



# The FLAT HAT

Volume LI, Number 16

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Friday, February 23, 1962

## Howell at His Best

### 'J. Brown's Body' Done to Please

by Ron Alvarez

*John Brown's Body* is more than a play; it is a finely tooled, masterfully executed piece of poetic sculpture.

Steven Vincent Benet's poem has been adapted to the stage by Curtis Canfield, and is one of the most gratifying presentations to be offered by the William and Mary Theatre. Despite the extremely challenging nature of the work, the players manage to capture almost completely the melancholy beauty of Benet's verse. This is a play which will please only the most discriminating of audiences; for the play is carried by only three actors and a supporting chorus.

Without the benefit of lavish sets and brilliant costumes, the actor must be sure to offer his very best. Eric Howell presents what I believe to be the finest role of his career. His difficult dual role of Southern aristocrat and Northern soldier is managed perfectly. The transition from one character to the other is smooth, and at no time are they stereotypes. His characters are alive and vigorous.

Miss Sue Bonner enlivened the women of the play with warmth and great feeling. Although she was somewhat weak as the Yankee slaver in the opening sequence, her portrayal of Melora Vilas and Mrs. Wingate were very fine.

The depictions of Lee and Lincoln are perhaps the weakest parts of the play, but Mr. Lee Smith managed to give them a fresh interpretation. Although he delivers the lines perfectly, the characters never really seem to come to life. One does not feel that Lincoln is really a transplanted backwoodsman, or that Lee is anything more than a stuff-shirted Virginian. In general, however, Mr. Smith's presentation is quite good.

The introductory remarks by Mr. Scammon detracted from the power of the opening sequence. The bridge between his prefatory comments and the actual play was rather abrupt. Although his comments attempted to clarify and explain the author's intent in the poem, they seemed unnecessary.

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## SG Passes Proposed Constitution, Anticipates March Student Vote

The new Student Government Constitution, with certain changes, was passed by the Student Government in its meeting Tuesday night. Copies will be given to the student body with explanation of the changes, and two weeks will be allowed for articles in the Flat Hat before the students vote on this Constitution.

The major changes from the present twenty-two year old Constitution concern the representation in the Assembly, the delineation of the functions and powers of the officers. The new Constitution contains an Executive Cabinet, replacing the Senate. This Cabinet will be made up of the heads of all the major areas of college life.

Discussion in the meeting centered around the new basis of representation. Representatives will be elected from dormitories, instead of from classes. Paul Bankes moved to amend the Constitution so that the four class presidents would remain in the Assembly and the senior class president would be a member of the Cabinet.

Jenny Yoder moved that both the chairmen of the Men's and Women's Honor Councils be included in the General Co-operative Committee, which includes the Cabinet and the Editor of the Flat Hat. These motions were passed.

Concerning dormitory representation, John Black argued that class organization was not cohesive and was not a basis for democratic representation. Although dormitory representation was seen as impossible by some assembly members in view of existing attitudes, it is hoped that the student body as a whole will feel a more direct representation and that the amount of interest and participation in Student Government will increase.

### United Interest

Ann Harvey stated that a representative should represent a unified frame of interest. President Tom Johnson answered that both interest groups and population should be represented. It was emphasized that class officers, now among the most useful members of Student Government, will be eligible for election from the dormitories.

In other business, Hank Benson, head of the Elections Committee, announced that a re-election will be held on Wednesday, February 28, for the vacant Men's Honor Council seat. Petitioning will be from today until Wednesday, February 28. The spring schedule of elections will be ready by the next meeting.

Paul Bankes, head of the Dance Committee, said that the committee will meet to hear Sammy Sadler's report this week.

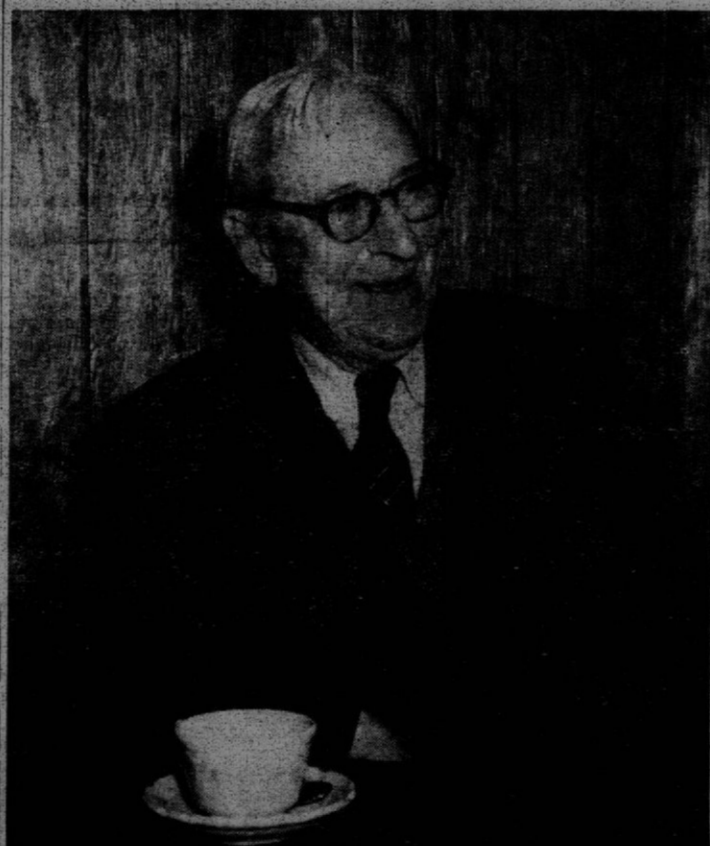
## Visiting Ex-War Journalist Sees Poe's Spirit on Campus

by Staff Writer

Edgar Allan Poe's ghost is visiting the campus, according to Wirtz Barnitz, psychic ex-war correspondent for the old New York World.

Although Barnitz insists that he is not a medium, the spry octogenarian admitted that Poe's spirit followed him in all of his travels. Barnitz can not recall when he first "felt the presence" of the spirit, but he recalls vividly how he realized that it was Poe. While covering World War I, Barnitz met a medium who asked him if he knew that he was accompanied by another man. "She then described Poe perfectly," Barnitz said.

Another eerie incident solidified his belief in the ghost. (Continued on Page 6)



Wirtz Barnitz  
Photo by Thomas L. Williams

## Bryan Green to Speak Five Nights at Phi Beta

by Pete Crow

The Reverend Bryon Green, Canon in the Church of England, will deliver a five-day series of lectures on religion on campus beginning on Sunday, March 4.

Canon Green is being brought to the College by the Bruton Parish Episcopal Church here in Williamsburg and will be sponsored on campus by the student Episcopalian organization, the Canterbury club.

Since his first lecture tour in this country over twenty-five years ago, Green has been extremely popular in this country especially on college campuses. At various times he has lectured at Penn State, Yale, Columbia and Stanford among many others. Because of his great popularity, his appearance next month was scheduled over a year ago.

Green will deliver a number of lectures during his five day stay on campus. The first lecture will be held on Sunday evening, March 4 in Phi Beta Kappa Memorial Hall. This lecture, beginning at 7 p. m. will be the first of five evening lectures (Sunday through Thursday) held out at Phi Beta on the general topic, "Basic Christianity."

A second lecture series on "Love, Friendship and Marriage — A Basis for Sex Morality Today" will be delivered on Monday, Tuesday and Wednesday afternoons in the Campus Center. Other lectures and discussions with the students have been scheduled for various times and places on campus.

According to one authority, "Canon Green combines brilliance with an incredible reserve of energy, a distinct touch of humanness, and the wit of an Alec Guinness. He understands the logical, questioning college mind and in talking religion he doesn't make a person leave his intellect at home."

### W&M Bill Approved

Governor Harrison has put his seal of approval on the bill authorizing the reorganization of the Colleges of William and Mary. The bill, which Harrison signed Feb. 16, will go into effect July 1, 1962. (See page four for an editorial interpretation of the bill.)

## Pledges, Fraternities Heave Sigh After Rush

Fraternities ended two weeks of informal and formal rush with shaking Friday, February 17. New pledges are as follows:

Sigma Pi: Fred Everett, Bill Mitchell, Curt Saunders, Chuch Holberg, Tom Kirkup, Paul Lipani, Jack Allison, Tom Hollowell, Tom Vaughan, John Houston, and Rick Walker.

Sigma Alpha Epsilon: Ferd Hauslein, Rod St. Martin, Tucker Coleman, Clyde Culp, Jim Edwards, Gary Wright, Ken O'Brien, Tom Gardner, Jerry Jump, Gary Young, and Hayes Huddleston.

Sigma Phi Epsilon: Dave Lutz, John Fuller, Kent Stevens, Jerry Stettler, Don Olson, Pete Olson, Bill Wehner, Mike Coleman, Jay Bassage, Roger Haynes, Braxton Garris and Jim Murphy.

Pi Kappa Alpha: John Boberg, Mel Booker, Wade Cheatham, John Hazelgrove, Arthur Hen-

derson, John McCarthy, Jan Mozeleski, Joel Nevins, David Thomas, Richard Weber, Thomas Yerkes, and Paul Zisman.

Kappa Sigma: Win Luther, Martin Morris, Henry George, Rusty Sharp, Teve Davis, Ed Day, Tom Demakes, Don Swink, Frank Fletcher, Bob Andrialis, and Jeff Nickel.

Pi Lambda Phi: Gordon Saffold, Terry Kester, Jim Korman, Ash Curchin, Jim Mecchor, Tom Boyd, Dick Starin, Wade Johnson, and Sam Saddler.

Lambda Chi Alpha: George Dupuy, Ben Blanton, Stan Warder, Pete McIntosh, Pete Jenks, Larry Hunt, Barton Watt, Glenn McConkey, Ray Goodhart, Dave Pond, Jim Winfree, Mickey Furr, Charlie Jones, Pete Marks, and Walt Bressler.

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## Britain And Common Market Discussed

## British Diplomat Talks Before W&amp;M Symposium

by Pete Crow

Speaking slowly and with the precision of a pedagogic lecturer, John A. Thomson, the first secretary of the British Consulate in Washington, discussed "The Common Market and the Atlantic Community" before the Marshall-Wythe Symposium a week ago this afternoon.

From a myriad of little notes the first 1962 Symposium speaker in slightly over an hour wove a realistic and penetrating analysis of the British position in respect to the Common Market.

Thomson began by stating that war in the atomic age was no longer an alternative in the formulation of foreign policy. Passing quickly on to the power struggle between East and West, Thomson concluded that the threat to our existence is growing, but that this threat cannot be met by an increase of military power.

Emphasizing that the two main forces in the world today are nationalism and a necessity for nations to align themselves in large units, political or economic,



Thomson

Thomson then arrived at his main point of discussion: What should Western policies be in view of these two forces?

## Unification

For Britain, he stated, now fully cognizant of her permanent relegation to that of a second rate power, there is only one alternative: unification. There are three alternatives of unification conceivable for England, either with the Atlantic Community, the Commonwealth, or the Common Market. Thomson stated that the European Trade Association or outer seven to which England now belongs is not a sufficiently powerful economic alignment.

Of these three alternatives the Atlantic Community is not at the present time ready for even economic unification, and the Commonwealth is much too diffused for any workable unification to be concluded. There is then only the Common Market remaining.

The British farmers, for example, might be greatly hurt should the United Kingdom join the Common Market. Also the fate of the outer seven must be considered: several members of the outer seven are neutrals who might not be able to join the definitely western-orientated or-

(Continued on Page 3)

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## Sotto Voce

## Sidewalks

by ed powers

Opening the door of my dormitory to greet the morning on my way to my 9 o'clock class, I was struck by the abysmal scene which hit my eyes. The swamp showers which constantly plague us here had turned the area immediately beside the front stoop into the grandest of loblollys. The champion razorback of the whole United States could not have turned his snout up at the magnificent wallows which there presented themselves. The sty was the compliments both of Mother Nature and of the college laundry and trash truck which on alternate days backs down the sidewalk stopping first at Dawson, then at Camm. Since the tread of the truck is too wide for both tires to fit on the sidewalk, the driver must decide which tire he will allow to ride on the dirt. With admirable steadfastness, he consistently chooses the same tire each trip, thus leaving the north side of the walk in the above described condition. But this is not the end.

One resident of Dawson has a motor scooter which he parks just east of the stoop. The ground is usually wonderfully soft, and he was not long in reducing that portion of the "lawn" to barnyard consistency as well. Yet still a third factor complicates the picture.

Several other residents and former residents of Dawson have weekly steak fries, using the northwest corner of the stoop as a sideboard for the grill. The careful tending of the steaks—which means walking around the circular grill—by rather pudgy young men has likewise made this area a choice sty.

I left this scene for my class. But all along the way I found other such places spotting the campus. The way between Blow Gym and the Marshall-Wythe parking lot is a good example. The college architects accomplished a symmetrical wonder when they apportioned the sidewalks around the buildings of the campus. If the campus could be seen from an airplane the view would no doubt be one of 18th century elegance and balance. Only one problem complicates this classic picture: that human walking habits are not symmetrical. All over the "new" campus are patches of brown earth which turn to mud when it rains. There are several between Monroe and the gym. Two such places ring the library, and a similar well trod path leads from the east door of Monroe to the drive between Monroe and the library. Only one of these blotches seems to bother college officials: the annually worn trail between Marshall-Wythe and Rogers. Each spring the student government puts up lovely signs pleading with the student body not to walk on the grass, and to keep the campus green. Their success is demonstrated by the fact that each spring they repeat the process.

The college has showed that it is beginning to understand the wisdom of the adage that the shortest distance between two points is a straight line by laying the meandering walk in front of the library — very un-18th century-like — and a similar walk around the northeast corner of Bryan Hall. But it still seems obvious to the remaining sloughs around the campus.

I would propose the following: that the talented gentleman who lays the sidewalks for the school be directed by the grounds superintendent to lay sidewalks where people walk, instead of where an aesthete might think that sidewalks ought to be. He could tackle the job one slough at a time in between the important jobs, like laying brick drains around the library and Rodgers 35 years after the buildings were built. Such a solution is not original. General Eisenhower, when president of Columbia University, noticed the same problem—sidewalks where no one walked. His solution was simple: putting sidewalks where people do walk. To a real affectionado of Georgian architecture of the campus (Georgina gigger-naut, as one professor phrased it) this might be painful, but to the great majority, perhaps of a more common cultural stamp, it would bring welcome relief from mud-filled shoes.



Ed Powers

## Admissions Office Reports Half of Applicants Processed

by Kay Burdett

Working under a new system this year the Office of Admissions has already sent out acceptances and rejections for almost half of the applicants for the 1962 freshman class.

Dean Robert Hunt, Dean of Admissions announced that practically all of the applications from Virginia women and most of those from Virginia men have been processed. Acceptance and rejections for out-of-state pupils have not been sent out yet.

For the first time applicants were considered on the basis of their high school grades for three years. Students can therefore be accepted before their grades for the first semester of their senior year are recorded. Formerly, applicants could not be considered until their second semester grades were received the latter part of January.

In addition, the college sent out letters to all high schools advising applicants to take their Scholastic Aptitude Tests of College Board Examinations either in May of their Junior year or the early part of their Senior year. By getting this information early the college was able to start accepting boys in December and girls in January.

The office expects to have all applications processed by April 1. Although the college is still receiving applications from male students they are no longer accepting women's applications for the fall semester.

## Theatre Club Plans 'Destry Rides Again'

The Backdrop Club's production for the year 1961-62 will be a presentation of a former Broadway musical-comedy, *Destry Rides Again*. The actual presentation will be May 10, 11, and 12 at Phi Beta Kappa Memorial Hall.

Signs have been posted all around campus advertising the forthcoming production. Forty members are needed for the cast of cowboys and dance-hall girls. Tryouts will be held Tuesday, March 13 and Wednesday, March 14 in the Student Center Little Theatre from 7 to 9 p.m.

Also a general meeting for all those interested in helping out in the production back stage as well as on stage will be held early in March. Details of the production will be given then. No experience is necessary.

The musical-comedy is a lively Western concerning a sagebrush hero, Destry, who does not believe in gunplay. The action centers around the Last Chance Saloon and the Western town of Bottleneck. Such popular songs as "Respectability" and "The Ring on My Finger" come from the play.

Students interested in working backstage can contact Jeanne Raab at the Kappa Delta sorority house, and those interested in playing in the orchestra should contact Mr. Paledes in Ewell 211.

"Destry Rides Again" has an interesting history. It originated from a Hollywood film script from a book by Max Brand. It was made into a movie in 1931

## Play Review . . .

(Continued from Page 1)

The pace of the production was somewhat sluggish, at the beginning, but the tempo picked up gradually. The chorus, which provided a transitional device between speeches, helped the play tremendously. Miss Jan Shapiro and Mr. Robert Mullis were featured in vocal solos rendered in finest style. The over-all effect of the chorus was stirring, provocative, and highly commendable. They sang with great precision and delicateness.

It must be remembered that *John Brown's Body* is not a play in the conventional sense; rather it is a poetic cyclorama of the times, people, and spirit of the American Civil War. The production will continue through Saturday at Phi Beta Kappa Hall. It is well worth seeing, and certainly will be long remembered in the theatre's history.

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# Fraternity Lodges Once Fraternity Houses on William and Mary Campus

by Dick Rutherford

Today, the large brick house on College Terrace, behind St. Bede's Catholic church, serves the church as a rectory. Twenty years ago, however, the three-story structure, with its tall white columns across the front portico, was the scene of fraternity activities. The William and Mary chapter of Sigma Nu owned the house, it was there that the brothers of Sigma Nu lived, ate, and partied. Have you ever seen the handsome brick mansion on Richmond Road called The Sussex House? Formerly, it was owned by Theta Delta Chi. Now, the Sussex is a rooming house. Up the street is another big brick house which is now owned by Dr. Fernandez, who uses the building as his home and office. This building used to be a fraternity house, along with several others scattered up and down Richmond Road and throughout Williamsburg.

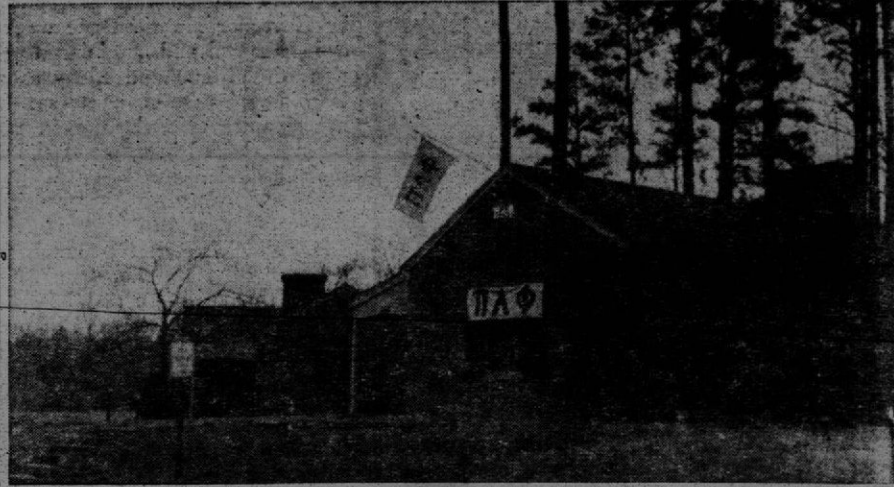
Fraternities at William and Mary now use houses on Fraternity Row to the rear of the campus. Why the change? According to J. Wilfred Lambert, Dean of Students, there were at least two reasons for the fraternities' vacating their houses. In the first place, Dean Lambert said, the war came along. Before the country needed all the able-bodied men she could get, the number of men enrolled here at the College decreased sharply during the first two years of the war. The fraternities nearly died, simply because of lack of manpower. In the second place, The Governor of Virginia, Colgate W. Darden, indicated to the State Board of Education that he felt the system of separate fraternities and dining quarters was undemocratic. He suggested that fraternities which refused to change this system might lose state appropriations. All this came about in the summer of 1942. Because of the war, then, in 1943, the local chapters of national fraternities became inactive. And because of the Governor's suggestions, the fraternities lost their houses.

When the war was over, the men who had entered the service returned to school, and the fraternities were reorganized. Many of the fraternity officers, Dean Lambert said, returned to the campus and resumed their pre-war positions. At this time, the administration of the College attempted to set up the dormitories so that all the members of one fraternity would be living on one floor, or in one section of a single dormitory. This system proved ineffective, and a survey was made of colleges in the area which had already dealt with the problem. It was discovered that the fraternity lodge system at Davidson had been satisfactory, and this system was put into use here.

The College constructed the houses on fraternity row, and began the system of renting the houses to individual fraternities. According to Carson Barnes, Dean of Men, the fraternities rent the

(Continued on Page 5)

Above are pictured Lambda Chi Alpha (left background) and Pi Lambda Phi (right foreground) fraternity lodges on the famed William and Mary fraternity row.



## Treatéau de Paris Company Schedule Two French Plays

Tickets for the two French plays to be presented here Saturday, March 10, are \$1.50 per person. The price given in last week's issue of the Flat Hat was wrong.

Professional actors of the French Treatéau de Paris Theater Company will present Jean-Paul Satre's *Huis-Clos* (No

Exit) and Eugene Ionesco's "anti-play", *La Canatrice Chauve* (The Bald Soprano) at 8 p. m. in Phi Beta Kappa Auditorium.

Jean de Riguault, the producer of the plays, obtained exclusive authorization from the respective authors to perform the plays in a double-bill. The troupe will visit more than thirty-eight

universities and colleges on their coast-to-coast tour.

This tour is being conducted under the patronage of Mr. Edouard Morot-Sir, Cultural Counselor to the French Embassy and representative of the French Universities in the United States. He was also active in the company's three previous tours of American educational institutions.

Tickets are available at Schmidt's Florist Shop as well as from Professor Marcel Reboussin at the college.

### Diplomat . . .

(Continued From Page 2)

organization. And finally, the United Kingdom must consider the effects which their joining might have on the members of the Commonwealth.

Thomson was extremely optimistic about the possible results of the negotiations should they prove successful. The Common Market, Thomson believes, would become "an economic power comparable to the United States." Eventually, the lecturer was confident, the economic community known as the Common Market will become a political community.



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## Separate But Equal

In the past several years universities and Liberal Arts colleges across the United States have established 'language dormitories' to aid their foreign language programs. We feel that this is an interesting and important development. Naturally the best way to become acquainted with the current philosophical, literary—or what have you—thinking of a foreign country is to live and study in that country. The 'language dorm' can closely approximate the conditions of a foreign country, and the travel expenses are eliminated.

Mary Washington College in Fredericksburg initiated a Spanish hacienda where Spanish majors are required to live for one year. Smith College in Massachusetts operates several language dormitories in different languages. Stanford University in California has language corridors. However all 'language dorms' operate on a similar set-up.

The 'language dorm' is usually a converted house or a small-size dormitory. There must be eating facilities as well as sleeping and meeting rooms. The students eat breakfast and the evening meal together in the dorm. The cardinal rule is that not a word of English is spoken from the time one enters the door. In this way, students are forced to learn the spoken language 'in order to survive.' During their stay they master the spoken language.

To become eligible for a year in the dorm a student must have a basic knowledge of the language—completion of the first two years. It is of primary importance that they have a good knowledge of United States history, literature and culture in order that they may have a basis for comparison of the history, literature and culture of the foreign country about which they are to learn. Lastly, the student must be interested enough in learning a foreign language an culture to give up some of his other campus pursuits.

A paid instructor lives in with the students to supervise the dorm and provide a program of discussions and conferences. Classes in the particular language are held in the dorm. Each student has pre-arranged times for discussion with the instructor. Current literature, philosophy are the topics for discussion in the dorm.

There would be many inherent problems of starting such a program at William and Mary, we feel that it merits attention.

## 'Rag' Writer: Another Apple

It looks like a columnist in another local newspaper has joined forces with our foe Bill McLaughlin of the *Daily Press*. This time it was the Bill Spaven of that weekly rag, the *Virginia Gazette*. Spaven took it upon himself to try to refute our editorial last week concerning the citizens of Williamsburg toward College students.

After reading this week's "Copy Hook" we could not see that Spaven had added anything constructive to the solution of the pedestrian problem of Williamsburg. Last week we admitted that the students did not always observe pedestrian laws, but pointed out that much could be done to improve conditions if the citizens and the city would cooperate. All Spaven did was quote some lengthy state law and slap the *Flat Hat* and the College students in the face.

Our conclusion can only be that Spaven must be one of Williamsburg's Rotten Apples. We hope in the future when our local papers see fit to criticize the College, that they add some constructive solution to their grievances.

## We Hold That . . .

. . . we hope the upcoming concerts, plays and lectures in March are more a sign of things to come than one last mad cultural fling before settling back to the usual sterility.

. . . the only thing less predictable and comprehensible than Williamsburg's weather is its citizenry.

. . . all this rain must have inspired the swimming team.

. . . it's too bad something couldn't inspire the basketball team more often.

. . . it's about time to begin the keep-off-the-grass campaign again.

## William and Mary— Its Future

The William and Mary Reorganization Bill, approved by Governor Harrison one week ago today, provides numerous structural and administrative changes as regards the position of William and Mary as a state institution of higher learning. These changes (see January 12 *Flat Hat*) while not significant in themselves, reveal momentous significance when evaluated in terms of the underlying educational philosophy behind them.

Overriding all other considerations is the fact that the Reorganization Bill supports the belief that William and Mary should be an autonomous institution, and not a part of a larger educational system. Philosophically translated, this means that William and Mary has a distinct character and reputation of its own, and as such deserves distinct existence. The historical, national and international significance of this College, its past greatness and present prestige, is now not going to become part of a web of mediocre institutions, which encroach upon and jeopardize the distinguished history of William and Mary. This College no longer has to worry about subjecting its belief in the superiority of the liberal arts to a group of neighboring colleges which comprise a system advocating not liberal arts, but a massive manufacturing factory producing degree-getting students and calling itself "educational."

The Reorganization Bill does then, three things.

- 1) it is a verbal recognition by the State of Virginia of the distinct quality and character of William and Mary.
- 2) it is not only a recognition but a definite confirmation of the belief that William and Mary is a liberal arts college, pursuing excellence in education and fulfilling a role of new national importance.
- 3) it is, in effect, a Constitution for the future of William and Mary; it lends scope, purpose, direction and challenge to the College.

In support of these purposes, the College of William and Mary will reserve its name for this cherished institution in Williamsburg.

Governor Harrison in his recent Inaugural address expressed it well when he commented, "A college with so rich a promise of fulfilling such a timely mission—a college that has withstood the ravages of wars and fires—does not have to compromise its identity and character, or bargain its name for support by this Commonwealth."

Significant as the Reorganization Bill is, it cannot be fully interpreted without suggesting some of the ramifications which will count heavily in helping the College fulfill its "timely mission" for the future. We feel that an independent William and Mary, dedicated to a program of liberal art "excellence" will bolster the morale of the students and faculty, which together constitute the essence of the College. The College Community will come to believe in the greatness and destiny of William and Mary, and the enthusiasm toward its programs and goals will be significantly augmented. A new, uplifting spirit will pervade the campus; a genuine love for the College will develop; and vigorous dedication to academic achievement will replace current lethargy.

A direct consequence of improved morale is the increased interest which will probably be noted on the part of alumni. All present alumni, and certainly future alumni, will be inclined to give the active participation to a William and Mary now officially recognized for its intrinsic educational worth. The endowment of the College will reflect this; we hope, obvious growth of alumni support.

William and Mary should be in a better position to appeal for State funds. The Reorganization Bill is interpreted as a specific sign of approval for William and Mary's goals. It is not to be conjectured that the State of Virginia would pass such a bill without the intention of giving wholehearted support to the goals of which they approved. Thus, William and Mary should be the recipient in future years of a great portion on the State's budget for higher education. What these funds will do needs no elaboration.

We must not expect the Reorganization Bill to accomplish Utopian wonders. Time—much time—is required to bear out the fruits of the bill. But time will do this. The bill itself has been the product of a slow evolutionary process, the result of which is a thunderous recognition of the place of William and Mary in Virginia and the nation's education.

A turning point for William and Mary has been reached. The future of the College will owe immeasurable debt to the present. But the present must first devote its energies to the future to make the future indebted to the present.

## Make Friends, Influence People

The recently-inaugurated Campus Center policy of excluding everyone who is not an alumnus, student, faculty member or guest seems to us both unjust and unwarranted. Only the students and the reputation of the College will suffer from such a policy.

This move, if intended to bring about greater longevity for the equipment of the center, is to say the least, inadequate. In the first place, only those with campus center cards or College ID's (wherever they may be) are theoretically entitled to use the game rooms, record rooms, etc.

The Wigwam could not be irreparably harmed by any business added by non-college personnel, whether they be "townies," servicemen or tourists. In fact, the Wig has often served as a convenient place for all elements of the college and local society, both prearranged and otherwise. The same economic arguments can be applied to the Main Desk entrepreneurs and their cigarettes, candy and papers.

However we feel that the argument most telling against this discriminatory use issued by the Campus Center moguls is the incalculable damage which they can do to the carefully cultured, well-preserved image and reputation of William and Mary. To our knowledge, no other student union or campus center in the country has felt it necessary to close its facilities to the visitors—presumably including prospective students and teachers. What sort of an impression can would-be students and their families get from the huge *Verboten* signs which festoon the campus center, bright and colorful though they may be?

Williamsburg is a tourist town and William and Mary is one of the "high spots" of the tourist's sojourn in our restored 18th century community. Admittedly the sight of tourists in bermudas and sport shirts may excite the envy of students who are forbidden such attire even in the long, hot summer months, but 269 years of living in a center of activity should have accustomed college officials to dealing with such problems.

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# Animal Kingdom

By Mac Nelson

The other night I paused long enough at one of the local gyms to watch a game of that great American character builder—basketball! The fascination of the game was the excellent conduct of the players, all sorts of players. There were good and bad ones, and slightly disturbed ones, some were small and others were as trees! Still others were as excited as a three-year-old at a Christmas party. Indeed, some of the participants seemed to act like three-year-olds all of the time!

The object of the great battle appeared to be twofold: to come out louder than anyone else and to silence your opponent — physically if possible. Indeed, some of the players looked as though they had wandered onto the court directly from a game of "King of the Mountain" by way of the gridiron. And yet, basketball is a game of strategy, patience, finesse — a character builder! Yet, spectators questioned just how some of the "characters" on the basketball court that night ever advanced as far as an academic degree when it was evident that the thing they needed most was a hand towel.

Statistically speaking, the intramural basketball race is being won by Sigma Nu (4-1) and Theta Delta (3-0). The Nu-men seem to be the favorites at this point, having posted impressive victories over Lambda Chi, SAE and Pi Lambda, besides handing Kappa Sigma only a setback, 44-41. Perhaps the biggest weapon of the Nu-men is their tenacious full-court press. Players who make the team are Dave Yanish, Bruce Wing and Ernie Phillips.

Theta Delta remains undefeated, but has had two close calls against relatively weak Sigma Epsilon and Sigma Phi, plus a good win over Tau. Men to watch on the Ivy Leaguers' team are John Hays and Arnie Jones.

Also still very much in the race for the crown are KA and Sigma Sigma. The big scorers in the rebel attack are E. J. Bowen, W. Alley and Cal Whiffon. This team is tough and has been successful only once, a 38-34 decision to Kappa Sigma.

Kappa Sigma also has three men to watch: Dan Driscoll, Irish Lara and Curly Roper. With so many balanced teams, and so many crucial games coming up, it is too early to predict the final order. But all signs point toward Sigma Nu as the team to beat. The only obstacle in their path seems to be their inability to keep their stars under control and in the game.

Over in the independent leagues, watch out for the Brown Yards who look as though they may take all the marbles. Balanced punch is delivered by Clyde Culp, Mike Coleman, Rod St. Martin, Jim Korman and Tucker Coleman. Other players worth watching are Tom Yerkes of the Runarounds and Dave Mayntner of D. 3-4. And also with a stick in his hand — he may be a player chasing a referee!

## Appeared in 'Fanny'

# Freshman Gary Wright Comes to W&M After Famed Career

by Nick Henry

Gary Wright, a pre-med major from Cresskill, New Jersey came to William and Mary last September after a long and star-studded career in show business.

Between 1954 and 1956 he appeared in the Broadway Production of "Fanny," which was his longest theatrical role. The smash hit musical which packed in audiences for three and one-half years starred Ezio Pinza and Walter Slezak — Wright played Cesario, the illegitimate son of Fanny.

Wright was featured on television's "Ed Sullivan Show," when he sang a duet from "Fanny" called "Be Kind to Your Parents" with vocalist Florence Henderson. Since then he has been offered parts in other Broadway shows, such as "My Fair Lady" and Phil Silver's "Do Re Mi."

Last summer he acted in a program of "Diagnosis Unknown." He has done many T. V. commercials by supplying the voice for animated cartoons. On radio he was featured in "My Son Jeep."

Wright was introduced into show business through his sister, Beverly Wright, who is currently a vocalist and night club entertainer. His prime reason for going into show business was to earn money for college. During summers, Gary has also worked as a clothes fashion model.

Here at William and Mary Wright keeps extremely busy with his studies and his combo. Gradewise, he made the Dean's List with 35 quality points the first semester. In the combo, he plays the piano, sings and has been known to fill in for a guitarist.

Although he is looking forward to acting in some productions of the William and Mary Theatre, he feels that right now he doesn't have the time necessary for such an undertaking.



Gary Wright

Tam Boyd Photo

# Fraternities...

(Continued from Page 3)

lodges from the College at a rate of \$900 per year. The actual rent that the fraternities pay amounts to a great deal less than this, however, Dean Barnes said. Each fraternity can house three active members, usually the president, the house manager, and the treasurer or the secretary, at a rate of \$85 per person for a semester. This amounts to \$510, which can be applied to the rent the fraternities pay to the College.

Fraternities must agree to uphold the College's financial and behavioral regulations, and leases can be discontinued if they fail to comply with the rules.

The question that most fraternity men ask concerns the probability of the fraternities owning their own houses at some time in the future. The answer to this question is complicated. According to Dean Lambert, the issue was first raised in 1956, when the Alumni Interfraternity Council asked the President of the College, Alvin Duke Chandler, if fraternity houses could be re-established. The President reported then that the Board of Visitors of the College would "entertain recommendations" concerning this proposal. The question has not been raised since.

The problem, Dean Lambert feels, is a three-fold one. First, suitable houses close to the campus are not available. Second, land to build fraternity houses near the College, is not available. Third, the money necessary to build a house large enough to house 25-30 fraternity members is not available.

Dean Lambert stated that a system of College owned fraternity houses, such as the plan used for sororities on the campus, also presents a number of difficulties. Property and funds are the main problems. Even if the necessary land were located, the money is needed for more pressing obligations, such as additional classroom space.

"Fraternities at William and Mary, and all over the nation," Dean Lambert stated that a system of College owned fraternities to indicate that they are responsible enough to operate independently and, in fact, responsible enough to continue in existence. We believe the organizations here are making some progress in this direction."

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## Catholics Observe Newman Week

More than 200 Catholic students of the Newman Club of William and Mary will observe Cardinal Newman Week February 25 - March 4.

Cardinal Newman Week is an annual observance of some 539,000 Catholic students in 850 secular colleges and universities across the country.

The William and Mary club will begin its observance Sunday, February 25, at 7 p. m., with a retreat given by Father R. Gagan of Norfolk. The retreat will continue Monday and Tuesday nights.

### Poe's Spirit . . .

(Continued From Page 1)

While reading Poe's works, Barnitz continually found himself returning to "Premature Burial." He could not help but think that Poe was influencing him. Some time later, he visited at length with Neilson Poe, nephew of the author, who described to him in vivid detail how Poe had gotten the inspiration for the tale. "It was the only time, Neilson Poe ever told anyone the story," Barnitz says, "and he had no way of knowing my particular concern for the story."

Neilson Poe told Barnitz that as a boy he had come down from his room late one night to find Edgar Allan Poe covered with dirt and sand. The author had visited the grave of Virginia Clemm, his child bride, and had attempted to exhume her remains; he sat down and drew up the draft of "Premature Burial" on the spot.

### School Headmaster

While he was a headmaster at Saint Andrew's School in Massachusetts, Barnitz was invited to deliver an address on Poe at Wellesley College. A report of his talk appeared in the Boston papers. Shortly thereafter, he said, he was told by the schoolboys that he had a visitor. When he reached the parlor, he saw a man cowering in a corner. "It was the most frightening sight I've ever seen," Barnitz says. "The man was dressed in Edwardian clothes and had a snowy, flowing mane of hair. "He looked just like one of Poe's characters."

The man thanked Barnitz for defending Poe's reputation, but suddenly disappeared when he tried to question him. "He told me Barnitz continued," that he was the man who had stolen Virginia Clemm's body from her grave and taken the remains to Baltimore in a shoebox!" Barnitz cannot be sure if the man was a person, or if he was a spiritual materialization.

### Varied Career

The varied career of Wirtz Barnitz could provide material enough for a book. He covered World War I as a special correspondent for Joseph Pulitzer; he was an intimate in the mystic yogi sects of India "before the East knew what Westerners looked like." He visited the Imperial Court of Russia, and knew a 108 year-old shiek in Iran who claimed that he would live forever.

Aside from his myriad travels, Wirtz Barnitz is a geologist, author of several works, and lecturer of great renown. His philosophy of life is a happy one. "To me," he said, "life is wonderful. I do not fear death because I know that I will live on afterwards."

The jolly, congenial mystic is visiting the College and Williamsburg for the first time and is captivated by both. With a twinkle in his eye, Mr. Barnitz gingerly fens off skeptics with a witty sibe. "There is more than the material world -- you'll see!"

### HOLY CITY

India's holy city of Benares, where frightened multitudes gathered prior to the solar eclipse and lineup of planets, was old before Buddha preached his first sermon there in 500 B. C. Hindus believe that if they die in Benares they will not have to suffer the trials of reincarnation.

## Campus at High Pitch

# Smashing W&M Gridders Roll to Topple Richmond, Cop S. C. Title; 'Dixie Special Train' Suggested

by Bucky Reigelman  
FLAT HAT Feature Editor

The smashing Warriors of William and Mary crashed to their second Southern Conference title in five years by crushing the University of Richmond 35-0 under their powerhouse attack last Thursday.

Although the Indians have posted winning records during the past eight years, this year's star-studded season is probably the most sensational ever. The Braves rolled up 301 points against 66 for their combined opponents.

Shortly after the Richmond encounter, Reuben North McCray, head football coach and director of athletics at William and Mary, was chosen Southern Conference "Coach of the Year" in a poll of the 16 head mentors of the league schools.

His team of this fall won nine while dropping only the last minute one-touchdown decision to the University of North Carolina in the fourth game of the season. Coach McCray has been successful during his entire coaching career and is highly regarded by informed observers.

Another well-received announcement of last week was that the Williamsburg gridders were picked to play in the Dixie Bowl game on New Year's Day in Birmingham, Alabama. Coach John Barnhill's Razorbacks from the University of Arkansas were chosen by the Dixie Bowl committee to offer opposition for the Indians, executive secretary of the bowl committee Leo T. Burson disclosed yesterday.

Coach McCray was not available in Williams-

burg, but the Associated Press, contacting him in Durham, N. C. where he was being honored as Southern Conference coach of the year, quoted him as saying, "It was a great idea for Southern and Southwestern Conference teams to get together."

W. S. (Pappy) Gooch, business manager of athletics, is accepting orders for tickets to the January 1 game, and it is expected that over 1,000 pasteboards will be made available in Williamsburg. There is also a strong probability that a "William and Mary-Dixie Bowl Special" train will be run from Richmond to Birmingham to accommodate supporters of the Big Green team. Definite arrangements on the transportation are not definite yet, however.

Probably the greatest game of the season was when the Indians trampled the Citadel 56-7. Many college observers thought this pleasantly reminiscent of last year's 61-0 victory over Mt. McClellan and that same year's 41-7 romp over Maryland.

According to various statistical departments put out by the National Collegiate Athletic Bureau William and Mary rates among the top few teams nationally.

Second in total defense to Penn State, the Indians have held their opponents to 1,348 yards, an average of 134.8 yards a game. The Braves are also second nationally in rushing defense. All ten opposing teams were able to roll up only 620 yards at 62 yards per team. (December 2, 1947). . . . and then the alarm clock went off and I woke up.

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# Indians Must Exterminate Spiders

## counting coup

### beat richmond (by 8)

by Barry Fratkan

William and Mary has to beat Richmond tomorrow night, not only that, they have to win by eight points to get into the tournament. Why does W&M, all of a sudden, have to win by a certain amount?

#### magic number: eight

If the Tribe should win, then the Tribe and the Spiders will have identical 5-11 conference marks. In the event that two teams tie for the last place, then the point spread of the games played between the two teams involved decides the difference. Richmond beat the Indians by eight in Richmond; hence, the Tribe has those eight points to make up.

Now the next question is: what if the Tribe wins by eight, thus, making the points spread equal? In this case, the point spread of the common opponents who the Tribe and Spiders played are taken into consideration. After a day's computation, we have found that the Tribe is 25 points up on the Spiders; so, the Tribe can win by eight or more and still make the tournament.

Winning by a certain amount is a lot more confusing than just winning a ball game. Since winning by eight is far more important than just winning, several interesting developments might occur. Let's look at some hypothetical situations which could cause Coach Bill Chambers to have a mathematician sitting at the bench with him:

#### mathematical mess

Imagine that William and Mary is trailing by one point with two seconds left. A W&M cager is at the foul line with a two-shot foul. He makes the first one and then deliberately misses the second one. Why? Remember it does no good for W&M to win unless they win by at least eight. So, the ballplayer misses the shot, sending the game into overtime to give the Tribe a chance at running up an eight-point lead.

Imagine this: Richmond is behind by two points with five seconds remaining and it is W&M's ball. Instead of bringing the ball up the court, the Tribesman with the ball sinks a goal in the Richmond basket. Why? Here again W&M is unable to win by eight in the regulation time, thus the try for a tie and then an overtime.

Further developments could see the unusual task of W&M pressing Richmond full court when the Indians are leading by seven points. Also, Richmond might freeze the ball if they are behind by seven, all in an attempt to avoid losing by those magic eight points. It all could become quite confusing.

There is one solution, however, which would eliminate all this hypothetical gibble-wash. If the Citadel should lose tomorrow to Davidson, then both Richmond and William and Mary would make the tourney despite the Williamsburg outcome.

#### bello to below

If all this isn't enough, the game will have several other trimmings. On hand, of course, will be the usual capacity Blow Gym crowd who don't make it a habit to be friendly to visitors. To egg them on is the added incentive of this being the last home game in which they will be able to "raise the roof." Next incentive for the crowd is the fact that one of the referees will be none other than the "Clown Prince" of basketball officials, Lou Bello, the low-bellied fellow who bellows out the fouls with a routine that often draws crowds just to see him.

Now that we have looked at some of the incentives, let's look at some of the physical determinants. Player-wise, William and Mary rates an edge in the backcourt. Chambers has Roger Bergey to battle with Danny Higgins. In addition either Dave Hunter or Kenny Roberts, whoever will be Bergey's guard mate, rate higher than anything Richmond can offer. Roberts has scored in the twenties in his last two games. In addition, Paul Cowley who tallied 19 points against George Washington earlier in the season, and Charlie Woollum give the Tribe solid depth. Woollum, playing before the home folks in Arlington last Tuesday threw in 13 points in seven minutes to spark the Tribe comeback. At Richmond in the two teams first meeting, Charlie poured in seven points in the last two minutes to almost pull that game out of the fire.

Up front Richmond brings its best scorer, John Telepo, but Bob Harris, W&M front-court ace has the edge on experience.

#### richmond is richmond

We almost overlooked the fact that this is Richmond, the Tribe's oldest and most bitter enemy. This fact alone rates incentive enough for an Indian massacre! Such was the case when Jeff Cohen, playing his last home game, poured in a record 49 points to demolish the Spiders last year. Kenny Roberts, Charlie Woollum and John Hume make their last appearance before the home folks tomorrow. Maybe one of them feels like a 49-point spree, ala Cohen style.

The ball players know the score; Bill Chambers has his slide rule to cover all situations; Lou Bello will be there; it is the last home game and it is a "must" game. Hope that you will be there; it should be a wing-ding, wind-up.

by Brian Geary

When a season draws to a close, fans usually focus their attention on the pacesetters in the league. Not so with the Southern Conference since all the concern centers around the last three teams in the conference.

With Richmond, The Citadel and William and Mary - the seventh, eighth and ninth teams, respectively - each having one

more SC game, any of the three teams could finish as high as seventh or as low as ninth.

Blow gymnasium will be the scene of the most important tilt for two of the cellar battlers as W&M hosts the Richmond Spiders tomorrow evening. Davidson's Wildcats will travel to Citadel's homecourt to decide the fate of the Bulldogs.

The most interesting aspect of the Spider-Tribe tilt is that even before the teams take the floor, the Spiders will have an 8-0 lead on the scoreboard. This is because the Indians must beat Richmond by more than eight points to overtake the Spiders in the final SC standings.

If The Citadel loses to Davidson, both W&M and Richmond will make the tourney regardless of the outcome of this Saturday's game in Williamsburg.

Nevertheless, even though the two teams that capture the last two tourney positions will have reason to be happy, their spirits may be damped by the thought of having to play either West Virginia, and VPI or Furman in the first round of the tournament.

Besides West Virginia, Virginia Tech, and Furman, George Washington, Davidson, and VMI have already clinched berths for the tournament in Richmond, March 1-2-3. The GW Colonials will be defending champions in the tourney.

## Frosh Harriers Third in Finals

In the freshman division of the State Meet held at the VMI fieldhouse in Lexington, Va. the W & M frosh made an outstanding showing despite their lack of numbers. The five man contingent scored twenty-three points for third place behind VMI and VPI but in scoring those points captured four first places and one third place.

Scott Ferguson accounted for two first places and helped in a third. He won the 60 yd. dash in the time of 6.4 seconds thereby tying the freshmen state record. Later in the night he won the 70 yd. low hurdles just minutes before he ran the lead-off leg on the mile relay team. He was followed on the mile relay team by John Hobbse, Ben Blanton, and Bill Hurley each of whom contributed to the ever-extending lead they finished with. Ben Blanton ran in the 880 trials in the afternoon but failed to qualify for the finals obviously weakened by his bout with the flu during the week. Bill Hurley made a very impressive showing in the 440 yd. dash winning easily by more than ten yds. in the good time of 53.9. Charlie Jones, the fifth man, competed in the hop-step-jump and got off a jump good enough for third place.

This was the last indoor meet scheduled for the freshmen and their showing was indeed encouraging. With the expected addition of several more freshman track men, prospects for the outdoor season seem promising. Ferguson in the dashes and low hurdles, and Hurley and Blanton in the 440 and 880 appear to indicate good things for the future.

## Tribe Tracksters Fall to Keydets

The W&M track team led by its field-event men put on a closing surge which nearly wrested the state crown from perennial champs, VMI. The final spurt, including record-breaking performances in the shot-put and pole-vault, fell seven and a half points short when two VMI cadets came from fourth and fifth places to take first and second in the Hop-Step-Jump.

Pete Braeken, who the week before established a new W&M record for the shot-put, this week set a new indoor state record with a toss of 51 feet 10 inches. His nearest competitor's throw was four feet away. Braeken looms as a heavy favorite to win the Southern Conference championship title this weekend.

Dale Thoma and Ron Henry, W&M pole-vaulters, both cleared 12'6", tying the state indoor record. Henry continued clearing additional heights, finally setting a new record of 13'4". The pole-vaulters took a first and second.

Bart Partch, hop-step-jump man, and Bill Jeffries, tied for first place with a jump of 5'11 1/2", thereby gaining first and second place points for W&M. Partch also took third in the Hop-Step-Jump and sixth in the Broad Jump.

The W&M mile relay team of Alan Insley, John Bahm, and John Randolph duplicated the earlier feat of the freshmen mile relay team by winning this event by a wide margin. Randolph, in anchoring the relay team, ran the fastest quarter-mile of the day in the time of 52.6. Earlier in the day, Randolph had been the victim of foul play in the 440 yd. trials. While passing several runners, Randolph was pushed and knocked down by a U Va runner. The U Va runner was disqualified, but Randolph didn't make the finals where he would have assuredly been at least third.

The only other first place occurred in the 880 yd. dash. Jerry Gimmel finished first and a short distance back Alan Insley secured third. Insley had been an innocent victim of a pile-up that occurred under the tunnel in the fieldhouse, and which involved all the runners except Gimmel.

In the Hop-Step-Jump, W&M Jumpers finished third, fourth, and fifth, behind the two VMI cadets, much to their displeasure. Bart Partch, John Bahm, and Dick Savage were the participants for W&M. Other W&M places were John Bahm, fifth in the 60 yd. dash; Frank Brown, fourth in the mile, and Bob Diederich, third in the 70 yd. high hurdles.



Controlling the boards with ease, forward Jim Roy taps in a two-pointer for the Tribe against the VMI Keydets.

Jan Sassaman Photo

## No Insurance Policy For W&M from GW

William and Mary, desperately looking for an insurance win found two more problems along with an old-time one last night at Fort Meyer in Washington.

Meeting George Washington, the Tribesmen fell 92-84 as they ran their road misfortunes up to a horrendous 0-15 mark. The two new problems were in the form of the old and new for GW. Bob Checkan, a sophomore who just became eligible, and Jon Feldman, a senior tormentor scored 28 and 27 points to personally admonish any Tribe thoughts of insuring a tournament berth. Instead the Tribe must win against Richmond tomorrow night.

William and Mary, victims of their own ball-handling mistakes, fell behind early to the hot-shooting Colonial's and never gained the lead. Down by 20 points with seven minutes left, senior Charlie Woollum came into the game and with the aid of the zone press depreciated the deficit to six points. The Tribe never got closer.

Woollum scored 13 in the second half and 15 in the game. Kenny Roberts added 20 and Roger Bergey tallied 19 to do most of the Tribe scoring. Bob Harris, the Tribe's second highest scorer, was effectively bottled up in the first half.

The loss came on the heels of perhaps the Tribe's best effort of the year. Faced with a "must" game, the Indians crushed VMI, 102-84. Three men — Harris, Roberts, and Bergey — hit the 20 mark in the Tribe's greatest offensive output of the season. A phenomenal 57 points were run up in the second half by the Tribe. Norm Halberstadt was high man in the game with 28 points but there weren't enough Halberstadts to offset Harris' 27, Bergey's 22 and Roberts' 21.

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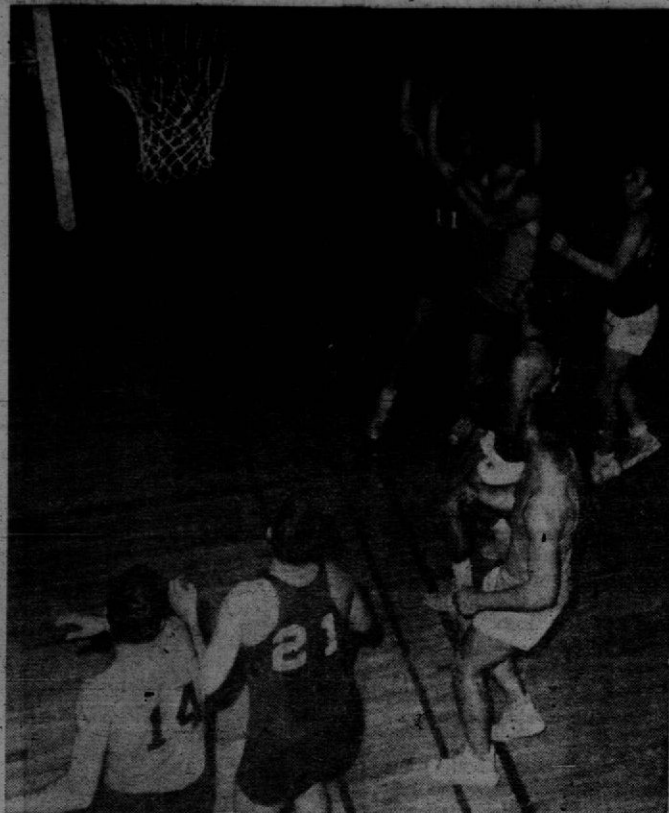
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Sigma Nu's Dave Yanish finds the range for two points during an interfraternity game with Kappa Sig. Teammates Ernie Phillips (14) and Milt Korns wait for a possible rebound as do Curley Roper (11), Dan Driscoll (15), Irish O'Hara (23) and John Bensen (21) of Kappa Sig.

Jay Rixest Photo

### Merman Lose Two

# Herr Sets Four Tank Marks At Loyola and American Un.

by Glenn Mann

Last Friday the Indian mermen defeated the Georgetown tankmen 51 to 44 and in the process the William and Mary co-captains Chris Herr and Glenn Mann set five new records and both were double winners.

Chris Herr, the Tribe distance phenomenon, swam his 220-yard freestyle in 2:12.2 to set new William and Mary and pool records. Again in the 440-yard freestyle he lowered both William and Mary and pool standards, swimming a 4:54.3.

Glenn Mann followed his victory in the individual medley with a record-breaking performance in the 220-yard breaststroke. His time of 2:28.9 lowered the old standard of 2:40.2.

Other winners for the William and Mary tankmen were Turk Despard in the 50-yard freestyle, Bill Smith in diving, and Dick Franklin in the 100-yard freestyle.

Bill May and Herr provided the only individual victories in the otherwise glum Saturday afternoon as the Bulldogs of the Citadel soundly defeated the Tribe 56-39. Dexter, the Citadel breastroke ace, lowered the William and Mary pool record 3.6 seconds in a very impressive triumph in the 160-yard individual medley. Coach Jensen feels that the Citadel is in a position to challenge VMI's long reign as Southern Conference Champs.

Tuesday morning the Tribe left Williamsburg for what proved to be a disastrous road trip to Loyola and American University. Tuesday night the Indian mermen lost to Loyola 57-38. Herr provided a bright spot by setting a new pool record in the 220-yard freestyle and swimming a brilliant race in the 440-yard freestyle, just touching out Pilck of Loyola in an all-time William and Mary low of 4 minutes 52.4 seconds. At the same time he

erased arch rival George-Coltons (VMI) pool standard of 4:56.2. Franklin in the 100-yard freestyle and the last relay of Ward, Booker, Casey and Franklin provided the only other William and Mary victories.

Wednesday afternoon the battle weary Indians travelled to American University only to be handed another defeat, 61-34. This time Herr provided the only individual victory by placing first in the 440. The Tribe relay team of Casey, Bakersville, Ward and Booker afforded the only other victory by winning the final relay.

The Tribe mermen, with a 5-5-1 season, have one meet left and are concentrating all of their efforts on this meet with Davidson Wednesday, February 23, in Blow Pool. This Conference meet gives the Tribe a chance to push their record over the 500 mark for the second consecutive season.

This meet promises to be one of the most exciting of the year as the six graduating seniors, Chris Herr, Glenn Mann, Bill May, Bill Smith, Ed Kirby and Fritz Ward give it all in their last collegiate dual meet and use it as a warm-up for the Conference in Charleston March 8-10.

Though Indonesia won independence only 13 years ago, its red-over-white national flag dates from a local empire of A. D. 1200. The simple banner now flies over some 3,000 islands of the world's largest archipelago.

### Squaws to Host Westhampton Col.

The William and Mary girls basketball team will play Westhampton College of Richmond tomorrow in a doubleheader of varsity and junior varsity games beginning at 2 p. m. in Jefferson Gym.

Remaining schedule for the Squaws consists of a trip to Lynchburg and Longwood Colleges Mar. 9 and 10 and a game with Notre Dame of Baltimore here Mar. 17.

## Freshmen Swimmers Seen Promising

This year's record of the freshman swimming team in no way reflects their potential contribution to the Varsity swimming team next year. The team lacks depth in talent but under the tutelage of Coach Waldemar Riley several fine performers have developed.

Co-captain of the freshman squad Ron Good has developed into one of the finest sprint men in W&M history. He is, in fact, two-tenths of a second off the world record for the 40-yard freestyle with a time of 17.4 seconds.

#### Future Record Setters

Peter McIntosh, co-captain, has already eclipsed the school varsity record in the 160-yard individual medley and he is also an impressive butterflyer.

Richard Wolfson, a backstroker, has constantly equaled or bettered the times of this

year's varsity backstrokers. He shows potential that may develop into record-breaking performances.

#### Smith's Replacement Found

Jay Anthony promises to fill Bill Smith's shoes well next year, giving the Tribe strength in diving. Although presently suffering from a burst eardrum acquired while practicing, which has kept him from participating in the last two meets, Anthony has an impressive record of five firsts and one second this season.

Randy Adams is another outstanding member of the team. Adams does the 100-yard freestyle in 57.0 seconds, 5 seconds from the pool record held by Dave Kurland, in addition to

swimming the 220-yard freestyle.

Showing strong promise and improvement are Paul Emrick, breastroke; Francis Fletcher, backstroke; and Peter Olson, who volunteered to swim the difficult 200-yard butterfly.

#### All Well Done

All members of the team have placed during the season and, according to Coach Riley, have shown fine improvement, including Jim Winfree, 440-yard freestyle; Bob Stoker, 440-yard freestyle and diving; Jeff Nickel, 220-yard and 100-yard freestyle; John Hutchinson, sprint-man; and Charles Lachenmeyer, breaststroke.

This is the first year that Riley, an insurance salesman in Williamsburg, has served as fresh-

man swimming coach at William and Mary, and it also marks the first time that the freshman coach has not been temporary. On the contrary, Riley is extremely enthusiastic about the team and his job as coach.

Riley swam the 220-yard and 440-yard freestyle at the Norfolk Division in 1947-48. In 1949-50 he swam the same races, plus the relays, for William and Mary and was one of the first varsity swimmers to be awarded a letter. Last summer he coached the Motor House swimming team, which won the Williamsburg City Championship.

#### Good Among Best

Monday, Coach Riley took Good, Wolfson, Emrick, McIntosh and Wilcox to the University of North Carolina Freshman Invitational Swimming Meet where all five swimmers placed in races against approximately 24 other swimmers per race. In an outstanding performance, Good placed first in the 50-yard freestyle with a time of 22.7 seconds.

## Group III Tourney Held in Blow Gym

Four schools from the Group III of Virginia basketball will be battling out in the District tournament here tonight. The semifinals were played Wednesday and the finals and a consolation game are on tap tonight.

Admission price for students is \$5.00. The competing teams are Pleasant Hill, West Point, Mathews and Middlesex. The regionals for Group III will be held the following weekend here at Blow Gym.

### Indian of the Week

Kenny "Contacts" Roberts, whose fiery play has paced the Tribe during the second half of the season, has been named number one Indian on the Reservation this week.

Perhaps the shortest forward in the history of William and Mary basketball, six foot Roberts used his speed and agility to keep on a par with some of his taller opponents.

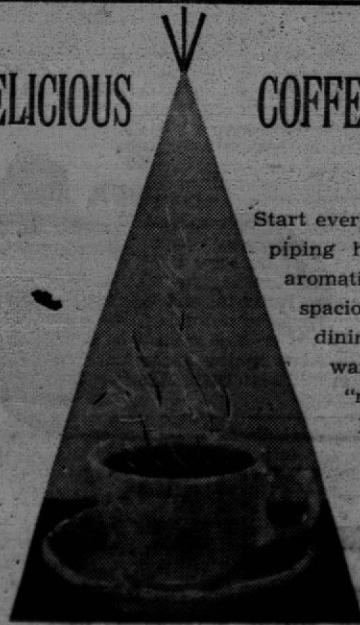
Hailing from Newport News, Roberts has played under Coach Bill Chambers for six years. Both Roberts and Chambers "graduated" from Newport News High School to join the Indians leaving two state championships and 67 wins behind them.

Roberts, a senior, will be appearing in his last game in Blow Gym in the all important tilt with arch-rival Richmond.

### Study in Guadalajara, Mexico

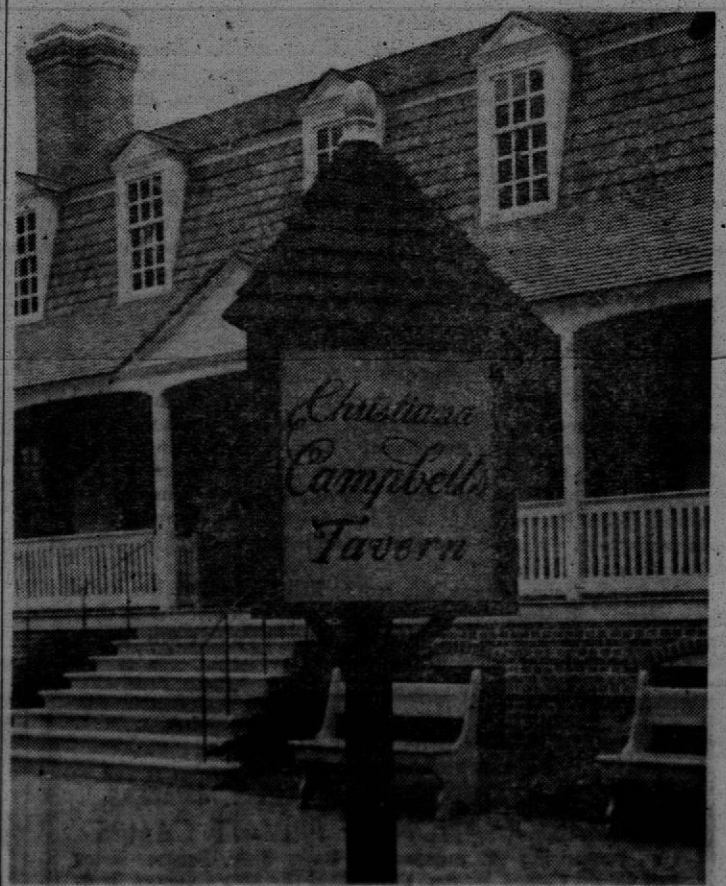
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 2 to August 19, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$348. Write Prof. Juan B. Ruel, P. O. Box 7897, Stanford, Calif.

DELICIOUS COFFEE AND HOT



Start every day right with a piping hot cup of fresh, aromatic coffee . . . in the spacious cherry-paneled dining room. The Wigwam is the place to "meet and eat." Delicious meals served at budget-minded prices.

Wigwam STUDENT CENTER



Seafood from the Chesapeake Bay is a specialty at Mrs. Campbell's  
Waller Street, East of the Capitol



## Professors to Perform

Four members of the college Music Department will present the third Faculty Recital next Friday at 8 p. m. in Phi Beta Kappa Memorial Auditorium.

Professors Alan C. Stewart, Charles Varner, Stephen Paledes and F. Donald Truesdell will perform works for clarinet, viola and piano in both duos and trios.

Works featured during the program will be Mozart's Trio in E-flat major, K. 498. This is one of the few works written for clarinet, viola and piano. Rhapsodie for Clarinet and Piano, Sonata in E-flat major op. 120, No. 2 for Clarinet and Piano, and Sonatina No. 1 in D Major will also be featured.

The public is invited to attend this Music Department Faculty Recital.

## Student of the Week

# Erik Howell Links 'Business With Pleasure' In Senior Stage Studio

by Mike Flattery

One of the stars of the production, *John Brown's Body*, now being presented at Phi Beta Kappa is Erik Howell. A four-year veteran of the William and Mary Theatre, Erik plays two roles — Jack Ellyat, a Yankee soldier, and Clay Wingate, Jack's Confederate counterpart.

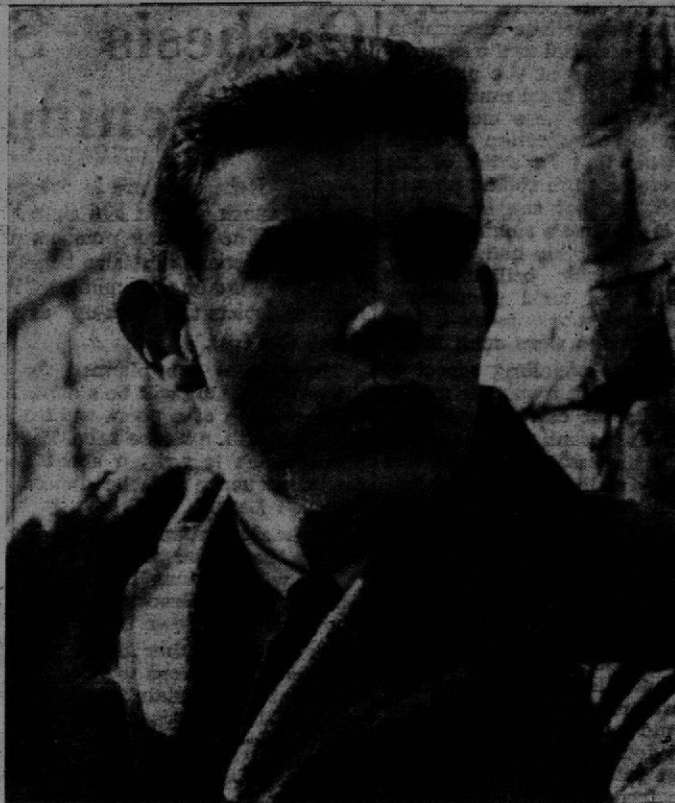
Hailing from Tampa, Florida, Erik decided to come to William and Mary because he thought it had one of the best drama departments in the country. He says that it is good in a variety of production, in physical facilities, and in the quality of instruction. These features are important to Erik because he plans to become a professional actor upon his graduation next June.

Despite this life-long ambition to be an actor, when Erik was offered a role in the Broadway play *Bye Bye Birdie* last summer, he turned it down because he wished to complete his education.

Erik has played in most of the theatrical productions put on during the last three years at William and Mary. Some of the shows in which he has appeared are *The Diary of Anne Frank*, *Blithe Spirit*, *Midsummer's Night Dream*, and *The Boyfriend*.

When asked what is his style of acting, Erik replies that he takes a position between the two most prominent of current styles — method and technique. He explains that although an actor should assimilate the personality of the character he is playing—

Erik Howell, a senior fine arts major, is presently appearing in *John Brown's Body*. He has the lead duel part.



as the method actor does — he should never forget where he is, what he is doing, and the audience before him.

Acting gives Erik a sense of satisfaction and creativity. He derives this feeling from knowing that he is able to create a character merely from a piece of paper through his own ability.

Erik says that he has enjoyed William and Mary, and he feels that the school has given him much training and experience

**On Campus** with Max Shulman  
(Author of "Rally Round The Flag; Boys", "The Many Loves of Dobie Gillis", etc.)

### UNITED WE STAND

The entire academic world is agog over the success of the Associated Colleges Plan—ACP, for short. I mean, you go to any campus in the country these days and you will see students and faculty dancing on the green, blowing penny whistles, grabbing each other by the elbows and yelling, "About that ACP, Charley—like wow!"

And who can blame them? The ACP is a plan, not only simply brilliant, but also brilliantly simple. All it is, is a loose regional federation of small colleges. Let's say, for example, that in a given region we have a group of small colleges, each with its own academic specialty. Small College No. 1, let's say, has a fine language department; Small College No. 2, let's say, has a fine science department; No. 3 has a fine music department; etc., etc.

Well sir, under the ACP these various colleges federate. A student in any one of the colleges can take courses in the specialty of any of the other colleges and—here's the beauty part!—he will receive credit for the course at his home college. Thus he enjoys all the advantages of a big university without losing the comfy coziness of a small college!

Well sir, you can see what a good idea the ACP is. I respectfully submit, however, that just because a thing is good is no reason not to try to make it better. Like, for instance, Marlboro Cigarettes. Marlboros were good from the very beginning, and people found out quickly and sales zoomed. But did the makers of Marlboro say, "Okay, we've got it made. Let's relax"? Well sir, if that's what you think, you don't know the makers! They did *not* relax. They took their good Marlboros and kept improving them. They improved the filter, improved the blend, improved the pack. They researched and developed tirelessly, until today Marlboro is just about the most admirable cigarette you can put a match to. There are, in fact, some people who find Marlboros so admirable they can't bear to put a match to them. They just sit with a single Marlboro in hand and admire it for ten, twelve years on end. The makers of Marlboro are of course deeply touched by this—except for E. Rennie Sigafos, the sales manager.

But I digress. The ACP, I say, is good but it can be better. Why should the plan be confined to small colleges? Why should it be confined to a limited region? Why not include all colleges and universities, big and small, wherever they are?

Let's start such a federation. Let's call it the "Bigger Associated Colleges To Encourage Richer Intellectual Activity"—BACTERIA, for short!



What a bright new world BACTERIA opens up. Take, for example, a typical college student—Hunrath Sigafos (son, incidentally, of the Marlboro sales manager). Hunrath, a bright lad, is currently majoring in burley at the University of Kentucky. Under the BACTERIA plan, Hunrath could stay at Kentucky; where he has made many friends, but at the same time broaden his vistas by taking a course in constitutional law at Harvard, a course in physics at Caltech, a course in frostbite at Minnesota and a course in poi at Hawaii!

I admit there are still a few bugs in BACTERIA. How, for instance, could Hunrath attend a 9 o'clock class at Harvard, a 10 o'clock class at Hawaii, an 11 o'clock class at Minnesota, and still keep his lunch date at Kentucky? It would be idle to deny that this is a tricky problem, but I have no doubt American ingenuity will carry the day. Always remember how they laughed at Edison and Fulton—and particularly at Walter Clavicle who invented the collarbone.

© 1962 Max Shulman  
Three cheers for American ingenuity, which gave us the ACP, the collarbone and MGM... that's the Mighty Good Makin' you get in Marlboro, the filter cigarette with the unaltered taste. Settle back and enjoy one. You get a lot to like.

## 185 Women Achieve Dean's List; 74 Continue from Last Semester

The Dean's List includes Helen Almy, \*Karen Back, Bonnie Barden, \*Bonnie Barr, Diane Barrett, Dianne Basinger, Bonnie Bates, Glenda Bates, Barbara Beaumont, Beverley Beckwith, Margaret Bettry, Anne Birk, Joanne Bode, \*Beverley Bozarth, Constance Bradley, Barbara Bridges, \*Patricia Brombach, Brenda Brown, \*Dorcas Brown, Nancy Broyhill, Amelia Bush, \*Kincey Burdett, Elizabeth Burleson.

Also included are \*Hartley Campbell, Courtney Carter, \*Kay Christian, Judith Clark, Brenda Crabtree, Celeste Crandall, Barbara Cross, \*Shaunee Cruise, Marilyn Cummings, Kathryn Davis, \*Judith Delbridge, Dianne Dettmer, Victoria Dewsbury, \*Jeryl Diamant, Lucinda Dudley, Louise Elliott, \*Shiras Elliott, Nancy Engel, Carol Evans.

Others are \*Jeanne Farmer, Elizabeth Freeman, Suanne Frayser, Marguerite Furey, Ann T. Gainey, Mary Geer, Eleanor Bracey, \*Mary Elizabeth Green, \*Dorothy Guild, Neota Hall, Elizabeth Hamilton, Joan Hampton, Barbara Hanlon, \*Karen Harkavy, Dale Harris, Judith Harrison, \*Ann Harvey, Sandra Heagy, \*Ann Hegeman, \*Dorothy Heid, Evalite Hensley, Bonnie Higgins, Glenmore Hines, \*Marcia Hoffman, Elizabeth Holland, Margaret Holland, Joan Homel, Dona Hougen.

Also Cynthia Iseman, \*Ellen Johnson, \*Judith Jorg, Mary Kates, Martha Kerlin, Jo Ellen Kirssin, \*Julie Anna Kneen, \*Karen Koerner, Peggy Jo Korty, \*Betty Kreger, \*Linda Lawrence, \*Joan Lee, \*Nancy Neal Leckie, Ilene Lambert, Carolyn Lefler, Catherine Leon, Linda Lester, Mary List, Sally Long, \*Jimmye Lubin, Mary Ellen Lytton.

Frances Marshall, Margaret Martin, Anna

Mays, Frances McCampbell, Genevieve McCeney, Jill McCroskey, \*De Saussure McFadden, \*Barbara McGowan, Barbara McLeod, \*Helen McLeod, \*Susan Meador, \*Dorcas Lounsberry, Jane Miller, \*Kathleen Miller, Sharon Morris, \*Jill Morrison, Jaquette Murphy, \*Norma Murray, \*Priscilla Nash, Sarah Noland, Janet Norment.

Patty O'Doherty, \*Mary Ruth O'Halloran, Gail Palmer, \*Judith Parker, \*Lucinda Parrish, Elizabeth Paschall, \*Janet Perry, Judith Philpot, Frances Poole, \*Suzanne Porter, \*Patricia Pound, \*Jeanne Raab, Nancy Ramsey, Nancy Ratz, \*Virginia Richardson, Margaret Rives, \*Sally Robert, Majorit Robert, \*Ellen Sue Robertson, \*Amy Jean Rodabaugh, Carolyn Roosevelt, Evelyn Rothrock, \*Diane Rucker, \*Janice Royson.

Also \*Sheila Sawyer, Nancy Scammon, Karen Scheidegger, Virginia Scott, \*Janet Shapiro, \*Bonnie Sherman, Sydney Seville, \*Sylvia Sidwell, \*Valerie Simms, \*Jo Ann Simonson, Carlyn Simpson, Nancy Sinclair, Betty Smith, Dawn Smith, Dorothy Smith, Jo Anne Smith, Sally Snyder, Mary Steketee, \*Karen Stenbo, \*Marilyn Sterner, Anne Stockman, \*Nancy Taylor, \*Jeanine This, \*Sandra Tolbert, Sarah Trenholm, \*Judy Trimm, Nancy Tucker.

Others are \*Mary Upson, Gretchen Van Dyck, \*Nancy Van Schreeven, Emily Vawter, \*Helen Walker, \*Lynda Walker, \*Judith Warner, \*Margaret Weirick, Louise Weldon, \*Sara Anne West, Gay Anne West, Virginia Whitener, \*Carolyn Whitworth, Janet Willer, Carol Williams, Doris Williams, Judith Williams, Diane Wilson, \*Sandra Woodle, \*Virginia Yoder, Karen Zimmerman.

WE'VE JUST UNWRAPPED THE NEW FASHIONS

FROM *Mink Modes*

**BINNS**  
WILLIAMSBURG, VA.

**Tweed Coat**

A \$10 reward is offered for the return of a grey tweed coat which disappeared from the coat room of the Campus Center ballroom at the Kappa Delta winter dance shortly before Christmas Vacation. If found, please contact Ann Leigh Hardy at the Kappa Delta house.

**Although Audience Satisfied**

**Critic Pans Recent Concert  
By Soprano Lisa Della Casa**

by Robert Betts

On Friday evening, February 16th, famed operatic soprano, Lisa Della Casa, was presented in concert at Phi Beta Kappa Auditorium, culminating weeks of extensive publicity and preparation. The performance was well attended in spite of the inordinate expense and those present listened expectantly to an artist who lacks no professional recommendation.

The greater part of the audience was obviously satisfied with her dramatic performance. However, display failed to compensate for Miss Della Casa's inability to fulfill even modest requirements of vocal artistry. From the very beginning her stage presence was distasteful and her manner nothing less than vulgar and aesthetically distracting.

A more fundamental privation was Miss Della Casa's failure to establish that artistic communion that is so essential to the successful conveyance of the profound message of all great music. Her interpretations were mechanical and gave no indication of depth of feeling that an artist of her purported calibre should possess. In fact, all that can be said of Miss Della Casa's singing is that it was remarkably bad. In spite of occasionally brilliant high passages and lucid pianissimos, her intonation was poor—indeed whole phrases were sung flat.

The most appalling aspect of the performance was the artist's incapacity for correct breathing, which is essentially inaudible. Miss Della Casa's breathing was not only audible, but omnipresent her frequent gasps pervaded every corner of the auditorium. Nothing compares with the singular ritual which preceded nearly every culminating passage.

In reviewing Friday evening's concert, it would be unfair to overlook the fine artistry of Mr. Arpad Sandor, accompanist. His performance was technically perfect and musically satisfying. He succeeded in maintaining a consistent pattern of musical excellence from one number to the next, and establishing a commendable continuum of artistic support throughout the evening.

**S. G. Revises  
Constitution**

by Tom Johnson  
G. S. President

Tuesday the Assembly reviewed the proposed constitution, made changes in it, and voted in favor of the constitution, urging students to accept it. The changes passed by the Assembly and accepted by the Constitution Committee are as follows:

Art. IV, Sect. 4: the addition of a subsection 10: The President of the Senior Class.

Art. V, Sect. 1: the addition of a subsection d) The Presidents of the four classes.

Art. VIII: the phrase "passed by a simple majority of the whole student body voting directly" was removed.

Art. VII, Sect. 1: shall read: "The class officers . . . classes. Officers, except the Presidents of the four classes, shall not sit . . . representatives." This change was needed to conform to the above changes.

The Presidents of the four classes were added to the Assembly and the President of the Senior Class was added to the Executive Cabinet so that the classes would be represented. The phrase in Art. VIII was removed because it made the amendment process too cumbersome.

The proposed constitution is to be voted upon by the entire student body Wednesday, March 7, from 7 p. m. to 11 p. m. in the dormitories. This constitution has a broadened base of representation, more emphasis on the executive branch and a more streamlined structure. As viewed from the present it seems to be a reasonable constitution, that will help to solve the problems of the SG. With a new constitution and a new understanding of the purpose of the SG, I hope that SG will be useful in the future.

**Orchesis Society's Presentation  
'An Evening of Dance' April 18, 19**

Rehearsals are in progress for "An Evening of Dance" to be presented by Orchesis, the modern dance club in Phi Beta Kappa Memorial Hall April 18 and 19.

The thirteen numbers planned by the group will range from jazz to modern ballet. Two comedy selections will also be included, one presenting three bums on a park bench.

Two of the numbers, "Banchee" and "Pygmalion," interpretations of myths. The jazz number depicts the "pick-up" of a young girl by a street dandy. Fran League and Cathy Carr will dance the duet.

Three solos are planned for the program. One will be a dance interpretation of a poem written by Bill Smith, a senior here. The poem which is written about a dream sequence will be danced by Fran League.

An interpretation of fear will be the basis for another solo which will be done by Ethelyn Abbot. Denise Brooks will portray a wind-up clown in her solo.

The closing number for the program will be danced to "Coming Round the Mountain" and will include all Orchesis members.

**Commencement  
Problems Topic of  
Senior Meeting**

Discussion on a speaker for June Commencement was the main topic at the Senior class meeting Wednesday, February 21 at 8 p. m. in the Campus Center Little Theater.

It was decided that Paul Barfkes, senior class president, will report to President Paschall that the class wishes him to make a short President's address and a national personage to give the Commencement address.

Suggestions for the class gift included a table, books and an alcove for the new library.

Next week order blanks will be distributed to seniors for invitations to Commencement. The invitations cost thirteen cents each and the order blank plus check or money order must be turned in to the Campus Center desk by March 20. Each senior will have three reserved seats at Commencement.

**Clagett to Speak Tues.  
On Scientific Heritage**

Next Tuesday evening at 8 p. m. in Phi Beta Kappa Memorial Hall, Marshall Clagett, presently the director of the Institute for Research in the Humanities at the University of Wisconsin, will address the college community.

Speaking at the public gathering Tuesday evening on "The Classical Heritage of Modern Science", Clagett is being brought to William and Mary by the local Phi Beta Kappa chapter and the united chapters in Washington.

During his brief stay in Williamsburg the visiting Phi Beta Kappa scholar will, besides his lecture at Phi Beta, meet with interested faculty members and students on three other occasions to discuss the various aspects of Medieval Physics and Euclid's Elements, along with problems in the History of Science. These discussions will dwell primarily upon those problems which are of interest to classicists.

Clagett is well-known in his field for his contributions to the present-day knowledge of the scientific ideas of the Middle Ages.

Educated at George Washington, Clagett did graduate work there before moving on to Columbia where he received his doctorate. He has served on the faculties of both Columbia and the University of Wisconsin, and during 1958-59 was a member of the Institute for Advanced Study at Princeton.

**New low-cost luxury in two  
just-out Chevy II Nova sedans**

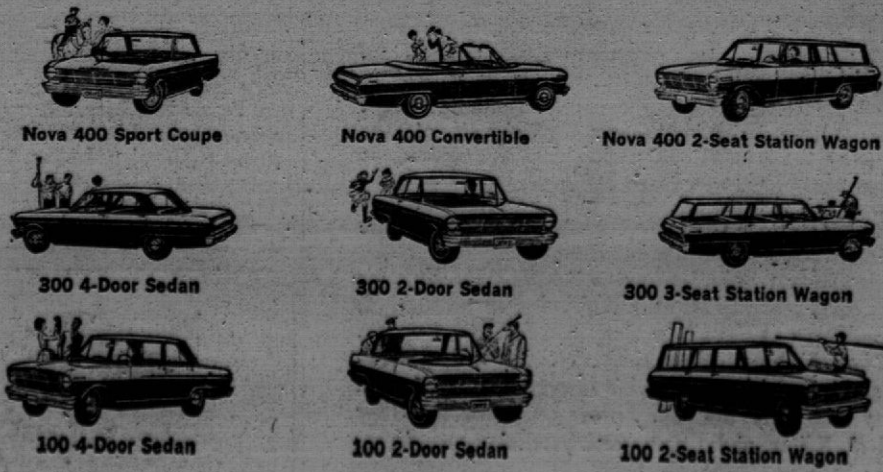


• Luxury and low cost have never been more beautifully blended than in these two newest additions to the Chevy II line! Like their running mates—the Nova 400 Sport Coupe, Convertible and Station Wagon—they have the same more-for-your-money features that have made Chevy II the winner of Car-Life magazine's Engineering Excellence Award for 1962. Soft-riding new Mono-Plate rear springs, proved in the equivalent of 2,000,000-plus test miles. Thrifty 6-cylinder engine

that gets more "git" out of a gallon of regular. Body, by Fisher roominess that fits big families and small parking places. An easy loading vacation-sized trunk. New ideas that save on upkeep. Plus trim, tasteful styling, inside and out. See the smart, sassy, saving Chevy II Novas—and the other sensibly sized, sensibly priced Chevy II models—at your Chevrolet dealer's.

**Chevy II Nova**

**CHEVROLET** New Chevy II Nova 2- and 4-Doors—plus a wonderful choice of other Chevy II models



See the new Chevy II at your local authorized Chevrolet dealer's

**W & M Restaurant**

**DELICIOUS FOOD**

Reasonable prices, courteous service, and a friendly, informal atmosphere. A perfect combination for dining out with your friends at the crossroads of the campus. "Mr. Lucky" will select in this ad each week a student and a companion of their choice to be a guest of the W&M for dinner. This week Mr. Lucky's guest is Jackie Johnson.

## this week on campus

- FRIDAY, February 23**  
 William and Mary Theatre Performance - John Brown's Body—Auditorium; 8 p. m.  
 Circle "K" Club Dinner Meeting—W&M Restaurant; 6:30 p. m.  
 Dance—Wren Great Hall; 8-11 p. m.
- SATURDAY, February 24**  
 Prospective Teacher Interviews - Wilton, Connecticut—Brafterton Lounge; 9 a. m. - 1 p. m.  
 Prince Georges County, Maryland—Campus B; 10 a. m. - noon  
 Varsity Basketball - W&M vs Richmond—Blow Gym
- SUNDAY, February 25**  
 Duplicate Bridge Tournament—A, B; 1:30 p. m.  
 Movie - RAINMAKER—Campus Theatre; 2:45, 5:30, 8:15 p. m.
- MONDAY, February 26**  
 Luncheon Seminar - Marshall Clagett—Campus, A, B; 12:30 p. m.  
 Help Session (Prof. Pengally)—Washington 200; 7-9 p. m.
- TUESDAY, February 27**  
 Prospective Teacher Interviews - Richmond City Schools Campus, B; 10 a. m. - 4:30 p. m.  
 Orchestral Practice—Ballroom; 4:30-10 p. m.  
 Phi Beta Kappa Scholar Lecture—PBK Auditorium; Phi Beta Kappa Scholar Lecture - Marshall Clagett - "The Classical Heritage of Modern Science"—PBK Auditorium—8 p. m.
- WEDNESDAY, February 28**  
 Holy Communion—Wren Chapel; 7:25-7:55 a. m.  
 Virginia High School League - One-Act Play Festival—PBK Stage and Auditorium; 9 a. m. - 5 p. m.  
 Tidewater Superintendent's of Schools—Campus C; 2-5 p. m.  
 Chapel Services—Wren Chapel; 6:30 p. m.  
 Alpha Phi Omega—Wren Kitchen—6:30 p. m.  
 Swimming - William and Mary vs Davidson—Here
- THURSDAY, March 1**  
 Prospective Teacher Interviews - Newport News—Campus, C; 1-5 p. m.  
 Movie Subscription Series - "GATE OF HELL"—Washington 100; 8 p. m.  
 Southern Conference Basketball Meet—Richmond
- FRIDAY, March 2**  
 College Women's Club—PBK Dodge Room; 1:30-5:30 p. m.  
 Music Department Faculty Recital - Professors Stewart, Varner, Truesdell—PBK Auditorium; 8 p. m.  
 Southern Conference Basketball Meet—Richmond  
 Group II High School Basketball Tourney—Blow Gym

### Final in Concert Series

# Lee-Makanowitzky Duo Plan March 9 Piano-Violin Concert

The Duo Lee-Makanowitzky-Noel Lee, piano, and Paul Makanowitzky, violin—will appear in concert at Phi Beta Kappa Hall on Friday evening, March 9, at the final performance of this season's William and Mary Concert Series.

Although new to American audiences, the Duo has performed widely throughout Europe since 1956 and has earned European recognition as the most outstanding piano-violin team of the twentieth century.

Critical accolades are: "one of the very rare existing ensembles to possess the virtue, to give the impression, of an indivisible whole" (*La Nef, Paris*); "one of the best balanced ensembles in existence" (*La Lanterne, Brussels*); and "without doubt one of the most brilliant musical ensembles of this epoch—an ensemble of their quality is extremely rare" (*Het Parool, Amsterdam*).

The climax of their European triumphs came in 1959 when their album of LP recordings of Bach and Beethoven Sonatas won the Grand Prix du Disque—the recording industry's equivalent of the Pulitzer Prize, the Academy Award or the TV "Emmy."

In that year they started their first American concert tour with wild acclaim in New York and across the nation to San Francisco. The San Francisco Chronicle said on that occasion: "Every ten or fifteen years there come along an instrumental combination which is so inexplicably 'right' that it defies description. Such is the piano-violin duo of Noel Lee and Paul Makanowitzky."

Pianist Noel Lee was born in China of American parents, grew up in Indiana, and studied at Harvard and the New England Conservatory of Music. Following World War II he made his home in Paris, and has spent most of his time

since then in Europe, performing and composing. Violinist Paul Makanowitzky was born in Stockholm and educated in Paris, where he made his debut at the age of nine. His teachers included Ivan Galamian, Jacques Thibaud, and Nadia Boulanger.

He has concertized throughout Europe and in North Africa, Israel, Canada, Cuba and the United States and has appeared as soloist with orchestras under such famous conductors as Monteux, Mitropoulos, Paray, Cortot, Koussevitzky, Sargeant, and Mitchell.

Tickets for this event are on sale at Schmidt's Music Shop for \$2.00 each and will be available at the box office at Phi Beta Kappa Hall on the day of the concert, March 9, from 3 until 5 and 7 to 8 p. m. All seats are reserved.

## Endowment Is Growing Again

Alvin D. Chandler, president of the endowment association, announced recently that the combined value of the endowment funds of the College of William and Mary and the college's endowment association is \$6,322,456.

The report was submitted by Chandler to the board of trustees of the endowment association during the annual meeting held in Williamsburg.

The fund has shown an increase of 139 per cent, Chandler stated, during the past 8½ years. The endowment fund has grown by more than three million dollars.

He also said that funds under the control of the board of visitors increased 82 per cent during the period. Funds under the control of the trustees of the endowment association rose 361 per cent.

Other officers besides Chandler are vice president Judge Robert T. Armistead of Williamsburg and secretary-treasurer Vernon Nunn. Nunn, who is also Auditor of the College, was elected Saturday to succeed Hugh H. Sisson, Jr. who resigned. Sisson will continue to serve as a trustee of the endowment association.

### Music Department Plans Fourth Recital In '62 Series, Feb. 27

The Music Department's Fourth Convocation in the 1961-1962 series will be held on Tuesday, February 27, from 7:00 to 7:50 p.m. in Ewell 100.

Mrs. Judith Kernell will give a demonstration and discussion of the harp showing how it is tuned, what function the pedals have, and some of its possibilities in special effects. She will play the "Minuetto" from Don Giovanni, and the "Glissande Waltz," both by Mozart and "Music Box" by Poenitz.

Professors Charles Varner and F. Donald Truesdell will perform the Sonata in Eb Major, Op. 120, No. 2 for Clarinet and Piano, by Brahms.

All students and faculty members are invited to attend.

### Rush . . .

(Continued from Page 1)

Theta Delta Chi; Randy Adams, Howard Busbee, Craig Carlson, Chip Damming, Joe Ellis, Will Heyniger, Ken Hutchenson, Tom McCulloch, Dave Towers, and Dave Maytner.

Phi Kappa Tau; Bob Elder, Glick Shultz, Lee Smith, Chris Rupp, Bob Willis, Bob MacIntosh, Bob Kunkle, Via Holcomb, Bob Shilliday, and Tucker Hill, Sigma Nu; Paul Abramo, Jim Behrman, Wayne Coddling, Rick Kraemer, and Dave Allen.

Kappa Alpha; Rawley Fuller, John Saile, Bill Acres, Butch Jarrett, Barry Leach, Dennis Madrey, Scott Swann, Jack Collins, and Tom Ewig.



"Tareyton's Dual Filter in duas partes divisa est!" says veteran coach Romulus (Uncle) Remus. "We have a saying over at the Coliseum—'Tareyton separates the gladiators from the gladioli'. It's a real magnus smoke. Take it from me, Tareyton delivers de gustibus—and the Dual Filter does it!"



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# Election Next Wednesday To Fill Honor Council Spot



Above are shown Fred Bartlett (left), Mark Higginbotham (center) and Dick Guthrie (right), 3 of the 4 candidates for senior representative to the Men's Honor Council.

A special Honor Council election to fill the position vacated by senior Spud Tatem will be held on Wednesday, February 28, according to Hank Benson, Elections Chairman.

The one poll for the election, located on the library steps, will be open from 12:00 noon until 6:00 p. m. All men students are eligible to vote.

Four senior men have petitioned to fill the vacancy. They are Marshall Acuff, Fred Bartlett, Dick Guthrie and Mark Higginbotham.

Acuff, an economics major from Eastville, Virginia, is Head Usher of the College and a Distinguished Military Student. He has held offices in Lambda Chi Alpha, Canterbury Club and ROTC Social Activities Association. He is also a Dean's List student.

Fred Bartlett, a history major from San Diego, California, has served on the Men's Honor Council during the summer session and has also held offices in several service organizations. He is a member of the Board of Directors of Canterbury Club.

Dick Guthrie, who transferred from the University of Richmond in September, 1960, is a French major from Newport News, Virginia. He is president of the French Club and a member of the Choir and of Wesley Foundation.

Mark Higginbotham, who is a history major from Woodbury, New Jersey, is president of Dawson House and vice-president of Circle K. He has also worked with the Band, the Flat Hat and the Political Science Club.

# State Y-R Federation Elects New Chairman

Charles Wright, a William and Mary student on leave of absence from the College, was elected State College chairman of the Young Republican Federation of Virginia at the annual convention in Richmond last weekend.

William and Mary was represented by six delegates to the Jefferson Hotel. Attending were Don Goodrich, Betty Slomp, Ke Stock, Bruce Graham, Allan C. Brownfeld and Pete Crow.

In a close election Richard Obenshain of Richmond was re-elected chairman of the State Federation. One of the speakers at the meeting was H. Clyde Pearson, the Republican candidate in the recent gubernatorial election. He called for an increased effort in the congressional elections of 1962.

In the College election Wright, who will return to William and Mary in June, waged a close fight with Dave Hyatt, of the Washington and Lee Club. Wright has been working on the state gubernatorial campaign and is currently attending the University of Virginia extension in Roanoke.

# WSCGA Postpones Election of Officers

Election of officers for the Women Students Cooperative Government Association will be postponed until the Evaluation Committee's new constitution has been presented to the women.

This action came about as a result of a petition from the members of the WSCGA Evaluation Committee which was approved by Shiras Elliott, President of the Executive Council, and by the entire council.

Speaking for the Evaluation

Committee, chairman Peggy Brown stated: "We, the members of the WSCGA Evaluation Committee, request that the WSCGA election of officers be postponed until a new constitution has been presented to the women students and considered by them. We feel that this is extremely necessary as the proposed constitution contains changes in the structure and election procedure."

# Campus Center Holds Films, Sponsors Bridge Tournament

William and Mary will be taking part in the National Intercollegiate Bridge Tournament this Sunday, February 25. The tournament, sponsored by the Association of College Unions and the Campus Center, will take place in rooms A and R of the Campus Center at 1:30 p. m.

Those interested may register at the Main Desk today and tomorrow. A fee of \$1.00, assessed by the A. C. U., will be needed for each person registering.

Some 2,700 students representing 175 colleges in 50 states, and Canada participated in the tournament last year. William and Mary will be one of many leading colleges and universities competing both regionally and nationally in this event.

Bridge players are advised to enter as a team, for trophies and plaques will be awarded to the local and national highest E-W and N-S team scorers.

William Root, contract bridge expert, will judge the hands.

The award-winning Japanese production "Gate of Hell" will be the next movie of the Foreign Film Festival series. Some single admissions will be available at \$1.00 for the showing, which will be in Washington 100 at 8 p. m.

Katherine Hepburn and Burt

Lancaster star in this week's Student Government Sunday flick, "The Rainmaker". It is the story of a homely girl, living in a drought-stricken, southeastern town with her father and brothers, who fights in disbelief against the love of a roaming rainmaker. An extra showing will be added this week at 2:45 p. m.

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# Military Ball ROTC Plans Roman Party

by Joan Solinger

Cadets and their dates will dance thru a "Roman Holiday" to the strains of Howard Devron's orchestra at the annual, formal Reserve Officers Training Corps Military Ball, Friday, March 9 from 9 p. m. - 1 a. m.

Highlighting the evening will be the presentation of the Corps' Queen and court and the awarding of a stereo portable record player as a door prize.

Voting on the list of candidates composed by the various ROTC sections will take place next week. Each cadet will be allowed one vote and the five girls receiving the highest number of votes will be named for the court.

At the Ball, the queen, who will be a member of the court, will be crowned with a rhinestone tiara designed especially for the Ball. She will also be presented with a jeweled scepter bearing the College crest.

The Queen's Guard will serve as the guard of honor to the Queen and will form a colonnade through which she, her court and their escorts will promenade.

To carry out the theme "Roman Holiday" the decorations in Blow gym will be "basically classic white with splashes of vivid colors, creating a Romanesque atmosphere," according to Colonel Marcus Gewinner.

Tickets for the Ball are available to "civilians" at the switchboard in Marshall-Wythe and in the Campus Center for \$4 a couple. Cadets, as members of the ROTC Social Activities Association sponsoring the Ball, should present their membership card as a ticket of admission. Door

prize chances will be available to all ticket holders and cadets at the door of the dance.

The Howard Devron dance band which will provide the music for the Ball is from Washington, D. C. The band has played at inauguration events for Presidents Kennedy and Eisenhower.

The Ball committee, headed by Senior Cadet Major George Skrzypek, is expecting from eight to nine hundred people to attend the dance. The ROTC corps includes approximately 400 students.

# Dot Young Replaces Floyd as WAA Prexy

Senior Dot Young is the new President of the Women's Athletic Association. Dot was elected Wednesday night by the women students to fill the vacancy created when President Donna Floyd graduated at the end of first semester.

A government major from Rumford, Maine, Dot is one of the few seniors in the departmental Honors Program.

Active in the women's intramural program, Dot has participated in hockey and crose. She is also a member of the college debate team.

President of Chandler Dormitory, Dot is also president of Tau Kappa Alpha, honorary debate fraternity and secretary of Phi Tau Chi, honorary religious fraternity. She is a member of Wesley.

After graduation in June Dot plans to continue her education at the American University in Beirut, Lebanon.



DOT YOUNG

### Attention Seniors

All seniors who are candidates for graduation on June 10, 1962 must file a NOTICE OF CANDIDACY in the Office of the Registrar on or before March 7, 1962; Registrar J. W. Lambert announces.

*Williamsburg* THEATRE

WED. & THURS. FEB. 28 - MARCH 1

Tony Hancock appears to be adding a new twist of his own to the rhumba, much to Marget Sand's amazement in this scene from "Call Me Genius," the British comedy. Hancock, who is one of England's top TV comedians, is making his screen debut as a rebellious London office clerk who decides to try his luck as an artist with the Bohemian group in Paris.

SHOWS AT 4:00 - 7:00 - 9:00