

# THE FLAT HAT

Chartered 1893

Volume 69, No. 26

The College of William and Mary

Friday, April 25, 1980

## College Releases Feasibility Study

by Kathleen Henry  
Flat Hat News Editor

This week the College released the feasibility study for the expansion of Cary Field to The Flat Hat. Since it was compiled by Athletic Director Ben Carnevale in 1978, the study had been considered confidential by college officials.

The study includes an explanation of the architect's plan for expansion, the traffic and parking control plan, projections for future attendance and gate receipts, and a letter from President Thomas Graves suggesting that the stadium would be renamed in honor of the donor.

The original plan calls for a three-phased project. Phase 1 would consist of adding 11,783 seats to the west stands, bringing the total seats to 20,354. Phase 2 involves building an 80-foot high press box behind the west stand, and Phase 3 would add 10,246 seats to the east stand, bringing the total to 30,600.

There is a possibility now that Phase 2 will become part of Phase 1, said Assistant to the President, Ross Weeks.

Instead of building a separate structure, Weeks said that the press box may be built as part of the expansion to the west stands. The press box would then be lower, complying with the local zoning law limit of 60 feet which the College has pointed out is inapplicable because William and Mary is a state-owned institution.

"It may be the most logical thing to do, given the wishes of the community," said Weeks, "but it will reduce the seating."

At present there is no effort underway to raise money for the expansion, according to President Graves. Weeks explained that the College does have a list of prospective donors, but is not actively soliciting donations.

The feasibility study includes a memorandum from former Vice President for Development Warren Heaman to Vice President for Business Affairs William Carter regarding a potential donor and the loan which the gift would take, as well as a letter from President Graves to the donor's accountant.

Graves was hoping to persuade this potential donor to increase his gift from one million dollars to the \$1.8 million needed for Phase 1 at the time the letter was written on November 2, 1978.

"I am confident that such a gift," wrote Graves, "would lead the Board to take action that would re-name Cary Field in his honor or as he would designate."

Other possibilities for funding

the expansion are discussed in the study, including a loan which is dismissed because it "would carry William and Mary's debt to a possibly unrealistic level," and because the existence of such a loan would place additional pressure on the Athletic Department to fill the stadium at all cost.

The figures which the study gives for the cost of expansion, \$1.8 million for Phase 1 and a total of \$4.6 million for the entire project, are now obsolete because of inflation. The current figure for Phase 1 is \$2.1 million.

The increased total maintenance costs after the full completion of the expansion are outlined in a memorandum written by Assistant to the Vice President for Business Affairs Dennis Cogle to Carter on December 2, 1978. He approximates this increase to be \$300 per game, or between \$300 and \$1,200 a year, depending on the number of home games.

An expansion program funded by a gift to the College, concluded the study, "will have no financially adverse effect on William and Mary's operating budgets and will imply no new burdens on the student fee structure."

Appendix V of the study contains Carnevale's projections for attendance and gate receipts for home football games from 1979-1988. His projections for the 1979 season.

See FEASIBILITY, p. 3



The Koslows answered questions concerning their reasons for defecting from the Bolshoi Theatre and their future plans in the U.S.

## Bolshoi Defectors Visit Williamsburg

by Liz Hammer  
Flat Hat Arts Editor

This weekend the Russian ballet dancers who defected from Moscow's Bolshoi Theatre last September will give a performance in Phi Beta Kappa Memorial Hall.

Yesterday, Valentina and Leonid Koslov gave a small press conference in PIR. Although their command of the English language seems quite impressive considering how short a time they have been here, an interpreter was present.

The first topic discussed by the Koslov's was their current tour

since their defection they have danced in, among others, Canada, London and Paris. Just prior to their arrival in Williamsburg, the Koslows performed throughout South America with Argentina being their last stop.

The Koslows then reflected upon their decision to defect from the USSR. This decision was by no means spontaneous.

Both dancers toured with the Bolshoi during its debut tour in the United States in 1973. Koslov stated that after the two returned to Moscow, they began

to discuss the possibility of defecting.

Like the ballet dancers who earlier defected from the USSR, namely Rudolf Nureyev and Mikhail Baryshnikov, the two were motivated by a desire for artistic freedom. When asked

to elaborate on exactly what they were hoping to achieve, Koslov explained that they were trying to escape such limitations as being restricted from dancing in different places without express permission. He also stated that they hoped to be able

See DANCERS, p. 3

## BSA Denies PIRG Request for Funds

by Alan Gates  
Flat Hat Staff Writer

After several organizational meetings and a month-long petition drive on campus, the Virginia Public Interest Research Group (PIRG) was notified Tuesday by the Board of Student Affairs at a hearing on

Tuesday other campus organizations seeking funding through the BSA. PIRG had requested a separate increase of \$6 per year in the student activity fee of \$38, to be collected by the BSA, and handed over to the group.

According to the proposal PIRG would have refunded the \$6 back to students who did not wish to support the group, with the remaining money going toward whatever projects the group decided to undertake.

An increase of \$6, as requested, would have resulted in a total of \$36,000 for the group, an amount which seemed too high to Bart Seitz, Chairman of the BSA's Finance Committee,

which conducted hearings on the proposal. His Committee decided that \$36,000 was too much to simply donate.

More important, however, was the precedent that approval of such a request would set, according to Seitz. If PIRG's request had been approved by the BSA, then perhaps the Student Activities Council, or the Publications Council, would attempt to gain similar freedom of allocation of funds.

Kathleen Myers, chairperson of PIRG, contended that the group's desire to retain control over the money is justified, explaining that unless the group had authority over its own funds, it could not act responsibly as a public interest group.

In collecting signatures from a majority of students and faculty at the College, Myers believes that PIRG has the right to operate as an independent organization, accountable to those students on campus who gave their signatures of approval to the group.

Though the \$36,000 figure was not approved, the BSA did offer approximately \$5,000 to get the group started. Myers maintained that unless the full amount was granted, PIRG stands little chance of success.

According to Myers, several years ago the College did fund another PIRG group, which was unsuccessful due to insufficient funding by the College. This proved to us that we need a stable, large source of funding in order to survive," Myers concluded.

Another point of contention between the BSA and PIRG lies in the uncertain legality of PIRG's proposal. The BSA, in rejecting the proposal, maintained that a group such as PIRG does not have the right to receive and allocate funds independent of College authority.

Myers, on the other hand, argued that the group does in fact have this right, and that the requested funding procedure would even be in the best

interest of the College, as several PIRG projects may prove controversial and potentially embarrassing to the College.

Though the people working for a PIRG on campus were disappointed with the BSA's decision, they are not giving up. However, until we get a steady source of funding, there can be no V-PIRG," Myers maintained.

Myers hopes to obtain legal memos this summer stating that the group does have a right to independent funding. Along with the legal backing, a referendum is being planned for next year which should strengthen PIRG's position to a point where the BSA will consider full funding, according to Myers.

Myers concluded that her organization is needed, and, as demonstrated in the petition drive, wanted, by students at William and Mary. "In the long run, it is the students who are getting screwed," Myers added.

# Student Liason Talks About Board of Visitors

by Lisa Goff  
\* Flat Hat Staff Writer

Linda Anderson, Student Liason to the Board of Visitors, sums up her approach to that body with an adage she learned from her mother: "You catch more flies with honey than with vinegar." After two years of working on the liason committee, Anderson feels she has some special insights into the way the Board operates.

"How can students really think the Board is out to screw us?" Anderson asks. "Why should seventeen intelligent people make decisions to the detriment of a college they love?"

Anderson is proud of the progress made this year by her committee. She feels that students have gotten several of the changes they requested from the Board, such as the privilege of the senior class to have the final say in choosing a graduation speaker. Anderson also notes some other accomplishments made by the Board this year: increased funding for Swem Library and the renovation of Chancellors Hall, an increase in faculty salaries and the decision to have an independent feasibility study done between Phases I and II of the Cary Field expansion.

Anderson adds that although the Cary Field issue is still of prime concern to students, it takes up little of the Board's time. The Board's concerns, she explains, are primarily financial. Anderson is confident that the members of the Board have the business expertise and experience to competently run the College, and to resolve the stadium issue.

Anderson says that the Board wants to be "open" about progress in stadium expansion, but they fear a reprisal of what happened last time the name of the donor was discovered before matters could be finalized. If the Board appears to be secretive, Anderson explains, it is only to protect each other from press coverage like that incurred when The Flat Hat printed the name of the first prospective donor. According to Anderson, the Board feels that "bad" press coverage, a result of poor communication, was a part of the reason for the stadium "blow up." However, Anderson adds that at a recent meeting, the Board admitted that it was responsible for much of the controversy because it introduced the stadium issue poorly. According to Valerie Hayes, one of the Student Liasons for next year, the plan now is to keep the stadium issue confidential until a donor has been found.

Anderson is pleased that the Board has gone out of its way not to be secretive with the liason committee. She feels that great strides have been made this year toward restoring a feeling of trust and respect between the Board and students.

Anderson encourages students to attend a meeting of the Board, which are open to the public for the first time this year. She feels that open meetings are a positive step—if only students would take advantage of the opportunity.

"Students need to come out of

their dorm rooms where they sit and complain to their roommates," Anderson says. Attending a meeting, she explains, would let students see the Board as a group of "reasonable and realistic" people who are "bending over backwards" to understand the students.

The liason committee's responsibility is two-fold: to communicate student's feelings and questions to the Board, and to relate the Board's decisions and rationales to the students. Anderson says that getting back to students is difficult, and that the committee is looking for a medium that will enable them to do so more effectively.

Anderson recently suggested to the Board that it hold a

question and answer session that would be open to the public. Although members initially agreed, they decided that such a session could too easily turn into a circus, and accomplish nothing. Anderson plans to suggest a radio interview between the student liason and several members of the Board as an alternative way of reaching students.

Although she favors increased communication and interaction between students and the Board, Anderson opposes the appointment of a student member to the Board. "I know it's popular for campus politicians to take the position of supporting a student member, but I think the logistics would be impossible," Anderson says. Lee

Pearson, a member of the liason committee, feels that a student member might be only a "token player," and would not help relations with the Board.

"I know it's popular to dump on the Board, but it's not at all in our best interests," Anderson says. She is confident that the Board values reasonable, rational student input, but is equally sure that "loud, uninformed opinion" serves to alienate Board members from the student viewpoint.

Anderson would like to see students assume the realistic, understanding attitude that they demand of the Board. "Nothing's ever cut and dry in a Board meeting," she explains. "There are a lot of politics and a lot of personal issues involved

you have to put yourself in their shoes."

The Student Liason Committee, Anderson says, has approached the Board with compromise in mind this year. However, she stressed, the committee "did not sacrifice any principles in order to foster an atmosphere of cooperation."

As for the stadium issue, Anderson says that if there were not valid answers to all the problems, the Board would not be considering expansion. Personally, however, Anderson feels that "as long as there is student opposition, the stadium shouldn't be expanded. But the Board of Visitors won't listen to unreasonable and uninformed opposition."

## Cary Field Renovation Moves to Completion

by Dennis Fitzgerald  
Flat Hat Staff Writer

The renovation of Cary Field is presently moving toward completion with two of its five phases already finished.

This \$1.2 million undertaking, explained Vice President for Business Affairs William Carter, is being funded through two different sources. About 85 percent will be paid by students through an additional \$19 each year for the next 20 years in fees. The remainder will be funded through a football ticket surcharge.

"Fifty cents from each \$4.50 ticket sold in Cary Field goes toward the renovation," said Carter, "and \$1.50 is taken from each \$8 seat."

The first two phases, which involved the water proofing of the seating areas and the replacement of the old seating, were completed last summer, according to Assistant Director of Building and Grounds James Connolly.

The remaining three phases of the project involve the improvement of the field's football, soccer and track facilities.

The playing field will be "crowned" with a slight grade and slot drains will be installed to improve drainage.

The field is also being widened to accommodate soccer games which require a wider field than that used in football. In addition,

the field will be re-seeded with bermuda sod, and a new sprinkler system will be installed.

Cary Field's track is being improved as well. The old "Tartan" surface will be replaced with "Rub-a-turf," a

new, more waterproof surface. "Many universities are now using the new surface," Connolly said.

The new track's measurements will be converted from the English system to the universal metric system.

According to Connolly, the final phase of the project involves the renovation of the home team locker room and the public rest rooms on the east side of the field. The renovation is scheduled to be completed by July 27, 1968.



Tractors roll across Cary Field as the renovation moves into its final three phases. Staff photo.

## Board To Review Proposed Budget at Spring Meeting

by Mark Forde  
Flat Hat Asst.-News Editor

The Board of Visitors of the College began its annual spring meeting last night at the Alumni House.

Committee meetings commenced this morning and the Board will spend most of the weekend reviewing the proposed operating budget for next year.

"This is a very important time," stated Assistant to the President James Kelly. "The Board is trying to keep costs down and keep the budget balanced at the same time; they have to look very carefully at exactly what is being spent and where."

Final approval is expected some time tomorrow.

Other topics of concern include final approval of the budget for the Virginia Institute of Marine-Science (VIMS). The College has been working with

the state over the past year in an attempt to erase the deficit problems which now plague the facility.

"VIMS is one of Virginia's finest resources," Kelly stated. "People realize that it's an invaluable asset and so we're continuing to work both with VIMS and the state to get a sound financial foundation out there."

The Board will also submit to the Governor an outline of faculty salaries and the projected increases which the College forsores. "It's actually more of a formality," said Kelly, "but it keeps them aware of what we're doing."

Authorization of the necessary funds for alterations and expansion of the Bookstore, as well as renovation of the four College-owned residences near James Blair Terrace is expected by tomorrow.

"We don't see any possible disagreement over these proposals," remarked Linda Collins Reilly, assistant to the vice president for academic affairs, "and we expect they will be passed."

If final approval is granted, the College hopes to have the four residences ready by August. They would house seven graduate students each.

"They do need quite a lot of work," Reilly added, "but as to

when they will be ready, it's all a matter of when we can get contractors started."

In addition, final approval of the retirement of four faculty members will be completed this weekend. The four are Stanley Hummel, research engineer in physics; Edward Katz, chemistry instructor; law professor Bolling Raines Powell, Jr.; and Arthur B. White, Ball professor of law.

There will be a dinner in their honor and the four will receive resolutions from the Board in recognition of their service to the College.

Anticipated adjournment of the full Board is expected at 11:00 a.m. tomorrow morning.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia 23185, every Friday of the year except during holidays and examinations. Member Associated College Press. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7 per year, \$4 per semester, prepaid. Entered as second class matter September 1916, at the Post Office in Williamsburg, Virginia 23185.

SAC, Speakers Forum Hit Hard

BSA Approves 1981 Funding; Requests Reach All-time High

by Alan Gates  
Flat Hat Staff Writer

The Board of Student Affairs approved over \$190,000 in College funding yesterday for use by 17 different campus organizations.

Requests for funding reached an all-time high this year of \$27,500 up from \$10,150 last year. Not included in this figure is a separate funding request by the recently organized Virginia Public Interest Research Group of \$30,000, which was not approved.

Bart Seitz, Chairman of the BSA's Finance Committee, which recommended this year's budget for approval to the full BSA, told his committee had treated each request as fairly as possible. Seitz noted that though many requests would have benefited students, we couldn't fund everything.

We tried to look out for the best interests of each organization, asking for valid reasons justifying funding increases, while cutting what appeared to be unnecessarily large excesses, Seitz added.

In bridging the \$30,000 gap between proposals and actual

funds, the BSA was forced to tone down several of the larger requests for funding. The largest request came from the Publications Council, which received approximately \$74,000. Six campus publications receive funding through the Pub Council, including The Flat Hat, Colonial Echo, William and Mary Review, and WCWM. Due to rapidly increasing printing and photographic supply costs, however, the publications presented by the Pub Council are finding it more difficult each year to operate on the limited funds available.

It becomes harder and harder to go into budget meetings feeling good, stated Clay Clemens, Vice Chairman of the Pub Council. Clemens cited the 20 cents per hour pay rate for Flat Hat production workers as an example. Though the BSA did approve a 30 cent raise, the \$1 per hour rate at William and Mary does not compare favorably with wages earned at other Virginia universities.

Even though the low wages are often justified here by saying that the work is "good" (where people just can't

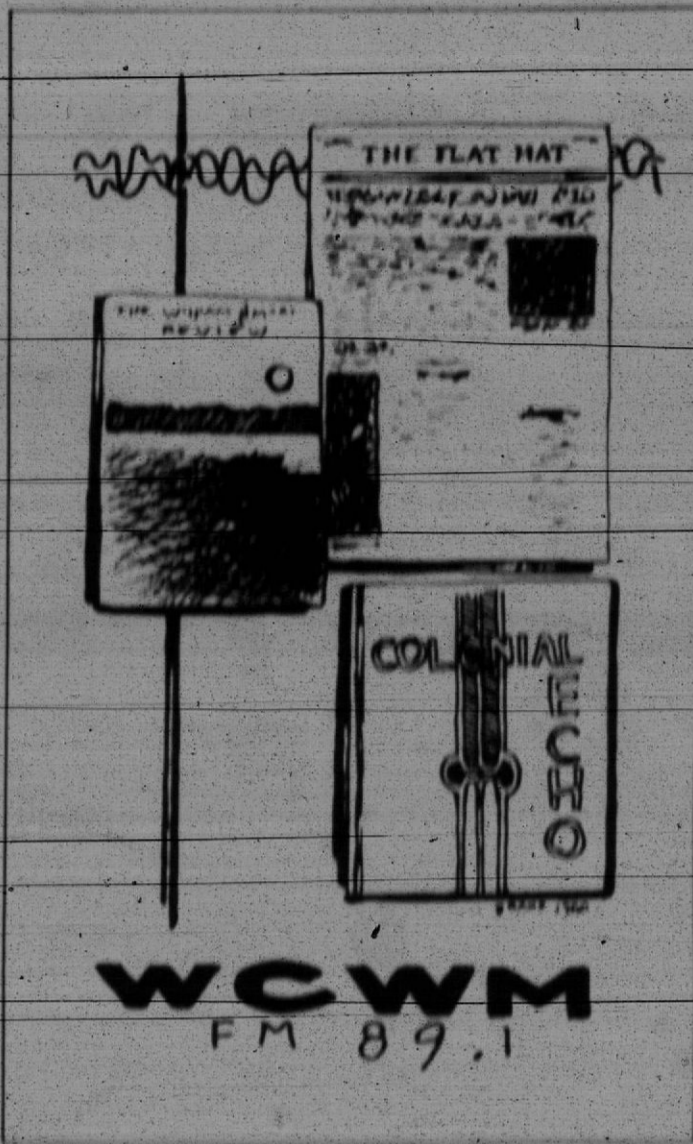
experience, its getting to be afford that. A dollar an hour is peanuts, Clemens added.

Another major funding request came from the Student Activities Council, which asked for \$25,065, an \$11,000 increase over last year, and was given only \$15,965. Seitz felt that much of the additional money requested could be covered through some of the SAC's own revenue.

Other organizations whose requests were cut significantly included the Speaker's Forum, which received \$14,025, \$12,025 less than proposed, and the Student Bar Association, which asked for \$17,000 and received \$7,500.

Seitz maintained that though requests ran higher than ever this year, and reductions had to be made, none of the organizations received less this year than last.

There were five new organizations asking for college funding for the first time, though only two of the requests were approved. The William and Mary Recorder, Consort and WM-TV Productions will receive a total of \$935 from the BSA.



FEASIBILITY

from p. 1

as reported in the March 21 issue of The Flat Hat, overestimated the gate receipts by \$35,000. Carnevale cited the team's losing season as a major factor in his miscalculation.

The projections are based on the assumption that the football team will maintain successful seasons, which Carnevale defines as achieving a 6.5 to 7.4 record, and that it will play UVa or Virginia Tech each year. Carnevale reports in the study that UVa, Wake Forest, Virginia Tech, and the Naval Academy can be expected to play at Cary Field, "once it is enlarged sufficiently."

A paid attendance of 12,000 per game is also assumed for the projections from 1985 to 1988. Average attendance figures for the years 1972 to 1978 show that the average paid attendance per game is 6,300, the equivalent of a 63 percent occupancy rate of all existing seats.

Weeks spoke of "the evolution of the project." This evolution is evident in the study, which includes an architectural study of three alternative sites where a completely new stadium could be built and letters between the mayor of Williamsburg and President Graves concerning the city's objections to the plan.

The architect's report shows that of the three alternative sites—the Old Airport Property located three and a half miles from campus, the College Woods site on Ironbound Road, and the North Henry Street property—only the Ironbound Road site would have been feasible.

The idea of building an entirely new stadium was rejected, according to the study, because

both the high price tag on constructing an entire new facility, and the destruction of valuable woodlands argue against that approach.

Mayor V.M. Geddy's letter of May 4, 1978 to President Graves expresses his concern about the impact that expansion will have on the community, specifically addressing the problems of parking and traffic control and the possible lighting of the stadium for night events.

Since the writing of this letter Geddy has written another letter, this time to the Capital Outlays Subcommittee of the Virginia House of Delegates, informing them of his support for Phase I.

It has been decided not to light the stadium for night events because, the study explains, "It is believed that such lighting would create community problems and have an adverse effect on the campus itself."

The mayor has also expressed his satisfaction with the traffic control and parking plan which was given a trial during the 1979 football season.

Director of Campus Police Harvey Gunson, who developed the plan with Larry Vardell, Chief of Police for the City of Williamsburg and Brian Goodloe, District Engineer for the Virginia Department of Highways, explained that it is actually two plans.

"One is a traffic plan, which involves rerouting incoming traffic so it doesn't converge in the center of the city," said Gunson, "and the other is a parking plan to identify the available parking spaces and to direct the cars into those areas."

As outlined in the study, the

traffic parking plan includes the naming of strategic locations by state, city, and campus police officers, and the closing of the main entrance to Cary Field, the Henry Street extension, and Scotland and Prince George Streets at Armistead Avenue.

The plan also provides for the use of a motorcycle patrol, directional signs, and lane cones to control traffic. Additional parking attendants will channel cars into the designated areas.

"First we want to implement the plan so we achieve maximum utilization of the spaces we have available on campus," said Gunson. "If seating capacity is enlarged, then we've got to begin to work outward."

According to Gunson there are a great number of parking areas in the immediate vicinity of the stadium, but many of these areas are privately owned.

The question is whether or not we'll be able to use them," said Gunson. "If we can't, that's something we'll have to address when the time comes."

"No matter what we do the city of Williamsburg is going to be crowded, just like any other city or town where a major event is taking place," added Gunson. "It would be disastrous for me to say that we'll be so successful that the impact on the city won't be noticeable."

Appendix VII of the feasibility study contains the Athletic Education Foundation's report to the Board of visitors on January 29, 1977, in which Cary Field is referred to as a "recruiting detriment."

Seventy-nine pages of the study is a study of the economic

possibilities for the City of Williamsburg, which was prepared by three professors from the College's School of Business, Leland E. Traywick, Roy L. Pearson, and Marvin M. Stanley.

The feasibility study cites the expected population growth rate

DANCERS

from p. 1

to work with many different choreographers from various countries.

The actual defection proceedings took place in Los Angeles where the Bolshoi company was visiting as part of its tour. There the Koslovs spoke with representatives from the Russian embassy, and the American immigration office and explained their reasons for wanting to leave the USSR. They were then granted political asylum by the U.S. The whole process was carried out, according to the Koslovs, without any real difficulty.

The Koslovs also briefly spoke about Gorodov, another dancer who defected during the same Bolshoi tour. The Koslovs stated that while they did not know explicitly of Gorodov's plans, they had guessed he might choose such a course. In response to the query whether or not more artists would have defected had the Soviet government, upon hearing of the defections, not immediately canceled all Western tours, he replied that it was possible since many Russian artists admire the U.S.

The hardest issue to get a concrete answer on was that of their future plans. Their immediate plans include

of 43.6 percent between 1975 and 1985, the projected increase in real income in the City of 94 percent, and a growing affluence of the eastern Virginia area as strong arguments in favor of the economic wisdom of moving ahead with the planning of expansion.

performances in New York and then Washington D.C. where they will be given new choreography and costumes for the remainder of their tour, which will include Chicago and Monte Carlo.

The only real long range plans they have are to buy a house (they now have an apartment in New York) and become ballet teachers when they are too old to perform. But before that happens, they plan to be the "best pair in ballet in the world."

The final part of the interview took on a more personal note as Koslov told how they met each other. In 1973 he saw her (she was with the company school and he in the parent company) for the first time on stage in New York City during the Bolshoi tour. Falling in love on sight, he had decided to marry her by the time the tour reached Washington D.C. By the affection the couple exhibited after the interview, it would seem that the romance has remained intact.

Upon reflecting on what they had expected the U.S. to be, the Koslovs said that they have not been disappointed and, aided by the insights gained by earlier tours here, have had little trouble adapting. The dreams they arrived with which have not been fulfilled, they expect to realize in the future.

# Profile: Radi Adzemovic

## Student Finds 'Spirit-Filled' Faith Within New Testament Church

By Lisa Goff  
Flat Hat Staff Writer

If Radi Adzemovic's eyes are the windows to his soul, then Lord knows it's deep and warm and spirit-filled. Talking to Radi about his faith in God is like talking to the winner of a Clearing House Sweepstakes: all that treasure for just filling out a little card! Radi's treasure is Christ, and he loves to tell the story of how he found Him.

Radi is one of 50 or 60 William and Mary students that enjoy the charismatic, non-denominational nature of the New Testament Church here in Williamsburg. When pressed for information about his church's history, Radi hesitates, admitting he's not real sure about the particulars. What's important in his church, he says, and what makes it different from most other churches, is the emphasis on Jesus, not on a lot of "legalistic" church dogma and history.

Radi's simplistic approach is refreshing. He is not an intellectual theologian smug in his church membership, nor is he a Bible waving, chandeller swinging fanatic out to inform sinners of their hell-bent condition. Radi says that his church leaves the work of reshaping lives up to Christ. The church's job, and his job, is communicating the essence of Christianity: love. Christ, he says, will do the rest.

According to Radi, the personal level of religion is what the New Testament Church is all about. Charismatic churches are famous, or infamous, for speaking in tongues, a phenomenon that is a special prayer language understandable only to God. For a charismatic Christian, speaking in tongues is the ultimate in a personal relationship with God. Yet speaking in tongues, says Radi, is for the edification of the believer, and only a part of a faith in God. Radi is quick to add that not all believers speak in tongues, and that it is not a necessary part of being a Christian.

Radi asserts that he is not only "saved" but "spirit-filled." He sees these two Biblical phenomena as separate entities. Charismatic churches like New Testament are groups of spirit-filled people who have experienced the baptism in the Holy Spirit described in Luke 3:16: "John answered and said to them all, As for me, I baptize you with water, but He who is mightier than I is coming, and I am not fit to untie the thong of His sandals; He will baptize you in the Holy Spirit and with fire."

The evidence of being filled with the Holy Spirit is the gift of speaking in tongues. The word "charisma" in Greek means gift or favor, and the word has become synonymous with Christians who espouse the ability of speaking in tongues.

The problem with the word "charismatic" is that it has also come to be synonymous with fanaticism bordering on mysticism that turns off many Christians and estranges many

non-believers. For students who have trouble coping with an earthly language requirement, exposure to Radi's heavenly language could be a bizarre and frightening experience. Lack of understanding and skepticism can lead to repulsion or disbelief.

"We have a real creative God, and we're trying to limit him to our own understanding," Radi says. He stresses that, although speaking in tongues is part of a charismatic faith, the focus of his church is the initial experience of being "born again." "Ever since the Lord filled me with the spirit it's been real neat and real sweet, but the important thing is Jesus."

Radi agrees that a spirit-filled faith in God — any faith in God — is an emotional thing as well as an intellectual thing. "There's a real fullness about having a relationship with Jesus," Radi says. "There are things we can grasp with our minds, and there are heart things too." Radi describes his faith as a fusion of scholarly Bible study and blind emotion.

Radi, who is Yugoslavian, was raised as a Serbian-Orthodox, a branch of Eastern Orthodoxy

that holds little in common with the New Testament Church. Until he was seventeen and came in contact with some spirit-filled Christians, Radi thought Christianity was only a "Sunday thing." He says he discovered that God was caring and real in the present tense, every day of the week.

Radi describes his experience of being filled with the Holy Spirit. "The Lord flooded the room with His presence, and filled my heart with knowledge of Him. I knew in my heart an unshakable personal acquaintanceship — I knew He was alive."

That was in 1975. Since his experience, Radi says, he's changed little externally but a lot internally. "I was always a good sinner," he laughs. His life, he says, has been redirected. He wants to go to Eastern Europe as a missionary, a career he feels offers "eternal significance."

This decision to be a missionary goes against all the attitudes he was raised to have, Radi says. He feels that he has had ingrained in him the desirability of good salary and



Radi Adzemovic is a member of the non-denominational New Testament Church, which emphasizes the importance of Jesus and Christian love. He calls his relationship with God a "creative friendship" and says "when I tell people about Jesus I'm not talking about a religion but a friendship with the King." Radi Adzemovic talks about Jesus the same way he'd talk about his roommate, probably because, to Radi, both are equally real.

## Students Gain Insight at Eastern State

by Cheryl Friedman  
Flat Hat Staff Writer

Last in a series

In the past, students at the College of William and Mary went to Eastern State Mental Hospital to watch the "freaks." Today they go to learn.

There are many avenues for interested students to take if they want to get involved in Eastern State. Some go for weekly visits as part of a sociology or psychology class; others, unconnected to a department, volunteer. Law students provide free legal aid for patients, and graduate psychology students become involved in programs offering practical experience.

Dr. Ellis, Associate Director of Training at Eastern State, says that the personal interaction between students and patients is something that "you just can't pay for."

According to Glenn Shean, professor of psychology, his students receive as much as they give. In addition to the practical experience such work offers, the time spent with patients develops "a more humanized picture of people," and destroys "inaccurate stereotypes."

Connie Wiemann, a senior and a psychology major, agrees with Shean. After two years of working in many different wards, she remarked that "there is nothing I could have been taught in this school that would have been comparable."

Shean feels that learning experiences like these are especially valuable since so much of the material in current textbooks is designed to classify and separate the "mentally healthy" from the "mentally ill." Mental illness is not an illness, he tells his students. A patient at Eastern State uses the same

mechanisms to adjust to his life as a student who sits and takes notes in Millington Hall. We must, Shean emphasizes, begin to recognize ourselves in them and them in ourselves.

Dr. Ellis adds his voice to these requests for understanding. He says that people need to be educated. Mental illness is "not like the plague, it's not like people possessed by spirits."

The students who work at Eastern State form their own definitions of mental illness. For one student it is an autistic child wearing a helmet so that he will not bash his head against the wall. For Connie Wiemann it is a woman wearing a fancy dress matched with a pair of orange slippers, and the woman's conviction that this is a logical outfit.

Sometimes, though, it seems as if the rules of the hospital make less sense than the actions of the patients. One student remembers how, one day, the children's rooms were outfitted with new bedspreads, new curtains, and new toys. Unfortunately, all the improvements were for the benefit of some visitors touring the hospital. None of the children were allowed into the rooms because the staff was afraid they would be destructive. The luxuries were removed after the visitors left, but not before some of the children had started playing with the toys.

The student admits that some of the toys were broken, yet is still left questioning the logic behind a practice that "keeps the toys away from the kids, so that the kids can have them."

If nothing else, Eastern State teaches the student that institutionalized life is not the

answer. Wiemann called the adult ward "a holding tank" and says that institutions like Eastern State are "inexpensive dumping grounds" for the community. Alternative programs have proved to be very successful, but according to Ellis, most communities are still too fearful to institute the type of

organizations which would make institutionalization unnecessary. What we need, says Ellis, are people who are willing to tolerate a little difference.

What we don't need, says Shean, is "to have a chemical for every human malady. That is madness."

Rev. Rufus Broadway Series

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4. Limit two tickets per student.
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**THE ATTRACTIONS**

SEASON OPENS MAY 27

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"A CHORUS LINE"

"DANCING"

**TWO MORE MUSICALS TO BE ANNOUNCED.**

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Enclosed is my ( ) Check, ( ) Money Order for \$ \_\_\_\_\_

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TELEPHONE \_\_\_\_\_

CALLING YOU AT \_\_\_\_\_

YOUR STUDENT ID NUMBER \_\_\_\_\_

# Campus Briefs

## Book Drive

The Christian Coalition for Social Concerns is sponsoring a drive to collect books for Mary Holmes College, a small liberal arts college in West Point, Mississippi. Without more books, they cannot receive the federal funding that they

desperately need. Look for book drops on residence halls, in the library or in the post office, and pitch in any old unwanted books. Donations will also be accepted to help pay for postage. Call Becky Young at x4566 for more information.

## Backpacking

Backpacking and camping equipment is available for student loan at Adair 301, Monday and Thursday, 6-8:30 p.m. A \$10 deposit is required.

## Fury Ruffled

Freshman Jay Guthrie won the 1971 Fury that was raffled off by Circle K. The car was donated to the Circle K Club by Mr. Lester Hooker. Tom Wheatley, coordinator of the fund-raiser, reported that the campus-wide raffle raised over \$300 for the club. The club wishes to thank all students who helped make the raffle a success.

## Echo Pick-Up

The 1980 yearbooks will be available for pick-up by all students May 2 through May 5. This year's *Colonial Echo*, featuring 20 pages of full color, will be distributed outside the yearbook office on the second floor of the Campus Center between the hours of 9 a.m. and 5 p.m. Students must present a current college ID in order to receive a copy; students enrolled for only one semester of the current year must pay \$5 before receiving a book.

## Sports Assistants

The women's sports information office is looking for a part-time worker in May and June of this year and three assistants for the 1980-81 academic year. One position for next year is non-work study and requires a demonstration of writing ability and knowledge of sports. The other two positions are certified need work study; one will be clerical while the second will be flexible depending on the applicant's skills. Deadline for application for May-June position is April 28 and fall positions is May 2. To pick up a job description or find out more, contact Karen Smith, Director Women's Sports Information, 253-4750 or 229-9409, 100 Adair Gym.

## Refrigerator Pick-up

SA refrigerators will be picked up at designated spots on campus on Sunday, May 4. They may also be returned to the Campus Center warehouse behind the Wigwam building back in May 2-3, and 5 between 6-7 p.m. Please enclose a self-addressed, stamped envelope in each refrigerator so that you may have your deposit returned to you if you have any questions, please contact Bennett Gammel at the SA Office, ext. 4530.

## Classifieds

**WANTED** Will buy class rings \$15/men, \$10/ladies. Will pickup. 872-3163

**BALLET CHARACTER JAZZ CLASSES:** Continuous registration. All levels. 229-1711

**ROOMMATES** (1 or 2) for summer semester needed. Own bedroom and bath. Non-smokers and like animals. Walking distance of campus. Call 253-0550. Robin

**In the Fences and Frys** Dealer of & then get ready for the real Cullion. I don't forget the wine (white)


Wicks by Tim 291-891

## Education Course

Don't go home May 6. Stick around and register for Education 460, The Helping Relationship. This course is being offered by the School of Education May 12-30 and will be held daily from 9-12. The course is slated BEFORE the regular session begins but it may be what you're looking for. For more information contact the Office of Registrar at 253-4254.

Festival Productions presents its **6<sup>th</sup> annual** **WILLIAMSBURG, VA.** **BLUEGRASS FESTIVAL** **JUNE 20-21-22** ED ALLEN'S CHICKAHOMINY RECREATIONAL PARK 11/00 near Larsons - 20 mi. west of Williamsburg, Va.

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**Jim & Jesse**  
and the Virginia Boys  
**Mac Wiseman**  
**Merle Travis**  
**Peter Rowan**  
with  
**Tom Logan**  
and the Green Grass String Band  
**Shenandoah Cutups**  
Bobby Hicks, Fiddle  
**Bryan Brown**  
**Red Clay Ramblers**  
**Doyle Lawson & Quicksilver**  
**Hot Mud Family**  
**East Virginia**  
**Uncle Leroy**  
and the Pike County Pickers  
**Joe Smothers & Jack Lawrence**  
**Critton Hollow**  
**String Band**  
**Highgate of Grass**  
**Tidewater Grass**  
**Nothin' But**  
**Jo Pacific**  
**Croftown Cutups**  
**Irish Whiskey Band**  
**Fun Time Cloggers**

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Our stylists are able to help you with your special hair type and condition. Our approach to a successful style is to first discuss what you like, then do what you like. Of course we also offer our expert opinion.  
A special offer to our W & M students style, cut, and dry - \$10<sup>00</sup> reg \$14<sup>00</sup> (must present college I.D.)  
Tony's Hairstyling in the James York Plaza 229-1791  
Tony's Hairstyling II on Richmond Rd. on W & M bus route next to Jefferson Inn Restaurant 229-3331

# rtCutsShortCutsShortCutsShortCutsShortCutsS

## "An Evening on Palace Green"

Williamsburg As part of a new program "An Evening on Palace Green" offered by Colonial Williamsburg this spring tourists will be able to spend their evenings in the many restored homes on the historic Palace Green. On Friday evenings, April 18 through June 30, visitors will participate in planned activities at the Brush-Everard House, George Wythe House and the Governor's Palace.

Admission is between 7 p.m. and 9:30 p.m. by special ticket of \$6, or \$4 with the regular admission ticket, children at half price.

## Too Many Doctors

Washington (AP) — The number of physicians in the United States is growing at such a rapid rate that the nation may have more doctors by 1990 than it needs.

In a report to President Carter and Congress, the Department of Health, Education and Welfare predicted Sunday that physician requirements for the century's final decade will range between 553,000 and 696,000.

It is said that the supply of doctors is expected to be in the range of 600,000.

Between 1970 and 1978, the number of doctors increased by 17 percent and the ranks of the nation's dentists grew by 19 percent.

In an interview, HEW Secretary Patricia Roberts Harris said there was no clear analysis showing whether the cost of medical care would be reduced because of the projected adequate supply of doctors.

"We have never lived in an excess supply situation so we don't have a model that would give us an answer," she said.

## Daring Burglars

Richmond Richmond police are looking into late-night break-ins at six area churches. Police say that the Bethlehem Lutheran Church, Riverview Baptist Church, Immanuel Baptist Church, the Face Memorial Chapel and the Fifth Street Baptist Church were all entered. At one church, thieves took \$230 in cash. Police say that at another church, a burglar cooked and ate breakfast in the church kitchen, smoked a marijuana cigarette and left without taking anything.

## Residents Move Library

Billerica, Mass. (AP) — Standing in a human chain 1,000 yards long, more than 300 residents spent three hours transferring their century-old library's books and other holdings box by box to a new \$1.1 million building.

The effort — in which every organization in the town of 40,000 was represented — saved an estimated \$3,800 in moving fees. Librarian Mary K. Hadley said the volunteer links in the human chain on Saturday moved more than 26,000 volumes from the 100-year-old, outgrown Bennett Public Library.

## Athletic Fees Rise

Greenville — East Carolina University, like William and Mary and other colleges across the nation, is feeling the effects of inflation. Last week, school officials raised the university athletic fees by 55 percent from \$17.75 to \$27.50.

## Top Ten Names

New York (AP) — Jennifer and Michael were again the most popular names for children born in New York City last year.

"As a matter of fact these have been the most popular names in the Big Apple for the past eight years," city Health Commissioner Reinaldo Ferrer said.

The top 10 names for boys and girls have remained the same since 1976, health department statistics show. Only the order has changed.

In order of preference the other popular girls names are Jessica, Nicole, Melissa, Michelle, Lisa, Elizabeth, Maria, Christine and Danielle. The other popular boys names are David, Jason, Christopher, John, Joseph, Anthony, James, Robert and Daniel.

## Taking a Hike

San Francisco (AP) — Dozens of hikers are heading for San Francisco from across the nation for the start of "HikaNation," a one-year, 4,300-mile trek to Washington, D.C. which begins this weekend.

More than 80 hikers are signed up to go the full distance and will gather on the Polo Field in Golden Gate Park on Saturday morning and walk to the foot of the San Francisco Oakland Bay Bridge for a night's encampment.

"We expect more than 25,000 people to show up to cross the ledge, in addition to the 80 hikers on the HikaNation," said Mike McReynolds, trek organizer.

The transcontinental hikers will carry backpacks and camp at night. They will be supported by a van equipped with food and other necessities. It is estimated that it will cost each hiker about \$3,000 for the trip.

"Some people have quit their jobs to make this hike," he said. "They've taken a leave of absence. One kid, Steve Kaskell, has sold off virtually everything he owns to raise money for this event."

## Unexpected Mother

Bell Glade, Fla. Star forward Mary West had put on a little weight and didn't play as well as expected when her Belle Glade, Fla. high school girls basketball team won its sectional championship.

Then 31 hours later, she gave birth to a daughter.

"I felt just a little over weight," said the 16-year-old junior at Glades Central High School, adding that she didn't know that she was pregnant.

Ms. West, 6 feet, one inch and nicknamed "The Trac," was given a clean bill of health by the school nurse four weeks ago, says Graham Frost, the school's athletic director. Ms. West said she had a pregnancy test that was negative.

Mary scored only four points — six fewer than her season average — in the Mar. 1 game and Frost said her play was off.

The next day Ms. West gave birth at home to six pound, two ounce Cassandra Olympia West. Her 11-year-old sister was the only person present at the 4 a.m. birth.

Ms. West, who is not married, said she felt pains before the birth, but thought it was ordinary cramps. Both were taken to a nearby hospital and at last report were doing fine.

## Male Rape

An embarrassed 23-year-old Chicago steelworker reported that he was abducted by two women, bound in chains and raped numerous times before being released. The incident occurred when the man offered to help the women start their supposedly stalled car. Both pulled guns, drove him blindfolded to a house and there, according to police, "used his body repeatedly for several hours."

## Take the Money and Run

Copenhagen (AP) — Danish police have issued an international alert for Lebanese man who received a package with \$210,000 in it instead of bluejeans.

He apparently was given the wrong package at the air freight office so he quietly went home, got his razor and his toothbrush and left Copenhagen without waking his wife and kids.

His Norwegian wife, an understanding woman, told the Associated Press that she was better. "You get such a chance once in a life. My husband grabbed the chance, and I would have done the same," she said.

## Exotic Birds Carry

Alexandria — Agriculture officials say the extermination of about 1,300 exotic birds might be too late to prevent the spread of a virus disease deadly to the nation's poultry industry.

The Agriculture Department says several hundred rare birds owned by Alexandria wholesaler

Kevin Smith, have already been exposed to the exotic Newcastle disease and have already been distributed within a 500-mile radius of Washington. Field workers are trying to track hundreds of birds that were sold to retailers all along the East Coast during the past few months.

## Ancient Skywatchers

(AP) — There is a new field called archaeoastronomy and it is finding evidence of a sophisticated understanding of astronomy long before the invention of the telescope in Holland in 1608.

As long as twelve hundred years ago, scientist-priests of the Maya-Indians could unerringly predict eclipses and also plot the motions of the planet Venus with uncanny accuracy.

Evidence of similar prowess has also been found by scientists among South American Incas,

Polynesian Islanders, American Indians, ancient European tribes and others.

It may be because their life depended on such knowledge, but Prehistoric peoples lived in intimate contact with the natural world and the timing of planting and harvesting, as well as the migration of animals meant the difference between life and death. Celestial events were thus necessary subjects for study.

Archaeoastronomy tries to identify and understand the role and practice of astronomy in ancient civilizations. One of the leaders in the field is Edwin Krupp, Director of the Griffith Observatory in Los Angeles.

Krupp contends that there is still an ultimate goal shared by modern astronomers and their prehistoric predecessors. At a January meeting of the American Association for the Advancement of Science, he described the goal. "We are still studying cosmology," he said.

"We are still trying to say, this is our universe, this is what it's like and this is our place in it."

John Dobson, a 64-year-old Californian, shares the same view and is the force behind a San Francisco-based group called "Sidewalk Astronomers."

He believes that people must see

the stars to understand the world in which they live. So he invites them to glimpse the mysteries of the heavens.

As a result, he estimates that a million people have looked at the heavens through the non-profit group's telescopes, one of which ranges up to 24 inches.

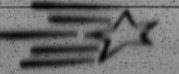
Dobson earned a degree in chemistry at the University of California before turning to astronomy and cosmology. He lectures about space in the city's adult education program.

## Murderer Missed His Chance

New York (AP) — Liddy shook hands with Jack Anderson on Thursday and amiably told the columnist that he would willingly have killed him had the White House given him the go-ahead and would have considered it "justifiable homicide."

Meeting for the first time on the set of ABC's "Good Morning America" television program, Liddy, the Watergate conspirator who had kept silent until now, said he proposed eight years ago that Anderson be murdered for allegedly exposing the identity of a U.S. intelligence agent working abroad. "I would then wanted to gain for Anderson from the White House to carry out the killing."

In his just published autobiography, "Will Liddy," also says he planned to kill him in what he considered the "perfect event" that the White House would want Hunt to silence to keep him from telling a grand jury about the Watergate break-in.



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# THE FLAT HAT

Founded October 3, 1911



## Editorial

## Page

### Against Our Will

This year, as many have grown weary of voicing opposition to Cary Field expansion, one perspective has arisen which must be addressed: "Why are we beating our heads against a wall?" It asks "Why not cooperate with the Board? Why not just accept that Cary Field will be expanded and turn our attention to other important issues?" Although the former Student Liaison to the Board and some student leaders have apparently made this compromise, we have not.

Believe it or not, we share the same longing for a harmonious relationship with the Board and College administration. The conditions we set for entering such a relationship, however, are different.

We have read the 1979 athletic study, the 1977 athletic study, the so-called "feasibility study," and the Board's statements ad infinitum, and after six years, *The Flat Hat* still feels that the faculty and students of the College have been raped. Repeatedly. In 1974, 1977, and again last year, the Board used its power to force its will upon the resisting student and faculty bodies. We maintain that the peace and understanding we long for will not be achieved as long as certain Board members pursue goals beneficial only to what amounts to an athletic special-interest group within the College community.

This week, the infamous "feasibility study" was finally released. It turns out there really was a study, but it tells us only a few things we did not already know (for example, that the stadium would probably be renamed in honor of the donor, and that "average paid attendance at Cary Field Stadium

has remained remarkably high"). The report also contained one page of financial projections by Ben Carnevale which were based on some rather optimistic assumptions (for example, that William and Mary maintains winning football records in each of the next ten seasons, eventually expands to 30,000 seats, and plays Virginia and Virginia Tech each year). His projected gate receipts for the 1979 season were 20 percent high, which makes one wonder how meaningful his 1980 projections are.

Now, we are told the feasibility study is history. It is an outdated report based on a three-phase program the Board no longer wants to discuss. All it is concerned with now is Phase I. We are somewhat skeptical of this new approach. Does the Board really think it wise to build such a lopsided structure which will not even allow for the improved scheduling it seeks? It is worth the trouble and the \$2.3 million just to sell a few thousand more tickets?

For the sake of argument, though, we will also temporarily set aside Phases II and III and ask "Why would anyone oppose Phase I?"

The majority of students and faculty members oppose Phase I, for the same reasons they oppose Phases II and III: membership in Division I A, the College's excessive dependence upon special admissions and registration procedures to field competitive teams, and the outrageous \$259 intercollegiate athletic fee (That's 100 times the cost of *The Flat Hat*!).

The College's current aspirations in the area of athletics, particularly football, just don't seem realistic. They are not consistent with the liberal arts orientation of this small university.

### Letters to the Editor

#### Information Request

To the Editor:  
Thanks so much for printing that meeting of the "Union" in last week's issue. We always wanted to know what they looked like. Only question is, how do you use them?  
Jefferson 1st East

#### Survey Response

To the Editor:  
In response to *The Flat Hat's* sexual attitudes survey, I lack the will to make a humorous and timely reply, however, it has come to my attention that many surveys made their way not to *The Flat Hat* but to the infamous File 13. Most of the female students I know were intimidated by the survey and refused to respond to it. Also, I know of those who were so outraged at the survey, that they responded accordingly, outrageously. Therefore, I do not believe the results compiled by *The Flat Hat* to be accurate. Perhaps this lack of, or inaccurate response reflects irresponsibility on the part of those who refused to participate, or who participated inaccurately, or simply a feeling that *The Flat Hat* had finally tried to pry too far. I know not. However, I would argue that the comprehensive, sophisticated survey of sexual attitudes and behavior on campus is not representative of William and Mary's student body.  
Sincerely,  
Laurence C. Carlisle

Editor's note: The Flat Hat received over 100 serious responses and about three "outrageous" or inconsistent responses to its survey. This constitutes a voluntary response rate of over 50 percent of the sample. However, the response rate was particularly high for freshmen and women. Before the results are released next Fall, adjustments will be made to counteract this bias.

#### SAC Candidate Speaks

An Open Letter to the SAC:  
Yesterday at your Emergency meeting you made a grave error in one of your decisions. You choose the 1980-81 Student Lobbyist through false and unethical conduct. For those of you that don't know me I am one of three candidates for the

position who attended the first meeting on April 22. I presented my considerable qualifications, experiences, and goals. From the comments expressed by your colleagues at the meeting, I believed that the lobbying appointment was mine. However, due to the absence of a quorum no official balloting took place. A decision was made to postpone the election until next semester. I have no major complaint about this, however, I do take offense at the next actions.

You held an emergency meeting. At this meeting you were to decide on the S.A. Lobbyist. I was not informed of this meeting's existence. The second candidate was not informed but later found out unofficially. The third candidate was told and did attend. It should be noted that due to his position in the S.A., he was scheduled to attend. The other candidates spoke on their behalf

since I had no knowledge of your meeting and couldn't possibly attend. I had no opportunity to speak on my behalf. The election was won by the only candidate who had advance knowledge of the meeting. I believe that I am the most qualified candidate for this position. Had I spoken I am sure that this would have been evident.

To lose an election due to lack of qualifications is one thing but to lose due to a blatant oversight is unjustifiable.

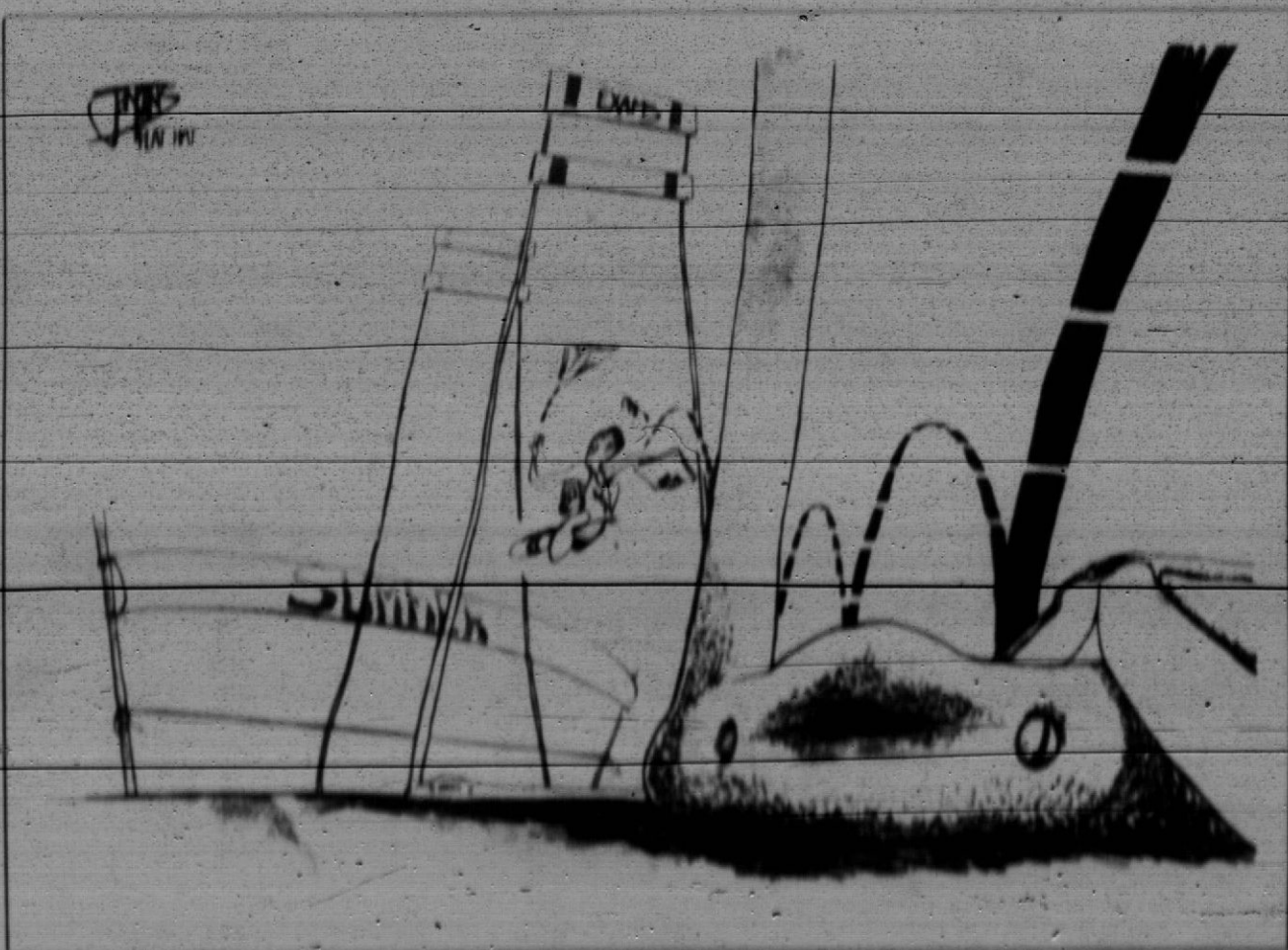
Sincerely,  
Ned Monroe

#### Wigwam Wrangle - Cont

To the Editor:  
I would like to address this letter to Mr. David Hucca and his contemporaries who have been using this column as a soapbox from which to deliver their own

revealing social commentaries. I realize that these gentlemen are enlightened, individualistic, "together" people but I have trouble accepting their tone of divine insight. Regarding Mr. Hucca's characterization of some frequenters of the late night Wigwam as "plastic people." Has it ever occurred to such social philosophers that many of these people have made the decision, consistent with any doctrine of free will and self-determination, to become one of Mr. Hucca's "plastic people." Could it be that there are more than one kind of fun in this world, and that possibly the Wiggers have made an intelligent, arbitrary decision to participate in a type of fun different from that which Mr. Hucca and others see as meaningful? People are different, and

See LETTERS, p. 8



# LETTERS

from p. 7  
often this difference is disturbing to those in a minority stance. I would leave Mr. Ricca and other social critics with this note: Emerson once said that "the great man is he who, in the midst of the crowd, keeps with perfect sweetness the independence of solitude." Be sweet and spare those people who are different the burden of your righteousness.

Sincerely,  
Jim Conroy

## Minority Perspective

To the Editor:  
Thank you Dennis Fitzgerald for the front page perspective on the lack of minority (or at least black) faculty on the college and university campuses of Virginia. As a recent faculty member to this campus, and a minority person as well, I am all too aware of the presiding situation, the under and overtones of it and the need to eradicate it.

Before making comments on that issue, however, I would like to clarify the oft used term "minority" which is, in many peoples' minds, a cross reference to suggest black people (including blacks themselves). I'd just like to iterate that when we are talking about minorities, and the lack thereof in our educational, governmental and cultural institutions, that we are now talking about a localized world community; that indeed, we lack not only black, but Asian, Indian and Latin American peoples, or in this case, professors in the educational system. In fact, it is these people who still rank among the "minority of the minority" and

have yet to be considered honorable mention on the percentage ratios. Blacks, it is true, have had much more visibility due to vocal power in our society, but if our struggles have not been the struggles of all minorities, then they have been in vain.

Now, on to the crux of the matter. I question what actual measures have been taken to attain more minority faculty by the administration, not merely to fulfill quotas or to teach "special" programs (though it wouldn't hurt to have those persons with not only real expertise but transcendent perspectives, but that's a touchy subject for another debate). Too, I question just exactly what Mr. Healy refers to when he says there are no specific programs for attracting black (minority) professors. Is he upholding the myth that black professors are the likely candidates for black related subjects, only, and will not be considered, in mass, to teach any other aspect of academia? Are faculty position descriptions for all subject matter reaching predominantly minority institutions? If so, there might be some kind of follow up to those institutions to encourage them to pursue qualified candidates for those positions. Also, we mustn't kid ourselves into believing that William and Mary like colleges are losing potential minority faculty to the higher paying Ivy League schools, the extent to which this might be true is based on the few exceptions and can't explain the multitude of minority professors either on the unemployment line or doing some other job unrelated to their field of expertise.

If we are serious about changing not

only our ratios but our perspectives as well, there should be an immediate concerted and co-operative effort perhaps on the parts of all minority faculty to gather and create an effective method for providing more minority faculty members on our campuses.

Sincerely,  
Martina Young  
Instructor of Dance

## CR Contempt

To the Editor:  
Paul Reagan's letter of last week, about the poster of Senator Kennedy in a gunsight which said "Why stop an American Tradition?", raises a serious issue which deserves some further comment.

The poster was disseminated at the April 10 meeting of the William and Mary College Republicans. At this meeting, elections were held, during which control of the club passed to a group of conservative, "orthodox" Republicans rather than the "moderates" who have led the club for the past three or four years. This slate of six people had little or no prior experience of interest in the club: one new officer's previous CR activities consisted of showing up for the club's yearbook picture last year, another new officer was nominated for that important position at the very first CR meeting she ever attended. They were elected at the meeting of April 10 by "supporters" who did not even care enough about the club and its activities to stay for the entire meeting.

To be absolutely honest, this new slate of officers violated no club rules (as far as

I know) in their election campaign. Only the spirit of club procedure was disregarded. A lot of money was spent and the campaign was conducted publicly and bitterly, so I have no objections about going public with this statement.

Anyway, it was one of those "new officers, apparently, who was passing out those posters after the meeting. I'm sure the spirit intended was humorous, and that no WMCR is planning to assassinate Senator Kennedy. However, there is no excuse for such sick humor, and the fact that it was displayed publicly at a CR meeting demonstrates once more the callous disrespect the new officers have for the club they now control.

As I have frequently been identified with the CR club these past few years, and some people have greeted me since last Friday with remarks about "my poster," I just want to set the record straight. Neither I, nor any others who were in leadership positions in the club within the past three or four years, had anything to do with those posters. These are the new College Republicans, folks.

Also, I want to publicly say that I no longer consider myself a William and Mary Republican - this last incident is merely the accumulation of a long string of events which lead me to make this dissociation. In saying this, I feel no shame for my past activities, or my past association with the WMCR. I just no longer want that connection made between the club and myself.

To the new officers: I know you won't exactly be broken up to hear that I won't be working with you next year, but I feel that your club is not worth supporting. If you, the elected officers, don't even care about it, why should I? My contempt for you is beyond words.

Sincerely,  
Dave McIntyre

## Letter from Home

Dear Bruce:

Once again, the mailman has come and gone without leaving me a letter from my dearly beloved son. Every day, I wait expectantly, hopefully, eagerly, for the mail to arrive, but I'm always disappointed. Just bills, bills and junk mail. I realize you're busy and off with papers and exams approaching, but couldn't you just take a little time to remember your parents? It's so lonesome to be forgotten.

Lately, my mind has been like a racing engine tearing itself to pieces because of the hectic nature of things without you here. Your little brother has entered his post pubescent depression. He lost all interest in school work as has suddenly discovered that what you get from girls

isn't called cooties. He got turned down for four dates last weekend and is really taking it hard. Your father tried to cheer him up by pointing out that with his winless record he could easily get into William and Mary, but he said he wants to have fun, not get educated. Please write to him and give him some advice. I know it was pretty hard on you, too.

I finally had the pictures developed - you know, the ones we took while you were home on break? Anyway, you looked so handsome! I showed them to Mrs. Bruce at the Church bazaar and she thought you were so cute that she wants to meet her daughter when you get home. She was going to give me a picture of her to send you, but I guess they couldn't touch it up in time.

## by Dave McIntyre

Speaking of which, do you have a girlfriend down there yet? Your grandfather's beginning to wonder about you, and so am I for that matter. You're not hanging around with that "Tambo Alliance" crowd, are you? I'm no spring chicken anymore, you know. I'll soon not be around any more, and it really would be nice to bounce another baby on my knee before I go.

Now, son, I know that exams start next week, and that the pressure is beginning to mount on you. Just a word of advice: study hard, but take care of yourself, eat right and get plenty of sleep. I know you're smart enough not to take any of those "pills."

How do you think your grades will be this semester? I was talking to the neighbors the other day, and that stuck up lady from down the street was bragging about how her daughter was getting straight A's at the community college (she's majoring in Human Relations) and I felt kind of ashamed to mention your measly 3.2. Could you do a little better this time?

I'm glad they finally let you out of the hospital, and I hope you're feeling better. You're right, it wasn't very nice of that girl to hit you like that, but you should have known better than to call her dorm a refrigerator! Not to her face, anyway.

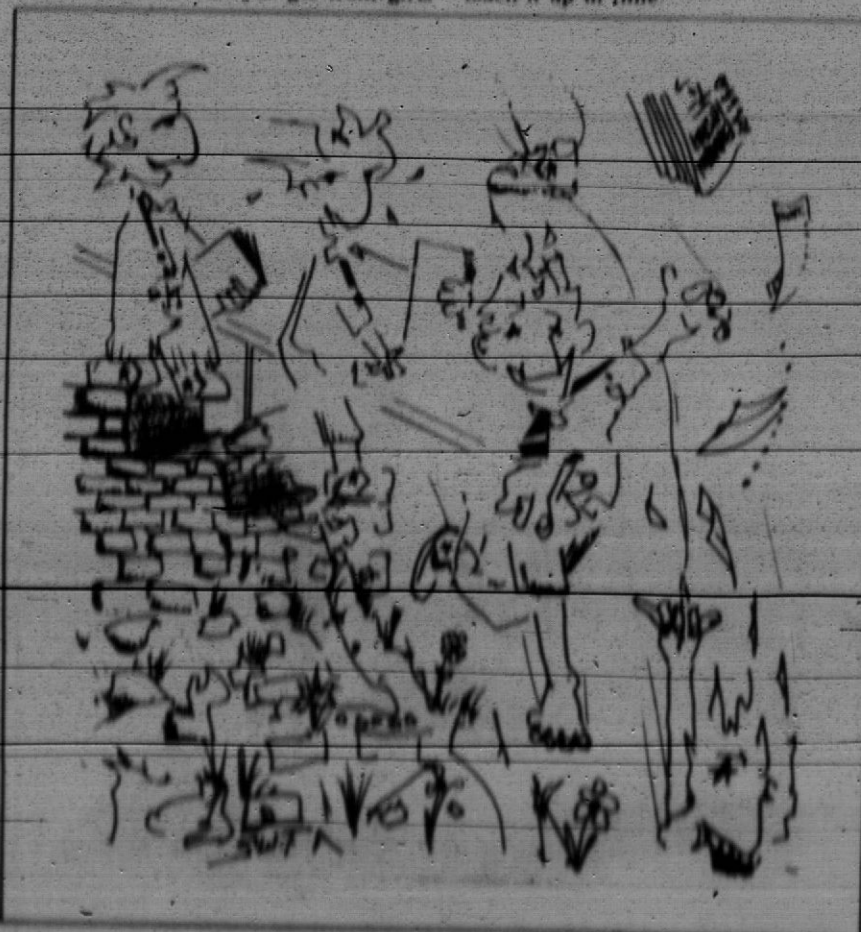
Do you have any plans for a summer job yet? Your father and I worry about this. A job is good for you, it builds character and gets you some money. We've decided we're not going to take any of that "I need a month to recover from William and Mary" jazz this year.

Your brother just came in with a girl under one arm and a Farrah poster under the other. At least HE'S normal.

Well, Johnny Carson's coming on the television now, so I'd better sign off. Please write. Don't call - write. Our phone bill was \$255.87 last month. If I remember, I'll enclose a book of stamps. I can't wait until you get home again, darling. This place has become a singularly uninteresting household since your departure. Take care, and good luck!

Love,  
Mom

P.S. Please get a girlfriend!



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# Belfast Today

by Brent Cirves

This is the last in a series of articles on Britain and Ireland by Brent Cirves, a William & Mary student studying at the University of Exeter, England, this year.

In the early eighth century, Bede wrote glowing about Ireland in his History of the English Church and People.

Ireland is far more favoured than any other island by latitude, and by its mild and temperate climate. Snow rarely lies longer than three days, so that there is no need to lay in summer for winter use. No ice can exist there, for although often blown over from Britain, as soon as the wind ceases, they breathe the scent of the sea and die. In fact, almost everything that is sown in Ireland confers immunity to the island's abundance in milk and honey.

The following is taken from an article in the New York Times, 1980.

Whatever the pronouncement of the official verdict, it is clear that they are saying Anne Maguire is a broken heart. She was found at her home on Monday, an apparent suicide, death caused by knife wounds. Four years ago an out-of-control car killed Mrs. Maguire's three children. A dead IRA gunman was at the wheel. He had been shot by pursuing British soldiers.

There is no longer a sense of mystery in Northern Ireland. It is a mixture of incredible beauty and boundless human suffering. On the train from Larne to Belfast, you look out over hills covered in grass so thick and green that the landscape looks like the work of some interior decorator. The sea coast is rugged, powerful with waves crashing and spume rising high up and back in a wash in the black rocks. The still postcards are made of this scene. Inside every train car is a sign that reads "Be Vigilant! If you see an unattended bag of parcel, do not touch it. Tell other passengers to move away from it, if necessary."

When you come into the Belfast city, you see bombed-out train cars and charred remains of buildings. I stayed in Belfast for two days, talked to many people, and saw the city for myself. I had the impression that the city had been annihilated. But in the capital made me feel as if nothing was about ready to boil over.

Wherever you walk, you see barbed wire and German shepherds. There are dogs lined up in many of the dark alleys, snarling, and you scramble forward, nearly tripping over a garbage can. The dog jolts back since the leash is a little too short.

In the main shopping precincts of Belfast, barbed wire barriers create a maze of pedestrian walkways. British soldiers with machine guns check through bags and frisk you from shoulder to shoulder at every store and restaurant, shop fronts and businesses point metal detectors at you, and search your bags. Bags close promptly at 3:30.

There are hundreds of British soldiers in the city. They carry machine guns and patrol on foot, in vans with the doors swung open, and large guns hanging from the rear of the vans, and patrol the city from overhead. At night there is always a helicopter flying above, shining a white shaft of light on the streets and buildings. There is no method to these searches. Light flashes this way and that, the helicopter buzzes here and there like a predatory insect.

Like the British patrols and all the police, and perhaps because of this, there is a carnival atmosphere in Belfast at night. Gangs of young men in the streets, shouting obscenities, and anyone who is alone. At one point I saw about six boys leaning against a wall, shouting at the British patrols.

Then a little girl—maybe seven years old—came out of a shop and walked down the street, but she wasn't alone for long. The group of boys caught up with her, formed a circle around her, pushed her from one to the other of them, jeered, laughed and shouted until the girl sat on the pavement crying. Finally a policeman came to the group, got the little girl up and walked with her to another shop further down the road. He said very little to the group of boys.

I hope I have painted a surrealistic picture of Belfast, for this is exactly as I saw it. It was all like a very bad dream. Image after image, thousands of them bombarding me everywhere I looked—some beautiful, some grotesque.

Contradiction after contradiction, and no perceivable order to any of it. I felt all extremes of emotion—sadness and compassion for people when they told me about what had happened in their families; white-hot hatred for others like the group of boys in the street, and pity for them as well, when I realized that they are the products of their own very warped world. And I always felt a little afraid. Everywhere you look are the sheet metal fences topped with coils of barbed wire, the dark alleys, the bombed-out buildings, and police cars rushing down the streets with their blue lights flashing on the buildings and their two-note sirens screaming.

The inconceivable thing is that the situation in Belfast has not improved as much as a box of soap in the last decade, since the Protestant March. The conflict amounts to a civil war—a slow and seemingly irresolvable battle between people with inflexible religious and political beliefs. On the one hand there is the religious conflict between the Catholics and the Protestants. In most of the Northern Irish cities, the two faiths are separated, with segregated schools and different housing sections.

On the other hand is the political argument between those who want to separate from the United Kingdom, and those who do not. According to a recent poll, 70 percent of the Northern Irish population want to remain part of the

United Kingdom, 20 percent want to unite with Southern Ireland again, and 10 percent want independence.

If anything, this poll shows that there is a difference of opinion within the religious groups themselves which makes the conflict a complex one because there are no distinct sides. The IRA and similar terrorist groups clearly oppose the British, but they also oppose Protestants. There are small Protestant groups avenging sectarian murders, there are Catholics opposed to separation from the U.K., who are therefore the targets of Catholic terrorists. And since everyone looks the same and speaks the same language, no one knows for sure who is on which side—no negotiations are impossible between the British and the anti-British terrorists. And the killings go on. And the barbed wire fences stay in place. And the bombs continue to explode. The conflict is tangled, and there is no compromise in sight.

I went to Belfast hoping to form some opinion as to which side was in the right, which side was wrong, and what might be done to correct the problem. Not only did I not decide these things, I went away not even knowing if there were any distinct sides at all—apart from the British and terrorists such as the IRA.

I talked with many people, including a British soldier and a Protestant living in Belfast. Their two stories hung together in my mind. I remember them best for their interesting juxtaposition. I will telescope my conversations with them to give you the gist of their stories.

The soldier, a lance corporal, was traveling on a train just before Christmas to rejoin his regiment in Belfast. He was a lean, red-haired Scotsman, about 32 years old. He had just finished two months of rest and rehabilitation after having been wounded in the knee by a fragment from a small bomb in Belfast. He had to be back on duty Christmas day.

I don't want to go back, of course. I've been there for a year now, and I'm always afraid. It doesn't let up. You live with it like you live with a cold. You get jumpy when you hear loud noises. You hear any kind of an explosion and you're down on

your chest with your rifle in front of you, and you have the sight lined up as soon as you're down. It's automatic. You point the gun at a garbage can or a store window.

You always hear stories. The newspapers don't know what's going on. One minute they discover Russian weapons in a cottage where IRA members have been working, maybe it's rifles this time, like the M-16. And then they find American-made guns in another cottage.

The newspapers have surveys and tell us that the vast majority of people want us in Belfast for protection. But everyone when you look at them—seems to be afraid of you. But you hold onto the facts they give you and you count the days until you're finished with your duty there. It's all numbers and nerves. Things are supposed to be getting better all the time, but only a few weeks ago, 50 of my mates—I didn't know any of them really, but I feel as if I did—50 soldiers were killed by a thousand pound bomb under a car.

That's a bomb big enough to kill 500. And then there was this a couple months back. He pointed to his knee. Nothing at all, really. Just a fragment. It hit me from the side when I was down on the pavement. You're supposed to be safe when you go down, so they say. It makes me feel vulnerable, now, to think that I got it when I was down. I thought I was dead.

Well, all the problems will end soon. For me, anyway. I'm being transferred out in a couple of months. I hate being there on Christmas, though. The Protestant I talked with was riding on a bus in Belfast, the first night I was there. The bus was packed, and I took a seat next to him. His name was Len. He was a small, thin man, about 30 years old. He talked quietly, nervously.

This has got to be the most dangerous city in the world after dark. My father was killed after dark—walking in one of the alleys two years ago. He was a policeman, and he got a call that there was a man with a gun in one of the Catholic sections, so he went down with his partner into the area, and he got shot in the back. It's funny. He wasn't even religious.

It turned out to be a British soldier, that shot him by mistake, somehow. But the government won't claim full responsibility because they said mistakes were made on both sides, my father's and the soldier's. Anyway, within an hour, a brick came through our window at home, even before we got the call from the station. There was a note attached to the brick saying that my father had been killed by the IRA—they claimed responsibility for it. Well, that's the way things happen here. You hear about things like this all the time. Two or three sectarian murders a day, here, accidents, and a lot of insanity.

He went on to tell me the rest of his story—one which is similar in a way, to Mrs. Maguire's. A few weeks after his father's death, his mother had a nervous breakdown, followed by a massive stroke. Now she is a complete invalid in a hospital in Belfast.

There are thousands of similar stories. Len told me that there is tragedy in nearly every family involving a parent, a cousin, a son. It would seem to me that such tragedies must be nearly unbearable, because they are for nothing. If anything at all, they move the country further away from peace.

Now the problems in Northern Ireland are obscured by newer ones in other parts of the world. And we simplify things in our minds by choosing our side and deciding the "enemy." Well, perhaps Belfast taught me something after all. I believe now, that there must be only one side—that beliefs must be subject to rational compromise, otherwise we will continue to have aggression, and tragedy. And aggression, when it reaches the international level, is far too dangerous to risk these days. Now we are left with one problem: how to convince the other side of this.

## A Passed Out Seen



by Tom Skiba

# Peninsula Ballet Performs Spring Gala in PBK

by Liz Hammer  
Flat Hat Arts Editor

This weekend the Peninsula Ballet Company will present their spring gala at Phi Beta Kappa Memorial Hall. Valentina and Leonid Koslov, who defected from the famous Russian Bolshoi Ballet this past September in Los Angeles, will be featured guests.

Valentina Koslova began training with the Bolshoi Academy in 1964 and graduated in 1973. Koslova then traveled with the Bolshoi on its debut tour in America. She then joined the company and rose to the rank of principal artist. Until she defected with her husband, Koslova danced the leads to such classic works as "Swan Lake," "Sleeping Beauty," "Giselle" and "Romeo and Juliet."

Like his wife, Leonid Koslov was born in Moscow. He studied with the Bolshoi Academy from 1956 to 1965, when he joined the parent company. From the beginning, he danced the leads in such roles as "Swan Lake," "Romeo and Juliet," and "Don Quixote."

This performance will be under the artistic direction of Mikhail Korodosky and Sandra Balestracci. As they did in the Peninsula Ballet's fall gala, the pair will perform in several pieces.

Korodosky was also born and trained as a dancer in the USSR. During his career there, he danced with several major companies and partnered principal Bolshoi artists. He, too, has danced in many classic ballets, including "The Nutcracker" and "Spartacus," among others. Before defecting in 1975, Korodosky also performed in such commercial mediums as television and film.

Since arriving in the U.S., Korodosky has danced with the New York City Opera Ballet, the New York Shakespeare Dance Festival and in Radio City Music Hall. He has also done a considerable amount of teaching in universities, at dance conventions and in New York City ballet academies.

Balestracci was raised and initially trained in Boston, Mass. She then studied with the Ballet Russe de Monte Carlo and the American Ballet Theatre School. She has toured extensively with major concert ballet and opera ballet companies. While with the New York City Opera, she and Korodosky became famous for their impressive one hand lift during the pas-de-deux "Living Statues" and in the ballet "La Belle Helene."

Balestracci's career has extended beyond classical ballet. She appeared in the Lincoln Center production of the musical "Oklahoma." She also was awarded for her

performance in Peter Gennaro's "Here's Charlie," which put her in the role of Charlie Chaplin. Like Korodosky, she has augmented her performing career with guest teaching.

The performances this weekend will include two original pieces. Korodosky choreographed one on the basis of Rodin's sculpture, "The Gate of Hell." This sculpture, which was begun in 1880, is based largely on Dante's description of the eight circles of hell in his epic poem, "The Inferno." The piece will be set, appropriately, to Liszt's Dante Symphony. Korodosky and Balestracci will dance in this along with other company members.

Two other dances set to the music of Liszt and based on Rodin sculptures will be presented. The first was inspired by "Eternal Spring" and the second by "The Kiss," which is one of Rodin's most well-known works.

Hector Zarsupe of New York's Julliard School created the second new ballet. This "Spanish-Flavored" ballet, which will be performed by Balestracci, is set to Ravel's Bolero which became popular recently in the movie "10."

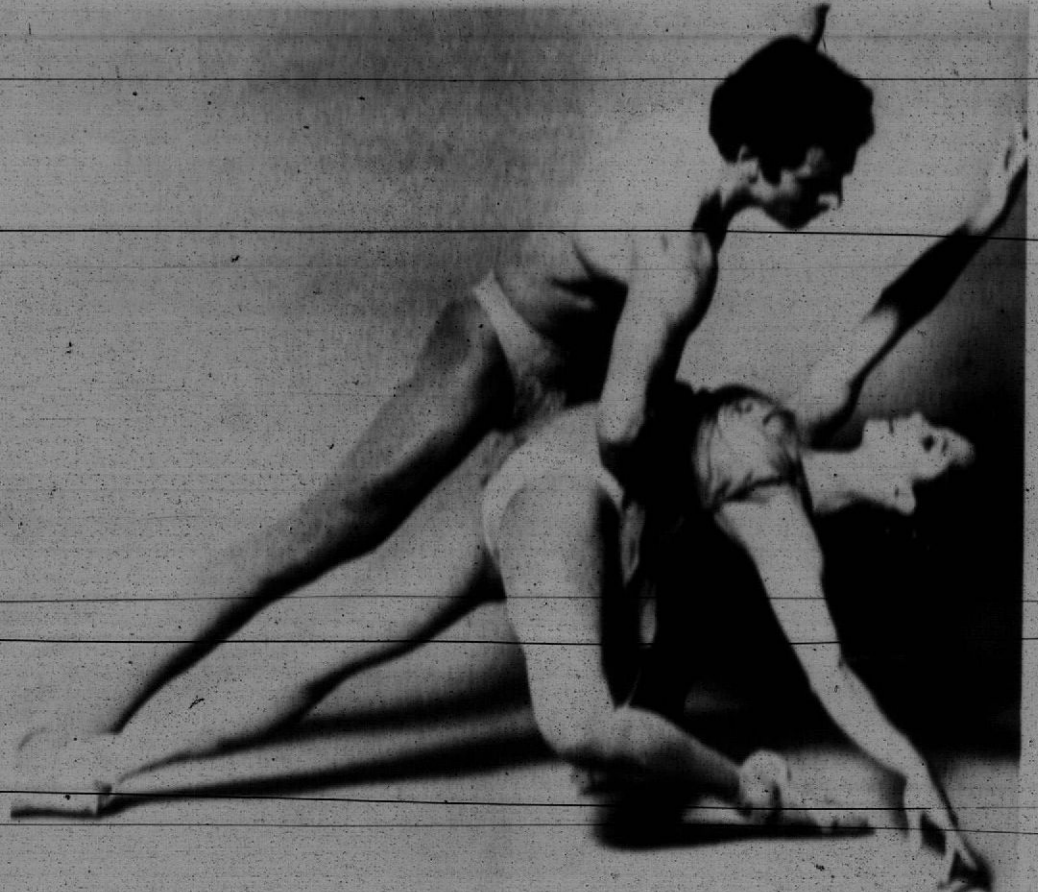
The costumes and set for the gala have been designed by Carol Garner, who currently designs for the Harlem Dance Theatre and the Joffrey Ballet.

To complete an impressive program, the Koslovs will perform two pas de deux for each performance. One will be a pas de deux from the classic "Don Quixote." Two others will be taken from Tebakovsky's "Swan Lake," namely the white swan pas de deux from act two and the black swan one from act three. The adagio from "These Fascinating Sounds" will complete their repertoire. This piece was choreographed specifically for the Koslovs by the Bolshoi choreographer Vladimir Vasiliev to Jean-Philippe Rameau's music.

Because the Koslovs will primarily be performing pieces from classic ballets, the audience will be able to sample the ballets and techniques for which the Russian companies are best known.

Performances will begin tomorrow and Sunday at 8:15 p.m. An additional matinee performance will be presented on Sunday at 2 p.m.

Tickets can now be bought at the Peninsula Ballet Thrift Shop next to the Monticello Shopping Center and at the Peninsula Ballet Academy in Newport News. Tickets for the evening performances sell for \$25, \$15 and \$10. The matinee performance tickets cost \$15 and \$10. For further information, call the Peninsula Ballet Academy at 599-5056.



Mikhail Korodosky and Sandra Balestracci strike a dramatic ballet pose

## PROSPECTUS

### Tonight

Williamsburg Theatre: "Allegro Non Troppo," "Hardcore Wars" and "The Dentist" with W. L. Fields. 7 and 9 p.m.

Martin Twin Theatres: Twin One: "The Eng." 7 and 9 p.m.; Twin Two: "Little Darlings" 7:10 and 9:10 p.m. Matinees on Saturday and Sunday at 2 p.m. and 3:15 p.m. at respective theatres. Continues through next Friday.

### Tomorrow

Williamsburg Theatre: see Friday.  
Peninsula Ballet Company Spring Gala: PBR 8:15 p.m.  
Organ Recital: West Chapel, 11 p.m.

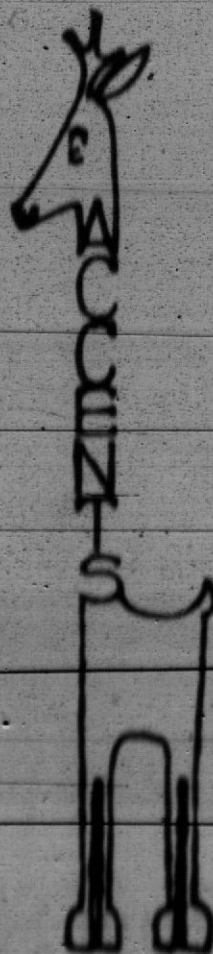
1940's Dance, Blow Gym, sponsored by William and Mary Christian Fellowship: 8:15 p.m. \$3 per couple, \$1.75 per single.

### Sunday, April 27

Williamsburg Theatre: "Robert at Robert," 7 and 9 p.m., plays through Tuesday.  
Peninsula Ballet Company: PBR 7 and 9:15 p.m.  
Episcopal Evensong: Bruton Parish Church, 5:30 p.m.  
Sidewalk Art Show: Duke of Gloucester St., 10 a.m. 5 p.m. Rain date May 7.

### Wednesday, April 30

Williamsburg Theatre: "2001: A Space Odyssey," 6:30 and 9 p.m.



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# McLane Has Interest in Both Newspapers and the Theatre

by Meryl J. Anderson  
Flat Hat Staff Writer

In the middle of answering a question, Michael McLane stops and looks up, eyes narrowed and a smile spreading slowly across his face. "I see what you want me to answer, but that's not what I want to say." He laughs apologetically. "I can't help thinking like a journalist."

It is small wonder, McLane thinks like a journalist; he has been one since high school when he started working on the school paper to get out of sixth period. Now Flat Hat Arts Editor Emeritus, McLane is looking forward to graduation and a career in which he hopes to combine journalism and his other great interest, theatre.

whether it's in a play, a novel, a short story or a newspaper article. I prefer journalism, but it's nice to know you can experiment with different forms.

McLane sees the possibilities for experimentation as the greatest asset of a liberal arts education. "There are so many opportunities for practical application of what you learn in the classroom which makes the atmosphere here so much more attractive."

The Flat Hat is a prime example of this application for McLane. Working on a college paper, you have to be able to do a little of everything. I've done everything but the actual typesetting at one time or another, and you don't get these sort of opportunities when you start out on a big paper. The practical experience you gain on The Flat Hat prepares you for the demands of a professional paper.

McLane began on The Flat Hat as a freshman writing movie reviews. "I was so excited I couldn't wait until the paper came out. Friday, I grabbed the first paper I saw and turned right to my review. They spelled my name wrong. When the Presidential Debates came to campus that same fall, McLane volunteered to try a news article because I heard Barbara Walters was going to be a cop on the paper. He

grins broadly. "I have yet to hear from her."

The rest of McLane's career with The Flat Hat has been focused on the arts section of the paper where he can apply his knowledge about theatre and the arts in general to his journalism.

"I tried to write a news article again the other week, but I can't deal just with facts anymore. News writing is probably better discipline and the best place to start for anyone, but after writing arts for so long, you get spoiled by being able to put a lot of yourself into whatever you're writing. That's the attraction for me."

McLane will be a press intern at Wolf Trap Farm Park for the Performing Arts in Vienna this summer where he will be doing the same sort of arts writing, along with press releases and publicity work. That job could lead to any number of opportunities and McLane is planning on taking the whole experience one step at a time.

"There's still so much I want to try, still so much that's new that I don't want to lock myself in too soon."

He pauses a moment and the infectious grin becomes a thoughtful frown. "While I've been here, I've tried so many things: acting, playwriting, singing, journalism, because I don't want to miss things. But the more you try not to miss



Aside from working as Arts Editor of The Flat Hat, Mike McLane has participated in nearly every aspect of theatre.

things, the more aware you are of just how much there is to miss. The thought of graduation is sad, but it's happy, too, because there's a whole new world, a real world of things to learn. You don't realize until it's almost over that there's still so much you wish you'd done and even though you've always been busy, you feel like you've wasted so much time.

"I'm not sure whether I'll stay in journalism or try something

else, just because there's so much to try." He pauses again, but the smile has started to creep back. "It's so scary or intriguing, mind-boggling really, to think at this point in our lives, leaving college, we are on the brink of doing anything. We can be successes or dismal flops or mediocre garbage collectors or the President of the United States. And it's all out there waiting."

## Orchestra Receives Favorable Response From Audience

by Reed Hopkins  
Flat Hat Arts Editor

The William and Mary College Community Orchestra presented its Spring Concert on Wednesday, April 23, in Phi Beta Kappa Hall. The many varied music activities left the orchestra with a sparse audience, but those who tended responded favorably to the performance.

The concert consisted of a balance of Baroque and romantic pieces. Featured were works of Bach, Purcell, Schumann, and Brahms.

At the opening, director Dorahort spoke a few words of tribute to Yvonne Bush, a

former student who died earlier this year. Yvonne Bush's devotion and inspiration to the group, short dedicated to her memory, the first piece, Movement I of Bach's Brandenburg Concerto No. 4 in B-flat.

This concerto was arranged for a small chamber ensemble consisting of violas, cello, and a harpsichord continuo. First violist Kathryn Lloyd shone forth with outstanding talent. Guest harpsichordist was James Traylor, a Colonial Williamsburg musician and instructor at the College.

A larger string ensemble composed of music majors entered to perform the Sonata

for Trumpet and Strings in D Major, by the late 17th century British composer Henry Purcell.

David Turner, a junior from Silver Spring, Md., played solo on the piccolo trumpet. This instrument is particularly well adapted for Baroque music, as because of the nature of the early valveless trumpet, nearly all Baroque trumpet music was written for the upper registers.

Throughout this piece, both the strings and the trumpet presented a strong, clear, and well-coordinated interpretation. The strings were at their best during the Adagio movement, a display of rich harmony and chromatics. Turner handled his difficult instrument remarkably well. Only one sour note was detectable, but he had no problems with the challenging, high trills.

Robert Krjger, an instructor in French horn and member of the Virginia Classical Orchestra, directed the full orchestra in Robert Schumann's Konzertstück for Four Horns and Orchestra. Horn soloists were David Erdick, Terri Stahl, Tim Payne, Bob Grayboyes, and Andrea Hunsong. The orchestra as a whole succeeded in expressing Schumann's tone and style, though at times the horns seemed slightly off key.

The crowning piece of the concert was Johannes Brahms' Symphony No. 1 in D Major. Richly Romantic, the work as performed by the orchestra conveyed deep emotional expression to the audience.

The exposition of the first movement opened with a soft, slow, sentimental mood. This mood underwent various

changes in the development as the tremulous strings led through mounting tension to a crescendo of the full orchestra, accented by heavy percussion. The musicians employed these effects well. The higher strings at one point slipped a little in key coordination, but overall the movement came off well.

The fourth movement found all sections performing at top level. The strings began this part as a low volume but lively tempo, a sforzando of tympani and brass introduced a passionate explosion of sound. The melody evolved into a joyful mood, filled with swirling notes and pizzicato strings.

The symphony ended on a long, loud, grand note played by all in unison, and director Dorahort and the orchestra ended the year in a round of applause.

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# Seniors' Art Exhibit Opens in Andrews Gallery

by Reed Hopkins  
Flat Hat Asst. Arts Editor  
The second annual seniors' art show is now on exhibit in Andrews Hall. Featuring works by nine graduating fine arts majors, the show will continue in both the foyer and the gallery until graduation.

One section of the foyer contains a display of acrylics and watercolors by Ellen White of Lynchburg. All of her works effectively convey visual impressions; her acrylic paintings are particularly noteworthy for their rendering of the effects of light on our perception.

The painting "Swans in the Moonlight" realistically depicts the play of light upon the water on the swans' reflections. "Ode to Greener Pastures," a pastoral scene consisting entirely of tints and shades of green, demonstrates the effects of different values of one color on modeling and distance perception.

Tricia Fry of Boston offers for view some raku and stoneware pots, vases, and beakers. As interesting as the forms of these works are their surface decorations, some of which appear as abstract images of objects.

Jane Vance's collection of figural works is highlighted by her oil self-portrait entitled "Monkey-See-Monkey-Do." Vance, a native of Smithfield, N.C., is exceptional in her use of surface light, from the shading which models the furrowed brow to the gleam in the eyes. The face, expressive of stressful concentration, invites the viewer beyond the painting to the

psychological makeup of the subject.

The corridor outside the gallery contains some sculpture and drawings by Robert Roman of Vienna. His architectural renderings might be subtitled "Exercises in Wishful

Thinking," as he has used his creative mind and talents to express his ideal of a re-developed Triangle and Merchants Square, which would include a college-community art museum. More realistic is his "Design for a Passively Heated House," a plan for a solar-heated and earth-insulated home.

Of Deirdre Bevington's figural works, her "Sea Siren" is especially striking. Working in aquatint, the artist has created an image of a nude woman swathed in netting and seaweed. The siren, a mythological captor of men, appears herself to be the captive of both the man-made and natural elements of the sea.

The entrance to the Gallery is filled with the landscapes, still lifes, and sculptures of Gwynn Kelley of Christchurch. Her "Emerging Turtle," made of soapstone, is a deliberately unfinished sculpture, representing a creation struggling to free itself from the stone, in the manner of many of Michelangelo's works.

Mary Beth Boyd of Virginia Beach has entered several two- and three-dimensional works, including two examples of stained glass. A white plaster bust of a female appears to have drawn its title, "White Reflection," from the contemplative expression of the face.

Corona Choi of Stone Mountain, Ga., has presented several oil paintings and watercolors. A series of study paintings of fruits leads up to a large oil still life entitled "Fruit Basket." Also conspicuous is her "Coffee Pot and Chair," which, when viewed from the right distance, offers a realistic view of the effects of light on the surfaces of objects.

Among Helen Rodgers' works is the costume of Ghislaine de la Euvette from the recent William and Mary Theatre production "The Waits of the Toreadors." Rodgers, who designed all the costumes for the play, reveals an understanding of the gaiety of Parisian social life and the austerity of late 19th-century Europe, combining

them in this pink and frilled but high-collared garment.

At present, participation in the senior exhibit is voluntary. However, Henry Coleman, associate professor of fine arts, says that the department plans to require senior studio art majors to enter beginning next year.

Andrews Hall is open from 8 a.m. to 5 p.m. weekdays.



This pottery piece is one of many art works being exhibited at Andrews. R.H. photo

## For 80-81 SA Announces Film Series

The Student Association has chosen the films that will be shown next year. Because of the increased costs involved, an increase, not exceeding two dollars, may be added to the present film series pass price. Among the films on next year's schedule are:


Star Trek  
The Godfather  
The Godfather, Part II  
Hair  
Manhattan  
Moonraker  
Halloween  
Alien  
"10"  
Gone With The Wind  
2001: A Space Odyssey  
Norma Rae  
The Onion Field  
A Little Romance  
Waterhip Down  
Life of Brian  
Murder By Decree  
San Hur

Puffin  
Stagecoach  
Chisum  
The Shootist  
Monty Python and the Holy Grail  
Collisions  
Magical Mystery Tour  
House of Frankenstein  
The Mummy  
The Wolfman  
The Deer Hunter  
The Muppet Movie  
Same Time Next Year  
Dracula (1979)  
Kramer vs Kramer  
MacArthur  
Comelot  
1776  
High Plains Drifter  
And Justice For All  
Electric Horseman  
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# Tribe Clobbers Gobblers to Close 10-4 Season

by Steve Seels

Flat Hat Sports Editor

William and Mary closed out the lacrosse season Wednesday at Blacksburg with a devastating 30-7 blow out of the highly regarded Virginia Tech. The Tribe finished the campaign 10-4, down from last year's 11-3 record, but equivalent in the number of college wins.

The Indians dominated the lookies from the opening faceoff, grabbing a 4-0 lead courtesy of a pair of goals each by Steve McHenry and Brian Mulvey, before VPI scored with 1:35 left in the first period to break the shutout.

In the second quarter, Kevin Braddish and Bob Aitken each added two goals to offset a pair of the Gobblers. Leading 9-1 at the half, the Tribe broke the contest wide open with four goals within five minutes, and went on to pepper VPI goalie Pete Joffe with seven goals in the final period.

"It was a good way to finish the season. We had far and away the better talent, and if we had really wanted to go to the goal all afternoon, we could have had 30 goals," said Indian head coach Clarke Franke. "We went to our bench early, and everybody got a play quite a bit."

The Indians' balanced attack reflected this fact, one mentioned the scoring column for the Tribe. Braddish picked up six goals and five assists, Aitken had four goals and two assists, McHenry had four goals and three assists, and Mulvey added three goals and a single assist.

Additionally, Brian Elton had three goals, Marc Shetek one goal and three assists, Cucky Andrews had one of each, and Andy Knapp and Mike Sherman had one goal apiece.

A plethora of records were established this season by the Indian attackmen. Braddish earned both the single season record for most points, with 77, and for assists with 49. Mulvey set the new mark for most goals in a season (42), and tied for most goals in one game (7).

Aitken graduated with an undisputed look on the Tribe's career point standard with 190, and with 109 goals is the first Indian to reach the 100 goal plateau.

William and Mary and Loyola (Baltimore) hooked up for a real air burner last Sunday in Charlottesville's Scott Stadium, with the Tribe seeking to avenge last year's 9-8 setback. Despite an eight goal flurry in the fourth period, however, the Greyhounds disposed of the Indians' challenge 19-17.

Loyola claimed a 3-0 advantage with just 5:06 gone in the game, before the Tribe drew head on the opponent's net and replied with three massive scores of its own. At the latter William and Mary held a 4-3 lead, after Mulvey slipped the ball past Greyhound goalie Steve McCloskey at 1:35.

In the second quarter the Greyhounds again opened up with the fast start, putting four scores on the board before the Indians could find the range. Mulvey, Aitken, and McHenry added scores for the stickmen, but the Greyhounds tallied a fifth to claim an 8-7 lead at half.

"For the first and second quarters we basically played good lacrosse," asserted Franke. "At the start of each period we were a bit flat and they jumped on us for a few goals but we were right back in it. Being down by six at the half didn't look too bad."

And then the bottom dropped out on the Indians. In the third period Loyola pounded William and Mary with eight goals. For the first five minutes of the fourth quarter, the Greyhounds outscored the Tribe 3-1. With 9:38 remaining in the contest, the Indians trailed 19-10.

"It was a fiasco. We simply played poorly for a period of about fifteen or twenty minutes," lamented Franke.

"First, we stopped hustling and going after ground balls, second, our transition defense was not good, so Loyola was running a fast break and beating us to the hole."

And third, as the result of those two problems, we just never got the ball on offense. We could have scored on them all afternoon except we couldn't get the ball down there and set up," he continued. "Guys were trying to do it individually rather than setting it up for a play."

Yet just as suddenly as the outlook had turned sour on the Tribe, the flow and momentum of play turned again in William and Mary's favor. To fully appreciate the force of the Indian rally it should be noted that although Loyola last scored at 9:58 to make it 19-10, the stick men did not cut into that lead until 6:06, and still came within two goals of knotting the score.

Cucky Andrews opened the barrage with an unassisted tally followed in rapid succession by Mulvey (assisted by Braddish), Mulvey (assisted by Andy Feldman), Aitken (assisted by Braddish), McHenry, Braddish, and Mulvey for the last time with only 19 left on an assist by Shetek.

"We really started to cook for those last minutes. We controlled faceoffs, got ground balls, moved the ball in the air, just dominated the whole game. At the end we simply ran out of time or I know we could have won it," Franke commented.

"I'm really proud of the way the team came back. I'm sure we all feel better about ourselves; it was a sort of moral victory." The fourth period was the best lacrosse I have ever seen William and Mary play."

Braddish led the Tribe in scoring with two goals and six assists, but his performance was overshadowed by Mulvey with seven goals. McHenry had three goals, Aitken had two goals and an assist, and Andrews added a pair of goals. Also, Dave Rubin had a single goal, Feldman a single assist, and Shetek had a couple assists.

Against Hampden-Sydney last Saturday, William and Mary called upon a rally of lesser magnitude but more tangible result to slip past its Tri State League foe 11-10 in double overtime. The win was the Tribe's second of the season in double overtime, having earlier ousted St. Mary's 9-8.

The two squads traded single goals in the first period, but the Tigers edged the Indians four goals to three in the second

stanza to claim a 5-4 lead at intermission. Three of HSC's four markers were registered by the powerful attack combo of John Gibson and Rob Benaventura.

Braddish, Mulvey, and McHenry put three on the board for the Tribe in the third quarter, but the Tigers responded with a trio of their own to retake the lead 8-7. Early in the fourth period the teams

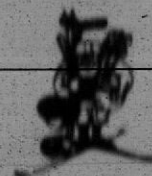
swapped scores, before HSC stalled at 9:05 for a 10-8 advantage.

The Tribe rebounded behind Mulvey and Braddish, however. At 1:11 Mulvey, assisted by Aitken, cut the difference to one, and with 47 left Braddish tied it at 10 with the aid of Kraus. Rodes reversed with 38 remaining in the second overtime period, when Braddish fed Kraus the ball for the winning goal.

The Indians had their problems with both extra man offense and man short defense against the Tigers. On offense the Tribe went zero to five, while on defense surrendering four goals on eight situations.

Nonetheless, Franke credited the defense and goalie Randy Duke with nailing down the victory for the Tribe. Duke went the distance in the net, chalking up 19 saves.

## All Sorts Of Sports



After writing columns on such non-William and Mary subjects as a cross-country golf match in Charlottesville, Arizona State's football scandal, and the not-so-infamous "Hoop Wars" between the Big 10 and the ACC, the last issue of The Flat Hat seems like as good a place as any to deal with a topic that is directly relevant to William and Mary. While Tribe football, basketball, and lacrosse garnered their usual shares of the ink, the William and Mary Mermettes quietly chalked up another successful year, excelling at the national conference of the National Institute for Creative Aquatics (NICA) two weeks ago.

Taking 12 swimmers to the national conference in Spartanburg, S.C., the Mermettes entered six compositions, more than any other NICA member. Freshmen twins Jen and Chris Wrigley stole the show with their presentation, the "Dueling Duet," which received only the third master award (the highest possible) ever handed out in NICA history. In addition, the Mermettes' other entries earned a merit, three standard, and one apprentice award.

## David Kaut



"We have traditionally done well at the national conference," commented Mermettes coach Marcia Milbrath. "We try to be really creative and innovative. We've worked hard at doing something different."

Before going any farther, a little background information on the Mermettes, creative aquatics, and NICA would probably be helpful for those unfamiliar with the sport, or should that be the art? Actually, this is what is the most confusing about the Mermettes as they use both, combining the dance and creative elements of an art with the sheer athletic ability of a sport.

The idea of creative aquatics is just what the name suggests: to be creative in water. In each composition, the performers (solos are allowed) try to convey a theme through their movements in the water, and in some cases out of the water. NICA is different from the AAU aquatics which are often seen on television on the "Sports Spectacular" or "Wide World of Sports," in that NICA stresses creative capacities while the AAU emphasizes synchronization skills.

Performed to music, NICA members compete against themselves for ratings. A master award is the highest possible rating, followed in order by merit, standard, apprentice, and novice awards.

Basics aside, the most noteworthy achievement at the recent national conference was the elusive master award given to the Wrigley sisters for the "Dueling Duet." Milbrath said that a performance should be flawless to earn a master award, and that the "Dueling Duet" was, receiving a score of 25 on a scale of 25.

"I don't think I'll ever get tired of it," observed Milbrath about the composition. "We capitalized on their looking like each other and swimming like each other to get the duel theme across."

Those who attended the spring show at Adair pool will remember that "Dueling Duet" was done to the upbeat sound of "Dueling Banjos" by Earl Scruggs, more commonly known as the music from "Deliverance." As the music starts out alternating in similar, but differently pitched melodies, the Wrigley sisters likewise take turns performing similar actions separately one after the other. Then as the melodies come together "to go wild," as Milbrath puts it, the twins fuse their actions together into one frantic climax.

"It (the master award) is also important because now we know that it is possible to get it," noted Milbrath. "We had never won one, and there was only one other group (the Hybrids of Richmond) that had, and they did it twice. So we broke their monopoly."

Jen Wrigley also won a merit award, the second best possible rating, for her solo "La Sonorita Solo," in which she characterized a Spanish dance. In addition, she portrayed the idea of oneness as she danced alone on the deck and then continued her solo in the pool.

Jen had high technical skill, but she never lost touch with her theme," commented Milbrath.

"Phantasmagoria," a group number involving six people, was one of the three William and Mary entries to receive a standard rating. Pulsating to the beat of bizarre electronic music, the performers continually changed formations and shapes, never giving the audience a good look at the image that the group was presenting. The viewer is thus left wondering whether what he has just seen is reality or an illusion as the atmosphere becomes one of organized confusion. Kim Poland, Sioux Prince, Sarah Williams, Ellen Armsby, and the Wrigley sisters, who stepped in for Moria Holly and Kathy VanKirk, were the participants.

"Converging Reflection," done to the tune of the "Theme from Exodus" was a tandem number by Armsby and Williams that also received a standard rating. By repeatedly moving toward and away from each other, Armsby and Williams depicted an image of two strong forces locked in a series of confrontations. In the end, the conflict is resolved and the two forces unite into one big force.

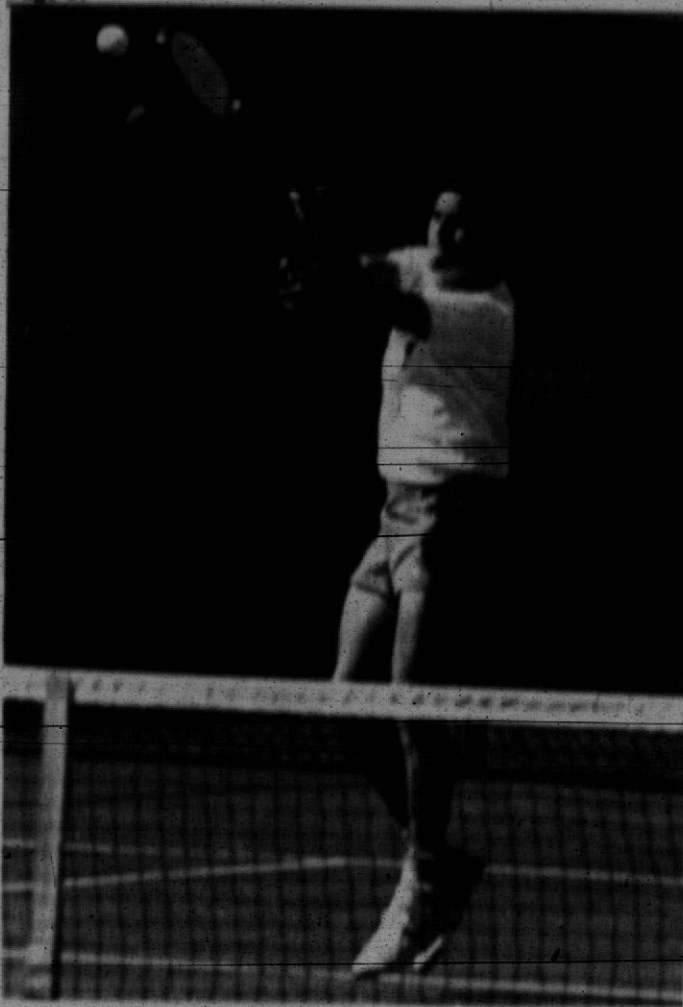
The last standard award to go to a Mermettes' composition was for Chris Wrigley's solo "Frolic." As the title suggests, Wrigley playfully prances around to the sound of some carefree Scott Joplin jazz. By having fun in the water, Wrigley is attempting to develop a warm rapport with the audience. In fact, performer-viewer interaction is the key ingredient in "Frolic."

"She can explore with this number and continue to work on it," noted Milbrath.

"Sphere of Influence," a group composition consisting of ten participants, received an apprentice rating. The Mermettes have been developing this composition for over two years and so the apprentice award was somewhat of a disappointment. Milbrath thinks that "Sphere of Influence" still has a future despite the apprentice award, and believes the low rating was due largely to a couple of factors beyond her control.

"It (the composition) was performed on the first day and so the judges probably felt they

See KAUT, p. 14



Conrad Campbell follows through on a volley. Campbell enjoyed an outstanding week for the netmen.

## Netmen Trip VPI 6-3 To Cap Strong Finish

by Buff DeBelles  
Flat Hat Staff Writer

William and Mary's men's tennis team swept its last three matches of the season, including an upset victory against Virginia Tech in Saturday's finale.

Coach Steve Haynie's team was fired up to finish the season on a winning note, but started slowly against the Gobblers, losing at number one and number two singles. Chris Brady won at number three, beating heralded freshman John Potter 6-3, 6-4, and number four Bill Fallon edged Jim Wingo 6-4 in the third.

Conrad Campbell won at number five and Mark Farkas claimed a miraculous second set tiebreaker 5-4, after trailing 4-1, to win 7-5, 7-6. In doubles Paul Daus and Dave Smith ran their record to 11-1 with a victory at number one doubles as the Tribe won the match 6-3.

In earlier matches, after losing to Virginia 6-3, the Indians

slaughtered Richmond 7-2, with Campbell winning a pivotal match at number five, 7-6, 7-6. Other singles winners were Daus, Smith, Fallon and Farkas.

At Hampden-Sydney last Friday the netmen won 8-1. The final season record for William and Mary was 8-11, posting an 8-4 record in the final two thirds of the season.

Highlighting the campaign was Fallon's 14-5 record in singles. The team will lose only Smith at number one singles, and have signed two promising recruits. Coach Haynie is optimistic of being competitive with everyone in the state next year.

"A lot of youngsters gained valuable experience this year and we played the toughest schedule in a decade. I am very pleased with our progress and the kids will be working hard over the summer," stated Haynie.

## Lack of Depth Hurts Tribe

by Michael Holleran  
Flat Hat Staff Writer

"It's like asking the football team to get ready for the season by practicing on Richmond Road," stated William and Mary track coach Roy Chernock when asked about the impact of having no outdoor track facilities this year. This remark came a day after the Indians had finished dead last in the Virginia State IC's held at James Madison University.

Virginia Tech placed first and Virginia Military Institute a strong second, partly because of the athletic directors' decision to bar division two and three schools from the competition. Coach Chernock stated that this move eliminated many of the top

sprinters in Virginia which benefited VMI and VPI.

Captain John Hopke placed third in the 800 meters as he ran his best race in 11 months. John Malone finished third in the 1500 meters as he ran to a new personal record in the 1500 meters with a time of 3:51.4.

The 400 meter relay team ran a season's best of 42.3 despite the fact that they were not able to practice handoffs due to no track. The 400 meter relay team consisted of Forrest Palmer, Mike McKaddy, Jim Satterley and Mark Jean Michel. Palmer also took fourth in the 100 meter sprint with a time of 10.82.

Jim Shields appeared to be

See TRACK, p. 15

## Heidt Blanks VCU Rams 3-0

by Kenny Winn  
Flat Hat Staff Writer

The William and Mary baseball team ended its season this week with a glimmer of hope for next season. The Indians lost two of three games to Virginia Commonwealth and North Carolina Wesleyan, but received promising performances from two pitchers who will be back next year.

On Sunday VCU came in for a doubleheader. Having thrashed the Indians in Richmond recently, the Rams may have anticipated an easy sweep, if so, they were in for a surprise.

Coach Mo Weber started freshman pitcher Larry Heidt, who was the victim of that lopsided loss to VCU. On this day, however, Heidt had no trouble at all with the Rams. The left-hander gave up six walks in seven innings, but allowed a scant three hits and struck out

six in registering the Tribe pitching staff's first and only shutout of the season, a 3-0 gem.

The Indians presented Heidt with the only run he needed in the first inning. With one out Jeff Barna doubled, and after Pete Beveridge grounded out Bob Mandertfield knocked Barna in with a single. The Indians got some insurance runs in the fifth when, after Dave Blows reached first on an error, Bill McMenamin hit a shot into the right center alley for a two-run homer.

In the second game the Indians were not as fortunate, being blanked by Virginia Commonwealth 3-0. The Tribe outbit the opposition 5-4, but a leadoff triple in the fourth by Ram rightfielder Doug Brandt was the fatal blow, he scored when the next batter hit a sacrifice fly. The second VCU run came in the sixth.

Despite the loss, the pitching performance of B.J. Kosakowski was encouraging. Along with giving up only four hits, Kosakowski exhibited superb control in not walking a single batter. His teammates could not get the hits at the right times, however, and eight strikeouts did not help.

Last Friday at Cary Field Park the Tribe played North Carolina Wesleyan in a make up of a postponed game. The result was even worse than the Tribe's season opener, when they lost to this same team 8-4.

The Indians were simply overpowered in this one, losing 13-2. While Wesleyan hit Tribe pitchers Greg Adams and Bill Wolfe for 13 runs on 16 hits, pitcher Mike Micene blew out Tribe batters with 13 strikeouts, walking only one. Tribe hurlers Mike Carey and Kosakowski pitched two-hit shutout relief.

## KAUT

from p. 13

couldn't pass out too many high awards early on or else they might end up giving out too many," she said. "Also, the judges didn't seem to understand what a sphere of influence is."

In the piece, six people are swimming in the water alongside of three dancers on the deck, with one person representing an entity separate from both groups. The dancers and swimmers never intrude upon each other's sphere of influence, though the separate entity moves freely between both groups. In the end, the dancers stop dancing and the swimmers stop swimming, leaving the unattached entity by herself, until she too finally succumbs.

All the choreography was done by members of the Mermettes, including Milbrath, who often participates in the actual performances. Because the excellent choreography and execution enabled five of the Mermettes' compositions to gain a standard award or better, they are automatically guaranteed five spots in next year's national conference. This is very opportunistic of the Mermettes, for next year William and Mary hosts the national

conference April 8-12. Already Milbrath is excited by the event, though it is still 12 months away.

"I'm really looking forward to next year," she bubbled. "Many of our best swimmers are returning. It's great that we've already qualified five compositions for next year's meet, and we should be able to qualify some others during regionals."

Between now and then, Milbrath is hoping to increase the Mermettes' activities. She is planning a fall show before next Thanksgiving to complement an expanded spring performance that might include a matinee.

"We hope to utilize other parts of the College next year," explained Milbrath. "We're hoping the people in theatre and the dance department will be able to help us with some things."

As Ed Sullivan would say, the Mermettes are planning a "really big show" for next year. In light of the problems many of the other sports are encountering at William and Mary, causing them to cut back, it is refreshing to see a program like the Mermettes growing and improving.

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# Stickwomen Capture State Title for Third Year

by David Raot

Flat Hat Sportsworld Closing out its regular season with a flurry of action at home, the William and Mary women's lacrosse team captured the state championship for the third consecutive year by cruising past ODU and UVA Saturday before dropping games to the Virginia Club Sunday and Maryland Tuesday. Thus, the Indians enter the national tournament with a 10-4-1 record.

Claire Lowrie fired in nine goals to spark a 20-6 blitzkrieg of Old Dominion in the state semifinals in a game which was a laughter from the outset. Tribe freshman Dan Hooper scored with only 10 gone and her teammates added nine more goals, before the Monarchs finally tallied with one minute later in the afternoon in the final, the Tribe encountered a little more resistance from Virginia, but dispensed of the Wahos 10-4 in a workmanlike fashion.

"They (UVA) were much better than when we met them earlier," stated William and Mary coach Jeanne Stettler. "It was real nice, they made us work for it."

The Tribe's main worry going into the game was the Cavaliers' enormous freshman Amy Easter, who had almost single-handedly destroyed IMU (the NCAA ought to investigate UVA for possibly running some sort of diabolical eugenics program as

Virginia has mysteriously come up with a number of freshman giants this year. Easter, Ralph Sampson in basketball, and Jackie Campbell in field hockey).

Anyway, Stettler assigned defensive ace Claire Campbell to guard Easter. Though Easter managed to score three times, Campbell prevented her from going wild, while the rest of the Cavaliers were absolutely choked by the Tribe defense. Stettler credited Karen Cadeno, Sue Brown, and Bevin Engmann for their defensive work. In addition, Vicki Bovoso looked sharp in the goal, making seven saves in eleven shots on goal.

Offensively, the Indians displayed a balanced attack. Hooper tallied three times and Betsy Frick scored twice to pace the Tribe scoring.

Along with sheer talent, there was another noticeable difference between UVA and William and Mary. The Wahos' whole offense depended on individual moves to the goal, mainly by Easter, as all of their scores were unassisted. The Indians, on the other hand, displayed more of a passing game, resulting in assists on eight of their ten goals, with Frick dishing off five and Lowrie notching three.

The next day, William and Mary put forth a good effort but was nipped by the Virginia 9-6. Ironically, Paul Hawthorne, a senior at William and Mary playing for the Virginia Club, poured in five goals to engineer the Tribe's downfall. Hawthorne, who is out of collegiate eligibility, was the Indians' third leading scorer last year.

"I felt good," said Hawthorne. "It was a lot of fun. I always like to play against people I know and who are good. I didn't think of it as playing



Claire Lowrie finds a Terp defender tough to shake. Lowrie survived this situation to score four goals against Maryland, raising her season's total to 55.

against my old team, but as more of a personal challenge.

"Vicki (Bovoso) and I had some unique run-ins. She knew my shots from last year and had me pegged. She was really making some great saves. It took me awhile to adjust to playing against my own goalie."

It must not have taken Hawthorne too long to get untracked, though, for her five goals staked her team to a 9-6 lead with just five minutes left in the game. Lowrie scored twice to bring the Tribe within one, but with only five seconds remaining, Pixie Hamilton's shot from a bad angle was deflected by goalie Susan Billheimer to blunt the comeback.

"I was pleased. It was a hard game and some of our problems

were partly due to the hard Saturday," said Stettler.

Playing its fourth game in four days, fatigue finally engrossed William and Mary Tuesday against Maryland. The Terps (8-0) controlled the ball for the majority of the game to dominate the Tribe even more than the final 5-5 score indicates.

"We were flat," commented Stettler. "We weren't prepared mentally. Our execution was poor." Asked if unbeaten Maryland was largely to blame for the Indians' problems, Stettler responded, "They were a good team, but..."

Maryland's defense does deserve credit for controlling the Tribe offense that has been one of the most prolific scoring machines in the nation, averaging over 13 goals a game.

Lowrie amazingly seemed unfazed by the Maryland defense or weariness and carried almost the entire Tribe scoring load with four goals. Hamilton assisted on three of Lowrie's goals. Lowrie and Hamilton each finished with 60 points to lead Tribe scoring.

"It's been a good season," offered Stettler. "We've improved along the way. We've had to juggle our lineup and we adjusted well. This should stand us in good stead at nationals because there, often depth is what you need."

The Tribe's ability makes it a legitimate contender for the title at the national tournament May 9-11, but William and Mary must find ways to win the close games. Stettler is hoping and is confident that the Indians should benefit from a high seeding. As reasons, she cites last year's fifth place finish at nationals, the solid 10-4-1 record posted this year, and the tie with Penn State, the defending national champion.

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**TRACK**  
from p. 14

headed toward an easy victory in the 10 kilometer as he had a 30 yard lead at the three mile mark but a huge bluster forced him to drop out. Chuck Pedlar threw the hammer 152'8" which gave him fourth place and Bill Helsley took fourth in the discus with a throw of 131.2.

Mark Anderson and Mark Jean Michel tied for fourth in the high jump as they both leaped 6'6". Jim Coogan ran well in the three kilometer steeplechase and Andy Whitney fared nicely in the five kilometer run. Jim Hatterley finished fourth in the 400 meter intermediate hurdles with a time of 54.6.

Lack of depth definitely hurt the Indians this year as all too often they had to rely on one man in an event. If that man had a bad day the team would get no points for the event. The lack of depth was especially obvious in the weights, hurdles and pole vault. However, the bright spot for the Indians is that most of the runners will be returning next year and hopefully will have a new tartan track at Cary Field to run on.



THE FLAT HAT

Friday, April 25, 1980

THE LAST PAGE: 79-80 (until next year...)



Compiled by  
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