





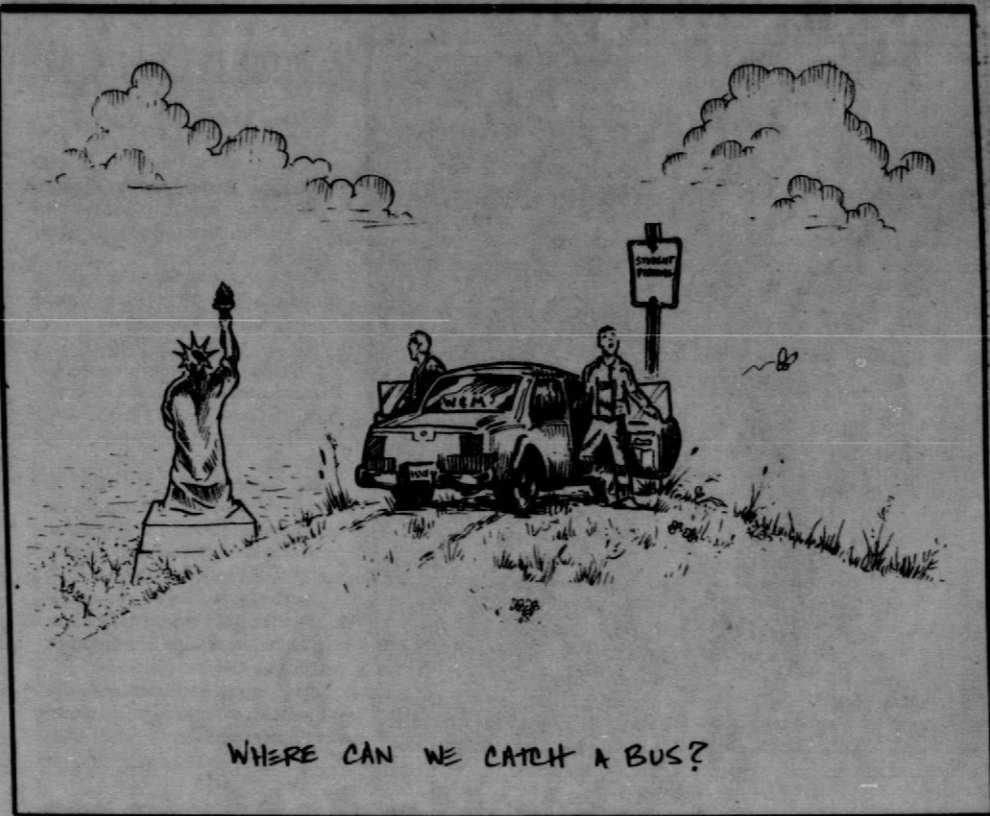
# The Flat Hat

'Stabilitas et Fides'



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## A policy that works

New to the Registration Bulletin this year are the new guidelines for "Religious Accommodations at the College of William and Mary," which the Faculty Assembly passed over summer. Based primarily on a proposal by the Faith Council (IFC), the Faculty Assembly's vernacular contains few substantive changes from the IFC's proposal. First, the guidelines as passed say that religious observances are not allowed if they are not in accordance with state and federal regulations and consistent with the safety regulations of the College. This change seems to us to be legitimate. Secondly, however, the language of the final guidelines was changed from "a student absent due to a religious holiday will be given an opportunity to reschedule without penalty" to "a student should be allowed, whenever possible, to complete without penalty the work missed because of such absences." The phrase "Each student has the right to be excused from class meetings due to religious observances and to be allowed to complete without penalty the work missed because of such absences" was eliminated completely in the final guidelines. The Academic Calendar Advisory Committee made the changes primarily because the proposal, as it was originally written, would not have been passed by the Faculty Assembly. Professors suspicious of intrusions into the classroom force them to modify their teaching. The guidelines, while slight, take the responsibility off the professors and put it onto the students. In almost all cases, professors are more than happy to reschedule to avoid conflicts, whether or not there is an official religious policy. Dean of Undergraduate Studies Heather Macdonald is correct to say that this new policy is a step in the right direction. What we find disturbing is that it was necessary to change the language of the proposal in the first place. We find nothing wrong with the idea that students are guaranteed reasonable accommodations for the practice of their religious beliefs. Faculty members may be concerned that guidelines which are too strong will force them to change lesson plans or exams for any student who asks for a schedule change due to a religious holiday. The guidelines explicitly state that students must inform their professors of conflicts during add/drop period, a rule that we feel is fair to both the student and professor. Indeed, professors should not be held at the mercy of a student who uses religion as an excuse to miss a class. Disagreements between students and professors about the legitimacy of a conflict would be brought before the Dean of Students, who would have the authority to mediate. William and Mary is one of the most religiously active public universities in the country, and the implementation of a coherent religious policy is important because it affects many students. The current guidelines avoid dealing with the issue and show the Faculty Assembly's reluctance to take a stand. We hope that new guidelines will contain the type of language that protects students' rights.

## Smoker posters offend Fraternity signs depict women as sex objects

To the Editor: While walking through the Campus Center one recent evening, I stopped to read announcements posted outside of the dining area. I was appalled to see a cluster of flyers, some of which were denigrating to women, advertising upcoming smokers. One pictured a woman with a "milk" moustache with a caption reading "[fraternity name], more than a mouthful." Others had similarly offensive sexual connotations. Some may consider these flyers as simply an annual symptom of the fraternity rush season. I believe that they mean much more. The nation's highest courts currently struggle with hate speech and other forms of expression that stretch the boundaries of what would qualify as worthy of protection under the First Amendment. The challenge in upholding a Constitution which serves to protect all and not a select few is that we must often protect the rights of even those whose beliefs and practices are repugnant to our sensibilities. As human beings to cooperate in fostering a non-hostile environment. I would venture to say that flyers that make sexual hints about "other people's mothers" help to create an environment that is hostile to the emotional well-being of women. American technological advancement has marked our country as singular among nations respecting the intellectual and creative worth of the individual. Advancements in human relations during our historical evolution have enabled us to realize in the present the dreams our forefathers conceived of as encompassing only a select few of a young nation's inhabitants. We have certainly reached a point where we need to give more than mere passing consideration to publicly sanctioned devaluations of women. Rhonda M. Jones 1st Year Law Student Marshall-Wythe School of Law



## Bill Clinton School success depends on funding

It is a busy time for you. But you are choosing classes and making the decisions that help you build a good life for yourself, the Congressional office is working to make cuts in education—in your student loans, in national service, even in your scholarships. The cuts will jeopardize the future of you and your generation working toward. You want to know that I will do nothing in my power to fight and to see to it that the needs of higher education are met for all Americans. I do this not only by defending the opportunities of those of you who are in college, but by opening doors further to make sure even greater numbers of young Americans have the chance to stand where you stand. The first time in a long time, the fight from both parties are to see that we must balance the budget. From the day I took office, I've been committed to a goal—to getting rid of the deficit that quadrupled national debt in the 12 years I came to Washington. So far we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion. Now we are ready to eliminate the deficit entirely. On this, the overwhelming majority and I see the eye. It is just how we get rid of the deficit is another matter. The majority in Congress wants to cut the budget in seven years, but it while giving an unnecessary large tax cut. But in order to do these things, the Congressional majority would make massive cuts in education. A balanced budget plan would take more years than

Congress' plan to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the integrity of Medicare for our older citizens. My balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years. My plan will: ■ Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we would raise the top award to \$3,128 by the year 2002. ■ Expand Americorps to let even more young Americans serve their communities and go to college. ■ Protect our direct-lending program, which makes student loans more affordable, with more repayment options, and saves taxpayers, parents, and students billions of dollars. I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940s, when the veterans we

honed left their loved ones to go off and serve their country, they were the age most of you are now. When they came home, the country recognized their service and their potential, and it responded with the G.I. Bill, which guaranteed a college education to every returning veteran. Those who served weren't given a handout, and they didn't want one. They were given the opportunity they needed to take responsibility for their lives. Your generation has its own battles to wage. You face the choice of doing something right and difficult—or something easy and wrong. In taking on the responsibility of educating yourselves, you have chosen the right and difficult path. You did the work you had to do to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today. You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things. I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life—and in the lives of countless Americans—education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way. Bill Clinton is the President of the United States.



## W&M Team cautions fans

To the Editor: The members of the men's intercollegiate soccer program would like to thank our fellow students and fans for their growing support of our team. We have worked hard to build a program which is nationally competitive. However, as is true with all of our intercollegiate programs, skill level is not always the deciding factor in a competition. In those tight situations where skills are evenly matched, it is the noise of the crowd and the feeling of support from our peers and fans which can make the difference between a win or a loss. Although we are excited by the support, we are concerned that our visiting teams and fans are increasingly forced to deal with abusive or vulgar language from selected W&M fans. This is an image that none of us want for W&M and could damage our chances to bring good teams and programs to Busch Field for competition. Please help us to alleviate this situation by not supporting this type of behavior from any W&M fan. Thank you for your support! Please come, enjoy, and cheer for Tribe Soccer. W&M Men's Soccer Team Paul Grafer Captain Billy Owens Vice-Captain

## Search committee seeks College input

To the Editor: The following is the schedule for the College community: 2:00-3:30 pm — Student Body 3:30-5:00 pm — Faculty and Staff We welcome your comments and suggestions. Search Committee for the Director of Intercollegiate Athletics

The Search Committee for the Director of Intercollegiate Athletics invites members of the College Community to a general discussion of the qualifications required in a new athletic director. The discussion will take place on Wednesday, October 18, 1995 in the University Center Chesapeake Room B.

The Flat Hat Campus Center, College of William and Mary, Williamsburg, VA 23185 804-221-3281 fhopra@mail.wm.edu

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced, and must include the author's name, telephone number, and any relevant title or affiliation with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7pm Wednesday for publication in the next Friday's issue. The opinions of the author are the only ones expressed in the Flat Hat. Letters, columns, and cartoons appearing in The Flat Hat reflect the views of the author only. The Flat Hat editorial board, composed of the editor, managing editor, copy editor, and the news, sports, opinion, and opinion editors, meets weekly to discuss the position taken by board members. Unsigned editorials are written by the author, while signed editorials are written by the respective member of the editorial board. All signed editorials reflect the consensus of the editorial board. The Flat Hat is published weekly and distributed every Friday.

### Police Beat

■ **Wednesday, Sept. 20**—Suspicious persons were reported at the Dillard Complex. Two males were seen looking in vehicles.

■ **Thursday, Sept. 21**—Vandalism to a vehicle was reported at Munford. A car's bumper was scratched.

■ **Saturday, Sept. 23**—A vehicle was reported leaving the scene of an accident at William and Mary Hall.

■ **Sunday, Sept. 24**—A non-student was arrested for driving under the influence of alcohol on Richmond Road.

A student was referred to the administration for underage consumption of alcohol and appearing drunk in public at the fraternity complex.

A student was referred to the administration for underage consumption of alcohol and appearing drunk in public at Dupont.

■ **Monday, Sept. 25**—A vehicle/bike accident was reported at Phi Beta Kappa Memorial Hall.

Obscene and threatening phone calls were reported at Munford.

■ **Tuesday, Sept. 19**—A wallet was reported stolen from Spotwood.

Vandalism was reported near the Sunken Gardens. Graffiti was painted on a bench.

■ **Wednesday, Sept. 27**—An attempted burglary was reported at the Patrick Galt House. Two firetrucks were seen running from the area.

Vandalism to a parking meter was reported at the University Center.

Damage to personal property was reported at Zable Stadium. A student's vehicle was damaged while it was being towed by the College.

Vandalism was reported at the Lodges. Graffiti was painted on a power generator.

Anyone who has any information about the above crimes or any crime on campus should call a police investigator at 221-1144. Anyone who witnesses a suspicious person or incident should call Campus Police at 221-4596.

—Matthew Wright

## Suspicious dorm fires remain unsolved

Campus Police "very confident" that incidents in Dupont, Madison are unrelated

By Greg Barber  
Flat Hat Staff Writer

Campus Police continue to investigate two recent arson cases and are confident that the events are not related.

The two major cases involve a bulletin board fire at Dupont and a trash fire at Madison.

"Nobody has been accused [of the arsons]," Campus Police Chief Dick McGrew said. "We are still investigating cases and active leads."

The object set on fire at Dupont was a folder full of empty work order slips. [It was] "right across from the R.A.'s room and directly under a smoke detector."

The fire, which occurred at 3:30 in the morning, set off the nearby smoke detector, and the building was evacuated.

"There was a good deal of smoke in the hallway," said Dupont Resident Assistant Dave Sobel said.

"We didn't get back inside until about 4:30."

The Williamsburg fire department responded immediately, accompanied by an arson investigator who questioned residents for clues about who may have set the fire.

"The residents had seen someone running from the hall after the fire was set," Sobel said, "but obviously everyone in the building is a suspect since we are the ones who have access."

Sobel does not believe that any malicious intent was tied to the arson.

"This was just stupid," Sobel said.

The fire at Madison involved a blaze in a cardboard box full of trash. Police put out the fire before any major damage was done. Campus Police are working with fire department investigators, and are pursuing active leads in this case as well.

"We have interviewed an awful lot of students, and, in most cases,

in a residence hall, someone knows who did it," McGrew said.

McGrew points to the last major student arson at the College, as what could happen to any aspiring arsonists. According to McGrew, a fire was set in the duty office in Yates in the winter of 1993. Police eventually caught the students involved with student assistance. The arsonists received a year prison.

While the fires at Dupont and Madison may seem minor, McGrew does not take them lightly.

"Any fire has the potential to grow and be a killer or create a lot of damage," he said.

The biggest danger from fires does not come from the fire itself, McGrew said, but from the possibly toxic fumes of burning carpets, trash, or simple smoke inhalation. "The fire might be small, but if it sets the carpet on fire, fumes from the carpet could suffocate someone," McGrew said. "More people die from smoke inhalation than from fire."

Because of the potential dangers imposed by the fires, the College has set up safety programs to try to keep further fires from occurring. "Fire education and safety is a big thing now," Sobel said.

McGrew does not believe that arson is more of a problem at the College than at any other college of this size.

"I hope that [arsons] will not continue," McGrew said. "Large schools will experience these types of fires; but occasionally I read that one gets out of control."

The police, McGrew said, are "very confident" that each arson was an isolated incident, but they hope that student help will lead them to the arsonists.

The biggest motivation for the police is the danger involved in arson. "Hopefully," McGrew said, "no [prank arsonist] wants anyone to get hurt, but sometimes people do."

## Flat Hat News

### To Die For

## "THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

Stephen Barber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination."  
*Realize, KMF, 7/18*

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."  
*Stephen Barber, DETA, 11*

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."  
*Patricia Lopez, PFT, 11/17*

"NICOLE KIDMAN IN THE BEST PERFORMANCE OF HER CAREER. A jaunty in your face fable for our time."  
*Patricia Lopez, PFT, 11/17*



"★★★★ OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."  
*Patricia Lopez, PFT, 11/17*

"NICOLE KIDMAN IS DEVILOUSLY DELICIOUS. It is her best performance."  
*Georgia Panamaria, KMF, 11/18*

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE."  
*Patricia Lopez, PFT, 11/17*

"KIDMAN IS TERRIFIC. A VERY FUNNY FILM LIKELY TO EARN NICOLE KIDMAN AN OSCAR NOMINATION."  
*Patricia Lopez, PFT, 11/17*

## NICOLE KIDMAN TO DIE FOR

All she wanted was a little attention.

Correction: Last week's article on sorority rush incorrectly stated the number of women who preffered only one sorority and did not receive a bid. The correct number of women who failed to receive a bid from their single preference is 17.

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| 6. Alanis Morissette       | HOT Morissey                       |
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# College hosts conference

More than one hundred student, faculty, and community leaders gathered at the College for the Sixth Annual Statewide Conference on Community Service and Higher Education today.



Nikki Giovanni File photo

**Poet and Visiting Speaker**  
Nikki Giovanni, a renowned poet and speaker, gives her presentation today at 7:30 pm, followed by a reception and book signing.

As a representative for social service issues, Giovanni championed community involvement, and the conference committee felt she would be instrumental in promoting student service activity.

A kick-off fundraiser for VA was held tonight at 9 pm in the Chesapeake Room at the University Center.

Members of the Alpha Phi Omega [APO] service fraternity and Circle K are providing their services as volunteers for the conference.

"We've been in contact with VA COOL in the planning process since June," Brian Ashenfelter, service chair of APO, said. "In the past month, we've started getting all the logistics set up."

Circle K and APO stuffed registration envelopes for the delegates, and the service organizations set up tables and chairs in preparation for the conference. In addition, members of the associations volunteered their time to work at the conference today and tomorrow.

"People are helping with registration and setting up, and people are cleaning up Sunday. It's a good cause," freshman Amy Thompson, Circle K member said.

According to McCoy, VA COOL selected the College to host the conference because of its students' exemplary involvement in volunteer activities.

"We've had 20 different agencies call us in the past two weeks," McCoy said. "The numbers [of people who want to volunteer] keep overwhelming us."

McCoy hopes the conference will result in even more opportunities for students to become involved in the community.

The playing field is level for everyone regardless of gender.

Gray has been on active duty for nine years. She joined the College's faculty in August.

"Compared to most civilian organizations, there is probably more opportunity for women as far as equality," she said.

Wendy Ferguson, a senior cadet, hopes to fly helicopters after she graduates.

"The opportunities might even be better for women," she said. "Some areas, like aviation, are just opening up to women."

Leonard said that ROTC aims for equality.

"What we push is equal treatment," Leonard said. "We're always evaluating our cadets. We evaluate them to determine which will be offered commissions in the army. We want to know what their true performance is. The only way to do that is with a level playing field."

Several female cadets said that they are treated no differently than male cadets.

"Except for physical differences, we're looked at the same," Kidwell said.

The only differences in expectations for female cadets involve physical fitness tests and body fat percentage standards, Leonard said.

## Looking Back . . .

A review of this week in the history of the College, as told in the pages of The Flat Hat.

### 1930

◆The Jefferson Hall swimming pool was open for women's swimming classes. College co-eds who wished to learn how to swim or improve their skills could use the facilities for practices. Beginner-level classes focused on swimming fundamentals; intermediates learned professional strokes; and advanced swimmers were trained in life-saving techniques.

◆The William & Mary Junior College opened in Norfolk, VA. The new facility, which began its first year with an enrollment of 150 students, was created "with the hope of enabling students in, or near, Norfolk to attend college who would have been unable to do so under former circumstances."

◆A Flat Hat editorial said that too many students complained about the College and its problems. Although the writer recognized problems with the food, the grounds, and the laundry services, he reminded students that "if we do not like the prevailing conditions, we are not obliged to remain here." The editor also told students to "remember where you are, be patient enough to wait, and before long we will all look upon something new, yet very old and beloved."

### 1951

◆"Do you inhale?" the Philip Morris Tobacco company asked consumers in a Flat Hat advertisement, "then you're better off smoking Philip Morris." The ad urged consumers to "Call for Philip Morris" because PM cigarettes were "definitely less irritating, definitely milder than any other leading brand."

◆William & Mary tackle "Big Jaw" Kreamcheck impressed students and all College football fans with his 6'5", 245 lb stature and his feats on the field. Kreamcheck, a junior and a WWII veteran, was named All-American by three national sports magazines and called "one of the outstanding tackles in the country" by pre-season prognosticators. He led the team to a 34-25 victory over Boston University in the season-opener and predicted a winning season for the Indians.

◆Two Flat Hat staff writers protested the cartoon movie *Alice in Wonderland* playing in local theaters. "It is our recommendation that the picture be banned from Williamsburg," the writers said. "The feature itself is a sordid affair concerning a mentally deficient Hatter and a drunken Hare who do nothin' but throw one party after another. Is this any way to educate our youth?"

### 1967

◆The Board of Visitors issued a resolution governing drinking rules. The rule outlined a new neutral policy that neither prohibited nor condoned drinking, but simply enforced Virginia laws governing the practice. The rule required fraternities to record the names of all those attending parties and prohibited alcohol consumption in public areas.

◆A Flat Hat editorial writer protested the registration system which the writer claimed resulted in a "chance not choice" registration. "Under the present system of confusion, all too often students are channelled into unwanted and unneeded courses—ignorant of the content," the writer said. He recommended a pre-registration system that "would greatly ameliorate" the situation.

◆William & Mary football suffered a crushing defeat at Virginia Tech this week. The Indians' 31-7 loss was largely due to three interceptions, all of which resulted in Gobbler touchdowns. "We were forced to come from behind, and in order to do this, we had to take more chances," Coach Marv Levy said, "and of course the more chances taken, the greater the possibility for errors."

—By Délice Williams

## ROTC

Continued from Page 1

Choose their own path. The army is attractive to them.

Capt. Jennifer Gray, assistant professor of military science, attributes the increase in part to the equal opportunities ROTC offers women.

The percentage of women on campus is very large," she said. "I can only assume that word is spreading. Women are realizing it's not only for men and they're not going to be held back."

Gray also identified the challenges ROTC provides as a possible motivation for women to join.

"It's something new," Gray said. "They get to try things they've never done before."

"People are starting to realize that it's all about and what it has to do with them," she said.

Senior cadet Kelli Kidwell agrees with Gray.

"I wanted to see what it was like," she said. "Plus, I'll have a job when I get out of college."

Leonard stressed that both ROTC and the army provide equal opportunities for men and women.

"There is not a glass ceiling in the army," Leonard said. "If you perform well, you get promoted. Pay is based on rank and time of service."

To all of you fools taking the LSAT's tomorrow: Good luck you blood sucking lawyer types.

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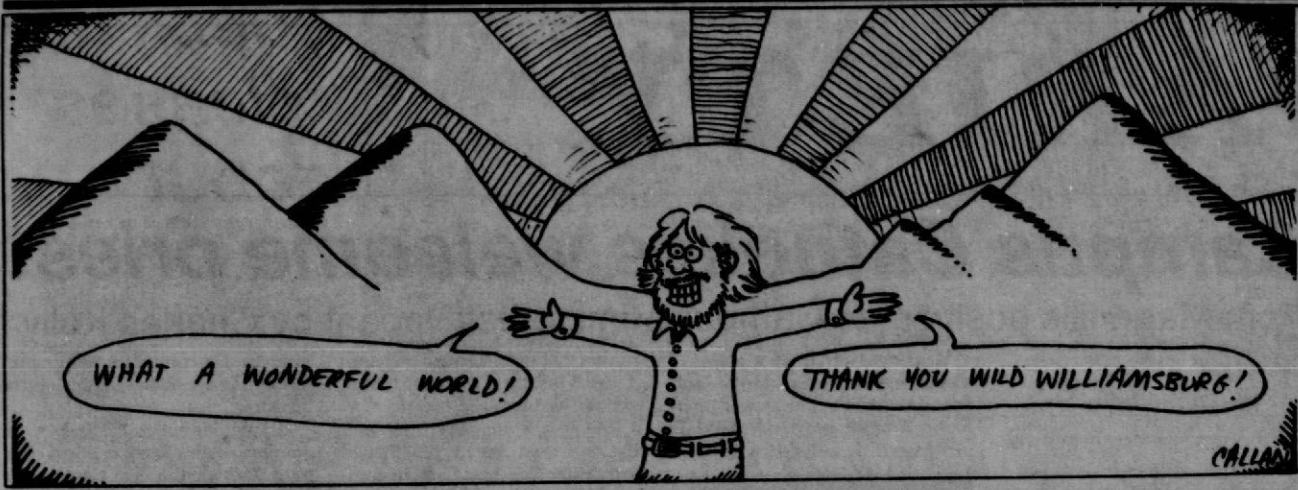
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## Author instills a lasting awe of nature

Columnist bids farewell, encouraging readers to appreciate the world around them

By Callan Bentley  
Flat Hat Staff Writer

If you have been one of the faithful readers of The Flat Hat, you will possibly recall the first time this column ever appeared. It was two years ago, almost to the week. It was a long proclamation on the lives of squirrels. I was a Variety editor back in those days, and used my influential position to get a column about nature, my favorite subject, in the paper.

### Wild Williamsburg

I wanted for a long time to use the newspaper to explore different aspects of the natural world, and share the wonder and enthusiasm I felt about nature with anyone else who cared to read about it. My goal was to make natural science fun, interesting and accessible to people who might not otherwise bother with it. Since that incipient period, I have written 50 consecutive articles, each week exploring another subject of the natural history of the Williamsburg area, and this is my last one.

I feel a little bit sentimental, writing my last column. For the past four semesters of my college education, Wild Williamsburg has been

a part of my life, demanding attention and care each week. I have spent numerous hours researching in the library and interviewing professors in preparation for writing. I spent even more time sitting in front of the computer, searching for the right analogy to elucidate some topic for my audience, or drawing a picture to accompany the article. A lot of who I am has gone into this column, and I would have to say that Wild Williamsburg has changed me, too.

To write every week about nature requires some thought, and when I think about nature and try to make logical connections for my readers, strange things happen. I start to muse.

With every article I wrote, my respect for the intricacies of the natural world increased. Look out there past your dormitory doors: it is amazing out there. Sometimes it blows my mind to think of the structure and internal workings of each animal and plant, the layering of the sediments underlying the tree roots, the clouds overhead, the autumn leaves falling, and the ecological interdependence of everything. It is such an incredible system out there. Each organism, each soil particle, each gust of wind has its own place to fill and its own role to play. A tiny little gnat has as important a part in life's rich pageant as the largest blue whale. Everything

that anything does affects everything.

It sends my mind reeling when I think of things like that. If there is one thing I have gotten out of my education here in biology and geology, it is perspective. When you think holistically (that is, considering the perspective of everyone and everything), then you begin to realize what is actually important in life. It doesn't actually matter how poorly I do on a given test, for example. The universe does not care. The mountains and swamps won't reject me. This planet is 4.6 billion years old. Think about that next time you get overly concerned with an artificial worry. 4.6 billion years. That is a long, long time. Humanity itself is but a speck in history, one step in the relentless ancient drive of time, geologic process, and evolution.

I appreciate this dose of perspective from time to time. It helps me feel more at ease with being swept along by the tide of life. If I perform poorly on a test, my remedy is not to study harder. Instead of hitting the books, I hit the trail. A solo afternoon walking through the College Woods is all it takes. Trees breed solace.

And it's not just trees, either. Barren mountain tops also do nicely, as will deserts and canyons and rain forests and seashores. Even grasslands will make do in a pinch. Natu-

ral areas are, and have always been, the greatest resource on the planet. I like just thinking about it, knowing that it's out there: a place that is not yet paved with Progress and lit by crime lights.

Wild places are simply fantastic. If you don't believe me, go see for yourself. See how close you can get to a great blue heron. See what's around the next bend in the trail, what another five miles on your bicycle will show you. See what it feels like to lie on the ground during a hurricane. Listen to the insects, the birds, the sounds of rivers and thunderclouds and the wind in the willows. Taste the spring water, smell the roses, feel the warmth of a granite rock in the sun. And after you're done, go get your family, and show them what you've found. Bring your friends. Bring your enemies; they need it the most.

There is life out there, past academic obligations, past career planning, past the campus and the town and the most remote trace of human habitation. It is true life, essential and basic and full of amazing detail. Just go out there and look at it. Appreciating it is the important thing, figuring out the nuts and bolts can wait until later.

Now that's said. Thanks for listening. Get out there and find it.

## Reader ponders Ganter plaque

By Makya McBee

Dear CC,  
Who is Herbert Ganter? Under a window in the Marketplace is a plaque commemorating the table where he sat. What's his story?

—Herbologist

Dear Herb Watcher,  
You mean you haven't heard of Herbert Ganter, author of the ever-popular Winnie the Pooh books? Where have you been for the past... oh, wait, that's A. A. Milne—I always get those two mixed up.

### CONFUSION CORNER

All right Herbie (mind if I call you Love Bug?), here are the facts: Ganter graduated from William and Mary in 1927, and got his law degree in 1930. He would never practice law, however, as he dedicated his life to the invention of peanut butter... oh, whoops, that's Carver. Ganter worked as the College archivist from 1948 to 1974. In 1968 he was awarded the Alumni Medalion, but declined it (either he's modest, or it was too heavy to carry home). It wasn't until the heart-wrenching movie *Schindler's List*, however, that he got the Oscar he had so long deserved... nope, that's the guy with the mustache.

Ganter devoted his life to historical research and the preservation of antique books. He handled many of Earl Gregg Swem's (whom, of course, our pool is named for) research needs, and he was considered an authority on the history of the College and Virginia in the 18th century. Ganter died August 20, 1980.

The main mystery that remains in my mind is why did they make him work in the Marketplace? Wouldn't people spill food on his old books? Oh, and speaking of his books, here comes the scandalous

part. When Ganter passed away, did the College use his books to create a Ganter Library Wing? No, we took all of his books and sold them for cash! 17,000 big ones to be exact. When Park College bought these valuable books, an article ran in The Kansas City Times (Nov. 30, 1981) that stated that the College acquired the books "when a former



archivist there died." Herb wasn't even named!

So, my amorous insect friend, we can see what side William and Mary's bread is buttered on. I bet they gave Herb that plaque because they felt bad about selling his books. It seems, though, that anyone with money can get a plaque. (How about David Letterman's plaque at Ball State dedicating the telecommunications room that he donated. It reads, "Dedicated to all 'C' students before and after me.")

So my advice is (a) if you don't want plaque, floss daily and (b) if you do want a plaque give lots of money to the College. When I leave I'm going to have a plaque put up next to Munford 135. It will read "Makya McBee (1992-1996) resided in this dormitory room for three years. He may have been an absolute moron, but, man, was that cat hip!"

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Abstract art, anyone?

Photo Courtesy of Muscarelle Museum

A diverse display of earthenware, including this piece, will be on display at the Muscarelle until October 15.

We in Variety would like to wish you a happy fall break. Be safe. And if you can't be safe, be unsafe.

**CAMPUS ESCORT**  
is looking for volunteers!!

Call Jason Tabes at x5626 for information or come to a Campus Police Safety Session in Washington 201 on Monday, October 2, Wednesday, October 4, or Friday, October 6.

There was a farmer had a dog... That is such a stereotype. I mean, couldn't the poor man have a llama?



# Rock for charity

## Hatfield headlines benefit concert

Michael Coon  
Flat Hat Staff Writer

Combination of seafood, char- and alternative rock sounds clous, but this weekend it adds an all-day show in Richmond fighting a group that works to at hunger.

Juliana Hatfield is the headliner of the Awful Arthur's Oyster Roast, which also fea-

John Doe of

and two per-

ers familiar

College au-

ce, Fighting

city and Shan-

Worrell. The

ert takes

Oct. 1 in

mond on

Street in

koe Bottom,

12pm to

field is cur-

y touring in

ort of her lat-

album, *Only*

othing. The

se, her third

effort since leaving the Blake

es, combines the familiar hooks

er poppy songs with a new

acteristic—extensive guitar

ly.

is record felt like a gift,"

field said, according to a Mam-

Records press release. "Ev-

ning fell into place. It seemed

the record was just handed to

is a payoff for all the creative

ration I've had. After eight

so waiting it finally happened.

ly.

the dissolution of the Blake

and her last trio, The Juliana

field Three, has forced Hatfield

ke over much of the musician-

herself, including playing some

and keyboard during the re-

ing sessions for *Only Every-*

g. She has also changed her lyric-

ing style to some extent, focus-

ing more on philosophies of life

self-exploration.

The songs don't capture me—

the little pieces of me mixed up

things I make up that are bet-

ter worse than me," Hatfield said

*Only Everything*. "I've been ac-

ed of being too sincere in the

ly, like with [debut album] *Hey*

. You do get ridiculed, and I

probably affected by that. My

cs are a little more cryptic now,

that's how I like it. It's more

resting. I never meant to be so

n."

Hatfield views her latest work as not an end in itself, but rather another step in her development as a musician.

"Now that I know I can do this, it has opened up a new world of possibilities," Hatfield said. "It's not like I'm satisfied. It's like a door I've been beating on for so many years has just opened. I finally got inside, and now there's a whole new level to start from."

Fighting Gravity, a ska/reggae band, will be playing in its own backyard in Richmond. The group has played numerous shows at Lake Matoaka and the University Center Café. It is known for its theatrics and fast-paced jazzy rock that combines percussion, guitar work, and brass.

The band has garnered a considerable following throughout the Commonwealth, and has released a number of albums on an independent label.

Like Fighting Gravity, Shannon Worrell is no stranger to the College. During the past two years, she has played twice at the Café, and her acoustic guitar talents have brought large audiences. At this weekend's concert, however, her performance will have a new twist as the band, Monsoon, backs her.

All benefits from the Awful Arthur's Oyster Roast will benefit Feed the Future, a Richmond-based organization that operates an emergency food pantry. Feed the Future coordinates food service operators in the area and attempts to aid the hungry before they turn to government programs. The group aims to eventually open a cafe to provide meals on a consistent basis, and hopes to offer counseling to assist those who come.

"What we're trying to do is bring a lot of people from throughout the region to raise money for Feed the Future and have a lot of fun at the same time," Shawn Church, the concert's promoter, said.

Tickets for the concert are \$8 in advance and \$10 at the door and can be obtained by calling 1-800-594-TDXX.

**What we're trying to do is bring a lot of people from throughout the region to raise money for Feed the Future and have a lot of fun at the same time.**

—Shawn Church, concert promoter



Photo Courtesy of The Graverobbers

Northern Virginia band The Graverobbers will perform at the University Center Café this Wednesday night.

# Robbers will play Café

By Brian Hatleberg  
Flat Hat Staff Writer

When the Graverobbers play at the University Center on Oct. 4, don't expect some frilly Goth-rock schtick. This Northern Virginia threesome plays a drum-driven radio pop along the lines of Tom Petty or REM.

According to lead singer/guitarist Karl Straub, the group chose their name because, "We borrow a lot of musical ideas from musicians and bands that are not around or are literally dead, like Hank Williams, Muddy Waters, Johnny Thunders."

The band has been around since late 1991, when drummer Matt Cook and bassist Dave Pera were taking guitar lessons from Straub. The three decided to play together. After Cook and Pera switched instruments and second guitarist Randy Austin came on board, the band began to play at clubs in the Washington, D.C. area. They have released two 7" singles, entitled *Justintime* and *It Doesn't Matter*, and two full length CDs, *Soul Parking* and *Toast of the Town*.

The band released *Soul Parking*, the earlier album, in 1992. It kicks off with "Try to Explain," a catchy tune that is well rooted in the rhythm section, and flows into "It Doesn't Matter," a melodic pop song with some drive. From this point on, the entire album mostly follows the same pattern set by the first two songs—good, solid pop with an occasional guitar break.

Two tracks that come along later in the album, "Shonen Knife" and "Drinking from a Swimming Pool," are worth special mention. "Shonen Knife" is a brilliant piece, catchy and fun, everything a pop song should be. The band almost manages to sound like the Beach Boys, with a little harmony and a bouncing surf guitar rhythm. The subject of the song is, of course, Japan's riot girl band Shonen Knife, who seem to be a particular favorite of the Graverobbers.

"Drinking From a Swimming Pool" is another great song, coming very close to country music with its bass rhythms and vocals. It comes along at just the right point on the

album, breaking up the standard sound of the band and adding a little variety.

The band's second release, from 1994, is the album *Toast of the Town*. Austin seems to have disappeared from the album's credits on this one, but his presence isn't missed. The Graverobbers must have done some expanding in the two years between albums because *Toast* has added a harmonica, saxophone, organ, and a clarinet to the mix.

The CD's 11 tracks are fairly close to the sound they had on *Soul Parking*, though the band's instrumental skills have obviously increased. "Caroline," the album's fourth track, has a nice flowing melody, and the second track "I Hate the Radio," is worth a listen for the lyrics alone. "Irish Mist" features some decent guitar work and the alto sax is a nice touch. The group included another country-sounding song, "Big Chips Off the Moon," reminiscent of the Eagles. The album closes with the old jazz standard, "All of Me," completed adequately, but it's nothing special.

# Loeb releases debut



By Stephen Lin

The nerdy-looking girl with the monster hit "Stay" is back with her debut full-length release, *Tails*. Nearly a year after Geffen won the major label bidding competition for Lisa Loeb & Nine Stories, a superbly crafted collection of songs has emerged.

**Now on CD**

Rather than release an album full of "Stay"-like ballads, Loeb unveiled a mix of rockers, ballads, and soulful tunes.

The first single off of *Tails*, "Do You Sleep?" displays Loeb's excellent songwriting abilities. She manages to flawlessly execute drastic dynamic changes through a simple, yet beautifully orchestrated, chord progression.

At times, lyrics like "I can't say I'm able to stand for you or fall for you ever again" make Loeb sound deceptively vulnerable. The strength of the vocals, however, balances the effect. *Tails* exhibits incredible string and harmony arrangements throughout its thirteen tracks. The final product has virtually no weak points.

Watch out for this girl. She is definitely not a one-hit-wonder of the nineties, and maybe she's not as nerdy as you think.

# A big hello to all the moms and dads out there.

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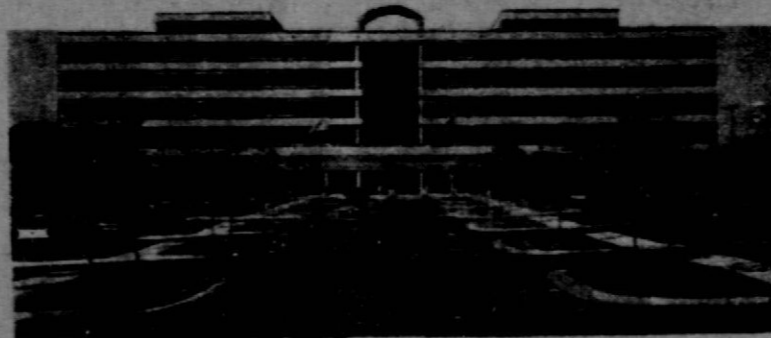
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- Heather Swanson
- Karin Talbert
- Elizabeth Townsend
- Rebecca Williams



Photo Courtesy of Brian Reiss  
Sophomore Kermit Kaleba plays Anatol, a man who successively falls for different women played by (clockwise, from left) Lara Al-Lan Johnson, Andrea Clark, Suzannah Ancell, Kavita Rajagopalan, and Emily Greble.

## Actors play Game of Love

Students focus efforts on building characters in new musical

By J.D. Berkley

Round and round, like a waltz in a summer breeze, *The Game of Love*, the first production of William and Mary Theatre's seventieth season, sweeps onstage beginning Oct. 5 at Phi Beta Kappa Memorial Hall.

In marked contrast to the jazzy brassiness of the department's two previous musicals, *Chicago* and *Gays and Dolls*, *The Game of Love* presents a comical blend of sentiment and slapstick fitted to a European sensibility. Librettist Tom Jones, who also created *The Fantasticks*, takes the unusual step of adapting previously written material (in this case, five one-act plays by Austrian playwright Arthur Schnitzler) and setting it to previously written music, namely that of Offenbach. It's quite a confection, a kind of many-hued valentine to the sweet and utter confusion of love.

The story begins in turn-of-the-century Vienna, and revolves around the life of Anatol (played by Kermit Kaleba). When the audience first meets Anatol, he is a dashing young man in his twenties and "in love with love." His best friend, Max (Rodd Bayston) narrates the tale, and tells of Anatol's romantic pursuits of, and escapes from, five extraordinary women, across a span of some thirty years. These women include Annie (freshman Emily

Greble), a dancer who has a little surprise for Anatol when he comes to break off their affair; Gabrielle (junior Andrea Clark), a respectable Viennese housewife who left Anatol and now, maybe, wishes she hadn't; and Ilona (senior Lara Johnson), an actress who hates being lied to. Anatol, not surprisingly, spends a great deal of time explaining himself to the only person who'll listen—Max. Max is equal parts trouble-shooter, jokester, confessor, and shrink.

Pulling off high comedy set to classical music is exceedingly tricky, but director Richard Palmer, professor of theater and speech, relishes the challenge.

"Musicals are a fact of life in the theatre, and I enjoy them, both as a director and as an audience member," Palmer said. "I try to look for the unusual when I pick a musical."

Musical Director Peter Mantey, manager of Video/Audio Production Technology Services, spoke about the work involved in coordinating the voices and the orchestra.

"It's tough...reconciling myself to taking well-known instrumental music and trying to put words to it," Mantey said. "At the same time, it's easier for me because, unlike most musicals, the score is written for just three pieces [piano, cello, and violin], so the orchestral demands are not as great."

Another distinctive characteristic of *The Game of Love*, according to Kaleba, is that since the play does not have the long Broadway run that generally precedes most musicals going into regional and college repertory, there are no set standards on how the play or its characters should evolve.

"There's nothing you can hold up and say, 'Oh, this is how to do it,' so there's a real sense of creating a role," Kaleba said. "I've never learned more about acting than I have on this show."

His female counterparts agreed on the problematic nature of building characters. With each female character appearing in only one scene each, these actresses have to convey a great deal in a short period of time.

"What's difficult is establishing an entire range of emotions in just one scene," Johnson said. "I have to go from one extreme to the other so rapidly."

Freshman Kavitha Rajagopalan, who plays Annette, a young girl who tries to entice the aging Anatol to "play the game" one more time, described the rehearsal process as "overwhelming."

"[Dr. Palmer] has let it evolve on its own," Rajagopalan said. "As an actress, it's nice to be given that space."

Jones expressed his vision as well. "The overall effect should be part theatre and part memories—memories of a world long since vanished."

## Seven's serial killer plot delivers chills to audiences

By J. D. Berkley

Gluttony. Greed. Sloth. Lust. Pride. Envy. Wrath.

In twentieth-century America, serial killers have taken the place of those antiquated demons, witches, and vampires, as the foremost examples of pure evil to lurk in our public consciousness. These killers are characterized as diseased reprobates devoid of humanity, and as amoral malcontents who view mass murder as revenge against a pitiless world. The rarest breed, the predators, are also the most frightening. They are not insane, and they aren't out for kicks. They kill precisely, methodically, and they see murder as simply a means to a greater, darker end.

quickly rises, the detectives on the case, William Somerset (Morgan Freeman) and David Mills (Brad Pitt) discover their killer's plan to kill seven people in a single week.

Screenwriter Andrew Kevin Walker makes his first effort here, and occasionally makes the mistakes of a newcomer. He relies a bit too much on clichéd dialogue, and his fondness for literary cross-referencing gives the film the scattershot sense of an ambitious master's thesis in creative writing. Still, these are intellectual objections, and *Seven* doesn't leave you much time to ponder, because it's far too busy scaring the living daylight out of you.

This film plays on every raw nerve, by employing indescribable gore. It honors the traditional rules of the thriller to create an atmosphere in which your fear of leaving your seat and missing something is matched by your fear of staying to watch something you'll never forget.

I'm not just spouting hyperbole here. The physical viciousness of these crimes will turn your stomach. Even more disturbing about *Seven*, though, is the twisted urban wasteland that engulfs its characters. Even when the sun shines on this city, it doesn't get very bright, and the helter-skelter sounds and thrashing, uneven soundtrack (a mishmash of everything from Billie

Holliday to Nine Inch Nails) suggest the chaos and decay of a modern-day Nineveh.

Accordingly, every character does anything possible to transcend the gloom. Pitt, turns Mills' obsession with his work into a palpable rage so intense it hangs over him like a storm cloud.

Gwyneth Paltrow, a gifted and underused young actress, plays Mill's wife. She exudes an easy going aura that later reveals itself to be a sham. She is far more vulnerable than she will let on to her husband.

As for Freeman, he inhabits the role of the soon-to-retire Detective Somerset like a second skin. He befriends his new partner and his wife reluctantly, because, as he tells Mills, "This isn't going to have a happy ending." Experience has taught him that friendship doesn't survive weeks like this.

The casting masterstroke, however, was to place character actor Kevin Spacey (*Glengarry Glen Ross*) in the role of the sadistic John Doe. From his brutal handiwork and fiendish clues, you expect a monster. When you finally see the bookish, undersized Spacey, it's almost a disappointment, until you realize that the only reason you see him at all is because he wants to be seen. When at last, too late, you've learned why he wants to be seen, you will feel more spooked than you have felt in a movie theater in a long time.

### Now on Film

Dr. Hannibal Lecter of *The Silence of the Lambs* is a killer in this mold, and so is John Doe, the unnervingly systematic menace at the heart of *Seven*, David Fincher's bleak vision of a pair of cops in a nameless city, searching for a man they never believed could exist.

His trademark is unmistakable: with each of his mutilated victims is found the name of one of the seven deadly sins scrawled on a wall nearby, accompanied by a passage from Shakespeare, Dante, or Chaucer, almost by way of a polite explanation. As the body count

### Swim

Continued from Page 7

pans of water. The swimmers contended with cold muddy water and a strong downstream current. In the past, the current has dragged swimmers far from the straight four mile circuit.

"People have been known to take a five mile trip," Rockwell said. "The distance you swim depends on who you follow."

"I think it's the equivalent of two workouts," Skinner said. "There's no warm-up, there's no kickboards, and the water is cold."

Coast Guard boats carrying coaches and other observers join the swimmers on their journey. Swimmers who cramp or stray too far from a direct course receive help

from the escorts. To remain visible, the swimmers wear brightly colored helium balloons tied around their waists or ankles.

Despite the distance, temperature, and color of the water they will swim in, most swimmers look forward to the James River Swim.

"It's a welcome change from doing laps in a pool," Rockwell said. "The only bad part is that the water isn't very clean."

Freshman swimmer Tesla Cheltema, who swam across the river for the first time today, was not intimidated by the swim.

"I think it will be long, but fun," Cheltema said before the event. "The only thing I'm fearful of is that the water may be cold."

After they completed their aquatic trek, the two teams traveled to the home of John Williams, another supporter of Tribe swim-

ming, for a cookout. There they ate hamburgers, hot dogs and salad prepared by the diving teams.

"It's their job to get the grill ready and make good food after we get out of the water," senior Virginia Wood, captain of the women's team, said.

This year's James River Swim was dedicated to deceased Athletic Director John Randolph. Randolph died from lung cancer last August.

"He was a real bedrock of the athletic department," Schneider said. "He did a lot for Tribe swimming."

"In years to come we hope to rename it the John Randolph James River Swim to Fight Cancer," Skinner said.

The swim team will accept donations to the James River Swim until Oct. 13. Checks should be written to Aquatics Unlimited and given to a member of the swim team or taken to the swimming office in William and Mary Hall.

Kate Brammer contributed to this article.

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CIRCUIT CITY

## Museum exhibits ceramics

By Délice Williams

The Muscarelle Museum invites members of the College community to view its current presentation of the National Council on Education for the Ceramic Arts [NCECA] 1995 Clay National exhibition. The show, which features ceramic sculptures by current ceramic artists, is a juried competition for varied artists.

"[The artists] use a broad selection of formal and technical approaches," the Museum said. "Three popular approaches are well-illustrated in this exhibition: the use of wood-firing, interest in the traditional teapot form as an interpretive and technical challenge, and combined use of mixed media and ceramic."

Muscarelle Curator of Collections Ann Madonia said the Clay National "is a competitive juried exhibition that's done every two years." For this type of exhibition, artists submit works to be considered for exhibition and one juror [art expert] decides which pieces will be displayed.

"This [competition] gives the artists an independent judgment of their works," Madonia said. "They can compare their works to others and compete with their peers, not against someone from thousands of years ago."

The Clay National does not focus on one theme, because the pieces are by so many different artists.

"There's no theme or unity to the exhibition," Madonia said, "so you just see what artists are doing nowadays.

"We have works from the representational to the abstract, the large to the small, and it's functional to the decorative. This is what artists have done within the past two years," she said.

Madonia believes the exhibition's variety will impress Muscarelle visitors.

"The variety, the kind of work done, and the scale will surprise people," Madonia said.

"Everyone thinks: clay, reddish brown, pots. This is very different. There are a lot of colors, forms, shapes, and textures," she said.

Madonia stressed that there are a number of teapots included in the exhibition.

"Some are functional but others can't be used because they've become more decorative. They've gone in another direction,"

Madonia said. "They show such individual creativity. Every one has to be judged on its own. It's a traditional shape, but texture and pattern make a different object."

Madonia's favorite work in the exhibition is a piece entitled "Teapot with an Attitude" by artist Nicholas Joerling. The teapot resembles a person with his hands on his hips.

"This [piece] has such a sense of humor," Madonia said. "To take a teapot shape and give it such human presence—a human attitude given to an inanimate object. That takes a lot of creativity."

Another work which Madonia particularly appreciates is a John Balisteri piece entitled "Monolith." The work is a 100 pound object that resembles a stone wheel.

"We found out exactly how heavy it is when we tried to move it,"



Photo Courtesy of Muscarelle Museum  
James J. Brashear's *Lost at Tea*, is at the Muscarelle Museum of Art.

Madonia said. "It's pure imagination."

Despite the individuality of each of the pieces in the Clay National exhibition, Madonia said they reflect new trends in modern ceramic art.

"They're using traditional shapes more imaginatively and they're very interested in texture and finish," Madonia said. "[The works] are functional pieces that have been altered in some way or other to express the imagination or creativity of the artist."

"Some of these things you have to look at two or three times before you realize what the artist is doing, or what your reaction is to it," Madonia said.

The NCECA Clay National exhibit closes Sunday, October 15.

## Poetry in Motion

Poets Robert Hershon and Donna Brook will read their work October 17 at 8pm in the University Center. Here is a sampling of their poetry.

### The Crack-ed Knuckle by Robert Hershon

Unable to stop  
once I learned to snap my fingers  
crack my knuckles and my big toe  
Even the persistent sniff  
is half habit  
The breathing you hear  
through the keyhole  
that's me  
still trying to whistle  
I'm working now  
on a noisy wink



### Desire by Donna Brook

Delicate but strong, like an anchovy,  
something I felt for 20 seconds  
must have been a tremor or desire. Why,  
hello desire.  
What a lovely name you have  
and what large greedy hands.



## Poets

Continued from Page 7

ad their work Tuesday, Oct. 17 at 8pm in the University Center.

A Brooklyn, N.Y., native, Hershon grew up with a love for reading that was inspired by his father, but with little knowledge of poetry.

"In school I was taught to hate poetry as everybody is," Hershon said. "I had no interest in poetry until I started writing it. I thought you needed a license from God to write poems."

Although he had published his poetry in a number of different literary magazines, Hershon developed an interest in a particular magazine called *Things*. After submitting poems to *Things* and failing to receive a response, Hershon followed up by contacting the magazine's staff. The editors wanted to print his poems but were unsure the magazine was going to continue publishing.

Hershon gave not only his poems but himself to the poetry publishing effort and began *Hanging Loose* magazine, as well as *Hanging Loose Press*. The magazine still enjoys readership today and the press publishes five or six books each year.

"Our stress has always been in publishing new writers," Hershon said. "We're particularly proud of the fact that we've done a lot of first books. To me that's what small press publishing is all about—giving [poets] an opportunity they wouldn't have otherwise had."

A small press called New American and Canadian Poetry, established in 1967, chose to publish Hershon's first book *Swansloving bears burning the melting deer* as its first publication. Since then Hershon has published nine more. His most recent volume is entitled *Into a Punchline: Poems 1984-1994*. He has received several grants from the National Endowment for the Arts [NEA], both for his individual work and for *Hanging Loose*.

In addition, Hershon is the executive director of The Print Center, Incorporated, a non-profit organization that assists schools, individuals and arts groups in printing books.

But he still delights in writing a poem.

"Making the poem is still a real adventure—that's the real kick in writing poetry," he said.

Hershon's poetry is for everyday people—it's about cities and subways and dogs and liquor stores and families. His poetry speaks a great deal of New York, where he has spent most of his life.

"The geography of where I live is important to the way I write," Hershon said.

Brook, who grew up in Detroit, started out writing a lot of Detroit-centered poems. The Detroit of her childhood and young adulthood, when and where Aretha Franklin and Diana Ross grew up, was a thriving artistic community.

"It was fantastically stimulating for me as a young artist," she said.

That Detroit is gone now. Now that she lives in New York, Brook has adopted that city as a theme as well.

Brook and Hershon met when a mutual friend and poet introduced them and suggested Brook submit her work to *Hanging Loose*. She did, and the magazine accepted it, but inadvertently omitted a couple stanzas from one of her poems. This mistake led to correspondence between Hershon and Brook and in 1979 they were married.

Brook enjoys the partnership of poets and says there is no competition between them, only mutual support.

Brook has loved poetry since she was a child, but did not know she was a poet until college.

"I would write what I thought were poems," she said. Then she took a class with poet Donald Hall. "That changed everything. He said to me, 'You're really a poet—you're the real thing.' Since he was the real thing that blew my head off."

Brook's poetry is as accessible and straightforward as her husband's, but the subject matter is different. Her poems range from discussion of relationships, teaching, and appetites to experiences in cities. Both Brook and Hershon site similar influences on their poetry in poets who they admire: Frank O'Hara, Allen Ginsburg, and Robert Creeley, among others.

Brook published her first book, *A History of the Afghan*, with Red Hanrahan Press in 1975 and has published several subsequent volumes. Like Hershon, her poetry has appeared in a variety of poetry magazines. Brook has received creative writing grants from the NEA for her work.

The majority of her career has been spent in the classroom, as Brook has taught English to every

level, from children in elementary school to college students, as well as to union workers. She also served as Poet-in-the-School at two schools. This experience with students inspired her to write *The Journey of English*, a non-fiction account of the history of the language, aimed at young audiences. The book is scheduled for publication next year by Clarion Press, a division of Houghton Mifflin.

Brook said she is fascinated with 10-year-old children, whom she describes as "able to do a lot of things, but not inhibited yet."

"They are not trying to give you the answer you want," she said. Her interest in this age group prompted her discovery that little literature exists for them to read, which sparked *The Journey of English*.

Brook sees broad applications for teaching poetry.

"All the skills you need for poetry you need for other things too," Brook said. "The ability to make comparisons, organization, rhythm. A poem might organize itself in a different way than an essay but it certainly has some organic form."

Writing poetry takes more than most people think, Brook said.

"You can't just write down your feelings," she said. "I like the process of writing poetry—where it makes you look at things—it makes you more alive. If you're writing you have to be listening to what's happening around you."

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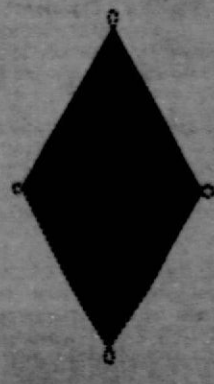
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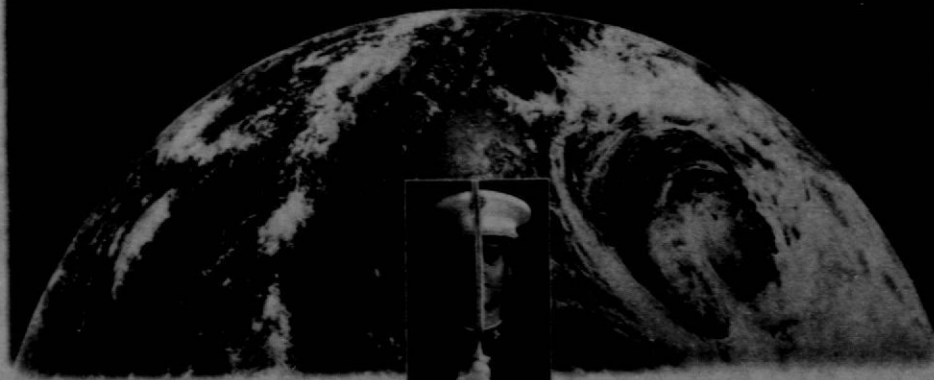


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Cory Arberg  
Carrie Brooks  
Amie Capo  
Kirsten Collingwood  
Jen Cook-Karr  
Hilary Darilek  
Erika Goddard  
Jen Harvie  
Sarah Kingston  
Jill Krohn  
Julie Lawrence  
Cindy Leary  
Stephanie Lochr  
Kathryn Maher

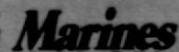
Elcenora Martinez  
Rebecca McBride  
Vanessa McLaughlin  
Phebe Omullane  
Ruffin Priest  
Caroline Rogers  
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**SPOTLIGHT ON...**

**RICH ROVANG**

By J. Rebecca Ferguson and Christina Taylor

The "all-American" pastime of baseball became one of the recreational pastimes of the College when junior Rich Rovang established the first club baseball team on campus last year. Rovang continues to bolster the presence of baseball at the College not only by playing, but also coaching, helping manage, and scheduling games for the fledgling team.

**Q: Why did you want to establish a club baseball team?**

**A:** I've been playing baseball since the age of six. My father wanted me to play tennis but all I could do was hit the ball over the fence, so he signed me up for baseball. The rest is history.

I played baseball during all four years of high school but I didn't want to make the same time commitment in college. I thought it would be a good idea to get a club team going. So we [senior John Kratzke and I] did the legwork and got a club team going.

**Q: How did you get the team on its feet?**

We knew we needed to get a sponsor so we walked into Colonial Sports and said we needed backing. They had only been open for three days, but they agreed.

In the beginning, it was an ongoing battle for us to convince people we could do it for real and that there was a real interest. It was a battle to convince Denny Byrne [head of club sports for the College] that a lot of kids were in the same time-constraint situation and that this [team baseball] would be a great out for them.

Last year, we put a season together of ten games and were six in four. We played North Carolina state, UVA, Wake Forest, among others.

As far as I know, this is the first-ever club baseball team at the College.

**Q: What does your team look like this year?**

**A:** We had about 15 core people play last year. The policy was whoever came could play.



Steve Bryant / The Flat Hat

This year, we had 57 people show up for the first practice, which was really exciting. We have a girl named Lauren Jefferson playing on the team this year who is thinking of trying out for the Silver Bullets [women's professional team]. She came up to me on Activities Night and asked me if girls were allowed to play. I told her "sure."

**Q: What kind of support has the team received from the College?**

**A:** The school's policy is that they do not fund first year clubs. The budget is yet to come out for this year but we don't expect much

support because of the seniority factor, which is understandable. Colonial Sports is helping to sponsor us again this year.

We have big plans for 15 to 20 games in the spring, trying to get uniforms, getting more equipment. We've contacted some companies about fundraising options.

Baseball is important to me. It's my first love. It's the one thing I can say I'm really good at. It's a great way of getting rid of stress. I know I had a hard time my freshman year. It is a good way for the other guys to relieve some stress as well.

**Q: How are games scheduled?**

**A:** We play at home at Mid-County Park [in Williamsburg]. Most of our games, or nine out of ten [games], are on the weekend. We usually get girlfriends and parents at the games. We'd love to see more of the community. Besides the varsity team, it's a great showcase of talent. Look for a schedule in the spring at the end of February.

**Q: What is your position on the team?**

**A:** I'm the coach as well as a player. It's actually easier to coach from the field because it's easier to see and understand what's going on.

But the coach-player is in a sensitive position. I'm being very careful about picking my successor.

**Q: Is baseball a part of your future?**

**A:** My ideal situation is to go to some high school that has no restrictions and teach AP history and create a powerhouse baseball team, like my high school coach did.

I want to teach history in a college, higher-level manner to be able to help kids get into college through learning as well as athletics.

**Variety Calendar**

**Saturday**  
September 30

**LOVE: PBK STYLE.** Join W&M Theater at 8pm in the Studio Theater at PBK Hall for its performance of *Fool for Love*. The best thing about this play may be that it is free.

**EVERYBODY DANCE NOW.** The Asian Student Union invites you to its Club ASU dance party tonight at 9pm in the UC Café. This event is free. Make sure to wear some mad cool threads so you can bust a phat move out on the floor.

**O'MERIDIAN.** Everyone's favorite student-run coffee house, the Meridian, is having an Irish Session tonight at 10pm. Anyone interested in playing Irish folk music is invited to show up with his or her instrument and jam with the other random folks who show up.

**ANDRE THE GIANT, R.I.P.** Come pay tribute to one of the finest actors and wrestlers ever. Tonight at 11:15pm at the Williamsburg Theatre, watch *The Princess Bride*, a very silly movie, which everyone has seen except for Mark, who feels obligated to go and see it. After all, you have to conform and have common experiences and stuff.

**Sunday**  
October 1

**AWFUL OYSTERS ROAST ARTHUR.** Uh... wait. That's not it. We meant to say that today from noon until 7pm, you can catch *Awful Arthur's Oyster Roast* in historic Shockoe Bottom in Richmond. If you think that's a mouthful, then check out the bands that are playing: Juliana Hatfield, John Doe, Fighting Gravity, and Shannon Worrell. Yes, that's right. The female Dave Matthews is back. If you're still interested in going to this bash, call 1-800-594-TIXX for tickets.

**Monday**  
October 2

**I GOT YOUR GIANT TREASURE RIGHT HERE.** The gutter-minded folks down in the bowels of Swem at the Zollinger Museum present an exhibit entitled "Giant Treasures: Illustrated Folios." On display are a variety of manuscripts and rare books representing five centuries of book making. But hurry up, because today is the last day of the exhibit, and we know that you don't want to miss this one, oh bibliophile.



**Tuesday**  
October 3

**THE VARSITY SPORT OF THE MIND.** It isn't fencing or wrestling. It's *College Bowl*, not to be confused with Tidy Bowl, the varsity sport of the toilet. Today is the last day for teams to sign up at the UC Information Desk. So get three other brainboxes together and start training because only one team will get to go to the intercollegiate level.

**PLAY IT AGAIN, SAM.** It's kind of ironic. This line is never actually spoken in the classic Humphrey Bogart film *Casablanca*, which UCAB shows tonight in the UC Auditorium at 8pm for \$2.

**Wednesday**  
October 4

**FIELD HOCKEY VS. UVA.** Come out and watch Tribe field hockey unhorse the Cavaliers of UVA. The game is at 4pm at Barksdale Field, so you'll probably see it on your way to class.

**STRAIGHT OUTTA DELHI.** The Department of Music's Ewell Concert Series presents Rajeev Taranath and Samir Chatterjee, two Indian musicians, who are said to be among the foremost performers of *raga*, a genre of Hindustani music. The concert is at 8pm this evening in Ewell Recital Hall, and is free to students.

**BETTER LOCK UP YOUR CORPSES.** And what about those skeletons in your closet? Tonight at 9pm, the Graverobbers, a band reported to sound like REM, come to the UC Café to steal our dear departed away from us. The sponsors of this desecration are our unholly friends at UCAB, who are charging \$2 for the show.

**Thursday**  
October 5

**IT'S NEVER TOO EARLY TO PLAN AHEAD.** You'd better start looking for a summer job. If you wait until the last minute and don't get one, don't come whining to us, wuss. Maybe the Office of Career Services can help you. They're having a seminar on "Locating Internships and Summer Jobs" today at 4pm in Blow 311.

**Friday**  
October 6

**HAVE A SUPERPHAT PHALL BREAK.** Go home, fools. It's time to relax. Ignore those four twenty-page papers you have hanging over your head for a few days. Catch up on your sleep or something.

—Compiled by Abe Delnore and Mark Leson

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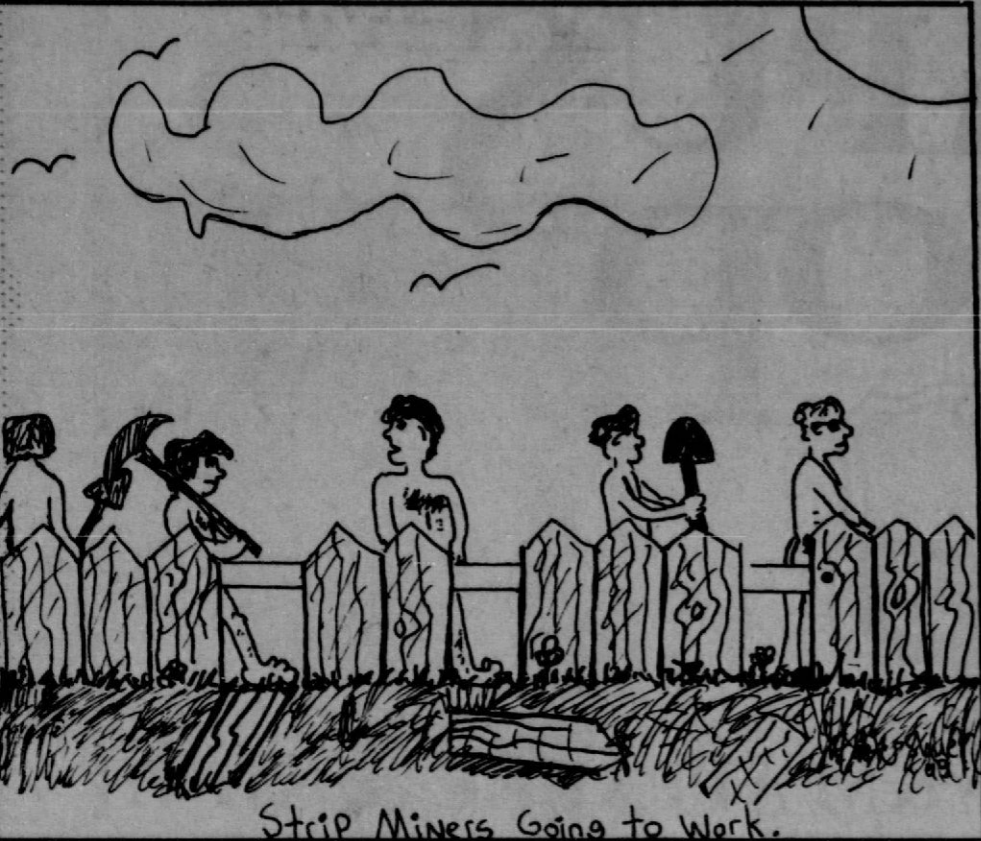
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Woody

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Tommy Hawk

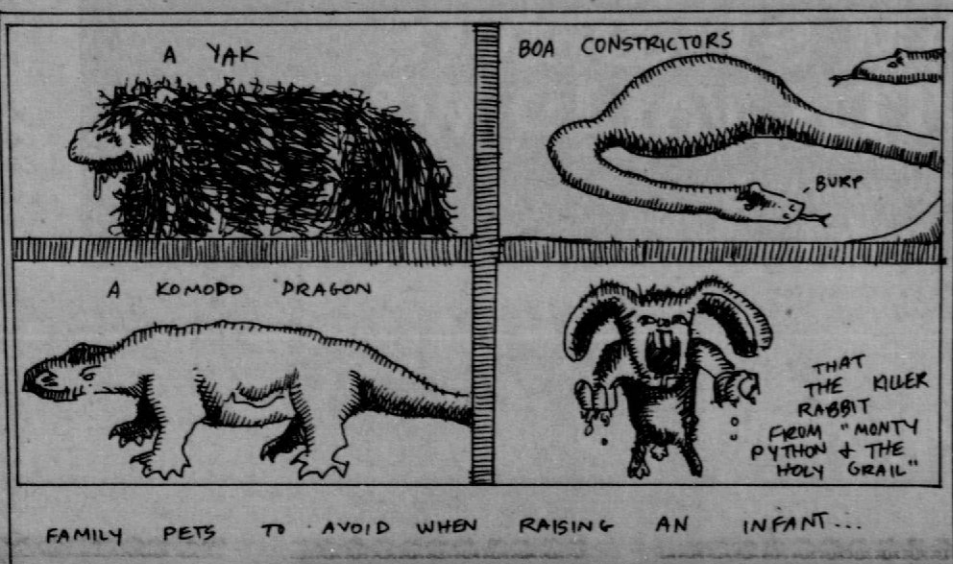
By Chris Daily



Strip Miners Going to Work.

We're All Mad Here

By Josh Schendel



FAMILY PETS TO AVOID WHEN RAISING AN INFANT...



Hangin' In There

By Christopher Reiger



Magri

Continued from Page 7

Magri has not noticed major differences between today's College and the one he attended in 1971.

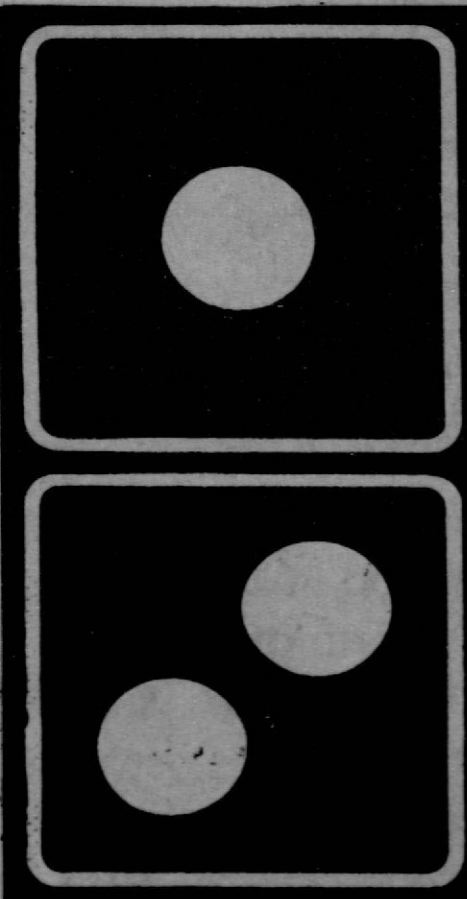
"The school has not changed greatly since I studied here," he said. "I think it's the history that holds the place together."

"I am amazed by the participation, interest, and enthusiasm levels here," Magri said. "All kinds of students take philosophy and religion courses as electives. I would recommend these courses for anyone, because they are important for human development."

He is, however, impressed with the level of religious sophistication and involvement shown by today's students.

Magri credits the students themselves for their involvement in the study and practice of religion.

"It's not a continuation of the parents' religion necessarily," he said. "Students here have their own journey. It's a sign of a healthy religiosity. What I hope to do is help students that are engaged in that quest by providing a base from which new ideas can be tested."



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SEPT. 29-OCT. 5



Sophomore Leighanne Wright of the W&M Riding team shows off this week's special.



Annie Mitchell, president of  $\Phi$ M, receives a \$25 incentive check from the Campus Shop.  $\Phi$ M bought over \$250 worth of Greek merchandise during the month of August.

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# Sports

## Football tames Wildcats, 39-0

Laycock earns 100th win with second shutout

By Brett Tobin  
Flat Hat Sports Editor

Although the New Hampshire Wildcats are the defending conference champions, they sure didn't look like it as they stood on the receiving end of a 39-0 thrashing courtesy of W&M last Saturday afternoon in Durham.

### Football

The 18th-ranked Tribe (2-2, 2-1 Yankee) used a stifling defensive performance to post its second straight shutout, earning head coach Jimmye Laycock his 100th career win. The game marked the first time since 1948 that W&M recorded back-to-back blankings.

"Now that I've reached 100 wins I'm going to enjoy the thought of it," Laycock said. "A lot of assistant coaches and players are responsible for the achievement, and I share it with them."

The Tribe defense forced six turnovers to lead the way past UNH. Sophomore cornerback Ron Harrison recorded two interceptions in the first half, both of which halted Wildcat drives that had come inside the Tribe 40-yard line.



Brandon Oakes/The Flat Hat  
Tribe defensive standouts Pete Coyne, Melvin Griffin and Jim Simpkins take a well-deserved water break.

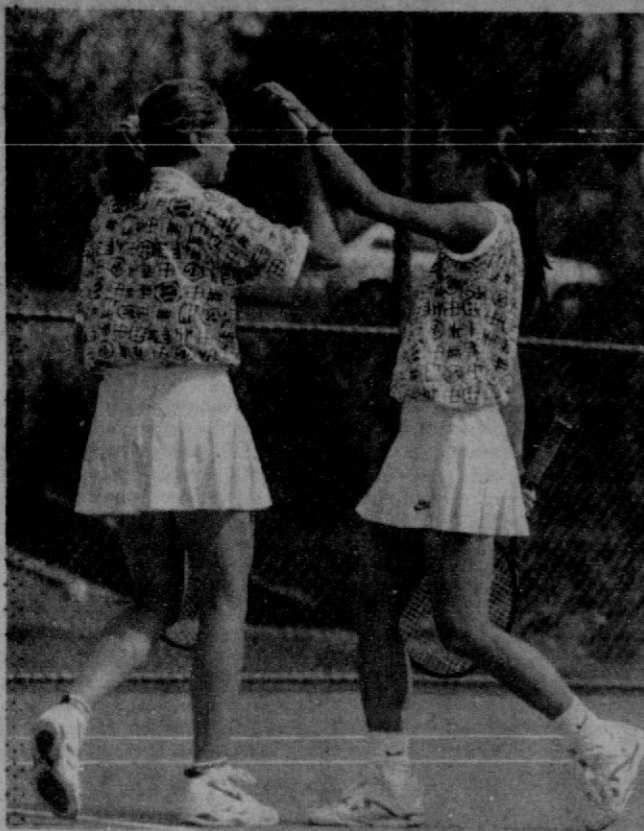
Senior co-captain and defensive end Jim Simpkins earned Yankee Conference Defensive Player of the Week honors for his performance. Simpkins recorded two sacks, batted down a pass, and made three solo tackles. In the third quarter the Tribe senior intercepted a pass and returned it 23 yards for a score to put the game out of reach, 27-0.

"Defensively we forced the action and made things happen," Laycock said. "We knew going in that they had a solid defense so it would be hard for us to drive the ball a long way. Fortunately we didn't have to because we got some turnovers."

The Tribe offense, meanwhile, performed solidly, using a balanced

attack to give themselves some breathing room early. Senior quarterback Matt Byrne found wideout Josh Whipple open for an 80-yard touchdown strike early in the first quarter to get the Tribe on the board. Overall Byrne threw for 140 yards

See W&M, Page 17



Pablo Sanfrancisco/The Flat Hat

Johanna Sones and Michelle O did plenty of celebrating this weekend.

## Tennis captures title at tourney

By John Encarnacion  
Flat Hat Opinions Editor

With the most successful season in program history fresh in their minds, the women's tennis team has the tall order of replicating and surpassing its past achievements. As the results of last weekend's

### Tennis

William and Mary Invitational demonstrated, the Tribe is prepared to erase and exceed all previous marks.

W&M cruised through the tournament, claiming three out of four singles flights and taking both doubles competitions. It narrowly missed sweeping all six flights for the second consecutive year.

"I was real pleased with the results," head coach Brian Kalbas said. "Going into a first tournament, you don't know what to expect."

Lauren Nikolaus, Tari Ann Toro, and Laura Tsaggaris all triumphed in the top three flights respectively, while the teams of Johanna Sones/Michelle O and Toro/Christine Caltoun picked up the doubles championships.

The Tribe's dominance was so prevalent that in Flight A, three W&M players captured the top three spots.

Nikolaus, an All-American last year, easily defeated Cornell's Mo Bertsch and North Carolina's J.C. Tibber in the first two rounds before

facing Sones in the semifinals. Sones earned her way to the round of four by eliminating Mary Beth Laing (Richmond) and Jennifer Hayes (Minnesota). Nikolaus beat Sones to win a spot in the finals against O, who dominated her half of the bracket.

Orouted Thea Ivanisevic, a highly regarded freshman from Maryland and niece of Goran Ivanisevic, 6-0, 6-1. O also crushed Cornell's Olga Itshoki, a nationally ranked player last year, 6-4, 6-0. In the finals, Nikolaus came from behind for a 1-6, 6-1, 6-1 victory over her teammate.

"It's always tough playing your own teammates," Kalbas said.

Caltoun and Toro were the Tribe participants in Flight B. Caltoun won over Sofia Hiort (VCU) and Robyn Gurney (North Carolina) in the first two rounds. In the semifinals, Caltoun ran into trouble in the form of Alice Rangsthienchai of Minnesota, falling 6-1, 7-6. Toro, a freshman competing in her first collegiate meet, met little opposition on her way to the finals. Against Rangsthienchai, Toro fought her way to a 7-5, 6-3 victory.

"[Toro] has been playing really well this whole fall," Kalbas said. "I was pleased to see her transfer it into matches. That'll add a lot of depth to our lineup."

Flight C featured another all-W&M final, as Tsaggaris and Shawn

Arrowsmith were victorious in early round play. Neither player dropped a set until the finals when

See TRIBE, Page 16

## Men prepared to take on Keydets

By Brett Tobin  
Flat Hat Sports Editor

For the past few years the William and Mary-VMI game has amounted to little more than a brief interruption of the Tribe tailgate parties. W&M has for the most part ended the game by halftime in re-

### Gameday

cent contests including last year's 45-7 pasting of the Keydets.

This year may be different, though, as VMI has already accumulated more wins and more points in its first four games than it did in all of last season. The two teams sport identical records and VMI is undefeated at home thus far.

"I've been very impressed with what I've seen from them so far," Laycock said. "They look to be much improved."

Leading the Keydet attack is running back Thomas Haskins, who ran for 127 yards against the Tribe last season while scoring its only touchdown.

"Haskins is as good as they come in 1-AA," Laycock said. "I'm very impressed with him."

The Tribe defense is coming off of two straight shutouts, though, limiting opponents to just 152 rushing yards per game. W&M must continue its solid play tomorrow against Haskins.

"We have to make sure to wrap him up because he's an elusive back," Laycock said. "He has great vision and cut-back skills."

VMI quarterback Al Lester has also shown great improvement over last year. Against Furman last week, Lester threw for 235 yards on 17 of 32 passing in a losing effort.

"They've expanded a little bit offensively," Laycock said. "Their quarterback's playing with more confidence than last year and they're mixing it up some more. They're definitely scoring points, and they're not turning it over."

VMI is averaging almost 35 points a game and is plus 5 in turnover margin. The line, meanwhile, has not allowed a sack in the last two games.

However, the Keydets defense has proven to be a bit porous. VMI has allowed an average of 40 points and over 220 yards rushing per game. A weak rush defense spells trouble for opponents when facing W&M this year, and if the Tribe can exploit that, its success against the Keydets should continue.

#18 William & Mary	VS	Virginia Military
Tribe		Keydets
(2-2)		(2-2)
Saturday, Sept. 30 1:30 pm Alumni Memorial Field Lexington, VA		
Coach: Jimmye Laycock		Coach: Bill Stewart
QB: Matt Byrne		QB: Al Lester
Att. Comp. Yds. Td.		Att. Comp. Yds. Td.
90 38 502 2		87 41 508 3
RB: Derek Fitzgerald		RB: Thomas Haskins
Att. Net. Avg. Td.		Att. Net. Avg. Td.
69 409 5.9 3		89 541 5.7 7
Series Record: W&M leads 37-33-2 including a 45-7 victory last year at Zable. The Tribe has taken nine in a row from VMI.		

The Tribe defense is simply too good to give up 35 points to VMI no matter how much it has improved, and if W&M can take advantage of VMI's suspect defense, it should be all Tribe.

"They know us and we know them," Senior defensive end Melvin Griffin said, "so we just have to go out and perform because everybody knows what's coming." Kickoff is at 1:30pm.

## Volleyball captures second Invite

By Toni Fitzgerald  
Flat Hat Asst. Sports Editor

The W&M volleyball team (5-7) won its second tournament in a row this past weekend, defeating Virginia Tech, Western Kentucky and Radford to capture the title at the Virginia Tech Invitational.

### Volleyball

"The win was nice because I was so sure that we had a good team that when we were 0-6, I thought I was crazy. I didn't know what was going on," head coach Debbie Hill said. "Going into the tourney I thought it was possible we'd win, but I didn't expect it. When you start 0-6, you don't expect anything."

Senior Julie Amberg won the MVP award for the tournament.

and has now been named to the All-Tournament team in three of the Tribe's four tournaments.

"Julie played very, very well. She's been doing it all season," Hill said.

Junior Kim Ramsey and sophomore Natalie Kamper also made the All-Tournament squad. Ramsey finished the weekend with 40 kills and averaged better than a .250 kill percentage in two of the matches, while Kamper picked up 37 kills despite playing just one game against Radford.

The Tribe squared off against Virginia Tech on Friday, coming away with the 12-15, 15-9, 17-15, 15-10 victory in its closest game of the tourney.

"This was our biggest match and we played very well," Hill said. "Tech was coming off a win over George Washington, which is one of the best teams on the East Coast,

so we knew it would be a strong match."

The All-Tournament selections led a solid team effort, Kamper boasting 11 digs and a season high 23 kills, Amberg contributing 16 kills with a .429 kill percentage and Ramsey registering 15 kills and 11 digs.

The team ended with 91 kills and a .238 kill percentage, one of its best totals of the year.

Freshman Christy Collision posted a season-high 57 assists, all but 10 of the team's total, and 9 digs.

Of the team's 66 digs, senior Carley Conley recorded 14, finishing with 29 for the weekend.

"We've had games where a few players did well, but [against Tech] it was a night where finally everybody played well," Hill said. "I was very satisfied."

See VBALL, Page 17

## TRIBE AT HOME

SEPT. 30- MEN'S SOCCER vs UNC WILMINGTON  
7:30pm, Busch Field

OCT. 4- FIELD HOCKEY vs VIRGINIA  
4pm, Busch Field

OCT. 4- MEN'S SOCCER vs EAST CAROLINA  
7:30pm, Busch Field

OCT. 7- FOOTBALL vs RHODE ISLAND  
1pm, Zable Stadium

OCT. 10- WOMEN'S SOCCER vs VIRGINIA TECH  
7pm, Busch Field

OCT. 13- VOLLEYBALL vs NC STATE  
7pm, Zable Gym

OCT. 14- FOOTBALL vs PENNSYLVANIA  
1pm, Zable Stadium

## Tribe

Continued from Page 15

Tsaggaris, another freshman, edged out Arrowsmith, 6-3, 7-5.

Maya Klavora looked to continue the Tribe win streak in Flight D as well. After winning easily in the first two rounds, Klavora fell to Richmond's Lindsay Woodworth. However, Klavora, along with Sones in Flight A and Caltoom in Flight C, battled back to claim third place in her bracket.

W&M's success did not end in singles play as the Tribe won both doubles flights with relative ease.

Due to inclement weather, teams played pre-set doubles, where matches are decided by the first team to eight wins.

The team of Sones and O, currently ranked eight in the nation, dominated the Flight A tournament, yielding only nine games in three matches against teams from North Carolina, Richmond, and Minnesota. Nikolaus, a quarterfinalist in last year's NCAA doubles tournament, teamed with Tsaggaris to win the first two rounds before falling to their Minnesota opponents. Kalbas said that despite this loss, Nikolaus and Tsaggaris would re-

main a doubles combination for now.

In Flight B, Toro and Caltoom, with the help of a bye and a default, advanced to the finals with only one win. Regardless of the lack of competition, Toro and Caltoom easily outplayed their Minnesota opponents Alice Han and Hayes, en route to an 8-4 decision.

This week, Nikolaus, Sones and O traveled to Baltimore for the National Clay Court Championships. Nikolaus qualified for the main draw of singles with her status as one of the top 28 players in the nation.

Sones and O, in addition to taking part in doubles, competed in the singles qualifying rounds in an attempt to secure berths for the main draw. In the first round on Wednesday, Sones defeated Caroline Flora of Miami, 6-1, 6-2, before falling to Estelle Gevers of South Alabama. O continued her stellar play by sweeping four matches against Taryn Martin (Tulsa), Blair Sutton (North Carolina State), Cindy Summers (South Alabama) and Sarah Pritchard (Tennessee), the top seed of the qualifying round, and earning a spot in the main draw. Doubles also commenced yesterday and Nikolaus sees her first action of the tournament today.

## Karate takes top sparring honors

By Brett Tobin  
Flat Hat Sports Editor

Last weekend, four members of the William and Mary Shotokan Karate Club represented the College at the United States National Shotokan Karate Championship in Santa Rosa, California.

### W&M Club Sport

Damon Carroll, Norihito Kodama, Constantine Scordalakes, and Trevor Atwood, all seniors at the College, participated in several events in both the collegiate and adult levels of the championships, winning first place in national collegiate team kumite (sparring) and third in collegiate team kata (forms).

Throughout the regular school year, the team participates in several regional collegiate tournaments against schools such as Temple, Johns Hopkins, and West Chester.

This past year, the team defeated all school teams from the Southern district of the East Coast region and then beat Brown University from the Northern District to gain the East Coast Regional title. This title earned the W&M team the honor of representing the entire East Coast at the Championships in California.

In addition to the National Team Sparring title, the team members did very well in individual events. Kodama made an excellent showing, fighting a very close match in the collegiate finals to earn second place. In adult kumite, Carroll and Kodama passed through several rounds of eliminations to the quarterfinals before being eliminated by more seasoned competitors.

This tournament is the most prestigious martial arts event in the country. Until now, W&M has been virtually unknown in karate circles.

"The Temple team always does well—they were last year's cham-

pions. We came from nowhere and beat them," Carroll said.

However, tournament competition is not the primary focus of the William and Mary club.

"Tournaments give us a chance to test out our techniques under pressure and to train interactively with students from other dojos, but the ultimate emphasis of our training is self-development," Carroll said.

"The essence of karate is neither fighting nor sport," Atwood said. "Karate is an art form, a means through which the student learns and practices principles of character and action which are intended to be applied to real life. We train not only to defend ourselves, but also to become better people."

"Karate is a life-long activity," Carroll said, "and as in other facets of our life, we must learn to face the experience of both success and defeat and be able to change and improve in response. Tournaments are just one example of this."

The William and Mary team also competed well in the Goodwill Tournament held at East Coast Fall Camp outside Philadelphia on Sept. 9-10. Carroll placed first in black belt kumite and second in brown belt kata, and the team placed second in kumite. Carroll, Kodama, and Scordalakes are all black belts, while Atwood will be testing for his black belt in October.

The William and Mary club trains under Sensei Steve Pohle, a 4th dan instructor from Newport News. Tests and clinics are administered twice a semester by Sensei Okazaki, 8th dan and head of the International Shotokan Karate Federation.

The club meets from 6 to 8pm, Mondays at the Rec. Center racquetball courts and Thursdays in the fencing room in the basement of William and Mary Hall. All are invited to come train.

—Club member Trevor Atwood contributed to this article

## W&M runs to second place at Mason

By Anthony Critelli

This past Saturday the women's cross country team competed at the Morven Park Invitational in Leesburg. The Tribe finished with 87 points second to a powerful UVa team.

### W&M Cross Country

"I thought we raced really well. I was glad to see the whole team compete. We were much closer to UVa this week, which is a step in

the right direction," Coach Pat Van Rossum said.

Senior Barb Fallon once again led the Tribe, finishing in eighth place with a time of 18:35 for 5000 meters. The other four scorers raced together most of the way, finishing in a tight pack with only 12 seconds separating them, Becky Patten in 12th, Claire Torchia 13th, Becky Flowers 14th, and Sally Michael 17th.

"Our two through six runners switched positions throughout the race. They worked real well with each other in order to run a great race," Van Rossum said.

Junior Cybelle MacFadden comprised in her first race of the season after recovering from an injury. She was consistently the Tribe's third runner last year. Van Rossum hopes that as she gets back into shape and gets some race experience, she will return to her prior level and further improve the team.

With an eye towards the future, Van Rossum entered many of his younger runners in the separate open race. Freshman Amy Stemphoski posted her first collegiate victory with a time of 20:12. Freshmen Jaime Cornish and Amy Morris completed the 1-2-3 sweep for W&M.

## Harriers nipped by Cavaliers at Invite

By Jennie Daley

Many had high hopes for this year's men's cross country season and so far there have been no disap-

### W&M Cross Country

pointments. In fact, the team has done well enough to have moved

up in the national rankings from 20th to 19th.

The team's strong performance at the George Mason Invitational helped contribute to the change in rank. Running only two of its top nine runners, William and Mary still finished second with 55 points. UVa won, finishing with 50 points.

"We had run really well last week at Virginia and the teams we were competing against this week were

the same as the week before. [I wanted to] see how they'd do without our leaders [and] they ran extremely well," head coach Walt Drenth said of the younger team members.

Mike Brown, a sophomore from Virginia Beach, finished third after finishing seventh at UVa. Sophomore Howard Townsend came in sixth after placing ninth in Charlottesville. The next W&M runner, Alex Gibby came in 11th.

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	275

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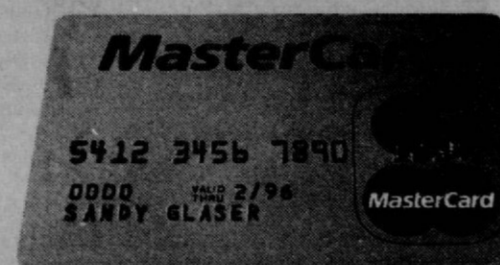






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