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**FRIDAY**  
 MARCH 26, 1999  
 VOL. 88, NO. 14

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**OUT OF AFRICA**

Glimpse of Ganta and culture. Exhibit displays sculptures, textiles and masks.  
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**HAYES FEVER**

Writers' festival brings poets, novelists and essayists to share their work.  
**PAGE 7**

**ALL SWEEPED UP**

Shakespeare in Love sweeps the Academy Awards, hosted by Whoopi Goldberg.  
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**SILVER STREAK**

Women's gymnastics team won their 25th-straight Virginia state title.  
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**COLONIAL RULE**

Men's tennis took their 72nd-consecutive CAA match over VCU this weekend.  
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**WEATHER**

It's not spring yet, folks. This weekend, expect temps in the 40s and 50s, along with showers and wind. Sunday it should warm up to 65, just in time for the week-end Countdown to graduation: 50 days.

**QUOTE**

"I've made a terrible mistake. I've used up all my English!"  
 —Roberto Benigni, upon accepting his second Oscar

# The Flat Hat

The Student Newspaper of the College of William and Mary



## Kappa Sigma could lose charter

By Greg Barber  
 Flat Hat Editor

A dispute between Kappa Sigma national fraternity and its College chapter could lead the national group to revoke the local charter. According to Kappa Sigma Executive Director Mitchell Wilson, the fraternity's national organization is investigating the local chapter for possible violations of the fraternity's standards of conduct.

"We have certain standards our members are supposed to follow," Wilson said. "Fellowship, leadership, scholarship and service."

According to Wilson, the national organization is considering whether the chapter members have an appropriate level of commitment to those values.

Junior Mike Injaychock, president of the College's Kappa Sigma chapter, said the national organization is planning to interview each member of the fraternity separately to deter-

**INSIDE:** Sigma Nu moves to Pleasant Hill. PKA takes over Unit H. See Page 4.

mine his commitment to the brotherhood. Injaychock said, "They'll be able to withstand the national's tests."

Neither Injaychock nor Wilson would comment on what specific breaches of standards are alleged.

Representatives from the national fraternity have already interviewed several members of the local pledge class who left the fraternity during this spring's pledge period.

Injaychock said 10 of the chapter's 13 pledges decided not to initiate into the fraternity. "They just didn't feel that the fraternity [system] was for them," Injaychock said. "That was their personal decision, and so we have no

See CHARTER, Page 4

## A DIAMOND IN THE ROUGH



The baseball team officially opened Plumeri Park Saturday with a 16-10 victory over Penn State. The Tribe strutted its stuff in front of an over-capacity crowd at the new facility. See pages 22 and 23.

## Graduation speaker set

Sen. John Warner chosen to keynote commencement

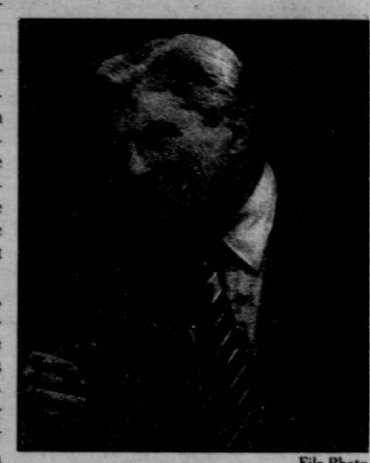
By Whitney Untiedt  
 Flat Hat News Editor

The College has announced that Sen. John Warner (R-Va.), chairman of the Senate Armed Services Committee, has accepted the invitation to speak at the 1999 commencement exercises.

"With great pleasure, I have accepted the invitation to address the 1999 graduating class of the College of William and Mary," Warner said. "It is an honor for me to participate in a student's greatest rite of passage."

Senior Class President Oz Parvaiz said some students have been worried that Warner's speech will focus on politics, and he said he is planning to communicate this concern to the senator.

See WARNER, Page 5



John Warner  
 1999 College commencement speaker

## not your average... COUCH POTATOES

Where are they now?  
 Matt and Jen Couch '97 reflect on married life

By Molly Lohman  
 Flat Hat Copy Editor

They said they couldn't have waited any longer, so a little more than a year after their 1997 College graduation, Matt Couch and Jen Grant tied the knot at Wren Chapel. High school sweethearts, the couple stayed together through four years in Williamsburg and now lives in Columbus, Ohio, where Matt is a higher education graduate student at The Ohio State University, and Jen is a special education assistant at a local elementary school. "To me, one of the most exciting things about being married 'so young' is that we don't have to start our lives over for each other," Matt said. "Neither of us was established with a career or a place to live when we got married, so we can start our new life together from the very beginning."



Photo courtesy of Jen Couch  
 Matt and Jen Couch exchanged vows at Wren Chapel in 1998.

And each said this "new life" is shaping up pretty well, despite the pair's lack of quality time together during the week.

"There are days when I don't feel like I have a whole lot of time to catch up with Matt about his day," Jen said. "But when we do have free time, we have such a good time... I always have to share my funny stories about my kids that day... I do wish we had more time together, but overall life is wonderful."

These "kids" are the special education students Jen teaches every day. Jen double majored in history and elementary education and said she hopes to have her own classroom someday. She will interview for positions this spring.

"Sophomore year [in college] I realized that I didn't need some

See COUCHES, Page 5

## Faculty requests fee publication

By Mellie Fleming  
 Flat Hat Reviews Editor

At last Tuesday's Faculty Assembly meeting, English professor Terry Meyers proposed that a breakdown of student fees be included in both the faculty/staff and student handbooks. The resolution did not pass, due to a tied vote, according to history professor Scott Nelson.

Meyers said he has been formulating a resolution since last August, after a Daily Press article reported that student fees at the College are used mainly for intercollegiate athletics programs.

Currently, students are paying a total of \$2,238 in general yearly fees, \$753 of which supports intercollegiate athletics and \$1,485 of which goes toward William and Mary Hall.

"I would simply like to have those fees published [in the College's catalog]," Meyers said.

"The College is not as forthright as they may be [about what students are paying for]."

Students, parents and staff can direct inquiries regarding a breakdown of fees to the Bursar's Office. The information is not available in any public format, according to Meyers.

"My assumption is that the College's Board of Visitors and administration believe they have nothing to be embarrassed about in those fees," Meyers' resolution stated. "If they are not embarrassed, those fees should be forthrightly available, up front. If they are embarrassed, then publication of the fees may be a step in reforming them, a step forward in honesty and in articulating institutional priorities."

Sam Jones, vice president of management and budget, presented a report regarding the breakdown of student fees at the faculty meeting.

See FEES, Page 2

## Tuition may be increased

By Rob Margetta  
 Flat Hat Asst. Variety Editor

Some students may be faced with an addition to the burden of paying for college.

At a meeting held March 17, the Board of Visitors received and reviewed a new proposal that would increase certain student fees.

"The first thing I'm going to do is engrave a word into your brain: 'Proposed,'" Bill Walker, director of University Information said in regard to the legislation.

The BOV has neither accepted nor voted on any new legislation regarding changes in costs. It will not do so until late April, although no alternatives to the fee increase have been presented.

The legislation's effects would vary from student to student.

According to the proposed full-time undergraduate tuition and fee rates, all students would be subject to a 3 percent increase in both their general fee and board (the 19 meals-a-week plan) upping the general fees from \$2,238 to \$2,306 and board to \$2,060. Average room rates will also increase from \$2,736 to \$2,857, a total increase of 4.4 percent.

However, due to Gov. Jim Gilmore's proposed 20 percent rollback in tuition for in-state students, Virginia residents would pay only \$2,302 in tuition, as compared to this year's \$2,890.

Out-of-state student tuition will jump from \$13,820 to \$14,096, if Gilmore's plan goes into effect. According to the proposal, even with the fee increase, in-state costs will drop 3.4 percent, from \$9,914 to \$9,575, due to the rollback. Out-of-state costs, on the other hand, will increase from \$20,874 to \$21,399.

"The state feels the strongest need is to help the in-state students, which may create a burden for out-of-state students," Walker said. "Over time, we hope to secure more funding for financial aid."

The College has a relatively low endowment fund, compared with other universities. While the College has around \$400,000 available for financial aid, the University of Virginia has an endowment which exceeds \$1 billion, according to Walker.

See TUITION, Page 5

ALLOCATION OF GENERAL FEES (PER STUDENT)	
INTERCOLLEGIATE ATHLETICS	\$753
TELECOM/NETWORKING	266
STUDENT UNIONS	213
STUDENT HEALTH CENTER	178
WILLIAM AND MARY HALL	160
GENERAL AUXILIARY	148
UNIVERSITY CENTER	144
COUNSELING CENTER	89
STUDENT ACTIVITIES	73
RECREATIONAL SPORTS	55
BUS SERVICE	49
UNDERGROUND UTILITIES	45
RECREATIONAL CENTER	44
ZABR STADIUM	16
STUDENT AFFAIRS	5

# POLICE

Monday, March 1 — Larceny of a wallet from a vehicle parked at graduate housing was reported. The total value of the wallet and contents was estimated at \$100.

Vandalism to a trunk lock on a vehicle in the William and Mary Hall parking lot was reported. Damages were estimated at \$100.

Tuesday, March 2 — Larceny from a vehicle in the Zable Stadium parking lot was reported. Total value of the stolen CDs was estimated at \$160.

Wednesday, March 3 — Larceny from a vehicle in the Zable Stadium parking lot was reported. Total value of the stolen CDs is estimated at \$130.

Larceny from a vehicle at Graduate Housing was reported. Total value of the stolen stereo was estimated at \$400.

Thursday, March 4 — A student at Sigma Chi was referred to the administration after an alcohol overdose.

Friday, March 5 — A non-student was arrested for driving under the influence of alcohol on Jamestown Road and Ewell Circle.

A student was referred to the administration for trespassing in Jefferson Hall.

Saturday, March 6 — Attempted larceny of a street sign was reported on the corner of Compton Drive and Campus Drive.

A hit and run accident in the Swem Library parking lot resulting in \$900 of damage was reported.

Sunday, March 7 — Two non-students were referred to their parents for driving without a license on Jamestown Road and contributing to the delinquency of a minor.

Monday, March 8 — A student

in the Yates Hall parking lot was referred to the administration for removing a Parking Services wheel lock.

Saturday, March 13 — Vandalism to a vehicle on Brooks Street was reported. The vehicle was dented and the windshield was shattered, causing \$600 in damages.

Damage to College property at Lambda Chi Alpha was reported. Damage to the lock was estimated at \$50.

A student at Sigma Nu was referred to the administration for vandalism to a smoke detector and possession of a knife.

Sunday, March 14 — A non-student was arrested on Stadium Drive for being drunk in public.

Larceny to a vehicle on Wake Drive was reported. The value of the stolen CD player was estimated at \$400.

Monday, March 15 — Larceny of keys from Hunt Hall, valued at \$10, was reported.

Larceny of a bike from Nicholson Hall, valued at \$250, was reported.

Damage to property on Harrison Avenue was reported. Damages to the trunk of the vehicle were estimated at \$500.

Larceny of a bike, valued at \$1,000, from Spotswood Hall was reported.

Larceny of a wallet from Swem Library valued at \$65, from was reported.

Wednesday, March 17 — A non-student at Lambda Chi Alpha was arrested for driving under the influence of alcohol.

Thursday, March 18 — Damage to property at Sigma Alpha Epsilon was reported. Damage to the gas grill was estimated at \$260.

A non-student on Stadium Drive was arrested for being drunk in public.

Damage to property was reported at Pi Lambda Phi. Damage to the fire equipment was estimated at \$425.

Larceny of a bike, valued at \$200, from graduate housing was reported.

Friday, March 19 — A non-student was arrested outside Zable Stadium for disorderly conduct and being drunk in public.

Damage to property was reported at

Sigma Alpha Epsilon. Damages to a vehicle's side mirror was estimated at \$100.

Larceny of a bike from Monroe Hall, valued at \$125, was reported.

Larceny of a bike from Brooks Drive, valued at \$200, was reported.

Saturday, March 20 — Damage to a heat detector at Sigma Chi was reported. Damages were estimated at \$35.

Damage to a light pole on Landrum Drive was reported. Damages are estimated at \$500.

Sunday, March 21 — A non-student was arrested on Richmond Road for being drunk in public.

A juvenile non-student outside the Fraternity Complex was released to his parents after being found drunk in public.

A broken window at Gooch Hall was reported. Damages were estimated at \$150.

Larceny of a bike, from Taliaferro hall, valued at \$175, from was reported.

Monday, March 22 — Larceny of a bike from Fauquier Hall, valued at \$500, was reported.

Vandalism to state property at Lake Matoaka was reported. The boathouse was spray painted, resulting in \$800 in damages.

Tuesday, March 23 — A suspicious vehicle was reported on Landrum Drive near Rogers Hall. People in the vehicle were looking at bike racks.

Damage to property was reported at Swem Library. Damages to the Xerox machine were estimated at \$300.

Damage to state property at Lambda Chi Alpha was reported. Damages to the ID card reader were estimated at \$340.

A student was referred to the administration for being drunk in public at Tucker Hall and for underage possession of alcohol after being transported to a hospital.

— Elisabeth Sheiffer

## Ludwell set for renovations Owners to redo three buildings this summer

By Jessica Cordes  
Flat Hat Asst. News Editor



File Photo

Play the housing lottery right, and next year you could be a lucky resident of the luxurious new Ludwell Complex.

Over the summer, Ludwell's owners will renovate the 100, 200 and 700 blocks of the complex. Improvements on remaining buildings will be completed over the next two summers, by the year 2001.

According to Director of Residence Life Deb Boykin, private contractors will basically "gut the apartments." The refurbished apartments will feature new kitchen fixtures and cabinets, new tubs and tiling in bathrooms, drywall and self-controlled air-conditioning/heating units. Wood floors will remain but will be refinished. In addition, Boykin said the existing fire safety equipment will be brought up to state codes.

"Once it [Ludwell] is renovated, I think it will be really nice," Boykin said. "We project that more rising seniors will live out there in the future."

Currently, contractors are making initial preparations to begin construction, including removing asbestos. If everything goes as planned, the three buildings, which house 148 students,

Three buildings in the Ludwell complex will undergo renovations soon.

will be redone by late August. If not, according to Boykin, residents won't have to sleep on the street.

"Some students may have to live in a hotel temporarily, and we'd pay for moving," Boykin said. "They're already trying to block rooms in a hotel on the bus route on Richmond Road."

ORL will keep students updated on the construction process during the summer. Resident Assistants who return in early August for training will also be put up in a hotel.

Plans for Information Technology to connect Ludwell to the campus computer and cable networks are also in the works, according to Boykin.

Current Ludwell residents say the renovations are long overdue, and they're willing to put up with temporary inconveniences.

"I'm totally pumped," sophomore Sarah Lane, who lives in 704, said. "I don't care about living in a hotel—I just want to live in a nicer place."

"Our showers don't have good water pressure, there are termites in our cabinets and our refrigerator fluctuates between really hot and really cold. One time our eggs exploded it was so hot." Lane realizes the new apartments will be a hot commodity.

"We don't think we're going to get it again, so we're squatting," she said.

## FEES

Continued from Page 1

ing. The report was met with some disapproval, according to Nelson.

"The Faculty Assembly was surprised," he said. "We considered asking the administration to list the fees in the faculty handbook. The vote initially was to ask the administration to change [publish the fees], but on revote it was tied."

Nelson said several faculty members are concerned the College's fees may hamper its diversity.

"You don't get working-class students, which is not great for the classroom," he said. "This [lack of diversity] has historically been a problem with the College. Students are paying a lot, and not much

of that actually goes into education."

Meyers' proposal also addressed the issue of students in need of financial aid. "Each of our undergraduates is paying some \$3,000 over four years... Many of our students must borrow money to pay our athletic fee."

Meyers said his proposal did not recommend that fees be reduced, but that the public be informed of the allocations.

"I have long recognized that my views and the views of many—perhaps most—of my colleagues on these matters simply do not count," Meyers said to the assembly. "Athletic policy is set by the Board of Visitors and reflects their values and the values of some of our alumni, and not the values of faculty and students. I accept that and don't see much point in trying to discuss the matter."

Nelson said he was displeased with the College's fees because other schools "pay almost nothing."

"At [Virginia] Tech, for instance, the athletic fee is tiny. It's not that the sports are expensive, but that they're expensive here," he said.

Had Meyers' resolution passed, it would have moved forward as a recommendation to Provost Gillian Cell Nelson said.

"That's where our power stops," he said. "The Provost in consultation with University Relations would decide whether or not to include the fees in the handbooks."

At press time, neither the Athletic Department, the Office of Management and Budget nor the Provost could be reached for comment.

Flat Hat writer's meetings: Sundays, 5:30 p.m. in the Campus Center basement

WebM Student Assembly and Rising

Tide Productions Presents

MTV

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William and Mary Hall

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with four W&M ID's)

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ON THE HISTORIC CAMPUS  
IN 1999/2000



Applications are now being accepted for...

**The Spotswood Society:**  
*Student Ambassadors in Service to the Historic Campus*

Student volunteers are being sought to give tours of the Historic Campus, staff an information center in the Wren Yard, and present the renewal of the Wren Building to the public. Although the Wren will be closed during the 1999/2000 academic year, many interesting and exciting things will be happening inside the building, and the Spotswood Society will have a ring-side seat!

Initial and in-service training will be provided. This is an opportunity for you to learn more about the College and to serve William and Mary by sharing our history and traditions with visitors to the campus.

Application forms are available in the Wren Building Information Center (Room 101) and should be returned to the Office of the President in the Brafferton no later than Wednesday, March 31.

For more information, call Louise Kale, Executive Director of the Historic Campus, at 221-1540.

Opinions

The Flat Hat

'Stabilitas et Fides'



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Erin O'Connor, Executive Editor

Andrew Erickson, Business Manager
Leah Christensen, Advertising Manager
Jennifer Donohue, Accounting Manager

Staff list table with roles such as Editor, Graphics Editor, Calendar Editor, Production Manager, Office Manager, etc.

The transition from warm and sunny beaches to two straight weeks of tests, studying, and dismal lottery prospects leads a handful of weary students to attend Lodge One's therapeutic candle making night...



SPEAKING FOR WHOM?

On May 16, seniors will hear a graduation speech from John Warner, a Republican senator from Virginia. He's a 25-year veteran of the Senate, chair of the Armed Services Committee, and a former husband of Elizabeth Taylor.

Advice for the young at heart

So I'm graduating, right? Right. And this is my last column ever for The Flat Hat, right? Okay. So maybe some of you in the reading audience might understand the overwhelming nostalgia I'm dealing with these days.



Student responds to column's comments

To the Editor, I am writing to The Flat Hat with regards to the article "Battle of the jobs wages on" printed in the Feb. publication, and I would like to address the writer, Erin O'Connor. I am a biology-English double major and therefore see the best and worst of both worlds, and in my opinion my view is clouded by your sentiment for having different opportunities from science majors.

Op-ed piece elicits heated retaliation from science major

To the Editor, As a senior chemistry major, I was appalled at the allegations appearing in Erin O'Connor's article entitled "Battle of the majors wages on" in the Feb. 26 Flat Hat. While I can take a joke as well as any other person, I believe she crossed the line when degrading the intelligence and competence of chemistry majors.



Health Center offers student vaccinations

To the Editor, You may have heard about the "new meningococcal vaccine" in the news media lately. In the fall of 1997, the American College Health Association issued a new recommendation that all college students consider obtaining the meningococcal vaccine.

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# BEYOND the 'BURG

## U.S., NATO allies strike Yugoslavia

The United States and its NATO allies launched air strikes on Yugoslav military targets earlier this week. The attack is meant to combat a Serbian offensive in Kosovo and force Yugoslav President Slobodan Milosevic to accept a peace plan drawn up by the U.S. This is the first time NATO has attacked a sovereign nation since its conception 50 years ago. NATO sent 13 of its 19 members to the operation known as "Allied Force." Belgrade quickly launched a counter-defense with a dozen MiG interceptors, three of which were shot down by allied forces. Given Serb actions against Kosovar citizens, President Clinton called ending the fighting in that region a "moral imperative." NATO officials have refused to disclose explicit details of target sites and Clinton offered little insight into when U.S. military involvement might end.

## Rev. Jackson steps out of 2000 race

The third time won't be a charm for the Reverend Jesse Jackson. After two unsuccessful presidential bids, Jackson has taken his name out of the running for the 2000 Democratic nomination. Last month, Jackson stated he thought a vigorous primary contest would energize the Democratic party. However, after "much reflection and prayer," Jackson announced his decision not to run for a third presidential bid. Instead, he will continue to be politically active on some issues, but hopes to focus on "the moral fight that lies beyond politics." Jackson's withdrawal leaves Vice President Al Gore and former New Jersey senator Bill Bradley as the two major competitors for the Democratic nomination. Although he praised both candidates as "men of integrity," Jackson has not decided which of the two to endorse, saying such a decision would be premature.

## Va. to execute seven, could break record

RICHMOND - Within the next seven weeks, the state of Virginia is set to execute seven inmates, bringing the yearly total to 10. With this new wave of executions, Virginia is on its way to break its record of 17 executions in one year. Experts attribute legislation shortening the appeals process for convicted inmates to two to four years from 10 to 15 years as one of the primary factors in the increase of executions. Virginia is second only to Texas in the number of criminals it executes. However, Texan inmates have a much better chance of appeal than Virginians. According to the Death Penalty Research Center, Virginia has nearly the lowest percentage of inmates pardoned in the country. Virginia courts have only reversed six of 107 death sentences imposed since the Supreme Court reinstated capital punishment in 1976. The execution of David Lee Fisher, who has been on death row for almost 12 years, was set to take place Thursday night at Greensville Correctional Center.

## Md. county fears school segregation

PRINCE GEORGE'S COUNTY, Md. - After 25 years of busing students to keep schools racially integrated, Prince George's County is now worried about a different type of segregation. The end of busing has parents and officials concerned about school districts being socio-economically segregated. "Will there be one or two or three Prince George's - one for the poor, one for the middle class, one for the rich?" asked School Board Chairman Alvin Thornton. The county was sued in 1972 by the NAACP for having segregated schools. Today, 72 percent of the students enrolled in the schools are African-American. However, there are distinct socioeconomic divisions within the county. Community activists fear that due to housing patterns, separate and unequal school systems will be produced. For now, the county will allow its students to be educated in their respective communities until a decision is reached.

- By Theresa Barbadoro

# SA gridlocked on budget

## International Relations Club funding debated

By Christy Boardman

Nearly four hours of debate during this week's Student Assembly meeting yielded no concrete decision on the 1999-2000 Student Activities budget. Despite lengthy discussion, the Executive Council gridlocked over an International Relations Club appeal and the amount of time the members had to review the budget. The council voted 8-7 to table the budget until next week's meeting. Senior David Richelsoff, president of the IR Club, came before the SA to appeal the Finance Committee's decision to award the club \$8,070 less than the requested \$14,250. He argued the reduction in funds would severely limit the number of students who could participate in IR competition trips, which would in turn reduce the College's positive exposure from these trips. In addition, he said there would be a severe

reduction in the number of high school students who could afford to attend Model United Nations competitions at the College sponsored by the club. "The goal of the Finance Committee was to be consistent in applying our philosophy to benefit the community as a whole," sophomore Quang Tran, Finance Committee chairman, said. "We're trying to fix the social problem on campus, not fund people to go on trips." While Tran acknowledged that IR events do benefit the College community indirectly, he said the committee would prefer to help students directly by funding events such as the upcoming Film Festival held in the Sunken Gardens tonight and Saturday. Eight Executive Council members expressed concern over not having enough time to review the budget before voting. "Tonight has proved that we don't

feel comfortable [about passing the budget.] Approving something blind is not the way things should be voted on here," junior Demian Smith said. Smith initiated a motion to table the budget for a week until the SA could vote on it "without the element of chance or the element of insecurity." Other members, including SA President Rhian Horgan, felt a rejection of the budget would be disrespectful to the Finance Committee, who worked for numerous hours meeting with each student organization to determine how much money should be allotted to each. Tran echoed that sentiment, saying he felt his work was being undermined by special interests within the SA. "We have the edge [in making this decision], not because of intelligence or competence, but because we have talked to the leaders of each club one-on-one for the last several weeks," he said.

# Sigma Nu to leave frat row

## Frat houses change: Pi Kappa Alpha to move to Unit H, Units K, L to become co-ed housing

By Greg Barber  
Flat Hat Editor

The departure of Kappa Sigma and Sigma Nu and the arrival of Pi Kappa Alpha will change the face of fraternity row next year. According to Director of Residence Life Deb Boykin, Sigma Nu will relocate to the third floor of Pleasants Hall next year. The status of Kappa Sigma, Boykin said, depends on a decision from the fraternity's national organization. ORL decided Thursday to redesignate Unit L, formerly Sigma Nu, and the all-female Unit K as co-ed upperclass housing. "There will be men and women in some fashion in units K and L," Boykin said. "It will be a mix." PiKA will move into Unit H, formerly Kappa Sig, after a four-year absence from fraternity row. "It's something we're really excited about," PiKA President Steve Burris, a junior, said. "A lot of people put a lot of work into getting us there." According to Burris, while his fraternity brothers are excited to return to fraternity row, they wish other houses did not have to leave.

"We're disappointed in the number of houses leaving," he said. "We realize what it's like to lose a house." Sigma Nu President Keith Capasso, also a junior, said his fraternity is trying to remain upbeat about its relocation. "We're trying to look at it on the positive side and look at what's at Pleasants that's not at frat row," he said. "We [PiKA] are disappointed in the number of houses leaving. We realize what it's like to lose a house." - Steve Burris, PiKA president

According to Boykin, Sigma Nu lost its house because "they did not have the percentage of members that we require them to have" living in the house. Boykin said that, according to guidelines set by the Greek Task Force, fraternity members should make up 80 percent of a house's residents.

Of the 36 residents in next year's proposed Sigma Nu house, only 26 would have been fraternity members. According to Boykin, Sigma Nu is "still in good standing. We just moved them to a space more compatible with their membership." PiKA's current home on the first floor of Pleasants Hall will be redesignated independent upperclass housing. Boykin said the change would "make it more equitable" for the independent residents in Pleasants, who currently live on the third floor. "Whoever was on the first floor [in a given year] usually spread out onto the yard," Boykin said. "This way, residents will be able to come home and not have to walk through two fraternity stairwells to do so." According to Boykin, ORL is not trying to remove fraternities from fraternity row. She said fraternities wishing to return to the row next year could apply to do so. "It's our desire to try to support fraternities and sororities," she said. "A year from now if fraternities not on the row can fill that space, they can request to be put back in." According to Capasso, Sigma Nu will apply to return to fraternity row for 2000-2001 "without a doubt."

# CHARTER

Continued from Page 1

problem with them." According to Wilson, none of the pledges interviewed by the committee said hazing was involved in his decision to leave the fraternity. "We have talked to those individuals, and they have not indicated they were hazed in any form or fashion," he said. Wilson said another issue between the national and local levels is an outstanding debt owed to Kappa Sigma by its College chapter. "The chapter has continued to operate with high debt to the fraternity," Wilson said. "The men have to fulfill their obligations [to remain part of the national fraternity]." According to Injaychock, the fraternity's debts originated three years ago when the chapter's treasurer did not pay its bills for a year, including money owed to the College and the national organization. Injaychock said the bills totaled \$12,000. "We wrote the College a \$6,500 check, so that left us owing nationals," he said. Injaychock said the national organization had told his chapter to pay the College first, then pay it afterward. "Any organization would have a problem raising \$12,000. We were good enough to raise \$6,000 - almost \$7,000," he said. Notwithstanding the debt issue, Wil-

son said the national organization may dissolve its ties to the College if it finds examples of conduct violations by the local chapter, meaning Kappa Sig could no longer be a College fraternity. "We're hoping the most drastic action doesn't have to be taken, [but] there's always the possibility that the most severe action can take place." The investigation began two weeks ago, and Wilson said it may take another two weeks before the fraternity's governing board makes a final decision on the College chapter's future. Injaychock said the chapter's members have considered pulling out of the fraternity because of the investigation. "That's a motion on the table," he said of leaving the fraternity. "That'll depend on how the membership review goes." The Office of Residence Life decided Thursday, though, that Pi Kappa Alpha, residing on the first floor of Pleasants Hall this year, will move into Unit H, now occupied by Kappa Sig.

next fall. ORL Director Deb Boykin said the office would try to work with Kappa Sig brothers to find a place for the fraternity next year should it continue to exist on campus. According to Boykin, though, space that could be designated for the fraternity is limited. "Depending on what they do, we may not have the space to fit their needs," she said. According to Boykin, several of the fraternity's members have voluntarily bumped themselves from the lottery process, removing their names from the list of students wishing to live on campus. For now, Injaychock said, the local and national components of the fraternity are still waiting for the investigation to end. "I've never experienced anything like this before," he said. "I don't know what Wilson's plan is." Wilson said violations of the fraternity's standards would not be tolerated. "We're not going to operate a chapter where members do not fully reflect our standards," Wilson said. "Those individuals will have to go do something else besides being Kappa Sigs." According to Injaychock, the investigation has brought the fraternity's brotherhood together. "I've always felt we had the strongest, tightest brotherhood. [The investigation] has brought us together as people," he said. "I'll always consider these guys my brothers; nobody can tell me they're not."

# SHAPE

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# Greek Awards

- |   |   |
|---|---|
| <p>Outstanding Fraternity: ΔΦ<br/>Outstanding Sorority: ΧΩ<br/>Outstanding New Member:<br/>Neil Frye ΣΠ<br/>Christine Sylzest ΑΧΩ<br/>Excellence in Scholarship: ΚΑ, ΔΦ<br/>Outstanding Greek Scholar:<br/>Michael Fox ΣΠ<br/>Kate Adams ΔΓ</p> | <p>Chapter Achievement Award: ΣΠ, ΦΜ<br/>Outstanding Greek Male:<br/>Mark McFadden ΣΑΕ<br/>Outstanding Greek Female:<br/>Allison Moye ΦΜ<br/>Excellence in Risk Management: ΠΚΑ, ΚΑΘ<br/>Excellence in Member Education: ΣΑΕ, ΠΒΦ<br/>Excellence in Service: ΔΣΘ, ΘΔΧ</p> |
|---|---|

# WARNER

Continued from Page 1

"I've been talking to seniors, and I've been getting mixed messages," Parvaiz said. "Graduation is going to be one of the most important days of my life. I'm going into it with a positive attitude."  
"The process of finding a commencement speaker began last spring, when seniors submitted suggestions to a student committee appointed by Parvaiz. Committee members then met to narrow the list to 20 candidates chosen by the student body and presented the roster to the administration's Hon-

orary Degree committee.  
This group also took into account faculty submissions and gave the Board of Visitors, which has final authority in the matter, a list of possible speakers. According to Parvaiz, all candidates' names are confidential throughout the process.  
In compensation for speaking at the graduation ceremony, Warner will receive an honorary degree from the College.  
However, student reaction to the announcement has been less than positive. "I think the decision is regrettable," senior Kieran Brenner said. "I think it's clear the Board of Visitors once again paid little attention to student input, as the senator probably wasn't high on the

list of any graduate. Personally, I saw him at the [John] Warner-[Mark] Warner debate a couple years ago and found him to be entirely unimpressive."  
"I'm not surprised. He's our state senator; we're a state school. This gives him a chance to talk to a group of potential voters," senior Tracy Thompson said. "I was expecting them to pick a political speaker, but I was hoping they wouldn't."  
Many students said they will remain open-minded about Warner's speech. "I wasn't overly excited, but it should be a decent speech," senior Jason Licht said. "It could be worse."  
"I will reserve judgment until later, but I could certainly be more excited."

Rob Johnston, also a senior, said.  
Student Assembly President Rhian Horgan, a senior, is optimistic about Warner's ability to engage the audience at commencement.  
"I've talked with Susan McGill on the Board of Visitors, who is Sen. Warner's Chief of Staff, and I think she will do an excellent job of talking to Sen. Warner about student life at William and Mary," Horgan said. "I think he should be able to relate to us pretty well."  
"We're very honored to have someone of Sen. Warner's stature speak at commencement," Senior Class Vice President Liz Speck said. "He's one of the most senior senators, and he'll certainly have some interesting insights."

# 'Gods and Monsters' triumphs at Oscars

## Film inspired by Bram's book wins Best Adapted Screenplay

By Whitney Untiedt  
Flat Hat News Editor

It's a good week to be Christopher Bram.

The College's writer-in-residence, a 1974 graduate, is author of *Father of Frankenstein*, the novel that inspired Bill Condon's film "Gods and Monsters."

That in itself is enough to make the New York City-based novelist proud, but now the ante has been upped: "Gods and Monsters" received an Oscar Sunday for Best Adapted Screenplay.

The film, written and produced by Condon and starring Ian McKellan, Brendan Fraser and Lynn Redgrave, was also nominated for Best Actor and Best Supporting Actress.

"The buzz from friends in L.A. was that we were going to lose in all three categories," Bram said. "I thought it would be nice to at least hear my name read out loud to a billion people."

Although he didn't attend the ceremony in California, Bram hosted a small faculty get-together in his Williamsburg home.

"I was so stunned, I didn't know we had won until everyone in the room was screaming," he said. "I just sat there saying, 'We won? We won?'"

Bram has been flying high this week.



Christopher Bram  
Writer-in-residence

receiving calls of congratulations from across the nation; his literary agent even sent flowers.

"I was really excited his name was the first one to come out of Bill Condon's mouth," junior Rachel Burke, a member of Bram's fiction writing class, said. "[Screenplay adaptation] is the only category that recognizes writers. I'm so proud of him. I just wish he could have been there."

# COUCHES

Continued from Page 1

impressive, big career that makes a lot of money," she said. "I needed to be happy. Working with kids makes me happy. That was one of the best decisions I've ever made."  
"As with most professions, her new job has both positive and negative aspects."  
"Working in special ed has been very rewarding," Jen said. "The progress is much slower

never goes away," she said. "That's why Matt and I laugh at the idea of having kids any time in the near future — we are still kids ourselves."  
Matt admits his interest in higher education stems partly from a desire to avoid "the real world" a little longer.  
"I joked for a while that my mentality was like, 'I love college and I'm not ready to leave, so I'll get as many degrees as I can, and then I'll work at a college for the rest of my life,'" Matt said. "My job is keeping me young — well, that and I still look like I'm a freshman."

John Glenn, Jim Breuer and Darrell Hammond from "Saturday Night Live," ESPN's Robin Roberts, Sinbad and many other famous figures.  
"The only thing I would change about the job would be bumping up the amount of hours I have left in a day to spend with Jen," he said.  
Those few hours won't appear until June, when Matt graduates with a masters degree in higher education and student affairs.  
For now, Matt and Jen spend their precious few moments of spare time at Ohio State sporting events or exploring their new home city.  
Because Jen's day ends hours earlier than Matt's, she participates in after-school tutoring, works at her school's teacher store and hangs out with her in-laws, who live 20 minutes away. Matt said he and Jen "like to do outdoorsy things when [they] can."  
"Columbus, Ohio... has all the amenities of a big city, but it still feels like a little Midwestern cow town. Perfect for us!" he said. "I do miss tourists asking me how to find the Wren building when they're standing right in front of it, though — about like I miss getting my fingers slammed in a door."  
Although clueless tourists might be on Matt's list of annoying things about Williamsburg, he said the College has

had a positive and profound effect on his life, and he hopes to bring his newly acquired skills back to his alma mater.  
"I am in the higher education profession because of William and Mary," he said. "I have a deep devotion to the College that is rivaled only by that to family and friends. I really

**Have a deep devotion to the College that is rivaled only by that to family and friends.**

— Matt Couch,  
Class of 1997

**I do still feel like a kid in some respects. I'm a kid with a lot more money to play with; I hope that feeling never goes away.**

— Jen Couch,  
Class of 1997

"Jen enjoys her "loving and caring students," possibly because she still feels more like a third grader than a post-college adult.  
"I do still feel like a kid in some respects. I'm a kid with a lot more money to play with; I hope that feeling

"One of the ways we decided we'd market our events in Student Activities was to develop a mascot. We wound up with this ape suit, and for whatever reason I wound up being the ape several times during my first year here," Matt said.  
As the ape, Matt has met astronaut

am dedicating my career to W&M and the amazing people who make it what it is."

Both Matt and Jen participated in many extracurricular activities as undergraduates.

Matt, a psychology and linguistics double major, was class president, vice president of Sigma Chi, a campus tour guide and a member of several honor societies.

Jen was a sister in Kappa Delta sorority, a head resident, tour guide and worked with Matt in the William and Mary Elder Hostel Program. And the list goes on.

Although both continue their intense involvement outside the home and have many funny stories to share, they agree their wedding day is their greatest post-college highlight.

"Being married to Matt is one of the most incredible events of my life," Jen said. "My life is perfect with him there every day. Being able to establish our lives together is so wonderful."

# TUITION

Continued from Page 1

ing to The Chronicle of Higher Education.

"I've worked at five colleges, and I can tell you that this is one of the leanest administrative colleges," Walker said. "We pinch pennies in the administration. We genuinely want to keep the costs low."

The decision to raise fees is not a

sudden one, according to Walker.

"The state has been trying and we have been trying to keep the cost down to make the College more accessible," he said. "But the College is subject to costs that don't apply to other places. By that I mean technology costs, [the fact that] we have some of the most talented people in the world working here, and dorm renovations."

The final vote on the proposed fee increase will be held April 30.



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# CULTURAL COLLAGES

## Campus celebrates heritages, reflects on event's effectiveness

**Ambi Biggs**  
Flat Hat Staff Writer

Dancing students and reggae music filled the Sunken Gardens last Friday, creating the atmosphere of a Caribbean paradise despite the cool temperature. The Italians performed while non-dressed Frisbees and munched on burgers at the Sunken Sun Fest, this year's kick-off to Mosaic week, a celebration of cultural diversity sponsored by the Student Assembly.

Mosaic began three years ago as a way to celebrate multiculturalism on campus. SA Vice President of Cultural Affairs Virginia Nguyen, a sophomore, said.

The nine-day celebration of different heritages was sponsored by the SA, the Office of Multicultural Affairs, the women's studies program, University Center Activities Board, Dining Services and student cultural organizations.

Last weekend, the Multicultural Performing Arts Society presented the play "Shadow of a Man." The Asian Student Council coordinated Taste of Asia, a parade of cuisine, fashion and dance held last Saturday. The Office of Multicultural Affairs arranged for Angela Oh, commissioner of President Clinton's Commission on Race Reconciliation, to speak Thursday.

The women's studies department in-

vised Dr. Njeri Jackson, director of African-American studies at Virginia Commonwealth University, to speak Wednesday.

Jackson's speech ranged from hate radio to slavery. She encouraged cultural celebrations like Mosaic, but warned they can lead to a false sense of accomplishment.

"Certainly it would be a gross distortion to suggest that nothing has changed or improved for women and people of color," Jackson said. "But the ebullient, euphoric descriptions of progress we are dished out on a daily basis hide deep, deceptive and enduring divisions."

According to Jackson, cultural awareness moves society toward the goal of eradicating racism, but it is not enough.

"Presidential conversations on race, celebrations of multicultural diversity, social movements and policies and laws against racial discriminations have simply not been enough. Racism and sexism are, disturbingly, leading the charge

into the next century," Jackson said. Nguyen said multicultural festivities are a good way of promoting cultural appreciation.

"I think there is definitely a lot to be done. There are so many groups on campus and it's just a matter of getting them all together," Nguyen said.

"I think that at this point [multicultural celebrations] are a good start. Awareness is just the start. Now we have to climb

the next step." Several groups performed at Taste of Asia, entertaining the audience with authentic cultural dances.

"It was a great experience because it brought the whole community together ... Some of the student performances were truly exceptional, especially the Chinese ribbon dance," junior Zoltan Simon said.

This year, organizers have expanded Mosaic to include two weekends and have worked to attract more students. "We are trying to do different, inno-



Students perform a traditional ribbon dance during Mosaic week's Taste of Asia event.

**At this point [multicultural celebrations] are a good start ... Now we have to climb the next step.**

*— Virginia Nguyen, SA Vice President of Cultural Affairs*

# Petition leads to parking changes

## Administration hires consultant

**By Theresa Barbadoro**  
Flat Hat Staff Writer

"It's a step in the right direction," senior Jessica Vorhees said, "but more still needs to be done."

Vorhees' comment sums up the attitude of James Rowe residents, students who live in Chandler Hall, Landrum Hall and the lodges. After petitioning the administration for changes in parking designations on Landrum Drive, the James Rowe Hall Council has made headway.

In a letter addressing the council, President Tim Sullivan said, "The College has implemented your recommendation to change the faculty/staff spaces on Landrum Drive from faculty/staff at all times spaces to business hours faculty/staff parking."

Over 250 residents signed the petition in late January after construction at Swem Library led to changes in Landrum Drive parking designations.

Thanks to the James Rowe Hall Council, residents will have an additional 16 parking spaces from 5 p.m. to 7:30 a.m., Monday through Friday and on weekends. However, no new resident spaces were installed.

"We would like more, but we are satisfied with the changes," Council President Heather White, a senior, said. Vice President of Publicity Mike Michaud, a senior, agreed.

"I'm happy with them [the changes]," he said. "It's a good first step."

According to White, the absence of a bus stop in front of the area is also a chief concern of the council. Vorhees said she is one of many residents "forced to park at the back of William and Mary Hall late at night, and there is no bus

stop close to Chandler. Walking from either the Hall or the nearest bus stop [at Phi Beta Kappa Hall] is not a safe situation."

Mark Gettys, associate director of Auxiliary Services, said he thought these alternatives posed no threat to student security.

"Students can park across from PBK in the faculty/staff spaces there and get up and move their car before 7:30 [a.m.], or they can park at the Hall and take the bus to PBK. It is a short walk from there," Gettys said.

Michaud disagreed.

**We would like more, but we are satisfied with the [parking] changes.**

*— Heather White, James Rowe Hall Council president*

"Either parking at PBK or taking the bus to there is still making students walk across Barksdale, which is dimly lit, or on the street. I still don't con-

sider it the safest option," he said.

The College is also "in the midst of selecting a consultant to develop a comprehensive parking master plan," according to Sullivan. Gettys said the College has hired Wilbur Smith Associates of Richmond as a consultant.

"We are currently working on creating an oversight committee that will include two students as members," Gettys said.

Along with the oversight committee, the College will hold focus group sessions the week of April 5th. The sessions will "give students a chance to come and speak with the consultants and offer their views and recommendations," according to Gettys.

Gettys said the consultants will conduct a four-month study and recommend a master parking plan to the College until 2010.

"Depending on the extent of the recommendations, hopefully we will see the changes implemented by the fall," he said.

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**GREEN THUMBS UP**  
Groups volunteer to beautify campus. ● PAGE 8

**PLING BANJOS**  
That Guy plays bluegrass tunes. ● PAGE 9

# The Flat Hat Variety



## Ganta masks, pottery displayed

By Alexandra Olson  
Flat Hat Asst. News Editor

It's a room with a view. A view into the art and culture of the Ganta people of Liberia, that is.

Unknown to most of the College, Washington 101 is the unlikely setting for a small museum displaying 274 objects of the Harley Collection, donated to William and Mary in 1965 by missionary George Harley.

To visit the exhibit is to peek into the world of the Ganta through its material culture; masks, textiles, sculptures and personal artifacts tell of the religious practices, aesthetic ideals and daily life of this African society.

An impressive selection of Ganta masks form the focal point of the exhibit. Especially striking is a large "Go ge," or oracle mask, the museum's centerpiece and a delightful contrast to the miniature, palm-sized "ma" masks. Ma masks are the personal possessions of important men in Ganta society meant

to protect them from witchcraft. Magnificent even in a museum setting, the masks embody a problem with which African art historians continually struggle. Frozen in glass cases far from the culture that originally produced them, the masks, as well as the collection's other artifacts, are decontextualized. Viewers inevitably study these objects from a western perspective, as most African art — created for a specific function — cannot be fully appreciated outside of their original culture, according to the museum's curator anthropology professor Danielle Moretti-Langholtz.

The very presence of the masks in one of the College's academic buildings is an anomaly. The Go-ge, believed to have supernatural powers, is not meant for the eyes of women and children, and the ma masks were never intended to be seen by anyone but their owners, according to Moretti-Langholtz.

This decontextualization is an un-

derlying theme in the exhibit.

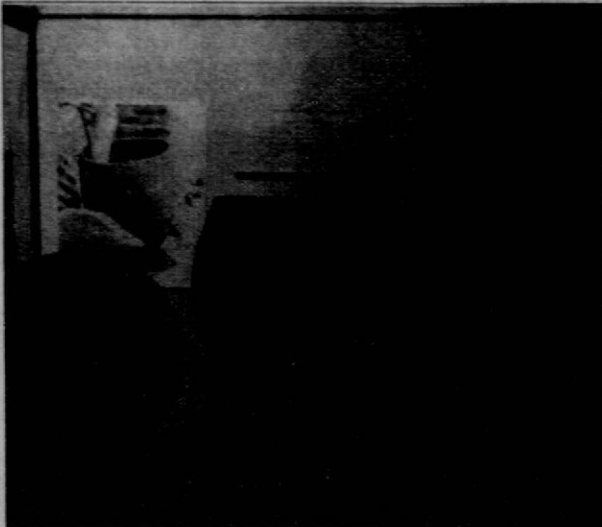
"The exhibit struggles with the question of how to display artifacts properly," Moretti-Langholtz said.

She decided not to reproduce a Ganta setting but to demonstrate how the objects' collector viewed them.

"We gave a lot of thought to the grouping of objects," Moretti-Langholtz said.

Accordingly, the exhibit relates the methods Harley used to acquire the collection's most sacred objects.

Harley collected sacred Ganta masks through "informants," who were told the masks' work would continue in American museums. Similarly, the Ganta allowed Harley into the guild of metallurgy because he told them his grandfather was a blacksmith. This lineage proved to be the missionary's door to a select group of people who created tools for sacred rituals meant, like the masks, for select viewers, according to



Lisa Purdy/The Flat Hat  
Ganta artifacts are on display in the basement of Washington Hall.

## Dream of nudity opens eyes to love

It seems like the best ideas come to me on road trips. Analysis of my months in the 'Burg has left me more knowledgeable about the way I truly am: psycho!

As I traveled home last weekend (yeah, Baltimore!), I started to see myself from yet another angle.

My brother, who is also one of my best friends, drove me home. He is someone I idolize and aspire to be like. But I think I admire him most for the relationship he has with his significant other. So, as I am burnt out on the topic of girls (as I'm sure most of my readers are burnt out with my whining), I asked him for some advice on the matter. His nugget of joy: "I hate girls."

Looking back on my times in need of assistance, I realized that I had received a lot of poor advice in the course of my life on why, when I excel at EVERYTHING else (right), I am doomed to fail in love.

Some of the most frequently heard advice has been the hardest to follow. Such terms as:

"Get as much (fill in the blank) as possible!"

"Girls are stupid. Who cares what they think?"

Or "Why would you want a relationship? Just hook up a lot!"

Such advice has left me perplexed. Am I to believe that every girl is mindless and worthless, and that females in general are only there for me to hook up with? Is that what every guy believes? Is the ultimate purpose of our existence to spread our seed, hook up as many times as possible with as many people as possible, and even have (gasp) S-E-X?

Of course, this theory is proved wrong by the fact that some people have relationships. In fact, ALL of my close friends have good, healthy relationships of reciprocated feelings, communication and understanding. Every last one of them.

Okay, maybe not ALL of them.

Still, this proves to me that either these friends are drinking a little too often to maintain a relationship, or else there are girls out there who aren't mindless, aren't worthless and aren't there just for me to hook up with (I already knew that part).

So does this mean that I am at fault? Does the fact that I can't find a girl mean that I am lacking, that I am not good enough? In the past I've

### CONFUSION CORNER



### NON NOVAK

What's rarer than a punk rock band at William and Mary? How about natural blondes?

One of the newest bands to hit the College music scene, Natural Blondes combine both an original name and sound to stand out in the growing list of campus bands.

Sophomore guitarist Ty Henry describes the band's sound as "old school punk with whiny, screamy guitar lines."

The Natural Blondes boast sophomore Chris Dahl on bass guitar, Graham Stetler on drums and Henry. They have been together since last year, although they performed previously under the name Smurf Crisis, Dahl said.

The band has played several

## Band Boom No artificial colors added

By Rochelle Zuck

shows around campus. According to Henry, they have performed at Dupont Hall on Halloween and at Ludwell, where they played for an end of classes party. Natural Blondes have also appeared at Lodge 1 in addition to playing a show with the Velvetens at Psi U.

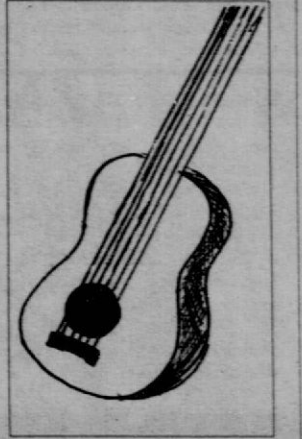
Natural Blondes play original music, most of which Dahl has written. Stetler, who plays the drums, writes his own parts. Dahl cited Jawbreaker and the Dead Kennedys as the band's musical inspirations.

Henry expressed one of the challenges that faces Natural Blondes.

"We scare people away because we're loud, and Chris spits a lot," he said.

Those not afraid of a little saliva can see Natural Blondes in two shows this weekend.

Friday night at 9:30, Psi U will host



five bands, including Natural Blondes, as part of a philanthropy event, Dahl said.

The cost is \$2 at the door, and the concert will be headlined by The Fuses. Other performers include Got Milk from UVa, The Buddy System and Dirty Sanchez.

Dahl booked the concert himself. He stated some of the goals that he

## College vocalists serenade Hopkins

By Emily Wengert  
Flat Hat Variety Editor

Baltimore will see a lot of the College next week.

Three well-known cappella groups on campus have recently received the honor of being invited to sing at the 1999 South Regional National Championship Collegiate A Cappella Showcase.

One of Johns Hopkins University's cappella groups The Vocal Chords, will host the event in Baltimore, and Reveille, DoubleTake and the Accidentals are the College's serenaders.

"I think this is pretty prestigious," senior DoubleTake Business Manager Jeremy Smith, a senior said. "It's the only thing like this happening this year."

The competition is set up so that each group sings for 15 minutes. While the judges discuss their opinions, the group sings one encore song for the audience.

Groups will be judged on their musicality, presentation, originality and soloists. The awards are for Best Group, Best Original Arrangement and Best Soloist.

The three judges are all professional cappella singers completely unaffiliated with Johns Hopkins.

Smith said that a cappella is rarely judged. The application process was more difficult than usual, he added.

"This is the first year that they've been really strict about having a formal submission," Smith said. "Last year, it was if you wanted to perform, you could."

Applications had to include some group recordings. The Accidentals sent in an audio tape, Reveille sent in video and DoubleTake sent in both.

The other three a cappella groups attending the concert are A Cappology.

## Annual poetry fest attracts authors

By Erin O'Connor  
Flat Hat Executive Editor

From essayists to poets to undertakers, next week's annual Patrick Hayes Writers' Festival will feature a variety of presenters.

According to Nancy Schoenberger, an English professor and one of the event's organizers, the festival offers a mix of writers from outside the College as well as faculty and alumni writers. In addition, students will read their own prize-winning work.

"We're very strong in African-American writers, and we are very happy to have both faculty and alumni writers," she said.

The English department, the Office of Multicultural Affairs and the American studies department will sponsor the event.

The festival officially begins with Gerald Early, who will present Tuesday, March 30. Early is an essayist and professor of African-American studies at Washington University in St. Louis. According to American studies professor Richard Lowry, Early writes on a wide spectrum of subjects.

"He draws explicitly on Emerson and Baldwin — he has quite wide roots," he

said. "He's a very self-conscious writer."

Lowry said Early covers "the modern environment of popular culture — spirit, music."

In 1994, Early won the National Book Critics Circle Award for "The Culture of Bruising: Essays on Prizefighting, Literature and Modern American Culture," a book Lowry called, "one of those books that gets read in a zillion different contexts."

Before the festival begins, Early will teach a seminar on his book, "One Nation Under a Groove: Motown and American Culture." The seminar, not officially part of the festival, is sponsored by the American studies department and the Charles Center and will take place Monday, March 29.

"He's teaching off a book that a lot of [students] will have read ahead of time," Lowry said.

Lowry said Early's arrival, sponsored by the festival's sponsors, American Culture Lecture and the Charles Center, links literature and cultural studies.

"He's sort of an intellectual and an artist at the same time. For me, that's what made him so attractive to bring [to the College]," he said. "He's the first

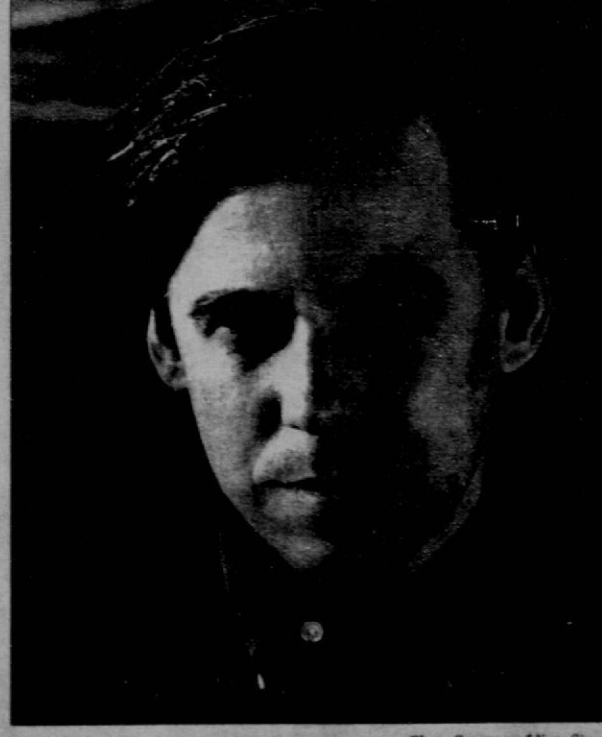


Photo Courtesy of Kate Simon  
Avant-garde poet David Trinidad will offer a free poetry workshop.

crossover."

The next day will feature College alumni writers Cary Holladay and Forrest Gander. Stephen King chose Holladay's short story for second prize in the O. Henry Short Story Contest.

"That's a big deal," Schoenberger said.

According to Schoenberger, Gander, a critic, poet and translator, edited a poetry anthology and will read for the first time at the College. He has also won an array of awards for his work.

Alumni will not be the only College-related writers sharing their work at the festival. Professors Hermine Pinson and Sam Kashner will also present some of their latest writings.

Reading on Thursday, April 1 African-American literature professor Pinson will read from her newest collection, "Mama Yetta and Other Poems," which Schoenberger called "very exciting."

"She's a dramatic and powerful reader of her own work," Schoenberger said.

Kashner, who teaches Beat courses and creative writing, recently had his first novel, "Sinatraland," published, as well as an article in Vanity Fair.

"It's a nice big month for him," Schoenberger said. "His novel is a comic novel — an homage to a comic look at

## Shakespeare goes Greek with play 'Lysistrata'

By Gaurav Jain

"Shakespeare in the Dark" will perform the classical Greek comedy "Lysistrata" this weekend.

The play was written by the Greek playwright Aristophanes almost 2,500 years ago. This is the group's first departure from the bard's work.

"The play is very much in the classical tradition and similar to some things we have done in the past," Director Marissa Guillen, a sophomore, said.

She also said that the humor gave the play wide appeal.

"If Shakespeare had read the script, I think he would have laughed," Guillen said.

The play centers around a young woman named Lysistrata, who along with the other Greek women, is tired of the Greek men constantly being at war. To make the men stop warring, the Athenian women take strong steps under the leadership of Lysistrata; they decide to withhold sex until peacetime.

Freshman Marie-Therese Mudd, who plays Lysistrata, described the play as a great comedy.

"The jokes are funny and easy to get," Mudd said.

Freshman Laura DeLong, who plays

See NUDITY, Page 8

See POETRY, Page 8

See PLAY, Page 8

# Wake up and smell the flowers

## We're All Mad Here

By Josh Schendel

By Shauna Farrell

Fresh from the spring break beaches, students can pick up a shovel and some manure to beautify the campus.

The Roots and Shoots organization, along with the Office of Student Affairs, is sponsoring a campus-wide beautification project called Keep it Green. Its objective is to make sure the College continues to have one of Virginia's most beautiful campuses.

According to their Web page, this project will not only "reaffirm pride for those here now, but for those in the future."

By digging holes and shoveling dirt, Roots and Shoots believes students can make the campus a prettier place, and will benefit from an opportunity to work with their hands instead of their minds. The program provides a chance for students to relax, relate, release and get dirty.

Keep It Green assigns an organization or individual a predetermined section of campus to maintain aesthetically and historically.

"It's a great way and an easy way to get involved," Roots and Shoots Co-President Aliah Carolan, a senior, said. "A small effort will help a lot; it's also a fun thing. We are all hoping this program will be a success and for a lot of organizations to get involved."

The responsibilities assigned to an individual or organization once it submits an application and has it approved, are to maintain litter control, plant and maintain vegetation, remove graffiti and participate in other improvement activities the Keep it Green program deems appropriate, according to its Web page.

There will be a \$500 prize for the team or individual that does the best groundskeeping job. This means more than maintaining the designated area, it

means an all-out effort to spur the campus to environmental action, according to the program's Web page.

"This is a program to highlight environmental action," Keep it Green Director Curtis Rojakovick, a junior, said. "Everyone is environmentally aware, now it's time to start doing stuff."

The program is looking to "change the perception of the environment," he said.

There will be some stiff competition for the cash award, according to Rojakovick. Like everything else that has to do with the program, it will take hard work and creativity. One example of the quality of contestants is the Accidentals, who, he said, may put on a performance in their designated area.

The program provides a chance for students to become involved and help educate the community about environmental issues. There is a little money involved as well.



## Brain Farce

By Lori Palen



## POETRY

Continued from Page 7  
the great Frank Sinatra."

Kashner will give his reading on Thursday, April 1 with David Trinidad, whom Schoenberger called "avant garde, from the downtown school of poetry." Trinidad will offer a free poetry workshop Friday, April 2 at 11 a.m. The workshop is limited to 18 students, and those interested should call Schoenberger at x2439.

Adding to the festival's diversity, Thomas Lynch will read on Friday, April 2.

"Thomas Lynch is not only a well-published poet, but he's a life-long undertaker," Schoenberger said. "He's a particularly exciting and dramatic reader."

On April 3, the final night of the festival, Ntozake Shange will present. Shange is the author of the Obie-winning theater piece "for colored girls who have considered suicide/when the rainbow is enuf."

"Shange is one of this country's best-known African-American playwrights and poets — one of the few people who successfully puts poems on stage," Schoenberger said. "That's hard to do

well, and she's the master."

Schoenberger also stressed the importance of the student readings, which will take place Friday, April 2. The Alumni Society literary prizes, given to students, will be announced and the winners will read from their work. College writer-in-residence Christopher Bram will emcee the event. Bram's novel, "Father of Frankenstein," inspired the Oscar-winning screenplay for "Gods and Monsters."

"Student readings are usually well-attended," Schoenberger said. "We have very good, very serious writers at this school."

## BAND

Continued from Page 7

hoped to accomplish through the show.

"A music scene is such a wonderful thing to have," Dahl said. "I would like to see something like this on a regular basis."

Natural Blondes will also perform in Music Across America, an all-day event held on Saturday. The cost for that show is \$3.

Natural Blondes' unique sound distinguishes them from other campus bands.

"I'd like to think that we are doing something different, being a three-piece band with a touch of originality," Dahl said.

All band members live in the Psi U house, which puts them in contact with several other campus bands. Natural Blondes are completely independent; however, they do occasionally share equipment with bands such as the

Speakeasys, Henry said. In addition, Speakeasy member Aven Ford, a sophomore, recorded a demo tape for the Natural Blondes.

With so many bands in such close proximity, one might think there would be a little bit of friendly rivalry.

"They are a really talented band," Ford said, offering his outsider's perspective on Natural Blondes. "They play good, catchy songs with great melodies and funny lyrics, while still keeping a really hard edge."

## NUDITY

Continued from Page 7

always believed that, yes, that's exactly what it meant.

Oh, don't get me wrong. I've had some strange experiences here with members of the opposite sex.

Then, at the beginning of this semester, I had a pretend girlfriend who would say she was my girlfriend when her boyfriend wasn't there.

We'd call each other "honey" and "baby" and we'd stage huge fights with each other, always ending with a break up. The next time we saw each other, we'd be dating again. I would have swept the ground she walked on, but her real boyfriend proved to be an obstacle our pseudo-love could not overcome.

And, most recently, I fell for another girl.

I had a dream last week. I was at a

huge party, and everyone I know was there. All of my friends gathered around me and lifted me into the air and tossed me about. But to my dismay, when I looked down at myself I was completely NAKED!

As the party continued, I walked around in my full glory. Everywhere I turned, people would scoff at me or make hurtful remarks. And yet I was never hurt, because every time I turned away, she was there with me, holding my hand, and everything was okay.

Upon waking, I realized that this girl existed. I vowed to make her mine. After all, any girl that can spend an entire evening with a naked guy must be pretty cool, right?

Alas, whether due to poor timing, poor personality or poor hygiene, she was not to be mine. Maybe if I hadn't approached her in my birthday suit, things would have gone differently.

Which brings us to the road trip.

Hurt and feeling low, I ran a self-

analysis. I concluded that I have been a nut job. For my entire life I have based a good part of my self image on the state of my love life. Basically, until I opened my eyes, I had been disliking myself because I had never been in love. I truly used to believe that I was incomplete, and that a relationship would complete me and turn me into the person I was destined to be.

I may not be happy being alone, but it doesn't make me a bad person just because I can't find that special someone. After all, I am only a freshman. I have my WHOLE LIFE ahead of me, right seniors?

Someday, to everyone's surprise, I will find someone. Until then, I'm just going to stop taking people's advice.

On a side note, an anonymous phone-caller recently told me that I don't get girls because my columns suck. Looking back on this one, I'm going to be single for a long time.

## PLAY

Continued from Page 7

Kuosa, an Athenian woman, reiterated that the play is primarily a comedy but thinks that it also has other dimensions.

"I think 'Lysistrata' takes a look at

the relationship between women and men and also women and power in a humorous setting," DeLong said.

The performances will take place in the University Center Commonwealth Auditorium at 8 p.m. Friday and Saturday and at 2 p.m. Sunday. Tickets are \$2 and will be available at the door.

## GANTA

Continued from Page 7

Moretti-Langholtz. The Harley Collection's primary purpose is to promote research on Ganta culture and Harley himself.

Moretti-Langholtz said she hopes the collection gives "students the possibility to explore the issues" the exhibit raises about African art and its presence in museums.

"Many questions are unanswered. I encourage an inquiry on Harley by students," she said.

## Relationship Check-up

Are you in a relationship? See if your significant other passes this test.

Does the person you are dating...

- ... value your opinions?
- ... listen to you and show interest in things you care about?
- ... encourage and support you?
- ... admit when he/she is wrong?
- ... compromise with you when you disagree?
- ... respect your relationships with friends and family?
- ... talk and act in ways that make you feel safe and comfortable?

These are all signs of a healthy relationship.

Does the person you are dating...

- ... blame you for his/her problems?
- ... yell at you, call you names, or publicly humiliate you?
- ... try to control what you do, who you talk to, or where you go?
- ... frequently express jealousy or accuse you of flirting?
- ... make all of the decisions?
- ... lose his/her temper more easily than seems normal?
- ... physically injure, detain, or intimidate you?

These are all signs of an unhealthy relationship.

For more information, call:

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Counseling Center	221-3620
FISH Bowl	221-3631
Student Health Center	221-4386



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# That Guy



Mark Wallace

That Guy

By Sara Schaefer  
Flat Hat Staff Writer

Meet the That Guy/That Girl Contest Winner! Mark Wallace, from Kenbridge, Va., earned his right to be That Guy with the three word submission: "I am banjo."

Of the four entries that I received, this was definitely the most intriguing. It may seem risky to pick someone who refers to himself as a musical instrument... more specifically, as the essence of a musical instrument.

Turns out that Mark has good reason to (a) sign himself up for That Guy and (b) describe himself as the embodiment of a bluegrass instrument. Seniors may recall the MasterCard Talent search that came to campus when they were freshmen. Dudes, Mark won that thing, and went all the way to the finals in Nashville!

How? Yes, that's right: Mark plays the banjo. Like a madman. He's been playing for 13 years. He also sings. And plays the guitar. And get this: He's got two CDs out! The first one is called "The Mark of Bluegrass." What a clever fella. Not quite as clever, but cool nonetheless, his second album bears the title "Mark 2."

"I wanted to call it 'Mark 2' but that didn't make much sense."

Good thinking. For somebody alive and well in the world of William and Mary, where does Mark's rough and rowdy love for bluegrass come from?

He grew up in a very small town in the country. THAT EXPLAINS EVERYTHING!

"Most of my growing up was spent in this town called Redhouse. You wake up in the morning with cows munching outside your window."

"Like in the movie 'Babe!'"

Jokingly, I asked Mark if he ever did any cow tipping growing up. His response: "Cow tipping's fun. It's really hard. A 165-pound kid has a lot of trouble trying to knock over a thousand-pound animal. I mean, you really have to sock that thing."

It's really bad if they wake up. "Especially the bulls. You gotta watch out for them. I got attacked one time when I was in a truck. It side-swiped the truck. Man, it sucked."

He's got three cousins who play the fiddle in Dollywood. His dad plays the guitar as well.

"It's a whole family thing. We have a bunch of hoedowns on the weekends."

Really, though, Mark is very easy going about his back-hills heritage. It gives him character and a hearty appetite for life and laughter. One stereotype that annoys him, though, is when people assume that, just because he plays the banjo, he is a country singer.

"I don't play country, OKAY? I play bluegrass."

**NAME:** Mark Wallace  
**WHAT HE LIKES:** Bluegrass  
**DOB:** Nov. 10, 1977  
**CLASS:** Senior  
**WHAT HE LIKES TO STUDY:** He's an English major...  
**WHAT HE HATES TO STUDY:** "I just love Victorian poetry." Don't ask. He doesn't really know what that means either. That's why he's so busy studying. But he HATES it.

**QUALM:** He hates it when people in the library smack their gum with their mouth open, and the need to show the world what a workaholic they are. Amen, brother.

According to Mark, there's a big ol' difference: "Country music falls under that lost love Victorian poetry stuff. All they sing about is who walked out on 'em or who's not comin' back... it's a lot of clichés."

Well, that's all fine and dandy, but what is Mark going to do with his superior talent in an obviously superior genre of music?

After graduation he plans on going to grad school. Don't get discouraged - his hopes for banjo stardom are not lost.

"Maybe one day I'll hit the road and go to Nashville, and make Nashville my bitch."

You go boy!

Besides making everyone he meets laugh, Mark participates in a unique musical group on campus. They refer to themselves as "The Campus Beatbox."

"We specialize in percussion sounds. That's all we do."

Kind of like the Gentlemen without the singing.

This "White Boy/Run DMC" performed on WCWM one night. Unfortunately, Mark said that the station didn't like them all that much.

"I think we were a little too progressive for them... they couldn't handle it."

Gee. Don't THEY feel stupid now. WCWM had That Guy, and they just let him slip away!

Besides Campus Beatbox, Mark enjoys a pretty leisurely lifestyle. The guys from his freshman hall do a lot of intramural stuff. It's fun.

"We've done everything. People fear us. Whenever people hear that Monroe 2nd East is coming, we strike the fear of God into them."

Indeed, indeed. Watch out, intramural teams. Well, if you're in any way observant, you probably noticed that Mark likes to joke around and take things at a slow, easy pace.

One thing, however, (besides the gum issue, which is COMPLETELY understandable) really gets under his skin. His one criticism of the College:

"I think William and Mary serves too much chicken. It's really fowl."

Oh, Mark, stop PUNishing us!

## DANCING THE NIGHT AWAY



Rochelle Ochs/The Flat Hat

In honor of Williamsburg's tercentenary celebration, the William and Mary modern dance company Orchesis will perform an "Evening of Dance" in PBK Hall March 25-27 at 8:15 p.m. The event is free for everyone. Ebony Expressions will join Orchesis for part of the presentation.

## Music medley entertainment list

Time	Performances	Style
12:00	Meghan Kelly	Classical Piano
12:30	Scott Rosman	Acoustic Rock
1:10	Mike DeWitt	New Age Piano
1:40	Michelle Trovato	American Classics
2:20	Nadia Peschi	Harp
3:00	Professor Harris Simon	Classical Piano
3:40	One-Story Skyscraper	Acoustic Rock
4:20	Common Ground	a cappella
5:00	Elaine Kessler	Broadway Showtunes
5:40	MFG	five piece Rock
6:25	TideWater	Bluegrass
7:10	Grace Notes	Five-piece Rock
8:00	Jay Rapoport	Original Piano Pieces
8:45	Natural Blondes	Punk Rock
9:30	The Buddy System	Indie Rock

The Music for America Concert Marathon will be held Saturday, March 27 at Ewell Hall. The concert features local and campus performers playing half-hour sets in styles ranging from New Age piano to Broadway showtunes to punk rock.

Golden Key is sponsoring the concert to raise money for the Christian Fund for Children and Elderly, which helps the undernourished in South America. All proceeds from the \$3 tickets go toward this charity.

For ticket information or other questions, please call Mike DeWitt at x7968.

—Compiled by Elisabeth Sheffer

## VOCALISTS

Continued from Page 7

from North Carolina State, the laballoos from the University of Virginia and, the host, The Vocal Birds.

Reveille plans to sing arrangements "Crush" by Jennifer Paige, "In the Aiming" by The Story, "Alone" by Art and "I'm So Excited" by the Sister Sisters according to Reveille member Amanda Jonas, a sophomore.

The Accidentals have been practicing Madonna's "Frozen," Erasure's "Sins of Love" and En Vogue's "Gonna Get It" for the concert.

They have never performed "Frozen" in a concert before according to Jennifer Skidmore, the music director of the Accidentals.

DoubleTake will sing "When Doves Cry" by Prince, "Snow on the Sahara" by Anggun, "This Kiss" by Faith Hill and "Hit Me Baby One More Time" by Britney Spears, according to Smith.

Unlike last year, there is no national level of competition for winners to attend.

Skidmore said that competition between groups on campus is minimal.

"We cheer each other on," she said. "I can't imagine any of us sitting in the audience and not applauding for the

other group," Jonas said.

The groups are just excited to perform.

"The more that you perform in public, the more your songs are solidified," Skidmore said.

The concert, which takes place April 2, will begin at 8 p.m. in Shriver Hall. The cost is still uncertain.

"It would be great to have the support of the William and Mary community," Smith said.

Students can call Smith for directions or information at x4253.

"It's nice to look out in the audience and see familiar faces," Jonas said.

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## Briefs

### GENERAL INFORMATION

#### John Kratzer Memorial Award

In 1979, the senior class and the student government established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit. If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to W. Samuel Sadler, vice president for Student Affairs, Campus Center 219 by April 9.

#### Tax Help

The payroll office has received a copy of NRAware. NRAware is a software designed exclusively for foreign students, scholars, teachers, researchers, trainees and their dependents who are nonresident aliens.

NRAware translates complex U.S. tax rules into easy to understand language and simple to answer questions. In less than one hour, a typical visitor should be able to determine his tax residency status, decide which tax return to file and complete and print all necessary returns and statements on plain paper from any laser printer.

It is necessary to have visa information, Social Security or an individual taxpayer identification number, current U.S. address information and permanent address information.

For more information contact Linda Tuck x2844.

#### FISH Bowl

Need information on health-related issues like alcohol, drugs, birth control, AIDS, or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office? If so stop by the FISH Bowl in the Campus Center, open most lunches and afternoons. For specific hours or for more information, call Mary Crozier x3631.

### GENERAL INFORMATION

#### Carr Cup and Sullivan Awards

The committee on prizes and awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Nominations for the Carr Cup and the Sullivan Awards may be made by any member of the College community. Criteria for the awards are as follows: The Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having good standing in all three of these respects and withal carrying a spirit of willingness to sacrifice and give oneself to a cause." The Sullivan Awards are given annually "to not more than one man or woman in the graduating class and to one other person who has a close relationship to the College."

In the selection if the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Student Affairs Office, Campus Center 219, by April 9.

#### Williamsburg Women's Chorus and Chorals

The Williamsburg Women's Chorus and Chorals will present a special spring concert celebrating the city's 300th birthday. The theme, "Music: Bridging Past and Future" features selections representing composers who have contributed to the history of American choral music. The chorus is privileged to premier a commissioned piece by internationally acclaimed composer, Alice Parker with the text by Jane Marshall. The concert will be held April 24 at 8 p.m. at the Williamsburg Regional Library. For more information call Judy Hackett at 874-4836 or Joyce Huffman at 565-4812.

#### Easter Egg Hunt

Gamma Phi Beta will host an Easter egg hunt April 3 at 10 a.m. for faculty and staff children in the Wren Courtyard. Refreshments will be provided. For more information call 221-5561.

### GENERAL INFORMATION

#### Virginia Citizenship Institute

The Virginia Citizenship Institute is in search of public-minded William and Mary students to participate in its prestigious 1999 summer program. The institute was established to engage young Virginians in the civic affairs and political life of the commonwealth. The summer program features a unique curriculum designed to prepare a select group of college students for their roles as the commonwealth's leading citizens in the 21st century. This year's program will run from May 24 to June 19 at the University of Virginia.

Participants will explore an intensive curriculum comprised of one part policy, one part philosophy and one part practice. According to summer program faculty chair Frederick Hess, who teaches in the Curry School of Education at University of Virginia, the program will pursue a five-pronged approach to fostering civic involvement in Virginia. The institute welcomes applications from William and Mary students currently in their junior or senior year. Applications are due to VCI by March 31 and are available online at [www.virginialeadership.com/VCI/](http://www.virginialeadership.com/VCI/) or by calling (804) 979-4661.

#### Alpha Phi Omega

Alpha Phi Omega is a national, coed, service fraternity. APO is based on the principles of the Boy Scouts of America: leadership, friendship and service. We would like to offer our services to your organization in the coming year. We are 100 brothers strong and will be initiating new brothers this semester.

We can usher, perform unskilled physical labor, tutor, stuff envelopes or nearly anything else. If you would like to request our help or would like to coordinate service activities please contact our service vice president Chris Reames at 221-4830. We ask for at least one-week notice and please keep in mind that our meetings are on Tuesday evenings.

#### Alcoholics Anonymous

Young Friends of Bill W. (Alcoholics Anonymous) meets every Friday at 5 p.m. at Braxton House, 522 Prince George Street. For information call 221-4813.

### GENERAL INFORMATION

#### Study Abroad in Ghana

The College of William and Mary is launching a summer study abroad program from June 30 to July 31 in the West African country of Ghana. The program will be based at the University of Ghana at Legon with excursions to other parts of the country.

The program fee of \$3,840 includes international travel, instruction, excursions and accommodations in Ghana. Additional expenses include passports, visa fees, immunizations, travel to the departure site and incidental and personal expenses in Ghana.

The program will be directed by William and Mary professor Norma Day-Vines, with a leading Ghanaian scholar, Lafayette College professor Kofi Opoku, contributing a course on Ghanaian culture and society. Further information is available online at [www.wm.edu/academics/rees/programs\\_abroad/ghana](http://www.wm.edu/academics/rees/programs_abroad/ghana).

The program is open to all College students in good academic standing. College-bound students who will hold a high school diploma by the time the program begins are eligible to apply, whether or not they are going to attend William and Mary. For further information contact the Programs Abroad Office at x3594.

#### Tai Chi

Tai Chi, the philosophy, art and exercise of ancient China, was proven scientifically the most effective practice for people at all ages to bring health, tranquility and vitality. The Tai Chi Club at the College of William and Mary has regular practice sessions of Yang Style every Saturday. Contact Master Zhou x3549 for more information.

#### Minor Research Grants

Applications for minor research grants of up to \$500 dollars are currently available on line at <http://www.wm.edu/ALGrants/WMGRANTS>. If you need help accessing this document electronically, or if you would like a copy sent via campus mail, contact Mike Ludwick ([mike@grants.wm.edu](mailto:mike@grants.wm.edu) x3485). Completed applications must be received by the Grants Office no later than 5 p.m. Sept. 28.

### GENERAL INFORMATION

#### Lawn Bowling Introduction

Students, faculty and staff are invited to attend an introduction to a lawn bowling session on the green behind the Williamsburg Inn at 3 p.m. April 4.

Information will be provided regarding the fundamentals of this game which has been played worldwide for many years. Participants must wear flat-sole shoes.

Persons who wish to lawn bowl at the inn on a regular basis, including Club competitions, may join the Williamsburg Inn Lawn Bowling Club. These competitions usually include social activities as well.

The yearly membership for students is \$18 and \$35 for others. The green is open daily, in the afternoons, April through November with winter bowling available for members. For further information call Bob Hunt at 229-5009.

#### NRHH February Recognition

The National Residence Hall Honorary would like to recognize the following individuals, groups and programs for their outstanding contributions to the quality of residence life during the month of February: Laura Conaway (RA), Lauren Schnatz (national communications coordinator), Elizabeth Grimm (student), Katrina Pawluk (advisor), the VACURH '99 Delegation, the Botetourt Hall Council, Dillard's "Snow Spectacular" (social program), the Graduate Complex's "African-American Museums in the U.S." (educational program), Kristin Discenza's "Love Biscuits" (service program) and Rachel Boyd's "Taking Care of Body Piercings" (bulletin board). Thanks for making William and Mary a better place.

#### Tangelo

Tangelo, a club aiming to establish an art community on campus, meets every Wednesday from 7 to 9 p.m. in Andrews Hall for life drawing.

### GENERAL INFORMATION

#### STEP Service-Learning Project

Service Training for Environmental Progress is an environmental service-learning program based in the Virginia Water Resources Research Center at Virginia Tech. Through STEP, students work in communities with perceived environmental problems (water-related) and limited resources for addressing these problems.

STEP will be selecting four students to do two service learning projects in Virginia communities over the summer. STEP training prior to the project prepares students for a range of water quality issues or activities with which communities might need technical assistance, such as testing well water, setting up a surface water-monitoring network or learning how to prevent groundwater pollution. As part of the training this year, students will be required to take an environmental problem-solving course during Virginia Tech's Maymester (May 17 to June 11); the project period will be June 14 to August 9. For the project period, STEP pays \$2,300 and covers travel, room and board and working expenses.

STEP welcomes applications from open-minded and adaptable students in any major, as long as they are interested in environmental issues and communities. Applicants must be a current junior, senior (including spring 1999 graduates), or graduate students at any Virginia college or university. The four students will be selected by April 29. To apply, send a resume, transcript and writing sample (no more than 750 words) by April 15 to:

Alan Rafto, STEP Assistant Director  
Virginia Water Resource Research Center  
10 Sandy Hall (0444)  
Blacksburg, VA 24061

#### Student Activities Positions

The Student Activities offices is looking to fill two on-campus positions for the fall. A supervisor for Lodge 1 is needed, as is a Student Activities office assistant. The application deadline is April 1. Applications are available and should be returned to the SA office. For more information, contact Linda Williams x3300.

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# The Flat Hat Reviews



**CRITIC RATING SYSTEM**  
 ★ Mediocre, at best  
 ★★ Not good, not bad.  
 ★★★ Worth checking out  
 ★★★★★ It rocks our world. We expect it will rock yours, too.

## Academy surprises, bores audience

By Erin O'Connor  
Flat Hat Executive Editor

For Sunday night's Academy Awards show, surprise was the order of the day.

Whoopi Goldberg surprised the audience with her Elizabethan entrance, then continued by embarking on a hosting performance wrought with stale jokes and general irreverence, but cool costumes.

### AWARDS



Gwyneth Paltrow  
Best Actress

Gwyneth Paltrow surprised the world not by winning, but by actually remembering to thank her "Shakespeare in Love" co-star Joseph Fiennes, whom she forgot in both her Golden Globe and Screen Actors Guild acceptance speeches.

Winner Roberto Benigni surprised the audience by NOT making love to all in the auditorium, as he threatened in one of his acceptance speeches.

Oh, and there was that whole "Best Picture" thing (the

victory of "Shakespeare in Love"), which should have come as a surprise to no one.

Many of the acting categories featured close races, and this was especially true for Best Supporting Actor, where no clear-cut favorite loomed. Robert Duvall, nominated for his turn as an old-school lawyer in "A Civil Action," most likely lost because he wasn't at the show. Ed Harris, while mesmerizing as "The Truman Show's" obsessive father-like director, had perhaps too little screen time, and none at all with lead and un-nominated Jim Carrey. Geoffrey Rush's role as a

See OSCARS, Page 15

### AND THE WINNER IS...

- ★ BEST PICTURE: "SHAKESPEARE IN LOVE"
- ★ BEST ACTOR: ROBERTO BENIGNI IN "LIFE IS BEAUTIFUL"
- ★ BEST ACTRESS: GWYNETH PALTROW IN "SHAKESPEARE IN LOVE"
- ★ BEST DIRECTOR: STEVEN SPIELBERG FOR "SAVING PRIVATE RYAN"
- ★ BEST SUPPORTING ACTOR: JAMES COBURN IN "AFFLICTION"
- ★ BEST SUPPORTING ACTRESS: JUDI DENCH IN "SHAKESPEARE IN LOVE"
- ★ BEST FOREIGN FILM: "LIFE IS BEAUTIFUL"
- ★ BEST SOUND: "SAVING PRIVATE RYAN"
- ★ BEST SOUND EFFECTS: "SAVING PRIVATE RYAN"
- ★ BEST ORIGINAL SCREENPLAY: "SHAKESPEARE IN LOVE"
- ★ BEST ADAPTED SCREENPLAY: "GODS AND MONSTERS"
- ★ BEST COSTUME DESIGN: "SHAKESPEARE IN LOVE"
- ★ BEST SONG: "WHEN YOU BELIEVE" FROM "THE PRINCE OF EGYPT"
- ★ BEST DRAMATIC SCORE: "LIFE IS BEAUTIFUL"
- ★ BEST COMEDIC SCORE: "SHAKESPEARE IN LOVE"
- ★ BEST FILM EDITING: "SAVING PRIVATE RYAN"
- ★ BEST VISUAL EFFECTS: "WHAT DREAMS MAY COME"
- ★ BEST MAKEUP: "ELIZABETH"
- ★ BEST FOREIGN LANGUAGE FILM: "LIFE IS BEAUTIFUL"
- ★ BEST CINEMATOGRAPHY: "SAVING PRIVATE RYAN"
- ★ BEST ART DIRECTION: "SHAKESPEARE IN LOVE"



Roberto Benigni  
Best Actor

## WEB WANDERINGS

By Manish Singla  
Flat Hat Staff Writer

[www.lonelyplanet.com](http://www.lonelyplanet.com)  
Lonely Planet Online is the ultimate atlas; the site provides political and elevation maps for any part of the world. However, Lonely Planet Online can also help surfers get airline tickets, reservations and plan a full agenda. Lonely Planet is also a great resource for geographic research, with its index of articles detailing the social, political and cultural aspects of each of the societies located in each geographic area. The most popular feature on Lonely Planet is the Electronic Postcard section which features landmarks from all over the world captured in beautiful photography. The site is very

responsive to feedback, so viewers can send e-mails with suggestions.

[www.ubl.com](http://www.ubl.com)

The Ultimate Band List is an excellent place to look for the latest information about a favorite music artist. The site's major attraction is a comprehensive, searchable index of artists, including popular groups such as U2, Tupac and Aerosmith, as well as lesser known groups like Zebrahead. Each band's entry includes the latest news, as well as links to other sites concerning the band. Internet users can access an ftp site to obtain legal mp3s of underground bands. The site categorizes groups by record label, era and name and sponsors its own charts based on the number of hits per artist in a week. The UBL store is an Internet music store compa-

ble to cdnow.com and amazon.com, but includes more underground labels.

[www.adcritic.com](http://www.adcritic.com)

The Ad Critic boasts "All ads, all the time." That's what this site delivers. The site mainly discusses unusual eye-catching TV and radio advertisements. Because of the Ad Critic's geographic location, it requests unique commercials from different parts of the United States. After Superbowl XXXIII, the site posted a full analysis of the game's commercials. The best part of the site is a full searchable index of advertisements.

## Beta Band mix styles, succeed with flying colors

By Charlie Wilmoth  
Flat Hat Staff Writer

One of the most exciting developments in pop music in the 1990s has been the crossbreeding of seemingly disparate styles. Even the best of the

### ALBUM

genre-jumpers — Beck and Cornelius, for example — treat music like kids treat fingerpaint, indiscriminately throwing as many colors as possible at the canvas. Often, the result is a product that's interesting and inspired but not very unified.

The Beta Band certainly have a broad palette, but they know exactly what they're doing with it. On its first do-

See BETA, Page 14



Photo courtesy of Astralwerks Records



## Fencer proves unoriginal

By Jon Novak  
Flat Hat Staff Writer

Some game companies consistently introduce good games every few months. Squaresoft, which has brought us Parasite Eve and the mega-smash-

hit Final Fantasy VII, used to be one of those companies. Then they produced Brave Fencer Musashi.

Squaresoft's idea for the game must have seemed amazing: Beat the hype for Zelda 64 by bringing out an action role playing game a few months earlier, and use the company that FFVII built to sell it. The product, however, is not a reflection of the good idea that spawned it.

See FENCER, Page 14

## 'The Matrix' provides standard sci-fi fare

Despite flaws in acting, storyline, movie maintains compelling action

By Dan Miller  
Flat Hat Asst. Reviews Editor

He is "the one." The man destined to save humanity. The man who can stop bullets in mid-air and make them drop to the ground. Who is this man? Keanu

### MOVIES

Reeves, of course. In "The Matrix," corporate tech-head by day and computer hacker by night, Neo (Reeves) finds himself pursued by suit- and sunglasses-wearing clichés plucked straight out of an "X-Files" episode. Neo's only hope is Trinity (Carrie-Ann Moss), a tightly-clothed, martial arts-fighting babe who can run up walls and leap from building to building.

Eventually Trinity brings a dazed and confused Neo to Morpheus (Laurence Fishburne), a mysterious black-clad rebel. Offering to show him

the truth (the "real world"), Morpheus introduces Neo to his band of underground misfits who are determined to expose the alternate reality behind everyday life and unveil the secret of the Matrix.

Upon seeing a poster or ad for "The Matrix," one's initial reaction might be, "Keanu? Ugh." Though Reeves usually alternates between two facial expressions — intensely thoughtful and constipated, he manages to pull off a believable, if uninteresting performance. Luckily, the ensemble nature of the plot doesn't require Reeves to carry the film.

"The Matrix" isn't worth seeing on the merits of its action alone, but the performances are definitely adequate. Fishburne effectively plays a high-tech, badass version of Mr. Miagi. Moss is the under-utilized highlight, playing the sensitive, butt-kicking warrior Trinity. Joe Pantoliano gets under the viewer's skin as the scheming Cypher.

At times the film gets silly. Neo and

See MATRIX, Page 16



Carrie-Ann Moss packs heat as underground rebel Trinity in "The Matrix."

Photo courtesy of Warner Bros.

## FENCER

Continued from Page 13

BFM focuses around the adventures of a brave fencer, and guess what his name is ... Musashi. Basically, the player controls Musashi as he runs, jumps, swings swords and uses a plethora of secret items in his quest to save the citizens of the town and, ultimately, the princess. This game oozes stereotypes and ideas made famous by RPGs in the early 1980s, such as damsels in distress, evil wizards and magic swords. Basically, there are no original ideas.

What's wrong with Brave Fencer? First off, the storyline is linear and boring, with no surprises, twists or turns. This leaves the gamer sleeping through the storyline parts (and there are a lot of them). To compound the poor storyline matter, every part of the game's dialogue is digitally vocalized by actors with annoying voices. Even worse, the voices can



Photo courtesy of SquareSoft

be turned off by pressing a button, but the text moves at the speed of the characters' voices whether the voices

are on or off. This is perhaps the most frustrating part of the game. Also frustrating is the control. Be-

cause the game's angles are awkward, one must press the D-pad in strange angles to get Musashi where he should be. Also, the buttons are not as responsive as they could be.

The music is poorly mixed, both boring and repetitious. Players don't expect Mozart, but these tunes will have one muting the TV and cranking the stereo. John Tesh would be an improvement.

The graphics are both a strong point and a weak point. In the close-ups of characters, the graphics appear as simple polygons. The backgrounds, as well, are simply designed. However, the effects of motion, water, day and night make the graphics look smooth and, at times, beautifully drawn.

In the end, one must observe the game's case to understand the game as a whole. The big E stands for "Everyone," as in this game is intended more for everyone under 12 who can't yet grasp Zelda 64 and are years from Final Fantasy VII.

## BETA

Continued from Page 13

domestic release. "The Three E.P.'s," the Scottish quartet deftly appropriate ideas from rock, electronic and blues idioms—but, unlike the aforementioned artists, the Band are as focused as their songs are sprawling. "The Three E.P.'s" is a heady, swirling dream of an album written in a world where skinny Smiths fans splash playfully in the Delta mud, where drugged-out turntablists effortlessly sample Bob Dylan's "Like a Rolling Stone" for legions of grateful ravers and where once-traditionalist British pop groups apply their knack for melody to writing sad, honest folk music and soundtracks to '80s video games rather than simply rehashing "The White Album" or "Exile on Main Street" for the millionth time.

For example, the first track, "Dry the Rain," is a quiet, bluesy number propelled by programmed beats and aching slide guitar. After real drums come in, the song builds a subtle crescendo for several minutes until an anthemic coda reminiscent of "Hey

Jude" finally emerges. On the excellent "Inner Meet Me," a hypnotic background vocal battles for space with quick acoustic guitar, quasi-funky electric bass, incidental percussion, and weird New Wave-y synths, until they all declare a truce and collapse into a beautiful mess of echoes. "Monolith" is nearly 16 minutes of glorious tape looping, replete with dexterous scratching and Chipmunks-like vocals.

Throughout the record, Stephen Mason's low, gravelly singing and simple guitar strumming sit comfortably next to Richard Greentree's fluid bass playing and Robin Jones' weighty drumming. Electronic beats by programmer John McLean never interfere with the live drums. The Band's obvious respect for the music they emulate keeps their postmodern aesthetic from overwhelming that music's sense of tradition, effectively blurring the normally fine lines between conventional adjectives like "contemporary," "progressive" and "retro"—the Beta Band are all of those things, and none of them.

By the time the rootsy closer, "Needles in my Eyes," comes around, it's clear: Anyone who can't find



Photo courtesy of Astralwerks Records

something to like about "The Three E.P.'s" is either some sort of closed-minded elitist or a Spice Girls-worshipping corporate tool. The Beta Band pull off their main trick—the

seamless mixing various styles of music—with remarkable ease, and they'll only improve when someone gives them the money to record a full album in a state-of-the-art studio. Let's hope that happens soon.

## It's SHOWTIME!

### Williamsburg Theater

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For information call 229-1475

Shakespeare in Love (R): Fri. 7, 9:15;  
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### Carmike Cinema

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For information call 229-6333

Cruel Intentions (R): 1:15, 3:15, 5:15, 7:15,  
9:15

Baby Geniuses (PG): 1, 3, 5, 7, 9

The Deep End of the Ocean (PG-13): 1:15,  
4, 7, 10, 9:20

Analyze This (R): 1, 3:30, 7, 9:10

### Williamsburg Crossing

John Tyler Highway

Prices: \$6.25

For information call 251-2299

The King and I (G): 7, 9

True Crime (R): 7, 9:45

Forces of Nature (R): 7, 10, 9:25

Ravenous (R): 7:15, 9:30

Shakespeare in Love (R): 7, 9:45

The Other Sister (PG-13): 7

The Corrupter (R): 9:30

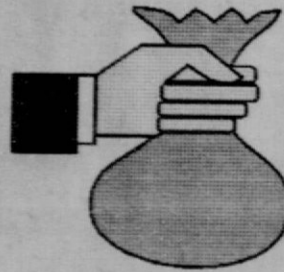
Wing Commander (PG-13): 7:20

Circle 2 (R): 9:15

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## Do You Like Your Current Domain??



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SQUATTERS must come to the Residence Life Office on March 31 from 8 a.m. to 5 p.m. to fill out the appropriate paperwork. (THIS DAY ONLY!)

Other Rules and Regulations Apply

OSCARs

Continued from Page 13

bankrupt businessman in "Shakespeare in Love," while memorable and hysterical, was probably too hysterical for Oscar, or maybe it was his teeth. My personal favorite, Billy Bob Thornton of "A Simple Plan," for some reason was not even considered a contender. This left James Coburn, who scorched the screen in "Affliction" with his painful mean dad performance and beat the competition — both his fellow nominees and the orchestra that tried to cut off his acceptance speech.

The Best Supporting Actress races featured four non-Americans and Kathy Bates of "Primary Colors." "Primary Colors" was released months ago, Brenda Blethyn's "Little Voice" was little-seen, Lynn Redgrave of "Gods and Monsters" was accused of psycho campaigning and "Hilary and Jackie's" Rachel Griffiths ... well, who the heck is SHE? This set the stage for "Shakespeare in Love's" Judi Dench — that's Dame Judi Dench to you — to take the award. Some — including the dame herself — said her eight-minute role as Queen Elizabeth was too brief to merit an award, but her performance resonated and pushed her to the forefront.

The show next moved into a gaggle of — let's face it — less interesting awards, unless you're really into categories such as Best Short Animated Film.

Finally, the show moved to the Best Actor category, presented by Helen Hunt, who must be playing a raccoon in her next movie. The Benigni fervor outlasted the perhaps more deserving Tom Hanks in "Saving Private Ryan," Nick Nolte in "Affliction" and Ian McKellan in "Gods and Monsters." But can anyone imagine Hanks getting up to the podium and saying that he "ran out of English, wanted to be Jupiter and kidnap everyone and lie down in the firmament making love with everybody?"

The next big category — no, not Best Song, which



clearly means nothing — was Best Actress, where (apologies to Gwyneth fans) "Elizabeth's" Cate Blanchett got shafted. Blanchett deserved to win for her role as the not-so-Virgin Queen; her performance made the movie. While Paltrow was a walking vision of life and passion in "Shakespeare in Love," the role was not even on the same level as Blanchett's in terms of difficulty.

One of the night's highlights for College students was the presentation of the award for Best Adapted Screenplay, for which "Gods and Monsters," based upon the book, "Father of Frankenstein," by College writer-in-residence Christopher Bram, took the

Oscar. It was a delight to see the movie's stars — McKellan, Redgrave and Brendan Fraser — clutching each other in glee as screenwriter Bill Condon accepted the award.

The trophy for Best Original Screenplay was equally exciting, if not surprising, as "Shakespeare in Love's" co-writers Marc Norman and Tom Stoppard, who with their rich dialogue and layered characters bested "Ryan's" thinly-written grunts and explosions. "Bulworth's" controversial, blunt message and the creative, original "Truman Show."

When it came to Best Director, no one could question Steven Spielberg's victory — "Ryan" was a monument to directing. The movie's brutal first 24 minutes showcase the director's prowess, as do the following battle scenes.

In the Best Picture category, however, "Love" conquered all, and rightly so. Where "Ryan" mastered the art of direction, almost all its characters could be explained in stereotypical terms and the story found itself lost in the noise at times. "Love," on the other hand, featured impeccable acting by the entire cast, the aforementioned writing and all the little extras, such as cinematography and musical score. Where "Ryan" merely impressed, "Love" shined.



unpopularity limited his speech to a few seconds.

So whether viewers liked the results, the night provided an element of surprise, if not efficiency. The show's entertainment value lay in the close acting races and twist ending (it is rare when the awards for Best Director and Best Picture do not go to the same film), but segments such as the interpretative dance and Val Kilmer's horse demonstrated why people sleep through these kinds of shows.

To get to the awards, however, viewers had to squirm through a night that was often less than entertaining. The show's entertainment portion had its highs and lows; highs included good sport Carrey's presentation of Best Editing, where he lamented his lack of nomination to the wry reaction of Hanks, whom Carrey bested at the Golden Globes.

Other highlights included Goldberg's many wardrobe changes; she donned costumes from



Photos courtesy of Hollywood.com

Clockwise from top left, Whoopi Goldberg, Drew Barrymore and Edward Norton, Brenda Blethyn, Roberto Benigni and Army Archerd and Steven Spielberg and Kate Capshaw celebrate their nominations and awards at Sunday night's Academy Awards ceremony.

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# MATRIX

Continued from Page 13

Morpheus engage in a gravity-defying martial arts match, which is too cartoonish and wacky to be taken seriously. There are also plenty of crowd-pleasing "You go girl" and "You go boy" moments. For instance, when a fast-moving bad guy feels Trinity put a gun to his head and say "Dodge this," as she pulls the trigger, any audience is bound to become hysterical.

The film's most compelling aspect is the concept of the Matrix. Creative and interesting, its unveiling is a good enough reward for all the mystery the filmmakers shroud it behind. However, midway through the movie, the plot begins to become over wrought. Crushed under its own weight, the complexity

gets in the way of the narrative. In fact, "The Matrix" becomes a story wrapped around an idea, rather than an idea within a story. The characters aren't well developed or even very interesting.

**Crushed under its own weight, the [plot's] complexity gets in the way of the narrative. In fact, "The Matrix" becomes a story wrapped around an idea.**

The special effects in "The Matrix" are spectacular. Then again, what Hollywood sci-fi movie doesn't have mind-bending special effects?

Nevertheless, the effects combined with some incredibly lavish sets create an eerie atmosphere. Much of the dark, gothic imagery seems like it was lifted out of movies like "Dark City."

Another highlight of this stylishly-shot sci-fi flick is the music. Alternating between grinding techno, dramatic classical and industrial mayhem, the music adds another layer to the fierce ambiance.

The movie's action is sporadic throughout the beginning. The over-long climax is a mix of computer-generated effects and good old-fashioned stunts that prove enjoyable. Even though the movie is quite long and the pace uneven, sci-fi and action fans alike will enjoy "The Matrix."

Even with Keanu, it manages to pull out some worthwhile moments.



Photo courtesy of Warner Bros.

The future is an illusion. The reality is your worst nightmare. Only a handful of desperate underground fighters can escape the Matrix. Two of them are Keanu Reeves (Neo) and Carrie-Anne Moss (Trinity), pictured above sharing a romantic moment before escaping in a helicopter in the new Warner Bros. film "The Matrix," produced and directed by Andy and Larry Wachowski. The film premiered in Trinkle Hall Wednesday night via satellite, courtesy of Network Event Theater. The next movie lined up to be shown at Trinkle is Columbia Pictures' "Go," starring Katie Holmes, Scott Wolf, Sarah Polley, Timothy Olyphant, Jane Krakowski, James Duval and Jay Mohr.

## HOOKED UP!

*Local, but off-campus, activities to review on your own.*

<p><b>Vanilla Ice</b>  <i>March 27 in Riviera Beach, Md.</i>                  If you find this '90s pop singer's new "Hard to Swallow," you'll love the Vanilla Ice performance at Daytona's. He'll perform his new, scorching version of "Ice Ice Baby" entitled "Too Good." Call (410) 255-2132.</p> <p><b>Everything</b>  <i>April 3 in Virginia Beach</i>                  Who's got the "Hooch?" Find out when the Hamptonburg-bred band Everything rocks Peabody's in promotion of their 1998 release "Supernatural." Call (757) 422-6212.</p> <p><b>Bayan Adams</b>  <i>April 9 in Norfolk</i>                  Bayan Adams will be "Waking Up the Neighbours" when he performs at the Boathouse in Nor-</p>	<p>folk. Call (757) 872-8100.</p> <p><b>The Scofflaws, Skavoovie and the Epitones</b>  <i>April 9 in Richmond</i>                  Don't miss the spectacle of debauchery and mayhem that will spread like "Wildfire" through Virginia Commonwealth University when legendary rude boys Skavoovie and the Epitones spread their soulful, swinging ska sounds across campus. These skasters will be joined by the scene's premiere instigators of third wave skank, the Scofflaws. Call (804) 846-8100.</p> <p><b>Rick Derringer</b>  <i>April 10 in Suffolk</i>                  Suffolk's Balloon Festival will be covered up by the sounds of "Rock and Roll Hoochie Koo" when legendary musician Rick Derringer performs in order to promote of his</p>	<p>most recent release "King Biscuit Flower Hour Presents..."</p> <p><b>Violent Femmes</b>  <i>April 16 in Richmond</i>                  Do you like American music? If so, don't miss the Robins Center performance by the Violent Femmes. This show will certainly leave you with a "Good Feeling." Call (804) 846-8100.</p> <p><b>Lagwagon with All and Wretch Like Me</b>  <i>April 20 in Virginia Beach</i>                  Gear up for a night of punk aggression when Lagwagon — joined by All and Wretch Like Me — takes over Peabody's in support of their 1998 album "Let's Talk About Feelings." Call (757) 422-6212.</p>
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*Collected by Mindy Mackereth*

## 1999 - Summer School RA & PA Positions

Applications are now available at the Office of Residence Life or over the web. Completed applications are due by 5:00p.m. on Monday March 29. Return completed applications to the Office of Residence Life, 212 Campus Center.

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Summer school housing will be in DuPont, Harrison, and Page Halls. Summer RA positions require a commitment from Thursday, May 27 - Sunday, August 8.

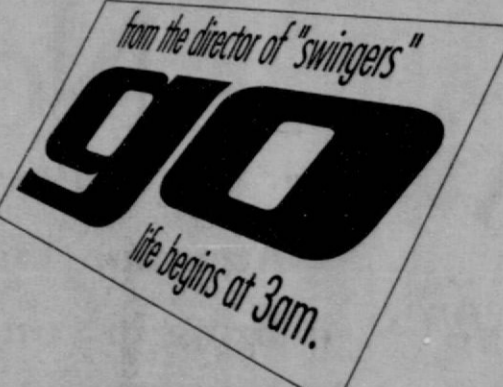
Direct questions about Summer RA positions to Katrina J. Pawluk. X13186, [kjpawv@facstaff.wm.edu](mailto:kjpawv@facstaff.wm.edu)



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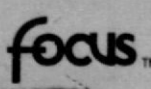

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In Theaters Everywhere April 9th

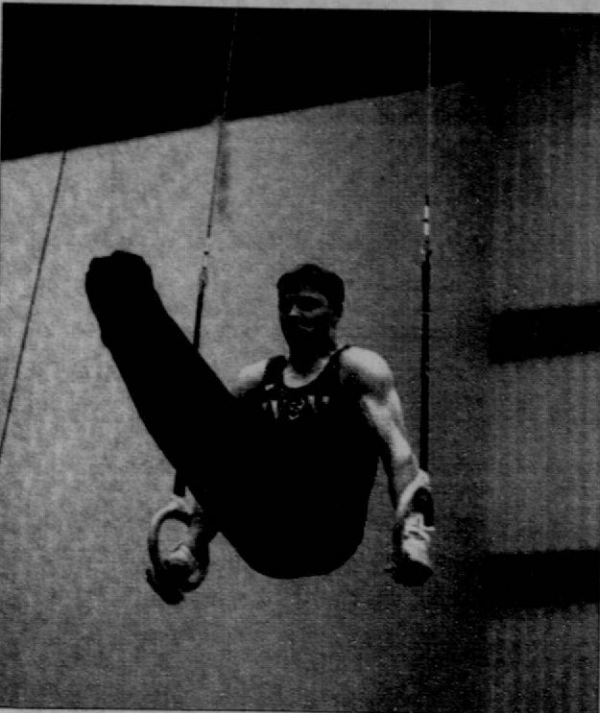


# The Flat Hat Sports

# Tribe

**BY FIRE**  
Tennis earned a top-50 ranking facing tough teams. ● PAGE 18

**SH BAR**  
Women's gymnastics team set a school record score. ● PAGE 18



Rochelle Ochs/The Flat Hat

Their rings performance helped lift the men to another state crown.

## Gymnasts defend championship title

### Well-rounded effort earns 25th-straight title for W&M

By Katya Thresher  
Flat Hat Staff Writer

The men's gymnastics team celebrated a silver anniversary this weekend, as the Tribe earned their 25th-straight state title with a score of 217.45.

Earning the top five spots on pommel horse

led the top four on the parallel bar and high bar was a big factor in defending their title," head coach Cliff Gauthier said.

The day of grueling competition began at 11 a.m. Sunday with the preliminary round. The Tribe began on the floor exercise, where senior co-captain

Downs earned a season-high score of 9.3. Freshmen Darren Lewis (9.0), Brendan Hoffman (8.9), Paul DiPalma (8.6) and Billie Jamison (8.6) each earned all-time bests. The Tribe then moved to the pommel horse where Lewis, Eissler, and freshman Craig

Wetmore posted scores of 8.8, 8.75 and 7.55, respectively.

On the rings, Wetmore, Lewis and Eissler continued their strong performances, posting all-time highs of 9.55, 9.0 and 8.8, respectively. When the Tribe reached the high bar, Jamison and Eissler earned marks of 8.95 and 8.55, respectively, and junior Bobby Feinglass registered a season-high score of 8.7.

In the all-around competition, Downs led the squad with a mark of 52.9 and was supported by all-time bests from Lewis (52.25), Eissler (52.15) and Wetmore (51.15).

The finals began at 5 p.m. Senior Yuri Salkowski-Bartlett defended his title on the floor exercise by earning a 9.5.

"It's always nice to defend titles," Salkowski-Bartlett said. "Twenty-five years in a row is an amazing feat, and Coach Gauthier should be given a lot of credit for that."

See DEFEND, Page 20

## Tribe prevail in rain over Rams

### Squad achieves victory after four hours, change of venue

By P.W. Forcielli  
Flat Hat Staff Writer

Although there have been many victories for the women's tennis team this year, Tuesday's triumph over CAA opponent Virginia Commonwealth must rank as one of the most memorable. The match took two venues and almost four hours to complete.

The match started much the same way as the other 12 victories earned by the Tribe this season. Sophomore Lindsay Sullivan took a straight set win over the Rams' Carmen Beitzer, 6-1, 6-1, and freshman Jessyca Arthur routed Siri Thayaprasat, 6-0, 6-0.

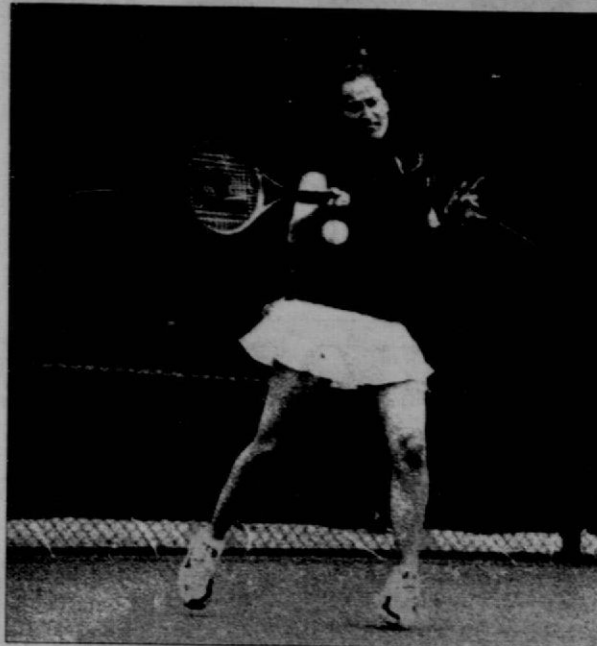
The other Tribe wins did not come so easily. Freshman Delphine Troch needed three sets to down a pesky Myla Teterina, 3-6, 6-2, 6-0. However, Troch's battle with Teterina could not compare to the unusual match senior Tari Ann Toro would have with the Rams' Yana Sokolenko.

Toro opened the match with a dominating 6-4 win in the first set. Sokolenko recovered well, avenging the first set with a 6-3 victory in the second set. It was the third set that made the match so memorable. Sokolenko continued her good play, taking a 5-3 lead. With her back to the wall, Toro managed to hold serve, bringing the score to 5-4.

And then the rain came. A light shower erupted, making the painted lines on the court slippery. The NCAA officials judging the contest seemed unwilling to halt the match, even though both Toro and head coach Brian Kalbas protested vehemently.

Another point was played before Kalbas stopped the match and threatened to pull his team from the court due to the dangerous conditions. After a fairly brief conference between the officials, Kalbas and VCU coach Eva Bard, the match was moved to the McCormack-Nagelson Tennis Center.

Ten minutes later, the match resumed. Toro seemed invigorated by the change of scenery and quickly gained the upper hand, winning the next three games



MaeLi Poor/The Flat Hat

As usual, Carolijn van Rossum won her singles match against Syracuse.

to earn a 6-4, 3-6, 7-5 triumph. The doubles matches were not played.

"I was feeling a little tired in the second and early third sets," Toro said. "Moving inside gave me a big boost. I love playing indoors because you don't have to worry about the elements."

Injuries also played a part. The Tribe were without standout sophomore Carolijn Buis, while the Rams were without their No. 1 player, Martina Nedelkova.

"Both teams were down a major player," Kalbas said. "VCU's very talented, but they've had injury problems all season. Still, I'm proud of the way we fought through the matches."

The team had another important win Saturday. The Tribe downed a tough Syracuse team, 5-1. Junior Carolijn van Rossum continued her excellent season

See PREVAIL, Page 20

## THAT'S THE TICKET!

# PLUMERI PARK

**DEDICATION GAME**  
March 20, 1999  
W&M vs. Penn St. 1:00 p.m.

This is your ticket to an in-depth report on the opening of the new home of Tribe baseball, the multi-million dollar Plumeri Park. The stadium, on Ironbound Road adjacent to the Dillard Complex, opened to rave reviews and a sell-out crowd this weekend. The Green and Gold treated their fans to a 16-10 victory over the Nittany Lions of Penn State in the inaugural game. For complete coverage of the baseball team, its new digs and opening day at Plumeri, turn to pages 22 and 23.

## Runners impress national audience

By James Schafer  
Flat Hat Briefs Editor

The men's track team looks forward to a successful outdoor season after completing its indoor schedule with strong performances in the NCAA and

IC4A Championships. The Tribe are at

full strength and riding high after personal bests and record breaking races abounded at the close of the indoor season.

The Green and Gold sent senior Andy Christiansen and junior Matt Lane to the NCAA finals, where both ran what head coach Andrew Gerard described as "great races." Lane ran in the 5,000-meter race, where he finished fourth in a time of 13 minutes, 59.13 seconds, earning him a nod as an All-American. The race was Lane's first real sit-and-kick race, starting at a slow pace but finishing in an all-out sprint.

"It was a bit of a different race," Lane said. "The first part of the race was really slow for that caliber of race ... [but] I was pleased with how well I hung on at the end."

Christiansen qualified for the finals in the 800 after taking second in his qualifying heat. In the finals, Christiansen finished sixth in 1:47.19. His performance also earned him All-America honors and set a new school record. His finish was the ninth-fastest American collegiate time ever run.

"I knew it was fast," he said, "but it was a little disappointing to [run such a race] in my senior year, because other years it [the time] would have won the championship."

While Lane and Christiansen ran at the NCAA's, many of the other men were putting in equally impressive performances at the IC4A's.

Gerard said it was unfortunate that personal bests were turned in from nearly every competing member, yet almost all were shy of qualifying for the competition finals. Sophomore Gene Manner turned in a personal best 8:24.17 in the 3,000, sophomore Mike Hoglund had a personal record in the mile (4:12.41) and sophomore Yuri Horwitz ran a 1:05.07 in the 500 for another personal record.

The 4x800 squad, comprised of freshmen Matt Malone and Chris Wilber,

See IMPRESS, Page 21

## Lannon era off to tough start

### Ranked foes take toll as team limps to 1-3

Jennie Daley  
Flat Hat Opinions Editor

But of the starting gates, the women's lacrosse team is in the pack, but certainly not out of the running.

With only one win in their past four games, the Tribe have to divine the recipe for success under their new coach, Kim Lannon, and were cooked Wednesday by UVa.

Finishing with a 10-4 loss, the Tribe scored only once in the second half and broke down repeatedly in the midfield.

Imprecise passing and turnovers plagued the Green and Gold, although a three-goal burst midway through the first offered a glimmer of hope. Senior tri-captain Daniers tallied the first goal, followed by fellow captain Mary Noel and freshman Meghan Schneider. But three goals hardly hold up to the Cavaliers' 10.

"We're just not playing anywhere near our potential," the players said. "We self-destruct on the field [and have] a lack of self-confidence."

The setback followed a painful 6-5 overtime loss to No. 10 Georgetown.

The 3-1 lead the Tribe established in the first 10 minutes proved they have the power to be an explosive team, a feat thought unlikely for a squad known for its warm-up style.

Sophomore Tara Hannaford led the way in scoring with a tally per half. Noel and junior Liza Neilson rounded out the first-half scoring. Schneider's second-half goal combined with Hannaford's to leave the score knotted at five.

The Hoyas gave W&M a scare with less than 30 seconds left in regulation as they put the ball in the net for the apparent winner, but the goal was called back because the getown player shot inside the crease.



MaeLi Poor/The Flat Hat

Liza Neilson and the lacrosse team had a tough time against top-notch opponents right out of the gate.

A less-than-lucrative overtime found the Tribe missing opportunities, even last-second ones, and eventually being unable to come up with the win.

The matchup against second-ranked Penn State got adrenaline flowing, as the lead switched back and forth throughout the game. Not until the final seconds did the Lady Lions seal their heartbreaking 11-10 victory.

With 21 seconds left, Penn State's Christine Kenney found the net for the fourth time to put the Lions up by two. But the Tribe were not about to let the Lions have the last word. Vissers took matters into her own hands at the two second mark and charged into goal unassisted to render the final score 11-10.

See ERA, Page 20

## Judge outlaws use of Proposition 16

### Court decision may impact competition in conference

By John Wehmuller  
Flat Hat Sports Editor

U.S. District Judge Ronald L. Buckwalter of Philadelphia sent shockwaves through the world of collegiate athletics with his March 8 decision that standardized test scores could no longer be the sole determinant of freshman eligibility. The implications are still being

sorted out at schools across the country.

The ruling dealt specifically with the controversial Proposition 16, long decried by opponents as being racially biased. The NCAA statute had declared athletes with SAT scores below 820 ineligible to participate in a varsity sport during their freshman seasons.

Buckwalter's decision stated that Proposition 16 was in effect racial discrimination, because evidence

showed that black student-athletes were more likely to score below the minimum mark than whites. As a result, the statute was discarded, effective immediately.

In the wake of the case, the NCAA is currently without an initial-eligibility standard, meaning individual member schools are currently free to make such decisions independently.

**"As an institution, you could choose to be above, at, or below the NCAA bar. I believe each institution has its own mission."**

— Terry Driscoll, Athletic director

institution has its own mission."

According to Driscoll, the ruling does not impact W&M directly, because the College's admissions standards are well above the minimums set by Proposition 16. That does not mean, however, that Tribe

See JUDGE, Page 21

## W&M breaks top 50 in ITA rankings

### Improvement puts squad in good standing for NCAAs

By Andy Lagrimas  
Flat Hat Staff Writer

With the end of the tennis season approaching, the men's team has chosen the right time to turn its game up a notch. The squad's continued improvement and progress throughout the season has placed it in the ITA rankings for the first time this year, with the Tribe currently standing at No. 49 in the nation.

The ranking has come as a result of the squad's performance against some of the toughest competition in the country. Eight of the Tribe's past nine opponents are currently ranked nationally by the ITA.

Head coach Peter Daub cited three different reasons for the team's improvement.

"We believe in ourselves more," Daub said. "All the players have worked really hard to get here. Finally, Dave Kenas, our captain, has helped mold the team to where everyone is learning to think as a whole instead of individually."

The team competed last weekend in the Blue-Gray National Classic in Birmingham, Ala. This event featured some

of the best programs in college tennis, as evidenced by the Tribe's first-round match with second-ranked Illinois. Four of the Fighting Illini's top-six singles players are ranked in the ITA top-100, and their depth was made immediately apparent as they swept all singles and doubles matches for the 4-0 victory.

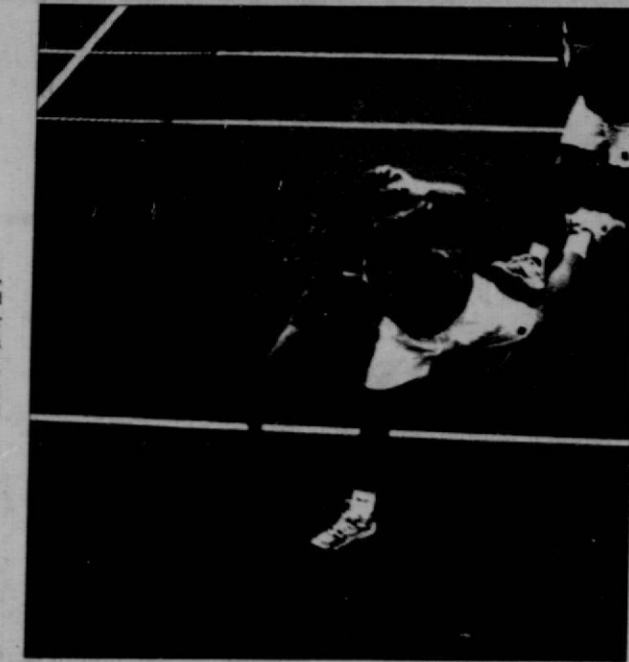
The second round saw the Tribe drop a match to another ranked opponent, this time to 47th-ranked Auburn, 5-2. The Tribe put up more of a fight in the match, as the team of junior Trevor Spracklin and sophomore Patrick Brown earned an 8-6 win at No. 1 doubles.

However, the Tigers captured the remaining two matches to take the doubles point, and then triumphed at four of six singles positions to seal the victory.

— Peter Daub,  
Men's tennis head coach

Kenas and sophomore Brian Lubin provided the two singles wins for the Green and Gold, both in straight sets. Kenas earned a 7-5, 6-1 victory over Marcel Mizerski at No. 4 singles, while Lubin easily defeated Estevam Strecker 6-0, 6-4.

The Tribe were able to stop their two-match losing streak by knocking off 53rd-ranked N.C. State in the consolation round, 4-3. The team got off to a quick start by taking the doubles point, with Spracklin and Brown edging the



Rochelle Ochs/The Flat Hat

The men have come through a series of stringent tests with flying colors.

Wolfpack's Eric Jackson and Devang Desai 9-7 at No. 1 doubles.

Kenas and senior Lee Harang also triumphed by a 9-7 margin at No. 3 doubles for the point. In singles, the Tribe earned victories at the third through fifth singles matches to secure the victory, with Kenas, Lubin and Brown all recording straight-set wins.

The Tribe returned to Williamsburg Wednesday for the final home match of the year at the McCormack-Nagleson Tennis Center against 71st-ranked Florida International. As has been the case throughout many of the home matches this season, the doubles matches provided an early lead for the Tribe, as they swept all three contests.

At No. 1 singles, Spracklin, currently ranked 71st in singles by the ITA, earned a 6-2, 6-4 victory over the Golden Panthers' Peter Hoffman. Kenas and junior Tim Csonos provided the Tribe's other wins at No. 4 and No. 6 singles to lead the W&M triumph.

With the Tribe's latest results, their record moves to 12-8 (3-1 CAA). Included in their recent string of victories are upsets over 47th-ranked North Carolina and 41st-ranked Virginia Tech, as well as a home victory over East Tennessee State University. Their only other losses in the past few weeks have come at the hands of fifth-ranked Georgia and 38th-ranked Alabama-Birmingham.

According to Daub, his team has developed nicely throughout the season and looks to benefit from its tough schedule.

"We've played so many of them [ranked teams] that we've gotten accustomed to them. We've beaten three ACC teams now, which I think speaks highly for our program," he said.

The Tribe return to action this Friday for another tough matchup. The team travels to Princeton before playing road matches with UVa. and Old Dominion.

## New record set at state championship

### Tribe tame Wolfpack, follow with all-time best team score

By Philip Woodward  
Flat Hat Staff Writer

The women's gymnastics team blew out North Carolina State March 10, defeating the Wolfpack 190.225-152.6. The Green and Gold followed that up

by setting a new team record with a score of 192.375 in a home meet March 14 against Radford.

"Everyone and everything came together as we set a new school mark," senior Kelly Gilligan said.

The Tribe's previous record was 190.475, set in March of 1997.

"This was the most amazing meet William and Mary has ever had, and we still didn't perform to our full poten-

tial," junior co-captain Marla Cummings said. "What this meet shows is that we are finally becoming consistent, and hopefully, this will allow us to peak at just the right time for our state meet and ECACs."

The final home meet was especially sweet for the seniors.

"It was a wonderful way to end our careers at William and Mary," Gilligan said. "I don't think any one of us seniors will ever forget hearing our team total announced over the loud speaker. I know I won't."

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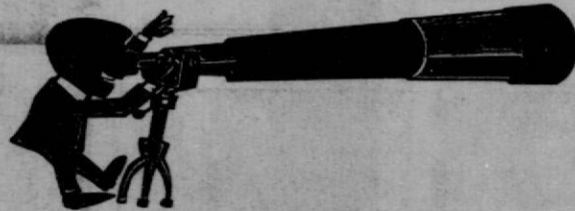
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The William and Mary  
Fencing Club will hold a  
3-week long **Beginners  
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Monday, March 29.  
Classes will be held daily  
from 4:10 to 5:15 p.m. in  
the fencing room in lower  
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**Questions?** Call team cap-  
tain Justin Gross at x7995  
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**Fearless Picks '99**

**No cheer in W&M Hall**

They came. They saw. They wreaked havoc. Unless you fled Williamsburg last weekend, you no doubt know that I am referring to the 17,631,422 cheerleaders and parents that swarmed to the 'Burg. You probably came close to running a couple of them over if you drove anywhere near the Hall.

**FEARLESS PICKS**



**MARK ATTERSON**

But how many of you got to see W&M Hall when the kiddies and their followers had finished with it? I know of six people who got to see more than they would have liked. The W&M Hall clean-up crew spent a total of 10 hours picking up after our weekend visitors.

I took a field trip to the Hall Monday morning to check out the scene, and I couldn't believe my eyes. I find it absolutely atrocious that groups could come in as guests and trash our facility so disrespectfully.

A few unofficial numbers for you: the average amount of trash per seat was six pieces. The ratio of plastic W&M cups to seats on the first row I randomly selected was almost one to one. On the second it was about one to two.

I only looked at two rows all the way across one side of the gym, and I found trash from KFC (with home fries still inside, which I declined to sample), Hardees, Papa John's, Subway and McDonald's, along with a truckload of unmarked trash.

There were even plastic grocery bags where people had been considerate enough to put all their trash in one bag before leaving it on the floor for the clean-up crew to discard.

When I finished surveying the trash, I spoke to the Hall crew, who sent me reeling when they told me that what I was seeing was only one day's worth of trash. The six of them had spent four hours Saturday night cleaning up the arena, just to see the exact same sight at the end of the next day.

With all that time on their hands, those guys do a lot of thinking. And they've come up with some ideas that might not hurt the administration to take a look at.

For instance, why not have a centralized eating area where food and drink are allowed during breaks, but prohibit fans from taking food inside the gym itself? The problem is not that there are no trash cans. There are 20 trash cans in the concourse alone.

Regardless of the solution, something should be done. I applaud our awesome W&M Hall clean-up crew for doing such a great job cleaning the place, which is the reason more people aren't aware that it's such a problem, but it really shouldn't happen. W&M Hall belongs to all of us, and we should all be miffed when it is treated with such disrespect.

**Outpickers**

- 1. The Right Wing 45-20
- 2. The Mailman 34-18
- 3. Bitter Briefs Boy 31-19
- 4. Guest Picker 37-28
- 5. Feathers McGraw 35-30

**Staff Pickers**

- 1. Greg Barber 43-36
- 2. Steve Mencarini 42-37
- Erin O'Connor
- 4. Whitney Untiedt 41-38
- 5. John Wehmuller 39-40

**OUTPICK THE PICKERS**

**Week Nine:** This is the last week of Fearless Picks, so if you've been saving your prophetic powers, now is the time to cash them in. Return this coupon to the Campus Center basement by Wednesday at 7 p.m. and look for the standings in the next issue.

NBA: Orlando@Detroit Charlotte@Atlanta Houston@Seattle  
Vancouver@Chicago Philadelphia@Toronto Miami@Washington  
Milwaukee@Cleveland New York@Indiana

NHL: Philadelphia@Boston Washington@Tampa Bay Toronto@Calgary  
Edmonton@Colorado Ottawa@Florida Buffalo@Montreal  
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**Men in swing of spring season**

**Golfers open campaign strong, but stumble at Pepsi in Greensboro**

By Michael Raynes  
Flat Hat Staff Writer

The men's golf team could not hold on to the momentum from its successful spring opener, as it struggled to a 25th-place finish at the Pepsi International in Greenville, N.C. last weekend.



The squad, which tallied a combined score of 949, was led by senior captain John Henry, who finished with a score of 235 (79-79-77).

"We were disappointed with how we played," Henry said. "But that was a good learning experience for us."

The Tribe opened up the spring portion of their schedule by hosting the Kingsmill/W&M Invitational Tournament March 8-9. The Green and Gold finished 13th in a 24-team field, as the tournament was limited to one day due to wintery weather conditions on the Kingsmill River Golf Course.

W&M shot a combined 325 and ended up just four strokes short of a top-10 finish. Sophomore Mark Urbanek led the Tribe with an 11th-place finish, firing a 77 (38-39). Freshman Justin Hoagland added a score of 81, while John Henry tallied an 83.



The Tribe look to rebound at home course Kiskiack.

Next for the squad is the Kiskiack/W&M Invitational March 29-30 in Williamsburg.

"We know the course pretty well, and we'll look to put some good scores on the board," Henry said.

**W&M finishes ninth at Elon**  
**Weather factors into second-round decline**

By Philip Woodward  
Flat Hat Staff Writer

The women's golf team placed ninth out of 14 schools competing in the Elon Invitational March 13 and 14 with a total score of 718.



Freshman Holly Corbin picked up where she left off last fall, tying for fourth place with a two-round score of 163.

Junior captain Jill Bezek produced a 180, sophomore Laura Pinkerton shot a 194 and junior Allison Kowalski chipped in a 195. Freshman Alesha Wilder turned in a 90 before withdrawing due to a back injury.

The Tribe's efforts pleased head coach Ellen McGowan.

"We did do pretty well," she said.

The Tribe stood in seventh place after shooting a 349 in the first round.

**"It was a miserable day for golf, but I was proud our players didn't give up."**

— Ellen McGowan, Women's golf head coach

but the weather turned cold and rainy on the second day of the tournament, and the Green and Gold team score ballooned to 369.

In fact, conditions were so bad that two teams withdrew from the tournament due to illnesses and the inclement weather.

"It was a miserable day for golf, but I was proud our players didn't give up," McGowan said.

Charleston Southern won the meet with a 662.

This weekend, the Tribe will host a home tournament at the Ford's Colony golf course. Eighteen teams will compete. All 14 members of the Green and Gold will play. The squad welcomes a pair of newcomers for this match: Senior Molly Radcliffe from the field hockey team and sophomore Jan Dornbush.

Tee time is 12:30 p.m. Saturday and 8:00 a.m. Sunday.

**No Summer Plans?**  
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The deadline to apply for an Office of Student Volunteer Services Summer Grant has been extended! What a break, eh?

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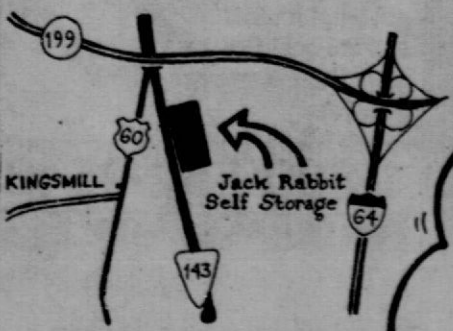


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**HOP ON OVER TO SEE US!**

# Tribe AT HOME

March 27 — Baseball vs. Richmond,  
1 p.m. at Plumeri Park.

March 27 — Track and field,  
W&M Open at Zable Stadium.

March 27-28 — Women's golf,  
W&M Tournament at Ford's Colony.

March 28 — Baseball vs. Richmond,  
1 p.m. at Plumeri Park.

March 29-30 — Men's golf,  
W&M Invitational at Kiskiack.

April 1-3 — Track and field,  
Colonial Relays at Zable Stadium.

## DEFEND

Continued from Page 17

Senior Brandon Solomon gave his best routine of the season, posting a 9.3, a score Wetmore also earned to give both the third-place medal. Downs earned the fifth-place medal with 9.2. Lewis earned a score of 9.05, and finished in sixth place.

The squad moved to the pommel horse, where Jamison and Hoffman shared the first-place medal with identical scores of 9.7. Salkowski-Bartlett finished in third place with the mark of 9.5.

Downs and DiPalma tied for fourth place with a 9.3. Lewis took home the seventh place medal with an all-time best score of 9.0. Marquis finished eighth with 8.65 and Eissler finished ninth with an 8.25.

Next came the rings, where Wetmore took first place with his all-time best score of 9.6. Lewis finished second with a 9.2. Downs took fourth place with a 9.15. Marquis came in sixth place with an 8.95.

The Tribe then rotated to the vault. Marquis took first place with the mark of 9.1. Downs finished third with a 9.0, and Lewis came in fourth with a mark of 8.85.

The pommel horse was next for the squad. Salkowski-Bartlett again defended his title, earning his all-time best of 9.7. Senior co-captain Mike



Rochelle Ochs/The Flat Hat

Tribe gymnasts swept the top five places on the pommel horse en route to their 25th-straight state title.

Niederhauser came in second with 9.2 despite bruised heels that have restricted his participation in other events. Lewis finished in third place with his all-time best score of 9.1. Jamison came in fourth place with a mark of 9.05. Downs earned an 8.95 for sixth place.

On the high bar, Downs defended his title with a season-high mark of 9.4. Freshman Mike Turns earned an all-time best of 9.3 and finished in second place. Marquis finished third with a score of 9.05. Freshman Phil Murray came in fourth with a score of 9.0.

In the all-around competition, Downs defended his title with a mark of 52.9. Lewis, having earned all-time bests on five of the events, finished second with a 52.25.

"We really focused in and gave it all we had in the finals," Eissler said.

## ERA

Continued from Page 17

"They were a bit faster than us and more aggressive," Lannon said. "We were fortunate to stay in that game. I'm very proud of the team for rallying back."

Visser and Noel each scored two goals on the day, while Neilson and sophomore Lindsay Lowman each notched one. Hannaford had a monumental outing, garnering a total of four goals and an assist.

The defense balanced the explosive offense perfectly. In the first 24 minutes of the second half, senior tri-captain Stuart Cawthorn led the defense and held the Lions to only one goal.

"She's the eyes of the defense," Lannon said. "Her performance alone against Georgetown should fire the team up."

In addition, junior Jacques Orsi manned the cage with extreme poise and confi-

dence, easing some of the pressure on the Green and Gold defense.

"For a small stature, she [Orsi] is really playing with a big presence," Lannon said.

Many attribute the Tribe's difficulties in finishing off a game to the wrinkles inherent in the transition to a new coach and new plays.

"We were at a disadvantage to start off with," Lannon said. "Every team we've faced has played [at least two] games before [playing us]. We were a bit rusty from the start."

"We've had too many turnovers in the mid-field, a lack of shots ... and we're being forced to pass," she said. "We need more poise and patience in the mid-field ... There are lots of new offenses I'm trying to instill their belief in. Once it starts working, we'll be more effective."

Nonetheless, the Tribe put away their season-opener against Colgate. The 12-



Macli Poor/The Flat Hat

The squad's road does not get any easier in the foreseeable future.

8 showing was pulled off despite an initial 4-1 deficit. Falling behind, the squad put its motto, "We're not going to take it" into effect. After gaining control of the tempo, W&M never looked back.

Sophomore Kerri Dowling and Visser each earned hat tricks to secure the win, with other help coming from sophomore Kim Fabel, junior Amy Pugno, Noel, Neilson and Hannaford.

In their next matchup the Tribe hope to learn from past mistakes and take their first CAA foe, Loyola, without the stumbles of past competitions. The game will be tomorrow at 1 p.m. in Baltimore.

## PREVAIL

Continued from Page 17

with a tough 3-6, 6-0, 6-3 win over Orangeman Shareen Lai. Toro contributed to the victory with a 6-1, 6-1 victory over Miki Kanemitsu. Other winners included senior Elizabeth O. Arthur and Troch. Again, no doubles matches were played.

"Syracuse played very well," Kalbas said. "We just keep winning the close games because of being in good shape. I was proud of the team."

The Tribe are currently 15-3 and ranked seventh in the country. The win against VCU was the 72nd consecutive victory

over CAA opponents. It also was the team's 27th consecutive victory at the McCormack-Nagelson Tennis Center. The team was coming off a West Coast swing, in which it took victories over San Diego and Iowa, before losing to the

eighth-ranked UCLA Bruins.

"We're doing better than many people thought we could," Toro said. "We've got to stay focused and keep the desire to win in order to finish strong."

Today's contest is the last home match of the season. W&M will face the 14th-ranked Mississippi Rebels. The match begins at 2:30 p.m. on the Adair tennis courts. It will also be the last home contest for Tribe seniors Laura Tsaggaris and Toro.

**"We've got to stay focused and keep the desire to win in order to finish strong."**

— Tari Ann Toro, Senior tennis player

### Spirit Week Events:

- Baseball @ Plumeri Park — March 26, 27 and 28
- Women's golf @ Ford's Colony — March 27-28
- Men's golf @ Kiskiack Golf Course — March 29-30
- Women's tennis @ Adair Courts — March 26
- Track and field @ Zable Stadium — March 27, April 2-3
- Lacrosse @ Barksdale Field — April 3, 4

A raffle will be held at the end of the week for students who have attended at least five of the above events. Register for the raffle through a sign-up sheet available during the first hour of each Tribe game. Prizes are as follows:

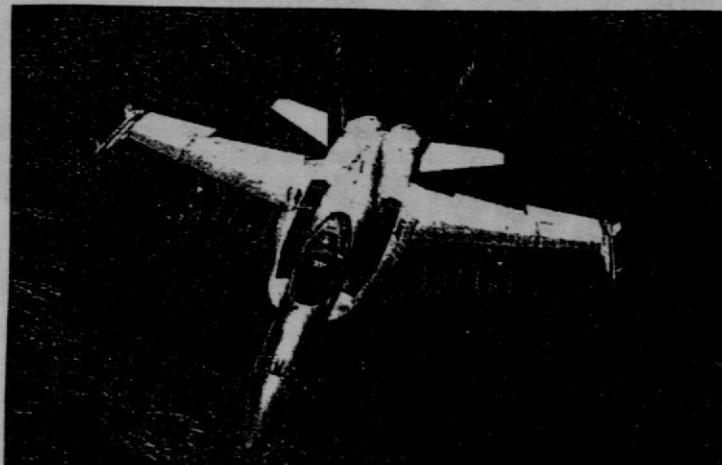
**Grand Prize:** A one-night stay at the Williamsburg Embassy Suites, two one-day passes to Busch Gardens, a \$150 gift certificate to Ukrop's and a \$50 gift certificate to the Perfect Edge Full Service Salon.

**Second Prize:** A \$100 gift certificate to Ukrop's and two one-day passes to Busch Gardens

**Third Prize:** A \$50 gift certificate to Ukrop's.

In addition to the raffle, five pizzas will be randomly given away at the following events: women's tennis March 26, baseball March 27 and 28, track April 3 and lacrosse April 4.

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## Office of Student Volunteer Services

Campus Center Rm 207 221-3263

### FREE ADMISSION TO BUSCH GARDENS!!!

ARC (Association for Retarded Citizens) needs volunteers to accompany its clients on their trip to Busch Gardens on Sunday, April 25. Get free admission to the park, enjoy half the day with ARC clients, then spend the rest of the day there on your own! Sign up early!

### TUTOR NEEDED

Volunteer needed to tutor 3rd grade boy in all subjects, especially math and language arts, evenings and weekends, 2 days/week, on campus.

### ROLLER SKATING PROGRAM

Skate, Rattle & Roll, the county's roller skating program, needs qualified floor guards to help supervise on Fridays and Saturdays. Located at 312 Waller Mill Road.

### RECREATIONAL ASSISTANTS

The Newport News Boys and Girls Club needs help in refereeing, organizing, and instructing its various sports teams. Any day, mon-thurs, 5-7 pm.

## JUDGE

Continued from Page 17

sports won't feel the impact of the decision.

"Where this does have an effect is in our conference," he said. "The Colonial Athletic conference would not recruit non-qualifiers... this could potentially mean that some schools we would be competing against will be affected."

Driscoll said the Tribe already compete against some athletes who did not meet the standards set by Proposition 16. Students who scored below 820 and were admitted to a conference rival, could earn their eligibility by meeting GPA requirements in their first year on campus.

According to Driscoll, there are perhaps nine such student-athletes at the 10 CAA schools at a given time.

The NCAA has pledged to appeal the ruling. Even if the appeal fails, collegiate athletics will likely not be without initial-eligibility standards for long. Buckwalter's decision does not rule out national academic requirements, and also leaves open the possibility of using SAT and ACT scores as a component of those standards.

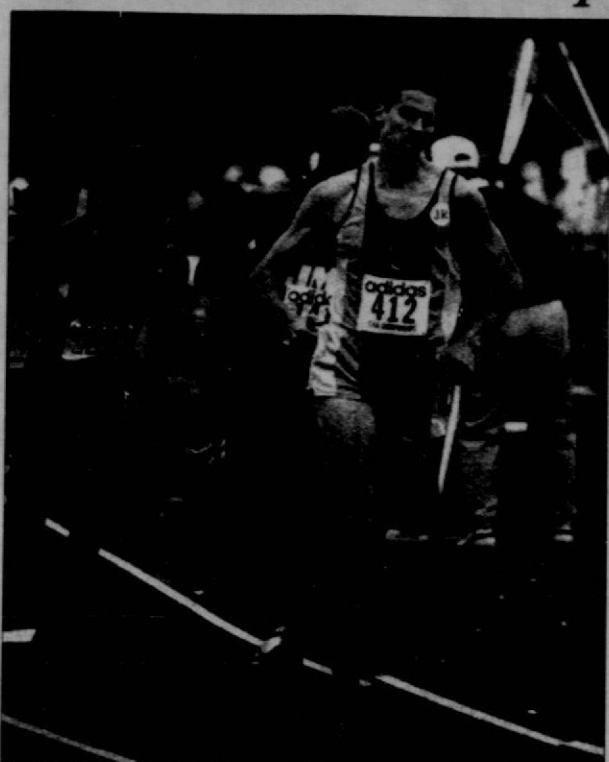
Proposition 16 was struck down because it relied entirely on the results of tests.

The suit was initially filed by two African-American students who were eligible under Proposition 16 to participate in intercollegiate athletics as freshmen, despite high levels of academic achievement in high school. Patricia Shaw and Tai Kwan Cureton ranked fifth and 27th, respectively, in their graduating classes.

Shaw and Cureton charged that the CAA initial-eligibility rules unlawfully denied them educational opportunities as freshmen.

Driscoll said discarding Proposition 16 will not present a problem to college sports, on the condition that graduation rates for student athletes remain high.

"The ultimate thing is that [academically-ineligible athletes] get an education," he said. "If these students, with all they have had to go through, can get through an institution and get their degree, then more power to them."



File Photo

Senior Andy Christiansen recorded a time of one minute, 47.19 seconds at the NCAA's, a personal best and the ninth-fastest collegiate time ever.

## IMPRESS

Continued from Page 17

sophomore Ben Jenkins and junior Dave Anderson, turned in a strong time of 7:44. One of the strongest performances came from the distance medley relay team, which placed fifth in the finals in 10:04. The relay was led off by sophomore Nate Jutras running the 1,200. Horwitz in the 400, freshman Todd Swenson in the 800 and Høglund in the mile.

"We are a young team," Gerard said. "I think in another year, with some experience under their belts, those guys who just missed the finals will make it."

The outdoor season promises equal amounts of success as the team comes in at peak performance, looking to improve on any marks set in the indoor season. The Tribe will get more sup-

port in the field events from junior Tyler Steel in the hammer throw and sophomore Geoff David in the javelin. Two events not held during the indoor season. The Green and Gold will continue to look for support from shot putters Dan Metheny, a senior, and sophomore Seth Kenney.

Last week the team was scheduled to compete in Chapel Hill, N.C., but had the meet canceled due to inclement weather.

Many of the distance runners will head to Raleigh tonight to compete in the Raleigh Relays. Tomorrow the squad will return for its first of two weeks of home competition. The Green and Gold will host Georgetown, UVA, and Columbia, among other teams, in their first meet of the outdoor season.

"With what we got accomplished during the indoor season, I think we come into the outdoor season in great position," Gerard added.

## Sports Shorts

## Sommer receives honors

Senior tri-captain Julie Sommer was selected for second-team GTE Academic All-America honors by the College Sports Information Directors of America for the 1998-99 All-District III Basketball team.

Sommer, a senior guard for the W&M women's basketball team, graduates in May with a degree in government and possesses a 3.41 grade point average. She helped lead the Tribe to a 15-12 record, their most wins since the 1993-94 season, and an 8-8 record in the CAA.

Sommer led the Tribe in scoring each of her four years, averaging 13.1 points per game this past season, and recording a team- and career-high 29 points in W&M's 79-64 win over American University Jan. 3, 1999.

## Patterson to coach for USA

W&M women's basketball coach Trina Patterson will tackle her second coaching assignment for USA Basketball with the World University Games this summer. Patterson and Virginia Tech head coach Bonnie Henrickson will assist Penn State's Rene Portland.

The 1999 World University Games will be held July 1-13 in Palma de Mallorca, Spain. It is a multi-sport competition open to men and women between the ages of 17 and 28, who are or have been a student at a college or university within the past year.

As the defending World University Games gold medalists, the United States has earned a total of 10 medals in 12 appearances, including four gold, five silver and one bronze medal, and has compiled an overall record of 64-12 since beginning World University Games play in 1973.

Patterson previously served as an assistant to USA National team head coach Nell Fortner on the 1998 gold medal-winning R. William Jones Cup Team.

## Baseball time changes announced

The athletic department has announced time changes for 11 home games slated at the new Plumeri Park. The time changes are as follows:

Fri., March 26	Richmond	3 p.m.
Sat., March 27	Richmond	1 p.m.
Tues., April 6	Davidson	3 p.m.
Tues., April 13	VMI	3 p.m.
Wed., April 14	Liberty	3 p.m.
Fri., April 16	George Mason	3 p.m.
Sat., April 17	George Mason	1 p.m.
Tues., April 27	Virginia Wesleyan	3 p.m.
Fri., April 30	UNC-Wilmington	3 p.m.
Sat., May 1	UNC-Wilmington	1 p.m.
Sat., May 8	George Washington	1 p.m.

## Crew dominates in season opener

While many students at W&M sought warmer climes over spring break, the members of the Rowing Club braved cold temperatures and a flu outbreak in Williamsburg to prepare for the racing season. The training produced resounding successes at the season opener in Norfolk Saturday against Virginia Tech, N.C. State and host Old Dominion. The Tribe won all but one of the events they entered.

The women's varsity heavyweight eight, which finished the 1998 season ranked eighth in Division III, rowed to an easy victory, beating Virginia Tech by 36 seconds and ODU by 37 seconds.

"I was pleased with the results this weekend," first-year women's varsity coach Scott Belford said of his collegiate coaching debut. "We have a very young and inexperienced crew, so it was nice to get a win under our belts."

The first varsity's performance was the smallest margin of victory for a Tribe women's crew on the day. The second varsity eight defeated N.C. State's first varsity by 50 seconds, the first novice defeated Tech by 44 seconds and ODU by 51, and the second novice eight beat N.C. State's first novices by one minute, 24 seconds. This was also Tina Paniel's debut at the helm of the novice women.

The men's crews faced tougher competition from Virginia Tech. The Hokie men's varsity ranked 10th in Division III in 1998, and only one member of that crew graduated. The Green and Gold therefore expected a hard race. Indeed, Tech took an early lead off the start, but the Tribe moved out steadily to win by two and a half lengths.

The men's varsity squad entered the race under adverse circumstances, as a flu bug had hit the group over the break. The crew did not practice in the week prior to the race.

"I felt that under the circumstances we rowed to the best of our ability," senior Nathan Stump said. "It wasn't the prettiest racing of the year, but it was a good note to start the season off."

The second varsity men battled down the course with Tech's highly regarded varsity lightweight crew, with the margin changing hands several times before the Green and Gold snuck across the line half a length ahead of the Hokies.

The men's freshman heavyweight eight wasted no time in establishing its dominance over N.C. State and Virginia Tech, rowing to a comfortable 18-second victory over the Wolfpack and a 42-second margin over the Hokies.

— contributed by Charles Ehrlich

## Fencing team holds lessons

Beginning Monday, March 29, the fencing club will be holding a three-week course for beginning fencers. Classes will be held from 4:10 p.m. to 5:15 p.m. daily in the basement of W&M Hall.

There will be a \$15 fee for participation, which covers the cost of all necessary equipment. Participants should wear athletic shoes, a T-shirt and shorts.

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VP-Student Services  
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Positions are also available as Committee members for Cultural, Social, Finance and Student Services Committees.

Pick up your application at the SA Office or at the Information Desk in the UC starting Monday, March 29<sup>th</sup>

Applications are Due Friday, April 2, 1998 in the Student Assembly Office by 5:00PM (Campus Center Room 167)

Applicant Interviews will take place Sunday, April 4, 1999 from 12:00 PM to 9:00PM

Questions? Call Marcus Hicks at x5383

Plumeri Park

# Tribe open Plumeri with offensive explosion

Swatsky swats first homer at new home as Green and Gold overcome early deficit, record 16-10 victory over Penn State



Tribe DH Ben Swatsky connects with a delivery from Penn State's Don Goebeler for the first home run ever to sail out of Plumeri Park.

By Bernard Becker  
Flat Hat Staff Writer

The baseball team opened a new era Saturday with a 16-10 victory over Penn State in the inaugural game at Plumeri Park. The Green and Gold could not

## Baseball

continue their offensive explosion this week, however, and lost twice to the Nittany Lions and once to Old Dominion in a non-CAA contest. The Tribe were held to a combined six runs over the three-game span. The three losses dropped the Tribe to 17-9 heading into the conference season.

The Green and Gold were inconsistent in the opening series at Plumeri Park as Saturday's four-home run, 18-hit explosion was followed by two games in which W&M tallied only three runs and 14 hits.

"A lot of it was emotional fatigue with the move to the new park and all the ceremonial stuff that went with it," head coach Jim Farr said.

The Tribe victory was driven by a hit parade that saw them smack 12 extra-base hits, including two home runs from sophomore first baseman Mike O'Kelly, that brought his season total to nine. Freshman Ben Swatsky and sophomores Chris Clarke and Jeremy Bohonko each recorded a pair of extra-base knocks. W&M also received a home run from junior catcher Brian Rogers, his first since Farr moved him to the cleanup spot.

Moving Clarke to second in the order and dropping freshman Brendan Harris and Rogers back a spot to third and fourth, respectively, was described by Farr as an attempt "to get Brian Rogers

a chance to hit. He's drawn some 25, 26 walks this season, so we think the other teams were pitching around him. Clarke's more of a two hitter anyway, and Brendan's been pounding the ball, so we can move him to three."

Freshman reliever Ben Shepard picked up the victory for the Tribe, raising his record to 3-0. Farr gave most of the credit, however, to another freshman reliever, Clark Saylor.

"Recently, our starters and our first guy out of the bullpen have not been solid. But Clark was, and that was the reason we won Saturday."

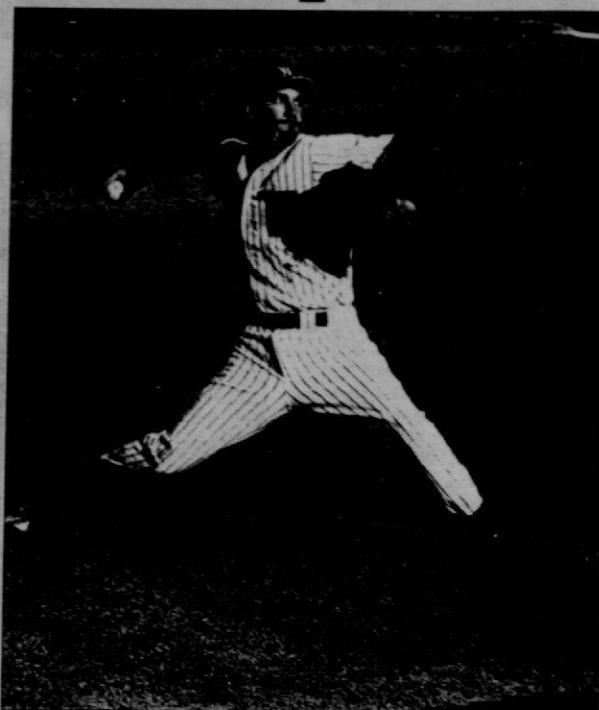
The Green and Gold could not sustain their momentum, however, as they promptly lost two straight to the Nittany Lions Sunday, one of the games being a continuation of the second game Saturday's doubleheader.

In the second game against Penn State, the Tribe could muster little of the offense so prevalent in Saturday's opener, scoring only on Bohonko's RBI double in the fourth off Penn State starter Dan McCall.

The Nittany Lions fared little better against W&M hurlers Chris Kelley, Dan Griffin and Robert Jones, but poor defense enabled them to tally five unearned runs en route to victory. Kelley pitched four and two-thirds innings of five-hit ball but still dropped to 4-3 on the season, as the Green and Gold lost 5-1.

In Sunday's final game, the visitors used a five-run outburst in the first two innings to put away the Tribe, 7-2. Sophomore starter Cory Jones was shelled by Penn State, giving up four hits and five earned runs in one plus innings of work to fall to 0-1. The Tribe offense was also stagnant Sunday, aside from Harris' third inning home run.

Following Sunday's disappointments against Penn State, the Green and Gold



Senior Justin Wellen closed out the win for W&M in the first game.

returned to action Tuesday against neighboring Old Dominion. The Tribe were unable to break their losing streak, however, and the Monarchs beat them 7-3.

W&M's offense was anchored by Bohonko, who went 3-3 with two home runs, a double, and three RBIs. However, the offensive effort was negated by four double plays, including one right before Bohonko's second home run.

Senior reliever Jason Adams was the loser, giving up two runs without recording an out, while the Monarchs' David Bailey went the distance, allowing three runs and 10 hits.

The Tribe return to action this weekend, as they entertain Richmond in the opening of the CAA regular season. Even though the team has lost three straight, Farr is still confident.

"While I do wish we were playing better, we've played a Big 10 school in Penn State and an Old Dominion squad with many seniors on the field," Farr said.

"Our competition recently has been much greater than the teams we were pounding early in the season, which will help us," he said. "We just have to realize we can't make fundamental mistakes, we have to play defense much better and we have to pitch better."

## Boys of summer show off diamond

Field of dreams finally turns to reality for Plumeri, as park celebrates delayed opening

By Kevin Jones  
Flat Hat Asst. Sports Editor

If you build it, they will come. The grand opening of Plumeri Park, the baseball team's new field of dreams, drew an over-capacity crowd of 1,054 Saturday to watch the Tribe pound out a 16-10 victory over visiting Penn State.

In a scene reminiscent of the long caravan of cars traveling to Kevin Costner's cornfield, a steady line of automobiles arrived at Plumeri Park during the hour before the game, completely filling the field in front of the Dillard Complex.

"We were told it was sold out, so we were expecting the crowd to be big," freshman pitcher Clark Saylor said, "but not anything like it was. It was exciting."

The fans came to see what athletic director Terry Driscoll has called the only baseball park of its kind between Richmond and Norfolk. The 1,000-seat facility, which was catalyzed by a \$1.8 million contribution from Mr. and Mrs. Joseph Plumeri II, includes a grandstand, team locker rooms, press and luxury box seating and a concession space.

"I think it's gorgeous," sophomore spectator Trevor Garmey said of the new ballpark. "It's nicer than some minor league parks I've been to — it's not as big, but it's a pretty nice field. It will definitely help the baseball program."

Joseph Plumeri, who was on hand for the inaugural festivities, spoke of the facility as the fulfillment of a lifelong goal.

"This is a dream come true," he said. "It's symbolic that anything is possible."

Plumeri, a member of the W&M class of 1966, played baseball and football for the Tribe. Though he stood on the pitcher's mound Saturday to throw out the honorary first pitch, most of his innings for the Green and Gold were spent at second

base, along with stints in left field and at catcher.

"I enjoyed every minute of it," Plumeri said of his playing days. "I was not the greatest talent, but no one could out-heart me."

His recent contributions to W&M extend far beyond Plumeri Park. He has also created an endowment fund for baseball scholarships, a business scholarship and a pro-am golf tournament.

"I think [it is important] in your life to build monuments that last and endure longer than you do," Plumeri said. "This is a monument to what I believe in."

Initially, the park's opening had been planned for the beginning of the season, with last year's finale being billed as the Tribe's closing game at Cary Field. However, unexpected delays forced the inaugural game back a few months, and the first 13 games of 1999

were played on the team's former diamond. But according to Plumeri, the result was worth the work and the wait.

"This is a labor of love," he said. "This is special because this is [a gift] from the heart to the kids, for the community and the College."

The Green and Gold gave thanks by recording an emphatic comeback victory. After falling behind 5-0 in the third inning, their bats exploded for a triple, four doubles and four home runs. Saylor, who relieved senior starter Randy Leek in the third inning, helped the effort by shutting out the Nittany Lions for the next three frames. He said the team was determined to bring in a win for Plumeri and the rest of the W&M fans.

"It's important to win the first one," Saylor said. "It was a special game and we wanted to make a good showing."

Saylor believes the new park will continue to exert a positive influence on the team and the community well into the future.

"It's great for everything," he said. "It's good for recruiting; it's good for the fans. It helps with pride and it helps the team want to do better."

**I think [it is important] in your life to build monuments that last and endure longer than you do. This is a monument to what I believe in.**

—Joseph Plumeri  
Class of '66

## Plumeri Park firsts

FIRST ...

Pitch 1:19 p.m.: Randy Leek to Michael

Campo (PSU)

Ball First pitch by Leek

Strike Second pitch by Leek

Out Campo: Brendan Harris (2B) to Mike

O'Kelly (1B)

Hit Chris Clarke: single to center

Run Dan Beers (PSU), second inning

RBI Chris Netwall (PSU)

Double Dan Beers (PSU), second inning

Triple Jeremy Bohonko, sixth inning

Home run Ben Swatsky, fourth inning

Back-to-back home runs Mike O'Kelly & Brian Rogers,

sixth inning.

Stolen base Eric Spadt & Dan Beers

(PSU; double steal), third inning

Caught Stealing Brian Harper (PSU),

second inning

W&M win March 20, 16-10 over Penn State

W&M loss March 21, 5-1 to Penn State

## Don't let stadium be one-hit wonder

What a day! The stands were packed. Everyone who's anyone was there, including the famous McDonald's characters Hamburglar and Birdie.

The weather was gorgeous and the game was great. Opening day at Plumeri Park was a big hit.

The baseball team got to enjoy having a LOT of fans and a place to put all of them. The fans got to enjoy being in a real baseball stadium. And I personally found amusement in a few of the details pertaining to Plumeri Park.

For example, I always held my breath to see if a foul ball would hit a car driving by on Ironbound Rd. In fact, one almost hit the pretty convertible that Hamburglar and Birdie were riding in.

In addition, even though we now have this nice, new, state-of-the-art baseball stadium, after each home run, faithful Tribe baseball fans could recognize two familiar figures trotting around behind the outfield fence retrieving the ball from the mud-hole that lurks out there. For those of you not so familiar with

Tribe baseball, some of the pitchers on the roster who aren't going to pitch that day get the distinct privilege of chasing home runs and foul balls.

I also think it is noteworthy that the first contest winner in the new stadium was a young lady named Kristin who goes to school at Auburn and was visiting a friend of mine. I hope there's a Pizzeria Uno's back in Alabama.

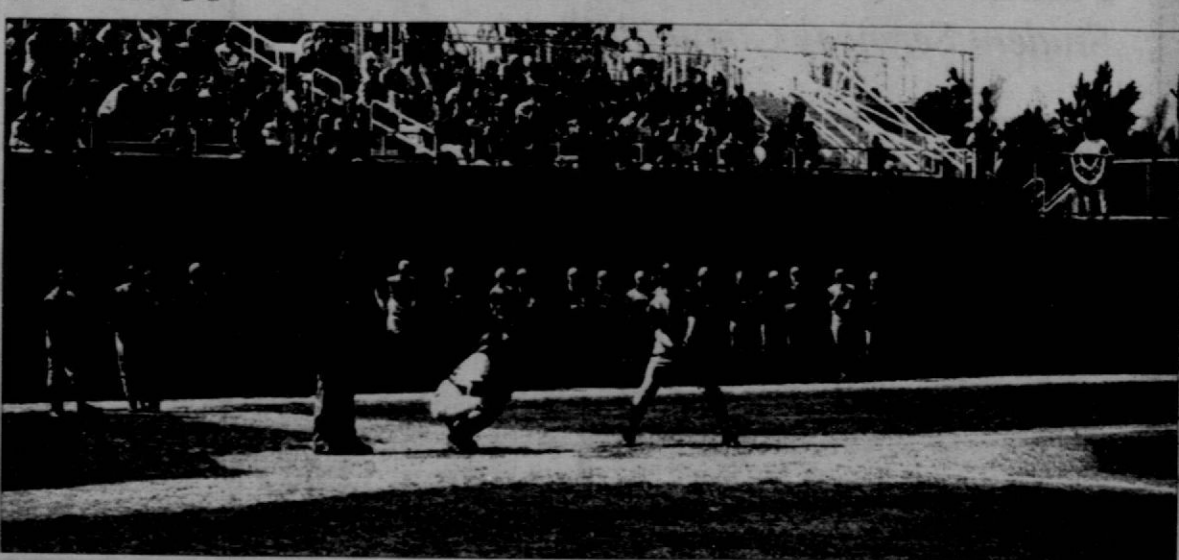
Details aside, Opening Day at Plumeri Park went really well. I'd say that the majority of the people you asked, whether from the community or from W&M, would express a positive opinion of our new stadium. I would only like to take this opportunity to ask that the students of W&M make sure that Plumeri Park does not end up a "one-hit wonder." As of right now, there are 12 games remaining at Plumeri, and I would challenge all students who were at Opening Day, and all of those who have any interest in Tribe baseball, to make it a point to attend at least one of those games. I don't think that's too much to ask.

So show your Tribe Pride! Take advantage of our lovely facility. Oh, and in case you ever need to know for the Tribe baseball trivia question who was the first female to sing the National Anthem at Plumeri Park — well, you're reading her column right now.



LARK PATTERSON

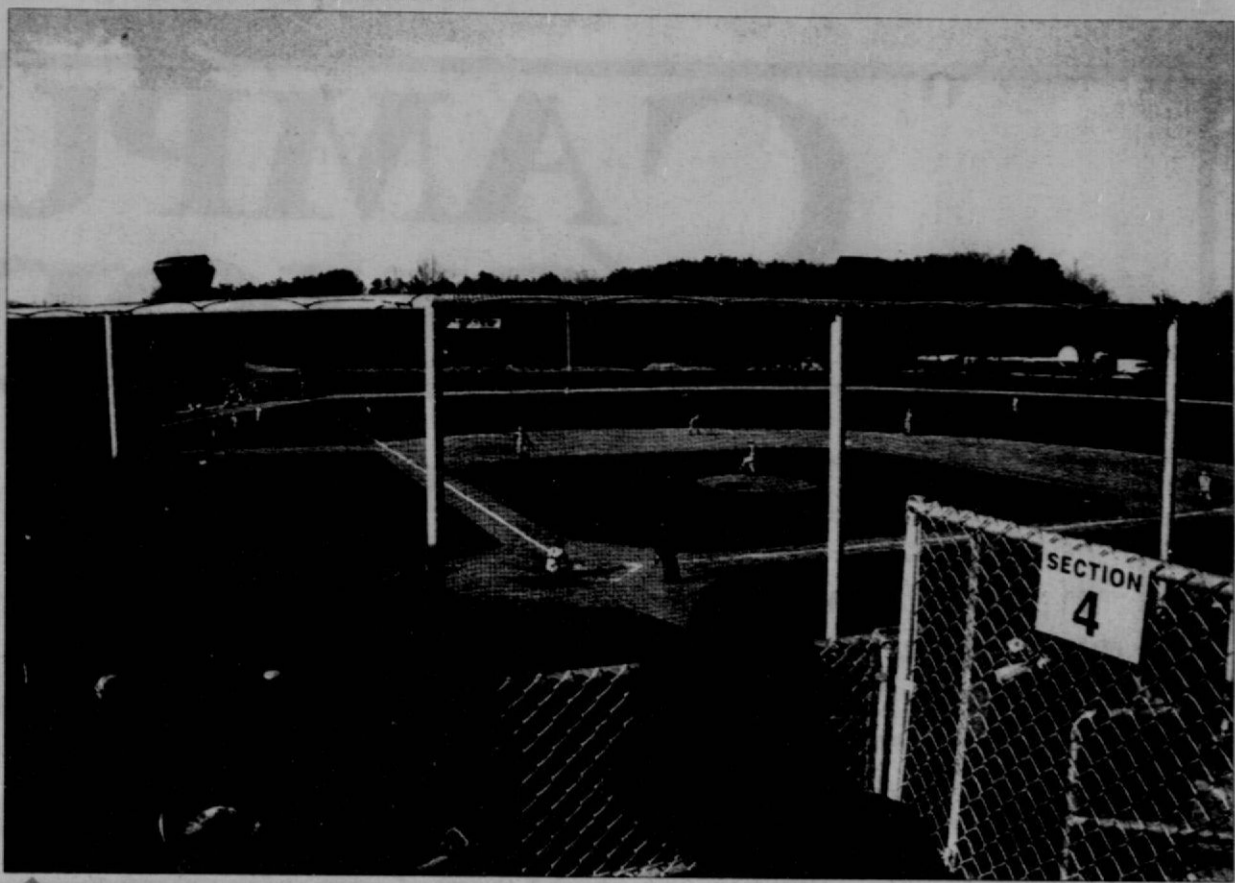
## BATTER UP



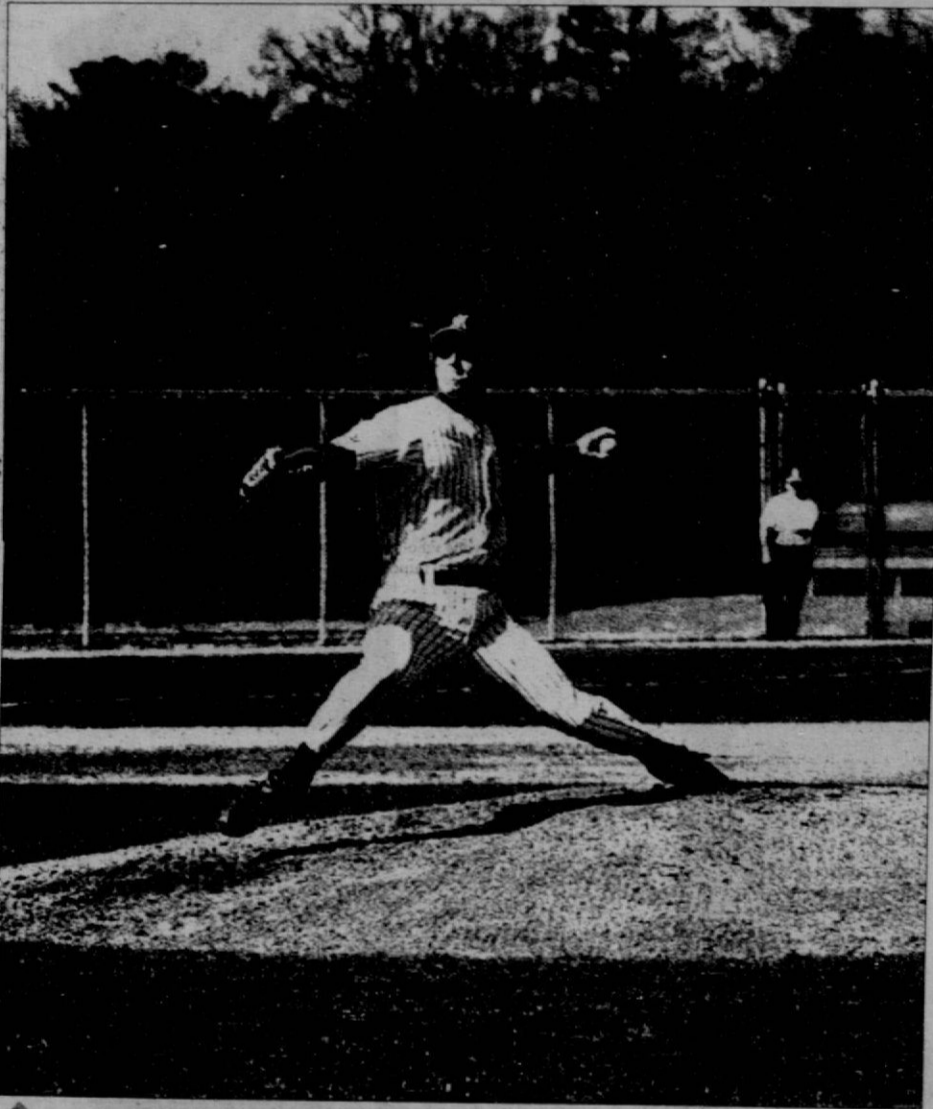
As Tribe faithful and the Lion dugout look on, Penn State left fielder Michael Campo steps into the batter's box, the first player ever to do so in a game at Plumeri Park. Campo grounded out to second baseman Brendan Harris to open a new chapter in W&M baseball history.



The tower that rises behind home plate has already become the new stadium's signature feature. Inside is a handicap-access elevator.



From their elevated perches in the grandstand at Plumeri Park, fans take in a panoramic view of the field that stretches out beneath them.

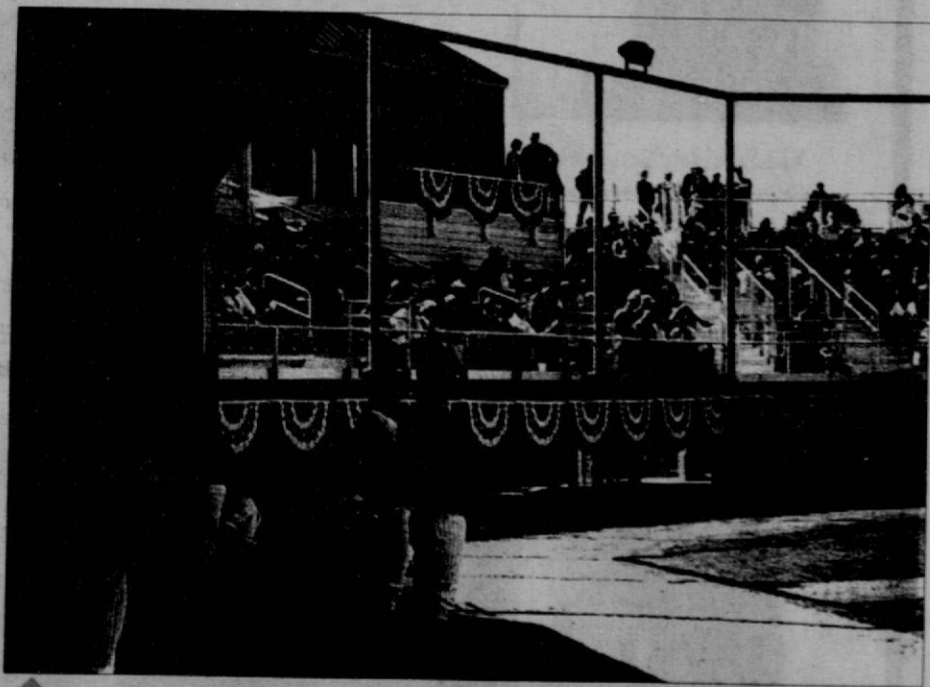


Senior hurler Randy Leek delivers the first pitch in a game at the new home of Tribe baseball. The first delivery from the southpaw was a ball, but he recovered to retire Lion lead-off man Michael Campo.

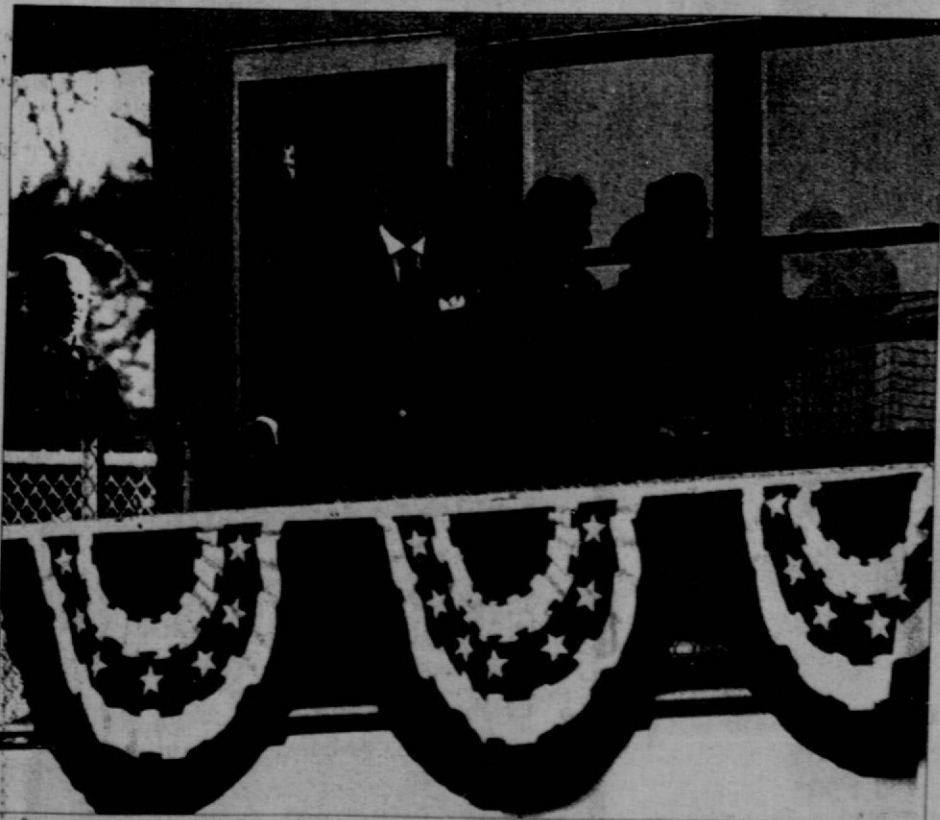
# A DAY IN THE PARK

On March 20, 1999 at 1 p.m., W&M squared off against the Penn State Nittany Lions in the first game ever played at Plumeri Park, the new home of Tribe baseball. The squad took the first game of a scheduled doubleheader, 16-10, to inaugurate a new era in style in front of a sold-out crowd of 1,054.

— All Photos by Rochelle Ochs



A view of the seats at Plumeri Park from the Joe Agee home dugout along the first base line.



Joe Plumeri, a Tribe baseball alumnus from the class of '66 and the major contributor to the field that now bears his name, takes in the inaugural game from his luxury box behind home plate.



Employees at strategically-placed concession stands are ready to refresh Tribe fans in need of a breather.

# CAMPUS SHOP

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Seniors, stop by to see the new diploma frames available at the Campus Shop



NEED A JOB?? Campus Shop is looking for part time sales help needed now and for the summer!!

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XΩ President Jen Psaki Receiving an incentive check from Steve Haigh of The Campus Shop

**Student Specials**

White Tribe Hat	100% Cotton T-Shirt
reg. \$16.95	reg. \$14.95
special \$9.95	special \$9.95



Sophomore Laura Keehner Showing off this week's shirt special



Junior Stephanie Upshaw with this week's hat special

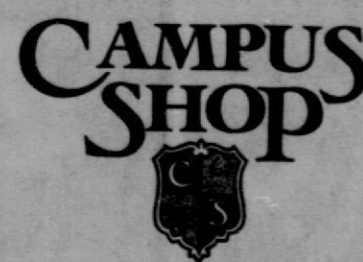
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