

## Rush hour

from p. 1

is close to capacity at the Barrett stop. When demand is not too great, the run will proceed as normal with one bus.

The additional bus on the 2pm M-W-F run will be the Ludwell bus which will extend its normal route, break off at Barrett and follow the JBT bus to the shopping center.

Beginning yesterday the Transportation Office also implemented a new morning "rush hour" route from 7am during the school week from JBT to the law

school. After its stop at Milton's, the bus goes to the Commonwealth Inn, proceeds down Richmond Road, and takes a right on Dillard Street where it resumes its usual campus route stopping first at the Commons.

This rerouting prevents Commonwealth freshmen from having to cross traffic-filled Richmond Road each morning. This route will be dropped if it delays the time schedule of the bus.

Although extra buses will be assigned when conditions require them, buses will be more crowded than in past semesters, according to Bannister. He admitted that overcrowding may still occur at times but asked students to "bear with us" as they continue to work on the problem.

One hope is that the advent of warmer weather will encourage students to use their bikes and thus ease the overcrowding.

Since a large number of softball games are held at the JBT fields, many spring intramural athletes will begin to take the bus. Bannister acknowledged that this "is going to be another conflict," but is "confident" it will be worked out.

## Plans

from p. 1

Through the SA Talented American Series, Sonya Sanchez will conduct a workshop and a reading on Tuesday, February 15. Internationally known as a poet, editor and playwright, Sanchez will hold the workshop at 4pm in Campus Center Rooms A and B for all T.A.S. pass holders. Passes are available in the SA office for \$5.

At 8pm Sanchez will read her poetry in the Campus Center Ballroom. Admittance to the reading is \$2 or by T.A.S. pass or \$2.

In other business, the SA has extended registration for the

Spring Break Daytona Beach trip until Wednesday, February 23.

Also, the SA Semi-formal Valentine's Dance is coming up on Monday, February 14 in

William and Mary Hall. At this event, Johnny White and the Elite Band will provide the music. Admission is two dollars for singles, three dollars for couples.



**VALENTINES**  
in good taste

Christina's  
giant, heart shaped

**CHOCOLATE CHIP COOKIE**

OR

homebaked, heart shaped  
**VALENTINE CAKE**  
your personal message on either

Call for your order today: 220-0887



**THE VILLAGE SHOPS AT KINGSMILL**  
Open: Mon-Sat 10 am-6 pm, Sun 12 noon-5 pm

## Drinking

from p. 1

Presently it is not certain what action the Senate committee will take or how long it will hold the bill. Some members are willing to support compromise measures such as the 3.2 beer law proposed by the SA liaisons. Others seem content to let the bill die in Committee.

# Holly's Place

229-0900

DELicious DELicacies

The Village Shops at Kingsmill

Sunday 10-6 Monday-Saturday 10-9

**50¢**  
OFF



**Our Gang's Sandwiches**

coupon expires 2/19/83

Students receive

10% Discount year round

**Have a Heart Weekend**

Please sign up with Holly to give blood to  
the bloodmobile February 12th

"The Difference is Worth the Distance!"

The Flat Hat is published by the students of the College of William and Mary every week of the regular academic year except during holidays and examinations. USPS No. 199947. Member Associated College Press, all rights reserved. Art work may not be reproduced without permission. Subscription \$10 per year, \$6 per semester, prepaid. Form 3579 and all other material should be sent to The Flat Hat, Campus Center, College of William and Mary, Williamsburg, VA 23185. Entered as second class matter September, 1916.

## College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
- Employment assistance.

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Thursday, Feb. 24, from 1:30 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

Please send me information about a career as a lawyer's assistant.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

College \_\_\_\_\_

Yr. Grad. \_\_\_\_\_

1983

SPRING DAY  SUMMER DAY  FALL DAY

Feb. 10 - May 13 June 9 - Sept. 6 Sept. 15 - Dec. 20

SPRING EVE  FALL EVE

Mar. 15 - Sept. 17 Oct. 18 - May 5

**THE NATIONAL CENTER FOR**

**PARALEGAL TRAINING**

3376 Peachtree Rd., NE

Atlanta, Ga. 30326

404/266-1060



Silver • Crystal  
Jewelry

# SALE

10%-50% off  
February 11 thru 21

Three Letter  
Engraving, No Charge  
During Sale

427 Duke of Gloucester St.  
(between Binns & Scribners)  
220-3777



# Where will education cuts affect W&M quality?

**By CRAIG SMITH**  
The state is planning to reduce by six percent its share of supporting funds to the College. Despite recent action in the legislature that may recoup some of the lost income, the College faces a potential deficit that it must by law avoid. This has created apprehension among administrators concerning the College's ability to maintain quality.

Tuition for 1983-84 will be at least 16.6 percent higher over the next few years and some 250 more students will enroll, while faculty and support positions remain unchanged in size. In addition, salary and wage changes have been ordered for College employees, and the Maintenance and Operation budgets (upon which departments rely for their supplies) may be decreased. The Academic Support Fee which provides money for labs, the com-

puter center and the library, is fixed by the state and will almost certainly not increase next year.

The hold order placed on faculty replacement decisions will mean "the loss of some of our best candidates to other institutions that are now able to make firm commitments," said Vice President for Academic Affairs George Healy.

Even with these actions, the College figures to end up over \$100,000 short in its 1983-84 budget. The College has petitioned to increase tuition by more than the currently projected rise. President Thomas A. Graves stated that this option is contingent upon increases in the state's financial aid allotment so that students relying heavily on aid will not be forced to withdraw.

Further enrollment increases and further cuts are the other options. Healy has warned all

department heads to prepare for further belt-tightening.

Salary freezes are exacerbating the discontent among faculty members already upset with relatively low wages. The state's salary appropriations rank William and Mary behind UVA, VPI and VCU. Figures for the 1981-82 year show average salaries for an assistant professor to be tenth in the state, behind even Christopher Newport College. At the full professor rank, an average salary was lower than the same rank at seven other Virginia schools.

Graves explained that the College's low growth rate compared to VPI and VCU has led to a greater percentage of tenured professorships.

Graves expressed concern that salaries at the College are so low that it is unable to attract the "very best" professors. Also, the College cannot retain its best instructors and the low salaries adversely affect faculty morale.

School libraries are another area of concern. A rapid rise in the cost of publishing has forced libraries to scrounge for funds while state appropriations are

shrinking. Swem Library relies on the Academic Support Fee, which saw no increase this year and is not expected to next year.

The budget for academic supplies and equipment may even fall for 1983-84. This will place greater pressure on lab facilities, already a concern in many departments. Some departments cannot even afford new books for the remainder of this semester. This will not affect the quality of departmental libraries immediately, but there is anxiety over future developments.

## Study links fluoride, cancer

By SUSAN BALL AND ANNE VEIT

Last Thursday, Dr. John Yiamouyiannis delivered a speech on fluoridation to a small group of students, professors and members of the community. According to Jim Taylor, a member of the VAPIRG Fluoride study group, Yiamouyiannis is a biochemist who has researched

fluoride for more than twenty years.

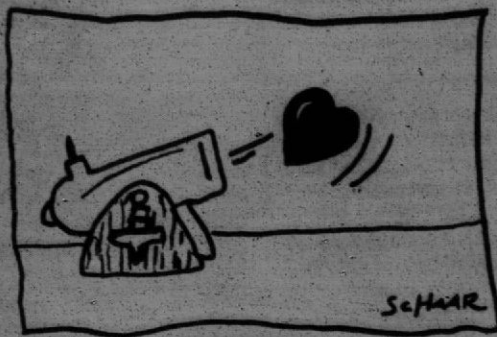
Yiamouyiannis said fluoridation has become a social and political issue. The people promoting fluoridation are bureaucrats, dentists and public health officials who are not educated in biochemistry and therefore are not qualified to judge the safety of fluoridation.

Yiamouyiannis denounced public health officials who, he feels, are "indoctrinated rather than taught" and know very little about fluoride.

Fluoride, an industrial waste product, was added to the public water supply on the basis of studies showing that fluoride helps prevent tooth decay. Yiamouyiannis claims these studies were not epidemiologically sound, and that the real reason for fluoridating water was to expedite fluoride disposal.

The answer to prevention of tooth decay, he added, is in proper diet and total health care. Dr. Yiamouyiannis went on to explain how fluoride caused genetic damage and cancer because it inhibits important enzyme reactions in the body.

Yiamouyiannis ended his lecture by urging the audience to fight against fluoridation. The audience included dentists and public health officials who questioned Yiamouyiannis and interrupted his lecture several times. Some who advocate fluoridation offered students copies of articles that criticize Yiamouyiannis and support the practice.



SEND VALENTINES

from

PARLETT PLAKS

Prince George Street

### JEFFERSON STUDENTS

The Band Box will offer a \$1.00 discount on all regularly priced LP's or tapes. (ID Required.)

**BAND BOX**

517B PRINCE GEORGE STREET



It's Not Too LATE To Order VALENTINE Balloon Bouquets

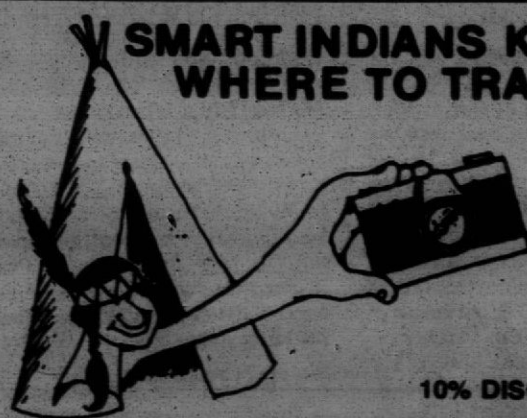
balloons over williamsburg

Extended Hours: 9-11 Open Sunday February 13

229-7255

Visa/MasterCharge

220-2470



SMART INDIANS KNOW WHERE TO TRADE

10% DISCOUNT

SHOW YOUR STUDENT ID AND RECEIVE 10% DISCOUNT ON EVERY PURCHASE

Ask for "Local Lab" . . . and we'll develop your Kodacolor pictures in one day at these prices . . .

12 ex. Kodacolor 35mm E 110	.....	\$3 <sup>00</sup>
15 ex. Kodacolor Disc	.....	4 <sup>00</sup>
24 ex. Kodacolor 35mm E 110	.....	5 <sup>00</sup>
36 ex. Kodacolor 35mm	.....	8 <sup>00</sup>

and . . . 10% OFF with Student ID



**Massey's Camera Shop**

447 PRINCE GEORGE STREET

WILLIAMSBURG, VIRGINIA 23185 • 229-3181



# Campus Briefs

## Summer Jobs

Many employers are more interested in your work experience than they are in your college major or your G.P.A. Summer jobs which are related to your career interests can serve as a "testing ground" for career decision-making, and the contacts you make in your summer work can be helpful to you later when you are looking for permanent employment.

Whether you are a freshman, sophomore, junior, or senior, come to the workshop, **SUMMER JOBS AND YOUR CAREER**, and learn more about the value of summer experiences as stepping stones in career planning. The workshop will be Thursday, February 24 at 7pm in the Career Library (Morton 140).

## Freshmen Board

There will be a meeting of the Freshmen Board on Monday at 7pm in Campus Center Room C. Plans for the March talent show will be discussed. All freshmen are welcome to attend the meeting.

## Food Co-op

There will be an initial meeting for any members of the college community interested in participating in a pre-order food cooperative in Williamsburg on Tuesday, at 8pm at the Wesley Foundation at 526 Jamestown Road.

If you need more information or are unable to attend this meeting, call 253-2310.

## Wargamers

The Historical Simulation Society will meet tomorrow in Tyler A, Room 303 at 11:30 a.m. All members and interested gamers are encouraged to attend. Please bring any of your own games that you can.

## Career Speaker

The second seminar of the Career Speaker Series will be held on Thursday, at 4pm in Morton 341. "Careers in the Insurance Industry" will be presented by Geoffrey Beitner of New York Life Insurance Company. The seminar will provide an overview of the opportunities available in the insurance industry as well as relate the personal experiences of two sales agents. For further information on this and other career seminars, contact the Office of Career Planning at X4427.

## Freshman Caps

The Freshmen Board and the Society of the Alumni will be giving painters caps to the first 500 freshmen to attend the ODU game tomorrow night. Freshmen are encouraged to sit together in the section reserved for them in the lower mezzanine. After the game, there will be an informal party for freshmen in the second level of William and Mary Hall. Admission will be \$1. Beer, alternate beverages, and munchies will be available.

## Society of Friends

The Williamsburg Friends Meeting will hold a silent meeting for worship at 10am, on Sunday at 104 West Kingswood Drive. A social hour will follow. Call 229-6663 for details.

## Health Careers

There will be a meeting of the Health Careers Club in Rogers 100 on Tuesday, at 7:15 p.m. Dr. Henderson, M.D., form Student Health Services will speak on what to expect after medical school, with some special insights on women in medicine. Elections for club officers will also be held.

## Mortar Board

Mortar Board is a senior honor society which annually recognizes students for their outstanding leadership, scholarship, and service to the college community. Each Spring, Mortar Board selects three to five percent of the rising senior class for membership.

If you would like to be considered in the selection process, please pick up an information sheet in Dean Jarmon's Office, 210 James Blair. This will provide an opportunity for you to describe your extracurricular activities and interests. The last day for you to return the information sheet is Friday, February 18.

If you have any questions, please call the Mortar Board Elections Chairperson, Jean Latu, at 229-2725.

## Craft Shop

The Craft Shop offers instruction in knitting, crochet, spinning, making quilted vests, pottery, darkroom and photography techniques. Hours are Monday 11am-1:30pm, Wednesday, Friday and Saturday 9am-5pm. Valentine's Day Project for this Saturday is Candle Wicked Hearts. Questions? Call X4041.

## ODE Initiation

Omicron Delta Epsilon, the International Honor Society in Economics, will hold its Spring 1983 initiation on Thursday, at 3 in the Great Hall of the Wren Building. The initiation lecture will be given by Professor Michael Flinn of the University of Edinburgh. Professor Flinn will speak on the background and progress of the National Coal Board's five-volume history of the British coal industry. A reception honoring the new initiates and Professor Flinn will follow in the second floor Gallery of the Wren Building.

## Proposals

The Covenant Players are now accepting proposals from individuals who are interested in directing a show for the spring semester. Any interested persons should submit a proposal detailing the name of the show they have in mind, and any relevant facts which would aid the Board in making their decision. Proposal forms can be picked up at Bruton Parish House on Duke of Gloucester Street, between 9am and 5pm on weekdays. Forms are due February 21, and a decision will be rendered by March 1.

## VAPIRG

The VAPIRG Environmental Action Group will meet next Monday at 5:15pm in Tyler-A 205. We will continue to discuss and organize a study of a local toxic waste dump. Everyone is welcome.

## Wesley Foundation

The Wesley Foundation would like to invite interested members of the college community to attend their Sunday evening meetings. At 5:00 pm each week there is a dinner cooked by students. The cost for this meal is only \$1. Dinner is followed by a program at 6pm. This week the program will be led by Braxton Allport.

Also, the Wesley ski trip which was mentioned in last week's Campus Briefs has been postponed until February 18-20 (rather than February 11-13). The approximate cost of the weekend is \$30. The group will be leaving at 5pm on Friday and will return around 1pm on Sunday afternoon. If you are interested in going, please call Braxton at 229-6832.

## ROTC Scholars

The Department of Military Science is now accepting applications from non-ROTC freshmen and sophomore students who are interested in applying for three and two year ROTC merit scholarships. The ROTC scholarship will pay for full tuition, books, educational fees plus a monthly allowance of \$100 during the academic year. A number of scholarships will be awarded to those students who are not currently enrolled in the Army ROTC program. Interested students should contact Cpt. Flemming or Cpt. Burton at 4366 or 4368 for additional information. Scholarship applications are available in room 1 of Blow Gymnasium.

## BSU

The Baptist Student Union invites members of the College community to join them on Sunday evenings for food, fellowship and thought-provoking programs. Dinner is served at 5pm followed by a program at 6pm. This week our guest speaker will be Paul Lee from the General Board of the Baptist's Dept. of Campus Ministries in Richmond. He will present a multimedia program entitled, "The Bible: God's Word to Man." Please join us...244 S. Boundary St. (next door to the Circle K house).

## Auditions

Auditions for Premiere Theatre, Advanced Directors' Workshop and a Senior Directorial Project will be held Monday, February 28, from 4-7pm and Tuesday, March 1, from 7-10pm in Phi Beta Kappa Hall. Premiere Theatre, which consists of five student written one-acts, and the Senior Directorial Project, a full length play, will be performed alternately April 29-31. Roles are available for 30 men and 25 women. Auditions are open to the college community so come out and get involved with William and Mary Theatre's Second Season.

## Open House

The next open house for students to meet informally with the President in his office in Ewell Hall will be held on Wednesday from 4pm to 5pm.

Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

## Raffle

Don't forget the Panhellenic Raffle for the adolescents at Eastern State. All proceeds will go toward sending them to Camp Easter Seal this summer. You can match their support by buying a raffle ticket from any sorority member - 50¢ each or 3 for \$1. The drawing will be held during halftime of the Naval Academy basketball game on February 21. You have the same opportunity to win whether you attend the game or not.

## Recital

Nu Sigma chapter of Phi Mu Alpha Sinfonia presents its annual American Composers Recital on Monday at 8:15 p.m. in the Campus Center Ballroom. Featured will be songs by Aaron Copland, Lerner and Loewe, Rogers and Hammerstein, and others, as well as original compositions by Dr. Donald Truesdell, Kathy Dodge, David Montuori, and Gerald Kowalski. Admission is free.

## Coffeehouse

William & Mary Christian Fellowship will hold a coffeehouse on Friday from 7:30-11:30 p.m. in the Sit 'n' Bull Room of the Campus Center. Performances will be given by local musicians, and refreshments will be served. The college community is invited to attend all or part of it, and admission is free.

## General Speaks

Army Lieutenant General Julius W. Becton, Jr., Deputy Commanding General for training, US Army Training and Doctrine Command will speak on "Black History" during activities to be held on Thursday, at 7pm in Andrews Hall Auditorium. General Becton, the Army's second most senior black general officer with over 38 years of service, comes to William and Mary as guest of the Department of Military Science in cooperation with the Office of Minority Affairs. All students and faculty are cordially invited to attend.

## Change of Pace

Coming to "A Change of Pace" this Thursday, February 17: at 9:15pm, Becca Spragens and at 10:15pm, Jenny Smith & Julia Crutchfield. This Thursday promises to be a relaxing evening, with these performers playing some mellow contemporary music. Don't forget that we have free munchies and a wide variety of coffees and teas. Come on out and relax before those midterms get to you.

## Shakespeare

There will be a general membership meeting of the Festival Guild of the Virginia Shakespeare Festival at 2 p.m., on Sunday, Feb. 20 in the Theatre Lab of Phi Beta Kappa Memorial Hall.

Nominations and elections for the 1983 season will be held at that time. Plans for the upcoming season will also be discussed.

Shakespearean and theatre enthusiasts interested in learning more about the Guild and its purpose are invited to attend.

For further information, call Kathy Hawkins during the day at 253-2230.

## Westminister

Westminister Fellowship, the Presbyterian-sponsored student group on campus, will hold a Vespers service, Thursday, at 7pm in the Wren Chapel. Professor Sutlive of the Anthropology Department will give the Meditation. The Vespers service (held biweekly) is a short 30 minute worship service, providing a time for meditation, prayer, and fellowship. Westminister Fellowship invites all members of the College community to take time away from a hectic academic week, and to join with us in prayer and praise.

## AKA Paradise

Celebrate Valentine's Day and escape the winter blahs at Club AKA: A Heart's Paradise. You can dance to your heart's content, tonight from 9 to 1 in the CC Ballroom. In addition, you will experience Spring Illusions, a stunning display of men's and women's apparel. Also, valuable doorprizes will be given away. For only \$3 per person or \$5 per couple you can indulge in a memorable evening at Club AKA! Proceeds will support AKA's many community service programs. There's a place reserved especially for you at Club AKA!

## Loans & Grants

Any students who have not signed for their National Direct Student Loan and/or Supplemental Educational Opportunity Grants must do so immediately! Please come by the Student Loan Office inside the Treasurer's Office, Room 101 of James Blair Hall between 8:30 a.m. & 4 p.m. Failure to do so will result in cancellation of the loan or grant!

## Senior Week

SENIORS! Keep an eye out for all of the events planned for SENIOR WEEK, February 15-22. Check your mailboxes and next week's Flat Hat for the full agenda.

## Jefferson Joggers

Jog-For-Jefferson. This Sunday, from 12-2 p.m. the P.E. Majors Club is sponsoring a jog-a-thon at William and Mary Hall. Pick up your sponsor sheets at the Cafe, Campus Center, or Post Office and get your sponsors today! Remember, proceeds will go to help the students of Jefferson. Be a part of this worthy cause, and get some exercise while your there! For more info, call Marc, x4687.

## Tertulia

This Tuesday night at 8pm in the Spanish House lobby there will be a Tertulia consisting of slides and commentary presented by Marguerite Finnerty about the Central American country of Costa Rica. Refreshments will be served following the Tertulia. Todos estan invitados.

## Bread for World

Bread for the World will hold a general meeting on Tuesday, at 6:45 p.m. in Room C of the Campus Center. Discussion will include current domestic hunger issues, as well as activities for this group for the rest of the semester. Everyone interested is urged to attend.



## Personals

To my Turkey: It seems like you were just here, spending Valentine's Day with me. And now in 3 months we'll be married! You've made my last two years here very happy. We'll always remember the "Quad," too much wine, and the long soul searching we did in a few hours. I wish you could be here to share Valentine's with me this year, but there will be many more to come. I love you Tom, Lisa.

Sourball: Thank you for making these last four years complete. I'm not sure I could have made it without you. I'm really going to miss you when we leave. Promise me we'll always keep in touch. Thanks for all the dances too! Thanks from Tom too! Happy Valentine's Day, all my love, Buddha.

Mein Liebling,  
This is just a note to let you know how much you mean to me. You are closer to my heart than chocolate, peanut butter, popcorn, and ice cream combined! I think you know the significance of this statement! Thoughts of you cause my heart to pound, my toes to tingle, and a delicious warm feeling to spread all over! You are so special to me and although it may not be original-it's the only way I can express how I feel, for it seems that each time I say it, it gains new meaning - I Love You. Your Little One

Bugs: Welcome to the Sisterhood! Hope you're as glad to be a real live sister as I am to have you. I'm proud of you Little Sis! Phi Mu Love and Mine, Laurie.

This is to all the guys who have never sent a personal, or: walked down Dog Street with a girl, taken a date to a film series movie, split a pitcher at Paul's with a charming coed, gone on a romantic picnic in CW, experienced a quiet canoe trip on Lake Matoaka, asked that cute girl in your Econ class if you could borrow her notes, gotten that one you danced with at a frat party to go to a basketball game with you, or sent a Valentine; Well, lacking the time and/or money won't cut it anymore! The girls of William and Mary are tired of waiting...

The sun rises on the Phi Alpha house. Head for the mountains tonight! Bring applications, and dress for the oldest profession!

To my Little Girl: Hi Sweetheart—HAPPY VALENTINE'S DAY!! Do you believe my pillow and hankies are a year old? (How is your mug holding up?) Thank you for a super time last weekend (here's to a little more romance) and the one coming up. Give 'em hell in school—I know you'll do well. I hope you're playing Dan, DG or Skip but not C of F (it gets so sad—but it was a great time in NH!) See you soon babe, ILY your Guy (My MAN! ... me want women!).

Attention all members of the Jim 'get out while you can' Tantillo fan club. Jim is alive and well and enjoying "real live studying" at Cornell. All inquiries and hate mail (why did you have to come during finals?) may be addressed to: J.T., 5429 Class of '26 Hall, Box 637 West Campus, Ithaca, NY 14853. Or call anytime night or day—(607) 256-2777 Call now - operators are standing by! - C.C.F.I.C.R.R.A. Concerned Citizens For Increased Correspondence to Retired Resident Assistants

To my three goodest pals: the Ice-Crunching Nymphomaniac, the Anti-Social Klutz, and The One-Who-Thinks-She's-Normal: You ignorant sluts! How did you get in this college (or any college)? (up) Yours from The Confidence Builder. P.S. Who ate my green M&M's??

To All the Residents of the Hundred Acre Wood: (No, I'm NOT going to list your names; you know who you are) Happy Valentine's Day, gals! Thanks for forgiving me for being delinquent. I promise to try a little harder from now on. I love y'all!!! J, the OA

Happy Valentine's Day, Greg!!! I love you, I love you, I love you! More than ice cream!!!

Special Attention to Dave! I just wanted to say thanks for the water tower. It was an experience I'll never forget. I can't wait till next time, Love you, Frances.

## Classifieds

For sale, 1974 VW Beetle. New paint-good condition-best offer. Call 565-0884 - ask for Gordon or leave message.

Furnished room for rent, share kitchen and bath, quiet, clean non-smoker preferred. 12 blocks W.M. \$125 includes all utilities. Monthly. Vacant now. Message door of Flat Hat.

CRUISE SHIP JOBS! \$14-\$28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-722-1111. Ext. William & Mary.

Help Wanted: Courier, own car, for daily pick-up: Also telephone sales clerk. Please call 220-0124.

Starving Artist seeks portrait commissions. Call Bill, 220-1560.

SPRING BREAK—FT LAUDERDALE 8 days/7 nights \$125. Transportation available. LIMITED SPACE! For more information, call Judy or Lucy, x4208.

Wanted-Apartment to sublet for summer. Two bedrooms fairly close to campus. Call Bess or Margaret, x4531.

FOUND IN JONES HALL: Clarke Co. H.S. ring with initials JSL; navy scarf; and 2 pairs of glasses. Can be claimed at Math and Computer Science Dept. Office, Room 114.

Wanted: Students with W.S.I. for summer employment on a neighborhood pool staff. Call 229-7605 after 6 p.m.

Want to lose a few pounds before spring break? Lose weight safely on 330 calories a day with a nutritionally balanced, guaranteed weight-loss program. For info, call Lair Johnson, 229-8880.

Wanted: Attractive female to correspond with attractive male for possible meeting during spring break. Also attending convention at W&M in mid-March. Respond: Box 7276, Embury-Riddle Aeronautical University, Regional Airport, Daytona Beach, Fla. 32014.

LOST: A ladie's gold bracelet, somewhere on campus or Merchants Square, in late January. If found, please contact Sarah at x4266.

## Calendar

**Tonight**  
SA Films, "The Mirror Crack'd," 7pm and "Mommie Dearest," 9pm. WM Hall.

**Tomorrow**  
Women's Gymnastics vs. Radford, WM Hall, 1pm.  
Men's and Women's Swimming vs. Richmond, Adair Pool, 1pm.  
Women's Basketball vs. Bridgewater, WM Hall, 3pm.  
Men's Basketball vs. Old Dominion, WM Hall, 7:30pm

**Sunday, February 13**  
SA Films, "Fahrenheit 451," 3pm, "Raiders of the Lost Ark" 7pm and 10pm, WM Hall.

**Monday, February 14**  
Valentine's Day  
Chinese Painting with I-Hsiung Ju, Creative Arts House, 7:30pm.

**Tuesday, February 15**  
Abner Jones Slide Lecture, Andrews 201, 4:30pm.

**Thursday, February 17**  
"Fiddler on the Roof," PBK, 8:15pm.

## Briefs Continued

### German House

The German House will be having another informal Kaffeeklatsch at the lobby on Tuesday from 3:30-5 p.m. Come and have a good time while you practice your German.

The German House cordially invites all interested students to come see the film, "Das fliegende Klassenzimmer" in the lobby on Thursday. The film starts at 8. This is a good one, folks, so be there.

### Room Deposits

If you plan to live on campus next year (1983-84), it is very important that you pay a \$100 Room Reservation Deposit to the Treasurer's Office between 8:30am, Monday and 4pm March 15. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held April 16 and 17. If you have any questions regarding the payment of the Room Reservation Deposit, please contact the Office of Residence Hall Life, 206 James Blair Hall, 253-4314.

If you plan to live in a sorority or fraternity house, you must pay the \$100 Room Reservation Deposit between February 14 and February 23, the roster deadline.

### Rush Party

The Ix Lambda Chapter of Zeta Phi Beta Sorority, Inc. is hosting a Rush Party on Sunday at 3pm in the Campus Centre's Sit-n-Bull Room. Remember to come and bring a friend. The Zetas are also sponsoring the Hampton Institute Concert Choir at the Williamsburg Public Library on February 27, at 3pm. Come prepared to relax and enjoy the good music.

### French House

Here is a chance to practice your French! La Maison Francaise's next baratin will be Thursday, from 4 pm to 6 pm. Everyone is encouraged to visit and converse.

A few spaces are left for men interested in living in the French House. Please see Professor Martel on Monday between 1pm and 5pm or call x4446 for details.

### Fellowship

The members of Westminster Fellowship invite all interested students into our circle of fellowship. Bring a friend and smile! We meet Sundays at 4:30 pm (\$1.00 for dinner) in the Williamsburg Presbyterian Church. This week Prof. George Cole will speak on Christianity and business.

# Schmidt Florist

229-1665

## "The College Florist"

The Williamsburg floral headquarters for corsages, loose flowers, and arrangements.

...filling  
William and Mary's  
Valentine orders since 1945.





## Personals

Well folks, it's time for me to sit down and write a big personal to thank all of those special people who have done so much for me... where do I begin? O.K., thanks to all the "mothers" of BARRITT SECOND WEST for taking such good care of this sickly little hall mate. My real mom would be proud! Now that I'm almost recovered and back to being a real college student (I might even spend the weekend here!), it's time for me to start looking out for you! Secondly, I'll just have to thank those marvelous BARRITT SECOND WESTERNERS again for all the birthday festivities. From signs, cards, balloons, gifts, all those good wishes to two parties, you very special folks made my 19th one I'll never forget! You're the BEST! A special thanks to my "old" roomie and the new one "Roscoe," to J. and E. (let's have some fun at dinner) and to the "sluts". A birth-week?? Only you three could think of something so wonderful. You gals are too much... so far it's been great, and I thank you for whatever is to come. I love ya all... from "guess who" (well, uh, maybe I will admit I wrote this one!)

From: The New Kid on Campus  
To: (not necessarily in this order) Buckwheat, Veronica, Chigro, Mr. G., His Royal Highness, My Roomie, My Orientation group (how are you?), Sammy, Carl, Pete, Yates Centerfold (you guys are wonderful!), Patty, Betsy, William Franklin and William John, Dapper Dan, the guys in the lounge, and the many others I am simply too lazy to name... HAVE A TOTALLY AWESOME VALENTINE'S DAY!!!!!! Luv Y'all lots, "Sneak"

To all those who painted the Hyatt in Knoxville, Tennessee red last weekend- you guys are super and so was the trip. How 'bout next year?! Maybe another elevator funk party or Ditty dance in the ballroom- it was great!! Hey, we learned a lot, let's see what we can do with it- The chick with the ghetto blaster.

Happy Valentines Day Boo! Thought I would just remind you of how much I appreciate your friendship through thick and thin and Chandler and Germany and Kings Mill and Roanoke and Benjamin Logan High School and all the crazy, silly, truly wonderful things we've encountered and shared. I'm so glad someone put us across the hall from each other so long ago. But then, the way to a friend's room will never be long! Here's to a beautiful Forever! J (P.S. If you don't understand this personal, it's probably because it doesn't make sense, but ask me anyway.)

Dear Sir Charles, What is the proper thing to do when a newspaper doesn't print your roommate's birthday personal? He likes cheese (especially Brie). Mortified in Utica

Hey Peanutbutter and Jelly (strawberry)... You are... Truly... Always on my mind... Sometimes when we touch I start Dreamin' and think Maybe Tomorrow... but your Blue eyes keep telling mine to Give it time. Though anxious at times, I like our Life like this... can it be??... what is 31 anyway? Perhaps 4 is like our window... blink and meet me here Today... or follow the Rainbow in your heart- at its end you will find Time in a bottle... and a queen size bed... of pine needles (blush much?) If you act now, with this offer will be included a free updated "next time" list... how long will this offer last?... we'll have to wait and see...

Sending vibs from "My heart to yours" Lady, you are Cherished... and I do love... Still. You mean more to me than these words could ever say... So I guess you could say this is all an illusion... walk through that wall!! Enjoy Making Lunch tonight... shall we use honey?? 1433378

Dear S.L. (Assistant English Professor), I just thought you should know about my learning disability. It's my vision, I can't keep my eyes off you. With lust in my Heart and you on my Mind I remain eternally yours, an admiring stu. P.S. Without your moustache I find you even more intriguing.

Oh my Gosh! The black galoshes have attacked W&M! They're all the rage, especially when paired with Jordache jeans. They'll make anyone a walking, talking SEX MACHINE!!! Run out and buy as many as you can before they sell out! Quick!

KJ, RS, DB, BM, JP, BA, CS, CH, JR, JH, JB, JC, JS, DM, JMc and the members of the skeptics club. Are there real men among us? To Zipper House! MMMMOOOH!!! Crocodiles' teeth, love balloons, OJ, rolling sleeping bags, and backrubs to you all. Remember always to uphold the importance of the 8th sacrament. May you endeavor to find the ultimate ques. OOOhh Phuhleeze, send your responses to Frog and Toad. Startacus Benedictus to JR.

Need a fix?... For those of you in need a withdrawal clinic will be held in the near future. The big H and K's. In the interim DON'T PANIC!!! If you are feeling down call Godco representative at 1-800-GOD-JESU and ask or Ded Tick (or you can always declare moral bankruptcy). Whatever the case... have a happy 4th. the COOK

Tracy: Thanks so much for being so TERRIFIC friend. It doesn't look like I'll need to move in with you after all. You're so sweet and it means the world to me having you for a sister! If I had the money, I'd send you a million yellow roses- You are GREAT!!! Love ya Bunches, Jul

We want to wish our fellow Playmates of Yates 3rd Center a very happy Valentine's Day. May all of your M.L.'s present you with a dozen red roses, a love poem, and a box of chocolate covered cherries.

And to our 3rd South counterparts, who happen to be a hall full of sweethearts, we would like to blow them a big kiss and wish them a wonderful Valentine's Day. We love you: Walla, Scuda, Pepe, Doug, Joe, Jim, Jeff, Sam, Bob Hope, Brian, Vidio, Aurthur, Einstein, Rueben, Watkins, Bubbles, Tony, John S., Carl, Tete, Brad, Mike, Mark, Paul, Stevie D., John K., Ali, and Marty.

And yes, the Buds get special recognition too! For being great brothers and friends, you get a special place in our hearts this Valentine's Day. With all our love, F & R.

A Special Valentine's Message: To all Spring '83 O.A.'s and Dean Jarmon: It was great working with all of you and I hope we can get together soon.

To all of my orientation group: Call me sometime and let me know how things are going. Maybe we could visit Christianna Campbell's or play word games again. (Remember... skiing Stef, Joyful Janet, Mysterious Monique, Smiling Susan, etc.) To all of 3rd Center Yates: A special big heart to all of my fellow playmates, their M.L.'s and P.T.W.'s (ex. T.T. & M.D., V.M. & R.C.)

To all of the 3rd South: A big kiss to everyone and a piece of advice: stop spanking the monkey!

To my close friends: Bitsy, Ronvika, Bag Lady, Capt. John, Cool Carl, Nutmeg, Ragland, Pete, Poon, Mr. G.: A big kiss and a special thanks for always being there whenever I needed you.

To all SAC members: Let's call the question and meet for Valentine's dinner (Mark, Jeff, and David will pay!)

To Mom & Dad: Thanks for all the love and care that you've given me.

Happy Valentine's Day, Ariel

Happy Valentines Day Bert! Thanks for escorts and shoulders to cry on and sympathies over CS and Multi and Econ, among many other things. Having you for a friend is truly wonderful, to quote a famous American. One of these days I'll try to get even with that dinner I still owe you! J

Dear B.B., Just a "quickie" to say happy 19th "you know what," (why do I have to keep reminding you, you ask). I also wanted to take this fine opportunity to wish you a happy Valentines Day. I love U. Bushels and pecks, L.B. (Pirates Dream)

From the Alps and the Pyrenees to the lush jungles of Africa, from the polar ice caps to the Equator, this guy'll go anywhere for you. Happy Valentine's Day from your loving Cartographer.

Hey, Bouf Sisters! (Barney, Belinda, and Buford): Well, Juda Priest!! It's been a blast- so many men, so little time! (?) Okay, women, is it a stromboli night or a Friendly night? (Oh, Normal...) T- you're a scream at 7:30 in your Carters! (Get dressed, woman!) Too bad we didn't have any white jackets (OWJ forever!) for last Friday night! Oh, well. D- how was the Dancing Potato? To bad we missed the grit boots, but the shoes were a nice touch! Heard any talking in your sleep lately? Eat chicken! L-CDBF, Bouf Queen! Beware the chin! Yowsah! (What does that mean?) Talked in your sleep lately? You guys are the blast- we love your faces! (We're so happy!) Happy Valentine's Day from your (hosebag) suites! (got any milk... tuna... cheese...). Love, The Bouf Women (Bertha, Bitsy, and Burt) P.S. Run in to Papa S. (in his robe) lately? Maybe this is the street... no, maybe it's the other way...

Hey "Herman," Why are you reading the Personals? Is it because you're secretly hoping that one of them is for you? Well this week you're in luck- HAPPY BIRTHDAY, BABY!! (Are you surprised?) This is the first of more good things to come, because I want my Herm's 22nd birthday to be his best. The past few months have been absolutely great! Let's make the next few even better. (ILY! ILY!) Your Sweetheart.

Happy Birthday BROTHER BUZZ!

6N4 Man of the Week: Jim Daugherty.

Happy Valentines Day, Bo, whatever you are!

D. Plane, Do you have a job yet? No? Cool. Here's your "official" Valentine's Day "slash" Anniversary Personal. Thanx for the fun 2 years; keep up the good work! Later-Late-La-La Love, Saren.

"Hot chocolate," she calls it, indeed it's warm. We like it especially in a dorm. We've shared chocolate kisses- And Jangling keys- Indeed it had seemed we were in a tight squeeze. You're beautiful, user (That word doesn't do), You were gentle and kind, And I liked it, too. It's just true love Just seems to know best etc. None of this, you know, Would stand up to a test. I never knew this could happen; I never could guess. Pleast don't think of "just friends" As less. I want to be there To help dry a tear, To comfort and brighten, Or just lend an ear. Our weekend in Baltimore, I'll say it again: "Remember me always- You've got a friend."

1422: I couldn't resist the temptation to discuss your behavior with the iron on our exodus to the north. I won't tell about my dyslexic fish reading if you don't. Just our secret. Who knows where we may end up. Deep fried zucchini! Yuck. Room service is after us with a wake up call. I'll refer the guy with the alligator to you. Good luck with the job search. No more flights on deHavilland Dash's that walk around the airport. Next time we fly on a real airplane. Good luck, 1423. P.S. Was that a "real bank?"

**The Flower Cupboard**  
for your Valentine...



Open Sunday the 13th

...don't be left empty-handed  
**ORDER EARLY**

PLANTS - FRESH FLOWERS - SILK FLOWERS  
**220-0057**  
MONDAY - SATURDAY 10 AM - 5 PM  
205 NORTH BOUNDARY STREET





Lafayette Street, Williamsburg

**GREEN 'P' RICE SPECIALS**

PLUS THIS WEEK A&P GIVES YOU...

**DOUBLE COUPONS**

On all manufacturer's cents-off coupons valued up to \$1.00 (except items excluded by law) See Stores for details

PRICES EFFECTIVE thru 2/12/83

**A&P Super Coupon**  
**Ann Page Orange Juice** **69¢** frozen 12 oz. can

**Michelob Beer** **6 269** 12 oz. btl.  
 REGULAR OR LIGHT

**Coke, Tab, Sprite** **99¢** 2 liter btl.

CRISP FRESH  
**Iceberg Lettuce** **2 \$1** heads

**A&P Super Coupon**  
**Maxwell House Instant Coffee** **369** 10 oz. jar

**ADVERTISED ITEM POLICY** Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.



**Personals**

To the would-be killer of JOHNNY-SUPRO: There is no way that Johnny is going to die off as long as he has his "Johnny dung-beetle starter colony" and his "Johnny Reactor Worker porto-reflecto shield" with him. And sorry, that Shelly version to too unimaginable to be believed. (Although I do believe the Mike K. part) Oh, and you spell it p-r-o-p-h-y-l-a-c-t-i-c. And in reference to the "Yates Playmates Studs Report": Sorry gals, but with an attitude like that, none of you is on my list. And to think that all of you (well, most of you) don't want to be treated like pieces of meat. Get some consistency, huh?! Happy Valentines day to all of you loveable 3rd center women, anyway. Hi poon (I bet they think this is code), gill-joe, motherjoker, dlgrl, ep, bjbub, polaris, brit, the inimitable BOB HOPE et. al. Oh, and Gilljoe, keep those battles coming. Poker Saturday? Let's not forget the women, those special uncomprehensible (but sweet) enigmas. Hi Ariel (no, not alphabetic), The triple-room women (Fran, Ren., & Cath), Kath. (Merci for the psych notes), hell, everyone on 3rd center, Beth, Susan, Shelly (no, that is not you up top), all the rest of the women in pit (including Gilttwo, also J.G.). Last but not least, Happy Valentines Day, W&M!!! \*U2MIMP\*

To my darling Lawrence, After three years of putting up with me how could I neglect to send you a personal. I just wanted to tell you a few things I know you've already heard. I love you, I need you and I desire you. On top of that I want to thank you for all the wonderful times we've had together. From the Hobbit Hole, Caligula And La Bonne Soupe to our being arrested for camping illegally, my time with you has been a delightful adventure. Thank you for you. I will always cherish and worship you. Happy Valentines Day my love, I hope we have many more. Babs.

Never had I imagined that my closet was X-rated. As I reached for my shirt on its hanger this Sunday morning (an ordinary morning I thought), I glanced out of my closet window to look at the snow. My glance quickly became a stare as I observed an arm extending outside of a window of the neighboring house. Its hand was gathering snow. I followed the hand as it entered the room. It lead my eyes to a shapely figure in her panties. He was still in bed (obviously watching her dress). Shortly afterwards, they left the house in a blue car. The tire tracks in the snow were the only visible remembrances of their affair and they will be forgotten after they melt. Nevertheless, I remember.

Dear IM Force (RC and Miss Civinette), Congratulations on a job well done, Angels! Oops! (Wrong team, sorry.) What daring! What courage! Jim did a good job in selecting you to attempt such a dangerous mission. We were really impressed with your finesse at pulling off such a spectacular caper! Thanks for the best wishes, we love it! As you well know, we are sill alive. Have fun on your next mission, and watch your chins! The secretary has disavowed any knowledge of Cinnamon and Martin. Do you know where they are? Rah, rah! Go team- Run 'em down, mow 'em down, score, score!!! Say did you girls hear about the new chest guards that have come out to protect female basketball players? I say, invest. It can't hurt!! Thanks for the note, The Sluts P.S. Life is valuable, girls, and we should try to account for every half hour of it.

Happy Valentines Day E.B., K.C., TLRD, C-WA, GRM 19, P.D., Drea, Blerg, Rodney, Jo, Bruce, B. Oykas, and all the rest of you awesome hallmates! Had a great time last weekend ringing in the New Year thanks to y'all! I'm ready for Adam's whenever you are. Then again, ther's always Va. Beach or Richmond. . . Let's party! S.A. P.S. E.B. - Remember those books you got? Compliments of moi.

Dear Creamy Italian, Hiya! Hope I don't appear too assertive putting a personal in the paper; I don't want to run the risk of ruining my image along with all the benefits of being jerked around by you. It's too much fun. Go ahead—hurt me, beat me, mal e me feel cheap... it's clear who s in charge of this relationship. Hey, I'll make you a deal: you shave my face, I shave your legs, and we call it even, okay? Well, just wanted you to know I was thinking of you. (Heaven forbid!) Te quiero, and have a happy Valentine's Day! Love, Me.

To JR (and the rest of the crew of L8) Thanks much for the bed and hospitality (it's refreshing to know I can still sleep through an alarm when I need to). Next time I promise to bring the other half of the sub (no I'll eat it in the living room) Greetings to all the N's. E is very nice. Best of luck at Chemical (I thought you were an Econ major) See you on the Board of Chase. MACC at UNB.

To My Little Devoted Lover, I know things are rough all over now and it hurts, but please stick it out. You keep thinking your problems are solved and then they seem to pop up again somehow. Have no fear, good times are in store if you can just hang on. You know I love you. Happy Valentine's Day! Dein Liebchen

For Russell' It's so wonderful to be back on good terms. We learned from that week but let's not do it again, OK? No matter where we go from here, remember I'm the one who'll always be there. YKW.





## Personals



HEY RICK J: Hi! It's me again. I just wanted to tell you that I hope the disclosure of my real identity was not too disheartening. You can't imagine how outrageously embarrassed I am whenever I see you around campus. I can't help but wonder if you told any of your buddies that I'm "Bubbles." I never intended to personify my pseudonym, but my hallmates coerced me into doing so. I hope you enjoy the fact that you're someone's ML, and that you'll take you MLship with a sense of jocularly. Totally abashed, Bubbles.

Doug, Scott, David, Mona, Mith, William, Mr. and Mrs. S., and anyone else I may not have mentioned: I'm really looking forward to the dinner and service tonight - could be the "chailight" of my week! I have to compliment y'all on the newsletter (it looks terrific!) and also say that you've come up with some good ideas for events (the April Fool's party sounds unique, to say the least . . .) Keep up your enthusiasm and I'm sure you can build Hillel into the great organization it's always had the potential to be. See you tonight! S.C.P.S. Doug and Scott - I know I'm not an alum yet, but I would like to see a Homecoming reception next fall. What do you say?

Happy Valentine's Day to our three favorite men—The Penguin, Samurai Viking, and the guy who thinks he has a purple shirt that is really white. Thanks for all of the fun times that we have had together. Without you, we'd be two very sad wenches. Even though we act a little bogus at times, we want you to know that you mean a lot to us. Love always, Roxanne and Brooke-Elf

Lydia - Thanks for a wonderful Tuesday night! We enjoyed ourselves immensely, loved your country estate and the animals within (that bizarre-looking cat, the killer horses and your sister, of course) and hope to do it again some-time. By the way, want to buy a forgery for only \$50,000? Love, Eric and Brad



The Bear with a Beer says "Come to the meeting Sunday at 2"

To my man:P What do you say to a rendezvous on the river? We can split a bottle and "relax," eh? Thanks again for last weekend - it and you were wonderful! We'll see if we can run over to the game (you're such a real man/jock). I think you have someplace to be at 9, though, don't you? Here's to (our 2nd) V-Day . . . hearts and surprises (!). ILY more than ever - you're the specialest. (PNDA is getting pretty common - uh-oh.) Nevertheless, thanks for teaching me what it really is to love. Always, Your Little Girl (and S.A.!)

I would like to thank the Caf (though it's a little late) for making our first annual "Happy Hour at the Caf" a huge success. Next time could you please have sliced lemons and limes and tonic water? Dr. G.

Two years back, I met Sarah, A beautiful girl, with long, brown hair. (ah) She had thick lips. Boy were they hot. Needless to say, I liked her a lot. I asked her to, the junior prom, I called her up, tried to be calm. She said, "yes," and I said, "wow!" It's so romantic, when I think of it now. All that happened long ago. . . Lots of good times, and lots of dough. She's so far away, at William and M, It'd all be the same, if I could do it again. Two last things, I'd like to say, I love you Sar, Happy Valentine's Day.

Hey Kute-n-vurry Furry, I really crave your bod—but then you know that, so BWAAAAA! Hoppy Hearts Day and F-k you! Here's to our four years at the College of Crockage. Let us continue to grok in an with each other. Love, Your Klutzy Nimble plum-colored eggplant—Ray says, "I hate you very very much!"

To my fellow inmates at the tenement (those who love cats, funny flowers, and PINK!). This semester has been so much better, thanks to you! It's nice to know I can come home and really talk to y'all. Thanks for becoming friends as well as roomies! CaWa, break a leg - can't wait to see you! Wizzo, there is friendship after RHS after all. And MAM, TG your week is over, eh?! Much love, Your "piggy" roomie

On this most mystical of 211 evenings, the presence of Delsordo, Aregar, Voltan, Shashindra, Ophthos, Kamik, Zeno, Bizanabe, Emanon, and all the willing angels of the Link is requested for a special mission. Estimated time of appearance: 9:00 real time. Location of appearance; the main parlour of Shashindra's dwelling place (the lounge, you dummies!). Provisions: any desired form of sustenance. Let's hear it for crossbow bolts, jaw'n' claw, and lightning bolts—we fully intend to use them 'cause we're on a mission from Goddess!" Menolly & Delion P.S. Watch out folds—that liar may be back in town . . . at least she says she won't be!

M- Goddamn, but I've got to learn to keep my hands off of children.



Bary Freedom wants you at this Flat Hat meeting Sunday at 2 -Be cool-

# Indulge yourself

## with a Great Lunch

Remember

Wednesday is Student Discount Day!



220-0298

Prince George St.  
Merchants Sq.  
Williamsburg, Va.

### GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. July 4-August 12, 1983. Fully accredited program. Tuition \$400. Room and board in Mexican home, \$425.

EEO/AA

Write  
Guadalajara  
Summer School

Robert L. Nugent 205  
University of Arizona  
Tucson 85721  
(602) 626-4729

# CAREER EXPLORATION DAY

WHEN:

Saturday, February 12, 1983  
9:30 - 1:30

WHAT:

panel presentations and discussions with alumni

WHO:

all students are invited

WHERE:

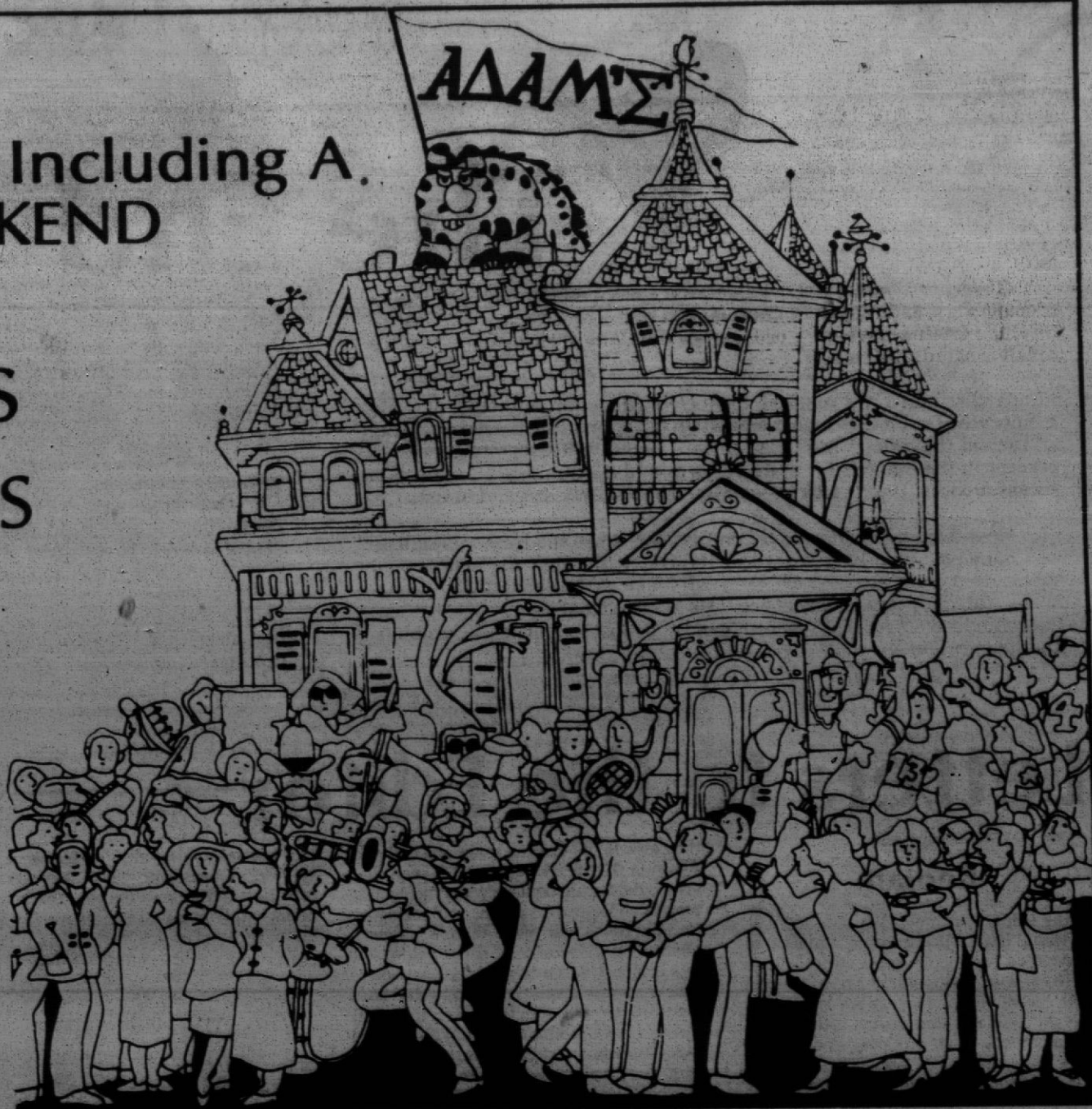
Morton Hall



Free Prizes Including A.  
SKI WEEKEND

JOIN US  
SUNDAYS

at  
5 pm  
for the



## WILLIAM & MARY BLAST!

- Complimentary Hors d'Oeuvres • Music • Fun
- Dancing • Prizes • Progressive Partying with
  - ☆ 50¢ Drinks 5:00-6:00 pm
  - ☆ 1.00 Drinks 6:00-7:00 pm
  - ☆ 1.50 Drinks 7:00 til?

**RAMADA INN EAST**

351 York Street • Williamsburg, Va. • 229-4100

**adam's**

The most fun you can have.





# The End

Governor Charles Robb delivered a speech on the future of higher education last Saturday in Phi Beta Kappa Hall. The occasion was Charter Day, the 290th anniversary of King William and Queen Mary's decree which created this college.

A terrible irony marked the celebration, for, although it commemorated the birth of higher education in Virginia, such education here and across the country has fallen on hard times. With cuts totaling eleven percent in the budgets for state colleges and universities announced in recent months, things look especially grim for William and Mary.

Robb began his address by noting that, since the time the College was founded, "we have grown in the conviction that the educational system that enlightens our children can make us the equal of any people in any state, any nation, anywhere." He asserted that our two most essential commitments for that system should and must remain its accessibility and its excellence.

Yet, Robb continued, declining state revenues have brought about "what may well prove to be the end of growth in the Commonwealth's fiscal capacity to sustain and improve what is for most of us our grandest investment—our system of public education." He announced that he had therefore created a committee to investigate possible solutions. From what Robb indicated, those solutions will generally take the form of trimming the fat from state university budgets—streamlining management, implementing various computer systems to promote efficiency, consolidating graduate programs.

One thing is clear: via the routes Robb would have us pursue, we cannot hope to generate funds sufficient to maintain anything like the present academic program at William and Mary.

Virginia is not boxed into reduced revenue growth, and therefore reduced support for higher education. If our school is to remain a high-caliber institution, the Governor and the state legislature must recognize that, despite the Reagan administration's anti-inflationary rhetoric, some tax increases are justified.

## Letters to the Editor

### Bedlam

To the Editor:

I would like to bring to the attention of all devoted Tribe fans, especially our men in white, how disappointed I have been in their recent (ie., the last two weeks') conduct at William and Mary Hall. I find myself among other students who feel the same disappointment about the unsportsmanlike conduct at the Hall; hence, this letter.

Having a great deal of school pride myself, not only in our fine athletic performances, but in all our truly worthy endeavors, academic and otherwise, I find it unbelievably embarrassing to attend a W&M sports event where our students do not know how to conduct themselves in a sportsmanlike fashion. The loyal men in white have always represented to me a devoted group of fans, who especially because many are athletes themselves, know what it means to work hard and to be proud. Their recent conduct has led me to carefully question this belief, which, until now, I have held with the utmost faith.

I find it difficult to comprehend that our men in white do not realize what an ins-

ulting they give to the visiting team and to the institution that team represents when they create deliberate bedlam when the visiting team's cheerleaders go out onto the court. Compared to our own team's support, about forty-five seconds is not asking too much. There was a time in the past where such obviously insulting actions would have received severe sanction. Not today. It seems that the students at William and Mary have no respect for the schools they play. Nor should we expect to receive any. Our conduct is not worthy of it.

The men in white's enthusiasm and support is invaluable to this school. But their enthusiasm would be much more appreciated and effective if it fostered a strong sense of respect and good sportsmanship. If we could simply remain silent while the other cheerleaders are on the court for a few seconds, our cheering would seem even more overwhelming in comparison.

My apologies if I have seemed insulting. This was not my intention. I treasure this school, and the values it was founded upon. I see no reason for William and Mary to abandon its inherent sense of honor and sportsmanship because that seems to be the norm at other universities.

I have always been under the impression

that expressing loyalty, enthusiasm, and pride at a sports event was to show your admiration and support for your team, not to deliberately humiliate or shame the other team, or your own school.

Kimberly Kay Harris

### Inspiration

To the Editor:

In response to Todd Baldwin's column, "Review Impressive but Alienating" . . . The tone of his column is unfair because it condemns the Review staff for choosing "alienating" stories, poems, and photographs. The staff does not attempt to publish works of an "alienating" nature, or any other particular nature. It seeks works that invite the reader to reflect, to ponder, to contemplate. To be inspired.

The pieces chosen for publication are the best of what we received during the semester. During those few short months, a limited number of submissions arrive at

the Review office, and the staff must choose from what is received. I believe the works chosen are admirable examples of student literature, and of contemporary literature.

If Mr. Baldwin lacks sufficient time to "consider each author separately and on his own terms," the he should move on to something else.

Sincerely,  
Emily J. Wood

### Talkies

To the Editor:

In response to several recent mishaps at the Student Association Film Series, there are several facts we feel should be brought to the attention to the College community.

During Reds, William and Mary Hall was plagued by a mechanical noise in the upper maintenance area. The Film Series Director, unable to locate the exact source of the noise, contacted the Campus Police.

See LETTERS, p. 11

**THE FLAT HAT** Volume 72, Number 16  
February 11, 1983

---

**Editor-in-Chief:** Ford Cochran  
**Managing Editor:** Bill Mears

<p><b>Arts/Features Editor:</b> Greg Schneider <b>Ass. Arts/Features Ed.:</b> Corinne Schmidt <b>Campus Briefs Editor:</b> Lisa Heath <b>Columns Editor:</b> Paul Haspel <b>Graphics Editor:</b> Eric Roorda <b>News Editor:</b> Alicia Rubi <b>Assistant News Editor:</b> June Sherry <b>Sports Editors:</b> Tom Corsi, Tim Wilson <b>Assistant Sports Editor:</b> Mike Meagher</p>	<p><b>Photography Editor:</b> Bob Scott <b>Ass. Photography Editor:</b> Bill Andrews <b>Business Manager:</b> Kiban Turner <b>Ad Design:</b> Adam Gargani <b>Ad Sales:</b> Chris Robertson, Bill Scott <b>Circulation Manager:</b> Dan Nass <b>Production Assistants:</b> Kirsten Almstedt, Tanya Brown <b>Norman Johnson, Mary Mainous</b> <b>Head Proofreader:</b> Katherine Dodge</p>
--	--

The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.  
Anyone wishing to submit a column should contact our columns editor, Paul Haspel. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.  
Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.





# Chill Factor — by Paul Haspel

It was at about Columbia, Maryland, that the steadily falling snow made me start thinking of the way Jefferson Hall looked a couple of Thursdays ago, when I stumbled upon a scene of utter devastation preserved in a peppermint-candy coating of ice. This in turn made me recall the kid wandering around with his skis (and the way I used to take my bass guitar out with me whenever there was a fire drill in DuPont or Unit B) and the dozens of people with cameras and the way the building seemed to breathe out grey smoke and the Red Cross brownies distributed to the rescue workers (each with a little blossom of pink-and-green icing, as though the Red Cross had thought the rescuers might not have been able to bear up under the pressure without the good cheer conveyed by FD&C food coloring) and the sheer nauseating madness of the whole scene the day Jefferson burned down.

All of which brought me back to the peril of my present situation.

A friend of mine (whom we'll call Terry, even though that's his brother's name) and I had left Williamsburg for a weekend at my parents' home in Bethesda, Maryland, and a trip to Baltimore to interview an important political figure for Terry's honors project. The weekend, the trip, and the interview had all gone splendidly; and the gentleman Terry was interviewing was so kindly and courteous and helpful that I came to be afraid that I wasn't holding my glass of Coca-Cola with the right fingers.

Everything went beautifully—until we were on our way out of Baltimore and I realized that I could no longer see the lane markers for the snow on the ground. More snow was falling, thicker and faster than I had seen in quite some time; and I was so apprehensive and distracted by the time I hit the Baltimore city limits that I ran a red light in my fear that I wouldn't be able to find the exit for I-95.

Conditions on the Interstate were worse. For the most part, there were no signs of snow removal efforts; and where local governments had done something about the roads, the end result was often an icy slush more treacherous than mere snow. I remember passing a couple of dump trucks while passing through Baltimore County. They had yellow emergency lights which looked mighty fine flashing about in a world of pure white, and huge loads of sand in the dumping compartments of the trucks. But they weren't dumping any of the sand on the Interstate. That seemed a little insane.

I noticed that the rear window was covered with snow and ice. I hit the rear-defroster button and discovered that the rear-defrost mechanism preferred not to work today, thank you. That seemed somewhat crazy.

Then I saw that the windshield-wipers weren't doing an adequate job of clearing the snow off the windshield. I hit the wiper-fluid button and found that there was no wiper-fluid to clear the front windshield. All of a sudden, I was really frightened.

It was when a truck roared by through the white mist at unbecoming speed, brushing us comfortably close as it passed by, that I finally realized:

*Oh my god, we could die out here.*

As we plowed on through the storm at about 30 miles per hour, and I saw more and more cars stopped by the side of the road, and it became obvious that none of the other drivers on the highway knew what they were doing any better than I did (even though they could see through their back windshields), I couldn't help thinking about what might happen if the driver in front of us, or the driver in back of us, or the driver passing us on the left, or the driver of the car I was driving, panicked for just a moment. It would be fire and ice, just like Jefferson Hall. The idea of dying young didn't bother me particularly—a fortune-teller, in Baltimore of all places, had told me when I was seventeen that I would probably die before age thirty—but I was responsible for Terry who is one of my best friends in the world, and for my parents' car which is a damned good car except for the rear-defrost mechanism and an occasional insufficiency of wiper-fluid.

So I got very angry at the snow for having the nerve to imperil my peaceful trip back from Baltimore, and decided that nothing was going to happen. "Running with the Devil" came on the radio, followed closely by Zep's "Misty Mountain Hop," and I turned the car stereo up loud enough that I couldn't possibly hear myself think.

I came upon a dark-colored Toyota with Delaware tags, observed that the driver seemed to know what he was doing, muttered "Lead on, countryman," and followed him through most of Prince George's County.

The power of positive thinking worked for about 25 miles. Though I still couldn't see the lane markers or anything behind me, our journey proceeded without incident. Near Silver Spring, we came upon a car which was stopped with its nose resting against the central guardrail and its rear end taking out a lane and a half of traffic. Getting around that was fun.

As we neared the Bethesda exit, I became afraid again, but only because things were going so well. Sometimes, unsafe drivers bolt out of the River Road interpass as though they think they are pacing Formula 1's at Indianapolis. That didn't happen; and a few minutes later, I was back at home, watching the end of the AFC-NFC Pro Bowl from Hawaii and hearing my parents complain at me for not having called and told them we would be home two and a half hours late. Welcome sights and sounds, to be sure. Terry told me he thought I had done a really good job of driving under adverse conditions, and I assured him I had had fun.

Then the Pro Bowl ended and I drove out to a nearby package store to get a bottle of Cabernet Sauvignon for dinner. I wasn't going to miss graduation after all.

## Letters

from p. 10

However, because neither the Film Series nor the police had any authority to shut down any Hall equipment, nothing could be done.

In the case of All About Eve, a damaged print triggered and caused damage to an automatic restore system in one of our projectors. The remainder of this film, as well as King's Row and Charlots of Fire the following week, had to be shown through one projector, resulting in a brief pause between reels. In each case, the audience was informed of the situation and for the most part accepted the inconvenience. The film distributor has been informed of the faulty print and a temporary replacement projector has been contracted.

Concerning the programming of films, we are bound to the availability of both William and Mary Hall and the prints we wish to show. The titles presented here have improved each year in quality and quantity. We can now get films such as Das Boot and The World According to Garp immediately upon their release to college audiences. However, the greater demand for a title, the more limited its availability is. When at all possible, an attempt is made to pair related films, but a perfect match cannot always be made. Fitting 80 films a year into the Hall's tight weekend schedule further increases the necessity of mismatching or creating combinations which run late. Occasionally films may end after midnight, which we do not consider unreasonable in comparison to the weekend hours of most establishments and social functions.

Accepting the limits of our operation, we feel that we are offering the best film series available to a college audience.

Steve Gerard  
Film Series Director  
Bill Fecteau  
Vice-President, Student Services

## Gratitude

To The Editor:  
On behalf of the organizers of the Jefferson Benefit Dance held at The Pub two weeks ago, I would like to publicly thank those individuals and College associations

that contributed to this highly-successful fund-raising event.

Due to the unselfish efforts of the following, over \$2000 was raised toward the Jefferson Fund: Emil, Pete & Tony; The Dimeslots; RJ8; The Issue; The Flat Hat; WCWM; The Student Association; The Day Student Council; Jim Winter of Wintersound Co.; The Advocate; The William and Mary News (Elaine Justice); Shamrock Services; and The Pub bartenders and door attendants.

Thanks to all of you for your help.  
Sincerely,  
Randy Carroll

## Visiting Hours

To the Editor:

There will be a meeting of the Board of Visitors of the College of William and Mary on Tuesday, February 15 in the Alumni House. The Committee on Academic Affairs meets in the Chandler Room at 9am and the full Board at 10am in the Main Parlour. It is expected that the meeting will conclude by 1pm.

Sincerely,  
Charles M. Holloway  
Director

## Pistachio

To The Editor:

As Chairman of the Elections Committee, I would like to thank all those individuals who helped to make this year's Elections the smoothest ever. A special thanks goes to Alpha Phi Omega for the help that they gave my committee manning ballot boxes, those individuals who took the time out of their busy schedule to work ballot boxes, and those people who were in the Student Association until 4:30 in the morning counting ballots. The Flat Hat staff and Dean Ken Smith's office also deserve a special thanks in making this election run so smoothly. To my committee, thank you and when are we going for Ice Cream. Congratulations to all the winners.

Sincerely,  
Lisa Middleton  
Chairman, Elections Committee  
Student Association Council

Cockroach Productions Presents

# SHAMROCK

**STARRING: BILL POWELL, MISS MARTIN, JOHN PAGE, and introducing FRANCES O. as "Checker"**

"...nauseating, utterly nauseating..."  
—WILLIAM AND MARY STUDENT

"...a high level operation..."  
—KEN SMITH, FOOD SERVICE ADVISORY COMMITTEE CHAIRMAN



spring break in ...

# DAYTONA BEACH DAYTONA BEACH DAYTONA BEACH

sponsored by the student association.

- Chartered Bus
- Hotel (Day's Inn) ON THE BEACH!!!
- 5 Nights in DAYTONA
- 2 Nights on Bus in Transit

Leave PBK Saturday March 5 at 10 am, arrive DAYTONA Sunday March 6 at 8 am, leave DAYTONA Friday March 11 at 10 pm, arrive PBK Saturday March 12 at 8 pm.

THE BEST DEAL IN TOWN. THE LOWEST PRICE. GO FOR IT.

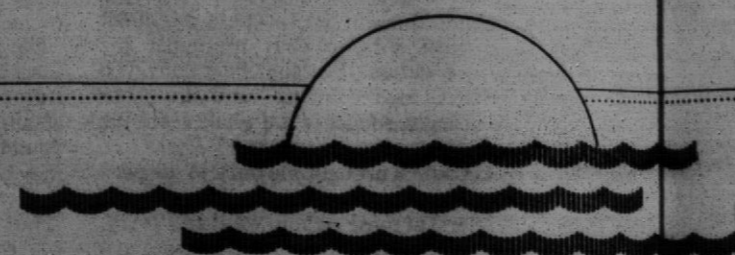
Payment is due in full on or before Wednesday February 23. Register in Student Association Office in Campus Center Basement, 1-5 pm weekdays.

Information: call 253-4350 or 4394

...only **\$188<sup>50</sup>**

(includes transportation and room)

THE BEST DEAL IN TOWN. THE LOWEST PRICE. GO FOR IT.



THE STUDENT ASSOCIATION presents another event in the Talented American Series.

Poet, Playwright, Editor...

**Sonia Sanchez**

Tuesday February 15 1983

4 pm WORKSHOP  
Campus Center Room A&B  
(Admission by TAS pass)

8 pm READING  
Campus Center Ballroom  
(Admission by TAS pass or \$2.00 at the door)

## What's Wrong?



## Student Concerns Night

Sunday February 13, 7:30 pm  
Campus Center Basement, Little Theatre

w/SAC Student Concerns committee  
SA Vice president Student Concerns Pete Atwater  
SA President David White

The Student Association presents a...

## Valentine's Dance

Monday February 14, 9pm-1am  
William & Mary Hall  
with Johnny White  
& the Elite Band  
\$2<sup>00</sup> person / \$3<sup>00</sup> couple  
Refreshments will be provided





## Raiders of the Lost Ark

Details are killers. They're sneaky and they have no sense of morals. Merciless, that's what they are, and vicious. And they're pretty dishonest, too, come to think of it; they'll look you right in the face and smile pleasantly and say, "Who, us? Nah, don't bother," and then wait until you're not looking and rip your lips off. Details, I hate details. Details, details, details.

Hi. That used to be me. Sure, you wouldn't know it to look at me now, but I was once a helpless soul set adrift in a sea of slimy wet details. I was a lost cause.

And believe you me, I had no hope of ever being found.

But all that changed. Yes,

there's a reason why I'm smiling now, with big white well-adjusted teeth. . . . A reason why now I stand upon the good earth and look peacefully from side to side and see details as tall cool pine trees all around me and reach out to them and call them "friend." I've been rescued.

Yes, friends, I said rescued. Saved from my despair by something bigger than me, something bigger than all of us. Redeemed, friends, by a movie. Rescued by Raiders of the Lost Ark.

Producer George Lucas and director Steven Spielberg have teamed up in Raiders to present one of the greatest cinematic tributes to details in history. They make you feel good about details. Yea, they make you welcome details.

Right from the beginning, there are details to be appreciated. The

Paramount Pictures logo of a stylized mountain peak fades into a real mountain of the very same shape, a snappy trick that hints at the rich levels of detail and visual chicanery throughout the rest of the film.

Too much, too much to talk about. The use of shadows: notice how many times Indiana Jones steps out of shadow or smoke into light, how a ray of light falls grippingly on a single eye, how shadows loom threateningly over the shoulder of Marion Ravenwood (Karen Allen) in her Nepalese tavern. . . . Notice the face on the cover of the Life magazine the Nazi holds on the airplane. . . . There is a tight shot, at one point, of the evil French archaeologist Belloq (Paul Freedman) as he exhorts Jones to blow up the Ark—As he speaks, a fly lands on his lip, walks across it, and disappears into his mouth. . . .

The shots of an old DC-3 flying across the mountains, and of the streets of Washington in the 1930's, are taken from old movies. . . . Details!

And the acting is great, because it admits that it's tacky. The characters are cartoons, the characters scream that they are cartoons, but they are immensely satisfying. Ford could be Bogart, larger and tougher and meaner and dirtier than life. Allen is two-fisted and quick-minded and therefore the perfect woman for our hero. The two evil villains, Freedman and Ronald Lacey are the sadistic Nazi Toht, are ridiculously bad; like snakes they slither and hiss across the screen.

Just as winning as the details present are the details carefully left out of Raiders. It's great that guns never run out of bullets, and you rest much easier knowing that no spray of machine-gun fire could ever cut down Indiana Jones. How does a man ride 200 miles on the back of a submarine? Who cares?

Okay, Raiders of the Lost Ark doesn't make any sense, but that's exactly why it's an enormous success. What a celebration of meaningless details! Look for them, look for the stupid parts—they're the best parts. You can be saved as I have been saved: learn to love stupid details.

—GREG SCHNEIDER

## Fahrenheit 451

Fahrenheit 451 is a good movie. It's uplifting, inspiring, beautiful sometimes, and, watching it from the point of view of a William and Mary textbook grinder, refreshing. But I'll get to all that later.

Fahrenheit 451 would make good late night television. It looks low-budget. It looks like a home movie sometimes, when frames have obviously been spliced out, or a conversation that was being held in the kitchen is suddenly being continued in the backyard. It's set in the future, but fashion-sense is tenaciously 1966, right down to white high-heels. When a special effect is used, it's primitive. Although the book burning close-ups are creative, the first thing that comes to mind watching this story on film is that the book is probably very good.

It is a good story. Society, or the government, has geared itself to making everyone happy. In order for everyone to be happy, everyone must be equal, because inferior people are unhappy. Books are burned because books make people unhappy; scenes like the death of Tiny Tim make people cry. And reading and writing make people unequal, because reading is informative

See F. 451, p. 15

# SA Film Series

The Mirror Crack'd  
Mommie Dearest  
Fahrenheit 451  
Raiders of the Lost Ark

The Mirror Crack'd will begin at 7pm on Friday. Mommie Dearest will follow at 9. Fahrenheit 451 will run Sunday at 3pm. Raiders of the Lost Ark will be shown twice Sunday evening, first at 7pm, and again at 10. All films will be presented at William and Mary Hall.

## The Mirror Crack'd

I've always heard that a broken mirror brings seven years of bad luck. I don't know how long it took to make The Mirror Crack'd, or whether it was plagued with ill-fortune, but it certainly doesn't give the viewer any sense of serendipity.

Everyone loves a little good clean murder, especially when it's a la Agatha Christie. And the film's clever opening scene promises all one might expect from Dame Agatha. But, barring the lovely tone of a few scenes and solid performances by two of the stars, the promise of The Mirror Crack'd is quickly shattered.

Elizabeth Taylor has the lead role as aging movie queen Marina Ruid, a has-been desperately trying to make a comeback. (A little cinema verité, eh?) Along with her director and husband, Jason (Rock Hudson), Marina has gone to England to film the vehicle for her resurrection, an epic about Mary, Queen of Scots.

Marina, of course, becomes the target of a killer. Naturally, there are plenty of suspects vying for the role of would-be assassin. The cold and ugly Ella, Jason's secretary and former lover, is one possibility. Then there's Marty, a greedy film producer (aren't they all?) played by Tony Curtis. And Marty's wife Lena (Kim Novak), Marina's archrival, who has been cast in the film as the Scottish queen's nemesis, Queen Elizabeth.

The reunion between these two Hollywood dolls is a smorgasbord

of catty remarks which might have been amusing. As it turns out, Taylor's and Novak's stock delivery of their lines renders the incident so dreadfully tiresome that one fidgets impatiently until the scene finally ends.

Marina and her entourage have chosen the little village of St. Mary Mead as the setting for their film. And this charming hamlet is, of course, the home of that inimitable lady sleuth, Miss Jane Marple.

Angela Lansbury turns in the film's best performance as Miss Marple, an amateur detective. Her role is not a difficult one, but she so successfully plays the vivacious old busybody that one begrudges time spent with any of the other characters. It would be far more pleasant to enjoy her bright conversation than to be dragged back to Gossington Hall, where all the ugly Americans are busy being their ugly Hollywood selves.

Perhaps they cannot be blamed for their ugliness, though. Miss Marple is blessed with lines like, "Gossip? I prefer to call it a healthy interest in human nature." The Americans get lines like this one by Tony Curtis: "Yeah, we've been intimate. Everybody in Hollywood's been intimate." A mediocre script obviously made life more difficult for the mediocre actors who play the American crowd.

But they're so bad. Elizabeth Taylor makes her entrance (a garish intrusion into a pleasant scene of English village life) crowned by an absolutely hideous purple and white contraption (I guess it's a hat). If she had aged with a little dignity, I would have understood the gushing admiration her English fans bestow upon her in the film. But Taylor reminds me of the suburban housewives who rail at us about oven cleaners in those nightmarish television commercials that highlight soap opera time. Her best scene comes very early, when she perfectly cap-

tures the look of masked boredom with which a star must greet her fans. But it's not long before her performance declines into such a blandness that it is the audience which must cope with stifling boredom.

Her supporting cast (with the notable exception of Miss Lansbury) is equally weak, a tired jumble of old stars. They play a set of clichéd "show biz" types who are too busy with their big movie to worry about "a mundane matter like murder."

Rock Hudson is unconvincing both in his devotion to his wife and in his role as a film director. I somehow expect that a director would have to be a little less stilted and comatose. Tony Curtis struts and glories in his Brooklyn accent, but he is sadly unamusing in this rehash of a dozen past roles. And Kim Novak's performance is overdone in too uncomfortable a manner to be funny. . . . (I would have loved to have seen Madeleine Kahn in her role.) The humor her movie queen attitude might have afforded is drowned in a flood of smooth pouts and poses.

Trying to muddle through all these unpleasant personages is Dermott Craddock, the Scotland Yard inspector sent to St. Mary Mead to investigate. Edward Fox turns in a creditable job as the somewhat stolid fellow who must muck about with these folk in search of clues.

Director Guy Hamilton inserts several gratuitous "scary" moments, but these flimsy attempts neither add to nor detract from the suspense inherent in the story. The Christie story provides such a solid framework that our curiosity (whodunit?) somehow remains strong in spite of the many powerful attempts to kill it.

Perhaps the best thing about the film is its ending. Of course, with Lansbury delivering the dramatic final twist invented by Christie herself, there wasn't too

See Mirror, p. 15



## Mommie Dearest

Joan Crawford (Faye Dunaway) begins the day with tedious beauty routines, and yes—you get to watch it!

The story moves slowly, revealing Crawford's neurotic behavior in bits and pieces. You expect it to get moving into the juicy, well-known story of Joan Crawford and the abuse that she inflicted upon her daughter Christina. You'll have to wait. The movie moves slowly for quite some time.

This is not to say that nothing climatic happens in Mommie Dearest. Scenes containing conflict, shouting, emotion and violence appear throughout the film. The problem is that the viewer is forced to wade through scenes that explain Crawford's unusual and tumultuous life. Some of these scenes are none too exciting, and the none too exciting far out-number the more interesting ones.

The book Mommie Dearest by Christina Crawford was a big seller, but the movie was never a hit. This is understandable; though the actors and actresses do a superb job of depicting their respective characters (Faye Dunaway in particular), the story itself is not one that can be easily presented in film.

Let me expound. . . . Joan Crawford, Hollywood movie star, compulsive, neurotic and obsessed with perfection, wants a baby. After seven miscarriages, she decides to adopt. She can't adopt because the adoption agency finds her an unsuitable mother since she has been divorced twice and is not married at present. Finally she gets her lawyer boy friend (Steve Forrest) to get her a child.

Now (after one half hour of film) Joan Crawford has the daughter that she has always wanted. Somewhere along the line she acquires a son, Christopher. The story continues, soon to be interspersed with controversial ones.

See Mommie, p. 15



**Fahrenheit 451, from p. 14**

and writing is competitive. All kinds of themes fly about. Is it killing time in emotional security less desirable than living all the highs and lows? Is knowledge an impediment to human happiness, or a prerequisite? Man versus himself is embodied in the protagonist, Montag, a book-burner who is really too sensitive and too curious to do what he does (Oskar Werner, as Montag, does dopey very well). Man versus society is embodied in all the sometimes beautiful and often passive/inert resistance to the government's ideal of happiness. Pills are prevalent in this society, uppers and downers to take the place of the emotional highs and lows lost with books. Jobs,

television, and chit-chat are the daily bread. In an aesthetically ironic way, the mindlessness and childishness of the average citizen is exposed. They want to be accepted and they musn't be naughty, and they reek of nursery school. They want to feel special, too, and society (the government) has mechanical ways of doing it all.

And in an aesthetically ironic way, the ludicrousness of government's happiness ideal is exposed. Books are burned because everyone must be equal to be happy, but television is designed to make people feel special. Workers tend to be incompetent in their jobs, and the bosses yell, "Can't you do anything right? Haven't you got a head?" while the whole idea is to take away their heads. Informants to the police are looked upon, even by the police, as despicable.

All this irony is pitiful. But in the fundamental reason for all the irony lies a lot of good old-fashioned human spirit. In subtle touches throughout, such as a neighbor of a family of secret book-readers commenting that "they were special" because they didn't have a TV antenna, we're shown that human beings can't be duped forever.

When this point comes across, the non-ironic characters in the story are not the only ones who are heroic. Anyone with any trace of restlessness in a programmed society is heroic. This makes for an uplifting story: it means that we're all heroic, and I felt heroic watching it.

And as a William and Mary textbook grinder, I felt particularly refreshed. There were books in the little storage room where I was watching this film, and I wanted to read them.

Visually, Fahrenheit 451 the movie suffers from B- and sometimes even C-gradedom, but the story transcends the cinematography. Recommended.

—KEITH JOWETT

**Mirror, from p. 14**

much they could have done to ruin it.

Well, there's always a danger in going to see a film version of a classic murder mystery. The film *Murder on the Orient Express* had such glorious texture that it made missing the book a minor sacrifice. (After all, who wants to read a mystery already knowing the solution?) But I feel cheated. *The Mirror Crack'd* has as much texture as skim milk.

Now I know the ending, so there's no use in reading the book. But I wish I had spent the 102 minutes prior to that great ending

getting Agatha Christie's original version. Better to drink your milk than watch it.

—CORINNE SCHMIDT

**Mommie, from p. 14**

flicts between mother and daughter.

The first scene is after a birthday party that was held in Christina Crawford's (Mara Hobel) honor. The viewer is subjected to ten minutes of the uneventful and uninteresting party before the real disturbance takes place. I suppose you want to know what type of nasty abuse occurs.

Christina is in her room after the party, playing with a new doll she received as a gift.

"Is that your favorite gift?" inquires her mother.

"Oh yes!" Christina eagerly replies.

"Good! Then that's the only gift that you get to keep. The rest will go to the orphanage for other boys and girls to play with. I'll not have you growing up as a spoiled brat."

But wait! The story descends into more abusive behavior. Christina and her mother are swimming and they decide to race. After several losses, Christina becomes whiney and angry.

"It's not fair for you to win!" screams the irate child.

"I'm bigger than you and I'm faster than you and I will always win!" Joan hollers back.

"Then I'm not going to play with you again! Ever!" cries Christina.

Crawford then drags her child (who is at this time about eight years old) into the bath house and locks her in for a period of time unknown to the viewer.

The movie continues with more scenes of this nature accompanied by Crawford bouncing off walls periodically, even when she is not agitated by her daughter. One of my favorites in this category is when MGM Pictures asks Crawford to leave the company because, "We need new blood and your films are losing money at the box office."

The enraged Crawford goes home, dresses in an evening gown and proceeds to chop all the roses off of the rose bushes. She then wakes up her children in the middle of the night and makes them come outside to clean up the mess she has made. Crawford doesn't stop there; she demands that her daughter get an ax and then chops down a tree.

Now that you get the basic gist of the film I won't subject you to anymore scenes from it.

The saga of Joan Crawford and daughter continues right up to Crawford's death. The entire film lasts well over two hours. Perhaps this is why the film drags on so- it is striving to cover too complex a subject over too long of a time period.

The acting is fantastic, but the film is too long. The story moves slowly, and is too much to chew up and swallow in one sitting. I am not implying that you view *Mommie Dearest* TWICE in order to digest it. I am not even advocating that you watch it once - that is unless you like to see children getting beaten with coat hangers or scouring powder containers.

If you do want to appreciate your mother more - see it! The only thing that this film convinced me of is that my mom is not so bad after all.

—MARY BOYES

# You may know us

for our software programming on the Space Shuttle's communications system.

**We're Computer Sciences Corporation.**

If your talents, skills and education encompass the computer software, hardware or communications technologies, you should get to know us better.

As the computing partner with NASA, we programmed and developed the launching of the Space Shuttle. And we designed its global communications network.

We'll create, program and implement the software and hardware for man's first telescope in space, carried aboard the Shuttle.

We handle equally awesome challenges on Earth. Linking America's defense communications. Designing business systems for corporate America.

Our clients range from the smallest businesses to Fortune 500 sized corporations both domestically and overseas. We're Computer Sciences Corporation.

**We'll be on campus February 18**  
(see your placement office for details)

**The problem solvers. Talk to us.**

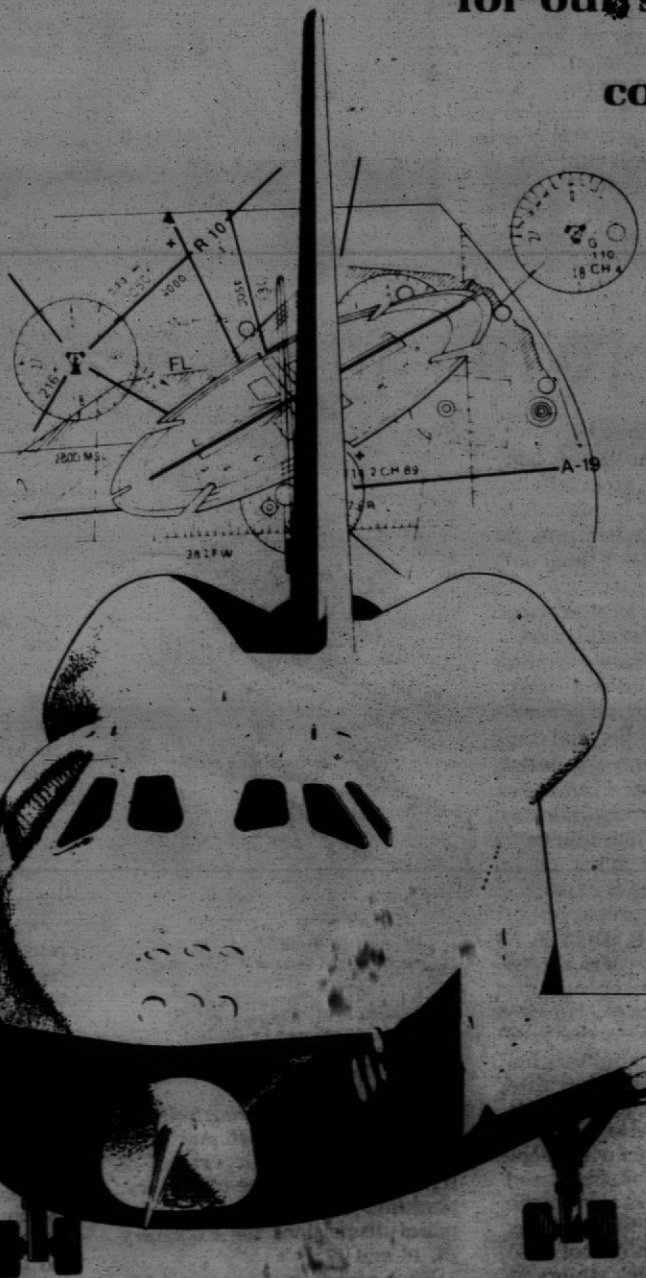
Computer Sciences Corporation, Corp. College Relations, Dept. 83, 650 N. Sepulveda Blvd., El Segundo, CA 90245.

An Equal Opportunity Employer

**CSC**

COMPUTER SCIENCES CORPORATION

**Get to know us better.**





# Maccubbin on sex, death



Bruce Britton

Sex and death in Renaissance art were some of the main topics of Professor Robert Maccubbin's speech, "The Bathos or Manner of Sinking in Sublime Paintings Incribed to the Dealers in Dark Pictures."

By AMY WILLIAMSON

"The Bathos or Manner of Sinking in Sublime Paintings Incribed to the Dealers in Dark Pictures" or "How to Avoid Death and How to Pursue Happiness." "Delightful," commented M. Moore.

"Wow," said M. Kelley.

Robert Maccubbin's "Last Lecture" Tuesday night was like going into a movie theater expecting to see the Muppet Movie and getting Andy Warhol's Frankenstein instead. Wow.

A "Last Lecture" couldn't have been more appropriately named than "The Bathos or Manner . . . etc." The title is from the last work the Eighteenth Century artist, Hogarth, ever produced. The engraving itself is of Old Man Time fallen in the midst of the ruins of the world's End Tavern. His scythe and hourglass are broken, his last breath utters "finis." Around him in the rubble lie an empty purse, a cracked bell, a broken pallet and a play open to its last page that reads "exit all." Time holds a will, the beneficiary is chaos. Wow.

In the dark of Millington Auditorium, by the light of a candle, Maccubbin narrated on a series of slides of Renaissance and Eighteenth Century paintings and engravings. "Death has an ancient history," said the professor, "almost as long as life." "The Eighteenth Century found ways of avoiding death," extolled

Maccubbin. They simply replaced it with sex. For instance, the slides illustrated the treatment of music. In the Renaissance, music was associated with death. Instruments were depicted without strings, because music, like flesh, was transitory. Later, music was instrumental (sorry) in religion. By the Eighteenth Century, music had become trivialized. Fine harpsichords in portraits denoted wealth, not piety. On another mental tack, a woman at a keyboard and a playerless bass viol represented the woman and her absent lover. The viol would respond to the struck strings of the keyboard. Love, then, was regarded as a sympathetic vibration.

Love and beauty and youth and death make a jarring combination of ideas. The Eighteenth Century replaced death with a strange, distorted focus on sex. A young naked woman in the erotic clasp of the decaying corpse of Death, one of the slides, reminds me of an eerie poster in the Prince George Graphics shop, in which an equally young, beautiful and naked woman is wrapped (strategically, I might add) in a boa constrictor. The image simultaneously attracts and repels us. Wow.

In one slide, Maccubbin illustrated the connection in the Eighteenth Century between terror and sexual excitement. Four

women sit around a table in different poses of fear, while one woman reads a novel aloud. The engraving is innocent on the surface, but items around the room suggest the novel is getting the women more than just scared.

Other slides depicted animals in the throes of death, momento mori devices, mistresses and their dogs (1?), and a few straightforward representations of death like Hogarth's engraving, "The Election."

"Death is strangely erotic," said Maccubbin. Sex and death "are both such strong passions." A member of the audience agreed. "They're just on opposite ends of the spectrum." It is fascinating how the two together can unsettle the mind. Now we know where they got the idea for "le petit mort."

# Alums offer career advice

By LISA DANIELS

More than 60 William and Mary alumni plan to return to campus tomorrow to speak to students about their respective professions for Career Exploration Day.

The William and Mary graduates will form panels according to related fields.

Panelists will give general talks concerning employment opportunities, salaries, resume construction and job interviews. They will also advise on courses and activities applicable to their professions, benefits and drawbacks about their occupations, and living and travel

trends.

The alumni participants were chosen from a file of over 600 William and Mary undergraduate and graduate alumni who have expressed interest in helping students in job placement. Alumni listed in the file graduated from the College as recently as last May and as far back as 1941.

Comparable enthusiasm for continuing alumni-student rapport has been displayed by students, as almost 700 have pre-registered for Career Exploration Day.

See Careers, p. 18

Gifts  
in Gold, Silver and Pewter  
for your Valentine.

Engraving Available.



209 N. Boundary Street  
Williamsburg, Virginia 23185  
(804) 253-2993

# Is there life after DOG Street?

By AMY WILLIAMSON

All at once, it was like my body, well, my body — especially my head — felt light. It might have been the champagne from the reception, but I don't think so. I remember hearing this, from the sky, this booming celestial voice, proclaiming, "Congratulations to the College of William and Mary Class of 1982." I saw a bright, bright flash. Just like someone turned on a lot of lights, and there were these little intense flashes all over the sky. Then I remember black, and wandering aimlessly, for what seemed like months. I was an unsettled spirit on an other-worldly plane of existence. If I had only been prepared for . . . LIFE AFTER GRADUATION!

Formed only two years ago, the Life After DOG Street program is designed to help newly graduated seniors get a grip on the "real world." One of the original members of the LADS (Life After DOG Street) board, Barry Sharp, commented, "The Alumni Board has had some contact with people who have been out of school and they had difficulties in some of the practical aspects of life — things they didn't learn in school." So LADS tries to give seniors a glimpse of the next life, now.

Advisors Diane Hagemann (class of '75) and John Phillips



(78) have worked throughout the year with Cyndy Nash and Terri Cartwright, co-chairpersons of the LADS committee of seniors, planning a number of alumni panel discussions for February 15, 16 and 17.

Each senior has been invited to the Alumni House for either a six o'clock or an eight o'clock session on one of these nights. Three

panels will be held per session. The members and the topics of the particular panels will vary, but for the most part subjects discussed will include: how to buy a car or insurance, how to rent or lease an apartment, how to establish credit, what to do about finances and investments, and how to hop into a new social scene. Past participants have remarked that they really had no idea what they might ask or learn about at the LADS program until they got there. Most agreed, however, that the experience proved to be very helpful.

The committee sent out 1,130 invitations this year and the response from the RSVPs has increased substantially over last year's. If you are still interested but have not yet answered your invitation, call as soon as possible. The program is designed to be relaxed and informal, but "don't come in sweats right after you jogged three miles," one of the committee members suggested. Refreshments will be provided.

So now we have positive proof, from actual contacts with those who have already passed, that there is Life After DOG Street.

Don't be forced to learn EVERYTHING the hard way, get a glimpse from LADS.



Coil up with some fine folk at the Flat Hat Staff Meeting on Sunday at 2pm

THE BEST LITTLE FISH HOUSE IN WILLIAMSBURG!

**CAPT'N BILL'S**

FRESH SEAFOOD MARKET & FRESH SEAFOOD RESTAURANT

For Your Convenience, All of Our Fish Are Already Dressed (Cleaned)

ALMOST ALL KINDS OF FRESH FISH IN SEASON: FRESH OYSTERS, CLAMS, MUSSELS, SHRIMP, LOBSTER TAILS, STEAMED CRABS.

SOME OF THIS WEEK'S RESTAURANT SPECIALS:

Deluxe Combo Shrimp-Fish-Oysters Sausage-Crab-Cake \$5.25	SANDWICHES Fish.....1.25 Crab.....1.75 Oyster.....2.75 St. Shrimp.....2.75 Hamburger.....1.25 Cheeseburger.....1.35
CRAB CAKE Sandwich w/Beef or Homemade Coleslaw \$2.95	
FRIED OYSTERS All You Can Eat \$7.95	

Dine in our casual atmosphere or use our take out service.  
Regular Hours: 11:00 a.m. to 9:00 p.m.; Sunday 1:00 to 7:00 p.m.  
625-A IRONBOUND ROAD, WILLIAMSBURG, VA.  
220-1382  
Bar on Premises



# Fiddler bears personal touch

**BRADLEY P. STAUBES**  
 This year, William and Mary's "traditional" spring musical is *Fiddler on the Roof*. Popular musical, about traditions and their effect when broken, will be offered on February 17, 18, 19, 25, and 26, at 8:15pm, and on March 27 at 2:00pm. Performances will be at PBK hall.

Directed by Louis Catron, *Fiddler* will surely be as enjoyable for its music and typically fine acting as it will be thought-provoking and relevant. Catron says the musical is "richly humane" and he has headed

toward a personal and touching interpretation from the start. This interpretation was noticeably effective at a rehearsal I attended where, during a particularly moving scene, many cast members were quietly wiping away tears. Catron has also worked with the chorus members, so often walking voices, to give each an individual character to project to the audience.

George Jack, someone often seen on the William and Mary Theater stage, is this time portraying Tevye. A pious idealist, Tevye has a very close relationship with God, which leaves his wife, Golde, to be the backbone of the family. Golde, played by Niki Ryan, always seems to have the last word on family matters. One line from the show, which will clue audience members into each character and their relationship, reads, "Tevye talks to God, but listens to Golde."

One of Tevye's five daughters, Chava, played by Joy Dibble, shows what can happen to those who break a tradition too deeply rooted in history and religion. A freshman, Joy was very excited to get her part, and has enjoyed "learning more about Jewish tradition." John Denson, who plays Model, the tailor, marries Tzeitel, Tevye's oldest daughter, played by Judy Clarke. Model breaks tradition in a less serious way when he marries Tzeitel without the aid of a matchmaker.

Jerry Bledsoe, the scene designer, has chosen to use an illustrator style to paint bright folk

colors on dark backgrounds, a motif inspired by his research into old Jewish laquered boxes. Research was also done by choreographer Denise Damon, who has incorporated original Russian folk steps into her own

ethnic-inspired choreography.

These people along with about 80 others in cast, crew, and orchestra, have all combined time and talent in order to bring us what promises to be a memorable production of *Fiddler on the Roof*.



George Jack belts out "Tradition" as he rehearses his role as Tevye in the upcoming William and Mary Theater production of *Fiddler on the Roof*. The show begins February 17 at 8:15pm in PBK.

## Arts Briefs

### Sanchez speaks

Poet Sonia Sanchez is appearing Tuesday, February 15, as part of the Student Association's Talented American Series. She will speak at 8pm in the Campus Center Ballroom, and admission is \$2.

She will also give a workshop that afternoon from 4-5pm in the Ballroom, but participation is limited. Registration information is available at the SA office in the Campus Center basement, x4350.

### Jones lecture

Professor Abner Jones, director of the School of Art, Ohio University, will deliver a slide lecture in Andrews Hall 201 on Tuesday, February 15, at 4:30pm. The lecture will mark the opening of an exhibit of his prints and sculpture in the Andrews Gallery. Following his speech, Jones will be honored at a reception in the Gallery at 5:30pm.

### Backdrop auditions

Auditions for the Backdrop production of *Atlanta* will be held February 18 and 19, and warm-ups for auditions will take place Feb. 16 and 17. All actors are asked to present two songs demonstrating range of voice and must be prepared to dance. For more information call Marc Wright at x4200 or Susan Long at x4418.

### Chinese painting demonstration

A lecture demonstration of Chinese painting will be held at the Creative Arts House on Monday, February 14, by I-Hsiung Ju. The lecture begins at 7:30pm.

Ju is a professor of art and Artist-in-Residence at Washington and Lee University.

### Legal Tip of the Week

**"WHEN IN TROUBLE,  
DON'T MAKE IT DOUBLE."**

If you are caught doing something that can get you into disciplinary trouble, do not try to lie your way out of it. Lying can only cause you to face additional charges for violating the honor code.

If in doubt, say nothing!



Monday-Friday 10-4

**College Delly & Pizza Parlor**

Beer on special this week!

**STROMBOLI \$2.50**

**MEATBALL SUB \$2.25**

WITH THIS COUPON expires 2/18/83

AREN'T YOU HUNGRY



SUPER SALAD BAR



As A Meal In Itself Or Perfect Topping Anytime Of The Day

Coupon expires 3/4/83



COUPON SPECIAL **\$1.59**

WITH THIS ID

1545 Richmond Road  
Williamsburg



*Atlanta* auditions

# Backdrop resurrected

By BLIND LEMON JEFFERSON

**Backdrop:** A symbol of independence? Not quite, but the recently resurrected organization is the only student-run theater group on campus. Founded in 1937, Backdrop has been dormant since 1979, when they produced *Camelot*. This week Backdrop has announced that they will be holding auditions on Feb. 18 and 19 for the musical *Atlanta*, which is scheduled for an April debut.

The musical is an adaptation of an ancient Greek myth in which a young Athenian princess, *Atlanta*, is forced by her father to marry. *Atlanta* agrees to marry only if her prospective husband can beat her in a foot race. However, she has already made a deal with the goddess *Artemis* promising to remain celibate in return for speed greater than that of any mortal. The musical, then, is the story of her race for virginity.

*Backdrop*, according to William and Mary alumnae Howard Scammon, was originally conceived of as a form of student protest. The first major *Backdrop* production, performed in 1955, was titled *Spring Cleaning* and poked fun at some of the less desirable aspects of William and Mary. The play met with what was called in a 1989 *Backdrop* program "a veritable forest-fire of enthusiasm" and "the campus, to a man, backed" creators Bill Greene, Stan Becker and Tim

Hanson. One can only wonder what could possibly have been so terribly alarming about the play.

*Backdrop* was never intended to be a means of protesting the Theater Department or its policies. It was then, as it is now, an opportunity for students to put to their own use what they have learned as theater students. Past productions usually, but not always, have been student-written, student-directed, student-orchestrated and student-performed.

Past performers in *Backdrop* have included such present-day stars as Calvin Remsberg (who played the Beadle in what many consider to be the best musical ever to hit Broadway, *Sweeney Todd*) and Irene Maher (who plays regularly on the channel 10 news), among others.

*Atlanta* is scheduled for performance April 6-9 in the Campus Center Ballroom, but the cast has not yet been selected. Auditions will be held on Feb. 18 from 3:30 to 6:30pm and on Feb. 19 from 10am to 2pm in the WMTV studio. Warm-ups will be held on Feb. 16 and 17 from 4:30 to 6:30pm, also in the WMTV studio. Those who want to audition need no preparation but must present two songs that show their voice to advantage. Appointments can be made by signing up on the Call Board in Phi Beta Kappa Hall. For additional information all Marc Wright at x4200.

## Career Day, cont'd from p.16

In regard to the most recent Career Exploration Day one student commented, "I'm quite impressed with the level of intelligence and success of William and Mary graduates. Also, it was a great confidence booster - they all attributed some of their success to being William and Mary grads."

Career Exploration Day will be held on Saturday February 12, from 9:30 to 1 in Morton Hall.

Nonregistered students are also encouraged to attend.

Come to the  
Flat Hat  
Staff meeting  
on Sunday  
at 2pm

Participate in the...

### Panhellenic Philanthropy Raffle

Sponsored by The Panhellenic Association

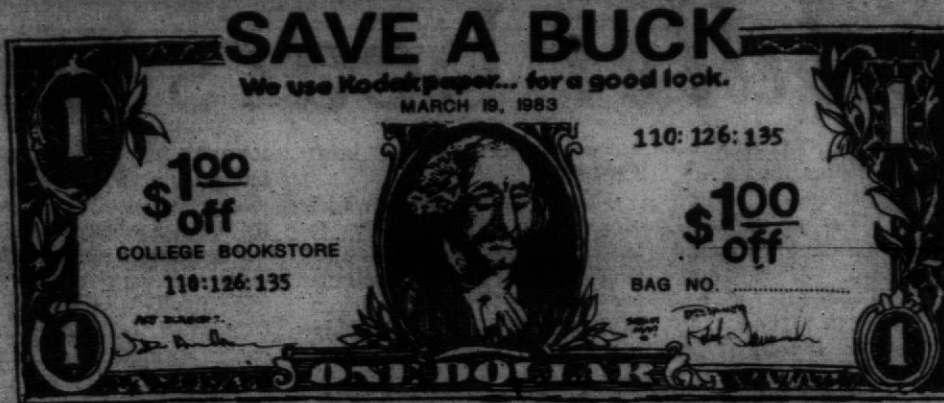
All proceeds go to the Children's Unit at Eastern State

\$25 gift certificate at Holly's  
\$25 gift certificate at Alexander Bougie's  
Dinner for two at Second Street  
Dinner for two at Lou's  
\$25 gift certificate at Blue's  
and many more!

Drawing to be held during half-time at the W & M - Naval Academy basketball game on Feb. 21.



Participants do not need to be present to win.



PRESENT COUPON WHEN PICKING UP PICTURES

ON COLOR FILM  
DEVELOPING  
**\$1.00 OFF**  
our regular low prices on  
processing any roll  
110 - 126 - 135  
color print film at

Bookstore

College of William and Mary



We use Kodak paper...  
for a good look.

Share a sweet heart  
with  
your sweetheart.

This Valentine's Day give the unexpected... an ice cream cake Valentine. We'll decorate it with rosebuds and your personal message. Your love deserves the best.



\$1.00 OFF  
Valentine  
Cake

50¢ OFF  
Quarter Sheet  
Cake  
(Serves 4-6)



BASKIN-ROBBINS ICE CREAM STORE

416 PRINCE GEORGE STREET / WILLIAMSBURG, VA 23185  
(804) 229-6385

MARGARET B. AXTELL  
Franchised Store Owner



g records! With situa- again at WCWM and Christmas lull being his week's list of ex- new music contains from an initial list of w and just-reviewed particularly in the area es, of which the Brian in Tin are among the has been a veritable y from previously artists. k's albums are not all ar set by the singles; r-increasing release of or to albums often the reception that those t. All these records merit, and the increas- ury of this kind of nfluenced music has g about their airplay as diverse as com- dio, MTV, at cool clubs ts like WCWM's dance e Pub (Friday at 9. for some great listen- very near future.

—Anne Doyle

Dolby - Blinded by

icians should aspire to mas Dolby; it is not so they should attempt to his style, but they would be as inventive and in- s he. In addition to do- with the likes of Lene e Buggles, and Bruce e released what was one of the best lp's of Golden Age of Wireless. lays synthesizer music, with it so that it is never or clumsily synthesiz- s always beautifully and orchestrated over d his vocals. Lyrics con-

tain wide-eyed, innocent but humorous reflections on technology and love, loss and escape, all in an extremely fresh and human style. Two-fifths of the lp, "She Blinded Me With Science" and "One of Our Submarines is Missing," appeared as singles last fall, both being worthy in their own right. The other three tunes are remixes of material released on last summer's lp—they are interesting, but it's rather a disappointment that no more new material is presented.

We're still waiting, Thomas, but this release should keep fans sated until his next. First-rate material even though not entirely new.

—Anne Doyle

Overall, this is a fine album, but I feel that Mr. Tovey is capable of rising above some of the banal lyric he employs here.

—Markinblack Wildman

Frida Lyngstad - Something's Going On

This is the first solo album in a few years from Frida Lyngstad, one of the two female vocalists in Abba. It is a pop album, as can be expected from one-fourth of the world's greatest pop machine. Lots of names appear on this album: Phil Collins produced it with the help of Hugh Padgham (producer of XTC's English Settlement); Earth, Wind, and Fire's horn section is featured, as well as songs from Stephen Bishop,

to me that Frida's album is like Pat Benatar without the power.

—Janet Kirkley

The Members - Uprhythm, Downbeat

This is one of those "bunch of fun guys" bands that is obviously out mainly to have a good time. This particular bunch plays pretty genuine white funk, aided by Nicky Tesco's raunchy vocals (without which they would sound a lot like Haircut 100). The lyrics are bawdy and humorous, and the group is at its best when it lets the driving bass come up front and lets loose the brass. Prettier songs lose out in the vocals department, but the rest of the

SINGLES OF THE WEEK

Brian Brain - Funky Zoo b/w Flies

This single contains two versions of "Funky Zoo," one being a dub version which usually means a longer dance version with more emphasized rhythm and weird dub and echo effects. The first "Funky Zoo" is funky, all right, a nice little dance song with lots of horns and no synths (!) Lyrics consist of "Let's to to the funky zoo!" and a description of the animals there. Not what you'd call sophisticated, but a lot of fun. The second version is almost identical to the first, but with fewer vocals and different horn riffs.

"Flies" is a funk/rap song about having flies all over your house, your yard, your face, etc., (look out, Sartre!) Grody to the max! Not bad, though.

—Mark Davis

Tin Tin - Kiss Me b/w Love's Duet

This fellow was one of the founding members of Duran-Duran who left before things got rolling. On his own he sounds like an ultra-produced Soft Cell, especially with the Marc Almond-like vocals. This is a typical 12" extension bit, but a very slick one nonetheless. "Kiss Me" is a cute one, surely a dance-club gem, not exactly a unique style but redeemingly well-dubbed for those who are still enthusiastic about that sort of thing, like me.

"Love's Duet" is slower, but still danceable, with dumb lyrics and way too long...Okay, but come on, even I realize no one really plays the flips of 12" dance extensions.

—Sarah Gall

Giorgio Moroder, Bryan Ferry, and even Dorothy Parker. All were recorded in Abba's backyard multimillion dollar studio. No going tourist-class for Frida!

Overall, the album's weakest point is, regrettably, Frida's weak, nasal voice. She never has been much of a singer, despite her operatic training, and without Benny and Bjorn's cushiony back-up, she's a bit lost and a little over-stylized. Kinda reminds me of her eyebrows, which, if you look at her inner bag photo, you'll notice are barely there. It occurs

tunes have the interesting contrast of relatively rough vocals with slickly-produced instrumentation (though not over-produced).

This effort borrows heavily from reggae and recent British pop, reminiscent of Oingo-Boingo without the frenzy or social pretense, or like a bawdier, more mainstream version of Madness. Very humorous, though lightweight stuff. Best cuts: "Working Girl," "Boys Like Us," "Going West."

—Sarah Gall



# WCWM RECORD RUNNER

Fad Gadget - Under the Flag  
Fad (a.k.a. Frank Tovey) produces his best album on this his third outing, but his post-industrial malaise themes are starting to bore rather than stimulate. Too much anti-Thatcher, anti-Falklands War for my taste. Perhaps Fad spent too much time with the Gang of Four crowd back in their school days at Leeds U. The music presented here is exceedingly well-produced and actually allows one to enjoy sequencers again. The tunes range from slow-tempo to boppy, usually pulsing and dark.

## Milton's Pizza

### PIZZA

#### YOUR OWN MILTON'S PIZZA

Create your own pizza with your choice of special toppings.

	Black Olives	Bacon	Sausage	Mushroom	Ham
Pepperoni	Ground Beef	Onion	Sliced Green Peppers	Salami	
Extra Cheese					
		Small	Medium	Large	
Tomato & Cheese		3.85	5.75	7.35	
Each extra topping		.65	.80	.95	
Extra cheese		.90	1.00	1.35	

We use only 100% natural Wisconsin cheese.

#### MILTON'S FAMOUS SPECIAL PIZZA

11 different toppings make this unforgettable.

Small	6.55	Medium	8.65	Large	10.95
-------	------	--------	------	-------	-------

#### HOT OVEN SUBMARINES

Chicken Parmesan NEW	Meatball	Sausage	
Made with provolone cheese, onions and Milton's special sauce.			
Chicken Fillet NEW	Turkey	Ham	
Cold Cut Combo	Salami	Steak	
Made with provolone cheese, lettuce, tomato and Milton's secret dressing.			
Regular	2.19	Large	3.19
Extra cheese	.29	Extra cheese	.39
Extra meat	.39	Extra meat	.59

#### CHICKEN PARMESAN NEW

Milton's new favorite! Made with a plump chicken breast fillet covered with melted cheeses and smothered with a generous portion of spaghetti and our own special sauce. Served with Milton's homemade toasted garlic bread

garlic bread	3.99
With salad bowl	4.59

★ Free Delivery ★

CARRY OUT Call us 20 minutes in advance and we'll have your order hot and ready when you arrive.

**\$2.00 OFF**  
ANY LARGE PIZZA  
Or \$1.00 Off Any Medium Pizza

**Milton's Pizza**

3/1/83

**\$2.00 OFF**  
ANY LARGE PIZZA  
Or \$1.00 Off Any Medium Pizza

**Milton's Pizza**

3/1/83

**\$2.00 OFF**  
ANY LARGE PIZZA  
Or \$1.00 Off Any Medium Pizza

**Milton's Pizza**

3/1/83



# Lady gymnasts improve slate to 6-1

By KEVIN STOCKER  
Staff Writer

The William and Mary women's gymnastics team extended its season record to 6-1 this past weekend by sweeping an away meet against James Madison and East Tennessee, and then snatching a home victory against North Carolina State University.

Freshman Lori Pepple once again proved invaluable to the

Tribe women as she captured first and second place in the all-around against James Madison and NCSU, respectively. Her first-place score, her season best, was an outstanding 34.10. She won

the vaulting event with an 8.95 and took second in the floor exercise with a 8.95 as the Tribe defeated NCSU 135.2 to 134.7. In the meet against JMU she took second in the balance beam with a

7.95 and third in the floor exercise with an 8.6.

Another freshman team member, Julie Stefaniw, came on strong with a first place 9.05 in the floor exercise and a third place 8.6 in the uneven bars against NCSU.

Co-captain Lynn Rosenberry also had a good weekend, turning in a first place 9.05 in the uneven bars against NCSU and a first place 8.95 in the same event at the JMU meet.

Tribe veterans Nanae Fujita, Mary Ellen Williford and Karen Irvin all provided vital scoring support in the victories this past weekend.

Upcoming for the Tribe will be an away meet at Longwood on Friday and a meet with Radford in the Hall at 1pm on Saturday. Concerning the team's remarkable success, Coach

Sylvia Shirley is full of praises. She contends that the team's momentum thus far has contributed to the fine win-loss record. For the weekend, "Unless we totally blow it, we should win the meets this weekend," says Coach Shirley, "but they're still going to be very close. She is very excited about the JMU victory, a team which the Tribe had yet to beat at home.

## Fencers beat Temple but drop 2

By DAN MAHER  
Staff Writer

The Tribe's men fencers stumbled twice on Saturday, but a victory over Temple highlighted last weekend's match. The win gives the Tribe a 3-5 record for the season, which they will carry with them when they embark on their first road trip of the season this weekend.

A 21-4 loss to Duke was the low-point of an otherwise strong showing. North Carolina St. topped the Tribe 15-12, an improvement for the Tribe, as they had lost 18-9 the previous weekend. Then there

was the 15-12 win over Temple, the Tribe's first victory that was not a forfeit.

Coach Pete Conomikes credits the foil and sabre squads with fine performances, in combining for a 13-5 record against Temple. The sabre squad also spearheaded a gallant effort against the Wolfpack, as they improved on the past weekend's 4-5 record by pulling in a 7-2 mark.

The Tribe's top foil man, Duk Han Kim had the best individual performance of the day, compiling a 6-3 record to improve his season mark to 12-9. To put that

in proper perspective, it should be noted that no other member of the team has managed a winning record thus far.

This Friday and Saturday will find the Tribe taking to the road. Friday's action pits them against Navy, which is certain to be a tough match. Saturday, the team will move on to Johns Hopkins where the competition will be coming from Haverford. If the team can get a little stronger performance from the epee squad, the Tribe may very well have one or two more victories to their credit when they return to Williamsburg.



The William and Mary men's fencing team, sporting a 3-5 record, will travel to Annapolis this weekend to take on the Midshipmen of the U.S. Naval Academy.

## Cagers fall to Blue Devils, 73-71, in razor-close contest in Durham

By EDDIE MILLER  
Staff Writer

The trials and Tribulations of the basketball team continued February 2 in Durham, N.C., as the cagers dropped their second straight close contest, 69-67, this time to the Duke Blue Devils. Unlike the Tribe's previous road loss to an ACC school, 71-65 to Maryland, this game was just as close as the score would indicate.

The Tribe, playing in one of the noisiest arenas in the ACC, gave the Blue Devils all they could handle and then some. "I was proud of the way our kids hung in there," commented Tribe coach Bruce Parkhill. "But Duke really played a heck of a game and I thought they deserved to win."

William and Mary may have been able to hang in there more effectively had guard Tony Traver not been ejected from the contest for throwing an elbow with 14:19 remaining. Traver, who had already scored 14 points before being tossed, commented, "I honestly feel the call was not

justified and I'm kind of speechless about the whole thing."

The game was played well. The Tribe shot an even 60 percent from the field for the game, hitting on 72.7 percent of their shots in the first half. Despite their shooting performance, the Tribe trailed 38-37 at halftime.

With Scott Covall filling in for the ejected Traver, the Tribe continued to trade baskets with the Blue Devils throughout the second half. With the score tied at 67 with 3:16 to go, Mike Strayhorn was called for a charging foul, turning the ball over to Duke. The Blue Devils went into a semi-delay and took the lead for good on a Tom Emma layup with 1:28 remaining.

A miss by the Tribe's Keith Cieplicki on the next possession gave Duke the ball and they responded by going up 71-67 with 30 seconds remaining. Mike Strayhorn's driving layup cut the margin to 71-69 before Duke's Johnny Dawkins hit a pair of free

throws to extend Duke's lead to 73-69.

Dawkins was fouled again with 3 seconds left. He missed a one-and-one opportunity but the Tribe blew their chance to tie the game when their attempt to get the ball upcourt was intercepted and went out of bounds as the clock ran out.

The outside shooting of Duke's Chip Engelland did the Tribe in down the stretch. The senior guard was 7 for 10 from the field, all from long range. Keith Cieplicki led the Tribe with 20 points. Traver tallied 14 in only 24 minutes of action.

Mike Strayhorn had a perfect shooting night, going five for five from the field and two for two from the line for 12 points. Center Brant Weidner had 8 rebounds to go along with his 15 points. The loss dropped the Tribe to 11-6 overall; since it was not a conference game, they remain on top of the ECAC South with a 4-0 record.

**FLAT HAT  
SPORTS**



## Gymnasts tops at VPI

By THERESA CABANO  
Staff Writer

This past Saturday a partial representation of the William and Mary men's gymnastic team defeated Virginia Tech and Clemson teams with a score of 206.80.

This meet was special, since only freshman and sophomore team members, as well as the two senior co-captains, competed.

The two senior members—Eric Jaffee and Jim Daugherty—were along for moral support as well as competition. Jaffee, once again, made some personal progress. His 8.6 on parallel bars and 8.3 on pommel horse were his best performances on both events.

The other team members had some notable routines also. Bill Klunk, freshman, had a 9.0 on vault, 8.4 on the floor and a 7.3 on

high bar. Noah Pierson moved to ninth in the freshman records of all-around scores with 43.00. Other competitors were Scott McCrae, Dave Vannort, Jay Daugherty, and John Shih.

Co-captain Jim Daugherty was not as fortunate at this meet. During warm-ups at VPI, he dislocated his finger, rendering him unable to compete at all that day. When asked if his injury would be better by this weekend's meet, he replied, "I doubt it, since I cannot grip the pommels or bars completely."

No doubt the team will feel this temporary loss at this weekend's away meet with North Carolina State and Florida State, since Daugherty is a consistently high scorer on pommel horse and parallel bars.



**MAKE WAVES.** With the NIKE Oceanair, you'll make a big splash.

NIKE puts its most popular features into one great shoe. Long-lasting flared outsoles and foam-padded nylon uppers set off in a choice of colors. With sizes for both men and women. And Ollie and Olivia Oceanair for kids.

The Oceanair by NIKE: take 'em out for a cruise.



10% Discount with student ID

WILLIAMSBURG  
SHOPPING CENTER

1248 RICHMOND ROAD  
Shop till 9:00 Thursday & Friday  
229-0079



# Lady strokers topple Middies to go to 6-3

By **KELLY JACKSON**  
Staff Writer  
Holding a respectable 6-3 record after sinking Navy 91-58, the William and Mary swimming and diving team has established itself as a top contender in its first year in Division I.

Swimmers Carolyn White (50 back) and Karen Jones (1000 free) have already qualified for the EAIAW Championships, which will be at Penn State on February 24-26. Sophomore Sandy Brubaker joined the ranks with her second-place 2:15.09 qualifying time in the 200-meter freestyle against Navy. Senior co-captain Karen Jones came in fourth for the Tribe in that event, posting a 2:18.52 time.

Tribe standouts Liddy Allee and Erin Sheehy both set pool records at Annapolis. Allee clocked in at 9:23.21 in the 800 free and Sheehy's first place time of 34.09

in the 50 breaststroke also set a new record. Sheehy also swam successfully in the 100 breast, capturing first place in that event as well.

Right behind Sheehy was senior co-captain Patty Powis. Powis tallied a 36.24 in the 50 breast and a 1:19.61 in the 100.

Representing the Tribe in the 200 IM, sophomore Heather Sell swam her best time in the event (2:34.13), taking second place. Freshman Lisa O'Brien fared well in the 200 IM also as well as the 100 IM. O'Brien placed third behind Sell in the 200 and fifth in the 100.

The Tribe's regular season will come to a close on Saturday when it hosts Richmond at 1pm. W&M is the favorite in the meet, but coach Sarah Bingham observed that "They (Richmond) are strong in distance free, IM and breast."

# IM hoops' top fifteen rearranged

By **CHUCK WALL**  
Staff Writer

Although the top five teams remain the same, the last ten slots of the Flat Hat's Fabulous 15 have seen numerous changes. Two teams have broken into the list for the first time, and five previously ranked squads have moved up one or more notches.

Proliferation sits in the top spot for the third consecutive week. They picked up a win this week to boast their record to 4-0. Proliferation continues to share the lead in the Northern Conference with fifth-ranked CSA, which also won its only game and stands at 6-0. The Holy Rollers (5-1) suffered their first loss and moved from the eleventh to the fourteenth position.

Two wins held Kappa Sig's

number two ranking and kept them atop the frat league. They stand at 5-0 and share the lead with sixth ranked Lambda Chi. Lambda Chi (4-0) moved up from their original number seven position by defeating Pi Lam, which fell to the tenth slot with a 4-1 record. Sig Ep (3-1) dropped out of the rankings after a loss to the Kappa Sig.

Third ranked Natural Selection is still the only squad from the Central Conference in the Fabulous 15. They did not play this week and thus remain 5-0. Unranked Apathy is also undefeated at 6-0, while the Beaver Shooters and the Bohemians trail with identical 5-1 records.

Number four Dynasty seems destined to keep its flawless

record. Two wins raise its record to 6-0 and keep them on top of the Southern Conference. The Incarcerators and We Back find themselves ranked among the top teams for the first time this year. The Incarcerators (5-0) stand at number twelve, while We Back (3-1) fills the fifteenth space.

Green Magic, with more wins than any other team, jumps a notch to number seven with a 7-0 mark. They hold the lead in the Southern Conference along with thirteenth ranked W.H. Jury (4-0).

The Eastern Conference saw its two top teams move up in the rankings. Kappa Sig B (5-0) jumped up two spaces to number eight, while the Waves (2-0) climbed from number twelve to number nine. Staff Infection dropped out of the Fabulous 15 as its record slid to 5-1.

Another win has propelled the Spankers (4-0) all the way to number eleven. They are still the only freshman squad to be ranked, and they sit atop Division I of the Freshman league along with the Johnsons (4-0). The Cavemen (3-1) and the Black Shadows (3-1) have the lead in Division II.

## Ten hot-shootin' dudes

1. Daniels	Black Shadows	29.50
2. Cook	Sig Ep	22.25
3. Huge	Kappa Sig "B"	21.75
4. Karl	CSA	21.17
5. Rosenberg (tie)	Incarcerators	21.00
5. Courage (tie)	Natural Selection	21.00
7. Clinton	Pi Lam	20.60
8. Lowe	Pika	20.33
9. Vaunderwaide (tie)	Inverses	20.00
9. Butler, D. (tie)	Milk Mustaches	20.00
9. Huber (tie)	Waves	20.00
9. Mulligan (tie)	Waves	20.00

## Fabulous 15

1. Proliferation	4-0 North
2. Kappa Sig	5-0 Frat
3. Natural Selection	5-0 Central
4. Dynasty	6-0 South
5. CSA	6-0 North
6. Lambda Chi	4-0 Frat
7. Green Magic	7-0 West
8. Kappa Sig B	5-0 East
9. Waves	2-0 East
10. Pi Lam	4-1 Frat
11. Spankers	4-0 Fresh I
12. Incarcerators	5-0 South
13. W.H. Jury	4-0 West
14. Holy Rollers	5-1 North
15. We Back	3-1 South

## EURAIL PASSES!! for 1983

Youth Pass 1 month \$290<sup>00</sup>  
2 months \$370<sup>00</sup>

call  
253-1212



## Happy Chinese New Year 4681 — Year of the Boar

New Year's Day  
Special Menu on February 13th  
NOON TO 9 P.M.

Crabmeat Vegetable Soup  
Bob Bon Chicken & Deep Fried Meatball

(Choice of one Entree from:)

- Pineapple Chicken
- Beef & Scallops w/Chinese Vegetables
- Twice-Cooked Roast Pork with Dry Bean Curd
- Sizzling Seafood Plate

House Oolong Tea or Coffee • Bean Paste Pastry

Regular menu also available

\$10<sup>95</sup> PER PERSON

## Valentine's Day Special

DINNER FOR TWO

Dragon Soup • Happy Tray

Choice of two entrees. Select from:

- Sweet and Sour Pork • Phoenix Chicken
- Sweet and Sour Shrimp • Mandarin Beef

Chinese Tea of Coffee  
Almond Cookies

\$15.00 PER COUPLE



204 Monticello Ave.

220-2344

## The Brothers of Pi Kappa Alpha

wish to congratulate their  
1983 Spring Pledg Class:

Paul Andrew Babey	James Joseph Harenchar
David Gerald Bass	Daniel Martin Head, Jr.
David Christie Branch	Richard Leon Hulme
Gordon Patrick Brooks	Robert Carl Eric Laney
Mark Edgar Clouser	David Lee Mailler
Mike Allen Clouser	Thomas Wayne Myers
Christopher MacLane Craig	Douglas Gordon Neil
Gregg Alan Crump	Sterling Neblett Ransone, Jr.
Stephen Wayne Dennis	David Scott Redmond
Michael Sterling Dingman	William Scott Slattery
John Stone Golwen	Robert Emmet Tormey, Jr.
Peter Jegl Gordon	Robert Thomas Weissman
Michael Eugene Gur	Ian Thomas Williams

and Social Affiliate, William Bernard Garvey



# Lady cagers blow big lead, fall to Lady Captains

By **TIM WILSON**  
Sports Editor

Tuesday night's William and Mary women's basketball game against Christopher Newport was not unlike the lady cagers' season as a whole this year. The Tribe started off with a bang, but after a while things began to fizzle out.

The result of this deterioration of the Indians' game on Tuesday was a 60-55 loss to the Lady Captains, a team that shot 22% from the floor in the first half and was down by 17 points at one point in the contest.

The result of the Tribe's problems over the course of the season is a 7-12 overall record. The Indians have lost nine of their last 11 games after going 5-3 against some stiff competition prior to the semester break.

William and Mary is 2-2 in its division, but its affiliation with the NCAA, which began this season, means that the state tournament no longer leads to a berth in the Division II playoffs. The only way for the Indians to participate in postseason competition would be for them to receive an at-large bid to the NCAA tournament and the chances of that, though still mathematically possible, are extremely slim.

The Christopher Newport game was an especially disappointing defeat for the Tribe. The Lady Captains are not a traditionally dominant team, and the Indians had won nine of the two teams' 11 previous meetings. It seemed a good chance for William and Mary to get back on the winning track.

The first half of the contest, though not especially well-played by either team, was clearly dominated by the Indians, who took a 33-18 lead. The Lady Captains hit just eight of 36 field goal attempts in the half.

The second half looked to be more of the same, as the Indians

ran their lead up to 17 points. Christopher Newport, however, began to penetrate inside and score. William and Mary hit a

cold streak and found itself outbounded. The 17-point lead became 12, then six, and then disappeared altogether.



—Tim Steeg

Janet Hanrahan takes a jump shot in the first half Tribe's 60-55 loss to Christopher Newport. Hanrahan's rebounding ability was sorely missed in the second half of the contest, which she missed due to injury.

The Tribe scratched and clawed, but was unable to regain the lead after Christopher Newport took it away. Janet Hanrahan, who came off the bench to grab five rebounds and four points in the first half, was unable to play due to a head injury. Loree Connolly, who had eight points and eight rebounds in the first half, could only muster two points and two rebounds in the second. The Indians fell, 60-55.

ing the evening, hitting seven of 11 field goals and leading Tribe scorers with 16 points. Junior forward Sandy DeSilvio and senior co-captain Connolly chipped in 10 points each. Vicki Lutz, a 5'2" point guard, pulled in a surprising five rebounds and scored four points.

The Tribe faced Hampton Institute in Hampton last night, but the results of that contest were unavailable at press time.

William and Mary will face Bridgewater College at home tomorrow at 3pm, and travel to Longwood on Tuesday.

Cheryl Yarbrough was the Indians' most consistent player dur-



## Paul's Deli

### Free French Fries

11am - 5pm

with subs and sandwiches

Come to Flat Hat

Staff meeting

on Sunday at 2pm

Valentines  
from  
Paper Moon



Get 'em while  
they're **HOT!**

**AFTERNOONS**  
953-1182 513 Prince George Street

# BRUNCH

## We're Putting On Our Sunday Best!

Anything they can do, we can do better. And we have! Our new Sunday Brunch is all you can eat of everything you can think of . . . and that's a lot. From steamship round of beef, fresh seafoods, imported specialty meats and made-to-order Chef's omelets to a myriad of cheeses, breads and muffins, natural foods, and our 25-ingredient salad bar. Then there's fresh fruits, an orange juice fountain, in-season vegetables and the yummiest cakes, pastries, pies, eclairs and tarts you've ever tasted. We could go on and on . . . but you could too. So join us this Sunday for Williamsburg's most lavish Sunday Brunch . . . now better than ever, and certainly better than anyone else's. Only \$6.75.

Children under 12, \$4.75. Major Credit Cards Accepted.

## adam's


Ramada Inn East, 351 York Street, Williamsburg, Va., 229-4100



Williamsburg Theatre  
TELEPHONE

FRI. thru THURS. FEB. 11-17

Walt Disney's  
**Peter Pan**  
Technicolor



Shows at 7 & 9 P.M.  
Sat & Sun Matinee at 2 P.M.

## Grapplers split in Lexington

By TOM CORSI  
Sports Editor

Another match against another tough in-state team produced yet another loss and prompted another disappointed reaction from head wrestling coach Al Platt.

The Tribe lost to VMI in a three-way meet in Lexington last Friday, 28-10. Only three Indians managed to put points on the board, those coming as expected from Ted Lewis (major decision at 126), Sean Kavanagh (draw at 158), and Doug Dix (major at 177).

In Friday's other match, the Tribe presented their version of the First Annual William and

Mary Pancake Festival by wiping out Furman 60-0. In their defense, Furman did forfeit three matches.

However, seven wrestlers did step onto the mat and received rather rude greetings in the form of falls from Lewis, Dave Oddo, Trip Davis, Craig Cox, Kavanagh, Andy Milka and Kevin Looney. Only one Furman wrestler made it to the third period. Davis won the medal for the fastest time with an impressive 20 second clocking.

The win ran the Tribe's record to 8-8 but Platt still was concerned about the loss to VMI. When asked to assess the team's troubles to date, the coach pointed to youth and inexperience.

Said Platt, "We're starting four freshmen and three sophomores and the problem is that I probably

expect more from them than I should, but I still will. You really put the squeeze on a freshman in an individual sport like wrestling and when they make a mistake due to inexperience, there's no one out there to help them."

Platt can be thankful that he has three wrestlers who have been very consistent for him. Juniors Dix and Kavanagh are 19-2-1 and 9-3-1 respectively while Lewis, a sophomore, is 15-3-2.

Platt will be looking to those three to provide some leadership and points tomorrow as the Tribe will be at Princeton for a quad-meet with Princeton, Brown and Lycoming. Princeton has yet to lose to the Tribe and is a very strong EIWA opponent.

## Cinderwomen show well at Princeton U.

By PAUL GOLDER  
Staff Writer

An abbreviated William and Mary women's track team performed well against quality competition in the Princeton Relays at Princeton University February 5, but could capture only moral victories in the prestigious meet.

In a competition in which no final team scores were kept, Coach Jenny Utz saw one potential victory evaporate when standout Tribe high jumper Elizabeth Simmons, a winner in the Delaware Indoor meet on Jan. 21 and an EAIWA qualifier, became ill and could not compete. William and Mary's hopes in the relay events were stymied by the stiff competition, although a few runners ran well enough to merit Utz's special congratulations.

"I felt that Sheila Arries, Val Roeder, and Diane Hawley performed especially well," Coach Utz continued, "The quality of the competition we faced at Princeton can only be a positive factor in our development as the season goes on."

This development will be greatly tested at the Delaware Collegiate Open on February 13, a meet that Coach Utz hopes will result in the qualification of more of her athletes for the EAIWA meet at Harvard on March 4-5.

Utz said, "Diane Hawley in the 880 yard run, and our two mile relay squad of Diane, Val Roeder, Margret Harned, and Courtney French, both have good chances at qualifying for the EAIWA if they perform well at Delaware." "I'm looking towards Delaware as a chance for improvement all around."

The times in the Princeton meet were as follows. Distance Medley, Alison Hawley, Margie Johnson, Val Roeder and Diane Hawley, 12:44. Sprint medley, Valerie Johnson, Sheila Arries, Carla Tademy, and Linda Malone, 4:40.4. Two Mile Relay, Diane Hawley, Val Roeder, Margaret Harned, and Courtney French, 9:47. One Mile Relay, Val Johnson, Linda Malone, Sheila Arries, and Margie Johnson, 4:14.3.



Electronic Engineering  
The Bureau of NSA

The National Security Agency



## Cagers down ECU to remain unbeaten in ECAC

By EDDIE MILLER and STEVE WALKER Staff Writers

William and Mary tightened their grip on first place in the ECAC South Wednesday night in the Hall with a 70-54 win over conference foe East Carolina. The win improves their conference record to 5-0 with non-conference arch-rival Old Dominion visiting the Hall tomorrow at 7:30.

Inconsistent officiating and physical play on both sides made for a ragged contest. The officials, Jekyll and Hyde, called seven fouls in the first half (none in the first nine minutes) and 35 in the second.

"I feel like I just spent a couple of hours in the dentist's office," commented coach Bruce Parkhill. "It was a strange game, I could never get a feel for it."

Tony Traver reaped the benefits of ECU's over-aggressive

defense, getting mugged often enough to go 15 for 16 from the free throw line. He added three field goals, all in the first half, to finish with a game-high 21 points. Traver wasn't the whole show in the backcourt however, as Keith Cieplicki tossed in 16. Kevin Richardson, Brant Weidner and Mike Strayhorn chipped in with 11, 10 and 8 respectively.

As a team, the Tribe shot 80 percent from the line and 53.8 percent from the field. In addition, they held ECU to 39.6 percent shooting. ECU's freshman sensation, Johnny Edwards, finished with only 13 points on 5 for 13 shooting and was never a factor in the game. "They (ECU) got the ball inside a couple of times, but not consistently," said Parkhill.

ECU started quickly, holding a 12-10 lead with 12:46 remaining, but the Tribe rallied to take a 27-19 lead on a Mike Strayhorn

steal and slam dunk with 3:11 remaining.

The Pirates closed a 29-21 halftime deficit to 29-27 early in the second half but Parkhill said, "I wasn't worried, they made their run early, had they made it later I would have called a time out."

Much of the remainder of the second half was sloppily played as turnovers were almost as prevalent as jump shots, with the Pirates committing 10, and the Tribe 8.

"We weren't sharp tonight," mused Parkhill. "But give ECU credit, they never gave up, they made things difficult for us."

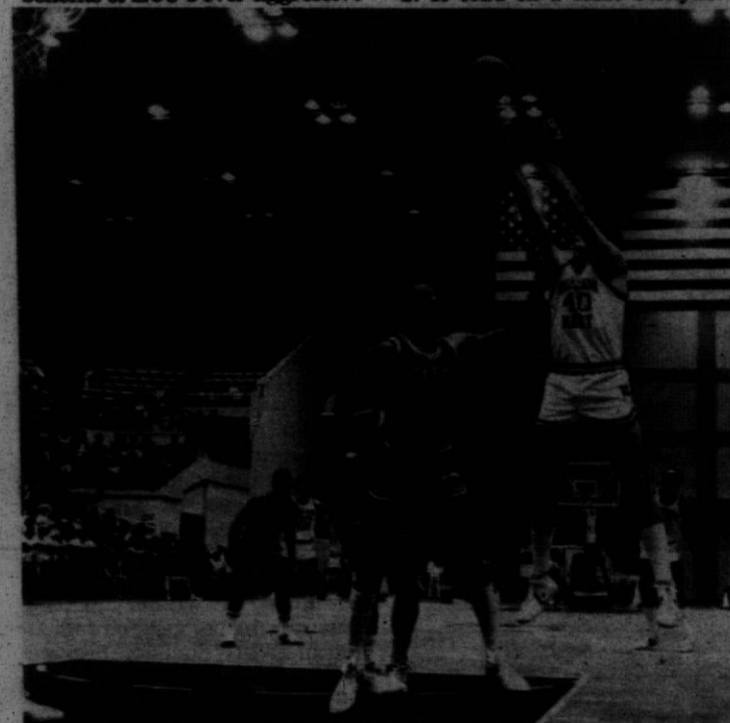
"We're going to have to play better than we did tonight (to beat ODU)," said Parkhill. ODU will

be seeking to avenge a 56-50 loss suffered to the Tribe on their home floor last month. Parkhill discounts this earlier win

however, saying, "Forget the past. It's always the same challenge against ODU. We take them one at a time."

### Basketball stats

NAME	G	FG PCT	FT PCT	REB	AST	PTS	AVG
Keith Cieplicki	18	51.8	85.6	57	57	267	14.8
Brant Weidner	18	45.5	74.5	119	16	208	11.6
Tony Traver	18	53.8	91.2	44	39	204	11.3
Kevin Richardson	18	55.8	77.1	82	14	153	8.5
Mike Strayhorn	18	57.0	57.7	89	56	137	7.6
Gary Bland	18	59.7	85.0	62	13	93	5.2
Neil McFarlane	7	61.1	42.9	8	3	25	3.6
Scott Coval	17	58.6	89.3	23	14	59	3.5
Righ Cooper	11	45.5	71.4	15	21	25	2.3
Matt Brooks	18	58.8	58.8	24	14	40	2.2
Paul Kinley	3	66.7	0.0	4	0	4	1.3
Mike Bracken	6	33.3	37.5	12	0	7	1.2
Tom Lamb	6	40.0	80.0	2	4	7	1.2



Senior center Brant Weidner scored 10 points in the Tribe's 70-54 over ECU on Wednesday.

## Selby stands (sits) out in laughter over Loyola

By STEVE WALKER Staff Writer

In a game that was over almost as soon as it started, the William and Mary Indians broke a two-game losing streak and improved their record to 12-6 as they trounced 0-16 Loyola 79-53.

With 14 minutes to go in the first half, the Tribe held a 14-0 lead over the Greyhounds. The Tribe's margin of victory was the only thing in doubt for the rest of the game. "This game was just what we needed," stated Tribe head coach Bruce Parkhill.

Arguably, the game was also just what an insomniac needed. The Tribe played well, shooting 58.5 percent from the floor and 77.3 percent from the free throw line as well as playing solid defense.

The dissension-ridden and disorganized Greyhounds, however, played terribly. They shot 36.1 percent from the field and committed 18 turnovers.

A Loyola player, Bob Selby, provided the game with some comic relief. Selby, who averaged 13 points per game last year,

had been benched the last three games for disciplinary reasons.

Selby became the game's star, though not playing, by acknowledging the crowd's cheers for him, and was carried off the court at the end of the game. Selby was subsequently kicked off the team for his antics.

It was the Indians who really made the game comical by coasting to a 41-23 halftime lead. Guard Tony Traver led the Tribe in scoring with 15 points. Guard Keith Cieplicki (12 points) center Brant Weidner (11 points) and forward Kevin Richardson (10 points) also played well. Forward Gary Bland chipped in with 9 points and 5 rebounds.

"This was a good game. Everyone got a chance to relax; we got everybody into the game. It was a great boost to morale," Parkhill said happily.

That boost will be important as the Tribe moves into the final eight games of the season, most of which are against ECAC South opponents. The first place Tribe, 4-0 in the conference, hopes to finish the year in first place also.

All Sorts of Sports

Mike Meagher



## Xylophagous and loving it

A milestone was reached a couple weekends ago when my intramural soccer team, the Xylophagous Garwomen, took first place on the College Men's division of the annual indoor soccer marathon. I won something.

Whaddya mean, so what? I actually won a sports-related event that was not rigged or fabricated in my semi-fertile imagination. First place, fair and square, after twenty years of my team just missing, being soundly beaten, getting our collective butt kicked, or getting blown off the face of the earth.

"It's not whether you win or lose, but how you play the game," my uncle with the hairy knuckles once told me. "and your team just doesn't know how to play the game." Without even trying, I have been amazingly consistent at coming up on the short end of the stick whenever my team was in any sort of battle royale.

It probably has a lot to do with my family life, where I am the youngest of six sons in an eleven-kid family. Besides being three years younger than my closest brother, I was small for my age, and had to play backup-catcher-for-the-backup-catcher in baseball and ball-chaser in every other sport. I used to be allowed to play basketball with the older Meagher boys when it was rainy so they could wipe the ball off on my shirt. People used to say that our family was big enough to field a whole team; I was the kid they wanted to trade away for future considerations.

My first year in organized sports was on the "bers" basketball team when I was eight or nine. That year I took one shot. Missed everything. The following Spring I went out for Little League baseball, since I was convinced that it was my sport. Unfortunately, the powers-that-be in the Little League organization felt otherwise, and I was optioned to a minor league club. I thought the decision was political, though my inability to hit or catch a moving baseball may have figured in somewhere. I proved to be an offensive dynamo, with a whopping .800 on-base percentage—in 15 plate appearances, I had 12 walks and 3 strikeouts (I made contact once, sending a screaming line drive foul ball into the throat of a screaming mother in the stands).

My earliest close brush with victory came in a ping-pong tournament in our church basement when I was 10½ years old. I played my heart out in the 9-12 year division, valiantly working my way up to the final match against Timmy Simkowitz, a tough kid who lived up the street. Playing before a crowd that seemed like 15,000 devoted fans but was actually more like 16 or 17 polite but uninterested fathers, I was remarkable. Diving left, lunging right, I retrieved all of his forehand slams in time to lose three 21-point games within about five minutes. (We later discovered that Simkowitz was really 13 years old and had forged a phony birth certificate to play

in the tournament. Fortunately for all of humanity, he was caught, convicted, and sentenced to five consecutive life terms in Sing-Sing.)

My real love has always been soccer, and I have had a particular knack for playing on losing soccer teams—fifteen in all. My first year I played in the pee-wee league (a term I never understood until our goalie wet his pants during a big game) and actually scored a goal! While that accomplishment may have been uncharacteristic of me, our team's record wasn't—3 wins in 14 games.

This sort of thing continued through high school, where my talent was a fairly good barometer of our team's success. When I was a sophomore, we had a great jayvee team; I of course never played. By senior year I was considered a vital cog in the well-oiled Notre Dame High School soccer machine. Our team finished at 5-10-5, the worst record any Notre Dame soccer team had in a decade.

College gave me renewed hope for precious victory, as my friends and I formed the Garwomen, a consistently good intramural soccer

"We knew we didn't always have the talent alone to win games. So we had to rely on something else. The pregame dump."

team with charisma and pungent foot odor. We knew we didn't always have the talent alone to win games, so we had to rely on something else—the pre-game dump. Before every game we'd play our music loud and take turns using the bathroom, as part of a carefully orchestrated ritual. Then, donning our lucky Burger King crowns, we'd speed over to the game site ready to play our best.

We got into the good habit of winning a lot of games, but also acquired the annoying habit of losing all our composure in the playoffs, despite the pre-game ritual which we faithfully carried out. In this year's indoor tournament, we did things a little differently. We lost our composure before the playoffs. Once the playoffs began (at 2am) we were too determined to win to allow the Mike Meagher Jim to take its toll on us. By 10:30am we were indoor soccer champs. At last, I had won something as a part of a legitimate sports team. As we accepted our trophies for winning the marathon, I realized something very important about myself. I still had to use the bathroom.