



# THE FLAT HAT

VOLUME 68, NO. 4 THE COLLEGE OF WILLIAM AND MARY FRIDAY, SEPTEMBER 22, 1978

## College Releases Grade Distribution Reports

### Course-by-Course, Section-by-Section Report Withheld by College Registrar

The office of the registrar released two grade distribution analysis reports in response to Flat Hat requests and in compliance with the Freedom of Information Act. However, a more specific report giving a course-by-course, section-by-section list of grades last semester was withheld.

Henry Johnson, registrar of the College, made the decision

not to release the report on the grounds that doing so would violate the rights of privacy of the faculty and possibly some students.

"We don't know what to do," Johnson admitted, "because the law is vaguely worded. I personally have a conviction that it would be wrong (to release the report)."

Johnson has referred the case

to George Healy, vice president for academic affairs. Healy agreed with Johnson, stating that there is "a principle of privacy and a principle of freedom of information in conflict."

In addition, Healy said the College does not want to release the report because "as with any

See REPORT, p. 2

### Report Allows Comparisons Of Departments, Levels

by John Bloom  
Flat Hat Staff Writer  
In compliance with the Freedom of Information Act, the College has released grade distribution analysis reports from the spring semesters of 1977 and 1978.

These reports break down grades given out at the College by department, compare grades earned in lower level courses with those earned in upper level courses, and compare grades given to men and women.

The registrar's office also authorized the release of grade distribution reports from 1969, 1970 and 1971, and a list of average grades earned in each department for the fall semesters of 1976 and 1977.

According to Flat Hat calculations, the average grade awarded at the College has risen from 2.58 in the fall of 1969 to a 2.75 in the fall of 1977: a rise of only 0.17 points over the course of eight years.

Jack Edwards, dean of the faculty of arts and sciences, said that major factors in this rise are the relaxation of the course withdrawal policy, the institution of pass-fail options for upper classmen, and "a different attitude toward the grading system" on the part of some professors.

Last spring, the religion, English, history and chemistry departments had the distinction of giving the lowest percentage of A's (all between 14 and 18 percent). The highest percentage of A's were given in music, Russian, Italian, Greek, and military sciences (all between 37 and 56 percent).

The average grade given by each department last fall ranged from a 2.36 in chemistry to a 3.44 in music.

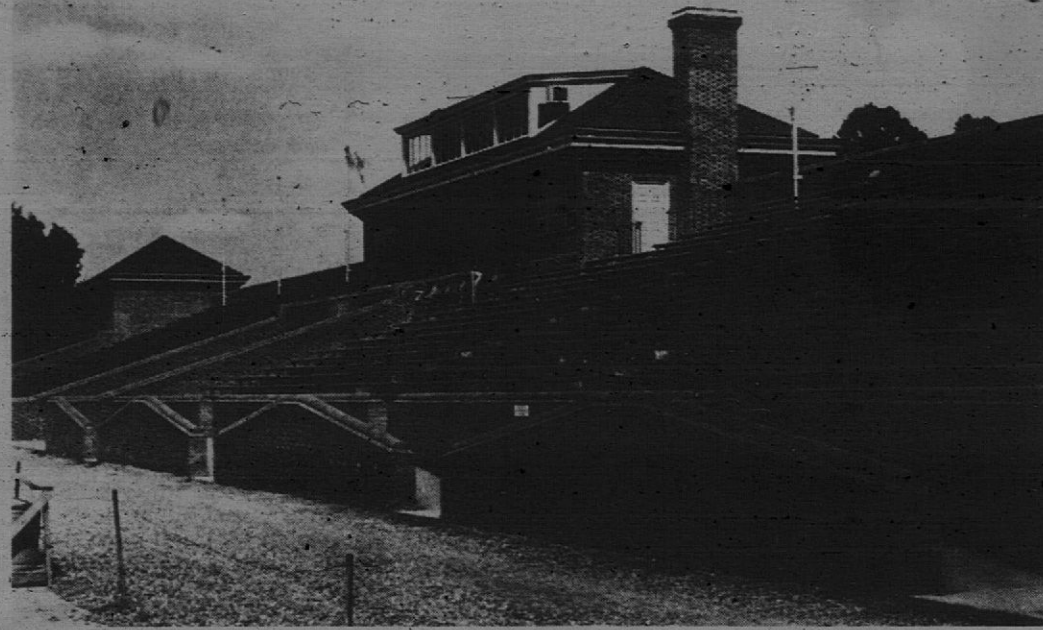
Chemistry professor Robert Orwell explained that the chemistry department tries to "maintain reasonable standards" over the years. Grading practices are not discussed much among the faculty, he said. He added that no pressure is placed on individual professors or the department as a whole to conform more to the William and Mary norm.

Orwell believes that "grades aren't all that important," pointing out that in spite of the higher standards in the chemistry department, a disproportionate number of chemistry majors are nominated for Phi Beta Kappa each year, and that the chemistry department does "better than biology in terms of sending students to med schools." "I wouldn't make too much fuss about the grades," Orwell concluded.

Frank Lendrim, chairman of the music department, pointed out that at least 300 of the grades awarded by the music department are for one credit ensembles such as band, chorus, choir and orchestra, and for one credit applied music courses. He said most students in these courses "probably receive A's . . . I fully realize this and in a sense might be willing to defend it."

He cited the great amount of time ensemble members must put into practice, rehearsals and trips as justification for the grades they receive. Lendrim admitted that "it really just doesn't look very good," and that "somehow we need to do something." He said

See GRADES, p. 6



Cary Field: Renovation should begin this spring.

## Future of Cary Field Considered

by Anne Gornet  
Flat Hat Staff Writer

In addition to studying possible alternatives for financing the renovation of Cary Field, the College is exploring the "architectural feasibilities" of both expanding Cary Field and constructing a new 30,000 seat stadium, according to Vice President for Business Affairs William Carter.

Carter said he is trying to determine, with the assistance of architects, "what it would take to expand (Cary Field)." He also stated that "We've been involved in . . . (looking into) alternative locations for a new stadium and the financial feasibility of such a project." Carter commented that a "minimal" amount of time has been spent on the projects.

At present, Carter said that "we don't have any funds for expansion. Any funds would come from . . . a restricted gift for that purpose alone." "We've been obliged to give higher priority to expansion rather than the construction of a new stadium," Carter said, since

"naturally it would cost less money."

"It appears to be possible to expand Cary to 30,000 (seats)," according to Carter.

Carter emphasized that the entire issue is "all predicated on the appearance of an interested donor." While a new stadium could not be undertaken "piecemeal," she said, "we could expand piecemeal," or only by several thousand seats at a time.

Athletic Educational Foundation has passed two resolutions that will be presented to the Board of Visitors at their October meeting. One resolution indicated that the AEF is "strongly in favor of and will lend help financially to a stadium that seats 30,000."

There are a lot of problems, according to Barry Fratkin, executive director of the AEF, with a 15,000 seat stadium. "You aren't financially able to bring teams of . . . (high) caliber because you can't offer them financial incentives. If you don't have the caliber, you don't fill the stadium," Fratkin said. With a larger stadium, he

added, "you can bring schools here that are attractive enough" to draw larger crowds.

See STADIUM, p. 2

## AAUP Discusses Salaries

by Susan Maag  
Flat Hat Staff Writer  
Faculty members discussed why salaries are at their present low level and offered possible courses of action for increasing them at Wednesday's meeting of the William and Mary chapter of the American Association of University Professors (AAUP). About 75 persons attended the meeting.

Rolf Winter, professor of physics, first discussed the availability of funds within the College and the priorities involved in allocating them. He was followed by George Grayson, professor of government and Delegate to the General Assembly, who addressed the group on the budget making process in Richmond and compared faculty com-

pensations at various Virginia schools. Finally, George Strong, associate professor of history, explained administration limitations in increasing the salaries and proposed the formation of faculty committees and a faculty senate body to attack the problem.

Winter compared allocation of funds for the academic years 1972-73 and 1977-78. Dealing with the school's total budget, if allocation percentages had been maintained at their 1972-73 level, faculty salaries could currently be 14 percent higher. Winter suggested that at least some of the reallocated money was used for the growth of various administrative structures, including business offices, the development office, student services and the physical plant.

"Bureaucracy has reached a level where much of it is taken up in dealing with itself," Winter claimed. He stated that bureaucratic growth is common in universities, adding that by this criterion, William and Mary is running ahead of other schools.

Winter conceded that social programs implemented through the government cause extra administrative costs, but claimed that the situation "really comes down to a question of priorities." Winter partially attributed the shift away from academics to the fact that the administration in the past "has seen the faculty as being harmless."

Salaries should be higher.

See SALARIES, p. 5





Al Hammaker, President of the Interfraternity Council.

## Escort Service Plagued By Lack of Volunteers

by Susie Schenarts  
Flat Hat Staff Writer

Although the Escort Service on campus is available 60 hours a week to provide escorts, not many students are using the service.

According to Escort director Harlan Cramer, "some people are using it, but not as many as ought to. We average about four calls a shift." There are several reasons for this, Cramer believes. He cites students' unwillingness to wait for an escort to get to them, and their tendency to associate Escort with Campus Security. He also believes that students do not want to bother Escort.

However, Escort volunteers would probably welcome being bothered on their shifts. They usually pass the time playing backgammon, studying, or playing cards. The service is available Sunday through Thursday from 7 p.m. to 1 a.m. At present there are 25 escorts, half the number needed.

## REPORT

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detailed information, it is subject — quite innocently I think — to a lot of misinterpretation."

On Tuesday, Healy wrote a letter containing a sample page of the unreleased report to the office of Joseph B. Obenshain, state assistant attorney general in Richmond. In the letter, Healy said he asked Obenshain to investigate the matter and offer him an opinion.

"Arguably, it falls under an exception (the scholastic exclusion clause to the Freedom of Information Act, which protects some school records) which would allow them not to release it," said Obenshain.

Healy said he is not certain of this because the controversy is apparently without precedent in Virginia schools.

"Escort has had problems getting volunteers since the year it started," stated Cramer. Students who volunteer need not meet any specifications or qualifications to become an escort. "If they call up and show up, we use them," Cramer said.

Ideally, each shift should consist of five people. This would allow two to go out on a call, one to stay at base, and two to go on the next call. Some shifts now have three people, but most have only two.

The Escort office is located in Landrum Hall. When the escort goes out on a call he takes a walkie-talkie along to keep in touch with base. The walkie-talkie enables the escort to report anything out of the ordinary that he might see while on a call, and allows the base to inform the dispatched escort if another call comes in while he is out. "Someone would have to be crazy to attack a guy walking along with a walkie-talkie," Cramer added.

Healy suspected that if the Attorney General's office advised him that the unreleased report was covered by the Freedom of Information Act, the College would probably release it.

Flat Hat Editor-in-chief George Stukenbroeker said that the newspaper will wait for Obenshain's opinion before taking any further action.

According to Johnson, the reports have only been compiled since 1975 or 1976, and were distributed strictly to deans and department heads. He said the reports were never released because "the inclination is to distribute information not readily available only to those offices and departments which have a real interest and use for them."

John Bloom

## Fraternities Disgruntled

# Hazing Policy Causes Stir

by Jim Comey  
Flat Hat Staff Writer

The College's decision to enforce its policy on hazing has elicited sharp criticism from campus fraternities.

According to Scott Walode, the secretary of the Interfraternity Council (IFC), many fraternity members are disgruntled and feel that some of their freedom has been taken away by a "personal vendetta" of the administration.

Associate Dean for Student Development Susan Albert and Associate Dean for Student Activities and Organizations Ken Smith said they felt the fraternities have overreacted. Both the administration and the IFC will be releasing official policy statements next week.

Smith and Albert met with fraternity presidents to clarify the College's policy on hazing on Sept. 7 at the request of the fraternities. The need for such a discussion, according to Albert, stemmed from the fact that last year two fraternities were cited for hazing violations, and a suit was actually filed by one pledge.

The student handbook states the hazing policy as follows: "Assault and battery, subjecting another person to harassment, abuse, threat, or intimidation

are prohibited, as are hazing or other pre-initiatory activities which subject another person to mental or physical discomfort, embarrassment, harassment, or ridicule."

According to Albert, "the College considers hazing to be any type of harassment, whether it is pledge-brother, brother-brother, or in a freshman dorm." The tradition of throwing a brother into Crim Dell on special occasions is harassment, according to Albert, and therefore constitutes hazing.

Dean of Students Sam Sadler explained that if someone were injured after being thrown in the Dell, state law would hold the school legally responsible for allowing this kind of assault and battery to go unchecked.

IFC President Al Hammaker said that the fraternities would counter by having the individual to be dunked sign release papers in the event he should be injured.

Several fraternity members feel that restricting some fraternal activities, such as dunking members in the Dell, ignores the self-determination policy of the College.

Smith disagreed, stating that "self-determination operates

within the parameters of College policy. Since the College is responsible for any injuries in this area the problem is clearly outside of the self-determination policy."

Another source of conflict at the meeting between the deans and fraternity presidents was enforcement of alcohol regulations.

Sadler maintained that the administration objects to excessive use of alcohol, especially when it is pledge related. "It's not the drinking of cold duck at the ceremonies we object to," he added. "We object to someone being forced to drink two or three bottles of cold duck."

"The fraternities are upset because at the meeting the old rules about hazing and alcohol were brought to their attention," said Smith. The controversy was fueled by Michael Lakin's letter to The Flat Hat Sept. 15, which maintained the policy violated self-determination. Albert stated that the letter was "inaccurate" regarding her role in the policy clarification process.

Hammaker, however, stated that he thought the letter reflected "pretty much what went on."

## STADIUM

from p. 1

The AEF would support, financially, the expansion of Cary Field to 30,000 according to Fratkan, "as long as parking is adequate."

According to President Thomas Graves, the Ad Hoc Committee on Athletics of the Board of Visitors is also investigating "the alternative ways of modifying the seating capacity."

Graves said the committee is concerned with "what makes the most sense for the football and athletic programs, whether it be expansion or building a new stadium."

Graves said that the committee is aware of the possibility that the National Collegiate Athletic Association at its January meeting might change the current membership qualifications for its I-A division of which William and Mary is a member. The change would make it necessary for the College to have a 30,000 seat stadium to remain in the division.

Graves indicated the committee is "trying to be prepared." Graves explained, "If the NCAA changes the standards, ... it could change William and Mary standards. It is in light of this possibility," Graves indicated, that the committee is making its investigation.

The NCAA's division I-A presently includes schools with a 30,000 seat stadium, those with an average of 17,000 attendance per game, and the schools with 12 or more men's varsity athletic teams. William and Mary qualifies for membership because of the last stipulation.

Graves said that student opinion on a 30,000 seat stadium would depend on "how its

financed and ... what is the purpose of the construction."

The AEF has also passed a resolution saying, "we are unwilling to donate any funds for the renovation of Cary. We feel it is the responsibility of the state and the College to maintain this facility."

This followed the April decision by the Board of Visitors to renovate Cary Field. Graves will present a recommendation on the financial feasibility of the renovation at the October meeting of the Board of Visitors, based on Carter's report. Construction is expected to take place next spring.

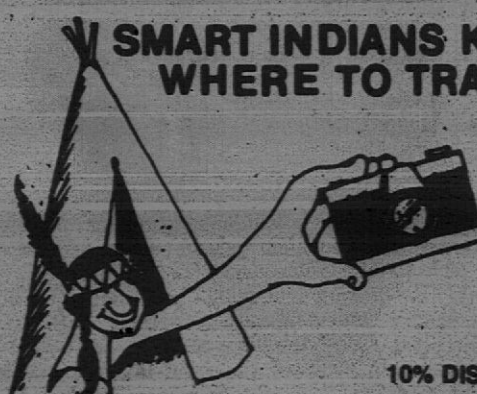
The latest estimate of the cost of renovation, based on construction next spring, is one million dollars, according to Carter, "with current construction costs inflating at ten percent a year."

"We will clearly be able to borrow the million dollars," Carter said, "in revenue bonds." This will be a 20-year loan, according to Carter, at five and one half to five and one fourth interest, and would require raising \$90,000 a year for repaying the loan.

Last spring tentative financial plans called for three major sources to comprise the \$90,000, Carter said. These would include a surcharge on stadium seats, "an increase in the debt service charge allocation of the tuition and general fees of the students," and a fund-raising campaign.

It was estimated last spring that the student fee would be increased by five dollars from its level of \$128. Carter, in light of the AEF resolution, said that "a donation does not appear to be feasible."

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# Legal Aid Service Opens for Students

by Melaina L. Hood  
Flat Hat Staff Writer

A new legal aid service to assist William and Mary students with their legal problems officially opened yesterday. The clinic is located on Richmond Road between Phi Mu and Kappa Alpha Theta sorority houses.

Ken Smith, Associate Dean of Student Organizations and Activities, spoke at an opening ceremony held Wednesday. Professor of government George L. Grayson, local delegate to the General Assembly, also attended the opening.

The clinic will provide counsel in civil matters such as landlord-tenant relationships, the signing of leases, claims against insurance companies, and consumer protection law. It is illegal for the clinic to provide counsel in criminal matters.

Second and third-year law students from the Marshall-Wythe School of Law will staff

the clinic, assisted by a volunteer attorney.

All cases will be reviewed by a law student to determine the nature of the problem. The law student will then prepare a brief for the attorney. If the case must go to court, a meeting will be arranged with the attorney to appraise the case.

A third-year student will litigate the case in court, if necessary, with the supervising attorney. The clinic will try to arrange a reduced fee rate for those who litigate.

Mark Warlick, a student at the law school, organized the service last spring after attending a seminar on legal aid at the University of Wisconsin.

"Some local attorneys are antagonistic toward the clinic," stated Warlick. "Fifty letters were mailed to local attorneys (requesting support) and not one reply has been received," he said. Warlick believes the lack of response was due to the fear of losing capital from students.

Warlick is still optimistic and hopes to receive a matching fund grant from the American Bar Association. After the clinic is established, he hopes to conduct seminars to teach students what to do in legal crises and to acquaint the College community with the existence of the clinic.

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Ronald Thatcher is the suspect in a deputy's shooting.

# Police Seek Suspect

by John J. Gill  
Flat Hat Staff Writer

A James City County Deputy Sheriff was shot and killed early Wednesday morning in the parking lot of the Ramada Inn West on Route 60.

Sgt. Earl M. Heisler was shot in the head with a hand gun and pronounced dead at the scene by Dr. R. E. DeDord, James City County Medical Examiner, shortly after midnight, Sept. 20.

A warrant for murder has been issued for Ronald Dale Thatcher, 19, of York County. Thatcher was reported to be armed and still at large yesterday. Thatcher is presently on probation as a result of a drug conviction earlier this year.

According to James City County Sheriff Archie Brenegan, Heisler was making a routine check at the Ramada Inn when his attention was called to

Thatcher's car in the parking lot. Brenegan said that Heisler was in the process of apprehending Thatcher when he was shot in the head, possibly with his own revolver. The Sheriff refused to go into further details.

Brenegan is heading the manhunt with the close support of State Police investigator Donald Keith, the York County Sheriff's Office, and the Williamsburg and Hampton Police Departments.

Thatcher is described as a white male, 6-foot-1-inch tall, 230 pounds with hazel eyes and bushy red hair, and was last seen driving a white Mercury Montego with a rust vinyl top, bearing Virginia license LGR 985. Anyone having information as to the whereabouts of the suspect is asked to call the James City County Sheriff's Office.

# Research Group Denied Funds

by Mary Mumley  
Flat Hat Staff Writer

The Virginia Public Interest Research Group (VAPIRG) was the only organization to be refused funding for this year by the Board of Student Affairs.

BSA Finance Committee Chairman Jerry Brown said that he "couldn't justify further allocations" for VAPIRG because the group "didn't show

anything tangible" when requesting a budget last spring. He noted that funds could be obtained by the organization for specific projects.

In order to receive funds from the BSA, a group must comply with certain provisions set forth in the Finance Committee guidelines. A group like VAPIRG must prove that it will be primarily providing a service for the community and the College. It must present a budget, carefully detailing how much money is needed and for what purpose.

Last spring, VAPIRG received \$700 in BSA emergency funds for general operating expenses. VAPIRG had applied for the funds the previous fall.

The allotted funds for publishing included a project to produce a Public Scholar's Research Guide. The publication was to be a guide to community problems that students might help to investigate.

Brown said that one of the reasons VAPIRG did not receive funding was because they had not finished the guide. Notification of the \$700 grant, Brown said, included the stipulation that "your organization's success or failure (in getting funds) most likely will depend significantly on the quality and value of your guide."

When presenting their budget requests to the Finance Committee, VAPIRG had submitted sample pages from the guide that the committee felt were weak, said Brown. The pages concerned voter registration, energy conservation, and bilingual education for the Greek community in Williamsburg.

"We didn't realize the BSA could choose one project as the most important and judge us on that," said Kinney. Before receiving the emergency funds, he said, VAPIRG had decided that publishing the guide was not one of their highest priorities because of practical considerations.

Kinney said that the project was one that could not be completed in a short period of time. "I didn't feel it was their place to tell us where to direct our energies," he added. The BSA "chose to judge PIRG on one category of proposed activities."

An alternative method of raising money was attempted two years ago, according to VAPIRG member Ronnie Clark, using a refundable fee routed through the Treasurer's Office.

Kinney said the refundable fee system would involve charging students a couple of dollars on their tuition bill. They could later receive a refund if they did not wish to support the group, he said.

A petition was drawn up in favor of the refundable fee and "a good many undergraduates signed it," said Kinney. The proposal was submitted to the administration and was rejected.

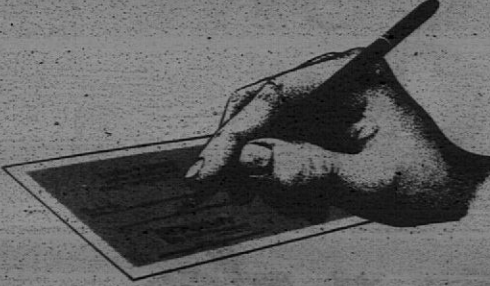
Dean of Students Sam Sadler said that the refund method would "add costs in terms of processing." He also felt the system would create an undesirable precedent. "Collecting a fee might imply support for VAPIRG and the Treasurer's Office might receive requests from other groups to do the same for them, thereby increasing administrative costs even more," he said.

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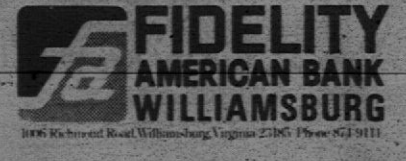


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**STAFF MEETING**

The Flat Hat Office

Sunday 4 p.m.



Profile: Nancy Wilmoth

## On to Law School... Finally

by Anne-Merle Bryant  
Flat Hat Staff Writer

Nancy Wilmoth, who works part time at the Campus Center, is not the "typical girl behind the counter." Wilmoth, 24, is enrolled in two undergraduate courses to help strengthen her background in government so that she can begin graduate studies next semester.

In 1973, Nancy placed third in the nation on the Law Board Exams. After graduating from Furman in 1974, she planned to attend the University of Virginia's law school the following fall. Over the summer, however, Wilmoth reassessed her educational plans.

"To put it very bluntly — I just did not want to put that much time and work into law school at that particular time. I

realized that many of the law students there were people who had been dreaming of going to law school all of their lives. When I first got out of college, I just was not that motivated. I wanted to get out and see the working world."

Wilmoth traveled to New York City, where she worked for two years as a systems analyst with a chemical company. Her job involved problem-solving within the firm's internal operations.

Living on her own in a New York apartment, Nancy admitted, was a learning experience in itself. "I've always appreciated the rural life, but while working in New York, I learned to enjoy the liveliness of the city for a change. New York is a place

where you don't have to fit into any molds."

Though grateful for her working experience, Nancy decided that she wanted to continue her education. "I'd had enough time out of school working at enough jobs. I'm now 'dead-earnest' about finishing grad school and then going on to law school. I've had time to solidify my thoughts about what I want to accomplish in my life. I'm an older person now, and much more mature than I was several years ago."

Wilmoth, who eventually hopes to become a lobbyist, feels that a law degree will increase her career opportunities significantly. Presently, the top two law schools on her list are William and Mary and the University of Virginia.



Nancy Wilmoth took a long break between undergraduate and law school.

She chose to continue her education at William and Mary for several reasons. She said she loves the Williamsburg area and enjoys the small size of the College. But the primary reason for coming to William and Mary, Wilmoth concluded, was due to

"the fine, working rapport between students and faculty."

As a diversion from work and studies, Wilmoth enjoys antique-hunting, collecting and creating her own stained-glass windows, working with photography, and playing tennis.

## Brown Residents Assist in Arrest of Armed Intruder

by Peter Minehart  
Flat Hat Staff Writer

A male youth with a firearm was arrested in Brown Dormitory during the home football game Sept. 9, charged with trespassing and with brandishing a firearm, and then released to the custody of his parents, according to Campus Police.

Director of Security Harvey Gunson said that the department brought charges against the youth in James City County Juvenile Court.

The youth was carrying a tear gas blank cartridge pistol, which was mistaken for a regular pistol. Two students were responsible for his capture.

Sophomores Rani Pinch and Debbie Johnson, residents of Brown, saw the youth park his bicycle in front of the dormitory, take the firearm out of a black case, and enter the building.

Pinch said she took the intruder's bicycle and hid it behind the bushes beside the dormitory. The students then went across the street to Massey's Camera Shop, where a salesman telephoned Campus Police.

According to Gunson, an officer arrived at the scene just after 2 p.m., when the call was made. The officer made a brief search of the dormitory, Gunson said, telling any residents he happened to meet to "evacuate" the building.

The suspect was discovered leaving the first floor kitchenette, with the firearm in his hand. The officer, his gun drawn, ordered the youth to drop the firearm twice before he obeyed.

Gunson stated that from his position at the end of the hall, the officer could not identify the firearm as harmless, but "very

well felt his life was in danger" and used considerable "restraint" in twice ordering the offender to drop the pistol.

After the youth's arrest, according to Pinch, the officer held out the firearm to the girls and said, "You did an excellent job. This is a real gun." Gunson, stated that the officer's "cool demeanor" demonstrated the

kind of "professional police officers" employed by the College.

The youth told the officer he was "looking for a friend," according to Gunson.

Pinch said that she had seen the same individual in Brown Dormitory two days earlier. She saw him again on the day of his arrest after he had been

released into the custody of his parents, she said.

Pinch stated she no longer feels "safe," pointing out that the youth could have "gotten away with anything."

Johnson, on the other hand stated she feels "pretty safe" in Brown, observing that the incident "could happen anywhere."

## Student Workers to Receive Less than Minimum Wage

by Betsy Marlin  
Flat Hat Staff Writer

Students employed by the College will be receiving a pay raise this year, but they will not be earning minimum wage. Although the federal minimum wage was raised from \$2.30 to \$2.65 per hour last January, director of Student Financial Aid Leon Looney has received approval from the Department of Health, Education, and Welfare to pay a sub-minimum wage to College Work-Study Program (CWSP) students.

The decision to request a sub-minimum wage was a result of a failure to increase the amount of money appropriated for CWSP for the years 1978-1980.

The situation was reviewed by a committee which decided that raising the pay scale to match minimum wage would mean a reduction in student services available on campus. These reductions could include the shortening of library hours or a decrease in the jobs available to students. About 650 students are currently employed by the College.

In order to pay the sub-minimum wage, the College had to restructure its entire payroll system. According to HEW,

William and Mary must now pay its students on the basis of skills and abilities needed to perform the job.

The new system, patterned after the program at Old Dominion University, divides student jobs into three types of labor:

The first category, unskilled labor, includes library work, delivery, bookstore clerks, and post office workers.

Semi-skilled labor includes security, lifeguards, non-instructional laboratory assistants, and typists.

The third labor category consists of secretaries, computer programmers, laboratory assistants and laboratory technologists.

Students working at unskilled jobs will be earning \$2.30 per hour. The student's wage can be raised to \$2.50 per hour by request of the employer. Semi-skilled workers will start at \$2.45 and be eligible for a raise to \$2.65, and skilled workers will start at \$2.60 and be increased up to \$2.80.

A raise of ten cents in the starting wages of each group is projected for January 1, 1979.

See WAGES, p. 5

# 2

## HOT DOGS AND COKE

# 99¢

# HIGH'S

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## SALARIES

from p. 1

according to Winter, because at present the professors do not have the right to bargain collectively or to strike. Also, although positions could be filled with "reasonably competent people" at present compensation levels, Winter maintained that "there is no such thing as a quality standard that we do or don't meet."

Winter suggested that alternate career possibilities for faculty members be made available, maintaining that there are faculty members who would like to leave but feel immobile. He added that the existence of such a service may seem negative but added that it could have a positive effect.

Professor of Physics Morton Eckhause stated prior to the meeting that, due to the low salaries the "best and brightest of the faculty will leave." He sees the trend starting already with the departure of several instructors, specifically Richard Brown, Peter Gary, and Jon Soest.

Grayson described the establishment of the state's budget in detail, explaining that schools in the state are assigned to "peer groups" based on such criteria as size, type of degrees offered (graduate or undergraduate), and "the mission and quality of education on campus."

Each peer group is assigned a salary average or "benchmark." Schools in a peer group are not allowed to let their average salary rise above the established figure by way of state funding. Only through private funds can this benchmark be surpassed.

The benchmark for William and Mary peer group is \$20,925. William and Mary's average compensation is 97.8 percent of that or \$20,473. The University of Virginia receives 99 percent of its benchmark of \$23,800, while Virginia Military Institute receives 97.7 percent of its benchmark of \$19,675. For George Mason University the benchmark is \$19,550, while the average compensation at the school is 91 percent of that figure.

Explaining possible courses of action, Grayson recommended a change in the determination of the benchmark formula, which he stated is currently being discussed. He encouraged effective AAUP lobbying of the General Assembly, saying traditionally college professors have suffered from an image problem of being underworked and over paid.

The idea of faculty members voluntarily contributing money

## WAGES

from p. 4

Looney predicts the new system of paying students will not have a dramatic effect on the job demand or the number of jobs available on campus. The main difference, he said, is that now semi-skilled and skilled students will be compensated at a higher level in comparison to last year, and they will be earning close to minimum wage.

"It's a new program," Looney concluded, "but we're hoping it will operate as smoothly as student employment has in the past."

to hire a lobbyist was also considered. Furthermore, Grayson encouraged seeking private funds for chair endowments, pay supplements, and research opportunities.

Strong addressed the problem of internal allocation of funds stating that the administration has little or no control over fiscal policy of various groups, citing specifically the Board of Visitors and the Alumni Society.

To combat these limitations, Strong proposed the formation of a "faculty appointed committee representing all academic units that would have

advisory input into the planning of the budget on the ground floor," as well as another committee similarly formed "having to do with internal allocation of private funds" and a third committee organized in the same manner "to devote itself to long range planning."

These committees would need a place to report, said Strong. He recommended formation of a faculty senate body to represent the academic community as opposed to the College community (referring specifically to those who teach in the classroom and conduct research). He

suggested three-year terms for representatives with one third of the body rotating yearly. The senate would not be intended to replace faculty meetings, according to Strong.

Grayson emphasized that faculty attitudes are the key, adding that the group is now operating with a great deal of strength. Bill Warren, professor of business administration, echoed this position, stating that faculty members should make themselves heard.

The AAUP meeting was the first of the 1977-78 academic year. According to Eckhause,

who was president of the AAUP last year, about 20 percent of the faculty at William and Mary are members of the organization. Each member pays a national fee according to the size of his salary.

The AAUP makes its services available to all faculty members, according to Eckhause. It seeks to promote the rights of faculty members and becomes involved in cases of academic freedom or tenure rights which it feels to be valid. He emphasized that it is not a union and in Virginia does not directly negotiate for faculty members.

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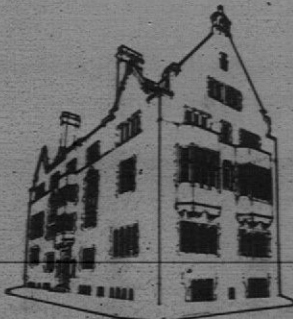
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# GRADES

from p. 1

that the department has been considering offering ensemble and applied music courses strictly on a pass-fail basis, but that nothing has yet been done because of an "impasse" within the music faculty.

The reports from 1977 and 1978 also revealed that female students have been outperforming their male counterparts by about one-fifth of a point. The average grade received by men last spring was a 2.74, as opposed to a 2.91 for women. Men flunked 1.3 percent of their courses that semester while women flunked only 1.5 percent of theirs.

"Historically, the College has been more attractive to women than to men," Edwards pointed out as one possible explanation for the difference. Another high-ranking administrator, who asked not to be named, believes that grant-in-aid athletes might be partially responsible for the discrepancy.

"Most of the grant-in-aid athletes are still men," he said, adding that a report last spring (the Special Admissions Impact Report) revealed that these athletes' average grade-point averages were significantly below the William and Mary norm. Grant-in-aid athletes and their equivalents account for approximately 12 percent of the student population.

According to George Healy,

## Correction

In an article last week concerning pre-med students, The Flat Hat neglected to mention that the biology department has three pre-med advisors: Professor of Biology Mitchell A. Byrd and Associate Professors of Biology Eric L. Bradley and Lawrence L. Wingman. The article reported that Associate Professor of Chemistry Randolph A. Coleman was the advisor for all the pre-health students at the College.

### AVERAGE GRADE BY DEPARTMENT

	Fall '76	Fall '77
Chemistry	2.29	2.26
Mathematical/Computer Science	2.22	2.45
Geology	2.27	2.55
School of Business Administration	2.61	2.53
History	2.56	2.57
Government	2.72	2.88
Religion	2.55	2.62
Comparative Literature	2.91	2.67
Physics	2.64	2.69
Economics	2.69	2.70
Biology	2.57	2.71
English	2.70	2.72
Sociology	2.94	2.75
Anthropology	2.87	2.79
Classical Studies	2.89	2.80
Psychology	2.88	2.85
Philosophy	2.75	2.86
Modern Languages	2.79	2.86
Fine Arts	2.83	2.90
Theatre and Speech	3.02	2.95
Military Science	3.23	3.25
School of Education	3.18	3.21
Music	2.45	2.44
Arts and Sciences	2.71	2.75

vice president for academic affairs, another reason women achieve a higher average concerns out-of-state women. "Competition for out-of-state women is very intense, and many are very impressive students," he commented.

### AVERAGE GRADE FOR THE COLLEGE OF ARTS AND SCIENCES

	Fall 1969:	Spring 1977:
	2.58	2.76
	Fall 1976: 2.58	Fall 1977: 2.75
	Fall 1976: 2.71	Spring 1978: 2.83

### AVERAGE GRADE FOR ALL STUDENTS BY COURSE LEVEL

	Spring	
	1977	1978
300-400 level courses	2.94	2.97
100-200 level courses	2.65	2.73

### AVERAGE GRADE FOR MALES AND FEMALES

	Spring	
	1977	1978
Males	2.66	2.74
Females	2.87	2.91

Grades awarded in upper (300-400) level courses tend to be more than one-fifth of a point higher than in lower level courses. The average grade in lower level courses last spring was a 2.73, while the upper level average was a 2.97.

Healy said this is "characteristic of any college or university," and is largely due to a more enthusiastic attitude students in upper division courses have toward their classes.

In Spanish last spring, 36

percent of the women and only 13 percent of the men were given A's. Twice as many women as men were given A's in Greek. The physics, biology and fine arts departments gave fully twice as many A's in their upper-level courses as in their lower-level courses.

The math computer science department gave the highest percentage of F's: 8.4 percent in lower level courses, 7.3 percent overall.

In English, men were six times more likely than women to receive an F. Overall, lower level courses awarded approximately twice as many F's as upper level courses.

The reports also pointed out that grades tend to be significantly higher in the spring semesters than in the fall. According to Healy, there are a number of reasons for this. He mentioned that there is a higher percentage of students taking upper level courses in the spring. Another possible factor is that freshmen tend to do poorly in the fall semester while they are still making many adjustments to college life.

# Call Escort

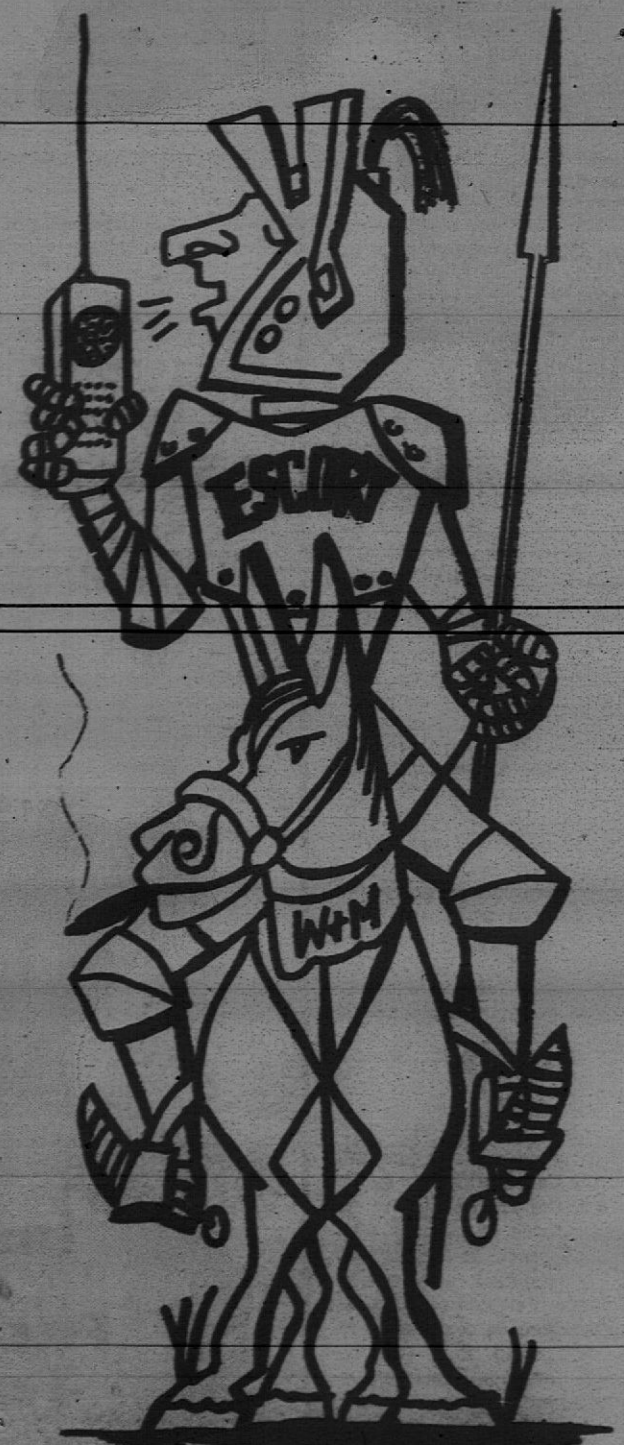
Crimes such as rape and assault are unpredictable. William and Mary has a very open campus; an outsider can easily come on campus and go unnoticed. It's not worth the risk. Don't walk alone at night.

Now that the semester has started, Escort is again offering its services. Radio dispatched escorts are waiting to accompany you to your destination Sunday through Thursday between 7 p.m. and 1 a.m. A car will be available during bad weather.

Still, women and men are needed to fill under-staffed shifts. All we ask is one three-hour shift a week (7-10 p.m. or 10-1 a.m.).

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# Campus Briefs

## SAC News

The Social Committee of the SAC will hold its meetings on Tuesdays, 7:00 p.m. in the SA Office. All interested students are urged to attend. Questions? Call Phil, X4459.

The Cultural Committee of the SAC will hold its meetings on Mondays, 10 p.m. in Jefferson 115. All interested students are urged to attend. Questions? Call Kathy at 220-3559.

## Free Movie

The Russian Studies House is sponsoring a free showing of the film, "A Summer to Remember," directed by the world famous director, Servozha, on Sunday, Sept. 24, at 8 p.m. in the Campus Center Little Theatre.

## Law School Info

The School of Law at University of Chicago will have an information interview at 4 p.m. Monday, Sept. 25. Dean Richard Badger will be here to answer questions regarding admission to the School of Law. Interested students should call extension 4605 or visit the Office of Corporate Relations and Placement, 104 Morton Hall, for an appointment and information regarding the location of the session.

## Writer's Club

The second organizational meeting of the William and Mary Writer's Club will be held on Tuesday, Sept. 26 at 8 p.m. in the Campus Center Gold Room. All students interested in writing poetry and fiction are invited to attend. For further information call Stephanie Hughes at Ext. 4252.

## LSAT Session

There will be a study session on preparing for the LSAT, conducted by the College's pre-law advisors, on Thursday, Sept. 26, at 3:30 p.m. in Morton Hall, Room 20.

## Republican Speaker

Attorney General Marshall Coleman will speak at the College Republican meeting Thursday, Sept. 28, at 7:30 p.m. in the Sit 'n Bull Room of the Campus Center. The College community is cordially invited.

## Committee Vacancies

There is a vacancy on the Educational Policy Committee and the Environmental Committee of the College. Interested students should sign up at the SA Office by Friday, Sept. 29 at 5 p.m. Interviews will be held the following week.

## Socialist Meeting

The William and Mary Socialists will meet on Tuesday, September 26 at 7:30 p.m. in Campus Center Room C. Professor Judith Ewell of the Department of History will speak on "Socialism for the Rich: Mexican Land Reform Today." The public is welcome.

## Auto Decals

Monday the Campus Police will begin enforcing decal regulations. Everyone should get a decal by 4 p.m. today (Friday). Temporary permits can be acquired Saturday or Sunday. The price of a decal is \$5.00 (the price of a fine for not having one).

## Folk Dancing

In light of the successful Camp David peace talks, William and Mary's Hillel will be celebrating with an evening of Israeli Folk Dancing. A local expert will provide free training in these lively, ancient dances to all interested students Monday, Sept. 25, from 8 til 10 p.m. in the Campus Center Ball Room.

## Megacycles

MEGACYCLES, the WCWM program guide, is soliciting contributions of fiction and poetry for its October issue, which will commemorate the 40th anniversary of radio at William and Mary. All contributions must be typed and double-spaced; fiction cannot exceed five pages. Manuscripts, with name and phone number, can be left in the MEGACYCLES box in the WCWM mailroom; or contact Lindsay Wilson, fiction (253-4464) or John Harney, poetry (220-3859).

## Pub News

Hoi Polloi (Sept. 25-28)  
Monday Night Football — 8:30 p.m.  
Tuesday: Folk Night with Audrey Susman — 9 p.m. 25 cents cover  
Wednesday: Sandcastle — 9 p.m. \$1.00 cover  
Thursday: Sorority Acceptance Night (Greek Night) — 9 p.m.

## Asia House Lecture

Professor Ju I-Hsuing, of Washington and Lee University's Fine Arts Dept., is returning to Asia House this Thursday, Sept. 28 at 7:30 p.m. to give a Chinese Calligraphy demonstration entitled "Chinese Calligraphy and Oracle Bone Characters."

## Parade Floats

This year's Homecoming Parade is set for Saturday, Oct. 14th at 10:00 a.m. Any group interested in entering a float in the parade should submit float sketches and descriptions to John Phillips at the Alumni House as soon as possible and no later than Oct. 4. The theme for this year's parade is "That's Entertainment." William and Mary will be hosting the Dukes (Bulldogs) of James Madison University for the game. For further information, please contact John Phillips at the Alumni House by calling 229-7545, or extension 4302.

## Mortar Board

First meeting for Mortar Board will be Wednesday, Sept. 27 at 7 p.m. in the Campus Center, Room C.

## Queen Nominations

Nominations for the homecoming queen and her court will be accepted from Thursday, Sept. 21 through Wed., Sept. 27. Ballot boxes will be located in the Campus Center, the Library, the Caf, and in the campus post office. Nominations may also be phoned in to X4508 or X4502. Preliminary balloting will be held Oct. 2 during dinner in the Caf and from 7-10 that evening in the Library.

## Bowling League

A bowling league for College students will be forming at Colony Lanes, Monday, Sept. 25, at 8:30 p.m. The league will bowl each Monday night 9-11 but will not conflict with College holidays or exam periods. Teams of three will be set but individuals as well as whole teams are invited to join. For more information, call Carol Matthews at Colony Lanes in the Williamsburg Shopping Center.

## Classics Club

The Classics Club will have its first meeting on Wednesday, Sept. 27 at 4:30 p.m. in Morton 39. The guest lecturer will be Dr. R. D. Williams, visiting eminent scholar from Reading University, Reading, England. The title of his talk will be "Vergil." All are invited.

## Freshman Directory

Freshmen: the Student Record has been delayed due to problems at the plant. They should be in sometime next week — watch for info.

## Bible Study

The Baptist Student Union will sponsor a Bible Study Weekend from Sept. 22 to 24. Leading the study will be Dr. David Moore from Baylor University, and the topic will be "Moral Issues in First Corinthians." Meeting times are Friday from 7-9 p.m., Saturday from 9-12 noon and from 7-9 p.m. in the Sit 'n Bull Room, and Sunday from 5:45 to 7 p.m. at the Baptist Student Center at 244 South Boundary Street. All are welcome.

## Women's Seminar

The Williamsburg Area Women's Center will present a seminar on women and language at the center in St. Stephen's Lutheran Church on Jamestown Road, Wednesday, Sept. 27, at 7:30 p.m. The effects of sexually biased language will be explored.

## Study Seminar

A study skills seminar on, "Effective Use of Library Sources," will be held in Rm. G-1 in the basement of Swem Library on Monday, Sept. 25 at 8 p.m. Various skills seminars will be offered, each twice this semester. Watch for announcements in the Campus Briefs, or contact Roderic Owen, ext. 4633, for more information and individual help.

## Omicron Applications

Applications for Omicron Delta Kappa, an honorary fraternity comprised of juniors and seniors, are now available from Carol Arnold, Kappa Kappa Gamma (ext. 4506) or from Dean Sadler's office, 212 James Blair Hall. Deadline for applications is Friday, Sept. 29.

## Gun Control

The History Students Organization will sponsor a lecture by Professor Allen Sanderson on Tues., Sept. 26 at 7:30 p.m. in the Botetourt Theater. The topic will be "Capital Punishment and Gun Control (1930-1978): Why you should buy a hand gun and execute your neighbor."

## Sign Language

Williamsburg Regional Library is offering a ten-week Sign Language course for adults beginning Oct. 2. The class will be held on Monday evenings from 6:30 to 8:30 p.m. The \$15 registration fee includes the textbook which will be used in the course. Registration is open now at the Library.

## Classifieds

For rent: Room in house \$100-110. 2 miles. Call 220-1707 (evenings).

For Sale: 3-speed, Huff bicycle, about five-years-old, good condition. Call Donna, 229-1818.

Wanted: Babysitter. Need responsible individual to care for 6 mo. old child at our home near Williamsburg Lodge. Mother teaches hours 8-3. May be able to split schedule if 2 parties interested. Call 220-2621.

Hey Oaks: Tell Sept. 27 to hurry up. I can't wait to see you. Love, Mike.

My misfortune, your gain. 2 tickets for Neil Young concert Oct. 7, \$8 each (good seats, section 8). Call Carole Todd, X4405.

Male roommate wanted to share 2 bedroom apartment at Parkway Apartments. Private bath, partially furnished. Rent \$127.50 plus half electricity. Graduate student preferred. Call Mike Holm at 229-7044.



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# THE FLAT HAT

Founded October 3, 1911



## Editorial Page

### I-A Price Inflation?

It is natural for groups to pursue goals that correspond to their likes and desires. So we are not surprised that the Board of Visitors and the Athletic Education Foundation are interested in exploring the possibility of expanding Cary Field or even constructing a new stadium. We have come to understand these two groups all too well.

Last year the question of athletic policy became about as explosive as an issue can get on this campus. The football program, it was predicted, was going to run into the red unless something was done to put the program on a financially sound footing. But it was determined that the only way to do so was to continue, and even increase, the amount of money students had to pay in athletic fees. This would be diametrically opposed to a 1974 policy decision of the Board which stated that by 1979, student fees would not be used to support revenue sports at the College.

Recommendations were thus made to the Board to terminate the football program by a committee selected to study the issue.

But the Board, with the backing of the AEF, decided that there would be football, NCAA division 1-A football, at William and Mary. Students were angered at the decision and faculty members were disgruntled because of the callousness and haste with which the decision was made. Nonetheless, the whole affair helped students realize the value that the Board and the AEF place on football.

And it is this misplaced value that makes us worry when we learn that the Board and AEF are interested in studying the expansion of Cary Field as well as the building of a new stadium. Both groups want William and Mary to be competing with some of the best teams in college football no matter how unrealistic this seems. They want William and Mary to have a large football stadium so it can attract football schools of high "caliber", despite the

mediocre record it has had the last couple of years against smaller schools. And as past experience demonstrates, they do not hesitate in breaking promises and using student monies in trying to get for the football program what they want it to have.

Moreover, if as some are predicting, the NCAA at its January meeting in San Francisco makes a 30,000 seat stadium a requirement for all colleges in the 1-A division, Board members will either have to expand Cary, build a new stadium or give up William and Mary's membership in the division they hold so close to their hearts.

Now we do agree Cary Field needs to be renovated. And if student fee money is needed for that, and it probably will be, we agree with that as well. But we question the need to expand Cary Field or construct a new stadium. Cary Field cannot consistently fill its 15,000 seats and problems such as parking space immediately make one wonder whether the benefits of such projects would exceed their costs.

Even the idea to look into the financial feasibility of expansion and construction is costing the College money since it requires the use of Vice President for Business Affairs William Carter's time and employment of an architectural consultant. And at a time when more efficient internal allocation at the College might allow a rise in faculty salaries, we wonder if the College is correct in its priorities.

Mr. Carter assures us that a "minimal" amount of time is being spent on the two studies and that the main concern now is getting Cary Field renovated. Yet we still cannot help but be a bit apprehensive about the whole affair. We hope the Board of Student Affairs keeps a close watch on how events surrounding the renovation of Cary Field develop since these could have bearings on the entire student body.

### Letters to the Editor

#### Election Typologies

To the Editor:

The Student Association wishes to apologize to those RA's and others who were less than satisfied with the recent election.

We particularly wish to apologize to those RA's who felt that people working for the SA "told" rather than "asked" for help. The SA was asking a favor, and we owe a great deal of gratitude to the RA's who gave an hour or two of their time to insure the success of the election. Thanks to the RA's, virtually all of the ballot boxes were opened when they were scheduled to, and the voting process proceeded in an orderly manner.

In addition, we were unaware that some RA's had not received the letter requesting their help. Although these letters were mailed five days before the election, it is now apparent that not only should they have gone out sooner, but Dean Jack Morgan, the Area Coordinators, and the Head Residents should have been given advance notice of our request. Apologies are due to them also.

Concerning elections, and all services and events, the SA is continually striving to increase efficiency and reduce complaints.

Cindy Weaver  
Elections Chairperson  
Karim Ahamed  
SAC Chairperson  
Bill Mims  
SA President

#### Hazing Clarification

To The Editor:

We are writing in response to Michael Lakin's letter to The Flat Hat. It appears from that letter that there is considerable misunderstanding regarding the College's policy on "personal conduct" as well as a good deal of confusion about what was actually said at the meeting we recently held.

On September 7th, we met with

representatives of each fraternity to provide information to them on the subject of hazing. Last Spring, there were at least two instances where it was clear that fraternity members did not understand what constituted hazing. We met on the 7th with fraternity representatives to clarify regulations which have long been in existence at the College.

The College defines hazing as "any forced or coerced behavior which contributes to or is calculated to cause in a reasonable person any form of mental, emotional or physical discomfort." By

"forced" is meant any situation where a person perceives he or she has no choice.

In the meeting, we emphasized that this standard applied to all individuals and all groups on the campus. Because of the two instances last Spring, we thought it might be helpful to the fraternities if we met with their representatives to clarify the issues.

Our intent is only to clearly define the College's policy, state law, and the constraints the College is under in the handling of these matters. If any one requires further clarification on this issue, please contact one of us.

Susan J. Albert  
Associate Dean of Students  
for Student Development

Kenneth E. Smith, Jr.  
Associate Dean of Students  
for Activities and Organizations

The Flat Hat will consider for publication any letter that is typed, double spaced and includes the author's name and telephone number. Letters must be received by 7 p.m. the Wednesday before publication. The Flat Hat reserves the right to edit letters for space considerations.





# On Campus

by Monty Griffith-Mair

Homosexuality is a reality of our human society. Yet, the subject of homosexuality can ignite a mishmash of passions. To some folks, the subject is revolting. And to others, it is completely fascinating. Whatever, the fact of the matter is plain: today, homosexuality is considered the sexual lifestyle of perhaps as many as fifteen million American men and women. No one knows, of course, the exact number of homosexuals in America.

We do know, however, that in recent years there has been a tumultuous debate about "gay rights." The controversy over gay rights has been over the issue of permitting or denying homosexuals an equal footing with all citizens in housing, employment, and equal protection under the law.

Many a casual observer would fail to observe, however, the emergence of a significant shift in tactics of the so-called gay movement in America. In fact, the debate on gay rights is becoming increasingly centered in the hands of the nation's college students.

Students, in the main, have taken one of three basic attitudes towards gay students on campus: 1, positive; 2, negative; or 3, neutral. The majority of non-gay students are negative, with a few students who violently oppose the presence of campus gays. While a minority of non-gay students are neutral to the point of apathy, others are positive and actively support gay students on

campus. But, understandably, those who are the most positive tend to be the gay students themselves.

However, the issue of homosexuality on campus has generated a variety of raw passions around the nation's campuses. In June, the ouster of two gay students from Garrett Evangelical Theological Seminary, Evanston, Ill., resulted in bitter protests by students and the withdrawal of nearly fifty Northwestern professors from a joint doctoral program.

In April, raw passions were released after a gay student was kicked out of his fraternity at Dartmouth College. Feelings ran so bad, that both students and faculty organized a boycott against the fraternity. So much so, it was almost shut down.

In February, the University of Missouri was forced, after the Supreme Court declined to review a lower court ruling, to officially recognize a student homosexual group called Gay Lib. Passions ran amuck with swastikas appearing on doors and catcalls of obscenity against the Gay Lib members.

And last year, the University of New Hampshire was lashed by the governor for permitting gay students to organize on campus. In fact, some gay students were severely beaten by "unknown elements."

All in all, a number of important factors have contributed to the rise and openness of gay students on the American campus scene today. First, America's liberalization, during the late 60's, of sexual behavior also embraced a freer attitude towards male and female

homosexuality. Secondly, the traditional doctrine of *in loco parentis* was renounced by the nation's colleges. Hence, the freedom of students to choose their own sexual lifestyle on campus became their own concern, which a decade ago would not have been the case. Thirdly, parents have resigned to a secondary role as their child's peer-group in college exerts a hold on matters of sexual behavior and social conduct. And, fourthly, the sexual mores and social norms of today's society are in constant flux, they're ever-changing and fluid.

"Homosexual organizations now exist at more than 200 colleges," according to a recent article by Grace and Fred M. Hechlingler in the New York Times Magazine. Their article noted: that a few years ago there were hardly any gay student groups at the nation's colleges. In the majority of cases, major colleges have permitted gay groups to form under the same rules as other campus groups. But, critics fear that the sanctioning of gay groups on campus simply adds legitimacy to homosexuality. Administrators, however, are quick to point out that while they permit gay student groups, they in no way approve of student homosexuality. After all, the American college is simply operating like a sponge — it absorbs the current lifestyles, trends and modes of our society at large.

Certainly, the nation's colleges are absorbing much of society's proliferation of the so-called gay movement. For example, the number of homosexual

periodicals has doubled from 25 to 50 in the last five years. Also, according to some estimates, the number of "gay bars" has more than quadrupled in the same period. So, homosexuality on campus is a barometer, so to speak, of what is actually occurring in the big, wide world!

Yet, there are exceptions to this. For one, William and Mary does not reflect the rise and openness of gay students around the nation's campuses. True, rumor says that some W&M students formed a gay group about four or five years ago, which lasted for one semester. However, there are some gay students at the college today. But, not one gay was willing to be interviewed by the use of his or her name.

Contacts were made with five gay students. They all expressed one common fear: being ostracized by their fellow students for being gay. Said one student, "you'll have a hell of a problem writing about William and Mary gays. You should go down to ODU or go to U.Va. That's where you'll find gays..." Another student explained, "Gay rights here (at W&M)? No way! They'd prefer to have jocks any day." Asked if they felt isolated as a result of being gay, they overwhelmingly said yes. "You see, a gay student is isolated because he must hide behind a facade, like pretending to be 'straight'..." commented a senior. "On weekends, I feel great," remarked another, "I drive to Virginia Beach just so I can meet some gays."

Asked if they would join a gay group at W&M if one existed, only two of the five said that they would. Why not the others? "Oh, we'd be called faggots and my roommates would go mad," stated a fraternity gay.

What did they feel about Anita Bryant's anti-gay views? The five W&M gays responded with fury. "She's for the birds... and if she ever came to W&M, I bet this place would be packed with gays," noted one history major.

Did their parents know they were gay? "Sure," replied only one. "You must be joking?" interjected another and added, "If my parents found out that I was gay, they would disown me for ever! Plus, my mother would never forgive herself for rearing a queer son. And dad? I could never, never look him in the face... he'd cry out of shame." And, his face turned almost ashen with fear. He got up and left quickly. Obviously, it was no use telling him about the nationwide organization called Parents of Gays.

Homosexuality on campus is a worthy subject for further research. A number of informal findings have emerged thus far: 1, faculty members have an almost ironclad against revealing or discussing the homosexuality of one of its members; 2, gay student activism tends to thrive openly within large, urban universities; 3, non-gay male students, in contrast to non-gay females, tend to be more intolerant of gay students; 4, black colleges have a higher ratio of gay student groups than non-black colleges; 5, politically, gay students tend to be more liberal than conservative; 6, college administrators tend to have a "hands off" policy towards homosexuality on campus; and 7, members of the alumni tend to be the most rabid foes of campus gays, more than either students, faculty members or administrators. It appears, that many alumni members view gay groups on campus as irreparably tarnishing the good name of their Alma Mater!

But surely, campus homosexuality is nothing new? Surely, it existed in the class of 1931, just as in the class of 1981? "The change today," observes President Kenney of Dartmouth, "is not that all of a sudden we have some student homosexuals, but now they are willing to admit it publicly." This is undoubtedly true, particularly in light of the fact that nearly 37,000 college students today have publicly declared they are simply and purely gay.

# Back to the Drawing Board

by Blaine Coleman

This column got started with a great little idea: to elect student, faculty, and community members to the Board of Visitors. This idea would work: at election time every year, students would have one more space on their ballots to mark off, faculty-wide voting could easily be arranged, and the Williamsburg City Council could select the community member however they saw fit.

William and Mary would have a slight say in its own policy. Not more than two votes' worth, of course! The people who may need William and Mary more than we do — the more unskilled and inarticulate residents of Williamsburg — would have a tiny hope of influence here at the College. That's not even mentioning the students — us — who are powerless enough here.

However, the Summer 1976 issue of Dissent (it's in Swem Library) is too diverting to ignore. Putting student members on the Board which governs us is a direct application of an older idea expressed in that issue of Dissent: "to

democratize and open up both public and private American institutions." That's how Harry Boyte puts the concept.

Boyte spoke during the national Youth Section Conference of the Democratic Socialist Organizing Committee on Sept. 2. He said a socialist movement is needed to build community organizations that have the capacity to change society. Otherwise, capitalism — unaccountable to anyone — will continue to collectivize our society as it pleases, and shape our environment and community relationships. CBS and William and Mary football are two examples of the private collectivization of resources. VEPCO, high-rise slums, privately collectivized farms (agribusinesses), and McDonald's are four more examples. We have no movement here, socialist or otherwise. We have no assertive, financially independent, alternative student government. We just have ourselves — 6200 or so disorganized students to change our school with. We haven't mastered the organization to say no to becoming a football school. So we haven't been reckoned with. We see course offerings cut and instructors sent packing for lack of funds.

If every member of last year's Student Council for Fiscal Responsibility were to join in a peaceful sit-in on the football field before each game, a lot of manpower would be needed to carry them all out. The Board of Visitors might start to listen. It might even listen to suggestions that part of the athletic fee, which it promised to abolish but didn't, be put to use expanding course offerings or research facilities.

We don't have to sit on our hands waiting for a socialist movement to start. Not just to have one vote on the Board of Visitors. But a movement that calls itself socialist may be needed to make some public investment in, and control over, decisions affecting our economic lives a discussable alternative to private authority. "Private" means unelected and publicly unaccountable except in the most Adam Smithian sense. "Socialist" can mean a wide variety of community, co-operative, workplace, state, and federal investment policies and management patterns. Using Russia as

an example of one kind of socialism is like using Nicaragua as an example of capitalism.

By the way, that same issue of Dissent has in it a brilliant exchange of views between Robert Heilbroner and Michael Harrington (and others) on the question, "What is socialism?" Harrington proposes a way to fight the danger of authoritarianism in economic planning: legal provisions and subsidies for counter-plans and counter-planners. These provisions and subsidies are certainly not provided by Exxon to the public (which supports it and its contributions to political campaigns) and not by the Board of Visitors when it lays down the law on where our resources will be spent in our school.

Our school itself is a resource that belongs not just to the alumni, but to the students, faculty, community, and to Virginia. In fact, if William and Mary — a state-owned school — reflected Virginia's composition, around 1200 of us here now would be black, as would one-fifth of the Board of Visitors. The 4900 of us and 80 percent of the Board would come from places that spend much less now on education and cultural activities than does Fairfax County, Virginia.

The Catch-22 is that good teachers can't be paid when private industry and government money can't be coaxed into town. So skilled people keep away. Kids don't get well-educated, don't have successful peers to associate with, don't go to William and Mary, flee to the cities, and stay poor. The same people get the idea that inner-city people sort of like being janitors with no good schools for their kids. Maybe Appalachians like being flooded from private strip mines. Maybe Harlem mothers don't mind their babies getting bitten by rats. Maybe Charles City people like cutting up wood for a living and giving their kids no future. At any rate, those of us who were given the chance to work our way into this school can hardly be appreciative that we do not have a student and a faculty vote on the Board of Visitors. Of course, that would be only a tiny step towards the democratization, or at least pluralization, of William and Mary policy. We have yet to decide to make even that small step.

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# Consistent Tribe Dominates Erratic Connecticut, by 27-3



by Peter Bortner  
Flat Hat Sports Editor

The weather in Storrs, Connecticut last Saturday was highly erratic: raining one minute, sunny the next, then cloudy and raining again.

The Indians of William and Mary, however, displayed no such inconsistency on the football field. Putting together a balanced powerful offense with a stern, opportunistic defense, the Tribe dominated the action all day against the University of Connecticut, rolling up a 24-0 half-time lead and coasting the rest of the way, routing the Huskies 27-3 in Storrs' Memorial Stadium.

The win hiked the Indians' record to 2-0, while the loss evened UConn's mark at 1-1.

The difference was the Tribe defense, which played an aggressive game, forcing the Huskies to commit six turnovers. UConn had fumbled five times against Northeastern the week before, and still had rallied to win. Against the Indians, though, the turnovers spelled doom.

The main topic of conversation after the game, though, was the officiating.

"I thought the officials ruined what could have been a great performance," charged Indian head coach Jim Root. The men in the striped shirts called a dozen penalties against the Tribe for 125 yards, and outraged partisans of each side with their inconsistency.

The turning point, though, was a penalty against the Huskies. William and Mary was on the move, trying to increase its 7-0 lead, when quarterback Tom Rozantz completed a pass to Joe Manderfield at the UConn 19. After he stepped out of bounds, the Indian end was brutally clotheslined by safety Jody Webb, forcing him to leave the game.

"That was the big play," Rozantz later claimed. "After that, we really wanted to win." Connecticut head coach Walt Nadzak was also unhappy with the play.

"We just can't afford those mistakes," he asserted. "That's

backyard football, barnyard football. He's (Webb) not a freshman; we thought he made all those mistakes last year." While he was unhappy about Webb's play, Nadzak had nothing but compliments for the Indians.

"They're a better football team than us," he admitted. "Our team was awed by their size. Everytime our defense turned around, they were in a hole."

The Indian defense dug that hole with its aggressive play that caused six turnovers. Leading the defense was Connecticut native Pete Griffin at tackle.

"I got up for the game more than usual," the 6'3", 248 pound senior noted. "It was great seeing everyone; you play better with people for you."

If the defense dug the hole, then the offense filled it in, combining a good running game with a sharp passing attack to take advantage of the breaks the defense created.

William and Mary failed to take advantage of its first break, a Jon Horovitz recovery of Raymond James' fumble a minute into the game, as Steve Libassi missed a 53 yard field goal attempt wide left. James, however, was short with a 47 yard try, and the Indians capitalized on this miss to register the game's first score.

The six points came on a seven yard pass from Rozantz to Mike Zupan which capped a nine-play, 70 yard drive. The big play was one that was destined to work all

day for the Tribe: Rozantz, behind two fine blocks by Manderfield, took an option keeper 34 yards. Libassi's conversion made the score 7-0.

UConn had little success in moving the ball during the first half, and the Huskies had to punt after just three plays. The Indians again got their offense in gear, taking 12 plays to go the 71 yards needed for a score.

Rozantz hit two important passes during the drive: a 13 yarder to Al Tafro, and the ten yarder to Manderfield on which Webb made his late hit. Four plays after that penalty, on a fourth and goal, Tom Franco banged into the end zone, and the score was 14-0.

Two plays later, Horovitz recovered another UConn fumble, giving the Tribe excellent field position at the Huskie 40. A holding penalty forced the Indians to punt, but when Ted Walton tried to field Chris Garrity's kick, almost the whole William and Mary team hit him. He fumbled, and defensive end Richard Goode recovered for the Tribe at the Huskie eight.

Then on third and five, Rozantz rolled right, broke two tackles, and drove to the one. On the next play, Franco again found the end zone, Libassi kicked his 27th straight extra point, and the Indians led 21-0 with 7:28 left in the half.

That was just enough time for another Tribe tally. With 0:33 left, substitute safety Paul Tyner pounced on an errant

lateral at the Huskie 40. Rozantz re-entered the game, gained twelve yards on a keeper, and hit Ed Schiefelbein on a sideline pattern to give Libassi a shot at a 39 yard field goal. He hit it with 0:01 left and the Indians led 24-0 at the half.

At the half, the Tribe's edge on the scoreboard was reflected in the statistics. William and Mary had 200 yards total offense to Connecticut's 47 and had 14 first downs to UConn's four.

An early third-quarter break put the Huskies on the scoreboard. On the first play from scrimmage, Alvis Lang fumbled and UConn recovered at the Tribe 23. Ken Sweitzer moved to quarterback and moved his squad to the three, but he could not crack the end zone. James was there, though, to boot a 20 yard field goal to make it 24-3.

That was all the scoring the Huskies were to do, though. The Tribe got back the three points in the fourth period on a 28 yard Libassi field goal, making the final ledger 27-3.

Once again, the Indian defense had risen to the occasion, making the day a nightmare for the UConn offense. The Tribe's offense was impressive when it was not being penalized, but mistakes, such as those

infractions must be eliminated if the Indians want to beat a team that, unlike the Huskies, has the ability to take advantage of errors.

Such a team is the Villanova Wildcats, which will host William and Mary tomorrow at 1:30 p.m. in Villanova Stadium. The Wildcats are 2-0, having come from behind to beat Bowling Green 35-28 and Massachusetts 25-21, and are better than the squad that the Tribe pulverized 28-8 last year.

## Injun Win

William & Mary	7	17	0	3	27
Connecticut	0	0	3	0	3
W&M - Zupan, 7 pass from Rozantz (Libassi kick)					
W&M - Franco 1 run (Libassi kick)					
W&M - FG, Libassi 39					
UConn - FG, James 20					
W&M - FG, Libassi 28					

	W&M	UConn
First Downs	24	10
Rushing	14	7
Passing	6	2
Penalty	4	1
Plays	82	66
Rushes-yards	60-272	52-122
Poses	9-22-3	4-14-1
Passing yards	105	20
Return yards	20	100
Fumbles-lost	4-2	6-5
Penalties-yards	12-125	5-45
Punts-avg.	4-33.3	6-31.1

# Gridders Go for Three Against Villanova

by Woody Hawthorne  
Flat Hat Staff Writer

Fresh from thrashing the University of Connecticut, 27-3, the William and Mary football team will be looking for its third victory in as many games tomorrow as the Tribe will face Villanova University in Villanova, Pa.

"Villanova is just as good as VMI," claimed Tribe head coach Jim Root.

"They are a very big, rugged, hard-nosed football team. We

cannot afford to make the mistakes that we made against Connecticut against them and still win."

Villanova's primary strength lies within its wishbone offense, an option oriented attack which emphasizes the roles of the quarterback and fullback. While normally a quarterback need only to have adequate speed to be effective, a quarterback operating from the wishbone must be a great runner in order to be successful. According to

Root, the Wildcats have just that type of quarterback in the form of Pat O'Brien.

"Pat O'Brien is an excellent athlete who really takes charge," observed Root. "He is also a very effective passer and we will be very concerned about this guy when he's out on the field Saturday afternoon."

Complementing O'Brien in the wishbone offense will be fullback Vince Thompson, a very physical runner with plenty of speed.

"We were not too upset last year when Thompson missed the game against us (which William and Mary won 28-8)," Root reminisced. "He put the (Villanova) opposition to shame the rest of the season."

Joining Thompson in the backfield will be halfback Greg Bedesem, son of Villanova's head coach Dick Bedesem, and Mike Goid.

The Wildcats' offensive line seems perfectly matched with the wishbone, as it is physical and well-coordinated. Led by tight end Paul Columbia and center Pat McEvoy, the offensive line was instrumental in the Wildcats' come-from-behind 25-21 victory over Massachusetts.

"We cannot afford to get ourselves in a position where they will be content to continually run for short yardage, because we won't be able to stop them," Root grimaced.

The Wildcat defensive unit is not as frightening, although Root claims it has a solid foundation.

"The linebackers are very strong, mobile athletes," the Tribe mentor noted.

Headed by linebackers Anthony Griggs and Dan Burke, the Villanova defensive line will highlight the Wildcats' fifty defense. Root further claimed that Villanova's secondary is just as solid, despite the number of points (49) they have given up in its last two contests.

"That doesn't make them a weak secondary," Root contended. "They've just played against two strong teams."

Leading the unit will be cornerbacks Dave Martin and Paul Pachuta.

One of the bigger threats the Tribe will face tomorrow will be the Wildcats' special teams. Last week, those units played a major part in Villanova's victory, as the punt rushers blocked a kick that turned the game around and kickoff returns by Bob Angelini set up scores in the final half.

"They (the special teams) have the potential to either make or break Villanova on Saturday," Root observed.

As for the Indians, their team effort must improve if they are to remain undefeated, according to Root.

"We laid the ball down entirely too much last week against Connecticut," the Tribe chieftain griped.

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## Indians Drop Kiwanis Title 3-1; Hornets Visit Cary Tomorrow

by Brice Anderson  
Flat Hat Asst. Sports Ed.  
William and Mary's soccer team looks to climb above .500 for the first time this season tomorrow afternoon at 2 p.m. against Lynchburg College at Cary Field.

Lynchburg, ranked tenth in this week's Middle Atlantic Region Poll, is led by head coach Howard Schellenberger, who last week recorded his 252nd career win with the Hornets, putting him first on the NCAA all-time list.

The Indians dropped from fifth to 13th in the poll this week following last Sunday's 3-1 loss to Loyola of Baltimore in the championship game of the Williamsburg Kiwanis Soccer Classic.

Loyola, ranked first in the Middle Atlantic and tenth in the country, blitzed the Tribe with three second-half goals to claim the title in the sweltering heat at Cary Field.

"I felt like we were on top of things in the first half, but we just didn't have enough for the second half," explained William and Mary head coach Al Albert. "I suppose you could attribute it to a lack of fitness, but in reality, we just didn't have the kind of depth that Loyola had."

"When we go to the bench, we don't have adequate quality, but that will come as the season progresses. We need 14 or 15 players who are more or less equal in playing ability."

The Indians held the Greyhounds at bay the entire first half, and with just two seconds remaining, Rob Olson converted a penalty kick, after being fouled by Loyola's Nello Caltabiano, to give the Tribe a hard-fought-for 1-0 lead at intermission.

"We played as good a half as any William and Mary soccer team ever," said Albert. "Loyola was deep and explosive, though, and it was just a matter of time."

It was 15 minutes into the second half before the Greyhounds knotted the score. With Tribe goalie Steve Gallop out of position, fullback Bill Watson was called for hands, and Nicholas Mangione's penalty kick gave Loyola a 1-1 tie.

William and Mary seemed to fall apart after Mangione's goal, the breakdown most notably in the defensive half of the field. Tribe fullback Ben Glass was called for a hold, and with 26:40 left to play, Mario Scilipoti, with an assist from Stephen Craig, scored on the ensuing free kick to give Loyola the lead at 2-1.

The Greyhounds iced the game with 11:02 to play when All-American forward Pete Notaro, who had been breaking loose most of the second half without results, finally connected, with an assist from Jack Ramey, providing the visitors with an insurmountable 3-1 advantage.

"I'm not disappointed — just mad and frustrated," noted Albert. "We've been beaten by good teams so far. People have to remember that Loyola was tenth in the nation."

William and Mary reached the finals against Loyola by virtue of

a 5-0 romp over Georgetown University in the first round Saturday. Olson, Marty Nickley, Kip Germain, John Chuday, and Peter Kalaris scored as the Indians tallied all five of their goals in the initial 20 minutes of the first half.

Loyola scored three goals in the opening 4:48 of the second half, and went on to crush Ohio State 5-1 in the first semifinal game Saturday. The Greyhounds pelted the Buckeyes' goal with 41 shots, a remarkable feat against a defense which gave up no more than two goals in any one game in 1977.

Ohio State concluded its miserable visit to the Colonial Capital Sunday afternoon by dropping a 2-1 overtime decision to Georgetown in the consolation matchup.

The champion Greyhounds placed five players on the all-tournament team: Notaro, Scilipoti, Mangione, Caltabiano, and Kevin Bailey. Four William and Mary players, Germain,

Watson, Chris Davin, and John McManus, were named. The squad was rounded out with Georgetown's Etienne de Longvilliers and Ohio State's Frank Viscarra.

Despite the Indians' current 2-2 mark, Albert remains optimistic about his team's future.

"The next two or three weeks will determine our season. We'll play four teams who are currently rated ahead of us (Lynchburg, Navy, Randolph-Macon, and James Madison)," stated Albert. "If we take three or four, we'll be in good shape; if we split, it'll be an average season; if we lose three or four, it'll be a very long season."

William and Mary evened its record at 2-2 Wednesday night in Richmond with a 7-0 laughter over Virginia Commonwealth University. McManus, a freshman midfielder, scored two goals against the first-year Rams. Kalaris, Germain, Glass, Chuday, and Al Heck registered single goals for the Tribe.



Kip Germain (10) goes all out against Georgetown.

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# Linksmen Playing in James Madison Tourney

by Kevin Doyle  
Flat Hat Staff Writer

The William and Mary men's golf team, opening its season this weekend in the James Madison Fall Tournament at Luray Caverns, will be "a little more competitive" this year according to head coach Joe Agee.

The fall section of the Indians' schedule includes the Madison tournament, the Foxfire All-American Golf Classic at Pinehurst, North Carolina, the weekend of October 1, and the ECAC Fall Tournament at Lewisburg, Pennsylvania at the end of October.

The eleven players still with the team survived 90 holes of qualifying, the most ever for the Indians. Leading the pack was Jim O'Mara, a sophomore transfer student from Furman who will not be eligible for competition until January.

Finishing second through sixth in the practice rounds were senior David Kast (a returning letterman), freshman Glenn Lapkin, sophomore Len Brooks (another returning letterman), sophomore Bill Timmons, and senior Jim Sulhoff.

These players, along with either Tripp Sheppard or Greg Devine, both freshmen, will

play in this weekend's tournament. Another possible participant is late-qualifier Tom Ansbro.

Rounding out the team are seniors Greg Minjack and Todd Richter. Richter lettered last year, but is currently hampered by an injured hand.

The Madison tournament boasts such fine teams as Elon College, Virginia Tech, Indiana State, and Old Dominion. Agee concedes that if the Indians can finish in the top ten in the 15 team, 54 hole tourney, they will have played well. He also states, however, that "we'll have a tough time."

The prospects for the future look very bright for the Indians. Last year's disappointing season saw the team finish near the bottom in most of its tournaments, including the tournament it hosted in the spring.

This year, though, William and Mary will start the season with only one upperclassman among the top eight players. Also, next year Agee plans to recruit actively top-ranked junior players for the school's first golf scholarships.

"It's a problem of attracting the good ones to come to William and Mary," he explains.

Scholarships were available this year, but Agee decided not to risk any of them on a questionable golfer or student. William and Mary had a late start in the recruiting battle, so most of the topnotch players already had signed by the time the golf team received a grant for scholarships.

This year's team, then, should improve over last year's. If the freshmen and sophomores develop, the Indians could sport a competitive squad this spring; and the scholarships to be given next year will help establish an even better golf program at the College.

## Indians 2-3 at Lady Lion Classic, Face Spiders Tuesday at Home

by Brad Maxa  
Flat Hat Staff Writer

While other area field hockey teams were still involved in preseason workouts, William and Mary began its season last weekend in the Lady Lion Classic in State College, Pennsylvania.

Playing five games in two days, head coach Nancy Porter's squad fashioned a 2-3 record against some of the finest teams in the nation. As a result

of this preview, Porter is confident that the team can reach the national tournament this fall.

The Indians opened the invitational tournament on a positive note with a 2-0 victory over Springfield (Mass.) College Saturday morning. Captain Cheryl Proscino scored both goals to pace the offense, and the entire defense turned in a stellar performance.

The Tribe, however, was upset by unheralded Southern Illinois 2-1 in the second game. Some costly mistakes, uncharacteristic of the defense, allowed the Salukis to eke out the win. Right wing Sharra Kelly tallied the only goal for the Indians.

The next two contests were against powerhouses Penn State and Ursinus (Pa.), and although William and Mary played excellent hockey in both games, the Indians could not pull out a victory. Penn State scored two goals within two minutes to win 2-1, while Ursinus prevailed 2-0 in a hard fought decision.

The Tribe ended the tournament with a victory, edging the University of New Hampshire 2-0. Proscino scored one goal and Peel Hawthorne added the other on a penalty stroke.

Overall, Porter was pleased with her team's showing. Against probably the toughest competition they will face all year, the Indians demonstrated the talent, poise, and attitude needed for a successful year. Proscino and Heather Meldrum led the way, playing excellent hockey, as did the entire defensive unit.

"We have a sound defense, but we still need a little work on offense," said Porter summing up the squad's performance.

Porter hopes, however, that the offensive output will increase when link-Pixie Hamilton, slowed by a cracked rib, returns to full strength.

In any case, the Indians appear ready for the beginning of the regular season schedule. They open at home this Tuesday at 3:30 p.m. against Westhampton College at the Martha Barksdale Athletic Field, adjacent to Phi Beta Kappa Hall.

## Mast Highlights Tribe Win

by Jeff Lucas  
Flat Hat Staff Writer

Last Friday the William and Mary women's tennis team opened its season against Peace Junior College. The result was a 5-4 Tribe victory, which was instructional as well as satisfying.

The Indians split the singles matches with Libba Galloway, Amy Moll, and Christopher Mast picking up victories in straight sets. The upper half of the seeding ladder did not fare as well. Alisa Lamm, playing against her old school, and Mary Catherine Murano lost matches to the number one and three members of the Peace team respectively. Sue Howard at number two suffered a similar fate as she was pitted against the North Carolina state champion.

In the doubles competition, the Tribe number three team of Moll and Leslie Lewandowski dropped its match, but the loss was made up for by the victory of Lamm and Galloway at the

number two spot. This once again tied the match with the number one competition still on the court. Howard and Mast outlasted their Peace opponents 7-5, 4-6, 6-4 to give the Indians a narrow 5-4 victory.

Evaluating her team's performance, head coach Millie West stated "This match was a good starting point for us. We underrated their ability and I was disappointed with the top three singles matches."

West also felt that Lamm was laboring not only against her opponent, but also the spectre of competing against her former teammates.

The match pointed the direction which the Tribe team will have to go to prepare for their tough dual matches and important tournaments later in the season. The next test of the team's potential will be Tuesday, October 3 when the Tribe hosts Virginia Commonwealth at 3:30.

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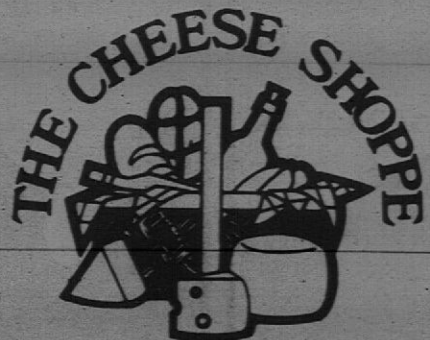
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### This Week

Field Hockey at Barksdale Field: Tuesday-Westhampton (3:30 p.m.); Thursday-Virginia Commonwealth (3:30 p.m.)

Football (JV) at Cary Field: Monday-Virginia (3:00 p.m.)

Soccer at Cary Field: Tomorrow-Lynchburg (2:00 p.m.)

Volleyball at Adair Gym: Tomorrow-James Madison, Mary Washington, Salisbury State (12:00 noon)



# JV Indians Come Close, but Lose to Richmond 13-9

by David Kaut  
Flat Hat Staff Writer

It has been said that close only counts in horseshoes, hand grenades, and drive-in movies. Judging by coach Ivan Fears' remarks following his team's opening 13-9 loss to the University of Richmond, this cliché could also be applied to junior varsity football.

"I was pleased with our performance, considering we had not practiced much together as a team" said Fears.

The game was evenly played, as neither team could gain control of the line of scrimmage. Richmond's potent offense managed two touchdowns to offset a three field goal day by William and Mary place-kicker Tim Fletcher.

The first quarter saw both teams initially move the ball well before bogging down in the opponent's territory. Louis Wright garnered a deflected interception to halt a Richmond drive at the Tribe's 20.

The Spiders began the second quarter by moving 81 yards in 12 plays. Facing a fourth and two at the Tribe six, Richmond opted to go for the first down. They were successful, and on the ensuing play Victor Venable scampered around left end for a three yard touchdown run.

After an exchange of punts, William and Mary took over on its own 46. On second down, Cornell Cary, with the help of a key block by receiver Terrence Brown, took a pitch for a 14 yard gain. A personal foul against Richmond moved the ball to the Spiders' 25. The Richmond defense stiffened, and Fletcher booted a 35 yard field goal to make the score 7-3.

William and Mary mounted one more drive before intermission. The big plays were two long passes by quarterback Joe Czerkowski. One was a 25 yard throw to Jim Pearce, and the other came on a 27 yard reception by Brown. As time expired a field goal attempt was muffed by a bad snap.

Richmond scored what proved to be the winning points on their first possession of the second half. On a third and 25, Bill Redden took a screen pass from Venable and out-raced the

defense to the goal line for a 65 yard touchdown play. The extra point attempt failed, and the score was 13-3.

The Indians came right back on their next offensive series. Chris Garrity, who alternated quarterbacking duties with Czerkowski, scampered 25 yards to the Richmond 28. On a third and three, Joel Milik kept the drive alive by bursting through a huge hole for a 12 yard pickup to the nine. When Richmond's defense toughened near the goal line, Fletcher came on to boot a 22 yard field goal, pulling William and Mary within seven.

The Spiders made a crucial mistake when a fourth and one gamble on their own 25 failed as Venable was stopped short of the first down. The Indians ripped off 16 yards in two plays to set up a first and goal at the nine. Once again, the Tribe could not get into the end zone, and Fletcher kicked another 22 yard field goal to close out the scoring.

William and Mary had a couple of chances to win in the fourth quarter, but was unable to capitalize. With four minutes left in the game Jeff Watters made a daring catch of a punt that would have rolled deep into Tribe territory.

With the ball on the Tribe 34, Garrity teamed with Brown on a nifty 17 yard pass play. Richmond was called for spearing, moving the ball to the Spiders' 34. Four running plays worked the Tribe to the 13, where the drive stalled. On fourth and eight an option play failed and Richmond ran out the clock.

Fears claimed, "Defensively, we played good football, except for a couple of breakdowns. But we had never seen Richmond's offense, so I think we adjusted fairly well."

Fears felt John Cannon, Kurt Shoemaker, Steve Dowdy, Paul Sobus, Jim DiNardo, John Greene, and Rich Crisco played well.

Fears attributed the offensive breakdowns near the goal line to a lack of experience.

"Our blocking rules are so complicated that it takes at least a year to learn them," he stated. Doug Martini, Bill Wilsey, Paul Hoffman, Bill Benner, and


Barry Kilkowski were cited as having played capably along the offensive line.

The team, now 0-1, plays a five-game schedule with four home games. Next week's op-

ponent is Virginia September 25. Game time is 3:00 p.m. at Cary Field.

## FEARLESS PICKS

	Borner (63-9)	Fitzgerald (62-10)	Lucas (60-12)	Seale (60-12)	Anderson (59-13)
William and Mary at Villanova	W&M 17-10	W&M 27-21	W&M 27-10	W&M 27-17	W&M 20-10
Virginia at Army	Army	Army	Army	Army	Army
Virginia Military at The Citadel	VMI	VMI	VMI	VMI	VMI
Richmond at Appalachian State	ASU	ASU	ASU	Rich	Rich
Auburn at Virginia Tech	Auburn	Auburn	Auburn	Auburn	Auburn
East Carolina at SW Louisiana	SWLa	SWLa	SWLa	ECU	ECU
Clemson at Georgia	Clem	Clem	Clem	Clem	Clem
South Carolina at Duke	Duke	Duke	UNC	Duke	Duke
Maryland at North Carolina	Md	UNC	UNC	UNC	UNC
West Virginia at NC State	NCSU	NCSU	NCSU	NCSU	NCSU
Wake Forest at LSU	LSU	LSU	LSU	LSU	LSU
Southern Cal at Alabama	Bama	Bama	Bama	Bama	Bama
Furman at Vanderbilt	Vandy	Vandy	Vandy	Vandy	Vandy
Tulane at Georgia Tech	Tech	Tech	Tech	Tech	Tech
Baylor at Kentucky	Ky	Ky	Ky	Ky	Ky
Oregon State at Tennessee	Tenn	Tenn	Tenn	Tenn	Tenn
Mississippi State at Memphis State	Memphis	Memphis	Miss St	Memphis	Memphis
Florida State at Miami (Fla)	FSU	FSU	FSU	FSU	FSU
Navy at Connecticut	Navy	Navy	Navy	Navy	Navy
Temple at Pittsburgh	Pitt	Pitt	Pitt	Pitt	Pitt
SMU at Penn State	PSU	PSU	PSU	PSU	PSU
Rutgers at Bucknell	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers
Texas A&M at Boston College	A&M	A&M	A&M	A&M	A&M
Louisville at Cincinnati	Louis	Louis	Louis	Louis	Cincy
Western Michigan at Miami (O)	Miami	WMU	Miami	Miami	Miami
Washington at Indiana	Wash	Wash	Wash	Wash	Wash
Michigan at Notre Dame	Mich	Mich	ND	ND	ND
Ohio University at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Syracuse at Michigan State	MSU	MSU	MSU	MSU	MSU
Wisconsin at Northwestern	Wisc	Wisc	Wisc	Wisc	Wisc
Ohio State at Minnesota	OSU	OSU	OSU	OSU	OSU
Mississippi at Missouri	Mizzou	Mizzou	Mizzou	Mizzou	Mizzou
Iowa State at Iowa	ISU	ISU	ISU	ISU	ISU
UCLA at Kansas	UCLA	UCLA	UCLA	UCLA	UCLA
Idaho at Wichita State	WSU	WSU	WSU	WSU	WSU
Rice at Oklahoma	Okla	Okla	Okla	Okla	Okla
Arkansas at Oklahoma State	Ark	Ark	Ark	Ark	Ark
Kansas State at Tulsa	Tulsa	Tulsa	Tulsa	Tulsa	Tulsa
Wyoming at Texas	Texas	Texas	Texas	Texas	Texas
Arizona at Texas Tech	Tech	Arizona	Tech	Arizona	Arizona
San Diego State at Texas-El Paso	SDS	SDS	SDS	SDS	SDS
Utah at Houston	Htn	Htn	Htn	Htn	Htn
San Jose State at Colorado	Col	Col	Col	Col	Col
Colorado State at Brigham Young	BYU	BYU	BYU	BYU	BYU
Fresno State at Utah State	USU	USU	USU	USU	USU
Texas Christian at Oregon	Ore	Ore	Ore	Ore	Ore
Arizona State at Washington State	ASU	WSU	WSU	ASU	ASU
Illinois at Stanford	Stan	Stan	Stan	Stan	Stan
California at Pacific	Cal	Cal	Cal	Cal	Cal



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# Spikers to Begin Season Tomorrow at Adair; Hill's Squad Aiming for Regional Tournament

by Frank Fitzgerald  
Flat Hat Staff Writer

Debbie Hill, coach of the William and Mary women's volleyball team, is not prone to make exaggerated statements or to set unrealistic goals, so when she starts talking about a possible trip to the regional tournament for her squad, observers should take notice.

"What we're shooting for is the regional tournament," said Hill. "It would be the first time we've made it, and it would be a realistic goal for us."

To reach the mid-November regional action at Francis Marion College in South Carolina the Indians must first win the state championship. Last year George Mason University defeated the Tribe in the state finals to win the regional berth. The Indians, though, have enough talent returning from that team to merit serious consideration as a title contender.

Leading the returnees is junior Lynn Nash, last year's captain, an excellent all-around player with a surprisingly big spike for her size. Senior Roxanna Zamora and juniors Debbie Reed and Kathy Thompson were also starters and have several seasons of experience behind them. Sophomore Laura Daly is

back after an impressive freshman season, while Ruth Trice saw plenty of action as a backline substitute.

"Laura (Daly) and Kathy (Thompson) are good offensive players," Hill said. "Lynn (Nash) and Debbie (Reed) are excellent setters. Ruth (Trice) and Roxanna (Zamora) are particularly good defensively."

Hill is basing her hopes squarely on the experience these six players have gained over the past several years.

"In the last two years we've consistently had three-quarters of the starting team freshmen or sophomores," said the Indians' coach. "This year we have upperclassmen and I think that'll make a difference in our consistency."

A lack of consistency was the Tribe's main nemesis last year. Although physically the equal of most teams, the Indians often were mentally unprepared for a match. A brilliant performance against one team was often followed by a total collapse against the next opponent.

One way Hill has sought to combat this is by scheduling fewer matches this season. She hopes that fewer matches and more work on the fundamentals in practice will mean a sharper performance on match days.

The Indians have an impressive group of newcomers to complement the returnees. Drianna Davies, a spring semester transfer from Carnegie-Mellon University, has been particularly impressive in the pre-season workouts. Also sure to see playing time are freshmen Tami O'Lynch and Gisela Lopez.

"Almost all the other fresh-

men who came out will help us," commented Hill, "but those three will fill in the slots for those who graduated."

Hill is at least assured of good depth. She made no cuts of prospective team members, and currently about 20 players are practicing with the team. Twelve or 13 of those players will travel with the squad.

William and Mary opens its

season tomorrow by hosting James Madison University, Salisbury State College of Maryland, and Mary Washington College in a round-robin. Matches are scheduled every hour from noon until 5:00, with the Tribe playing MWC at noon, JMU at 4:00, Salisbury State at 5:00. All home volleyball matches will be held at Adair Gym.

## Mo Weber Takes Baseball Helm

William and Mary athletic director Ben Carnevale has announced that Mo Weber will be the Tribe's baseball coach this spring.

"Mo is no stranger to William and Mary, and his baseball credentials are endless. I feel we are very fortunate to get someone of his calibre to head our baseball program," said Carnevale.

Weber, who coached William and Mary's baseball team in 1965, looks forward to returning to college baseball.

"It's in my blood, and I've always been involved with this great game," stated the personal Williamsburg stockbroker.

"The team we had here in 1965 was a remarkable group of

young men. There were only 20 of them, but they gave 110 percent everyday," reflected Weber.

A native of Great Neck, New York, Weber has coached, managed, and supervised at just about every level of baseball. It all began some 30 years ago in his hometown where he organized and managed the Great Neck Baseball Club.

The years that followed took Weber to Minnesota, Nebraska, South Dakota, New Jersey, Missouri, Florida, Colorado, and Virginia, working with semi-pro, college, and legion teams, in addition to numerous baseball camps.

Most recently Weber has assisted Billy Cardwell and Duke Burroughs with the highly

successful Newport News Post 25 American Legion team. In 1976 Post 25 captured the state title, and in 1977 the squad was runnerup.

"Baseball is a fun game. For the most part, the players at the scholastic and collegiate levels are playing for the love and enjoyment of the game. My approach to coaching these young men is to provide an atmosphere of enjoyment, work on the fundamentals of the game, and ask them to give 100 percent," stated Weber.

Weber replaces Ed Jones, who stepped down to devote full time to William and Mary's extensive intramural program which he heads, and added classroom demands in the physical education department.

### JAMES CITY COUNTY TRANSIT

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WILLIAMSBURG TO NORGE-TOANO									
MERCHANTS SQUARE	6:55	7:55	8:55	11:15	12:15	1:15	2:15	4:15	5:15
WILLIAMSBURG SHOPPING CENTER	7:00	8:00	9:00	11:20	12:20	1:20	2:20	4:20	5:20
HILTON MOTOR INN	7:04	8:04	9:04	11:24	12:24	1:24	2:24	4:24	5:24
STRATFORD HALL	7:08	8:08	9:08	11:28	12:28	1:28	2:28	4:28	5:28
WILLIAMSBURG POTTERY	7:16	8:16	9:16	11:36	12:36	1:36	2:36	4:36	5:36
SOAP & CANDLE SHOP	7:21	8:21	9:21	11:41	12:41	1:41	2:41	4:41	5:41
TOANO-NORGE TO WILLIAMSBURG									
SOAP & CANDLE SHOP	6:28	7:28	8:28	10:48	11:48	12:48	1:48	3:48	4:48
WILLIAMSBURG POTTERY	6:33	7:33	8:33	10:53	11:53	12:53	1:53	3:53	4:53
STRATFORD HALL	6:42	7:42	8:42	11:02	12:02	1:02	2:02	4:02	5:02
HILTON MOTOR INN	6:46	7:46	8:46	11:06	12:06	1:06	2:06	4:06	5:06
WILLIAMSBURG SHOPPING CENTER	6:50	7:50	8:50	11:10	12:10	1:10	2:10	4:10	5:10
MERCHANTS SQUARE	6:55	7:55	8:55	11:15	12:15	1:15	2:15	4:15	5:15
WILLIAMSBURG TO GROVE									
MERCHANTS SQUARE	5:45	6:50	7:55	9:00	11:00	12:05	1:10	3:10	4:15
INFORMATION CENTER	5:55	7:00	8:05	9:10	11:10	12:15	1:20	3:20	4:25
WILLIAMSBURG EAST/WOODSHIRE	6:01	7:06	8:11	9:16	11:16	12:21	1:26	3:26	4:31
COLONIAL TOWNE	6:03	7:08	8:13	9:18	11:18	12:23	1:28	3:28	4:33
JAMES YORK PLAZA	6:04	7:09	8:14	9:19	11:19	12:24	1:29	3:29	4:34
BUSCH GARDENS	6:10	7:15	8:20	9:25	11:25	12:30	1:35	3:35	4:40
GROVE TO WILLIAMSBURG									
BUSCH GARDENS	6:20	7:25	8:30	9:35	11:35	12:40	1:45	3:45	4:50
JAMES YORK PLAZA	6:25	7:30	8:35	9:40	11:40	12:45	1:50	3:50	4:55
COLONIAL TOWNE	6:27	7:32	8:37	9:42	11:42	12:47	1:52	3:52	4:57
WILLIAMSBURG EAST/WOODSHIRE	6:29	7:34	8:39	9:44	11:44	12:49	1:54	3:54	4:59
INFORMATION CENTER	6:35	7:40	8:45	9:50	11:50	12:55	2:00	4:00	5:05
MERCHANTS SQUARE	6:50	7:55	9:00	10:05	12:05	1:10	2:15	4:15	5:20
WILLIAMSBURG TO CENTERVILLE-LONGHILL									
MERCHANTS SQUARE	6:55	7:55	8:55	11:15	12:15	1:15	2:15	4:15	5:15
WILLIAMSBURG SHOPPING CENTER	7:05	8:05	9:05	11:25	12:25	1:25	2:25	4:25	5:25
EASTERN STATE HOSPITAL	7:10	8:10	9:10	11:30	12:30	1:30	2:30	4:30	5:30
LAFAYETTE HIGH SCHOOL	7:15	8:15	9:15	11:35	12:35	1:35	2:35	4:35	5:35
FOREST GLEN	7:18	8:18	9:18	11:38	12:38	1:38	2:38	4:38	5:38
LIGHTFOOT COMM. MARKET	7:25	8:25	9:25	11:45	12:45	1:45	2:45	4:45	5:45
CENTERVILLE-LONGHILL TO WILLIAMSBURG									
LIGHTFOOT COMM. MARKET	6:25	7:25	8:25	10:45	11:45	12:45	1:45	3:45	4:45
FOREST GLEN	6:34	7:34	8:34	10:54	11:54	12:54	1:54	3:54	4:54
LAFAYETTE HIGH SCHOOL	6:37	7:37	8:37	10:57	11:57	12:57	1:57	3:57	4:57
EASTERN STATE HOSPITAL	6:42	7:42	8:42	11:02	12:02	1:02	2:02	4:02	5:02
WILLIAMSBURG SHOPPING CENTER	6:47	7:47	8:47	11:07	12:07	1:07	2:07	4:07	5:07
MERCHANTS SQUARE	6:55	7:55	8:55	11:15	12:15	1:15	2:15	4:15	5:15

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## All Sorts Of Sports



One of the major forces in the area of women's athletics in this decade has been the presence of Title IX, the attempt by the federal government to equalize opportunity for athletic involvement for women by legislation. This idea, which has been a joke, a nightmare, and a blessing nationwide, is now a reality, and its impact has not passed William and Mary by.

According to Mildred West, head of the women's athletic program, in the 1972-73 academic year the women's sports program had a budget of \$17,500. At this time no salaries were included in the budget, and no scholarship awards were given. The program then consisted of ten sports.

Today the women's program is set for expenditures of \$274,600, with approximately \$32,000 of this going in scholarship money to 40 athletes. A total of 22 teams are fielded in 15 sports, and 15 staff members are employed. The way in which these changes were made, and the impact they have had, detail an interesting story as presented by West.

The state of the women's athletic program in the early seventies was not bleak by any standards.

West comments, "We've always had a (women's) athletic program, and it was pretty full then." This was at a time when many women at colleges across the nation were relegated to participating in only club or intramural athletics. West feels that the interest was always there and that the changes were desired even before Title IX. It was, however, the financial element which made the changes possible.

### Jeff Lucas



The problem then became how to move from this fairly established program to one which would allow William and Mary to stay competitive with schools which were suddenly on the market to buy nationally competitive programs. The temptation to quickly grab what had been out of reach for so long, at the expense of the student's overall welfare, must have been strong.

This did not occur, however, primarily because, "the program has always been founded on sound philosophical principles which put the role of student first," as West states. This philosophy is well stated in one of the objectives from the "Guidelines, Women's Athletic Program" which reads: "To be competitive at the present level, at least, and beyond when economically possible and when within the framework of an educationally sound operation."

This objective is not paid only lip service either. The women's athletic program is not currently awarding all the scholarship funds it is authorized to grant, as a sufficient number of athletes meeting criteria for such awards did not choose William and Mary. At many institutions, scholarships just to use the allotted sum are the norm.

How, then, is the program managing to stay competitive with the blossoming women's athletic plants? Mainly by obtaining athletes that are right for the program.

West states that she does not do any recruiting in the usual sense of the word, but carries out most of this task by corresponding

with athletes who have expressed interest in the program. Many will then visit the campus, and the women's program encourages these to choose not just a specific athletic situation, but the school as a whole. In this way the entering athletes are knowledgeable of the level of athletic competition and academic achievement they can expect. Consequently everyone is much happier.

This is not to insinuate that Title IX was a panacea for all the athletic woes of women. In fact, it has created its own problems. West states that the amount of paper work required in getting an athlete onto the field has become immense. It has also introduced into women's athletics all the trappings of men's athletics such as recruiting violations, eligibility challenges, and a large bureaucratic administration.



Millie West is pleased with the women's athletic program.

Major problems facing William and Mary's adjustment to post-Title IX athletics may be coming soon. West says she feels, "Several programs are reaching the saturation point in terms of the number of events they can compete in." If the program is to avoid being at a standstill, then, better quality competition must be sought. When this happens and the schools scheduled are those which have emphasized athletics at the expense of other portions of the educational experience, then, the temptation to do the same will increase.

One gets the feeling, though, that West looks forward to meeting these challenges, and will guide the program on its current enviable course. Looking at the phenomenon of Title IX as a whole, West states that, "Given the economic crunch, it was the only way for progress to be made. It has also made the school as a whole more conscious of the women's program, and this in turn has made us more visible and benefited everyone."

## URich Falls Again; UNC, VPI Triumph

by Steve Seale  
Flat Hat Staff Writer

Deja vu: the strange feeling that one has been somewhere or done something before. As far as the University of Richmond is concerned, though, this feeling is no longer a phenomenon, but a regular Saturday afternoon experience.

For the third consecutive week, the Spiders posted a strong enough performance to merit an upset victory, but instead were edged 7-6 by heavily-favored Wisconsin when fickle fate once again appeared to intervene on behalf of Richmond's opponent.

Two weeks ago it was a three-point loss to Southern Mississippi; last week a two-point defeat at the hands of West Virginia, when the Spiders fumbled while in field goal range with less than a minute remaining. At least they are coming closer.

On the other hand Richmond muffed not one, but three opportunities to score the winning points this week.

Midway through the third quarter a 41 yard field goal attempt by Steve Adams struck the left upright and rebounded onto the playing field, allowing Wisconsin to retain its one-point lead.

The Spiders threatened again early in the final period when after recovering a Badger fumble at the Wisconsin 28 they penetrated to the ten. But the short drive fizzled with a fumble as running back Barry Redden was unable to handle a pitchout, and Badger middle guard Dan Relich fell on the pigskin at the 17.

Richmond chose to tempt fate for a third time when it set up a 36 yard field goal with 3:33 to go. The uprights were left out of the issue this time, as Relich broke through to block the attempt and thwart the Spiders' vision of victory.

Successful field goals of 25 and 29 yards by Adams had set Richmond in front 6-0 early in the second quarter. An 80 yard touchdown strike from quarterback John Josten to split end David Charles, coupled with the PAT, however, lifted Wisconsin into the lead.

East Carolina's fortunes continued on a downward path as the Pirates dropped their second straight, bowing to a spluttering North Carolina 14-10. The Tar Heels had ample opportunities to take command of the contest, but penalties and a stiff ECU defense frustrated North Carolina's attempts to capitalize on five Pirate fumbles.

Quarterback Matt Kupec scrambled for a 18 yard touch-

down toss to end Bob Loomis late in the third period. UNC broke on top in the first quarter when halfback Terrell Burrell scored on a one-yard dive to cap a 62 yard march.

Theodore Sutton tallied the only Pirate touchdown on a five yard gallop in the third period. East Carolina came up short in the last minute when quarterback Leander Green fumbled at the Tar Heel 19 with 0:21 left.

ECU, now 1-2, travels to Southwestern Louisiana this week, while North Carolina, 1-0, hosts Atlantic Coast Conference rival Maryland.

Virginia Tech rebounded from last week's defeat by Tulsa, as the Gobblers dominated Wake Forest 28-6. Tech built up a 21-0 half-time lead behind the complimentary running attack of halfback Kenny Lewis and fullback Mickey Fitzgerald.

Lewis slashed for 120 yards on 15 carries; and scored three touchdowns to bring his season total to seven for two games. Fitzgerald bulled for 112 yards on 14 attempts, with one reception good for six points.

Wake Forest's only points came on a short run by Ronchie Johnson in the final period, after the outcome was already determined. Both squads face major opponents this Saturday, as the Deacons journey to Louisiana-State and Tech meets Auburn in Blacksburg.

Navy shredded Virginia's hapless defense to the tune of 450 total yards, while holding the Cavs scoreless, en route to a 32-0 victory in its season opener. The Middies ran away with the game in the first quarter when they tallied 18 points.

West Virginia clearly stepped out of its class in challenging Oklahoma, as the Sooners clobbered the Mountaineers 52-10. This week West Virginia meets North Carolina State, 27-19 victors over Syracuse, at Raleigh.

Georgia rallied for ten points in the fourth period to upset Baylor 16-14. Willie McClendon rambled 16 yards for a touchdown just moments after Rex Robinson had kicked his third field goal to give the Bulldogs a 9-7 advantage. A fumble recovery at the Baylor 41 paved the way for McClendon's score.

The Bulldogs host nationally-ranked Clemson this weekend, with the Tigers coming off a 58-3 rout of The Citadel.

## Harriers To Battle At Richmond

The William and Mary cross country team opens its dual-meet season tomorrow, running against the University of Richmond, in Richmond. The Indians won the Campbell College Invitational two weeks ago, their first and only meet of the year thus far. Meanwhile, Richmond finished second in a tri-meet last week against Maryland, which finished first, and the University of Virginia, which finished third.

## Lambda Chi, Fighting Artichokes, Tyler A Lead Leagues

by Fred W. Schultz  
Flat Hat Staff Writer

At the conclusion of two weeks of play, the fraternity intramural football league has three undefeated teams: Kappa Sigma, Lambda Chi Alpha, and Pi Lambda Phi.

Lambda Chi, led by Mike Kelliher and Dave Hissey, has

emerged from the humidity of this week's play with an impressive 4-0 record and leadership of the fraternity league. The Kappa Sigs remain unscored upon and, with the leadership of Brian Dalton, they appear to be Lambda Chi's closest competitor.

Pi Lam, with a record of 2-0, and PiKA, with a record of 2-1,

will also play major roles in this year's fight for supremacy of the fraternity league.

The Fighting Artichokes from JBT, led by Skip Parnell, are undefeated and in first place of league one, followed by the Mongrel Dogs, who are also undefeated. These two teams will meet Sept. 28 at 4:45 in what

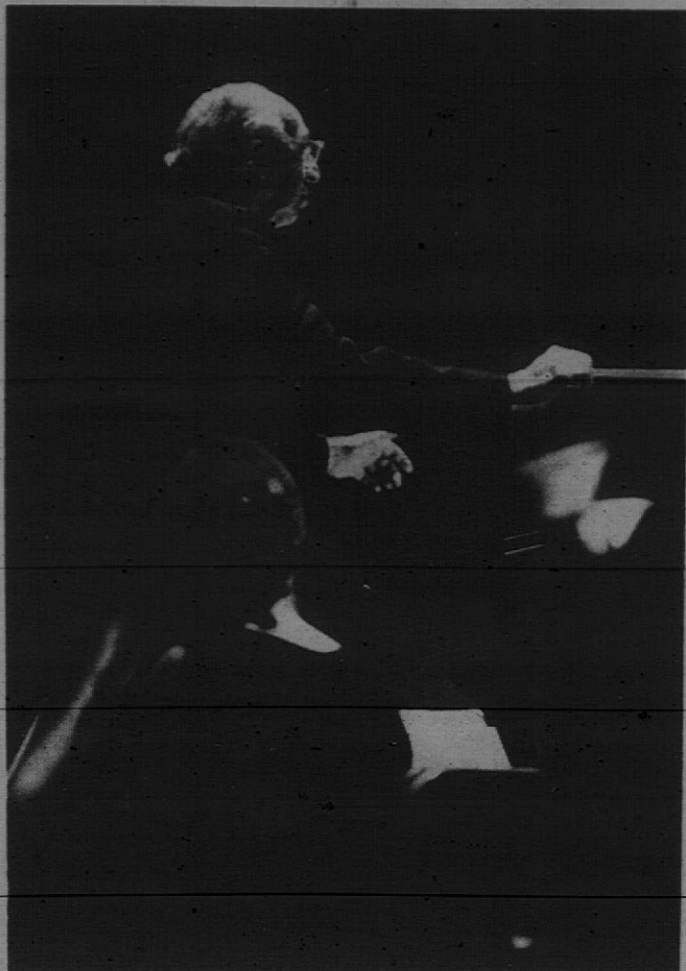
promises to be one of the best games in league one.

League two consists of primarily freshman teams and is one of the tightest leagues with respect to team standings. Tyler A leads the league with a spotless two-game record, but is followed by a three-way tie for second between MBA, BOTW, and Talliaferro.



# Aaron Copland and His Music:

## *The Maestro Exudes Energy, Warmth In Concert...*



Fulcher photo

Aaron Copland conducted the Norfolk Symphony in a highly acclaimed performance.

by Lisa Goff  
Flat Hat Staff Writer

Aaron Copland once called the legendary hero of his ballet *Billy the Kid* "one of the most industrious and generally admired bandits of the Southwest." After half a century of composing, performing, and conducting, Aaron Copland is one of the most industrious and generally admired musicians in the world. An enthusiastic and appreciative audience filled Phi Beta Kappa Hall Monday night to see this living legend conduct the Norfolk Symphony in several of his own works.

Russel Stanger, conductor of the orchestra, opened the program with Brahms' *Academie Festival Overture*. The strings began the piece with a soft, fluttering figure reminiscent of the classic form Brahms admired. The brass entered with a broad, sweeping melody that presented a lyrical contrast to the crispness of the strings.

The entire piece is a conversation, using first strings, then brass and reeds. The orchestra united for a crescendo into a forte tutti section, and the cycle started again.

The symphony was at its best in the tutti sections of the Brahms piece; they seemed confident when things were loud and joyous. The pianissimo sections, however, were imprecise, especially in the string sections. At several times they were noticeably out of sync with each other.

At times the brass had a tinny, hollow sound, a flaw even more pronounced in the Copland sections. These problems were the musicians', not the

conductor's. Stanger was a bit stiff and mechanical, but remained in control of the orchestra. He used small baton movements, conducting for the most part from the elbows, and making use of his fingers.

The Brahms work ended with an effective crescendo of slow, flowing brass and reeds, accompanied by rapid sixteenth note action from the strings. The orchestra did a fine job on the expected grand, fortissimo ending.

Stanger composed and conducted the next selection as a homage to Aaron Copland. In reference to Copland's *Fanfare for the Common Man*, Stanger introduced the piece as "a fanfare for an uncommon man."

Although Stanger's piece was entitled *A New Fanfare for Orchestra*, there was nothing new about it for anyone familiar with Copland's music. It obviously owed its driving rhythms and interesting harmonies to Copland's inspiration. Timpani, tambourine, and triangle added some spice to the work, but not enough. Not only is it derivative, but the basic motif is repeated to the point of boredom, without sufficient elaboration.

At the close of the fanfare, the patient audience was rewarded by the appearance of the "uncommon man" himself. Copland embodied all the uniquely American grace, charm, and dignity that he has spent a lifetime portraying in his music.

In the words of one of his followers, Copland, who will turn 79 this November, is at his youngest at the podium. It has

been said that he plunges into music with the energy and contagious delight of a 20-year old youth.

The Suite from *Billy the Kid* began in just this manner. The orchestra, as in other pieces, had an unsure start, but improved as they relaxed into the music. In the highest registers, the strings had a strained tone that was unpleasant.

The many moods of the suite, all portrayals of the life of *Billy the Kid*, came through rather well despite the technical difficulties. At the beginning, syncopated rhythms and a lilting melody brought to mind the easy, ambling character of a frontier man.

The first section has many rhythmic nuances, silent moments that heighten the tension: these subtleties were difficult for the orchestra; they seemed unsure of themselves. The resulting lack of precision was bothersome.

As in the Brahms' piece, the more lively, playful passages went well. The quality of the performance also improved after the gun-shot effect of the drum, which symbolizes the murder of *Billy's* mother. The piece included both the energetic parts of *Billy's* wild full life as well as the sad mournful aspects

"Old American Songs, Set One" and "The Lincoln Portrait" featured brass baritone Rader Anderson. His tone was rich and resonant and his diction was almost always perfect. There was a pleasant balance of orchestra and voice, and Copland kept the

See COPLAND, p. 23

## *...and Off the Stage As Well*

by Beth Barnes  
Flat Hat Staff Writer

Offstage, away from the baton and podium, Aaron Copland displays the same warmth and vivacity evident in his compositions. At a gathering made up of music students, faculty, and prominent townspeople following Monday night's concert, Copland's willingness to talk with his admirers was impressive.

In discussing the audience at the concert, he remarked that he enjoyed appearances at colleges because of the presence of "young minds" and their desire to listen and learn. This opinion was given credence in Copland's enthusiastic conversations with the students at the reception. He joked and was eager to discuss his compositions with students working on the pieces, offering advice, recalling favorite passages, and autographing copies.

Copland asked one student accompanist if the music to a certain song cycle was hard. When the student replied that it certainly was, Copland responded laughingly, "Well, then you'd better practice really hard!" He appeared pleasantly surprised to find out which of his

pieces were still intriguing the students.

When told that the William and Mary choir was working on one of his compositions, he asked for its title and was obviously happy that the music was being performed and enjoyed. (The piece, "Stomp-Your Foot" from the folk opera *The Tender Land*, displays the characteristic Copland spiritedness and has a challenging dual piano accompaniment.)

Listening to his older sister practicing the piano instilled a lifelong love for music in Copland. He cannot single out any one aspect of his lengthy career as being the most rewarding. He simply said, "I've had so many memorable moments in music." He credits his Parisian teacher, the great Nadia Boulanger, with playing a highly significant role in his musical development. "I can't imagine what my life would have been like without her influence. She's 91 now and still teaching in the same apartment where I learned so many years ago."

Copland has no admitted favorite among his compositions. His enjoyment in conducting his works was

obvious in Monday's concert, although he must have directed them countless times before. Through his incorporation of snatches of familiar folksongs in his works, his music has an almost homelike quality. In its grandeur the listener can recognize old favorites.

It is music that impresses without overawing. Its creator has this same quality. When he talks with (not to) you about something, you can sense a genuine warmth that helps overcome the shyness brought on by the knowledge that the man sharing ideas with you is one of the prominent forces in the musical world.

Although he was obviously tired, Copland stayed at the reception long enough to talk to the bulk of the well-wishers there, especially the students. As he left, I asked him as a man who has had a tremendous impact on the direction American music has taken over the past several decades if he had any predictions on the future of his art. "I'm not clairvoyant — it's anybody's guess," he protested laughingly.

But whatever course future composers follow, they will surely profit from the solid base established by Aaron Copland.

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*Varied Season Ahead*

# Theatre Thrives In Williamsburg Area

by Mike McLane  
Flat Hat Asst. Arts Editor

Anyone looking for fine theatrical performances need not go all the way to New York this season. Williamsburg itself boasts a fine selection of plays for the upcoming 1978-79 season.

A local theatre group, the Williamsburg Players present Lillian Hellman's *The Little Foxes* as their first production, beginning Sept. 20. Directed by Tim Jones, Norfolk's cultural affairs director, *Foxes* is an enthralling study of evil in a Southern family. The play runs Thursday through Saturday nights until Oct. 14.

Their next production will be the satirical musical, *Once Upon A Mattress* by Mary Rodgers and Marshall Barer. A spoof of the "princess and the pea" legend, *Once Upon A Mattress* is filled with lyrical songs and zany humor. Performances are Thursday through Saturdays, Nov. 8 to Dec. 2.

The Players present *Private Lives* Jan. 17 through Feb. 10 on Thursday through Saturday nights. This sophisticated comedy of manners and ironic mishaps is considered to be one of Noel Coward's best. Following this, Eugene O'Neill's *Ah, Wilderness!* will be

produced March 14 through April 7. Ending off the theatrical year will be *The Owl and the Pussycat*, directed by Curry Worsham, a former William and Mary student.

This modern comedy, whose main characters are an uninhibited prostitute and a conservative writer, was made into a motion picture several years ago and starred Barbra Streisand and George Segal. The Williamsburg Players' production will run Thursday through Saturdays, April 25 to May 19. Curtain time at the James-York Playhouse on Hubbard Lane for all of these performances is 8 p.m.

Student theatre-goers need look no further than their own campus for entertainment. Phi Beta Kappa will house many plays over the unfolding school year. William and Mary Theatre's first presentation in their 53rd season of productions is *Carousel*, Rodgers' and Hammerstein's poignant musical comedy set on the New England coast of the 1800's. William and Mary's yearly musicals are often sold out, so early reservations for *Carousel* are advised. Performances are Oct. 12-14 and 19-21.

A collection entitled



Karen Tolson and Hutton Cobb rehearse a scene from William and Mary Theatre's upcoming production of *Carousel*.

"Medieval Plays for Christmas" will present a number of short mystery and miracle plays appropriate for the yuletide season. Included is the well-known *Second Shepherd's Play*. Dates for this are Nov. 30 and Dec. 1-3. Beginning 1979 will be *Woyzek* by George Buchner. Described as "a strange tale of murder and suicide," this tragicomedy will be presented February 22-25.

Vanities will be brought to PBK by a visiting professional company, "Daedalus," on March 15 for one performance only. This award-winner chronicles stages in the lives of three childhood girlfriends as

they grow-up and apart through the years.

W. Somerset Maugham's *The Constant Wife* will be William and Mary Theatre's last production of the year. This comedy of manners, described as containing "the seriousness of Ibsen, the polish of Wilde, the teasing cynicism of Shaw," is set for April 11-14.

The William and Mary Backdrop Club is presenting its production of Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* in PBK on Nov. 2-4. Directed by student Terri McMahon, this play is produced by a totally student-run organization.

For those willing to venture a little farther afield than the city limits of Williamsburg, the Peninsula Community Theatre is presenting the musical *Shenandoah* this weekend. Opening night was Thursday the 21st of Sept. with the run continuing through Saturday the 23rd.

Many present and past William and Mary students are taking part in this production, including Jim Luce, Curry Worsham, Jim Schultz, Bonnie Buderis, Dylan Baker and Hutton Cobb. Curtain time is 8 p.m. at Hampton High School on Queen Street, with a 3:30 matinee on Saturday.

## Engman, Pike Given College Positions

Internationally-known sculptor Robert M. Engman, co-chairman of the Department of Fine Arts at the University of Pennsylvania, will be sculptor-in-residence at the College of William and Mary for the spring semester.

Engman, who holds fine arts degrees from both the Rhode Island School of Design and Yale University, has received commissions from the City of Jerusalem and New York City. He has been a guest lecturer at universities across the country and is represented in major public and private collections around the world.

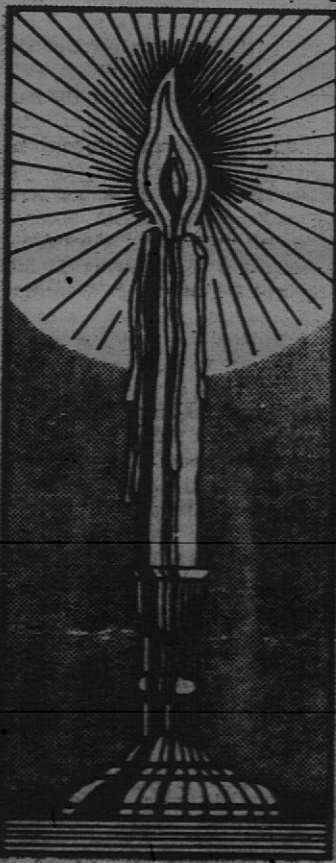
He was Commissioner of Fine Art for the City of Philadelphia from 1968 to 1972 and currently sits on the Senior Advisory Committee on International Exchange of Persons for the Fulbright Commission. He

received the Morse Traveling Fellowship from Yale University in 1962.

Engman began his teaching career at the Rhode Island School of Design in 1951 and joined the faculty of Yale University in 1954. He was director of graduate studies in sculpture at the University of Pennsylvania in 1964 and continues to hold that post currently with his chairmanship of the Fine Arts Department.

In other news, Gary R. Pike has been appointed instructor and debate coach in the department of theatre and speech. He holds a master of arts degree from Southwest Missouri State University. He was a graduate assistant in forensics last year at Southwest Missouri State University and was instructor for several high school debate workshops.

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# Williamsburg Players Present Entertaining 'Little Foxes'

by Beth Stark  
Flat Hat Staff Writer  
Williamsburg Players' production of Lillian Hellman's *Little Foxes* opened Wednesday night at the James Playhouse. Set in the deep of the turn of the century, the story of the Hubbard's rise to wealth and

the first act opens we are introduced to Regina Giddens, a slyly clever woman, and her enterprising brothers, Oscar and Ben. The family is enjoying a wealthy northern life with whom they agreed to open a cotton

plant. The evil, conniving nature of the three Hubbards is immediately revealed to the audience. Almost before their feet are out the door, Regina has already made her first move to guarantee herself 40 percent of the new company's stock. From here on the play moves into a thick web of dealing, thievery, blackmail and murder.

*Little Foxes* has been directed on a very personal level. The cast and director, Timothy L. Jones, are commended for the effort and care that went into this production. The production designed by George Fry, is a tremendous asset for the play, perfect detail from the thick curtains to the tiny lamps lighting the walls. The especially the dining room which separates actors, totally hiding them, all functionally. Carolee's rich and detailed costumes also contribute to the

visual credibility and appeal of the production.

All of the leads in *The Little Foxes* deliver powerful and energetic performances. Sally Darling in her role as Regina gives us a strong portrayal of a woman consumed with greed. It is important that Regina doesn't become a shrewish monster, and Darling manages to display the gracious and charming aspect of Regina's character.

At times, though, her performance becomes cluttered with distracting and unnecessary movements and gestures. She also loses some of the intensity of the more powerful scenes by playing them "too big." The moments when she displays her evil in cold and emotionless reserve are much more terrifying than her screaming outbursts.

Dave Weston gives a solid performance in his role as Ben Hubbard. He has a tremendous stage presence and his thick, rich voice commands attention. The ironic grin he displays periodically adds a delightfully evil touch.

Claudine Carew, as the victimized Birdie, gives the audience a sympathetic and believable portrayal of a crushed and defeated woman. Frank Stevenson as Oscar and Allison Roulston as Horace also add fine performances. Stevenson manages to be the pawn of both Regina and Ben without losing his own strong identity and stage presence. The rest of the cast delivers fairly even supporting performances.

This melodramatic portrayal of greed, with its clear stereotypes of good and evil, is definitely an actor's play. The

rich characterizations of victims and villains give the performer much to work with, and the script is full of emotion-packed moments: drunken speeches, passionate arguments, an on-stage death, wild accusations, and confrontations.

It is dangerous to have so much charged emotion coupled with the possibility for giving the gutsy performance of a lifetime, for the actors may go totally overboard. It is necessary to keep all the emotion in tight control, to display bits of it to the audience, but not to let it all rush out at once.

This was a problem with the Williamsburg Players' performances. The leads all reached a high level early in the play and left themselves with nowhere to go. The combination of so many powerful presences onstage and the fact that the playhouse is not that large created an almost overwhelmingly loud and excited mood in the theatre. At certain points everyone onstage seemed to be shouting and gesturing. As a result, when the climax arrived the acting had become so broad it bordered on farce.



Harvey Credle and Sally Darling listen as Dave Weston makes a point in *The Little Foxes*.

The entire production could have been toned down a little and more effort spent on developing the subtler moments and motivations in the play.

Despite this problem, *The Little Foxes* is a very well performed and entertaining production. It is definitely worth seeing.

## James Dickey Visits Campus, Reads From His Best Works

by Cathy Lint  
Flat Hat Arts Editor

On Monday evening, over 500 people filled the Campus Center ballroom. Some were clutching books of poetry, some had tape recorders.

All seemed to eagerly anticipate hearing poet, novelist, and screenwriter James Dickey read from his works.

When introduced to the audience, Dickey was said to have occupied the Library of Congress' Chair of Poetry "following David Frost." (The speaker meant to say, of course, that he followed Robert Frost.) Dickey took the podium and promptly remarked, "Yes, I held that seat after David Frost. And Dick Cavett followed me." This set the tone for much of the reading, as Dickey kept up an easy, sometimes joking rapport with his listeners.

"I write a lot about animals," he said before reading "Encounter in the Cage Country." He explained that he wrote this particular piece after encountering a deeply staring leopard in a London zoo. "It was a case where on of the principles, the leopard, has a knowledge of a relationship with the one outside the bars, a relationship the other doesn't yet understand."

Alert, attentive,  
He waited for what I could give him:  
My moves, my throat, my wildest love,  
The eyes behind my eyes.

Dickey read slowly, laying a great deal of emphasis on each word. This enhanced the mysterious quality inherent in

his poems, which deal with death, God, and man's unity with animals and the natural world.

When Dickey read "Underground Stream," an earlier work of his that he described as "a meditation on life and death," his voice held a thoughtful, almost euphoric note. This tone changed to deep grief when he read a piece about the suicide of a woman he had known as a girl. It contained all the disbelieving wonder one has immediately after learning of a senseless tragedy.

Dickey's next reading made for quite a departure from the earlier fare. He enthralled the audience with Tuckie the Hunter, a children's story written for his grandson. This is Dickey's most recently published work, and it is an enchanting, rhymed tale of a small boy who dreams of hunting all the beasts of the world — and of heaven and hell — with his popgun. It is an endearing celebration of a child's imaginative powers.

His next reading was of the poem he wrote for President Jimmy Carter's inauguration. It evoked an image of a man who, when suddenly burdened with a great, new job, seeks strength from his roots: the farms, the growing things. The plaintive prayer, "Dear Lord of all the fields, what am I going to do?" places the President in a human context, and points up Dickey's understanding of the nature of the man.

"The Sheep Child" concerns the legendary offspring of a man and a sheep. According to

Dickey, this "woolly baby" is preserved in alcohol in the corner of a museum. It has wide-open, human eyes, and "you can't stand to look at it." He joked that when this poem in New Zealand the faces of the audience were filled with terror.

"I think of it as a love poem," he said. "It's about the universal need for affection, for the life force to express itself with other living things." The sheep child speaks from its jar:

... with my eyes  
Far more than human, I saw for  
a blazing moment  
The great grassy world from  
both sides,  
Man and beast in the round of  
their need . . .

For his final selection, Dickey read a piece about John the Baptist. "He was essentially a poet," reasoned Dickey, "for he was said to have put honey on his lips before speaking." He seemed attracted to this biblical figure because he was such a tragic human, and because his symbol is water. As in "Underground Stream," Dickey uses this symbol to represent the flow from life to death to immortality.

During this poem, Dickey's voice seemed to take on the quality of a preacher's, deep and heavy with its message of salvation.

It was an effective way to close the night's readings: the audience left feeling that they, too, were for awhile close to a man with honey on his lips, so skillfully had Dickey spoken.

### Williamsburg Theatre

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# New Dancers Help Orchesis Grow

by Grethe Lindemann  
Flat Hat Staff Writer

Art is expression. And dance bears the distinction of being one of the oldest, yet still vital art forms. Its rich background helps propel the continual refinement, expansion, and exploration that marks any dynamic discipline. The instrument in dance is the body, and modern dance in particular, actively transcends the conventional limitations of the body by incorporating alternatives in abstract movement, sound, and visual images not found in its forerunners, ballet and jazz.

Modern dance is innovative. It is daring and exciting. And it is finally coming into its own at William and Mary. Orchesis, the performing modern dance group at the College, is not new, but its vague familiarity of the past seemed restricted to learning how the name was pronounced.

*"Modern dance is not a temporary*

*phase of contemporary art."*

The group on campus always faces a tough struggle because of barriers ranging from academic constraints to an uninformed College Community. Hours are tight, support is not widespread; even so, Orchesis not only persists, it flourishes. Orchesis is comprised of male and female William and Mary undergraduates. Membership is selected by yearly audition early in the fall, and the dancers generally number 25 or so. This year's new members have been chosen and mandatory, weekly technique classes for all members are already under way.

After October auditions will be held for the specific dances themselves. And the dancers will have to attend additional sessions each week to prepare the sequences and unify the dances that will be performed in the annual Spring Concert.

Orchesis is formally independent of the regular academic dance program here at the school, but members are normally in technique and/or choreography classes. Dance professors Shirley Roby and Carol Sherman become invaluable "artistic directors" for the Orchesis group, providing inspiration, direction, devotion, and most notably, professional expertise.

Though, as Sherman acknowledged, the dancers and choreographers in Orchesis are students, not professionals, they nevertheless approach their work from a high level of intense dedication and talent. The dance background of each member varies, but most of the dancers have been trained in ballet, if not modern dance, or both.

However, a student need not have spent years of study to prepare for Orchesis. The ability to "go with the flow" of a concept is the primary prerequisite for successful modern dance, rather than years of stricter training.

With only 13 members returning this year, the group

admittedly must work hard to produce the cohesion and improvement needed to make the Spring Concert a success. Orchesis president Karen Simmons remarked, "Everyone is really excited." She explained that while the number of new members, 11, seems relatively large, all were qualified; that is, they possessed the talent as well as the keen interest to make the group's goals a reality.

Appropriately, one of the goals of the Orchesis dancers is to educate the public by revealing the excitement they feel for dance as a limitless mode of expression, and to dispel the myth that modern dance is only a corruption of ballet. Bare feet signals freedom from imposed convention, not unworthiness of the pink satin symbol of some questionably higher art form.

Modern dance is not a temporary phase of contemporary art; it is here to

organically as an elaboration of a pure movement which may or may not be coordinated later to music.

Or the dance may be aptly termed lyric, with the music selected originally, while movement of various styles (or perhaps of an extremely stylized nature) is developed to compliment or even counteract the music. In this way, the dances more often strive to evoke a direct response from the senses rather than to elicit a literary-like interpretation.

A single image, unlike the intricate narrative which invites conventional gestures, can become the object of display while the movement and sound are each specifically created to emphasize that one image. For example, an image as concrete as sparkling water, or a more qualitative one such as heat, may easily provide the inspiration for a modern dance.

The Orchesis dancers are not afraid to experiment. In Sherman's words, they "do not rely upon known quantities" in order to keep the vast range of possibilities open. Accordingly, the stress on different aspects of the programs differ from year to year as the membership itself changes.

True to art, modern dance is just that balance. It is not an extreme, anomalous art form, but a discipline of its own right. The interest is burgeoning, but rather than let it surface in unrestrained, meaningless bursts of movement, the members of Orchesis concentrate to assimilate their energies to generate the innovation which characterizes modern dance.



The new members of Orchesis get ready for a new season.

The new members of Orchesis are: Lisa Harrison, Beth Hill, Chris Hux, Caroline Jones, Alison Kelly, John Taylor, Mary Teabo, Sarah Wiggert, Letitia Wilbur, Debbie Williams, and Carolyn Yaney.



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# England Reels When W&M Students Invade Cambridge

by Judy Starr  
Flat Hat Staff Writer

For those of us who yearn for mortality, it is reassuring to know that the College of William and Mary can leave its mark as far away as across the ocean at Cambridge University in England. I am referring to the Cambridge Summer Program, which runs for five weeks and is transplanted of William and Mary students and faculty to Cambridge's Christ's College for the advantage of studying in the sphere of John Milton's alma mater.

It took some students time to adjust to living conditions at Christ's College. One girl had the previous occupant's section of erotica in her bureau drawer. She retaliated by leaving behind a few of her unmentionables for the next inmate.

Another student was greeted by an unrequested, crawling inmate — whom he discovered in his bed. Then there was the student who did not realize that bolted doors cannot be unlocked and had to have her room removed from its hinges in order to get back into her room.

While Cambridge itself offered endless opportunities for fighting and maintaining chaos, the trips provided an even greater variety of situations for William and Mary students to display this talent for wreaking havoc.

The economics class trip to Brussels, Belgium was particularly stellar in this respect. Lodging had been found in a former monastery that had been converted into a youth hostel. From the outside, the

building looked like a church. It was perched at the top of a steep incline that led down to the railway tracks.

Everyone dispersed to explore the city upon arrival, carefully returning by midnight, the designated lock-up time. However, two members of the group were not fortunate enough to return from the night's activities until 2:30 a.m., a time when, pound as one will, no proprietor will get out of bed. Any local vagrants who happened to be around the tracks that night were treated to the sight of two human flies clinging to the roof of what appeared to be a church as they slowly and tortuously inched their way up to a lighted window high above a very steep drop.

Mishaps did not cease after leaving Brussels. Four students missed their boat back to England and had to take a later one that ran into a thunderstorm while crossing the Channel. They missed all their train connections in England and wound up having to spend the night in the thriving metropolis of Folkestone (have you ever heard of Folkestone?).

Back at Cambridge, life was not completely placid. As you read this, the venerable university peacefully slumbers awaiting its incoming regulars, but those of us that were there this summer know that it has been incalculably marked. The Cold War came to Cambridge.

The powers that be, probably in a fit of perversity, scheduled a NATO-sponsored conference concerning stress. It was held during the week of summer school final exams. Naturally,

the usual hysteria provoked by the word "finals" in William and Mary students prevailed, immensely aggravated by the fact that about half the students didn't know how they were getting home. Impending airline strikes, five-day waits at Laker Lines, and the difficulty of obtaining standby seats brought anxiety to a pitch.

At this point, the presence of the NATO conference was no help. There were a lot of them and they made a lot of noise at a time when the dropping of a pencil made six people jump. As cafeteria lines got longer, and the food got worse, and there were fewer quiet places to worry in, and the NATO officials made audible remarks on the undesirability of having these college kids around, it was obvious that something had to give.

The crowning blow for the students came in watching the NATO "intruders" feasting in the Great Hall while we were served end of term left-overs that looked as if they had been imported from the Commons.



The posters appeared the next morning; in halls, in bathrooms, and on walls. A representative one read, "Warsaw Pact Conference, this way comrades." This broke up the tension. With the stress on both parties acknowledged, students and NATO participants thawed visibly towards each other (not

all of the NATO group knew how they were getting home, either). However, the college porter was dismayed by the desecration of school walls. He did not get to all the posters though. There's a good one in the women's bathroom just waiting to fascinate the incoming freshmen.

## WILLIAMSBURG GOURMET

by Barbara Hawver

### Christiana Campbell's

For the William and Mary senior, Colonial Williamsburg tends to wear on one's nerves. For four years of his life there has been nothing but colonial clothing, colonial crafts, colonial architecture, colonial this and colonial that. But CW does offer to both the incoming student (as well as the senior) many colonial attractions that will always be a delight.

One such delight is Christiana Campbell's Tavern. Their specialty is seafood, but meat dishes are also available. The menu features a special dinner which, for \$11.50, provides one with such choice offerings as clam chowder, crab imperial, ham, beef, tomatoes and mushrooms, cabbage slaw, spoon bread and rum cream pie. Also on the menu is a shrimp and lobster dish, Chesapeake Bay Jambalaya, a seafood platter, a chicken breast casserole, beef tenderloin of beef bound with bacon, and strip steak. Prices range from \$7.95 to \$12.00. Appetizers are not included in the price, but they, too, concentrate on seafood, such as clams and oysters. Their prices range from \$.75 to \$2.95. Beer, ale, lemonade, cider, and wine are available on tap.

Service was very prompt. No sooner were my two friends and I seated than we were given menus. After we gave our orders we received our beverages. My white chablis was properly chilled and had a delicate, pleasing taste. One of my friends had lemonade, which

was tangy enough but made from a concentrate.

One doesn't starve while waiting for the meal. First we were served a cabbage slaw with an oil and vinegar dressing. Although it was tasty, slaw, to me, has always belonged in a delicatessen and to find it in Campbell's was a little disappointing. In addition to our slaw, we were served spoon bread, drop biscuits, sweet potato rolls, and whipped onion butter. I must confess that I have never been too crazy with sweet potatoes, but these rolls were outstanding. The brown sugar and cinnamon gave them the right amount of spice, and if we hadn't been served dinner I'd still be eating them.

I had shrimp and lobster at Campbell's several years ago and I thought I'd have it again to relive a pleasant memory. But, alas, the wild rice is now white and the serving smaller than the one I recalled so fondly. Despite my initial bite of lobster shell, I was pleased, and surprised to note that all the vegetables (pearl onions, green peppers and mushrooms) were fresh. The shrimp was admittedly bland, but the tomatoes and the buttery sauce compensated for these deficiencies.

One of my guests had the seafood platter, which included fresh shrimp, crab, flounder, clams and oysters. She received a huge serving which was accompanied by home-made tartar sauce. The flounder was the best item on the platter, being quite tender and flaky.

My other guest had the beef tenderloin, which was cooked to order and served along with a tomato stuffed with cheese and roasted potatoes. The meat was very tender. The cheese in the tomato was somewhat overpowering, but the potatoes were flavorful and balanced the meal well.

Dessert at Campbell's means an unusual and wide assortment of treats for the sweet tooth. Being quite full from my shrimp and lobster, I asked for raspberry sherbet. Expecting a single scoop, I instead received a soup bowl filled with homemade sherbet. The other desserts we ordered were Topsy Squire, (cake served with whipped cream and almonds), and rum pie. The Squire was rather bland and short on the whipped cream but, the rum pie was smooth and mildly seasoned.

Christiana Campbell's should definitely be considered by those who are expecting their parents for Parent's Weekend. The service is extraordinarily friendly and the food delivered is fresh and hot. The atmosphere is filled with the typical colonial trappings of pewter, stoneware, candles, and dark wood. For entertainment there is a minstrel who sings incomplete, bawdy songs. Although we sat in the basement, it was not unenjoyable. Admittedly Campbell's is expensive. For three, our bill came to \$37.13. But for those who are looking for a genuinely colonial experience, it should not be missed.

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**Alfredo, Alfredo**

Would you believe Dustin Hoffman in an Italian movie? It's true. It's the same face we saw in *The Graduate*, *Midnight Cowboy*, and *Dog Day Afternoon*, but in *Alfredo, Alfredo* that familiar mouth does not utter one word of English. But don't worry, he's still all Hoffman.

*Alfredo, Alfredo* is the story of a young Italian, Alfredo Sisba (Hoffman), who resembles Woody Allen with his inferiority complexes and insecurities regarding women. Alfredo works in a bank, lives at home with his father, and is generally bored with life. He is hopelessly infatuated with a young pharmacy clerk, Maria Rosa (Stefania Sandrelli), who initially impresses him as "a strange mixture of sensuality and modesty."

This opinion of her changes drastically, however, when he gets to know her more intimately. Maria Rosa is a hot-blooded woman who has an annoying habit of emitting loud, lusty screams in moments of passion.

She immediately leeches on to Alfredo, constantly sending him letters at home and at work and calling him every hour of the day. He fancies himself in love with her (although he's not too pleased with her parents) and eventually they are married.

Instead of tuning her down, married life seems to spur Maria Rosa on. She spends most of her time hiring and firing servants and is generally a pain in the neck to everyone concerned. She and Alfredo are not happy. Maria Rosa decides her life is not complete; she wants a baby. They try hard, very hard to accomplish this until it finally seems she is pregnant.

It is at about this time that Alfredo realizes he hates Maria Rosa. He hates her and his horrible in-laws who repulse him by sucking the eyes out of fish heads. But this is all right because during Maria Rosa's pregnancy Alfredo is not allowed near her and he is moved to a room in the cellar.

This suits him fine for now he can pursue his own interests. He paints and tinkers in the garden and goes out with his best friend, Oreste, who is quite a playboy. Alfredo learns to flirt with women and is surprised to discover that they flirt back.

Then he meets Carolina (Carla Gravina). She is a friend of Oreste's and to Alfredo, Carolina is everything that Maria Rosa is not. She is sensitive, gentle, intelligent and could even be considered pretty. She also does not scream.

Maria Rosa suspects that Alfredo is up to something and becomes upset. It is at this point that we find out that hers is a hysterical pregnancy, and the

scene in which she deflates is quite amusing.

Alfredo moves out of the house to be with Carolina but Italian law prohibits him from divorcing Maria Rosa. The rest of the film deals with the hypocrisy of the law (Maria Rosa is allowed a lover whereas he is not) and he and Carolina initiate a nationwide campaign to reform the archaic divorce laws.

The law is finally changed and he divorces Maria Rosa, who is now involved with Oreste. At the end we see Alfredo at the altar again and wonder what lies ahead for him this time.

This 1973 film is rated R and runs for one hour and 38 minutes. If you can stand the subtitles, *Alfredo, Alfredo* is a delightful movie

**The Tall Blonde Man with One Black Shoe**

Produced in the good old days of White House plumbers and the 18 minute gap, "*The Tall Blonde Man With One Black Shoe*" was quite a success. As ABC news described it, "(It is) the kind of story that might have been written by Howard Hunt or Gordon Liddy if they had a sense of humor." *The Tall Blonde Man with One Black Shoe* is a story of spies and counter-spies, mass buggings, seduction, and murder. It has all the elements of a real thriller, but it is in fact a comedy.

The film begins in Paris with a powerful international drug dealer who, after finding a bug in his home, suspects one of his more powerful men of

espionage. He sets out to teach the man a lesson by sending him on a rather extensive and sometimes tedious wildgoose chase.

The dealer tells one of his men to arbitrarily pick out a man at Orly Airport and greet him. If there is indeed any foul play going on, then the "bad guys" should be very frustrated when they try to figure out who this mysterious stranger is and what he's doing for the company. Well, guess who is picked at Orly to play the sitting duck...you've got it: the tall blonde man with one black shoe. His name is Francois Perrin (Pierre Richard), and he is a rather amusing character, a concert violinist with the Paris symphony who is carrying on an affair with the wife of his best friend, the kettle drum player. He is a closet composer and quite a klutz.

The rest of the film involves the bad guy's attempt to break Perrin's seemingly "perfect cover." They research his past (he lost his virginity to a nun in boarding school) and find he has no police record or history as an international spy. They bug his apartment, tap his phone and

diligently follow his every move. When these efforts prove fruitless they send a sexy agent Christine (Mireille Darc) to seduce him into talking, but this also produces nothing. In the middle of the night Perrin tells Christine he has a secret to tell her; she eggs him on so he jumps out of bed and plays for her a modern opera he has composed for the violin.

Unable to break him, the "bad guys" finally decide that Perrin should be terminated. It's confusing in the end to determine who kills whom, but fear not - Perrin, who has been oblivious to everything that has been going on around him all along, emerges unscathed. He leaves the country with Christine, the sexy spy with whom he has fallen in love, and we can assume they live happily ever after.

*The Tall Blonde Man With One Black Shoe* is a French film dubbed in English. At times the voice-overs are distracting, but overall they are not so bad. It is rated PG and runs for one hour and 28 minutes.

For those of you who are not into imported films, take heart; *Flying Bear*, a cartoon feature, should be shown next.



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# Colonial Williamsburg Offers Rare Possibilities

by Reed Hopkins  
Flat Hat Staff Writer

"Excuse me, may I take your picture?" asks the tourist in Bermuda shorts. The student willingly obliges. The shutter clicks, and the satisfied tourist heads back toward Merchants Square, while the student continues on his way to class, anxious to tell his friends about the crazy tourist.

For a visitor to Williamsburg even such a minor event as seeing a William and Mary student may seem a thrilling experience, but many of those who remain here throughout the school year, laden with studies, take for granted the advantages of Colonial Williamsburg.

For college students, the value of the Historic Area may differ from that which it holds for the tourist, but through its historical and cultural resources, "C.W." offers the student many ways of learning outside the classroom and spending leisure time.

The most obvious advantage of C.W. is the wealth of historical knowledge to be gained there. The average student may not cherish the thought of standing in line with the hordes of tourists waiting to be herded through a building, but as the weather turns cold, the crowds thin, making it more pleasant for students to tour. Upon strolling through a restored building, one can learn firsthand much about 18th century architecture and furnishings.

In addition to the houses and public buildings, various craft shops feature skilled artisans demonstrating techniques which have become obsolete in a factory-oriented society.

An archaeology exhibit occupies the first floor of the James Anderson house, located on the corner of Duke of Gloucester and Botetourt Streets. The display includes many 18th century artifacts excavated in the area. William and Mary students may enter this and all other exhibition buildings free of charge upon presentation of a student ID.

The restored area reveals a contrast among different periods of history. Besides the expected intrusion of 20th century developments, the historic section contains two buildings from separate 19th century periods. The privately owned Bowden-Armistead House, next to the Bruton Parish churchyard, dates from the very early 19th century. Its federal style differs subtly from that of its Georgian neighbors.

The front yard marks a departure from the colonial tradition of building houses adjacent to the sidewalk. The house, according to Thomas Schlesinger, Director of News Services for the Colonial Williamsburg Foundation, provides the restoration with "a link with the period immediately following the colonial."

Further evidence of cultural change may be found in tracing the evolution of tombstone styles in the Bruton Parish cemetery. Graves date from the 1690's through the present, and examples of the colonial death's head, cherub's head, and weeping willow carvings may be found among the markers. An obelisk stands on the plot of Dr. John Millington, early 19th century professor of natural philosophy at William and Mary.

Among the benefits of C.W. to students interested in history, Schlesinger cited, are employment opportunities as tour guides and museum interns. The foundation maintains a few co-operative courses with the College, and the C.W. library contains valuable resources. "There's a good scholarly link between Colonial Williamsburg and the William and Mary history department," says Schlesinger.

In addition to its historical value, the area provides the settings for aesthetic events and exhibits. The foundation sponsors occasional candlelight concerts of 18th century music in the capitol and the Governor's Palace. Bruton Parish Church holds concerts and recitals in the



Tourists ride down historic Duke of Gloucester Street.

Fulcher photo

sanctuary on Saturday nights, and James Darling, organist at the church, often gives organ recitals in the College's Wren Chapel.

Schedules of musical and other special events are listed each week in the brochure "How to Enjoy Colonial Williamsburg," which is available at the information booth at the corner of Duke of Gloucester and Henry Streets.

The Abby Aldrich Rockefeller Folk Art Museum displays Early American arts and crafts. Exhibits are rotated from the museum's own collection as well as from borrowed works. The displays include paintings done in the primitive (or naive) style, toys, furniture, needlework, and various decorative weathervanes. Visitors may see several paintings by the early 19th century artist Edward Hicks, including some of his noted "Peaceable Kingdom" works.

Three of the colonial taverns, the King's Arms, Josiah Chowning's and Christiana Campbell's, operate as restaurants, serving colonial recipes. Chowning's and Campbell's feature strolling musicians during meals. Chowning's also features the Gambols, which includes balladeers and offers guests an opportunity to participate in colonial games. This activity begins nightly at 9:00 P.M.

The close proximity of the restored area to the College is mutually beneficial. "The College was here before Williamsburg was founded," says Schlesinger, "and there's always been a good relationship between the town and the College." The William and Mary theatre has assisted the foundation in producing 18th century plays in the past. The College choir sometimes performs at CW events.

Townspeople and students

alike benefit from the visits of dignitaries and celebrities to either the College or the historic area. Three buildings on campus, the Wren, the Brafferton, and the President's house, were among the first restoration projects undertaken by John D. Rockefeller, Jr., the founder of CW.

"When a student leaves for college, he seeks a compatible surrounding," says Schlesinger. "I think the setting itself has some of the enhancement for people coming here." Colonial Williamsburg, with its gardens, greens, and limited business area, provides a peaceful atmosphere for students.

A relaxing, not-too time-consuming way to enjoy the area is simply to take a walk down "Dog" street in the evening after the mass of tourists has subsided. In this way, one can appreciate the surroundings and escape for a while from the burden of studying.

## COPLAND

from p. 17

instruments and soloist working. Anderson was appropriately somber in "Long Time Ago," and engagingly playful in "The Dodger" and "I Bought Me a

Cat." "Bootman's Dance" gave full play to Anderson's powerful voice, and he delivered "Simple Gifts" from the ballet Appalachian Spring with the simple goodness the Shaker text preaches.

"The Lincoln Portrait" is a


solemn celebration of Lincoln's life. The narration, a trifle overdone by Anderson, contrasts Lincoln's humble beginnings with the wisdom and insight revealed in his speech and writing. The intensity of the narration, the force of the score, and the animation of Copland's direction were enough to make even the most cynical of audience members proud, if not of America, then at least of American composers like Aaron Copland.

Copland's manner, his style as a conductor, his presence made up for every technical flaw in the performance. He conducted with his whole body, using just hand movements in small, piano sections, unfolding with the music to use arms and torso, and finally making dancelike, springing movements from his legs in the large, fortissimo sections.

His face always reflected the expression he wanted from the orchestra. He did not overconduct, however; he did not try to pull more out of the orchestra than it could give.

After a standing ovation and much persistent applause, Copland conducted a portion of The Rodeo ballet for an encore. It provided a beautiful ending to magnificent evening.

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The 'Feats' Don't Fail

# Little Feat Rocks Out the Hall

by Ish Arango  
Flat Hat Staff Writer

Toward the right side of the lobby in a small room were a cluster of pinball machines. It was here that I started looking for the members of Little Feat. In the corner of the room stood a rather large gentleman engrossed in his playing and the action attracted me. Lowell George? No, George has a beard and this guy was clean shaven, what little I saw of his face anyway. I later found out that it was actually George whom I saw poised behind the pinball machine in the lobby.

After getting acquainted with Warner's Brothers representative who handles new artists, we tried to track down various members of Little Feat. George was no longer at the helm of the pinball machine; he was with Sam Clayton, the band's percussionist. "Sam's not in his room" I was told. "Maybe they're doing phoners." (Phoners involve calling the various local radio stations and chatting with the disc jockeys.) Paul Barrere, the lead guitarist and vocalist, was with his lady; she had just gotten in at ten the night before. The remaining members of the band were nowhere to be found.

Backstage, roadies and stagehands were hustling about, making last minute arrangements and attending to technicalities. Bill Payne, Little Feat keyboard player and vocalist, was talking to roadies and members of Robbin Thompson's back-up band. Minutes later, Thompson strutted by dressed in khaki walking shorts, a peasant shirt, and a baseball hat with "BREEZE" sewn across the front.

All of a sudden, a rush of thunder was heard from behind the massive drum kit. I walked to the front of the stage and saw that it was Ritchie Hayward, the Little Feat drummer, who was responsible for the churning of the skins. Shortly thereafter, bassist Kenny Gradney chimed in with some flowing bass lines from the Doobie's tune, "Red Streamliner." Gradney's introduction was welcomed by Barrere's electrified guitar.

Sans vocals, the powerful trio pursued this makeshift jam and proceeded to arrange a suitable mixing of the instruments. Barrere moved toward his array of foot pedals and wound out some licks on the Wah-wah reminiscent of the innovative styles of the earlier Cream and Jimi Hendrix.

Sound check was almost over and the concert about to begin, where was George? There was talk of him feeling ill; but someone else said George was thinking of quitting the band. During the recording of "Time Loves a Hero," George underwent treatment for hepatitis as well as surgery to heal lower back pains. Of late, musically, George has just finished recording his first solo album in addition to producing an up-and-coming LP for the Grateful Dead.

The Robbin Thompson Band opened the evening's performance, teasing the crowd with a brief set. Thompson, Richmond's musical favorite son, already has one album under his belt and a new one being planned which will feature Bill Payne as producer. At the moment, Thompson is best known for his hit, "Sweet

Virginia Breeze," a collaboration with Steve Bassett, another local favorite. Eric Kaz, late of American Flyer, and Craig Fuller, ex-Pure Prairie Leaguer, made up the foundation of the second act, The Kaz-Fuller Band. The group's musical chemistry bridges somewhere between Pure Prairie League and Firefall. The Kaz-Fuller Band did not deviate much from this established norm, and their songs consisted of ballads as well as quick and sassy uptempo rockers.

In addition to his recognition with American Flyer, Kaz co-wrote "Love Has No Pride" with Libby Titus, which Linda Ronstadt later made famous. Fuller, though, seemed to be the dominant influence in the group and was clearly the focal point on stage. Fuller's twanging vocals were most appreciated when he performed "Amie," Pure Prairie League's first hit. The band also featured the pedal steelwork of Pure Prairie League alumnus John Call. The larger concert setting seemed rather inappropriate for the newly formed Kaz-Fuller Band. Their music was somewhat more laid-back than the restless Feat fans would have liked; this was evidenced by the continuous drone of voices in the audience and the outbursts and yells for "the Feat" which punctuated their set.

Little Feat made it onto the stage shortly before 10 p.m. and fed the crowd ample doses of "Time Loves a Hero" and "Day or Night." On the floor, the energy was just building as folks rushed into the aisles. With each passing tune, the atmosphere more closely resembled that of "the Pit," the notorious UCLA basketball section where the opponent's mascot is raised in an effigy and "fried."

On the stage, George kept a low profile, surfacing occasionally from his niche to light a cigarette or to lend vocal support. He did have his better moments, though, especially during the rousing "Fat Man in the Bathtub," where his crack slide playing and throaty vocals



Lowell George handled maracas for this Little Feat set.

shone with brilliance. Another fine George classic, "Spanish Moon," was highlighted in this segment.

Little Feat exited the stage after "Spanish Moon" and Payne reappeared to contribute a nice quasi-jazz piano exposition that paved the way for "Day at the Dog Races." This time George was not on the stage and the band went on to exhibit the fruits of their sessions without him.

The piece opens with a Latin-tinged keyboard stride and explodes into a high-powered jam. Musically, this is one of the more outstanding Little Feat compositions.

The individual talents of Little Feat were fully explored in "Day at the Dog Races." Looking more like a sailor with his scruffy beard and receding hairline, Barrere cranked out some impressive guitar riffs. Kenny Gradney, identifiably a ladies' man, swooped and swayed like a snake, smoothly massaging the notes from his bass guitar.

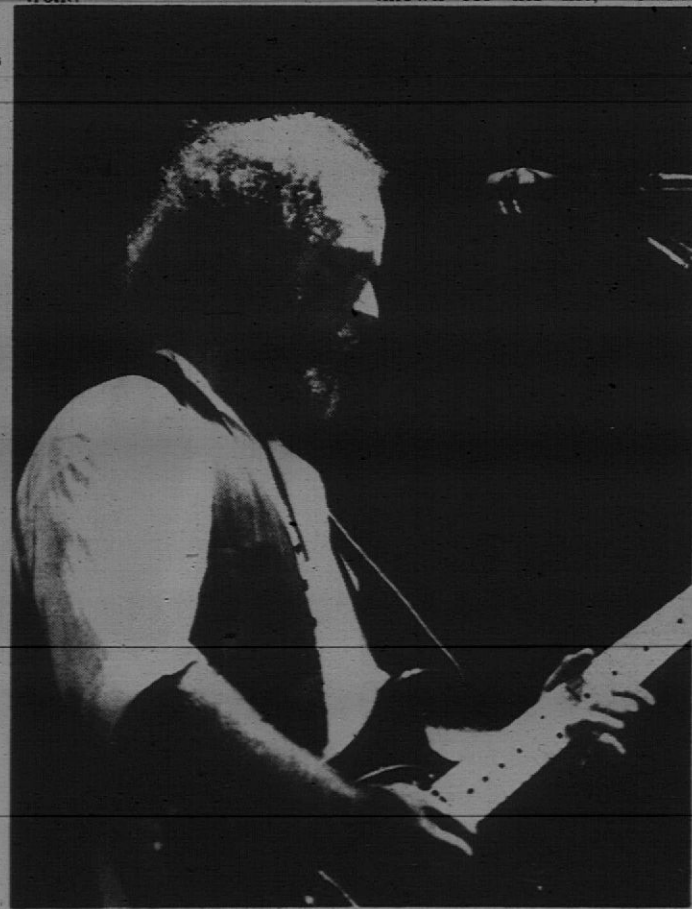
For Clayton, size was an important factor. His muscular frame aided him in pounding sharp beats on the conga drums as well as in belting out those deep bass vocals. From the waist up, Howard resembled a fighter. His powerful upper torso is undoubtedly a result of his

drumming skills, and his curled moustache lends a sense of musketeer stoutness. Payne's flexibility was reflected in the way he walked, and his manual dexterity was like that of a craftsman. He bounced around within his cubicle of keyboard equipment, adding colorful textures and colors to the Little Feat sound.

As a musical entity, Little Feat has matured considerably since their days as cult heroes. They have survived the ordeal of a near break-up after their second album, in addition to outliving major personnel shifts. At this stage in their development, Little Feat must once again reevaluate their musical status and confront questions regarding future directions.

George's absence necessitated Barrere's and Payne's musical assertiveness as shown by the group's two studio albums, *The Last Record Album* and *Time Loves a Hero*. On stage, Barrere's and Payne's musical independence was again evidenced by their assured performances, while George watched intently like a proud father.

One thing is certain: Little Feat possesses a wealth of musical talent that is waiting to be tapped. How these resources will be used remains to be seen.



Lead guitarist Paul Barrere was one of the more driving performers that evening.



At times like this Little Feat worked their famous, unified magic.