



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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September 30, 1983

Two tower-dwellers evicted

By JUNE SHERRY
News Editor

William and Mary students Vikki Ehrich and Amanda Clements moved out of an abandoned Lake Matoaka light tower where they had been living after the College discovered and evicted them last weekend.

"I hated the dorm," Ehrich explained. "I had been thinking about living in a school bus." Then a graduating friend had given her the keys to the stage-left Matoaka tower, after he had found the door open and changed the lock.

Ehrich, a sophomore from Washington, D.C., had lived in the tower since last March; Clements, a junior from Livermore, California had moved in at the beginning of the semester. The two converted the three-story brick building into a carpeted and decorated home, complete with toaster oven, refrigerator, and stereo.

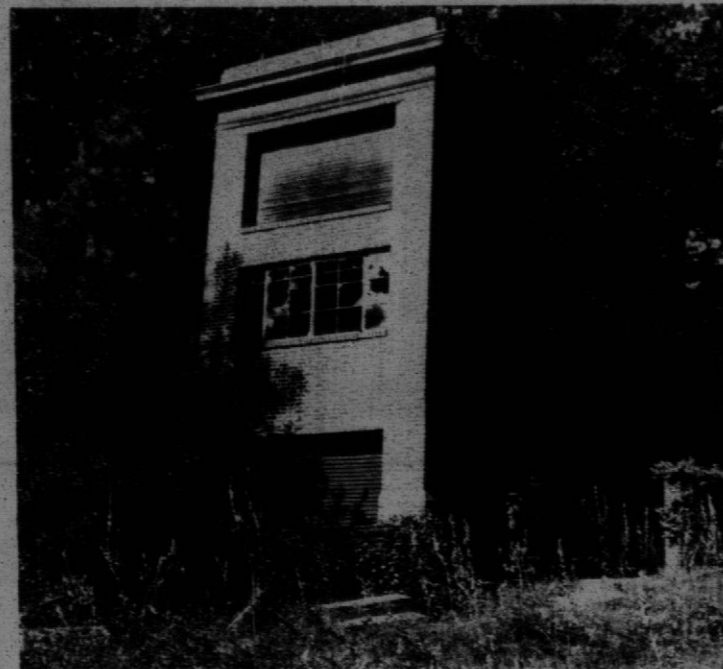
On last Friday afternoon, Campus Police Chief Cumbee heard music from the stereo and investigated. Thinking that Cumbee was a visiting friend, Ehrich answered the door.

The College told Ehrich and Clements to leave the tower, and the girls were out by last Tues-

day. Although the Office of Residence Hall Life offered the students housing in the Dillard Complex, Ehrich and Clements decided to seek an apartment. According to Cumbee, the College is not pressing any charges against the two students, but

wanted them out of the tower because of security concerns and health code regulations.

Ehrich had rewired the tower's electricity herself, and in one case 8 plugs were drawing power from
See TOWER p. 2



Abandoned Matoaka light tower. —Rodney Willet

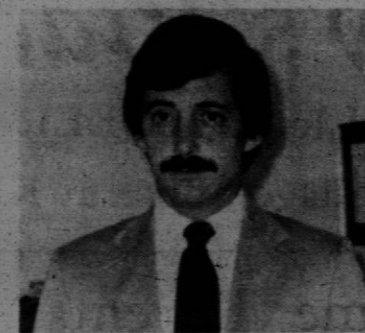
Contested elections voided

By PEDRO CARROLL
Staff Writer

The elections at Bryan Complex and at the Dillard Complex were voided by the SAC Elections committee on Tuesday night after a grievance hearing was held. New elections are scheduled for Monday.

In a statement given by Election Committee Chairman Rick Overy said "It is the unanimous opinion of the Elections Committee that we must declare the elections void because we have absolute proof of an irregularity which in the opinion of the Committee did effect the outcome of the election."

Ballot box arrival time was the reason for the Bryan contested



—Mary MacInnis
Dean Smith.

election. Late arriving Ballot boxes, graduate students voting, and a ballot box worker openly supporting a candidate were the grievances at the Dillard election.

Overy said that the ballot boxes left the Campus Center at 3:45 on election day. Only one person was delivering them. Ballot boxes arrived latest to Ludwell, Bryan, and Dillard.

The ballot box workers were given complete instructions on their duties when they signed up to work the election. Few ballot box workers attended a meeting designed to orient them.

"We're asking two hours of their time to work a ballot box. To ask them to also go out of their way to come to a meeting is uncalled for and unnecessary," said Overy.

In the Election Bylaws, guidelines are given for contesting an election. The section reads "A complaint or contest... of any election must be presented in writing to the Chair...
See ELECTIONS p. 3

W&M freshman Lucas dies

By BILL MEARS
Managing Editor

Anthony Andre Lucas, an 18 year-old freshman from Newport News, died unexpectedly Tuesday morning from what doctors described as "severe infection."

A member of the football team, Lucas was taken ill unexpectedly Tuesday morning. A Williamsburg Rescue Squad arrived at 7:28 am. According to Captain Riverside of the Rescue Squad "the patient was conscious when we arrived, complaining of lower back pains and a numbness in his legs, so we treated him as such."

Lucas was taken to Williamsburg Community Hospital at 7:47 am. Enroute, Lucas unexpectedly and violently began to throw up. Soon after his arrival to the hospital, Lucas suffered a seizure and went into

Governor Robb sets budget reductions

By KATHERINE LEUPOLD
Campus Briefs Editor

College officials will be meeting in the next two weeks to "generate and develop a plan" to absorb a \$280,000 fund loss precipitated by a 1.5% state-wide budget cut announced by Virginia Governor Charles Robb. September 23, according to Jeff Shapiro, Director of Planning and Budget.

In addition, the 1.5 percent cuts will affect state-allocated student aid. This will mean an additional loss of \$9,246, Shapiro said. Since student aid has already been allocated for this year, the state will probably allow this loss to be reallocated to the \$280,000.00 general fund loss.



Governor Robb.

This will be the third time William and Mary has faced budget cuts in the last two budget years as a result of state-wide funding cuts. Shapiro said it will be
See BUDGET p. 4

W&M greets parents

By CARL BECKER
Staff Writer

With nearly 1500 visitors expected during Parents Weekend, there are several activities planned for students (and guests).

With or without parents, students can watch Douglas Fairbanks on Saturday night in William and Mary Hall. Also, "An Occasion for the Arts" will take place on Sunday, starting at 10am, in Merchants Square. A band concert on the Wren Building front lawn will close the day-long festival.

The College's choir and orchestra will perform Friday evening in the Campus Center Ballroom, and a tour of the new Muscarelle Museum of Art will be

included in a program of events on Saturday. A series of lectures and panel discussions by faculty members is scheduled for Saturday morning. Among the speakers, government professor Morris McCain will talk about the Soviet Union and arms control, and Jack Edwards, acting dean of the faculty of arts and sciences, will speak about the 1984 election.

In addition, Hans C. von Baeyer will discuss the National Electron Accelerator Laboratory which is being planned by a consortium of universities including William and Mary.

Members of the College's administration and staff will present talks for parents about different aspects of college education.

News, where he lived with his parents, Mr. and Mrs. William J. Lucas.

A walk-on football player, Lucas complained of lower-back pains Monday although there was no indication of a sports-related injury.

See LUCAS p. 5

Correction

A headline in last week's Flat Hat said "Swem will complete fourth floor for 1986." The accompanying article referred not to a fourth floor, but to a planned wrap-around wall library addition, which will create a broader base and increased space for Swem by April 1986. The Flat Hat regrets any misunderstandings that this headline may have caused.

Inside:

- Occasion for the Arts p. 20
- Gridiron heaven p. 33
- Athletes of the month p. 36

Theta Delta Chi gets probation

By BRENDEN BUNN

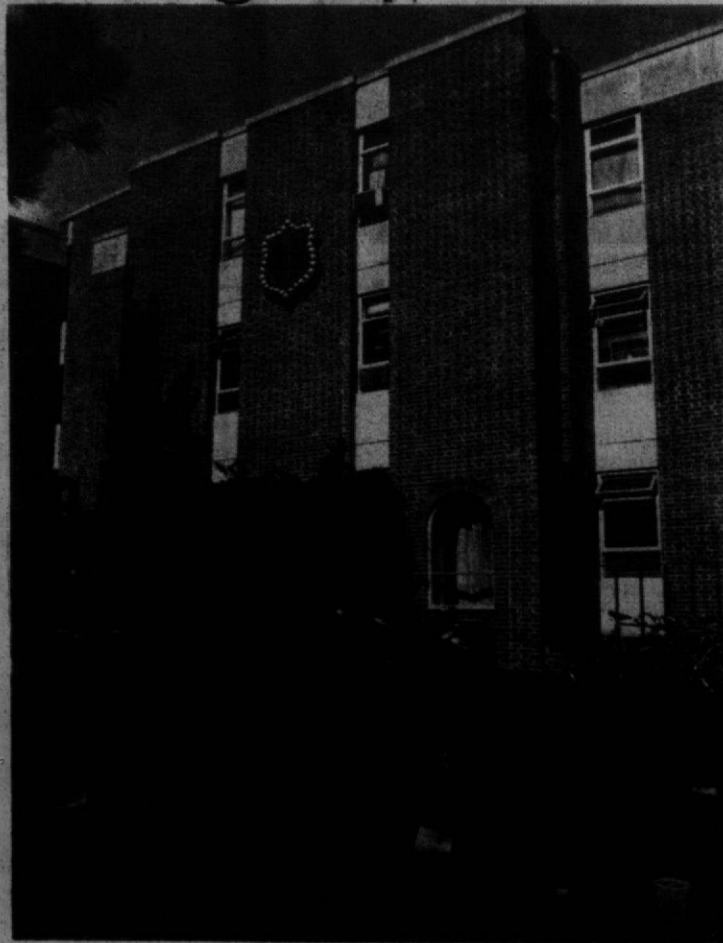
A one-month social probation has been handed down to fraternity Theta Delta Chi for its incorrect registration of an alcoholic party and other alcohol-related infringements on September 15. The probation prohibits Theta Delt from sponsoring, co-sponsoring, or attending as a group any event involving the distribution of alcohol, and will be in effect until October 24.

Tom Erdman, President of Theta Delt, was bothered by the incident, but felt that Associate Dean of Students for Activities and Organizations Kenneth Smith handled it justly. "Obviously, I was upset," he said, "but looking back, it seems to be a fair penalty."

Vice President Mike Powell agreed, saying that Dean Smith came to their fraternity meeting to explain the penalty. "Dean Smith, quite honestly, took a very fair attitude to it. He considered all things necessary, and granted what he thought was a fair punishment."

The officers of Theta Delt also believed that the fact that the fraternity was already on a probation dating back to an incident two years ago (the burning of a Theta Delt float at Homecoming) played a part in the severity of their punishment. Said Powell: "Because he [Dean Smith] found that we were already on probation... he felt that the punishment he assessed was fair. We felt it was completely within his realm."

Although satisfied with the way their punishment was handled, Theta Delt did have complaints about the time lapse between the infringement and the punishment, and the fact that the fraternity officers did not know of the two-year probation that will end this semester.



—Rodney Willet

Theta Delta Chi house in the fraternity complex.

"We feel," said Powell, "that Dean [Amy] Jarmon's office should at least notify the fraternities at the beginning of each semester to let them know what the status of their disciplinary record is so they can use that in their decisions."

The Dean of Students office would release no information or comments on the Theta Delta incident. "The College cannot comment on any disciplinary case," said Dean Jarmon. "We must

protect the confidentiality of the group involved."

Theta Delt said that it would try to compensate for its probation by experimenting with various dry parties in the coming month. "And it will not affect our rush program," said Powell, "because rush will be dry anyway."

"But," said President Erdman, "we'll all be a little more careful with the way we run our alcoholic parties, and pay more attention to the guidelines."

Matoaka

from p. 1

an outlet designed for a single plug. For a restroom and running water, the two students used the Matoaka facilities, which stand 50 feet away from the tower.

According to Clements, she and Ehrich took showers in Adair Gym and washed their dishes in crates lowered into the lake.

Clements called the converted tower "very liveable." Ehrich explained, "The College wasn't using it, and it seemed like a perfect place to live."

Adding to the building's "liveable" atmosphere was ex-

tensive decoration in the second- and third-floor bedrooms with paintings, posters, and Indian-style wall hangings. On the wall in Ehrich's room hung a picture of the Matoaka Amphitheatre when it was new.

Over the summer, the tower served as a haven for bike tourists (about 7 sets), according to Ehrich.

Both Ehrich and Clements expressed disappointment at having to leave their lakeside home. "It was so nice not to be like everyone else and live in a dorm," said Clements. "We lived in a tower."


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Wig offers lunch to meal-plan students with a cash limit

By PAUL MOORE

With the closing of the Pub for renovation this year, the Wigwam is now open for lunch to students on meal plans. Yet many complain that they cannot obtain the unlimited portions available to them at the Commons. The reason: a \$2.40 limit on the amount of food that may be purchased through student meal cards at the wig.

According to Martin Siegmeister, Director of the Shamrock Food Service, the imposing of this limit is necessary to maintain the Wig's accessibility as a cash facility. "It is an effort to make the Wig available to faculty and students on a cash basis and to serve as much of the

college community as possible."

Actually, according to Siegmeister, the Wig is serving a dual purpose for which it was not originally designed. It is functioning as both a regular cash outlet open to the general public, as well as a student board facility.

The Wig has been opened for lunch to all board students, said Siegmeister, in order to "provide an alternative to eating in the regular cafeteria setting." Yet Siegmeister believes that making food available to students on an unlimited basis would not serve fairly those patrons purchasing food with cash. Additionally, Siegmeister said that a student on a meal plan could dine with a non-student and, by obtaining

unlimited amounts of food, provide the non-student with a free meal.

Siegmeister said that the sum of \$2.40 was arrived at by projecting the total number of students who would likely be purchasing a 19, 15-, and 10-meal plans. The \$2.40 figure represents the weighted average cost students would normally pay for lunch.

Disgruntled students are urged by Siegmeister to be patient at least until January, when the Trinkle Hall renovation is expected to be complete. At that time, a new dining facility in this area will once again serve lunch in unlimited portions to all meal-plan students.

SA presents Treasurer's Report

By PEDRO CARROLL
Staff Writer

Student Association Treasurer Gary Faircloth presented the Treasurer's Report to the newly installed Student Association Council at the Tuesday meeting. From July 1, 1982 to June 30, 1983 the SA had revenues of \$97,510.69 and expenses of \$98,099.00. The official net revenue loss is \$589.30.

"Some events didn't take in as much as we wanted them to," said Student Association President Lisa Haverty. Haverty said that the SA lost \$10,700 on a Concert by Count Basie and his Orchestra last spring. Over all, the Talented American Series lost \$12,106.58 during the fiscal year.

"I have no regrets at all about doing the Basie program, it went over fantastically," Haverty said.

"If we had the opportunity to do it again, I'd do it again."

Haverty explained that a lot of planning went into the Basie concert while she was Cultural Vice-

President for the SA last year. According to Haverty, the last SA administration coordinated Basie, and her administration implemented the program.

Elections

from p. 1

man of the Elections Committee either before the election takes place or not later than five days following the election."

Overy said that whether business days or calendar days are meant by the Election Bylaws is open to the interpretation of the Election Committee. He said that it is not stated clearly anywhere.

Although the complaints were received on Monday, Overy said that the committee decided to hear the Dillard complaint because there was a misunderstanding between the

candidates contesting the election and because the allegations were so serious.

Dean Ken Smith said that in past years "five days" have been interpreted as five calendar days. He also said that the fall elections were complicated.

"What it boils down to is that the most fair and correct thing to do is to have another election," explained Overy. "No campaigning will be allowed in the voided elections. It should be every candidate's objective to have a fair election."



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Late ISC bids result from bid matching problems

By SUSAN DOYLE

After a wait which lasted five hours longer than anticipated, 298 freshmen, sophomore and junior girls kept with tradition and broke a barrier of Greek and non-Greek men on Richmond Road to accept bids from one of the 10 campus sororities.

The unforeseen wait was the result of a problem in the bid matching selection. Inter-Sorority Council (ISC) President Tracy Wolf explains that many of the preference sheets signed by rushees Saturday night were illegible when Dean of Students Samuel Sadler and Associate Dean of Student for Activities and Organizations Kenneth Smith began the process of bid matching with various area coordinators at 9 a.m. Sunday morning.

There were other seemingly minor problems when finally, at 12:30 pm, "everything was scrapped," according to Wolf. Contrary to rumors that a different process was being followed, Wolf says the same method that has always been used was used Sunday morning.

This year was the first for processing "prefs" and bids on the morning after Pref Night. The logic behind this was that those who do the matching would not have to begin late in the evening and work until the early hours of morning.

The error Sunday caused a five-to six-hour delay in delivering bids to 261 anxious girls, and many calls between the Campus Center and each sorority's rush chairman.

The police also had to be notified as they were responsible for the barricade on Richmond Road for the annual run across, originally scheduled for 4 pm, which finally occurred at 7:30 pm.

Wolf is satisfied that the bid list is flawless and that the lengthy delay was worthwhile to avoid the risk of misplacing rushees.

Of 438 who initially registered to rush, 412 went through with the first day of parties, and 112 girls withdrew during the course of the week. There were 28 "ISC cuts" (no invites back from the sororities the rushee has not cut herself) by Saturday morning.

298 rushees signed pref sheets Saturday night and 261 were offered bids Sunday, meaning there were 37 cuts on Acceptance Day alone. Panel cuts this year thus totaled 65—"a bit high," as Wolf puts it.

Wolf attributes the high number to the rushees' "short-circuiting the system", cutting themselves down to too few sororities too early. She further claims that about 3/4 of the 37 cuts on acceptance day resulted from "suicides."

Of the 10 sororities which participated in formal rush, only

Kappa Delta, Gamma Phi Beta and Phi Mu did not make the quota of 31. These sororities, therefore, have been or will be extending informal bids to girls who were cut, withdrew, or did not participate in rush at all.

The traditional sorority court party which follows pref night was also subject to change

Since the high visibility of the Court makes an outdoor alcohol party there "too risky," according to Associate Dean of Students for Activities and Organizations Kenneth Smith, the traditional post-rush parties were held within the individual sorority houses this year.

Although the ISC had requested

a license for an outdoor Court party, Dean Smith told them two weeks before bid-day that the possibility of licensing this type of event was unlikely.

The ISC hopes to hold bid-matching early on Acceptance Day again next year in spite of the problems this year.

Budget

from p. 1

"difficult" to go back and reduce budgets a third time, and "there is every possibility (that the cut) will affect the way we do business."

Shapiro said that college officials did not anticipate the budget cuts when they were planning the 1983-84 budget this summer, although they had been told in recent weeks that state revenue was not as large as had been earlier anticipated.

The \$280,000 figure is actually the "target" figure in the range of a \$270,000-300,000 loss, which may be increased or decreased by state "adjustments" that will be finalized in the next two weeks, Shapiro explained. He said that the only thing that the College can do at this time is to approximate the amount of adjustments. If the adjustments are more or less than the \$1 million anticipated by the College, it could increase or decrease the \$280,000 figure.

Shapiro explained that there are many tools to deal with when faced with a budget loss, and that College officials will rely on a combination of these to absorb the fund loss. He noted that in budget cuts within the last 18 months, the area of "supply services" has been hit the hardest, where "support people" (secretaries, maintenance workers) have been cut 10%.

Basically, the College can increase revenues to absorb the loss, or cut expenditures. An increase in revenues could come from a "variety of sources" such as a tuition surcharge (which the state refused to allow last year) or a change in enrollment figures, such as an increase in enrollment or a change in the balance of in-state and out-of-state students. Shapiro said that in order to in-

crease revenue, a "lead time" is needed to plan and project enrollment figures. Therefore, the budget problem will be addressed on the expenditures side, as it was last year. Reductions could be in specific areas, within certain department, or the reductions could be flat decreases "across the board."

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SAC holds orientation retreat

By PEDRO CARROLL
Staff Writer

28 newly elected Student Association Council representatives attended an orientation retreat designed to familiarize them with the organization. The retreat was held on Sept. 23 and 24 at Camp Mackemie Woods.

The representatives learned about their responsibilities and the SAC's authority. In addition, the Student Association Constitution was reviewed. Explanation of committees and committee sign-up also took place.

Overly stated that the two major events of the retreat were interaction between the representatives among themselves and with the Executive Council, and the exchange of information and ideas.

"I think at this point the new representatives are infinitely far-

ther than I was at this time last year," said Overly.

Dean Sam Sadler and Dean Ken Smith also attended the retreat. They gave a presentation on SA interaction with the administration.

"I thought the retreat was one of the best that we had. I was apprehensive as we went into it, because we had a lot of information to give and little time to give it," said Dean Smith. "I felt very positive after it was over."

Smith commented on the comfortable atmosphere that the representatives were able to develop at the retreat. He said that all the representatives participated in the various discussions that were held.

Brien Poffenberger, SAC representative from Dupont, stated, "Apparently in the past

there was separation between representatives and Executive Council. This retreat helped to unify the two groups. It was an excellent start to what I hope will be an excellent year."

"The retreat was enjoyable and beneficial. The objective of the retreat was met. I learned a lot about the nature and structure of student government," said Clint Merritt, the Fauquier/Spotswood representative.

SAC Chairman Rick Overly describes the new members as being enthusiastic. He believes that this will be a great year for the SAC.

"There's a great deal of talent in this group. It's a very diverse body, but I think it's a good group that can work together with the existing group (Executive Council)," stated Overly.

Lucas

from p. 1

Lucas had suffered from Hodgkins's Disease, a cancer of the lymph nodes. According to Dr. Joseph Schulz, who treated Lucas at Riverside, "although he was cured of the disease, his immune system to disease was apparently compromised as a result."

The disease forced the removal of Lucas' spleen in 1979 and the official cause of death was listed as "post-splenic infection." Apparently Lucas' immune system was left vulnerable and succumbed to infection, possibly a form of pneumonia. An autopsy will determine the exact nature of his death. But as Dr. Schulz said, "the reasons for his death are not crystal-clear and sometimes these things are never explained."

Anthony Lucas was a freshman who lived in Monroe 210. He was described by his RA, Doug Hawkins, as "the most cheerful guy on the hall. He was a very happy guy who enjoyed life." A close friend from the football team, Reggie Hodnett, said "he was always smiling. Everybody liked him."

Lucas played wide receiver for the Tribe and was described as "very talented." A walk-on

player, Lucas was not part of the traveling team. Head Coach Jimmie Laycock said that Lucas was "very well-liked and very friendly. We had no idea this was going to happen."

In addition to football, Lucas was involved in the Virginia Student Transition Enrichment Program (VSTEP). VSTEP is a program to help black students admitted to William and Mary adjust to college life before they start school.

The funeral is set for 11 am Saturday at Cooke Funeral Chapel, Newport News. The burial will be at Hampton Memorial Gardens.

A wake is set from 6-7 pm tonight at Cooke Chapel. Friends wishing to send condolences may contact the Cooke Brothers Funeral Chapel, 1601 27th Street, Newport News, Virginia.

A student memorial service will be held Monday at 1pm in the Wren Courtyard. In event of rain it will be held in the Campus Center Little Theatre.

Those students wishing to go attend Lucas' funeral may contact Dean Carrol Hardy of Minority Affairs.

As a tribute to Lucas the football team will wear Lucas' team number 29 on the back of each player's helmet to honor their former teammate at the Oyster Bowl in Norfolk tomorrow.

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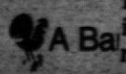
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THE ANSWER TO WHAT'S ON PAGE 24! The officers of Theta Delt also believed that the fact that the fraternity was already on a probation dating back to an incident two years ago (the burning of a Theta Delt float at Homecoming) played a part in the severity of their punishment. Said Powell: "Because he [Dean Smith] found that we were already on probation... he felt that the punishment he assessed us was fair. We felt it was completely within his realm."



College updates fire protection system

By **PHYLLIS WOLFEICH**

The College of William and Mary is working on a major fire alarm project which will be completed this year. This project, which will include the installation of smoke detectors in the public areas of the larger dormitories, will make the college current with Virginia's Uniform Statewide Building Code.

College regulations require that at least two fire drills be held each semester in the dormitories. These are scheduled by the head resident, who is responsible for activating the alarm and making sure everyone is out of the building.

The college is beginning a program to schedule fire drills in the academic buildings sometime in the future, according to College Safety Officer, Michael Kerskner.

The Campus Police are notified of any activation of fire alarms or hard wire smoke detectors. (Hard wire smoke detectors are directly hooked up to the police station and are found on the Lodges,

Themes, Prince George House and the Jamestown Road houses.)

The fire department is notified by direct line, and President Graves, the appropriate administrators and University Communications (who handle all distribution of information regarding any fire) are also called.

If the Campus Police determine that there is a fire, evacuation procedures begin immediately.

Since July 1, there have been 87 activations of the fire protection system to which the fire department has responded. There were no significant fires; cooking in non-cooking area caused most of the activations.

Unnecessarily pulling a fire alarm is against college regulations and Virginia law. The Campus Police will arrest anyone known to have intentionally pulled an alarm; that person would face up to a \$1000 fine and a year imprisonment if convicted. It is a Class 1 misdemeanor to falsely summon the fire department.

BSA sets goals for the year

By **PHYLLIS WOLFEICH**

The Board of Student Affairs has established their goals for the 1983-1984 school year.

The academic committee, chaired by Steve Hall, will discuss the plus and minus grading system and upgrading the graduation requirement. The Committee wants to make a minimal grade point average a requirement for graduation. They also wish to look into the distribution of diplomas at the actual graduation ceremony, instead of afterwards as has been done.

The Student Concerns Committee wishes to investigate the issue of Millington security, student financial aid, increased lighting on the roads, housing for VIMS, and affirmative action.

The Finance committee will primarily deal with the budget; they will review the proposed budget of the campus wide organizations and then make up a budget of their own. The Committee would also like to look into putting the pinball machines under school control rather than under the control of the individual dorms.

Honor Council Decisions

May 7, 1983 Cheating	Not Guilty	None, records destroyed.
May 7, 1983 Cheating	Guilty	Suspension until Fall 1983
		F on Exam
		F in Course
		Written and Oral Reprimands
May 10, 1983 Plagiarism	Guilty	F on Project
		Written and Oral Reprimands
May 13, 1983 Plagiarism	Guilty	F in Course
		Probation for one year
August 16, 1983 Lying	Guilty	F on Paper
		Probation for one semester

College Beauty Salon

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SAC legislates SA programs

By PEDRO CARROLL
Staff Writer

As the legislative branch of the Student Association, the Student Association Council makes up an important part of campus life; yet many students are puzzled about the way the SAC works.

This year's SAC representatives, elected from the various living units on campus, along with five off-campus representatives, held their first meeting last Tues-

day. As the legislative branch in the student government, the SAC meets every week to decide upon programming.

Each SAC representative serves on two standing SAC committees. The standing committees are Student Services, Social Events, Cultural Events, Publicity, Student Concerns, Residential Concerns, and Constitution Rules and Bylaws.

Constitution Rules and Bylaws

Committee maintains and reviews not only the SAC constitution but the constitutions of every college recognized student organization.

On the Cultural Events Committee, representatives coordinate Talented American Series, Change of Pace, and other programs to try to introduce cultural activities to the college. Also, trips to basketball games and to concerts are planned by this committee.

The Publicity Committee designs and coordinates all SA publicity.

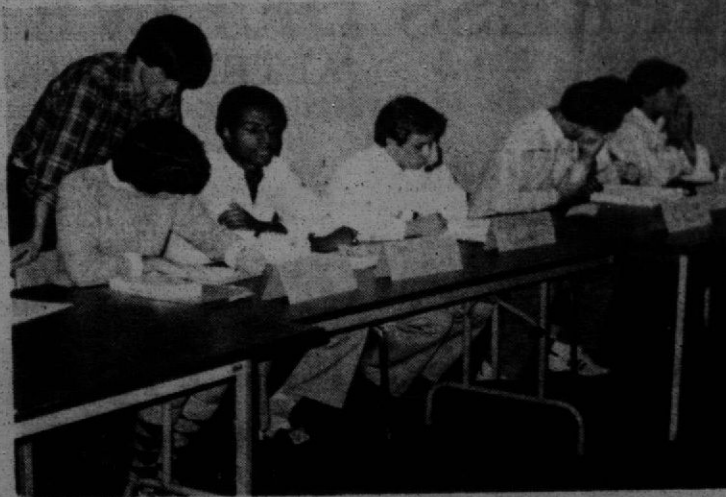
Another committee deals with residential concerns and reviews and makes recommendations on all requests for dormitory improvements using funds from room deposit interest.

For social activities, the Social Events Committee originates and executes college wide programming, including mixers and small theme parties.

Managing refrigerator rentals and the Film Series are two of Student Services' well-known activities. The committee also oversees the Bookfair and Bike Auction, will address the need for other student services.

The SA president and the liaisons to the Board of Visitors, General Assembly, and the faculty receive some input on student issues and SAC direction from the Student Concerns' Committee.

In addition the SA has two special committees which are not standing committees: Elections and Finance. Given the responsibility of carrying out college wide elections, the Elections Committee plans the elections. It also hears all election grievances. The Finance Committee serves as a check and as an internal audit of the treasurer.



Last Tuesday's SAC meeting.

—Mary MacInnis

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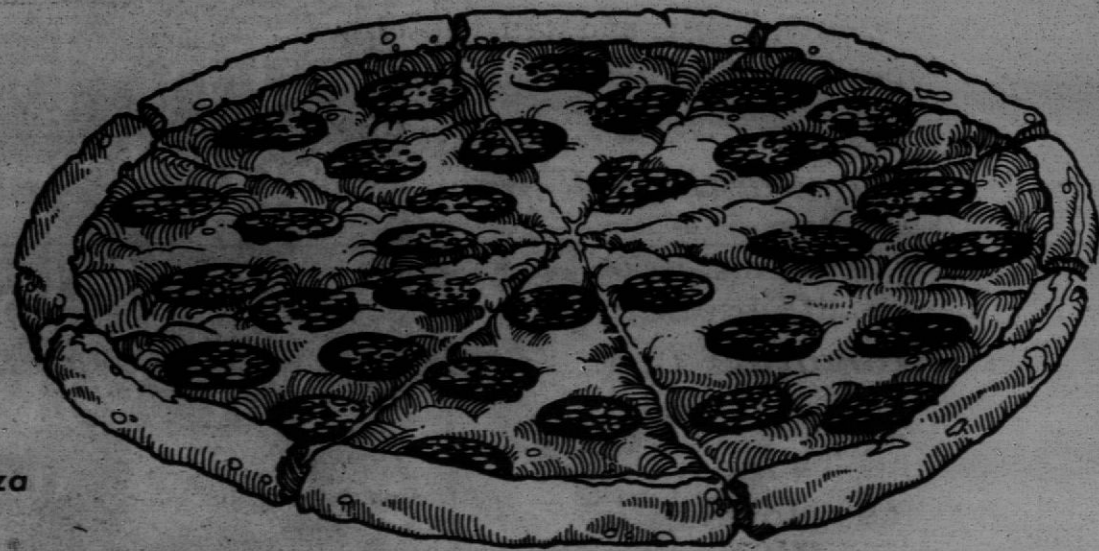
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10- September 30, 1983

Loss through inaction

In an attempt to improve what has been, an unstable state economy, Virginians and students at Virginia academic institutions have been asked to tighten their belts. Twice in the last two years we have taken in a notch or two for the good of the state, and now Governor Robb is telling us to do so again.

That's enough. For the students here at the College of William and Mary to absorb an additional \$270,000-300,000 cut in an already established budget is preposterous. Members of the student body have already suffered greater tuition increases than any of them likes to think about, and the increased limitations of financial aid have forced some students to seek greener pastures elsewhere or to discontinue their educations entirely.

There is a limit to what the College can do to cut expenditures. It can eliminate a staff position here, a special program there, but the fact is that there is very little that the administration can cut without seriously reducing the quality of education at William and Mary. We are faced with rising costs and underpaid faculty, and to continue cutting the budget can mean only

a step backward to the progress of the school. As college students, we make it too easy on legislators to put us on the cutting board. Statistics show that college-aged people vote the least frequently and are the least politically active group in the country. We aren't giving our legislators enough input and we aren't using our voting power to its potential, and state budget cutters are setting their priorities accordingly.

We need to get more involved, to let legislators know that we don't think much of the way they've been cutting back on our educational funding over the last few years. We need to let them know that we, at least, don't see education as a low-priority target for revenue allocation.

Pick up a pen and write your state delegate. Become more active in local and collegiate political organizations. Register to vote now and make sure to vote at election time. The things that you do as an individual and in small groups may seem insignificant, but if enough people are involved in the effort you can have a voice in what is done by the state government.

Don't let decisions that affect you be made without your consent.

Letters to the Editor

True compromise

To the Editor:

When faced with a moral decision, is compromise usually the best course to follow? Both the Student Association and the Flat Hat implied so last week.

The question was whether or not to endorse the plan of local merchants and the Athletic Department to award scholarships to randomly selected students attending Tribe home games.

Something about the proposal just didn't seem right. Our student government had reservations. According to a Flat Hat article, the SA "questioned awarding a scholarship on pure chance, when so many students have sought financial aid on the basis of need." The Flat Hat had reservations as well. "The randomness of the scholarship giveaway disturbs many current students," observed editor Tim Wilson, "and in light of the scarcity of financial aid, they have good reason to be disturbed."

So did the SA and The Flat Hat do their best to discourage the plan for random distribution, and to encourage in its place a plan for awards based on an admirable and justifiable criterion such as need? No.

The SA chose to pursue a middle course, suggesting that part of the money go to Financial Aid and the rest be raffled off as planned. In his editorial, Wilson called this "an excellent alternative."

Yet the problem with the initial plan isn't resolved by this alternative—a substantial amount of money would still be frittered away, money which could be better spent helping financially needy students remain in this college.

The SA may claim to be the official voice of the students, but I believe I speak for the majority of my peers when I say that scholarships for the needy will do more to boost the Tribe Spirit than any randomly awarded door prize.

Ford Cochran

Keep the tower

To the Editor:

Vikki Ehrich, you're great! Lots of people complain about life in the dormitories but you actually did something about it. Gripping and whining about college accommodations does nothing. It's more likely to be counterproductive and agonizing for everyone involved. By utilizing your initiative and ingenuity in such a constructive way you've left the S.A. in the dust.

I think Vikki should be allowed to stay in her tower. The building is probably safer than several dorms, and she certainly wasn't causing any problems. Heck, she'd been there for eight months before anyone even noticed. Besides, she put all that work into the place.

I couldn't stand dormitory life either—now I live in a cramped one-bedroom attic apartment from which my landlord extracts a hefty ransom. And believe me, it doesn't sport a very good view of the lake. Frankly, I'm quite envious...

Alan Bjerke

upon the Class of '84, it was impossible to poll the entire class for possible speakers. I regret being unable to poll, yet the circumstances were beyond my control. The list of speakers has been generated and approved to conform with the new guidelines and deadlines. Thank you for your understanding. I will be in touch when the college receives a secure acceptance for Commencement speaker.

Sincerely,
Fraser Hudgins
President of the
Senior Class

Foreign influence

To the Editor:

I read with much interest Winecki's piece on VAPIRG in last week's edition of The Flat Hat. When I was involved with VAPIRG two years ago I was assured by Kathee Myers not only that the organization would remain free of outside influences, but also that it would remain responsive to student needs and demands through its elected Board of Directors. We now learn that Myers had other things in mind.

We now see the attempted flow of foreign influence into the organization from none other than Myers herself. She gives her personal guarantee as to that which VAPIRG will do. To the best of my understanding, Myers is not on the Board of Directors, and in fact is not even a student at William and Mary contributing financially to the organization through mandatory student fees.

When Myers talks about "student rights" she shows a total lack of regard for the democratically elected Board of Directors who have made their decisions in accordance with the desires of the student body. The students of William and Mary have decided that they want to personally enjoy the benefits of their exorbitant tuition and activities fees—as well they should.

I applaud Mark Rogers and the other members of the Board for the strength of

Commencement

An open letter to the senior class
Dear Senior Class,

Last Spring the Board of Visitors passed resolution W-15, which revises the commencement speaker selection process. The resolution states: "Prior to March 1 in each academic year, the Honorary Degrees Advisory Committee of the College will develop a realistic list of individuals as possible Commencement speakers for the Commencement a year from that spring," which it believes would be acceptable to the Board of Visitors.

After the officers of the rising Senior Class are elected at the end of January, the Honorary Degrees Committee will then work with those officers in establishing a priority for invitations to those individuals. That process will be completed by the end of February, and the priority for invitations will be submitted to the President.

Due to the immediate imposition of W-15

See LETTERS p. 11

THE FLAT HAT

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September 30, 1983

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached. Anyone wishing to submit a column should contact our columns editor, Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted. Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

Volunteers of America — by Mike Ard

I know these guys who told me all the fun things they used to do when they went to college in the sixties, how they would harass the CIA representatives when they came on campus to recruit. Actually, "harass" is to put it mildly. The Central Intelligence Agency did not command great respect among students in those days, especially among those eligible for military service. I guess this unpopularity had a degree of righteousness.

But now things have changed, as we all should recognize. The time for violent, leftist political action has passed; students are much too practical to get involved with ideals. Leave that kid of extracurricular entertainment to the Iranian students. On second thought, maybe we shouldn't. At any rate, let's concern ourselves simply with the daily goal of living well.

With this in mind, I visited the Government Career Planning Day because I heard there would be a representative of the CIA. My purpose wasn't to toss flowers or wave placards; that went out with the Jefferson

airplane. This was a case of utilitarian self-interest. Lately I've had this uncomfortable feeling that I would be graduated in the spring, and that I must find a way to occupy my time after this fateful day. I might as well find something that pays money. I understand that the government pays money, and the CIA is run by government. I all checked out. So I went to hear what the spy had to say.

In my mind's eye I carry around a picture of what a CIA agent should look like. It's not the comic-book James Bond image of the spy. A spy should not attract attention, and Bond is an non-descript as a neon light. John LeCarre's character Alec Leamus—now that's what I call a spy. Craggy features, short, sturdy build, steel-framed glasses in front of piercing eyes, these are good physical characteristics for a spy. He should be unobtrusive and appear unformidable to others, but all the while capable of acting decisively and dealing deathly blows to the enemies of his country. Alec Leamus fitted that bill; just read *The Spy Who Came In From the Cold*. Now

as for me; I fit some of the characteristics alright, but I'm not to sure I can deal deathly blows. Perhaps they'll teach me.

My expectations of the CIA agent and what the agent turned out to be did not coincide. She was small and mousy with a voice that could curdle milk. Although she fell somewhat short of the ideal Alec Leamus, I was not put off. I began to read a sheet called "Career Opportunities" that was on her table.

"The principle task of the political analyst in the CIA is to research, analyze, and write reports on significant political trends and developments abroad. This analysis is used in support of the formulation and execution of US foreign policy."

I recognized that these are not quite the ingredients for a spy thriller, but I remained undaunted. I began clearing my throat in an interested manner.

"Can I help you with anything?" the agent asked.

"Why yes," I began. "I'm interested in a job with the CIA. If I joined now, how

much would I make?" Why waste time on trivialities?

"Now wait a minute," she squeaked. "What makes you think the CIA would want you?"

"Because I'm tough, cunning and resourceful. I'm ruthless to the enemies of truth and justice, and I'm prepared to die for the American way."

"Do you have a Ph.D.?"

"No, but I'm tough—"

"Do you have an MA?"

"No, but I'm cunning—"

"Have you ever lived abroad?"

"No, but I'm ruthless—"

"Do you speak a foreign language?"

"No, but I'm prepared to die—"

Then she turned to the woman beside me and said, "Can I help you with anything?"

Perhaps it's best that I decided not to become a CIA agent. Who needs the CIA anyway? What happened to Diem and Allende? And what about JFK? Jimmy Hoffa? Judge Crater? Where is Jerry Rubin when we need him? Oh, that's right—Wall Street.

from p. 10

conscience they displayed by standing up to the Myers rhetoric. Further, I applaud Dean Smith for cutting through the charade perpetrated by Myers for the last several years. The veil of self-righteousness has been removed.

I urge the Board of Student Affairs to deny funding to VAPIRG for the next fiscal year and to redistribute those thousands of

dollars to more deserving organizations, if not actually cutting the size of the mandatory student activity fee. Perhaps by cutting the size of the fee, and allowing students to shop around for those organizations to which they choose to belong, at least some of the burden of the cost of higher education will be lifted from their backs.

Sincerely,
Carl E. Sehen Jr.

Campus VaPIRG

To the Editor:

Commendations to the Board of Student Affairs and the VAPIRG Board of Directors for their recent decision to devote VAPIRG resources entirely to campus-related activities. Since VAPIRG is funded mainly by mandatory student activities fees, I feel it only appropriate that their

projects be directed solely to serve the college community.

In responding to the action of the Boards, VAPIRG founder Kathie Myers said, "all of (the organization's) projects are benefiting the campus in some way." I must disagree. I can't see how working with a toxic waste dump outside of Williamsburg is of direct concern to the student body, nor can I find justification for investigating VEPCO's rate increases. I'm sure the Environmental Protection Agency and Virginia's State Corporation Commission can handle their respective duties quite well without the help of a few students from William and Mary.

In conclusion, I must say that as a "dues-paying member" of VAPIRG, I'm glad to see my financial contributions are finally being spent right here in our community.

Kevin Gentry

A passing scene — by Cindy DuPuy



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KD myth

To the Editor:

As all of sorority court sits back with a huge sigh to recover from the ravages of rush, three sisters of Kappa Delta would like to stand forth! Kappa Delta, you say? What is Kappa Delta?! Who is Kappa Delta?

Kappa Delta is one of the smallest sororities on campus, but 50% of our sisters graduated last year! We have been a presence on this campus since 1928 and we plan to stay!! We are a growing and changing organization.

Take a good look at KD 1983-84. You will see a strong, spirited and diverse sisterhood striving to change and improve yet being thwarted in our efforts by misconceptions and rumors.

Now that you know the truth, we want you to know that we are proud to be sisters in Kappa Delta.

Elizabeth Utz Emily Clark Mary Gorman

The buck doesn't stop—by David Ramey

How would you like to work in an industry whose retail sales in 1980 were about \$79 billion? Consider also that such a figure represents a 22% increase over 1979 sales. These numbers are yet more dynamic when one considers the 1977-78 period registered only \$50 billion in sales.

With only 24% of total sales derived from domestic production, the industry holds opportunity for foreign travel and challenging encounters.

Yet there won't be an industry representative on campus this fall for interviews. There aren't even any internships offered. And to send a resume would be a waste of time.

If you are guessing oil companies or

home computers, then you are guessing the wrong industry. But, we are really not so removed from this business as one might think. Many of us, this writer included, have sampled and/or purchased this industry's wares. And despite national recessions the current trend in sales is expected to continue.

The industry is the United States' illicit drug market.

So what does all this have to do with the William and Mary student who buys a little marijuana now and then, or purchases a few hits of speed to make it through exam period? I have heard the argument from more than one friend, (not to mention from myself), that drug use is a matter of

personal choice. In telescoping that opinion, I reason that what is being said about drug use is that it is a matter of ethics.

Though it certainly is, it is not solely so. Drug use is also a matter of legality. Not only in the obvious sense of breaking the law, but also in the more consequential sense of sustaining the industry whose entire business is illegal, and whose entire consequence then is detrimental for society.

And that is what all this has to do with William and Mary students.

Whether or not illicit drug use may be ethically justified is not the point here. The fact that these drugs may only be obtain-

ed illegally raises problems outside the realm of ethics.

By purchasing illegal goods of any kind, one fosters an unlawful establishment that quite naturally employs illegal means throughout its operations. In turn this establishment provides huge amounts of ready cash which is put to varied uses. Aside from reinvestment in other illegal operations, this excess capital imbalances the local economic development in areas where it is invested in legitimate enterprises.

Yet how responsible is the casual or occasional drug user for these seemingly unrelated and distant repercussions to his or her actions? In this case, where the legal realities of illegal drug trafficking are known, is even a well-thought ethical decision adequate license to exercise such a personal choice?

In answering these questions, let us keep in mind the message in each of the multitude of small drug purchases. That message is that every purchase of illicit drugs sends a signal of approval down the chain of distribution. One, then, is tacitly saying to the traffickers in illicit drugs that whatever one does to get one's kicks is all right. This relay of approval is evidenced in ever-increasing supplies of drugs despite great enforcement efforts to thwart such an increase.

By assuring a buying market we are insuring, (though it may seem several steps removed), means of delivery which are always illegal, costly to the nation and which often turn violent. If one can weigh these overall costs against one's own benefit and still come up with justification to purchase illicit drugs, then one's personal decision is made. But it is hoped that we can come to see that our actions can not be so easily divorced from their consequences.

A moon through the ruins— by Rodney Willett



Just teach— —by Kevin Wray

In the sixties and early seventies, inventive war resisters would register dozens of times and frequently change addresses in an attempt to overwork, confuse, and hassle the Selective Service System. It was hoped that in the midst of the high volume of paperwork, these resisters could emancipate themselves from the draft.

Today, technology and the Secretary of Education have changed all that. Computers handle all the paperwork; the Department of Education enforces draft registration.

Federal law requires that any person who has not complied with Selective Service Registration is to be denied any federal or state financial assistance. This includes educational aid, welfare, food stamps, SBA loans, farm loans, etc. I am not questioning the law, only the Department of Education's power to enforce the law. The Department of Education has instructed colleges and universities that before federal or state funds are made available to students, the students must prove compliance with the Selective Service Act. Enforcing federal law is the job of the Justice Department, not the Department of Education.

The Department of Education is being used by the Justice Department to selectively prosecute financially dependent males enrolled in college. To my knowledge, no other federal or state aid program has required proof of compliance.

We don't need the government selectively prosecuting a small segment of society. We need a Justice Department to enforce all laws equally not just the ones the White House would like to see enforced. We don't need a Department of Education that burdens college administrations. And last of all, we need colleges to teach.

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Briefs Campus Briefs Campus Briefs Campus

Radio Hour

There's a brand new radio show in town—THE FRENCH RADIO HOUR. Tune in every Thursday at 11am-12noon, on WCWM (89.1 FM). The show features French music, news, literature, recipes, and a zany soap opera. And it's "en franeais!"

Special Mass

A special Mass for visiting parents will be held at 9:15am on Sunday in the Parish Center of St. Bede's Church. No 10:30am Mass will be celebrated in Rogers. There will be evening Mass at 5pm in the Parish Center as usual.

Brothers/Sisters

We are looking for volunteers, to be Big Brothers and Big Sisters. Come to Information Night Tuesday at 7:30pm at the Williamsburg Regional Library on Scotland St.

For more information, call 253-0676.

Food Co-op

In conjunction with October being "Co-op Month," Williamsburg's Phoenix Food Co-op is sponsoring two orientation sessions for prospective members or college community members interested in "what is a consumer cooperative."

The 90 minute sessions will be held on Wednesday, October 5, and Tuesday, October 25, at 7pm in the Wesley Foundation, located at 526 Jamestown Road, across from Phi Beta Kappa Hall.

For more information, contact Dave Sobal at 253-2310.

French House

Tune up your French tongue next week and come on over to an all-new and exciting "Heure des Blageurs" (formerly known as "le Gouter"). Its at the French House, Thursday 4:30-5:30. Come munch, mingle, and enjoy!

Campus Center

The Campus Center Desk is open again this year to sell candy, magazines, newspapers and cigarettes to the College Community from 8am-10pm daily. Check cashing will be from 9am-4pm, Monday through Friday. However, please note that the Desk will be closed for inventory on the first working day of every month until 10:30am.

Sophomores

The Sophomore Steering Committee will be meeting Tuesday at 8pm in Campus Center room A&B (second floor) to discuss plans for making the Sophomore Homecoming float for the parade October 22. Come psyched and ready for fun! For more information call chairman Susan Doyle at X4040.

Anthropology

The first organizational meeting of the Anthropology Club will be Tuesday at 7pm in Washington 200. Everyone welcome! Anthropology students especially are encouraged to attend. There are lots of projects ahead—we need your ideas!

Speaker Series

The career Speaker Series will sponsor a career seminar during the coming week. Mr. Kenneth H. Axtell will present the seminar entitled "Careers in Hospital Administration" on Thursday at 4pm in Morton 341. Mr. Axtell is President of the Williamsburg Community Hospital, a member of the College, and a board member of the Williamsburg Area Chamber of Commerce.

Anyone interested in careers dealing with the health care field or administration is urged to attend. Admission is free. For more information call x4427.

PE Majors Club

The P.E. Majors Club fall picnic is coming up Sunday from 2 'til whenever, at M. Linkenauer's Chickahominy Haven. Directions are posted around campus, or ask any Major. Anyone interested in Physical Education and good times is invited. More info? Call Marc x4250.

Debate Council

The William and Mary Debate Council is hosting a team from the United States Naval Academy for a public debate on the topic: Resolved: That the U.S. should remove its peacekeeping forces from Lebanon. The debate will be held on Monday at 8pm in the Wren Chapel. All are welcome and audience participation will be encouraged.

APO Fundraiser

Come watch Alpha Phi Omega's 25-hour PING PONG-ATHON, Friday beginning at 5pm in the Campus Center lobby. Proceeds in the form of pledges and donations will go to the March of Dimes. Come out and show your support.

Bike Club

There will be a meeting for all persons interested in joining the "All New" W&M Bike Club on Sunday, at 3:30pm in Bryan Hall, room 107. This will be a short, introductory meeting to get general ideas for future Bike Club events. More information can be obtained by calling Steve at x4061.

Red Cross

The Williamsburg-James City County Chapter, American Red Cross, will conduct the multimedia standard first aid course on Tuesday and Thursday afternoons, October 11 and 13, from 3-5:30pm in the Red Cross Conference Room. Both sessions must be attended for certification.

The standard first aid course will be conducted Tuesday and Thursday evenings, October 11 through November 15, from 6-8pm each evening. All sessions must be attended for certification.

Pre-registration is mandatory for both courses by October 10. There is no charge for instruction. A course materials fee for either course will be \$10.00. To register, please send check to the American Red Cross at 109 Cary Street. For more information, please call 253-6228.

Simulations Club

The Historical Simulations Club will meet on Sunday at 11am in its room in Tyler (third floor). All interested persons are encouraged to bring any games which they wish to play.

Grayson on TV

George W. Grayson, John Marshall Professor of Government, will analyze the "Crisis in Central America" on WVEC's 13 Journal at 7:30pm tomorrow on Channel 13.

TV Production

TV Production Workshop—non-credit. Beginning Wednesday, October 12, 7-9:30pm and running six weeks. Contact Rik Davis at 253-4275 or come by t.v. offices in 139 PBK.

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Campus Briefs

Jackson Browne

Student Association and Concerts have joined to bring Jackson Browne in concert to William and Mary Hall on Tuesday, October 18, at 8pm. Reserved seat tickets cost \$13.50 and \$12.50 for the public. William and Mary students receive a \$1.00 discount on those prices. Tickets are on sale at the William and Mary Hall box office. Valid student ID is required for discount purchases.

IR Relations

There will be a regular meeting of the International Relations Club on Thursday at 7:30pm in Morton Hall room 20. Committee work will be discussed, and members are reminded that two dollar semester dues will be collected.

Workshop

Director's Workshop will hold open auditions for 19 one-act plays. Forty-five roles will be available. No acting experience is necessary. Auditions will be held on the following days: Monday, October 17 from 5-7pm. Tuesday, October 18 from 7-10pm. Wednesday, October 19 from 5-8pm. All auditions will be held in Phi Beta Kappa Hall. Please come and try out!

BSU Program

The Baptist Student Union program this week is entitled, "Three Dollars Worth of God, Please." Dinner will be served at 5pm and the program will follow at 6. Please join us at the BSU House, S. Boundary St.

Queen's Guard

The Queen's Guard will meet for practice on Saturday at 10am in Blow Gym, and Tuesday at 6:30pm. All interested persons are encouraged to attend. It is not too late to get involved! If you can not make either of these practices, please contact Phillip Buhler at X4534 if you are interested in joining the Guard.

St. Francis of Assisi

CSA and Canterbury invite you to remember the journey of St. Francis of Assisi and celebrate his faith on his feast October 4. On Sunday there will be a blessing of animals at 3:30pm in the yard beside St. Bede's Rectory as we give thanks to the Creator for all his activity. After our respective liturgies on Sunday, we will join at Bruton Parish House for a simple vegetarian meal. On Tuesday a festive liturgy will be celebrated at 7:15pm in the Wren Chapel followed by Franco Zefferelli's award-winning film *Brother Sun, Sister Moon* in the Campus Center Ballroom at 8pm.

Pre-Law Club

The Pre-Law Club at William and Mary is re-organizing. Elections will be held on Tuesday at 7pm in Morton 201. Interested candidates can sign up on sheets outside of Prof. McGlennon's office (Morton 29).

All students interested in learning about the legal profession are urged to attend.

W&M Sports

For William and Mary Sports Information, Call 253-2367 24 hours a day.

Study Skills

How to Produce a Good Paper on Time: This workshop and others on various aspects of study skills will be offered throughout the semester on Wednesdays from 7:30pm-8:30pm in Jones 301. These workshops are open to all. No registration is necessary. The workshop that was cancelled on September 21st, Studying Math and Science will be held in Jones 301 at 8:30pm following the workshop scheduled at 7:30pm.

Support Group

Have a friend on campus or back home who's gay? Ever wonder what makes gay people tick or how they feel from the inside? Want to explore your own feelings about being gay? A non-denominational student support group meets every Monday night in the Catacombs below St. Bede's church (behind the football stadium). This week: a rap session on "Calling Names."

Study Group

The Nuclear Disarmament Study Group will meet at 7:30, Tuesday October 4th in Wren 301 (Philosophy Lounge) to organize a study program around the book *Living With Nuclear Weapons*. The first planned program of this informal discussion group will be a study session in mid-October on the deployment of Cruise Missiles and the Pershing II in Europe. All interested persons from the college or local community are invited to come to help plan for this and other future events.

Busch Discount

The Old Country, Busch Gardens, has slashed admission prices for October. The Student Association is giving away free coupons for a \$5.75 discount on the single admission price to the park. The coupons may be used any weekend in October, 10am-7pm. This is the perfect opportunity to take the whole family to Busch for Parents Weekend. Students, their parents, faculty and staff may pick up coupons in the SA office weekday afternoons from 1-5.

Friends Meeting

The Williamsburg Friends Meeting will hold a silent meeting for worship at 10am, on Sunday at 104 West Kingswood Drive, Kingswood Development. A social hour will follow. Call 229-6693 for details.

Touch Football

Entries are now being taken for the 1983 Men's Intramural Touch Football season. Each entry should include a team name, roster, and a manager's name and phone number. Submit entries to room 4, Blow Gym by 5pm on Friday, October 14. Questions? Call 253-4498.

Fellowship

The Wesley Foundation bids all interested students welcome to its Sunday night fellowship dinners, followed by singing, devotions, and a time of sharing and discussion of yet another aspect of the Christian faith. Dinner begins Sundays at 5pm and programs end promptly at 7. A Wednesday night Bible study is open to members of the college community, also at the Wesley Foundation building, 526 Jamestown Road, next to the big church.

Grants Program

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects next summer. Recipients will be expected to work full-time for nine weeks during the summer. Nationwide, 100 grants will be awarded for outstanding research and writing projects in such fields as history, philosophy and the study of literature. The application deadline is November 15, 1983. For more information, write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Friday 30</p> <p>Va. PIRG Open House 4-6pm, Tyler A 2nd Floor</p> <p>"Days of Heaven" & "An Officer and A Gentleman" 7&9pm, W&M Hall</p>	<p>Saturday 1</p> <p>Home Cross Country - Duke</p> <p>An Evening with Douglas Fairbanks Jr. 8pm, W&M Hall</p>	<p>Sunday 2</p> <p>Men's Lacrosse - UNC 1pm, Lg. Intramural Field An Occasion for the Arts Afternoon, Merchants Square Evensong 5:30pm, Bruton Parish "Jesus Christ Superstar" & "The Wall" 7&9pm, W&M Hall "Flesh and Fantasy" Cinema Classics 8pm, Millington Aud.</p>	<p>Monday 3</p> <p>"Throne of Blood" 3&8pm, Botetourt Theater</p> <p>Open House With President Graves 4-5pm, Ewell</p>
<p>Tuesday 4</p> <p>SAC Meeting 5pm, CC Little Theater</p> <p>Panel Discussion on Nuclear Weapons in Europe 7:30pm, Philosophy Dept. Lounge Wren</p>	<p>Wednesday 5</p> <p>"King Lear" 7:30pm, Millington Aud.</p>	<p>Thursday 6</p> <p>Canterbury Episcopal Eucharist 5:30pm, Wren Chapel Composition and Copyright Lecture 8pm, Creative Arts House Lounge "Sweeney Todd" 8:15pm, PBK A Change of Pace Andy Seward, Katie Huffman, the cast of "Godspell" 9-11pm, Tazewell</p>	<p>Weekend 7-9</p> <p>7 "Children of Paradise" - Carne 3&8pm, Botetourt Theater 7-8 "Sweeney Todd" 8:15pm, PBK 8 Football at Dartmouth 8-9 Men's Soccer William and Mary Classic</p>

Personals

Dear Lashes—First of all, congratulations on your victory last Saturday—both for the team and yourself. (Just keep track of who you dance with!) I think you're terrific and I appreciate your friendship tremendously! So here's to a successful first year in Williamsburg—may we do our best both academically and socially!! Love, Your Favorite Sorority Girl

To the AWESOME Kappa who loves Bub and unicorns. Yes, St. Clair, it's ewe. Happy 21st! I guess Kimbo isn't the only mature one now. Get psyched for a wild time. I'm sorry, but Flem won't be able to make it. Don't be too bummed. Love you, Hojo.

Happy Estonian Appreciation Day, Nancy.

Hey 'ode! - Bet you thought that the birthday fun was over, right? No chance, Kiddo, not this year! Has it been fantastic or what? And we've only been here for a month! Congratulations and good luck with the sorority. And of course, "Keep your feet on the ground..." You know the rest. Thanks for being the best roommate ever - Happy Birthday again! Love always - Celeste

Hola Chica! Yes Katherine, that means you. So "we're here" for our second year. Can you beLIEVE? Aren't you glad I didn't get you up at 4:00am to type this? If you don't know the answer just say soufflé. Happy 19th birthday and congrats on being legal again. Love, your roomie.

Hey B.C.—Not much time for kittens, a tummy ache, and no eggs for breakfast—but still a wonderful weekend. Many thanks. Only two weeks—until then I miss you, and I love you—seven days a week, 24 hours a day. Forever, Kid.

Baby Roo: Tomorrow, in the Hundred Acre Wood, look out for Heffalumps and Woozles. They'll be wearing shirts that say "Duke" and "Old Dominion." Eeyore has lost his tail, but don't stop to help him find it. Instead, look for Rabbit, who'll point you away from the prickly gorse-bush. When you reach the soccer field at the end of the race, Pooh will hand you balloons to assist you in a flying finish. Good luck! —Kanga.

Matt and Ed, Is it too late to get lofts approved? And will you build them for us? And take our bunks apart? Is that in your job description? Nice shorts, Ed, but we're very, very concerned that you might be hiding behind the door. Matt might be hiding anywhere just to avoid taking us to the movies! Are you afraid you'll fall asleep, Matt? Goodnight Matt, goodnight Ed! Aren't you glad we live on your hall?

PanAmerican Gigolo, Looks like another month has run by, making a grand total of ten: this could be getting serious. Want to celebrate with a sundae? I'll bring the icecream and you wear the fudge. Can I lick your lips? Body hugs and Hershey kisses, Love your "italian" international relation

Prepare ye the way of the MOOSE. IT'S coming!

To my little sisters Beth, Bridget, and Margaret—Thanks for being such a wonderful family and dear friends... I'll owlways love you guys! Linda

Cheryl... Cynthia, um... CHRISTINE!!! ("Chris" to her friends). Is there but a way to correct this fatal faux pas? ... or am I relegated to the ranks of social ineptitude for eternity? "Dave" P.S. Congrats on the Gamma Phi bid.

Hey Kathy—(Yes, you on Barrett 2) — Next time we'll give you advance notice so you can put some clothes on! But don't worry we missed the best part (?) of the show. Your friendly neighborhood voyeurs.

To the nimble minded Kappa Orch: Keep your fancy footwork to yourself and off my lacrosse player. I might be the Amazon, but he's told me you're the fickle, multi-timing one. Be more discreet, my sweet.

To that special man of the 80's... what's the name of the only undefeated team in the NFC? Hint: can you cut hogs out of foil? But... hey! Don't worry, Harry, just GET OFF THE BABYSITTER! Wait, babysitter is a "b" word! Ahh... What's worse than... arm or leg day? We have a beneficial superficial relationship: your pleasure in reading this is only exceeded by our pleasure in writing it. ICBYWH, Your Lover and Your Friend

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Classifieds

Found: Jean jacket at Bryan party. Call Craig to identify x4364.

Lost: A green backpack with three notebooks and an English book inside. If found, please call Sean at 4364. (Chandler 2nd) Last seen at the Caf.

Lost: One diamond stud earring sometime between 8am and 1pm last Tuesday. May have been found around W&M Hall, Morton, The Post Office or Bryan. A fifty (\$50.00) reward is being offered for its return. If found please contact Jeanne Guzzo x4056.

Lost: Canon Sure shot camera at Intramural fields at JBT. Call Denise at 253-2463.

Sales person, part-time, please apply at Christina's Kitchen, The Village Shops at Kingsmill.

Courteous, responsible individuals needed as drivers during the Wightman Cup. Approximate dates are October 29-November 5. If interested, please contact Pat Megel at x4750 for more information.

Kerosene Heater: Aladdin 7,800 BTU. Toasty for 1 or 2 rooms. \$85; includes 5 gallon can and pump. Call Alan, 229-8626. Good Luck!

For Sale—Antique Oak Mirror, \$120 or best offer. Spare tire, size P 155 - 13 for Chevette, \$8. Call 220-2659.

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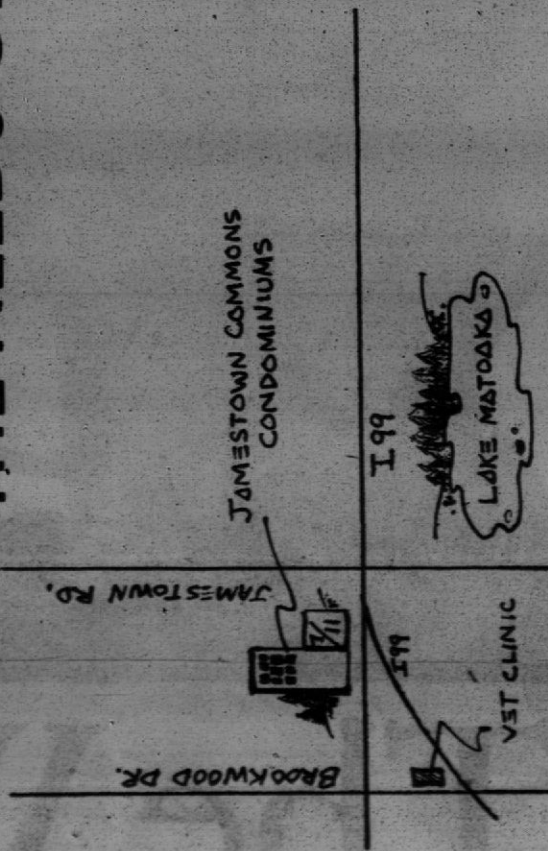
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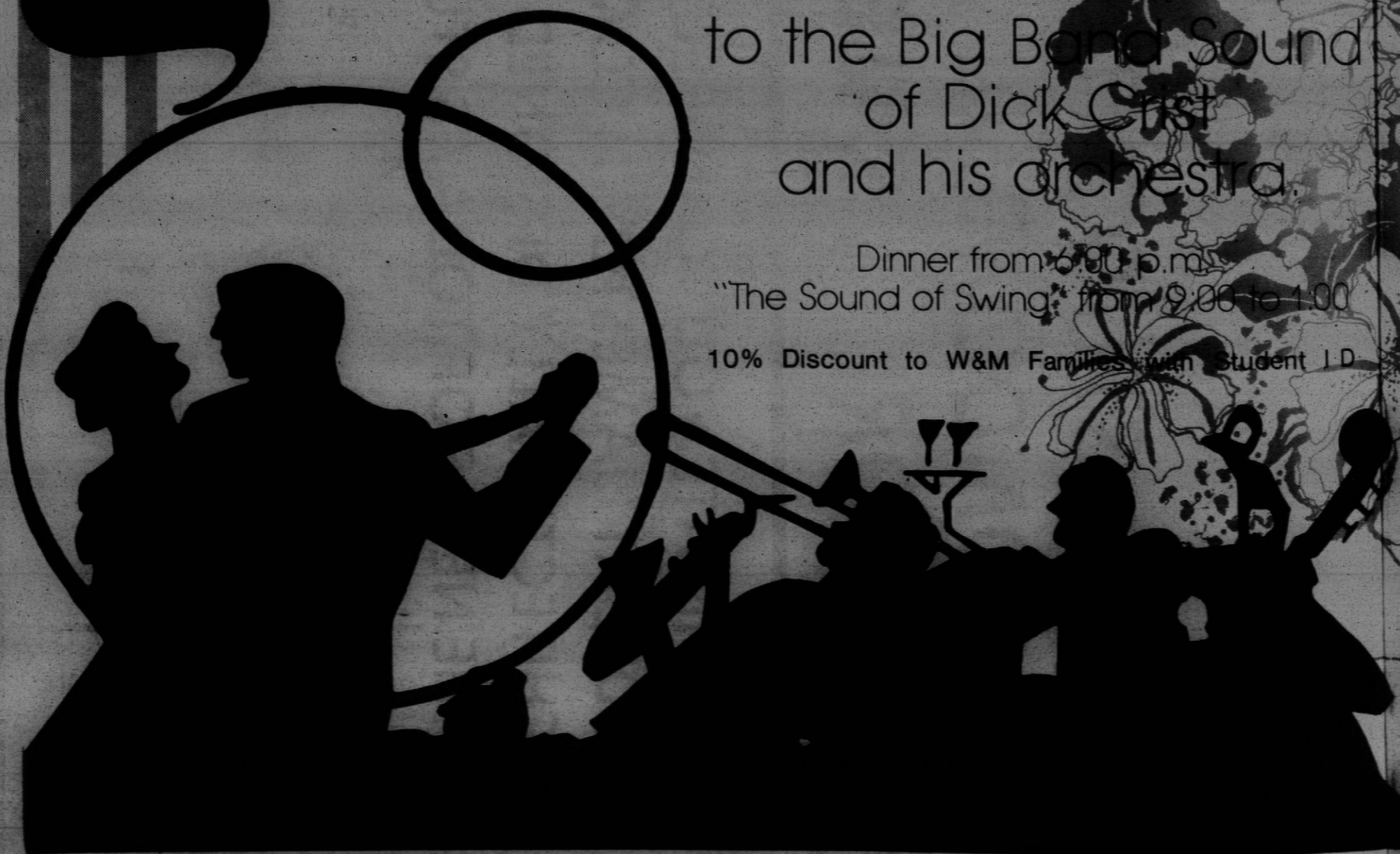
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arts features

• sweeney todd opens, p. 21 museum sculpture, p. 23 •

• movie reviews, p. 24 english majors in space, p. 26 •

Writer Gordimer visits

Nadine Gordimer, the distinguished South African writer, will give a public reading at 8pm Wednesday, October 12, in Andrews Auditorium. The Alpha Chapter of Phi Beta Kappa and the College Lectures Committee are sponsoring her appearance.

A resident of Johannesburg, Ms. Gordimer has published seven collections of short stories and eight novels, most of which explore the personal, political, and moral dilemmas of life in contemporary South Africa. She does not write political tracts, but "the political role of a writer in South Africa is inevitable," Mrs. Gordimer observes. "It is not a matter of choice. A writer draws his substance from the life around him, and life in South Africa is absolutely impregnated with the effects of politics in the most personal part of people's lives."

Many of Ms. Gordimer's books, including her most recent novel, *July's People*, are available in Penguin paperbacks at the College Bookstore. Both Swem Library and the Williamsburg Public Library also have copies of her works.

Although several of her books have been banned in her own country, they have won international acclaim. Her literary prizes and awards include the James Tait Black Memorial Prize, the Booker Prize, the Grand Aigle d'Or, and the Scottish Arts Council's Neil Gunn Fellowship.

Several departments, including History and English, are sponsoring the showing of three recent films based on her short stories. These films will be shown on

see Gordimer, p. 23

Artists' extravaganza livens up Williamsburg

By MIKE HALVERSON

The 14th annual Occasion For the Arts will be presented from 10am to sundown on October 2 in the Merchant's Square area of Colonial Williamsburg.

The multimedia festival, expected to draw 15,000 to 20,000 viewers, will include Virginia's second Artists Invitational. This year's judge will be Glenn Lowry, Director of the Joseph and Margaret Muscarelle Museum of Art.

In addition to the Artists Invitational, there will be 10 stages spread throughout the area on which various performing artists will display their talents. Prominent among these will be two very American forms of music, Dixieland Jazz and Barbershop Harmony. There will also be a children's art show, a "Cinema As Art" presentation running through the afternoon in the Campus Center Theater, and five separate crafts people

came up with Cartoons, for children of all ages; Classics, for all ages; and Choreography, recommended for people aged 13 years and older."

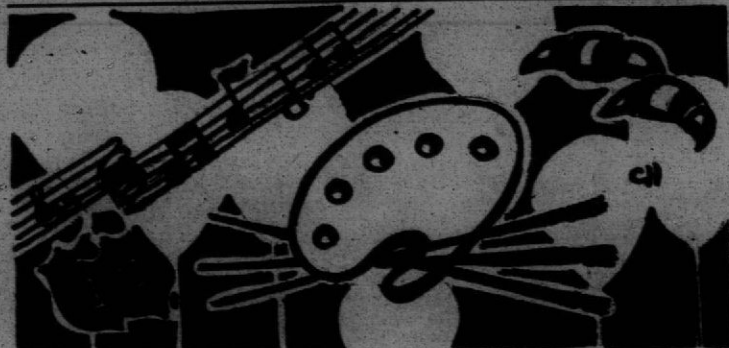
A seminar in French gourmet cooking, presented by Charlotte Turgeon, the American editor of *Lanousse Gastronomique* and a diplomate of the Cordon Bleu School in Paris, will also be offered to visitors at the Occasion. Turgeon will present three demonstrations of an hour and a half each on preparing elegant French cuisine in the average home kitchen. Reservation and ticket information may be found at 229-9877.

"An Occasion For the Arts" is funded by sponsors through a Purchase Awards Program. "The purpose of the Program is to enable the Occasion to promise prospective exhibitors that they will receive at least as much money as they commit to the event. The implication is that if \$8,400 is committed in the spring, certainly some multiple of that number will be spent on the day of the Occasion," said Jim Anthony, Chairman of the Purchase Awards Committee.

Additional fund-raising will be attempted on the day before the actual event in the "Occasion For

The Arts Ball." The Ball will be held Friday night, September 30, from 8pm to midnight, at the Ft. Magruder Inn and Conference Center.

Joe Peczi, Chairman for The Ball, has announced that the theme will be "Casino." The Ball will include a "silent auction," a live celebrity auction, "gambling" for play money, and a final auction utilizing play money for such projected objects as jewelry, a fur coat, a trip for two to a gambling capital, and a used car. Tickets for the ball may be obtained from Ken Smith.



"An Occasion For The Arts", first produced in 1969, has become a familiar attraction to both artists and viewers on the east coast. "The program has grown from 18 participants for \$1,400 in Purchase Awards to 64 Awards totalling \$8,400," said Jim Anthony, Chairman of the Purchase Awards Committee.

demonstrating their abilities in an area near Casey's Department Store.

"The Cinema As Art" is a series of short films from 10 to 25 minutes in length. "The effort," according to Linda Searls, spokesperson for the series, "was to devise three categories which would appeal to everyone. We

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Sweeney premieres at PBK

William and Mary Theatre presents its 1983-84 season on Thursday, Oct. 6, with the Tony Award winning musical Sweeney Todd, written by Hugh Wheeler and directed by Tom Barber of Fleet Street

This Broadway smash hit is not your conventional boy-meets-girl musical, but a thriller set in the Dickens' London and based on the exploits of a

mad barber and a ferocious pie merchant. Music and lyrics are by Stephen Sondheim, and the book is by Hugh Wheeler. The director for the William and Mary production is Louis E. Catron, professor of theatre and speech.

There will be five evening performances of Sweeney Todd Oct. 6, 7, 8, 14 and 15, at 8:15 p.m., and one matinee at 2 p.m., Sunday,

Oct. 16, all in Phi Beta Kappa Memorial Hall.

George Jack of Williamsburg, a senior who played the title role in last season's highly successful production of Fiddler on the Roof will play the part of Sweeney. The pie seller, Mrs. Lovett, will be played by Cara Newman of Fairfax, Va. The cast also includes a chorus of 25 singers and dancers.

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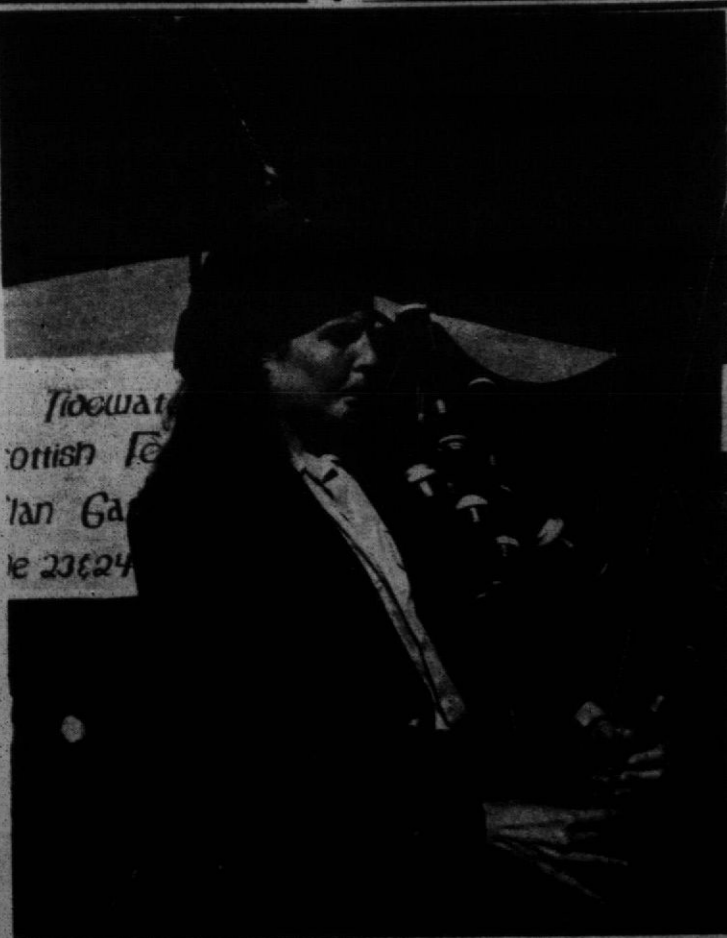
The Sisters of Kappa Alpha Theta are pleased to announce the members of their 1983 Fall Pledge Class.



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Pam Bitts
Mary Lynn Bowles
Jan Burgess
Debbie Bush
Nadine Casavecchia
Cory Cobblestick
Diane Couter

Susie Cruser
Beth Edwards
Kathy Ennis
Allison Farwell
Toni Fischer
Melissa Funk
Susan Gordan
Ann Gulesian
Jessica Jones

Michelle Lewis
Karen Luparello
Suzanne Miller
Whitney Munger
Vicki Moore
Kathy Moriarty
Joanne Orr
Tabb Osborne
Julia Scarborough
Ginger Stair
Carrie Stewart
Kelly Varner
Renne Viers
Brooke Wanner



Junior Cara McCarthy plays a Scottish tune on her bagpipe as a participant in the Williamsburg Scottish Festival held on the College campus last weekend.



Marion Mattis, a junior, finished as the second place overall winner in the Sixth Annual Williamsburg Scottish Festival.

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record runner

Staffers have been busy up at WCWM in the past few weeks. Mark Davis recently successfully conducted three interviews, with Ebn-Ozn, the Bongos and the lovely Mari Wilson. Our phone lines have simply been hopping. We're starting a massive, four-week album giveaway today; at least five records will be given away to lucky members of our audience during various times of each day. Be sure to stay tuned for your chance to win!

Minor Detail-LP

What looks like two-fifths of Haircut 100 and sounds like a synthesis of the Captain and Tennille and Soft Cell? You've got it, Minor Detail! These two brothers, John and Willie Hughes, have created a new school of music: soft-core ripoff syntho pop, and have stolen riffs from the best in the business.

At times these two manage to recreate the rhythm of Soft Cell, the vocals of Chris de Burgh, Barry Manilow and the Beatles, as well as a number of ELO-clone synthesizer effects. One can't blame the Hughes boys for trying to benefit from the successes of the aforementioned musicians, but certainly their failure to do so leaves them open to attack. Throughout the album, they manage to swipe the musical style of the various musicians, without realizing that they have other, less tangible qualities that make them unqualified successes.

Finally, for the most part, their lyrics are strained, overly self-indulgent, and rife with cliches. All in all, this album leaves a lot to be desired.

— Peter Turner

Howard Devoto—Jerky Versions of the Dream

If you're unacquainted with Howard Devoto's work as leader

of the now defunct band, Magazine, you may find his voice to be very different. But if your tastes run anything like mine, you'll soon discover it to be refreshingly different and in fact quite pleasing. This album is particularly well-produced—blending neat synth-effects with acoustic piano on most cuts—as well as employing that terrific voice to much of its potential. "Rainy Season" is the big college radio hit from this album.

— Dave Christensen
X—More Fun in the New World

I must have more faith. I really didn't think it was possible. Only a few artists ever did it. X has made a fourth incredible record. In a row. Now, why is this? Neat lyrics performed in traditional X-style; Exene rants and chants, and John Doe shows us that he has a profound and uncutting voice behind his normal amphetamine sex-sax gurglings and screeches.

Guitarist Billy Zoom zooms around; he's no placid boy riding a scooter, let me tell you. Drummer D.J. Bonebrake makes sweat in the back room (no, you silly fools, the drums). A disc swamped with originality, it even contains a southern-style song with none of the triteness of some (all) southern rock bands. That's all that needs to be said.

— Bill Cotter

Depeche Mode—Construction Time Again

Depeche Mode has developed substantially since their debut lp in 1981 with a more open-minded approach to the synthesizer as well as a better technical handle on the instrument. Synth bands have been getting a bad name recently with critics and progressive radio personalities, but with their third lp, Depeche Mode

has shown the limitless creative capability of the synth.

A lot of the basic sounds used here may seem familiar to you: the heavy synth bass of Heaven 17 and the rippling rhythm synths of Kraftwerk. But Depeche Mode manages to get an amazing amount of sounds on vinyl that you haven't heard from a synth or a computer. The creative experimentation carries over from last year's lp, *A Broken Frame* but is much more extensive, while the whole mood of the lp seems more "up" and a lot catchier.

While *Construction Time Again* contains some rather vague lyrics, the message always seems clear: the need for a "universal revolution" to bring peace to man. While other synth bands

have become drunken from their own pretentiousness, Depeche Mode has grown in another direction, mixing accessible music with creative experimentation.

Kevin Kerr

Insect Surfers—Sonar Safari

This is a fun album for the most part, although it does get repetitive in some spots. The *Insect Surfers*, a band from Washington D.C., seem to have developed a definite style which they stick to throughout the album; whether this strategy is to their advantage the listener must decide. If you have to categorize it, I'd call it "white new wave beach music." You can contemplate the lyrics or just dance to it.

Sara Shea

Williamsburg Theatre

FRI. - THURS.

SEPT. 30-OCT. 6



DUSTIN HOFFMAN
Tootsie

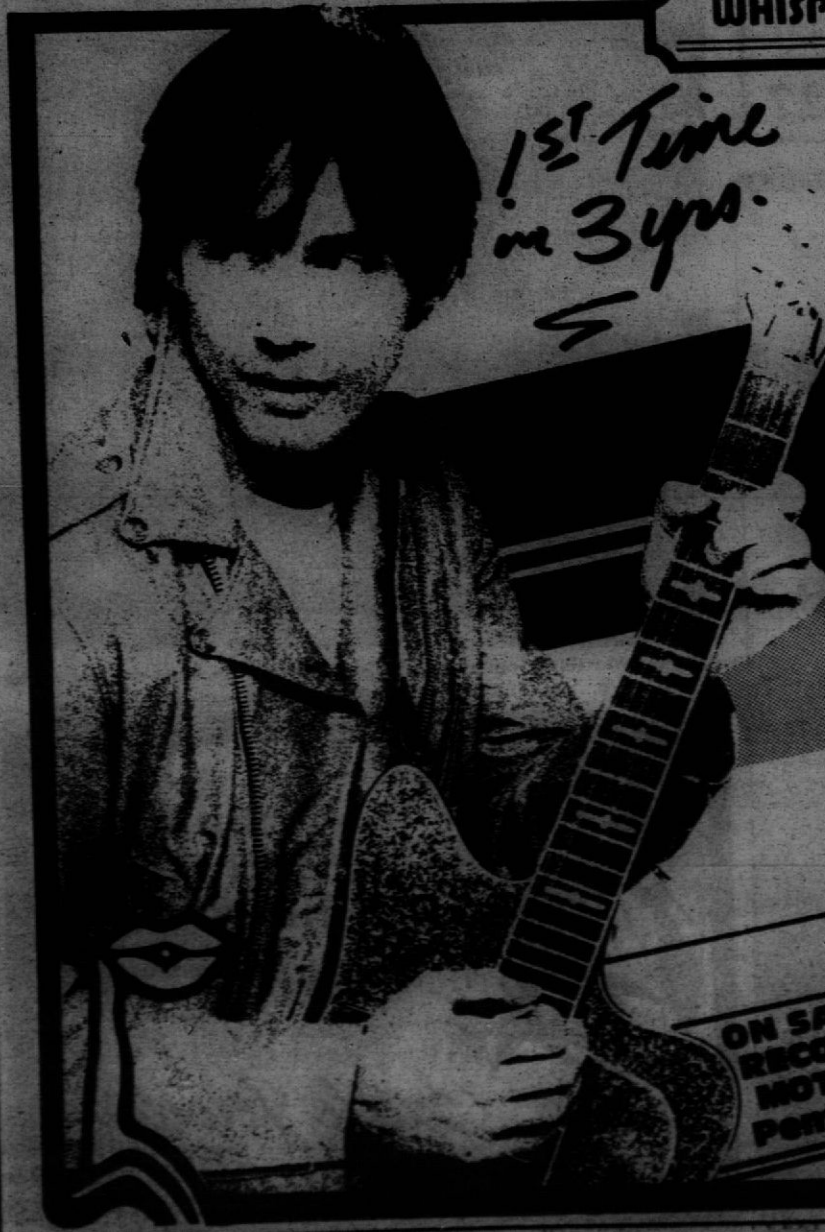
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Katzen 'Curled Up C' displayed at Muscarelle

ANGELIQUE AUBREY
 Lila Katzen, sculptor of "Curled Up C" outside the Muscarelle Museum, will be visiting William and Mary in October to attend the museum's opening-day ceremonies. She is now vacationing at home in Cape Cod after completing the 10-ton "Wand of Inquiry," another of her works, in front of the Rosentile Building at Wake Forest University.
 Katzen has been sculpting for 20 years, but it has not always been her main form of expression. Her paintings are in galleries and museums throughout the United States, Europe, and Saudi Arabia. Her inspiration for her paintings and sculptures come from other artists: "Art grows from art and a lot of inspiration comes from art by other artists like Picasso or David Smith."
 After attending Washington Art High School, Katzen went to Cooper University and then studied with Hans Hofmann. Through the 60's she worked in plastics and light. "Most of the works were viewed and then put into storage," she explained.

"Because they were plastic, they were banged up and dented a lot. I had one piece at the National Collection and a cleaning man wrapped his vacuum cleaner pipe around it. That, of course, put a big dent in it."

It was for this reason that she switched to sculpting in steel. She uses cortan, a type of stainless steel with a rust color, because "I wanted to contrast stainless to a richer, more dense color."

When asked why she gives her works their specific titles, Katzen answered, "Years ago, I used to think that I didn't want my titles to have anything to do with my work. I would title it X or Y or XY, but then when someone asked me about XY, I couldn't picture it in my mind. Now I use the relation of movement, poetic names and psychological meanings with the piece." She has a series of alphabetically titled works which she considers to be her "primary forms of sculpture."

The "sister piece" of "Curled Up C" is at the Smithsonian Institution. She does not cast a mold

of her work because after a few times the molding wears out. As a result, each of her works is slightly different.

Between her large pieces, Katzen does a series of smaller pieces. "Usually they are ribbon pieces or plate pieces." As she has just finished the "Wand of Inquiry," she is beginning a smaller series.

Lila Katzen will be visiting William and Mary campus in October for the opening-day ceremonies of the Muscarelle Museum.

Gordimer, from p. 20

Wednesday, October 12, in Botetourt Theater according to the following schedule:

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- 10 AM - City Lovers
- 11 AM - Six Feet of the Country
- Noon - Chip of Glass Ruby
- 1 PM - City Lovers
- 2 PM - Six Feet of the Country
- 3 PM - Chip of Glass Ruby
- 4 PM - City Lovers
- 5 PM - Six Feet of the Country



—John Hansen
 John Hansen's interpretation of Lila Katzen's "Curled Up C" sculpture, on display outside of William and Mary's on-campus Muscarelle Museum.

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MOVIE TIMES: Four movies to entertain you this weekend—some of them even suitable to take the parents to—student guidance suggested. Starting up at 7pm on Friday is *Days of Heaven*, followed by *An Officer & A Gentleman* at 9pm. Sunday offers *Jesus Christ Superstar* at 7pm, with Pink Floyd's *The Wall* at 9pm.

Days of Heaven

Days of Heaven is a love story starring Richard Gere, but it bears little or no resemblance to "typical" Gere vehicles such as *Officer and a Gentleman* and *American Gigolo*. Gere, here playing a gutsy drifter, proves once and for all that he can actually act without taking his clothes off. Set on a wheat farm in the Texas Panhandle in the early 1900's, *Days of Heaven* is an excellent film. Although it opened in 1978 to widespread critical acclaim, it did less than well at the box office.

The story, narrated by the drifter Gere's little sister (Linda

Manz), is of the strange love triangle formed by Gere, the girl he calls his sister (in reality his lover, portrayed by Brooke Adams), and the owner of the wheat farm (Sam Shepard).

Gere, Adams, and Manz get work at the wheat farm as fieldhands during the harvest. The wealthy owner, who has just learned he has only a year to live, falls in love with Adams and asks her to stay on (along with her "brother" and "little sister", of course) after the harvest. Adams doesn't want to because she loves Gere, but Gere tells her to take advantage of the situation. The situation's fine at first—everyone's happy. But things soon begin spiraling rapidly downward to a tragic conclusion.

Days of Heaven is a striking film for many reasons. The Oscar-winning photographer's cinematography is spectacular. The fullness, contrast of colors and the texture of the shots stand out, and draw the viewer into the film. The score, too, accentuates the film's highs and lows.

Days of Heaven is a synthesis of diverse elements. It's a classic tragedy, complete with "fatal flaws". It's a period piece—an example of nostalgic Americana—yet its universality will touch

everyone. It's a very aesthetic film—the pastoral background causes the physical violence to be incredibly vivid. The violence in the film is confined to a few isolated shots, but it contrasts so greatly with the natural setting's tranquility that it evokes a response much stronger than a Clint Eastwood or Bruce Lee movie ever can.

Final evaluation: I loved *Days of Heaven*—but I can see why it didn't do well at the box office. It doesn't have any car chases. It doesn't have any special effects. It doesn't have any blatant sex (sorry, girls—you won't see Richard Gere in bikini underwear in this one).

Some might call *Days of Heaven* an "arty" film; but, if so, it's not in the least pretentious. It's a movie with old-fashioned virtues: great story, great acting, great direction, and the ability to make the viewer a part of the film.

—PAT MASSARD

An Officer

How long has it been since you saw a movie where true love conquers all? Where the hero carries his lady off into the sunset? Where mood music constantly filters in to the background?

Ahh, in Taylor Hackford's *An Officer and a Gentleman* even sex and violence is lensed with the exact taste and sophistication. Forget existentialism for the evening. See Richard Gere as Zack Mayo, your average stud trying to forget his past while aspiring to fulfill the romantic image of an officer in white.

For the ladies, the cameraman does a favor by filming Gere from all views—front, side, back—even before the plot starts. Yet despite the fact that we know Gere will

naturally look good in officer's white, he treats ladies badly, is rude and unsociable. One does not graduate from the academy as an officer. One graduates as an officer and a gentleman.

Lou Gosset, Jr., is Sgt. Foley, the S.O.B. with the heart of gold who stands ramrod straight, never blinks, is always courageous. His duty is to teach Gere faith, responsibility, duty—and to warn him about local women. One of the women, Paula (Debra Winger), becomes involved with Gere. We're supposed to wonder... "is it true love or is it something else?" The outcome is written in the stars; at times the characters are shallow, the dialogue flat.

But why is the movie enjoyable?

An Officer and a Gentleman is simply unpretentious. No soft filters, grainy prints, beautiful backdrops or complex lines are used (Mayo to his father on why he joined the navy, "I want to fly jets"). Not a visual feat or a deep drama, the film wallows between the two and speaks directly to the senses. Gere's isolation is not difficult to understand. Debra Winger is not a sex symbol, yet one can see the sex appeal in her smile. Gosset strikes the perfect balance between not trying to be too tough nor too soft for his men.

Some movies are meant to be watched at a slow lyrical pace and this movie is meant to be seen in that way. *An Officer and a Gentleman* is a movie made to be seen in the evening—this evening.

CHARONSOOK J.

The Wall

It's obscure and nothing connects, yet everything does con-

nect and reconnect and reconnect. Each scene in this movie serves to add to the foundation to complete *The Wall*.

The Wall is an album by Pink Floyd. It would be unfair to label Floyd as a rock group as they really fall into no musical category. Rather they are a group of talented musicians that artfully combine music and lyrics to create unconventional sound with a story. Floyd is by no means typical. The best way to describe the group is to call them carefully calculated experimenters. It can only be expected that their movie would follow the same trends as their music. Expectations fulfilled—it does.

The basic story that the film revolves around is the emotional and mental struggle of a disturbed young man... It all started when he was a child... The boy has to deal with the loss of his father who was killed in the war. He must also contend with an over-protective mother and abusive school teachers. Then the poor guy is assaulted with interpersonal relationships and the hardships of being a young rock star. Drugs and a fast-paced life add to the instability of this disturbed character and his walls begin to crash down around him.

Though the story may sound relatively simple, the movie is not. It contains no dialogue but is narrated by the music. There is no substantial pattern of chronological order. This is not to say that there is no order to the film; rather it is very ordered and painstakingly concise. Each scene and flashback is carefully

see *The Wall*

next pg.

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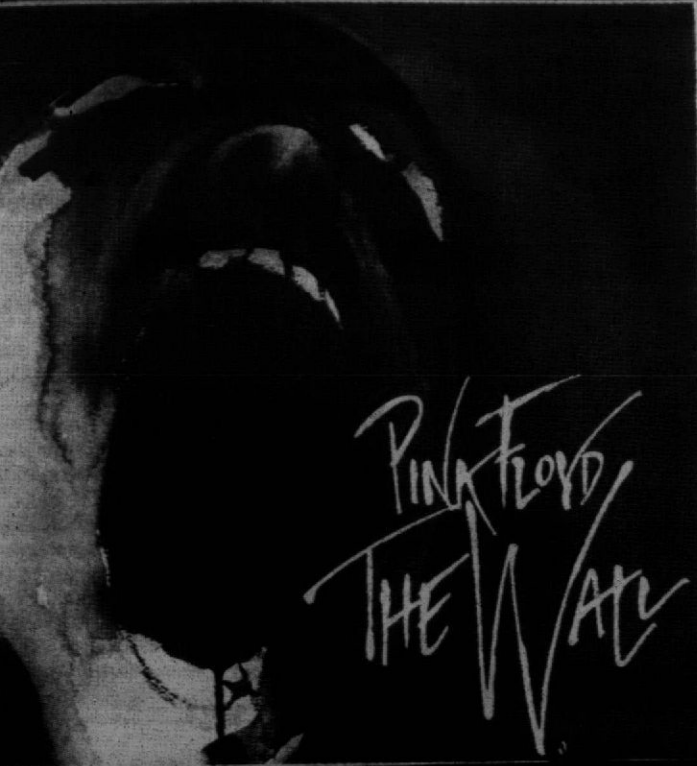
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The Wall from pg. 24

contoured to the corresponding music that narrates it.

"Hey you!" comes his plea. "Out there beyond the Wall, breaking bottles in the hall, can you help me?"

The theme is reiterated countless times: "Hey you! Don't tell me there's no hope at all."

This film holds such intensity that it is difficult to describe with words. It is not a film of words, it is one of music. This was definitely made to fill the viewer's senses to saturation point. The film succeeds at everything it strives to achieve; perhaps this is why it is slightly disappointing. It lacks subtlety. The sexual overtones are more than obvious. It is all more than obvious but it isn't life.

If you are opposed to blood, violence or sex this movie will not please you, but the animation by Gerald Scarfe and the music by

Roger Waters, David Gilmore, Nick Mason and Richard White (Pink Floyd) is enough to overshadow all that one might find distasteful about the movie.

For a Pink Floyd fan this movie is a must. It is also a must to view this with at least an open mind if not an altered one.

—MARY BOYES

Superstar

Go to Jesus Christ Superstar Sunday night at the film series, but sit around and read your Bible for a half an hour first, so you don't see the first reel.

That way you'll miss a simpering, hippie Jesus, the first glimpse of an Annas who sings like Barry Gibb on Nitrous, and assorted inappropriate arm movements that make the entire cast look like a cage of orangutans. And if you're scared that you'll miss those "little additions" that make the movie so different from the rock opera, don't

be. All you'll miss is a bit of cheap exposition called "Then We Are Decided," in which the high priest, Caiaphas, makes such unforgettably naked statements as, "I am Law and Order."

The only really choice bits of the first reel come during the Overture, and in the performances of Carl Anderson as Judas, and Barry Dennen as Pontius Pilate, which are strong throughout the show. Yvonne Elliman is excellent as Mary Magdelene, the same role she played on Broadway. Dennen is also a veteran of the stage show.

The Overture features the unloading of a bus in the Judean desert. As props (including a huge cross) are unloaded, the players are already assuming their character traits. The Roman soldier who flogs Jesus is whip happy, Caiaphas is arrogant, Judas is troubled. The same device is used effectively at the end of the show, and is a credit to director Norman Jewison.

Unfortunately, Ted Nelley does not show such talent in his handling of his role as Jesus. Perhaps owing to a weak voice, Nelley repeatedly half-speaks lines that are meant to be sung, and sings what lines he correctly executes with little force. Still, Nelley shines in "Gethsemane," his best performance of the show, and is tolerable from "The Temple" on. Dennen sparkles as a thoughtful yet sarcastic Pontius Pilate, who tries in vain to save Jesus from execution. But Pilate's new lines, all of a sarcastic bent, seem to undercut the delicate balance between his sarcastic and sympathetic sides. The new material shows signs of hasty construction (rhyming "lacking" with "sackful," for instance), and is often not an organic extension of the original script.

The best new material is "Could We Start Again, Please?," a touching piece near the end of the show. Other highlights include Jesus' wandering in the leper colony, Judas' betrayal ("Blood Money") and subsequent suicide ("Judas' Death," including the by-now infamous tanks and jets), and the show's one pop hit, "I Don't Know How to Love Him."

Although Nelley, as Jesus, often slips into speaking his lyrics and lacks charisma throughout the film, a more disturbing annoyance is the effeminate voice of Annas. But even he is a minor distraction, and Joshua Mostel's hilarious comic antics as King Herod more than counter him. For the most part, though, the show is Judas', and Anderson carries the burden admirably.

Anderson provides the picture with a good part of its dramatic punch. The character of Judas is a more insightful man than the other apostles, a man with a deep moral conscience. Always apart from the group, Judas accepts no man's decree as the word of God, and does nothing for his own gain; he only accepts payment for Jesus' betrayal when he thinks he may give it to the poor.

But most of all, Judas is a man manipulated by events, and in this aspect, Anderson excels.

A final note: don't see Superstar if you object to a human treatment of the symbolic gospels. This show is writhing with the humanity of Jesus (and Judas') passion, and may not conform to well-remembered catechisms.

But one thing I'll say for it, Superstar cool.

—KERYGMA METANOIA

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English Majors in Space

A rogue's true confessions

In space, there are no rules. At this moment, the Soviets have satellites orbiting the Earth capable of destroying American satellites, and with them our communication channels. American defense research is as a result concentrating on producing a satellite that will destroy the Russian satellite destroyers. Which will probably force the Soviets to respond with a satellite to destroy our satellite destroyer destroying satellite. What a mess, and none of it within the scope of the Strategic Arms Limitations Talks, either.

Fortunately, we of the "English Majors in Space" staff don't have to deal with such matters. What we do is produce a short humor column on a quasi-weekly basis

Cinema Classics

Supernatural *Flesh* film suffers

Flesh and Fantasy is a film that will seem familiar to many viewers. Anyone who has seen one of the old "Twilight Zone" TV shows will be struck by the similarities: the convincing of a superstitious man that the supernatural does exist despite his protests.

Robert Benchley plays the skeptic who is told three tales in an attempt to convince him of the reality of the supernatural. The tales are adapted from stories by Oscar Wilde, Ellis St. Joseph, and Laslo Vadnay. Such writing gives *Flesh and Fantasy* one of its finer aspects. Unfortunately, director Julien Duvivier misses the mark,

and the film suffers. The film also suffers from the excesses that are typical of so many 40's films.

The acting, however, is strong, and the performances by the leading actors more than rectify the weaker points of the film. Edward G. Robinson has an interesting role as a rather peaceful, gentle man who becomes a killer just because a fortune teller forecasts that he will commit a murder. In another, Betty Field plays a beautiful girl who has doubts that she is attractive enough to attract the dumpy Robert Cummings.

The most interesting vignette will be the one starring Charles

Boyer and Barbara Stanwyck. Boyer plays a tightrope walker who dreams he will fall when he sees a girl, Stanwyck, in the crowd. He later meets her and of course they fall in love. An accident ends their relationship as Boyer believes the girl has died. Later, back at the circus, as he is about to do his act, he looks down and sees Stanwyck.

Robert Benchley, however, remains skeptical to the end.

Flesh and Fantasy will be shown at 8pm Sunday in Millington Auditorium. Single admissions are \$2. Season passes can now be purchased at a reduced rate.

—DAVID KIRACOFÉ

some discomfort to facial muscles long in disuse as the corners of my mouth were unwillingly pulled upwards into the rude semblance of a smile and from my throat was wrung a grudging snicker. "Oh what the hell," I thought, and laughed aloud. Good reading, dig it man.

Chortling hilariously, I continued on my way towards the house of an old college pal, Roderick Usher, who of late has sent me letters filled with a gloom engendered, methought, by a too-long involvement with the sterile mistress of Science. With satisfaction I observed that the effects of "English Majors in Space" were with him as they had been with myself; Fleave you to guess at the giggles we had perusing these facetious folios, here saying only that out buoyant

laughter was only to be interrupted by the effect it had on Roderick's house. It struck me, as we stumbled with weak knees out of the door, only hardly escaping the collapse of the House or Usher, that the loss of a ramshackle old fixer-upper was a negligible price to pay for laughter of such quality and duration. Roderick, he says the same (he says hi).

So if you're tired of pondering weak and weary, if you're hearing in your head oft-repeated cadences of bells, bells, bells, if even a whole cask of amontillado in the wine cellar isn't enough to chase off chary memories of the lost Lenore, then it's time for you to peruse "English Majors in Space." If I may say so, it's more fun than a house falling down.

—Edgar Allen Poe

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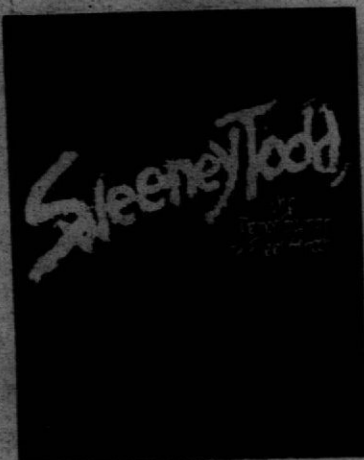
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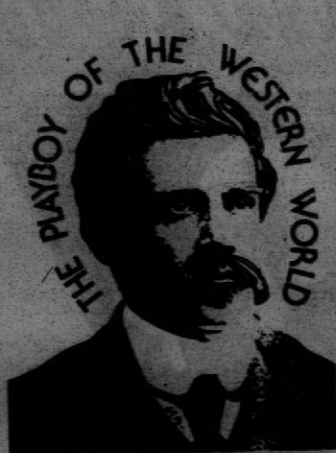


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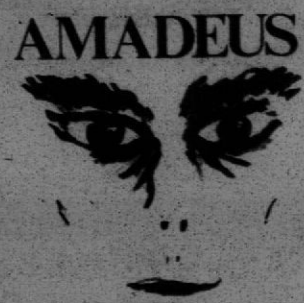
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...y could begin in '86

Colonial League to set Ivy standards

TIM WILSON

...or-in-Chief
...e presidents of six major col-
...e institutions—William and
...y, Bucknell, Colgate, Holy
...s, Lafayette, Lehigh—
...nounced this week that "discus-
...s were moving forward" on
...formation of a new football
...ue which would be closely
...ciated with the Ivy League.

to win," state William and Mary
Athletic Director James
Copeland, who has been active in
trying to find the Tribe a con-
ference home for the last two
years. "They want to win, but
they don't want to sacrifice
anything on the academic end to
do it. This conference would be
good for us because it would give
us the chance to win consistently

just six or seven." The Tribe mov-
ed to NCAA Division I-AA, the
NCAA's second-highest football
division, from I-A the previous
year.

Of the six teams involved in the
conference, two (William and
Mary and Holy Cross) give
grants-in-aid based on athletic
ability, while the other four give
grants-in-aid based only on need.
Copeland was quite clear in his
support for the maintenance of
athletic scholarships at William
and Mary, but no policy on this
subject or on the subject of
freshman eligibility (no freshmen
are eligible to play in the Ivy
League) has yet been discussed
or established.

"We are doing more than
creating a football league," stated
Lehigh President Peter Likins.
"We are making a statement

about intercollegiate football. The
statement is that we believe the
student-athlete should be
representative of the student
body. This means that our
athletes must measure up
academically.

"The NCAA and the national
athletic community have to hear
an occasional statement of this
kind in this day of big television
revenue and of semiprofessional
athletics at colleges."

The new league could conceivably
give its champion an automatic
bid to the Division I-AA
playoffs, although neither the
NCAA nor the schools involved
could be certain about the
possibility. Not all of the teams
associated with the Colonial
League have shown willingness
to participate in the playoffs, and
the automatic berth would be con-

tingent on all six teams' agree-
ment to play.

Howard Swearer, president of
Brown University and the current
chairman of the Ivy League, ex-
pressed support for the new
league. "The Presidents of the
Ivy League welcome the prospec-
tive formation of the new league
by colleges which share our
philosophy of sports and our view
of the role of athletics in higher
education. We believe it is a con-
structive step for them to create
a new league in which they may
adopt policies and procedures to
safeguard and further their com-
mon athletic perspective and
goals."

The decision of the involved in-
stitutional governing boards is ex-
pected to be announced sometime
in the late fall.

FLAT HAT SPORTS



...he new affiliation, which
...uld be called the Colonial
...ague, would bring together six
...ools of high academic calibre
...l similar "academics first"
...letic orientations. Its close
...ociation with the Ivy League
...uld mean that its members
...uld be able to arrange in-
...league football scheduling
...reements and enjoy the
...enefits of identification with the
...estigious institutions involved
...the Ivy League, while the op-
...n to expand the league to in-
...ude other sports (such as
...asketball) adds tremendous
...ential for growth.

"One of the things that I hear
...ost often from people associated
...ith the College is that they want

while maintaining our academic
standards."

Copeland pointed out that the
League is still in the planning
phase and must still be approved
by the decision-making boards of
the various institutions. In addi-
tion, Copeland noted, most of the
involved teams are scheduled
many years into the future and
the rearrangement of those
schedules is not a simple process.

"Hopefully, we will be able to
get the league going by 1986,"
stated Copeland. "At William and
Mary we are currently scheduled
through 1990, but there is a chance
that we could get some things
moved around. Once we get it
started, we'll probably be playing
10 I-AA schools a year instead of



Athletic Director Jim Copeland is hoping that the Colonial League, which would be a new football league in Division I-AA, consisting of: William and Mary, Bucknell, Colgate, Holy Cross, Lafayette and Lehigh, will be ready to start play in 1986.

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Stickwomen go 2-1 on road

By KELLY JACKSON
Staff Writer

After winning two of three games in a rigorous weekend in Boston, the field hockey team will go into its first two regular season home games on Friday and Saturday with an even 2-2 mark.

The Tribe's first game in Boston ended in disappointing loss in double overtime to Boston University, 2-1. The scoreboard read 0-0 at the half, but the Tribe broke the ice in the second half on midfielder Sheila Cunneen's corner hit to captain Chris Paradis, who scored for the first goal of the match. In the remainder of regulation time, the Tribe, however, could not take advantage of its other scoring opportunities, and Boston U's tying goal with five minutes to go put the game into overtime. During the second overtime, BU scored into winning goal. W&M coach Jean Stettler stated that it was an "upsetting defeat for the players."

The Indians met Northeastern on Saturday, and posted a come-from-behind victory, 2-1. Northeastern scored first, shutting out the Tribe for the entire first half, 1-0. But the second half was W&M's, as the team dominated with 2 goals in the first 15 minutes. Tribe freshman Lisa Millier hit a Cunneen corner into the goalmouth, and frosh Janet Aldrich put the second one in on an assist from Paradis.

Sunday's game with Rhode Island started off slowly for the Indians. Rhode Island was on top

at halftime, 1-0, but the Tribe exploded with 3 goals in the last seven minutes of the match. Cunneen, rookie Suzanne Scott and Paradis each netted one for the Tribe's decisive 3-1 victory.

The hockey team faces another competitive schedule this weekend, but will have the edge

with the home turf advantage this time. On Friday, state champion James Madison comes to town with 10 returning players. The Duchesses defeated W&M, 2-1 last year for the Virginia State Championship. On Saturday, the Tribe meets the undefeated UNC Tar Heels.

Netwomen place 6th in Unity Tournament

By MIKE MEAGHER
Sports Editor

At last weekend's Unity Invitational in Syracuse, New York, the William and Mary women's tennis team got a chance to look at several teams it will face this fall. Unfortunately, the Tribe had a back seat view, finishing sixth in a field of fourteen, with four of the five higher-placed teams to appear again on the Indians' fall schedule.

Princeton University won the tournament, which featured four single players and two doubles teams from each school. Runner-up was Syracuse, followed by Yale, UVa, and Richmond. Of the top five, only Syracuse will not play William and Mary again in 1983.

This may come as good news to Syracuse's Leslie Berck, who was fourth-seeded in Flight A of the invitational. She was soundly beaten in the opening round by Indian Marion Gengler, 6-4, 6-0, in what may have been the best

singles match of the day for William and Mary.

Karen Dudley advanced furthest for the Tribe in singles, while the rookie team of Caroline Gaskin and Carol Lye put fourth the Indians' strongest doubles effort. Dudley beat 6th-seeded Ellen Fusco of Richmond and qualified for the quarterfinal of the main draw. Gaskin and Lye came in fifth out of 32 teams in doubles.

"We did real well in consolation matches," explained head coach Elizabeth Sharp, "but the way they score it we didn't get very many points for it." Naturally, main draw wins count for more in tallying team scores. However, with such a heavy emphasis on wins in the top half, the Tribe's strong play measured by overall wins was obscured by the final result.

William and Mary's next home match will be Tuesday, when the Indians host a very beatable ODU squad in a 3:30pm match at Adair Courts.

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Lady harriers sweep quad-meet, up mark to 4-0

By ALDO HOMBRE

The William and Mary womens cross country easily defeated three opponents last weekend to remain unbeaten, upping its season mark to 4-0.

The expected battle with Navy never materialized, as a wave of five William and Mary runners came across the line within thirty seconds of each other before the first Navy harrier arrived.

The Tribe defeated Navy by the shutout score of 15-0; and had almost as easy a time dispatching with Towson State (19-42) and Christopher Newport (18-43).

Once again Maureen Hinnebusch led the charge, running to her second straight victory in a time of 19:14. Val Roeder was not far behind, placing third in 19:24. Courtney French ran her best time on the home course by

over two minutes to take fifth in 19:35, while Allison Hawley moved up this week to place sixth in 19:42. Freshman Stacy Allen continued her fine running, finishing seventh with a 19:44.

The Indians accomplished their easy win despite the absence of top five runner Margret Harned, who was sidelined with a hip injury. Coach Jenny Utz was unsure whether Harned would compete

this weekend, when her team travels north to compete in the George Mason Invitational.

At least fifteen teams are expected to compete, including very strong squads from JMU, Westchester, Georgetown, and West Virginia. Coach Utz was unsure of William and Mary's competition, but expressed hope that the team could improve on last

years eighth place finish, saying she "would love to shoot for the top five."

The Tribe will be racing on a fast three mile course, familiar to most of the runners from both college and high school meets. Coach Utz is hoping for the team to respond to the top-notch competition with strong performances and good times.



—Tim Steeg
Courtney French and Allison Hawley helped the women's cross country team top navy (15-0), Christopher Newport (18-43), and Towson State (19-42) in the team's home opener on Saturday.

Netmen finish fourth of 8 at Navy tourney

By ANNE KIRK

The William and Mary Netters finished fourth last weekend in the Navy Invitational Tournament in Annapolis. Coach Haynie was pleased with what he termed "a successful first tournament."

Eight teams participated in the tournament. Dominating throughout the play and taking first place was the University of Maryland. Navy also played well, winning enough matches to put them in second place. Although William and Mary finished fourth, they were very close behind the third place team, Penn State.

Haynie pointed out that, "As a team we did really well, in that everyone won matches and we had some exciting wins." The number one singles player, Greg Miller, beat Penn State's number one man, Virgil Christian, in the first round 6-2, 6-1. Miller went on to the quarter finals and lost to Maryland's top player, Gibbons, who went on to win the tournament.

Gordon Diamond did very well defeating his opponent from Swarthmore University in the first round 6-4, 6-1. Advancing to the quarterfinals, he triumphed over his Bloomsburg opponent 6-4, 6-2. This victory carried him into the semifinals, where he was defeated by Cunnitt of the University of Maryland.

Two other players likewise made it into the semifinals. Mike Hurtubise had a "really good weekend," Haynie pointed out. Hurtubise beat out his opponent from Swarthmore in the first round. Playing well in the

quarterfinals he was victorious over Penn State's Merrick, beating him 6-4, 6-1. Hurtubise ran into defeat in the semifinals against another Maryland player.

Don Robbins played equally well, defeating his opponent from Maryland in the first round and going on to victory in the quarterfinals against his opponent from Columbia University. In the semifinals Robbins lost a couple of close matches to a player from Navy.

The doubles teams of Rodd Macklin and Drew Gilfillan, and Don Robbins and Mike Hurtubise each defeated their Bloomsburg opposition in the first round and advanced to the semifinals. Both teams were defeated in the semifinals.

The number one and two doubles teams faced a tough draw and came up against stiff competition in the first round. Greg Miller and George Foreman lost to the number one Maryland team. The second place Navy team was victorious over Netters Gordon Diamond and Justin Sherman.

The team is looking forward to this weekend when they will travel to Princeton, N.J. for the ECAC Fall Tennis Classic. The Netters will come across an even higher level of competition. Four of the teams from last weekend will be at Princeton - Navy, Bloomsburg State, Columbia and William and Mary. In addition, there will be twelve other schools participating, including Harvard, Princeton, Yale, Brown and the University of Pennsylvania.

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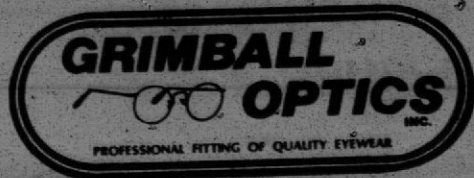
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Snorts remain on top

By RAY NARDO

After two weeks of intramural softball play, Snortfeasers remains the number one ranked team. They are tied for the lead in the Law School league with a 3-0 record. Swints shares that 3-0 record and rank number three in the Top Ten. Wolf Dog is also undefeated in that league with a 1-0 record.

The number two notch belongs to Apathy. They are the only undefeated team in the North league. In second place are Johnsons and Parental Discretion, both of which are 4-1.

Pika is ranked number four in the Top Ten. Pika's undefeated record of 2-0 leads the Frat league. Pi Lam trails with a 4-1 record and is ranked number seven in the Top Ten.

Ten Run Rule climbed three notches to occupy the number five position. Their record of 3-0 leads the East league. Steroids, the second place team, also boasts a defeatless record of 2-0. However, Omega Men are ranked number ten with a 2-1 record in the East.

The Stray Whalers, who defeated Ivory Tower, lead the West with a 3-0 record. They occupy the number six spot in the

rankings. Ivory Tower, second with a 2-1 record, is ranked at number eight. Tied for second with Ivory Tower is Apple Pie.

The number nine team is CV's. They lead the South with a 3-0 record. Trailing them are Shock Who and Spanish Flys with records of 2-1.

The Freshman league has 2 undefeated teams; Fauquier's Finest and Brooklyn's Best. They are both 2-0. Chipmunks and 2nd West follow with records of 2-1.

Team entries for touch football will be accepted through October 14. Entries can be dropped off in the Men's Intramural Office located in Blow Gym or in Room 4 of Blow Gym.

TAP TEN

1. Snortfeasers	Law
2. Apathy	North
3. Swints	Law
4. Pika	Frat
5. Ten Run Rule	East
6. Stray Whalers	West
7. Pi Lam	Frat
8. Ivory Tower	West
9. CV's	South
10. Omega Men	East

Lady booters to host twelfth-ranked Mason

By PAUL GOLDER
Staff Writer

The William and Mary women's soccer team convincingly defeated nationally ranked Radford 2-0 Saturday, raising its season record to 4-2-1, and placing it in contention for a possible spot in the NCAA Top Twenty.

The Tribe dominated the highly touted Radford squad (nineteenth nationally, sixth in the East Region) in what W&M Coach John Charles termed "A magnificent game. A game that included the finest half of women's soccer ever played on this campus."

Highlighting the stellar first half of the Radford game were two "beautiful goals" by Kelly Jackson and Karen Sheehan. At 27:54 Jackson controlled a free kick by Erin Sheehy, then firmly booted the ball in the lower left corner of the Radford goal for the game's first score. Then at 39:54, Sheehan followed Jackson's tally with one of her own, collecting a pass from Janet Thomas at the edge of the penalty area, and calmly shooting it in. The day's scoring done, the Tribe defense

held firm against the potent Radford Offensive attack to insure the important shutout victory.

Jackson, Sheehan, and the defense, Erin Sheehy, Elizabeth Hunter, Cindy Dantzschler, Kathleen McCarthy, Jeanne Sutphin, Mary Danz, and Liz Gonda, all had tremendous games against Radford Saturday.

"I felt that we gave 120% in the first half of the Radford game, then put the game away with the 80% we had left in the second," Charles said. "An uplifting victory like this is a great confidence booster for us as we move into the meat of our season, playing games of ever increasing importance."

This Saturday's 2pm contest against George Mason at JBT will be one such pivotal game. Mason is ranked third in the East, and twelfth nationally. "They (GMU) went to the NCAA tournament last year and are at least as strong this season, having defeated Radford 4-0 in early action," Charles said. A win over George Mason could provide the Tribe with their second bid to the NCAA tourney in as many years.


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Lady golfers finish 6th

By CHRIS FOOTE
A lackluster display of putting prohibited the lady golfers from finishing any better than sixth in this week's 10-team Blue Ridge Invitational at Boone, N.C. The member W&M team compiled a two-day total of 655, 48 strokes behind first-place Duke. Rounding out the top five were North Carolina, Wake Forest, N.C. State, and UNC-Charlotte. Junior Anne Bierman led all W&M golfers with a two-day total of 157. Coach Karen Arwe was pleased with the sixth-place finish, however, due to the fact that all of the region's golf powerhouses were present. Putting was weak due to the unfamiliarity of the young golfers to the faster and harder greens of the Appalachian St. course. "I think we did really well," Arwe said. "Tee-to-green play was super, and if everyone

had putted adequately we might have been 3rd or 4th after the first day."

Three freshmen, Debbie Lessel (161), Lisa Dooling (163), and Kelly Hughes (176) all did well, a fact testifying to the youth and depth of this year's squad. Lessel's 161 earned her praise from her coach. "The fact that Debbie was able to break into the 70's on the first day was excellent," she said.

Next weekend the lady golfers travel to Hanover, N.H. for the ECAC Championships. The Tribe will be one of the southernmost teams there, and their longer golf season should be a distinct advantage. "Our toughest competition will be from James Madison," said the first year coach. W&M finished one stroke behind 2nd place JMU at Longwood two weeks ago.

Spikers come back to top UVa, take 11-3 mark into tournament

By EDDIE MILLER
Staff Writer

As spectator sports go, volleyball is one of the best. Wednesday night's match in Adair Gym did nothing to diminish the sport's reputation in this area. Trailing 14-10 in the fifth and deciding game of their match with Virginia, the women's volleyball team pulled itself together, scoring six straight points to take the game, 16-14, and the match, three games to two.

The Indians looked as if they were going to blow the Cavaliers out of the gym early in the game, as they built a 6-1 lead behind the aggressive play of Elaine Carlson. The smaller and younger Cavs came back, however, eventually tying the game at ten. Then the Tribe fell apart, as their errors resulted in a 14-10 Cavalier advantage. Only one point away from defeat, the Tribe refused to fold, and held on to claim the victory.

"We shouldn't have let it be that close," commented coach Debbie Hill. "The players have to convince themselves that they can play like they did at the end of the match all the time."

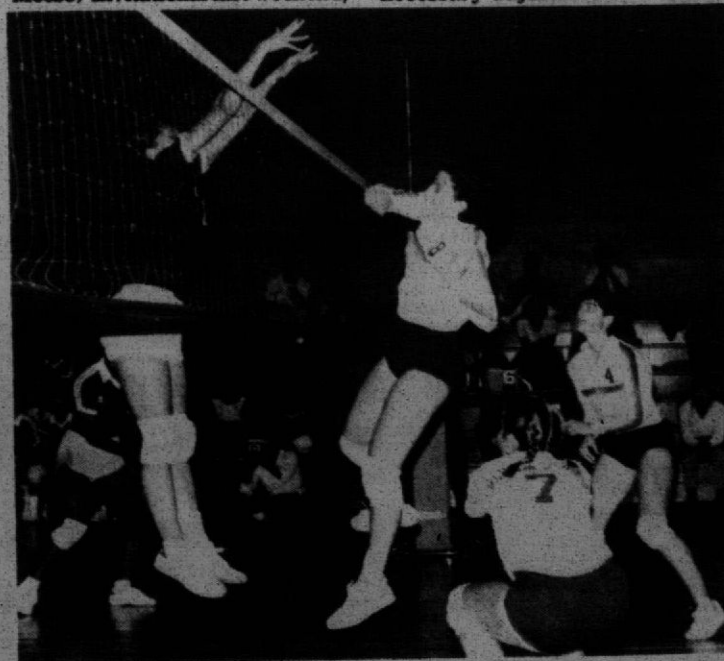
The Indians had little trouble with the error-prone Cavs in the first game, winning 15-5. Their momentum carried them to two service aces and a 2-0 advantage in the second game. But the tide turned against them, however, and William and Mary dropped the second game, 15-11. The third game was all Tribe.

Elaine Carlson finished it off at 15-6 with a resounding spike. The Tribe seemed to have the fourth game in hand, leading 6-0, but the scrappy Cavaliers refused to give in, and won 16-14, setting up the fifth game.

The victory gave the Indians a 4-1 record for the week and an 11-3 mark overall. They compiled a 3-1 record in the George Mason (not Moose) Invitational last weekend,

losing only to state rival Virginia Commonwealth.

The Tribe will look to improve their record tomorrow at the Parent's Weekend Invitational. Injuries to Kelly Halligan and Laura Burrus have forced Hill to go with a new offense and a patchwork line-up. "It's just like starting over," said Hill of the lineup changes. "Hopefully, the team will be able to make the necessary adjustments."



—Kelly Wilson

Sophomore setter Jane Fanestil puts away a middle hit in action last year. The play of Fanestil and Elaine Carlson has led the volleyball team to an 11-3 mark thus far.

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Heels trip Tribe; Oyster Bowl awaits

By **TIM WILSON**
Editor-in-Chief

A 49-point underdog William and Mary football team gave the fourth-ranked Tar Heels of the University of North Carolina all that they could handle at Kenan Stadium in Chapel Hill Saturday, falling by a score of 51-20.

"They beat us, but we sure didn't give them many breaks," stated Tribe head coach Jimmye Laycock immediately after the contest. "Our guys lined up against one of the best teams in the country, and they have nothing to be ashamed of. They played hard and they never backed off."

The I-AA Tribe offense did, indeed, enjoy an excellent afternoon against Division I-A's number one defense. The Indians racked up 352 yards and 21 first downs against the highly-touted Tar Heels, and although the game's outcome was rarely in question the Tribe did an ex-

cellent job of displaying its offensive wares.

William and Mary received the opening kickoff and immediately put together a 67-yard, 11-play drive engineered by junior quarterback Stan Yagiello and senior tailback Dave Scanlon, who was selected as William and Mary's Most Valuable Offensive Player. Yagiello capped off the drive with a four-yard scoring strike to junior wide receiver Jeff Sanders at the back of the end zone.

The Tribe's lead was short-lived, however, as the powerful Carolina offense uncorked a 78-yard, 16-play drive of its own under the auspices of 6'4" tailback Ethan Horton, who scored on a one-yard plunge to make the score 7-7.

The Tar Heels then took control of the game, taking advantage of a distinct size advantage on their offensive line and a number of penalties which went in their

favor. The Indians were making yardage, but the score went from See FOOTBALL p. 34

Box score

	W&M	UNC
First downs	21	28
Rushes—yards	29-135	53-299
Passing yards	217	222
Return yards	9	37
Passes	27-45-1	18-22-0
Punts—avg.	6-41	1-40
Fumbles—lost	10-74	11-79
Penalties—lost	10-74	11-79

North Carolina.....7 24 7 13-51
William and Mary.....7 3 10 4-20

W&M - Jeff Sanders 4 pass from Yagiello (Morris kick)
UNC - Horton 1 run (Barwick kick)
UNC - Smith 13 pass from Stankavage (Barwick kick)
UNC - Jones 3 run (Barwick kick)
UNC - Griffin 11 pass from Stankavage (Barwick kick)
UNC - Gliarmis 37 FG
W&M - Morris 22 FG
W&M - Morris 36 FG
W&M - Clemons 24 run (Morris kick)
UNC - Truitt 8 pass from Stankavage (Barwick kick)
UNC - Smith 8 pass from Stankavage (Barwick kick)
UNC - Littlejohn 3 run (kick failed)



Michael Clemons breaks away from Carolina free safety Steve Hendrickson and scampers into the endzone on the tail end of a 24-yard drawplay.

WM(1-2) v. Yale(0-2)

Time: Tomorrow at 1 pm.

Place: Foreman Field, Norfolk, VA (Oyster Bowl).

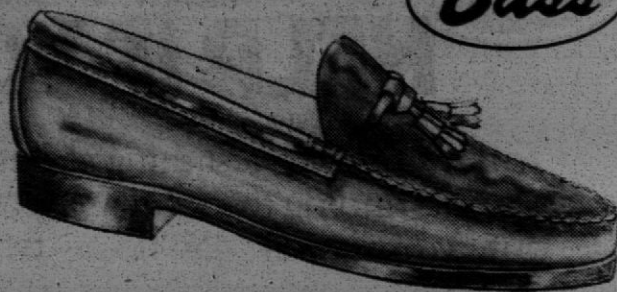
1983 Records: William and Mary 1-2, Yale 0-2.

Laycock on Yale: "It looks to be a very good matchup. We are looking forward to playing in the Oyster Bowl against a solid Yale team." The Game: North Carolina game proved to nonbelievers that the Tribe can move the ball on anyone, including the nation's top-ranked defense. Yale is likely to blitz frequently, recognizing that the best way to stop the William and Mary passing attack is to make sure that it doesn't have the time to pass. Defensively the Tribe will benefit from the return of defensive end Guy Crittenden (sprained ankle) and Jim McHeffey (strained neck), who missed last week's game with injuries.

Yale, in the words of William and Mary defensive coordinator Gene Epley, "is still searching for an offense". The Bulldogs have used two quarterbacks, Mike Luzzi and Mike Curtin, in their first two games. Luzzi is a scrambler who likes to run the option, while Curtin is more of a pure passer who throws deep well. Yale can be expected to throw a good deal, since the first three games have shown that area to be a weakness in the Indian defense. If this happens, Yale may find the Tribe defense to be a bit surprising, since its last three games were against running teams and the defense has, prior to the Yale game, been geared to stop the run.

—TIM WILSON

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William and Mary vs. UNC

A Fan's-Eye View

Tim Wilson

It was a game that they weren't expected to win, a game that the oddsmakers in Las Vegas said they'd lose by at least 49 points. But the William and Mary football team wasn't awed by the North Carolina Tar Heels, and although the scoreboard read 1-20 at the end of the game, the gridders from Tribeland had given the Boys in Blue all that they could handle.

For this reporter, it was nothing short of sheer excitement. A few years of covering a team, especially this team, can make a rabid fan out of anyone (even a supposedly "objective" reporter) and it wasn't long before I joined the ranks of those who live and die with the Tribe. Believe me, there aren't many of us.

The highs and lows of this particular game, against a team ranked fifth in the country by the Associated Press and fourth by United Press International while being touted as the best defensive team in the country, brought out my wildest emotions and reminded me why I love football more than any other sport. It is for fans like me, and for anyone who has ever fallen in love with a sports team, that I write this article.

It is 12:15 pm in Chapel Hill, 45 minutes before kickoff. The weather is perfect, with the sky a deep Carolina blue. I walk past Carmichael Auditorium, home of the Dean Smith-worshipping religious sect, and past the bell tower, which melodiously chimes "Hark the Sound of Tar Heel Voices." I file in with part of the 50,000-member Carolina contingent which will pack Kenan Stadium on this Homecoming Day. I have no trouble remembering where I am.

My first glimpse of the Tar Heels is during special teams warmups. God, they're big, I think to myself. Six-foot four-inch Ethan Horton, a tailback, is fielding punts. Looking across the field, I see one of our tailbacks, 5'5" Michael Clemons, catching punts for William and Mary. Is it possible that these two guys can play the same position?

Is it possible that we can survive this game?

A rousing chorus of the North Carolina state song and a devastatingly superior

rendition of the Star Spangled Banner brings a roar from the enormous crowd. Holy Toledo, even their band is phenomenal. The referee tosses the coin, and the Tribe wins, electing to take the choice in the second half. Carolina captain Willie Harris is confused, however—he elects to defend the West goal. The referee questions him, but he sticks to his decision to kick off. Maybe there is such a thing as magic.

Jeff Sanders returns to kick 29 yards to the 33 yard line. Stan Yagiello picks up five on a quarterback scramble, and fullback Bobby Wright gets 13 yards on a run up the middle for two first downs. On one of the following plays, however, Wright is decked by UNC defensive back Walter Black while catching a pass. Wright doesn't get

restrained from shooting Horton with a small .45 he had brought along for just such an occasion.

UNC rambled. 7-7, 14-7, 21-7, 28-7, 31-7. They did pretty much what they wanted—passed, ran, blocked. A fellow named Lee Gliarmis, who had never seen collegiate action before, kicked a field goal. Despite the score, however, the Tribe was making the Tar Heels work for everything they got. The Indian defense didn't give a damn who it was playing against.

It reminded me of something Alex Karras once said about his years with the Detroit Lions: "We didn't win many games, but we sure made the other teams sorry they showed up to play us."

I look through my binoculars at the can-

scamper into the end zone and make the score 31-20. Who is this guy Horton?

UNC begins to ramble again, but again they're paying for it. Tribe free safety Mark Kelso knocks UNC flanker Mark Smith out of the game with a punishing tackle. Smith was the third Tar Heel player to get his bell rung during the afternoon, while Wright's bruised arm was the only William and Mary injury.

The words came back to me. Boy, I sure hope no one gets hurt.

Who's hurting whom here, anyway?

UNC scores. 38-20, 45-20. Carolina kicker Brooks Barwick sets the Carolina record for most consecutive extra points with 55. UNC scores again. Barwick misses the extra point. Like William and Mary's hopes of victory, Barwick's streak had come to an end.

It happens to all good things.

The William and Mary locker room is quiet, but not subdued. There is a smile on Laycock's face as he says that his players have nothing to be ashamed of, and there are tired grins from the offensive line, which gave up no sacks despite being severely outmanned. Tailback Dave Scanton, the team's Offensive Player of the Game, slicks back his hair and walks stiffly out of the locker room. He has given 100 percent, and that was all that he could give.

In the Carolina locker room, the atmosphere is happy but quiet, like an exhausted prisoner just released from a concentration camp. Coach Dick Crum says that his players weren't up for the game, that they couldn't get psyched for a team like William and Mary. He comments that he thinks that William and Mary couldn't play better than they played today. It's all rhetoric, though—the haggard look on Crum's face gives him away. He's been in a dogfight and he knows it. His "nation's number one" defense has just given up 342 yards and 20 points to a I-AA team.

It's okay, Dick. It wasn't just any I-AA team. It was the William and Mary Indians. And you're going to hear a lot more about them before the shouting is over.

All Sorts of Sports

up. Something that someone had said to me just before I had left for Carolina keeps ringing in my ears.

"Boy, I sure hope no one gets hurt...."

William and Mary marches the rest of the way down the field and scores on a brilliantly executed pass play from Yagiello to Sanders. The Tribe is WINNING. Fifty thousand armchair quarterbacks grumble about the pass defense while I annoy surrounding reporters with my exultation in the Tribe offense. On the television behind me, Jim Lampley announces the 7-0 score to a nationwide audience on Prudential College Scoreboard.

"William and Mary, 7-0?", Lampley asks. "I'd better check on that one."

Ethan Horton is not human. He looks human (sort of—he's got more muscle than most of them) and he acts human, but he runs like an elephant. He made me think of King Kong, gripping the brown leather Fay Wray in one hand and stiffarming tackling biplanes with the other. On some plays, it took all 11 Tribe defenders to get Horton to hear a Who. Tribe defensive coordinator Gene Epley had to be physically

didates for Homecoming Queen during the 31-10 halftime intermission. The first three are pretty cute, but the fourth is an absolute animal. I zoom in for a closer look and reality grips me—she's not a girl, she's a guy. Tastefully decked out in a white skirt and hat with a red corsage, Joe Prankster stands expectantly, waiting for the announcement of the winner.

He wins. Smiling sweetly through the bouquet of red roses, Joe Prankster dons the crown of North Carolina Homecoming Queen. Look out, Dustin Hoffman.

William and Mary receives the ball in the second half and marches down the field to a 36-yard Brian Morris field goal, his second of the game. The Indian defense forces UNC to punt for the first time, and the Tribe offense rolls back to the Tar Heel 24 yard line.

On third down and five, Coach Jimmie Laycock calls Clemons' number on a draw play. The 5'5" freshman darts through a gaping hole created by center Bob Solderitch and guard Lee Glenn, cuts right, and (get this) breaks a tackle by free safety Steve Hendrickson (6'0", 180 lbs.) to



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Football

from p. 32

7-7 to 31-7 before the Tribe offense would score again on a Brian Morris field goal. The halftime scoreboard favored UNC by a margin of 31-10.

The Tribe roared back in the second half, getting a second field goal on its first drive and forcing Carolina's first punt of the game on its first defensive series. Some excellent protection by the William and Mary offensive line and drive-saving by Tribe wide receiver Chris Gleason set the Indians up for their third consecutive score, a brilliant 24-yard play to freshman Michael Clemons.

The Homecoming crowd at Kenan Stadium was beginning to wonder at this display, with William and Mary just 11 points down in the third period. UNC got untracked once more, however, and racked up three more touchdowns to finish the game at 51-20.

The Tribe had every reason to be pleased with its offensive performance, as the line of Chris

Huge, Mario Shaffer, Bob Solderitch, Lee Glenn, Ray Biscat and Jeff Bishop allowed no sacks of quarterback Yagiello despite being at a weight and strength disadvantage. Scanlon rolled up 54 yards on nine carries and Yagiello complete 24 of 40 passes for 199 yards. Sanders led the tribe in receptions with seven while Scanlon and wide receiver Mike Sutton added six apiece.

Defensively the Tribe did an adequate job of stopping the long play while giving up an overwhelming total of 515 yards (222 passing, 293 rushing) underneath. William and Mary was without the services of key defenders Jim McHeffey and Guy Crittenden, who had sustained injuries earlier in the week and were held from play. Mark Kelso, a free safety, was selected as Defensive Player of the Game.

William and Mary was encouraged by the play of its kicking teams, where the previously unsuccessful Morris hit on two of two field goals and punter Rod Lawrence averaged an impressive 41.3 yards per punt.

Carlson Flood

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middle blocker, Carlson's position for the past three seasons. With three six-foots on the team this year, Carlson has been able to move to left front, a natural position for a power hitter like her. "I've got much greater scoring ability from the outside position," stressed Carlson.

Although the move has taken some getting used to, Carlson seems to be adjusting to it rapidly. Helping out is sophomore setter Jane Fanestil. "For a hitter, it's a big plus to have an All-State setter like Jane," added Carlson. "The rapport between the setters and the hitters is very important. We have a very quick offense, but our setters and hitters are capable of running it. We have the skills, and it's just a question of time before we build the rapport."

The Plainview, N.Y. native describes her own style of play as "aggressive, without being obnoxious...I'm probably the best hitter on the team, but not the best player." As for her team goals, she stated, "winning a state title would be great."

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around. It helps me because my favorite style is more controlled, with an emphasis on possession. What I like is lots of build-up, and this formation helps with that."

This freedom allows him to assume what is a crucial role for this year's talented mixture of youth and experience—the role of field leader.

A sterling example of his leadership came two weeks ago, when the Tribe just couldn't get going against a lousy Lynchburg squad for well-nigh 20 minutes of the first half. Flood took the reins, driving through the Lynchburg half to set up three goals in a devastating five-minute span, putting the game out of reach.

All in a day's work, of course, for this California-born son of Irish immigrants. Has this captain's job given Flood an additional burden to bear, a new sense of deep responsibility for what goes on around him?

"No, I'm still as immature as ever."

The Rockin' Reverend

Billy C. Wirtz
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Ruggers tie VCU 4-4, Head for Ed Lee Cup

By STEVE WALKER
Staff Writer

The William and Mary Men's Rugby Club improved its record to 0-1-1 last Saturday as they tied Virginia Commonwealth University 4-4 on the strength of Chris Cosnick's try in the second half. VCU led 4-0 after an evenly played first half. The Tribe dominated the second half, spending much of the time near VCU's goal line, according to the Indians' Howard McFadden. Despite outstanding team play and Mark Butler and Al McClure's strong individual efforts, William and Mary could

never cross VCU's goal for the winning score. Also, the Tribe did not get an opportunity to kick a go-ahead field goal. "It was a tough game, but we should have won," McFadden explained.

Cosnick also scored a try in the B-game, which the Tribe won 12-0. The Tribe dominated the game in almost every aspect.

The team travels to Richmond again this weekend to participate in the Ed Lee Cup, a loosely organized, round-robin tournament for area Rugby clubs. The Tribe hopes to have a good performance and to garner its first victory.

Jaffeir says to go to the Flat Hat meeting Sunday at 2.

FEARLESS PICKS

	Wall (26-19-2) W&M 31-21	Corsi (25-20-2) W&M 24-10	Wilson (25-20-2) W&M 28-17	Meagher (20-25-2) Eli 51-20 UVA Cards	Guest Picker George Dallas W&M 15-10 UVA Cards Furman JMU Pitt Pack Army Auburn Fla Cocks Iowa Houston A&M UCLA Sonoma It's all Greek to me
Yale vs. William and Mary					
UVA at Maryland					
Louisville at Va. Tech					
Furman at VMI					
Davidson at James Madison					
Pitt at West Virginia					
NC State at Wake Forest					
Army at Harvard					
Florida St. at Auburn					
Florida at LSU					
Southern Cal at South Carolina					
Iowa at Illinois					
Baylor at Houston					
Texas A&M at Texas Tech					
Brigham Young at UCLA					
Humboldt St. at Sonoma St.					
Friday night at the movies					

Rookie picker Wall came out of nowhere to snag the lead from the vets with a 12-3 week. This first win on the tour nets him the silent treatment from the other guys and a free recording of librarian Don Johnson whistling the theme from "Adam-12". Corsi and Wilson are still running neck and neck (looks funny as hell) with Meagher bringing up the rear. Last week's guest picker Julie Garrett had an 11-4 record. This week's guest picker is George Dallas, proprietor of George's Restaurant and chef extraordinaire.

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Friday, September 30

College Book Store

Howard win puts booters in Top 20

By MIKE MEAGHER
Sports Editor

Given a good ball on a good field on a good day, the William and Mary men's soccer team can give any college team a heap of trouble. Against most teams, the Tribe will be winning when the final whistle blows.

These conditions were met last Saturday at Cary Field, and the Tribe crept into the nation's top twenty with a smart 2-1 victory over Howard University. Wednesday's trip to Towson State presented the team with a playground-quality ball and a bad playing surface, and the best that William and Mary could muster was a 1-1 tie.

Currently ranked eighteenth in the country and second in the region behind UVa, the Indians are assured of ideal conditions and a superb opponent this weekend as they put a 5-1-1 slate on the line at Duke University.

"I don't think today's game will affect our confidence," said mid-

fielder Mark Goldberg of the Towson tie. "There was no doubt we were the better team, but it was hard to play our normal game because of the field and a bad ball."

The Tribe had difficulty in carrying out its controlled style of play, and was down 1-0 at the half by way of a alert Towson forward and a sloppy defensive play. Despite numerous scoring opportunities in a much better-played second half, the Indians could not put one in the net until Mike Flood knotted the score with a free kick blast into the upper corner on the far post side.

"This kind of game does us no good anymore," said striker Jon Leibowitz of the Tribe playing a team of Towson's lesser calibre under such conditions. "We have nothing to gain and everything to lose on a day like today."

Leibowitz for his part made Saturday's contest with Howard definitely worth the effort. After Scott Bell drew several defenders

away on a Flood throw-in, Todd Middlebrook flicked the ball to Leibowitz's chest. Controlling the ball, he volleyed a shot from six yards out past the Howard goalie to score what proved the winning goal, and for the second year in a row Leibowitz had tallied the Howard-beater.

The Tribe's first goal was

scored by Bell when he took an indirect-kick pass from Flood and drilled a bullet past an eight-man wall and a startled goal-tender. Hopes for a shutout were squashed in the second half, as a defensive blunder forced Indian goalie Charlie Smith to come out to stop a breakaway. The oncoming Howard forward coolly chipped

the ball over Smith, and it bounced untouched into the Tribe net.

"In the long run, it was a real good effort for us," commented head coach Al Albert of the 2-1 triumph. "In the second half we let them get back into the game, but mostly we played a very intense game with our tackling in the midfield," said Albert.

September

W&M Athletes of the Month



Elaine Carlson

By EDDIE MILLER
Staff Writer

It's a scenario that's been repeated many times over the past four years. The team in green and gold receives serve, a play is set, the ball is sent high above the net, where one player rises above the blockers to smash the ball sharply toward an open spot on the floor, or off the body of a helpless opponent for a side out. The player is Elaine Carlson, senior hitter on the women's varsity volleyball team.

"Intimidating" is the word that comes to mind when one thinks of Elaine Carlson on the volleyball court. Other words that have been used to describe her hitting ability are "awesome" (from her coach), "one of the dominant hitters in the state" (also her coach), and "William and Mary's all-time top spiker" (the general consensus).

Carlson's powerful game is built around her prodigious leaping ability. In women's volleyball, height and leaping ability are almost always mutually exclusive. While Carlson's 23" vertical jump doesn't elicit comparisons with Dominique Wilkins, combined with her 6' frame, it's a very effective weapon. "My strength is that I can hit over most of the blocks," explained Carlson. "Other players on the team have better skills than I do, I rely more on raw power."

Carlson's powerful spiking has been a big factor in the Tribe's 11-3 record thus far this season. With recent injuries to starter Kelly Halligan and reserve Laura Burrus, Carlson will have to do even more for the team. "Without the injuries to Kelly and Laura, we would have had no competition in the state. We'll still be competitive, but it's going to be a lot tougher without them."

Despite the fact that the Tribe is off to a more than respectable 11-3 record this season, Carlson sees room for improvement. "We've never been as good as we can be," she stressed. "Many times it's obvious that we have the best six players on the court, but we can't seem to put it together as a unit. Skills are not a problem, it's a question of being able to put it together psychologically."

Carlson has similar sentiments about her own career. "I'm the classic case of the player who has never really reached her full potential," she related. One of the reasons may have been that the Tribe has never had another player to play



Mike Flood

By MIKE MEAGHER
Sports Editor

The chips were down for the William and Mary soccer team, as it was in serious danger of losing, for the first time, ever, to Maryland's Towson State. This would not sit well with the folks who had recently placed the Indians in the nation's Top Twenty, nor would it make matters any easier in preparing for Sunday's battle royale at Duke. The Tribe was truly in trouble.

But to the rescue came team captain Mike Flood, who blasted a free kick from 25 yards away into the upper left corner of the Towson net and salvaged a tie for his frustrated teammates. Such a take-charge approach toward the game exemplified the performance of Flood throughout September, earning him accolades as the month's premier male athlete.

Then again, he has a habit of shining in September. Recall the Penn State game of two years past, when the freckled six-footer cranked a 35-yard frozen rope into the Nittany Lion net in overtime to send Tribe fans home screaming with joy.

Since then, in somewhat less dramatic fashion, Flood has become one of the best players ever to grace the red-bricked confines of Cary Field. His boyish face disguises his veteran's knowledge of the game, and he combines this subtle knowledge with strength and quickness to play a poised yet explosive brand of soccer.

Breaking in right away as a starter in his first season, Flood has picked up a number of honors, culminating in this year's selection as team captain. He has made All-State every year, and won the "Best Rookie" award in 1980. Even more impressive, he was named to the All-South team for the past two years, and stands a great chance of becoming only the third Indian player ever to be so honored for three or more years.

If September is any indication, Flood will have his best-ever season this year, and that means good things for the Tribe, which depends on him more than Arnold Palmer depends on Penzance. This season's switch from a 4-3-3 formation to a 4-4-2 seems designed with him in mind.

"It's not really built around me," shrugs Flood to this speculation. "It just gives me more freedom to move around, to knock the ball

Harriers take tri-meet, host Duke tomorrow

By CHUCK WALL
Assistant Sports Editor

Four William and Mary cross country runners tied for second place to lead the Tribe to victories over VMI and Christopher Newport Saturday at Dunbar Farms, the Indians' 10,000 meter home course.

Randy Perkins, John Kellogg, Todd Lindsley, and Ken Halla all finished at 31:45, a personal best for each of the four on the home course. VMI's Jack Ditt finished first at 31:28.

The Tribe downed VMI with a team score of 21 to the Keydets' 38. William and Mary (15) also had no problem shutting out Christopher Newport (50).

"It was a very enjoyable run," commented Halla. "The coach told us to stay together. I could have stayed with him (Ditt) easily."

"There was no reason for everybody to run all out," explained Head Coach Roy Chernock. "They all ran under control and all had a personal best. That was the important thing."

Chernock emphasized that his

squad was under no pressure to run faster, describing the event as an "easy race" and a "confidence builder." "I really didn't expect to [win so easily]," he added.

Kevin Runion finished seventh with a time of 32:31, also a personal best. Runion's time had the top five Tribe harriers finishing within 46 seconds of each other. Dan Usher was right behind Runion at 32:33.

Kevin Doyle's 33:20 was good enough for tenth place, while Ed Gibbons' 33:27 took twelfth. Gibbons' run was also his personal best for the course.

Jim Vick's time of 33:28 was good enough to give him the thirteenth spot and make him the first Tribe freshman to finish.

The Indians are set to meet Duke at home tomorrow. Speaking about the Blue Devil squad, Chernock admitted that he knows "absolutely nothing about them." He added, however, that Duke generally fields a "pretty good team" and that he expects them to be more competitive than last weekend's opponents.



—Tim Stone
Randy Perkins, Todd Lindsley, Ken Halla, and John Kellogg finished in a four-way tie for second in Saturday's victories over VMI and Christopher Newport. The Tribe faces Duke tomorrow in another home meet.

See CARLSON p. 34

See FLOOD p. 34