

# THE FLAT HAT

VOLUME 66, NO. 14

COLLEGE OF WILLIAM AND MARY

FRIDAY, DECEMBER 3, 1976

## Lacy, Bailey Resign From SA Positions

by George Stukenbroeker  
FLAT HAT Staff Writer

In a series of what appear to be unrelated resignations, both the Student Association Vice President for Student Services and the SA Publicity Director formally resigned this week. Bob Lacy and Lynn Bailey follow Robbie Fauber and Bruce Matson in stepping down from prominent positions in student government.

Lacy emphasized that his resignation was "strictly for academic reasons, and that's the blasted truth." It was this same reason that both Fauber, in leaving his post as SA Vice President for Cultural and Social Affairs, and Matson, in resigning as sophomore representative for the BSA, cited as leading to their decisions in recent weeks.

Bailey, however, commented that her leaving stemmed from a "lack of appreciation and recognition" for the job she has been doing. She also commented that friction existing between herself and Fauber, with whom she worked closely in publicizing SA-sponsored events was an influential factor in her resignation.

Lacy, who was appointed to his position last spring by SA President Laurie Bond, jokingly stated that "I could easily leave

school and take up my job as a career, but I don't think my professors would agree to that." He commented that the time he has spent organizing such activities as the refrigerator rental, book fair, and film series, has left him "kind of close" to failing several of his courses.

Earlier this semester Lacy changed his major from Biology to Government in what he said was an attempt to allot himself more time to spend on his duties, but his academic situation still remained in "bad straits."

When he accepted the job, Lacy feels he did not underestimate the amount of work required. But because of what he calls a lack of "motivation" on the part of directors and people making up the "grass roots" of the service activities, Lacy feels he has had to do more than just "coordinate" the activities as he expected and instead ended up "running" them himself. Lacy says he feels there is "something wrong" when "the people who do most of the work are the ones at the top."

He also stated that a lack of manpower is not the problem since "there are plenty of people to do the work, but I end up doing most of it." Instead Lacy wants to see "more motivation at the lower levels." He contends that

if the directors of activities were paid salaries they would be given more motivation to do their jobs, and relieve some of the pressure usually placed on the officers.

Lacy stated that he would not have resigned his post had he been elected rather than appointed. "I would have felt I owed some responsibility to the voters," explained Lacy. He says he would have then taken a "lighter load" academically to insure his ability to carry out the job.

"I've put a lot of time into it," said Lacy, "and I don't want to leave the job. But if there is an eager person for the job on campus, I'm opening the door for him." Lacy said that he won't "just drop things and walk away," but will instead help his successor gradually take over the post.

Bond stated she was "shocked" at Lacy's resignation and that it was going to be difficult to train someone to fill his place. She commented, however, that there is "a bright side" to Lacy's leaving since the "void" of responsibility that will be created by his absence will have to be filled by the Senate until a new Vice President is appointed.

Bond explained that it has been one of her goals while in



Bob Lacy, former SA Vice President for Student Services.

office to get the Senate to accept more responsibility. She feels the resignation of Lacy, plus that of Fauber, might be "the triggering force" showing the Senate "not just that they can, but have to be more active."

Despite the resignations of Lacy and Fauber, Bond feels the SA is a "healthy" organization. After an investigation on her own and "fairly extensive conferences" with the former officers, she stated that she has no reason to believe the resignations occurred for any other than academic reasons.

Bailey had been receiving criticism from various members of the SA in her role as Publicity Director. However she stated she was "rather upset" when she was "blamed" for the failure of SA events when actually their failure was not her fault. She remarked that a lot of publicity needs are not presented by the Senate until the "last minute," making publicity impossible. She also stated that a "lack of communication" and "bad

See RESIGN, p. 7

## Fund Shortage Endangers Law Building



From left to right: Steve Conte, Student Bar Association President; William B. Spong, Dean of Marshall-Wythe Law School; Thomas A. Graves W&M President; Wayne O'Bryan, President of the Alumni Association, at the ground breaking ceremony for the proposed law building. Further work on the site awaits future funding.

by Bill Hayden  
FLAT HAT Staff Writer

An anticipated \$120 million budget deficit for the next fiscal year of the Commonwealth of Virginia may forestall plans to construct a new building for the Marshall-Wythe School of Law, and it is presently not known when the necessary funds will become available. Prompt construction of the building was necessitated last year, when it became known that the American Bar Association threatened to void the school's accreditation unless its facilities were improved.

According to a November 30 article in *The Washington Post*, Governor Mills Godwin told a subcommittee of the House of Delegates Finance Committee on Monday that because the state's revenues are falling short of the income projected by his administration, either taxes must be increased or budget reductions must be implemented.

Although this situation more directly affects state and local programs, Delegate George Grayson, who is an Associate Professor of Government at William and Mary, said that the state may not have enough

money for certain "capital outlay projects," such as a new law school for the College. The state may be unwilling to spend money unless an "extraordinary emergency" arises, Grayson observed, and he added that it may not be until the 1978 session of the General Assembly that funds are appropriated for the law school.

Last March, the General Assembly voted to provide \$486,150 for preliminary work at the proposed site for the building, which is adjacent to the as yet uncompleted National Center for State Courts. William Spong, Dean of the Law School, explained that some of that money has been used for the clearing of what he termed a "nice site," and this initial work should reach completion by the end of the year.

Spong also said that Godwin has indicated he will recommend to the new session of the General Assembly, which begins on January 12, that "full funding be granted" for the law school. Approximately \$5 million will be needed to construct the building, and Spong noted that the College will also request that

See FUNDS, p. 8

# W&M Observes Medieval Tradition With Annual Yule Log Ceremony

by Carol Spivey  
FLAT HAT Staff Writer

The Germanic Tribes of Northern Europe began the tradition of the Yule Log during medieval times when they introduced it as part of their Winter Festival.

A tree trunk or large log was chosen on Candlemas Day, February 2, and stored throughout the year until Christmas. The dried log was burned Christmas Eve with leftover pieces from the previous year's log.

By the time the Yule Log ceremony reached America, however, it had been modified by the Scots and English. The burning of the Yule Log was brought to America by the first English settlers, and it became a popular tradition in the Virginia Colony. Each year the Yule Log was cut from oak, pine or ash and carefully hidden in the forest.

Just before Christmas, the house servants and the field hands were sent to find the log and bring it back to the house. When the log arrived, it was chopped in half. One half went into the fireplace and the other half remained to be split for kindling throughout the year.

The Yule Log ceremony has no Christian roots, but there are certain superstitions attached to the tradition. It was considered a bad sign if the log did not burn throughout the twelve days of Christmas. The servants took special care to keep the log burning since they were usually excused from their chores while the log burned.

Another tradition called for wine to be poured on the log in order to drive the devil from the log and to keep the household

safe from harmful spirits. The Yule Log also provided medicine for the family. Ashes were mixed with water to provide a tonic to remedy illnesses, and an ash-and-water paste was often applied to external injuries.

William and Mary's traditional Yule Log ceremony will take place in the Great Hall of the Wren Building at 6:30 p.m. on December 18. To open the ceremony, President Thomas Graves will read a humorous Christmas selection, followed by a more serious selection by Dean of Students Samuel Sadler concerning the religious significance of Christmas. The president of Omicron Delta Kappa, Peter Garland, will follow with a reading of the history of the Yule Log.

Each participant in the ceremony will receive a holly sprig, symbolic of all the past year's sorrows. As the log is carried into the Hall, participants touch their sprig to the log, as a means of preventing evil spirits from entering their lives during the new year.

Once the log is burning inside the Great Hall, everyone will be invited to throw their holly, and their misfortunes, into the fire. Hot cider and cookies will be served by Mortar Board following the ceremony.



Photo courtesy of College Information Office

Students participate in last year's Yule Log Ceremony.

Christmas carols will be led by a joint chorus made up of the William and Mary Choir and members of Phi, Mu Alpha and Delta Omicron. Garland will also serve as master of ceremonies, directing the choir

and the crowd in singing hymns and carols.

Last year a new Yule Log tradition was begun at William and Mary. A canned food drive was started, with much success. Participants in this year's

ceremony are asked to bring one can of food to the ceremony. Contributions will go to the Williamsburg Community Action Agency, who will distribute the food to area families.

## Local People to Exhibit Crafts

by Anne Gornet  
FLAT HAT Staff Writer

Over thirty local crafts people will participate in the First Annual Campus Center Crafts Festival tomorrow in the Campus Center lobby from 10 a.m. to 5 p.m. The exhibit and sale will follow the Williamsburg Christmas Parade.

Ken Smith, Associate Dean for Student Activities and Organizations, and coordinator of the festival, said that its purpose is to give students, faculty, staff, and people in the community the opportunity to sell their crafts and also to "try to push the idea" of giving handmade gifts for Christmas. Citing the success of an "all-

student" craft show four years ago, and the subsequent failure of a similar activity the following year, Smith said that this year's exhibition will take "a whole new approach" by "bringing in outside people."

"The response has been good," according to Rick Bader, Area Coordinator of James Blair Terrace, who is helping plan the event. Among the items to be sold are corn husk dolls, paintings, photographs, silk screens, flowers, and handmade Christmas ornaments and wreaths. Other articles include Marionettes, puppets, sand candles, leather crafts, and wood carvings.

The Pan Hellenic Council will

sponsor a bake sale, while a plant sale will be held in cooperation with the Williamsburg Pottery Factory. The film "Scrooge" will be shown continuously through the day in the Campus Center Little Theatre.

Smith expressed the hope that the Craft Festival will tie in with the Craft Shop in years to come. The Craft Shop will open next semester in the basement of the Campus Center. "It will offer a lot of craft opportunities," said Smith. Craft courses will be offered, and facilities will be available for use by members of the college community.

"It will be there so people can make what they want, but also

give them the opportunity to sell it," said Smith, adding that he hopes crafts people can work in the Craft Shop each fall semester and then sell their items at future December Craft Festivals.

## Rehnquist to Address Graduates

William Hubbs Rehnquist, Associate Justice of the United States Supreme Court, has been named as the commencement speaker this year.

The invitation to Justice Rehnquist was extended by John R.L. Johnson, Jr., Rector of the Board of Visitors, after receiving prior endorsement from Senior Class president, Maggie Rollins.

After receiving his law degree from Stanford University in 1952, Rehnquist began his legal career as a law clerk for Justice Robert H. Jackson of the Supreme Court of the United States. He was engaged in private practice in Phoenix, Ariz., from 1953 through 1969, and engaged in a general practice of law with primary emphasis on civil litigation.

Rehnquist was appointed Assistant Attorney General, Office of Legal Council, by then President Richard Nixon in January, 1969. He was nominated for the Supreme Court in 1971 and sworn in as an Associate Justice on January 7, 1972.



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A workman exits from the Jefferson renovation project. Heindl-Evans, the contractor, notified the College two weeks ago that the building would not be ready for occupancy in January.

## Jefferson Renovation Delay Prevents January Move

by Jane Tylus

FLAT HAT Staff Writer

Because of "unforeseen delays" in the renovation of Jefferson Hall, and a reluctance on the part of Associate Dean for Residence Hall Life Jack Morgan to ask students of Chandler and Taliaferro to change residences in the middle of next semester, Jefferson will not be made available for occupancy until September of 1977.

In a letter from Heindl-Evans Contractors received two weeks ago, Morgan was notified that only the second and third floors of Jefferson would be ready for occupancy by January, while the first floor would not be completed until early March. The administrative consensus was that there was "no use to relocate simply for six weeks," according to Ervin Farmer, Director of Building and Grounds.

Morgan asked the contractors whether it might be more feasible to wait until May to complete Jefferson, and start renovation of Chandler and Taliaferro at that time. He said that the contractors this week offered a favorable reaction to this plan.

Although present occupants of these two dorms will "have to stick to their present quarters," there will be "no inconveniences now for them in moving," Morgan said. Jefferson was to have housed all but the men now living in Chandler, who were going to be accommodated wherever space was available on campus. They now have the option of staying in the co-ed dorm or moving off campus.

According to Morgan, delay in such a massive renovation project is not an uncommon occurrence. Morgan added that he was pleased with the recent work Heindl-Evans has done on

the lodges and the Center for Psychological Services, the completion of which has also been delayed. The company took full blame for the latest delay, adding that it was costing them additional money and that they are anxious to complete the renovation project as soon as it becomes possible to do so.

Both Jefferson and Barrett Halls will house freshmen and upperclassmen next fall, with one designated for males and the other for females. The ratio of male to female freshmen will be undeterminable until late next spring, a certain amount of housing flexibility is necessary at this time. Planning on having both freshmen and upperclassmen in these two dorms will preserve "the little extra room" that Morgan feels will be needed until the exact number of entering freshmen is known.

## Board Approves Computer Major

The William and Mary Board of Visitors voted at their last bi-monthly meeting to approve a concentration in Computer Science and to change the name of the Mathematics Department to the Department of Mathematics and Computer Science.

The change, effective next fall, does not represent any alteration in the department's offerings or programs. Instead, it is meant to clarify the nature of the existing program.

The present Mathematics Department offers prospective majors two options, a major in math or the same major with an option to study computer science simultaneously. Last year, 28 of the department's 61 majors chose the computer science option.

Although the revision had the full support of both President Thomas Graves and the Faculty of Arts and Sciences, Virginia law still required the approval of both the State Council of Higher Education and the College Board of Visitors.

In other action, the Board approved a recommendation by Graves to establish an office to coordinate the College's data processing programs. Henry Johnson, now College Registrar, will fill the new position. His title will be changed to Registrar of the College and Director of Automated Data Processing.

Most of the remainder of the two-day meeting was spent listening to various reports on subjects ranging from the College's new heating system to the progress of dormitory renovations.

"The meeting was mostly just informational, since there weren't any real issues," said Jeff Leppo, Student Liaison to the Board. "There wasn't very much that went on."

However, the Board did hear limited discussion regarding minority groups and the College's graduate schools, though it decided to table these issues until its January meeting, when more complete information will be available.

Leppo brought up a suggestion that Board members spend a

day or so living on the campus with students so they can gain a better understanding of campus needs and problems. Although he will invite the entire Board, Leppo expects that only four to six members will actually accept his invitation.

"We want them to come for 24 hours so we can get across some idea of what it's like here," noted Leppo. "Say, living in single-sex housing in JBT two and a half miles off campus. We also want them to eat at the Commons as a surprise to Crotty brothers, just sort of stroll in one day. And they'll just talk to students to get some feeling of academic pressure."

In a final action in the wake of the successful Presidential Debate at Phi Beta Kappa Hall, the Board passed a resolution to "encourage the College to invite the major candidates, in both Presidential and Virginia Statewide elections, to address the College as one means of fostering a broader awareness of public issues."

### Swine Flu Boosters Available

All people ages 18-24 who have already received a swine flu shot are advised to receive a booster shot not sooner than four weeks after receiving the initial vaccination. Such a booster is required for maximum protection from swine flu should an epidemic occur.

Booster injections are available from the Williamsburg Health Department, 315 Monticello Avenue, weekdays from 8 a.m. to 12 noon and from 1 p.m. to 4 p.m. Both monovalent and bivalent boosters are available, free of charge.

Anyone who participated in the mass immunization clinics on the weekend of November 6 and 7 is ready to receive his booster immunization starting Monday, December 6, according to Health Department officials. For further information, call 229-0050.

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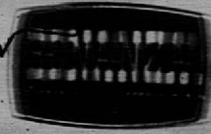
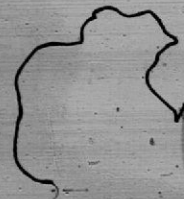
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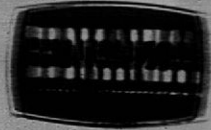


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# Alpha Phi Alpha Offers Tutoring Service

by Joan Floyd  
FLAT HAT News Editor

The William and Mary chapter of Alpha Phi Alpha fraternity is winding up the first semester of its tutoring service for students of Lafayette High School. Fraternity brothers and co-directors John Little and Jerome Johnson feel that the project, though limited in scope, has been successful so far, and intend to make it a "permanent fixture" among future fraternity activities.

Little explains that the campus Alpha Phi Alpha group, now in its second year of existence, "tends to be more concerned about the service than the social." Tutoring students in the secondary school age group was a popular choice for a service project, says Little, because fraternity brothers wanted to work with children

they could "relate to on a personal basis."

Another reason for the choice, explains Little, was that the high school age group was "being overlooked on campus for the most part," while most other service organizations at the time concentrated their efforts on younger children.

Little stresses that the Alpha Phi Alpha program is "limited" by the size of the fraternity, which has only eight members at this time. Although the fraternity sponsors the project, volunteer tutors come from outside the group as well.

At present there are five college students actively tutoring specialized subjects on a once-weekly basis. Others have signed up to help, says Little, but have not yet been assigned.

Little explains that he and

Johnson compile names and subject preferences of college volunteers and submit them to the Lafayette High School guidance counselor. When a student with a particular problem goes to the counselor for help, he or she is referred to a suitable tutor from the Alpha Phi Alpha list.

Sometimes, Little explains, a student will need assistance in a subject that the service cannot provide.

The project co-directors have been developing the program in conjunction with William Sharp, Assistant Principal of Lafayette. Sharp has been "very cooperative" with Alpha Phi Alpha and its efforts, comments Little.

Little feels that the program, in addition to providing much-needed help to high school

students, offers "really realistic experience" to the tutors, especially those who are Secondary Education majors.

Senior Biology major Larry Greenberg, who tutors three students in Geometry, supports Little's claim. Greenberg's student brought by school bus to campus, where he spends about two hours each week on the project. Two of his pupils are taught at the same time, while one is tutored on a one-to-one basis, a situation which Greenberg says he prefers.

When asked how effective he thinks his tutoring has been, Greenberg replied that all three students were failing Geometry when they first approached him, but that since then each has started to pass tests. The program has "gone well," said

Greenberg, "I really enjoy it." He added that he would like to continue next semester, time permitting.

Little hopes that, in the future, the Alpha Phi Alpha tutoring program will be able to expand its services. He feels that there is a "substantial part of the population that we're not reaching."

Little says he will try to draw more volunteers next semester by increasing publicity, which up till now has been "word of mouth" for the most part. But actual expansion, says Little, is at this time impossible because of the small membership of the fraternity. His aim for the moment is to assure the continuity of the program in the hope that "it will always be our thing."

# Fetterman Assumes Duties After Lacy Resigns Post

by Stan Scott  
FLAT HAT Staff Writer

The resignation of Bob Lacy, Student Association Executive Vice President for Student Services, was announced formally at the SA Senate meeting Tuesday night. Lacy cited purely academic reasons in a statement to The Flat Hat.

The responsibilities of Lacy's former position have fallen to Bob Fetterman, Chairman of the Senate's Student Services Committee until a new appointment is made by SA President Laurie Bond. Fetterman said that "our committee is temporarily doing the job of the Vice President." The committee will meet this week to begin coordination of such projects as the bookfair, food co-op, and Tribe Trader, in preparation for the new Vice President.

Once again senators were urged to support the effort to obtain representation at the Arts and Sciences Faculty meetings. Senators were asked to speak to their professors, stressing three points: to urge all faculty members to improve attendance at meetings, to explain that the students would attend as non-voting observers and student spokesmen only, and to stress that the students seek only a better understanding with the faculty, not control of the meetings.

The Constitution and Bylaws Committee opened discussion on a change in rules governing student body elections. The consensus of the members of the full Senate was that the present system was working well enough, but many spoke in favor of changes.

One major change discussed included allowing a plurality to decide an election so that, in the case of an election with more than two candidates, one could

win without receiving a majority of the votes cast. This would eliminate the need for determining elections by secondary ballots. Some senators expressed fear that "such a move would simplify the counting of ballots, at the expense of the voters."

Finally, nominations were accepted for Speaker of the Senate for next semester, but only one was offered, that of present Speaker Richard DiGiovanna.



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# Campus Briefs

## SA End of Classes Party

The Student Association will sponsor an End of Class Party on Wednesday, Dec. 8 after the basketball game. Come rock and roll to the sounds of Madwax and their light show and fog machine, and quench your thirst with mixers and 30 kegs! The party will be held in the Commons and admission will be \$1.00 per person.

## Library Schedule

Swem Library will observe the following schedule for the Interim Holiday Period: Wednesday, Dec. 22 and Thursday, Dec. 23 from 8 a.m. to 5 p.m.; closed from Friday, Dec. 24 through Sunday, Jan. 2. From Jan. 3 through Jan. 16 the library will be open from 8 a.m. to 5 p.m. on Monday through Friday, from 9 a.m. to 6 p.m. on Saturday, and from 1 p.m. to 5 p.m. on Sunday. Regular hours resume on Monday, Jan. 17.

## Grad Study in Government

The Southern Regional Training Program in Public Administration is now accepting applicants for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486.

## LSA Service

The Lutheran Student Association will hold its annual Christmas Candlelight Service on Saturday, Dec. 11, at 10:00 p.m. at St. Stephen Lutheran Church, 612 Jamestown Road (across from Phi Beta Kappa Hall). All students are cordially invited to join us.

## Hoi Polloi

Next week at the Hoi Polloi: Monday, Dec. 6 — Sit and drink while listening to our sound system. No cover.

Tuesday, Dec. 7 — Don Bowers. Wednesday, Dec. 8 — Last "Wednesday Night at the Pub" this semester. Come and dance to Hammond Eggs — 25 cent beverages — 10:00-11:00.

The Hoi Polloi will be open on Dec. 9, 10, 13, 14, 15 from 9 p.m. to midnight for study breaks. Come by and relax with us.

## SA Positions

Applications are now being accepted for the positions of Vice President for Student Services and Publicity Director in the Student Association. The Vice President for Student Services is responsible for coordinating and supervising all services including refrigerator rental, the Bookfair, the Free University, the Co-op, and the Film Series. The Vice President is also a member of the Student Association Executive Council and as such helps to decide S.A. policy. The Publicity Director is in charge of publicizing all Student Association events and announcements. This job consists of making and

supervising distribution of flyers and posters, writing some Flat Hat Campus Briefs, and advertising on WCWM and in the William and Mary News. A small salary is included in this position. Applications for both positions should be in by Christmas break. Anyone interested in applying should call or visit the S.A. office (located in the basement of the Campus Center, ext. 350 or 394) on weekdays between the hours of 1 and 5 p.m.

## College-Community Orchestra

The William and Mary College-Community Orchestra will present a series of three concerts in its 1976-77 season. Dates for the concerts are December 7, 1976, February 6, 1977, and April 26, 1977. All concerts will be performed in Phi Beta Kappa Hall at 8:15 p.m. Admission for each concert: Adults, \$1.00; Students, \$.50.

The first concert will present Karen Przyppyszny, a student at the College, in a performance of the First Movement from the Concerto in G minor No. 1 for piano and orchestra. Other works to be played are the Brandenburg Concerto No. 3 by J.S. Bach for strings, Schubert's Unfinished Symphony, and L'Arlesienne Suite No. 1 by Bizet.

## YD Meeting

The Young Democrats of William and Mary will have their last meeting of the semester on Tuesday, Dec. 7, at 7:30 p.m. in the Campus Center Sit 'n Bull Room. Professor George Grayson, member of the House of Delegates, will give a pre-legislative session report.

## Crepe-Cooking Class

As part of the cooking classes sponsored by the International Circle there will be a crepe cooking class this Saturday, Dec. 4 at noon at the International Circle Cottage, 206 S. Boundary Street.

## Bookfair

The Bookfair is coming early next semester, so mark your calendar with the following dates: Monday, Jan. 17, 3 to 7 p.m. — Bring in your books; Tuesday, Jan. 18, 3 to 7 p.m. — SALE; Wednesday, Jan. 19, 3 to 7 p.m. — Pick up unsold books; 7 to 8:30 p.m. — All remaining books will be sold for 25 cents. All Bookfair events will be held in the Campus Center Ballroom. Volunteers to help with the Bookfair are welcome and should call either Dan Hennessy at ext. 623, or call the S.A. office at ext. 350, or show up on Monday, Jan. 17 at 2:30 in the Campus Center Ballroom.

## Classifieds

Classifieds run weekly. Rates are ten cents per word per insertion. To submit an ad call Barbara Hawver at ext. 280 or 266.

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Wanted: Cook — second semester Sun.-Thurs. Dinner only. 20-30 people. Contact Ron Briggs X466.

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Important study abroad announcement: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible — Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications-information: CENTER FOR FOREIGN STUDY-AY ADMISSIONS DEPT. N-216 S. State-Box 606 Ann Arbor, Mich. 48107. (313)662-5575.

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# Museum Scheduled to Auction Unique Car, Memorabilia Collection Next Week

by John Duke  
FLAT HAT Staff Writer

Buzzy Levinson is going out of business, at least out of the antique business. Jerrold A. "Buzzy" Levinson is the owner, builder, and curator of the American Road Museum on Richmond Road. Next week he's auctioning off his entire shop piece by piece and car by car. The auction will be held all day Friday, Saturday, and Sunday, December 10, 11 and 12, by the Cruise Classic Auction Co. at the American Road Museum. Levinson has been collecting antique cars since he was seven when he got his first Model A. When he was nine, he bought a Locomobile for \$15 and restored

it. Now he estimates its worth at \$100,000.

And he's been going strong ever since. Levinson now has forty antique cars ranging from a 1902 Model A to a 1953 black and yellow Jaguar.

Of the forty cars, five have won top honors in national competition, including his pride and joy, a 1921 Rolls Royce Silver Ghost Phantom, which was originally owned by Adolf Zukor, one time president of Paramount Pictures. The Rolls is worth well over \$100,000 and is his most expensive automobile.

Levinson also has a 1919 Baker Electric Car which has no steering wheel, but steers from the back seat with a tiller like a boat. According to Levinson,

only old ladies would drive these electric cars and this is where the phrase "backseat driver" originated.

Another of his treasures is a 1928 Biedman Deluge Master Fire Pumper. This fire engine is fully operational; not only does its Continental engine run like a charm, but its pumps can still put out a fire.

Levinson has a 1916 seven-passenger Studebaker with only 7,700 miles on it. In 1917 its original owner struck and killed a child on a muddy road. The owner put the car up on blocks and never drove again.

He has a 1905 Maxwell, the style of car Jack Benny made famous, and a 1908 Model "S" Ford which is the only Model "S" left in the world.

In addition to cars and trucks, he has a nearly infinite array of other antiques. "I've got so much stuff in here now," smiles Levinson, "if I was to drop dead tomorrow, my wife wouldn't know what to do."

There are several motorcycles and motorized bikes in his collection, including a 1908 Excelsior, a 1910 Thor, and a 1923 Near-a-car. "Watch out for the Near-a-car," he advises, "it's a death trap." The front tire of Near-a-cars will often catch the fender and dump the passenger.

He also boasts an antique delivery sleigh filled with cases of Bevo and Berg's Near-Beer from Prohibition which Anheuser-Busch has analyzed and declared "still drinkable." He has the first electric washing machine, antique sewing machines, typewriters, printing presses, Victrolas, a gas pump, pump organs, clothes, prints,



A 1929 Ford Model "A" Roadster, one of the many National First Place Winners in Levinson's soon to be sold collection of antique cars.

pictures, and enough old auto parts to build five cars. He's got old radios, phonographs, nickelodeons, looms, and nearly anything else imaginable.

At one time he owned the world's most treasured doll, a French doll, "Bebe Breu" from the late nineteenth century. He sold it for \$2,800 because, as he said, "It was ridiculous to have a doll worth that much. Coming back across the country with it my wife and I had to take it everywhere we went. If we went to a restaurant, it sat at the table with us. We even took the damn thing to bed with us."

On the inside, the car museum is modeled to resemble Duke of Gloucester Street before it was restored. Flats of the old store fronts are backdrops for the cars: Smith's Funeral Home,

Renee's Dress Shoppe, Williamsburg Toy Store, Person Ford, and Levinson Packing (owned by his grandfather). These flats will be auctioned off as well.

Levinson says there will be no reserve (minimum price) on anything except the Rolls Royce, and the 1938 Bentley will not be up for sale.

"But the funny thing is," comments Levinson, "when you don't have a reserve you usually make more money. You get a few people together who think they're going to get a good buy and they start knocking heads together and those prices can really soar."

Rumor has it that the antique car museum will be remodeled as a hotel-convention center after the auction, but Levinson refuses to reveal his plans for the site. He also won't say what he's going to do once he gets out of the antique business, but he has to get out because he says he's not making a living.

At one time Levinson was a singer and guitar player under the name of Buzzy Lee, playing for the Vincent Lopez Band out of the Taft Hotel in New York. They had a hit song, "Visions," which the antique collector seems to have taken to heart.

## Baily Quits \$180 a Year SA Position

RESIGN, cont. from p. 1

planning" caused certain events such as the Halloween party at the Campus Center to go unpublicized, resulting in poor attendance.

Bailey said that her other activities, such as student teaching, limited the time she was able to spend in the SA office, making her feel more like a "visitor" as the semester passed on. "I lost a feeling of being a part of the SA," commented Bailey. These reasons, coupled with the bad feelings over her earlier friction with Fauber, led Bailey to resign from the \$180-a-year position.

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Mr. Hoak has reconsidered and will be making the trip, therefore history will again be taught.

\* Contact Dr. Susan A. Deery, 210 James Blair Hall

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# Andrews Says Wythe Funds Are Uncertain

FUNDS, cont. from p. 1  
amount from the General Assembly.

Hunter Andrews, a state Senator from Newport News, and a member of the Senate Finance Committee, said that the new building is "one of the top priority issues" in the field of

capital outlays. But a library for Virginia Polytechnic Institute is also one of the primary projects under the Senate's consideration, according to Andrews.

The anticipated deficit must be met, said Andrews, through a decrease in state services or an increase in taxes, before the

General Assembly will be able to deal with any additional capital expenditures. Thus, confronting the budget problem will be the "first overriding priority" of the new session, Andrews stated.

"I have no idea," he remarked, when asked when money will become available for the Marshall-Wythe facility. He also said he did not know what the chances are for the funds being appropriated during the upcoming session. Concerning approval of the funding, Spong conceded that "I don't think it would be as routine as it might have been" if the economy were in better condition.

Andrews expressed his personal "all out support for the law school," and explained that the General Assembly has already initiated a commitment for the project by providing the \$486,150. The state has thus far spent approximately \$750,000 to \$1 million, said Spong, to formulate the plans and to clear the site for the building. Despite the support for the law school, Andrews said that he does not expect the subject to be discussed when Godwin meets with the Senate Finance Committee next week.

Spong expressed his hope that a new building will be completed in the near future, even in light of the adverse economic situation. "I believe that the state has made a commitment to build a new law school on the site adjacent to the National Center for State Courts. I believe it will be built just as soon as the money is available to build it," he stated.

When the General Assembly was debating the issue last March, Spong, then Dean-designate of the Law School advocated to the legislators construction of the new facility. When the Assembly considers

the matter next year, Spong said: "I plan to be available, along with the President, to answer any questions the General Assembly may have."

The original reason for the concerted effort to obtain the building was the American Bar Association's determination that Marshall-Wythe has "too many students in this facility," Spong explained. The present structure is designed for 250 students, but it is accommodating 450, and Spong agreed with the ABA's findings.

He declined to speculate about the reaction of the ABA if the state funds are not forthcoming.

## Edward Zollinger Dies

J. Edward Zollinger, financial contributor and advisor to the College, and a member of the Board of Visitors, died last Friday at his home in Fort Lauderdale, Florida.

Zollinger, a graduate of William and Mary in 1927, had had a successful career with the International Business Machines Corp., before retiring in 1966, after nearly forty years of service.

Besides his business endeavors, Zollinger's background is heavily marked with college related work. While serving his first term on the Board of Visitors here, Zollinger was named as National President of Sigma Phi Epsilon

fraternity in 1967, a position he held until 1971.

But Zollinger's primary beneficiary for the past few years has been the College of William and Mary. At the time of his death, Zollinger was in the process of serving his third term on the Board of Visitors, was the National Chairman of the "Campaign for the College," a trustee of the Endowment Association, and a member of the President's Council. He had already pledged a sum of \$400,000 to the Campaign for the College, which college officials estimate to be roughly half of his total monetary endowments to the school in various forms.

Zollinger was buried Tuesday in Chase City, Virginia.

## Letters cont.

LETTER cont. from p. 8

living abroad are, at first, painfully self-conscious as to their "image," their "Americanism," their "difference," and spend hours in thorough analysis of the differences between a human being living in Europe and one living in America.

In short, we Americans seem fascinated by what the Europeans think of us — whether they like us or not because of our nationality. However, the Europeans don't seem as concerned in finding out what the Americans think of them in relationship to their country. Perhaps it is because they believe that acceptance is a capricious creature to pin down. There are many different nationalities living side by side here in Europe; to be "foreign" is nothing extraordinary.

I've come to the conclusion that somehow, sometime, a very strange mechanism was

installed in our collective national unconscious. We have to be the best, and in order to prove it, we have to keep on asking, "Are we, in reality, the best?" This extends from our national preoccupation with defending ourselves against the clearly defined evils of the East (at least, in our ill-informed fears) to a certain hesitation in speaking with other Europeans in their own language for fear of making mistakes (and thus failing). The two examples are, I believe, apt in delineating our national insecurity that exists side by side with the conviction that to be accepted, we have to be the best in everything.

In reality, we simply have to be individuals first and Americans second. The Europeans seem to have little desire to speak of bigger missile systems, restoration of their mondial status, their foreign image, et al. — perhaps due in part to having strongly tasted both victory and defeat on their

own soil. In short, Europe is ready to accept America — but only if she realizes that she has, like every other country, certain limits. And we, a nation of immigrants and immigration still have to continue proving that we can make it as No. 1.


An American who evaded the draft and who has lived in France for eight years asked me not long ago if the Americans had found themselves. He apparently feels that they haven't. I didn't answer his question directly because I didn't know how. But one thing's for certain — the longer America and Americans equate material excellence with potency, the more frightened we will become about becoming impotent. The world is no longer a chessboard on which one, two, or three "superpowers" will play, even while the myth of we're-the-best-or-we've-failed is scrutinized ever more circumspectly.

Jimmy Schultz  
Montpellier, France

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For further information, contact Professor Gilbert McArthur, History Department, Morton 335, tel: 229-3000 ext. 500.

**MAKE PLANS NOW!!!**



With Traditional and Offbeat Gifts

# Local Stores Ready for Christmas

by Gary Pfitzer  
FLAT HAT Staff Writer

Now that first semester exams are held before Christmas rather than in January, most William and Mary students find little or no time to do their Christmas shopping until after the exams are over and they are back at home. But those who want to beat the last minute rush must find the time between tests, and to these the shops in and around Colonial Williamsburg offer a fairly wide variety of ideas for Christmas shopping.

Since most of the shops in the Colonial Williamsburg area are concentrated in Merchants Square, this would be the best place for the student who has a short time to look for Christmas gifts to shop. The College Shop is a convenient stop for those who only have the time to pick up Christmas cards or wrapping paper.

According to manager Bill Anderson, The College Shop gears itself more to the William and Mary student during the Christmas season. Relatively inexpensive items such as decorative containers (\$3.00), fancy key chains (\$2.50), and banks (\$2.00) are available. For the student who likes lots of plants in his room, the College Shop has recently begun selling a clear, hanging planter called "The New Rooter" (\$2.95) which comes in the shapes of an apple, ball, bird, or whale.

The College Shop also sells custom jewelry and decorated glassware in great volume at Christmas and throughout the year. These items are also available at Madison's, a gift shop next door. In addition, Madison's sells handmade wax Christmas ornaments (\$1.00 each) and local handmade ceramic decorations (\$3.00 each).

For the widest assortment of Christmas decorations, however, one should go across the street to The Christmas Shop, which naturally does a good business this time of year. According to salesperson Theresa Mullins, bicentennial Christmas balls are the biggest sellers this season. Clear and silver lucite ornaments, china angels, clothespin dolls, and imported wooden tree ornaments from Austria and Germany are also popular items. For collectors, Hummel plates are available, the price depending on the type of plate and the year in which it was made. Hummel balls can be purchased for \$4.00.

If one has a younger brother or sister to buy for, The Toymaker of Williamsburg is a shop worth looking into. The more unique, gimmicky toys such as "Ball Darts" (\$6.00) or "Mr. Hero Helmets" (\$13.00) are selling well this Christmas, as are European games of the year such as "Mastermind" (\$4.00) and "Taxi Driver" (\$12.00). The Toymaker of Williamsburg

specializes in handmade wooden toys, dolls (\$11.95 to \$69.95), puppets, and marionettes, which, though expensive, are bought by many parents because they tend to last longer. German stuffed animals (\$2.00 to \$500.00), wood-carvings from Italy and Germany (\$35 to \$135), and music boxes are also in demand.

Scotland House, Ltd., located behind the College Pharmacy, deals almost entirely in imports from Scotland, England, and Ireland. While no items are specifically big sellers at Christmas, evening kilts, or maxi-kilts (\$89.95) are popular throughout the year, according to manager Becky Magruder. Magruder added that the maxi-kilt is often sold as part of a two-hundred-dollar ensemble consisting of kilt, blouse, and velveteen blazer.

Custom-made jackets and ties (\$7.50) are available in the traditional tartan patterns of most of the Scottish clans. Colorful hand-knit sweaters from the Fair Isles of Scotland sell for \$38.95, and are expected to be quite popular this time of year. "Sherlock Holmes" caps sell for \$22.50. In addition to clothing, hand-painted thistle stoneware, willowware, English bone china, and hand-carved Edinburgh crystal can be found at Scotland House, Ltd. For students on a budget, authentic English pub mugs are available for \$2.50.

If one is more interested in buying something colonial in Merchants Square, he can go to Shirley Pewter Shop. As manager Bruce Robertson stressed, those items that sell the most throughout the year are that much more popular at Christmastime.

The single most popular item is the handmade "Jefferson Cup" which sells for \$7.00 and is often bought in sets. According to Robertson, customers continually come back to add to their collection of the pewter Jefferson Cups. Other yearlong favorites at the shop are pewter bracelets (\$7.00 to \$14.00) and hand-crafted whale-oil lamps (\$45.00 to \$60.00). One item that does sell especially well during the Christmas season is the all-pewter punchbowl, ranging anywhere from \$135.00 to \$250.00.

Those looking for stocking stuffers will find plenty of Christmas candy at Wythe Candy & Gourmet Shop. According to manager Danny Garrette, the shop is stocked with chocolate Santas, Christmas trees and boots, as well as with the more traditional candy canes. Handmade peppermint-candy Christmas baskets are also being sold this year for \$6.95. In addition to candy, the Wythe Candy & Gourmet Shop makes cheese, fruit, and wine gift boxes available at prices ranging anywhere from \$2.49 to \$24.99.

Like many of the stores on Merchants Square, Casey's Department Store sells more during Christmas of what has been popular during the year. Manager Albert Morgan did add that this Christmas season differs from last year's in that gimmicky items like pet rocks and mood rings are not being sold.

According to Morgan, the emphasis this Christmas is on more conservative gifts. As proof of this, Morgan pointed to several items which have been selling exceptionally well so far — calculators by Texas Instruments (\$29.95 to \$200.00), picture albums (\$5.00), square-bottom knit ties (\$8.50), and the "Cuisinart Food Processor" (\$225.00). Teddy bears are also big Christmas sellers at Casey's, ranging in price from \$6.00 to \$20.00.

For those low on money this Christmas, Rose's might be the most practical venture on Merchants Square. Sam Cupp, Manager of Rose's, mentioned jewelry (\$1.00 to \$20.00) and stained-glass objects as being popular Christmas gift items at his store. A number of toys have proven to be very successful this Christmas; these include the "Bionic Man" and "Bionic Woman" Dolls (\$8.99), a "Barbie and the Bathtub" Doll (around \$10.00), an indoor basketball setup complete with "nerf" balls (around \$9.00), and the "Odyssey" T.V. game (around \$59.00). Rose's also sells candlesticks (78 cents) and bulbs (three for 87 cents) just like the ones used in Williamsburg's Grand Illumination at Christmastime.

If one has exhausted Merchants Square and still has time for more Christmas shopping, he might try some of the specialty shops along Duke of Gloucester Street for gifts. Tarpley & Co. does a good business in hand-dipped bayberry candles (50 cents a pair) and molded beeswax candles (\$2.75 a box) during Christmas, as well as in sterling silver jewelry, selling anything from charms (\$2.35) to special brooches (\$40.00). Prentiss Store is also successful with the bayberry and beeswax candles, in addition to belts (\$12.00 to \$14.95), hand-woven placemats (\$4.00), blended tobacco (\$4.95 a pound), colonial Christmas poem-cards (40 cents apiece) and "The Williamsburg Cookbook" (\$3.50). Leatherbound books are also popular at the Prentiss Store during Christmas, particularly Franklin's Wit & Wisdom (\$15.00) and Franklin's Choice of A Mistress (\$6.00).

The Craft House is located on South England Street next to the Williamsburg Inn. According to the manager, Catharine Dorrier, most of the Craft House's Christmas transactions are done by catalogue; commemorative plates, porcelain figurines of Revolutionary soldiers (\$750.00 apiece), Williamsburg

fireplace accessories, brass candlesticks, crystal finger bowls (\$14.30), and delaware are just a sample of the wide variety of items that are sold. Within the Craft House itself, a "Bicentennial Engagement Calendar of the American Revolution, 1777-1977" is selling fast at five dollars.

Before one finishes one's Christmas shopping in Colonial Williamsburg, a quick glance at a few stores on Prince George Street is in order. The Cheese Shop has put a lot of work into developing a line of gift box assortments for this Christmas. Each gift assortment is centered around a song from a musical. One can buy a French wine and cheese package entitled "April In Paris" (\$12.95), a tea, jam, and biscuits combination which goes by the name "Tea For Two" (\$7.50), a selection of three French wines called "Ain't Misbehavin'" (the advertisement adds, "But you may feel like it," \$13.95), and a family gift box which contains a little bit of everything, and is appropriately labeled "Anything Goes" (\$24.95). The Cheese Shop offers certain cheeses that are always popular at Christmastime.

As a result of this year's general election, the Peanut Shop might be expected to receive a little more attention than usual this Christmas. According to salesperson Evelyn Charbeneau, no one item is specifically popular at Christmas, though the Peanut Shop's one-pound tin of homestyle peanuts (\$2.25), one-pound tin of chocolate covered peanuts (\$4.65), and one-pound tin of butter toasted peanuts (\$4.25) can always be expected to do well.

Parlett Plaks offers a variety of decorative items that are bought quickly during Christmas — stained-glass wall hangings (\$6.00), tree ornaments, mobiles, candles, and hand-painted Russian boxes (\$22.50). According to manager Ruth Roberts, a stained-glass wall hanging of William and Mary's coat of arms will soon be in stock, selling for sixteen dollars. Parlett Plaks also offers a wide variety of barbecue-type aprons (\$5.50) bearing such sayings as "Watch Out McDonald's," "My Chicken Soup is a Killer," "I'm a Diet Drop Out," and for the housewife, an apron entitled, "For this I spent four years in college??"

It's interesting to note the great number of items for sale in Colonial Williamsburg that are handmade, hand-knit, hand-painted, hand-carved, hand-crafted, hand-dipped, or hand-woven. Unfortunately, the higher quality almost always means higher prices. If you're low on funds and still bent on not having to bother with Christmas shopping when you get home from exams, there's always Woolco.

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## THE FLAT HAT



## Editorial Page

Founded, October 3, 1911

## Progressive Thinking

It was just a few weeks ago, when ABC news commentator Edward Morgan was at the College, that the idea of students sitting on the Board of Visitors as full members came up for discussion. Morgan, who serves on the Board of Trustees of Howard University in Washington, D.C., stated his support for such an occurrence, citing the success of a similar situation at Howard, and the idea that this would "eventually and inevitably" come to William and Mary.

With the death of Mr. Zollinger last weekend, an empty seat is created on the Board. The question is, will Governor Mills Godwin reverse his previous stand, and make a move for some progress. Unfortunately, we doubt it.

Last year, when the appointment of former SA President Sharon Pandak to the Board of Visitors was pushed for by both the Board of Student Affairs and the Student Association, their pleas fell on virtually deaf ears. Aides to the Governor at that time expressed the belief that Godwin would give the idea little more than a single glance. Is the idea that much of a political risk? No. But it does call for some rather progressive thinking, something neither of Godwin's terms as Governor have been known for.

But Godwin isn't the only culprit. If Mr. Harvey Chappel, Rector of the Board (he gets a free copy of this newspaper every week, by the way) was really interested in or aware of this problem, he certainly could provide some influence towards having a student selected. And the same goes for College President Thomas Graves. If either one of them tried, then surely such a selection would come about.

But it's quite obvious that these people, who talk in such glowing terms about "self-determination," are willing to experience the concept only in verbal, and not actual, realities. It would be a pleasant surprise if these men, who are deemed so concerned with the educational mission of this college,

## In Memoriam

It was with deep regret that we learned of the death of J. Edward Zollinger last weekend. The obituaries tell of his successful career as an assistant to the president of I.B.M. Some of the local news media have mentioned his formal titles and his relationship with the College — as member of the Board of Visitors, Trustee of the Endowment Association, and more recently National Chairman of the Campaign for the College. But we would like to make note not of titles, but of the time, effort, dedication, and sincerity that made this man more notable than the offices and positions he had held.

The fraternity scholarship, section of the library, and building construction plaques that bear his name give testimony to the many thousands of dollars he has contributed to this school. But even if J. Edward Zollinger had not donated a dime, his personal contribution in the form of concern over the past few years is not likely to be equalled by anyone for quite some time. We know that there are not many like him, and we are grateful for his friendship.

## Letters

## Food Service

Dear Editor,

The Nov. 19 Flat Hat article concerning the Nov. 15 survey, conducted at the Commons by the College Food Services Committee, states that, "Overall, service was seen as worthy of a 3.15 score, or slightly better than 'Acceptable,' and food as 2.44, or .44 better than 'Poor.'" It may be helpful to add that the overall rating (including both service and food) of the Commons by the 1265 students surveyed is 2.6; about midway between "Poor" (2) and "Acceptable" (3).

Thus, of the two factors, food and service, students are apparently more concerned about the former. And comments written on over one-half of the surveys bear this out; while some comment the service, and O'D's (the

manager) personality in particular, the great majority of the comments criticize one or more aspects of the food consumed. Thank you.

Sincerely,  
Heath Carney  
Chairman, Subcommittee for  
Comments, Complaints,  
Nutrition, and Facilities;  
College Food Services Committee

## Va. Travel

Dear Sir:

Forgive me, Virginia Travel, but I feel compelled to report our experiences with your "Thanksgiving Express Bus." While sitting here on the returning 7 o'clock bus (it is now 9:30 p.m. and we are still hours from Williamsburg), I have exchanged opinions on this transportation service with a few of my co-passengers.

Those of us on the Wednesday North-bound bus had to tolerate the driver's steady smoking (directly beneath a sign that reads: "Please don't smoke. Tobacco smoke bothers some people"), grinding gears (does he really know how to drive a bus?), and some pretty terrifying tail-gating (Kit Rodgers comments, "I was sitting in the back, but I could read the bumper stickers!"). John Ruben, Karl Olson, and Mike Sumser had more to gripe about, however. After a brief stop near Richmond at the Speed and Briscoe Truck Stop, the bus took off without them. Karl tells me they waited three hours for his brother to pick them up. The coats and luggage they'd left on the bus had to be picked up later at the Springfield station.

The passengers on the Tuesday North-bound bus had it a little easier, according to Bob Gaudian. He says the trip to

Northern Virginia was pretty good, although he had to direct the driver to the Springfield station. That's odd; the Wednesday passengers had to tolerate the same driver taking the wrong exit and driving us around in rush-hour traffic!

But the clincher for most of us was the two hour wait this evening in the wet, gloomy fog at the Springfield station. We'd been told the bus would start from D.C., stop at Alexandria, then pick us up sometime after 7 p.m. Just before 9 p.m.; after we'd watched Greyhound after Greyhound leave the station, up pulled our little charter bus. We piled on, grumbling about our long wait, then found out that the driver hadn't even been to Alexandria or D.C. yet. So we waited while the folks at the Alexandria station were brought over to join us. (I sure hope no one was waiting in D.C.!) John Ralston says even if it's only \$15, he won't do this again. Steve Libassi advises you readers to "Go Greyhound!" But Virginia Travel can still save you \$2.40 to Northern Virginia — as long as you've got lots of time and a good sense of humor.

P.S. — The two entrepreneurs of Virginia Travel were there to meet the bus when it finally arrived at 1 a.m. in the pouring rain. (It was almost a good idea, boys!)  
Cindy Lake

## American Image

Dear Editor:

Having received a copy of The Flat Hat's Oct. 29 issue, I read Doug Green's article on Jimmy Carter with interest. In citing what Carter will not be able to do, he states that Carter will not be able to restore respect for the United States abroad. A curious and interesting proposition, that — one that can be interpreted on both a national and individual level.

Living in Europe and speaking the native language with the people with whom one lives gives one a particularly intimate glimpse into the "American" and "European" images. Americans

See LETTER p. 8

## Off the Wall



Bob Thompson is a Senior Biology major, and President of the Interfraternity Council at the College.

This week, the Greek system on American College campuses is celebrating its 200th anniversary right here where it all began with the founding of Phi Beta Kappa on December 5, 1776 at the College of William and Mary. The Fraternity Bicentennial Celebration, a culmination of two year's efforts on the part of the Department of Higher

Education at Indiana University, will focus on a conference in Williamsburg of the four national Panhellenic and Interfraternity organizations, to discuss where the fraternities have been, and more importantly, where they are going.

The fraternity system as a whole experienced widespread decline in the late 1960's as social organizations in general ceased to be fashionable. Any limited group with criteria for membership was viewed as exclusional and bureaucratic, and thus were spurned as part of the establishment. Because of this, many chapters nationwide were unable to attain a substantial membership, and were forced to close their doors.

The 70's have ushered in a new esprit de corps of American Youth. We have become more goal directed and less likely to rebel against anything likened to an established order. In concurrence with this, the Fraternity system has experienced a rebirth, with membership in most nationals reaching and surpassing their previous levels. The Fraternities are thus able to provide to more, the services of leadership training, active

## by Bob Thompson

social schedules, and the roots for many life-long friendships.

At William and Mary, the Greek system has experienced a similar renaissance. Both Fraternity and Sorority rush claimed their highest membership enrollment figures in recent times this past year. The role of the fraternity at a campus such as this is a major one. To the social environment, the Greeks offer a contribution unsurpassed by any other group. In the realm of community service, no one can match the consistency of dedication to charitable organizations (citing: Derby Day, Dance Marathon, Clothing Drives, Bloodmobile, and Bike Marathon, to name a few). The leadership aspect speaks for itself when you consider that the head of virtually every student governmental group is a member of a Greek organization.

In all, Fraternities and Sororities have come a long long way since their inception right here 200 years ago this week. We salute the system, and recognize its potential to contribute to the American System of higher education for many years to come.

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# Cagers Whip H-SC, Embarrass Captains, Top Good British Team in Exhibition

by Mike Potter  
FLAT HAT Sports-Editor

Wednesday night at William and Mary Hall, the basketball Indians continued their winning ways by topping Hampden-Sydney, a very good Division II squad, 92-67. The reasons the Indians won by such a wide margin were height, depth, and a sizzling 61.6 per cent shooting from the floor (73.3 in the first half).

The Tigers came out with a hot shooting touch from the outside, which they never really lost despite a deceiving 39.1 per cent average for the game. The larger Indians caused the smaller visitors to take a lot of poor shots from inside, but H-SC was devastating from around 15 feet. This caused the Tribe to have to take the game seriously instead of laughing throughout as had been the case two nights earlier.

After trading baskets for the first four minutes of the game, the Indians led 13-12 when Mike Enoch stole the ball and completed the play with a stiff shot which brought the placid crowd to its feet. The Indians completed nine unanswered points over the next 1:08, giving them a comfortable lead which they augmented with a similar 9-0 run starting four minutes later.

The Tribe led 55-37 after the hot first half, but had not yet locked up the game. The Tigers cut the lead to 69-57 with 12:57 remaining, and Tribe Coach George Balanis instructed his troops to hold the ball to break up H-SC's tough 2-3 zone.

Hampden-Sydney never did come out of the zone, so Balanis called off the stall, and the Tribe got eight, straight points to put the game "on ice."

Top scorers for the Tribe were John Lowenhaupt with 23 points, Ron Satterthwaite with 16, and Matt Courage and Freshman Ted O'Gorman with 12 apiece. The visitors were led by Marty McNerney with 18 points and Ed Tierman with 12.

Head Coach George Balanis was pleased with the Indians' performance after the game, and praised his opponents. Balanis said that Hampden-Sydney is "not a bad basketball team, and they're excellent shooters... they made us work!"

The Indians are now 2-0 in regular-season action, and will face the Citadel and Wake Forest at home this week before venturing onto the road. Hampden-Sydney is 2-1.

On Monday night, the Indians had faced local rival Christopher Newport. This contest was a laughter almost from the

opening tipoff, as the Tribe thrashed the Captains, 105-51.

For a very short while in the first half, it looked as though CNC would make the contest interesting. Which means they were leading 4-2 with 3:30 gone in the half. However, Indian guard Mike Enoch broke that up by scoring seven straight points over the next two minutes, including a three-point play, and the Tribe was off to the races, leading 17-4 before the Captains could wedge in another point.

The rest of the first half was fairly respectable for the Captains, as the Indians only augmented their lead by three more points to make the halftime score 46-30. But about the only thing the small Christopher Newport contingent really had to cheer about once the game got going was the 25-foot score by Eddie McSweeney at the buzzer to end the half.

The second period was when poor CNC began to look like a bad pickup team. The Indians made the game a complete slaughter with a 19-2 run over the first six minutes, in which Ron Satterthwaite scored ten points and Matt Courage added six. The Tribe finished the damage by adding a 29-8 binge over the last 9:30 of the game, with everyone on the floor in

gold jerseys getting in a stab or two.

Tribe Coach George Balanis said he was pleased with the "good balance" the Indians had in the game. Everyone on the Indians' roster scored, and five men were in double figures for the Tribe. Matt Courage led the scoring with 15 points, in his first regular-season game after a year's absence. Rocky Copley added 13, Ron Satterthwaite 12, and John Kratzer and Billy Harrington added 10 apiece.

The Indians' height advantage was apparent throughout the game, as eight Tribe players are taller than the Captains' 6-5½ center, Malcolm Scott. The Tribe outrebounded CNC 62-24, and totally dominated the inside game. The Indians shot 62.1 per cent from the floor while the Captains shot 26.2 per cent.

Monday should have been CNC's only bad experience of the season, as the Captains are 2-0 against small-college opponents and will not challenge another Division I team this year.

On Wednesday, November 24, the Indians played host to Team FIAT of the English National League Division One, in a pre-season exhibition. This was the opponents' ninth game in as many days, but FIAT had a 7-1 record against its American opposition.

The Indians won the game, 75-54, but Team FIAT certainly was not embarrassed. The Britons' Darnell Harrell, a 6-4 guard, led all scorers with 27 points and put on quite a show. Harrell scored the opening points of the game by driving around everyone alone and the crowd let out a groan. But the teams traded buckets until Jim McDonough's shot from the top of the key gave the Indians a 13-12 lead and put them ahead to stay.

The Tribe held a small lead for the rest of the half, with a 37-32 margin at halftime. After the break, however, the Indians went on a 22-8 run over the first 11:05, led by Ron Satterthwaite and Matt Courage, each of whom got six points during the rally. Then the two squads basically traded scores for the rest of the contest, with the Tribe lead only increasing by two more for the final 21-point margin.

Satterthwaite led the Tribe scoring with 16, followed by Copley with 12. Several other players added eight or nine points in the balanced Indian attack. On the other hand, Team FIAT's Harrell got little scoring help. Phil Hield had 11 points, but no one else for the visitors had more than four.

The Indians outshot FIAT, 49 to 34 per cent and out-rebounded them, 44-22.

## Stickwomen Ninth

by Peter Bortner  
FLAT HAT Staff Writer

William and Mary's field hockey team, which surprised everyone last year by nipping Lock Haven State College, 2-1, in the quarter-finals of last year's national championships, had the tables turned on them this year, as Lock Haven gained sweet revenge by blanking the Indians 2-0 on Thanksgiving Day in Radnor, Pennsylvania to end the Tribe's dreams of winning the National Collegiate Championships. This loss, coupled with a victory over Stanford University and a loss to Bemidji State (Minnesota) University, sent the Indians tumbling from last year's fourth-place ranking down to ninth in the nation.

Coming off an exciting win over Virginia in the Southeast Championships, the Indians entered the National Championships with high hopes. And those hopes seemed on their way to being fulfilled, when on the morning of Wednesday, November 24, the Indians whipped Stanford, 5-1.

The Cardinals never had a chance, as the Indians dominated the match from the opening bully. The front line of Sue Morrison, Barbara Logan, Ginny Ramsey, and Sue Wright, and links Cheryl Proscino and Pixie Hamilton, put relentless pressure on the Stanford defense. They forced numerous short corner plays, and capitalized on a very early one. Morrison fed a pinpoint pass to

Proscino, who from the top of the circle, blasted the ball into the net to make the score 1-0.

The rest of the first half saw William and Mary continue their attack and Stanford trying to both defend against the Indians' attacks and start some of their own. The Indians were more successful on offense; Ramsey scored twice on some great play around the net, while the Cardinals could manage only a single goal. The score was 4-1 Indians at halftime.

The second half was more of a defensive struggle. And the Indians' defense was superior this day, as halfbacks Heather Meldrum, Kim Buchanan, Sharra Kelly, sweeper Hawthorne, and goalie Cindy Heldt were equal to the task of preserving the lead. Although they were in a defensive posture, the Tribe was still able to put a ball in the net; Proscino got her second of the contest to cap off a good game for the Indians.

Coach Nancy Porter was pleased with the team's effort, feeling "they played pretty well." She believed that the play was especially good in light of the weather; it was a gray, chilly, and windy day.

The next day was a typical Pennsylvania November day: freezing cold, blustery wind, and a threat of snow. Despite the weather, both the Indians and Lock Haven came out firing. But Lock Haven seized control of the tempo early in the game. They attacked vigorously and got the first serious threat of the

contest. And they capitalized on it; Sue Flowers, on a short corner play, took the centering pass and fired a bullet past Heldt to make the score 1-0.

Lock Haven proceeded to grab control of the game. Flowers was barely wide on a drive and Heldt had to come up with a fine save on a blast by Kim Pallestrone.

Heldt's play was not enough to turn the game around, and the Bald Eagles kept coming. After the Indians' Ramsey rolled a shot wide, Lock Haven's offense charged down the field. They beat Heldt, got away, and Kelly was there to knock it, and the rebound, out of harm's way.

The momentum now turned towards William and Mary. The offense finally got in gear, and the Indians began to surround the net. They had three consecutive short corner plays, getting one good drive from Proscino that was turned aside.

Then came the play that was the Tribe's most agonizing and frustrating. Logan picked up a loose ball and centered it to Morrison. She had goalie Pam Whittaker beaten and helpless, but was in an awkward position and got off only a weak shot that sweeper Mary Fleig of Lock Haven was able to bat away just about as it was going to roll into the unguarded cage. Neither side made another significant threat in the half, which ended with the score still 1-0 in favor of Lock Haven.

Claire Campbell replaced Wright at right wing at the start of the second half, and the



Indians came out storming. Kelly let go a shot that just dribbled wide. Morrison launched a good shot, but it also went wide. The pressure was hard, but the Tribe was still unable to take advantage of their chances. In addition, the Lock Haven defense rose to the occasion and shut the door in the Indians' face.

The straw that broke the camel's back came at the 11-minute mark of the half. On their first decent scoring chance of the half, Lock Haven cashed in when Pat Rudy picked the ball out of a scramble in front of the Indian net and rolled it by Heldt to make the score 2-0.

For all their hard work in the second half, the Indians had a bigger deficit as a reward. They pressed harder, but the second goal seemed to take a little starch out of them. Lock Haven resumed domination of the game, as Heldt had to come up with a couple of saves. In the final minutes, the Indians strove valiantly but Lock Haven, remembering that they lost last year on a goal very late in the half, was in no mood to yield. The game was over; Lock Haven had its revenge and a 2-0 victory.

Despite the loss, the coaches had no complaints. Assistant Coach Joy Archer believed "they put everything they had into it." Porter stated "they

played well. I was pleased with the quality and the effort. Lock Haven has a really strong team." Indeed they do; they eventually finished third in the tournament, losing only to the eventual winner, West Chester State. Lock Haven played a great game and — this is where the difference was — they took advantage of their chances.

Because they lost, the Indians went to the consolation rounds of the tournament. They were forced to play again on Thursday afternoon and, in a bitterly disappointing contest, they were upset by Bemidji State University by a 3-2 score.

Despite the loss, Porter was not displeased. "Playing the first game tired them out and Bemidji is a strong physical team. The girls played as hard as they could and I'm proud of them." Exhaustion, the cold, and Bemidji's strength were just too much.

William and Mary's field hockey team didn't win, but they have a lot to be proud of. They are the best team in the South, and one of the sixteen best in the country. Kelly summed up the general feeling best when she said, "at first the loss was disappointing when we knew that we could have done so much better — but when you think about it, just to be there was an honor."

# Indians Face Rough Cage Slate

by B.D. Billet

FLAT HAT Staff Writer

For all those "believers" who watched the Indian Hoopsters trounce their first two opponents this basketball season and are naive enough to think that this sort of thing is going to continue, kindly open your programs and take a gander at the Indians' schedule for the next month.

Certainly, tomorrow's clash with The Citadel isn't going to start the foundation of William & Mary rumbling — Rodney McKeever saw to that. The disgruntled McKeever, the Southern Conference Player of the Year last season, resigned from the school citing

displeasure with the military way of life.

Bulldog coach Les Robinson, ever the optimist, stated that it will nevertheless make for a "better-balanced" team, but this does not explain who is going to put the ball in the basket. The Citadel returns only one player with a double-figure scoring average, forward Chris Davis (10.1). Help must come from guard Rick Swing (7.0) and postman Ricky Day (7.3).

Starting with Wake Forest, however, the Indians will be swamped with competitive and even superior teams: The Demon Deacons will probably arrive here with an undefeated

record that includes an exhilarating 97-96 overtime victory against North Carolina in the Big Four Tournament. Led by hot-shot guards Skip Brown (20.9) and Jerry Schellenberg (15.7), the Deacons always seem to play their best basketball early in the season, usually slumping during the torrid ACC home stretch. The All-American candidate Brown is also a fine penetrator who can dish off to big men of the caliber of 6-6 Rod Griffin (17.6 ppg and 9.6 rebounds) and 6-11 Larry Harrison.

The Appalachian State game on December 11 marks the start of a long, tough road trip that

takes the Indians as far as California and Hawaii, finally ending when ASU pays a visit to Williamsburg on January 8. Most "experts" characterize Appalachian State as young and improving, but led by guard Daryl Robinson, the team's leading scorer as a freshman, and 6-7 forward Mel Hubbard, the Mountaineers will embarrass any team that takes them too lightly. The latter ASU contest will be televised on a regional basis, taking in Virginia and the Carolinas.

After a week of exams, the Indians' West Coast odyssey begins. On Wednesday, the 22 of December, William & Mary will face the University of California at Santa Barbara. The Gauchos recruited a number of big men to complement their smaller scorers: guard Andy Oliveira (13.2) and forwards Dave Brown (12.4) and Tex Walker (11.8). If the team fuses and plays as one unit, as apparently they did in narrowly losing to highly regarded San Francisco, the Gauchos will merit national recognition.

The next night's opponent certainly has no recognition problem. UCLA, since the early '60s, has been a dominant force — and the truest dynasty — in all of collegiate basketball.

Led by superstar Marques Johnson (17.3), 6-10 David Greenwood, and 6-11½ Brett Vroman, UCLA is again ranked well within the boundaries of the nation's "Top Ten." The future appears bright for the Bruins, who recruited three high school All-Americans for this season.

If the competition seems slightly overwhelming, it can be rationalized by remembering that the profits from such encounters are high, and will fund the Indians' voyage across the Pacific to Honolulu and the Rainbow Classic.

William & Mary will meet a depleted University of Hawaii squad in the first round of the tournament. The Rainbows have a new coach, Larry Little, who compiled a 100-33 record at Centenary College, but few notable players.

If the Indians are not overawed by the "environment," they should be able to push past Hawaii to meet the winner of the Houston-Illinois Clash. Both the Illini and the Cougars, who feature Pan American Games' veteran Otis Birdsong, are expected to have stellar seasons, and either could prove too strong an opponent for the relatively inexperienced Indians.

If William & Mary does suffice, however, and wins its

half of the draw, they will probably encounter San Francisco in the finals. Last year, the Dons were a ragged collection of talented freshmen. After a season of maturation, the likes of Winford Boynes (18.1), 7-0 Bill Cartwright (12.5), and James Hardy (10.7) could make San Francisco utterly devastating.

After returning home to meet ASU, the Indians will be subjected to a string of away games that Sports Information Director Bob Sheeran emphasizes "is for all practical purposes as tough as playing UCLA and Santa Barbara."

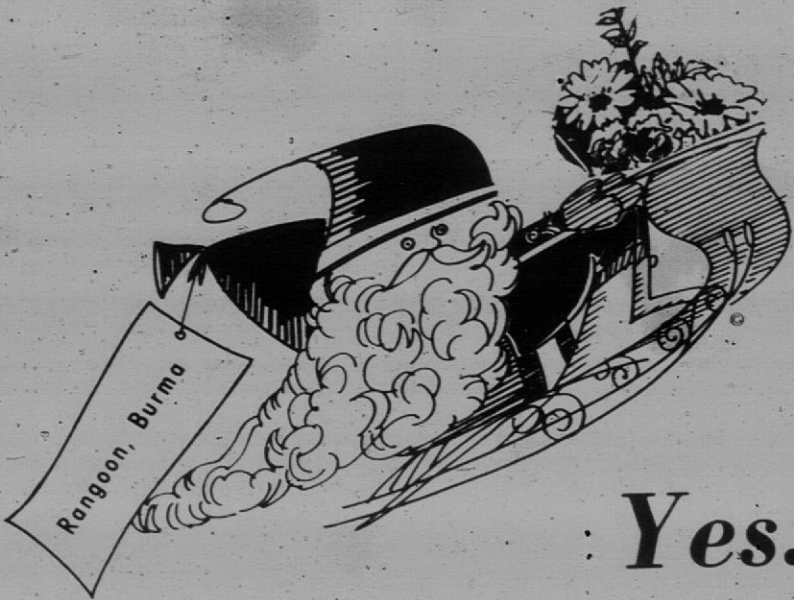
First in line is the University of Virginia on Monday January 10, and the Cavaliers may really be as good as they seemed during last year's ACC finals. Already this year they have defeated VMI, the Southern Conference pre-season favorite. All Conference selection Wally Walker is gone, but Marc Iavaroni (12.7) and Steve Castellani, both 6-9, and team leader Billy Langloh (14.1) are back and better than ever. The Cavaliers, befitting their nickname, are leading the league in emotion and lofty expectations.

Wednesday, William & Mary will combat the Virginia Military Institute. Last year, the Keydets compiled a best ever 22-10 record and advanced to the final eight of the NCAA playoffs. Last year's coach Bill Blair has moved on to Colorado, but his replacement, Charles Schmaus, has seven lettermen returning, including Ron Carter (17.9), Will Bynum (16.3), and John Krovic (14.6), who will probably wrest the school all-time scoring lead from his coach sometime this season. All are consistent outside shooters and aggressive defenders, the earmarks of VMI basketball.

Richmond, who earlier this season defeated George Washington University to capture its own Spider Classic, will host the Tribe on Saturday the eighteenth. After breaking away from the SC, Richmond will play this season as an independent, and coach Carl Sloan has recruited eight new players in a thorough house-cleaning program. Ken Gehring, a 6-9 defensive center, is the most necessary acquisition, and he will help 6-8 Jeff Butler, who led the team in both scoring (14.3) and rebounding (9.8), keep the Spiders respectable.

When the student body returns for the second semester, so will the Indians return to the intimacy of William & Mary Hall to face East Carolina in a Tuesday night game. The Pirates, too, are in a state of flux. Five underclassmen have left the team, and Coach Dave Paton will rely on the muscle of 6-9 Larry Hunt, 6-11 Tyron Edwards, and 6-9 Dean Harley to prevent other teams from taking advantage of the Pirates' inexperience.

Queens College, a collection of City players, will also be in town that week, but the native New Yorkers, a scrappy, free-for-all bunch, rarely play well outside the "Home Town."



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# Women's Cagers Destroy CNC, 60-37

by Arthur Halpert  
FLAT HAT Staff Writer

The William and Mary women's basketball team opened its 1976-77 campaign with a resounding 60-37 rout of Christopher Newport College at Adair Gym in Williamsburg. Freshman Tammy Holder paced the Indians with 16 points, and Senior captain Janet Armitage chipped in with 10.

The Tribe opened the game slowly, taking almost four minutes before Armitage could put the first points of the year on

the board. After that, the points came quickly and easily. Each starter pitched in a field goal for the Indians first ten points, possibly an indication of the well balanced attack that could be seen throughout the season.

Trailing 3-2, W&M ran off twenty straight points to virtually put the contest out of reach. At this point, it became obvious that CNC was overmatched in both height and in talent.

Having hardly broken a sweat, the starters took seats as Coach Eleoise Jacobs gave everyone a

chance to face varsity pressure for the first time this season. In fact, since eight of the fourteen team members are freshmen, it was the first college competition for the majority of the squad.

The William and Mary subs performed admirably in keeping most of the twenty point lead they were entrusted with intact. Cary Knight took charge of the subs, pumping in long jump shots, and directing the offense

through its plays. The halftime score of 32-13 could have been much worse had Coach Jacobs wished it to be so.

The first team made brief, cameo appearances at the beginning and end of the second half, but as the score crept upward, the starters departed in favor of a mass of eager substitutes. The teams traded baskets for a large portion of the final half.

Christopher Newport did not even belong in the same gym with W&M, and could have been

crushed by a much, much greater span. Had the Tribe first team played longer, or had the Indians applied more defensive pressure, the margin of victory surely would have doubled.

This 60-37 victory was not a true test of William and Mary's ability as a team. That will be tested when the Indians travel to Madison for a 2 p.m. contest with the powerhouse Duchesses tomorrow. Virginia State then visits Williamsburg on Tuesday, December 7, at 7 p.m. for the last game before the semester break.

## Mat Tournney Here

by Eric Anderson  
FLAT HAT Staff Writer

The William and Mary wrestling team will make its 1976-1977 home debut tomorrow morning at 11:30 a.m. in the third annual Indian Invitational to be held at Blow Gymnasium. The Tribe hosts American University, The Citadel, Morgan State, Norfolk State, Old Dominion, and Shippensburg (Pa.) State in an event that has been dominated by the Indians in its first two years of existence.

W&M head coach Ed Steers doesn't expect an easy go of it this year. He expects the stiffest opposition to come from Shippensburg State.

"Old Dominion has made a big improvement over last year and Morgan State has a good crop of freshmen," says Steers. "But Shippensburg is really tough."

Shippensburg placed third ahead of the Tribe in the recent Millersville Belles Open (Nov. 19-20) at Millersville, Pa. Kent State won the event, with Millersville State taking second and the Indians garnering fourth.

William and Mary will be strengthened for the Indian Invitational by the return of senior Jim Hicks, the defending Southern Conference champion at 134 pounds. Hicks has been out this season with a broken hand.

The Tribe will be forced until February to do without the services of senior Gary Drewry, the defending Virginia Collegiate champion in the 158 pound class. Drewry underwent knee surgery Wednesday to repair damaged cartilage. He currently sports the Indians' best individual record at 9-1, including a victory in the Monarch Open and a second place finish at Millersville.

## FLAT HAT Area Cage Poll

1. North Carolina (4)	171
2. Wake Forest (4)	167
3. N.C. State	151
4. U.N.C.-Charlotte (1)	128
5. Virginia	125
6. South Carolina (1)	124
7. Clemson	117
8. Duke	111
(Tie) Georgetown	111
10. Maryland	108
11. VMI	89
12. W&M	84
13. Old Dominion	76
14. Virginia Tech	72
15. Furman	56
16. Richmond	52
17. George Washington	43
18. Norfolk State	28
19. East Carolina	16
20. VCU	13

Bob Pincus (126 pounds) and Bob Stark (177 pounds) also managed second place finishes at Millersville.

Steers labeled the Indians' showing at Millersville "a disappointment."

"We expected to do a lot better after such a good start in the Monarch (a William and Mary victory)," said Steers. "All the bad breaks seemed to go against us. Injuries hurt us and the fact that four of our wrestlers drew top seeds in the first round didn't help."

The Indians will be busy with their schedule following the Indian Invitational. The Citadel will stay around until Sunday to go head-to-head with the Tribe in a Southern Conference clash. After Christmas, the Tribe will travel to Wilkes Barre, Pa. to compete in the Wilkes Open (Dec. 27-28).

After New Year's, the Indians will journey to Newark, Del. for the Delaware Invitational (Jan. 8) and continue on to Westminster, Md. to go up against Western Maryland and Morgan State (Jan. 10).

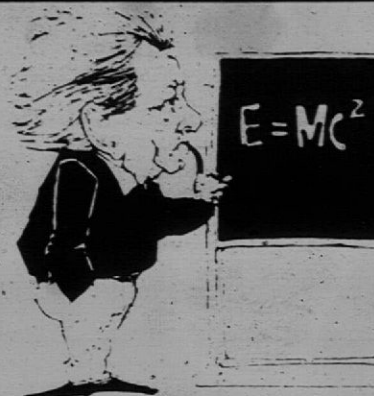
## Jugglathon Wed. Night

by Arthur Halpert  
FLAT HAT Staff Writer

The "William and Mary Jugglathon" will take place on December 8 during the halftime of the basketball game between the Indians and the Wake Forest "Demon Deacons." Pledges are being taken now by members of the soccer team for the longest string of touches they can accomplish during an eight minute span. Hands may not be used. If the juggler drops the ball, the count can be restarted immediately. If the juggler cannot accomplish a string of 50 touches during the eight minutes, he will have to pay the pledger an amount equal to the number of touches times they pledge to him.

Pledges are due within one week following the performance. All proceeds from the Jugglathon will be used to finance the off-season program of the William and Mary soccer team.

To add spirit to the contest, the pledger can use any means short of coming on the court or throwing objects to distract the juggler being sponsored. The total number of consecutive touches, if it is more than fifty, times the pledged amount, will be the amount due from the pledger.



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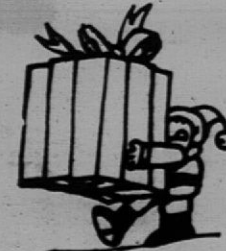
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# Coach Sees Tough Track Season

by Woody Hawthorne  
FLAT HAT staff writer

If the number of athletes with a lot of potential is a measure of a solid track squad, then the unit from William and Mary will be known as a terror in the Southern Conference this coming season.

Unfortunately for head coach Baxter Berryhill and assistant coach Dave Watson, that isn't the case. As a whole, the 1976-77 unit will reflect Berryhill's year-long efforts to replace last year's talented seniors with promising freshman and transfer students.

Although laden with a couple of multi-talented newcomers, the unit still faces a problem of depth in many events, including the sprints and hurdles. While sophomore returnee Bob Keroack, a Colonial Relay winner this spring in the 100 with a 9.5, and freshman Joe Liacono, a 9.9 sprinter from St. Anthony's of Long Island, provide a good base in the dashes, there are no other sprinters of that caliber behind them.

The 60 yard high hurdles have essentially the same problem, only it has a newcomer, Kent Benton, to ease the pressure

from both Keroack (7.2 in the event this winter) and Brian Hart, (7.8 this winter). "We definitely have a lack of depth in these two areas," the head coach admitted, "but with the limited budget that we have, it is very difficult to keep all events strong."

In the quarter-mile, returnees Don Nizolec (49.0) and Rob Edwards, who surprised everybody by claiming third in the indoor Southern Conference quarter with a 48.8, will lead the Indians in what could be one of the teams stronger events. Nizolec and Edwards will "have to do some moving" if they want to retain those positions, as Keroack (47.9), freshman Pat Mulligan (48.3 in high school) and walk-on Joe Hughes are all challenging both of them for the lead quarter mile position. "We haven't had a strong quarter-miler since Bill Becker in '74," coach Berryhill observed, "and it's good to see that we have a bunch of them this year."

Depth is also not a problem in the middle distances (600, 800) as five men of competitive talent are currently running similar times. Rich Rothschild and Paul

Serra, stronger this season as a result of their cross country experience, are expected to lead the field, although a "flock of freshmen," which include John Hopke, Tim Alford and John George, are expected to put some heat on the veterans. "Hopke, Alford, and George have all run in the 1:55-1:54 range in the '800," Berryhill claimed. "These guys have real potential as far as middle distance is concerned." The freshmen's performances during interval work were an indication in cross country season that they had the talent.

Despite the loss of seniors Steven Nobles, Chris Tulou, and Mac Collins last spring, the distance squad looks stronger than ever. With the mile and two mile events, along with distance medley, mile, and two-mile relays open, Berryhill hopes to use a slew of different runners, including Mike Ellington, Charlie Kondack, Jim Shields, Kevin Cropp, and Mike Hagon, in each event. "Each of these men can run both middle distance and distance well, therefore I can feel free to run

them in several different events," Berryhill claimed. Kevin Ellis, Mike Thom, and George Moore, all recently recovered from earlier injuries, also put some depth into the distance vents.

Drexell George and Rich Stuart, who took 1-2 positions in the shot-put last spring, make the shot put along with the 35 lb. weight throw strong events. However, the Tribe's lack of depth may hurt them, as Stuart is still suffering from a wrist injury that has an uncertain healing rate. "If we have to depend on Drexell to be our sole thrower, we are in trouble," Berryhill said. Freshman Clark Shulei may provide some support in that area later in the season, he also noted.

Joe Liacono will be given a chance to exhibit his flexibility in the field events, as he is expected to lead both the long jump (23' in high school) and the triple jump (45' in high school) for the Tribe. Jeff Gift, a walk-on last winter, will serve as the lone backup to Liacono. "A couple of years ago we had an abundance of jumpers such as John Jones, Ted Wingerd, and a healthy Al Irving," Berryhill reflected, "our lack of depth in the horizontal jumps this season is a result of putting our scholarship money in even weaker events."

"A complete track team is a very difficult thing to put together," the head coach continued, "we have a very limited budget for scholarships and we can't afford to stack each event with talented athletes."

Rounding out the remaining events are the high jump and pole vault, which are both deep events in the eyes of Berryhill. While freshman Mark Anderson, who jumps a consistent height of 6'8", joins veterans Al Irving (7'1" best) and John Schilling (6'11 1/2" best), a transfer student from East Tennessee State, Glen Carfford, will strengthen the pole vaulting team of Dave Lipinski (16' best) and Steve Natusch (15' best). "Glen told me last year that he disliked both the athletic and academic environment of ETSU," Berryhill explained, "so being a native of Newport News, he decided to return home." Carfford's best vault is also 15'.

According to Berryhill, the '77 schedule is both competitive and challenging. With its first competition coming on January 8 in a national meet sponsored by Chesterfield Jaycees in Richmond, the indoor track team faces its toughest competition later in the season when it faces Navy, North Carolina, and East Carolina.

## Shooters Lose

by Mark Schalk  
FLAT HAT Staff Writer

William and Mary's varsity riflemen were gunned down in their opening match against Canisius College of Buffalo (Nov. 20), but the wounds they suffered were only temporary, according to Head Coach Robert Ely.

"We didn't quite shoot up to our potential," claimed Ely, "but I was pleased with the team's overall showing. With continued progress, we should be tough to beat by the fifth of March when the Southern Conference tournament begins."

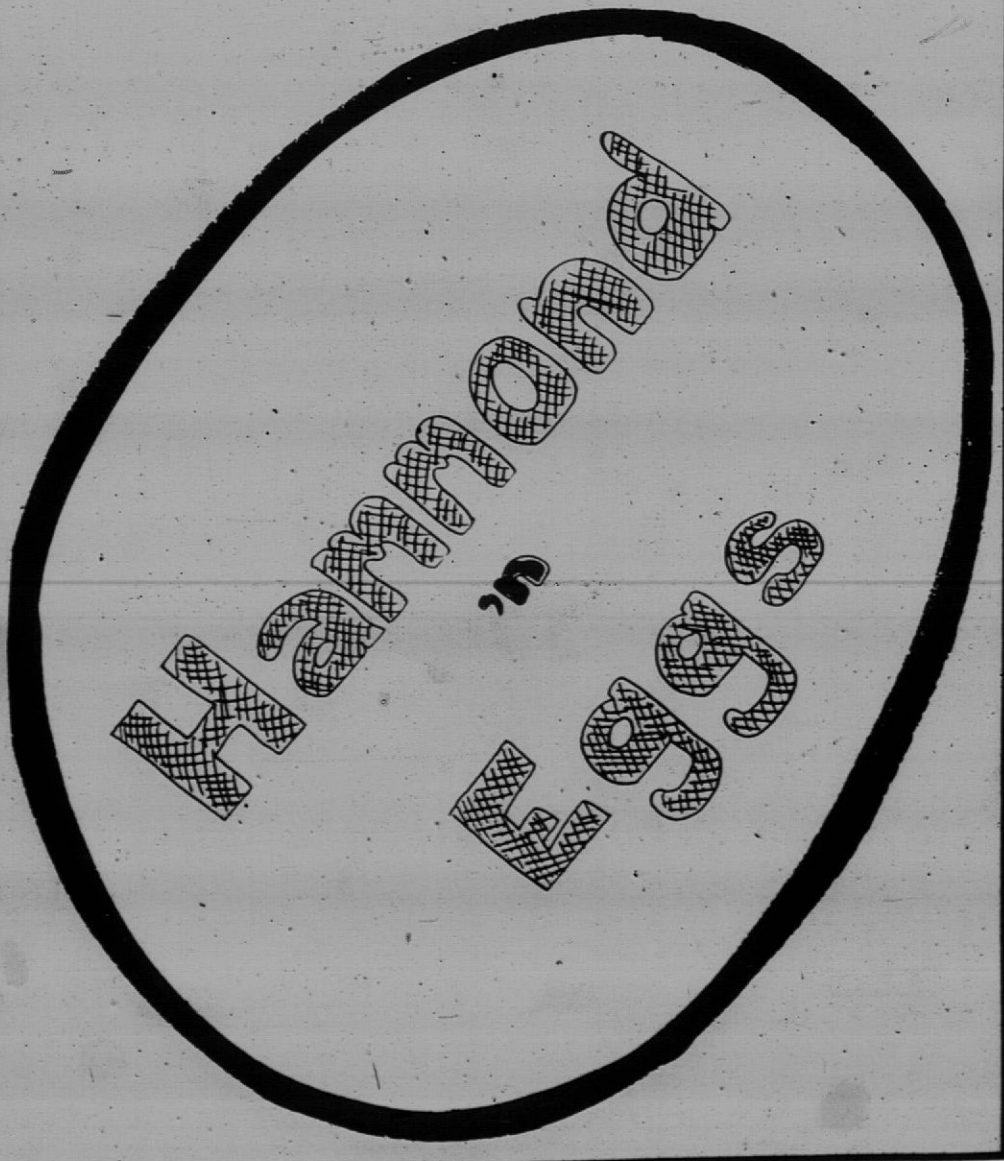
The Canisius sharpshooters came to the Cary Field corral smoking, and defeated the Tribe 2702-2525. Considering the fact that Appalachian State won the conference last year with a score of 2880 out of a possible 3000, the William and Mary marksmen

have much practicing to do before they can consider knocking off "Goliaths." Canisius had several major advantages over the "Davids" of William and Mary in that they compete year round and many of their shooters are on scholarship. Six members of Canisius' rifle team shot above 500 compared to only two for the home team.

High scorers for the Indians included Eileen Walling (536 out of possible 600), William Carter, Spencer Hyndman, Richard Jones and Thomas Bell.

Despite the cold weather and final exams coming up, William and Mary's riflemen cannot afford to lose an ounce of concentration. They have a showdown against Richmond and Hampton Institute this Saturday in Richmond, and the following week they shoot at home against ECU.

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# Spiders Outrun Indians, 21-10; W&M Places Four on All-SC Unit

by John McGrath  
FLAT HAT Sports Editor

William and Mary concluded its finest football season in 25 years with mixed emotions recently. The Indians finished second in the Southern Conference, and placed four players on the All-Conference team. But that was little consolation on the afternoon of November 20, as Richmond denied the Tribe a Big Five sweep with a 21-10 triumph.

"Our whole total day was like the scoreboard clock," Jim Root commented after his Indians bowed in the first Acca Shrine Bowl game before 18,500 onlookers in the Capital City. "We were inoperative and ineffective."

The old timepiece on the City Stadium scoreboard literally stood still the entire second half, after malfunctioning numerous times in the opening two periods. W&M's problem, however, was that the host Spiders did not. Only a Billy Watson field goal on the last play of the half prevented Richmond from carrying a 21-0 lead into the locker room at intermission.

"It's just unbelievable what they did in the first half," shrugged Root. "They were just coming with good, strong running, and we weren't tackling very well. We were fighting underneath, but we kept giving them new life. Lord only

knows how long the first quarter went."

In that period, two key breaks helped the Spiders to their first score. Richmond tailback Ed Krellis, later to set a new Richmond seasonal rushing record, converted a third and one situation in his own territory into a 41-yard romp to the Indian eleven yard line. The Bugs faced third down again from the nine minutes later, and though quarterback David Taylor's pass to the left side of the end zone was incomplete, the Tribe was flagged for pass interference on the right side. That gave Richmond possession on the one, and Demetri Kornegay scored.

Kornegay had tallied again before the Spiders were forced into a punting situation on what turned out to be the last play of the period. UR, however, quickly regained possession when Cubby Pritchard recovered Mark Mullady's fumble at the Tribe 26. Four plays later, Taylor's scoring strike to Rickey Brown gave Richmond the 21-0 edge.

"That pass interference call in the end zone really hurt, as well as the fumbled punt return," said Root later. "I think they were the most crucial plays as far as how the game went."

The Indians struck back in the second half on three deep drives toward the Spider goal line.

W&M, however, yielded the ball on downs at the eighteen the first time, and UR safety Jeff Nixon intercepted a Tommy Rozantz pass in the end zone after the Tribe had driven from their own seventeen to the Richmond three.

Jimmy Krus cashed in on the third try from the one to make the score 21-10 with six minutes left. Commented Root, "Richmond's defense made the

big stops when they had to. We were deep in their territory several times, but they sure stuffed us."

Nonetheless, East Carolina's romp over Appalachian State on Thanksgiving night insured the conference's second spot for W&M, victims of the Pirates and victors over the Mountaineers in two one-point affairs at Cary Field. The Indians concluded their campaign winners at home (3-2), on the road (4-2), in the SC (3-2), and overall (7-4).

Quarterback Rozantz and tailback Krus were named this week to the All-Southern Conference squad, along with tight end Kenny Cloud and defensive end Bruno Schmalhofer. Rozantz and Krus also joined center Hank Zimmerman on the All-ECAC first team for Eastern schools, and Rozantz was voted the outstanding college football player in Virginia by the Roanoke sports media.

Other Indians garnering honorable mention in the Southern Conference balloting were Zimmerman, offensive tackles Dudley Johnson and Evan Lewis, offensive guard Allan Goode, and defensive

safeties Joe Agee and Scott Hays.

Nine seniors, including Lewis, Schmalhofer, offensive guard Jack Kroeger, and linebacker Jeff Hosmer, concluded their W&M careers that day. Root, however, was playing no favorites at game's end. "We have had a doggone good season," he explained, "and I'm proud of every member of this team. We've turned a lot of heads, and next season we are going to be even stronger — count on it!"

## Proficiency Test Monday

The Men's Physical Education Department will again administer the Proficiency Test during the current year. The written part of the test will be given on Monday, Dec. 6, 1976, William and Mary Hall, at 5:00 p.m. in Room 221. Please sign up with your instructor or call the departmental secretary, ext. 267, no later than noon on Dec. 6th. The practical phase of the test will be administered during the last three days of the week (Dec. 8, 9, 10).

For any questions, please contact Mr. Agee, William and Mary Hall, ext. 267.

## Reversal

	W&M	UR
First downs	18	15
Rushing yds.	112	246
Passing yds.	187	2
Return yds.	17	18
Passes	23-35-3	1-9-0
Punts-avg.	4-42.2	7-39.4
Fumbles lost	2	2
Yds. penalized	49	59
WILLIAM & MARY	0	3
RICHMOND	14	7

UR—Kornegay 1 run (Jones kick)  
UR—Kornegay 1 run (Jones kick)  
UR—Brown 2 pass from Taylor (Jones Kick)  
W&M—FG Watson 37  
W&M—Krus 1 run (Watson kick)  
Attendance—18,500

## Ellington 63rd

by Woody Hawthorne  
FLAT HAT Staff Writer

Ending an impressive personal season on the William and Mary cross country team, Mike Ellington claimed 63rd in the National Collegiate Athletic Association on Northwest Texas State's 10,000 meter course with a time of 29:41.

More importantly, in coach Baxter Berryhill's eyes, Mike was the 40th American to finish. "Although finishing 63rd may look unimpressive at first, I don't think there are too many runners that wouldn't want to be known as 40th best runner in the country," Berryhill observed. Ellington, however, failed to achieve his goal of becoming All-American, a status reserved for the top 25 American finishers.

Ellington began the race, which was won by University of Texas — El Paso for the second year in a row, with a very quick rhythm. With the frontrunners taking the first half-mile in a phenomenal 2:02, W&M's veteran sophomore kept pace by crossing the mile and two mile marks with times of 4:28 and 9:10, respectively. "Mike doesn't do much better than that when he's running the mile or two mile in practice, and his 13:58 after three miles is a personal record for him at that distance," the head coach claimed. At the three mile mark, Ellington moved up to 35th overall. "Mike knew who he had to beat in order to claim All-American," Berryhill continued, "and I think he was a little bit surprised when he

started passing many of them early."

However the fast pace had taken its toll by the fourth mile, as Ellington fell all the way back to 65th at the end of the fifth mile. "There's comes a point when your body says go but your mind says no, and I think with those three fast miles behind him, it was hard for Mike to continue knowing he had to finish the race," Berryhill said. The Tribe's number one distanceman came on with a strong finish to preserve his 63rd position.

Claiming the individual title was Henry Rono, an African representing Washington State. Although Rono set no record breaking time by running a 28:06, he did finish over 10 seconds ahead of the second place finisher, Samson Kimombwo, also of Washington State.

While Ellington vastly improved his position from last year of 209 in the same meet in State College, Pa., his potential for continued improvement is still significant, according to Berryhill. "Frank Shorter, who was second in the Olympic Marathon, ran one of his best races eight years after he got out of college. For a cross country runner, it takes a long time and a lot of miles to reach a peak of performance. Mike is still capable of becoming a nationally respected runner," he said, "and with his experience this year, I suspect he'll be a definite contender for an All-American spot next year."

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Also, three spaces are still available for Gray Rock trip in January. If interested contact Ms. Jackson in Adair Gym, room 102.



# Jackson Browne Cuts Inspiring New Album, 'Pretender' Viewed as Religious Experience

by David Dennie  
FLAT HAT Staff Writer

I. The Fervency of His Fans  
I was sitting in the news studio of WCWM, just minding my business and sifting through the latest album releases. Suddenly the door exploded open with such force that the resultant shock wave knocked me to the floor. When I came to, I saw a WCWM disc jockey in the doorway, holding an album. He was quivering slightly, his eyes glazed like Krispy-Kreme donuts. Froth dripped from his loose jaw. Yes indeed, this was the victim of a musical Act of God. He leaped up and down, tearing his hair and screaming uncontrollably, "It's in! It's in!" "What's in? What's in?" I asked.

Then, as he reverently removed the disc from the jacket and placed it on the turntable he whispered solemnly, "The new Jackson Browne album, *The Pretender*. Wouldn't you just love to review it?"

Without waiting for an answer he moved toward the door, blocking the only exit. The Ted Nugent album I was holding slipped to the floor. It was plain that I would have the pleasure of

hearing all of this new album. Or else.

As the first song played, the deejay got on the phone to another Browne devotee and began describing the album.

"Yeah; it's fantastic... this song seems to be about his son... I'm going to review it for the station tonight."

Then he began quoting lyrics with the fervency of someone experiencing intellectual orgasm.

As he rambled on, a girl drifted in and quietly sat down. Apparently, she had sensed the importance of this album and had homed in on the tension of the studio air.

While the platter spun and the deejay took notes on the album cover, people began filing into the tiny studio, drawn by Browne's mesmerizing music. A C.W. worker in knickers came in first, then a chemistry professor in a white smock and holding a test tube, Dino from the College Deli, a Topsisider-shod Pika, a girl with a rabbit wearing a bib that said, "Hi! I'm Jimmy Carter!"

They kept filing into the radio station, all reverently quiet, all wanting to hear the amazing new album. I was skeptical.

"Hasn't this kind of music been done too often by Browne Fogelberg, the Eagles and

Ronstadt?" I could see from the look on his face that if he could have pushed through the crowd, the deejay would have strangled me. But he was stymied by the hypnotized mass.

"No, man, you're wrong," he shouted angrily. "This is different!" Little did I realize that I would soon grasp the truth in his statement.

By now the third cut was about to start. The deejay lifted the tone arm and moved it to the fourth and final band. Evidently, he didn't want to hear the third song.

"Hey, wait a minute!" I took the tone arm from him and placed it in the middle of the mysterious third song. As soon as I heard the strange cantina sounds of harp, violin, and Spanish-accented voices, I knew that here was the answer to my question of five minutes ago. Yes, the Eagles had yet to do something like this. I looked at the entranced group around me and asked myself an even more important question: What could it be that inspired Browne's fans to such devotion?

II. The Sanctity of His Soul  
I know now why Browne has the aura to inspire so many to sing his praises. It is because he is so Christ-like. As a matter of fact, a critic once wrote that reviewing a Browne album is

like reviewing the Fourth Coming of Christ. (He zealously overlooked the yet-to-be Second and Third Comings). This is so true. All we have to do is look at the evidence:

1) The cover photo on *The Pretender* shows him walking down a city sidewalk, surrounded by the world's poor and oppressed. His is the only white face among a crowd of Blacks and Chicanos, but Jackson doesn't mind. He is almost aglow as he strides down the street in his plebian t-shirt and jeans, ready to administer himself, through music, to the supplications of these street people. Such an inspiring sight.

2) Browne generally avoids hit single material, but he did choose to release "Doctor My Eyes" as a single. He wanted to tell the world — regardless of radio preference, AM or FM — even the Top-40 listeners, that he is there and he cares:

I have done all that I could.  
Seen the evil and the good.

3) Finally, almost all of his songs address themselves to the Human Condition — mankind's woes and suffering — and what we should do about it. On *The Pretender*'s title cut J.B. chides the materialistic people of the world because of their lust for "legal tender." (Appropriately, the word "Amen" appears twice

in the song). So, fellow sinners, deep down in my heart and soul I know that any day now Browne is going to sell his worldly possessions, give his money to the poor, and go out full time to lead the Holy Cause. Amen.

III. A Missive on the Music  
*The Pretender* is a consistently beautiful listening experience. After one listening, the songs sounded like repetitions of each other, but as I discovered after several listenings, there are hidden layers and touching melodies here that cannot be noticed after just one hearing. So what if every song (except "Linda Paloma," that mysterious third cut) is set in a midtempo piano-and-drums arrangement, and the lyrics are at times just a trifle self-conscious?

Production touches such as hidden piano chords help reveal this album's depth. "The Fuse," with its haunting overdubbed chorus is a prime example of this. "Here Come Those Tears Again" and "Sleep's Dark and Silent Gate" also fit this description with their melancholy yet inspiring choruses.

This album will be considered significant and listenable as long as Browne's other works. And, chances are, that means a long time. Nice one, Jackson.

## Estes Offers 'Memorable' Concert

by Bill Chiles  
FLAT HAT Staff Writer

The human voice is music's most expressive and supple exponent, and a vocalist in recital can provide a listener with his most memorable concert experience. This was the case with bass-baritone, Simon Estes, heard Tuesday evening in PBK Hall. Estes possesses a rich and expressive voice, and it is manipulated by an experienced

and sensitive intellect. These endowments are necessary to a singer who won the Tchaikovsky vocal competition in Moscow.

Estes began with playfully malevolent characterizations of Mephistopheles' *Le Veau d'Or*, and "Serenade" from Gounod's *Faust*. Operatic acting skills, vocal inflections, and presence were evident in the Gounod, but it was Estes' insight and sensitivity that really paid off in four Mahler songs that followed. Estes skillfully navigated Mahler's hazardous melodic lines, and used a variety of vocal tones and nuances, which expressed the various moods in the songs' texts.

His enormous dynamic range created tremendous tension in *Um Mitternacht*, and finally released it in beautifully hushed pianissimos in the concluding *Ich bin der Welt abhanden gekommen*. In this last song Estes conveyed the world-weary resignation one finds in Mahler's *Das Lied von der Erde*. Estes concluded the first half of the program in this same mood with a dramatically and pensively sung "Ella giammai m'amo," from Verdi's *Don Carlo*.

In the second half of the concert Estes concentrated on Russian romantic music which is probably most suited to his voice. The richness and dark register of his voice fully realized the somber and brooding qualities of Aleko's "Cavatina" from Rachmaninoff's opera, *Aleko*, and of Tchaikovsky's *Ni Slova O Drugi Moy* (Not a word, oh my friend).

The audience became more

aroused as Estes performed simpler and more direct works. His accompanist, Paul Litjestrang, set to music texts from Dag Hammarskjöld's *Markings*. These three songs were eloquent and direct in intention, but possessed little substance. Estes sang them with the same skill and attentive care he gave the other works on the program.

Aaron Copland arranged a number of traditional songs under the collective title, *Old American Songs*, of which Estes sang three. These pieces are greatly enhanced by Copland's touch, and the "Americana" in them is never obscured by Copland's twentieth-century musical training. Estes sang these songs with the same warmth and simplicity that made William Warfield's interpretation so successful.

Although I often tire of hearing spirituals at choral and vocal recitals, Estes sang three, in Burleigh arrangement, with a refreshing dignity and expressive power that seized the audience emotionally and revealed what great music lies in this popular idiom. After a much deserved standing ovation, he concluded with three encores, including a hymn dedicated to the late Dr. Martin Luther King.

It takes a great musician to make something of the lighter pieces that he selected for his program and to handle the heavier works, such as the Mahler, with alacrity. A dynamic, charismatic performer, Simon Estes is definitely such a musician.

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## Language Houses Announce Film Schedule

by Roger Ballou  
Special to THE FLAT HAT

The Language Houses will again sponsor a Foreign Film Series during the second semester. The series will be held over thirteen weekends. Films from Italy, France, Germany, Spain, Korea and India are in this year's series.

Each film will be shown in the German House lobby (Botetourt Unit 5) on Saturday evenings. Starting at 7:30 p.m., there will be a short introduction to the film, the showing of the film itself, and afterward an informal discussion over coffee. The films run from sixty to ninety minutes in length. They will be free and open to the campus and members of the community. Each film will be shown in its native language with English sub-titles. The semester's selections include:

January 22 *Viridiana* (Spanish) In 1961, after a 23-year exile, Luis Bunuel returned to Spain to direct *Viridiana*, which won the Grand Prize at Cannes and which many still consider his masterpiece. But the film was such a devastating, outrageous attack on religion and society that Franco promptly banned it in Spain. The film is a commentary on the impossibility of living a pure Christian life. The film has a consistently disturbing atmosphere created by some of Bunuel's unusual erotic and religious imagery.

January 29 *Blue Angel*

(German) In 1930, this film was a resounding overnight success that made international celebrities of Marlene Dietrich and director Josef von Sternberg. With piercing irony, Sternberg focuses on the way in which the passion that at first humanizes Rath, the main character, gradually destroys him.

February 5 *Red Balloon & White Mane* (French) Two short films. *Red Balloon* is one of the most famous short films of all time. It won an Academy Award for its original screenplay and has been acclaimed throughout the world as a wonderful fantasy of childhood. *White Mane* is a story of a wild stallion, living in freedom, of the men who wish to capture him and break his spirit, and of the boy who ultimately tames him with love.

February 12 *The Hawks & The Sparrows* (Italy) This is an allegory that is meant to be simultaneously playful and serious. A father and son walk down the highway of life and soon meet a talking crow that remains with them throughout the journey and comments on all they see. It is really a criticism of Italy in its current changes and contradictions.

February 19 *Spring Fragrance* (Korea). Made in 1964, this is one of Korea's most successful films, winning the Grand Prize at the Southeast Asia Film Festival. The story is based on a famous folk tale, which has been adapted for

theatre, ballet and opera. The film features many of Korea's leading film stars. The musical score consists largely of classical Korean themes.

February 26 *Aren't We Wonderful* (German) This film is a kaleidoscope of German life from the days of the Kaiser through the Hitler era to the postwar economic boom. Director Kurt Hoffman holds up a pitiless mirror to the German people. In the movie, two schoolmates represent various outlooks on life.

March 19 *The Blood Of A Poet* (French) Jean Cocteau wrote, directed, and designed the sets and montage for this film. It has been called a realistic documentary composed of unreal happenings. It depicts the metaphorical adventures of a poet and is in four episodes. It is one of the best known and most influential avant-garde films.

March 26 *La Dolce Vita* (Italy) Directed by Fellini, this is an episodic portrait of Rome. It is Rome as seen through the eyes of a cynical journalist. Like Dante's *Inferno*, it takes us on a journey into the depths of hell. Many critics believe this to be Fellini's realistic depiction of the world he knew. The style—that of fantasy, flamboyance, vivid imagery, baroque designs and a circus-like atmosphere—is that with which Fellini has become identified.

April 2 *The Garden Of Delights* (Spain) This is the

story of a middle-aged millionaire industrialist who has suffered amnesia and partial paralysis as the result of a car accident. His family creates important moments in his childhood, youth, and business career in the expectation that one key incident will jolt him back to normality. Many subjects, such as selfishness, corruption, and Spanish fascism are touched upon.

April 9 *M* (German) *M* is Fritz Lang's most famous film. Based on an actual police case, the film is about a schizophrenic murderer. The police conduct an investigation which so disrupts the city's underworld that the criminals also organize a search for the killer. It is clear that the underworld is better organized than the police. The film stars Peter Lorre.

April 16 *War Of The Buttons* (French) Winner of the Le Prix Jean Vigo, this film depicts the young boys of two neighboring French villages and their traditional rivalry. Buttons are the spoils which go to the victor. One side decides to launch an

ingenious attack in which they wear no clothes at all, and their surprise assault results in a crushing defeat for the opposition.

April 23 *The Word of APU* (India) This film, made in 1959, is considered Satyajit Ray's finest work. The film concerns the young man Apu's life in Calcutta and his marriage to Aparna. When Aparna dies in childbirth Apu abandons the child he has never seen. Eventually he is persuaded to visit his son. After establishing a growing affection for each other the two begin a new and rewarding life together.

April 30 *Nazarin* (Spanish) Directed by Luis Bunuel this film won the Grand Prize at the 1958 Cannes Festival. It concerns Nazarin's attempt to live a pure Christian life outside the church. He is a priest in the late 19th century who tries to live by Christ's precepts. Everywhere Nazarin encounters a society hostile to his Christ-like example until he encounters the kindness of a peasant woman. It is considered one of the most beautifully photographed of Bunuel's films.

## Author Herbert Completes Trilogy

by Mark Craver

Special to THE FLAT HAT

Frank Herbert has finally done it. *Children of Dune*, the third and final volume of the Hugo and Nebula award winning *Dune* trilogy in 1965, ties together all the political, ecological, and emotional loose ends generated in the first two volumes, *Dune* and *Dune Messiah*. The publishers are so sure of good sales for this work that they will not release *Children of Dune* in paperback. This forces the reader to pay a rather high price for the answers to the burning questions left from the first two volumes.

These answers are well worth the price.

Herbert has created the planet *Dune*, where water is so scarce that an ecologically minded band of religious wanderers (Fremen), develops with the ultimate religious goal of the reformation of *Dune's* surface into a watered paradise. The Fremen worship the great Shai-hulud, Sandworms that roam the desert, and control the addictive spice drug melange. Rigorous natural selection of desert life has made the Fremen a fighting force beyond comparison. Through an intricate and efficient water conservation system, the Fremen wait for the Lisan al-Gaib, the savior foretold in prophecies, to bring the religious dream into reality.

"Hold on a minute, this sounds too much like science fiction."

"Yes, I guess so, but if we ignore it, the book could be good anyway."

"Impossible. All science

fiction is pulp fiction."

"Of course, you're right, and a women's place is in the home too."

This prophet, Maud 'Dib, gains his ends in *Dune Messiah* and *Dune* through the use of time-altering melange on his highly developed psyche. *Children of Dune* takes place after the apparent death of Maud 'Dib and tells of Alia, Muad 'Dib's sister, and Leto II and Gharima, his children, and their handling of the religious empire he built. Both Alia and the Children are born aware, in mental contact with all of their genetic ancestors. Past actions are experiences for the children and Alia, even actions done before their birth.

The real virtue of *Children of Dune*, however is its ability to make its world the reality of the reader. Through *Children of Dune*, as with its counterparts, the reader recognizes aspects of his own character development as a result of environmental stress. Human choice is not abandoned though, because the multiple possibilities of future action is rooted in individual action subject to choice.

The alternate paths of future actions are laid out vividly by Herbert, and the final course of events is more than surprising. However, the geretical preacher who denounces Muad 'Dib's religion, and the real identity of the planet itself, does afford some surprises.

Herbert's characters are utterly believable and tragically flawed (human). The story appears as the inevitable course of action as dictated by the actions of key individuals.

*Children of Dune* is more than a story, it is a religious-philosophical insight into human character (Seriously?).

Whenever an author can create a story through fiction that so profoundly effects and disturbs its readers, as *Children of Dune* does, that book deserves reading. *Dune*, *Dune Messiah*, and *Children of Dune* are, indeed, books to be read. Science fiction or not, they illustrate human nature in its most desperate form. In the words of the prophet himself:

Deep in human unconscious is a pervasive need for a logical universe that makes sense. But the real universe is always one step beyond logic.  
—sayings of Muad 'Dib.

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**The Williamsburg Gourmet****Kingsmill: A Place in the Sun**

by Judith Baroody  
FLAT HAT Staff Writer

There are days when we are blessed with such glorious sunshine that it seems a pity to go inside, even to eat. Recently a beautiful solution presented itself when a friend and I lunched at the Kingsmill Golf Club located near the Busch Hospitality Center. Sun floods in through the enormous windows which give a view of the golf course, the river, a small bay, and the surrounding woods. Although there were several aspects of the restaurant which could be improved, on the whole, our lunch was delightful.

As you enter Kingsmill from Route 60 East, you have to stop at the guard booth. When you explain that you have come there to dine at the clubhouse, the guard will issue a visitor's pass which you return to him when you leave. As we entered the dining room, I was struck by the impression of light and air afforded by the open-lattice cedar furniture, high exposed-beam ceiling, and the ferns and small trees which complete the decor. Since the lunch crowd

was small, we were able to enjoy a table at the intersection of two windows where the view was optimum. Unfortunately, a major flaw emerged in the service as soon as we sat down: although it was only 2:00, and lunch is served until 3:30, it soon became almost embarrassingly obvious that the waitress was anxious to leave. Attentive service is one thing, the old "rush job" is another.

We ordered cocktails, which cost between \$1.50 and \$2.00. I was surprised to later learn that in a place of this caliber, prepared mixes, instead of fresh ingredients, are used in the sour and lime drinks. My bourbon sour was good, but not exceptional.

My high expectations were unrewarded in many small ways. The menu I was given, for example, was not immaculate. However, several interesting entrees, with the average cost of \$2.75, were offered. Among the cold plates, you can choose the club, ham, beef, or Italian (salami and provolone) sandwiches. Hot dishes include sirloin, corned beef, bratwurst

or knockwurst, and burgers. I started with the French Onion Soup au Gratin (\$1.25) which was excellent. Steaming hot and spicy, it was interesting since the gruyere on top floated on caraway rye bread, which added to both the texture and flavor. Quite nice.

My guest chose the "Lumpkin Crabmeat on English Muffin" (\$3.50). This was topped with cheddar cheese and bacon, and served with carrots. As I suspected, his complaint was that the chef was not generous enough with the crabmeat. I selected the fruit salad plate (\$3.00) which disappointed me. The grapes had not been thoroughly scrubbed and were not chilled. The arrangement was difficult to eat and was not accompanied by a sauce or dressing. Instead of muffins or bread, crackers were served.

We concluded the meal with coffee, although desserts, including creme de menthe parfait, rice pudding, cheese cake, and apple pie are offered. The cost of our lunch for two, not including gratuity, was \$12.12.

Perhaps it should be emphasized that the reason I am being so picky is not only the cost (high prices entitle you to high standards) but the Kingsmill reputation. Dinner guests may receive better service since about twenty-five percent of the night service personnel are W&M students. The dinner menu describes several fish, fowl, veal and beef selections, with the average price per entree about \$8.00. I would allow about \$14.00 per person for dinner for hors d'oeuvres, main selection, wine, dessert, and service. Dinner desserts include Coffee Kingsmill for \$2.50 (coffee with

almond liqueur, brandy and whipped cream), and four ice cream and fruit dishes served a la mode. Fortunately that the ceiling is so high. The wine menu is standard, and limited to thirty choices. You'll be surprised to learn that Budweiser and Michelob are also available.

Hours for lunch are 11:30-3:30 Monday through Saturday, and dinner is 6:00-10:00 Tuesday through Saturday. Be sure to call ahead for dinner reservations at 220-2601. Brunch (\$4.95) is served on Sunday from 9:30-3:30. There is space for group functions; current seating capacity is 72.

So, if a sun-luscious day comes along, you might want to take a spin out to Kingsmill. In spite of its flaws, its casually elegant ambience is unrivalled in this town. I, for one, am planning to return.

**A PASSING SEEN**

Photo by Harry Braithwaite

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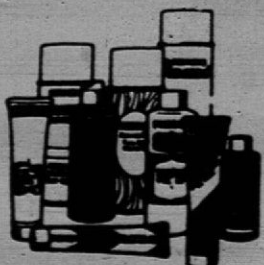
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## Poet Hale Chatfield Visits W&M Campus; English Department Guest Gives Reading

by Ann Rabble  
FLAT HAT Arts Editor

Hale Chatfield, widely published poet and founder of the Hiram Poetry Review, feels that poetry is "probably the most artistic thing man can do, because language defines us and distinguishes us from other creatures." Chatfield was at William and Mary for three days this week meeting with creative writing classes. He gave a reading of his works Wednesday night in the Campus Center Little Theatre. Chatfield's work has been published in many well-respected literary magazines and he is included in several anthologies. He will be featured in Voyages to the Inland Sea, an anthology of Midwestern poets scheduled for publication in 1977.

Although his father and grandfather wrote poetry, Chatfield didn't become interested in writing until he was nineteen. Classifying himself as a "New Jersey thing" in his teenage years, he admits that he was probably interested in poetry all along but wouldn't have admitted it "for fear of being mauled."

After two years at Wesleyan College, a friend pointed out to him that he made fun of his studious contemporaries "while holding a book in my hand." When he realized that he had been misrepresenting himself, he became more willing to consciously and seriously pursue his interest in writing.

"People in high school expect poets to be male and wear lace underpants..."

Chatfield feels that "everyone begins to be a poet" but that children are often "turned off" by the presentation of literature in the classroom. Working with the Poets in the Schools Program funded by the National Endowment, Chatfield tries to help high school students overcome their prejudices to poetry. "People in high school expect poets to be male and wear lace underpants and trip around the stage," he says. He wants students to realize that a poet "is a real person, credible in the students' context."

Although he majored in English at Wesleyan, Chatfield "came to it very late." Originally a pre-med major, he switched to psychology and when his senior project didn't work out, he switched again to English. His background in psychology has had great influence on his writing. In his teaching and writing he often deals with the psychology of literature.

After graduating from Wesleyan he served in the Navy for three years. He calls these "the best and worst years of my life. I hated it because it was military and loved it because it was nautical." He wrote a great deal while at sea, and it was during these years that he first

felt "some confidence that my work was any good."

He received his masters in English from Rutgers in 1963 and later began teaching at Hiram College in Ohio. In addition to teaching, in 1967 Chatfield was also involved in the development of a "black-white art house" in Cleveland called Karamu House. Karamu, which means "place of joyful meeting" in Swahili, was formed to bring the two races together in an arts-oriented environment.

Chatfield founded the Hiram Poetry Review as a result of his work at Karamu House. He and one of the Karamu directors were conducting writing

writers. Instead, the Review's material is an international representation of writers. Chatfield admits that most of the contributors are from the United States because "most good English speaking poets are American."

Aside from the Review, Chatfield is also involved with Hiram College's Poets on Campus Program which he calls "a way to get readings for me and Grace Butcher (another writer-professor at Hiram) and to develop an interest in the Review." The program focuses on community colleges and schools that don't get poets on reading circuits or can't afford a

In writing, he feels that "you discover what you're doing as you go along." He warns that if a poet starts with a certain goal or message to convey "he's dead. You end up with something functional rather than artistic. If you have a message, you should write essays."

Chatfield also feels strongly that distinctions in poetry and prose are wrong. The distinction should be made between verse and prose. The difference he sees is the "typographical one of control in verse." The poet controls the lines by rhyme, meter, making all lines begin with the same word or phrase, or other devices.

Structuring the poem and where to break lines is a much-discussed topic among poets. It is a complicated subject which Chatfield says he has "sort of given up on." He sees it as "a Zen thing. You know when it's right." The poet ends a line when "it seems like the right place to start another one. The poet doesn't really know why he ends a line."

### Poet interested in Indians' perceptions of America

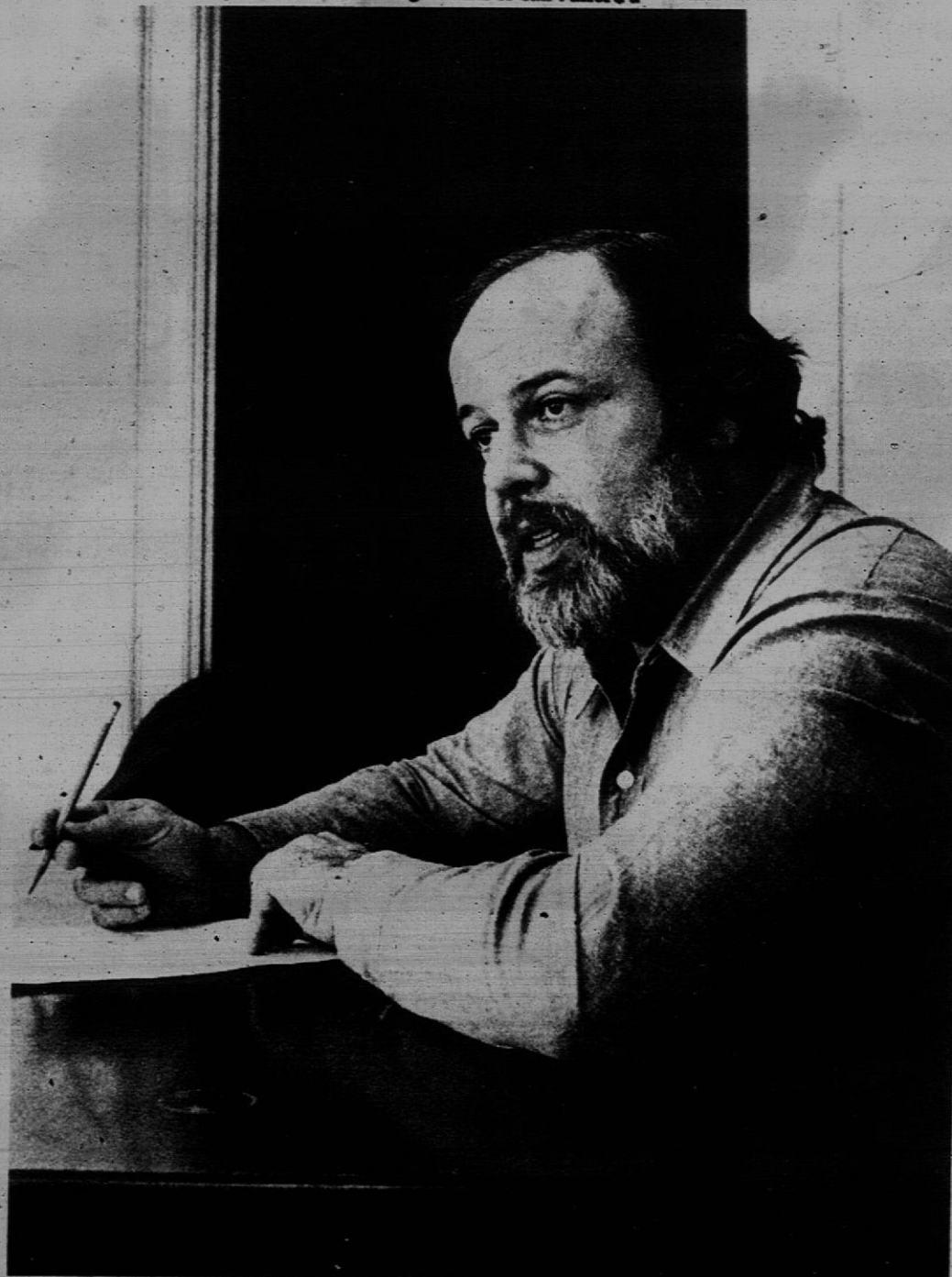
To Chatfield, the skeleton of a good poem is "like the skeleton of a good joke. When a poem or a joke are over, they're completely over." Even though the poem has a definite end, it must also make the reader "keep going" after the poem ends. In Chatfield's opinion this is what the poet is striving for. However, he says a writer never knows when he has achieved this. Chatfield thinks "this unsureness is what makes poets and writers want to be published. Once the work is in print it has some decisive form."

Chatfield has published three volumes of poetry, *The Young Country and Other Poems* (1959), *Teeth* (1967) and *At Home* (1971). He has another volume of poetry, *What Color Are Your Eyes?*, scheduled for release in late 1977. Two novels, another collection of poems, a book of essays, and a collection of short experimental fiction are ready for publication over the next two years.

In much of his forthcoming work Chatfield concentrates on what he calls the "misappropriation of America." He explains this as our tendency to think that the English settled America and that history began at Jamestown and Plymouth. He is more interested in "the American Indians' perception of this continent."

In his classes and in discussions with students during his reading tours, Chatfield emphasizes that a poet shouldn't take his work "too seriously." To him, art is something we should regard with "reverence and care," but a poet must also strike a balance. He must respect it enough to know that not everyone can write — "you can't buy a kit and become an artist of any kind." But a poet cannot be so in awe of his art that he "becomes locked up and makes the rest of us (writers) look like creeps."

As hard as it is to be a good poet, Chatfield is convinced that it is much harder to be a good person. "Loyalty, affection, and human relationships" are more important to him than poetry. He admits that being a good person is very difficult, and that in comparison, being a poet is like "playing with tinker toys." To him the world is "full of terrible, casual people, and I don't want to be one of them" because he is always reading his own work and that of his students, and trying to sharpen their poetic voices.



Chatfield explains his theories about poetry.

poet in residence. Chatfield explains the program as "a way of covering an area where we feel the presence of the poet is useful to the institution."

Because he gives so many readings in community colleges and high schools, Chatfield sees writing for a specific audience as an easy trap to fall into. When he finds himself doing this in a poem, he says he usually tears the work up.

Poetry, however, is concerned with the "effect words have on you," and in that sense Chatfield feels that prose can be poetry. If the reader looks at the shape something is written in, it can be classified as verse or prose. But if he looks at "what language does, then it's poetry." Chatfield sees the poet as a "manipulator of persons in the most intimate sense." He goes directly into your nervous system and attacks your basic feelings.