

THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 77, Number 11

November 13, 1987

W&M Was Host to VACUHO Conference

By Dawn McCabbin
Flat Hat Staff Writer

The College hosted the 1987 VACUHO (Virginia Association of College and University Housing Officers) Conference this past weekend, Nov. 6 and 7. The conference is an annual event that is hosted by different Virginia institutions each year.

According to Mary Hornback of the Office of Residence Life, there were a total of 200 participants at the conference, representing 21 institutions across the state such as James Madison, Washington and Lee and Virginia Tech. The visiting RA's were hosted on campus by William and Mary RA's.

One goal of the conference was to provide a setting for Resident Assistants to meet together and take part in workshops and discussions covering various topics relevant to their job. In addition, it was an excellent opportunity for them to discuss their RA experiences in relation to other schools. Ann Baldwin, an RA in Barrett said, "I really think that our staff really benefited from the input of RA's from other schools."

The conference began Friday evening with early registration and a Casino Night/Dance held in the Campus Center Ballroom from 9:12pm. Check-in resumed Saturday morning and was followed by a welcoming session by Fred Fox, director of residence life. This was followed by three 50 minute workshops and lunch catered by Marriott.

The keynote speaker for the afternoon was W. Samuel Sadler, dean of student affairs, who spoke on his experience as an RA in 1963-64. In addition, Dean Sadler shared some of his thoughts about how much more challenging he feels the RA job has become in recent years.

The afternoon concluded with two more 50-minute workshops. Some of the topics that were covered in the workshops presented by the RA's were campus security, how to have fun without sex, alcohol, or drugs, and time management.

According to Lisa Shaner, an RA in Barrett, the program proved not only to be "successful" but was also "well-organized, informative, and lots of fun."

New Phys. Ed./Intramural Facility Violates Code

Erosion and Sediment Control Plans Were Not Filed With State by College

By Dan Kalplinski
and Jay Kasperberg

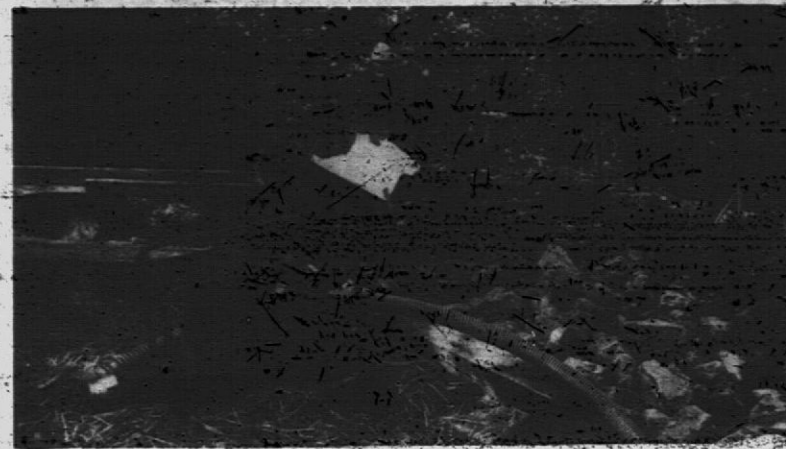
Construction of the new Physical Education/Intramural facility was declared illegal in a Nov. 5 letter from State Water Control Engineer James P. Edmonds to James Connolly, director of planning, facilities, and construction. State law requires that all state building projects file Erosion and Sediment (E&S) control plans with the state, but Edmonds had not received any such plans for the new site.

Stating that "construction is taking place in violation of the Code of Virginia," the letter went on to mention some problems with existing E&S controls. Inlet protection had been "improperly installed," and the lack of check dams at the site had led to "sediment build-up in [the] channel down to its entry into Lake Matoka."

Connolly received the letter Nov. 9 and said he had "no argument with it. I goofed." Explaining that this was "just an agency I overlooked," Connolly said he wants the E&S controls checked every day. Four copies of the E&S plans were hand delivered to Edmonds' office Nov. 9.

Connolly later said that the architect who drew the plans has correspondence showing that the plans had been sent out more than 120 days ago. Edmonds was first made aware of the problem over fall break.

Junior Phil Forgit, member of the Landscape, Environment, and Energy committee, told him that construction on the PE/Intramural facility had started and showed him pictures of the construction. "I went through my files and couldn't find any plans," explained Edmonds.



The new PE facility is the subject of recent controversy.

Approximately two weeks ago, Edmonds visited both the proposed intramural fieldsite next to the tennis courts on the Commons side of W&M Hall and the PE/Intramural building site. At the time he had the plans for neither project, but said "before I approved the in-

terruptive, we did do it incorrectly," says Brandon. "Time-wise, we should have been to them before we began the project. It was not intentional." Although the College did violate the law by not forwarding the plans, Edmonds explained "it's not an uncommon thing to happen. It's happened at other schools."

Forgit feels this line of reasoning is not good enough. "If the College

trifurcated fields, I wanted to see it and be sure." While inspecting the PE/Intramural site, Edmonds saw "a little sediment buildup" near the lake, but added, "It wasn't really bad, as far as projects go, at all."

Forgit was to Robinson over fall break to speak with Fred Fischer, assistant attorney general, about developments and legal possibilities, and was forwarded to Edmonds for additional information. Billie Brandon, director of administrative services at the College, got a call from Forgit Oct. 14, saying the state had no E&S plans on file. Brandon says she then notified William Merck, vice president of administration and finance, who relayed the message to Connolly. Connolly denies ever being informed.

"Overall, we did do it incorrectly," says Brandon. "Time-wise, we should have been to them before we began the project. It was not intentional." Although the College did violate the law by not forwarding the plans, Edmonds explained "it's not an uncommon thing to happen. It's happened at other schools."

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Students to be Surveyed

By Jennifer Murphy
Flat Hat Staff Writer

A subcommittee of the William and Mary Task Force on Substance and Alcohol Abuse will release a survey on drug and alcohol use in mid-November which will help guide future alcohol and substance abuse education on campus.

Said Julie Ambrose, co-chair of the Alcohol and Drug Survey subcommittee of the Task Force, "The purpose of this survey is to ascertain behavior patterns and attitudes concerning alcohol and drug use among William and Mary students. We're not doing this for enforcement; we're doing this to improve information, education, and prevention programs on alcohol and drugs."

The survey will be mailed out to 100 randomly selected students who proportionally represent undergraduates, graduates, on-campus students, and off-campus students. Students who are selected will be asked to fill out the survey and mail it back; complete anonymity will be assured—no

names, social security numbers, or tracking numbers will be attached to the survey.

The survey covers topics ranging from light and sporadic alcohol use to regular hard drug use.

"We hope to get these surveys out by mid-November—we'll probably compile the results over Christmas vacation when all the students are gone," Ambrose said. "We can't say what [kind of results] we'd like to see because that would be a bias." Ambrose said "We're just looking for behavior patterns and attitudes."

David Aday, co-chair of the Alcohol and Drug Survey subcommittee and associate professor of sociology, administered a preliminary survey to a methodology class who evaluated it and made suggestions for improvements.

The Survey Subcommittee has been working on compiling the survey since the spring of 1986.

"It's a complete survey. We believe if you're going to do this, do it right. Now, we need to count on the students to return the surveys," Ambrose said.

Virginia Baptist Association Meets

W&M Hall Site of This Year's Three-Day Convention

By Paul Berkley
Flat Hat Staff Writer

William and Mary Hall played host to the three-day Virginia Baptist Association this week. The meeting addressed several issues, many related to attempted fundamentalist control of the nationwide Southern Baptist Convention. About 25 students attended the meetings at some time during the week, according to Baptist Student Union (BSU) member Kibby Knight, who also attended.

BSU President Wanda Graybeal spoke at the Association. She discussed the Student Summer Missions program, emphasizing

her gratefulness for having had the opportunity to minister throughout the state in that program.

Pete Parks, the Baptist Student Minister, also participated. According to Parks, despite the theme of "Reconciliation," several issues surfaced that indicated that Virginia Baptists will wish to voice their opinions as moderates in the Southern Baptist Convention.

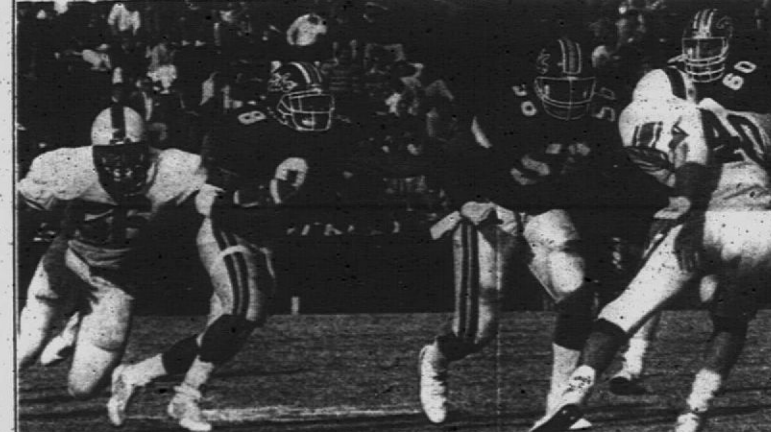
Over the three days, the association, estimated at 2000 delegates, made several decisions. Among them, it approved a \$16 million budget that includes \$300 for the Baptist Joint Committee on Public

Affairs, a Washington-based religious liberty group attacked by fundamentalists. They also voted to send financial support to the University of Richmond and to Virginia Baptist Hospital in Lynchburg, despite complaints of IRS' disapproval of the hospital's performance as a charitable organization.

Baptist students in attendance seemed pleased with the moderate, cooperative mood.

"I'm glad to see the Virginia Baptists are not falling into the 'fundie' camp," Knight said. "They seem to be working together."

We Won! We Won! We Won!



It's no wonder Buffalo are practically extinct! Considering the way the Bison played at Cary Field last Saturday, they won't be around much longer. The Tribe, led by Erick Elliott's 118 yards rushing, beat Bucknell 31-6.

ROTC, Students Meet in Woods

By Stephanie Golla
Flat Hat Staff Writer

After an incident in the College Woods nearly two weeks ago, ROTC Rangers may begin conducting their field training exercises off-campus, according to Colonel Harris.

Halloween weekend, a group of students wandered upon ROTC's training, which includes weapons with blanks and trip flares. According to a student involved, both sides overreacted and campus police were eventually called. "We

were lucky there wasn't an incident. There was potential," Harris said.

Two of the students filed a complaint with the Office of Student Affairs, according to W. Samuel Sadler, dean of student affairs. Sadler said their main complaint was that ROTC used College property without notifying the students.

ROTC has been conducting these one night maneuvers, with administrative permission, twice a semester for approximately two or

three years, Harris stated. Harris, who is new to the College, said that he had followed previous years' methods because there had been no complaints.

"We have no issue with anybody out there," Harris said about students in the woods. He realizes that the land is public property, and will now either move field training off-campus or better publicize the dates of the training so that the public is made aware of ROTC's tactics in the woods.

National Smoke-Out Comes to Campus Nov 19

College to Participate For First Time

By Jonathan Kajeckas
Flat Hat Staff Writer

This year's Great American Smoke-Out will feature events on campus for the first time. Adopt-a-Smoker booths will be set up at the Commons, the Campus Center, and Andrews Hall, and a breath analysis machine will be available at the Campus Center. The national event, scheduled for Nov. 19, is sponsored annually by the American Cancer Society.

More than one third of all the smokers in the country participated in last year's Smoke-Out, according to Jennifer Dydo, one of the student organizers of the planned events on campus. This year she hopes that student volunteers at the Adopt-a-Smoker booths will give away 150 packets containing materials to help students and their friends do without cigarettes for 24 hours. The packets contain information, pamphlets, buttons, and



NOVEMBER 19, 1987

Tribe Hunting Party Slaughters Bison

By P.J. O'Rourke
International Affairs Editor for Rolling Stone

The Indians went hunting this weekend and bagged the Bison. Saturday's victory over Bucknell sends the football team up north to Holy Cross with a two-game winning streak. See Sports Cover for details.

Weather

I'm in bed, and I called my old friend Ben at the National Weather Service to get the meteorological scoop. Ben says that there will be a low in the 90's or so in 'n, and to all those ducks out there, a game parking will be in effect through the weekend.

Inside

P.J. O'Rourke
P.J. O'Rourke, International Affairs Editor for Rolling Stone, paid a visit to the Campus Center Tuesday. Hear what he had to say in Features.

NCAA Victory
It's about time. The women's soccer team ended four years of frustration over the weekend with their first ever NCAA playoff victory. See Sports Cover.

Raft Debate
Professors from the three areas shook it out last Wednesday at the Raft Debate. Find out who won, and who pulled no punches, in Features.

The William & Mary Reserve Officers' Training Corps (ROTC) held its annual Fall Awards/Pass and Review Ceremony on Monday, Nov. 9. ROTC officers and cadets gathered in the Smoke Out Garden to recognize outstanding performance in this past summer's training camps.

The most prestigious of the ceremony's awards, the Byron Morrow Speer Memorial Award, went to Second Lt. Larry Johnson. The award was named for a former William and Mary student and Marine, a past president of Theta Delta Chi fraternity who died in Vietnam in 1967. The award goes annually to the rising senior who demonstrates the most outstanding performance at summer events camp. John Bane, a fraternity brother of Speer who returns annually to give the award, presented Johnson with a silver saber.

Other prominent awards went to ROTC members Charles Smith and John Esposito. Smith received his Ranger Certification and Ranger Tab, which he will wear on his uniform. Esposito, cadet officer in charge of the homecoming float, received a certificate of achievement. The ROTC float won the homecoming competition for the second consecutive year.

The ceremony also honored cadets who attended various Army Training Schools over the summer. Cadet Weston Cole and Cadet Eric Remy attended the Northern Warfare Training School, located in Alaska. Cadet Dan Greene attended Kentucky's Air Assault Training School. Eleven cadets—John Stewart, Ed Pollard, Patrice Stevenson, Bernie Koebch, Steve Holbeck, Matt Domey, Clay Edwards, Liz Killebrew, Jesse Alexander, Noel Anderson, and Jay Byrne attended Airborne School. Second Lt. Jennifer March was

Continued on p. 2

Beyond The 'Burg Reagan Makes Third Nomination

By John Franklin
Flat Hat Staff Writer

President Reagan this week nominated his third candidate to fill the vacancy of the Supreme Court. His new nomination, Judge Anthony M. Kennedy, will probably not face Senate hearings before January. The President's nomination comes following the withdrawal of Alan Ginsburg after his confessions of having smoked marijuana as recently as 1979.

Robert Dole declared his candidacy for President of the United States. Pledging a platform of economic reform, Dole also affirmed his support for the Strategic Defense Initiative or "Star Wars" defense system. Dole has run into problems with other members of the Republican Party over his platform, some of whom have denounced his proposed programs as "the politics of pain."

The Reagan Administration's fight against a congressional lawsuit which would force the President to invoke the 1973 War Powers Act, entered its third month in the US District Court this week. The law would give Congress the power to withdraw US forces in 60 days unless they vote to approve the stay in the Persian Gulf. It has been bitterly opposed by the Administration, which claims that the law is unconstitutional and interferes with the President's role as Commander-in-Chief.

Soviet leader Mikhail Gorbachev is considering lengthening his stay in the US during his upcoming visit in December, a Soviet spokesman said. Gorbachev's reconsideration comes on the heels of his statement to Secretary of State George Schultz that he might not come at all due to his doubts over President Reagan's sincerity about arms control. The new Intermediate Nuclear Forces Agreement is expected to be signed during Gorbachev's visit.

A bomb went off last Sunday in a community center in Ireland, killing 11 people and wounding 63. The outlawed Irish Republican Army claimed partial responsibility for the attack, stating that it had wished to kill only soldiers and not civilians, as the bomb had done. The IRA's confession so far is for only the planting of the bomb; it continues to deny actually having detonated the device.

Doctors in Midland, Texas this week performed the final operation on the foot of two-year-old Jessica McClure. The amount of therapy which will be required as a result of the surgery remains to be seen, officials said, but she will be able to keep her big toe despite her injuries. McClure captured national headlines two weeks ago after falling down a well and being saved after two days of frantic rescue efforts.



James Bill, International Studies

Bill Speaks At Meeting

By Wes Kautzishah
Flat Hat Staff Writer

Professor James Bill, director of International Studies, spoke to the Student Association Council at the Council meeting on Tuesday. Bill, who teaches Politics of the Middle East at the College, told the SAC of his intentions to build the International Studies program and of the importance it has to the general public. It was also announced at the meeting that the consecutive exam policy will be in effect immediately. Work on the Course/Professor Guidebook was also announced by the Student Services Committee to be successful thus far.

Bill, falling of his experiences while visiting Iran during its revolution, explained that it is very important to our society that we gain a knowledge of other cultures. "We don't have an elementary knowledge of the world, and we've got to do something about it fast," Bill said. He added that many of the

international policy problems that we have can only get worse as time goes on without an increasing understanding of the nations that we are dealing with, and that communication is a very important foundation of this understanding.

He plans to build up several sections of the International Studies department including East Asian studies, Soviet studies, Latin American studies, and he intends to initiate a Japanese studies program. He also announced the upcoming appearance of George Ball, who will be giving a speech entitled "The Cold War Has Ended" on April 18 at the Campus Center.

The Student Concerns Committee also announced that the consecutive exam policy has been changed and will take effect this fall. Students with three consecutive exams may reschedule one by filling out a form from James Blair 112. The previous policy allowed only students with four exams in a row to reschedule an exam.

The Student Services Committee announced that Course/Professor Guidebook Director Anson Christian is making notable progress on the guidebook. So far, one-third of the professors have responded to requests for participation in the guidebook and 90 percent of the responses have been positive.

The Student Association has recently installed several bulletin boards in residence hall areas which are intended for SA use only. Students are asked not to use these bulletin boards, and SAC representatives have been instructed to remove any unauthorized material that is found on these boards.

Reynolds Awarded Medallion By W&M School of Business

Press Release

David P. Reynolds, chairman of the Board of Reynolds Metals Company, has been named the recipient of the 1987 Business Medallion by the College's School of Business Administration faculty.

The medallion was presented to Reynolds last week at a ceremony in Colonial Williamsburg. President Paul R. Verkulj, business school Dean John C. Jamison, and Dean Emeritus Charles L. Quittmeyer participated in the presentation.

Reynolds, 72, was presented with a plaque and citation which recognizes that his "innovativeness, enthusiasm, and honorable exercise of the art of salesmanship represent a significant example of the highest stan-

dards of professionalism and integrity in industry."

A native of Bristol, Tenn., Reynolds has earned a reputation as a constructive environmentalist and one of the industry's most innovative executives. He was responsible for the introduction of the aluminum can, the biggest single market for aluminum today, and introduced the idea of consumer recycling of aluminum.

The Business Medallion is the only business-related award made by the School of Business Administration. Nominees for the award are screened by a committee of senior business professors, and three finalists are presented by the faculty in an advocate process by members of the selection committee.

Students Awarded

Continued from p. 1

quite pleased with the ceremony. Cadets worked for "six or seven weeks" on marching routines for Monday's ceremony. "The pro-

gram went very well," said Morsch. All honors and recognitions went to ROTC officers and cadets who participated in summer training programs.

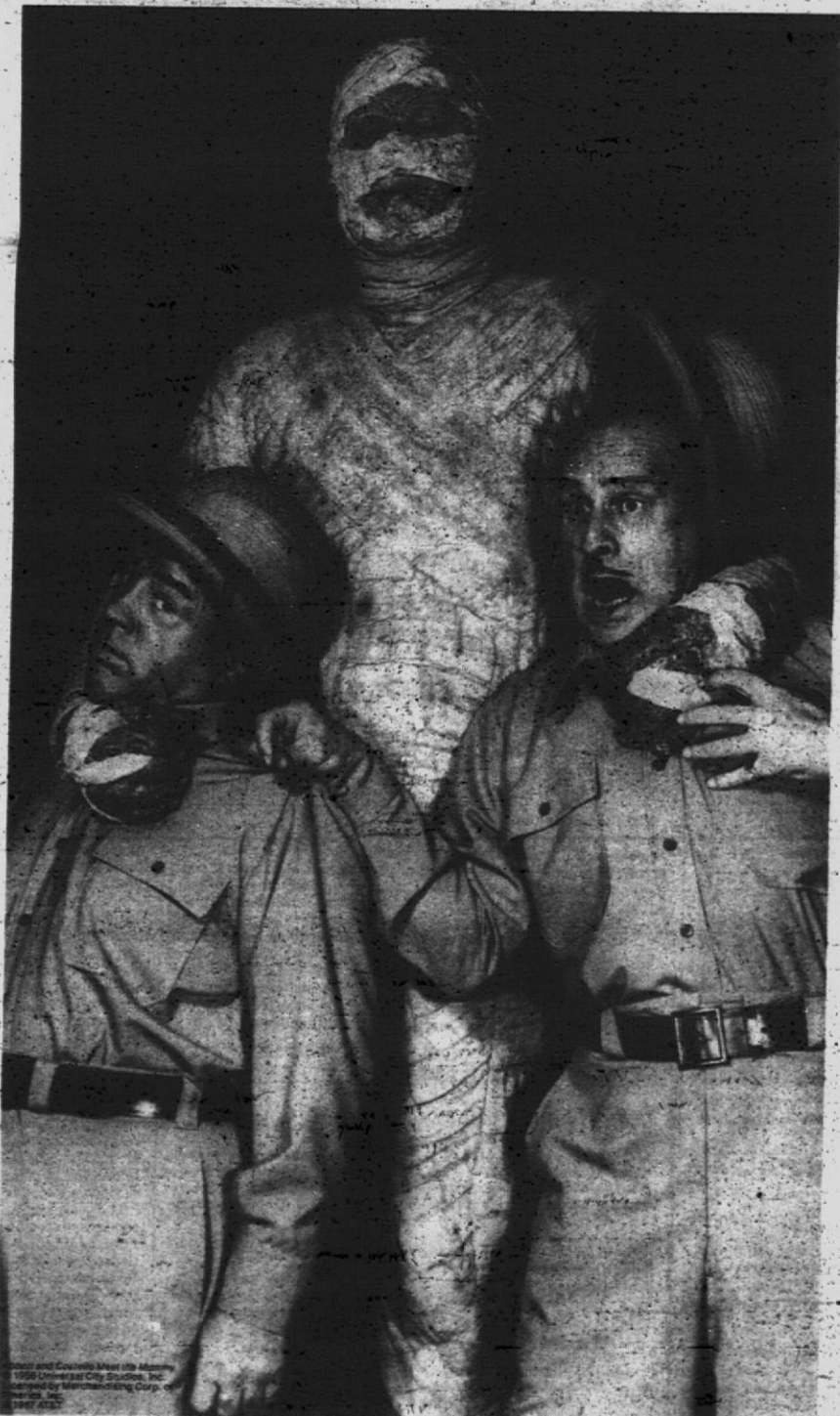
Correction

In last week's article on Green and Gold Christmas, Cindy Corlett was incorrectly named as director of the program. Stuart West is actually the coordinator. Cindy Corlett is sub-committee chairperson of publicity for the event.

In last week's features calendar, U2 tickets were listed for sale beginning on Saturday. U2 tickets did not go on sale and we apologize to all those brave souls.

The Flat Hat deeply regrets these errors.

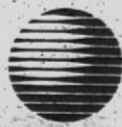
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My Gosh! It Snowed!



It snowed! After balmy 70 degree days, this week's snow took many by surprise. Unfortunately the beauty did not last too long.

Zahavy to Visit in Spring

Press Release
Tavee Zahavy, a noted scholar and popular teacher on the history of Judaism, has been named the Nathan and Sophia Benick Visiting Associate Professor of Judaic Studies to the College.

Zahavy will assume the post in the spring semester. He will also deliver several public lectures at the College.

Zahavy received a bachelor's degree in mathematics from Yeshiva College, a master's degree in Jewish history and rabbinic ordination from Yeshiva University, and a Ph.D. in Judaic History from Brown University. He began his teaching career in the Department of Ancient Near Eastern and Jewish Studies at the University of Minnesota, where he has been a faculty member for 11 years. He was department chairman for five years and is also a member of the graduate faculty of the Center for Ancient Studies there.

The recipient of several prestigious honors and grants, Zahavy has lectured at a number of colleges and universities, and has been a visiting scholar at Hebrew University in Jerusalem. He is the author of books and articles on Judaic studies and has reviewed other works on the subject for scholarly publications and journals.

News in Brief Conference To be Held

The College will hold its first Public Policy Conference, "Health Care Policy: Where is the Revolution Headed?" this weekend. Health care professionals and academic authorities will attend the three-day conference which began yesterday.

David Finifter, associate professor of economics, and Leonard Schifrin, chancellor professor of economics, are coordinating the conference.

According to conference literature, the theme of the conference is "derived from the dramatic changes that have occurred over the past decade in the health care system in the United States." The goal is to improve health care through consistent assessment of medical care policy in the US.

The keynote address was delivered yesterday by Stephanie Lee-Miller, assistant secretary for

Human Affairs, US Department of Health and Human Services. The Conference will conclude tomorrow with a panel discussion, moderated by Schifrin.

Other speakers include Dale Bumpers, United States Senator from Arkansas, and Linda Arey, deputy director of the office of Public Liaison at the White House.

Alum Elected To State Senate

Republican Mark Earley, a William and Mary graduate, was elected as a State Senator from the Chesapeake area last Tuesday, Nov. 3. In winning the election of Virginia's 14th district, he defeated the favored democratic incumbent, William T. Parker.

Earley received his BA from the College in religion in 1976. While at the school, Earley was an RA, a member of Canterbury, and a member of the William and Mary Christian Fellowship.

After graduating, Earley went to Philadelphia to work with a group called "The Navigators." He then

went to law school and received his JD in 1982. He currently resides in Chesapeake, where he worked for Taves and Fletcher, P.C. as an attorney.

Man Runs Naked

At 1:15pm yesterday afternoon, Campus Police arrested Tony Mitchell, a Williamsburg resident, on charges of indecent exposure and assault with a deadly weapon.

According to Mark Johnson, Campus Police investigator, Ernest Kirby, an employee of building and grounds, spotted Mitchell running naked on Barksdale Field with a knife in his hand and called the police.

Officer Coleman arrived at the scene and cornered Mitchell at the intersection of Cary and Jamestown Roads. Mitchell threw his knife when Coleman tried to restrain him. No injuries were reported.

Johnson also stated Mitchell is now in jail and undergoing psychiatric evaluation.

Mitchell is from Kilmarnock, Va. and has lived on Griffin Ave. since the beginning of the month.

Master Key to College Missing

Richard Cumbee, chief of campus police, reports that a master key to the College is missing. The key was reported stolen Nov. 5, some time between 10am and 1pm, from a key ring left on a Buildings and Grounds supervisor's desk. According to Cumbee, the key can open approximately 75 percent of the doors on campus.

Police have a suspect in the case and have issued a trespassing warning to the individual. Cumbee stated that police have "no indication of a history of violence associated with this person."

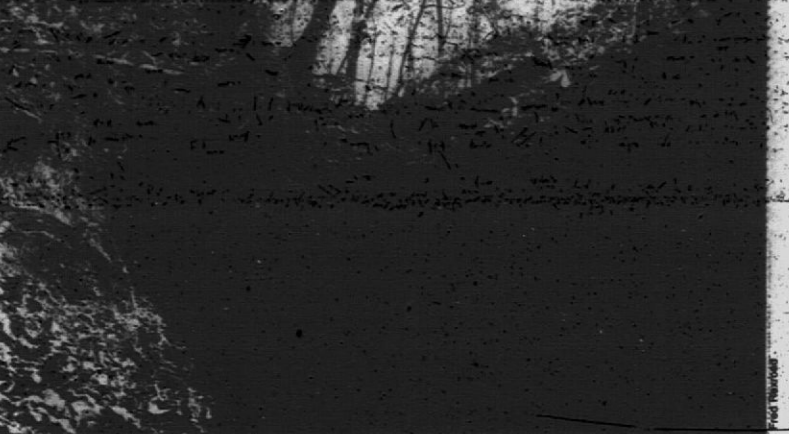
Cumbee also said that, although the key is at this time not recovered, the police have taken several steps to ensure campus safety. The department is monitoring all reports to see if a master key might be involved. Additionally, police notified certain areas of the College to keep on the lookout for suspicious behavior. Cumbee added that no locks will be changed at this point.

Construction Violated Virginia State Codes

Continued from p. 1
can't even do the most elementary thing—such as filing a plan—how can we expect developers to do any better?" he asked.

Plans for the PE/Intramural building channel all rain water to a settling basin on the lake side of the site. Water comes off the site and down a pipe to the settling basin, where it slows down slightly. The water-sans-sediment goes down a pipe and hits an energy dissipater, a wall designed to further slow the flow of the water, so less erosion occurs. Edmonds said,

"The water, after it hits that energy dissipater, is still going to travel in a concentrated form down to the lake." A ditch lined with grass below the dissipater would solve the problem, according to Edmonds.



Erosion has already occurred along Lake Matoaka because of past and present construction.

The site also has temporary E&S measures, such as silt fences around the perimeter of the site, which let water through, but keep

sediment behind. Gravel lines the entrance to the site and scrapes dirt from truck tires before they go on the road, thereby eliminating

the possibility of sediment run-off from the roadway.

Erosion control is a major concern during excavation, a time Connolly calls "the most precarious," because more soil is bare and easily washed away. The Matoaka area near Compton Drive has a history of sediment control

problems, including those caused during the building of W&M Hall, the adjacent Hall parking lot, and the Chambré development further up College Creek. According to the April 24, 1970 Flat Hat, two acres of the lake were destroyed by sediment run-off from various locations.

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A 'Classic' Victory

Three Wins Give W&M Tournament Crown

By Baz Hawley
Flat Hat Staff Writer

In any team sport, it is a rare occasion when everything goes right for a team. Still rarer is when every player on the team is on top of her game at the same time.

For the women's volleyball team last weekend, all of the above statements came true, as the Tribe won the annual William and Mary Classic.

Friday night, the Tribe played its first match of the classic against the University of Pennsylvania. Penn entered the game with the reputation of being a scrappy team, and the Tribe found this to be true as Penn took W&M to five games. The Tribe prevailed in the end, though, 10-15, 15-13, 6-15, 15-13, and 16-14.

The win over Penn was one of incredible proportions: In game four, the Tribe was down 2-10. Freshman Melissa Aldrich entered to play the front line and "turned" the game around for us," head coach Debra Hill said. In the pivotal fifth game, Jennifer Mulhall's serves once again pulled out the match for W&M.

"The regulars played at a very high level, and the subs were extremely important in the win," Hill said.

Saturday, W&M had to play Drexel at 9:30am following the

VOLLEYBALL

7 1/2-hour marathon Penn match the night before. The team was tired, yet managed to win in three games, 15-9, 15-7, and 15-11.

Later that day, the Tribe went to roll over Maryland 15-6, 15-6, and 15-4. Hill was very pleased with the team and with their ability to bounce back from Friday's match.

While the entire team played well, Hill pointed to Heidi Erpelding and Beth Ann Hill as having an overall influence on the victorious weekend. Hill has been unstoppable over the last three weeks, as her front-line play has been instrumental in wins over tough teams such as Duke, Villanova, and Penn. Erpelding has just been herself, as she demonstrated her incredible all-around ability this weekend.

The team will begin the Colonial Athletic Association tournament tonight on the campus of East Carolina University in Greenville, N.C. The Tribe comes in as the odds-on favorite, yet Hill knows overconfidence can lead to a quick loss.

"It definitely won't be a walk-over, and I'd rather think we were in the underdog role," Hill said.



Caroline Kraus strikes a defender in recent action.

Tribe Third in Tourney

Trio Receives All-SAC Recognition

By Julie Cunningham
Flat Hat Staff Writer

The field hockey team capped off the most successful season since 1979, compiling a 14-7 record and finishing third in the South Atlantic tournament held last weekend at W&M. In the tournament, the Tribe beat American 3-0, fell to VCU 2-1, and then went on to beat James Madison 1-0 in the consolation round. Postseason honors went to season co-captain Jen Gifford, senior Sue Shafritz, and junior Kim McGinnis, who made the South Atlantic Conference team.

In W&M's opening round game, senior Sally Burry opened up scoring for the Tribe against American on an assist from Kim McGinnis. Co-captain Amy Thompson scored in the second period with assists credited to junior Sarah Hull and senior Sue Shafritz. Freshman Jenn Jones also scored with an assist from Burry as the Tribe shot down the Eagles.

Against VCU, Burry scored the lone W&M goal on an assist from Thompson. Though the Tribe outshot VCU 24-17, W&M couldn't get on track. "We were a bit overan-

FIELD HOCKEY

xious because VCU scored first," Thompson said.

Sophomore Kristin Epperly scored the winning goal against James Madison at the 23-minute mark of the second half. "The last game was a good win for us after coming off a tough loss to VCU," Thompson said.

Overall, the team attained two important goals through the season. One of these was a top 20 ranking where the Tribe was ranked as high as 17th during the season.

The team also reached the goal of ending with a winning season. "Much of our success this year was due to closeness and unity from the coaches to our developmental squad. Peel Hawthorne and Feffie Barnhill really complemented each other as coaches and knew how to motivate the team," Thompson said. "It feels great to have a transition year like this work out so well."

W&M to Meet Loyola in NCAAs After Two Losses

By James Kraman
Flat Hat Staff Writer

In a tournament that coach Al Albert described as "anticlimactic" in the wake of the team's Colonial Athletic Association title, clinching win the week before, the men's soccer team lost to its third-ranked host South Carolina 3-0 and to Akron 1-0.

The Tribe concluded its regular season with a 14-3 record and has a date in Baltimore, this Sunday with the Greyhounds of Loyola College in the first round of the NCAA tournament. In the season opener in September, W&M tipped Loyola on the road 1-0.

Albert believes that though it was "important to have done well" against such quality opponents in the tournament, there was something missing. "The team just ran out of emotion," he said. "They're very goal-oriented, and we achieved our main goal (to wrap up the conference title) when we beat James Madison. We had three big games in a row—American, George Mason, and Madison—three very emotional games. The competition [at South Carolina] was too good for us to play without emotion. The kids weren't into it, and they didn't play real well."

Though W&M controlled Saturday's game against South Carolina for the first 25 minutes, it was USC that jumped on top and stayed there. USC's offense, which Albert said "likes to claim the most explosive forwards in the NCAA,"

MEN'S SOCCER

was able to break through the Tribe's defense as no team had done this year. "They really took it to us," Albert said. It was only the second game all season that the Tribe had given up more than one goal in a game.

Injuries, a season-long thorn in the team's side, again played a role in the Tribe's misfortunes. Sophomores Steve Szczepinski and Bruce Ensley skipped the trip south in order to rest injuries, but both should be ready to go by Sunday's tournament opener. The absence of Szczepinski, one of the Tribe's top defenders, was particularly important as it hampered the Tribe defense against the Gamecocks' potent attack.

In the Akron game, the Tribe had no more success on offense that it did the day before. One goal was all that the Zips needed as for the third time in four games as W&M was held to zip. To Albert, it was "one of those games" that could have gone either way.

In the upcoming Loyola rematch, Albert said that he looks for "the same kind of close game as the first one," he said. "Both teams are very familiar with each other. We have to do the same things that we did the first time if we're going to win. Everybody's pumped up, and home field advantage isn't a big factor in the NCAA's."

Reppert Pleased With ITCAs

By Greg Johnston
Flat Hat Staff Writer

In the wake of last weekend's ITCa Qualifier, women's tennis coach Ray Reppert seemed genuinely satisfied with his team's solid, but not spectacular performance, while the remainder of the squad did not share his good humor.

"In the past, I think the tournament has not been that good," Reppert said. "I think the quality of tennis has been higher this year than it's ever been. Parity in Eastern tennis is showing more than ever."

"This tournament was much more of an individual evaluator than a team evaluator. At the end of the year it's time to take stock. This is when we want to evaluate where we'll be in February," he said.

"As far as the others go I thought they played well," junior Julie

WOMEN'S TENNIS

Kaczmarek said. "They met really good players in the second round. They obviously had tough matches. Doubles for Dani (Webster) and me was hideous. Dani played well; it was my fault."

Reaching the quarterfinals for the Tribe was Kaczmarek, who defeated Harvard's Kirsten Bland in the opening round, 6-2, 7-5, before dropping her following match to Princeton's Lauren Fortgang. Kaczmarek also combined with Webster to defeat a Georgetown tandem in the first round before falling to a team from Rutgers in the quarterfinals. Playing third doubles for the Tribe, the pairing of Durak and sophomore Cynthia Mitchell took a highly-ranked Maryland squad to three sets before falling.

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TOP VIEW

Cheese—see lower left

Pizza Sauce—see bottom of page

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SIDE VIEW

Wimmers Kick Off Season

Men Help Women to Point Win

English... freshmen on her team... coach... didn't know what... received a pleasant... when the Tribe... Dominion University

WOMEN'S SWIMMING

The team's first meet...

W&M swimmers won... event. Junior Diane... whom Howes named... of the meet, won... 5:15.10 and the... style. Vallere's 10:38.75... 1000m race outdistance... competitor by 15...

junior, Amy Johnson, two events. Johnson... victory in the 200m... time of 2:14.21 and also... in the 200m individual... 2:17.25.

Diane and Amy were in... year and didn't race."... "Their return really...

also received big lifts... diver Tara Martin, who... diving events, and... Sue Burke, who won the... stroke in 2:17.29 and... second in the 200m...

the Tribe veterans... it was the freshmen... made the difference in... tory.

Taylor led the freshmen... solid races. She placed... the 200m individual... the 200m fly, less than... behind teammate Amy... both events. Taylor also... in the 500m freestyle.

in Kori Lee Gehsmann... a second place finish in... freestyle. Freshman... Jones was also im-... making third in the 100m... freestyle.

nervous because I had... any of the freshmen... meet before," Howes said... "I won't win any events, but... not times. Overall, I was... ed with the freshmen.

the meet, I stressed... eness, and I saw a com-... out there," Howes... beat us last year, and... ars are some of the best... ll year. It was an en-... win.

depth and talent of our... we are definitely a... ved team."



The women's swimming team left Old Dominion in their wake over the weekend with a 110-102 victory.

Jensen 'Not Disappointed' With Loss; Reid Wins 100m Freestyle

By Jay Busbee
Flat Hat Staff Writer

The men's swimming team lost a dual meet Tuesday to a strong Old Dominion University team despite strong performances from many Tribe swimmers. Competing in Adair Gym, the Tribe amassed 85 points to ODU's 130. Junior Ted Coine, senior Scott Reid, and freshman Louis Najera were among the top swimmers in the meet. Freshman Matt Heist, in his first college meet, placed second in the one-meter diving events.

Coach Dudley Jensen was "not disappointed" by his team's showing against a relatively unknown ODU team. Jensen felt that his divers in particular "were a little better than the standings showed." Coine placed second in the 200m freestyle with a time of 1:50.38. Najera took first in the 200m individual medley with a time of 2:02.97. Senior John Vahradian placed second in the 200m butterfly with a time of 2:01.09. Reid won the 100m freestyle in 49.87 seconds.

MEN'S SWIMMING

In other events, freshman Bob Causey placed second in the 500m freestyle in 5:22.31. Senior Michael Deagle also placed second in the 200m breaststroke in 2:22.86. In what Jensen considered perhaps the meet's most exciting event, the 400m freestyle team of Coine, freshman Scott Hoeg, senior Tim Torina, and Najera lost by less than two seconds to the ODU team and finished in 3:20.35.

This Tuesday's meet with Richmond promises to be "very close and very competitive," Jensen said. "The nonheadline swimmers will decide this one."

Richmond's strength is in the distance freestyle events, while the Tribe is fairly evenly balanced in all events. The meet takes place Nov. 17, at home in Adair Gym. Diving begins at 2pm with the swim events beginning at 4pm.

FEARLESS PICKS

Jansen Floats And Gloats in Last Place

Well, Picks Fans, it's been raining mightily heavily on the Skirts parade, and last week was no exception. The big drip was Newsom, who, most likely struck by some inspirational lightning bolt, drizzled into first place with a 10-4 record. He's spent all week bragging himself into a mud puddle (or a snow bank, these days). MacDonald and van der Veen tied last week up with a 9-4 record, although van der Veen still flounders in third. Jansen, well on her way to her semester's goal, is swimming along quite happily in last place.

PICK OF THE WEEK: Newsom's pick of UVa over Ga. Tech wins this one, although we must say that picking the 'Hoos is a pretty slimy way to win.

DEMENTED PICK OF THE WEEK: With picks like Maryland over Penn State, Jansen had better be trying to lose.

SKIRTS VS. SHORTS: The Shorts gained another three games over the much-beleaguered Skirts this week, raising their lead to 21. With a mere two weeks left to regain their losses, it's lookin' pretty hopeless for the Skirts.

GUEST PICKER: Last week's guest picker from hell, Kirsten Coffin, went 9-4. That prim and proper Margy Exton will be doing her best to top that this week.



Guest Picker Margy Exton.

	Newsom (88-41)	MacDonald (87-42)	Veen (80-49)	Jansen (74-59)	Guest Picker Margery Exton
W&M at Holy Cross	Tribe	Tribe	Tribe	Tribe	Tribe
NC State at Duke	Duke	Duke	Pack	Duke	Pack
UNC at Virginia	UVa	UVa	UNC	UNC	UNC
Maryland at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Auburn at Georgia	Georgia	Auburn	Georgia	Georgia	Auburn
Lehigh at Bucknell	Lehigh	Lehigh	Lehigh	Lehigh	Bison
Iowa at Ohio State	Iowa	OSU	OSU	Iowa	Iowa
Michigan at Illinois	Mich	Mich	Mich	Mich	Mich
Kentucky at Florida	Gators	Gators	Gators	Gators	Gators
Boet. Coll. at Syracuse	Orange	Orange	Eagles	Orange	Orange
Penn at Harvard	Hahvad	Penn	Hahvad	Hahvad	Penn
Alabama at Notre Dame	Irish	Irish	Irish	Irish	Irish
Washington at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Penn State at Pitt	Lions	Lions	Lions	Lions	Lions
Collegiate at St. Chris	Coll	Coll	Coll	Coll	Coll
Snow at College	What's the deal?	the	deal?	It's November!	

Hoeg's OT Goal Pushes Club to Win

By Pat Rita

The men's lacrosse team ventured to VCU last Friday night and beat a tenacious Ram team in overtime by a score of 9-8. Senior Tom Hoeg rescued the Tribe from the jaws of defeat by scoring two goals, the last of which came in the opening minute of overtime play. "I saw an opening in the defense," Hoeg said. "I went for it and fired a shot which fortunately caught the upper corner."

Hoeg's performance was overshadowed by the Tribe's player of the week, law student Darren Burns. Although slowed by an in-

MEN'S LACROSSE

jury, Darren led the Tribe with four goals and two assists. Adding to the scoring were senior Pat Rita, with a goal and an assist, and junior Dave "Patty" Einhorn with two goals.

The game was played in 35-degree weather and under the lights, which may help to explain the sluggish first half by the offense. "The lights were disorienting which made it tough to see and

catch the ball," freshman John Hodulik said.

In the second half, W&M moved the ball much more efficiently. The defense, led by Pat Burke and Alex Dusek, rose to the occasion. All in all, the Tribe ended its fall season on an upbeat note.

The two fall games served as a good precursor to an explosive spring season starting in February. The club has scheduled 11 games for the Spring, with many of them being at home against teams such as Ohio State and Notre Dame.

Pat Rita is a member of the W&M lacrosse team.

The Downtown Short Stop Café

OLYMPIC SPORTS ATHLETE OF THE WEEK

Summers Hambrick
Men's Soccer

A senior from La Jolla, CA, Hambrick scored the game-winning goal against James Madison on Oct. 31, leading the Tribe to a 3-0 win over the Dukes. Hambrick also spearheaded the W&M defense, which posted its school-record-tying 10th shutout of the season. The win earned W&M the Colonial Athletic Association championships and guaranteed the team a spot in the upcoming NCAA Tournament.

Good Luck Tribe in the NCAA soccer playoffs!

GROUP SPIRIT DAY

Saturday, Nov. 21

W&M vs. RICHMOND

Game Time 1:00PM

Fraternities, Sororities, Service Organizations, Dorm groups, and ALL other students are urged to come out and support the TRIBE against the SPIDERS.

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Bring on the Crusaders



Quarterback John Brown rushed for 71 yards against Bucknell on Saturday. The Tribe travels to Worcester, MA this weekend for a meeting with the #1 ranked Crusaders of Holy Cross.

Lower Weight Classes Look Solid

Continued from p. 7

do, top. However, senior, Geoff Goodale surprised everybody by winning, wrestle-offs. Lewis also split his matches with Tim Brundick to demonstrate the competition at the weight. Two other wrestlers, Sal Zambri and Jason Matu have also indicated that they cannot be counted out. Zambri put on muscle this summer, and gained confidence with the additional weight, while Pincus pointed out, that Matu's dangerous style can easily disarm an opponent. Pincus is excited about the 142 lb. division because the baptism by fire should make whoever comes out on top a much better wrestler.

The 150 lb. division will have a similar situation on the 142 lb. class. Fifth-year senior captain Mark McLaughlin, who has proven himself as a quality wrestler by leading the team in pins two of his three years on the team and by finishing fifth in the East last year, should head the weight class. His

primary challenge will come from Buzz Winchski, who went to the NAAs as a 142 lb. wrestler. The only question mark for him is whether he will be as successful at a higher weight class.

The remaining weight classes only depend on whether the wrestlers who are likely to dominate the class can emerge into their own and win consistently. Andy Adebajo at 138 and senior Eddie McLaughlin at 177, face the challenge of living up to the potential that both wrestlers have shown. Pincus described McLaughlin as showing "flashes of brilliance." Pincus has a similar belief in Adebajo's ability.

Captain Bob Larimore's red-shirt season after transferring from Tennessee "allowed him to grow into being a 167 lb. wrestler," Pincus said. Larimore now has the strength to back up the technique that he has always demonstrated. The 190 lb. division is another

question mark only in that its sole occupant is transfer Will Segar. Pincus believes Segar to be the best 190 lb. wrestler W&M has had in a long time. He has been impressed by Segar's work ethic, his attitude and his skills. The HWT division will be manned by Sam Roots and Damon Whitehead, who have both won about half of their career matches at W&M. Pincus needs these two to emerge to round out the top end of a team he has a lot of confidence in.

Pincus believes that this team should be the one to expect something big from. Although there are no stars on the team, Pincus doesn't see any weak links either.

The season kicks off this weekend at the Pembroke Invitational. Pincus wants to walk away from the tournament "with everybody knowing who was the best team there" even if no W&M wrestler wins a championship.

Hall's Savages Triumph in Volleyball

By Robyn Seaman
The Flat Hat Staff

The thrill of a championship victory is even sweeter after playing a hard, close match. Hall's Savages, Sewer Service, Nothing in Common, and Circle K can all verify that fact, as they became champions in their respective divisions this week in the volleyball playoffs. In the division A final, Hall's Savages won their first game, defeating Deli Mengers 15-5. In the second game, Deli Mengers reversed the score, winning 15-5.

In division B-III, Circle K came through when it really counted in two close games to defeat Sideline Squad for the championship. They won the first game 15-11, and squeaked by the second game 13-12.

The B-I and B-II games proved to be just as exciting. The Deli Mengers defeated No. 1 Squared in the semi-finals by winning the third game of the match, 15-9, to advance to the finals, where they met Sewer Service. Sewer Service eliminated Our Gang in just two games, then knocked off the Deli Mengers in the finals, 4-15, 15-10, 15-4.

INTRAMURALS

Money Cow held out to defeat \$10 Wasted in a very close B-II semi-final match, 15-13, 8-14, 15-13.

In the other semi-final, Nothing in Common recovered from a one-game deficit to emerge victorious over a tough Tool's Nightmare in overtime. Nothing in Common's string of good play continued into the finals, where it beat Money Cow 15-3, 5-15, 15-6 for the B-II title.

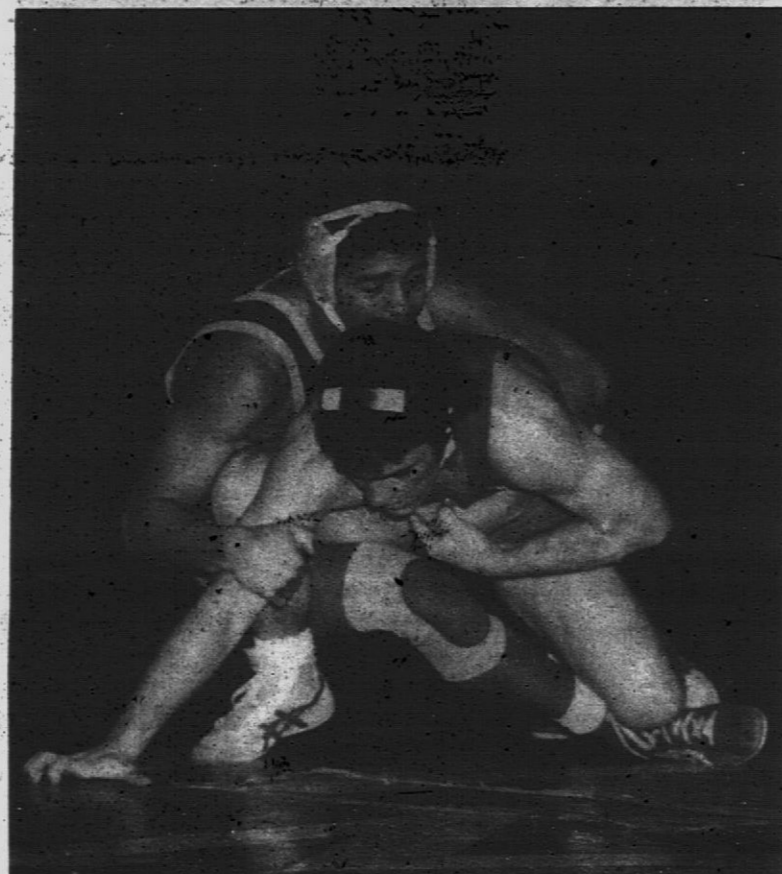
The floor hockey regular season ended this week, with the playoffs beginning on Sunday. Black Angus won the women's division. In co-rec, Reaxh Rats came out on top.

Fi Lam shutout Theta Deli 5-0, to win men's A-I. In men's A-II, Sigma Chi and KA "A" played a 2-3 tie, and PIKA "A" defeated SAE "A" 2-0, as PIKA won the division. In men's B-I, the Whale crushed the Highway Men, 7-1, to take their division. D.O.A. came out ahead in men's B-II, and Puckin Around did to firm in men's B-III. In men's B-IV, the dead arose to

life as the Necrophiliacs emerged first in their division, and the 406 Dix won men's B-V.

Soccer continued to flourish this week. In women's I, Barrett Babes defeated Chi-O-4-1. Yates crushed Alpha Chi 7-2, and KKG overwhelmed KD 8-2 in women's II. In a slightly closer game, Lambda Chi edged SAE 4-3 in men's Frat I, and Sigma Chi dominated KA, 5-1. Sigma Nu defeated Psi U 2-1, in men's Frat II. In men's B-I, the Bugaradishes defeated the Earth Pigs. Men's B-II saw quite a bit of action this week. After a regulation 2-2 tie, Safety Pups defeated VIMS on a shoot out, scoring three goals to none for VIMS. VIMS also lost to the Shining, 6-1, though it did have its revenge on the unsuspecting Delta Phi, 6-0. Delta Phi also was defeated by the Far East Dragons, 5-3. In the co-rec division, World Changers defeated Elusion Zebos 4-1, then proceeded to lose to Legs, 6-1.

Still looking for your Thanksgiving turkey? Thursday, Nov. 19 is the date for the W&M Turkey Trot. On Thursday Dec. 2nd, there will be an intramural swim meet.



Sophomore Thelery Chaney, shown here in action last year against Syracuse, returns as a starter in the 134-lb. division.

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FEATURES

THE FLAT HAT

Writing Center Teaches Right Way to Write

Director Giuliano Sets up Tutorial Center to Help Students Solve Term Paper Blues

By John Newman
Flat Hat Staff Writer

Picture this scene: the first 37 drafts of your term paper lie in pitiful crumpled balls around your desk. The binding on your thesaurus cracks every time you touch it because you keep searching in vain for the elusive "right word" to include in your assignment. Frustrated, you sigh miserably and curse your luck.

If this has ever happened to you, then help will arrive Monday in the form of the new Writing Resources Center. Located on the first floor of Tucker Hall, the Writing Center will be staffed with trained tutors who will provide one-on-one help to students having problems putting pen to paper. Students can set up these sessions, which last for 50 minutes, by appointment or by just walking in. The Center will be open from 9-11am and 2-5pm Monday through Friday and from 7-9pm Tuesday and Thursday.

Although one might initially think that a Writing Center headquartered in the English department building would cater only to freshmen in Writing 101 or to English majors, Director of



Cheryl Giuliano (center), director of the new Writing Center, chats with tutors Sutton Stern (left) and Tobi Shiers (right).

Writing Cheryl Giuliano quickly points out that this notion is ill-conceived.

"It's for everybody," Giuliano said. "I think it will serve all students who do a lot of writing in their courses."

Giuliano said that the new program is designed to assist both undergraduate and graduate students alike with any facet of writing. "Students can come in and talk about ideas, about organization," she said. "They don't have to

talk just about mechanics." Students can come in with a series of notes on paper if they want somebody to work out ideas with them.

The idea for the Writing Center originated with the Educational Policy Committee, which looked into the possibility of starting such a program several years ago. After a national search, the College attracted Giuliano from UCLA to come to W&M in August to start the ball-rolling. Giuliano, who earned her Ph.D. in 19th century English poetry from the University of Chicago, modeled the Writing Center on similar programs at UCLA and UVa, which have operated centers for several years.

At this point, one of the few things the W&M program has in common with its prototypes is its intent. The Writing Center is presently bare except for some tables and chairs, and the partitions which divide the room. Other necessities, such as books on writing for a writing-resources library and computers with word-processing capabilities are on the way, Giuliano said.

Without these textbooks and



Rolling Stone's International Affairs Editor P.J. O'Rourke chuckles over a travel tidbit in the Campus Center Ballroom last Monday.

A Rolling Stone

P.J. O'Rourke Gathers No Moss

By Marika van der Veen
Flat Hat Staff Writer

Thoughts of vacation are usually warm and relaxing—especially this time of year. Caribbean islands, Florida maybe. You want peace, quiet, perhaps a little tennis, a few tourist attractions (been to the Wren Building yet? But P.J. O'Rourke, International Affairs editor for Rolling Stone, has a different idea of vacations, and tennis has absolutely nothing to do with it.

"I hate regular vacation travel," O'Rourke said last Tuesday night in a crowded Campus Center Ballroom. "You go someplace like the Grand Canyon, and it's supposed to be very beautiful. So you look at it. And I say, 'this is beautiful, and my girlfriend says, 'this is beautiful, and the tour guide says 'gee, isn't this beautiful? So now what?'"

"What if you had the chance to go to another planet?" O'Rourke asked his audience. "You'd want to see what makes it tick—you'd want to see the planet's principle features. Well, the planet you have a chance to visit is Earth, and Earth's principle features are war and chaos." And so, on vacations, O'Rourke finds himself where the chaos is.

O'Rourke was introduced as the Troubadour, a very appropriate title. In the fall of 1984, he traveled to Lebanon, followed by Christmas vacations in El Salvador and South Africa. They may be hot spots—a sort of—but they're not exactly a tourist's dream. Most people don't see deliberately risking being shot, threatened or hijacked as relaxing.

Unlike the rest of us, though, O'Rourke seems to be on a quest. "I want to find out, and I still want to find out, why the world is such a fucking mess," he said. He hasn't, but he certainly deserves credit for trying.

In the age of terrorism, a trip to Lebanon doesn't seem like the best idea for a Westerner. The way O'Rourke described it, "you show one blond hair and it's six months of Shiite home cooking." Going there when you don't absolutely have to is just plain nuts.

"It's interesting how small the hole (on a gun) is where the bullet comes out, and how big the impact would be on your social life," O'Rourke said, reminiscing about his excursion through Lebanese customs. He was forced to walk through rows of gun-toting customs officers shouting something that sounded vaguely like "Passport."

O'Rourke had a total insight about guns and bullets and blowing things up. In Lebanon, you see these every day. He described a bullet-ridden Holiday Inn he visited where, by the way, you could still get reservations until just recently. "I travel a lot," he said, "and who has not wanted to do that to a Holiday Inn?"

What impressed O'Rourke the most seemed to be how casual the people who lived in the country were about the violence around them. He told his audience about a hotel which had been burned out, behind which the bar and pool still operated. This hotel catered to the wealthier Lebanese, even providing them with a place to water ski. O'Rourke said he asked an attendant if the skiers were afraid of sniper fire. "Naah," the attendant answered. "The snipers all use automatic weapons. They're not very accurate."

Later in his trip, O'Rourke decided to travel to the Israeli-occupied Southern third of Lebanon. He managed to get past a few border guards and a lot of emigrating Lebanese only to find himself face-to-face with a 50-caliber machine gun. "That's my machine gun. My tax dollars paid for it! (And the guy naming it) that's my helmet, my shoes." But of course I didn't say that because he had the machine gun?"

El Salvador, even more than Lebanon, surprised him. "It looks

The Luck Stops Here

By Patton Oswalt
Flat Hat Staff Writer

Today's the day, gentle readers. Friday the 13th, the day when everything is supposed to go wrong. Bad luck is supposed to abound like shamrocks on St. Patrick's Day and superstitious people everywhere are painting their doors with blood, throwing salt over their shoulders, and putting Biology on their add/drop cards for next semester.

I'm not formally superstitious, so asking me to write a column about the mysteries, fears and implications of Friday the 13th is a little like asking Oral Roberts what his favorite drinking games are.

But every good columnist has deep thoughts on just about any subject you ask him or her, for the simple fact that a) we're blabbermouths and b) we've got so many inches of column space to fill.

But there does seem to be some scientific evidence that bad luck really is triggered by Friday the 13th. This is because every year about this time we are either treated to a new addition to the Friday the 13th movie series or a rerun of the first 67 installments. If that isn't bad luck, I don't know what is.

However, the majority of people who spend their lives working, raising families, and shopping those little Brach candies at the supermarket don't understand the true purpose of Friday the 13th. It isn't a field day for bad luck. It's a credit-building day during which each of us is overloaded with bad luck for a 24-hour period, which lessens the amount of bad luck we get for



APO's Lena Davis fingerprints Sigma Chi President Jim Franklin during last Saturday's Diabetes Arrest.

Campus Celebs Become Convicts

APO Sponsors Diabetes Arrest for National Service Day

By John Horn
Flat Hat Staff Writer

Luckily for Ripple, the jail turned out to be the office of Alpha Phi Omega (APO), and the majority of his hard time was spent joking with students and snacking on doughnuts and orange juice. APO organized his arrest, as well as the arrest of other campus notables, to raise money for the Diabetes Foundation.

The Diabetes Arrest was held last Saturday, designated National Service Day by the national APO Headquarters. The Diabetes Foundation was chosen as the recipient for the proceeds which totaled over \$150 for the day.

The Heart Association, the

Continued on p. 14



Area II rep John Neziek (left), Area III rep Gerald Johnson and Mr. Reginald Clark listen enthusiastically as Richard Palmer defends the virtues of Area I.

Debate Keeps Rivalries Afloat

Professors Struggle For The Survival of Lives and Liberal Arts

By Jennifer Murphy and Lisa Price
Flat Hat Staff Writers

"What the hell is it?"

Dr. John Neziek, psychology professor and Area II representative, threw this statement at Wednesday evening's Raft Debate audience in a flippancy summary of Area II's philosophy. Government professor Clayton Clemens, the "devil's advocate" for the debate, called it a motto for college, while it also served as the underlying theme of the debate.

The occasionally annual Raft Debate (there was no debate last year), sponsored by the Society of Collegiate Journalists (SCJ), took place in the Campus Center Ballroom. And, fun as it was, everyone laughed a lot as they cut down rival areas with biting, underhanded sarcasm. Since this is

Continued on p. 15

The Bottom Line

In Search of Human Light Switch

Health Center Saves Lives While Caf Says No Meals

By John Fedgwa, Tim Curran and Jim Scofield
Flat Hat Staff Writers

Q: Does the Health Center provide AIDS testing on a confidential basis?

A: Indeed, Curious, for a mere \$10 the Health Center will perform a safe, discreet test for the presence of the AIDS, or Acquired Immune Deficiency Syndrome, virus. In the light of mass hysteria and the obvious threat to public health, this test seems like a reasonable means for laying to rest, or confirming, your fears. If you feel you are at risk, don't hesitate, get it done today!



Q: Does Professor Willis have a light switch, or does he enjoy burning the resources of us poor out-of-state students?

A: The BL contacted Willis, who was admittedly baffled as to the true meaning of this question. We offered our own interpretation of the question, which Willis considered "very literal," and he expressed that perhaps the question was presented as some sort of twisted metaphor or even "held some symbolic meaning." We just didn't know... so, CJ, we apologize if our answer is not what you were looking for. Willis asks that you

contact us again with any further questions.

Willis said that as Chairman of the English Dept. he is frequently called upon to burn the proverbial midnight oil. A normal day for him does not end until 6:30-7pm, at which time he checks the building and turns off any unnecessary lights which may have carelessly been left on. Willis added that Tucker Hall is one of the few academic buildings deliberately left open all night for studying purposes. The building's proximity to Sorority Court offers the Sororities a quiet study atmosphere without having to walk clear across campus to Swem. According to

Willis, Campus Police Chief Cumbie had apparently expressed concern for the safety of late-night students, and so, periodic security

checks are done nightly, at which time any lights not in use are turned off.

But you know, CJ, you do bring up a valid point. There is a lot of wasted energy here on Campus. Any walk past James Blair on a cool night with 3/4 of the building's lights still on and all the ACs humming can attest to this! According to Mrs. Sanders of Buildings and Grounds, the College's electric bill for the month of October was \$210,675.42. Sanders added that October was a relatively mild month and bills are frequently much

higher. I know we don't directly have to pay for the electricity we individually consume, but we here at the BL strongly urge you to turn off all lights and electrical appliances not in use. Let's all pitch in and do our part. The word for this week is CONSERVE! This university has, thanks to some people, gained quite a reputation for being conservative politically—now how about economically?

Q: WHY OH WHY was "Bloom County" removed from The Flat Hat?

A: Rather than guess on this one, Distracted, we spoke at length with Flat Hat boss, Marike van der Veen, about the mysterious cartoon swap.

"Space and money," van der Veen explained candidly. "Bloom County" was too expensive and took up too much room.

Although "The Far Side" is only \$3 cheaper per week, it takes up less room and quick BL calculations show that, over the span of two semesters, van der Veen will have saved The Flat Hat roughly \$75! So stop crying, Distracted, and be glad that the Bottom Line Institutionalized Manifest Destiny program (BLIMD) is going so well.

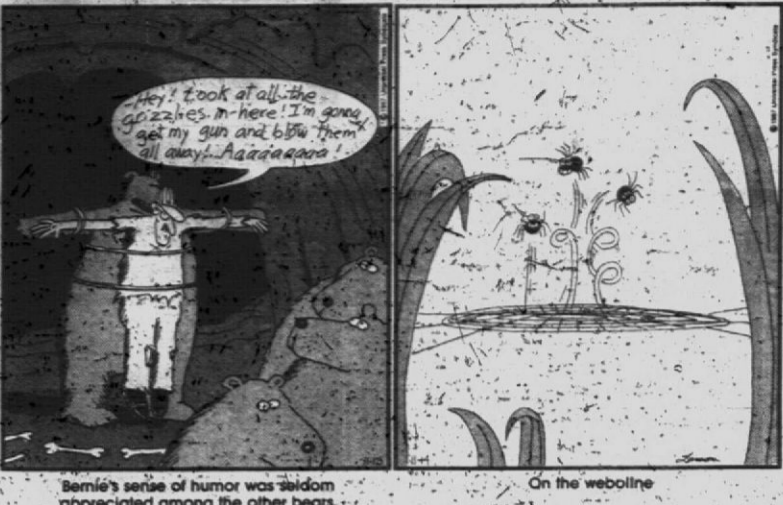
Q: When it says you have 2 meals left at the Caf, do they mean it?

A: You may have a hard time getting an answer from the "card-procressor" (CP) on duty, but they mean it. Indeed, often "hypnotized" and forced to work long shifts in a noisy, smelly environment, the average CP barely has the energy to accept your meal-card, drag it through the "smart-slot," push the required keystrokes, and return your card. It's better you burden us with such questions. Whatever you do, don't "cause problems."

The Bottom Line is the product of its authors exclusively; the opinions and advice presented above do not necessarily reflect those of The Flat Hat staff. Only serious questions, comments and complaints should be channeled to our mailbox in the Campus Center lobby.

THE FAR SIDE

By GARY LARSON



Bernie's sense of humor was seldom appreciated among the other bears... On the webline

Photographer Finds Focus of Life
College Grad William Barksdale Discusses the Passion of His Art

By Dave Whelan
Flat Hat Staff Writer

William and Mary just hasn't kept up with the arts. William Barksdale said with a sigh.

The nationally known photographer sat in Andrews, silhouetted against the afternoon sun pouring through a wall of windows. He appeared to be the ideal image of a favorite uncle or grandfather. An Irish walking cap rested on his brown wool trousers, and a fluffy white-grey beard partially covered the collar of his tweed sportjacket.

But his eyes commanded all the attention.

These are the eyes that search out art in the ordinary—filthy New York streets and slimy marshlands, for example. These are the eyes that photographed the land surrounding his Shelter Island, New York home in an exhibition at Andrews only weeks ago. And, sadly enough for the William and Mary Art Department, these are the eyes that see a gap in the art program.

The new art center [Muscarelle] is very impressive," said the 1980 College graduate, "but why don't they have any photography?"

Barksdale was referring to the fact that the Muscarelle does not have a single photograph in its growing art collection and the Fine Arts Department does not even offer a basic course in photography.

During Barksdale's education at the College in which he concentrated in Fine Arts, there were no photography courses offered. "The Art Department was very small then," he explained. He studied under Tom Thorn, head of the department at the time. "I think the thing I learned from Tom Thorn was a respect for craftsmanship."

Barksdale was influenced more by Howard Gierstein, professor of architectural design, Gierstein was the only American to graduate

from the German architectural school known as Bauhaus. The Bauhaus was later to be closed by Adolf Hitler, just previous to World War II. Howard taught me a lot about design...and he was a photographer. Photography was the furthest thing from my mind at the time.

Following college, Barksdale became an Episcopal priest. After three years of working in the church, he left for New York "at loose ends." He then wandered into a gallery where photography first really caught his eye. The owner directed him to Dave Escle, who taught him the skills involved.

[Escle] brought in pictures, and everybody sat around and talked about them. But from that talk I began to understand things like how sacred space is, and how important it is to have an honest response to subject matter—not stuff that you think might be good or stuff that you think you should be responding to, but to be honest about responding to the things that are important to you," Barksdale said.

"So you take these pictures and wonder what to do with them. You find one of these shows and go to the trouble to get the works there. I did it. I wonder what the hell for," Barksdale said. "But if my photographs help someone to appreciate the beauty in everything, then it was worth it," he added.

Barksdale's love for his art causes him to be disappointed in his alma mater's program. He spoke to Muscarelle's director who appeared sympathetic but isn't planning on pushing for a photography course.

Nearly all of the major universities have a photography program. A large number even have MSA's in photography," Barksdale said. Universities in Virginia that offer a course in this field include James Madison University and

Ferrum College. "I can only think that William and Mary is dragging its heels, and this is pretty serious neglect. I guess I'd like to see the museum buy photography and a decent basic course implemented by the College. Many museums have been buying photography since the 20's or at least the 30's and 40's."

Barksdale's passion for teaching his art is a result of his love of details—details that others might miss. "Maybe that's what photography's for. Maybe it's to nudge people a little bit and say, 'Hey, use your eyes a little bit. Everybody uses them to walk across the street or to keep from bumping into things. Photography makes you aware of the little things.'"

According to Barksdale, there is no set way to appreciating these details. He confesses that if there is one, he doesn't know what it is.

"I don't like to think too much about what kind of emotional response I'm going to feel. It's a sort of warm feeling on the gizzard and you say, 'This is terrific! You're beginning to see things with as much perception as possible. The picture is a result of your saying 'yes' to the subject matter.'"

Barksdale's sensitive eyes looked up, and his low sincere voice stopped rumbling. He had to move on to another engagement. He pushed himself up from the chair and put on his hat. With his final statement before he leaves, he tried to explain how his art has truly affected him.

"Art has got to result in spiritual growth. It's not materialistic, that's for sure, because you don't make a lot of money," Barksdale said.

"What you gain," he concluded as he looked back one last time with his piercing eyes, "is growth within."

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See Capt. Reichert at the Campus Center Nov. 18.



Father Charles Kelly finds a place for himself in the College's Catholic Student Association.

Father Kelly Connects With College

New Catholic Priest Gracefully Glides Into Campus Life

By Mary Jo Lawrence
First Staff Writer

Anyone trying to fill Father Ron Seguin's place at the Catholic Students Association (CSA) faces a formidable task. Father Charles Kelly has tackled this challenge with vigor and enthusiasm and has been greeted with the same.

Kelly moved to Williamsburg in May, but is no stranger to the area. He was born and raised in Richmond and has served that diocese during his 20 years as a priest.

Kelly received his degree in theology from St. Mary's Seminary College in Baltimore. After being ordained by the Richmond Diocese he was able to study at the American Seminary in Rome for four years. He is finishing his doctoral thesis from that university on the theological identity of the priest since Vatican II.

Kelly was the pastor for six years at St. Mary's in Richmond, where Seguin is now stationed. Kelly says the two men speak on the phone at least once a week, "half about here and half about things there." As Vicar of Vocations, Kelly works specifically with seminarians training to become priests for the diocese of Richmond. As full as his calendar is, he has been able to manage both positions from Williamsburg.

When he arrived at the College, Kelly found "a meeting of need here and of my interest in campus ministry. I've had connections in [campus ministry] for the last two years when I have been working at VCU." During that time Kelly has served the diocese as Vicar for Vocations, a position which attempts to "raise awareness of potential church ministries or vocations" in Catholics both young and old.

Father Kelly was delighted to be assigned to Williamsburg because he's an hour closer to the ocean. He loves "big water, the ocean and bay, the York and James Rivers. I love to just get out and walk. One of my goals is to walk around more of Colonial Williamsburg. How easy it is to miss all of that!"

Kelly finds that working with the students here enriches his own faith. "People at [college] age, especially in an academic environment, bring a lot of searching and questions. I find myself making a

lot of connections. It deepens my faith and keeps me alive."

One doesn't have to talk to Kelly for long to realize that he sees "connections" in a variety of situations. His goals include connecting Catholic students to other students and to adult Catholics; connecting his own faith experience with that of the youth; and connecting the local community with the worldwide religious community.

Kelly was impressed with the CSA leadership waiting for him when he arrived. "I kind of hit the ground running. The leadership I've had this year has just taken over. Not only have we continued [what had already been started] but we've started some new things. Again it's that connection thing, we're trying to keep people connected—generation to generation."

One new program is "adopt a family," in which students develop a relationship with a Catholic family in the Williamsburg area. Kelly was astounded by the enthusiasm he found. Although recently instituted, the program already boasts 70 host families and 50 participating students. Kelly said, "I've found the response to everything we've done has been enthusiastic and whole-hearted."

"Basically I've been very impressed with the spirit, the competence, and the dedication. What impresses me most is the spirit of prayer. I experience in our two campus masses. There's a lot of faith there and a lot of support, and I find it a powerful experience," Kelly said.

Kelly was also impressed by the dedication of the CSA leaders. "You have a pool of people who've been in leadership before. I feel an obligation to bring it forth and use it." At a recent officers' retreat the group was able to list six pages of current projects and four more of future possibilities. "We're really alive and becoming more aware of possibilities for Catholics on campus," Kelly commented.

Both Kelly and the CSA see a large part of their mission as increasing membership, not only to other Catholics on campus but also to non-Catholics and adults in the community. "In our business of religion there's a very important line of welcome and respect.

Hospitality, warmth and welcome pervade everything we do. We're trying to communicate a feeling of welcome to everyone, both those already here and the new."

"Hospitality" is a word Kelly uses often, from making a reporter comfortable during an interview to strengthening ties with other campus ministries. The CSA already has a covenant with Canterbury, the Episcopal group on campus, and is building one with the Lutheran group. These three groups are closely imitating the worldwide LARC movement which seeks to lessen differences between Lutherans, Anglicans, and Roman Catholics.

Kelly stated, "We're enriched by the enrichment of other Christian traditions. We are challenged to say who we are as Catholics more deeply. By examining our differences we're trying to find what the real cutting edges are. Some of the issues are resolvable. That's why here at William and Mary we have a great opportunity for sharing."

Another "connection" Kelly strives to make is between a young and a mature understanding of the faith. "If you mature in every other area of life, but your faith does not deepen, your eighth grade understanding of faith can be kind of burdening. Faith can inform reason, it doesn't take the place of it."

It is in understanding the faith that Kelly sees the College's liberal arts emphasis as an asset. The program "can really connect with a life of faith. We esteem the work of the mind that goes on here. Often, questioning is faith maturing. Most students seem action-oriented but at the same time are looking for time to answer the deeper questions."

"I find the College's setting [in Williamsburg] wonderful; again you have that connectedness with your roots, not just to live in an isolated piece of time," Kelly said.

The usual assignment for a priest lasts six years, but Kelly hopes to stay longer. He said "I feel I am a part of the College, [and] it's a challenging community. I'm not trying to do everything in one year."

This Week's Features

TODAY

November 13

SA FILM SERIES. A Trinkle-triple feature includes *Black Widow* at 7pm, *The Secret of My Success* at 9pm, and *Beverly Hills Cop* at 11pm.

GADZOOKS! Superstitions or not, Friday the 13th can only mean trouble. Beware.

SATURDAY

November 14

FURMAN LECTURE. Emil Fackenheim lectures on "Jews and Christians after Auschwitz" in Rogers at 7:30pm.

SENIOR COUNTDOWN. 138. ESCAPE. A key weekend for a pre-Thanksgiving, post-Halloween roadtrip.

SUNDAY

November 15

TALENT SHOW. The Jabberwock Talent Show begins at 2pm in the Campus Center Ballroom. Tickets \$2 in advance or \$3 at the door.

SENIOR RECITAL. Hear soprano Tracy Leigh and pianist Julie Smith and Martha Connolly. 4pm. Muscarelle.

MONDAY

November 16

AMNESTY INTERNATIONAL. Alvin Verbeke DeNegris speaks in Rogers 100 at 8pm.

TUESDAY

November 17

PLASTIC, RECONSTRUCTIVE AND COSMETIC SURGERY. Don't miss this lecture sponsored by the College Women's Club—Campus Center Rooms X and B, 7pm.

TIMOTHY OLBRYCH. Hear this faculty guitar recital at 8pm in Wren's Great Hall.

WEDNESDAY

November 18

COMEDY CLUB. Giggle, snort, and ha! Spend an evening chock-full of chuckles with the Comedy Club, 8pm-midnight, Campus Center Ballroom.

THURSDAY

November 19

CAREERS IN JOURNALISM. William and Mary alum J. Edward Grimley offers prospective journalists. Morton 141, 4pm.

SA BAND PARTY. Party with "The Neighbors" in Trinkle from 8pm-midnight.

THREE SISTERS. William and Mary Theatre opens its second production of the season at Phi Beta Kappa Hall, 8:15pm. Tickets \$4.

W&M AND EASTERN STATE. These institutions join forces and hold a surplus property auction at Eastern State Hospital Building #22, 9am. (Dillard not included.)

FRIDAY

November 20

BONDS HIT THE BURG. See Roger Moore in *Catopussy* at 7pm, and Timothy Dalton in *The Living Daylights* at 9pm. Trinkle Hall.

THREE SISTERS. Chekov's play continues at PFK. 8:15pm. Tickets \$4.

ALL WEEK

Running All Week

W&M CHAMBER PLAYERS. Hear them at 8pm in the Muscarelle, on Nov. 15, at 8pm in the Great Hall on Nov. 18, and at 8pm in Bruton Parish Church on Nov. 19.

"ART AND THE LAW." The Muscarelle's newest exhibit opens today.

New Writing Center Rights Term Paper Wrongs

Continued from p. 11

computers, the only resources that Giuliano has to work with are 12 student-tutors, whom she calls "incredibly articulate and well-versed in writing." This group of six graduates and six undergraduates hail from different departments, such as English and government. For good measure, there's even an accounting major and a Marshall-Wythe law student. Each tutor is paid, and will initially work five to 10 hours at the Center.

Before beginning this job, each tutor underwent an intense training program. The three-hour sessions "make you figure out your own writing process," tutor and senior economics major Tobi Shiers said. "You learn ways to prevent writer's block...and ways to make

it easier on yourself."

Emphasizing the point that the Writing Center caters to students from all departments, the tutors

are initially responsible for finding out information about the writing-intensive classes offered by each department. "It helps us to understand [what's going on] so we're not giving them [the students] mixed advice," Shiers said.

These tutors will have to learn fast because Giuliano is returning to California at the end of the month. She warns, however, that things will proceed as planned. "Students might get the idea that it will change, but it will not," Giuliano said.

English professor John Conlee will replace her as chairman of the

Writing Committee, which she heads. Writing instructor David Raney will oversee the Center. Giuliano said she hopes to return to W&M in the fall.

Whether or not she returns to the College, though, Giuliano hopes that she has built a solid foundation for the program. Tops on her list is creating a soothing atmosphere conducive to writing.

"The Writing Center should have the atmosphere of a fine restaurant," Giuliano said. "You need to be able to talk with the people you're with, but there will be the noise of people around you. Only here it's work."

And if the Writing Center works out as planned, maybe writing won't be as much of a chore.

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The Chateau de Ventadour in France was one of the many beautiful sights the three College students feasted their eyes upon during their stay.

Students Dig Up a Little Culture

College Students Travel to Archaeological Program In France

By Cindy Corlett

Too often leaving your dorm room to enter the hall means exposing yourself to paper-strewn floors and mysteriously sour aromas. Imagine instead opening your bedroom door to step out onto a balcony overlooking the French Alps. No stale air here; no clutter or cacophony. Only little stone houses—united by weekly markets and framed by awesome mountains. The sunsets are fabulous: red and yellow strands lingering after the azure hues slipped away somewhere behind Mt. L'Arclesan.

Three William and Mary students experienced this last summer. Soaking up scenery and sampling fine cuisine, they reshaped the days' events on these balconies. Along with 13 other North Americans, the students participated in a program offered annually by Renaissance du Chateau. They lived in the town of Faverges, France from July 7 to Aug. 6.

European culture in itself is amply exciting, but the program

involved much more. Most of the students' time was spent excavating a Gallo-Roman villa. Some were practiced archaeologists; some were first-time diggers. Columns, walls, floors, pottery and metal hardware were uncovered. The students worked quickly and continuously hauled away wheelbarrows full of dirt. The mayor was gracious enough to give the volunteers two receptions at the town hall.

The Faverges site has been excavated in spurts for the past five years. Most of the work is done during the summer, partly because the head archaeologist, Michel Duret, is a schoolteacher. One complete column and three partial ones stand above ground and welcome tourists as the most visible features of the ancient site. Foundations and floors comprise the majority of the remains. As a shallow dig, the significant strata lie from the surface down to about three meters. The local French archaeologists identified the uncovered rooms as chambers in a bathhouse in use from 0-250 A.D.

The group earned the time they spent relaxing. They rode bikes (provided for the month) from the boarding school where they stayed to the site. After digging they rode down Rue de la Fontaine to one of the best restaurants in Faverges where they ate lunch every day. Afternoons were then free for errands or explorations, or for getting to know the rest of the group. Schools as diverse as Harvard and Kent State were represented. Later in the day came a little more shoveling, then showers, hanging-out, and supper. Trips to cafes, bars, and even locals' homes finished off the nights.

Weekend and Wednesday trips were provided as part of the program. The group toured Geneva, Annecy, and a medieval castle located east of Albertville. French friends, who wanted to get to know the Americans better, invited them hiking, and hang-gliding (via "delta-planes"). Dinners, dances, and fireworks for Bastille Day led to interaction between students and town natives.

Continued on p. 15

An Arresting Morning For Diabetes

Continued from p. 11

Campus Center at 11am Saturday morning.

The arrestees were cuffed, fingerprinted, and had mug shots taken during their brief respite in prison. APO, a service fraternity, seemed a little out of place trying to run something as rough-and-tumble as a jail. The arrestees

were bought in and promptly pampered. Before an arresting officer could try to take prints of the arrestee, another member cut her off with a cup of juice and doughnuts. "Well, we didn't really know what to do with them once they got there, so we fed them," Bowie said.

As each new arrival was brought in, they were greeted heartily by the veteran convicts. When Ripple

was being printed, Jhn "the Clam" Parmelee (as named on his criminal records hung on the wall) watched with interest. "Well, now that [Ripple] is in jail, we can talk about getting my brother in here," he said.

SA President Jay Austin sported a striped shirt as he was cuffed, but he lost his enthusiasm when he noticed the press recording his arrest. "Where's the bag that is supposed to cover my face?" he asked, but later he warmed up enough to ask me to notify Amnesty International of his plight.

The rest of the convicts loafed in the hallway, contemplating their immediate futures. Chris Thompson, an RA in Monroe, looked a little glum that his hall and Head

Resident had all found the means to chip in and start his Saturday off a little earlier than he had anticipated. Eric Plaag, "Ghost Man of the 'Burg," wondered what it was that precipitated his untimely arrest. "I think they caught me sneaking into PBK late at night," he said.

Ripple remarked, "I committed the greatest crime of all—I admitted these people to William and Mary."

Soon, though, it came time for the prisoners to depart back into the real world. They had been strong, they had been brave, and they had also helped APO raise a tidy little bundle of money for the Diabetes Foundation. Austin joked as he walked away, "Let's do it again sometime."



P.J. O'Rourke's address to the campus evoked much laughter, many questions, and a heightened awareness of world problems.

Troubled Tourist Travels to The 'Burg

Continued from p. 11

like Santa Barbara," he said. "It's supposed to have the best surfing this side of Waimea Bay. People don't do it much anymore, of course."

O'Rourke noticed though that "you usually don't see it [violence]. They have to go on with their lives." (El Salvador) didn't seem at all like the site of one of the world's worst civil wars.

"The one time the violence hit him was when he travelled to El Playon, an ash 'beach' formed by lava spewed from the San Salvador volcano about 20 years ago. It was very black, with vultures and lots of bones," he said. "It gets very theatrical."

In the midst of all the ash, O'Rourke saw some clothes just lying there, probably belonging to a victim of the Death Squads. "They were teenage clothes—Levi slim-fit jeans," he said. "That's when it really hit me. They just looked like clothes some sloppy teenager had dropped on the floor. You block it out, but sometimes it comes home to you how dead people really get."

"All you can say after a while," he said, "is that man's just pretty awful."

South Africa, he said, was even worse than El Salvador in that it was not the expected. It was awful, O'Rourke said, but "It's not awful in the same way I thought it would

be. What's really awful is it's so normal."

The worst part about South Africa, according to O'Rourke, is that they don't try and hide their racism and suppression: they come right out and say they don't want blacks to live there. "And these horrible whites are united by an almost rational fear," O'Rourke said. "They look up north at the rest of Africa and see all this chaos."

In South Africa, all they get is a little murder."

O'Rourke said that the South Africans were particularly good at "out of sight, out of mind." He wanted to visit Soweto, but he couldn't find it. "It's not on the map, it's not on the road signs," he said. "This is two million people, and it's like they aren't there."

Comparing the treatment of black South Africans to that of American Indians, O'Rourke said, "The thing about the Afrikangers is that they're us. Except we killed them all, and they didn't. And we sit here saying 'you can't do that.'"

"I think evolution exists," he said, in conclusion. "I just think we have it backwards. As soon as man evolves into something good like slime mold."

O'Rourke followed the Troubled Tourist Address with a 45-minute question/answer period, during which he gave his opinions on a wide range of issues:

On communism: "I hate communism worse than I hate all the other injustice I've seen because it's systematized injustice. It's a system of evil, not just a person."

On Oliver North: "I'm very conservative, and I still hate Oliver North. He's like the minister's kid who got stuck with beer in the car, it's in the trunk, and anyway the older kids made me do it."

On Gary Hart: "The New Journalist stuff [is true]. You can't observe a phenomenon without altering the phenomenon. You can't observe Gary Hart poking some bimbo without altering the phenomenon."

On international perceptions of the US: "They love us in communist bloc countries. Our close NATO allies hate us. In the Third World, they hate us as abstractions—they tell you 'down with America—and by the way, can you get me a green card?'"

After his speech, O'Rourke went to a reception sponsored by the Society for Collegiate Journalists in the Campus Center Atrium, and from there to the Greenleaf with a group of students. He hadn't seen much of Colonial Williamsburg, and didn't really seem to want to. But as he said, "Is Colonial Williamsburg the worst place to visit, or what? Perhaps it's just a little too peaceful."

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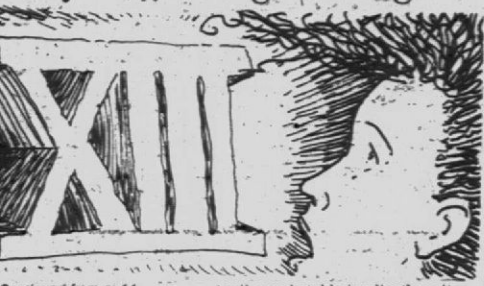
...across from sorority court!

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Friday The Frightening



Continued from p. 11
 st of the year.
 sort of like getting all of
 bad luck at once instead of
 it interspersed in vicious
 packets over the space of
 days. Literally, the more bad
 ou have on Friday the
 he less you'll have during
 st of the year.
 was not always so. Friday
 th used to be just another
 and didn't hold all of the

evil, marketable implications it
 holds now. The human race was
 still a fledgling force on the face
 of the Earth and held about the
 same position against the
 mastadons and sabre-toothed
 tigers that Hardee's holds
 against Roy Rogers.
 Why wasn't man evolving? Too
 much bad luck. Bad luck came
 about once a day, whether in the
 form of a misthrown spear
 which resulted in getting the

cavemen squashed to a shadow
 under a woolly mammoth's foot
 or a nasty volcanic eruption in
 some cave family's living room.

"GGGnnaAAArrgh," said
 Groll, an intelligent, reserved
 caveman who was saying, in-
 caveman lingo, "Wouldn't it be
 more conducive to mankind's
 push towards civilization if bad
 luck, in a tangible context, only
 fell on one day each year?"

At that moment, through
 either divine intervention or
 overwielding telekinetic evolu-
 tionist theory, Friday the 13th
 was born.

So if you woke up this morning
 with a tooth growing out of your
 ear or found earwigs living in
 your toothpaste, smile and give
 praise to clever Groll; whose
 brave leap forward in cognitive
 thinking ensured the evolution
 of the human race. Isn't one day
 where birds doody on our heads
 and pimples the size of coffee
 mugs grow on our faces worth
 it?

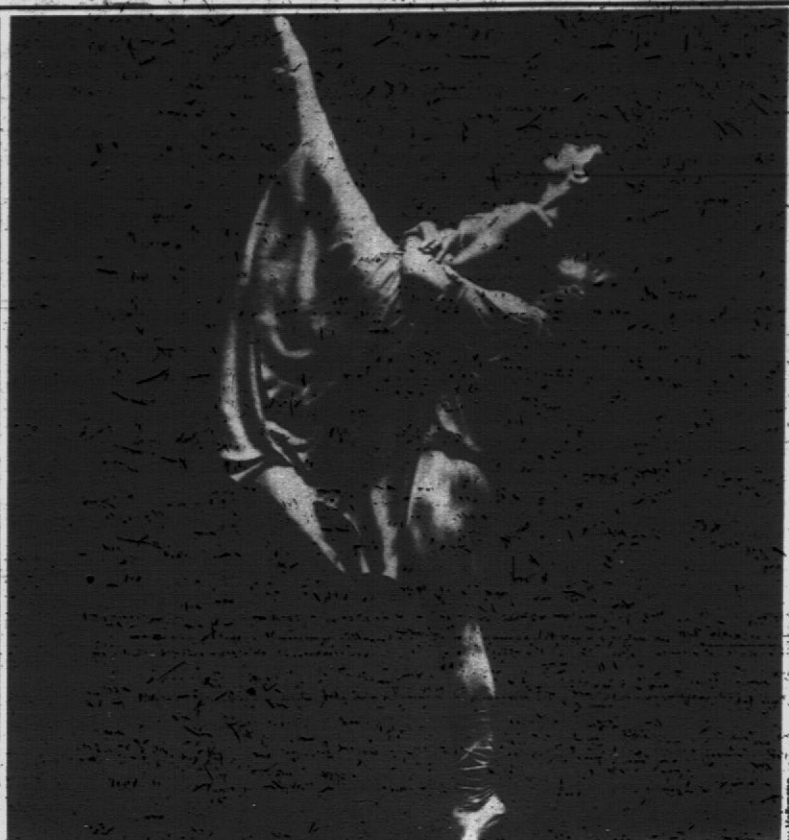
Student Archaeologists Return From Alps

Continued from p. 14
 The program itself didn't en-
 pass enough, travel could be
 ged after the program end-
 time chose the four-week
 leaving Aug. 6; others flew
 two weeks later.
 ns are now in process for
 summer. If you would like
 and hear more about this

program, attend the meeting
 Nov. 17 at 7:30 in the lobby of
 the French House. A slide show
 will be given, and the group
 leader, Susan Coumes, will be
 there. Coumes is a W&M alumna
 and is assistant director of the
 organization. She and the other
 staff members get to know the

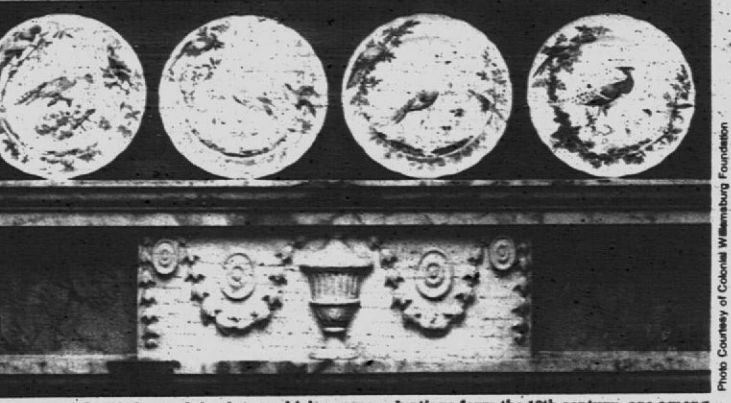
American participants and act
 as translators for those who need
 that service.

Cindy Corlett is a Junior at the
 College who partook in the
 Renaissance du Chateau pro-
 gram last summer. The other
 two College students were Beth
 Vogel and Elizabeth Tongler.



Members of the Feld Ballet Judith Denman and Thomas Lemanski graced Phi Beta Kappa Hall with their dancing eloquence last Friday as part of the College's Concert Sales.

Colonial Christmas



Four Chelsea Bird porcelain plates, which are reproductions from the 18th century, are among new items offered in CW's new Christmas Catalog. For info call 220-7643.

The Rise of The Feld Ballet

Friday's Performance Captivates Audience With Dancing Prowess

By Julie Thorson
 Flat Hat Staff Writer

Dancing prowess isn't just
 passively performed on the stage.
 It twirls, sashays, flutters, spins,
 floats, bursts, and explodes. Such
 was the case when the Feld Ballet
 performed its mixed bag of dancing
 genres last Friday at PBR.

The first ballet, entitled "Straw
 Hearts," was an amiable, enter-
 taining display of character dancing.
 Incorporating the jangling
 piano music, bowties, boater's hats
 and lace parasols of the ragtime
 era, the ballet used mime-like
 choreography to enact the scenario
 of a frustrated suitor. Particular-

ly amusing was the interplay
 within the lead couple as the
 leading male hooked his partner
 with his cane and she responded
 with twirlings of her parasol.

"Intermezzo No. 2," the second
 ballet, was classical ballet set to
 the romantic, lilting strains of
 Brahms. This work was elegantly
 performed and technically sound.
 But in comparison to the other
 works, the dancing was somewhat
 lifeless. The beautiful, baroque-
 inspired costumes were the stars
 of this piece: their purples, greens
 and oranges illumated the stage.
 The females wore full tutus of
 sparkly tulle netting flaring out
 from brilliant satin bodices. The

male dancers wore rich brocade
 vests with scooped, ruffled shirts.

Of the three works presented on
 Friday's program, the most
 outstanding and expressive was the
 last ballet "The Jig is Up." This
 was an innovative, frenzied, com-
 munal free-for-all set to Scottish-
 Irish folk music. The dancing was
 primitive and uninhibited celebra-
 tion; the ripped, paint-streaked,
 layered look of the costumes mat-
 ched the unconfined dance style.
 The intricately choreographed
 series of dances—displaying a uni-
 que combination of acrobatics,
 strength, and sheer energy—set the
 audience cheering lustily.

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SA Film Series

Fox And Widow Take Back Seat to Comedic Cop

Black Widow's Bite Lacks Venom



Black Widow is as frustrating as any movie to come out in years. If it had aspired merely to be a superficial diversion, it would have accomplished its goal admirably. But it could have been so much more—a true classic. Instead, it never quite comes off.

The fault does not lie in the performances. Debra Winger portrays an investigator from the Department of Justice who comes across the trail of a murderer—a woman

who chooses a millionaire, transforms herself into his ideal woman, kills him after he marries her, and moves on to a new millionaire. Theresa Russell is dazzling as she goes about researching her next victim with brisk competence.

Completely different from one man to the next, she creates a unique personality for each. When she realizes that someone is finally on to her, she reacts with a cool ruthlessness that makes you fear for Winger's life.

As Winger tries to out-think Russell, the two gradually turn into opposite facets of the same jewel. A strong undercurrent of tension develops between them as

they struggle for their own ends. This confusing game of cat and mouse leaves the audience uncertain who is the predator and who the prey.

But these solid performances are betrayed by a lack of tightness in the direction. Scenes never come to a riveting conclusion, and consequently—they just fizzle out. Momentum does not build up enough, and the result is a disjointed film.

If it had been sharply done—in the style of the recent Fatal Attraction. For example—it could have been harrowing. But suspense doesn't accumulate when individual scenes cannot even sustain it until the next scene begins.

Black Widow puts itself under the force of greater expectations than usual simply because it had so much potential to be fantastically good. The fact that it never lives up to those expectations is a true shame.

By KRISTIN KEMPER



Murphy Cashes In on Cop

When Beverly Hills Cop finally hit the theaters in the summer of '84, Eddie Murphy had two hits and one bomb under his belt. His skyrocketing career had been temporarily halted by the resounding failure of Best Defense, and Murphy's cementing as a major Hollywood phenomenon still seemed iffy.

But with Cop, Murphy explodes, and it's easy to see why his concert here at the College had such a big draw. Why Paramount has signed a multi-million dollar deal with him, and why Eddie Murphy is a household name in comedy.

The film, and there barely is one here, centers around Axel Foley, an up-and-coming detective who has problems with—among other things—18 wheelers, robbers, and his superiors.

After a friend is killed outside of his apartment, Foley tracks some leads to Beverly Hills, where he begins carrying out a personal vendetta against the crooks who killed his buddy.

Murphy's Foley is little more than Murphy himself, and the picture is little more than a number of set pieces for Murphy to work his skills of mimicry and body language in. Foley does most of his investigation work posing as other personalities, and the personalities he slips into here are all memorable and hilarious. Unlike

Despite Fox, Secret Still Does Not Find Success

Hollywood has been producing two kinds of movies in recent years. The first involves a great storyline that enhances the reputation of an actor or actress. The second, features a sucker with a famous name who is expected to carry a movie with no plot. The Secret of My Success is of the second type—a Michael J. Fox showcase with very little else to show for it.

Michael J. Fox can be as funny on the large screen as he is on TV, as Back to the Future proved. But here he is given too much to cope with and too flimsy a story to back him up. As Brantley Foster, a reworking of his "Family Ties" character, he comes to New York City from Kansas to make his fortune. His farewell to his family and their farm is told in flashback, an approach which is fatally unconvincing. It is hard to believe that Fox has ever even been in the state of Kansas, let alone that he is supposed to have spent his whole life there.

Desperate for a job, Brantley ends up in the mailroom of his uncle's corporation. There he meets

Christy Willis (Helen Slater), the only female executive at the company. Stunned by her, Brantley tells a co-worker, "She's the most incredible-looking woman I've ever seen in my life." Either he doesn't get out enough or he is in dire need

of new glasses. Slater, besides giving a stiff delivery of her stilted dialogue, is spacier than Halleys Comet.

Fortunately, the lameness of the performances is partially camouflaged by the clumsiness of

the sexual imagery. As Brantley drives an executive's wife to her country house, she begins to flirt with him, a procedure made absolutely nauseating by the blatant symbolism the director throws in: a lipstick, a car antenna, a windshield cleaner, and a never-ending stream of water imagery. Obviously some anonymous meddler told the director that on film, water can indicate sex. So delighted was he with his new-found knowledge that he couldn't resist flaunting it at every opportunity. It's amazing that the cameras didn't rust over before the end of the film.

Throughout, the only positive thing this sad flick has going for it is Michael J. Fox, who manages to remain likable. But he simply is not strong enough to carry the movie all by himself.

If you can somehow stomach the weak performances, flabby direction, and hysterically obvious symbolism, along comes the impossibly lame ending to annihilate any sympathy you could feel for this movie. It's one thing to tie up all the loose ends at the conclusion, but when it involves deus ex machina on an Olympic scale, it's a sign that a bit more attention needs to be paid to the script.

The secret of this film's success may be ascribed to the audience's desire to get more of the magic of Michael J. Fox. To those who just can't get enough of him, I have only one thing to say: Sundays at 8 pm, people, NBC, be there.

By KRISTIN KEMPER



Williamsburg Theatre advertisement for 'The Principal' featuring James Belushi and Louis Gossett Jr. Shows at 7 & 9pm. Student Price \$2.75.

Beethoven's Inn advertisement for 'Williamsburg's Finest Delicatessen' featuring sandwiches and French onion soup.

Advertisement for Dick Strauss Ford/Isuzu/Suzuki showing a 4x4 vehicle.

Dick Strauss Ford/Isuzu/Suzuki advertisement with contact information for Richmond.

Parlett's Card & Gift Boutique advertisement for Thanksgiving cards.

Colonial Barber & Beauty Shop advertisement offering \$1 off haircuts and \$25 perm special.

Green Leaf Cafe advertisement featuring a saxophone player and Thanksgiving event.

Area II students can't write well enough to be in Area I and can't add well enough to be in Area III. Area III's major accomplishments include the discovery of dioxin, carcinogens, and possibly the correct way to spell "IBM."

Clemens ended his glorious tirade by declaring that liberal arts as an institution is an "enormous conspiracy" backed by K-Mart. He explained that without liberal arts, there would be no professors, without professors, there would be no demand for leisure suits. He added, "That may have cost me tenure. I'm glad it got a laugh."

Once the debate began, it gained momentum quickly, building on a recurring theme—sex. Nezek's hedonistic rationale for Area II introduced it; Palmer's humanistic explanations borrowed it; Johnson's scientific arguments attacked it as a basis for keeping Nezek around. The audience gleefully continued referring to it in their questions.

Area II won, of course. They always win. One reason may be because they have the most people in their majors (audience applause decided the winner). Nezek's argument was also the most convincing and the most humorous.

Area I representative Palmer offered an explanation: "We always go in with a disadvantage, because none of the Area I folks can afford the dollar to get in." Nezek shot down that theory, however, saying that none of the Area II people can afford it, either. That left Area III majors, but unfortunately Johnson dodged questioning from the press.

The fight began with a more cut-throat atmosphere compared to how it ended: each professor conceded that after he had steered himself and the raft to dry (albeit irradiated) land, he would push the raft back into the James River for the other representatives. Nezek, however, modified this humanitarian conclusion. He'd grab a bear first.

Entertainment advertisement for Theo Davis playing saxophone at Green Leaf Cafe.

Fleshtones Prove Who's The Best Party Band

Enthusiasm of New York Quintet Proves Contagious as Trinkle Rocks and Rolls

Kathy Thornton
Staff Writer

They've been described as "a new-mirror study in fun." The Fleshtones lived up to that billing Thursday with a charged performance at Trinkle Hall, displaying their trademark wild, extant hysteria and inviting, accessible sound.

The raucous and ready enthusiasm of the New York quintet's stage act was contagious. Trinkle Hall turned into a pop-o-rama as the Fleshtones managed to draw most everyone out of the "beer cage" and onto the dance floor. The crowd was unusually eager, at times surging and spilling onto the stage.

The Fleshtones purposely do not have a slick, made-for-radio sound. They make no pretensions to musical virtuosity. Rather, they stake their claim on a more primitive, experimental, composite-of-influences type of music.

Their sound is an appealing hybrid mix of garage-band prototypical psychedelia and soulful

rhythm and blues that keeps a strong foothold in the realm of contemporary rock and roll. This highly original combination makes for some unpredictable and entertaining results.

Drummer Bill Milhizer and bassist Robert Warren provided a steady, basic rhythm unit. Gordon Spaeth's blaring saxophone blasts lent an interesting texture to the band's sound. Trading off on keyboard, Spaeth and Zarembo kept the crowd guessing with improvised arrangements of organ chords.

Highlights of the set included "Way Down South," featuring guitarist Keith Streng's down-home screeching, "Shadow-line," "Return of the Leather Kings," and the anthemic "American Beat." The band was easily coaxed into three lengthy encores, featuring a lively cover version of Spirit's "I Gotta Line On You."

Considering the debate on campus about the lack of big name bands performing here that show clearly proves that it can be done successfully. With supportive sponsors (a big THANKS to the Band Box and Casey's) and an energetic, receptive audience, reasonably big name music acts can play at the College. Hopefully, in the future, as bands make their way through the usual club circuit, they will pop over to the Burg more often.

The Mockers, the Norfolk-based band that opened the show featured a mix of happy, danceable songs, including "Grey Area," "Life Begins When You Go Away," and an upbeat cover of Neil Young's "Burned." The trio's sound, subtly capturing the flavor of 60's bands, provided an enjoyable prelude to the Fleshtones. And how could you not like a band that puts a sketch of Grandpa from the classic TV show "The Munsters" on the bass drum???



The Fleshtones gave an enthusiastic performance that inspired dancing and good times in Trinkle.

Peter Zarembo Bares All About Rock-n-Roll Scene

Kathy Thornton
Staff Writer

Members of the Fleshtones munching on french bread, sticks, and pizza in the lobby after their performance last Thursday in Trinkle Hall was allowed an interview with Peter Zarembo, singer of the group.

Your sound has been compared to the garage bands and a broken habit. The only thing I could think of was why were these people making this kind of music. I thought, "What is this all about? It was the cultural crash of the '70s. It was hideous."

FH: Does that include disco?

PZ: No, you see, disco is the extension of R&B. At the time, disco was the most vital and moving

FH: Do you prefer being on the road or recording in the studio?

PZ: I really like them both. It's hard to say. Last night we were recording, and I was shouting, "Oh, I love this! This is the best thing in the world." Tonight after the show, I was thinking, "Oh, I love this. This is really great." I think that if you can get a charge out of doing it, then do it.

FH: How is the New York City rock and roll scene these days?

PZ: There is none. Simple, there is none. New York is one of the most dynamic music centers in the world, but not for rock and roll. The people in the music industry are repelled and frightened by it. They work against any rock and roll band from New York.

FH: Has New York always been like that?

PZ: It's always been a very bitter situation for rock and roll bands. From the Velvet Underground to the Ramones, it's always been that way. Being a band from New York is a curse of a curse.

FH: Were you in any other bands before the Fleshtones?

PZ: My total musical experience exists of the Fleshtones, and I'm proud of it. I had no previous musical experience in bands I've been with the Fleshtones for 11 years. How could anyone devote that much time? I have no choice. I'm predestined.

FH: Do you have any advice to beginning musicians?

PZ: Just play. Learn from records. Learn the simplest possible songs first. Otherwise you'll get discouraged. Learn the easy things first. Anybody can play a guitar. A maron can play rock and roll. It's like how everyone can drive a car. Obviously anyone can drive. It's even easier to play guitar.

FH: Did you have any technical training?

PZ: No, but it's not really necessary. Our music is mostly gut music, so technical training would

probably only hinder our music writing ability. If you write with your head, then you lose the connection with your gut. Rock and roll is the human spirit, the rebellion of the youthful spirit. It's the scream of humanity against all the inhuman qualities of the modern world. It's got to do with finding God almost, finding the spirituality. We relate more to this unintelligible screaming and ranting and raving than to a world that's bound up in schedules, numbers and machines. We don't want future-o-rama. It's because we're human. We can sound like fools like amateurs. That's what music really is.



Drummer Bill Milhizer, saxophonist Gordon Spaeth, bassist Robert Warren, and lead vocalist Peter Zarembo, the Fleshtones, rocked Trinkle Hall last Thursday night as part of a Band Night sponsored by the Student Association and WCWM.

edelia of the '60s. What do you of the '60s?

One of my big disappointments with the '60s was that I was young to participate. I exceeded the transition from Beat to the Magical Mystery Tour, then we were expecting something even crazier. Instead we were given Crosby, Stills and Nash James Taylor. It's like waiting at a buffet. The line is long, you don't mind because they're bringing out better and better.

Except when it's your turn, give you the cheese plate. I'm up loving the radio. I used to be sick and cut school to lay and listen to the radio. That's much I loved radio. Then oriented rock broke me of it. You can never go back to

music around. The rock and rollers were at fault with their 90-minute guitar solos and pretentious attitudes. There's nothing more detestable than the cloistered rock star. Bands like ourselves pick up the thread to create the experience of real rock and roll, to make music that is not self-conscious and unpretentious.

FH: Is that your goal for the band?

PZ: I want to be disarming. People come in having all these ideas of what a band should be. I want to destroy all these ideas. Yet, I want to make people realize that we're making real music in front of them. I enjoy playing. I feel so much better after playing.

FH: What do you like about touring?

PZ: You have this opportunity to play music and relate to people. But it's not only that. You get to see things you've always wanted to see and things you never knew existed. We get totally enthralled.

FH: Have you had a chance to experience the colonial scene?

PZ: We insisted on going to Yorktown. We were getting into the vibes. Cornwallis' cave is a Fleshtones kind of place. The Fleshtones knelt on the sacred battlefield. We got all choked up. We took an oath right there that we were not going to stop playing, we were not going to stop this American manifestation of

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