

# THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

FRIDAY, JANUARY 28, 1977

## Heat Problems Continue For Residents of JBT

by Anne Gornet  
FLAT HAT Staff Writer  
The lack of heat experienced by the residents of James Blair Terrace last week is over, but Rick Bader, Area Coordinator of JBT, believes that many repairs are still needed.

The heat in all dormitories was turned off during Christmas vacation. When it was turned back on, "the heat was not working to full capacity," according to Ervin Farmer, Director of Buildings and Grounds. He also said that "JBT is designed to be 70 degrees when it's ten degrees out. This is the capacity and capabilities of the system." Bader responded to this by saying, "I can believe it is designed that way, but it isn't putting out that way in quite a few rooms."

Farmer stated that all emergency work on JBT was completed by Monday, January 24. "The heating was sufficient except in eight or ten rooms in (unit) 42 and a half-dozen in (unit) 43, but this was rectified." He added, "Time was needed to diagnose the problem and get heat to these rooms that weren't functioning. There was poor circulation of hot water. The

radiators were flushed and bled, and this is time consuming." No additional complaints have been registered to the Office of Buildings and Grounds concerning heat at JBT since Monday.

Farmer also offered an explanation for the apparent overheating of some buildings. "This can be a problem on old campus in such buildings as Washington, Chandler, and Barrett. We don't have individual room control. Some areas will be overheated. If some people would cut the heat, the problem could be solved."

Sixty-five degrees is now the maximum temperature for all buildings on campus since Governor Mills Godwin's directive to lower temperatures. "That is what we are trying to achieve," stated Farmer. "We are having good results in the newer buildings, and with cooperation we can do the same on old campus. We didn't cut back until Friday. It takes several days for the thermostats to be readjusted."

When asked how the fuel oil shortage would affect William and Mary, Farmer replied, "You know as much about that

as I do. The problems that we had had nothing to do with the fuel oil shortage." Farmer said that the central heating plant has a sufficient supply of number six oil to meet the demand. Also, the supply of coal number five is adequate to heat all of the Eastern State Mental Hospital Complex, including JBT.

In response to the comment made by Bader in a letter to The Flat Hat last week, concerning the College's guarantee of a temperature of only 40 degrees at JBT, Farmer stated, "I have no idea where that came from." Bader, when questioned on the subject, said that he received the information from various sources, including a plumber working in JBT and a campus security officer.

Bader expressed satisfaction with the College's reaction to the complaints, and remarked that one student commenting on the response asked him, "What did you do? There are plumbers running all over the place."

Bader still believes that many problems exist. "The radiators are working but the rooms are still cold. I'm not sure as to the



A JBT resident learns to cope with cold weather.

reason, although progress has been made," he said. Bader added, "I still feel that cracked panes are a problem. A lot of the heat goes through (the windows)." He stated that the College "is presently looking into a contractor to repair the windows."

Concerning this matter, Farmer commented that, "when time permits, a survey will be taken to detect excessive infiltration around the windows, and needed repairs will be made, by caulking, weather stripping, or whatever is necessary."

## Public Interest Group Launches Programs

by George Stukenbroeker  
FLAT HAT Staff Writer  
A group of fifteen William and Mary students is in the process of organizing what will hopefully become a state-wide, student controlled corporation to deal primarily with consumer and environmental concerns. The

organization, which is to be known as the Virginia Public Interest Research Group (VAPIRG), will resemble Public Interest Research Groups already operating on 130 campuses in 33 states throughout the country.

According to Tom Rastetter, one of the group members participating in the organization's founding, VAPIRG will call for a state board of directors elected from William and Mary, the University of Virginia and

Virginia Polytechnical Institute, as U.Va. and VPI also have student groups advocating VAPIRG's formation. The three schools will have proportional representation on the board "depending on the school size and support."

In addition to the all-student board of directors, VAPIRG will consist of a staff of employed professionals, under the direct control of the board, to aid students in their projects. Rastetter noted the almost certain need for lawyers, since one of the projects undertaken might call for "a bill to be proposed to a legislature." He remarked that some PIRG's have proposed bills to the United States Congress.

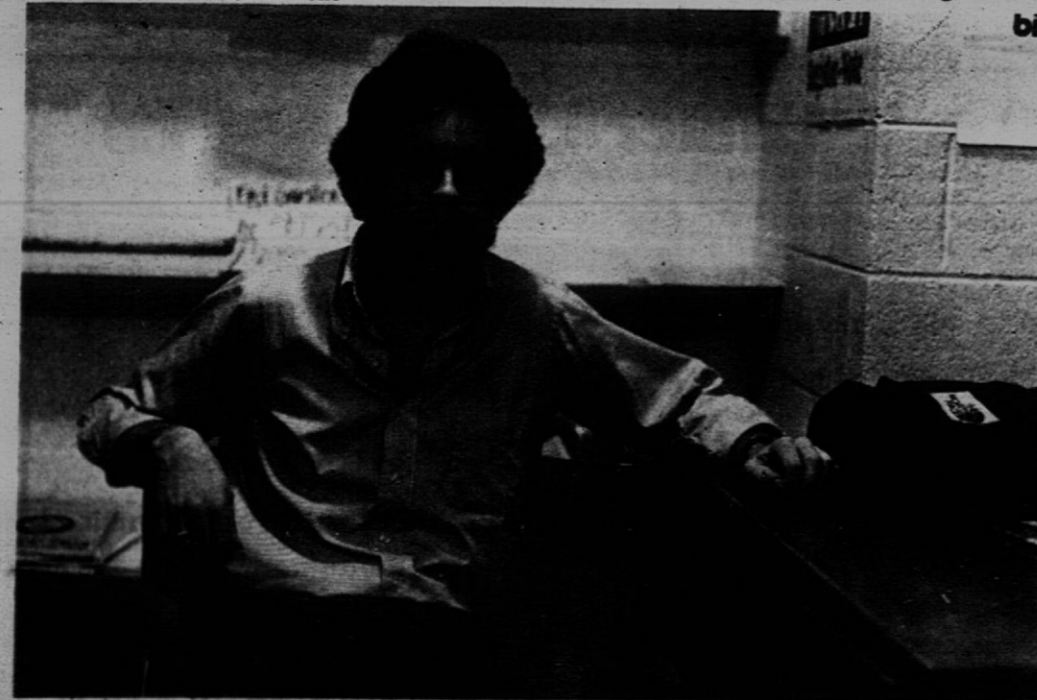
The students themselves will investigate and work on their projects. Each campus could carry on as many projects as student support allows, and while the "main thrust" of VAPIRG is toward the consumer, says Rastetter, projects are "not restricted" to consumer affairs or the environment. He cited several examples from PIRG's operating in other states with projects which have dealt in such areas as penal and tax reform, utilities, health care, and urban renewal.

Rastetter commented that in the 1960's students tended to react against the establishment, but he feels that VAPIRG, with its beginning in 1972, has allowed students "to work within the establishment" to institute changes. The organization gives students the opportunity, he says, "to apply what they have learned in the classrooms to their environment." Furthermore, Rastetter stated that "the community has put a lot of money into the schools and through PIRG we can return the investment" by means of constructive projects.

Financial support for VAPIRG, according to Rastetter, will come from a two dollar fee added to the student activity fee of every undergraduate student at the three schools involved. The fee will be returned, however, to any student who wishes a refund "for any reason whatsoever," said Rastetter, at advertised locations shortly after the beginning of each semester. He stated that VAPIRG will pay the college for the "manpower" it uses in collecting the additional fee.

Rastetter believes this sole source of financing is the prime

See VAPRIG p. 11



Tom Rastetter, organizer for VAPIRG.



Weslee Frawley, BSA Academic Affairs Committee Chairperson.

## Faculty to Consider Student Observers

by Clay Clemens

FLAT HAT Staff Writer

After four years of consideration in one form or another, the question of whether or not students should be invited to the monthly meetings of the Faculty of Arts and Sciences will be answered next month.

A resolution recommending that the faculty invite three student representatives to its monthly meetings will be presented on behalf of the Board of Student Affairs by the five faculty members of that group.

Originally intended for discussion during the December faculty meeting, the resolution was inadvertently not placed on the agenda, according to Academic Affairs Committee chairperson Weslee Frawley. The two month delay is "no one's fault," she states, but simply the result of a "mix-up" in scheduling.

Faculty members and involved students expressed various opinions about the resolution's chances of passage.

Hans Tiefel, associate professor of Religion, and one of the five faculty sponsors, expects acceptance of the idea, but acknowledged that there will probably be some opposition. "It is an innovation," he noted. "Like any departure from tradition, it is bound to see resistance." He added, however, that "None of the arguments against the resolution are particularly good ones."

Franz Gross, a professor of Physics and also a supporter of the student observer idea, said he was not sure how successful the resolution would be.

Frawley felt that the resolution stands a good chance of overcoming any "skepticism" about its intentions. She pointed to the present bylaws, which already permit visitors: "All we're asking is for some permanent visitors."

One reason Frawley cited for past failures of similar efforts was the criteria for the selection

of observers. Last year, the bill allowed for the election of observers. "It was too political," Frawley commented.

Specifically, the February resolution calls for the visitor's invitation to be extended permanently to three student representatives, one appointed by the Senate of the Student Association, one by the Board of Student Affairs and one by the Arts and Sciences Graduate Student Association. In order to be passed, the resolution will need a two-thirds vote.

A memo from the five faculty supporters of the student observer plan cites the advantage of "an immediate source of student opinion." The memo continues to say that this would provide a "convenient channel" for obtaining even more student input in the future.

Frawley stressed the effect that the "student input" would have on the formulation of school academic policies. "It seems as if we always hear about things after they happen," she noted. "This way students would at least be able to understand things better."

One example is the current concern over "grade deflation" at William and Mary. Frawley cited the "Bates Survey," conducted two years ago, to compare grades among liberal arts universities comparable in both size and Scholastic Aptitude Test scores to William and Mary.

Of the 25 schools surveyed, including Brown, Vassar, Wellesley and Dartmouth, William and Mary stands as the school with the highest percentage of both "D's" and "F's." It also is at the low end of the scale on the ratio of "A's" and "B's" given.

If the student observer resolution does not pass, according to Frawley, "We'll take it back to committee, find out where the problems are and try again."

Ralph Nader, internationally famous consumer advocate, will deliver an address next Thursday evening at 8:00 p.m. at William and Mary Hall. The talk will be followed by a question and answer session.

Born in Winsted, Connecticut in 1934, Nader graduated magna cum laude from Princeton's Woodrow Wilson School of Public and International Affairs in 1955. He graduated with distinction from the Harvard Law School three years later.

Nader is noted for his "consumer advocacy," which began while he was a student at Harvard. At that time, he became interested in automobile safety, and his first article,

"American Cars: Designed for Death," was published in the Harvard Law Record in 1958. After opening his own law office in Hartford, Connecticut, Nader spent much of his time studying auto accident cases and testifying before local government committees.

In 1964, he was engaged as a consultant to then Assistant Secretary of Labor Daniel Moynihan, aiding those involved in a study which called for federal responsibility for auto safety. He left the Labor Department in 1965 to finish his book, *Unsafe at Any Speed: The Designed-in Dangers of the American Automobile*. This book was critical of General Motors' automobile, the Corvair, and resulted in Nader's becoming the subject of a G.M.

investigation. G.M. discontinued production of the Corvair in 1969.

Nader's efforts contributed to the passage in 1966 of the National Traffic and Motor Vehicle Safety Act, and his campaign in favor of consumers was soon joined by a group of lawyers and consumer advocates who became known as "Nader's Raiders." Nader has also worked for the passage of federal laws concerning gas pipelines, radiation dangers, food packaging, coal mine safety, and the use of cyclamates in diet foods and DDT in insect control.

Nader's appearance will be free of charge to all William and Mary students and faculty members. Admission for all others desiring to attend will be 50 cents.

## Nader Speaks at Hall

## Educators Organize

by Greg Thomas

FLAT HAT Staff Writer

The Student Education Association is an organization designed for and by students pursuing education careers in the interest of exploring and resolving some of the pertinent problems confronted by the blooming educator. Years ago, it was a strong and effective body on campus, but it inexplicably faded from existence until this year, when president Chris Jackson decided the purposes served by such an organization would amply justify his reorganizing efforts.

Jackson is now in the process of organizing a program of seminars and workshops featuring education experts from the surrounding area, as well as recent William and Mary graduates with fresh experience. The SEA is designed to provide education students with a meeting ground to discuss common problems and ambitions. For example, at one upcoming meeting, members will analyze the relative merits of the open classroom versus the traditional structured classroom atmosphere.

In addition to directly aiding students, the SEA will play a vital role in curriculum review

here at William and Mary. Already underway is an evaluation of one of the more controversial courses, offered by the School of Education, and Jackson hopes that his organization will eventually wield enough power to influence change where needed.

Unfortunately, the SEA is composed mostly of elementary education students because of their accessibility through the School of Education. But all education students are strongly urged to join, as it is important for the Association to remain broad and diverse. Says Jackson, "I feel that anyone planning on going into education could benefit from becoming a member of our group. I'm certain we can be a great help."

At this writing, the SEA is a certified chapter under the organization's state constitution and holds memberships with both the National Education Association and the Virginia Education Association. Both of these organizations operate

placement services, and offer life and liability insurance for members. The latter is particularly imperative for student teachers who usually run an uninsured risk with a classroom full of children.

Funds for the organization are now derived solely through membership dues, but college funds are anticipated with the forthcoming Student Association sanction of the SEA charter.

Jackson pointed out that the Association is of great value to underclassmen who have tentative interests in education as a career. He described a program whereby freshmen and sophomores could gain experience in schools as substitutes, library aides, or teaching assistants.

Meetings are held approximately every two weeks, the next of which is scheduled for Feb. 1, at 8:00 p.m. in Jones 201. For information, contact Chris Jackson at extension 460 or Dottie Drew at extension 510, or simply attend the next meeting.

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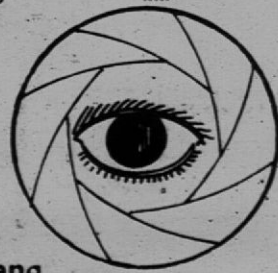
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## Board Sets Stage for Tuition Increase

by John G. Culhane

FLAT HAT Staff Writer

The Board of Visitors, meeting on January 22, adopted a resolution to "take whatever action . . . necessary . . . to ensure responsible fiscal management of resources," which have been seriously diminished owing to a 5 percent reversion of General Fund appropriations to the state.

As a result of this reversion, President Thomas Graves has ordered a moratorium on expenditures at the College for "all but the most absolutely essential items," which will take effect immediately, and last at least until the end of February. The College faces a possible budget deficit of \$250,000 without the imposition of such a moratorium, Graves reported.

In addition, Governor Mills Godwin has indicated the possibility of a further 2 to 2½ percent reversion of funds, which would probably necessitate an extension of the moratorium.

According to Ross Weeks, Director of Information Services, the decision to siphon money from the College to the state will probably have an impact on the Board's decision regarding a possible increase in tuition for the 1977-78 academic year. The next scheduled meeting of the body is on March 18 and 19.

Weeks explained that he was "not in a position to forecast personally" with respect to a possible increase in tuition. He did explain, however, that such an increase would place the College in a more secure position. As a result of a decision reached last year by the state legislature, the College's budget must not be exceeded. Thus, if the College were to increase tuition or enrollment, the additional revenue which would be generated beyond the budget ceiling would revert to "the state, not the school."

However, the recent decision of the Governor, to strip the College of 5 percent of its budget, allows an increase in tuition to be used by the College to return the budget figure to its original level. Such an increase in tuition is "the only way" to effect such a return, Weeks emphasized.

According to Weeks, the possibility of a tuition increase is a very real one which has been "talked about since the beginning of the year." The College may "need to do it," he explained, depending upon the

action taken by the state legislature, which is currently in session. If the legislators vote to effect further reductions in College expenditures, Weeks believes that a tuition increase may become necessary.

Another problem cited by Weeks was the fact that there is currently no money in the budget for increases in faculty salaries; in fact, it is possible that some money may be

dropped from these salaries in the future. Because of the fact that College salary contracts are negotiated on an annual basis, Weeks stated, there is no cost of living provision, and the "purchasing power" of faculty members' salaries has steadily decreased during the last several years.

Weeks voiced his concern regarding the possibility that some of the faculty members

might be forced to go to "other good schools," where the pay is higher. He also expressed his feeling that the state will "probably . . . possibly" not increase faculty salaries for the next academic year. In that case, he said, an increase in student tuition "might fill the void."

Weeks was quick to note that it is the general sentiment that tuition is "high enough," and

that no one actually wants any further increases. Any possible increase is therefore "a matter of great concern," he stated.

In comparing costs at William and Mary to tuition figures at other state schools, Weeks observed that the cost of education at the College is in the top ten on a national scale, both for in-state and out-of-state students.

## Crim Dell Road Change Approved

by Todd Norlander

FLAT HAT Staff Writer

The proposition to replace the unused road in front of Crim Dell with something more "aesthetically appealing" was recently approved at a meeting of the Board of Visitors. However, it has not yet been determined when the chains which run across either end of the road will finally be taken down.

Crim Dell Road was first closed less than two years ago. According to Ervin Farmer, Director of Buildings and Grounds, this move was made mainly for "safety factors." The through traffic, as well as the construction vehicles which were working on the new Rogers Hall, created a hazard for the students who had to cross the access road to get to their classes.



The not-so-scenic Crim Dell Road.

Walker photo

## W&M Grad is Carter News Editor

by John Duke

FLAT HAT Staff Writer

For those who have their doubts, Janet McMahon is living proof that William and Mary graduates can succeed in the modern world. McMahon has recently been appointed one of the associate editors of President Jimmy Carter's daily news summary.

Her job is to help prepare a summary, about ten pages long, of the important news from newspapers, news wires, and television broadcasts, to be given to Carter every evening except Sundays.

McMahon, who graduated from William and Mary in 1971 with a degree in English, said she is quite surprised with her rapid success in the job market.

She had always hoped to have a career in writing.

"But," she said, "things weren't always this rosy." When she graduated, she found that her anticipated job working for a Summer in the Parks Program in New York had dissolved because of a budget cutback. She finally obtained a job with Williamsburg's Community Action Agency, but was soon laid off.

She describes the acquisition of her next job as a "fluke." She applied to the Virginia Gazette on what turned out to be the day after the resignation of one of its reporters, and was immediately hired (as a reporter).

She eventually began writing reviews for the Gazette. In 1973 the Gazette created its "Spectator" pages and McMahon became the first Arts Editor. She received several writing awards.

McMahon left the Gazette to go to graduate school at the University of Massachusetts in Amherst, and last year she dropped out with only six credits left to go.

She says of her new job in Washington, "That was another fluke. I turned in a couple of resumes to the Carter Transition Office one Thursday last December. On the following Monday, Claudia Townsend, Editor of the News Summary team, called and said I had the job."

It is pretty hectic in the White House these days, according to McMahon. "There's five of us in

the suite, running around not knowing what to do and getting in each other's way."

"Many of the Ford people are still here and will be until the third (of February). The Xerox machine that the summaries are printed on has not yet been moved in."

McMahon says her new job requires hard work and long hours. She works from nine in the morning until ten or eleven

in the evening, Monday through Friday, and in the evening on Sunday.

Currently, she is living with her mother in Arlington. She wants to get her own apartment, but has not been able to look for one.

McMahon confides, "The simplest things have taken on such importance. Like doing the wash. I never seem to find time."

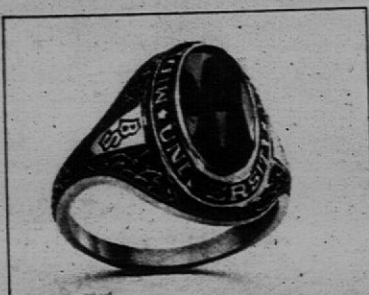


Janet McMahon, formerly of The Flat Hat and The Virginia Gazette, now a part of the Carter Administration.

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# W.A.T.S. Finds Things Hard in Funds Crunch

by Susan Strong  
FLAT HAT Staff Writer  
Preschool children have an opportunity to learn, have fun, and gain a greater awareness of their world through the efforts of the Williamsburg Area Tutorial Service, or W.A.T.S. Students in W.A.T.S. coordinate and run a day care center from one to four o'clock every afternoon of the week.

As with most service groups on campus, however, W.A.T.S. is in urgent need of volunteers, and posters and signs abound on campus urging students to get involved with this program, which will begin for the semester on Monday.

The program, directed by Sheryl Lukasik and Kris Wollman, had its organizational meeting last Tuesday, where ten volunteers signed up for days and-or hours a week which they will spend with the children in the W.A.T.S. house behind the Campus Center. The service was established for children whose parents would not otherwise be able to afford day care; many of them have parents who work in Colonial Williamsburg.

Ideally, the program calls for one daily director for each day of the week, who remains for the entire three hours and directs the day's activities. He or she should have at least two or three assistants all the time, although these may rotate by the hour.

Planned activities range from stories and songs indoors to field trips to the fire station, the library, or simply taking walks — anything which the volunteers think would be fun for the children while keeping them interested for the day. The W.A.T.S. house is well stocked

with activities for the children, and they learn colors, shapes, the alphabet, and even manners: the basics to prepare them for kindergarten.

One favorite outing, according to Lukasik, who has co-directed the program for two years, is to eat dinner at the cafeteria, which Philip O'Dougherty, manager of the Commons, allows free of charge. They usually arrange a dinner about once every three weeks, and the children are then kept from two to five instead of from one to four. The caf also provides snacks every day.

Parties have been given by different groups around campus, including a Halloween party sponsored by Alpha Phi Alpha fraternity. The children have also attended intramural games, flown kites in the Sunken Gardens, and fed the ducks in the Governor's Palace pond in Colonial Williamsburg. All of CW is open to them; "they love to ride in the oxcart," claimed Lukasik.

For this semester, she would like to arrange for the group to take a weekly trip to the public library, a Valentine's Day party, and perhaps tours of the Millington greenhouse and the psychology animal lab.

Funds, volunteers, and transportation are the biggest problems which beset W.A.T.S. members. They use the Community Action bus to pick up the children, but it is not their own, so this limits the trips they may make. "Busch Gardens would be a lot of fun when it gets warmer," Lukasik noted, "but I don't know if we could arrange transportation."

The Student Association

provides W.A.T.S. with a budget of \$300 a year, which is spent on the books and supplies which stock the W.A.T.S. house. But it is not enough for special activities, so W.A.T.S. members supplement it by selling concessions at concerts and other William and Mary Hall events. This money goes for special events, from trips to High's to a brand-new slide, which W.A.T.S. recently purchased to augment its limited playground equipment in the back yard.

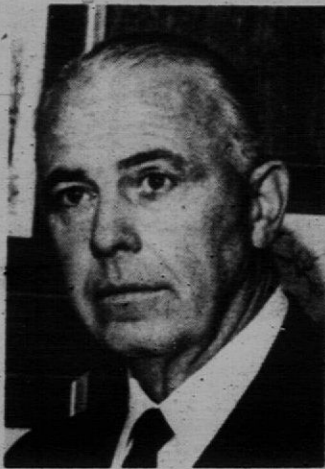
Keeping enough people to help so that no one has to work all week long, however, is by far the biggest problem. "I would be happy with a commitment of two hours a week," said Lukasik, "as long as they will always come those two hours every week." Some students offer their help for their projects in sociology, psychology or education classes, and other kinds of credit can sometimes be obtained.

Lukasik remarked that they would really like to have more men in the program; she plans to speak to the fraternities sometime during the next few weeks. "You have to be really dedicated to come a lot a week," she admitted, "but it is so easy to get involved and just an hour or two would help so much."

Working with the preschoolers can be a very rewarding

## Roy R. Charles Named New Campaign Chairman

Norfolk businessman Roy Randolph Charles has been named chairman of the William and Mary's Campaign for the College, whose purpose is to increase private resources to provide more student financial aid, support faculty professional development and to fund enrichment programs throughout the College.



Roy Randolph Charles

Charles succeeds the late J. Edward Zollinger, the Campaign's first chairman, who led the effort in reaching 22 percent of its goal of over \$19 million, with gifts and pledges totaling more than \$4.1 million by last December.

Warren Heemann, Vice President for College Development, said that Charles "will ably build on the momentum already generated."

Charles, president of the Crestwood Company, is a former member of the Board of Visitors (1952-60), and currently serves on the Board of Trustees of the Endowment Association. His work on behalf of the College earned him an Alumni Medallion in 1961, and in 1975 he received an honorary doctor of laws degree from the College.

For the Campaign for the College, Charles has made a gift of \$100,000 for use in meeting the most pressing needs of the College.

Jean Bruce continues as national vice chairman for the Campaign. She had been serving as interim chairman since Zollinger's death. Bruce is president of the Society of the Alumni for the College.

experience. "It's like your own kids by the time they leave; you get to know them that well," confessed Lukasik. Often, too, W.A.T.S. members see the same children again the following year, and many times, younger sisters and brothers as well.

Although volunteers do not

attempt to be disciplinarians, some guidance is given. "You have to treat them like little adults; they know more than you think," she continued, "and a lot of them don't get as much love and attention as they need in their large families — they want a friend."

## Moore Notes Improvements

by David Samuels  
FLAT HAT Staff Writer

The Black Student Organization at William and Mary has been striving for years to resolve the special problems of black students. According to Leroy Moore, Director of Minority Affairs, it appears that the College administration has finally begun to attend to these problems.

One of the major demands of black students has been the need for a black counselor or graduate student to give academic, social, and psychological aid to black students. Moore stated that he and James Livingston, Dean of the Undergraduate Program, have contacted Dean James Yankovich of the School of Education, who is presently studying the possibility of finding a black graduate student majoring in sociology or psychology to act as an assistant to Moore.

Moore expressed optimism about finding such a student: "I think it's very likely such a person will be found. However, I do think the nature of the job will require a full-time individual. But, until it is financially feasible, this will have to do."

Another problem which is being considered is the recruitment of more black faculty members. "Things are being done... Unfortunately, there are a number of problems," said Moore. "One has to take into account their (the prospective applicants')

concerns," he added. Specifically, Moore commented that a potential faculty member must ask himself whether or not the college community has outlets comparable to his interests.

Progress has also been made in recruiting greater numbers of black students. "I am very pleased by the results of recruitments to date," said Moore. "In recent years, we not only have doubled the amount of applications from minority students, but we have also doubled the number of black students enrolling at the College," he added.

Moore indicated that last year at this time the College had received only 66 applications from minority students. As of this date, 149 applications have been filed. In addition, only 19 minority students entered William and Mary in 1975, while 39 were admitted last fall. "We think we'll hit 60 by next fall," stated Moore.

Of lowest priority to Moore are the physical improvements in the basement of Thieme Hall, where BSO meetings and activities presently take place. "We want to deemphasize Thieme," he stated. However, he did say that a list of physical improvements was presented to David Healy, Director of Auxiliary Enterprises, and Ken Smith, Associate Dean for Student Activities and Organizations. "We have been following improvements. We

visited Thieme. We were pleased," said Moore.

Moore noted that a heating system, additional chairs and sofas, and a protective feature to hide wiring have been recently installed. Additional lighting and drapes will be added soon.

"The evaluation of more far reaching programs will take more time," said Moore. "It has to be stated that I am pleased with The Flat Hat's coverage and minority students' concerns with keeping the college community informed."


Skip Parnell, President of the BSO, was not as pleased or optimistic as Leroy Moore. "I have to say, although things aren't moving as fast as they could, the administration is making some effort to listen. On the other hand, if you judge sincerity by results, the College isn't passing."

Last Friday, Parnell attended the meeting of the Board of Visitors. Asked whether he felt the meeting would help solve or at least alleviate any of the problems of the black students on campus, Parnell replied, "I don't look forward to any drastic changes. I'm discouraged about the whole thing. Their (the Board of Visitors') responses were exactly as I thought they'd be: 'You speak well.' 'Glad to have you.' 'The things you say are true.' 'We'd like to help you.'"


"As far as I'm concerned," he added, "The same old song has been sung all over again."

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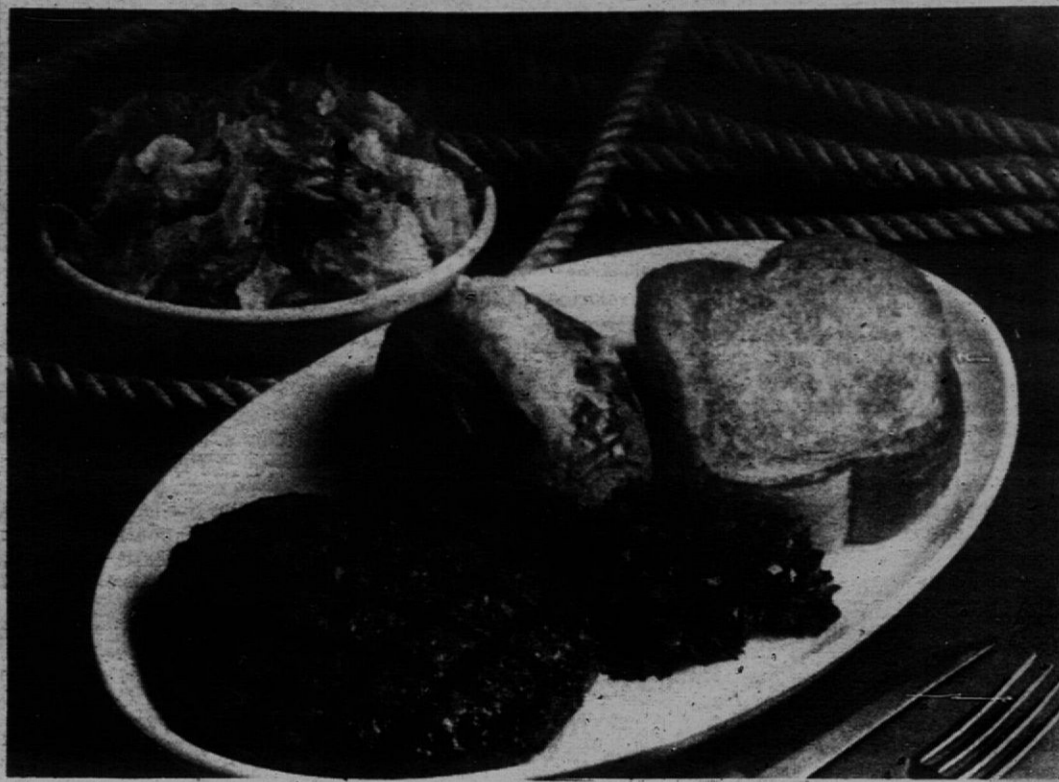
"The Lost Honor of Katharina Blum" is about the systematic victimization of a proud young woman. A politicized Bonnie Parker. A movie that looks as if it had been made out of steel. It is cold and bright and has dozens of lethal edges."  
— Vincent Canby, New York Times

In a Free Society Love Can Still be a Crime  
**THE LOST HONOR OF KATHARINA BLUM**

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# Campus Briefs

## Senate Elections

Elections for vacant Senate seats will take place on Monday, January 31st. Day Students will vote between 11 a.m. and 2 p.m. in the lobby of the library. The following districts will be filling vacancies between the hours of 4 and 7 p.m. in the following locations:

Chandler: front lobby  
Old Dominion: lobby  
Landrum, Hoke, Italian House,  
Rowe House: Landrum lobby  
Project Plus: Unite 7 lobby  
Sigma Alpha Epsilon, Asia House, Theta Delta: Asia House lobby

## Pub Schedule

This week at the Hoi Polloi:  
Friday, Jan. 28 — Happy -  
Hour from 4-6. All drafts 25 cents. Music by Andrew Lewis 9:30-1:30. 25 cents drafts 9:30-10:30. Ladies 50 cents cover.

Next Week:  
Monday, Jan. 31 — Sit and Drink.  
Tuesday, Feb. 1 — Folk Night w/ Bill Mulroney. 25 cents cover. 25 cents drafts 10-10:30.  
Wednesday, Feb. 2 — Spanky, Cover \$1.  
Thursday, Feb. 3 — Sit and Drink.

## State Park Service

State parks indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period. Capacities as counselors, swimming instructors, music directors, and general activities are available. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities. Apply early. For additional detailed information send a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, Mt. 59901.

## Spanish Summer

Plans are in progress for the 13th Summer Program in Spain offering students an opportunity to travel and study. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201.

## Study in Germany

Applications are invited for the exchange program with the University of Muenster in Germany for the academic year 1977-78. Up to three William and Mary students can be accepted, one of whom will receive a full maintenance scholarship from the university. The competition is open to rising juniors who will have completed at least German 205 or the equivalent by the end of this semester. Application forms may be obtained from Prof. Gary Smith, Washington 106 c, the Modern Languages office, Washington 205, or in the German House lobby. The deadline for submission of completed applications is February 11.

## Volunteer Program

College students are invited to gather at Virginia Tech, Friday to Sunday, Feb. 18-20, for the second Virginia College Volunteer Conference, to be held at Tech's Donaldson Brown Center for Continuing Education. The conference will feature 14 workshops. Topics include starting a volunteer program; accountability and recordkeeping; motivation of volunteers; recognition and reward systems; community college volunteerism; and Black community and volunteers. Cost of the program is \$10 for all the workshops and meals. Participants may attend workshops only for a fee of \$2. There also will be a place available for participants to stay if they wish to bring their own sleeping bags. For more information, contact Marsha Penn, State Office on Volunteerism, 205 N. Fourth Street, Richmond, Va. 23219.

## Project Plus Open House

There will be an Open House at Project Plus Sunday, Jan. 30 at 3 p.m. for all freshman, sophomores and juniors wishing to apply for the session 1977-78. The theme for next year is 'Revolution.' Dr. Beyer, Director of Project Plus will give a short program at 3 p.m. and there will be an opportunity for questions. Refreshments will be served. Application forms and information are available at the Project Plus office.

## Room Deposits

All currently enrolled undergraduate students who would like to live in college residence halls next year must pay a \$50.00 room reservation deposit to the (payable to the Treasurer-Auditors Cashier's Office) between February 7 and February 25, 1977. This includes all students who are planning on living in special interest and Greek housing. Students are eligible to receive their deposit back until the beginning of the room selection (lottery).

## Disney World Jobs

The Disney Entertainment Work Experience Program offers selected applicants scholarships, a grant for housing costs, and a \$1,000 stipend for summer performances. The auditions are open to all freshman, sophomores and juniors currently in college. The deadline for applications is March 1, 1977. Auditions will be held in Washington D.C. on February 17. Further information and an application can be obtained from Disney Entertainment-Work Experience Program, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, Florida 32830.

## Dig for Credit

Students are invited to help in archaeological excavations in England next summer. Experienced volunteers will receive free board and lodging for helping in the important work. Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford. Six academic credits can be earned from participating in this low cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

## ODK Applications

For those who were unable to pick up and fill out an application for Omicron Delta Kappa at validation, applications will be available at the Campus Center Desk Monday, Tuesday and Wednesday of this week. Membership is open to juniors and seniors (men and women). Minimum GPA is 3.0 on a 4.0 scale. If you have any questions, please contact Peter Garland at ext. 207.

## Exchange Program

As a result of the appearance of Ralph Nader next Thursday, February 3, the information meeting for the Exeter-St. Andrews exchange program will be held on Wednesday, February 2, at 7:00 p.m., in Meeting Room C of the Campus Center.

## Financial Aid

Current undergraduate financial aid recipients who wish to reapply for financial assistance for the 1977-78 session and undergraduates who wish to apply should attend one of five financial aid seminars scheduled for February 3, 1977. The seminars will be held in Botetourt Auditorium of Swem Library at 9:30 and 11 a.m. and 2:30, 4:00 and 7:00 p.m. No forms will be distributed prior to February 3, 1977, unless there are extenuating circumstances. Graduate and professional students who normally apply for the National Direct Student Loan (NDSL) may secure the required forms during and after March, 1977. The application deadline for the NDSL will be July 1, 1977.

## Free U. Photos

A "Free University" Course in "Photography for the Serious Amateur" will be offered on five consecutive Mondays starting Jan. 31. The course is an introduction of zone system to 35mm format; darkroom and processing techniques. The course will be held in Millington 117 from 6-8 p.m. The instructor is John Rousso.

## Career Seminar

Career Planning Seminars will begin the week of Jan. 31. These two hour seminars will last for six successive weeks, and are designed to help inventory interests, skills and values and integrate them into a realistic career direction. If you are interested in joining one of these groups register in the Office of Career Counseling by Jan. 27. For more information call ext. 427.

## Ed Majors Meet

On Feb. 1st at 8 p.m. there will be a meeting of the Student Education Association in Jones Hall 201-2. This meeting is open to all declared and prospective elementary education majors, and to all who are planning to teach in secondary schools. Please come to voice your thoughts on teaching and to learn more about it.

## Busch Entertainers

Busch Gardens will hold auditions to fill some 175 entertainer positions for the Old Country. Applications are also being accepted for technical positions. Applicants for technical positions are asked to provide a typed resume of related experience. Auditions will be held at the College on Tuesday, Feb. 8 from 1-5 p.m. Auditions will also be held at the Globe Theater, Busch Gardens on Saturday, Feb. 5 and Sunday, Feb. 6 from 11 a.m. to 5 p.m.

## SEA Meeting

Those interested in the problems of contemporary education should attend the next meeting of the Student Education Association on Feb. 1, at 8 p.m. in Jones 201. The SEA will soon sponsor a program of seminars and workshops where problems and ambitions will be discussed. For further information, contact Chris Jackson at X460 or Dottie Drew at X510, or simply attend the next meeting.

## Mortar Board

Applications are available for Mortar Board. Membership is open to junior men and women with a minimum GPA of 3.0.

## Foreign Film Series

On Saturday, January 29th, the Language House Foreign Film Series will present the classic German film, *Blue Angel*. Made in 1930 and directed by Josef von Sternberg, the film stars Marlene Dietrich. The film has English sub-titles and will be shown in the German House lobby at 7:30 p.m. Arrangements have been made for additional seating. Admission is free.

## Young Democrats

The Young Democrats will be holding a meeting on Tuesday, February 1, at 7:30 in the Sit'n Bull Room of the Campus Center. All members and anyone interested in joining are urged to attend.

## Publishing Institute

The second annual University of Denver Publishing Institute will be held July 11-August 5, 1977 on the Denver campus. Application forms are available from the Dean, Graduate School of Librarianship, University of Denver, Denver, Colorado 80208. Early application is recommended. For further information, contact the Office of Career Counseling.

## Glamour Contest

William and Mary students are invited to participate in Glamour Magazine's 1977 Top Ten College Women Contest. Winners will be selected on the basis of their solid records of achievement in academic studies and/or in extracurricular activities. On campus or in the community. Winners will be invited to New York to meet the Glamour staff and will receive a \$500 cash prize. Anyone interested in entering the contest should contact Lisa Offley in Wren 100 at ext. 647. The deadline for submitting applications is February 15, 1977.

## Career Books

Several new books are now available to students in the Career Counseling Library: *The Craftsman's Survival Manual*, *The New Ocean Explorer and Career Opportunities for Psychologists*.

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## THE FLAT HAT



## Editorial Page

Founded, October 3, 1911

## Depravity

Next week's appearance of Ralph Nader at William and Mary Hall points up a noticeable lack of guest speakers, in what seems like a two year long non-trend.

But apart from the Student Association's inability or lack of desire to locate, attract, and schedule good speakers, there seems to be a college wide moratorium on such events. Gone, it seems, are the days when an interesting lecture or orator could be found at least once every two weeks. Project Plus used to be counted on for major inputs into this area, but alas seems to have gone a bit stale in the past two years.

Even the Visiting Scholar Lecture Series (which unfortunately almost always seems to bring excellent people at bad times in the afternoon) seems to have died a bit, although it remains the strongest bastion of the outside speaker.

The importance and value of visiting lecturers and speakers have been decried here previously, as well as by others. Everybody seems to agree that they're a good idea, and that they're valuable, and an integral part of the educational process, etcetera, etcetera, etcetera. But look at the speakers over the past few years, and see how hollow these words sound.

This past week's seminar on "Death and Dying" held at the college is an interesting step in the right direction. Perhaps the organizers of this event, the Office of the Dean of the Undergraduate Program, should get together with the Student Association, Project Plus, and the various academic departments and work towards ending the "cultural depravity" that has taken root here during the past few years.

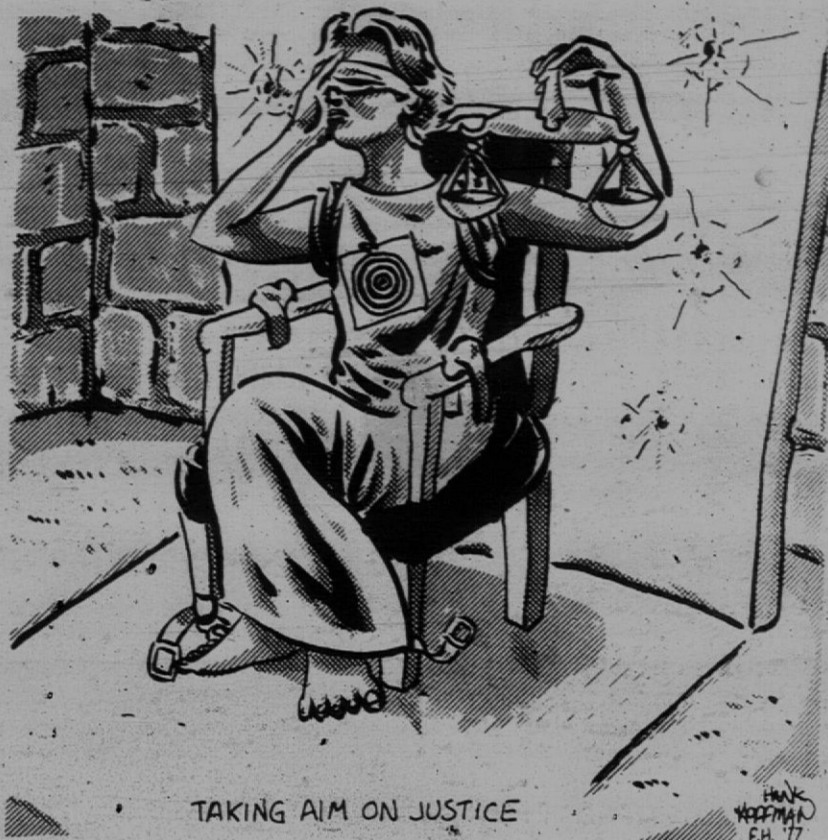
## Hoisted

We can only hope that the upcoming elections for SA Senate will yield a better crop of representatives than was reaped from the last set of ballots. An improvement in the area of sheer attendance would be nice.

Ironically, protests from the group of seven dismissed last week were based on the fact that a number of them failed to attend the last meeting of last semester so that the Senate lacked a quorum. No quorum, no meeting, the expunged members cried. Hoist with their own petard seems a bit more accurate. We heartily stand behind Senate Speaker Richard Di Giovanna in not allowing such doubletalk to keep these irresponsible people in their elected office, or at least to make them go through reelection.

But this should not become the end of the process. Sure, much of the Senate's business is not exciting legislation by nature. It, like any other legislature, "rubberstamps" its share of bills. But a new awakening as to the aim and goals of that ruling body should be made so that its actions do not become overly stagnant.

Perhaps the study committee working on student government reorganization will solve this problem with structural movements of some sort. But no organizational design or chart in the world can compensate for irresponsibility and failure to carry out the job that one promised to do when elected. That is a problem that can be solved only by the individuals involved motivating themselves. If there is that little interest, why have student government at all? Continued actions by senators of the type dismissed may cause a harder look at this question in the near future.



## True Grits

by Rick Koonce

Three years ago, contestants on "What's My Line" failed to recognize him as the then governor of Georgia. But last week in Washington no one asked him his name. Jimmy Carter stood stoically in the wind as he had done a year before in New Hampshire. He spoke slowly, calling himself one of the plain people who'd decided to come to Washington. He was not alone. He faced the inaugural grandstands that held, along with official Washington, most of the population of his hometown of Plains.

It is the bleak midwinter in Washington. A blanket of old snow sticks to the ground around the White House. Inside President Carter huddles in meeting with advisors to chart his Administration's course.

Yet to many Washington observers, Jimmy Carter remains a political enigma. As Walter Winston, a lame duck GOP bureaucrat groused last week in his office: "It looks like homilies and hominy grits for the next four years." He sighed, adding "I wonder about Mr. Carter. We have a lot of politicians in this town who smile a lot and claim to be guileless." Winston's mood clearly reflects the cynical attitude of many people toward politics.

Mr. Carter is practically a neophyte in politics. Conservatives are wary of him. They fear a spree of domestic spending reminiscent of the War on Poverty days. But some liberals are also chary; recalling the days when the President happily called himself a redneck and occasionally wore an American flag in his lapel.

But if some politicians have mixed feelings about Mr. Carter, the political cartoonists do not. They are unabashedly delighted with Mr. Carter. Carter's loud, pepped smile and folksy, downhome style make him a refreshing figure to caricature. He is a welcome face after all the dour figures of the Republican years.

But, as cartoonist Isadore Mecken comments, Carter's cartoon image as the Washington newcomer is already changing. Quips he: "Once a man becomes President he's done for. He is instantly the establishment. Carter will be caricatured to death, his features drawn outrageously out of proportion."

So it goes for any President, Republican or Democrat. Lyndon Johnson was flatteringly portrayed in the early days of his presidency but by 1968 had become a tragic King Lear, peering at us from the cover of Time Magazine. So too, will Mr. Carter's image change. The new blood becomes the old guard, the archetype a cliché.

What can we expect of Mr. Carter? We shouldn't expect too much—initially. This always gets us in trouble. Unfortunately though, we like to look at our leader as a spiritual father figure. A poster at last summer's democratic convention depicted the then party nominee in a beard and white robe, beneath which the caption read: "J.C. can save America." Such is the stuff that unreasonable expectations of good and bad are made of.

But there are at least some people in Washington who fear the worst from Mr. Carter from the outset. They claim that like Teddy Roosevelt, who mounted Moose heads in the White House East Room, Mr. Carter intends to shatter the social decorum of Washington. Rumor has it that the Carter's plan to make hog-calling, worm punking and porcupine racing Sunday afternoon sports events on the White House ellipse.

But it is unlikely that the new administration will bring such sweeping changes as these to government. Homilies and hominy grits in the White House? Maybe. Maybe too, we'll be able to find a little blue grass in the Rosegarden in the summertime.



## THE FLAT HAT

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# If Dogs Run Free

The case of Gary Gilmore has two important aspects, which are usually treated as inseparable, although they should not be. The first aspect is extrinsic to the issues: it is perhaps the clearest recent example of Andy Warhol's famous dictum: "In the future, everybody will be famous for fifteen minutes." Gilmore — a bad boy made bad — has now made full use of his quarter hour. The modish "publicity theory" holds that a major reason certain criminals commit crimes is to bask in the light of the assembled television cameras. Since whatever the press covers is by definition news, and since a major function of the press is to create news, whether of the currently glamorous investigative-reporter variety or of the slightly seedier ambulance-chasers, one can say of Gilmore, why not? He earned it.

He certainly had the actor's instincts. Suicide pacts and "die like a man" (before a firing squad yet!) are the stuff of which legends are made, and Gilmore may be just the latest American to undergo this process of inverse canonization, although certainly the most unappetizing since Calley.

But good theater is not really what's at stake here. The unlikely case of Gilmore includes a number of unresolved issues in the American way of crime and punishment. Over the past decade the liberal consensus, in issues of justice as in everything else, has been dissolving, with both good and bad results.

Columnist George F. Will, in the

November 29 issue of *Newsweek*, has some interesting things to say about where we now stand. "Much opposition of capital punishment is, like mine, a strong emotion searching uneasily for satisfactory reasons to justify it. Such reasons cannot be found in the Constitution. The founders did not consider capital punishment 'cruel and unusual' and neither does today's nation: since 1972, 35 states have enacted death penalties. The Supreme Court says the ban on 'cruel and unusual' punishment must draw its meaning from 'evolving standards of decency.'"

"But, then, someday mutilation may again be acceptable. Mutilation (castration of sex offenders; removal of brain segments from the unmanageably deranged) is still practiced in some Western societies. Aggressive 'behavior modification' techniques result from the 'progressive' theory that sin is sickness, so crime ('defiant' behavior) is disease. . . . When . . . liberal societies were in their most rationalist phases (they had) extravagant confidence in carefully calibrated punishments as means of social control. On the other hand, one can imagine a conservative like Dostoevski disdaining capital punishment as a deterrent. Such a conservative would argue that people in this fallen world cannot transcend the impulse to sin. . . ."

Thus liberalism moved from a belief in system of social control which included a "proper" amount of capital punishment for the right crimes to the current

rehabilitative attitude — education, drugs, and "behavior mod" — while sidestepping the major issue. As Will put it: "Is death a disproportionate response to murder?"

The idea of "deterrence" has largely served as a smokescreen. Will: "Capital punishment surely would deter double parking. And one elaborate statistical study suggests that capital punishment deters murder, that each execution may save as many as eight lives. But because such studies must grapple with many variables, and because murder is frequently a crime of passion, not calculation, the most that can be said confidently is that it is not clear that capital punishment does not deter murder." In eighteenth-century England, the number of capital crimes against property alone was increased from about 50 to 200, yet the number of executions declined seventy-five percent over the previous century.

All this proves is that in crime and punishment, as in everything else, is reflected the ideological preoccupations of the society. In the Soviet Union, there are increasingly no political crimes, although there are plenty of laws against such. Dissenters are instead treated as "sick" and sent to mental institutions — a clear reflection of the West's failed penology. Two hundred years ago in England the baffling decline in executions reflected contemporary debate over the function of common law in the wake of the

by Doug Green

Glorious Revolution (see Lawrence Stone, "Whigs, Marxists, and Poachers," *New York Review of Books*, February 5, 1976).

The United States believed that crime could be eradicated through a combination of rehabilitation of offenders and elimination of the root cause of most crime — poverty. The second has proven impossible under the current social system and the first appears unworkable — if not dangerous — also. Hence the movement away from rehabilitation and back to punishment.

The state certainly has the right to punish, and under our system of law, it has the "right" to execute. Should it use that right? Will argues that it should not. "Many thoughtful persons argue that categorical opposition to capital punishment even for murder depreciates life. They say, rightly, that one function of law is to affirm and thereby reinforce values; and that one way law should do this is by making punishments 'fit' crimes, not criminals. . . . Society, they say, must take lives to demonstrate that it properly reveres life.

"These people understand the problem, if not necessarily the solution. The problem is the cheapening of life in our time. But other persons of sobriety reasonably regard capital punishment as part of the problem, not the solution."

As for Gary Gilmore, if he wants to do himself in it's okay with me, but as a paid-up member of the body politic I resent having to do it for him.

## Letters

### Unimpressed

To the Editor and Mr. Mark Craver:

You were obviously terribly impressed with Kevin Dunn and his ideas concerning abortion and the Right to Life movement. I was not. I was also not very impressed with your interview in general, especially since it was severely deficient in many respects.

Number One: Mr. Dunn feels that it's unfair for federal tax money to be used for abortion. How does he feel about federal tax money being used to support homes for unwanted children? (You forgot to ask. . . .)

Number Two: Birth may or may not be a "beautiful thing" but how many times has Mr. Dunn gotten pregnant? (You forgot to ask. . . .)

Number Three: Mr. Dunn claims birth is very essential to the family unit — how about when there is no family unit and the child is unwanted, unloved, and unneeded. Is a hateful birth still beautiful? (You forgot to ask that too. . . .)

Number Four: What does Abraham Lincoln have to do with abortion?

Instead of seeing the birth of a child as a truly beautiful thing and an addition to a family, Mr. Dunn seems to believe that birth should be used as punishment. This seems like a pretty backwards idea to me.

I think it would have been advisable for you to get a few ideas concerning the other side of the issue before deciding that you had "a hell of an article," Mr. Craver. Free advertising of a Right to Life Protest March is pure propaganda and completely unfair — you should have at least tried to make some money on the deal.

Nora Bentley

### Thank You, W&M

Dear William and Mary,

I just wanted to write this letter to thank you for all you have done for me in my three years here. Thank you, of course, for the good times, the friends made, the parties, the many things I have learned, in class and out. But thank you, too, for the bad times. Through all the pain and frustration, and boredom, I have become

truly prepared to face the outside world. But for Christ's sake, do I have to go through one more year of preparation?

Unlike many students, by living in an apartment for one year, I feel I have at least glimpsed the outside. And do I ever want it back!! I am currently sitting in an unheated room in Monroe with no hot water and a falling ceiling. In the apartment, we had only to call the maintenance crew, and repairs would be started immediately. Oh sure, sometimes they had to come back three or four times, until they got it right, but we knew they were trying. William and Mary, instead, promotes a deep sense of frustration as one puts in work order after work order to no avail. The ever popular threat to call a lawyer is worthless since, while a student, you are at the complete mercy of the school. You may win this one, but they'll get you later.

Of course, if William and Mary doesn't get you, someone else will. Off campus, one attempted rape, and the press knows all about it. Perhaps precautions should always be taken, but knowing the real danger forces you to take those precautions. Here at school, we are forced to rely on rumors, or on seeing more police than usual, or the card key system on longer, or a police car at the infirmary. No one knows for sure and the result is a mass paranoia followed by denials and eventually more attacks or rumors.

Thank you, William and Mary, for the fear, the helplessness, the pressure, and the patience I must have learned since I am still here. I know I need to be able to cope with all these and more, but please, is there some way it could go on my transcript?

A tired junior

### Initiative

Dearest Sophomore Women:

As members of your class, we were highly distressed by your letter. We are very sorry to hear of your plight, dateless on Saturday night. We can empathize fully, but find it difficult to sympathize, as last year the roles were reversed. As Freshmen men, we quickly discovered that you did not find us as attractive as the upperclassmen. We only hope that you are now enjoying the reruns of the

Saturday night shows we became so familiar with last year.

With mutual effort and cooperation, this situation could easily be changed. For our part, we are very willing to put the past behind us and to make a sincere effort to develop new relationships. An outgoing smile and a pleasant "hello" on the part of both of us, will go a long way towards making new friends.

Sincerely,

The Sophomore Men

P.S. We cordially invite you to call us to watch Bob Newhart and Saturday Night Live anytime, anywhere.

### Five Points

To the no longer Fresh women:

As a second semester sophomore, I have had four semesters to arouse the "female pickins" here at good old W&M. Consequently, I was interested to read about the plight of the poor W&M sophomore co-ed's who seem to be afflicted with "sophomore slump," as they call it.

In response to their problems, I would like to offer some suggestions to these girls, as to how to increase their circle of male acquaintances, and perhaps even their supply of dates.

1. Try to look at least fairly decent. I know this may sound at least a little bit male chauvinistic, but give me a break, ladies, I try to look nice for you. Just one morning, look at yourself in a mirror, and compare how you look in a nice pair of pants (or heaven forbid, a dress) to how you look in that grubby old pair of blue jeans which you wear all the time.

2. Don't be so reticent. Example: If a guy tries to get to know you, don't automatically assume that the next question is, "When are we going to bed?" Okay, if that is the next question, drop the conversation and leave. Otherwise, maybe let down your guard and get to know him.

3. Don't study every Friday and Saturday night. I know this school is tough, but I've managed a 3.5 cumulative, and I never, repeat never, study on Friday or Saturday nights, except during exam week. You can't date if you don't take your noses out of the creases of your

accounting or western civ. books. Besides, you can study during the day on Friday and Saturday.

4. The best place to meet people, I've discovered, and granted, it's not the greatest, is the Caf. An awful lot of you lovely sophomore ladies dropped your Caf cards this year. So, if we don't see you there, where we are at least five days a week, we have a good chance of not seeing you at all. The food's not so bad, and I've met some wonderful girls and guys there.

5. Make your intentions clear. If you don't want to date, clue us in early, girls. We can be friends, and skip the heartache. If you want to date, then give us a clue. In fact, ask us to take you out. In this day of women's lib, let's see some assertiveness. It should help you, because an awful lot of guys are a bit shy about asking. Give us some clear, not deceptive, clues as to what you want.

I hope these suggestions provide some possible ways to increase communication, and to transcend the problem of both the guys and girls on this campus. You're right, ladies, communication is the key, so I've tried to offer my thoughts to you in this letter.

A.C.

(Name withheld by request)

### Lonesome

An Open Letter to all W&M females:

Dear "No longer fresh, but still WOMEN!"

We, The Lonely Artichoke Hearts of third floor JBT-42, were quite "aroused" by your plea for companionship with members of the opposite sex. This predicament is not totally alien to us either and we can definitely relate to those Saturday Night Blues.

We at JBT have taken the initiative many times to strike up new acquaintances with William and Mary coeds. Five parties were eagerly arranged with female dorms last semester (with Yates, Barrett, Landrum, Botetourt, and Monroe), but the majority of these fell short of being enjoyable due to the fact that the female turn-out was

See LETTERS, p. 10

# Letters

LETTERS, cont. from p. 9

embarrassingly low — put it mildly! Let it also be known that, primarily for their convenience, all of the above parties were held at the appropriate girls' dorms and not at JBT. Though there may have been extenuating circumstances preventing a full turn-out, we at least, have made the effort to get things moving in the right direction.

In response to your statement about W&M guys preferring freshman girls over sophomores (or any upperclass women, for that matter), we at third floor JBT-42 do not consider class rank to be a major issue when it comes to dating.

We at JBT have the same desire for "companionship and enjoyment (however derived)" as you "No longer Fresh, but still WOMEN!" have. We, too, are bored stiff! We have a wide variety of willing males (short, tall, thin, and fat) to satisfy any female's appetite.

We would appreciate hearing from those feeling the same as we do on this matter. We don't particularly want to spend our Saturday nights watching Bob and Chevy either.

JBT-42 Third Floor  
Lonely Artichoke  
Heart Club

P.S. Our number(s) is in the Student Directory.

## Back at the Ranch

Dear Women,

Agreed, dating as a socio-sexual practice is far from an "ideal situation." But when you girls — pardon me, women — remain in splendid anonymity, you make it well-nigh impossible. Well look, you lovely, lonely ladies, cut the coyness. Us guys out at the ranch are equally favorably inclined towards companionship and enjoyment, but what we need to know is... "where are you?"

P.M.

JBT-42, Third Floor

## Leisure Time

To the Editor,

As incoming transfer students, we feel it our sincere obligation to respond to an editorial composed by the female population of the College of William and Mary.

Upon arrival, my roommate and I stood in befuddlement as to the undesirable nature of the females at W&M. In essence, the vast majority of women on this campus are incredibly unattractive, for various and sundry reasons. It is not inconceivable to us that these females expend precious weekend with the companionship of a rather unresponsive television set.

The males at this institution are accused of being indifferent and apathetic toward the establishment of either a social or sexual relationship. Contrary to these beliefs, normal heterosexual males enjoy nothing more than the companionship and warmth of a good woman. Therefore, it is not a question of lack of interest on the part of males, it is simply a question of alternatives weighed and considered. Under the circumstances, we both find it much more rewarding and entertaining to pass our leisure time with a case of refreshingly cold beer. Do not imagine us as being alcoholics. You are to remember that it is clearly a question of what we are to derive the greatest amount of pleasure from. At least we do not spend our weekends with Bob Newhart and Chevy Chase.

Let us further dispel the notion and stereotype that it is beyond the young lady to inquire as to a young man's plans for the evening. As a matter of fact, such intentions on the part of a girl are welcomed.

We wish to stress the fact that we are neither withdrawn nor reclusive. We enjoy getting out, having a good time and

raising a little hell. The problem remains that none of you chicks out there have thus far displayed to us that you share our sentiments. When the weekend finally rolls around we are ready to vent our frustrations caused by the rigors of the academically stringent W&M. Where are you? Well, as you would imply, you sit before a television set lost in your own illusions. Are we to be blamed for your lack of initiative. We fail to see how this can be.

Bill and John

## Act Now

Dear NLFBS Women,

As freshman men last year we did not attend William and Mary. We were in schools in New York, Mass., Fla., N.J., Conn., Wisc., etc. As a matter of fact we have been in Williamsburg only long enough to have read but one issue of The Flat Hat (the one with your plea for company). Well, after reading your letter we realized that the "sophomore slump" as you called it was going to be our (meal) ticket. It is quite lucky for us that William and Mary males get their "kicks" from freshman girls. Quite honestly the "sophomore slump" is non-existent from where we come from but fortunately (for us) here it is a common occurrence.

We are under the impression that possibly your problem is your male acquaintances rather than the alleged fact that you have lost your mysterious intrigue along with your freshman standing. Girls, we are not looking for the "sweet and innocent" or for that matter a woman who wants to get hitched but instead a woman who's looking for some fun and wants to get all she deserves. We feel as if you deserve a little bit more than a Saturday night home with the boob tube.

"Bored Stiff," you say; well girls, we say it's about time you shelved your supposedly "socially acceptable standards" and quit this cat and mouse game before we get into our junior year; or else this problem may never be rectified and next year you probably will be writing of "junior slump."

So here it is, right here for all you sophomore girls (especially those who wrote the article), an open invitation from the JBT transfers of this semester, to have some fun (however you derive it). Girls, the opportunity is there now for you all to take advantage of and act now. You will not be considered "overly aggressive" but rather a female who does

not give a shit about the so called "socially accepted standards" and who does not want to become addicted to Bob Newhart. Hope to hear from you soon, girls!

The Transfers at JBT  
(names withheld by request)

## Frozen Squash

Letter to the Editor;

President Thomas Graves: Since you have been quoted as saying you prefer playing squash in the cold, allow me to make a suggestion.

Instead of locking our two handball-squash courts tight as a bank every night at 10 p.m., simply leave them open, heat off but lights on. This could make everyone happy, including yourself and Governor Godwin. Besides, anyone who

needs to play after 10 p.m. is also prepared to freeze a little.

I suppose I should also take this time to mention that W&M has only two courts. But I won't. So how about it?

John Brigham

The Flat Hat encourages all persons desiring to comment on any portion of its content or other matters to submit letters to the editor for publication.

All letters should be typed, double-spaced, signed and submitted by 8 o'clock Wednesday evening of the week of desired publication.

All letters should be addressed to The Flat Hat, Box 320, Williamsburg, Virginia, 23185, or delivered to the Campus Center desk. The Flat Hat reserves the right to edit all letters in excess of 400 words.

## College Wide Clothes, Canned Food Drive

Because of the recent bad weather and work layoffs, many local residents are in need of food and clothing.



Leave articles at Dean Moseley's office, the Campus Center front desk, or with any Area Coordinator.

William & Mary Theatre  
presents

## Guys and Dolls

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# Russian Studies House to Open in Fall

The Russian House, a new residential learning opportunity, has been approved for opening in the Fall. Members of the House will be concerned with all aspects of Russia: culture, foreign policy, government, language, history, and many others. These aspects will be pursued in ways ranging from guest speakers to movies to House-planned activities designed to suit the needs of the members and other interested students. Topics will be chosen and planned by groups and individuals in the House.

Resources to help in achieving these goals will include the Russian Embassy in Washington D.C., the State Department, and other agencies which are easily available because of William and Mary's close proximity to Washington.

Applications for the House are now available in the History and Modern Language department offices. They may be returned to either of these offices. The deadline for filing applications is February 9, 1977.

"The motivation for starting the Russian House," as described by John Bilyeu, one of its framers, "is the belief that some knowledge of Russia, considering its international power, ideological impact, population and geography, is valuable to liberal arts students."

Bilyeu explained that the program has been designed not simply to supplement the existing courses in Russian language and civilization, but to provide opportunities for students of many academic

disciplines to pursue areas of Russian studies.

In describing the requirements for participation in the Russian House, Stacey Morse, a leader in getting the program approved by Residence Hall Life, emphasized that the House "is not restricted to those with a knowledge of the (Russian) language. While this is desirable, the main requirement will be simply evidence of an interest in Russia."

Morse also pointed out that if the application form proved an insufficient means of expressing such an interest, an interview could be arranged (in English).

The Russian House, like similar programs, will be co-educational. The Hoke House and Cottage, located at 218

Jamestown Road, have been designated as the location for the House. These two buildings together will house 15 students.

The Russian House developed from a proposal drawn up by a group of interested students who are studying Russian language, history, and culture. The group decided that "there were probably insufficient resources and interest to create a house with the requirement that conversation take place only in Russian. Therefore, the group sought to incorporate elements

of Russian and Soviet history and culture as well as language into their plans.

Gilbert McArthur, history professor and one of the faculty sponsors of the House, summed up the value of the Russian House to a student with an interest in Russian. "Having the Hoke House as a center for Russian-related activities should make possible film-showings, lectures, and discussions which are an integral part of a well-rounded education."

## Consumer Group Readies For Activity Fund Fight

VAPRIG Cont. from p.1

reason for the success of VAPRIG in other states. "If we had to have car washes and bake sales to supply funds we wouldn't have time to get anything done." With the two dollar contributions Rastetter said VAPRIG will have a steady income and the time to utilize it on projects.

The student funding will in part be used to pay "a modest fee" to the professional staff which will work year-round: during exams, holidays, and the summer. Rastetter stated that this "continuity" of the full-time staff, due to steady funding, will be essential to the efficacy of VAPRIG, as they will not have "to put things down during vacation and then pick them up again."

To obtain approval of the two dollar fee, Rastetter and his colleagues are planning to circulate petitions in the days following consumer advocate Ralph Nader's speech, which will be next Thursday at eight o'clock at William and Mary Hall. Rastetter noted that VAPRIG and Nader have a "common interest" — the consumer — and he hopes that Nader's remarks will give a "good kickoff" to the organization's attempt to obtain the signatures of 51 percent of the student body, in order to

approve the fee. Nevertheless, he feels "it'll be hard."

If 51 percent of the students sign the petition, Rastetter said that it will be presented to the Board of Visitors in March, where he is "sure it will get through." It would then be necessary to deal with the Board of Student Affairs which handles the student activity fee.

Concerning potential problems with the College administration, Rastetter said that there are none as yet. "We have talked to a number of deans and the president, and have gotten a lot of encouragement."

To encourage more student participation in VAPRIG, Rastetter hopes academic credit will be given to students for research conducted for VAPRIG projects. He commented that most of the professors to whom he has talked are "very sympathetic" and "I'm sure we will be able to work out some sort of credit."

While VAPRIG is still in its "infancy," Rastetter feels the state board of directors will be elected by the end of this year. Meanwhile, the fifteen member group has proposed ideas for its initial projects. These include how to lobby one's Congressman, use of the small claims court, the effect of the Equal Rights Amendment, and discrepancies which exist in local drug prices.

## Book Service Begins

A courier service to transport books between area university and college libraries began January 18. The system is sponsored by the Virginia Tidewater Consortium for Continuing Higher Education, a group of Tidewater universities and colleges.

Any faculty, staff member or student may request a book at their home-school library and have it sent from a consortium member school library at no cost, and with only a two day wait, said Lawrence G. Dotolo, consortium administrator.

Books will be exchanged between schools twice weekly over a 50 mile radius, and those who request a book from another university library will receive the book before 10:30 a.m. on Mondays and Wednesdays.

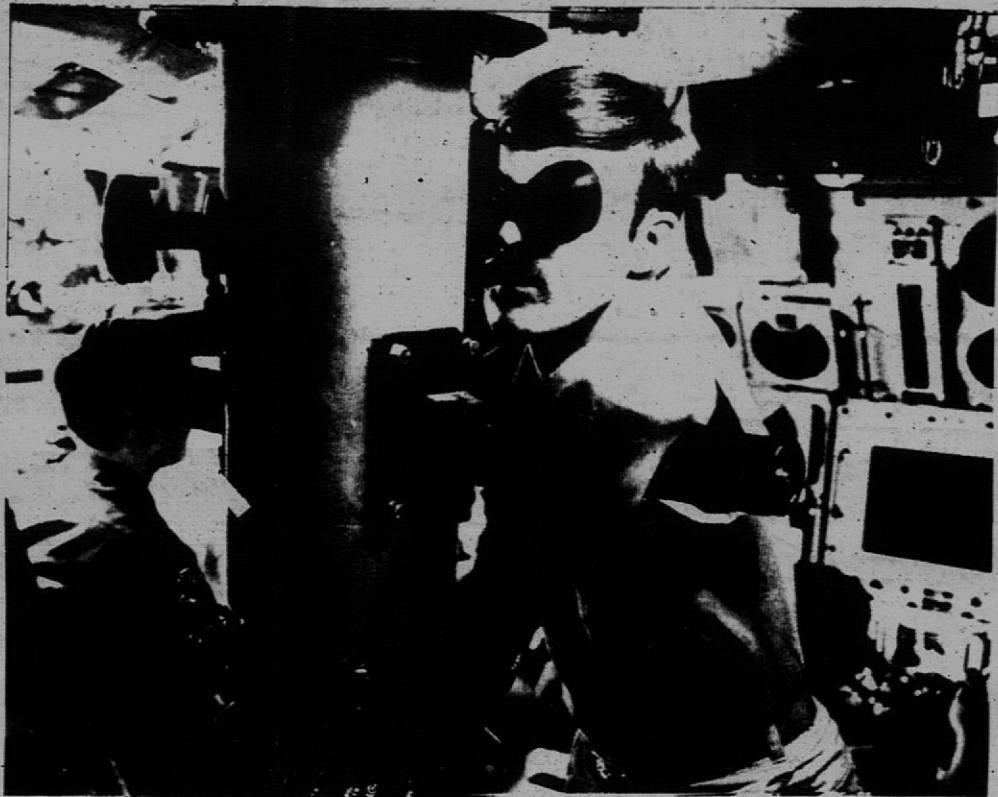
"If faculty or students can't find books in their own library, that person can check other

libraries to see if they have them. Ultimately we hope to have a consortium wide computer system which could be punched to feed us information on where a book is, if it's been checked out, the number of editions available, and if it's available for borrowing. We are pricing such systems now," says Dotolo.

The courier service is to be a pilot project designed as a model for developing future interlibrary courier services.

Member schools include Old Dominion University, Norfolk State College, Christopher Newport College, the College of William and Mary, Tidewater Community College, Thomas Nelson Community College, Paul D. Camp Community College, Eastern Shore Community College, and Eastern Virginia Medical School.

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# Russell Stanger: the 'Cult of Me'

by Peter Johnson  
FLAT HAT Staff Writer

...like bringing your slides from a trip to Hawaii...

On the evening of Wednesday, January 19, a lecture on the topic of Music and the City was presented in Millington Auditorium by the Project Plus Forum. After a delay caused by problems with the sound system, the speaker, Russell Stanger, conductor of the Norfolk Symphony, was introduced. What followed was a continuation of the original introduction of the speaker, by the speaker, that lasted the remainder of the evening.

Upon examining my notes at the conclusion of the lecture I found I had learned nothing about "Music and the City," nothing of how a composer affects his environment and vice versa. What I had learned was that Mr. Stanger has a wife named Mildred who is an interior decorator. They have traveled to Poland and found conditions there to be shocking. Communism is wicked. Mr. Stanger has a friend named Igor whom he loves because manifested in Igor is the spirit of Stanger's dead friend, Dear Sam. I was not told how Dear

Sam feels about music.

I learned that Igor is known by those of us less fortunate as Igor Stravinsky, apparently a tedious old man given to talking in foreign accents and composing music. But Stanger loves Igor because Igor treats him like a grandchild. It is not known why Mr. Stanger loved the audience so much or how he came to know everyone in it so well but he certainly had some nice things to say about us. Repeatedly.

Rather than review events, I hope more is being done by groups here to preview events before they present them to the general public. Good reviews and previews should inform the public what is in store for them if they decide to attend. This is primary. Of secondary importance should be some effort at critical analysis to aid the attending public in their enjoyment of the event and maybe tell them something they didn't already know. What this should insure is truth in packaging.

If a porno film is scheduled to be shown in Andrews some of those attending may be justifiably upset when it turns out to be a modern interpretation of a Swedish fairy tale. Such foresight could have prevented many of us from

being bored by Geoffrey Holder some years back and would have prevented many from being bored and offended by Russell Stanger.

Holder at least danced and sang a little. All Stanger did was mouth banalities. ("Truth is a powerful thing." "I think we need philosophers." "Cities tend to be cultural centers." "Love, beauty, and truth will make people not want to go on relief.") as if they were profound insights to the human condition.

The audience, rather than being offended, seemed to revel in this cult of personality. Indeed, the lecture took on a revival-tent atmosphere when someone rose and witnessed to the goodness of this man who had brought music to Suffolk.

Mr. Stanger came with a piece of recorded music he had composed for the American Bicentennial. The tape began with an interesting linear percussion and rising chord sequence reminiscent of Cage and Takimitsu. Mr. Stanger turned down the volume and told us that this sound represented the going back in time to the Colonial Days.

How many soap operas, how many bad plays and television shows have you seen wherein the

dream sequences and flash-backs were accompanied by some sort of swirling piano and windchime effect? The resemblance here was uncanny. Cage and Takimitsu deal with banality as an unformed medium; it seems Mr. Stanger considers it a finished form.

Unfortunately the tape was a re-pressing and someone hadn't erased it properly — voices started talking backwards on it. Mr. Stanger became very, and I felt genuinely, upset that he couldn't play his piece. Instead he played some music by Aaron Copland and Roy Harris. Harris apparently had less to do with the topic than did Mildred as he was only mentioned once while Mildred was mentioned four times.

Stanger was in his own words, "crestfallen." He asked the audience several times to ask him questions about himself. He said he had important things to tell us about himself. As Tom Wolfe points out, the cult of ME is a typification of the seventies. Everyone seems hell-bent on collecting their Warhol allotment of fifteen minutes of world fame. For a cult to continue it needs ardent support. Mr. Stanger found plenty in Millington.

I thought I recognized one gusher in the audience as the same woman who asked Holder several years ago to recite his chicken recipes for forty-five minutes of his performance. There was something being celebrated that night and in Millington Wednesday, but it was not learning or knowledge or even theatre. It was an enthusiastic perpetuation of the decaying culture which gives us People magazine and Famous Faces of TIME as if the mere witness of these superficial visages will somehow make us better people.

One last thing. An observation from the audience pointing out the controversial fact that, while city orchestras are supported by universal taxation, only five percent of a city populace can afford to attend subsidized arts was dealt with by Stanger thus: "When the Boston Symphony Orchestra returned they were given a ticker-tape parade. A ticker-tape parade!" From such aesthetic depth may bubble forth another Jonathan Livingston Seagull. Mr. Stanger is cause for great consideration by us all, for as He Himself predicted: "You will be leaders in your community."

## 'Tom Thumb the Dreamer' Vies with Muzak and Loses Dinner's Album Filled with Many Gimmicks, Little Music

by William Mulrone  
Special to THE FLAT HAT  
"Soft Rock" is the general term used by many to describe a certain style of popular music which rose in prominence around the turn of the decade. While it seems to appeal to a wide range of listeners, one may pause to ask just what this particular music has to offer. On the most obvious level it is less hazardous to the ear than much high-powered rock. It also appears to pay more careful attention to providing expressive and significant lyrics.

However, certain elements of this "acoustic" or "folk-type" music can be troublesome. For one thing, a lot of flat and uninteresting material can pass as "pretty" so long as it is soft, simple, and in a major key. In addition, many of the supposedly poetic lyrics are terribly self-conscious and amount to little more than cliché-ridden sermonizing or adolescent self-pity.

Certainly it tends to be a simple form, rarely encompassing any musical complexity, variety or innovation. Still, some have worked effectively in the genre, creating, if not art, then artful entertainment. Whether one thinks of Joni Mitchell, Paul Simon or others, they seem in some respects to rise above the conventions of their category.

Michael Dinner's album, *Tom Thumb the Dreamer*, is unfortunately no such contribution, and a close look at this offering gives us little reason to believe he will ever be such an artist. It is not simply that he is of no special value, but that one might be hard-pressed to find in his work any value at all.

It should be noted that the production on this album is

lovely. The recording is excellent and it gives the record the clarity and "intimacy" of sound so important to its genre. However, for all intents and purposes the value ends there.

The title cut, though perhaps one of the most attractive of the lot, is emblematic of the general failures. While the melody is fairly pleasant and the tempo is engaging, one is soon struck by the uninspiring routineness of the song. Rather than simple and pleasing, it ends up striking us as a collection of clichés stuck together arbitrarily. The melody is too predictable. Though there are many songs in the genre that have few surprises, the good melodies come off as inevitable, rather than predictable.

The words are simply bad. Dinner may aspire to something in a line such as "In my soul there's a little bit of Rimbaud," but lines such as "In your soul I know there's Rock 'n Roll" stand as more representative of the album as a whole.

The softer tune, "Julye," offers such painful lines as

Julye leads me up to a room  
I bring her flowers in the middle of June  
I'm a child lost in the innocence of youth  
Julye gives me life and she whispers truth.

Such lyrics are more than merely unimaginative. They rob the songs of any real personality or expressiveness. There are times in several songs where Dinner rather awkwardly crams some words into melodic lines of a different meter. In view of the quality of either the lyric or the melody, one wonders why he bothered.

The more one listens, the more one realizes that there are many gimmicks and little music in the album. Almost every song is built around some joyless repeated chorus that sounds like

it was designed as a "hook" for Top-40 audiences. There is an inordinate amount of borrowing, with certain songs being little more than rip-offs of Elton John, the Eagles and others.

Aside from the conventionality of the work, there is a noticeable air of pretension about it which leads me to think Mr. Dinner would like to count himself

among the genre's charismatic and beautiful people. This aspect of their work is somewhat distasteful, but they usually provide some substance to make it forgivable. This album, however, seems to function mainly on its pretensions.

Even if one is sympathetic to this type of music, it is difficult to think much of a record such as

this. Even Dinner's voice is flat and unexpressive. The instrumentation is adequate, but nothing more. The work contains neither matter nor art. It seems odd that in one cut he speaks of the boys and the girls who "dance to the Muzak machine." This material is never more than Muzak and would not even be very good to dance to.

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Monticello Shopping Center

# Set the Hot Box and Start the Crap Game: W&M Theatre Readies 'Guys & Dolls'

by Ann Ruble  
FLAT HAT Arts Editor

"Drop the house and give us a curtain warmer, then set up the Hot Box."

"I've got Adelaide and a drunk upstage."

"Let's run them on the street and down the runway."

"Havana is struck at the same time we've got a bad problem here."

"That does it; we'll bring in singing from Pippin. This is all logistics — where's the art?"

Sitting around a table lost under note pads, set diagrams, half-smoked cigarettes and cold coffee were Louis Catron, playwright of the William and Mary Theatre, and two of his technical assistants. It was a production meeting, a frazzled planning session for the William and Mary Theatre's next production, *Guys and Dolls*.

Catron, who is directing the Frank Loesser, Jo Swerling, Abe Burrows collaboration, says he has only directed one show (*Man of La Mancha*) that was more technically complicated than *Guys and Dolls*. He says the upcoming production offers "many technical challenges." Because of the numerous set changes in the show, Catron explains that the set design demands "a representation of realism without the cumbersome quality of reality." The musical, set in New

York's Broadway night clubs and gambling haunts of the forties, recalls the camp charm of an era when gangsters had gone legit — almost. Bruce McConachie, Publicity Director for the William and Mary Theatre, classifies *Guys and Dolls* as "my favorite American musical" and believes that many people share his opinion. Director Catron calls this "a

very musical musical." The show is packed with familiar songs: the rollicking "Sit Down You're Rockin' the Boat" and nostalgic ballads like "I'll Know."

Although Catron's choice of plays has in the past tended toward what he calls "angry, protest plays — heavy drama," he is excited about directing *Guys and Dolls*. He sees the

musical format as challenging:

"I'm constantly learning what a musical is and what we have to achieve." Catron chose this particular musical because he finds it "beautifully put together, magnificently crafted. Everything is nicely engineered."

What the director and his production staff hope to achieve in *Guys and Dolls* is a constant flow of action between song and dance, and acting sequences. This goal of technical give and take is mirrored by the cooperation within the production staff and cast. Catron feels "tremendous respect for what the cast and crew have done." Cast members came back to school one week early to resume rehearsals and Catron says there were "no complaints."

The director is also pleased with the way he and choreographer Lisa Offley and musical director Ginny Carr have worked together. He says, "We're all of one mind."

Offley and Carr are recent graduates of the College and are quite familiar with musical theatre. Both worked on several musicals with Howard Scammon, retired director of the William and Mary Theatre. Offley ('74) has also choreographed for a Charlottesville dinner theatre. Carr ('76) served as musical director for Williamsburg's Common Glory.

Catron, Offley and Carr realized early on that the play's song and dance sequences would be the most difficult for the cast. They have devoted a large part of their rehearsal time to this aspect of the show. According to Catron, Offley, whose choreographic style is influenced by Gene Kelly, gets "real dancing" out of her cast members with little dance experience. Stage manager Richard Banin calls Offley's choreograph "the most polished, accurate thing in the show."

Over the past few years musicals have become a tradition on the William and Mary Theatre bill. Catron sees a changing trend in audience demand as the cause for increased popularity of musicals. He feels that the mood of anger and dissatisfaction prevalent in the sixties no longer exists. Seeing no "unifying anger in the United States," Catron thinks that "Americans are ready for relaxation." And what's more relaxing than a romantic comedy embellished with colorful costumes, catchy tunes and spirited dances?

*Guys and Dolls* opens at PBK Hall February 3 for a two-weekend run. Production dates are February 3-5, 10-12. Box Office hours are 3-5:30 February 1-4 and 7-11 with February 1st being reserved for season ticket patrons. For more ticket information call the PBK Box Office at extension 272 or 469.



Miss Adelaide (Julie Opel) and Nathan Detroit (Alex Balian) embrace.

## S. A. Film Series

by Mike McLean

### The Heartbreak Kid

### Young Frankenstein

#### The Heartbreak Kid

This is the type of movie that makes you wonder why it was ever made. It stars Cybill Shepherd, Charles Grodin and Eddie Albert, all valiantly trying to act through the silly plot in which they find themselves. Granted, Shepherd looks extremely lovely throughout the movie, but her amateurish

attempts at acting ruin the effect.

The plot deals with the Miami honeymoon of New Yorker Lenny Cantrell (Grodin). His bride gets badly sunburned the first day there and has to spend the next few days lying in bed covered with lotion. Lenny, already disillusioned with his new wife, meets a beautiful

young girl named Kelly (Shepherd). She is vacationing from Minnesota, and Lenny falls in love with her. He divorces his wife and packs off to Minneapolis to marry Kelly.

Things are complicated by Kelly's stubborn father (Albert) who can't stand Lenny. Of course, the irrepressible Lenny finally gets his girl, but the

viewer is left wondering whether he is really happy with his quickie marriage.

This may sound like a soap opera, but apparently there is some sort of social comment in the film. Can a Jewish kid from New York find happiness married to a rich girl from Minnesota after his three week marriage to another girl? Someone into examining class structure might compare Lenny's two weddings and draw some conclusion about American society, but it's not worth it. *The Heartbreak Kid* is too tedious to be the light-hearted comedy it tries to be, and too ridiculous to be taken seriously as a social comment. Even peppering it with a collection of bedroom scenes did not liven up this dead movie.

#### Young Frankenstein

Writing a review on as popular a movie as this seems almost unnecessary. Most people who are interested in Mel Brook's humor have already seen *Young Frankenstein*.

Mary Shelley's tale of a genius scientist who creates a living creature from various corpses has been around a long time. The 1930's movie *Frankenstein* started the monster cult in America. Later films played up and strung-out the *Frankenstein* theme with contrived sequels. Mel Brooks has taken the basic theme and played it for laughs as a broad satire on those other "old horror movies." The script, co-written by Brooks and Gene Wilder, is a comedic success.

British comedian Marty Feldman is super as the hunchbacked assistant, Igor. His facial expressions and movements characterize Igor as no other actor could. Madeline Kahn, fantastic as Dr. Frankenstein's fiancée, proves her talent as an exacting comedienne. Gene Hackman's short appearance as a blind hermit is one of the screen's best comedic moments. *Hysteria* takes over as Hackman pours hot soup in the Creature's lap and generally frustrates the confused monster.

Shooting the film in black and white further heightens its resemblance to the old movies it satirizes. If the equipment in Baron Frankenstein's laboratory looks familiar, it's because it is the same equipment used in the original *Frankenstein* film. This is one more example of Brooks' attention to comic detail which adds to the overall raucous effect.

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# Nearby Yorktown Victory Center Depicts Revolutionary America Through Exhibits

by Judith Raine Baroody  
FLAT HAT Staff Writer

It is a well-known fact that people who live near tourist attractions do not take advantage of their proximity as often as they should. It would be enlightening and probably discouraging to count the number of William and Mary students who have thoroughly explored Williamsburg, Jamestown, and Yorktown.

Should a spark of revolutionary fervor strike, however, a new spot to visit is the Yorktown Victory Center which opened on April 1, 1976. It is designed to "let you see and feel the atmosphere of Revolutionary America." For two dollars, the visitor sees the dramatic sound and light exhibits, a small museum, and a "28-minute documentary film of events that led to victory at Yorktown." The center is easily reached by taking the Colonial Parkway to Yorktown and turning left before coming to the battlefields. Roads are clearly marked and hearty souls can bike the distance if necessary.

The sound and light exhibitions are displayed on either side of a winding brick walkway. Costumed guides are there to emphasize important points. The first exhibit is the printshop of The Virginia Gazette in which the printer, a mannequin on which a moving face is projected, talks about Lord North and the Boston Tea Party. A diorama, the next exhibit, highlights details of this historical happening, and an illuminated poster accompanies a narration about the aftermath of the Tea Party.

In "Washington Campaign

Tent," a slide show unfolds the military events of the revolution. Some of the slides are quite interesting, utilizing drawings, oil paintings, maps, and montage, multiple-exposure, surrealist and zoom photographs.

Other exhibits include a twelve-foot high copy of the Declaration of Independence and a three screen visual production of "the final campaign."

Much to their credit, the Victory Center exhibits do not ignore the prominent role of women and blacks in the war. One exhibit mentions that many blacks served in the military. Another states that the Daughters of Liberty organized boycotts on British goods, made clothing for soldiers, collected lead for bullets, wrote political tracts, edited newspapers, set up field hospitals, nursed the wounded, and served in the army as spies, couriers, smugglers, and soldiers. In addition to increased domestic responsibility, women ran shops, inns and businesses. One noteworthy colonial businesswoman was Clemintina Rind, the public printer in Williamsburg.

The small museum contains items such as George III's throne, paintings, sculptures, documents and jewelry. Many of these are on loan from the Victoria and Albert, Brighton, and Ashmolean museums in England. One particularly unusual and gruesome item is a green-velvet lined, eighteenth

century field amputation kit.

A film in which "authentic uniforms and artillery and carefully researched battle scenes dramatize the events leading up to October, 1781" ends the collection. It is a good

preparation for exploring the nearby battlefields on your own, later. The center also has a gift shop and cafeteria.

Open seven days a week from nine to five, the Yorktown Victory Center provides an informative way to spend the

afternoon. During the off season and on weekdays the Center is not crowded. If you are at all interested in the American Revolution, don't wait until after you have moved away to take advantage of this educational attraction.



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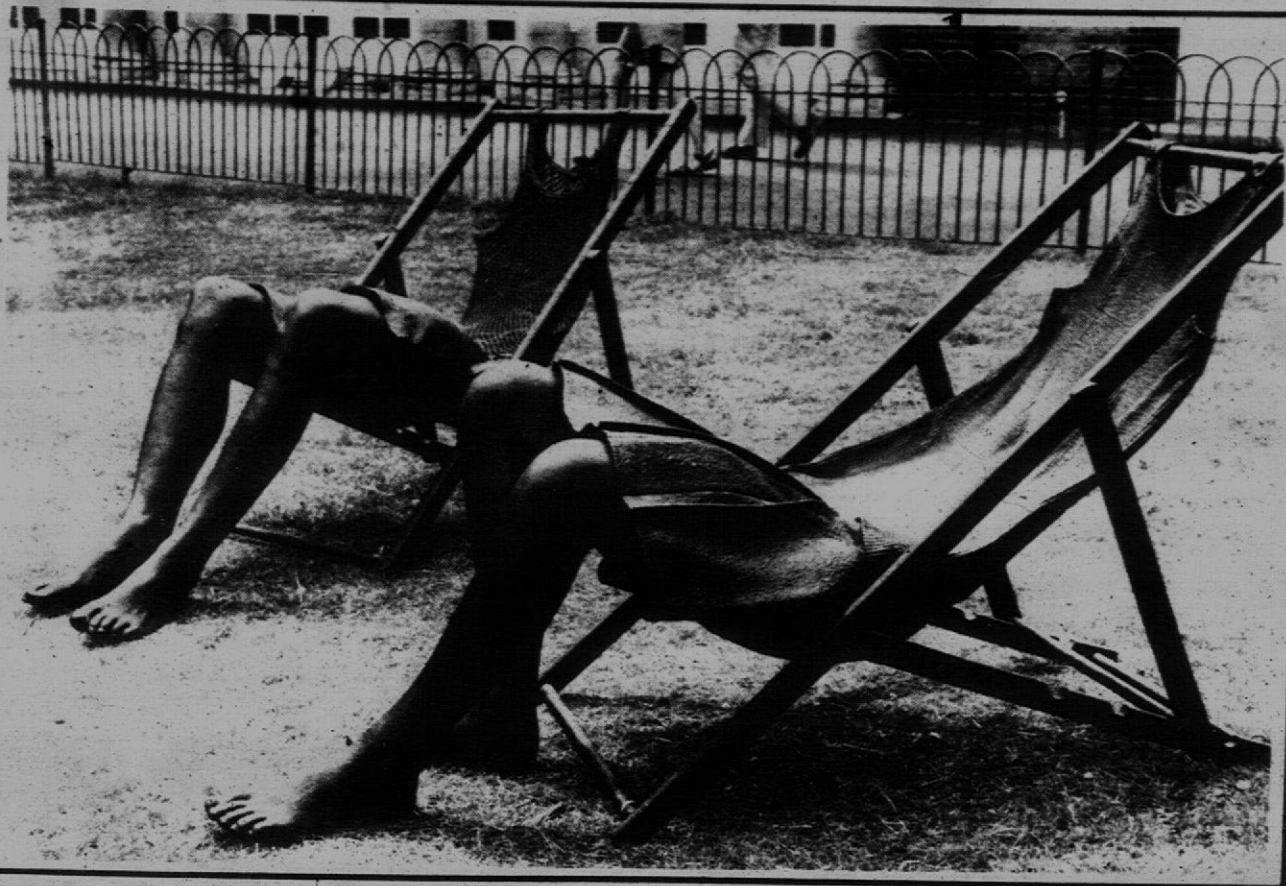
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# A Passing Seen

Photo by  
Judith  
Raine  
Baroody



## Consort Offers Italian Renaissance Music

by Judith Raine Baroody  
FLAT HAT Staff Writer  
Imagine Firenze, Italy. Early 1500's. Pre-dawn air crisp with morning chill. Narrow streets along the Arno, near the Ponte Vecchio. Echoes from the upper story of a baronial hall float to the almost empty streets — voices frolicking harmoniously with lute, harp, and recorder. Flower vendors wheel their freshly cut blossoms silently

past, catching the distant notes like falling lire. Merchants in their teal and crimson velvets slow their steps in the doorway of their shops, pausing for a few moments' inspiration.

Not everyone in the large crowd listening to the Greenwood Consort on Sunday, January 23 in the Campus Center Ballroom had these particular mental visions; but from the display of enthusiasm

and rapt attention during the performance, it was obvious that the audience was deeply affected.

The Consort's music, which won the 1975 Erwin Bodky Award for excellence in early music, is considered unique or seldom heard to modern ears, and because of this may seem designed for elite, cultured listeners. Not true. In fact, the section of the program called

"The Carnival Spirit" was written for public entertainment, specifically for the Florentine street carnivals where tradespeople hawked their wares.

The first selection, "Chi la gagliarda," is an advertisement for teachers of the galliard. "Orsu, orsu" describes the merits of a company of scribes. The Consort captured well the energy and spontaneity of this "people's music." The second section featured the frottale and madrigale, Italian song forms. The first half of the program concluded with the popular dances of Giorgio Mainerio.

In an effort to create a more informal atmosphere the Committee on Concerts innovated a coffee hour during the intermission. Crotty Brothers furnished coffee and doughnuts and the audience was given a chance to talk to the performers and examine the instruments. These included the lute; the cello-like bassviols; the crooked, horn-like krummborns; the muted, twangy Flemish harp; and various recorders. As musician John Tyson explained, the recorders in the 1500's were made to "imitate the human voice" and were "less sharp" than present-day recorders. They blended beautifully with the singers' voices.

Baritone Douglas Freundlich and soprano Nancy Wilson gave superlative performances, combining accuracy and enthusiasm. Wilson's razor-sharp precision literally tingled the spine, especially when accompanied by a wind instrument. Ruth Rabinow played the bassviols, which she described as "nasal" but "warm and mellow." Kathleen DeVore Tyson played the flute, recorder, and krummborns. The quintet was dressed in styles reminiscent of the Renaissance.

The second part of the program highlighted music from the court of Henry VIII. These were folk songs from the period 1491-1547. A humorous duet, "Hey trolly lolly lo!" was especially well received. The

second section, "The English Manner," featured solos on each of the instruments. The popular songs of Thomas Ravenscroft (1592-1635) ended the program. One of these songs contained such nonsense lines as "I seen a hare chase a hound . . . I seen a snail bite a dog . . . and the cheese to eat the rat . . ." and ended with the chorus "Martin said to his man: Who's the fool now?" This, too, particularly won the audience.


The large crowd was composed not only of students, but faculty and townspeople as well. It was as though an entire intellectual community had emerged from behind their usually closed doors. In this way, the feeling of the Renaissance street scene was even more keenly felt.

In Italy, the street markets are called campi, as in the famous Campo dei Fiori. Today in America, "campus" means the grounds of a university. How exciting to open the campus to the townspeople during events such as these, and recapture the community spirit, the feeling of the campi, that prevailed during the Renaissance.

There will be two more concerts in the Sunday Series which, like the concert on Sunday, have no admission charge. Dora Short, violinist, and J.S. Darling, harpsichordist, will appear on February 20. The final concert will feature pianist Mari-Elizabeth Morgan from Canada.

As Ken Smith, Concert Series Manager, remarked: "It is a shame that more people in the community and on campus are not taking advantage of the opportunity to see and hear some of the upcoming musicians and singers in the country today."

Judging from the success of the Greenwood Consort, people have begun to realize that the high calibre of talent and free admission make the Sunday Series an unbeatable way to spend Sunday afternoon.



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Navy Sinks Trackmen

# Indians to Face UVa

by Woody Hawthorne  
FLAT HAT Staff Writer  
Still recovering from the double loss to Navy and Virginia Military Institute last Saturday in Annapolis, Md., the William and Mary indoor track squad will take on the University of Virginia tomorrow at William and Mary Hall in a dual meet, with field events beginning at 12:30 and running events starting at 1 p.m.

"We will really be lucky if we beat them," coach Baxter Berryhill observed of Saturday's outlook. "Virginia's program has developed tremendously with their increase in scholarship funds. Their distance squad this year has vastly improved under the guidance of a new coach." However, Berryhill's worries were not limited solely to an improved Virginia team, but also to a deteriorating Green and Gold squad.

As in the previous cross country season, injuries and lack of depth are the causes of William and Mary's weakness. This past week, injury added more names, specifically sprinter Bob Keroack (leg pull), shot putter Drexell George (strained rib cage), and polevaulter Glenn Crafford (leg problems), to the existing injury list of shotputter Rich Stuart and distancemen Kevin Ellis, Paul Serra, and Mike Thom.

Surviving this rash of injuries would not be so bad if we could have had some men to back us up in some of these events. But the truth is we don't," Berryhill said. The head coach said W&M's failure to place in the long jump, triple jump, 60-yard dash, and the 60-yard hurdles illustrated that point.

Despite the unexpected injuries, the athletes who did perform for the Tribe put on an admirable show in the 74-35 loss to Navy. Drexell George set an all-time school record, winning the shot put with a heave of 57'7" while Dave Lipinski cleared his first height of '77 by claiming the polevault with a mark of 15'6". Although disappointed in their marks, John Schilling and Al Irving claimed 1-2 in the high jump, as each cleared 6'8".

In the running events, the two-mile relay team consisting of Rich Rothschild, Mike Hagon, John Hopke, and John George placed behind Navy, while its mile counterpart, although finishing a distant third, was awarded second because of VMI's disqualification.

Rounding out the Tribe's scoring were Steve Dye and Jim Shields who claimed first (9:06) and third (9:08) respectively, along with Rothschild, who earned second in the 1000-yard run with a 2:13.

Oddly enough, some of the best efforts for the Tribe failed to score a point for the team due to the depth of Navy and to the presence of VMI. Despite three excellent times turned in by Mike Hagon (4:11), Mike Ellington (4:13), and Kevin Cropp (4:14), the cindermen had to settle for fourth, fifth, and sixth places respectively.

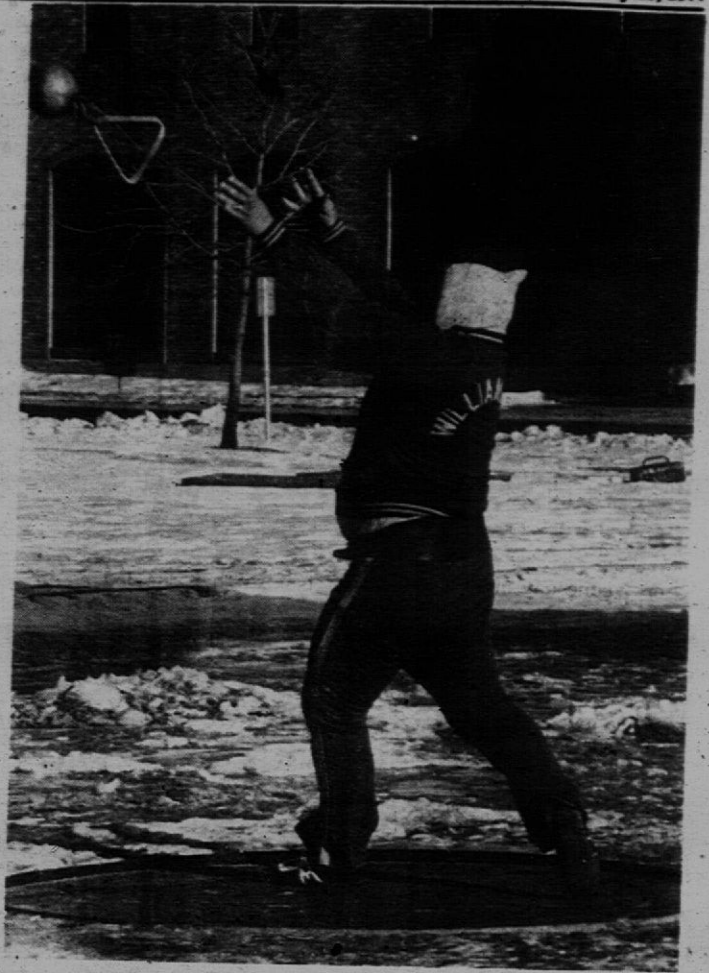
"It was good to see that Mike Hagon is finally starting to run up to his potential, but I was sorry to see it didn't do our team any good," Berryhill commented. However, I do think running against VMI's Rex Wiggins and those two Navy men pushed our men to achieve times indicative of the ability our guys have."

A similar situation existed in the 600, as Pat Mulligan's (1:14) and Rob Edwards' (1:15) efforts were in vain as they finished fourth and fifth respectively.

The good times without corresponding places were due mainly to the presence of VMI's unexpected running strength. "Initially I had hoped that VMI's last-minute entry would help our team because they had fairly strong field eventers and would prevent Navy from wiping up in the field events we were weak in. However they (VMI) turned out to be stronger than I anticipated (VMI edged W&M, 38-35)," the head coach reflected.

Despite the physical weakening of the team this past week, the short-run financial health seemed to be on the upswing — partly due to the generosity of Commons managers Jim Kennedy and Philip O'Dougherty, who personally bought 25 raffle tickets between them to help offset the financial burden of the upcoming Barbados trip during spring break.

Raffle tickets are still available through any member of the track team for one dollar, with the winner claiming an adjacent seat to coach Berryhill on the plane to Barbados.



Drexell George hammers home a point.

## Tribe Takes VMI, Record Now 9-2

by Brice Anderson  
FLAT HAT Staff Writer  
William and Mary's wrestling team took nine of ten individual matches Monday night, enroute to a 36-4 Southern Conference triumph over Virginia Military Institute at W&M Hall.

The Indians (9-2) simply outclassed VMI in winning their first match against SC opponents. Freshmen Bill Pincus (126 lbs.) and Pat McGibbon (158 lbs.) scored pins for the Tribe in the runaway.

From a spectator's point of view, the 142 lb. clash between W&M's Donald Moore and VMI's Kirk Latsha provided the most exciting wrestling. The lead changed hands several times during the last minute, before

Moore was able to score a 13-11 decision.

The Keydets were able to avoid a shutout on the merit of heavyweight Ned Stepanovich's 13-5 win over the Tribe's Hank Zimmerman in the final match.

The Indians' outstanding performance against the Keydets was typical of the manner in which Head Coach Ed Steers' grapplers have performed thus far this season. In addition to its lofty 9-2 record, the Tribe has also triumphed in three of the five tournaments entered thus far.

"We're really starting to get it together now," says Steers. "We've got a great combination of youth and experience going for us (the Indians beat VMI with four freshmen, five juniors, and one senior). We've made the necessary sacrifices, and it's starting to pay off."

"These guys deserve a lot of credit and recognition. They were back here January 2, and they haven't let up."

The Tribe actually went back to work right after Christmas, scoring William and Mary's best showing ever at the Wilkes Open (Dec. 27-28) in Wilkes Barre, Pa. Tom Dursee (118 lbs.) and Jim Hicks (134 lbs.) scored third place finishes, and Bill Pincus (126 lbs.) placed fourth as the Indians took seventh spot in the tournament.

The highpoint of the Christmas season for William and Mary was its victory in the fourth annual Delaware Invitational (Jan. 8). Led by Hicks, voted the tourney's most valuable individual performer, Bob Pincus, and Bob Stark, the Indians tallied 79 team points, easily out-distancing runner-up Bloomsburg State's 66 1/2.

See WRESTLERS, p. 18

### THIS WEEK

**BASKETBALL (MEN'S) at W&M Hall**  
Tomorrow at 8:00—Navy  
Wednesday at 8:00—G. Washington

**BASKETBALL (WOMEN'S) at Adair Gym**  
Tonight at 7:00—Virginia Tech  
Wednesday at 7:00—Norfolk State

**SWIMMING (MEN'S) at Adair Pool**  
Tomorrow at 2:00—Wash. & Lee

**RIFLE at Cary Field Range**  
Tomorrow at 10:00—Appalachian State and Richmond

**TRACK at W&M Hall**  
Tomorrow—Virginia

**FENCING at Adair Gym**  
Tomorrow—Duke

FLAT HAT  
SPORTS



Bill Pincus floors a Keydet wrestler.

Delano photo



# VMI Decides To Remain In Southern; Extends Winning Streak To 14

by Peter Bortner  
FLAT HAT Staff Writer

In a hectic week of collegiate court action, the Keydets of Virginia Military Institute ran their winning streak to fourteen games and took command of the Southern Conference race, while the Demon Deacons of Wake Forest University seized first place in the wild Atlantic Coast Conference by dramatically slipping past the North Carolina Tar Heels at UNC's own Carmichael Auditorium, 67-66, on Wednesday night.

In off-court action, VMI decided to retain its membership in the Southern Conference, citing the eagerness of SC schools and officials to have them stay, and North Carolina State's Kenny Carr became embroiled in controversy when Terry Holland, coach of the University of Virginia, accused him of being a dirty ballplayer.

VMI's streak was extended at the expense of Richmond, East

Carolina, and Central Wesleyan. The Spiders were downed 88-79, despite 25 points by Jeff Butler, because Will Bynum and Ron Carter teamed up for 42 points for the Keydets and because George Borjevich, one of the much-maligned VMI subs, pumped in 10 points filling in for the injured John Krovic.

On Saturday, VMI had a little trouble down the stretch, but still topped ECU, 67-58, as Bynum set a new school scoring record and Carter threw in 19 points. That duo led again on Monday night as Carter had 23 and Bynum 21 as VMI held off a late Central Wesleyan rally, which erased most of a 23-point lead, to triumph, 104-97.

While they were beating the Pirates on Saturday, VMI faced up to reality and decided to stay in the Southern Conference, which William and Mary and East Carolina are leaving after this semester.

J.P. Morgan once said that there are two reasons for

anything: the good reason and the real reason. The good reason for VMI staying in the SC is that the other schools wanted them to stay, as did the officials, who made certain schedule accommodations so VMI would be eligible for the conference football championship in the next few years. The real reason that they stayed in is that they couldn't convince any basketball coach in his right mind to voluntarily come to the Keydets "Pit," a 3,000-seat arena that looks like a place where Daniel Boone might have stopped on his trip out west.

While UNC was being toppled by N.C. State, Wake Forest whipped Duke, 85-73, using 22 Skip Brown points to do so. The Deacons faced a stern test on Saturday and passed, but only barely; they held off repeated challenges to nip UNC-Charlotte, 74-72, thereby foiling the 49'ers' bid for a spot in the Top Twenty.

Virginia split its two contests, losing to Clemson and narrowly getting by Delaware, 74-71, despite a horrendous second half when they shot just 21 percent. The biggest news was the charge by Holland that Carr played dirty basketball. Although Holland later apologized, Carr was "not satisfied" with the apology, which ought to make tomorrow night's clash between the teams at Raleigh very interesting.

In the Southern Conference, Furman established itself as VMI's major obstacle to an SC title by shading William and Mary in overtime, 88-83, and whipping ECU, 100-89. The Paladins have won seven of eight since hot-shooting Bruce Grimm became eligible and are poised for the showdown for the Southern Conference crown on Sunday: unfortunately for Furman, the game is at VMI.

Old Dominion led the rest of the area's teams, thrashing

Maine, 108-80, and breezing past Georgia Southern, 101-90. Wilson Washington is proving that he belongs on any list of this country's top college players; he tallied 18 points against the Black Bears and 21 points, along with 16 rebounds versus the Eagles.

Several of the other teams had important contests. George Washington's hopes of winning the Eastern Collegiate Basketball League title were dealt a crippling blow by Rutgers, which shaded them, 87-84, as Hollis Copeland totaled 23 for the victorious Scarlet Knights. Although mired around the 500 mark, Richmond kept its ECAC playoff hopes alive by battering Long Island, 94-73, as Craig Sullivan led all scorers with 23. Madison looked like a sure loser against Roanoke, but the Dukies canned three buckets in the last 15 of regulation time and went on to win a 102-99 overtime thriller.

Some of the most exciting ball was played by Division II schools. On Saturday, Norfolk State took an overtime battle from Virginia State, 105-103, and Virginia Union won its sixth consecutive game, this one by a 103-93 score over Elizabeth City State. The next day, the Panthers of VUU got 25 points from Larry Holmes to nose out VSU's Trojans, 106-103. Another small school, Washington and Lee, asserted itself as a Division III power, raising its ledger to 12-2 by routing Emory and Henry, 93-61.

The last month of regular-season basketball ought to be extremely interesting in this part of the country. It is impossible to say who will win the ACC, although Wake Forest is now the favorite, because there should be at least one more upset. Sunday's match at VMI should decide the Southern Conference crown, as the also-rans in both conference will jockey for spots in the post-season tournaments.

ODU and UNC-Charlotte are probably assured of their own post-season berths, but the other teams will have to scramble to make it. In Division II play, Norfolk State, Virginia Union, and Virginia State should have a dandy three-way fight for the Central Intercollegiate Athletic Association title. With all of these teams fighting for victories, the games should get more and more hectic.



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10.	Maryland	58
11.	George Washington	52
12.	WILLIAM & MARY	45
13.	Duke	42
14.	Virginia	23
15.	Norfolk State	22
(tie)	Richmond	22
(tie)	Virginia Tech	22
18.	Virginia Union	19
19.	Appalachian St.	13
20.	Virginia State	11

# Women Hoopsters Win Two Games; Mary Baldwin, Averett Are Victims

by Arthur Halpert  
FLAT HAT Staff Writer  
The William and Mary women's basketball team upped its record to 5-1 with impressive victories over a pair of conference foes. The Tribe first trounced Mary Baldwin, 52-35, and then followed up the next day with a 54-34 thrashing of Averett College. Both games were played in a frigid Adair Gym in Williamsburg.

Low temperatures in the arena and the long layoff due to the semester break were the major factors contributing to the poor shooting percentages seen in both games. The first halves of each of the games were very low scoring, as the teams took most of that half to get warmed up.

Against Mary Baldwin, ten different Indians tallied on the way to an easy romp that was

greater than the score indicated. Tammy Holder led the scoring with 15 points, and Janet Armitage added 10.

This game was never really in doubt. Mary Baldwin ace Susie Miska picked up four first half fouls, and was confined to the bench for most of the contest. The first half score of 24-12 was a good indicator of the cold shooting of the teams.

William and Mary came out

looking to put Mary Baldwin away at the start of the second half, and that they did. The Indians scored the first 16 points of the half, and were then comfortably in front at a score of 40-12. Subs for the Tribe flooded into the game with about 13 minutes left to play, allowing Mary Baldwin to remain respectable and make the final score, 52-35.

William and Mary's shooting

warmed up the next day against Averett, thanks mainly to the inside scoring of Armitage. She ended with a game-high 24 points, 16 of them coming in the first half of play.

Averett, in contrast, shot poorly and scored at a very slow rate. This was only partially caused by the cold, however. It was mainly due to the almost total lack of offensive movement. They seemed content to stand around and wait for the conference's leading scorer, Lynette Miles, to do all the scoring.

The Tribe knew that Averett was looking to Miles for points, and so their defense was especially geared for her. Miles was therefore forced into a poor shot selection, and finished with only half of her 28 points per game season's average.

It took Averett nine minutes of wooden, stiffly-run patterns to come up with their first field goal of the contest. By this time, the Indians had built up a 14-3 lead, and they stretched this to a 26-13 halftime margin.

The second half was no different. William and Mary's lead held at about 15 points for most of the half, as Averett continued to wait for Miles to throw in 30 footers and get them back in the contest.

The Tribe was not about to let this happen, switching to a box-and-one defense on Miles, and effectively shutting her off. The teams traded baskets throughout the end of the game.

## Del. Tourney "Highlight" — Steers

WRESTLERS, from p. 16

Hicks (134 lbs.), Bob Pincus (126 lbs.), and Stark (177 lbs.) each took first place honors. Dursee (118 lbs.) and Bill Ranken (142 lbs.) both scored seconds, while Zimmerman (hwt.), Chip Dempsey (190 lbs.), and Greg Fronczak (167 lbs.) each finished third. McGibbon (150 lbs.) also placed fourth for the Tribe.

"This was by far the highlight of the holidays," said Steers.

"We had good team effort, plus outstanding individual performances from Hicks and Bob Pincus. The actual voting for the MVP was pretty tight between those two."

Following the Delaware triumph, the Tribe continued its road trip to Westminster, Md., splitting a tri-meet with Rhode Island and Western Maryland. Rhode Island downed them 20-11, but they bounced back to trounce Western Maryland 43-2.

The following day, William

and Mary traveled to Fairfax, Va. for an easy 47-3 romp over George Mason University. Four days later, the Tribe dominated a tri-meet at Gettysburg, Pa., downing Gettysburg College 23-9, and Bucknell University 27-12.

The last stop on the Indians' 10-day road excursion proved to be the low point of the Christmas break. No sooner than the William and Mary caravan pulled into College Park, Md. the University of Maryland handed the Tribe a 27-12 setback.

William and Mary bounced back into winning form this past weekend however, dominating a home quad-meet at W&M Hall. The Indians whipped Franklin and Marshall 34-8, and shut out Madison College 38-0.

"We really pulled it all together this past weekend," said Steers. "We were awfully glad to be home, and it showed in

our spirit and performance."

The Tribe will be back in action tomorrow in Charlottesville in the Virginia Collegiate, hosted by the University of Virginia. The next home match is scheduled for February 4 at W&M Hall against Appalachian State.

W&M - 56	VMI - 4
118 lb. Dursee (W&M) d. Pearson (VMI) 27-3	
126 lb. Bill Pincus (W&M) p. Rios (VMI) 1-24	
134 lb. Hicks (W&M) d. Kim Lasho (VMI) 10-2	
142 lb. Moore (W&M) d. Kirk Lasho (VMI) 13-11	
150 lb. Griffith (W&M) d. Hall (VMI) 4-2	
158 lb. McGibbon (W&M) p. Cheek (VMI) 6-42	
167 lb. Fronczak (W&M) d. B. Pearson (VMI) 3-2	
177 lb. Skipper (W&M) d. Sherrad (VMI) 4-3	
190 lb. Cook (W&M) d. Johnson (VMI) 13-7	
HWT. Stepanovich (VMI) d. Zimmerman (W&M) 13-5.	

Top Ten Wrestlers	Won	Lost	Pct.
Craig Cook	10	0	1.000
Bob Stark	19	3	.864
Tom Dursee	24	4	.857
Jim Hicks	16	3	.842
Bob Pincus	19	5	.791
Greg Fronczak	21	7	.750
Bill Pincus	15	5	.750
Donald Moore	12	4	.750
Pat McGibbon	17	7	.708

## Gymnasts Open Flooring Hokies

by Linda Ciavarelli  
FLAT HAT Staff Writer

The William and Mary men's gymnastics team won its first meet of the season over Virginia Tech this Saturday by the overwhelming score of 169.25 to 121.55. The Indians came on strong throughout the entire meeting, sweeping first, second and third in every event.

The team suffered a critical loss during warm-ups prior to the meet in the injury of freshman all-arounder Mark Dieterle. A poorly executed parallel bar landing caused his knee to twist severely, thus putting him out of the competition both for the day and most likely for the remainder of the season.

Dieterle was very crucial to the team due to his all-around status and his strong abilities, especially on high bar and parallel bars. His loss will undoubtedly hurt the team in its upcoming meets. According to Coach Cliff Gauthier, there will now be "no room for mistakes" in any of the routines. The whole team will have to come through in order to offset this loss.

There were several routines this past Saturday which Gauthier feels were critical to the outcome of the meet. Aside from consistently strong performances by all-arounders Mason Tokarz and Mark Finley, extremely well-done routines were turned in by other Tribe gymnasts.

As one example, sophomore Ron Coleman scored an excellent 7.6 on the parallel bars, which is his all-time high. Gauthier noted that with Coleman's tremendous improvement this season, he can be expected to score consistently over eight within the next few

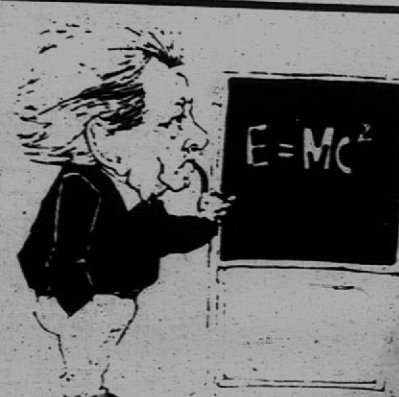
meets. His high bar routine, Gauthier commented, is also coming together really well.

Junior Peter Post, who has continually bettered his side horse scores, did his best ever with a 6.25. Junior Butch Thomas also attained his highest side horse score of 5.45. Ed Rule, another junior, has made remarkable progress, as is reflected in his 6.0 parallel bar score.

Junior Rich Loewy achieved his best score ever, also with a 6.4 on rings which placed him 3rd behind two of his teammates in one of the W&M sweeps. Freshman ring specialist Motly Estis, also hit his highest career score of 5.3.

Junior Jeff Mayer did a highly critical routine on high bar with a score of 8.6, in which he performed a one and a half twisting front dismount which fewer than ten gymnasts in this country can do.

Mark Finley also achieved his highest total for the year in vaulting, executing a difficult handspring vault with a full twist, thus tying Tokarz who was third in the South this past year.



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Powell Sweeps Diving

# Tribe Outswims Davidson, 60-53

by Debbi Camacho  
FLAT HAT Staff Writer

In the final events of Saturday's swim meet, the "Mother Duckers" of W&M turned a probable loss into a 60-53 victory over the Davidson Wildcats.

According to Coach Dudley Jensen, a dominant factor behind the early Tribe pessimism was the disqualification of the 400 yd. medley relay team (which had apparently won). While Jensen did not dispute the legality of

this decision, he noted that it resulted in a loss of "about fourteen points" for the Indians.

Perhaps inspired by this deficit, W&M swimmers pulled out several personal bests and pool records. Foremost among the Tribe unit was Doug Slater, who in winning the 200 Individual Medley with a time of 2:03.1, set new school and pool records. In addition, he placed first in the 500 yd. freestyle.

Other pool records were claimed by Jack Phillips and Tom Holmberg. Phillips, out-

touched for first place in the 200 yd. backstroke, swam a new pool record in his lead-off leg of the medley relay. Holmberg, the freshman breaststroke wonder, easily won the 200 yd. event and capped it with a pool record.

Other first place performances were turned in by Dave Clark, with a time of 23 seconds in the 50 free (which tied his best time), and the free relay team composed of Jeff Harris, Jay Friedrich, Dave Clark, and Rick Zeleznikar.

Strong support for the Tribe

was also provided through the efforts of Joe Vaughan, a distance man. He placed second in the 100 freestyle and third in the 500 yd. event of that stroke; in both instances he swam his best times of the year.

Jensen included the divers in his praise, stating, "The divers deserve to be given some credit, especially Lynn (Powell)." Powell, who has been diving for W&M for four years, for the first time won both the required and optional diving events.

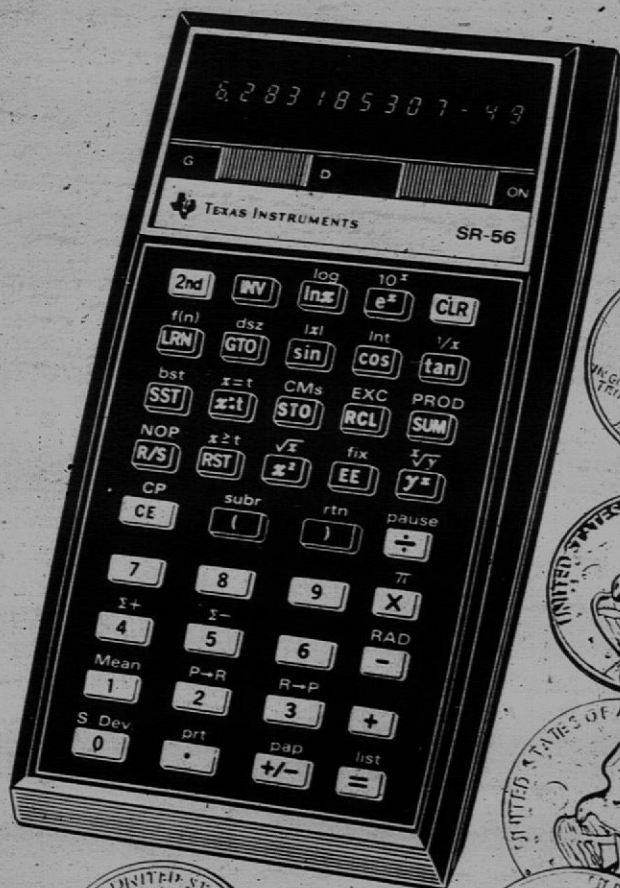
Regarding the meet's

outcome, Jensen commented, "I was very pleased. I think they showed a very good team spirit." In spite of his team's 5-1 record thus far, he is not optimistic about this week's schedule.

Virginia Tech, whom the Tribe will face today, "may be the strongest team in the state that will compete in the state meet." Saturday's opponent, the Washington and Lee Generals, recently lost to VPI "in a very close meet."

Obviously, a strong showing of Tribe fans could work wonders for its morale. Jensen spoke highly of the crowd at the Davidson meet, saying "It was the nicest and most appreciative crowd in several years."

Adair Gym is the setting for the 2 p.m. meet today against VPI and the 2 p.m. encounter Saturday with Washington and Lee.



## sports shorts

The Fraternity League competition in men's intramural basketball is shaping up as a two-team race. Lambda Chi is currently atop the league standings, but Pi Kappa Alpha is solidly in second place and headed for a showdown meeting with the leaders in the season's last game, March 3, at Blow Gym.

Around the independent leagues, as the season passed its halfway point, the 76ers, a team of graduate students, held first place in League A. Scotty's Senior Citizens lead League B, while the White Punks rest atop League C. The BSO's Maggot Brain squad is setting League D's pace, and, appropriately, the advantage in League E belongs to the Tennis Team. The hottest race is currently in League F, where the Tyler Luskers are mounting a challenge to Sherman's Tanks, composed of W&M football players.

Among the hundreds of students participating in the intramural basketball program, the leading scorer is Doug Melton, of Scotty's Senior Citizens, averaging 28.3 points per game. ROTC's Ed Moreland is the current runner-up with an even 22 ppg average.

Ping pong, racquetball, and pool are currently "in season" at Blow Gym. Registration and fees for the upcoming handball season, however, will be due by Wednesday at 5:00 p.m. The bowling competition in Division IV will get under way Tuesday at Colony Lanes, with team points counting in the fraternity competition.

Everyone is welcome to attend the meetings and competition of the Badminton Club at Adair Gym. Badminton coach Cat Scheibner announced that the club will meet each Monday night from 9 to 11 p.m.



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## Cagers to Host Capital Area Foes...

by B.D. Billet  
FLATHAT Staff Writer  
Saturday, Navy's surprising basketball team, which has already humbled the unsuspecting University of Pennsylvania and area rival Georgetown, will display its brand of "magic" to the folks in William and Mary Hall.

Don't suppose for a second, however, that the Middies' 9-6 record was compiled by sleight-of-hand and incantations uttered over the watery tomb of "Davey Jones." Anyone who has ever watched Kevin Sinnett shoot a basketball knows exactly why the Midshipmen have their heads raised high. The hot-shooting forward with

the knack for the big bucket has almost single-handedly kept his team from sinking beneath the rush of more-talented opponents. Sure, front-liners Hank Kuzma and Barry Wilbur have helped keep the stage lighted for their teammate's last-minute heroics, but anyone connected with Navy basketball will readily admit that Sinnett is the key to their success.

The Midshipmen have not played a game since beating Washington's Catholic University eleven days ago. Certainly, they will be well-rested. Whether or not their basketball skills have rusted in the interim is questionable, however. The Middies are

sprited and disciplined, two subtle traits that in their case overshadow such obvious limitations as a 6'7" maximum height allowance (a Naval Academy entrance regulation).

A patient and poised team, the Middies' careful offense has helped raise their defense to as prestigious and lofty a plateau as number two in the national defensive rankings. Also, don't expect them to be forced from this style of play tomorrow. The well-coached Midshipmen are rarely coerced into abandoning their tenacious zones and intricate patterns.

Monday, the Indians resume the Southern Conference play on the road. Davidson, however, should

be a safe haven. The Wildcats, who lost over 20 games last season, are again heading in that direction despite the exhortations of new coach Dave Pritchett, a former Maryland assistant.

The Wildcats are currently 3-14 overall, 0-4 in the S.C., and except for John Gerdy have trouble mustering any kind of offensive consistency. Gerdy is scoring at a rate of 20.3 points per game, but as a team, Davidson averages only 58.7 points an outing. Defensively, the Wildcats rank third in the Conference, trailing only VMI and William and Mary. Pat Hickert is the team's leading rebounder, and sixth best in the

S.C., averaging eight a game. Back home on Wednesday, the Indians will play a good George Washington University squad. The loss of spectacular scorer Pat Tallent certainly hurt, but the inspired play of John Holloran, who last year set the school assist mark, has helped diminish the effect.

Shooting at 33.3 percent and averaging 19.8 points and five assists per game, Holloran has directed the Colonials to a 10-5 record. Les Anderson, a 6-4 leaper, and 7-2 Kevin Hall, who doesn't have all that far to go, spend a lot of their playing time above the rim of the basket and are most often on the receiving end of Holloran's passes.

## ...Win Fifth on Road But Drop Two

by Mike Potter  
FLATHAT Sports Editor  
In the basketball game between William and Mary and Queens College here on January 20, the 41 points scored by the Knights set a new record for fewest points scored in William and Mary Hall. The record lasted only six days, as the Indians lost to Princeton Wednesday night by a 42-38 score.

Two other records were broken: the 80 points scored eclipsed the old mark of 98 set in the 50-48 loss to Virginia Tech here last season, and the 14 field goals by Princeton broke a six-

year-old standard of 16 by William and Mary against Davidson.

"The game was a lot like checkers," said Head Coach George Balanis. And it was also about as exciting. Actually, Balanis was referring to the strategy of the game. Really, strategy was all there was to the contest.

At the start of the game, it looked as if the Indians were not going to play Princeton's game. Mike Enoch grabbed the tipoff and laid the ball in uncontested. After Frank Sowinski tied the game for the Tigers, the Tribe ran off five straight points, aided

by a technical on Princeton coach Pete Carrill.

Princeton then closed to 7-5, but the Tribe scored three more points to lead by five with 11:19 left in the half. The Tigers scored six straight points in the next two minutes to take the lead, which they held for the rest of the half with the exception of ties at 15 and 19 points apiece. They led at halftime, 24-23.

Ron Satterthwaite tipped in a John Kratzer shot at the 19:16 mark of the second half to return the lead to the Indians. After Princeton was unable to score, the Indians went into the four-corners and held the ball for five minutes. After two attempts at a jump ball, the Tribe controlled and Matt Courage's layup at 11:40 gave the Indians a 27-24 lead.

Bill Omeltchenko then scored the first Princeton points of the half with 11:02 left, igniting an 11-4 "run" which gave the Tigers a 35-31 advantage with 2:05 left. The closest the Indians could come after that was two (35-33), as the visitors' lead ran to 41-34 with 21 seconds to go.

Balanis said after the game, "We had critical turnovers down the stretch that hurt us, and we missed a bundle of layups."

The Indians were 16 of 49 from the floor, six of 11 from the line. John Lowenhaupt led the Tribe with 14 points; Matt Courage had 10 points and 11 rebounds.

On Monday night against The Citadel, the Indians enjoyed a much happier experience. The Bulldogs had lost here 94-61 earlier in the year, but the home crowd helped them to lose only 61-53 on their home court.

The Tribe was unable to break away in the early going. Citadel's last lead was a 9-8 score after six minutes, but there were 15 ties, including 29-all at the half.

Ron Satterthwaite's four straight points gave the Tribe the last lead at 47-43; the advantage eventually went to 60-51 with 1:12 left.

The Indians put four men in double figures: Ron Satterthwaite with 17 points, John Lowenhaupt with 14, Matt Courage with 12 and Mike Enoch with 10. Rebound leaders were Lowenhaupt with 10, Courage with nine and John Kratzer with seven.

The win over The Citadel was the Tribe's fifth road win of the year.

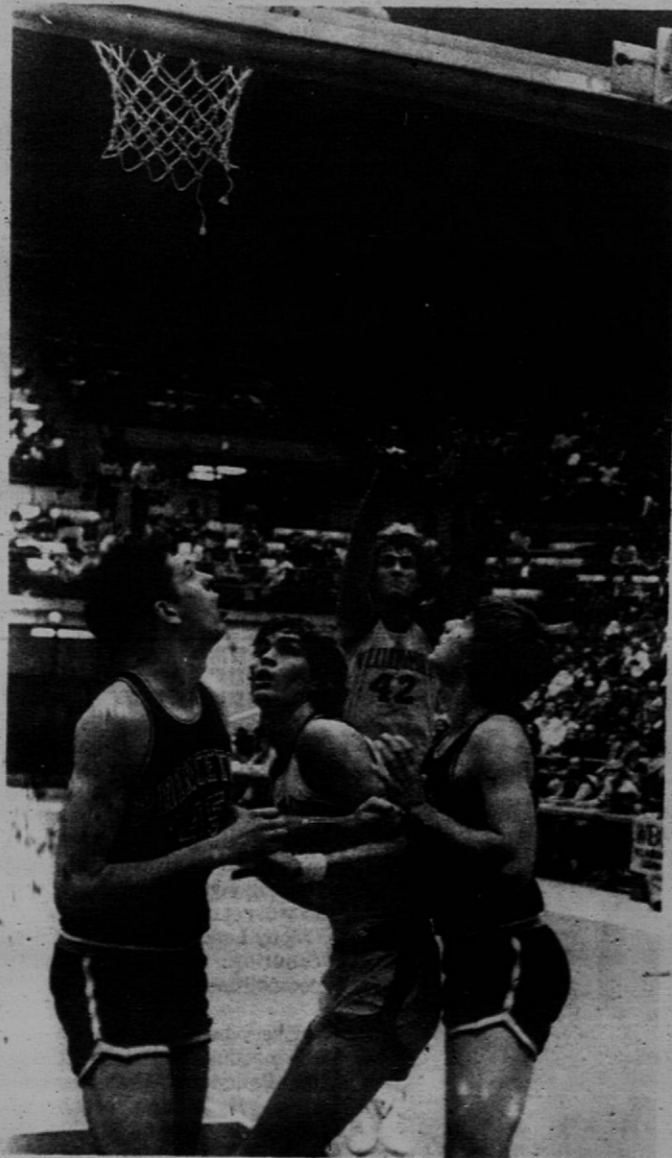
Last Saturday, Bruce Grimm's 32 points led Furman to an 88-83 overtime win over the Indians in Greenville, S.C. In what could be a preview of a tournament semifinal game, the Paladins shot 58.5 percent from the floor in racking up the win which might give them the conference's runnerup spot.

Point guard Ronnie Smith had 12 points at the half to add to Grimm's 10, giving Furman a 39-34 lead. The home team led 47-38 before the Indians went on an 18-7 run in which six players

scored. Neither team led by more than two points over the last 13:33 of regulation.

When the buzzer sounded to begin the overtime, Grimm went berserk, scoring ten points, one more than the Indians got in the period. Reserve forward Rick Harness hit four shots from the foul line to complete the scoring while the Indians missed five of eight.

Four Indians were in double figures: Lowenhaupt with 19 points, Satterthwaite with 17, Enoch with 14, and Courage with 12. John Kratzer had eight rebounds.



Princeton's sticky zone forced outside shouts...



... and left the Tigers in good rebound position.