

VARIETY

Ready for takeoff

Alumni ascend to television stardom as Fox's new show "The Crew" breaks new ground/page 7

SPORTS

Huskie hash

Tribe football made up for lost time with scored points when it trounced Northeastern 32-0/page 13

VARIETY

Freshly cut grass

Czech musicians Druhá Tráva play good old American bluegrass with unique European style/page 7

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The Flat Hat

FRIDAY
September 22, 1995

The Student Newspaper of the College of William and Mary

VOL. 85, NO. 5

Campus crime level drops

By Molly Lohman

Compared to the same time last year, crime on campus has declined. According to Campus Police Chief Dick McGrew, however, it is too soon to tell whether this trend will continue into the rest of the semester.

Crime statistics for August indicate two assaults, 18 incidences of larceny, and one of arson on campus.

So far this month, a toaster was brought into Swem Library and left on, and a fire occurred in both Dupont and Madison.

According to Campus Police, there have been no other occurrences similar to the one in Swem. The police and fire department are pursuing several leads in the Madison fire.

On Sept. 14, a bulletin board was set on fire in Dupont second east.

The fire alarm went off at 3:30 in the morning. Dave Sebel, resident assistant for Dupont second east said, "I opened the door and the bulletin board across from

Type of Incident	1994	1995
alcohol violations	28	14
assault offenses	4	5
disorderly conduct	19	4
drug offenses	3	1
trespassing	0	3
fake ID/traud	4	0
bike larceny	13	11
grand larceny	3	1
petty larceny	9	5
car theft	1	1
larceny from a car	5	1
obscene phone calls	14	7
vandalism	11	12
weapons violations	0	1

my door was scorched. There was smoke rising up from it."

Although there are no suspects in the case, the investigation is continuing.

No murders, rapes or burglaries were reported in August, and li-

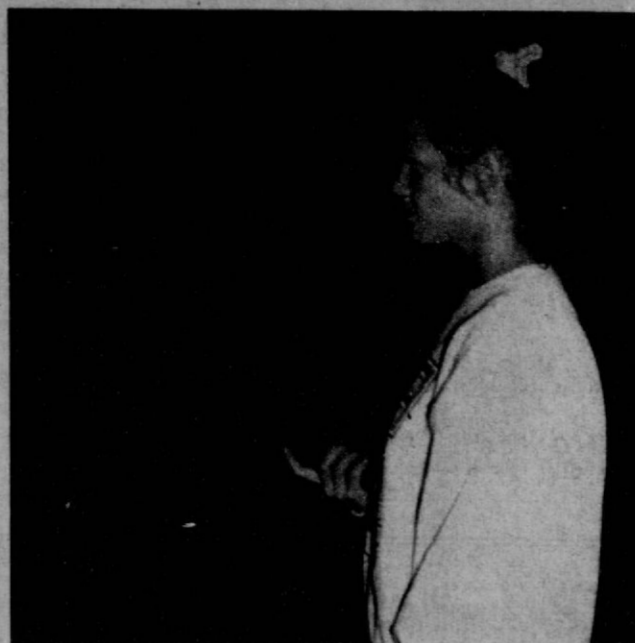
quor law violations and bike thefts were down compared to the same period in 1994.

"We haven't had any of what I would consider really serious incidents this semester," McGrew said. No conclusions, however, should

be drawn from such a short time period, he said.

Last month, four bikes were stolen, compared to nine in August 1994, but three have been stolen in

See CRIME, page 5



Daniel Lin/The Flat Hat

The Campus Escort service may have to eliminate weekend hours.

Campus Escort may shorten hours

By Christine Leo

Due to a shortage of volunteers, the Campus Escort Service may have to cut its hours. Escort provides students with a companion to walk them home after dark.

According to Campus Escort Service project head Jason Labes, the service lost 10 of its core members to graduation last spring. Busier schedules and less interest from Alpha Phi Omega (APO), the service fraternity that provides the majority of Escort volunteers, also hurt the service.

Currently, Campus Escort, run by the Student Assembly and APO, is available weeknights from 7pm to 1am and on weekends until 2am. With a staff of only 30, however, the service has had trouble filling all of the time slots, especially on weekends.

"When the Campus Escort is short-handed it may close down for the evening," Brian Ashenfelter, service vice president for APO, said. According to dispatcher Jean Swieca, calls made when the ser-

vice is closed or after hours automatically roll over to Campus Police.

"Campus Police is more than happy to pick up people by car after we close," Labes said.

Ashenfelter said, however, that Campus Escort does not like closing.

"We would like to keep it running 100%," Ashenfelter said. "We do not want people to stop using the service."

Without more volunteers the Campus Escort Service might be forced to alter its operating schedule.

"If we don't fill weekend shifts we might have to cut hours," Labes said.

Freshman Dana Horning recently used the Escort Service after an evening rehearsal on the other side of campus.

"They were very efficient and friendly," Horning said. "Without the escort I would have to have a friend available or walk home alone."

See ESCORT, Page 6

ISC to re-evaluate Rush procedures

By John Encarnacion
Flat Hat Opinions Editor

With the conclusion of sorority Formal Rush two weeks ago, the Inter-Sorority Council (ISC) began discussing possible ways to improve Rush next year.

This year, 372 women participated in rush to join the College's 10 social sororities. Each house had its quota set at 28 pledges.

Sororities rank rushees, and each rusher selects up to three sororities. ISC uses these numbers to match up rushees and sororities. The ISC instituted a new regulation which allowed all houses which had not filled their quotas to vote on any women who were unmatched as of Bid Day and did not intentionally single preference (that is, only list one sorority) a house.

At Rush's resolution, 234 women received invitations, with eight houses meeting the set quota limit of 28 new bids. Ninety women withdrew from Rush and of the 48 women who were unmatched, 17 women who preferred more than one sorority did not receive a bid.

Ninety women withdrew from Rush and of the 48 women who were unmatched, 17 women who preferred more than one sorority did not receive a bid.

"All other women were offered a chance to join a sorority by the two houses that didn't meet quota," ISC President Jen McCarthy said.

Even with the modifications in this year's process, some rushees were still on the unmatched women list after Bid Day.

McCarthy said the ISC will take steps to alleviate any future problems.

According to McCarthy, national delegates from all sororities represented at the College will discuss ways in which sororities can modify Rush at the National Panhellenic Conference (NPC) on Oct. 4.

"They're going to offer us suggestions on how we can improve," McCarthy said.

The ISC discussed other potential alterations at this past Monday's meeting. These changes include setting the quota level one day earlier on Rush skit night. According to McCarthy,

See RUSH, Page 6

Take a bite out of crime



Adrian Merry/The Flat Hat

Campus Police Chief McGrew speaks to the Student Assembly.

College selects search committee for AD

By John Kolman
Flat Hat News Editor

The College has selected a search committee to identify candidates to replace athletic director, John Randolph, who died of cancer on Aug. 11.

"It is critical that John's successor share the values which have built and sustained our program," Presi-

dent Tim Sullivan said. "He or she must be committed to academic integrity, prudent fiscal management, and the idea that the athletic program is an integral part of the College's educational mission."

Professor Lawrence Pulley '74, the associate dean of the School of Business Administration, chairs the 11-person search committee.

"[Sullivan] pointed to the suc-

cesses we've had under Randolph," Pulley said. "These include quality, integrity and athletic success. We want to continue to develop along those lines."

The rest of the committee consists of an internal and external blend of William and Mary associates. They include W. Shepard McKenney, the chair of the Athletic Policy Committee for the Board of

Visitors; Barbara B. Ukrop '61, a member of the Board of Trustees' Executive Committee and an officer of the Endowment Association; Dean Carol N. Jacklin, Dean of Faculty; W. Barry Adams, Executive Vice President of the Alumni Society; and Monica Augustin, the university registrar.

See SEARCH, Page 5

INSIDE

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Weather

Tell your parents to bring big umbrellas and shiny yellow slickers when they come visit the place you now call home. Saturday will be breezy and wet with temps in the 70s and Sunday will be cloud-covered and cooler with highs in the 60s.

Quote

Everything I am, I owe to my mother.
-Abraham Lincoln

Baker opens diversity lectures

Speaker focuses on higher education, black intellectuals

By Mary Beth Budnyk
Flat Hat Asst. News Editor

Professor Houston Baker, Jr. opened the College's Diversity Lecture Series Thursday night with a speech focusing on the role of higher education in African-American life and the responsibilities of black intellectuals to the African-American community.

"Baker delivered a lecture entitled 'Meditation on Tuskegee' in which he examined 'Black Studies Studies and their Imbrication in the United States.'"

"Tuskegee reigns in my imagination as the prototype of black higher

education in America," Baker said. Tuskegee University is a historically black vocational institution founded by Booker T. Washington. Baker defined imbrication as "layering, overlapping, as with tiles on a roof."

He is Director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania. He also serves as professor of English and Albert M. Greenfield Professor of Human Relations.

The Graduate Dean's Diversity Committee and the Office of the Provost co-sponsored the lecture.

"Professor Baker was chosen because he is a compelling speaker," Marland Buckner, doctoral student, said. "He is provocative in ways that cross disciplines. His prominence in the profession made him the ideal person to inaugurate the lecture series."

Baker combined autobiographical sketches with the story of his trip to Tuskegee to deliver a speech. "I grew up blacker than black," he said. "There was no choice; it was segregated."

Baker described his experiences as a teenager during the summer of

See BAKER, Page 2

Police Beat

Wednesday, Sept. 13—Petty larceny was reported at Munford. Items worth \$45 were stolen from a bag left in the hallway.

Vandalism was reported at Landrum. Writing in silver paint was found on a stop sign near the residence hall.

Thursday, Sept. 14—Trespassing was reported at Sorority Court. Perfume vendors were issued trespassing warnings and escorted off campus.

Someone left the scene of an accident on Brooks Street.

Suspicious persons were reported at the Dillard Complex. Three males on mopeds were seen hanging around vehicles. They were gone by the time officers arrived.

Friday, Sept. 15—Vandalism was reported at Dupont. Ceiling tiles were found broken in the hallway.

Arson was reported at Dupont. Papers on a bulletin board were burned. No arrests have been made.

Saturday, Sept. 16—An incident of assault and battery was reported on the rear patio porches of Psi Upsilon and Sigma Alpha Epsilon. A female student was injured. A student has been charged.

Monday, Sept. 18—A suspicious person was reported at

Nicholson. The person was discovered to be a newspaper delivery man who was permitted to be in the residence hall.

A suspicious incident was reported at the Dillard Complex. A man jumped out from behind a tree and screamed, surprising a male student jogger, and then ran into the woods. He is described as dark-skinned, possibly Hispanic.

A bicycle was reported stolen at Yates.

A bicycle was reported stolen at the Dining Commons.

A bicycle was reported stolen at Jefferson. The student who reported it had last seen the bicycle on Sept. 15.

Tuesday, Sept. 19—Grand larceny was reported at the Campus Center. Camera equipment worth over \$4,000 was stolen.

Annoying phone calls were reported at the Delta Delta Delta House.

A suspicious person was reported at the Campus Center. A non-student was issued a trespassing warning.

Anyone who has any information about the above crimes or any crime on campus should call a police investigator at 221-1144. Anyone who witnesses a suspicious person or incident should call 221-4596.

—Alexandra Brownfield

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Summer work presented at symposium

By Adrian Merry

Area three students who conducted research over the summer had the opportunity to present their results at a research symposium on Sept. 8.

The second annual symposium included 72 participants this year, most of whom are studying chemistry or biology. Most participants prepared posters to display their research results, while ten students held talk sessions in various University Center rooms.

Although the symposium included presentations strictly from undergraduates, not all the researchers worked on campus. Senior Ingrid Nelson conducted mathematical research at Oregon State University, while junior Courtney Greider traveled to the University of Oxford to conduct cancer research. Other College students traveled to different Universities and private research centers.

According to senior George Coker, who conducted chemistry research at the College, the summer program gives a chance to see how research works.

"It [the research] was a good motivation for my senior project," said Coker, whose senior project is actually a continuation of the research he conducted in the summer.

In addition to presenting research at the symposium, some students

may have the opportunity to publish their work.

Senior chemistry student Ivana Verona is submitting her research to a scientific journal. Verona began research last summer, worked through the year and completed it this summer joined by senior Jim Gutheil. Chemistry Professor Robert Pike, Verona's advisor, will be composing the article.

With the exception of the talk sessions, which were divided into life and physical sciences, the research displays were not organized by field.

"We intentionally mixed all the sciences up in the room to encourage talking to people in your non-concentration area," Deborah Bebout, two-time symposium coordinator, said.

Bebout, an assistant professor of chemistry, also organized the group of chemistry researchers this summer.

"It's very challenging for junior scientists to discuss research in terms that someone who's not a specialist in that field can understand," Bebout said.

Coker also appreciated the field integration at the symposium.

"These are fields that not everyone has exposure to all the time," Coker said. "[The symposium gave] a broader view of what's out there in active research."

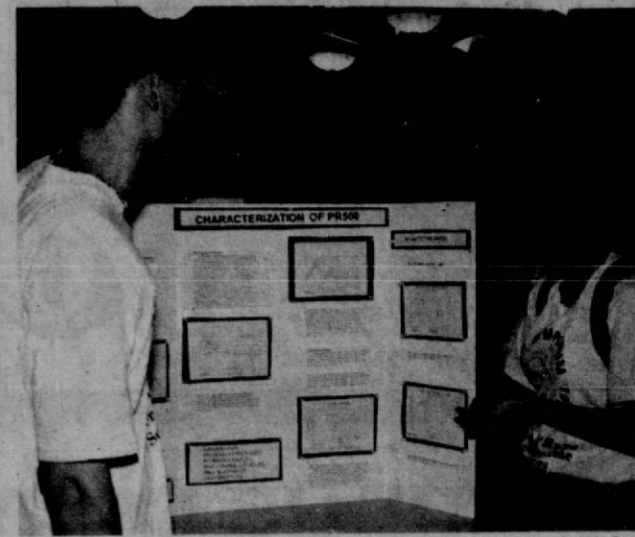


Photo Courtesy of Debbie Bebout

Antigone Kriss explains her summer research to John Cowden.

Last fall's symposium included only biology and chemistry research. It was expanded this year to represent all area three disciplines.

"That was one of the key things I was excited about," Bebout said, "that we got one representative from each area three department."

According to Bebout, the expansion of the symposium to include more science disciplines was also appealing to representatives from the Merck Company, who wanted

to see a breakdown in departmental barriers, especially between biology and chemistry.

The Merck Company Foundation funded much of the symposium and granted six fellowships this summer to chemistry and biology students as part of a three-year grant.

The Du Pont Company provided additional funding for College chemistry research.

Baker

Continued from Page 1

1964. While civil rights riots erupted across the country, Baker read voraciously and tried to ignore politics.

"I was a self-proclaimed beatnik, existentialistic, hedonistic black intellectual," he said.

Despite negative stereotypes and low expectations for blacks, Baker excelled in the education field.

"In my generation, the notion of being a black intellectual and getting a Ph.D. was absurd," Baker said. Baker's trip to Tuskegee resulted in a number of revelations.

"My survey of Alabama territory had put me in shock," Baker said. "I was overwhelmed."

Baker described his excitement upon seeing his name on the an-

nouncement board at the school's entrance.

"If this was not stardom, what then was it?" he said. "I was sure I knew who and where I was."

While taking a tour of the campus, Baker encountered some surprises, including the presence of the National Park Service.

"The whole place had an air about it that I remember from visits to Yosemite National Park," Baker said. "It looked like a camp. It was Smoky Bear meets the new Negro. It had a flavor of Gilbert and Sullivan."

Baker, however, was impressed by a recording of Booker T. Washington's voice.

"As a boy, I was taught that you could always tell by someone's voice on the telephone if he or she were black," Baker said.

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Jenny Dulin	Erin Potter
Helen Duong	Courtney Ralph
Sara Edy	Michelle Rostron
Mary Garris	Ashley Seim
Lisa Cuerre	Erica Smith
Amy Harvey	Lisa Todd
Jamie Jenkins	Heather Van Den Heuval
Mandy Lake	Kendall Watson
Mandy Litzau	Christy Wetzal
Molly Lohman	Andrea Wong

The Alpha Chi Chapter of Gamma Phi Beta
would like to welcome its Fall 1995 New Members

Marjorie Adamson	Lisa Marinelli
Kristy Ashworth	Elyce Morris
Stacy Basis	Jackie Roggenburk
Melissa Collins	Jessica Romano
Angela Corridore	Stephanie Sargent
Tanya Cummings	Cara Sievers
Anne Doss	Whitney Untiedt
Sue Fernandez	Karen Whitworth
Jenny Flaningam	Jessie Williams
Ann Garnett	Anne Wilkins
Laura Gosney	Maggie Wolf

Shannan Green
Jennifer Jenkins
Michelle Johnson
Caroline Johnston
Becky Layde
Deana Letts

The Flat Hat

'Stabilitas et Fides'



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MEMBERS: @ THE FISH IN THE LEFT-BELL, @ THE BOY IN BLACK IS DRINKING COFFEE, @ THE CAT ON THE BEAK IS STUDYING, @ THE WINTER IS DRIVING TRUCK ON IT, @ THE DOOR ON THE BRIDGE. ANSWERS: @ THE NOT-KIMING, @ THE NOT-KIMING, @ THE NOT-KIMING.

Safety net in jeopardy

As parents arrive for a weekend visit to their children's home away from home, one of the concerns on their minds is the safety of their sons and daughters. Compared to many, William and Mary is a safe community—our small town atmosphere and location make the campus less prone to crime than an urban university. Crime statistics for so far this year have shown a slight decrease in the amount of crime committed as compared to last year, but no one should be misled: this campus is not crime-free.

So it is somewhat disturbing to discover that one of our most important safety nets for students may be in jeopardy. Campus Escort may be cutting its hours of operation due to a loss of volunteers and underutilization by students. Escort coordinator Jason Labes has been unable to fill all of the time slots, especially on crucial weekend nights, because of former volunteers graduating and a decrease in the number of new members.

Campus Escort is one of the best examples of students helping students. It is the kind of program in which the student community takes responsibility for its own well-being, rather than depending on administration, staff, or Campus Police to do it for us. Members of Alpha Phi Omega, along with other volunteers, have given freely of their time because they want the rest of us to be safe.

But it is neither APO's nor the other volunteers' responsibility to ensure that there is an escort available any time someone needs it. The responsibility for our safety lies with every one of us. If we let student safety fall into the lap of the Campus Po-

lice, then we rob ourselves of our own self-termination.

Part of the reason Escort has faced difficulty recruiting volunteers is that the service not as widely used as it could be. Many of us, men as well as women, have taken a substantial risk by walking home late at night unaccompanied, figuring that if we walked where it was well-lit or just walked a short distance, that we would be safe. And the statistics show that we probably will be. But it is that one unlucky night that may bring the tragedy of an attack.

Even a quick walk alone from Swem to Dupont is dangerous. The more students put themselves at risk, the more relaxed students' attitudes will become and the easier targets we all become for an attack.

Perhaps students want to involve themselves with Escort but mistakenly assume that it is staffed exclusively by members of APO. Escort does not require volunteers to give up all their weekends to sit around waiting for a phone call. In fact, Escort wants all volunteers, and the time commitment is minimal—one shift of three hours every three weeks. That is hardly a lot to ask of students who want to make themselves a useful part of our community.

We encourage anyone who is interested to contact Jason Labes at x3293 and sign up for training and a shift. More importantly, we encourage students to take their mothers' advice and be safe.

School loses valued asset

Henderson's departure will affect faculty and students

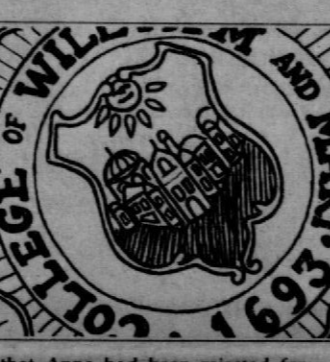
To the Editor:
I read last week's cover story about the departure of government professor Anne Henderson with great disappointment.

In the time that I have known her, I have found her to be one of the best professors at William and Mary.

A year and a half ago, I called her from London to request that she be my honors thesis advisor. I had never met her, but the unanimously positive recommendations I received from students and government faculty, in addition to her expertise in Eastern Europe, convinced me that she was the best choice.

She quickly put me at ease, insisting that I call her Anne and immediately laying out a work plan. Throughout the next year she was always available, reassuring, and flexible as I discovered the confusing maze of Southern and Eastern European research and communications systems.

This past spring, I ran into a recent William and Mary graduate on the streets of Riga, Latvia. I asked her for news from home and the first thing she told me about was



anything I now have even more admiration for her. She is brilliant, open, encouraging, and inspiring. No amount of research or publications can effectively replace a true passion for a subject and the gift of bringing it to others.

I am grateful that, as a senior, I will have the opportunity to complete my work with Anne. Yet, I feel great sorrow, both to realize that she must leave the place she loves, and for the students who will never have the chance to learn from her.

Next spring, William and Mary will lose an incredible asset. In the end, it is the students who will be deprived of her presence. I am shocked at the decision made by the Provost and I can only hope that in future decisions, students wishes will be considered.

Jessica Jacobson
Class of 1996



College provides services for blind

To the Editor:
Two weeks ago, The Flat Hat printed a letter to the editor written by a visually impaired freshman on campus. I am a totally blind senior planning to graduate in December.

When I read the letter that my peer wrote, I was both very surprised and deeply saddened by its negative tone. Reading that letter alerted me to something; I would be making a very grave mistake by not taking time to thank the students, faculty, administrators, housekeeping and cafeteria staff, and other College employees in various offices and stores for treating me with such kindness and respect.

When I visited this campus as a senior in high school, I was overwhelmed by the warmth and sincerity of the welcome that I received, and that is why I chose to come here. It is my pleasure to state that that welcoming warmth has been my constant companion ever since I arrived in August of 1992, and I have all of you to thank for that.

Asking others for help requires that we admit to having weaknesses; that is not an easy thing to do. Since I arrived here, I have grown from a frightened, timid girl who lacked confidence into an assertive girl who is willing to acknowledge both her strengths and her many weaknesses. I have been greatly blessed, because although my willingness to ask others for help has fluctuated, their willingness to assist me in my endeavors has been consistent.

Some of you reading this letter are the people that I have stopped to ask for help when I got lost; thank you for rescuing me. Some of you are teachers and teaching assistants who have been thoughtful and caring enough to accommodate me when I needed more time or more instruction than other students; thank you for your kindness. Some of you have read my books onto tape or have read aloud to me. Without all of your help, my accomplishments would be fewer by far than they have been.

The number of people that I wish to thank with this letter is unquantifiable. Everywhere I go, I find compassionate, concerned people who are more than willing to take the time to help me to do those things that I cannot do alone—such as traversing the lines in the cafeterias, finding milk in the Student Exchange, throwing out my junk mail, filling out forms, etc. You have lent me your eyes when I needed vision, and you have let me walk with you when I needed to be led. You have never let me down, ever.

I feel indebted to all of you who are reading this, because you are the reason why I love this college as much as I do. When I leave, it is you who I will miss, and you who I will remember fondly, because to me, you are the College. Thank you for encouraging and supporting me these three and a half years. May others be as kind to you as you have been to me.

Tonia Valletta
Class of 1996

Students mistreat gay community

School's homosexual population feels threatened by thoughtless actions

To the Editor:
I read Timothy Dutterer's letter to The Flat Hat ("College neglects impaired," Sept. 8, 1995) and was shocked by the way it ended. Mr. Dutterer contended that the lack of a category of physically impaired people in the "Community" program freshmen attend during orientation showed the lack of respect that the College community holds for people who are, like him, impaired.

I respected Mr. Dutterer for bringing this lack to the attention of the College community. However, when he moved to a different line of argument, I was very offended. His first offensive comment was, "However, the College views gays and lesbians in a higher regard than they view me." A later comment was assuming and incorrect. It read, "... to know that someone with a self-proclaimed different sexual orientation was recognized as being a more important and distinct minority."

While Mr. Dutterer speaks of respect for people who are different because they are minorities, it is obvious he does not extend this right to all minorities when he states at the end of his letter, "... perhaps if those who suffer from a physical handicap would be gay or lesbian, most people would give a darn about our minority group." I am bothered by Mr. Dutterer's use of gays and lesbians as a last-choice group.

First, I do not agree that because a few people who planned the "Community" program failed to include a physically impaired category, the entire campus lacks respect for people of this description. Second, I do not believe that because gay people were included they are considered more important than any group which was not included. Third, Mr. Dutterer managed to offend people of a minority—gays—by using

them in his thoughtless example of how to be noticed. His letter was about not disrespecting minorities and then he insulted a minority group himself!

I feel it necessary to also point out that Mr. Dutterer must be wrong in his assumption that because a group is mentioned in the Community program they are "respected" or "held in a high regard." Obviously, many people on this campus lack respect for those among us who are



homosexual. This is obvious if you realize how insulting people are to gays.

There are many examples of this. One is the fact that week after week, flyers announcing GSU [Gay Student Union] meetings are torn down, violating free speech rights. If there are people on this campus that feel threatened by homosexuality then perhaps they would benefit from the meetings. I think these people also need to do some soul-searching and figure out why they feel so threatened by a group of non-threatening people seeking peaceful assembly.

Another example of the lack of respect can be found at sporting events. From the fraternity section, we hear the obscene cheer sung along

with a fight song tune proclaiming a fraternity to be homosexual. While I recognize that this is done in fun and appreciated by many audience members, it is in poor taste and is offensive. Perhaps these students do not realize how offensive they are being.

Why does a group of males turn to the gay minority to insult another group of males? Why are they not yelling rude things about the fraternity being full of people of color, or homeless people, or obese people, or STD-carriers even? It is obvious that statements like these would not be tolerated and neither should the one they use now.

Another thing I heard recently at a men's soccer game was a male behind me heckle an opposing player yelling to him "Does your boyfriend know you're here?" Then I heard another male yell to another player, "you're a [lousy] fag."

No one would dare yell "you're a [lousy] nigger." In fact, I'm not sure people even approve of me using the reference here, but I hazard its use as an example of an inflammatory word that is deeply offensive when used with malice.

These are a few examples of the way in which people on this campus thoughtlessly insult homosexuals. I hope it is thoughtless because I hate to think of the kind of college this is if people are walking around purposefully insulting a group of people solely due to the fact that, and I quote a bumper sticker I once saw, "I am afraid of what I do not understand."

Carole Hirsch
GSU member
Class of 1998

The Flat Hat welcomes all parents of students to campus this weekend. If any issues concern you, please feel free to send us a letter. If you have access to electronic mail, our address is fhops@mail.wm.edu.

The Flat Hat
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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced, and must include the author's name, telephone number, and any relevant files or illustrations with captions or national groups. Letters and columns must be submitted to The Flat Hat office by Thursday for publication in the next Friday's issue.

The opinions editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double-spaced pages.

Letters, columns, and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board, comprised of the editor, managing editor, copy editor, and the news, variety, sports, and opinions editors, meets weekly to discuss the position taken by board members. Unassigned columns are written by the editor, while assigned columns are written by the respective member of the editorial board. All board members reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday.

Beyond the 'Burg

Dahmer cremated

Milwaukee—Serial killer Jeffrey Dahmer was cremated Monday. Although a fellow prisoner murdered Dahmer Nov. 28, 1994, his body had been preserved for evidence. New controversy arose this week over the fate of Dahmer's brain. While his father, Lionel, wishes to donate the brain to a medical school, Jeffrey Flint, wants to donate her son's brain for scientific experimentation. Flint said that Dahmer always wanted to help people, and this would be an opportunity for scientists to discover any possible correlations between serial killing and other factors.

Senate revamps welfare

Washington—The Senate voted to dramatically alter the nation's welfare system this past Tuesday. Reversing 60 years of guaranteed aid, the new bill imposes responsibilities on the recipients. Passed 87 to 12, the bill received unprecedented support and only one Republican voted against the measure.

The Senate bill proposed to set a five-year lifetime limit on the duration one can receive welfare, to mandate that welfare recipients work, and to reduce spending by over \$65 billion in seven years. The bill also turns the nation's best known welfare program, Aid to Families with Dependent Children [AFDC] into a block grant for states' discretion. The new legislation aims to trim Federal bureaucracy as well. In conjunction with this measure, the Senate approved an amendment sponsored by Phil Gramm (R-Tex.) to cut federal jobs overseeing AFDC.

NFL sues Jones

New York—The National Football League [NFL] sued Dallas Cowboys owner Jerry Jones Monday. The suit arose over disputed advertising contracts. Jones ignored existing NFL licensing contracts and formed his own alliances with Pepsi and Nike. The members of the NFL argued that Jones' actions undermine the entire league. Jones, however, asserted that he must procure the best contracts for the Cowboys and felt stifled by NFL regulations.

Last year the Cowboys received \$3.5 million of \$25 million that they raised. Jones wants to see his team receive a greater portion of what it owns.

Post prints Unabomber manifesto

Washington—The Washington Post and The New York Times teamed up to print the manifesto of the Unabomber Tuesday. The Unabomber promised that he would not kill anyone else with mail bombs if one of the two papers would print his philosophical work. After three months of deliberation and talks with the FBI and the attorney general, the editors of the papers decided to print the 35,000 word insert. The text contained the Unabomber's discourse on "Industrial Society and Its Future." The Unabomber critiqued modern society, commenting on the detriments of "leftism" and the "hypersensitivity" of the current politically correct generation.

—Compiled by Elyce C. Morris

New LION up and running

By Jason Torchinsky
Flat Hat Staff Writer

Swem Library has smoothly upgraded its LION computer system with few reported problems.

The new LION system catalogs Swem Library and its branches, the Marshall-Wythe Law Library, the Virginia Institute of Marine Science Library and Richard Bland College.

"Things with the new system have been going just fine," Berna Heyman, assistant dean of university libraries for automation and bibliographic control, said.

According to Heyman, no specific numbers are available to determine the volume of usage.

"We know that we've seen lots of people using it," Heyman said.

The LION system now allows users to leave comments for the library staff. If a user includes a return e-mail address, he should expect a reply from the staff.

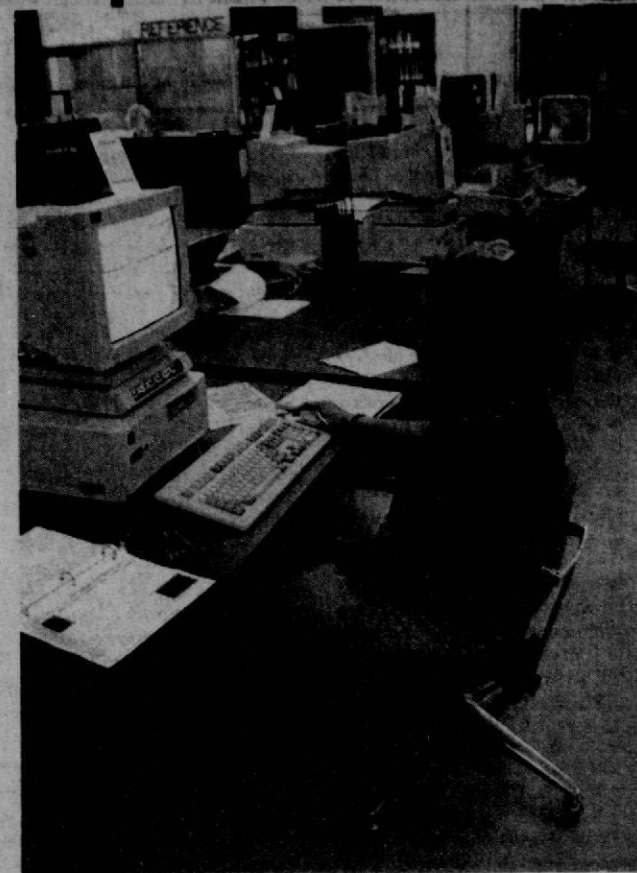
The comments e-mailed to the Swem staff have been mixed but generally positive. Comments ranged from "I think this system is great" to "This system is too cumbersome and slow. Fix it."

Within the library, LION is accessed through the Windows-based systems known as a Graphical User Interface [GUI]. This method of accessing the system requires library patrons to use both a mouse and keyboard to operate the system. Text based access to LION is available through ProComm in computer labs and personal computers, telnet and one text-based terminal in Swem Library.

Heyman said access to the new LION will "soon be available through the World Wide Web for Internet users with network access."

The new LION system allows users to e-mail or save the results of their searches onto a disk. Public access printers are not yet available.

The largest difficulty with the new system is that there are about



Daniel Lin/The Flat Hat

Students use the new LION computer system at Swem Library.

1,700 books checked out under the old system that need to be returned and entered in the new LION system.

"These are primarily books to faculty and other long term loans," Heyman said.

According to Heyman, some new services will be available soon. These include putting holds, Inter-Library Loan requests and book requests.

"Additionally, databases like FirstSearch and an encyclopedia will be available within a year,"

Heyman said. She also said that the College is participating in a state-wide academic library project in cooperation with five other state universities to purchase access to a wide variety of other databases such as ones covering African American Poetry and English Poetry to 1900.

For students, faculty, staff and all others interested in learning how to effectively operate the new system, a training session will be held on Wednesday, Oct. 4 at 11am in the Swem Library Classroom.

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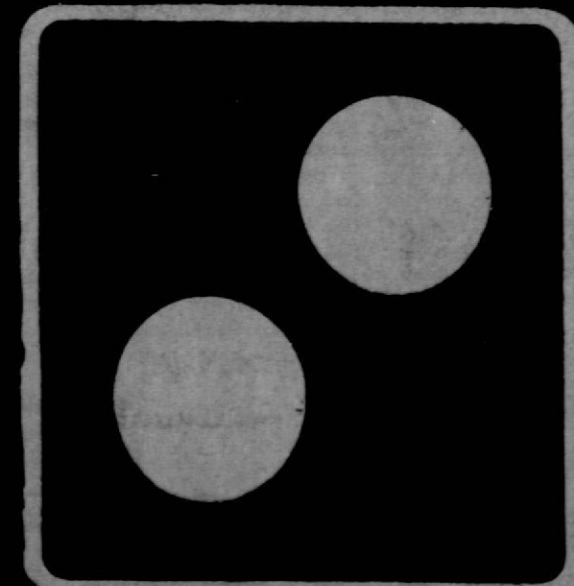
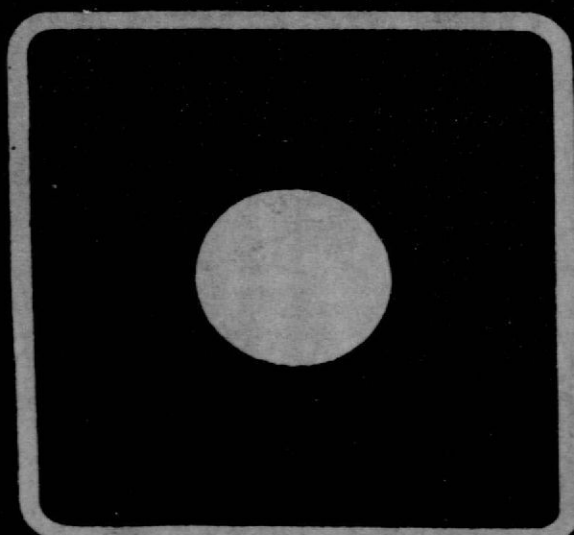
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Looking Back...

A review of events in the history of the College, as told in the pages of The Flat Hat.

1931

◆ In a letter to The Flat Hat, a student complained of the "laundry situation" on campus. The problem "has become extremely serious," the student said. "My roommate turned in his laundry at Monday morning and he hasn't gotten it back yet."

◆ "If this is the way the laundry going to be run," the student said, "then it will be necessary for men to wear celluloid collars and have wash boards in every dormitory."

◆ The Sophomore Council issued new caps to freshman women this week. All freshmen women were required (by the council) to wear their caps from 10 am to 4 pm on weekdays, and Saturdays until 1 pm. The Council also required freshmen co-eds to tip their caps to all members of the sophomore tribunal.

◆ Casey's Inc., invited College women to try their new Marquette stockings in a Flat Hat ad. They do such flattering things as "legs," the store said, "there's nothing like the subtle dullness of the Frenadine Twist for achieving an illusion of that much desired slenderness." Casey's urged women to "be sure your stockings are Marquissettes—the genuine crepe stockings."

1951

◆ The College faculty released a statement condemning "certain dishonest academic practices followed by members of the athletic and physical education staff for the purpose of securing and retaining coveted athletes." The faculty members attributed these violations of school policy to "the insidious influences of the athletic program [which have] eaten at the most vital elements of academic life."

◆ The Board of Visitors appointed Dr. J.W. Miller acting president of the College. In his address to the students following his appointment, Miller said that although he was "reluctant to accept the position, in such a crisis, loyalty to the College must come before all personal considerations." He also vowed to "throw himself into the work of the office with energy and enthusiasm."

◆ In a Flat Hat advertisement the Williamsburg Shop invited campus males to try out its new line of clothing. According to the ad, men could not only wear these items, but they could also "win friends and influence co-eds" in their Manhattan shirts, neckties, pajamas and other apparel.

1970

◆ A directive from the state Attorney General ordered an instructor to cease teaching her sections of Sociology 201 because her husband was head of the Sociology department. The Attorney General's office said the situation created a "conflict of interest" and was illegal under new state regulations. The state allowed her to teach another sociology class because the law allowed such a situation to continue as long as the subordinate earned \$5,000 or less annually.

◆ Binn's Fashion shop urged shoppers to come see their pants and jeans collection. "We have them all together in your favorite styles," the store ad said, "From Wrangler, Plush Bottom, Hillbilly, Turtle Box, Happy Legs, and Prides Crossing."

◆ A Flat Hat editorial writer condemned the meal plans for requiring freshmen and sophomores to purchase meals only from the cafeteria. The writer called the policy "absurd" especially since "cafeteria food is of disputed quality." It is ridiculous and insulting to assume that students are not mature or responsible enough to feed themselves properly," the writer said.

—By Délice Williams

Faculty surprised by rank

College ranked third in teaching commitment, quality

By Wade Minter
Flat Hat Variety Editor

Faculty at the College reacted with surprise to the announcement by *U.S. News and World Report* which ranked the College as the third-best school in the United States for commitment to undergraduate teaching.

U.S. News ranked the College behind Dartmouth and Brown, and ahead of Rice, Princeton, Stanford, Duke, Miami of Ohio, Notre Dame, and Yale in the top ten.

College President Tim Sullivan said that he was pleased, but not surprised.

"Our faculty do a tremendous job. Our students get a first-rate education at a reasonable cost," he said.

Dean of Faculty of Arts and Sciences Carol Jacklin said that she was delighted by the high rating. "Certainly I'm very pleased that [the ranking] happened," she said. "Our commitment is to scholarship and teaching."

Computer Science professor Richard Prosl said that he was shocked when he heard the news.

"I was pleased to see it, pleased to see that someone has that opin-

ion of us," he said. "I have been associated with the College in one capacity or another since 1955, and would say that there is a less sharp focus on teaching now than in earlier times, but I expect that the folks who gave us this honor aren't stupid, and have seen bad approaches at a lot of institutions and say that ours are outstanding. I'm willing to believe that we are very good, and hope that we stay that way."

Associate Provost for Information and Technology and Computer Science Professor Robert Noonan said that he was pleased at the ranking, but curious as to how the magazine arrived at the number.

"How does any outside group rank the quality of teaching at Dartmouth, compared to Brown, compared to us," he said. "How do you measure things like that objectively? I would expect us to rank high, but are we better than Rice or Princeton? How do you measure that?"

The *U.S. News* survey compiled the results from 2,700 college presidents, deans and admission directors. The "Best in Teaching" ranking is a new category for the annual survey.

Noonan went on to say that it is difficult to compare a small liberal arts college with a larger university. "The problem with big research universities is that professors don't teach, much less speak to undergraduates. This is not true at William and Mary," Noonan said.

"William and Mary has very good faculty. We perform a fair amount of research, which distinguishes us from schools like Radford. Classes here tend to be smaller," Noonan said. "Large classes look better for professor production, but are bad for students. Other good things that have been done in the last couple of years are freshman seminars and senior honors and seminars."

The *U.S. News* survey hit the newsstands last week. The results came out in tandem with a State Council on Higher Education of Virginia study that found the College best in the state in entering freshmen's SAT scores and G.P.A., as well as retention rate and selectivity.

The College was also ranked first among state universities for commitment to undergraduate teaching, and rose four places in the overall ranking from 38 last year to 34 this year.

Search

Continued from Page 1

We're going to continue to look for success in athletics," Pulley said, "and student athletes who fit into campus community."

The rest of the committee is seen as Raheem Burroughs, a student-athlete; Mildred F. West, the Director of special projects and former associate athletic director; Douglas Morton '62, vice president of the Athletic Education Foundation; [F] Executive Committee; Joseph Montgomery '74, the former president of both the Society of the

Alumni and AEF and a new member of the Board of Visitors; and Professor John W. Conlee, an NCAA Faculty Athletic Representative.

The committee has not met as a group yet, but Pulley has talked to some of the individual members.

"We're just beginning to get organized," Pulley said. "We're going to have our initial meeting as soon as possible."

"We're going to have meetings between committee members and interested constituents around campus. We want to open it up and give everybody an opportunity to bring forth ideas."

Pulley feels that the selection of a new athletic director belongs not to 11 people, but to the whole campus.

"We're not going to have a firm set of criteria at the outset," Pulley said. "We're looking to people on campus. It's important that everybody feels they have a say."

The committee, however, does have some idea of the direction it wants the search to take.

"Everybody looks at the opportunities for positive strides made under John Randolph," Pulley said. "We're looking for someone to pick up at that point and continue to move the program forward."

Crime

Continued from Page 1

the past week. According to Campus Police, bike larceny is the College's number one theft problem. According to McGrew, 150 bikes were stolen during the 1994-1995 academic year, an increase from the previous year.

McGrew asked students to be aware of suspicious behavior on campus. Bike thieves often wear backpacks to disguise themselves as students, and store lock cutting tools in their bags, McGrew said. Thieves are also known to use vans to transport bikes off campus.

Campus Police emphasize the importance of cooperation between students and law enforcement authorities.

"We are asking for students to be our eyes and ears," McGrew said.

Campus Police implemented a new program this year, in which an officer is assigned to each freshman dorm or complex. This program intends to increase communication between students and the police, and to encourage students to share their concerns.

"Officers try to meet as many students as possible," McGrew said.

Throughout the school year, as students acquire a greater familiarity with the College and its surroundings, they become more

adept at recognizing suspicious behavior, McGrew said.

The next step is reporting this behavior to the police immediately, so prompt action can be taken. Many suspects refrain from engaging in further suspicious activities simply after being questioned by the police.

"A good percentage of the people we contact cannot explain their presence," McGrew said. Reports of suspicious individuals around bike racks led to several arrests in previous years, he said.

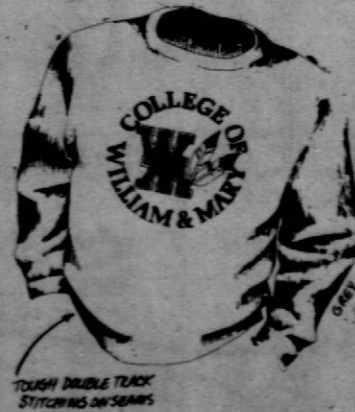
"We've gotten off to a good semester," McGrew said. "We appreciate the assistance we get from the students and we ask for their continued support."

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Farrell named Advocate

By Jennifer Levonian

The Student Assembly's Executive Council named Bridget Farrell to the position of Student Advocate.

"Bridget was chosen because she was the most qualified, outgoing and friendly," Jonas Geissler, Assembly president, said. "She's more than competent—she's overqualified."

The Student Advocate is one of the few links between the student body and the Student Assembly. Farrell will take calls from students concerning everything from food services to financial matters to parking difficulties.

The Student Advocate is the frontline for 8,000 students or really 1,400 undergraduates," Geissler said.

The biggest issue the Student Advocate dealt with last year was



Brandon Oles/The Flat Hat
Bridget Farrell

Student Advocate the financial aid office's unrealistic demands on international students, according to Geissler.

The larger issues students bring to Farrell's attention will be referred to the Student Assembly for a more holistic approach, Geissler said.

Farrell is most interested in the service aspect of the position.

She is a junior double majoring in Economics and International Relations.

Currently, students can reach Farrell by Student Assembly Office voicemail at x3302.

"I think by changing the quota setting, we can alleviate the numbers of unmatched women," McCarthy said. "We'll do that in addition to NPC suggestions."

In addition, the ISC is currently reviewing Rush evaluations from

Rush

Continued from Page 1

this change will decrease the numbers of women who are unmatched at the end of Formal Rush.

Escort

Continued from Page 1

Although many of the escort volunteers belong to APO, one does not need to be a member to volunteer.

"We always need workers. I would like to get as many as possible," Labes said.

After training, the time commitment averages about one three hour shift every three weeks. Escorts carry flashlights and radios and female volunteers work in pairs.

Safety is important to Labes and he feels that the Campus Escort Service is a worthwhile project.

"I come from New York City and I have seen the results of a lack of safety," Labes said.

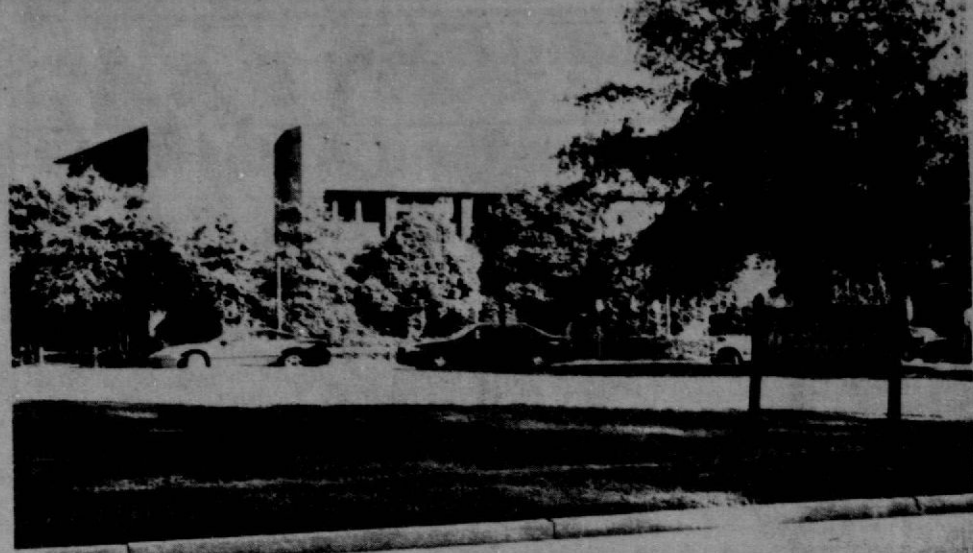
Ashenfelter echoed Labes' feelings.

"It is a great resource," Ashenfelter said. "I would like to see the whole campus get involved."

Labes said that anyone interested in becoming an escort should call x3293 for more information. Or one may call Ashenfelter at x7790 or Labes at x5626.

the participants as well as comments by those who withdrew on their reasons for doing so. McCarthy said reviewing these comments may reveal recommendations for improving Rush.

"I think that these suggestions and changes will definitely help next year," she said.



Steve Bryant/The Flat Hat
Marshall-Wythe celebrated its 75th anniversary on Sept. 14 with a multi-media enhanced class.

Law school reaches 75th year

Marshall-Wythe organizes interactive class with Scottish prof

By John Kolman
Flat Hat News Editor

The Marshall-Wythe School of Law celebrated its 75th year of continuous operation on Thursday Sept. 14 by hosting an internationally televised demonstration of state-of-the-art courtroom technology, including an interactive class with students in Williamsburg and a teacher in Edinburgh, Scotland.

"William and Mary was one of the first law schools in the country to recognize the importance of international relationships in both the legal profession and in law teaching," Thomas Krattenmaker, dean of the Law School, said. "We were the first law school to establish an overseas presence, when we created our summer school program in England in 1966."

The law school now has three summer school programs overseas, including one in Spain and one in Australia. The school also has 15 international students this year at its Williamsburg campus, including students from France, Switzerland, Korea, Japan, Canada, Australia, and the former Soviet Union.

The College began teaching law courses again seventy five years ago, after a 59-year hiatus following the Civil War. Two years after that, the Marshall-Wythe School of Government and Citizenship was officially opened. The name was later changed to the Marshall-Wythe School of Law.

This week the law school will be hosting the eighth annual Supreme Court Preview. The conference will begin at 6:30pm today and will con-

tinue from 8:30am to 4:50pm tomorrow.

The schedule for today includes a Moot Court Argument and a town meeting.

Tomorrow's agenda includes talks on civil rights, business and commerce, freedom of speech and press, and constitutional structure. After lunch, the conference will conclude with freedom of religion, criminal law, and property rights and environmental laws.

The panelists include representatives from Syracuse University, The Wall Street Journal, The Washington Post, Associated Press, Knight-Ridder, Fordham University, The New York Times, Boston University, USA Today, The Los Angeles Times, Georgia State, and the College.

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The Flat Hat

VARIETY

Alumni star in new Fox sitcom

David Burke and Chip Esten play flight attendants in Tinseltown

By Scott Deacle
Flat Hat Staff Writer

David Burke '88, and Chip Esten '87 are holding a William and Mary reunion in an unlikely place—Hollywood. Burke and Esten co-star as flight attendants on "The Crew," a new sitcom airing Thursdays at 8:30pm on Fox.

Esten plays Randy Anderson, a young, good-looking southern man who became a flight attendant to meet women. Burke plays Paul Steadman, a friendly, witty flight attendant who would like to meet the right man.

Burke and Esten (who changed his name to Chip Esten from Charles Esten Puskar, III) acted together only once at the College. They co-starred in *Lone Star*, a three-character play written by James McClure.

"I played a geeky Texan," Burke said, "Chip was a hard-ass. After that, we went our separate ways."

Burke, who majored in English and economics, performed in more plays and musicals while Esten, an economics concentrator, sang and played guitar in his band, N'est Pas.

"N'est Pas doesn't mean anything," Esten said, "and that's how the band started out. It was just a group of us goofing off in the basement of Theta Delta [Theta Delta Chi fraternity] my sophomore year."

When Esten graduated in 1988, N'est Pas had become a popular act in Williamsburg and beyond.

"It turned into a major thing. A big record company signed us and we played up and down the East Coast," Esten said.

Because most of the other members of the band were a year behind Esten at the college, he stayed in Williamsburg for a year after graduation to continue playing with the band. The group disbanded after the other members graduated.

"Most of the guys who were in the band are doctors and lawyers now," Esten said.

Esten, however, wanted to pursue an acting career.

"Being in a band was so much fun, there was no way I could put

TV game show called "Sale of the Century" wanted contestants to audition. So I auditioned for "Sale of the Century" and made it. I stayed on for four days and made around \$34,000 in cash and prizes."

With prize money in his pocket,

Hayes awards, which he described as "the D.C. version of Tonies." In Washington D.C., Esten performed for former President George Bush at the White House and for a friendly audience at the Kennedy Center.

"A big William and Mary contingent saw me there," Esten said.

During the American tour, the cast of *Buddy* had several one-month breaks. Esten used this time to appear in guest roles on several popular television series including "Cheers," "Murphy Brown," and "Star Trek: The Next Generation." His experience in these shows eventually led to his role as Randy Anderson in "The Crew."

Neither Esten nor Burke took stage or musical performance seriously before coming to the College. Esten was voted Class Clown at T.C. Williams High School in Alexandria and appeared in several plays and talent shows. Burke participated in a variety of activities at his New Jersey high school, including track and cross-country.

Burke did not plan to try theater his freshman year. As a favor to a friend from his freshman hall, Burke went to an audition for *You're a Good Man, Charlie Brown*.

"I didn't plan to try out," Burke said, "but the stage manager kept asking me to audition, so I did, and I got a part. It changed my life in terms of theater."

Despite his parents' wishes, Burke pursued acting after he graduated in 1988. He spent a year training in a small workshop with the Actor's Theater of Louisville, Kentucky. In 1989, he went to graduate school for theater at the University of North Carolina at Chapel Hill.

"That didn't jive with me," Burke said, "so I went to New York."

See CREW, Page 10



The smiling members of the sitcom *The Crew* include (clockwise from left) David Burke, Charles Esten, Rose Jackson, and Kristin Bauer.

off acting," Esten said. "I didn't want the highlight of my life to come when I was 20 years old."

After spending the summer of 1989 working for a construction company in Northern Virginia, Esten moved from Alexandria to Los Angeles. He worked for another construction company in Southern California while he took acting and improvisational comedy classes.

"After three months I was broke," Esten said. "I was looking through the newspaper and I saw an ad. A

provisional comedy troupe called The Groundlings.

"I got my first television job on a Nickelodeon show," Esten said. "After that I got a manager who got me a part in *Buddy*."

In 1991, Esten traveled to the West End of London to play *Buddy Holly* in *Buddy: The Buddy Holly Story*, a musical tribute to the 1950's rock and roll musician. A year later, he toured the United States with the cast of *Buddy*. Esten and the show were nominated for several Helen



Photo Courtesy of John Abbott

The famous trumpeter Wynton Marsalis performed at the College this week with the Lincoln Center Jazz Orchestra in PBK Memorial Hall.

Marsalis shines

Trumpeter kicks off Concert Series

By Michael Coon
Flat Hat Staff Writer

It was notable that trumpeter Wynton Marsalis led his sixteen member big band onto the stage of Phi Beta Kappa Memorial [PBK] Hall Tuesday night, rather than following the tradition of a conductor appearing last. The Lincoln Center Jazz Orchestra is very clearly Marsalis' band, yet he is as much a part of it as he is its leader. The performance, the first in this year's William and Mary Concert Series, was remarkable for the music as well as for the cohesion and tightness of the band, a credit to Marsalis.

Marsalis has made definite strides since his appearance at PBK two years ago with his now-defunct Wynton Marsalis Septet. Since then, he has seen his three-hour composition, *Blood on the Fields*, premiere at Lincoln Center to favorable reviews and has gained fame as a champion of music education and a promoter of jazz to mass audiences. Despite his emphasis on established artists such as Duke Ellington and Thelonious Monk and the traditional elements evident in his own

compositions, Marsalis is hesitant to forecast the future of jazz.

"Jazz doesn't have to go in a direction," Marsalis said. "It's not a fad. It has values that preclude it from being treated as a fad."

In addition to his accomplishments in the jazz realm, Marsalis has been critically acclaimed for his classical performances. However, he is unwilling to put the two styles in the same category.

"When I'm playing classical music, I'm interpreting someone else's music. When I'm playing jazz, I'm playing my own music," he said.

Although Marsalis was the star of the evening and clearly the man most of the audience came to see, the Jazz Orchestra effortlessly met every demand the conductor made. The band consisted of a wide variety of performers, from 25-year-old pianist Eric Reed to saxophonist and clarinetist Joe Temperley.

who played in the Duke Ellington Orchestra. It is evident that Marsalis has created the band to suit his own desires, for nearly every member is a former associate of the conductor.

See MARSALIS, Page 9

When I'm playing classical music, I'm interpreting someone else's music. When I'm playing jazz, I'm playing my own music.

— Wynton Marsalis
conductor, trumpeter

Keating up next for UCAB

By Catherine Pappas

Those who will be stressed out by that upcoming paper, exam, or maybe from spending an entire weekend with parents, can relax with the lyrical sounds of Vicky Pratt Keating this Sunday, Sept. 24 at 9pm in the UC Café.

The concert is sponsored by the Coffee House Committee of the University Center Activities Board [UCAB]. The Committee is attempting to showcase musical acts which are not mainstream. This year's lineup includes the Colonial Balladners, Campus Solo Artists, and the Middle Eastern Music Ensemble. See KEATING, Page 11

Carmichael sings as young tenor in Va Opera Chorus

By Erin O'Connor
and Elizabeth Woolley

Sophomore Greg Carmichael will be spending much of his time in the near future on stage wearing frilly costumes and make-up, singing in various foreign languages.

Carmichael is the youngest singer in the men's section of the Virginia Opera Chorus. A tenor, he will be singing in Verdi's *Rigoletto*, Wagner's *The Flying Dutchman*, and Rossini's *The Barber of Seville*. Carmichael auditioned for the chorus last May.

"I just went in, sang an aria, and signed a contract," he said.

Carmichael has taken singing lessons since his freshman year in high school, and later developed an interest in opera. He now takes lessons at the College from singing instructor Ryan Fletcher.

As the youngest member of the chorus, Carmichael sings with and competes against seasoned veterans of the opera community. He said he does not feel intimidated around professionals because his

colleagues have treated him as an equal.

"The male voice develops a lot later, so you're not going to see young kids in principal roles,"



Steve Bryant/The Flat Hat
Sophomore Greg Carmichael is a young College opera singer.

Carmichael said. "Their voice isn't developed enough to sustain."

Carmichael does not have time for many hobbies because of his rigorous rehearsal schedule, driving to Norfolk four times per week for three or four hour rehearsals at the Harrison Opera House. He will sing in a total of 27 performances

from October through March, comprised of ten showings of *Rigoletto*, seven of *Dutchman*, and ten of *Barber*.

While ticket prices can range from \$34 to \$275, students can see the final dress rehearsal of *Rigoletto* on Oct. 4 at 7:15pm for \$8. All performances are at the Harrison Opera House.

"It's just like seeing the show for a cheaper price," Carmichael said, adding that going to the opera makes "a great date."

In spite of rehearsals, traveling and voice lessons, Carmichael manages to find time for his studies and is considering majoring in government and pursuing a career in law. He would like to stay involved in opera, but is unsure of his future as a professional singer.

"You have to be willing to make next to nothing for quite a few years," Carmichael said.

Carmichael believes that opera's lack of popularity results from the difficulty of learning operatic lit-

See TENOR, Page 10

Spike Lee wows with Clockers

Latest movie addresses urban violence and drug culture

By J.D. Berkley

There is a chalk outline on the sidewalk and four bullets in the young black man just loaded onto an ambulance.

Now on Film

Rocco (Harvey Keitel), the chief detective at the scene, complains wearily about having to investigate another dead "yo." Some drug-addled black kid killed another one, so what? Happens every day in this town. If he can find the killer, fine, but he's not going to lose sleep over it. Rocco gets a break on this one, though—almost immediately, a black kid comes in and confesses. Says he couldn't live with the guilt. Open and shut case, right? Wait a minute.

This kid, Victor, says he fired one shot, not four. Furthermore, the victim, Daryl, was a drug dealer, but

this kid's never been in trouble before in his life. Rocco's not stupid, so he does a little checking. Daryl worked as a "clocker" (a street dealer who times his operation by the police's neighborhood sweeps) for the local boss, Rodney (Delroy Lindo), and so does Victor's

why, and *Clockers* lives by creating an almost crushingly disturbing psychological atmosphere.

In this case, the setting is Brooklyn, just one example of the crumbling, crime-ridden pressure-cookers that a lot of Americans like to talk about, but never visit.

What's truly startling here is the clarity of this film's impact. Spike Lee typically makes a point to preach to his audiences (see *Do the Right Thing* or *Malcolm X*), and is not predisposed to conventional storytelling, so when I read he would be adapting Richard Price's 1992 bestseller *Clockers* for the big screen, I was a bit leery. If he tried to make this material fit his personal style, it just wouldn't work.

Well, this movie works, at every level. As usual Lee gets brilliant performances from his actors. Keitel, as the casually racist Rocco, carries the film with his wonder-



younger brother, Strike (Mekhi Phifer). He's not stupid either, and he's not talking.

If you think I've given too much away about Spike Lee's *Clockers*, believe me, I haven't. As in every truly great mystery, "who done it" is not as important as where and

See CLOCKERS, Page 9

Czech band plays bluegrass

By Jennie Daley
and Betsy Rosenblatt

Although they grew up in what is now the Czech Republic, their musical roots are firmly planted in the Appalachian Mountains. Bluegrass band Druhá Tráva brings its Eastern European approach to traditionally American music to the University Center Café when they perform there Tuesday night.

Crossing the chasms between cultures and musical genres has earned the members of Druhá Tráva international critical and popular acclaim for their nine recordings and live performances.

Bluegrass is so popular in the Czech Republic that more than 100 bands play in the style modeled after American performers such as

Bill Monroe. What makes Druhá Tráva unique is that they write and perform primarily their own songs in Czech, while performing in the American bluegrass tradition.

"We play our original music," lead singer and songwriter Robert Krestan said. "Other bands play only [covers] of American bluegrass. We know we are from Europe. We are not from Kentucky."

Krestan said he has always loved American bluegrass but found it difficult to obtain recordings until recently. When someone in his community acquired a tape, he would ask to borrow and copy it.

Senior Roman Kostovski, a student at the College who is from the Czech Republic, has been listening to the band since he was 15 years old and is very excited about their performance here.

"They've been popular [in the Czech Republic] since the late 80s," he said. "It's a once-in-a-lifetime experience [to see them]."

Each of the five members of the group is an experienced musician who plays more than one instrument. All of them were in other musical groups, some playing bluegrass and some not, before they came together four years ago in the band's current incarnation.

"We knew each other for a long time, from festivals," Krestan said. "We wanted to play the kind of music we play now."

Krestan has received the Czech version of the Grammy award for his songwriting in both bluegrass and popular music. Banjo player

See CZECH, Page 9

World of water fascinates

Hydrogen and oxygen create a universal solvent

Allan Bentley
Flat Staff Writer

Think of a roaring geyser, a snowy mountain peak, and a thundercloud in the sky. The common element among them is water. Now think of a lion, a raindrop, and a lichen growing on a rock. Think of sweat, blood, and the air all around you, and try to guess the common factor. Again, it's water.

Wild Williamsburg

Water is so common to our lives that we scarcely think about it, except perhaps after exercising. But this common little compound is probably the most important molecule on earth. Without it, this planet and universe would be drastically different, and you and I would not exist.

Water is made up of three atoms: one central atom of oxygen (which is relatively big) and two side atoms of hydrogen (very small) sticking off of the oxygen like ears on Mickey Mouse's head.

Atoms are composed of essentially two basic parts: (1) a central nucleus made of even smaller particles that have either a positive or a negative electrical charge (protons and neutrons, respectively), and (2) a bunch of negatively-charged electrons which can be thought of as spinning around in the space around the nucleus. The number of electrons usually equals the number of protons, resulting in a total overall charge of zero.

Because of the differences in charges of the different subatomic particles, though, it sometimes happens that atoms get attracted to one another, and end up sharing electrons with one another. This is what has happened with the water molecule: the hydrogen and the oxygen molecules sort of "take turns" being orbited by all of their collective electrons. This sharing of elec-

trons is called "bonding" by chemists.

So, a water molecule could be viewed as a nice happy community of three atoms sharing their electrons with one another. But the analogy fails a little bit, because one atom is a little stingier with its electrons than the others. Oxygen keeps four extra electrons in reserve for its own use.

"From a chemical perspective, the thing that is interesting about water is that there are two electron pairs on oxygen," Assistant Chemistry Professor Debbie Bebout said. "These electron pairs can do hydrogen bonding with other hydrogen molecules, and that symmetry permits extended coordination networks to be established."

What this means is that each water molecule's oxygen atom can "interact" (a type of weak bonding) with the hydrogen atoms on other



water molecules. Because of this symmetry, water acquires all sorts of unique properties.

For instance, it is particularly interesting that water is most dense at four degrees Celsius, yet it freezes at zero degrees. For most molecules, the solid form is more dense than the liquid form, because the molecules are more closely packed together when it is solid. But not water! Instead, it is packed optimally at four degrees above its freezing point and, as you are probably well aware, ice floats in water. If water acted like any other solvent, the ice would sink instead.

Now that's all well and good, but that simple property has some very far-reaching implications. For instance, that switching of densities just above the freezing point encourages the seasonal turnover of water in lakes and ponds and in the oceans. If this did not happen, then ice would remain permanently on the lake and ocean bottoms.

Water serves many important roles within our bodies. It is alternately called "the universal solvent" and "the solvent of life" because of its ability to have almost any kind of chemical dissolve in it in the form of ions. This means that different chemicals essential to your body's functioning can be dissolved in water and thus distributed to all different areas of your body. It's a pretty handy system.

Also there is the matter of proteins. Proteins are big molecules in your body that help your cells to perform essential functions. Proteins can do these amazing things because they have a certain unique shape. And why do they have that shape? You guessed it: water. This is the way it works: Proteins are essentially a long "chain" of other molecules, which are all about the same size and shape, and are called "amino acids." Some amino acids have the property of "liking" to be in water. They are called hydrophilic. Others "hate" being in water and are dubbed hydrophobic. Because of this difference in opinion among its links, the protein chain twists and turns to accommodate the needs of all its members. Because it is surrounded by water, it folds itself into a new shape that is suited to doing whatever job it has to do for the cell. If it weren't for water, it wouldn't have that special shape, and it wouldn't be able to accomplish anything.

The list goes on and on. Water can do a thousand things that nothing else can. It makes you run and it makes the world work. You don't have to be in the desert to appreciate this amazing substance.



V8 engines run on juice

Action Squad researches vegetarian drink, fences

By Ruth Mariampolski
and Makya McBee

Dear CC, Why don't all cars have V8 engines? After all, vegetable juice is far more economical than gasoline.

—Love, Vegetables

Dear Dead Beets,

A serious investigative journalist must be able to (a) approach questions objectively, (b) locate and utilize the proper research tools, and (c) make stuff up. It seems that more often than not I am forced to take the latest approach. Is this because I lack the necessary resources to answer difficult questions? No. It is because I lack the necessary energy to get out of bed.

CONFUSION CORNER

For your question, for example, I used my primary resource—Swem Library. After wrestling with the new LION for what seemed like minutes, a polite young woman approached me and asked if I was in need of assistance. Mustering up all the journalistic integrity possible, I smiled and said, "No. Ha, ha, ha (confident laugh). I'm just browsing." And, upon realizing how remarkably stupid this sounded, I was then forced to make a mad dash for the door, knocking over one senior citizen and two nuns.

I now fell back on research technique number two—ask my friend Jud what the heck "V8 engine" means. Like a raving lunatic frothing at the mouth he explained that it referred to the number of cylinders and engine shape. This definition, however, did not satisfy me

(mostly because I didn't understand it), so I decided to delve further into my collective subconscious and make something up. V8 refers to the chemical makeup (V8) of the magic "Go Juice" that elves and other woodland creatures at the car factories put in your automobile to make it run.

But my work was not yet done. In all my weeks as an investigative journalist I had yet to come upon such a difficult question. I now had to somehow compute the chemical makeup of V8 juice. In a flash of brilliance a possible solution came to me—read the ingredients on a V8 juice bottle. So I did. Did you know they put vegetables in that stuff? (Tomatoes, carrots, celery, beets, parsley, lettuce, watercress, and spinach to be exact). Next I had to figure out the chemistry of this chunky beverage. The chemical makeup of a carrot, for example, is Ca4 R2 Ro8 T2. It was hard work, but I finally arrived at the complete chemical makeup of V8 juice, which is as follows—Th4 I6 S2 St8 U8 F4 F6 Ta8 St2 Es6 Li2 K4 Ec4 Ra2 P6. Which, in fact, is closer to V8 than one may think. All you have to do is remove the parsley, add one yam and two square feet of formica, and convert the entire concoction to plasma form by hydronozing the nuclear fusion component. Once complete, V8 juice should indeed be operational in the fueling of automobiles.

To test this hypothesis, I took the hydronozed V8 juice and poured it into the tank of my biology professor's new car. While not a success in the scientific sense of the word, I am pleased to announce that next Tuesday's test has been cancelled as the professor has no way of getting to class.

—MM

Dearest Confusion Corner, Why are there two fences, one brick and one picket, around Confusion Corner?

—Melanie

What Melanie is referring to here are the picket fence and brick wall that run around Confusion Corner, the junction of Richmond and Jamestown Roads. She is in no way referring to any real or imagined structure built around myself and Mr. McBee—we are roaming free and unfettered through the campus.

So—the walls. First, location: the picket fence runs parallel to the Wren building on the College side, turns to include the President's House on Richmond Road, then angles back up Jamestown to include the Brafferton to form a kind of baseball diamond with Confusion Corner at home plate.

The brick wall runs around Old Campus, from Confusion Corner to Barrett Hall on the one side, alongside Landrum Drive to Crim Dell, then from the stadium back down to Confusion Corner.

I will discuss the brick wall first, as its history is far simpler to comprehend. I called the Big Man—Tim—about the wall (it is his campus, after all) and while I didn't speak with El Presidente himself, I did speak with El Presidente's office. They pointed out that most of the Old Campus wall was given as gifts from graduating classes and charitable individuals. I guess some people with money to burn wanted to keep the Mongol Hordes out of Old Campus, or something. Proof of this opinion is given by the many plates screwed into the wall—one, right across from the Campus Center, congratulates a graduating class from the 1920s on coughin' up the dough to build that section.

Now the picket fence is a bit more of a thorny problem. To solve the question of its existence, we must go far, far back. We must go back to a time when Williamsburg was a different place—no tourists from New Jersey, no Cheese Shop, no kitschy overpriced pewterware, nothin'. Back to... (drumroll please) Colonial Times!

Well, not much remains of what the Wren Building looked like in those times, except for The Bodleian Plate. This drawing is, according to my venerable reference tome entitled *The College of William and Mary: A History*, the only known eighteenth-century representation of the entire "Wren Courtyard"—the Wren building, the Brafferton and the President's House—along with their grounds. All reference books that deal with this rather unassuming sketch talk about it in tones of nearly hushed awe. I guess those are historians for ya. Now, a close examination of a detail of the Plate showing the Wren Building reveals a picket fence extending from each side of the Wren Building and going around back to what we think of as "the College side" of the building. Since this representation of the Wren from the 1700s looks suspiciously like the Wren we all know and love, we may make the assumption that it was heavily consulted as a reference in the reconstruction, in 1931, of the historic buildings.

All three buildings were reconstructed, using Rockefeller funds, in one year. The approximate timeframe was from the fall of 1931 to the summer of 1932. Unfortunately, it is not clear from the picture I have whether the picket fence encircled all three buildings in the 1700s. However, even if it did not, it is not difficult to imagine that Monsieur Rockefeller would want the picket fence extended so as to set off the newly reconstructed buildings from the rest of the College.

So in sum, the picket fence is a reconstructed feature of this site, whose origins lie, with the Wren building's origins, in the remote past. The brick wall encircling Old Campus, however, is a relatively recent phenomenon, donated to the College in the 20th century by some people who apparently shared with Governor Allen the opinion that the library already has plenty of books.

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Czech

Continued from Page 7

Lubos Malina has earned the title of "Best Banjo Player" at numerous festivals in the Czech Republic. The Slovak Association of Country Music and the 1992 Annual Banjo Amboree Festival in Strakonice, Czech, honored dobro player Lubos Lovotny by naming him "Best Dobro Player." The dobro is a stringed instrument of Slovak origin. After a career of recording and performing with Czech country music artist Vera Martinová, Pavel Malina, the banjo player's younger brother now plays guitar for Druhá Tráva. Winning awards for his bass playing, Jiri Meisner adds harmonies and a rock and roll background to the group.

"All of the musicians are well versed in their instruments," Kostovski said. The band usually plays acoustically but occasionally uses electric guitars.

Because of their strong musicianship and unusual blend of American and European music, Druhá Tráva has influenced other bluegrass groups in the Czech Republic.

"Our music is so special that it is complicated to copy," Krestan said. But our ideas have influenced people—that you should play your music, not [just] American music. "They play folk music with their own traditional twang," Kostovski said. "They go beyond the traditional way of portraying folk music, using elements of jazz and even rock."

Just as folk music revived in the United States during the Vietnam War era, the destruction of the Berlin Wall in Germany and the revolution in the Czech Republic sparked renewed interest in folk music and political lyrics there. Druhá Tráva has been a part of that movement.

Although the band members miss their families back home, Krestan appreciates the enthusiasm of



Photo Courtesy of Traditional MusicLine Entertainment
The Czech bluegrass band Druhá Tráva is (from left) Pavel Malina, Lubos Malina, Robert Krestan, Lubos Novotny, and Jiri Meisner.

American audiences. He says they are more responsive and more "spontaneous" than audiences in his native country, who are more likely to just sit and listen. Krestan recalled a recent show in Texas which he said was one of the group's best audiences ever.

"The best part is when they listen and they respond," Krestan said. "They come to me and say 'We didn't understand the words, but we did understand the music.' " Their lyrics are very good in Czech," Kostovski said.

The lyrics are written mainly by Krestan and Lubos Malina.

Krestan sings the occasional cover, including songs by Bob Dylan and The Rolling Stones. Many critics have compared Krestan to Dylan, who is one of his musical heroes, along with Monroe and other traditional bluegrass artists.

Their current tour is the band's fourth in the United States and they hope to return next fall. International travel is no longer a novelty but is still a relatively new experience. The band members were not permitted to leave their country until 1989 because of governmental restrictions. They will tour in the Czech Republic beginning this De-

ember. Currently negotiating a contract with American record label BMG, Druhá Tráva will return to the studio next summer to record a new album.

Along with their performance on Tuesday, Druhá Tráva will participate in a workshop in the music department's Worlds of Music class. The class, taught by Visiting Assistant Professor Gini Gorlinski, will have at least two hours with the band in an informal setting. Gorlinski hopes that her students can "benefit from [the band's] expertise."

"It makes such a difference if people can talk to them about what they do," she said.

The class, at 1pm Tuesday in Ewell 151, is open to the public.

The Student Assembly, the Indian Cultural Association, the Asian Student Union, the Gay Student Union, the Hellenic Society, the Music Department, the Off-campus Student House and the International Relations Club are sponsoring the concert. Area businesses Milano's, The Library, Marino's, Seafare and Baskin Robbins also supported the event.

Druhá Tráva will perform at 8pm. Tickets are \$3, available in advance at the Campus Center Candy Counter or at the door.

Marsalis

Continued from Page 7

Tuesday night's performance emphasized blues numbers and upbeat, pounding big-band compositions, a stark contrast from the soulful, smooth works that Marsalis played with his septet. For the most part, Marsalis led the band by standing in front of them, but ever careful to avoid intrusion, he moved to a comical beginning as clarinetist Victor Goines and Reed had difficulty meshing their solos. This, however, was the only kink of the night, and the band rolled through Ellington's adaptation of Ravel's classical piece "Bolero." Bassist Ben Wolfe, who gained fame as a member of Harry Connick, Jr.'s big band, followed "Bolero" by showcasing his solo talents on "Jack the Bear."

Marsalis seems to be a musician in his heart, and it showed as he picked up his trumpet for the first time on "Back to Basics." His facial expressions were only matched by those of his instrument as he imparted the emotions of a person whose ego has been knocked down a few notches. Marsalis returned to his role as band leader on "Red Shoes," which showcased a dynamic trumpet solo by Ryan Kisor.

Vocalist Milt Grayson made one of his two appearances of the night on a blues number, and though he comes to the Orchestra with strong credentials, he did not seem well suited for his role. Grayson is a trained opera soloist, and the vibrato in his voice was out of place. This song was perhaps more memorable for the solo by saxophonist Wes Anderson, who brought loud roars from the audience a number of times during the night. The first set closed with "Track 360," an intriguing performance that did not seem to have a clear ending.

Marsalis' sense of humor was evident here when he responded to an audience member with a reference to Ellington's famous composition, "The A Train doesn't take this track." Trumpeter Jesse McGuire was featured prominently in the second set on "God Don't Like Ugly" and



Brandon Oke/The Flat Hat
In addition to being a talented trumpet player, Wynton Marsalis is also a skillful conductor, as demonstrated during a recent College concert.

"The Eighth Veil," reaching remarkably high notes on the former. Marsalis stepped in musically on "Echoes of Harlem" and was more than impressive.

The Orchestra reached to Ellington again for the next three pieces, all parts of the Duke's "Far East Suite," a fascinating composition that shows signs of Indian influence. Anderson stepped up again and treated the crowd to another solo on the third part, "Isfahan." Anderson, Kisor, and Goines combined with Wolfe and Reed on "Harry's Last Stand," a song that served as a nice contrast to the energized songs that preceded it. The set closed with a second performance by Grayson on "Loot

Groove." After a short ovation, Marsalis again led the band onto the stage for their encore, an energized rendition of "Second Line."

Marsalis stood patiently signing autographs on stage after the concert while the rest of the band headed to a reception. That seemed to be the storyline of the evening, as important as the players are, the Lincoln Center Jazz Orchestra belongs to Wynton Marsalis. He was weary, but patient. As the last few fans faded into a Williamsburg night, Marsalis headed for the reception, an accomplished jazz musician and band leader just doing his job.

Ted Findler contributed to this article.

Clockers

Continued from Page 7

fully understated sense of professional honor. When Rocco says, "Something's not right. When something's wrong, I gotta make it right," we know he's not on any crusade for justice; he doesn't really care who did it, it's just that he won't allow for mistakes.

Newcomer Phifer, as Rocco's quarry, Strike, excels at the most difficult task an actor has, namely, communicating without speaking. He's doing his job, too: on the street, he has to be on guard every second, always trying to draw back into the shadows.

It is one of *Clockers'* grim observations that the drug dealer, far from being the flashy criminal we see in so many other movies, can't afford nice things: not because he can't pay for them, but because nice things attract attention, and attention gets him caught.

The standout, though, is Delroy Lindo as the cocaine boss, Rodney. Much like Samuel L. Jackson, who gave his breakthrough performance in *Lee's Jungle Fever*, Lindo is a master at suggesting complete authority without being menacing. To Rodney, everything's a con job, a front, even his relationship with Strike.

At first, he's Strike's father figure, but as the movie goes on and Strike comes under more pressure from the police, Rodney slowly de-



volves into a cruel-hearted tyrant. It's his own kind of performance art: Rodney's got to sell Strike on whatever image that keeps him in line. That's how he has stayed in business all this time.

Lee and cinematographer Malik Sayeed convey their vision of this urban hell simply and brutally. None of the jubilant urban life of *Do the Right Thing* or the nobility of *Malcolm X* made it into this movie—these people are too cautious to

have fun and have no time for nobility.

In the methodical search to find a killer, Lee pares this story down to find its essential truth, and then hurls it in your face. And the truth is this: for whatever reason, American inner-city life is killing young black men, stringing them out on drugs, sending them to prison to rot, and getting them shot in the streets, while much of the rest of America is thinking: So what?

The College community is invited to attend the New Year's services at the Williamsburg Regional Library Auditorium: Rosh Hashanah, Sept. 24, at 7:30pm, and Sept 25 from 9am to noon; and Yom Kippur on Oct. 4 at 7pm, the concluding Yom Kippur service at 5pm at Beth El and Break Fast at sundown at Beth El. Hillel hosts a Holiday Dinner on the evening of Kol Nidre at 5:30 in Chesapeake B in the University Center. For information, call Robert Scholnick at 221-2468 or Karen Jupiter at 221-4942.

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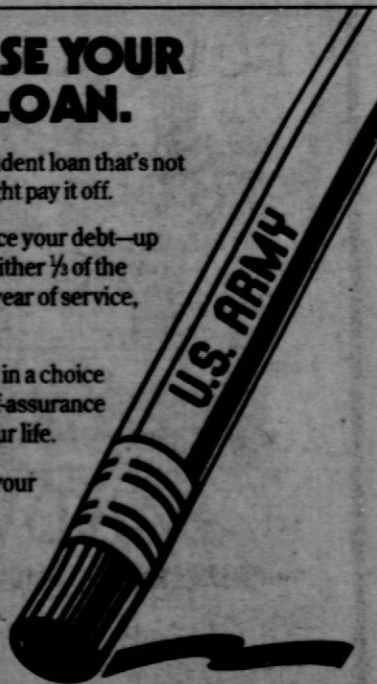
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SPOTLIGHT ON...

MARK (WOLF) McSHERRY

By Rebecca Ferguson
Flat Hat Variety Editor

On any particularly dismal day, many students fantasize about leaving the hardships of college behind, striking out on their own, and discovering themselves what makes life worth living. Mark (Wolf) McSherry is one of the few who has not only realized this familiar daydream, but has also successfully returned to the campus with a new perspective because of the experience. The 24-year-old undergraduate, who is Lakota Native American by adoption, makes a unique contribution to the College in several ways, including helping establish a student Red Cross and training APO members.

Q: What is your involvement with the Lakota Native Americans?

A: I guess it was ten years ago when I first became interested in Native American culture. I had some Native American friends and a lot of white friends interested in the Native American people. We would go to powwows and spend time with the Native people. I would go and watch the dancing and listen to the singing and the drum and meet people and just talk. I found a lot in the Native American philosophy and beliefs that really hit a resonant chord with me. The whole concept that all of us are related, or in the Lakota tongue we say "Mitakuye Oyasin," that sums up everything I think about people and the environment and all kinds of species. I'm considered family by some Native people. I have a dear friend in Pulaski, VA whom I call "Ate," or Father. He's a Lakota man and we're very close. In the Native

lifeway, family is a way of the heart and not a matter of blood.

Q: Why do you call yourself Wolf?

A: My name was given to me by my grandfather Silver Eagle and it means Mountain Wolf. In Lakota, it's "Sunkamanitou Pahutanka." In the Lakota tradition, the wolf is viewed as the guide to the sacred mountains. It translates into the wolf being the spiritual animal responsible for guiding people, for showing them and teaching them



Steve Bryant/The Flat Hat

the truth. Wolves are teachers. The name is special... because it focuses on how much I love to teach and share. I love to give knowledge in the Red Cross.

Q: What's the story of your career at the College?

A: I started the College in the Fall of '88... I was right out of high school and I didn't know what I wanted out of life... In December of 1990, I withdrew from the College because I had decided to take some time to really decide what I wanted out of life.

I left Virginia and moved down to Georgia in 1991. I had no job waiting for me, had no place to

live lined up... [It was] sort of the American romantic dream of the young man who strikes out away from home to seek his fortune as it were.

I'll never forget this horrible first job I had working at Chuck E Cheese Pizza... I worked my way up and was finally in restaurant management with Pizza Hut.

Then in the spring of 1993, there was a horrible blizzard that was a disaster where I lived. I decided I'd go in and help them [the Red Cross] out. I was working 40 hours a week nightly at the restaurant and 40 hours a week during the day doing volunteer casework... By the end of the week, the Chapter Manager... offered me a job... It turned into my career. In that chapter, I was the Administrative Assistant and the Health and Safety Administrator.

Q: How does it feel to be back?

A: It's different being back at 24 and still being an undergraduate. I'll be almost 27 when I graduate, but it doesn't bother me because I know what I want out of life... It's exciting for me now to be back up here and to be giving this my best shot.

Q: What is one of the more rewarding experiences you have had in the Red Cross?

A: I'm on the National Disaster Team. I have to carry a photo ID at all times and could be paged at any moment. I was sent back to Georgia for a three week tour of duty during the floods last year... I was stationed in a neighborhood where the streets were flooded with raw sewage. The streets were flowing with this greenish ooze... You see these people and they make you think you don't have it so bad but also, it's rewarding.

vision, he guest-starred on "The Cosby Mysteries," "Law and Order," and "Crime and Punishment." Last season, Burke played Bill, the Salinger family nanny, on the sitcom "Party of Five."

Burke now has the challenge of playing one of the few homosexual roles on network TV. Burke, who has a wife and two children, liked the part when he read it for the audition.

"I'm a lot like this character," he said.

In its Fall Preview edition, in an otherwise negative review of the show, The Washington Post's Sunday TV guide praised Burke's performance in the pilot episode of "The Crew." The show's ratings, however, have been respectable during the first three weeks of its run. On Sept. 14, it held an overall Nielsen rating of 7.8 and a 13 percent share. (A

Nielsen rating of 7.8 mean 7.8 percent of American households with televisions watched "The Crew." A share of 13 means 13 percent of American households that turned on their televisions watched the show).

Burke and Esten are not the first thespians from the College to succeed in the entertainment world. After performing in Phi Beta Kappa Memorial Hall, Glenn Close, Scott Glenn, and Linda Lavin became stage and screen stars.

"I credit William and Mary with a lot of my success," Esten said. "It has a great theater program for its size."

Esten also credited the College with some of his happiest years. "I had a lot of fun. I worked hard enough to pass, but I liked going to the Delis," he said.

Crew

Continued from Page 7

A month after arriving in New York, Burke found a role with a regional theater in Westchester, New York. A short time later, Burke was cast in the biggest role of his life. He received a part in the critically acclaimed Broadway play *Six Degrees of Separation*.

"It was incredible," Burke said. "There I was, a green tomato, on Broadway."

Burke performed before packed houses on Broadway for a year in *Six Degrees of Separation*. He then moved on to act with regional theaters and television series, and appeared in several plays and musicals including *The Secret Garden*, *Les Liaisons Dangereuses*, *A Christmas Carol*, and *The Nutcracker*. On tele-

Tenor

Continued from Page 7

erature. Once people understand the work they may find opera exciting, he said.

"A lot of people don't understand the intricacies of the stories behind the opera. Once you get into it, it's quite fascinating," Carmichael said.

Carmichael encourages college students to become involved in the

study of opera. He has noticed a growing interest in opera among a younger audience.

"It's good that this generation seems more interested than the previous one," Carmichael said. "Italian operas are a little easier to understand. Don't go see Wagner for your first opera because it's kind of heavy if you don't understand what's going on."

Carmichael is "excited and nervous" about his stage debut and

unsure if he wants to audition again next year.

"We'll see how it works out. I'd like to," he said.

Whatever his decision, Carmichael knows he will never lose interest in opera.

"Opera has its longevity because there's so much involved in it," he said. "Once you understand it, you can fall in love with it."

Variety Calendar

Saturday
September 23

FAMILY WEEKEND. It's time for ma, pa, and the rest of the folks to descend upon the 'Burg for a weekend of quality time. Better throw out all of those bottles of Mad Dog, and try to look like the studious person that you aren't. Good luck.

HE ALWAYS RINGSTWICE. Tonight at 7pm and 9pm at the Williamsburg Theatre, see *The Postman (Il Postino)*, a movie about the unlikely friendship between exiled Chilean poet Pablo Neruda and his postman. This one's in Italian with subtitles, so don't sit behind some really tall person.

EVERYTHING MUST GO! Today, the Friends of Swem Library sell more than 3,000 books at their book sale. Funds will help the library buy more books. Imagine that, a library buying new books by selling old ones. Mark says, "Good plan, gang." The bargains begin in the Botetourt Gallery at Swem this morning at 11am.

WHAT'S THE RACKET? Today at Busch Field, Tribe Women's Tennis hosts the W&M Tennis Invitational. According to anonymous source John Encarnacion, the seven visiting teams will be crushed by W&M tennis stars Lauren Nikolaus and Johanna Sones. The tourney lasts all day, so drop in for a few games, sets, or matches.

Sunday
September 24

BUY AN AMP. Ever wonder if people get into acoustic music just because they can't afford electronic instruments? What does that say about a capella groups? UCAB doesn't seem to care as it brings Virginia folk acoustic artist Vicky Pratt Keating to play in the UC Café at 8pm.

Monday
September 25

YOU WERE WONDERING? This week's Variety Calendar was brought to you by the Unabomber, so you probably want to close the paper, put it down, and walk away from it. We here at the Calendar are wondering why Mr. Unabomber didn't send his manifesto to The Flat Hat, seeing as we have a circulation as big as that of, say, the Times and the Post combined.



Tuesday
September 26

CZECH THEM OUT. Instead of going to a movie that you've already seen, why not catch the Czech acoustic folk group brought to you by the SA and other organizations? They're called Druhá Tráva (that's "Second Grass" for you non-Czechophones), and they play tonight at 8pm in the UC Café. Get your tickets in advance at the Candy Counter in the Campus Center for \$3, because the number of tickets is limited, and the show is expected to sell out.

JOHN PAUL AND JOE CAMEL. Tonight, Catholicism meets the tobacco industry when the Smoking Popes play the Flood Zone in Richmond along with Tripping Daisy. For more information about this concert, call the Flood Zone at (804) 643-6006. Maybe you won't get its answering machine like we did.

Wednesday
September 27

MAY THE SCHWARTZ BE WITH YOU. Well, maybe we're the only ones who think this movie just wasn't funny. *Spaceballs*, Mel Brooks's spoof of every sci-fi flick ever, plays tonight at 8pm in the UC Auditorium, for (surprise, surprise) \$2. Courtesy of (you guessed it) UCAB.

Thursday
September 28

WEIRD NUN. That's not a nun's laugh. That's a whore's laugh. Tonight at the Williamsburg Theatre, see a movie that has a little something for everyone: nuns, amnesiac criminals, and prostitutes. *Amateur* shows at 7pm and 9pm. Abe's been waiting for this one for quite a while now, and you know that if Abe wants to see this movie, then it's sure to be phat.

Friday
September 29

VOLUNTEER. Get your lazy self out of bed and do something for the public good, you slacker. The Virginia Campus Outreach Opportunity League (VA COOL) holds its sixth annual state wide conference today and tomorrow in the University Center. Famed poetess and motivational speaker Nicki Giovanni addresses the assembled masses in the UC Auditorium at 8pm and there's a comedy show of some sort at 9pm. The lecture is free and the comedy show costs \$5.

HAILE UNLIKELY. Tonight at 9pm, Ethiopian film director Haile Gerima's *Sankofa* shows at the Williamsburg Theatre. This movie is about slavery, fashion models, and time travel, and is probably much better than *Spaceballs*.

—Compiled by Abe Delnore and Mark Leson



Bivouac sounds Full Size

Punk-influenced band produces energetic debut album

By Brian Hatleberg
Flat Hat Staff Writer

Bursting out of the speakers with an energy that does not slow down from the first track to the last, the band Bivouac has released its first CD, *Full Size Boy*, on the Geffen Record label.

Now on CD

The band earned its major label debut after touring with groups like Seaweed and The Jesus Lizard, and

have tested its songs in front of a live audience many times.

The album opens with "Not Going Back There Again," an energetic song that cuts in with a high-tempo guitar lead and a blast of sound. *Full Size Boy* continues to rock, keeping the excitement level high with songs such as "Mainbreak," "Thinking," and "Familiar."

Bivouac is not afraid to slow things down a little, however, as shown on one of the album's gems, "The Ray Is Related To The Shark." The song opens with a long, slow intro and finally breaks into the lyrics almost a minute and a half


later. "Monkey Sanctuary (Cynic)," is another nice touch, with some excellent guitar work and lyrical content.

The album has few duds, noticeably "Gecko or Skink," which has a heavily layered vocal track losing the music in confusion, and "Mattress," which opens slowly but never quite builds to the energy level of its neighboring songs.

Overall, *Full Size Boy* is strong and worth considering. The songs are arranged with enough variation in tempo and style that they remain interesting, and the energy level is high enough to make the CD worthy of repeated listenings.

The Gamma Kappa Chapter of Kappa Kappa Gamma extends a warm welcome to their 1995 pledges:

April Anderson	Anna Godwin
Elyse Bauer	Rian Harke
Tiffany Bissey	Mary Kemper
Claire Brown	Diedre Kirlin
Mary Brown	Eva Lineburger
Sarah Bumgardner	Lisa Madden
Bonnie Cameron	Megan Miller
Danielle Carrabino	Alexis Missner-Ruffel
Stuart Cawthorn	Sarah Mitchell
Alexis Cox	Alison Orr
Madie Critchfield	Emily Robey
Emily Daly	Lolly Schmidt
Lauren Davenport	Emily Sydnor
Lindsay Flury	Mary Carolyn Voght



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Victor & Lolita

Helen & Les

Lois & Steven

Linda & Paul

Vaughn & Kathy

Doug & Martha

Barbara & Gerry

Mary Jane & Tom

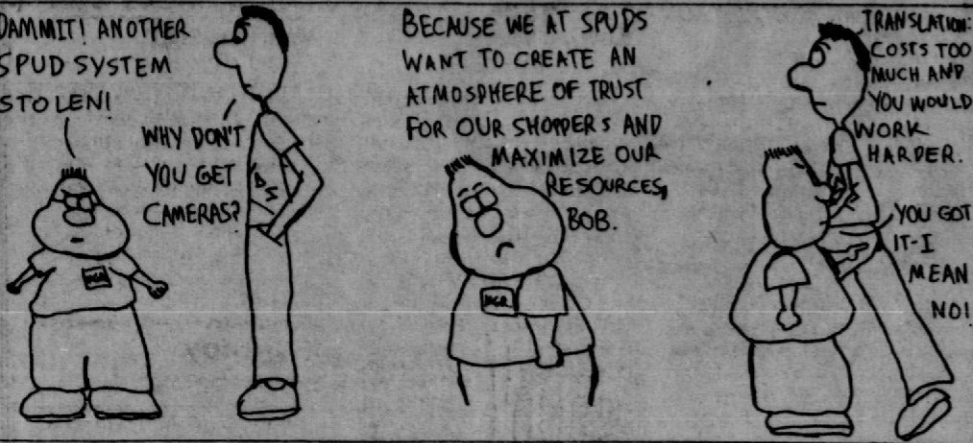
And God is our copilot.

Spuds

By Jose Velazquez

Tommy Hawk

By Chris Daily



Woody

By Peter Shue



Hangin' in There

By Christopher Reiger



We're All Mad Here

By Josh Schendel



Keating

Continued from Page 7

Although the Committee usually sponsors local bands, Keating has a wider audience. "We are excited about having Vicky Pratt Keating come to the Cafe because she has a fairly big following in the [Washington] D.C. area," Event Coordinator Caroline Castle said.

include the Beatles, Jethro Tull, Yes, and Kate Bush.

Her music is an ethereal hybrid of classical rock with an acoustic temperament. Keating's 1993 CD release *blue apples* creates a mosaic of acoustic instruments including uilleann pipes, bazouki, cello, violin, guitar, and percussion. Keating's soprano voice holds a powerful emotion all its own.

The cozy feeling of the Cafe should offer an intimate atmosphere for Keating's performance. The Committee is hoping that Keating's genre of music will add a different flavor to the melodic stew of musical acts this semester.

"We chose Vicky Pratt Keating because a number of UCAB members heard her perform last year at a convention," Castle said. "They suggested her as a prospective performer for the Coffee House Committee, so we listened to some promos [promotional tapes] and decided that she would be a wonderful performer to have this semester."

Keating is a Washington native, but spent her childhood summers in Virginia. Her musical influences

She is completing an extensive tour throughout the southwest, frequenting college campuses throughout Virginia, and the country. Keating will have close to 80 campus dates this year alone.

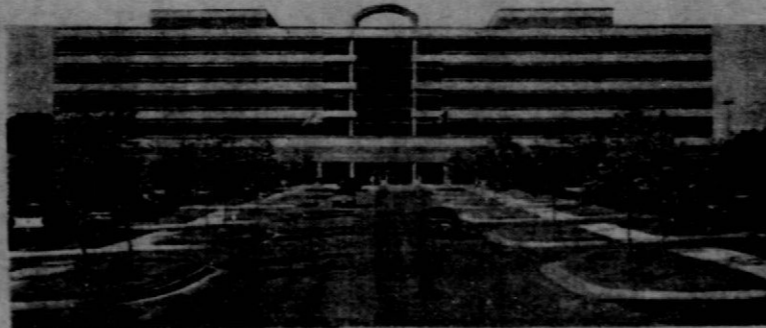
Thanks Jean for the B-day cake!
Love, Eileen & all the Flat Hat staff.

Big sloppy kisses go out to BRIAN "COOL" HATLEBERG and SCOTT "THE DEACON" DEACLE. Blessed are the Staff Writers, for they will inherit the section.

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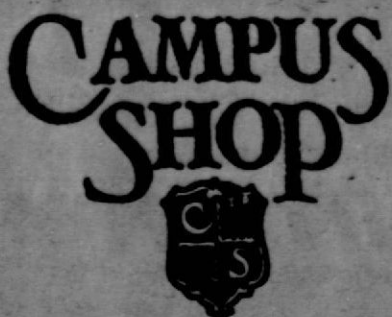
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Sports



Logan Wallace/The Flat Hat

Kenny helped W&M to two victories in the Tribe Invitational.

Team wins two, sweeps invite

By Brett Borders
Flat Hat Sports Editor

W&M women's soccer team had a top-notch home stretch in the Tribe Invitational this weekend, upsetting sixth-ranked UMass 2-1 and thwarting UConn 3-1. The team boasts a 5-

Soccer

and is currently ranked by Soccer America, a ranking that should improve with this weekend's results.

Senior All-American Natalie Neaton set the pace for the Tribe in Saturday's game against UMass, netting a header with a goal for the Tribe's goalkeeper.

Neaton answered with a tying goal at the end of the first half. Neaton, who leads the team in both goals and total points, notched the winning goal for W&M. Neaton headed just inside the top corner off the free kick taken by tri-captain Ann Cook.

"We thought we defended well against UMass," head coach John Hill said. "Offensively, we clicked better than we have been lately." Senior goalkeeper Karen Wake had seven saves to hang on to the Tribe, both offensively and defensively, outplayed UMass throughout the game.

W&M opened up strong in Saturday's game against Wisconsin,

Football crushes Northeastern

Ground attack paves way in 32-0 pounding

By Brett Tobin
Flat Hat Sports Editor

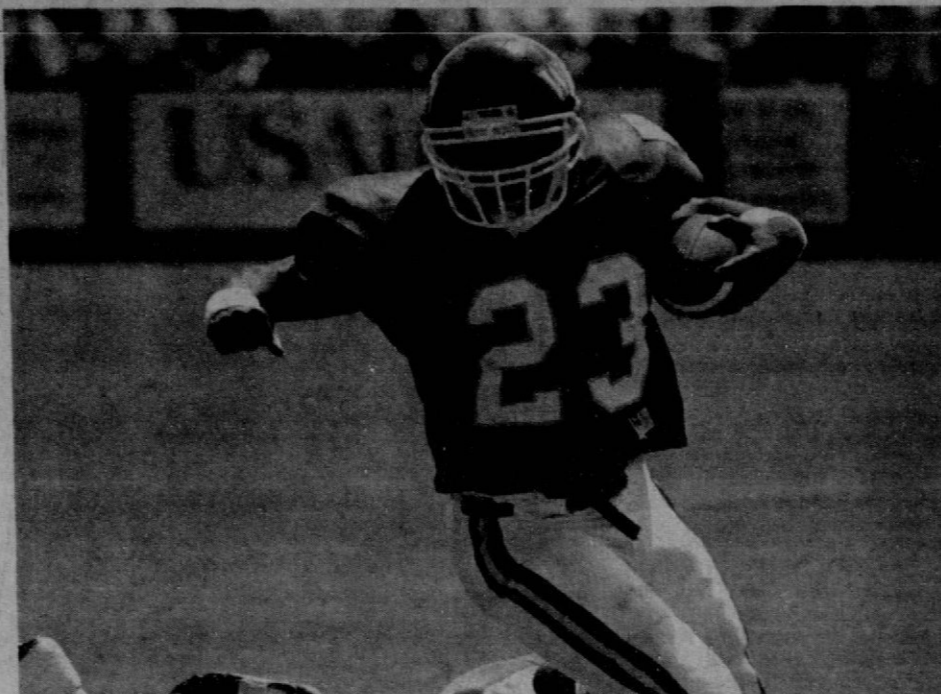
If anyone on the 19th-ranked William and Mary football team had any frustrations about dropping the first two games of the year, they took a lot of them out on the Northeastern Huskies last Saturday. The

Football

Tribe (1-2, 1-1 Yankee) followed a strong defensive performance and a second-half offensive explosion to a 32-0 slaughter with NU serving as the sacrificial lamb.

"It was a very important win. The team really felt like our back was against the wall," senior cornerback Mark McCain said. "There was no way we could come out with an 0-3 start and still have any type of playoff contention."

Derek Fitzgerald piled up 189 yards rushing while backfield mate Troy Keen added 113 yards and two scores, marking the second time in their careers that both have cleared the 100-yard mark in the same game.



Brandon Oles/The Flat Hat

Senior running back Derek Fitzgerald ran for 189 yards and a touchdown against Northeastern last week.

While the Tribe offense ran rampant for 457 total yards, the defense held the Huskies to just 70 rushing yards including an anemic 13 yards on 16 carries in the second half. The W&M defense sacked Huskie quarterback Jim Murphy five times, and

forced NU to go three downs and out on 6 of its 11 possessions.

"I was impressed with the overall play of our defense," head coach Jimmie Laycock said. "I really thought we were in control most of

the way because of how we were handling them defensively."

W&M had to rely on the play of the defense early on as the Tribe piled up yardage but managed only

See W&M, Page 16

Hockey wins two, takes on Dukes

By Andrew Polly

The 20th-ranked women's field hockey team (5-1) continued to make a name for itself as it extended their winning streak to four games with victories over Richmond and Dartmouth. The major test, however, is yet to come as the team travels to James Madison to face its CAA rivals and the defending national champions on Saturday.

Last Thursday, the Tribe opened up its CAA schedule in Richmond and came away unscathed with a 5-0 victory. Sophomore Saskia Bendsdorp, who is the leading goalscorer in the CAA and was named CAA player of the week for the second time this season, led the way with four goals. Junior Erin Olivier also added a goal on a penalty stroke.

Goalkeeper Jenn Rinella finished with seven saves and faced little action besides a few crosses. Richmond's biggest opportunity was a cross that came into a clump of players, played just wide of the cage by Richmond. The Tribe de-

fense prevented any quality shots to be taken at the goal.

"I was impressed with our performance," head coach Peel Hawthorne said. "Richmond gave us a lot of time and space to organize our offense and set up scoring opportunities. The trip was good, because it gave us a chance to focus on the game and spend time together as a team. With rush and classes starting to pick up, our focus hasn't really been there for the past couple of weeks. It all seemed to come together on that trip."

Unfortunately, the Tribe's focus seemed to have disappeared when it returned home last Sunday to face Dartmouth (1-2). After five minutes of careless passing and poor decisions with the ball, Hawthorne called a timeout to regroup.

"I just told them to play their style," Hawthorne said. "Dartmouth was aggressive, and they were forcing us to make careless errors. After the timeout, the girls regrouped and played some great hockey."

Twenty minutes into the game, junior Lisa Dixon drove a penalty corner from Anita Sim into the side of the cage. Bendsdorp put the Tribe

See HOCKEY, Page 16

William & Mary vs New Hampshire



VS



Tribe

(1-2)

Wildcats

(0-2)

Saturday, Sept. 23
12:30 pm
Cowell Stadium
Durham, NH

Coach:
Jimmie Laycock

Coach:
Bill Bowes

QB: Matt Byrne
Att. Comp. Yds. Td.
76 36 362 1

QB: Chris Bresnahan
Att. Comp. Yds. Td.
52 30 342 2

RB: Derek Fitzgerald
Att. Net. Avg. Td.
55 326 5.9 1

RB: Jerry Azumah
Att. Net. Avg. Td.
36 175 4.4 2

Series Record:

The Tribe has won both meetings with the Wildcats, including a 27-14 victory two years ago at Zable.

Defensive battle expected at UNH

By Brett Tobin
Flat Hat Sports Editor

After experiencing a bit of a break from stiff competition last week, the 19th-ranked William and Mary football team jumps back into the fire tomorrow afternoon when it faces 22nd-ranked New Hampshire on the road.

Gameday

The Tribe (1-2, 1-1 Yankee) recorded its first victory of the season last Saturday with a convincing 32-0 win over Northeastern. The defending conference champion Wildcats, however, have yet to step into the winner's circle this year following tough losses to Connecticut and Rhode Island.

"Last year they won the conference and went to the playoffs so I'm kind of surprised with the start they've had," Tribe head coach Jimmie Laycock said. "But both those games [against UConn and URI] they could have easily won if the ball had bounced their way."

So far the ball has not bounced their way, however, and more importantly it has not bounced anywhere near the endzone. The Cats have averaged only 14 points a game this season, a far cry from last year's daunting numbers. With new quarterback Chris Bresnahan at the helm, UNH has had some difficulty offensively.

The lone bright spot on offense has been true freshman tailback Jerry Azumah, who earned Yankee Conference Rookie of the Week honors last week with his 123-yard, 1-touchdown performance. "Their tailback [Azumah] has stepped in and done a nice job for them," Laycock said.

The key for the Wildcats so far this season has been defense. UNH has allowed an average of only 17 points per contest and gave up a mere 41 yards rushing to URI last week. With the Tribe coming off a stellar defensive performance of its own, look for tomorrow's game to be fairly low scoring and hard fought.

See TRIBES, Page 16

Volleyball captures High IQ Tourney

By Toni Fitzgerald
Flat Hat Sports Editor

When it rains, it pours for the W&M volleyball (2-7) team, who only picked up its first two victories of the season this past weekend but won the HI-IQ Classic in the process.

Volleyball

The Tribe beat Furman and Pennsylvania without dropping a game, before falling to a tough St. Mary's in whom they edged by one set for the overall tourney title.

The team placed two individuals in the all-tournament team, sophomore outside hitter Natalie Kamper and senior captain Julie Amberg, a middle blocker.

"We finally played volleyball," said coach Debbie Hill said. "The Tribe opened the tournament with an easy 15-2, 15-12, 15-5 triumph over Furman."

"The nice thing about the match was that we hadn't yet played a team that made mistakes," Hill said. "Furman seemed human."

The women registered eight kills to Furman's paltry two, reeling off seven straight points in one stretch to take the first game.

Going into the second game, W&M dug itself into an early hole, down 1-3, but managed to pull ahead on the shoulders of strong play by junior middle blocker Amy McGuire and sophomore right side Jill Hannah.

McGuire finished the match with five kills and a .625 kill percentage, while Hannah notched ten kills, one ace, four digs and one block.

"Amy and Jill had great matches, they really helped us along," Hill said.

Although Furman stayed with the Tribe long enough to regain the lead at 10-11, it ran out of steam after tying the game at twelve, and the Green and Gold knocked off three quick points to win the game.

Furman came out strong at the start of the third game, going up on the Tribe 0-2 before freshman Meredith Axtell served for six straight points, including one ace.

The women held Furman without a point, trading serves until a Kamper kill landed just out of bounds to bring the score to 12-3. Furman mustered two points before Hannah put the final nail in its coffin, knocking down a kill for W&M's first victory of the season.

Hannah and Kamper combined for more total kills, 18, than the Furman team as a whole, while junior setter Anne Ashcraft outscored Furman on assists, 20-14.

"It was our first easy win," Hill said. "It would have been different if the win came earlier in the season. It was a confidence builder."

The match against Penn proved just as easy as W&M picked up the 15-5, 15-8, 15-3 straight set-victory. "We played well in the second game, but we struggled in the third," Hill said. "Natalie and Julie

played very well for us during the entire match."

Kamper knocked down 13 kills and 6 digs, with a kill percentage of .321.

Amberg posted nine kills, three times the amount recorded by Penn in the first game, and ended the match with a .400 kill percentage. Amberg, Hannah and senior Carly Conley all finished with five digs apiece, half of the teams' total.

Ashcraft combined with freshman Christy Collison for 24 of the Tribe's 28 assists, two less than the Penn total.

Penn took second to W&M in the overall standings, with its loss to the Tribe its only defeat of the tournament.

The women's final match, against St. Mary's, proved to be the toughest, as the teams battled through a four game match closer than the score indicated before the Tribe fell, 12-15, 8-15, 15-6, 15-7.

See VBALL, Page 17

W&M splits two at UNC Classic

By Chris Morahan
Flat Hat Sports Editor

The Adidas Classic, second in a string of three weekend tournaments for the men's soccer team, proved less successful than the first tournament, with the Tribe (4-2) splitting two games in Chapel Hill, NC. W&M held on to beat the College of Charleston 2-1, before fall-

W Soccer

ing to the University of North Carolina by the same score on Sunday. W&M took control of Friday's game against the Cougars in the early going, scoring in the 16th and 23rd minutes. Senior Billy Owens delivered the first goal of the game after being fouled inside the penalty box. Owens' penalty shot conversion gave him his fourth goal of the season and gave W&M a lead it never relinquished.

Junior Vaughn Hughes provided the game-winner just seven minutes later, heading home a corner kick from sophomore Nelson Warley, who filled in for the injured Chris Scrofani in the midfield. The 2-0 Tribe lead, however, offered little security as Charleston pressured the Tribe throughout the game.

"They're a difficult team to play against," head coach Al Albert said.

The Cougar offense produced 14 shots in the second half, two shots more than W&M took in the entire game. Charleston (2-3) controlled the second half, capitalizing on the Tribe's failure to efficiently possess the ball and keeping the game in doubt. Strong performances by senior defender David Schifrin and team captain Paul Grafer in goal (12 saves) enabled the defense to hold on. Charleston did notch a goal, though, in the half on a penalty kick by Scott Clayton in the 77th minute.

"We had no control of the game," Albert said of the second half.

After a day off on Saturday, the team returned to the field for a match with the tournament-hosting seventh-ranked Tarheels (5-1). The scenario reversed on Sunday as W&M's opponent scored twice in the first half before letting up in the second half and yielding a goal.

W&M started the game off strong before letting up and allowing the Tarheels to score two first-half goals.

"I felt like we were doing really well," Albert said of the first 15 minutes of the contest.

Tarheel players Corey Talley and Brian Mascia provided the offense for UNC with goals in the 26th and 33rd minutes, respectively.

W&M turned the game around in the second half, but its offensive proved to be too little too late as the Tribe could only muster one goal.

"We were at them the whole second half, and it was great," Albert said. "Basically time ran out on us."



Logan Wallace/The Flat Hat

Waughn Hughes and his Tribe mates beat Charleston but fell to UNC.

Scrofani provided proof of the Tribe's second stanza effort when he finished off a cross from Hughes at the 56:39 mark. Scrofani now leads the Tribe in scoring with 11 points on 4 goals and 3 assists.

Carolina held on for the victory and dealt the Tribe its second loss in six games, forcing Albert and the Tribe to evaluate its performance to this point.

"We're disappointed that we haven't played as well as we're ca-

pable of playing," Albert said. "Our goal right now is to get some momentum."

The Tribe hopes to establish some consistency this weekend at the Old Dominion Met Life Classic in Norfolk, Va. The team will battle Loyola at 5:30 this evening and returns to Norfolk on Sunday to face Adelphi.

"All we're worried about is beating Loyola," Albert said. "We're going to try and build on the second half of the UNC game."

Harriers run to third at Virginia

By Anthony Critelli

The women's cross country team competed at the UVA Invitational in Charlottesville this past weekend. Even though coach Pat Van Rossum again rested four of his top runners, the team still managed to

W Cross Country

capture third. They finished after an extremely strong UVA team and just behind James Madison.

"UVA is running really well right now. We'll see if they can hold this level of performance over the next two months. Our performance was not representative of how good we will be," Van Rossum said.

Senior Barb Fallon led the scoring for the Tribe. In her first race of the season, she ran in fourth for most of the race. She held on for sixth with a time of 18:01 for the 5000-meter course. She was the first non-Cavalier finisher. Her improvement of 20 seconds over last year's time at this meet bodes well for her quest to qualify for the national meet. Last year, she missed qualifying by 13 seconds.

The other scorers included Becky Patten (15th), Katie O'Brien (20th), Alicia Adams (21st), and Julia Davidson (29th). Most of the team members showed marked improvement over their times from last year's meet. The largest improvement of any Tribe contributor came from sophomore Libby Testwuide. She improved almost two minutes to become W&M's sixth finisher. Overall, the Tribe had 11 finishers under 19:40, as opposed to seven last year when the full varsity squad ran.

"The people who competed ran great and everyone competed to the best of their ability, which is all you can really ask for. From top to bottom, this is the best performance I can ever remember," Van Rossum said.

Next week, the team will compete at the Morven Park Invitational hosted by George Mason. Running a full squad for the first time, it will seek to defend the team title it won last year. The emergent UVA team will be there to provide a strong challenge to W&M's defense.

"I'm very excited to finally see the whole team run together," Van Rossum said.

Men capture title at Cavalier Invite

By Jennie Daley

The future of William and Mary's men's cross country team seems bright if last Saturday's invitational at UVA was any indication. W&M finished first overall with a score of 46 ahead of Virginia Tech in second place. This leaves the Tribe ranked 20th out of about 250 teams in Division I.

W Cross Country

With six returning seniors and three fifth-year seniors, hopes are high for this season. Junior, Re Mendez finished fourth at the invite with senior Brian Eigel right behind him in fifth. Jason Dunn, junior, finished tenth while Gre Dobrasz and Pat Rodrigues came in 14th and 15th, respectively.

This weekend the team will head north to George Mason University for its second meet.

"We're going to go to try to win," Coach Walt Drenth said.

With a completely healthy team and practices of anywhere from 30 to 85 miles per week, Drenth's goal does not seem very farfetched. Last year W&M won the George Mason Invitational and is hoping to have repeat performance.

"We're taking a different group of runners [because we are] trying to give a lot of different people experience," Drenth said.

By taking different runners each meet the coach can see who has the best potential of running well in the CAA and IC4A championships. Letting different people run also ensures that a large portion of the team will have enough experience to perform well in case of injuries.

Prospects seem good for the men's cross country team and this weekend's invitational should prove how well-rounded this year's team is.

I think it was The Unabomber who said:
"Maybe this time I'll just send a tuxedo."

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Fearless Picks '95 Bad Boy Club

The amusement park, one of America's time-honored traditions and richest cultural pastimes, where people spend upwards of \$25 to go on rides that will either scare the "No Fear" shirts off them or make them spew funnel cake all over their buddies. Excuse us if we're missing this, but where is the amusement in this? Spending that kind of hard earned cash to achieve this alternate state of reality is about as logical as the plotline to *Timecop*.

Think about this for a minute. The kids who really want to go on the rides aren't big enough and adults would rather spend quality time with a rabid chimp than take a few spins on the Tilt-A-Whirl. So why do people go? Simple. It's summer and all the Ricki Lake shows are reruns. Either that or they're teenagers that think there is something rebellious about cruisin' at a theme park. Here's a sample conversation:

"Hey John want to go to the arcade today?"
"No man, let's pay thirty dollars to get into King's Dominion and use the arcade there!"

"Good idea bro, we can even wear our coed naked shirts!"
"Or we could wear no shirts at all and pretend like we're mack daddies even though we live in the suburbs!"

Anyway, you get the idea. Our point is that amusement parks are a hotbed for absurdity. Take, for example, the behavior of your average couple at this wonderful microcosm of America. Oftentimes they decide to wear matching outfits, even down to the shoes. Now as if that weren't enough, and it really almost is, they then go on to makeout in line like it's their job or something. What is it about ride lines that gets these couples so frisky? Maybe it's something in the fried dough. Even so, we feel there is a time and a place for things like that and the line for DaVinci's Cradle is not even in the same hemisphere.

Then there are the guys who spend all day, and approximately half their taxable income, trying to win a six-foot, hot pink animal that looks like a reject from Fragg Rock by trying to throw a softball into a basket. In doing so they somehow feel they are solidifying their manhood by winning a prize for their lady. In reality the women couldn't care less and are probably thinking about what a pain in the rear it will be to carry around a stuffed fire hazard for the rest of the day, not to mention trying to fit it into the car.

Of course that's if you can find your car, a feat that is considerably more challenging than trying to grab the right animal with that mechanical arm thing. First you have to remember which cartoon character land or European country you parked in, then get on the right tram to take you there, and then find your car amidst the crowd of Trans Ams, Camaros, and Thunderbirds. If you thought that Bad Boy Club deal or your tinted windows were going to set your car apart you're sorely mistaken.

Now if you're wondering where the amusement in all of this is look no further than those people wearing the name tags. They're the ones who have the real fun. Think about it—getting paid to hang out in Yogi's Cave while having access to all the cotton candy you could stand. Given, you have to deal with some marginal individuals on a fairly regular basis and you see more than your share of short-longs in a month, but just think of all the funny things you'd see, like domestic violence for example.

Plus you'd get to hang out with guys like this week's guest picker John Raschke, Rides Area Manager of the Old Virginia section at King's Dominion. Old Johnny boy apparently likes squirrels and drinking O'Doul's. Now we're not really sure about that, but who are we to judge, we're just the sports editors.

—By Brett Tobin and Chris Morahan

	Morahan (32-13)	Tobin (33-12)	Hadley (31-14)	Miller (33-12)	Raschke
College:					
W&M@New Hampshire	Tribe	Tribe	Tribe	Tribe	Tribe
Michigan St.@Purdue	Boilermakers	Boilermakers	Spartans	Spartans	Spartans
Fresno St.@Utah	Utes	Utes	Utes	Utes	Utes
Georgia@Mississippi	Bulldogs	Bulldogs	Rebels	Rebels	Rebels
Virginia@Clemson	Cavaliers	Cavaliers	Tigers	Cavaliers	Tigers
USC@Arizona	Trojans	Trojans	Buffaloes	Buffaloes	Trojans
Texas A&M@Colorado	Buffaloes	Buffaloes	Terrapins	Terrapins	Aggies
Duke@Maryland	Terrapins	Terrapins	Fighting Irish	Fighting Irish	Terrapins
Texas@Notre Dame	Fighting Irish	Fighting Irish	Hurricanes	Hurricanes	Longhorns
Miami@Virginia Tech	Hurricanes	Hurricanes			Hokies
Pro:					
Denver@San Diego	Broncos	Chargers	Chargers	Broncos	Broncos
Wash.@Tampa Bay	Bucaneers	Redskins	Redskins	Bucaneers	Redskins
Philadelphia@Oakland	Raiders	Raiders	Raiders	Eagles	Eagles
Green Bay@Jacksonville	Packers	Packers	Packers	Packers	Jags
N. Orleans@N.Y. Giants	Giants	Giants	Giants	Giants	Giants



John Raschke
Guest Picker

Outpickers

- Broadneck 24-6
- Dixie Boy
- Fat Minor Threat 34-11
- Mike November 33-12
- Tiger Woodz
- Deep Rough 22-8
- Det. Fuhrman
- Steel Driver
- Berry Garcia 32-13
- Doug Terpstra 31-14
- Woodchuck
- The Bedwetter
- Little Timmy Pasta
- Fat Bihac 30-15
- Lunenburg
- Owd Rodger
- Big Country
- Salinger Melville 18-12
- 20.Slowhand 29-16
- The Marquis de Sade
- Kristin McGough
- Uncle Bob
- 24.NC17 28-17
- 25.Guest Picker 26-19
- O'Grady for Sheriff

Tennis solid hosting invite

Harang, Williams lead W&M with strong doubles play

By Michael Fulks

The men's tennis team got off to an impressive start last weekend during the Tribe Tennis Invitational at Busch Courts. W&M captured four out of nine total flights over the two day event, winning five out of six doubles matches on Sunday with the only loss coming in a hard fought match at 6-4 in third singles.

The invitational consisted of six flights of singles competition and three doubles flights. Rutgers, Temple, and the University of Richmond attended the Tribe's opening exhibition. The tournament marked the beginning of W&M's quest to improve over last year's ranking of #15 in the Southern Coastal Conference (SCC).

Head coach Peter Daub was especially impressed with the team's performance in doubles. Lee Harang and Steve Williams took the #1 flight with victories over Temple and Richmond while David Kenas and Aaron Scott overcame

W&M Tennis

teams from Richmond and Rutgers to win flight #3.

In singles, sophomore Gerrit VanderMerwe took flight #5 for the Tribe with victories over Rob McCune (Temple), David Birnbaum (Rutgers), and Ryan Magee (Richmond). Junior Fritz Allhoff took the sixth flight with a 2-0 record in his debut at W&M.

Daub believes the young team improved consistently as the tournament proceeded.

"Some of the freshmen and new additions to the team were a little tentative on Saturday because the atmosphere was new to them," Daub said. "However, all of the freshmen improved and played more consistently as the tournament went on."

Daub mentioned Lee Harang as the player who showed the most improvement last weekend.

"Harang has upped his level considerably since last season," Daub said. "I was pleasantly surprised by his performance as well as that of the freshmen."

"For the team's first event, I was very satisfied with the attitude of the players and their competitive nature, which is necessary to have at William and Mary. This team is very impressive when it comes to competing," Daub said.

Although team members have reaped obvious benefits from their efforts thus far in practice sessions, they have only begun their mission. According to Daub, W&M hopes to have raised its doubles game to a new level by next weekend when it travels to the University of North Carolina.

Along with UNC, a top-ten threat, most Atlantic Coast Conference (ACC) and SCC teams will be represented at the three-day event beginning on September 29.

OUTPICK THE PICKERS

Week five: Well, folks, it's already the fifth week of competition, and anyone could take over the lead, even you O'Grady. Just get those picks in on time and don't be shy about using that scissors to cut them out.

College: W&M @ VMI Notre Dame @ Ohio St. Wisconsin @ Penn
Indiana @ Northwestern Miami (Ohio) @ Michigan Arizona St. @ USC
Washington @ Oregon St. Wake Forest @ Virginia Fresno St. @ UCLA
Alabama @ Georgia

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Williamsburg Prevention Project - Tutoring M, Tu, &/or Th 3:30-5pm for at-risk high school students involved in the program. Location will be on campus.

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Green & Gold Christmas - Help organize Dec 2nd party for underprivileged children.

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Hockey

Continued from Page 13

ahead 2-0 late in the first half on a penalty stroke. The game was even through the second half until the 15 minute mark when Dartmouth striker Allison Pell scored.

Pell received a pass on the right flank, fifteen feet from the cage. Pell drove the ball, low and hard, through a crowd of players and it appeared to have hit the outside of the cage. However, the official signaled for a goal, making the score 2-1 and infuriating the Tribe.

"I had the angle on the shot and I went down, so I figured that the ball had no way of going into the cage," Rinella said. "When I had gotten up, Dartmouth had returned to midfield and my defenders were yelling at the ref. It's a shame we had to lose the shutout that way."

Fortunately, that goal only inspired the Tribe, as it came right back with an onslaught of shots. It was only a matter of time until the Tribe made up for Dartmouth's controversial score. With five minutes to go in the game, Bendorp received a pass from junior Mandy Longstreth, sidestepped the goalkeeper and scored her 17th goal of

the season by laying the ball softly into the back of the cage.

Unlike in years past, when the Tribe had experienced difficulties getting quality shots on goal and finishing its scoring opportunities with goals, the offense has averaged 19 shots on goal during the past three games and has scored 13 goals during that time.

"Mandy Longstreth and Saskia have played well together on the front line," Hawthorne said. "During the Dartmouth game, I moved Susan Connelly up to the front line and Anita Sim to the midfield. They helped to move the ball quickly and get those essential high quality shots on goal."

The Tribe will face Maine (5-1) on Friday at James Madison, before playing the 2nd-ranked Dukes (5-0) on Saturday. The game against JMU will feature the long awaited matchup between Bendorp and JMU's career leader in scoring Carol Thate. Thate is a member of the Netherlands Olympic team and was ranked second nationally in scoring last year.

"We're really excited about getting the chance to face JMU," Rinella said. "More than any other year in the past, we know that we are capable of beating them."

Tribe

Continued from Page 13

UNH's defensive standout, end Mike Foley, is listed as questionable for tomorrow, which does not bode well for the 'Cats. With Derek Fitzgerald and Troy Keen running like they are, UNH could use a player of Foley's stature to help bottle up the ground attack.

If the Tribe offensive line continues its solid play and Laycock allows Fitzgerald and Keen to carry the load, the Tribe should prevail. Quarterback Matt Byrne had a solid performance last week and W&M dominated. Superhuman efforts should not be required of him with the running attack as good as it is. W&M should meet with success as long as he remains steady.

An interesting subplot to tomorrow's affair will be Laycock's

attempt at 100 wins. He downplayed the significance of the landmark achievement and had no comment on any prospective Gatorade showers, but they will surely be on both his and the players minds when they take the field.

Last year UNH became the second team in a row to win the conference title without playing W&M (Boston University did it in 1993). That's a fact that is not lost on senior cornerback Mark McCain. He feels the Tribe is ready to take a shot at the defending champs.

"We know that they won the Yankee last year and we didn't get a chance to play them," McCain said. "This year we have an opportunity to show them that we're a good squad and that we mean business."

The Tribe and UNH get down to business at 12:30 tomorrow at Cowell Stadium in Durham. The game marks the Tribe's first trip to UNH.

Women set to build on last year

By John Encarnacion
Flat Hat Opinions Editor.

It may seem that the women's tennis team has a rather unenviable task of trying to reproduce its most successful season ever. On the contrary, head coach Brian Kalbas said that his team is adequately prepared to surpass past accomplishments.

W&M Tennis

"I think that with the success we had last year, we're trying to use that as motivation this year," Kalbas said. "We feel we can do better than that."

Last season is, by no means, an easy campaign to supersede as the Tribe achieved a series of firsts and milestones. W&M finished with a record of 26-5, won the Colonial Athletic Association [CAA] for the 10th consecutive year, and had a final rank of No. 13 in the ITA Rolex National Collegiate Rankings, its highest finish ever.

Along the way, W&M placed two doubles teams among the top-25 in the nation, reached the second round in the NCAA team tournament, had one doubles team reach All-American status, and scored the most significant achievement in team history by upending then-No.

1 and defending NCAA Champion Georgia in Athens.

This year, with the loss of only one starter, the team looks to the leadership of six veterans to combine with the talent of two freshmen. Five starters return to try to hold down their spots against the newcomers.

"We feel that by working hard, it translates into a successful year for us," Kalbas said.

Sophomore Lauren Nikolaus leads the attack for the Tribe. An All-American in doubles last year, Nikolaus led the team in singles victories and set a team rookie record for most wins in a season. She played No. 2 singles last year and is slotted for the top singles spot this season.

Johanna Sones, a junior, and Michelle O, a sophomore, figure prominently in the next two spots. Sones and O garnered more than 20 wins apiece at the No. 3 and No. 4 spots, and played consistently all season long. Both also cracked the Rolex National Rankings in singles at different times last season.

"[Nikolaus, Sones, and O] have all been working hard this summer," Kalbas said. "Moving up in singles won't hurt them."

The rest of the roster figures to vie for the final three singles spots. Kalbas said that freshman Tari Ann Toro may break into the lineup at the No. 4 slot while junior Christine

Caltoun, who had 28 wins in her freshman year, will probably play No. 5 singles. Freshman Laura Tsaggaris, whom Kalbas describes as the team's "purest athlete" will compete with two-year starter Shawn Arrowsmith, a junior, and sophomore Maya Klavora for the No. 6 position.

"We're extremely competitive," Kalbas said. "Anybody on the team can play in the top six for us."

Despite its solid singles lineup last year, the team's main asset lay in its doubles play. The Tribe won several meets last year which were deadlocked at 3-3 after singles, due to superior doubles play.

This year, the Tribe returns the top doubles team in the East Region of Sones and O, which finished with a national ranking of No. 22. However, W&M will miss the presence of Katrin Guenther, its No. 1 player last year and Nikolaus' doubles partner. Guenther formed one-half of the East Region's top doubles team for three consecutive years and also finished as the College's all-time leader in singles victories.

"We're going to miss [Guenther], especially in doubles," Kalbas said.

Currently, W&M is working on finding two other doubles teams. Kalbas said that he will try out different combinations as the fall season progresses.

This weekend marks the first opportunity for opponents to test the Tribe's mettle as W&M hosts the William and Mary Invitational. Big Ten foes Illinois and Minnesota, ACC rivals North Carolina and Maryland, and East Region opponents Cornell, Virginia Commonwealth, and Richmond will make the trip to Williamsburg. Last year, W&M dominated the tournament by sweeping all six flights.

The schedule does not let up as next week, Nikolaus, Sones and O travel to Baltimore for the National Clay Court Championships, the first leg of the Collegiate Grand Slam. Nikolaus is in the main draw of the singles competition, placing her among the top-28 players in the country. Sones and O, as the top returning duo in the East Region, play in the doubles competition.

"This tournament is something that [Nikolaus, Sones, and O] have earned," Kalbas said.

Lurking in the future are clashes with 11 teams which finished in the top 35 last year. Even with a relatively young squad which has no seniors, the Tribe seems poised heading into the season.

"I'm real pleased with this group," Kalbas said. "The practices we've had have been real intense but it's been a lot of fun."

W&M

Continued from Page 13

one first-half score on a 15-yard touchdown run by Keen.

"This week we felt like we had to give 110% on every play," McCain said. "Our goal was to have them three downs and out or get the ball back every time. We knew that if we put the ball in the offense's hands as much as possible that they'd get it in."

McCain kick-started the second half onslaught, though, returning

the opening kickoff 96 yards for a touchdown, and NU never recovered.

"There are some runs that anybody can make and then there are some where the ball carrier does it all, and that one on Saturday falls into the latter," Laycock said. "Mark really did a good job of reading his blocks and not quitting."

Fitzgerald and Keen took over from there, each recording second-half touchdowns, while senior quarterback Matt Byrne recovered from his lackluster performance against JMU to throw for 130 yards on 9 of

16 passing with no interceptions. Byrne also ran for a touchdown late in the game to round out the scoring following a fumbled kickoff by the Huskies.

"We had the leadership that enabled us to go on the road and play a good, solid team under a lot of pressure," Laycock said. "It helped us focus on playing well and I think we did."

For his performance Fitzgerald earned Offensive Player of the Week for the Yankee Conference. Fitzgerald now lies just 696 yards behind Robert Green's all-time

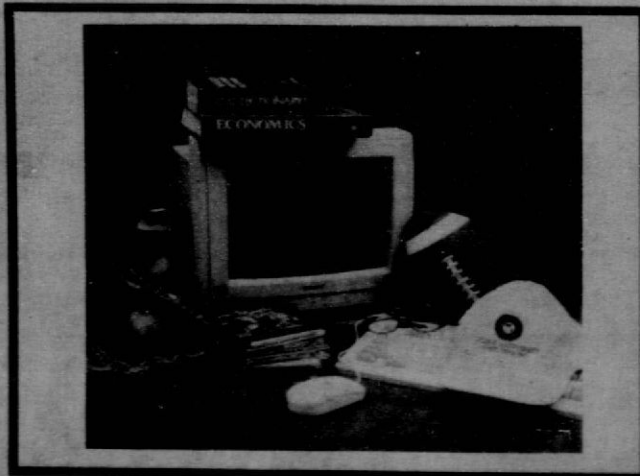
rushing mark of 3,543. The game marked Fitzgerald's 15th career 100-yard effort and he needs to average 87 yards a game to break Green's record.

In a side note, last Saturday's victory marked Laycock's 99th career win at W&M. Laycock is already the winningest coach in school history, a history that includes coaches Marv Levy, Lou Holtz, and Bobby Ross.

Now that the Tribe has its first win under its collective belt, the team looks to tomorrow's contest with 22nd-ranked New Hampshire in Durham.

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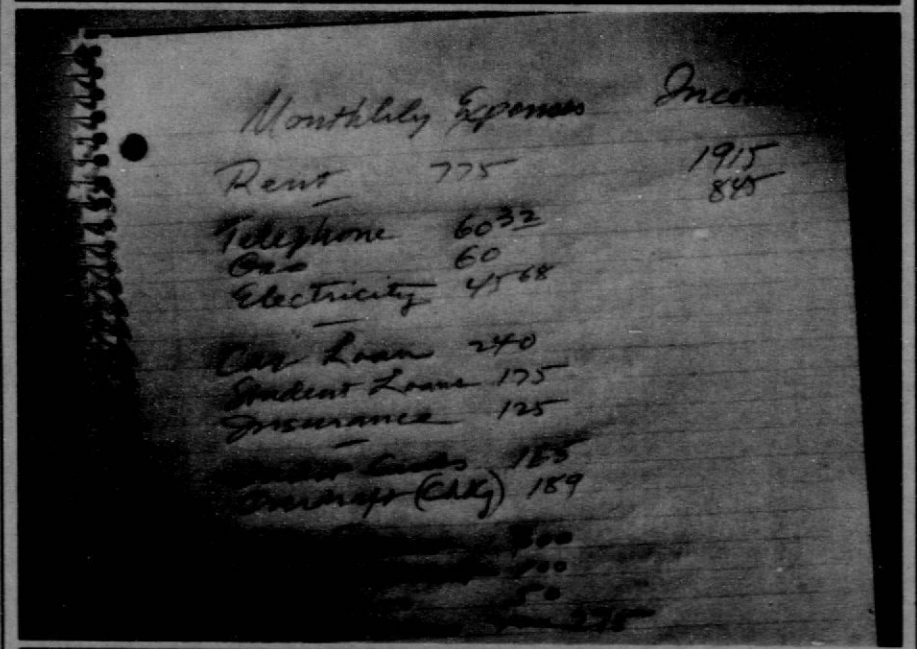
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VBall

Continued from Page 13

"It was a great match," Hill said. "We put it all together against St. Mary's and played our best volleyball to date."

St. Mary's gained control early in the match, mounting a 3-10 lead before Kamper led a Tribe rally to pull within one at 11-12. However, W&M could not keep St. Mary's at bay for long, and dropped its first game of the tourney after losing the game's final three points.

The teams played evenly early in the second game until Kamper and McGuire helped the Tribe pull away at 10-5.

"Natalie and Amy both had great matches," Hill said. "Natalie's defense was great."

St. Mary's made a run to catch up, serving for three straight points before senior Jennifer Orin helped

the team to pull away for good. With several diving hits and some tenacious net play, Orin kept St. Mary's on its toes and served for the team's final five points, including one ace.

W&M went up 3-0 in the opening minutes of the third game, but could not keep up its intensity despite solid play by Collison and Amberg. The team failed to score again until St. Mary's had pulled ahead 3-5, and its scoring stalled at 6-8.

After a Tribe time-out at 6-10, St. Mary's reeled off five straight points to pull ahead two games to one.

"St. Mary's played better against us than they did in any of their other matches," Hill said.

The Green and Gold fell behind quickly in the fourth game, with St. Mary's neutralizing several powerful Amberg and Kamper kill attempts to go up 2-7.

A Hannah block and an Amberg kill brought the Tribe to 4-9, but St.

Mary's again regained the serve to knock down three points.

Amberg served up an impressive ace after a McGuire kill to bring the score to 6-13, but St. Mary's shortly prevailed for the match victory.

Kamper finished the match with a whopping 19 kills, followed by Amberg with 10, and recorded 10 digs as well. Collison registered 22 assists, while Ashcraft notched 24 to lead the team. McGuire posted six blocks and ended with a kill percentage of .250.

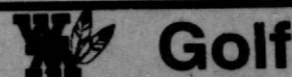
"Overall, the weekend was very encouraging," Hill said. "It showed how good we can be."

The team travels to the Virginia Tech Invitational this weekend, where it will face Radford and Western Kentucky in addition to the hosts.

"We're very excited. The competition should be about even, like it was at Maryland," Hill said. "It's fun to challenge yourself that way."

Golf takes tenth at Invite

By Theresa McReynolds



The men's golf team is discovering an unfortunate trend on the golf course: East Coast teams are getting better. While this trend is heartening for most schools, it is upsetting for W&M, which is struggling to stay put.

The current trend became especially evident this past weekend when the team competed in the Georgetown Invitational. Last year the team shot 611 and finished second. This year it shot 615 and finished tenth.

"There's only one explanation," coach Joe Agee said. "Golf is improving in the East."

The Tribe did not play badly, shooting a 310 on the first day and a 305 the second. It just did not play well enough when compared with the other teams.

Xavier won the Invitational with a two-day total of 585. W&M was three points behind the ninth place team from St. Joseph and seven behind the eighth place Temple team. Even if the Tribe had shot its score from last year it would have only taken ninth place.

Individually, the team fared better. Alex Sleeper tied for fifth place overall with a total score of 147. Senior Scott Tiernan also contributed a respectable performance, shooting 76 both days on the par 72 course.

The big surprise of the weekend was sophomore Pete Corrigan's performance. As the sixth player on the team, he competed in the special "Sixth Man Tournament," which pitted the sixth-ranked team members from each of the fifteen schools against each other. In his first tournament for the College, Corrigan made an impressive showing by tying for third.

"Homestead [Resort] is always a fun place to go."

When the event concludes on Tuesday, Agee hopes to know where the team stands in comparison to the other Virginia schools. He would like for the Tribe to be able to decisively beat Radford and VMI.

Until then, Agee is just hoping to see his team give 100 percent. He knows his players have to forget about their disappointments, and get down to work. He said he will be behind them every step of the way.

"I've got good kids who want to play because they enjoy the competition, and I'm sticking with them," Agee said.

Tribe struggles at Methodist

By Jose Velazquez



The William and Mary women's golf team experienced some severe growing pains on its trip to King's Grant golf course at Methodist College in Fayetteville, North Carolina. Despite good course conditions, a solid second round performance, and some excellent individual efforts, the Tribe could not overcome its first round woes and ended up finishing last.

The lady linksters reverted to their 1994-95 season form and were unable to put together two solid rounds of golf. Their second round scores could not make up for their first round struggles.

"Most of our problems were because we got into too many hazards on the first day. The hazards dictate what you're going to do on this course," coach Ellen McGowan said. "There are a lot of water hazards. There aren't nearly as [many] at Ford's Colony (the Tribe's practice facility). If you get off the fairways, it's hard to get a good score."

Senior Jennifer Gardiner was the only member of the squad to avoid first round troubles. Gardiner, the Tribe's team leader, once again led the Tribe with the lowest combined score of 166 (two rounds of 83).

"She's our leader and our best player and she's as consistent as she was last year for us," McGowan said.

The best story of the tournament for the Tribe was probably Susan Swaffin's performance. Swaffin came into the tournament with a serious cold but still managed to post the second-best combined score (171) for the Tribe. McGowan was happy but not surprised with Swaffin's performance.

shot improvement was the best comeback by a Tribe linkster in the tournament.

Olivia Wright played better than her scores indicated and her five-point improvement on her first round score was surpassed by only Pastor. Linda Lovelace and Jennifer Off, in her collegiate debut, struggled throughout the tournament. McGowan attributed their problems to lack of experience and a difficult course.

"They just don't have the experience and they haven't played a course like this before. I think the determination's there. They've been practicing well but it hasn't been transferring well into the tournament," McGowan said.

The Tribe has a week off before journeying to the University of North Carolina, where it will face its strongest competition of the year.

Swaffin's play was not the only remarkable show of the tournament. Senior Marisa Pastor improved her first round score of 91 to 84 in the final round. Her seven-

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Comedy for Both Hemispheres of the Brain

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Friday, September 29, 1995
9 p.m. University Center Chesapeake Room
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Briefs

Briefs, classified ads, and personal ads must be submitted to The Flat Hat by 7pm Tuesday, either by e-mail (briefs@mail.wm.edu) or on the envelope on the door of The Flat Hat office. All submissions must be typed, double-spaced, and include the author's name and telephone number. Late or untyped entries will not be printed. For information, please call The Flat Hat Office from 12-2:30pm on Wednesdays. Please do not contact the Briefs Editor at home.

Classifieds must be pre-paid at the rate of \$15 per word per issue. Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. Briefs will be edited as necessary and printed as space allows. Briefs in a foreign language must include an English translation. For more information, call The Flat Hat at x3281 or x3285.

Edited by Tom Fitzgerald and Scott Borders.

Upcoming Events

Poetry Contest

The National Library of Poetry is offering \$24,000 in prizes to over 250 poets in the North American Open Poetry Contest. Any poet, previously published or not, can be a winner, and all entries have a chance to be published in an anthology. To enter, send ONE original poem to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1985, Owings Mills, MD 21117. Poems should be no more than 20 lines and the poet's name and address should be at the top of the page. All entries must be postmarked by September 30.

Essay Exam Workshop

Call x3925 to reserve your spot in the Writing Resources Center's upcoming Essay Exam Workshop. This is your chance to learn how to write under pressure. The workshop will take place on Wednesday, Sept. 27, in Tucker 115A at 8pm.

Play Ed Project

Play Ed Project, sponsored by Alpha Phi Omega, helps local early intervention programs purchase educational toys and play equipment for the development or enhancement of comprehensive motor skills programs for developmentally delayed children. This year's Play Ed Project benefits Williamsburg-James City Schools' Bright Beginnings, an early intervention program serving at-risk children, birth to five, and their families. Alpha Phi Omega is asking organizations and individuals to make donations at tables in the UC and Marketplace, Monday thru Friday, or by contacting Philip Forst, Director, Play Ed Project, at 253-0662 or Rebecca Finifter, APO liaison, at 221-4793.

Astronomy Open Houses

The William and Mary Physics Department will be holding observatory open houses on the following dates: Sept. 24 at 7:30pm, Oct. 1 at 7:30pm, Oct. 22 at 7pm, Nov. 5 at 5:30pm and Nov. 19 at 5:30pm. Students, faculty and the general public are invited. The open houses will be held in the Observatory on the third floor of Small, weather permitting. For more information, call Dr. McKnight at x3521 or Allison Newton at 229-4278.

Presidential Meetings

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. These hours have been scheduled from 4-5pm on the following dates: Thursday, September 21; Wednesday, October 25; Thursday, November 30. Individual students or small groups may reserve a ten minute appointment through Gail Scaro, Brufferton 10, x1693. (gbscar@fistaff.wm.edu).

Library Booksale

The Library is holding its annual booksale September 23-24 in the Boutabout Gallery in the basement of Swem from 11-5 Saturday and 1-5 on Sunday. All books are half price Sunday.

Upcoming Events

Group Counseling

Groups are forming at the Counseling Center, in Blow Memorial Hall, room 240, X13620. Depression-empowerment group for students dealing with depression who want to strengthen coping skills through support and interaction with others dealing with similar issues. Times: Mondays at 1:30pm to 2:45pm, beginning Sept. 19. Calling Counseling Center at x13620 to schedule pre-group interview.

Adults molested as Children Group for students who find their "present" influenced by sexual abuse experienced as a child. This small group will provide a safe environment to begin or to continue the healing process. Times: Wednesdays at 3pm - 4:15pm beginning September 14. For more information or to schedule a pre-group interview with one of the group leaders, Becca Marcus or Jan Patis at x13620.

Explore yourself through your dreams. If you want to gain a deeper understanding of significant emotional issues, consider taking this journey with a caring and supportive group. Time: Wednesdays, 1-2pm. For more information call x13620.

Substance Abuse Recovery Support Group. If you are in recovery from alcohol or other drugs, this group will offer support and information on lifestyle changes and ways of enhancing recovery. The group will meet for 45 minutes throughout the semester in the Counseling Center, Blow Hall. To register call x13620.

Adult children of Alcoholics Support Group. If your parents have a problem with alcohol or drugs or other drugs you may want to join a support group to learn better ways of coping with their use. This group will meet for 45 minutes in the Counseling Center throughout the semester. To register, call x13620.

Capriole Performance

Capriole of Williamsburg will perform in the upcoming Colonial Williamsburg Baroque Music Festival on Saturday, Oct. 7 at 3pm and 8pm in the Great Hall of Wren. Tickets are \$20, and are available by calling Colonial Williamsburg at 220-7645. Capriole will also perform on Sunday, Oct. 8 at 3pm in Chandler Recital Hall, Old Dominion University. Tickets for the concert are \$5 with a student ID and are available by mail from Capriole, P.O. Box 558, Williamsburg, VA 23187. For more information or reservations, call 220-1248.

Surfing Club

The William and Mary Surfing Club will hold its first meeting Sept. 24 at 8pm in the U.C. York Room. For more information call Susanna Musicle at x5414.

Soberfest Committee

Do you want to help raise awareness about alcohol? Are you experienced at planning campus-wide events? If so, come to the Soberfest 95 Planning Committee meetings, Tuesdays from 4-5pm in the York Room (UC) September 19 and the James Room (UC) September 26. For more information call Mary Crozier, x3631 or Cynthia Burwell x2195.

William and Mary Sings

The College's a capella groups, including the Gentleman of the College, Intonations, Reveille, the Stairwells, the Sir Christopher Wren Singers, the Accidentals, Ebony Expressions and Doubletake, will be holding a special family weekend concert Saturday, September 23 at 8pm at William and Mary Hall. Admission is free for students and their families, and \$5 for the general public.

Employer Panel on Interviewing

Does the thought of interviewing make you sweat? Come to the Employer Panel on interviewing and get advice from those who know best. Representatives from the CIA, IBM and the Colonial Williamsburg Foundation will give advice and answer questions on how to improve your interviewing techniques. The panel will be held Wednesday, September 27 at 5:30 pm in UC Chesapeake Room C.

Campus Positions

Hollaender Postdoctoral Fellowships

Recent recipients of doctoral degrees in the life, biomedical, and environmental sciences and related disciplines are eligible to apply for the U.S. Department of Energy (DOE) Alexander Hollaender Distinguished Postdoctoral Fellowship Program. Each fellowship is served for one year and is renewable for up to one additional year. To receive information and an application packet, write to the Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, TN, 37831-0117, or call (615) 576-9975. The application deadline is January 15, 1996.

B-Ball Managers Needed

The William and Mary men's basketball team needs three managers for the upcoming season. Managers will need to be available to the team beginning October 15. For more information, call Dan at x4188.

Soberfest Committee

Do you want to help raise awareness about alcohol? Are you experienced at planning campus-wide events? If so, then the Soberfest 95 Planning Committee needs you now! The meetings are on Tuesdays from 4-5pm, in the following rooms: September 12 and 19 in the York Room (UC) and on September 26 in the James Room (UC). For more information call Mary Crozier at 221-3631 or Cynthia Burwell at 221-2195.

College Partnership for Kids

Did you miss the College Partnership for Kids information session? There's still time to sign up to tutor! Slots are available in local elementary and middle schools and transportation can be arranged. For more information stop by the Student Office of Volunteer Services in room 209 of the Campus Center or call Kristen Gage at x2996. No experience necessary!

Tutors Needed

Disability Services seeks tutors in the following subject areas: Spanish (100 level), Greek (100 level), German (200 level), Biology (100 & 300 level), Computer Science 151. Stop by the Dean of Students Office, 109 Campus Center, or call x2510 for further information.

Tribal Dancer Tryouts

The Tribal Dancers will hold try-out clinics September 19 and 21 from 6-8:30 pm at W&M Hall. Tryouts will take place from 7-10 pm September 22 at the Hall. For more information, contact Holly or Stacey at x4328.

Volunteer Readers

Volunteers are needed to assist blind and low-vision students on campus by recording class readings to tape. Subjects include Government, Anthropology, and Biology. Read as much or as little as your schedule permits. Stop by the Dean of Students Office, 109 Campus Center, or call x2510 for further information.

ORL Part Time Job

Need a part-time job in the afternoon? The Office of Residence Life has opportunities for students interested in working 3 to 10 hours a week between 1 pm and 4:30 pm any weekday afternoon. Please call x3177 to discuss our Movers and Shakers Crew by September 29, 1995.

Religious Events

Baptist Worship

The Williamsburg Baptist Church welcomes students to its 11am Sunday worship at 227 Richmond Road (across from Monroe Hall).

Hillel Services

Shabbat services are performed at Temple Beth El every Friday evening at 7:30pm and every Saturday at 10am. Torah study for adults and children is every Sunday from 11am-12:15pm. For more information call 229-4795.

Religious Events

Campus Masses

The Catholic Campus Ministry offers mass each Sunday at 10:30am in Rogers 100 and 5pm in St. Bede's Parish Center, just beyond Zable Stadium. Mass is also offered in the Wren Chapel at 7pm on Tuesdays and 12:45pm on Thursdays as well as in St. Bede's Church daily at 9am.

Call Father Tom (220-9375) or Toby Style (221-4421) for more information.

Knights of Columbus

The Knights of Columbus are forming a council on campus. All Catholic men who are faculty, students, or staff are welcome to join. For more information call Andrew Foss at 564-9529.

BSU Events

Ever tried the BSU? Why not? We accept anyone - even Baptists! Join us for one of our upcoming activities, or come to our weekly program and dinner at the BSU House at 244 S. Boundary St. Call the BSU Hotline (x180), enter mailbox #13632, password is FRIEND) for up-to-date activity information. For more information, call 229-3471.

Scholarships

Goldwater Scholarship Competition

William and Mary students interested in a career in mathematics, natural sciences or engineering disciplines that contribute significantly to the technological advances of the United States are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program. To be considered for an award, a student must be nominated by their institution. Deadline for applications is November 17. The scholarship covers eligible expenses up to a maximum of \$7,000 a year. Students must be a current full-time sophomore or junior pursuing a baccalaureate degree, have a B average, stand in the upper fourth of the class, and be a US citizen, resident alien or US national. Those interested should contact Lisa Grimes at x2460 or lmgirm@mail.wm.edu.

Student Conference Funding

The conference fund provides financial assistance to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center Room 208. For more information, call Anita Hamlin at x13277 or Ken Smith, Jr at x13270.

DOE Fellowship Money

The US Department of Energy (DOE) is offering money to students interested in pursuing master's or doctoral degrees in such areas as nuclear engineering, applied health physics, radioactive waste management and industrial hygiene. Graduate fellowship programs sponsored by DOE and administered by the Oak Ridge Institute for Science and Education provide full payment of tuition and fees, monthly stipends and the opportunity to gain experience at a DOE laboratory. For more information or an application, call Tom Richmond or Rose Etna Cox at 800-569-7749.

Miscellaneous

ASU Dance

The Asian Student Union will be sponsoring a dance from 9pm to 12:30am on Sept. 30 at the U.C. Cafe. Anyone and everyone is welcome.

Substance Abuse

Recovery Support Group If you are in recovery from alcohol or other drug abuse, you may be interested in joining a support group. This group will offer information on lifestyle changes, social support and ways of strengthening your recovery. It will not be a twelve step group. The group will meet weekly for 45 minutes throughout the semester in the Counseling Center, Blow Hall. Call x3620 to register and indicate the times you are available.

Paid Advertisements

Wanted

Spring Break '96 - Sell trips, earn cash & go free!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Earn \$2500 & free spring break trips! Sell 8 trips & go free! Best trips & prices! Bahamas, Cancun, Jamaica, Florida! Spring Break Travel! 1-800-678-6386.

Native Japanese speaker wanted to tutor 4th year student. Approx. 5 hrs/wk. Call x5662. Bob.

Employment

Part time house keeping positions available for assisted living facility. Wonderful working conditions. Experience w/ seniors helpful. Please call Barbara at 258-3444. Located on bus line.

Miscellaneous

Programs Abroad Information Session

The Programs Abroad Office will hold information sessions every Monday afternoon from 1:30 to 5:30 pm in the Reeves Center Second Floor Conference Room to introduce students to the Study Abroad Library and study abroad opportunities available through the College. For more information, contact the Programs Abroad Office at x3594.

Copies of the Colonial Echo Available

Faculty, staff and freshman are invited to pick up extra copies of the 1993-94 yearbook. Yearbooks are available outside of the Colonial Echo office, Campus Center room 9.

Swem Hours

Swem library hours were listed incorrectly last week; the correct hours are as follows: Sunday, 1 pm to midnight; Monday-Thursday, 9 am to midnight; Friday and Saturday, 9 am to 6 pm.

Sexual Assault Support Group

Sexual assault can happen to anyone. If this has happened to you or to someone you know, there is help. Avalon provides support groups in which survivors find a safe place to break the silence, share with others, and heal. The group meets Thursday evenings from 5:30-7pm. Please call Laura French at 258-5051 for information.

Gay Student Support Group

The Gay Student Support Group meets every Monday night at 9pm in the Catacombs meeting room under St. Bede's Church on Richmond Road. It is open to all members of the College community, graduate and undergraduate, male and female, straight and gay. We meet for informal discussions on topics of mutual concern and friendship. Confidentiality is assured and no one is ever obligated to identify oneself as gay or straight. For more information, contact George Greenia at x13676.

Easels Available at University Center

Easels are available for advertising upcoming events for your organization. Easels must be reserved in advance and are available for three days per event. The number of easels is limited, so reserve early in UC Room 224 or by calling x3433 between 8am and 5pm Monday through Friday.

Boathouse Open

The Boathouse is open! You may rent a canoe for use on Lake Matoaka from the Boathouse on Lake Matoaka. You must have a valid college ID to rent a boat. Certain rules and restrictions apply. Boathouse hours are Tuesday, Thursday, Friday, and Sunday, 2-5pm. The Boathouse will be closed during inclement weather.

PM dishwasher needed at Giuseppe's Italian Cafe, 5601 Richmond Rd., 565-1977. Must be dependable and willing to work hard. Must be willing to work Friday and Saturday nights. Free employee meal at end of each shift. Interested parties please contact Dan.

For Sale

Brother WP3550 word processor w/many extras. Like new. \$200. Call 565-3137.

Misc.

\$1000 Fundraiser: Fraternities, Sororities & Student Organizations. You've seen credit card fundraisers before, but you've never seen the Citibank fundraiser that pays \$5 per application. Call Donna at 1-800-932-0528 ext. 65. Qualified callers receive a FREE camera.

Miscellaneous

Oral Communication Studios

Two Oral Communications Studios, located in 219 Phi Beta Kappa and in the Writing Resources Center (115A Tucker), offer resources to students at any stage in oral development, free of charge. One-on-one consultations with trained Oral Communication Consultants are available, as are four interactive computers which can help you develop your skills in listening, critical thinking, writing introductions and conclusions and outlining as well as measure apprehension, motivation and level of behavioral effectiveness across communication contexts. Each studio houses videotaping and playback equipment for use in analyzing oral presentations. The studios contain small resource libraries consisting of videotaped speeches, "how-to" videos, textbooks, audiotapes and exercise manuals. For more information, contact Prof. Tamara Burk at x2671.

AA Meeting

There will be an Alcoholics Anonymous meeting every Friday afternoon at 5pm in the Braxton House (Project Taproot). Braxton House is a white house with a screened front porch located across the street from the Band Box, next to the ROTC house. If you are concerned about your drinking, or think you might have a problem with substance abuse, please come.

Christian Science Meetings

The Christian Science Organization meets every Tuesday from 7pm to 8pm in the Conference room in the upstairs of the old Campus Center ballroom. For more information, contact Mike Moses at x4832.

APO Blood Drive

Alpha Phi Omega, in conjunction with the Red Cross, will be sponsoring a blood drive Wednesday, September 27 from 1pm to 7pm in the UC Chesapeake Room.

Off-Campus Student Mailboxes

Commuter students may have campus mailboxes on a first-come, first-served basis. These boxes are frequently stuffed with information that you will not receive at your off-campus address, including the commuter newsletter, so go by the University Center to request a box. Hours are Monday to Friday, from 8am-4pm.

Student Video Contest

Have you seen any interesting videos lately on the topics of sexual assault, substance abuse or HIV/AIDS-STD's? Your ideas can pay off. Come up with an educational video that addresses one or all of these issues and you may win \$250. Production costs will be covered by the grant. Submit video ideas to the Critical Issues Video Contest. For more information, call Cynthia Burwell at the Student Health Center at x2195.