

THE WEATHER THIS WEEKEND
Outlook for Saturday: Partly cloudy with showers. Chance of showers through the weekend, with the barometer at 30.12 and rising.

THE FLAT HAT

Only 247 Days Until Commencement — Find A Speaker!

VOLUME 50, NUMBER 1

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VA. 23185

FRIDAY, SEPTEMBER 26, 1970

Fee Dance Policy Still Questioned

Speculation still surrounds recent administration rulings on permission to sponsor fee dances on campus. One to a dance held last Saturday night by a private group of individuals.

A recent ruling by Dean of Student Affairs, J. Wilbur Lambert, prevented the Student Activity Movement from sponsoring a dance for freshmen during orientation week.

"I tried to get only one principle," said Lambert after refusing the SARM dance. "I would have had to give the same answer to any other club on campus."

However, an informal group of students, not recognized by the Student Association as an official campus organization, projected from a dance they sponsored in the Campus Center Ballroom Saturday night.

When asked to comment on this dance, Dean Lambert replied that he did not "have enough information to discuss it at the present time."

Steve Wilson, spokesman for Third Floor Productions, the King territory group formed to produce the dance, said that "fees charged" were essential in obtaining permission.

"There's a fight to both Dean Lambert's office and the office of the Dean of Men," stated Wilson. Permission was eventually granted.

Wilson said that he didn't know why the dance, which netted about \$500 clear profit for the group, was approved — in light of Dean Lambert's recent decision. Wilson also stated he was not sure how King was classified, but he feels there should be a set policy.

"The dance was free for women but men paid a \$1.50 admission fee."



IS ROTC FADING FAST? Fewer freshmen men showed up for the College's Reserve Officers Training Corps this year, and the ROTC staff is looking for ways to attract more students.

Deescalation, Cut in Draft Reduce ROTC Enrollment

By Pat Campbell
FLAT HAT Reporter

Comparative enrollment of freshmen in the Reserve Officers Training Corps (ROTC) shows a sharp decline in the number of freshmen men who enrolled in ROTC this year.

Dr. Col. Gene Shiver, however, described the decline as "not unexpected and logical," since four major reasons were cited for the drop.

First, to pull 75,000 troops out of Vietnam sounds as if the war may be coming to a close. Second, the ROTC program is being discontinued in many schools.

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Dr. Shiver said that the ROTC program is being discontinued in many schools. He also mentioned that the ROTC program is being discontinued in many schools.

Over the last few academic years, ROTC enrollment in proportion to the male segment of the student body has varied as shown in the box below.

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New Statement Ready For Campus Release; Referendum Expected

By Bob Irvin
FLAT HAT Reporter

The entire College community will get its first look at the Board of Visitors' revised Statement of Rights and Responsibilities early next week, some 60 weeks after the original Statement was adopted.

A referendum of some sort on the new Statement is expected at the Board of Visitors' January 1971 meeting. The Board of Visitors' revised Statement of Rights and Responsibilities was adopted by the Board of Visitors at its meeting on Oct. 15.

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Campus Women Support Changes

As a result of a Women's Dormitory Association referendum circulated earlier this week, 90% of all women indicated their approval for a more liberalized housing rule for seniors.

The Women's Dormitory Association (WDA) referendum was held on Oct. 15. The referendum was held on Oct. 15. The referendum was held on Oct. 15.

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Teacher Applications

The School of Education will receive applications for teaching positions in the fall. The School of Education will receive applications for teaching positions in the fall.

SOS Spends Summer In Mountain Village

By Mike Clements
FLAT HAT Reporter

SOS is an independently sponsored organization and all its activities are financed by members. SOS is an independently sponsored organization and all its activities are financed by members.

Off-Campus Housing Up For Study

By Dan Cusker
FLAT HAT Reporter

The Board of Student Affairs voted yesterday to study the women's regulations on off-campus housing. The Board of Student Affairs voted yesterday to study the women's regulations on off-campus housing.

Librarian Shortage Forces Unclassified Book Pile-up

Due to a deficiency in training librarians, the East Gray Branch Library now has approximately 16,000 books on the shelves that are not classified. Due to a deficiency in training librarians, the East Gray Branch Library now has approximately 16,000 books on the shelves that are not classified.

Homecoming Bookings

The Student Association has announced its schedule for the Homecoming Bookings. The Student Association has announced its schedule for the Homecoming Bookings.



Boris Goldovsky
The Hungarians are Coming!

Opera Authority Opens Annual Lecture Series

Boris Goldovsky, founder-director of the New England Opera Theatre and director of the Goldovsky Opera Institute, will address students on "The Language of Music" in the Campus Center ballroom, on Oct. 2 at 4 p.m.

Dr. Goldovsky, a Fellow of the American Academy of Arts and Sciences and recipient of the Deady Award, graduated from the Elmer Meister Class of Ernest Doherty, of East Academy, Budapest, Hungary, and from Curtis Institute of Music, Philadelphia, as a conductor under Fritz Reiner.

'Moratorium' To Protest U. S. Fighting In Vietnam

By Ellis Johnson
FLAT HAT National Editor
On Oct. 15, students at nearly 300 colleges across the nation will participate in the first Vietnam Moratorium.

In a letter sent to college newspaper editors across the nation, organizers of the Moratorium described it as an effort to "maximize public pressure to end the war by encouraging a broad cross section of Americans to work against the war."

Three men who were active in the presidential campaign of 1968 form the Vietnam Moratorium Committee that will coordinate the nationwide effort.

Sam Brown, 26, was the principal organizer of the youth wing of the McCarthy presidential campaign. Brown is currently a fellow at Harvard University's Institute of Politics.

David Mixer, 24, another former McCarthy worker, currently serves on the Democratic party reform commission headed by Sen. George McGovern (D-S.D.).

David Hawk, 25, is a former member of the U.S. National Student Association and helped earlier this year to coordinate a statement in which more than 250 college student government presidents and newspaper editors vowed not to serve in the Army until the Vietnam war ends.

After the one-day moratorium on Oct. 15, the Committee plans to expand the moratorium by one day each month until the United States military involvement in Vietnam ends.

Although the Committee admits that the "largest initial success" will be in the scientific community, they hope to involve other segments of the community.

Consequently, the Committee recommends that participants on Oct. 15 conduct "door-to-door canvassing and small group contacts" in order to get people

to come to rallies and talk about the war.

Additional suggestions include:
Suggested Tactics
—set up study groups in homes and churches
—visit bowling alleys, arcades, shopping centers, bus stations, laundromats, etc.
—hold teach-ins on college campuses
—hold vigils (reading lists of war-dead) in front of draft boards, government buildings
—plant a tree of life in honor of the war dead

The coordinators also urge workers to show their sympathies with the Moratorium by wearing arm bands to work, observing a one-minute of silence or by calling in sick.

Business and professionals have been asked to give their employees from a day to an hour off for peace or to run ads in newspapers to stress the economic impact of the war.

The National Americans for Democratic Action, The National Student Association and the New Democratic Coalition have given their support to the Vietnam Moratorium Committee.

In a front page editorial endorsing the "student call," The New Republic said on Sept. 20, "The only force that can successfully move him (President Nixon) to get us out of Vietnam is public opinion. . . . It is the mobilization of that political power that now has highest priority, and it is the college and university communities that can help do it."

Psychology 419: no required text, soon no classes. Dr. Glenn Shean's mimeographed war that there may be field trips to Rose's or serious study of her catalogue, all in an effort to get through to one small child at the Williamsburg Day Care Center.

"The two-credit seminar is a way for seniors to gain experience in the psychology of intellectual and cognitive growth while still helping out in the community," Shean comments.

Emphasis is placed on developing simple skills which the children will need for success in school and which they may not acquire at home. Even sitting still and paying attention "requires" training. Each of the 12 seminar students devotes at least two hours a week to one 4-5 year old child assigned especially to him.

"What we are trying to do," Dr. Shean explains, "is encourage the child to use his imagination and verbalize his thoughts and feelings."

Seminar students must keep log books and write a detailed research paper detailing the child's case history, measures of success and psychological procedures used to stimulate his cognitive growth.

Dr. Shean hopes that eventually the seminar, a joint project with Dr. James Cowley (linguistics) and Dr. Virgil Kenna (psychology), can be expanded to include all 30 children at the Center.



Prexy Visits King

Nancy Terrill, the precedent-breaking young lady who became the first woman to hold the office of Student Association president, visited King on the second floor of King Dormitory.

Although the purpose of Nancy's appearance in the dorm was not known, it is assumed that she was there to sound out the opinions of King residents on current campus issues.

Photo by Greg Howell

Campus Response Good

VISTA Recruiters Return

By Florence Grant
FLAT HAT Reporter

Hoping to repeat past success at the College, two Vista representatives, Joe Valley and Margaret Wohlgenuth,

were recruiting in the Campus Center this week.

As of Tuesday morning they had given applications to 15 interested students, composed of a fairly even distribution of male and female. According to Mr. Valley, the turn-out here was "quite satisfactory."

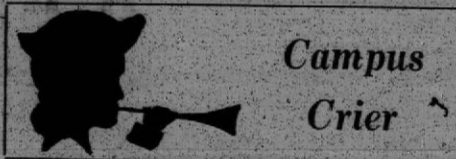
Response on other campuses has generally been good, although there are the inevitable colleges that are just plain "dead." That William and Mary does not sink into this category is proven by the fact that Margaret Wohlgenuth, who is regularly a campus supervisor, made a special point of coming to this campus.

Vista looks for volunteers who are willing to graduate at least one year of service on the basis of a moral rather than a legal obligation. College graduates are preferred, though Mr. Valley thinks personally that students should be allowed to take time off at some stage of their studies in order to participate in this program if they so desire.

According to Mr. Valley, Vista programs offer "an opportunity to extricate the poor from their environment." This college graduate is given the chance to apply college views in a real socio-economic condition.

Draft Exemptions
But along with the genuine desire to help people, there is a realistic motivation which cannot be ignored. Mr. Valley revealed that the first question asked by 90% of the male applicants runs: "Is it draft exempt?" He indicated that 70% of those males accepted are deferred. He went on to say that "Vista is very conscious of this de facto circumvention of the draft. It restricts this, and it is very responsive to the situation."

This is not the major reason for joining Vista. Usually college graduates feel that they haven't been doing anything useful up to the time of their application. They feel that college has not been adequate and that they have been too selfish.



Campus Crier

The International Circle invites everyone to its first meeting tonight at 7:30 in Campus Center room 6. Planning parties, parties and trips throughout the year, the club hopes to act as a forum for the campus to meet William and Mary's 30 foreign students.

The Art Board of the William and Mary Review will hold a meeting at 7:30 p.m. Sept. 30, in the Review office. All interested persons are invited to attend.

The Society of the Advancement of Management will hold its first fall meeting at 7:30 p.m. Sept. 30, in Room 301 in the math building. Charles Marlock, president of the Tidewater Better Business Bureau, will speak on the role of the Better Business Bureau in consumer protection.

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Campus Leaders Analyze Rights Statement

Butch Good

Butch Good, president of the Women's Dormitory Association, told the Flat Hat that she feels there has been an "improvement" in the revision of the Statement of Rights and Responsibilities, but added she desires additional changes and corrections.

Part III of the Statement, section 15, states that the disciplinary record of a student will be routinely destroyed within a reasonable time after the termination of his enrollment... providing disciplinary or Honor Council proceedings have not required the student's "involuntary withdrawal."

Butch would like to see all students' records destroyed immediately after graduation.

Butch Good
WDA President



...a step in the right direction

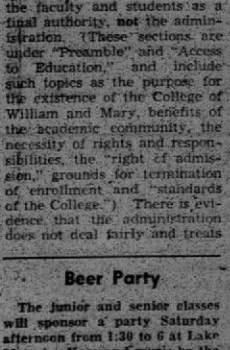
Rick Cook

Student Action Movement president Rick Cook blasted the revised Statement of Student Rights and Responsibilities in a recent Flat Hat interview. "If this is the focus for student rights, then students' rights will never get off the ground."

One of Cook's main criticisms was in the usage of the term "the College." The implication, he explained, was that "the College" is equivalent to "the administration" and that "the College" in the context of the Statement in no way referred to students and faculty.

"The statement indicates a fear and distrust of students. The administration looks at students and they expect violence and treachery. They haven't yet considered them as trustworthy."

Rick Cook
SAM President



...a distrust of students

Beer Party

The Junior and senior classes will sponsor a party Saturday afternoon from 1:30 to 6 at Lake Matoaka. Kegs and music by the Beets of Richmond will be provided.

A menu set to music.

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President Paschall



...a thorough review

David Jones

Philosophy professor Dr. David Jones, when asked to total up the liabilities and assets of the revised version of the Statement of Student Rights and Responsibilities, replied that it was shorter and clearer than the original but still riddled with ambiguities.

"I guess terminology limits the effectiveness of a statement which sets out to define and elucidate individual rights," according to Jones.

Part of Section 15 of the Statement, under "Student Records," was cited by Jones as being unclear. "The student's disciplinary record will be destroyed within a reasonable time after termination of his enrollment."

"Who interprets reasonable time?" was the point brought up by Jones. "Student disciplinary records may be necessary to the administration in decisions of expulsion or suspension, but this only applies while the student is in school. Upon graduation the records not academic should be destroyed."

Another instance of obscurity, said Jones, is to be found under "Standards in Disciplinary Procedures," in Section 40. This paragraph states that "Practices in disciplinary trials may vary in formality with the gravity of the offense and the sanctions which may be applied. Minor penalties are assessed informally under prescribed procedures."

"How is the decision made to treat an offense as one or the other?"

Statement History

One Year Of Searching, Revising

More than a year after its original form appeared, the second version of the Board of Visitors' Statement of Student Rights and Responsibilities will be distributed to the dormitories this weekend.

The statement first appeared on Aug. 12, 1968, some two years after the faculty had begun to seek the adoption of some sort of statement of student rights—which most apparently expected to be similar to the American Association of Colleges' "Joint Statement on Rights and Freedoms of Students." The now-defunct General Cooperative Committee endorsed this statement at its last meeting in May, 1966.

President Paschall

EDITORS NOTE: The following are excerpts from an interview with David V. Paschall, president of the College, regarding the proposed new Statement of Rights and Responsibilities.

"The Statement of Rights and Responsibilities, issued more than a year ago, has undergone a thorough review and one compares the revised Statement with the original. It will be impressed by the many constructive modifications that have already been mutually agreed upon. The further procedure of forums and discussions with the students and faculty will be further suggestions as will hopefully resolve this matter before the end of the academic session."

Dr. David Jones

Associate Professor of Philosophy

Dr. Jones said that the explanation of exactly what are the offenses of gravity, which ones are to be considered major, which minor, and so forth, was not clear.

"The most serious case of a non-definitive description concerns the functions of the Board of Student Affairs as outlined under 'Student Involvement in Institutional Life,' according to Jones. 'No real powers of the BSA are spelled out or defined. No specific area of policy-making is entirely in their hands. They are not an independent group, thus their main function, that of involving students in college decisions, is negated.'"

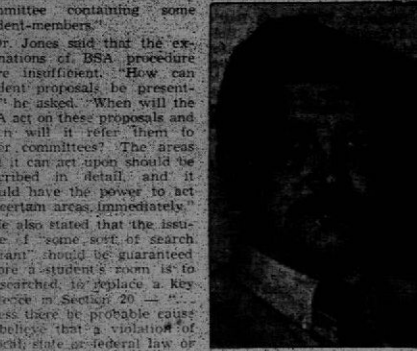
The BSA is at most an advisory committee containing some student members.

Dr. Jones said that the explanation of BSA procedure were insufficient. "How can student proposals be presented?" he asked. "When will the BSA act on these proposals and when will it refer them to other committees? The areas that it can act upon should be described in detail, and it should have the power to act on certain areas immediately."

He also stated that the issuance of a search warrant should be guaranteed before a student's room is to be searched, to replace a key suspect in Section 20.

Unless there is probable cause to believe that a violation of a local, state or federal law of Galtus is a disciplinary regulation.

(Continued on Page 6)



...clear terminology

THE FLAT HAT

FRIDAY, SEPTEMBER 26, 1969 PAGE 1

Dave Cole

David Cole, President of the Interferently Council, had mixed feelings about the revised statement. "Upon examination of the revised Statement of Rights and Responsibilities approved by the Board of Visitors, I must agree that this document is a much improved version of the one presented to the student body last fall. I am still not terribly sure what the Statement is actually trying to say, but every institution appears to need some philosophical foothold upon which to stand."

"The Statement still appears to be a vast generalization of life on the campus and major issues which it was designed to resolve. The deletion of the restriction placed on students entertaining the opposite sex in their dormitory rooms was truly in the students' interest, but it was not replaced by any further consideration."

"It is this sort of controversial issue that the Statement avoids and thus eliminates many aspects of the student-college relationship that should be defined."

Cole found many points of merit in the Statement. "The maintenance of the confidential status of student records along with the freedom of the student to express his opinion both in class and in assembly are again items that the student has come to expect."

"Since I am basically concerned with campus organiza-

tion, I am pleased that any organization be permitted to bring whatever speakers it desires to the campus and never must be worried about its extramural affiliations as a threat to the independence of the organization. The Statement has defined campus organizations in a manner in which the rights of each student are respected without involving the autonomy of the individual organizations."

"The administration has also relinquished part of its power over organizations in the form of censorship wielded by the Keeper of the College Calendar as formerly witnessed by the restriction of the Interferently Council and the Student Action Movement during Orientation Week."

...a vast generalization

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ODU Admits Students To Board Of Visitors

By Mary Fran Lowe
FLAT HAT Reporter

Old Dominion University in Norfolk will soon join that elite group of state educational institutions with student representation on the governing Board of Visitors, according to ODU Mace and Crown editor-in-chief, Tim Carrico, but not all students seem completely happy with the situation.

Student government officials are currently preparing a list of four names for ratification by members of Old Dominion's legislative assembly, the Student Center at their Wednesday meeting. Of the four suggested nominees, the school's present Board of Visitors will select two students to serve as non-voting members at the administrative body's next session.

Originating from an ODU workshop conducted by two members of the Board of Visitors in last year's Time-Out program (November 5), the idea of actual student membership on the Board owes its first articulation to the Visitors themselves. It is not a result of any campus agitation, although a majority of concerned students naturally support the change. Since its inception last year, however, many feel that the planned representation has gradually degenerated into mere tokenism.

Many modifications of the plan, which initially called for the student government to appoint two Board representatives who would not be subject to the existing body's approval, have weakened the potential strength of students on the Board. Further restrictions

imposed by the Visitors include rulings that student members, in addition to being disenfranchised, may not divulge proceedings of Board meetings to "outsiders," such as the college press, and will be prohibited from "speaking out of turn."

In the words of editor Carrico, a promise of real progress in Virginia education has slowly disintegrated into a sort of "planned puppetism." Although this may please demands for representation on committees in the near future, it makes prospects of any genuine advancement toward goals like increased student-administration co-operation and communication seem slight.

Since the original plan aroused no faculty, parental or community objections, the reason behind its revision appears to have been caution, generated by second thoughts on the part of current Board members. Student leaders still express the hope of "possibly" installing an active, voting student member soon, but recent developments indicate that the possibility is remote.

William and Mary's Board of Visitors have not yet indicated an interest in involving students in the workings of the Board, even as non-voting participants, although the Student Action Movement demanded full voting representation in a recent statement of goals and policy.

Officer Nabs 2 Boys Leaving Girls' Dorm

Two students will go before the Disciplinary Committee Monday to be tried for remaining in a girls' dormitory after curfew.

A senior and a sophomore were stopped by campus policemen at 2:30 a. m. Sunday after the two left Jefferson dorm running according to one of the boys.

Officer Robert Sanders of the campus security force said that after noticing that two boys were in a room in Jefferson, he called the housemother and told her to meet him at front of the building. Sanders indicated that he saw the boys leave from a side exit and run across the street, and that they stopped immediately when he told them to do so.

The officer added that he spoke with the boys and the housemother in connection with college regulations for about 25 minutes afterwards. "One of the two boys frankly admitted that he was not running from the campus policemen stating that he stopped running when he saw and heard a uniformed officer carrying a flashlight."

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Chessmen Plan First Club Meet

William and Mary Chess Club will launch its season of competition with a five round, Swiss-style tournament beginning Oct. 16, open to all students at the College. Invited persons are invited to attend the first meeting of the club, Monday night at 7 p. m. in E of the Campus Center.

In March the College will host an all-South intercollegiate tournament in which players of 20 colleges, affiliated with the Middle Atlantic Chess Association, are slated to participate. The matches will be played in association with the United States Chess Federation.

Tony Christ, president of the Chess Club, told the Flat Hat the Club is hoping to increase interested membership through expansion of their matches with other schools. Non-members will be required to pay a \$2.00 registration fee for the upcoming campus-wide tournament, current members \$1.00.

Participants were urged to bring their gameboards and pieces. For further information, call the president, Vice-President Pete McLennan, or faculty advisor Peter O'Neill.

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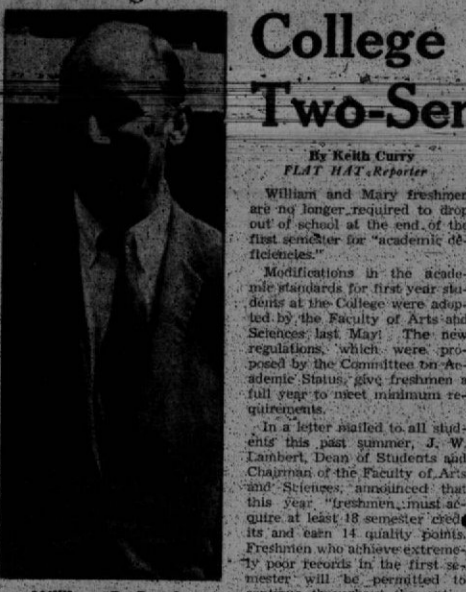
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William C. Battle
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Battle, Holton Stage Quick Local Forays

By Bill Sizemore
FLAT HAT State Editor

The Mustering winds of Virginia politics stormed into town this week, and Williamsburg, as usual, was generally nonplussed by the whole spectacle.

Democrat William C. Battle and Republican Linwood Holton, the two major hopefuls for Virginia's gubernatorial election in November, were both in town Tuesday, complete with their two conservative fringe opponents to address that day's session of the Virginia Municipal League convention.

Beyond their joint appearance at the convention and brief meetings with their respective local partisans — H. J. Hinton in a ritz luncheon at the Commodore, Battle in a more economical dinner at Howard Johnson's — the candidates were whisked in and out of town so fast that most local residents, let alone students, didn't know they'd been here.

Battle used the occasion to reply to other vital terms to Holton's latest campaign gambit, a proposed \$9 annual rebate to every Virginia taxpayer to negate the effect of the high-riding state sales tax on food. The move was seen by political observers as an obvious move to woo supporters of State Sen. Henry Howell, who called during his losing fight for the Democratic nomination for outright repeal of the tax.

When asked by reporters what he thought of the proposal, Battle called it "highly irresponsible." It would be very hard to administer, it makes no differentiation between the poor and the rich. It's a political gimmick, pure and simple.

Battle also came down hard on the Republican platform, pointing out that it makes no mention of such issues as urban problems, consumer protection, equal employment opportunities, problems of the rural communities and drug abuse.

Both candidates were asked by student reporters if they favored student representation on Board of Visitors of state colleges, but neither would make any commitment. Holton, however, did say he favored strengthening Virginia's freedom of information law to open meetings of state college Visitors and other such governmental agencies to the press.

Carson Barnes, Dean of Men, explained the change, denying emphatically rumors that the regulation change was connected to a freshman suicide last year.

"This year all fresh science courses will carry four semester credits," he said. "When the old requirements were established, each science course carried five credits per semester."

As a result, he added, freshmen science students will, by the end of the academic year,

College Grants Freshmen Two-Semester Trial Period

By Keith Curry
FLAT HAT Reporter

William and Mary freshmen are no longer required to drop out of school at the end of the first semester for "academic deficiencies."

Modifications in the academic standards for first year students at the College were adopted by the Faculty of Arts and Sciences last May. The new regulations, which were proposed by the Committee on Academic Status, give freshmen a full year to meet minimum requirements.

In a letter mailed to all students this past summer, J. W. Lambert, Dean of Students and Chairman of the Faculty of Arts and Sciences, announced that this year "freshmen must acquire at least 18 semester credits and earn 14 quality points. Freshmen who achieve extremely poor records in the first semester will be permitted to continue throughout the entire year but may be warned because of their poor achievement and advised to consider a change of plans."

First year students had previously been required to accumulate at least 20 semester credits and no fewer than 10 quality points.

Carson Barnes, Dean of Men, explained the change, denying emphatically rumors that the regulation change was connected to a freshman suicide last year.

"This year all fresh science courses will carry four semester credits," he said. "When the old requirements were established, each science course carried five credits per semester."

As a result, he added, freshmen science students will, by the end of the academic year,

accumulate two fewer credits than they would if they had enrolled with a five credit science. In setting up the new requirements, administrators simply subtracted two credits and two quality points from the previous minimum requirements.

Dean Lambert discussed the reasoning behind the decision to let freshmen remain in school for an entire year despite academic failings.

"The Faculty of Arts and Sci-

ences and the Committee on Academic Status both felt that students would benefit from a modification of academic standards. Many individuals simply cannot settle into college living in one semester. Most students find it necessary to make adjustments."

Dean Barnes, who is also a member of the Faculty of Arts and Sciences, noted two other reasons for the adoption of less stringent requirements.

"Anyone who flunks out of this College has a lot working against him if he tries to resume his education elsewhere. We would like to believe that everyone admitted to William and Mary had the ability to meet the standards of the College. Consequently we are willing to give a student with poor marks the benefit of the doubt—a second chance."

Barnes continued, "I also think that every student on campus should be given ample time to take advantage of the various counseling and tutoring services available to him. Many students do not seek help until it is too late."

Prof Not Dissenter

A young teacher's eagerness to make a good impression during his first week of college teaching branded him as a campus "revolutionary" last week.

James DeRocco met his French 305 students Friday with a curious statement: "Je suis revolutionnaire!"

After his introduction to students at the Convocation, he explained, President Paschall had risen to address the assembly.

"We probably should pause for a moment," Paschall had said. "I was told some people would like to leave before the program is over." In electric anticipation of the Student Action Movement walkout, no one else needed an explanation. Black robed figures silently left the auditorium.

"Well, I knew I had a 12-00 class to teach," DeRocco told his students, "mostly non-seniors who would probably miss the Convocation. And so I hurried and left with the rest that had to go then."

Debate Lecture

Prospective debaters and other interested students are invited to attend a lecture by Professor John Donaldson, Debate Council Vice President, Monday, September 29 at 7:30 p. m. in Phi Beta Kappa Hall, radio studio B. His subject will be Federal Reserve Sharing, this year's debate topic.

WCWM Plans Campus Discussion Series

A special three-way interview with SA President Nancy Terrell and John Sims and John Arthur, her two recently appointed assistants, will mark the first of a series of campus-oriented shows Sunday night on WCWM's College radio station at 8:31 P. M.

Celebrating their tenth year of operation, the radio staff has arranged for English professor Stephen Mulroney to act as guest host, asking the three guests about their plans for the SA.

Listeners may call in questions during the show to extension 229-221-3004.

Other new shows abound on WCWM's College radio station this year. One feature will be the Chamber Music Show, a monthly-sponsored New York City-based chamber music series. This program features interviews with local musicians.

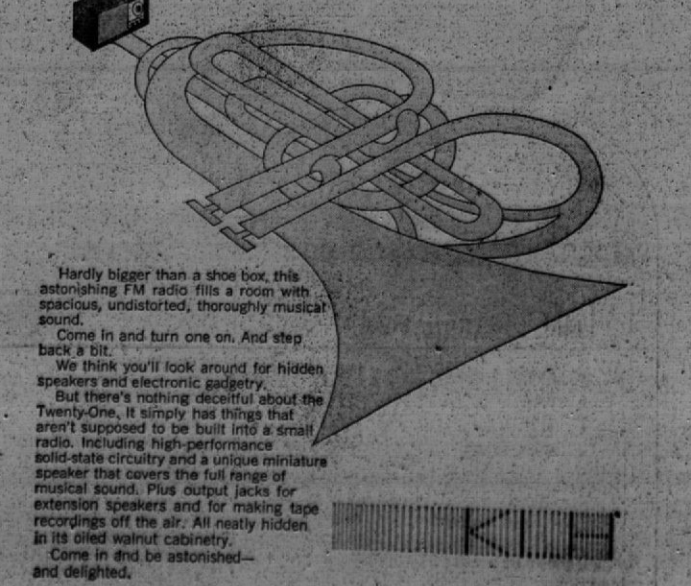
Headliner William Buckley Jr. will be a special feature of the "Press in Review" series. Arab and Israeli views of world events will be heard at 6:15 Wednesday and Thursday, respectively and should provide interesting contrasts.

The radio station's complete scheduling for the Colonial Educational Network to which WCWM belongs will be available in the near future.



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THE TELECLECTIC

ANN ARBOR, Mich. (AP) — Foreign language requirements for the A.B. degree at the University of Michigan have been revised.

Entering freshmen who have passed four years of a foreign language in high school will be exempt from language study in the undergraduate liberal arts college.

In addition, all four elementary college-level courses in a foreign language may be taken for grades of only "pass" or "fail." Letter grades will be given to those who wish them.

Harvard Plans Reorganization

CAMBRIDGE, Mass. (New York Times) — Harvard University is naming a 35 member committee composed of faculty members, students, alumni, and members of the university's board of overseers, to develop proposals for reorganizing the University. The committee, officially called the University Wide Committee on Governance, is the result of an interim report which the overseers received from its committee on long range study at Harvard.

The report had noted that students and professors were unhappy about the quality of the university's teaching and its relevance to the world.

Godard Becomes True Democracy

PLAINFIELD, Vt. (Associated Press) — Goddard College has established a policy setting both on the basis of one-man, one-vote principle.

The new community council will be made up of the school's 600 liberal arts students, 70 faculty members, and 100 staff members.

Griffith White, span, the school's new president, said that he believed making Goddard a more democratic institution was an appropriate response to a crisis.

The board of trustees' chief responsibility will be to raise operating funds.

Dartmouth Men Make Own Social Rules

HANOVER, N. H. (University of Maryland Dispatch) — The Dartmouth College board of trustees has granted students the right to set their own social regulations in their dormitories.

The adoption of "house rules" will replace the national rule which regulated the times when female guests could visit student residences.

In eliminating the national regulations, the board of trustees accepted the recommendation of a special faculty committee established to study the rules.

Dickinson Plans Contemporary Majors

CARLISLE, Pa. (AP) — The faculty of Dickinson College is considering a five-year degree plan to provide new major fields of study in contemporary problems.

Reflecting man's changing environment and the ensuing social and political problems, the plan would create majors in American Studies, Russian and Soviet Studies, South Asian Studies and International Studies.

All programs would be inter-disciplinary, and all students majoring in a modern language would be required to spend a year at an approved European university.

Bowdoin Drops ROTC

BRUNSWICK, Maine (Washington Post) — Bowdoin College has announced that it will drop academic credit for Reserve Officer Training Corps courses.

President Roger Howell, Jr. made the announcement at the opening convocation Sept. 23.

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Freshmen Athletes Gain Boosters

Participants in a recent meeting in the Phi Beta Kappa Hall, James H. Hinkle, and James H. Hinkle, Jr., with other freshmen athletes, including James H. Hinkle, Jr., and James H. Hinkle, Jr.

Joint Meeting Held

Honor Councils Discuss Innovations

By Cheryl Krantz, PEAT HAT Reporter

A joint meeting of the Men's and Women's Honor Councils was held Tuesday, Sept. 23, in the Phi Beta Kappa Hall. The first joint meeting of the two councils was held in the Phi Beta Kappa Hall on Tuesday, Sept. 23, 1969. The meeting was held in the Phi Beta Kappa Hall on Tuesday, Sept. 23, 1969. The meeting was held in the Phi Beta Kappa Hall on Tuesday, Sept. 23, 1969.

Biology Club Sets Flicks

Wildlife films will view variety this year in a series of five National Audubon Society films presented by the Biology Club. These documentary films, are shown in the Campus Center Ballroom at 8 p.m. on each of the five nights. Tickets are \$25, \$20, \$15, \$10, and \$5 for a student season ticket.

Area Citizens To Vote On Housing Authority

A referendum will be held to set the date during the August or September meeting, the referendum slipped by Council members' attention at the August meeting.

Faculty Wives Seek Discount on Courses

By Beth Wellington, PEAT HAT Reporter

There have always been benefits elsewhere.

This contention has led Mrs. Jeannette Crapol and a group of other faculty wives to investigate the possibility of implementing a College policy of courses for faculty wives.

These wives are seeking to continue their undergraduate and graduate studies. Mrs. Crapol feels that, not being located in a large city, the College should offer more to the wife.

The husbands' work is his life, his work is his hobby, but the wife finds stimulation and opportunity lacking here.

Another wife expressed the opinion that as long as she was "forced to partner" the students here because of her husband's position, "William and Mary could cooperate financially."

She added, "It is an irony of the existence of other priorities, but perhaps all of these things can be taken care of."

The motion, which proposed that an amendment need approval of the student body rather than the Councils, was defeated by a 10 to 4 vote.

The Council members agreed, however, that a referendum will be issued once or twice a year to guide them in making changes in the Honor System which the students want.

At the next meeting of the Honor Councils, a joint Men's and Women's Council will be considered, as will be the dismissal of the fourth point concerning "failure to report an offense."

Impromptu Play Opens

Operating with The Fourth Wall from New York's improvisational theater, the William and Mary Theatre begins its season when the curtain rises in Phi Beta Kappa Hall Wednesday, Oct. 1, at 8:15 p.m.

Especially popular with college students, the play has received glowing reviews at its New York theater, on national television and at colleges. The New York Times reviewer praised "five clever kids who can not only think on their feet, but be funny."

In "Impromptu Theater" the actors urge the audience to tell them who they are, where they are, and what's happening. The troupe then creates skits and blackouts on the spot.

The box office in the foyer of Phi Beta Kappa Hall will be open Monday through Wednesday, Sept. 29 - Oct. 1, between 3 and 5:30 p.m. and at 7 p.m. Wednesday night. Only season tickets - patrons may reserve seats the first day of box office operations.

During regular box office hours, students who did not pick up their Season Tickets during registration may get them at a special desk and those who have not bought Season Tickets can purchase them.

Here is a terrible defect in Virginia education.

These wives would be willing to pay nominal costs and would be "the first ones to drop the course, if the professor feels his class is too full," said Mrs. Crapol.

When questioned on the college policy concerning faculty wives, Vice-President Melville Jones replied, "The only thing I can tell you is this is a policy established by the Commonwealth of Virginia, not by the college or the Board of Visitors."

He concluded, "It is the kind of benefit I wish we could offer, but we are limited by state regulation. I would certainly see what I could do about getting a change."

A source at Old Dominion College has revealed that this institution guarantees half price tuition to all faculty wives and children and similar policies are in effect at VPI, The Bursar of the College, Robert T. English, disagrees.

He contends that there is a state law involved and that there is no such policy in effect at VPI.

Section 23-31, Chapter 4 of the Virginia code states that no educational institution may remit tuition except as authorized," he said.

"We interpret the section to apply in this case. No one can get a scholarship unless they go through the scholarship committee," he added.

"There is no reason why a faculty wife should get any more of a remission than the taxpayer downtown does. If we started that, we would get a lot of outside criticism."

Jones reaction to the fringe benefits received by the faculty at ODC was, "I don't know how they do it... unless it is from private funds. I have my strong doubts about this, but I will be happy to look into it."

Presently, Mrs. Crapol is seeking a "clarification of statements, but we don't want to hurt our cause prematurely."

After a conference with Jones, she and her committee intend to "formulate a statement and present it to the faculty wives' club in an appeal for support."

The possibility of a state law would cause Mrs. Crapol to seek the aid of wives at other institutions.



Mrs. Edward Crapol

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This Week On Campus

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International Circus - C/C Room C; 7 p. m.
Saturday, September 27
Colonial Echo Pictures - C/C Gold Room; all day
Sunday, September 28
Alpha Phi Omega Smoker - C/C Room D; 4 p. m.
Monday, September 29
C/C Green Room; 8:15 p. m.

Virginia Report

U.Va. White Paper Cites Race Bias

By Miss Gey
FLAT HAT Reporter
The University of Virginia was presented with a report last week that accused the school of "prejudicial social isolation and unconscious" with regard to recruiting and admitting black students.



Synchronized Swim Squad

New Mermettes were chosen after tryouts Wednesday night in Adair Gymnasium's pool. Front row (L-R): Libby Frazier, Cindi Moore, Noelle Kehnberg, Kathy Zimmerman. Back row (L-R): Ann Watson, Susan Beck, Kathy Kozryk, Judy Auping.

Campus Blacks Give Impressions; New Students Note Friendliness

By Renee Fleming
FLAT HAT Reporter
Upon arrival, I was happy to find that a number of Negro students were enrolled here at the college. I had an idea what it would be like before I came and I'm quite satisfied with what I've found.

Local ACLU Chapter Sets Initial Meeting

The College has consistently violated the rights of individual students and of the student body as a whole at William and Mary. So states Tom Hoge, sophomore class vice president and member of a steering committee to establish a local chapter of the American Civil Liberties Union.

Hampton Institute President to Resign

The president of William and Mary's predominantly black neighbor Hampton Institute announced last week his intention to resign his post on or before the end of the current school year.

Newspaper to Try Anti-hippie Rule

The staff of the Richmond Chronicle, a biweekly newspaper published by the Free University of Richmond, plan a test this weekend of a Virginia Beach city ordinance they claim is in conflict with state law.

Script Hunt

The Backdrop Club is now accepting script originals for its annual spring performance. Scripts should be submitted to any Backdrop Club member or mailed to P. O. Box KA, Williamsburg, Va. 23185, no later than November 2, 1969.

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Sports Scene

48,000 Fans Watch Tide Defuse Tech

By Glen E. Conrad

Is college football a sport or a religion? A casual visitor to Blacksburg, Virginia, last Saturday afternoon would probably have been inclined to lean in favor of religion. More than 43,000 people were in Blacksburg's Lane Stadium to witness the confrontation of Virginia Tech and Alabama on the gridiron. "Bama" bested Tech 14-7 in last season's opener. Most of those present were there to see Tech's Gobblers prevail.

The City of Blacksburg was enthusiastic concerning the game. Banks and gas stations exhibited signs heralding Alabama's inevitable defeat. The game itself, rightfully billed as the largest football contest spectator-wise in the history of Virginia, had been sold out for months. A bumper to bumper traffic jam on the road to Blacksburg began 40 miles away. One veteran Virginia Tech official commented that it was "the largest pilgrimage to Blacksburg I have ever seen."

In The Beginning

The 43,000 pilgrims present were aware that the prophets of the game had decreed Virginia Tech to be the underdog. Most pilgrims were also conscious of the fact that the Techmen were headed with talent. While the spiritual and physical presence of injured running back Ken Edwards would be missed, the Gobblers could rely upon the playmaking of senior quarterback Al Kincaid and the powerful running of senior Terry Simoot. The hearts of the faithful were gladdened when Tech jumped into a 3-0 lead after seven minutes of play on a 10 yard fieldgoal by Jack Simcsak.

Dick Clemmy tied the score at 3-3 shortly after Simcsak's boot. Thus Alabama became the second team in the chronicles of college ball to score in 100 consecutive games. Then with "Bama" quarterback Scott Hunter exploiting Tech's weakness in the secondary, the Crimson Tide scored in the second quarter when John Musso bucked over from the one yard mark. With the conversion, the visitors led 10-3. A great drive went up from the partisan spectators.

Saltation

An inspired group of Gobblers marched back 75 yards to match the score again. Kincaid and Simoot engineered the drive which consisted of 18 running plays. The drive characterized the Tech attack — great ground game with no aerial attack. Kincaid scored the TD with a five yard keeper. Simcsak's PAT made the count 10-10. A wave of jubilation arose from the stands.

The first half ended in a tie. Both teams retreated to their respective dressing room to the exultant sermons from various coaches. The "million dollar band" of the University of Alabama and the Hiddy Tiddies of Virginia Tech entertained at half time. Their presentation was highlighted by such traditional hymns as Dixie and Washington Post.

A Bear That Walks on Water

As the squads returned to the field, Alabama cheerleaders reverently unfurled a banner proclaiming that "The Bear Walks on Water." The banner referred to "Bear," Bama's head coach of Alabama's Crimson Tide who has been a long time fixture at Bama's home in Tuscaloosa.

Early in the second half, the Tide's George Rongerik took a pass from Scott Turner to set up Bama's second touchdown which made the score 17-10. The Gobblers found themselves thoroughly defended by Alabama for the remainder of the game. Kincaid could not complete passes with any more consistency than in the first half. When Tech's ground game faltered, many of the less faithful pilgrims began to exit.

Bob German replaced Kincaid in the fourth quarter. The sophomore standout from Virginia Beach proved capable of making aerial connections. Hope ran rampant but the Gobblers accounted for only one more fieldgoal. The final tally was 17-13. The heads of many pilgrims were bowed pensively as they headed homeward.

Reprint

Certain parallels in this description are perhaps overemphasized. Certainly football is a sport and no disrespect for the game's status is intended. The Virginia Tech-Alabama game provided an insight into a special caliber contest which is few and far between. The excitement, interest, and color that accompany a game such as this lend an almost magical quality to the situation. Such magic is the by-product of another phenomena called rivalry. The healthy rivalry of the Tech-Bama game indicates the reason that college football is presently entering its "tooth" year of existence.

Yet, variations of religious overtones do exist. More than one pilgrim while leaving this particular game was heard to exclaim the desire that the Bear (who walks on water) go straight to a place other than Tuscaloosa.

Pucci To Head Frosh; Preps For Richmond

After working as an assistant football coach at W&M for the past three seasons, Ralph Pucci assumed the head coaching position for W&M's freshman football team.

With W&M's freshman team opens its season with a home game against Richmond October 17, spectators will see Pucci's Papooses in action. Hopefully that action will end in a win for the Indians. Coach Pucci believes it will.

A lack of depth and speed will handicap the 30 member squad, but quality quarterbacking and good size should help to balance things out. Posing will be an important part of the Papoose offense.

W&M's frosh will play four games in addition to the season opener with Richmond. Pucci feels that contests with Wake-Cherokee (away), Virginia (home), and Navy (away) will be the toughest ones to win. The frosh and North Carolina both welcomed W&M last year.

Assistant coaches in the basketball program this year are: Mike Head (linebacker), Bruce Harris (linebackers) and Bill Skinner (backs).

A Judo Club is forming at William and Mary. The newest addition to the athletic program is being developed independently by several faculty members and students at the college.

Professor Dwight Bance is sponsoring the Judo Club. A Judo demonstration and organizational meeting will be held Tuesday night at 7:30 in the wrestling room of Blow Gym. Both men and women are invited as plans are for the club to be co-ed.

The instruction on the men's level will be orientated to competition. Matches will be arranged after the degree of potential participation is ascertained. Tentative plans call for dues to be used for the express purpose of providing for travel expenses incurred. Interested persons are directed to Professor Bance, Mr. Hamada and Mr. Nance. These sponsors invite all persons to the demonstration whether or not they are interested in joining the club.

Bruce and Hamada Photo by Barry Kinkaid



THETA DELTS rush PIKA Steve Isaacs as he attempts to pass to a teammate downfield during an intramural football game. The two teams tied 26-26. Photo by Giep Howell

Sigma Nu, Sig Ep Unbeaten; Sigma Pi Upsets Kappa Sig

By Jim Cooley FLAT HAT Sports Writer

The intramural football season which began the first day of classes is already nearing the half-way mark. Many of the results have been predictable, but the first two weeks have been highlighted by the unforeseen strengths of several teams.

Sigma Nu and Sig Ep both got off to fast starts as expected, but Sigma Pi has shocked the league with upset victories over preseason frontrunners, Lambda Chi and Kappa Sig.

Sigma Nu led by last year's All-Star tailback, Sunny Pagan, and his principal receiver, Jim Supplee, has taken three straight. The Nu's swapped Theta

Delta in their opener 32-0, then romped over Phi Tau 37-0. Tuesday afternoon they met Lambda Chi in the most brutal contest of the season and came away with a 20-7 win. The Nu's led 6-0 at the half after stalling a threat on their two yard line in the last seconds. In the second half Fagan connected for his second and third scoring tosses before Ashby Cockrell hit Scott Little late in the contest for the game's final score. Lambda Chi lost three players during the game including All-league blocking back Larry Spaulders. In addition, Tony Christ, Sigma Nu blocking back, was reported out for the season.

Sigma Pi not considered a

threat before the season, has gone 2-0-1 through the first week and a half. After tying SAE 6-6 in the opener for both teams, the Pi's upset Lambda Chi 13-6 and then took Kappa Sig 13-6 behind tailback Harry Hubbard.

Sig Ep showed that it will challenge for the crown with three convincing wins. Craig Hammond passed for eight touchdowns and ran for four more. In leading his team to wins over Pi Lam, 27-13, Sigma Chi 31-21 and SAE, 20-12, Hammond has been aided by receivers Tom Casey and Don Toliver.

Other scores included Kappa Sig over Phi Tau, 8-0, and KA 13-12. PIKA lost to KA 13-12 and tied Theta Delta 26-26. Theta Delta won their second of the season by taking SAE 20-0.

Pi Lam defeated KA 12-0 but lost to PIKA 20-0. Sigma Chi crushed Phi Tau behind thrower Bill Bonhaef 38-0.

In independent action, Monday and Tuesday Bench dropped Taitafiero 19-6. Dingle took the Grads 27-6 and the Jags outlasted AYB 33-26 after scoring the winning touchdown with 33 seconds to play. Tuesday Yates took JBT 12-6 while the Horns outdug on in the second half to take the Grishers 26-13.

Pili's one-yard TD plunge in the third period and Tom Daniels' 55 yard field goal with 12:57 left in the game knotted the score.

O'Brien's second three-pointer of the night and a six yard scoring run by quarterback Al Johnson following a W&M fumble at its own 16 put the Bearcats back on top at 20-10 late in the period.



Joe Pilch

Laycock pass and returned it 22 yards for a score to seal the victory with 20 seconds left. Pili was the offensive star for the Indians, tallying both touchdowns while rushing for 136 yards in 28 carries, 121 yards in the second half. Cincinnati took a 10-0 lead at the end of the first quarter on a field goal by placekicker deluxe Jan O'Brien and a five yard touchdown run by Steve Cowan, who ripped the Tribe defense for 151 yards during the evening.

Laycock was trapped by several Bearcats at his 15 yardline, but shook his arm loose long enough to whip the ball over the middle to Pili's Sophomore halfback Dennis Cambal for the two extra points to pull the Indians to within two points.

After an onside kick failed on the kickoff, the Tribe got the ball back via a punt with 1:03 remaining. But Cincinnati linebacker Tom Fletcher picked off

heading the effort along with Jerry Nance and Harv Hamada. Bance is a recent addition to the instructional staff in the Economics Department. Nance and Hamada are graduate students. Bance and Hamada have attained the degree of black belt for the art of Judo.

A Judo demonstration and organizational meeting will be held Tuesday night at 7:30 in the wrestling room of Blow Gym. Both men and women are invited as plans are for the club to be co-ed.

The instruction on the men's level will be orientated to competition. Matches will be arranged after the degree of potential participation is ascertained. Tentative plans call for dues to be used for the express purpose of providing for travel expenses incurred. Interested persons are directed to Professor Bance, Mr. Hamada and Mr. Nance. These sponsors invite all persons to the demonstration whether or not they are interested in joining the club.

Tribe Seeks First Win; Meets Favored Owls

By Cam Winkler FLAT HAT Associate Editor

Tomorrow night's results in Philadelphia should tell the tale of the Tribe's season football fortunes. The Indians meet Temple University in a game which many feel they must win if they are to do better than break even this fall.

The Owls, members of the Middle Atlantic Conference along with such top powers as Lehigh, Hofstra, Bucknell and Gettysburg, completely overwhelmed weak Rhode Island last Saturday 51-0.

The game tomorrow night will mark the first meeting of the two schools and kicks off a series which is slated to run at least through 1974. (Next year the Owls will visit Williamsburg.)

Star Quarterback Gone Last year Temple posted a 4-6 record while being led by the now departed John Waller (quarterback) and still led Jim Callahan, Coach George Makris has 27 returning lettermen, but none have experienced as much as Waller.

He will try Doug Shubert, Terry Skafes, and Frank DiMaggio in that position. He has fleet halfback Herb Grimes, a sophomore, flash in the backfield to team with fullback Frank DeBerardinis and halfbacks Stan Gemski and Stan Busch.

W&M Coach Lou Holtz, displeased with the team's recent record against Cincinnati last week, is not overly optimistic with Temple's running however; the Owls went to the air.

Gymnastics

Practice sessions for William and Mary's co-ed gymnastic team have begun. The sessions are being held Monday through Friday from four to six in the afternoon.

Coach Chris Patterson invites all interested men and women to attend any practice session. The gymnastic team plays an intercollegiate schedule.

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to crush Rhode Island in an interview this week he mentioned the possibility of making changes in the defensive secondary.

Laycock May Start He refused to comment on who will be the starting quarterback. Last week Jimmy Laycock came off the bench to guide the Tribe to all of its scoring, but Holtz noted that Cincinnati had stacked its defenses against the rushing of Wes Meester, and consequently had not decided who he intends to start.

Holtz cited the outstanding efforts of fullback Joe Pilch, center Bob Herb, and offensive tackle Mike Garrill last week. Pilch rushed for 136 yards in the second half. Should he continue to average some 25 carries per game, Holtz notes, Pilch has the potential to pick up over 1000 yards this season.

Next Week Looking ahead, the Indians will face Virginia next week at Cary Field. The Cavaliers dropped their tenth straight game at Clemson last weekend and meet Duke at home tomorrow.

State and Southern Conference Championships. Although many traditionally believe that the Indians will win if everyone runs a good race, the team this year will rely a little more on depth than on the power of its left law runners.

The freshmen squad, perhaps the strongest contingent of distance runners ever to attend William and Mary, also opens its season next week against the Navy Fleets. Thus far there are nine runners battling for the seven spots on the team. They include Steve Snyder, Ivan Eddy, Jay Geell, Tony Turner, Wayne McBride, Tim Turner, John Davis, Randy Fields, and Peter Dogn.

October 4, the harriers travel to Greensville, N. C., for a tripartite meet against North Carolina and Virginia Tech. The next weekend, October 10, they race VMI in their first home meet of the season.

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Weathervane

VOLUME II: No. 1

SUPPLEMENT TO THE FLAT HAT

SEPTEMBER 26, 1969



Tradition Comes to W & M

by tom mcdonald

Julian Alvin Carroll Chandler may not have invented tradition at William and Mary, but he was the first president to make it pay.

His administration, from 1919 to 1934, is perhaps the most significant in the 20th century. For under his leadership, the College's past and future (as we know them both today) took shape. Aware that few American colleges can claim as much tradition as William and Mary, he was also painfully aware of the reality of William and Mary in the early years of the twentieth century.

When he assumed the presidency, the student body was a teeming 130. He had no alumni to look toward for funds, and the legislature viewed the school as "The Teacher's College of the State of Virginia." (see ad)

Desiring to re-establish William and Mary as a viable institution, he capitalized on the only things he had — a long (if somewhat intermittent) history and a lot of imagination. In so doing he imprinted the indelible mark of

COLLEGE OF WILLIAM AND MARY

WILLIAMSBURG, VA.

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H. L. BRIDGES, Registrar.

Editor's Note: This ad is reproduced from one which appeared in the Oct. 11, 1911, edition of the FLAT HAT.

hyper-tradition consciousness on the soul of the College.

Chandler was flexible with his facts. In Churchill's phrase, He "stood no nonsense from them." The College sometimes found it necessary to distort certain aspects of its ample history when the image of the College demanded it. Many of our revered Colonial traditions date back through the mists of time all the way to the 1920's.

The most blatant was the renaming of what was for years known as the "Main Building" as the Sir Christopher Wren building. The famous English architect could have had a part (maybe) in designing the original building; this connection is tenuous enough. But when you realize that the building is not even restored to the original, but to its second form, renaming the building after him becomes ludicrous.

The College colors were orange and black until 1929 when our (new) old coat of arms was adopted. The College discovered that the coat of arms it had been using for years was not the

(Continued On Page 2)

Weathervane

tom mcdonald * editor

dan coakley * assistant editor

This marks the first expanded issue of the Weathervane. In the coming year, we hope to appear more frequently, and continue coverage of arts and education news.

Chandler Forms Past, Present and Future

original, so to make good on the College's third priority the College of Heralds in England was asked to reissue a coat of arms.

Discarded but, alas, not forgotten, was the usurping seal. For it had been regarded as the original, traditional seal when Rogers Hall was built, and was (of course) indelibly stamped on its pediment. To see the difference, stand between James Blair Hall and Rogers Hall, and look at the coat of arms at the top of each building. James Blair, built in 1934, has the (new) old seal, whereas Rogers Hall, built in 1927, displays the pre-1929 (post-colonial?) seal.

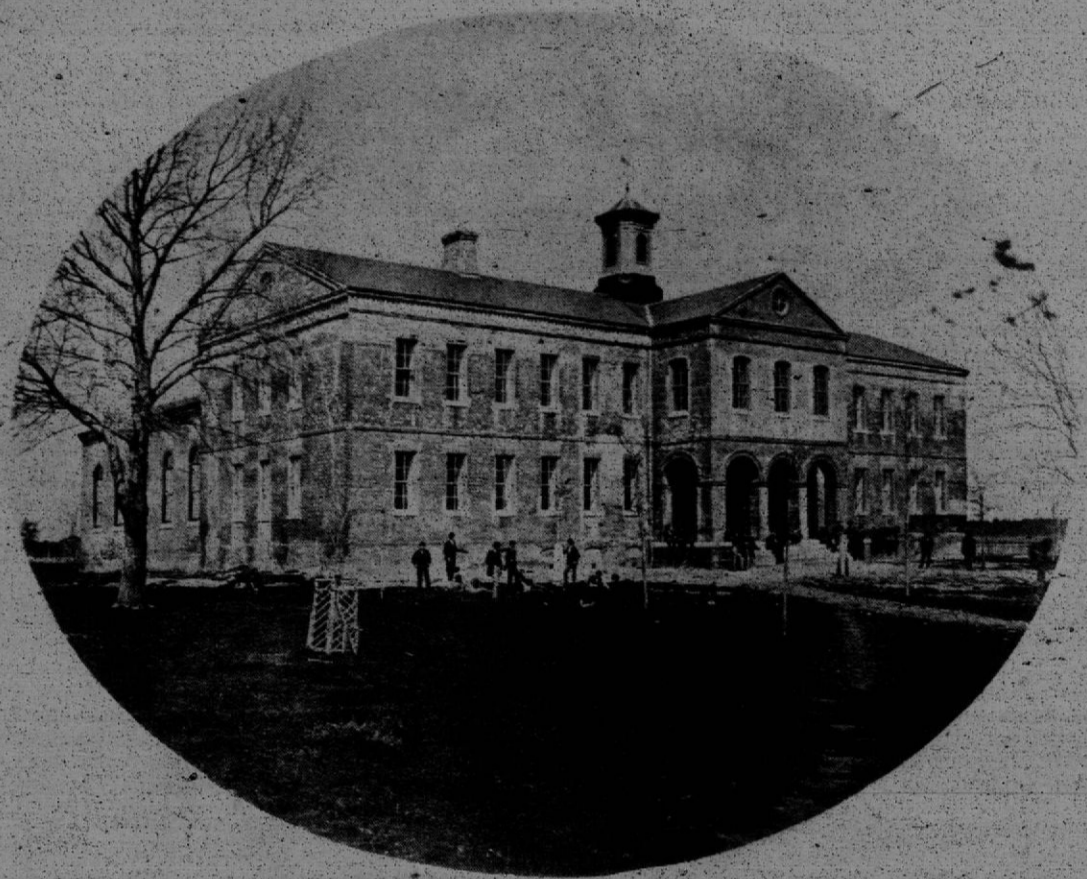
The Colonial Renaissance under Chandler was the most productive era in the College's history in terms of bricks and mortar, too. Through his efforts, the College succeeded in erecting Washington, Rogers, Phi Beta Kappa (now Ewell), Marshall-Wythe (now James Blair), Jefferson, Barrett, Chandler, Trinkle, Brown, Blow, Monroe, Old Dominion, Taliaferro and King Halls, as well as two additions to the Library Building (now Marshall-Wythe). The beautiful Sunken Garden was an ununsunken cow pasture until the middle 1930's.

As Richard Lee Morton, professor emeritus of history, who also came to the College in 1919, will tell you, Chandler was "chiefly interested in promotion, not the presidency."

As a promoter, Chandler was without a doubt the finest. He talked Harvard's Phi Beta Kappa Council (the oldest extant in the country) into building an auditorium for the College by using the tradition that Phi Beta was founded here. It didn't matter that a Phi Beta Kappa chapter had been active here for only 25 years. Chandler was able to sell the tradition, and make it stick.

So good was he, in fact, that the College alone could not contain his enterprises. One day in March of 1926, according to Winthrop Rockefeller, Chairman of the Board of Colonial Williamsburg, Chandler introduced John D. Rockefeller, Jr. to his good friend, W. A. R. Goodwin, rector of Bruton Parish Church. Goodwin is acknowledged today as the prime influence in getting Rockefeller to undertake the restoration of the city. Coincidentally, Goodwin was also chairman of endowment for William and Mary.

Chandler again met with Rockefeller and Goodwin in Nov. 1926 at the dedication of Phi Beta Kappa Hall. At the banquet that evening in the College dining hall, plans for the restoration of the town were born. The College from the first figured prominently in these plans, as the "Wren" building was the first building to be restored.



The Main Building of the College as it appeared in the late 1800's. Known to us today as the Wren Building, it underwent restoration during 1929-30.

Students lounging on the lawn probably represented the majority of the student body at that time.

Chandler never missed a chance to commemorate something. In fact, his official installation as president was delayed two years until 1921 to coincide with the 240th anniversary of the surrender of Cornwallis at Yorktown, to insure that Warren Gamaliel Harding could be present to speak at the inaugural.

Harding, speaking from the rear of the Main Building, (which had not yet received its new, traditional name), noted the rising aspirations of the College: "I salute as high exemplar and ideal the spirit that has fostered, maintained, and is now summoning to a new place of greatness, this Spartan among American Universities, the College of William and Mary, in Virginia."

The FLAT HAT noted on page one, one week before the inauguration ceremonies, that during the occasion, the College would become a

(Continued on Page 8)



JULIAN A. C. CHANDLER
"more a promoter"



The rear of the College as it appeared about 1905. The Wren Building is at the center (it was then known as the main building), flanked by Old Ewell

Hall and Citizenship Building. Both were torn down during the restoration of the College in the 1930's. In the distance underneath the water

tower is Old Taliaferro Hall, or the fine arts building. It was torn down in 1967.

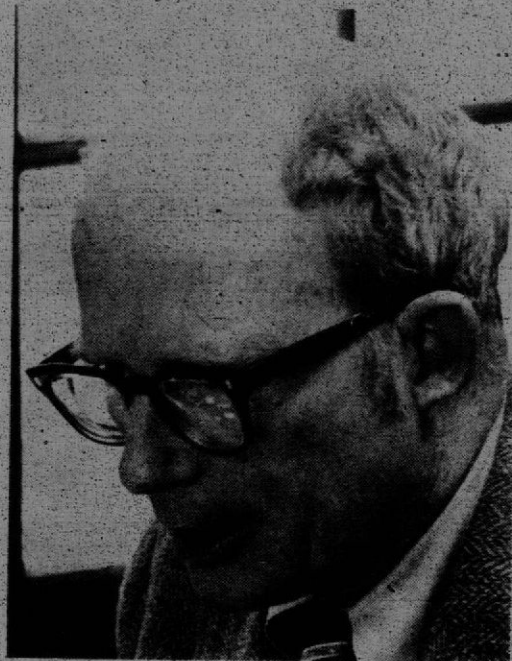
In the Land of Edsels and Chinos

EDITOR'S NOTE: Scott Donaldson is an Assistant Professor of English at the College. For ten years prior to 1966, he covered the suburbs as a reporter for the Minneapolis Star and as editor and publisher of the Bloomington Sun-Suburbanite, one of the nation's largest suburban weeklies. This book appeared in June 1969.

Probably ninety percent of the students at William and Mary are products of good old American Suburbia — and this figure is also probably true of the American collegiate body as a whole. To the mass of educated young, it is difficult to look on the environment that constitutes home for most of them as either apathetically bored, compulsively socialized, or vicedly ridden. For this reason, and for this reason only, it will be difficult for the average college student to really get into Scott Donaldson's *THE SUBURBAN MYTH*. The youthful Realpolitikers have concentrated their fire on more obvious targets — racism, poverty, Vietnam — and have at least half-turned their backs on the rapidly-dying horse of Organization Suburbia. Indeed, the idea of suburbia carrying overtones of "some kind of scruffy disease," as Professor Donaldson perceptively phrases it, seems to radiate with the stench of the 1950's; the aura of Eisenhower, McCarthyism, Edsels and Chinos.

Even though the issue is not that close to home for most college students, an entire generation of young, not-so-young, and decidedly middle-aged adults have grown up under the shadow of the myth that Donaldson

effectively (and deservedly) demolishes. His contentions are twofold: that the suburbs, in terms of dullness, vice, or any other such considerations, are neither better nor worse than the cities or the rural areas (in matters such as violent crime and living conditions they are



scott donaldson

obviously better than the central cities); and that the suburbs have been unfairly criticized for failing to live up to an ideal which still has a firm

place in the American consciousness — the ideal of the Jeffersonian yeoman farmer, sturdy, staunch, independent and close to nature. What better prototype for the American suburbanite as he staunchly tends his zinnias (or, if he's hip, his cannabis).

Donaldson brings an admirable historical, sociological, and literary perspective to bear in support of his contentions, and the reader sees that the staunch prototype has no basis in the reality of a suburban life that is becoming increasingly urbanized. Donaldson also effectively deals with the many contradictory criticisms of suburbia (for instance, that suburbanites are either frenziedly political or apathetic; or that suburban children are either smothered with affection or totally ignored). The reader puts down the book feeling that the undoubtedly scruffy term "suburbia" is about as useful in differentiating between various suburbs as the term "beef" is in differentiating between filet mignon and ground round.

All this is not to say that Professor Donaldson is a suburban apologist. He does not ignore the real inadequacies of the suburban life, nor does he ignore cogent criticisms (as an example of each, the frumious architecture and the shameful neglect of the problems of the central cities).

In statistic matters, the book is extraordinarily clear and very readable. Donaldson, trained in several disciplines, carefully avoids any use of jargon. His acute and sensible observations are carefully documented, and the book is tight, compact, and well put together.

Whether *THE SUBURBAN MYTH*'S main thesis is correct or not will have to be decided by more competent authorities. It has, however, one definite qualification: it sounds right, like something that should have been taught in school but wasn't. Perhaps within a few years it will be.

education

Violent America: A Perspective

"One of the besetting sins of Americans is not just that they are violent but that they are complacent about it," says Richard Maxwell Brown, professor of history at the College, who contributed two articles to a special task force report of the National Commission on the Causes and Prevention of Violence.

"We've had a long quiet summer and already people are saying 'that's it, no more violence.' I hope there won't be any more, but being a student of American violence, I am skeptical that the violence is over."

For the past twelve years Brown has been studying extra-legal violence in the American past. "When I first started working on American violence it was an unfashionable subject. Those were the quiet 1950's, the time when we were worrying about student conformity."

The report, entitled *VIOLENCE IN AMERICA: HISTORICAL AND COMPARATIVE PERSPECTIVES*, was published in June as one of a number of special reports to the presidential Commission which include the controversial "Walker report" on the violence at the Democratic National Convention in Chicago, and the "Skolnick report" on violent aspects of contemporary protest and confrontation.

Brown describes the task force report as interdisciplinary in approach, incorporating the political, economic, social, and psychological dimensions of violence as well as its historical

background. The report represents the most comprehensive treatment of American violence yet assembled.

Professor Brown's most important contribution to the report is "The American Vigilante Tradition," a study of more than 300 vigilante movements, which is the only thorough examination of the subject in print. His contribution also includes a 73 page study of "Historical Patterns of Violence in America."

In addition to his written work for the Commission task force, Brown was called upon to testify before the Commission in Washington, D.C. The full report of the Commission headed by Dr. Milton Eisenhower will be submitted to the President and then released to the public sometime this fall.

"I am not one of those that places a high value on the therapeutic effect of violence. But, it does happen, and for that reason we should understand it. Fundamentally I see violence as a sickness. Of course, this cannot be maintained in every case, but more often than not, it has done more harm than good."

In contrast to the general complacency that he senses about the role that violence has played in American society, Brown credits his contacts with William and Mary students as a real incentive to his work. Through their interest and their involvement they have been "in a real sense, colleagues as well as students," he says.

He cites in particular two senior honors theses

done by William and Mary students last year.

"The Militant North, 1800-1861" by Michael Chesson and "The Whitecap Movement" by Sally James are, according to Brown, the best treatments of both subjects that have been done.

This winter a book of historical documents edited by Brown, *AMERICAN VIOLENCE: FROM THE COLONIAL PERIOD TO THE PRESENT*, will include acknowledgement of individual W&M students.



richard m. brown

A FLAT HAT WALL POSTER

Significant Dates in William and Mary's History

1693 - College founded.

1705 - Main Building destroyed by fire.

March 25, 1780 - Thomas Jefferson enters.

April 25, 1782 - Thomas Jefferson drops out.

1777 - President John Camm removed because of Tory sympathies.

1780 - College invests endowments in Continental bonds.

Feb. 1785 - James Madison, future president of the United States, fails to show up to receive his Doctor of Law degree.

April 3, 1802 - First recorded student riot leaves the College "completely broken up and the system of education there . . . entirely discontinued" - as reported by the New York Herald.

July 6, 1838 - Thomas R. Dew, noted for his series of lectures defending slavery, was inaugurated as 11th president of the College.

1848 - "Disension" among the Board of Visitors, the faculty and the citizens of Williamsburg forced the closing of the College for one year.

Feb. 8, 1859 - Main building burns again.

1861 - College invests endowments in Confederate Bonds.

Sept. 9, 1862 - Main building burns again.

1888 - College signals end of Reconstruction, as president Benjamin Stoddert Ewell relinquishes the job of ringing the College bell to a Negro janitor, Henry "Doc" Rutledge.

Nov. 11, 1893 - The College plays its first football game, and loses to the Norfolk YMCA 16-0.

Nov. 10, 1894 - The College plays its first intercollegiate football game, and loses to Hampden-Sydney College 24-0.

Oct. 2, 1911 - The first FLAT HAT goes to press as Dave Paschall is born.

April 12, 1919 - President Woodrow Wilson fails to show up for his honorary degree of Doctor of Law.

1920 - Present Honor System set up.

Oct. 19, 1921 - President Warren Harding shows up to receive his honorary degree of Doctor of Law.

Sept. 1928 - Ku Klux Klan give the College a flagpole.

1930 - St. Christopher Nien receives credit for the newly restored main building.

1935 - Sashen Garden mark.

Feb. 7, 1945 - Marilyn Kammerle removed from editorship of the Flat Hat for editorially advocating Negro equality.

1960 - College gets on wrong side of White House by booing Robert Kennedy.

Oct. 13, 1961 - Queen's Guard founded.

1968 - Wren Building air-conditioned.

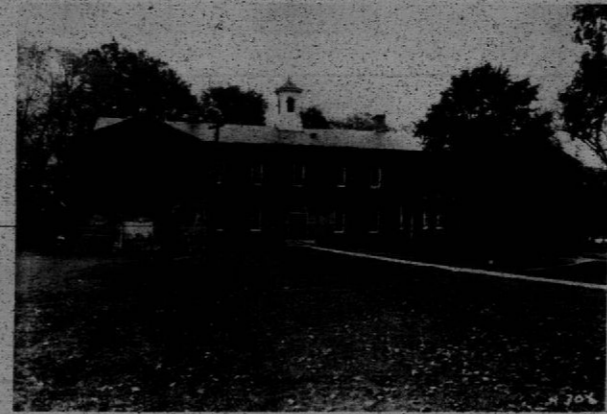
1968 - College gets on wrong side of White House by picketing Richard Nixon.

1968 - FLAT HAT "Censored" for "bad taste."

President of the College kisses the President of the Student Association for the first time.



WILLIAM AND MARY COLLEGE



Oh! Calcutta! Mortal Blow To Victorian Morality

by Carl Nelson

The average American devotes a good deal of his lifetime preserving Victorian attitudes toward sex that receive a just, and funny, mortal blow from Hillard Elkin's OH! CALCUTTA! Devised as an evening of erotic entertainment by Kenneth Tynan, CALCUTTA! is a collage of fourteen short plays, musicals and dances revolving around satire of Victorian morality, or rather the sexual mores of the modern West. While guaranteed to upset theatregoers unaccustomed to nudity on the stage in general, the production lives up to its billing. It is entertaining, but not profound; it is satirical and sometimes beautiful, but never forces itself upon the audience.

OH! CALCUTTA! is the result of an invitation extended by Kenneth Tynan to such authors as Samuel Beckett, Jules Feiffer, John Lennon, Sam Shepard and others to create original dramatic works of erotica to be presented together as a series of one-act plays. The productions range from the introduction of the company, entitled "Taking Off the Robe," and being a nearly straight burlesque accompanied by an excellent light show, to "Rock Garden," a pair of monologues between an old farmer and a boy, the old man ruminating about painting the fence, cutting the lawn, and building a rock garden, the boy presenting his preference for "a really" short vagina ("it's really better to go in from behind. You know?"). Both monologues are interrogative, but neither participant can answer the questions of the other. The boy finally bridges the generation gap, or at least sufficiently to shock the old farmer into falling off of his chair.

The direction and conception of the plays by Jacques Levy is masterful. His ambiguous use of nudity — as an expression of honesty, as a symbol of the banishment of psychic barriers



between people, as a taunt to the audience, and as sarcasm — emphasize both its potential as a dramatic device and the senseless stigma attached to it by Western society. A striking example, "One on One," danced by Margo Sappington and George Welbes, portrays the endless search of man for the true meaning of self, or the universal why?, and the final resolution of the paradox in the affinity of man for woman and woman for man. The human predicament is resolved in the security of the man-woman relationship. The production was marred at this point by Welbes' difficulty in holding Margo's perspiring body; but sweaty bodies have a way of slipping out of one's grasp, and neither the audience nor this reviewer minded too much.

Continuity was wrought in the production of the plays through use of projected media on a series of screens that formed the background for

the stage. The screen projection of a bare-assed harem girl provided a curtain, and "the Paintings of Clovis Trouille" mixed the harem girl with other idyllic scenes in a mind-blowing light show.

The over-all effect of the plays is a relaxing evening of erotic entertainment. The man sitting behind this reviewer thought the funniest line he had ever heard was in the second playlet, "Dick and Jane." Dick is single-mindedly pursuing Jane's breast. Jane recoils with, "Quit munching on my tit!" That spectator almost fell off of his chair laughing; but his wife had the last word when she asked: "What's so funny? You do that to me."

See OH! CALCUTTA! the next time you are in New York. It's showing at the Eden Theatre, 12th Street and Second Avenue in the East Village.

Zorch Stroking Fast 'n' Bulbous

by Dan Coakley

If you are a normal American teenager with normal American teenager tastes, don't bother to read the following — you won't find it relevant at all.

For several years Frank Zappa and the Mothers of Invention hid in the underground of the music world. Last year they finally emerged as a big name group. Two of their albums have sold over a million copies, and their other three are climbing steadily toward that mark. Last year they were honored as Jazz Musicians of the Year after playing a tour of jazz festivals. People in all fields of music now recognize them as one of the most innovative influences today.

Presently the Mothers are finishing up a movie called "Uncle Meat." Last spring they released the music for the movie in a two-record package to get the money to finish the movie. Of all their albums "Uncle Meat" is most representative of the variety of musical sounds that the Mothers can throw at you.

The album opens with the "Uncle Meat Theme," a short, progressive instrumental that

sounds like a cross between Arnold Schonberg's early works and Dave Brubeck's later ones. The xylophone lead flows over an odd melodic line ignoring standard conceptions of tonality, harmony and accents.

"Nine Types Of Industrial Pollution" further invades the world of atonality with a forty track collage of regular instrumental sounds and plain, old noise "scientifically mutilated" by Zappa through the wonders of electronics.

Originally the Mothers were most famous for their satires of early rock music, mainly the 1955 to 1958 style. Ray Collins, the lead singer, leads the group with his Richie Valens falsetto through a devastating "Dog Breath in the Year of the Plague," complete with a Little Anthony syncopation in the last stanza.

Social commentary runs through the album in several styles. "The Air" talks about phoney young groupie who wakes up freezing in the back of a car at the beach and is later busted going through customs for a special tape recording he is carrying. "Electric Aunt Jemima" plays on sex in unrelated commercials with "Queen of my heart, please hear my plea/Electric Aunt Jemima, cook

a bunch for me."

To round out the list Zappa reintroduces Suzy Creamcheese, familiar from earlier albums. The Cheese is first a plastic young girl who, after failing with the groupie set, goes home to mother. Later she appears as an "intellectual frigid housekeeper" in Laurel Canyon. She gives the crabs to everyone except Elmer because he is "50 and wretched."

On side four the Mothers show why they have been acclaimed for their musicianship in live performances. The entire side is devoted to various interpretations of the "King Kong" theme, which was actually written by Zappa as part of a ballet called "Lumpy Gravy." The Underwood-Zappa variations, recorded live on a flat-bed diesel at a Miami Pop Festival, shows best the sophistication that the Mothers are capable of. No live group today attempts genuine musical artistry as complex or as subtle as the Mothers.

After carefully listening to this album you will either think that Frank Zappa is a genius or a boob, but it doesn't really matter. He has made his mark already.

Theatre of the Obscene

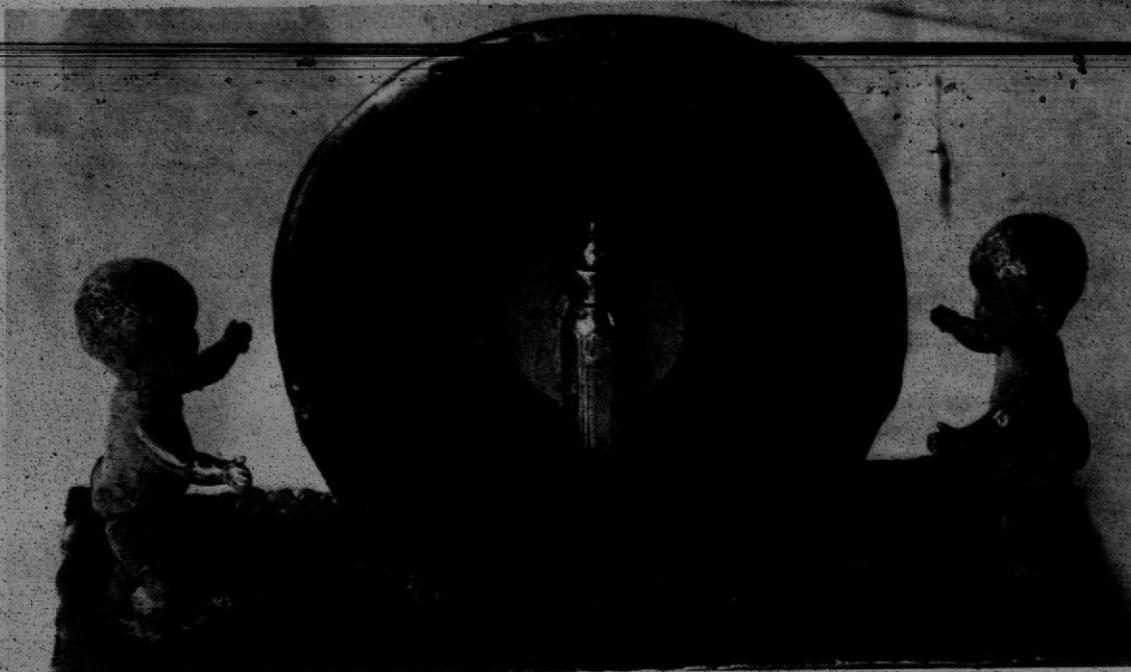
by magy edwards

If art is indeed a reflection of our times, perhaps we should take it to heart that our contemporary art galleries are no longer showplaces of beauty but theaters of the obscene.

The Twentieth Century Gallery on Nicholson Street, the oldest and most highly respected gallery in Virginia, is currently exhibiting the work of 27 year-old VCU teacher Tom Silver, who apparently is bent on violating the traditional dictionary definition of art as "the application of skill and taste to the production of beautiful things." His works, which include pen and pencil drawings and sculptured conglomerations of odd objects, lack both skill and taste and seem to challenge the viewer to discover any artistic quality. The title of one drawing, in fact, is "Find a Formal Outline." It depicts such objects as water pistols and packages of laundry detergent against a background of slithery, shapeless pink entrails. The message of the drawing, written across it in colored pencil, is "There are germs on your toothbrush."

Another drawing, as if reflecting the viewer's reaction, is titled "Upset Stomach." Here the written comment advises, "To get the 'feel' of your big back-spreading muscles, all you have to do is raise your elbows out sidewise in a line level with your shoulders."

The chief sculpture work of the show is "Elizabeth Taylor's Medicine Chest," an aggregation of things Silver collected from the Salvation Army. Around a wooden chest with Taylor's picture are pieces of baby dolls, an old paperback titled "Advice for Army Wives and Mothers," toys, paper figures, and numerous disintegrating and unrelated objects. The work, says gallery attendant Mrs. George Wright, is "an assemblage — a statement of our times and things past." The president of the Abby Aldrich Folk Art Center and coordinator of the Gallery, Thomas Armstrong, explains that Elizabeth Taylor is a personification of contemporary



This work, described as "Bronze Untitled and Paint" by Tom Silver, is part of a current exhibit

at the Twentieth Century Gallery.

morality. "She is love, sex, and has become a religion for some people," Silver, he says, "represents a group of young people who are paddle and sections of dolls scattered over it. As social comment it is morbid and tasteless; as art it is unthinkable."

Silver, who has nevertheless won many awards for his creations, is described by Armstrong as extremely aware of the misplaced values in our society.

The baby dolls are ubiquitous in Silver's work. They are the principal figures in some pieces and supplementary in others, used in grotesque and sadistic ways. One sculpture called "The President's Raft" is composed of a wooden slab on which the flag is painted, with a perpendicular "shy, very polite, serious, and struggling." His

wife, expecting a baby in November, said in reference to the dilapidated condition of some works, "Once he makes one he doesn't care about it anymore." The rotting wood and layers of dust apparently add to the mood of each piece.

In the opinion of this reviewer, the Silver exhibit is an unfortunate pictorial of the decline of ultra-modern art. Elements of beauty and even of legitimate commentary have been stripped away, and the works strive for nothing more than cheap outraged reaction from viewers. The raunchy shock-it-to-'em style threatens to eclipse any remnants of artistic quality. As one guest at the Silver show's pre-opening reception is said to have commented, "The drinks are getting better; but the art is getting worse."

C W Presents Rustic Comedy

by sue wood

"The Country Girl," an eighteenth century comedy by David Garrick, premiered Friday night at the Williamsburg Conference Center, under the sponsorship of Colonial Williamsburg.

Howard Scammon, the director, termed the script in his prologue "a watered-down version" of "The Country Wife" by William Wycherly. Unfortunately, Wycherly did not refrain himself in the use of language, so the play in its original form could not be performed.

In the first 15 minutes of the presentation, Scammon delivered a humorous sketch about eighteenth century drama in Williamsburg. Although it added to the understanding of the play and the audience seemed to appreciate it, it probably would have been more effective condensed to about ten minutes.

The plot of the play concerned a naive country girl, played by Jody Deas, and her elderly husband-to-be — played by John Shearin, who tries unsuccessfully to prevent her from seeing younger men.

Meanwhile, Mr. Harcourt (Ralph Byers) tries to win the hand of Alithea (Linda Sullivan) who supposedly belongs to an effeminate Mr. Sparkish (Justin Deas). From here on complications set in, not only in the plot, but also in the production of the play itself.

Very few people came to see a professional performance, and they didn't. Colonial wigs frequently sailed off the heads of actors. Lines were often stammered or forgotten. The prompter remembered and gave a clear, loud



Mr. Moody, played by John Shearin, jokingly bows to gay Mr. Sparkish, played by Justin Deas, in "The Country Girl" at the Williamsburg

Conference Center. Other actors are Ralph Byers and Jody Deas at left, and Linda Sullivan at right.

enunciation of his two words.

Shearin was excellent as the elderly Mr. Moody. His make-up and costume added to his fiendish appearance. Jody Deas captured the tone and humor of the country girl part very well.

Possibly the greatest asset of the play was its informality and close audience to actor contact. If the audience felt something was badly done, they were encouraged to throw orange peels at the actors who, undaunted, threw them back.

Undeniably, the play was not well-rehearsed. The actors were not ready for the presentation. Some what ad libed techniques were used to help bring the play over, such as Justin Deas' performance. His effeminate gestures caused laughter whenever he appeared on stage.

In spite of its first night flaws, the people did enjoy the play. It was spontaneous, often improvised, drama. By audience reaction the play came off as an effective comedy.

The play will continue every Friday night for the next five weeks.

"mecca". It proudly stated that "William the Klansmen in America. According to the FLAT HAT of Oct. 1, 1926, "Practically all of that "Alma Mater of the Nation".

Apparently the students and the police got along better back then, because according to the FLAT HAT, for the ceremony "about 50 students have been sworn in to relieve the city police department of this added work and will have the power of arrest for any disorderly conduct." What happened to that tradition?

Chandler got something from everybody — even if the donors later fell into disfavor. One event you hear very little about is the presentation to the College in Sept. 1926 of a seventy-foot flag pole and flag by the Ku Klux Klan.

Chandler accepted the gift in person from Hiram Wesley Evans, Imperial Wizard of the Klansmen in America. According to the Flat Hat of Oct. 1, 1926, "Practically all of William and Mary's thousand students were among the thousands who heard the address delivered by

the Klan chief and the college executive as features of the presentation program." The Flat Hat also thanked the Klan for the generous gift in an editorial. (The pole, located at College corner near Tyler Hall, no longer exists.)

Chandler can claim a unique place in the history of American education. He is one of the few college presidents who can claim to have created the past, present and future of an institution all at once. He can perhaps even be personally given the credit (or the blame) for doing the same to an entire town, as he first introduced Goodwin to Rockefeller.

He did as much as anyone to make William and Mary as "traditional" an institution as it is today. In not remembering him more, we are probably missing out on one of the most fascinating parts of our history.

All in all one thing seems clear — William and Mary has at least one genuine tradition, and that is Julian Alvin Carroll Chandler. Maybe we should rename the Wren building, Chandler Hall. Then we could rename Chandler, James Blair Hall, and then...

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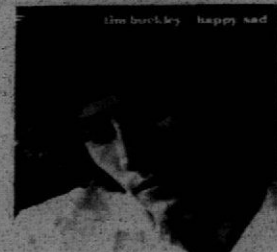
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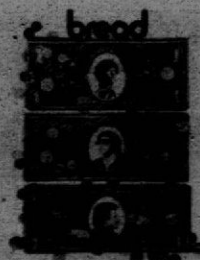
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