

THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

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The view from Monroe:

'Temporary' housing at its worst



Andrews Photo



Kieffer Photo

By Pete Hegeman
Flat Hat Staff Writer

When Jim Bullock moved into Monroe Hall last September, he didn't expect a palatial suite. His hall was meant to be a stopgap measure until the delayed renovation of Old Dominion Hall was completed around October. But he is still living in what he considers disgraceful conditions with little expectation that OD will be finished on the latest date given him, February 21.

Bullock's first day in his supposedly temporary room set the pace for the rest of the year. "It took me two and a half to three hours to get into my room," he said. "The lock was broken and the room obviously hadn't been checked." After he recovered from the initial shock of walking into a slum dwelling rather than a college dormitory, Bullock began to explore his room, testing the fixtures and closets. His closets offered an interesting contradiction; one was decorated with obscenities painted in eight inch letters, and the other was adorned by the peaceful slogan of the Jesus movement, "One Way." This later was further embellished with a scenic sunburst done in soft pastels.

But it wasn't the expressionistic decorations that bothered Bullock; it was the general squalor of the room he was to live in for the next several months. "After I finally got the lock fixed and into my room," he said, "the shade was down. After I kicked away the styrofoam cups and peanut shells that were all over the place I pulled up the shade, and the whole thing just ripped off the wall. I finally got a hammer and nails and fixed that."

After finally moving in, Bullock managed to settle down and try to make do with what he had. This state of affairs was far from utopian, and as soon as cold weather set in, he discovered another of the building's deficiencies. There was not heat, and as the temperature dropped the

building got more and more uncomfortable until residents had to improvise their own heating systems.

"At the beginning of the year," Bullock, "it took them so long to turn the heat on that I had to put my fan in front of my toaster oven which I turned on high. The RA down the hall was filling his sink full of hot water."

The heat was finally turned on, but that didn't solve any of their problems; it merely replaced the problem of keeping warm with the problem of standing the noise of the pipes.

"For about half of the first semester, 24 hours a day after they turned the heat on, it was impossible to sleep in here," Bullock said. And, he said, the inconvenience of sleepless nights soon began to take its toll on his academic performance. The heating system was particularly loud the night before Bullock took the Graduate Record Examination, and he felt especially in need of sleep that night. "The night before the GRE's," he said, "I had to get slightly drunk to be able to sleep."

Bullock's insomnia was not unique. Another resident of the building, Rick Koonce finds the noise to be depressing as well as detrimental to his studying. "The pipes," he said, "the little concert they give every night, it sounds like a rock hitting on the pipes." To emphasize the point, he picked up a rock from his desk and banged it on the pipe that ran up from the radiator in his room to the one directly overhead. "It's too loud," he explained, "and this building is like one big shell when the pipes begin to rattle."

The remarks about the heating system and its nocturnal concerts do not really illustrate the bitterness many of Monroe's residents feel towards the College. "This place is too much," Koonce said, "The College is acting like a vagrant land lord. I'm tired of living in a condemned building."

(continued on page 12)



Andrews Photo

Study shows endowment need

By Sylvia Chappell
Flat Hat Features Writer

A study authorized by the Board of Visitors and conducted by the independent fund-raising counseling firm of Brakeley, John Price Jones, Inc. predicts that the College has a "real" and "urgent" need for as much as \$23.8 million in new endowments.

The study consisted of confidential interviews with members of the Board of Visitors, faculty, administration, student body, and with alumni, parents of students, and other knowledgeable individuals. The firm was retained in order to advise College officials on the feasibility of initiating the College's first major fund-raising campaign in its modern history.

The Brakeley report, as summarized in a statement by the Board of Visitors, found William and Mary's fund-raising potential to be "quite strong." In the College's favor are its history, its "exceptional" student body, its high academic reputation, its location in "world-renowned Williamsburg," and its record of community concern and public service. Negative factors include "the limited organizational relationship among the College's alumni affairs,

public information, and development programs, and the possibility that some individuals and organizations will use the College's status as a tax-supported institution as a reason not to give.

According to the College Development Office, headed by Vice President Warren Heeman, the programs for which the College needs substantially more funds are endowed professorships, faculty research and professional development leaves, scholarships for needy students, and graduate fellowships. These programs, according to Heeman, will allow the College to attract and retain "persons of eminence" on the faculty and maintain a high-quality student body. Such needs were well-received by alumni interviewed in the study as reasonable needs for the College.

Programs which already exist will be expanded with the added endowment money, Heeman said. Ideally, the number of endowed professorships will be increased to 20, and the number of research leaves increased from eight to twenty. Under student assistance, scholarships for needy students, minority students, and athletic grants-in-aid will also be increased from present amounts. To meet these top-priority needs, Heeman feels that the College should raise a minimum of \$9 to \$10 million. The \$23.8

million represents approximately a ten-year goal for the College if a fund-raising drive is implemented by the Board of Visitors.

Heeman termed himself "incurably optimistic" about the College's longterm potential for raising these funds. He added, however, that "things are not so good right now," and as a result, his office has been forced to stretch out its projected plan over a longer period of time than was originally hoped. The upcoming Bicentennial and history-consciousness about Virginia will, he feels, be a "special boost" to endowments. He described the goal of proposed fund-raising as one of advancing the overall quality of William and Mary as an educational institution.

As far as gifts and endowments are concerned, Heeman says the main inducement for alumni contributions is "a sense of indebtedness" to the College which alumni usually begin to feel 10 to 15 years after graduation.

The endowments come from people who set up scholarship funds or contribute each year, from bequests, from income-producing property left to the College, and from an increasing number of trusts. Donors often set up a trust for the College and use the income from them during their lifetimes.

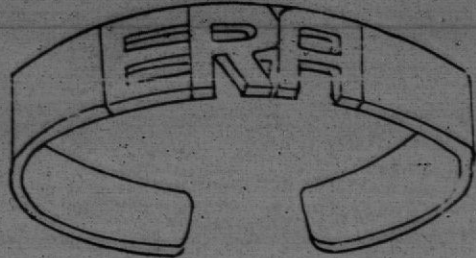
The Development Office also projects a need to increase the endowment for athletic grants-in-aid by roughly \$200,000. Heeman pointed out that only those gifts which donors specify for athletics may actually be used for athletic purposes, nor can state funds legally be used to support athletic programs. In the past year, according to Development Office figures, 929 gifts were made specifically for athletics, 72 percent of which came from

alumni. During the same period, 6,737 gifts were made either for other purposes or as unspecified donations, and 5,754 of them were donated by alumni.

Heeman has noticed a correlation between how well the football and basketball teams perform, and the number of athletic contributions received by the College. The major interest of most alumni, he says, is the total educational program of the College. He feels that anything administrators, faculty, and students do to improve the College makes it easier to raise money.

From their study of the College's fund-raising potential, the Brakeley report concluded that William and Mary can feel "cautiously optimistic" about its potential for substantially increasing its endowments for the years immediately ahead, and can move forward with a reasonable degree of assurance. Timing is important for any fund-raising campaign the College initiates, the study cautions, because of the state of the nation's economy and the further planning required before a matter of such importance may be decided upon and initiated.

As a result of the Brakeley report, the Board of Visitors decided to "undertake further its discussions with and seek the support of the entire College community" in considering further preparation and planning of a major capital campaign. In May, according to Heeman, the Board of Visitors will reconsider a possible fund-raising campaign and decide whether there will be a full-fledged fund-raising campaign drive or merely an intensification of what is now being done by the Development Office.



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Dean describes 'trappings' of office, calls Watergate 'corruption of power'

By Dwight Shurko
Flat Hat Editor-in-Chief

No one seriously thought he was E. Howard Hunt, but 5000 people at William and Mary Hall Tuesday night apparently believed the man on stage was John W. Dean III.

Very few in the audience laughed when he joked that he was really Hunt, while Dean, the man who accused ex-president Nixon of involvement in the Watergate coverup, got his biggest laugh when he later asked, "I feel like Brigitte Bardot's latest lover. I know what I'm supposed to do, but how do you make it interesting?"

Hence, Dean said, he spent 16 months before he went to jail testifying before various government investigators in an attempt to "right the wrongs of Watergate."

Dean prefaced his remarks by saying that the current controversy over the substantial lecture fees he is receiving was "bothering" him. "I truly wish I could speak for free," he said. The former White House counsel said he had turned down a number of lucrative offers since he left the White House in 1973 to sell his story of Watergate.

The necessity of "making a living" to cover debts incurred in the last two years

on his book, upon completion of which he said he would "close the book on Watergate" as far as he was concerned. Dean said, contrary to a published interview, he was "not saving any Watergate bombs" for a book.

He said he was interested in "judicial and penal reform" in the future, for as he put it, "jails don't do the jobs they're supposed to do. They're not rehabilitating anyone." He said that, for him, the psychological strain of being incarcerated and dependent on others for nearly everything was very difficult for him. "There were no tennis courts incidentally," he added.

In one of his strongest remarks of the evening, Dean said, "I think it's absolutely right that we were all disbarred." Lawyers convicted of felonies in Watergate have all been disbarred.

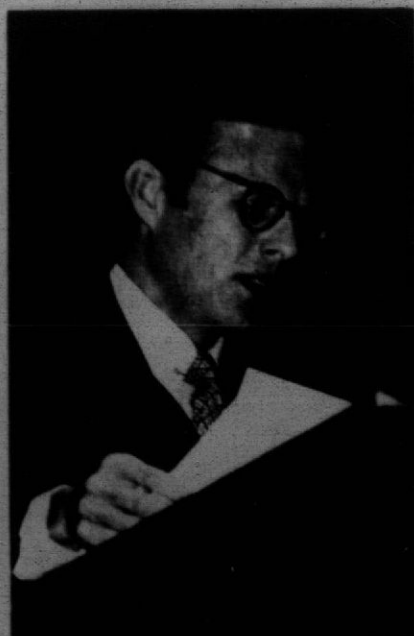
One man to escape disbarment and a felony conviction was Richard Nixon. In reference to Ford's pardon of his predecessor, Dean said "I thought the timing was bad." However, he added, "I can't envision any president being behind bars," a possibility he saw as "abhorrent to the American tradition."

Nixon, Dean said, was "a prisoner of his own conscience," and added "a lot of the public attitude about him would change if he came forward and told the truth." Until then, Dean claimed, Watergate will "linger and cloud the positive accomplishments of the Nixon administration."

Touching on a wide range of Watergate related subjects during the question and answer period, Dean said Viet Nam was a greater national tragedy than Watergate, that the press deserved a "real vote of thanks" for its part in uncovering the coverup, and that he did not have any knowledge of any involvement in Watergate by superdiplomat Henry Kissinger.

He described the Bob Haldeman-installed taping system as "self protection (which) turned to self destruction."

In recalling his undergraduate days, Dean said that "a gentleman's C was fine



Dean Andrews Photo

with me," and termed an "interesting business" his part-time employment of writing term papers for fellow students. The going rate was not as productive as his lecture tour: \$5, he said, for a guaranteed C, with additional increments of \$2 for each letter grade above a C.

It was not until his third year of law school that Dean said he really "got fired up" and moved to the head of his class. While he stressed the positive aspect of ambition ("ambition accomplishes things"), he cautioned everyone "to keep your head about ambition."



Dean addresses crowd of 5000 Kieffer Photo

As everyone knows, what Dean can do best is talk about Watergate. And he did just exactly that for an hour and one half at the hourly rate of \$2333.33.

He described Watergate in its broadest terms as meaning, "corruption of power for political purposes." Claiming that "no man in the world possess the power that the American people have given their president," Dean said those working for President Nixon "learned how to use power and misused it."

Dean specifically referred to the manipulation of the Internal Revenue Service to obtain tax audits on Bebe Rebozo's enemies and McGovern campaign officials.

Referring to the "seductive atmosphere" of the White House Dean described it as a world of every possible convenience. "Shiny" helicopters, private gyms, saunas, and barbershops were only a few of the "trappings" of power, which he said are "still at the White House and probably will always be there."

It was this environment in which Dean said he became "blinded" by his ambition and a desire to please his superiors, that "created the atmosphere of Watergate."

Dean however added that "politics does not always breed corruption," and urged young adults to vote and get involved in government at the state level. While morality can not be legislated, Dean claimed that it is possible to "develop (in government) an atmosphere where morality prevails."

Watergate, Dean said, was the "most maturing experience of my life," and that he now knows "a lot more" about himself and government. While "saving his ass" was one reason he ended his part in the coverup, Dean added, "I decided I couldn't continue to live a lie. I wanted to be able to look myself in the eye shaving in the morning."

contributed to his decision to launch his current tour, Dean said. "If students find this (the tour) helpful, I'll continue," he said, cautioning that he would cancel "without hesitation" the rest of his speaking engagements if the controversy continues.

After all, he pointed out, he could just as easily return to his home and begin work

Rape attempt mars record

By Denise Adams
Flat Hat Staff Writer

An attempted rape near Crim Dell Saturday marked the first attack on campus this year. The attacker, described as a 23 year old black male of 5'9" and 170 pounds with a thin moustache and medium Afro, accosted a William and Mary coed returning from the deli by way of cross campus paths near Landrum at 5:30 p.m.

When the assailant grabbed the coed by the arm, made an obscene remark and told her of his intent to rape her, she pleaded with him not to do so. Apparently he became scared because he ran off after beating her about the face.

A student heard the struggle and helped the girl walk to the Student Health Center where the staff treated her injuries. Approximately 20 minutes after the incident, one of the coed's friends notified the Campus Security Police who immediately began investigation with the aid of the Williamsburg police. The police have several leads but nothing definite yet.

Harvey Gunson, Campus Security Chief, stated that this was the first attack on the school grounds since last February when a completed rape took place. After that the most serious offense was an assault and battery near Blow Gym when the assailant snatched the victim's purse.

Gunson expresses concern that the women on campus have been becoming more careless in the past few months. He feels the return of a cautionless attitude on the part of many students now that the "big scare" of last year has worn off. The Chief of Security strongly advises students to take advantage of the ESCORT service (Ext. 550, 596, 597) rather than risk walking the campus alone at night.

There will be a second semester organizational meeting of ESCORT Sunday, February 9 at 7:30 p.m. in the Security Building behind the Campus Center. Anyone who would like to volunteer to work a shift is urged to attend. ESCORT is in need of more people.



Kieffer Photo
question and answer session

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, \$190; board and room with Mexican family \$245. Write to GUADALAJARA SUMMER SCHOOL, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Dabney to highlight Charter Day

An attack on two recent authors who have written about America's founding fathers will be the focus of tomorrow's 1975 Charter Day address at the College of William and Mary.

Virginius Dabney, retired editor of the Richmond Times-Dispatch and author of the history, "Virginia, the New Dominion," will speak tomorrow at an 11:00 a.m. convocation in Phi Beta Kappa Hall. The program is open to the public.

Dabney's address will focus on authors Fawn Brodie and Gore Vidal for what he regards as "flagrant misrepresentations of Jefferson, Washington, and other

founding fathers," in their recent books. Brodie is the author of "Thomas Jefferson, an Intimate History," while Vidal is the author of "Burr."

"This is a poor way to celebrate the bicentennial," Dabney believes in referring to the two books, "by traducing the very people who made the Bicentennial possible."

Following his retirement from the editorship of the Richmond Times-Dispatch in 1969, Dabney published "Virginia: The New Dominion," now in its sixth printing, one of the leading histories of Virginia to Modern

times. He is the author of three other books on contemporary history of Virginia and the South. During his newspaper career, he won the Pulitzer Prize for editorial writing.

A graduate of the University of Virginia, he holds an honorary Doctor of Laws degree from the College, conferred in 1944. He also holds an honorary degree from the University of Richmond and Lynchburg College.

This year the College of William and Mary will mark its first Charter Day as a Bicentennial Campus, a title bestowed by the American Revolution Bicentennial

Commission. A certificate will be presented to the College at the convocation. Other activities in connection with Charter Day will include a meeting of the President's Council, and presentation of the Thomas Jefferson Awards to the outstanding members of the College community.

Charter Day is traditionally an occasion for marking important events on the campus.

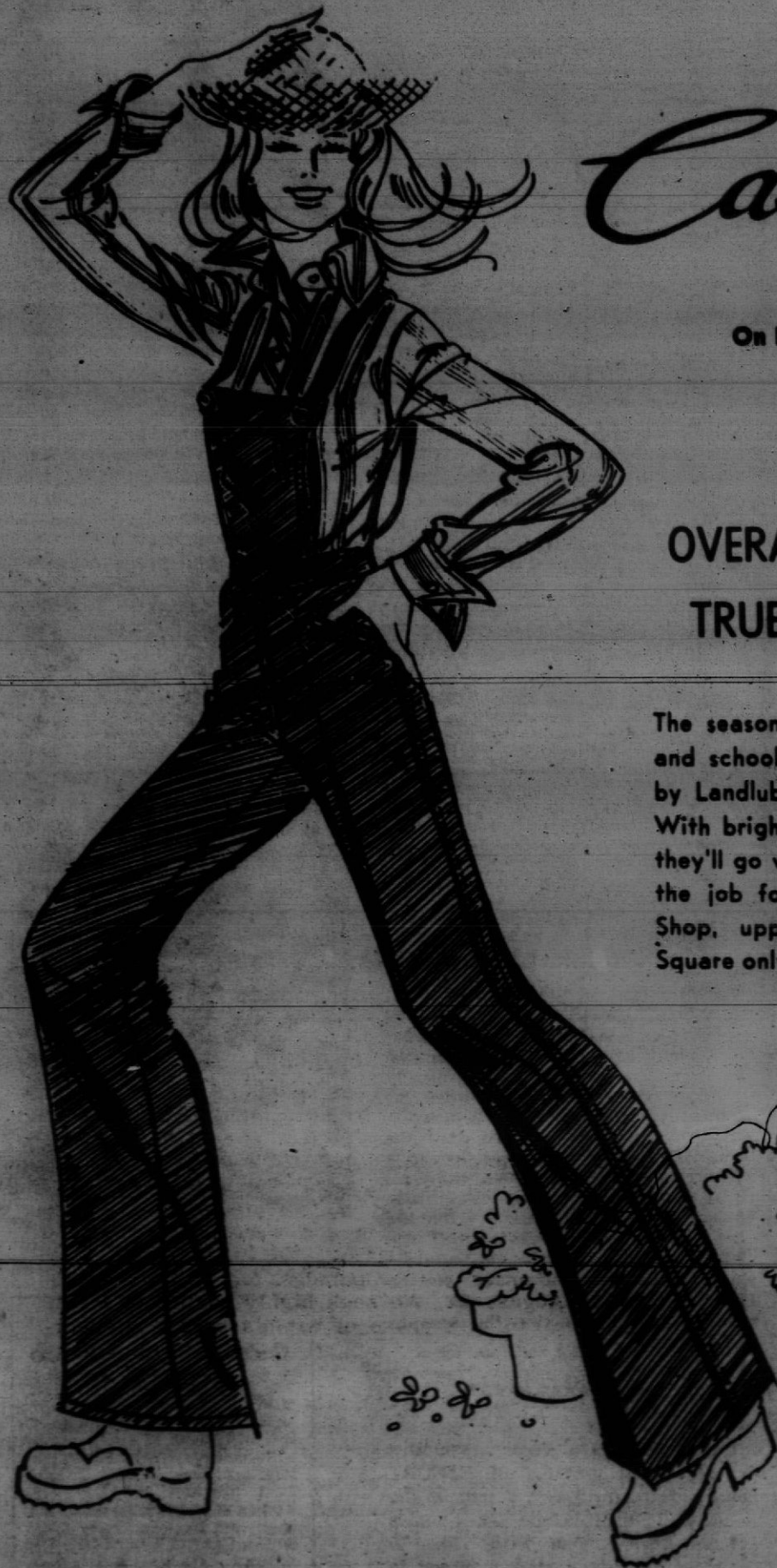
Since 1756, when it granted its first honorary degree to Benjamin Franklin, the College of William and Mary has conferred such recognition upon more than 300 persons. These have included Presidents of the United States, a number of public leaders from Canada, England, France, and Norway, and distinguished Americans in professional and cultural fields from Virginia and other states. Many of these degrees were conferred at Charter Day ceremonies.

Chartered February 8, 1693, by King William III and Queen Mary II, the College received money from the quitrents in Virginia, a penny tax on every pound of tobacco exported from Maryland and Virginia to countries other than England, "the profits" from the surveyor-general's office and 10,000 acres each in the Pamunkey Neck and on Blackwater Swamp. The Reverend James Blair was named president of the College and served until his death in 1743.

Charter Day has also been the occasion for the College to dedicate major buildings including Andrews Hall of Fine Arts, William and Mary Hall, and the John Millington Hall of Life Sciences.

The College's current president Thomas A. Graves, Jr., was inaugurated at Charter Day ceremonies in 1972. The first meeting of the newly established President's Council was held in conjunction with Charter Day, 1974. In 1971 a special Parent's Day program was arranged to coincide with Charter Day activities.

At Charter Day 1968, commemorating the 275 anniversary of the College, alumni joined in the celebration with a special coast-to-coast telephone hookup to hear a lecture "King William and Queen Mary," delivered by Harold Lees Fowler, then Dean of the Faculty of Arts and Sciences in the historic Blue Room of the Sir Christopher Wren Building.



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SA poll rates Commons' quality 'poor;' Cafe plans variety of 'improvements'

By Bob Evans
Flat Hat Staff Writer

Quality, cleanliness, and meat servings were described as being worse than "poor" at the Commons dining facility, according to a Student Association survey completed by freshmen students on registration day.

The poll, which asked the respondent to rate existing food service on a 1 to 5 scale of "excellent" to "unacceptable," considered the areas of service, food quantity, operation hours, desserts and general satisfaction with each daily meal. Desserts, breakfasts, and the hours were the only areas judged to be even slightly better than fair. In addition to the previously mentioned "poor" features, the remaining categories graded out to be less than "fair." None of the eleven questions in the survey received an "excellent" or even near "good" average response.

According to Bot Ott, executive vice president of the student association, under whose direction the survey was conducted and tabulated, such surveys have been perennial but wasted in the past few years. But this one, according to Ott, is going to be different. "Every year the SA looks into food service half-heartedly. We're going to come up with some guidelines this time, that hopefully will be adhered to by the administration. (Dean) Sam Sadler is aware, somewhat, of the problems. This year we're going to do a lot more."

The "lot more" that Ott plans to do is based on the guidelines which he hopes to establish which hopefully will include financial suggestions, and perhaps, more importantly, a careful study of menu planning, including a dietary analysis by experts, possibly from the Medical College of Virginia in Richmond.

According to Ott, previous food service studies existed on a "superficial level — just talking, and making suggestions." More "concrete" results are being looked for by the vice president, who has combined the Environment Committees of both the Senate and Board of Student Affairs and a special Food Services Committee.

Should their efforts be successful, it would mean not only improved eating, but perhaps an unprecedented level of coordination and effectiveness for student government at William and Mary. Ott said. "The problem we usually have is trying to do too much at once, trying to spread ourselves too thin. And then we don't get anything accomplished."

This year's Food Services Committee is chaired by recently appointed chairman Heath Carney, a freshman. Heath comes to the job after working unofficially with Phillip O'Dougherty, manager of The Commons, on menu changes. A new menu program slated to begin next Tuesday comes partially as a result of his work, which has included recipe suggestions for an improved lasagna entree, baked instead of fried fish, and enchiladas.

"We have made some progress in terms of fresh foods, and getting more nutritious foods on the menu," Carney said. "Also on excluding nitrated meats (meats preserved with sodium nitrate, a suspected cause of cancer). The most apparent change to the students would be the tub of ice cream at dinner. What we're after is nutrition and palatability. There are a lot of very nutritious foods that most students would not like."

As has been reported before, the major blame for poor food quality is placed at the feet of "Inflation" and "Budget." Crotty Brothers, according to the terms by which the cafeteria is contracted by the College, is restricted to the amount which they are permitted to raise the



What would you rate this?

Andrews Photo

boarding fee.

The service they supply, they say, is the best that can be offered given the available funds. According to the survey, however, if an increase in price would result in improved service, nearly 60 percent of the respondents expressed a willingness to pay the extra amount. In addition, 587 students stated that, if conditions were to improve, they would board again next year, as opposed to the 347 that said they planned to take advantage of either the 5 or 7 day meal plan their Sophomore year.

One of the possible methods of improving food conditions previously given by Crotty Brothers was the enlargement of the group which would eat there regularly, increasing their volume of "business," which would in turn theoretically allow the Brothers to improve the quality of food. But when told of the 240 students that had reported their inclination to board next year "if conditions could be improved," William Powell of Crotty Brothers replied that such a small number would probably make no noticeable difference in food quality.

Powell suggested an impromptu tour of The Commons' food preparation and storage facilities, and happily answered all questions pertaining to food content. The freezer, storage and baking areas were all found to be adequately clean and sanitary. Powell offered a rundown of nitrated foods, and allowed inspection of the meat grades which are served. He said that all the meats and eggs were of "Grade A" quality, and were reputed to be of an 80-20 meat-to-fat content, a claim which Heath Carney "seriously" doubted.

In one of the frozen food lockers, a box of Smithfield hams was uncrated by Powell for examination. Upon a close look at the hams, a small stamp was discovered which read "Use by Jan. 31, 75." The present date was February 3. The explanation given for the use of this meat was that it "arrived frozen, and remained frozen, so it will keep." But the pull date (which is what the label refers to), supposedly reflects the normal refrigeration process.

Much emphasis was placed by Powell on the menu changes that are to begin soon, which include a soup bar at all

dinner meals, more fruit and pie dishes instead of cake for desserts, cottage cheese on a more regular basis (a good protein source), and the already present peanut butter bucket available at dinner (also a good high protein source). More "special nights" are being planned, in order to "break up the monotony," according to Powell.

"We try to hit a happy medium," he said. "The biggest problem is that we have 1,600 different people to please, and they all say 'That's not the way my mother does it.'" He spoke about the improvements made by manager O'Dougherty in entree variety, menu planning, and extra services, such as the "Exam Study Breaks" which were paid for and co-sponsored by the cafeteria.

He also expressed an enthusiastic appeal for requests about desired foods or menu suggestions from students. Both he

and O'Dougherty constantly are found asking students what they'd like to see added to the service at The Commons.

Whether or not actual results will be exacted from this current effort toward food improvement remains to be seen. Dean Samuel Sadler has experienced an increase in students applying for release from mandatory freshmen boarding. The major complaint of students, Sadler said, was one of "too many starches," but added that, concerning this problem, "I just don't know." He feels that the mandatory boarding policy is worthwhile and beneficial, in "encouraging proper nutritional habits," and as a way of "bringing the Freshman class together."

Bob Ott, in explaining the goals of the SA in the food matter said this: "I'd like to see a Food Service Committee that is productive for a change, and make this survey the last one for a long time."

SUMMER CAMP COUNSELOR OPENINGS:

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Greene jabs North's segregation, explains black 'inferiority' myth

By Kathy Sheppard
Flat Hat Managing Editor

After arriving late at the filled Millington auditorium Wednesday evening, the controversial black Richmond lawyer JeRoyd X. Greene prefaced his fifth, in a series of six lectures with some supplementary comments.

The controversial lawyer indicated that earlier in the week he had attended the performance of the black stars Ozzie Davis and Ruby Dee as part of Black Culture Week's activities. He said that a "sister" spoke to him afterwards and told him that she was thrilled with his previous lectures at the College and consequently had taken some white friends to one of the lectures. Greene said however, that the "sister" told him her white friends were disappointed because "they didn't think I was militant enough!" The lawyer drew a lot of laughter with his observation that "I guess they would have been satisfied if I had stood up here with a bone in my nose."

In another aside, Greene said that he had also attended an interesting cocktail

party at one College professor's house. He said he happened to meet President Thomas Graves there, but the two men, who previously incurred a conflict over Greene's proposed employment at the College, never spoke to each other at the party. Greene went on to say that he hoped Graves would make an appearance at his final speech, concerning his conflict with the College, next Monday night. He brought down the house with his added comment that "I hope he enjoys the roasting."

In a more serious tone, Greene told the audience that he appreciated the students' and "more enlightened" faculty's reception of him at his four earlier presentations at the College. He also said that he hoped that in the future, other controversial figures will be invited to speak to the student body.

Greene then began his talk for the night on traditional racism and Jim Crowism in America by stating that "we are living in a state of paranoia focused on the race relations in America." Greene went on to dispel the popular belief in which he said most Americans believe that segregation originated in the South.

On the contrary, he asserted, segregation "developed and originated in the North." The vibrant lawyer said that

while slavery existed in the South there was no reason for the white man to inflict segregation on the black man. However, he said, in the North it was not economically feasible for the white man to confine the Negro in servitude.

Then, expressing a theme he was to repeat often during the course of the evening, Greene asserted that the Northerner subjected the black man to forced segregation because of the white man's belief in Anglo-American superiority and African inferiority. He also said that the development of segregation in America was "a continuation of the initial process of slavery."

Greene went on to place the blame of the black man's feeling of inferiority at the feet of the white man. He said that "if you treat someone badly for an arbitrary reason, they develop a feeling of inferiority." Greene stated that, thus, the white man decided the black man was inferior and caused him to feel the same although the black man did not do things worse than the white man. The lawyer added with a smile, "and they say some things we do biologically are better than the way the white man does them."

Jim Crow, "segregation, Southern style," came about after Reconstruction, said Greene, when the fearful white man "snatched the brother off the (judge's) bench and put him back in the field." The white man was afraid of the black man's taste of power he had obtained under the protection of federal troops, he added.

From this segregation said Greene, "came the 'inferiorization' of the black man." He asserted that segregation in America was "the manifestation of a

jaded reverse psychological trend where you love your oppressor and hate yourself." Greene went on to stipulate that segregation had "ravaged the black family unit and emasculated the black male."

Despite the bad effects of segregation, the adamant lawyer asserted that there were good results from the system. "It created black businesses and a black managerial class, and it provided a social and political cement in the black community," said Greene.

He went on to say that "now that segregation laws have been taken off the books" in most states, "we are still in the same relative position as when we were introduced into this country." This situation exists, he said, because the white race is still "working on the presumption of Anglo superiority and African inferiority."

In answer to his own question, however, as to whether integration is good for blacks, Greene said, "No." He stated that the black race would be subsumed in the process of assimilation (sociological integration). "We would have to give up our assets, our identity," the black lawyer asserted.

On the other hand, said Greene, in amalgamation, biological integration, the white race would be destroyed. He explained that because the black gene is dominant and the white gene is recessive when brought together, it is estimated that in the process of total amalgamation, that in six generations or 180 years, white people would cease to exist.

Amid the hushed silence produced by that proposition Greene concluded his remarks for the evening.

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Last summer, he and three buddies got arrested for stripping cars. He got off with a probation and a warning. Next time it'll be the state reform school.

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What we need money can't buy.

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The National Center for Voluntary Action.

Fire knocks out Circle K headquarters; Service plans continue at normal pace

By Kathy Sheppard
Flat Hat Managing Editor

Though inconvenienced by extensive fire damage to their house and office during Christmas vacation, Circle K, a campus service organization, is continuing with all of its planned programs for the semester.

Circle K President Amanda Linden said that the fire, which started when an electric heater ignited a mattress in the house, had rendered the house unusable for some time. She listed among the damages, severely burned walls, damaged wiring, destroyed supplies for two projects, and melted light fixtures and air-conditioning unit.

Linden said that the College has filed an insurance claim which is expected to cover the costs for house repairs. She said that work on the Circle K house is expected to be complete by June 1.

Meanwhile, Linden has submitted to the Board of Student Affairs a request for emergency funds to replace some of the damaged supplies and fixtures that were lost in the fire. The club president said that she also submitted an itemized list of lost items and their value which totaled approximately \$1800. She does not expect the BSA to furnish the complete amount, however, as she included such items on the list as a refrigerator, air-conditioner, and other non-essentials.

The new headquarters for Circle K for the semester are located in Room A in the basement of Stith. Club meetings are being conducted Wednesday evenings at 7:00 p.m. in Room A and B of the Campus Center until the Stith office can be cleared sufficiently.

According to Linden, the club is continuing the same projects it organized last semester, but is still looking for more volunteers to assist in its programs.

Linden said that the Saturday morning tutoring program for Chickohominy elementary children is being run on the same format as last semester, but "is more stabilized" this semester. She said that there will be a stronger emphasis on teaching reading skill. And that small group trips are planned. One such outing will take science students to a local weather station.

The preschool program which is operated at Chickohominy in the afternoon is one of Circle K's most important programs, according to Linden. She said that "we have definitely had positive results from this program." She indicated that this semester they have a "well-behaved" group with children from the Chickohominy community, Forest Glenn housing

development, Mooretown, and the east side of Williamsburg. Linden encourages perspective volunteers to sign up to work with this program as "it has a lot of potential that should not go to waste."

The club president also called for more volunteers for the weekday educational opportunities project. In this program, students are teaching individual children special skills or interests. Linden indicated that volunteers are needed specifically for piano, cooking, and sewing instruction, though persons interested in any other areas are welcomed.

She suggested involvement in the senior citizens program for students who need to pick flexible hours for participation in the club's activities. More drivers are needed to give transportation to elderly persons in town, especially for their Friday afternoon parties, Linden said.

Circle K's Saturday afternoon recreation program for children from Mooretown is going well now, according to Circle K's head. "I'm very encouraged about this program," she said. "We have a stabilized group now with fewer behavior problems and more interest than in the past," Linden added.

This group will alternate its activities between sports, crafts, and trips to places the children have not been before.

Linden indicated that all students interested in working on one or more of Circle K's projects should come to its Wednesday night meetings at the Campus Center. She also said that members should attend as plans are now being made for the club's trip to Washington for approximately 20 children and their tutors. Club election will be held February 12 and new officers will assume their duties February 26 at the annual banquet.



the lazy student's way to excel

(not just pass-excel!)

I used to be a student. I still am for that matter even though I'm no longer enrolled in an academic institution. More importantly, I used to study hard - the midnight cram sessions - the 7-day weeks.

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This information could be worth more to you than all the money in the world. What's more, I feel so confident about that claim that I'm going to request that you send me 10 dollars for something that will cost me less than 1 dollar to produce. And I'll even make the offer sound so astonishing that you'll be sorry if you don't accept it.

How can I make such a statement? Because I'm in the business of selling educational information for a profit - just like a professional daily newspaper or a lawyer. Samuel Johnson once said, "No man but a blockhead ever wrote except for money." Besides, if I didn't make a good profit, you'd assume my education was wasted and whatever I have to offer you is therefore worthless.

Yet I can unconditionally guarantee its results! In fact, I will make you the most unusual guarantee in the world. And that is: I won't even cash your check or money order for 20 days after I've sent you my material.

You'll have plenty of time to look it over and try it out. If you don't agree that it's worth a hundred times what you paid, simply send it back and I'll return every penny of your investment - even if you've marked it in.

The material I'm going to send you will explain in detail what took me 12 years to perfect and put down on paper. And it's going to be the biggest bargain you ever bought - How to pass school the lazy man's way. I call it "The Lazy Man's Way" because the wisest man I ever met once said, "Anything is easy once it's fully understood."

Now, I don't mind bragging just a little to prove my point. Because unless I do, you won't be motivated enough to try my guaranteed method. You see, I went from a 2.1 GPA (4.0=A system) to a term average of over 3.5, while taking similar courses yet more units, merely by using the methods spelled out in my material. What's more, I have copies of my official transcripts to prove it!

And I'll show you exactly how I accomplished this while at the same time holding your money in "escrow" until you're completely satisfied that reviewing my material is the smartest thing you ever did.

All in all, I give you more than 150 pages filled with proven methods on how to study, how to take exams, how to budget your time for greater efficiency, how to overcome anxiety, plus numerous other ways of getting better results with less work and more fun - real, practical ideas you can put to work at once.

The concepts include: 4 steps to goal achievement; 6 steps to better reading; key factors in memory retention;

demonstrated ways to take meaningful notes - plus proven tips on listening, as well as passing both subjective and objective type examinations.

If all this sounds too good to be true, I don't blame you. Because there has never been a program like this before - a system that shows you how to raise your G.P.A. by simply using the natural talents you possess right now.

It doesn't require "intelligence". I'm considered by most to be average.

Nor does it require "luck". You see, I sincerely believe that we make our own good fortune.

And it certainly doesn't require "effort" in the sense that effort is hard work. Work is only hard if we dislike the task at hand.

Rather, it simply requires "belief". Enough belief to put the simple concepts into action. Enough belief to absorb the material. If you do that, I guarantee (remember, I said, guarantee) the results will be astonishing.

You don't have to interfere with your present studies. In fact, you can review the material in less than one hour. You don't even have to "believe" me until after you examine it.

Just try it. That's all I ask. If I've boasted too much, simply return the package for a refund. All you have to lose is a couple of seconds and a postage stamp to see if I'm right.

But what if I'm telling you the truth? After all, while there are no certain shortcuts to success, there's no sense in taking the long way around, either.

AFFIDAVIT

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V-202

Survey completed

The students in Fred L. Adair's graduate class in student personnel work would like to thank all those students who participated in the recent survey on the quality of student residence hall life. As promised, copies of the completed report are available for anyone interested in the office of residence hall life, and on reserve in the library, under Education 637.

Italian study

The Classics Club will hold its next meeting Tuesday, February 11, at 7:00 p.m. in the Classics Museum (Morton 3). Jim Wickenden of the department of classical studies will show the slides of Italy which he took last year during his junior year abroad. Everyone interested is invited to attend. Refreshments will be served.

Nearly 200 rush to sororities

Culminating a week of hectic parties and major decisions, nearly 200 new pledges streamed across Richmond Rd. to the houses of their choice. Despite the rain and blockades by fraternity men on Saturday, the rushers swarmed to their sororities encouraged by singing and shouting.

This year's Formal Rush saw over 200 girls sign up for the sorority parties. Four nights were allotted to become acquainted with the nine sororities: Parties ranged from informal talks to house tours and skits. Signing preferentials in Millington Hall ended the parties and began the waiting.

Pan-Hellenic Vice-President Sally Rogers called the 1975 rush "a good rush from the girls' standpoint. Most girls got their first choice and there were fewer Pan-Hel cuts (no bids on Saturday morning.)"

The possibility of a Fall Rush next year has yet to be decided. The Pan-Hellenic Council will consider an early rush this spring, but the decision remains "in flux," Rogers said. Increased summer publication would be necessary to implement a successful Fall Rush.

Girls pledging the sororities are:

ALPHA CHI OMEGA: Cindy Apostolou, Melba Bowen, Linden DeLaune, Nancy Dunavant, Patricia Dunn, Jennie Estes, Charlene Flanagan, Judy Jack Gundrum, Carolyn Herbst, Mary Kerins, Nancy Marker, Gwen Perkins, Pat Powell, Cathie Reed, Sherry Rose, Leslie Sciarra, Karen Stine, Stephanie Tucounis, Wendy Young.

CHI OMEGA: Carol Alcorn, Katharine Beasley, Anne Byrne, Debra-Jeane Camacho, Yvonne Camacho, Bev Chewning, Ellie Colaizzi, Bonnie Kempell, Karan Hansen, Beth Hutzler,

Who's who

Dean of Students W. Samuel Sadler has released the names of 48 senior chosen by the College for inclusion in the 1974-75 Who's Who Among Students in American Universities and Colleges.

Selected were Evan Edward Adair, Nora Jeanette Bailes, James Van Istendal Black, Samuel Franklin Boyte, William Edward Brun, Nancy Patricia Burgess, John Edward Burgomaster, Marcia Kate Carl, Reginald Alan Calrk, Lynn Marie Cleary, Paul Steven Collins, Patricia Ann Cooper, Elizabeth Burton Cumby, Gilbert Glenn Evans, and David Edward Fedele.

Also included were: John William Gerdelman, Cathy Lynn Gonzales, Daralyn Lou Gorgan, Randolph J. Gould, John Edward Grebenstein, Kathleen Caroline Jones, Karen Hancock Kennedy, Nancy Louise King, Richard James Krizman, Margaret Mary Lawlor, Mary Beth Leibowitz, Cynthia Ann Lewis, Amanda Louise Linden, Carmella Maurizi, Lynn Raw Melzer, Nancy Lee McMahon, and Warren Marshall Miller.

Finally, Nancy Ellen Norman, Sharon Elizabeth Pandak, Bruce Walker Pflaum, Cynthia Lee Ressor, Terrence Michael Regan, Eric Foster Revin, David Connors Ryan, Robert Alan Scarr, Joseph Frank Sellow, Lynn Piper Shuchalford, Peter Dwight Shurko, William Douglas Smyth, Joseph Wytch Stabba, Michael Barry Sullivan, and Catherine Louise Wilson.

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Anita Hoy, Marie Joyce, Katherine Lindsay, Laurie Lucker, Sheryl Lukasik, Debra McIntyre, Maryanne Nelson, Virginia Ramsey, Nancy Rodgers, Beth Rutgers, Nancy Smith, Lydia Spindle, Jane Tylus, Karen Wilson.

DELTA DELTA DELTA: Barbara Bagot, Carol Corsepilus, Wanda Davis, Martha DeBord, Linda Beezer, Nancy Eggleston, Beth Fischer, Patricia Gilboy, Pam Guntherburg, Joan Hadlock, Robin Hylton, Cecelia Johnson, Gail McGrath, Debra Mills, Michele Morgan, Nancy Twardy, Wendy Webb, Michele Zimmer, Elizabeth Flanagan.

GAMMA PHI BETA: Molly Bilodeau, Kim Buchanan, Kathy Chambers, Melissa Farmer, Elizabeth Fedziuk, Anne

Frazier, Debi Jackson, Sherrill Jones, Caroline Kramer, Marge Masterson, Nancy Rasmussen, Peggy Schott, Kathy Szymanski, Sarah Wanner, Sara Wheidon, Monterey Wilson.

KAPPA ALPHA THETA: Cathy Butler, Deidre Gerda, Susan Germano, Maureen Gorman, Sue Hopkins, Karen Johnston, Mary Murphy, Jeanne Roethe, Katherine Schintzel, Nancy Singer, Sharon Suchy, Catherine Womack, Martha Young.

KAPPA DELTA: Susan Anderson, Susan Blake, Jo Carol Butler, Valerie Cable, Susan Fletcher, Melba Fukuda, Karen Hall, Elizabeth Hicks, Karen Thompson, Deborah Waterman.

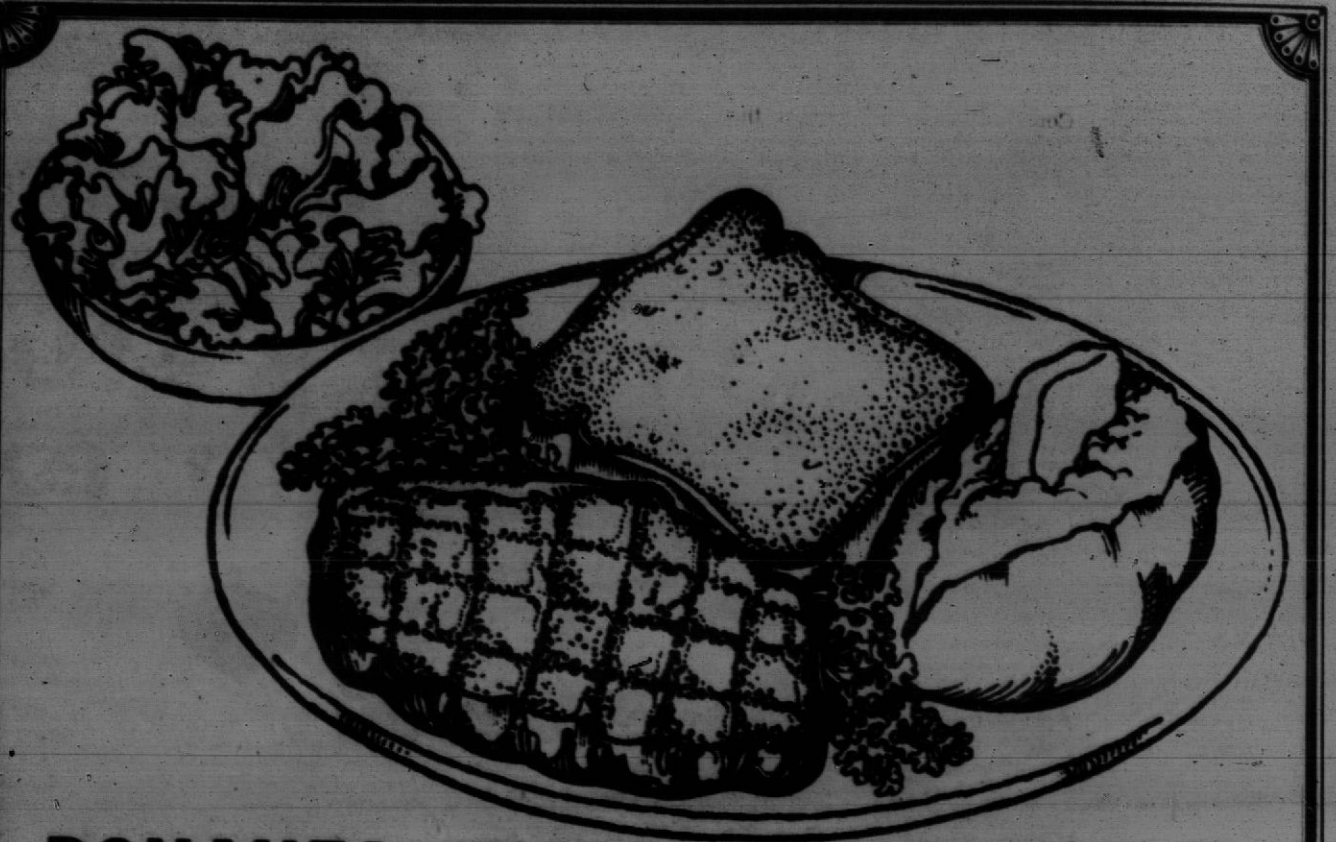
KAPPA KAPPA GAMMA: Diane Andaas, Janella Barbrow, Sara Black,

Debbie Connor, Kathryn Gingerick, Janet Housley, Karen Johnson, Maggie Kneip, Elizabeth Page, Meg Regan, Jennifer

Runkle, Mary Shell, Mary Tankard, Cindy Turner, Margie Weber, Leslie Williams, Karen Wilson, Laila Wolle.

PHI MU: Cheryl Chestney, Gail Melanson, Roberta Warren.

PI BETA PHI: Cheryl Barnett, Frances Day, Melissa Dozier, Michelle DuPriest, Fran Farmer, Susan Forbes, Martha Frechette, Liz Gessner, Diane Hanretty, Julie Haydon, Emily Hunsicker, Marcie Jacobson, Harriet Love, Robin Marshall, Sarah McCray, Jan Pegrarn, Mary Phillips, Debbie Schumacher, Pat Shell, Marty Smith, Lou Wampler, Robin Wamsky, Allison White.



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Cowboys swing under cloudy skies; Discouraging words pose no threat

By Gene LeCouteur
Flat Hat Features Writer

Walking through the woods surrounding Lake Matoaka are three fellows dressed in swim trunks, tennis shoes, and cowboy hats, heading for the rope swing. As they make their way down the path they describe the weather as "balmy" and "a little hot." Upon arriving at the rope swing each removes his straw hat and shoes, and the fun begins. Each man exhibits his own style on the rope and then all three do a group swing.

Although this event brings to mind the beautiful days of summer, this performance was staged Monday afternoon, when the temperature was in the thirties. The performers are none other than the self-proclaimed Matoaka Space Cowboys.

The Matoaka Space Cowboys derive their name from a song by Steve Miller. The group also adds the cowboy hat which helps to bring out the cowboy image. There are six regular members, all of

them are male, although some girls have come on various occasions to swing. The group regularly meets on Fridays and Tuesdays. On Fridays they meet in the caf for lunch and then head for the lake. "We go on Fridays to start the weekend right," according to Bob Cleary, one of the original members. Cleary added, "We started going on Tuesdays because it is the midpoint between Fridays."

A basic Space Cowboy credo is the "challenge." If any Space Cowboy challenges another to a swing, each must go off the swing. If the challenged member does not and the challenger does, the challenged owes the other a six pack of beer or a bottle of wine. This prize has never been paid, however, because every challenge so far has been met with a hearty swing. Since the beginning of January the Cowboys have gone swinging fourteen times. They do not restrict themselves to swinging but have also gone tree diving four times in the last month.

A certain amount of theorizing on the

benefits of the swing has come from the members. Dave Crescenzo, one of the four charter members, swings for luck. According to Crescenzo, "I did a swing every morning before my finals and I also swing before big tests." Bob Cleary and Mike Henderson see medicinal values in swinging. Cleary said he is prone to bronchitis every winter, but has not had it since he started rope swinging. Cleary also claims a swing on the rope will clear the sinuses. Henderson stated the Cowboy theory of cold prevention when he said, "Once you start swinging the germs pack up and leave."

Cleary claimed the best part of the swing is the hot shower afterward. A certain high, Cleary believes, is experienced as the hot water cascades over the body. It leaves the skin tingling and gives one head rushes which he says are fantastic.

The Space Cowboys, rather than being the butt of ridicule, dish it out themselves. Crescenzo stated that the rest of the residents are ashamed that they don't do

it. This prompts the Cowboys to call them whimps, "... because no one can stand to be called a whimp," said Cleary. Thus the Space Cowboys dedicate each swing, and the standard dedication is "for all the wimps in heaven and hell."

The Space Cowboys are still going on with their projects. They have plans to form a women's auxiliary which they are now taking applications for. The group also would like some female masseuses for an after-the-swing rub down.

Despite skepticism and strange looks from passersby, the Matoaka Space Cowboys will, they say, keep swinging in the saddle.



Hart Photo

36 undertake class projects

Most students probably don't know the course exists. Most of those who do probably don't care. But the 36 presently enrolled in Sociology 350 — Sociology of Small Groups — are undergoing a unique learning experience.

Instructor Larry Beckhouse explained, "I can teach how small groups behave, but it's better if the students go out and do it." "Doing it" means working in a group of six or seven on a project which the group initiates. Projects have ranged from writing and illustrating a children's book to working for the creation of the campus post office.

Beckhouse says that "until three or four years ago" the course was taught in the conventional textbook way. But he decided that students could learn much more about group interaction if they "experience it."

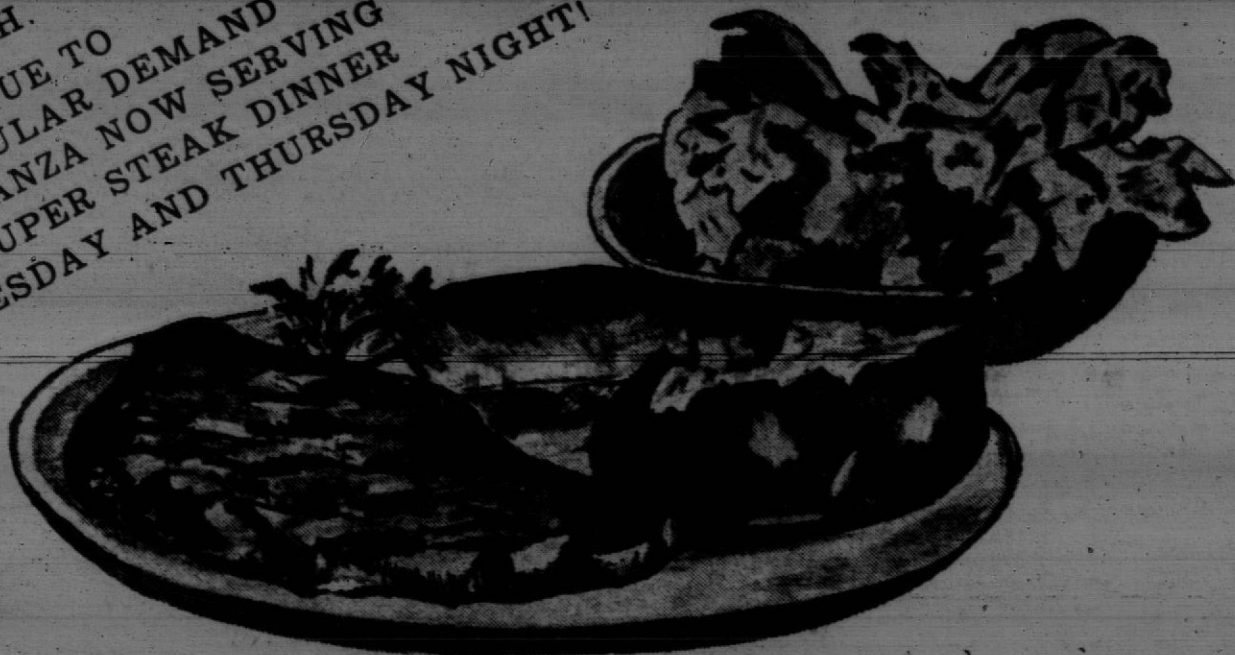
The groups spend almost the entire semester on the projects, then report on their progress. Additionally each member submits an individual "analysis and evaluation of the interaction in the group." Group members then assign each other grades based on the semester's work. All these count toward the course's final grade.

But he noted that "what groups do is less important than what happens to them as they do it." He explained that students learn cooperation, decision-making, and the pressure of working under the knowledge that the other group members will determine part of their grades.

Beckhouse stressed that "ultimate success of the group is not a grading criterion." He explained, "If the group does nothing, they must be graded accordingly. But if they tried to bring about some kind of change and exert themselves as a group and failed it doesn't matter."

BONANZAGRAM

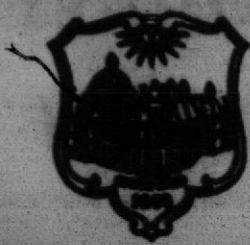
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THE FLAT HAT

Founded, Oct. 3, 1911

Dwight Shurko.....Editor-in-Chief
 Kathy Sheppard.....Managing Editor
 Joe Wall.....Business Manager
 Jeff Green.....Advertising Manager

Editorial Page

Promises, promises

Who's responsible for the deplorable living conditions in Monroe? Certainly the College can not be blamed for the bankruptcies, strikes, and improperly installed light fixtures that have plagued Old Dominion. However, they definitely can do something about the conditions inside Monroe dormitory.

After talking with a number of Monroe residents it seems evident that the Administration has been unwilling to spend any money in order to make life bearable for those living there, since it will all go to waste when Monroe's renovation finally gets underway. All the residents receive from Morgan, Hodges, et al, is what John Dean would call "stroking" letters and reassurances. In other words, a pat on the back, designed to keep the "boys" of Monroe "on the Reservation."

Unfortunately, the September 15 opening date is now February 21, and the Monroe residents are still living in squalid conditions while the carrot of Old Dominion dangles before them. We understand that there is a petition circulating through Monroe requesting that present Monroe residents be given first choice for rooms in Old Dominion in

the upcoming lottery for next year's housing. Such a preference, we believe, would be discriminatory against the rest of the males who will be taking part in the lottery for places in the ever decreasing number of male dorms on campus. In addition, such a proposal, if enacted, would do nothing for the senior class residents of Monroe who have suffered the indignity of life in Monroe for all too long.

However, we think it only fair that the Administration provide each resident of Monroe with either a cash rebate or a discount on next year's room rent. Any claim that the condition of Monroe is comparable with that of Jefferson, so the rents should be comparable, is absurd. While the money would not make up for enduring the agony of Monroe it would provide compensation for the requests for improvements by Monroe residents (for example, having a room painted) that have gone unheeded by the Administration. College officials, while not to blame for Old Dominion's delay, have done absolutely nothing for the inhabitants except attempt to placate their justifiable anger. It's time that something concrete and constructive was done for Monroe residents.

Who's next??

The trauma of having convicted felon John Dean appear and walk off with \$3500 has come and passed with relatively little controversy. We must confess that we did find Dean's appearance interesting and an entertaining way to spend an evening. With the cost of the \$3500 fee divided among the estimated 5000 in attendance, it comes out to be far less per person than a movie (of course, not an SA movie) or one of those "free" basketball games that occasionally occur in Jock Palace. And, contrary to the popular adage, the best things in life are not always free.

John Dean's place in American history, though not an

admirable one, is indeed unique. After all, he is the first man ever to accuse a U.S. President of criminal conduct, and have the evidence to back up his accusations. So perhaps it can be argued that Dean's speaking tour is not morally bankrupt, given the uniqueness of Dean's role in this extraordinary national tragedy.

It is our hope, however, that Dean will not be the only "name" speaker to appear on campus this year. We would like to believe that those who scheduled Dean's appearance here with such fervor and zest will exert as much if not more energy in scheduling speakers whose lives and careers reflect more positive aspects of human endeavor.

Watergate ethics

It seems the tentacles of Watergate reach out and enmesh all with which they come in contact. The adverse reaction to Dean's earlier appearances at the University of Virginia and Old Dominion University apparently struck terror into the hearts of the staff of the College News Office. Last week The Flat Hat received in sealed envelopes two "Letters to the Editor" which were printed last week, concerning Dean's then scheduled appearance at William and Mary.

It became known to some, as we understand the facts, that a Richmond paper was planning to run a story which would give William and Mary some adverse publicity concerning Dean. That is, unless, as some members of the College News Office apparently believed, the two letters to The Flat Hat could be obtained and the contents divulged to the Richmond paper. The letters, they supposed, would provide evidence that quiet William and Mary was not in a state of turmoil over Dean's fee.

Subsequently, without the knowledge of the editor of The Flat Hat a member of the College News Office entered the

editorial offices, took the letters out of the office, xeroxed them, and returned them. We would like to know from those involved just how this action differed from the original June 17, 1972 breakin which started it all. (The only difference we can see is that The Flat Hat office was unlocked at the time.) The means to which members of the College's public relations machine will go to protect the good name of William and Mary seems unlimited, and unrestricted by the bounds of ethics.

Consequently, The Flat Hat would like to publicly ask College President Thomas Graves to inform us what standards of ethics he wants the College News Office to follow in its operation and acquisition of news and related documents. If these standards are not already in written form, we believe they should be explicitly spelled out in writing immediately. In addition, we feel any and all those involved in the removing of the contents of the letters from The Flat Hat offices owe the student newspaper, the writers of the letters, and the College community an apology.

Allen speaks to Tidewater audience; coach says 'future is always now'

By John McGrath
Flat Hat Sports Writer

Last Friday night, the Norfolk Sports Club hosted its annual Jamboree banquet, at which the club honored William and Mary quarterback Bill Deery as the outstanding Virginia college player for 1974. However, neither Deery nor VMI coach Bob Thalman nor even Chris Hanburger of the Redskins had been the reason for a record crowd gobbling up all the \$20 per person tickets in only two days. The other man who came to dinner was George Allen, the man who defined the word "win" to the Washington Redskins after Vince Lombardi had introduced it into their vocabulary. The Tidewater fans, who after many years of frustration find themselves on the winning side at last, welcomed him with open arms. It is largely due to his efforts, no matter how questionable, that Washington is no longer "first in war, first in peace, and last in the National Football League."

At a pre-banquet press conference, Allen granted an exclusive interview with The Flat Hat, in which he described what he considers his basic approach to professional football. "I just feel that if you do the right things in the present, you can win in the future — and the present too. We regard each game as vital. We can't look too far ahead or else there may be trouble," Allen emphatically declared. "The future is always now as far as I'm concerned!" Allen feels that it is his business to see that that future finds



George Allen AP Photo

Washington playing football on Super Bowl Sunday.

The Redskins under Allen landed a berth in the 1973 game, the 14-7 loss to Miami. Yet, the Washington mentor does not consider that game to be his worst defeat while in the nation's capital. "The worst defeat, I think, was the second LA game in the playoffs this year. It was the last one, and it still lingers inside of me." As for his greatest victory, he regards the 26-3 pasting of the Dallas Cowboys in the 1972 NFC championship game as the

Redskins' finest hour.

To get there, George Allen had to go through an NFL career that had its ups and downs. An assistant to the Chicago Bears until 1966, Allen helped coach the defense that brought the NFL crown to the Windy City in 1963 — and then was heavily criticized within the organization when he took over the Rams. In Los Angeles, Allen helped mold Roman Gabriel into a star, created the "Fearsome Foursome" defensive line, sent the Rams into the playoffs twice while never having a losing season — and was fired twice by owner Dan Reeves.

Allen asserted, however, that serving under George Halas and coaching against such men as Lombardi, Don Shula, Blanton Collier, and Tom Landry had a considerable influence on his career. "I learned a lot from Halas," he recalled. "You learn from everybody, really — if you don't, there's something wrong."

There are those who have learned from George Allen, too. Allen's assistant coaches are in constant demand to fill head coaching vacancies. The Allen school apparently teaches the virtues of the profession to its graduates. Chris Hanburger, Washington's eight-time All Pro linebacker, believes that one of those virtues is patience. "Frankly," said Hanburger, "I think Coach Allen puts up with a lot of stuff that I wouldn't put up with." It must work. In 1975, three men who assisted Allen on the sidelines in 1971 will all be coaching NFL teams, including, ironically, the Chicago Bears.

Another virtue is enthusiasm. Allen simply professed, "I enjoy my job." He has to during the winter, because, in his words, "there is no off-season. It's constant football day to day. I could fill up a whole page of your paper telling you what I do before training camp." Among these duties are conducting the draft, negotiating player contracts, and making trades — one of which could likely come before July. Allen's tasks as coach and general manager consume so much of his time that he only makes "four or five" journeys to the banquet tables, such as his visit to Norfolk last week, despite a deluge of requests.

Allen, keenly aware of a devotion to his team by thousands of William and Mary students matched only by their scorn for Virginia Tech, concluded the interview by addressing himself to the Redskin fans on campus. "That's a good school you've got down there!" he said with enthusiasm.

He examined his prospects for next season. "I think we're going to be a much better football team. This is the fifth year now, and we've had pretty much the same group. Our challenge is to see that our veterans keep the proper attitude. We have to be careful that we don't keep players that are too old. We'll be a hungrier team than we were last year, and we'll be a younger team. We've had a good draft, and I'm already looking forward to next season." That season begins August 2, with the Pro Football Hall of Fame game in Canton, Ohio.

JEROYD X GREENE

Who will speak in Phi Beta Kappa Hall Monday,
February 10, and

Who will take issue with the decision of President
Graves and the Board of Visitors not to appoint
him to the position of Visiting Associate
Professor of Law, and

Who will give a critique of the ad hoc AAUP report,

Invites those who have views on these issues which they
wish to express, to share the podium with him
Monday evening.

Those interested contact one of the following:

Edward Crapol
Bob Fehrenbach
Franz Gross
Virgil McKenna
Bruce Rigelman

THE TRAUMA OF MONROE CONTINUES

(continued from page one)

Complaints don't stop at the annoying heating system. There is a general consensus that the building is not fit for a ghetto, much less a college dormitory carrying a \$380 to \$395 price tag. The difference in price depends on whether the room is occupied by one person or two, the higher price going to the single rooms.

But according to John Hodges, Director of Housing, this figure is not too high. The rents are the lowest," he said. "We found out the boys in Monroe were paying more for rooms comparable to Jefferson... We equalized the rents never dreaming we'd still be in Monroe in January." But John Morgan, Dean of Residence Hall Life, was not willing to comment on the rent rates. "It is our lowest rate," he said, "but I think anything I said would get me into trouble. I don't want to talk about rent."

The obvious decay of the building is readily apparent as soon as you enter. Although the lobby seems to have been painted sometime in the last couple of years, the preparation was obviously poor, and large thick slabs of accumulated paint are cracking and blistering. Occasionally a piece falls or is pulled off by someone passing by, so large white splatters mark the walls.

But in the halls and bathrooms, it is not only the paint that is falling, but the underlying plaster as well. Throughout the dorm, there are gaping holes in the wall where the plaster has fallen away, leaving only the structural supports. One of these places is right outside Bullock's

room and the plaster has fallen away from the frame of the door, forming a hole about three inches deep, several inches wide and about three feet long. "Towards the beginning of the year," he said, "people would walk by and just stand there pulling away the loose plaster. Every once in a while a big piece would fall out and I'd hear them and go out and then they'd really look embarrassed."

The walls of the bathrooms have fared the worst, though. There is the same flaking and peeling, but it is more extensive, affecting almost every part of the walls and making them look more like diseased skin than walls.

After living in these conditions for about five months, residents of Monroe have become so fed up with the administration's handling of the entire affair that they seem to feel they were deceived to begin with when they were told they would be moving into Old Dominion around the first of October. "Nobody can make a good estimate," RA Ned Witting said. "They have to tell us something so they give us an arbitrary date. It satisfies us until we run over. Then everybody gets pissed off."

Witting does not assess the blame to Residence Hall Life, but to the business office. "The business office has been a little bit negligent," he said. "I think they should have been a little more careful - an architect should have been their checking as they went along." Witting was speaking about the latest delay caused by faulty electrical installation

and an ineffective fire alarm system.

But Morgan said these delays were not really the College's fault. "You have to try to put yourself in our shoes," he said, "and see what kind of commitment we had from the contractors." Morgan went on to say that he has no solid faith in the latest estimate given him by the contractors. "I'm taking any estimate with a grain of salt," he added.

Although the business office seems to receive fairly universal scorn, opinions on the Office of Residence Hall Life are slightly tempered and mixed. Soon after he discovered his room was full of peanut shells and dirty styrofoam cups, Bullock talked to John Morgan, dean of residence hall life. "Right after I got the lock on my room fixed, I went over to see Morgan about getting the room fixed. As you can see, nothing has been done," Bullock talked to Morgan after that, but the end result was the same. "When I first talked to him," he said, "he seemed extremely friendly and willing to help, but as it turned out, nothing has been done. Whether or not that's his fault I don't know."

According to Morgan his role is not to oversee the janitorial and maintenance of the buildings, but to answer student complaints and administer the dorms. "We always will funnel and serve as a liaison between students and appropriate business office," he said. Referring to the complaints lodged by many students at the beginning of the year, Morgan said, "We did pass those complaints along." One of the major gripes about the way the College has handled the delayed

renovation of Old Dominion is its unwillingness to put any money into upkeep such as painting since Monroe is also to be completely renovated. "A couple of guys had black rooms at the beginning of the year, and the College said they wouldn't paint them. They finally painted it themselves, but not thanks to the College," said Bullock. Witting agreed, and said that while the college has been good about day-to-day maintenance such as fixing clogged sinks, they have steadfastly refused to do anything to improve the living conditions.

Recently though, the College has begun to paint rooms, according to dorm president Al Whitley. Hodges said, however, that this has been going on all year. "We've been keeping up on painting and steam problems," he said, though he acknowledged that the College was unwilling to put any large amounts into "a building that is about to be gutted out."

As well as its undesirable living conditions, the dorm lacks many conveniences taken for granted in other dorms. There is only one washer and dryer for the entire dorm, and according to several residents, one of them is broken much of the time.

There is a recreation hall with a pool table, but again the walls are covered with graffiti and obscenities, taking away whatever positive features the room adds to the dorm. The latest tentative date to open Old Dominion is February 21, but residents of Monroe have been told this several times before and hold out little hope for moving in on the latest schedule.



Missing tiles in second floor room



Leaking steam pipes



GRA's apartment

Andrews Photo



Missing paint and plaster in first north



Missing plaster by Bullock's door

Photos by Chuck Kieffer

Letters to the Editor

Matt's back

To the Editor:

My initial reaction upon learning of Mr. Dean's scheduled appearance at William and Mary Hall, (besides 'it'll probably be cancelled'), was 'Great, maybe Mr. Dean will shed some light on the darkest chapter in American politics.' My initial reaction upon learning of Mr. Dean's exorbitant fee of \$3500 was 'My God, what a rip-off.' But I was extremely optimistic that Mr. Dean would supply us with an evening well worth the fee. Which proves that it pays to be pessimistic.

"An evening with John Dean" proved to be a true cop-out. I have been right before and I have been wrong before, (as Flat Hat readers know), but it seems to me that Mr. Dean was extremely skillful in evading almost every question asked of him.

I readily admit that Mr. Dean raised some good points. Chief among these was Mr. Dean's questioning of the justification behind handing a ten year sentence for possession of marijuana while burglars and obstructors of justice get one to four years suspended or reduced sentences. I also agree with Mr. Dean that Nixon need not be incarcerated — loss of the highest office in the land in addition to coming to grips with his own conscience adds up to sufficient punishment in his particular case. But referring an audience to page 53 of the 1980 edition of some book by W. Somerset Maugham in answer to a question has got to be some sort of a put-on (or perhaps best described as a put-off). In any event, Mr. Dean did not, as far as I'm concerned, satisfactorily answer any question. Not even those questions which were undeniably asinine.

As it looks now, Mr. Dean stands to make thousands of dollars by telling people everything they already know, rather than by injecting fresh, new insights into the sordid matter of Watergate. And here I am telling people everything they already know for free.

In short, Mr. Dean impressed me as a man who knew a lot about Watergate — and wanted to keep it to himself. His cover-up was excellent.

Matt Prince

in fact the responsibility, to refuse the deal.

I have to wonder if Dean's is the conscience to be questioned.

Bere Nagle

Hypocritical irony

To the Editor:

The "Open Letter to Sharon Pandak" of Ms. Walker and others (FH, Friday, Jan. 31) deserves congratulations as a masterpiece of satire. As everyone knows, satire is a literary device in which the technique of irony is used to make a point. The author states the reverse of his true meaning and intent, in such a way as to, and so as to, give it more impact. Ms. Walker et al used it to offer the idea that, when a person is a newsmaker, this is an essentially amoral — or supramoral — situation. It is not only the admirable who make news and shape events. Thus, they were — through irony — irony — reminding us of the fact that John Dean's having "played a central role in the worst scandal in our nation's history" gives him an importance quite apart from any judgment on his ethics.

And thus, their favorable reaction to the coming to the W&M Campus, to speak for money, by a "convicted felon" (Dean) is absolutely consistent with their equally favorable reaction — in some cases, financial support — to the coming to the W&M Campus, to speak for money, of a convicted misdemeanant (Green).

Because, unless the "Open Letter" is construed as deliberate irony, it could otherwise only be construed as sanctimonious hypocrisy. And from a group replete with professional historians, at that! Charity demands the more favorable of two competing interpretations.

Henry Grunder



perjury, hush money, destruction of evidence, plans to activate mugging squads, fire bombers, kidnapping teams, and prostitution rings, as well as plans to use Federal agencies to harass "enemies" ("What an exciting prospect!"), replied Dean upon learning of this last plan). Is this also the same man who personally arranged a clemency offer to Watergate burglar McCord in return for his silence, coached Magruder to give false and misleading statements on the witness stand, and shredded documents containing incriminating evidence? If boggles the mind to find out that indeed it is the same man.

True, Dean did blow the whistle on the Nixon Administration, but was his decision not guided by the realization that the lid was going to come off the scandal and that it would be better for him if he were the first to come clean? Now after a

few short months in prison he is capitalizing on his wrongdoing by lecturing at some fifty universities for \$3,500 a throw and by writing a book for which he has a six-figure contract. Not only does crime pay, but certain types of crimes have apparently become respectable. What a spectacle it is to see our institutions of higher learning support this notion! As for the SA's involvement in this matter, could their decision have been aimed at shocking students into participating more actively in student government (presumably to avoid future decisions of this caliber in the area of speakers and other events), or was it just designed to confirm the suspicion that the SA can do what it pleases regardless of student opinion?

Erik Rasmussen
Class of '75

Whose crime?

To the Editor:

John Dean was questioned repeatedly about his motives for accepting money, and for "profiting for his crime."

As I understand the free enterprise system, a man may, within certain limits, set a price on his goods. If the price is too high or is unjust, the buyer has the option,

Lecture critic

To the Editor:

John Dean was paid thousands of dollars by the SA to lecture at William and Mary. At first I could hardly believe it. Is this the same John Dean who was largely aware of a conspiracy, contrived in the White House, involving blackmail,



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Indians fall to Richmond, 84-75

By David Satterwhite
FLAT HAT Associate Sports Editor

William and Mary's inability to win on the road continued as the Indians lost an important Southern Conference game at Richmond last night by the score of 84-75. The Tribe, plagued by turnovers and poor foul shooting throughout, saw their record drop to 10-3, and 3-4 in the SC. On the road, it was their sixth loss in seven attempts. But, more important, the Indians' chances of hosting a first round game in the SC tournament March 1 received a slight jolt. W&M Coach George Balanis, however, remains confident the Indians can finish in the top four.

From the start, the game was an emotional one and the officiating certainly did not help calm the players, coaches, or crowd. Obviously poor calls sparked tempers, especially those of the visitors. Balanis was assessed two technicals in the first half, and a couple of fights nearly broke out. Meanwhile, the large Indian contingent on hand responded by littering the floor with debris in the second half in response to what they considered poor judgment of officials Leroy Pasco and Bob Woolridge.

Balanis has come out on record as labeling Pasco a "weak official," and seemed intent on calling everything Richmond's way. Afterwards, Balanis confirmed his assessment of Pasco, calling him "a terrible official. He screwed us in the Old Dominion game, and he screwed us in this one. We never could get a break off him. We would draw charges, and he refused to call them."

What really upsets Balanis, however, is that Pasco is scheduled to officiate the February 22 rematch between the Indians and Spiders at W&M Hall. "I've talked to the Commissioner about him, and so has Bill Blair (VMI's coach) and neither of us wants him around."

Whatever the merits of his argument, Balanis could point to the game's statistics. Richmond went to the foul line

43 times, converting 32, while W&M hit 17 of 29. When the two teams were allowed to play, the Spiders' Bob McCurdy, the nation's fourth-leading scorer, delighted



Ron Satterthwaite goes up for shot against Richmond last night. Johnson Photo

Graves visits Tribe locker room

By Carl Shapiro
Flat Hat Sports Editor

Soon after the Indians' dudging of the Citadel in Monday night's basketball game, William and Mary President Thomas A. Graves visited the Tribe's locker room to congratulate the team on their 29-point victory.

According to Gary Byrd, one of the two seniors on the squad, Graves "has been coming in (to the locker room) fairly regularly this year." The Indians' starting forward felt that these frequent visits are due to the Tribe's winning record, thus far this season.

Byrd spoke with noticeable appreciation of Graves' interest in the team. "It's got to be a lift knowing the president's behind you," he remarked,

"and he knows all of the players by name."

As Graves left the locker room Monday night, he had only praise for the Indians. "I am very impressed, indeed, by the caliber of the players." Referring to a week ago Tuesday's come-from-behind victory against Virginia Tech, Graves continued, "I am also very pleased that we have a team this year that has the spirit to come from behind like it did last week against V.P.I."

The College's president also gave a good deal of credit to Head Coach George Balanis. "George has made an enormous difference. He knows how to motivate the players."

the Richmond crowd with an amazing variety of shots from all sorts of angles. The senior hit 12 of 17 from the field and 9 of 12 from the charity stripe for 33 points before fouling out with 4:37 left in the game. McCurdy also grabbed off 12 rebounds.

Richmond's other thorn in the W&M side was much-improved guard Kevin Eastman who finished the night with 27 points, 13 from the foul line. For the Indians, Ronnie Satterthwaite had 23 points, while Dennis Vail and John Lowenhaupt added 16 and 12, respectively. In addition, Vail pulled down 11 rebounds.

What really hurt the Tribe in this one, besides the officiating, was turnovers. The Indians committed 27 in all, but 17 came in the first half which ended with W&M trailing, 39-30. The Indians led only three times during the contest at 10-8, 12-10, and 14-12. A McCurdy three-point layup gave the spiders lead for good with 10:18 left in the first half. The nine-point spread at the half was the Spiders' widest during the first twenty minutes.

Richmond increased the margin in the second half as the closest the Indians could get was a five-point differential. Balanis commented later, "We played their style and that played right into their hands."

W&M now faces the task of forgetting last night's contest, and concentrating on winning at Appalachian State tomorrow night. The Mountaineers have a pitiful 2-17 record, but Wednesday night they stunned ECU, 78-71 in Boone. For the Tribe to maintain a good chance to finish in the SC's first division, a win tomorrow night is a necessity. W&M's next home game comes Monday night against the University of Baltimore. The Indians travel to Blacksburg Wednesday for a rematch with Virginia Tech.

The loss to Richmond came on the heels of a 81-53 thrashing of the Citadel Monday night at W&M Hall. The Tribe dropped a 70-60 decision at Pitt last Saturday night.



Mike Enoch moves down court.

Johnson Photos



Dennis Vail tries hook shot against Richmond defender.

Grapplers boost record to 12-0

By Joel Steward
FLAT HAT Sports Writer

The College of William and Mary produced four State champions and five second place individuals in last Saturday's tournament, the Virginia Intercollegiate Wrestling Tournament, featuring the top wrestling schools in the State. With the exception of the heavyweight and the 156 lb. matches, only two teams met in the finals — the Indians and the Cavaliers of U.Va. The powerful Cavaliers claimed 5 state champions and V.M.I. took the heavyweight championship. The championship grapplers for William and Mary were Tom Dursee (118 lb.) scoring an 8-1 final; Mark Belknap (142 lb.), who was just phenomenal throughout the tournament, achieving a 9-5 final victory; Max Lorenzo (150 lb.) coming up with a 3-1 mark; and Bob Stark (177 lb.) taking it in stride with an 11-6 score.

Jim Hicks (126 lb.), John Trudgeon (134 lb.), John Schmidtke (167 lb.), Rick Dixon

(190 lb.), and Mike Furiness (HWT) were the five runner-ups in the finals for the Green and Gold. Jim Hicks, a top performer, finally gave way to Wendell of U.Va. (2-1), who is a four-time state champ, only after a tight bout in overtime.

As was quite evident from the State tournament, U.Va. will be a tough contender when the Indians travel up to Charlottesville, February 15, with U.Va. hosts a quadrangular meet.

Last night, the William and Mary matmen decisively out wrestled the Spiders of U.R., in Richmond, to a 27-8 team victory. The Spiders appeared to be caught in their own web as the Indians swept away with 7 individual wins and one tie. After the first 3 light weight matches, Mark Belknap (142 lb.) came through with the big scoring punch. Belknap completely dominated his Richmond opponent with a 13-0 match. From then on the Indians took match after match. Gary Drewery (150 lb.), with riding time in his favor, defeated Ted Pinnick 8-2. Max Lorenzo (156 lb.) easily manipulated his opponent to a 14-0 win. John Schmidtke



Johnson Photo

(167 lb.) pulled through in the last period, 7-4. Bob Stark (177 lb.) and Rick Dixon (HWT) completed the meet with scores of 11-1 and 15-2, respectively. Tomorrow W&M will meet a top

national challenger, East Carolina, ranked 12th. Old Dominion and Wayne State will also be present for this quad-meet hosted by W&M at William and Mary Hall at 2:00 p.m.

Gymnasts succumb to W. Virginia

By Elliott Lander
Flat Hat Sports Writer

Although the William and Mary men's gymnastic team lost against the University of West Virginia Saturday, they gave an excellent display of talent and solidarity to a substantial W&M audience. In an entertaining meet, the final outcome was W. Va. 180.90 to the Tribe's 157.85, but the twenty-three points difference seemed too great for the gymnasts' showing.

Bob Gessner, in his first meet of the

season after recovering from a wrist injury, gave a solid performance on floor scoring a 7.2. Mark Finley followed with a fine routine and a resultant score of 7.5.

The only event the Indians won as a team was pommel horse. Freshman Terry Babb from S. Hampton looked right at home on the horse with a smooth routine and scored a super 8.15. James Harbert also looked good taking second place with his career high of 7.3.

Junior Glen Willsey, known to his teammates as "the Rock," showed why, with another superb performance on the

rings. Willsey also scored a career high of 8.35.

Freshman Mark Finley from Herndon had to be the team standout. He was the Tribe's top all-around performer with a total 39.65 points and took second to Jeff Smay of W. Va. who scored 43.45 points. Finley reached the magic number with an excellent front handspring scoring a 9.05 in the vaulting competition. This is the first 9.0 score has been achieved in W&M gymnastic's history. Other outstanding vaulters were freshman Dave Brown, Martin Rich, and Peter Post.

The parallel bars saw junior Dan Russell, placing second and Martin Rich third with respective scores of 8.2 and 8.1. This was Russell's first meet for W&M, after transferring last year from Virginia Tech, and showed he would be tough.

The final event was the high bar and senior all-arounder Martin Rich performed well again, scoring an 8.35

with freshman Jeff Mayer from Pennsylvania, close behind with an 8.15.

Senior highbar man Don Ferguson, weakened by steep throat, was unable to complete his routine. It is hoped that he will be feeling better this week and will be back to his normal strength by Saturday.

Coach Cliff Gauthier was happy with the Tribe's performance and was not bothered by the fact that the Indians lost. "The team did very well against W. Va., one of the toughest teams in the South." The coach looks forward to the coming meets hoping to see better routines and obtain more experience for his team.

Another feature of the meet was an excellent floor routine during the break by woman gymnast, Anne Weatherly.

Tomorrow, the Tribe gymnastics team faces Madison and Montgomery Colleges in a noon meet at William and Mary Hall.

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Indians discuss winning methods

Players look to ECU

By George Duke
Flat Hat Sports Writer

Going into last night's match with the Spiders, the Indian wrestling team was armed with 10-0 slate and visions of their first outright Southern Conference championship since 1971. To several of the wrestlers, a challenge in training this week was to try not to look ahead to tomorrow, when old nemesis East Carolina comes calling at William and Mary Hall.

Tribe superstar acknowledged, "It gets a little hard in two days. Especially when you are going against someone you've beaten before," said co-captain Mike Furness. "East Carolina is our biggest rivalry, and it's hard not to look past Richmond to that."

The dominant attitude among the wrestlers is one of individuality. Even though they are known as a team, they see their purpose as each man doing his own job. Furness explained, "If you lose in a team sport, you can perhaps blame someone else, but if you lose on the mat, you can only blame yourself." Added co-captain Rick Dixon, "You can rationalize and give excuses, like the ref made a bad call or something, but then you have to face yourself, and that's hard."

"No one really gets into how hard you work, and when you lose, it's a shock," said freshman Rob King. "You seldom remember what you do when you win, but you always remember when you lose." Further emphasizing an individual's place in wrestling is that the lineup is not set, but can change from week to week. According to Jim Hicks, the best wrestler in each weight class goes, even if a freshman beats out a senior during practice.

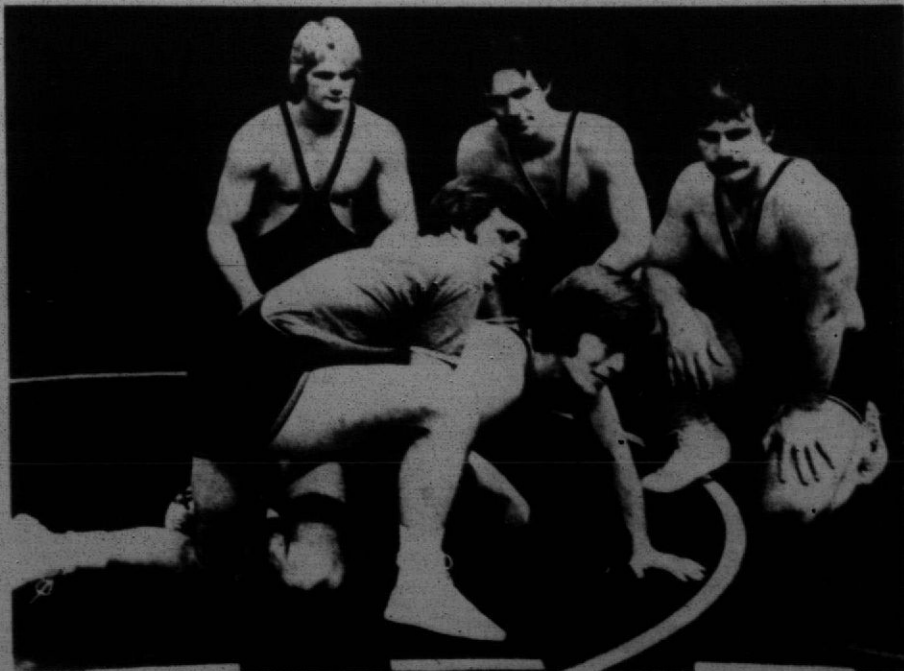
With such importance placed on the individual's role, the wrestlers feel that one has his own way of getting up for a match. Dixon emphasized the importance of psychological preparation. "Wrestling is 80 to 90 percent psychological. Your best wrestlers have basically the same physical capabilities. If you feel inside yourself that you can go week after week and beat people, that's the whole sport. As for me, I usually go easy until the last moment."

Belknap compared his preparation to "getting ready for a test. Each guy has his own goals. Some are concerned about making moves." King stressed what he called "the right frame of mind. You have to go in knowing you can win. And some of our guys can get so calm I get nervous." Furness added, "Coach Steers teaches us moves and all in the wrestling room, but our preparation is really up to us."

Belknap pointed out that one seldom realizes what is going on in his mind while on the mat. Dixon agreed. "It's pretty instinctive. The only times I've ever think to myself are between periods, and then when I walk back on the mat. I can give myself a little pep talk and say, 'let's go now.'" King however, notices that one can lose that concentration on the mat if he is losing. Yet, that can be overcome with experience.

"In high school, you got so frustrated. Here, there's more confidence as well as more experience, and it gets better with each match." Max Lorenzo senses the crowd, especially if he is either winning or losing by a big score.

Even though these men have few opportunities to capitalize on whatever fame they may achieve in wrestling, they still feel it is well worth their efforts, no matter how grueling. "I've been



Coach Steers gives instructions to Mark Johnson Photo Belknap as teammates watch.

wrestling for ten years now, and I get satisfaction out of it," explained Dixon.

Furness felt likewise. "For me, I just get a personal satisfaction out of beating a guy one-to-one." Mark Belknap, the Tribe's All-American, has no definite plans for his future; however, he envisions some possibilities. "I may keep

it as a hobby. Perhaps I may join an athletic club, or maybe try for the '76 Olympics. But now, I'm not really looking past nationals."

Furness put it simply, "You've gotta like the sport!" By both their efforts and their record, the William and Mary wrestlers certainly do.

Steers calls for more fans

By John McGrath
Flat Hat Sports Writer

Tomorrow afternoon in William and Mary Hall at 2:00 the wrestling team takes on the ECU Pirates in a match that Coach Ed Steers feels is a warm-up to the Southern Conference Tournament at the end of this month in Richmond. Both teams are undefeated at this point, and Coach Steers feels that with a good showing of student support the Indians would have an excellent chance of defeating the Pirates. Last year ECU won the conference title, and they represented only one of three losses W&M suffered while taking 13 victories. In that loss to ECU there were four one-point decisions in their favor which shows exactly how close it was. And the other two losses were to Clarion (who finished in the Top 10 in the nation) and Maryland (perennial ACC champions). But this year it's a different story as the Tribe stands 11-0.

Led by tri-captains Mark Belknap, Rick Dixon, and Mike Furness, the Indians hope to place several men in the National Tournament to be held March 13-15 at Princeton. Said Steers, "I'm too superstitious to make any predictions about it, but there are ten motel rooms reserved up there (Princeton)."

Last Saturday at the Virginia State meet held at Blow Gym, Steers showed off some of his talent as the Indians produced four winners in Tom Dursee (118), Belknap (142), Max Lorenzo (150), and Bob Stark (177). Dixon, Furness, John Schmidtke, Jim Hicks, and John Trudgeon all finished second with the latter two losing on what Steers said were "questionable calls." Although no point totals were recorded, William and Mary finished at the top of the meet along with U.Va. And earlier this week All-American Belknap wrestled in the East-West All Star meet and won his weight class. In winning he defeated the guy who had been ranked No. 1 at the end of last year's season (Belknap was No. 2).

Asked what his strongest weight class was, Steers answered that the Indians have all around balance but that the class in which Belknap wrestled definitely is stronger. He also pointed out a couple of freshmen who have seen a lot of action this year. Dursee has a record of 18-10 and Malcolm Hunter is 17-6. But Coach Steers indicated that there are also a lot of guys on the team who don't get enough credit. The ones who turn out as winners in the meets must have somebody to practice with, he reminded.

With an extremely large number of wrestlers this year, there is always someone "waiting in the wings," ready to move in just in case someone gets hurt. In addition the guys get along well together outside of the wrestling arena so there is no friction involved there. Asked how the wrestlers felt about tomorrow's meet, "They're pretty excited," Steers said. "But they would appreciate it if more students would come to see the match."

RUGBY

The William and Mary Rugby team starts practice next week, Monday through Thursday, at 4 o'clock behind William and Mary Hall. All interested people, experienced or not, are invited to come.

The first home game will be on Saturday, February 22, against the University of Richmond.

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WOMEN'S

VARSITY ATHLETICS



Olivilla Photo

SWIMMING

By Karen Olivilla
Flat Hat Sports Writer

Last Friday, William and Mary's women's swimming team traveled to Chapel Hill, North Carolina to challenge the UNC swimmers. Although W&M has a reasonably strong team this season, the Tribe had several handicaps which accounted for a loss to UNC, 80-50. Despite their defeat, the swimmers maintained good team morale with the help of team manager Julie Seawell and senior Sue Hildebrand, who assisted Seawell with various managerial duties.

Regarding the handicaps, Coach Chris Jackson felt that the swimmers were not fully in shape since their practice schedules has been interrupted by the holidays, exams and semester break. Jackson claimed that our days of practice, after such a long break, was not enough time to prepare for UNC, who did not have such a problem. Due to the insufficient time to prepare, many of the W&M swimmers were touched out at the finish by UNC, losing only by inches. More practice would have helped to rectify this situation.

Another handicap was the pool itself.

UNC has a fifty yard pool that is divided in the middle with a wall. This created difficulties for W&M swimmers because they had to adjust to the wall in their turns. The girls could not grab the top of the wall to start their turn. Instead, they had to learn to turn by touching the wall with their hands flat. Thus, they had to rely on the force with which they touched to get enough momentum to turn. Since W&M's pool is constructed differently, the breaststroke and butterfly swimmers has some difficulty there.

The Tribe spent four hours diving there Friday afternoon and had to be ready for the meet by 4:30. W&M swimmers did not seem to warm up until the second half of the meet. Kaggy Richter placed first in the 100 yard freestyle event with an excellent time of 59.0. In the next event, 100 yard backstroke, Missy Farmer took first place with a time of 1:09.3. By this time, however, the meet was almost over and W&M had lost many important races by just inches. W&M's diver, Sue Naser, also missed first place by only two points.

Coach Jackson feels that the team will be more fully prepared to take on UVA this Friday, February 7, at 3:00 in Adair gym, playing without the major handicaps at UNC.

FENCING

The women's fencing team faces much rebuilding this season, having lost two of last year's three starters. These difficulties are further compounded by having to field a four woman team this year—there are not even four women returning.

These problems were evident last Saturday when Longwood came to town with two strong teams to face two rookie William and Mary teams. Both W&M varsity and junior varsity were soundly trounced. The varsity fell by the dismal score of 1-2, while the j.v.s were beaten 1-4.

The only varsity victories came from Kathy Wagstaff, a returning junior starter and Karen Mulholland, a sophomore rookie, each with 1-3 records. Mulholland fenced beautifully, and

according to Wagstaff, captain, she has "one of the nicest parry ripostes I've ever seen, especially for a beginner." That parry riposte explains her only victory against Longwood.

Rounding out the varsity team were Peggy Porter, a junior, and an alternate last year, and sophomore Robin Goodloe, also a rookie. Both fenced very well, Porter especially showing some fancy footwork and quick, clean moves. They were, however, unable to manage a victory against Longwood, which is consistently ranked highly in the state.

The junior varsity team managed a little better, picking up four victories. They were led by senior Shelly Nix, a sometimes starter last year. Nix, a lefty, and Pam Meyers, also a southpaw, earned all four victories against



Borden Photo

BASKETBALL

By Al Buchanan
Flat Hat Sports Writer

After last night's 70-67 loss to ODU, the women's basketball team's record fell to 2-3.

With eight games remaining and a new point system for ranking, Coach Pat Crowe feels that the team has a good chance of winning the rest of their games and finishing in Division I. These chances will be greatly enhanced if they win their next two games, both away and against tough competition — tonight at Madison and Saturday at Longwood.

The new point system allocates five points for each game on the schedule, ten points for each victory, and in addition, the victorious team in a single game also receives the accumulated points of the defeated team. The top eight teams point-wise comprise Division I and the next eight fill out Division II. The winner of Division I goes on to the regionals, while the winner of Division II has only the satisfaction of winning the state Division II championship.

Coach Crowe feels that overall competition has improved over last year, with considerable improvement by some of the weaker teams. "Last year, with a 10-point lead and a minute or two remaining, I could relax somewhat," explains Crowe, "but this year I don't relax until the final buzzer sounds." Except for the 68-31 victory over Virginia State, there has been little time for relaxing. The other games have all been

Longwood which was a little unpracticed in fencing the "mirror image" of the usual right-handed fencer. Both had 2-2 records.

Meyers' performance was a most pleasant surprise. Although she has had a fencing class at the College, she has been working out with the team for only a couple of weeks, and as Wagstaff said, "we didn't really know what to expect from her, but she looked pretty good on Saturday."

Completing the second team were sophomore Casey Cooke and freshman Peggy Natal, both rookies.

Longwood was the team's first meet this year. Wednesday, the team lost to

seesaw battles where either team could have won.

Usually, the Tribe's opponents have been victorious — V.C.U. winning 50-48 and 62-61 and Virginia Tech pulling away in the final minutes, winning a 58-45 upset victory.

For the most part, the team has played extremely well, combining good passing and defense, and using few forced shots. Only in the Tech game did the team indulge in sloppy play. Much of the problem in that game was due to the absence of the team's "take-charge" player, Amy Easter, who had suffered a severe ankle sprain two nights earlier against V.C.U. and is expected to be out of action for two or three weeks.

Besides sophomore Easter, the main players are senior and team captain Cathy Wilson, junior Joyce Franko, sophomore Janet Armitage, and freshmen Sandy Chambers and Carol Thomson. Armitage had played extremely well this year, averaging about 15 points a game and has been consistently the team's high scorer. With Easter out of action will the State Tournament, much of the burden of leading the team will fall upon Armitage and Franko, who is an excellent ballhandler and can control a game with her drives and passing.

The State Tournament is February 27, 28, and March 1 with Division I playing at Lynchburg and Division II at Randolph-Macon. The winner of the Division I tournament will have a chance to play in the regionals March 5-8 at Elon College in North Carolina.

Randolph-Macon 11-5. Saturday, the Tribe will face the University of Virginia and on Sunday they will oppose North Carolina. Both events are at Adair Gym at 1:00 p.m. p.m.

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Track team disappoints Randolph

By Steve Bennett
Flat Hat Sports Writer

The track team's results in the Milrose Games held January 31 in Madison Square Garden were "somewhat disappointing" according to Head Coach John Randolph. The standout for the Indians was Ron Martin who managed a 5th in the 2 mile with a personal best of 8:48.6.

Reggie Clark also was 5th in the 880 (1:53.7), among a field that included sensation Rick Wohlhuter, world record holder in the 880 and 1000 meters, and who was earlier this week named amateur athlete of the year by receiving the Sullivan Award. Charles Dobson was eliminated during the high hurdles trials and the 2 mile relay team posted a lackluster 8:09 and finished far back in the field.

Probably the biggest reason for the relatively poor showing in the Milrose Games is the exam schedule at W&M. Most of the schools in the meet finished exams prior to Christmas, and by the time this meet was held they had run seven or eight times and had more or less settled down. The Tribe, however, had run in only three meets and had yet to get their "rhythm" established. Coach Randolph's desire is that the team peak around the end of February or the beginning of March when the Olympic and Delaware Invitational, and the IC4A and NCAA meets are held. In two weeks time, the progress toward this goal could be easily seen two days later.

As in the previous week, the Indians turned things around in the next meet, which was hosted by the University of Delaware. In what Randolph termed "a real team effort," W&M swept the top four finishes in the high jump, triple jump and the 2 mile, the top 3 spots in the pole vault and 1st and 2nd in the mile. The star of the day was freshman John Schilling who shattered both the school indoor and outdoor records in the high jump by clearing 6'11". He was followed by Al Irving (6'8"), Bruce Hegyi (6'6 1/2"), and Steve Edwards (6'6 1/2").

The absence of W&M record holder John Jones in the triple jump due to a motorcycle accident (not serious) did not hurt the Tribe in this event. Scott Peters

took 1st place by jumping 47'6 1/2", a personal best, and Ted Wingerd (45'5 1/2"), Irving (45'1 1/2"), and Hegyi (45'0") captured the next 3 finishes. Peters also managed a 2nd in the long jump (21'4"). The top places in the 2 mile went to Chris Tolou (8:55.1), Tim Cook (8:55.5), Mac Collins (8:56.8) and John Greenplate (9:02.4). Randolph was pleased with Collins' showing, since it was the first meet in which he has run since sustaining an injury during the summer, and it was his personal best in the event, as it was for Tolou and Greenplate.

In the mile run, Ron Martin ran the second fastest W&M indoor time in taking first in 4:04.2, which equaled the mark for the best time in the East this year. Reggie

Clark set his own indoor and outdoor record in the same event with a 4:05.6, which took second and was third in the East this year. Martin also ran a 4:05.7 mile leg in the distance medley relay, which the Indians won (9:59.2), falling just shy of the NCAA qualifying mark of 9:59. The other members of the team were Clark, George Moore, and Nelson Stortz.

Dave Lipinski repeated his performance of last week in the pole vault (15'0") and led a W&M sweep of the event, with improving Pete Hammond second (14'6") and Steve Natusch, third (14'0"). Charles Dobson and Steve Edwards were first (7.3) and third (7.4) respectively in the high hurdles. Other winners for the Tribe were: Frank Courtney, second in

the 880 (1:54.0); the mile relay team (Don Nizolek, Edwards, Becker, and Dobson) second in 3:23.5; Stortz, third and a personal best in the 600 (1:11.9); and Nizolek, third in the 440 (51.1).

Members of the team will travel north to compete tonight in the Philadelphia Track Classic. Those that have received invitations are Irving (high jump), Lipinski (pole vault), Clark (880), Martin (2 mile), Dobson (high hurdles), the mile relay team (Nizolek, Becker, Stortz and either Dobson or Edwards), and the distance medley relay team (Courtney, Stortz, Moore, and Collins). Part of the team will then fly to Louisville for the Mason-Dixon Games being held Saturday night.

Tennis team begins practice

By Lane Chambers
Flat Hat Sports Writer

William and Mary athletics has been dominated by young teams this year, and the Tribe's tennis team is no exception. With freshmen seeded for the top three positions, Head Coach Steve Haynie feels that with the leadership of the teams senior co-captains, Don Ball and Joe McGurrian, the outlook for this spring's tennis season is very favorable.

Coach Haynie has more than one reason to feel optimistic. The fall season provided the team with an opportunity to gain experience, both individually and as a unit, and the results were encouraging. Although only club matches are usually played in the fall, this year the Virginia Intercollegiate Tennis Tournament was included in the autumn schedule. William and Mary placed third with Hampton first and rival University of Virginia second.

Talent is another area where the Tribe's tennis is looking up. Although the team lost the services of number one player Ford Robinette last spring when he

returned to his home state of Florida to attend the University of Miami, new talent has arrived on the scene. Freshman Mark Abrams, who hails from Miami Beach, has moved in to fill Robinette's vacancy at number one. "I think he (Abrams) and Robinette are about equal in potential," commented Haynie when asked about the change. Continuing that he did not like to make comparisons, he added that he felt Abrams would be a better team player.

Backing up Abrams in the number two and three positions will probably be Pete Rutledge and Rob Galloway, also freshmen. Both players made good showings in the fall, especially in the exhibition match against the 1947 William and Mary national championship team.

The number four position appears to be between two players for which Coach Haynie has high hopes. One is junior Jay Basham, who is returning to Tribe tennis after a year off. Haynie had high praise for Basham's potential contribution to the team. The other is senior co-captain Don Ball, who teamed up with Sandy Smith to

win the number three conference doubles title last spring, and won the number four state title in the fall. Noting that the victories have given the senior confidence, Haynie predicted that this will be Ball's best year for the Tribe.

The last two competing positions on the team are very much up for grabs. Mentioned for number six, though, was co-captain Joe McGurrian. Characterized as "solid" and "consistent" by the Coach, McGurrian may well round out the Indian line-up with his experience.

This spring's schedule seems to have one big advantage, both for the team and the fans. All Southern Conference matches will be at home. In fact, twelve out of the eighteen games this season will be here at William and Mary. "We really have a home schedule this year," Haynie commented, "but its no advantage without support from the students." Adding that tennis is now the third most popular spectator sport in America, the coach promised some exciting games and expressed a hope that tennis fans will come out and support the team.

W & L beats swimmers, 59-54

By Kerry Dearfield
Flat Hat Sports Writer

Adair Pool was the scene for a heartbreaking and disappointing loss for the William and Mary men's swimming team. Though many swimmers gave credible performances, the team fell short of the victory it wanted over Washington and Lee last Saturday.

The meet, from the outset appeared to be a runaway for W&L. With W&L boasting the top swimmer in the nation for small colleges in the distance events, John Hudson, W&M had to work around those sure first place finishes. Hudson proved his worth by swallowing up W&M swimmers in the 1000, 500 and 200 yd. freestyles. At the halfway mark, primarily because of Hudson, W&L was ahead by a 35-8 score.

During the first half of the meet, Dodge Havens' consecutive winning streak in the 50 yd. freestyle was broken when he got too close to the wall and blew his flip turn. This was an event W&M was depending on for points, but was turned against them.

However, the Indians did not give up with their strong half of the remaining. Things looked good for the Tribe as W&L had thrown much of their talent in the first half to try to build an insurmountable lead. But W&M still had a chance when Hector Garcia won the 200 yd. butterfly in one of the day's most exciting races. Dodge Havens came back from the 50 to tie for first in the 100 yd. freestyle. Then freshman Jack Phillips turned in the best W&M time of the day in winning the 200 yd. backstroke, 2:08.9.

It was in the backstroke event, however, that W&M's back was broken.

With freshman Coach Waldemar Riley, in place of Coach Dudley Jensen who was in California because of a family illness, expecting a 1-2 sweep in this event, W&L took second place over Paul Vining to clinch the last points they needed to win. W&M swept the last three events, the 200 yd. breaststroke, the diving and the last freestyle relay to bring the score to 59-54, a W&L win.

Today the W&M team travels to Richmond to battle the Spiders of the University of Richmond at The Robbin's Center. Tomorrow at 2:00, the Tech Gobblers come to Adair Pool for one of W&M's last home meets this year before they travel to Lexington and Washington and Lee for the State Swimming and Diving Championship Meet beginning next Thursday.

P.E. NITE

Tickets are still available for the indoor soccer and gymnastics exhibition to be presented on Physical Education Night, February 26. William and Mary's physical education majors have arranged for the appearance of the 1974 Philadelphia Atoms, defending champions of the North American Soccer League and a performance of the 15 member gymnastic troupe, the Mar-Va-Teens.

Proceeds from the night will go towards sponsoring an annual summer clinic for high school age boys and girls interested in becoming athletic trainers.

William and Mary's head trainer, Ed Christman, and his staff, will conduct the summer clinic that was initiated two years ago by a former physical education major, Ken Cheatham. With the help of the money from Physical Education Night, more kids will be able to attend this clinic.

Tickets can be obtained from any physical education major, and they will also be available at the campus center, or from the secretaries at William and Mary Hall.

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Pawlewicz appreciates Philadelphia; Deery signs contract with Steelers

By Terrence Boone
Flat Hat Sports Writer

Last week, William and Mary senior Dick Pawlewicz was selected by the Philadelphia Eagles in the 12th round of the NFL draft. The Indian tight end was the fourth player selected by the Eagles due to Philadelphia's wholesale trading of draft choices for veterans.

In an interview, Pawlewicz admitted that, after initial misgivings, he began to appreciate Philadelphia "the more he thought about it." Proceeding further with a case of cognitive dissonance, he pointed out that "Philadelphia had one of the most exciting teams in the NFL last year. They started out with a very strong showing" and perhaps will be better this fall. He was also impressed with the NFL's Eastern Division, because "it does have some well established teams with long-running rivalries." But it also created more injuries per team, on average, than any other division in the 1973-74 season, which bodes ill for Pawlewicz.

In high school, he played behind the other tight end, who eventually went on scholarship to Kansas State. It wasn't that he was not trying, he was just snake-bit. His senior year was a "fairly injury-plagued year. I came down with appendicitis, and (later) heat exhaustion." Heat exhaustion apparently was not a factor in his recruiting, because southern colleges wanted him; the U.S. Naval Academy, South Carolina, Florida State, and, of course, William and Mary, all went after him.

He liked the "good personnel" that he met here, and decided to stay. When asked "Do you wish that you had gone elsewhere?" he replied with the classic W&M answer: "No. I don't look back . . . but . . . you always think what if I had?"

Being twice an all-Southern Conference tight end attracted feelers from the Canadian Football Hamilton Tiger-cats, while he was at one of those senior all-star games. A shorter playing season, getting a name in Canada and then playing in the NFL were two advantages of playing in Canada that he considered, before he decided on the NFL. He must think particularly hard now about Joe Theisman's own case, because as Pawlewicz himself points out: "He (Philadelphia coach Mike McCormack)

doesn't keep rookies. He's like George Allen."

Dick Pawlewicz is a running back-linebacker sized player. While he mentioned the "money situation" as being very important, he was also interested to "see what position I could play. I would jump at the chance to start with the specialty teams," although such players seem too "beserk to play under other positions." The disembodied front office voice did not tell him what position he will start at, and Coach McCormack is yet to start contract talks. Dick Pawlewicz is waiting until then to get an agent or lawyer to help with the negotiations.

A psychology major, ("I was excited about it until about last semester, when it began to become so endless.") Pawlewicz has taken his selection all in stride. He

has not talked to past W&M players in the ranks, either David Knight or Joe Montgomery, of N.Y. Jets and Philadelphia, respectively. Kappa Sigma is definitely excited, though, with a sort of community pride about his success.

He wants to travel, meet the people and learn the ropes. Someone imaginative enough in outlook that one can imagine his first day at training camp. Carrying a book or two on abnormal psychology, (Philadelphia right?) and a copy of David Knight's training camp memoirs, Dick walks into the coach's office and politely speaks: "My name is Richard Pawlewicz.

I'm from William and Mary, and I'm ready to play football." Coach McCormack looks up, considers the young man, and with that rare gleam of knowledge in his eyes, says, "Who Cares?"

Dick Pawlewicz also was able to give some information on quarterback Bill Deery. Pittsburgh signed him as a free agent at the safety position. Pawlewicz described the contract as "being very lucrative for a free agent," and the current Pittsburgh defensive backs as being first year for the most part.

Fencers lose twice by same 20-7 score

By Greg Buck
Flat Hat Sports Writer

Last Saturday in Baltimore, William and Mary fencers were demolished by John Hopkins University and Muhlenberg College by identical scores of 20-7. The loss to Hopkins, though not surprising, was further evidence of the young Indians inability to score 10 points in a meet. To add salt to the wound, the Indians were unmercifully defeated by unknown Muhlenberg.

The only bright spot for W&M was Dan Weinman's victories on four out of five matches. Otherwise, the meets were extremely disappointing for the Tribe.

This past weekend, John Reilly, a non-starter defeated all opponents in taking the epee competition in an Amateur

Fencers League of America (AFLA) meet. Participating in the meet were three starters of W&M's epee team, of which only Weinman could give Reilly trouble before the latter finally won in a final match.

Tomorrow, Tribe fencers will host the University of Virginia at Adair Gym at 1:00. To add a little spice to the encounter, Indian co-captain Dan Hussey will face his identical twin brother, Peter for the last time in Williamsburg. Last year, even though the Indians defeated the Cavaliers easily, Dan was beaten by brother Peter at Charlottesville meet.

On Sunday, the North Carolina State Wolfpack will be attempting to avenge their close 14-13 loss last year. The Wolfpack is improved this year and now has a full time fencing coach. This match will also begin at 1:00 in Adair.



Deery breaks NCAA career rushing mark for quarterbacks against Tech last year.

Johnson Photo

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Harrison sinks low, Joni soars

By Wayne Studer
Flat Hat Reviewer

George Harrison: Dark Horse
Not that it has a great deal to do with this review, but the other night I had the dubious privilege of watching a group called Sparks on television. The lead singer was a rather Bowiesque character who specialized in fey imitations of Einstein's mother. He shared the spotlight with Hitler's twin on the electric piano, who was sinister and almost immobile, looking quite capable of war atrocities. It was hilarious. The audience was dominated by twelve to sixteen year-old jean- and t-shirt-clad girls who bounded merrily up and down, clapping and constantly emitting cries of "Boogie!" America, pray for your daughters.
Of course, the excitement of Sparks is insignificant when you compare it with the furor generated about eleven years ago by four Liverpool lads known as the Beatles. Instead of "Boogie!" the young ladies generally made unintelligible cries of both agony and ecstasy. Some stupid reviewer probably warned America to pray for its daughters back then, too. Anyway, as you know, one of those long-hairs was George Harrison.
Well, time marches on and the Beatles parted company, and everyone put out solo albums. It was Harrison's first solo LP, *All Things Must Pass*, which is the best of the lot to date. Everyone sat up and took notice, for Harrison's stuff in *All*

Things made Lennon's and McCartney's solo records look sick. So, ha ha, good guys win after all.
Harrison's next solo effort (ignoring *The Concert for Bangladesh*, which is hardly a solo LP) was *Living in the Material World*. While not quite as great as its predecessor, it was still very good. Meanwhile, the other three ex-Beatles, realized how bad their previous works had been, and soon everyone had good solo albums, especially McCartney's *Band on the Run*.
Enough history. Unfortunately, Harrison's latest disc, *Dark Horse*, does not make it as a very good album. Somewhere along the line Harrison has lost his taste. The religion-rock (for lack of a better term) which came off so well in *All Things* has gone sour in *Dark Horse*. The lyrics are not only trite, unimaginative, and downright poor, but the music is pretty bad as well. Of course, there are a few exceptions, but too few.
To start with, the album's front cover is terrible. (The back is far better.) The inside liner is covered with Harrison's inane scribbles mixed with the instrumental credits. The vocals on this album are his worst, yet, and what few good lyrics there have become lost.
The first side opens with an instrumental called "Hari's on Tour: Express." A fast rocker highlighting Tom Scott's L.A. Express (which backed Harrison's tour), it boils down to little more than filler, but it's okay. "Simply Shady" follows, one of the album's better

cuts. It's nice and slow with Harrison's guitar and vocals sounding better than anywhere else on the disc. But then things start to go downhill.
"So Sad" is just as the title implies — sad. Even worse is Harrison's rendition of the old standard, "Bye Bye Love." (Ironically, the lyrics are changed to fit the situation of Patti Harrison leaving George for Eric Clapton, and Patti and Eric are credited with performing on this cut.) "Maya Love" is a waste of time. The album's last two songs, "Far East Man" and "It is He (Jai Sri Krishna)" are also musical drivel.
The only other decent songs are "Ding Dong, Ding Dong" and the title tune. The former is the new single, and I like it, but don't ask me why. Probably it's a hangover from my bubble-gum-chewing days. "Dark Horse" is, in my opinion, the LP's best selection. I really love those flutes, and though the vocals are a bit strained, they sound fine on this particular song.
I don't think it is Harrison's religious tendencies that are causing this fall in his work. *All Things* and *Material World* each abounded with his philosophies and the results were, for the most part, excellent. However, something is going wrong, and it's unfortunate. I think Harrison is a potentially great songwriter and performer, but *Dark Horse* fails. I hope his next album will be a return to his more tasteful, high-quality style. If not, George Harrison as a popular artist may himself become a thing that will pass . . . away.

JONI MITCHELL: Miles of Aisles
This is one of the greatest live albums I've ever heard. That's just the start of the superlatives one can use to describe Joni Mitchell's terrific *Miles of Aisles* LP. Joni is definitely one of the best American songwriters around today, not just musically but lyrically as well. I mean, if a lyricist can make it into a college English text with one of his or her songs-poems, then an awful lot of people who know what they're doing consider that writer a first-rate artist. And Joni Mitchell is.
There's not a losing song on this double-album package. All but two are some of the most popular choices from her six studio LP's to date. (The two exceptions are brand-new songs.) A lot of folks may not like me saying this, but I think the live versions in the majority of the cases are better than the originals. Mitchell's voice has improved considerably over the years, and at this point her vocals are more mature and expressive than ever before. The recording job is itself excellent, and her back-up band, Tom Scott's L.A. Express, is equally good.
I'd better stop or I'll go praise-crazy. All I can say is that only staunch Mitchell-haters won't be able to find gobs of merit in this recording. (This is the year for Joni, nominated for several Grammys for *Court and Spark* and making the cover of *Time* and so forth.) As far as I'm concerned, *Miles of Aisles* is an invaluable member of my record collection.



By Doug Green
Flat Hat Reviewer

I don't know if you, like me, have any particular record-collecting weaknesses; mine is guitar music, specifically non-classical, non-jazz guitar music. That is, Fahey, Kottke, et al. Unlike some people, who concentrate completely on works of the above, I try to pick up some fringe artists. It seems that about half of the steel-string guitarists in the world record for Fahey's label, Takoma (although Fahey has recorded for Vanguard and Warner Brothers and Kottke is now on Capitol), and two of the stellar performers on that label are Robbie Basho (*The Grail and the Lotus*) and Peter Land (*The Thing at the Nursery Room Window*). And let us not forget John Renbourn, of Pentangle, on Reprise.
Over Christmas I picked up an album of guitar music that in many ways renders all the above irrelevant. I was in Bialek's Discount Books and Records, in Chevy

Chase, Maryland, pawing through the new jazz releases, when I came upon a record whose cover was simply a photo of an odd-looking person playing an odd-looking guitar while standing in an odd-looking back yard. Turning it over, I discovered that the person's name was Fred Frith, and the record was eloquently titled *Guitar Solos*. The picture on the back showed Frith, having attached little devices to the guitar strings, playing it with a piece of mirror. I bought it.
Frith is most electrical. Sounds come out of Jeff Beck, Jimi Hendrix, Django Reinhardt, and a number of classical composers, especially Stanley Cowell and John Cage. He plays around with various distortion and echoplex devices, is a master of feedback, and brings off many experiments with "prepared" guitar. There is almost no overdubbing; things are as they were played in the studio.
Considering that, the cuts on the album are spectacular as sonics, and impressive as music as well. The opener is an

insanely jaunty little piece that echoes Balinese gamelan music. It also sounds like swining Schoenberg. It's called "Hello Music" and will leave you smiling. "Out of Their Heads (On Locoweed)" feedbacks along nicely for a few minutes, then thunders into a March of the Dinosaurs that will shiver your timbers.
"No Birds" is the most complex piece of music here. Frith uses the echoplex to great effect, and it sounds a little Soft Machine-ish. He only plays acoustically on a couple cuts, but shows equivalent imagination.
Drones and chants . . . music of the spheres . . . Frith's head is as good as his fingers. You can hear jazz and blues in his phrasing, but he's approaching them in the way, say, Cecil Taylor does. He breaks them down and integrates them piecemeal into his playing. But he seems to have listened to everything else in the world as well.
This record is on the Caroline label, a division of Virgin (Mike Oldfield's label). It doesn't appear to have been released in the U.S., and chances are you won't find it any nearer than Washington. It's worth finding, though. Guitar players who hear it are going to be influenced for sure.
I will take back my statement (paragraph 2) that Frith renders all the other solo guitarists irrelevant. He's out on his own astral plane. But if you think that Fahey, Julian Bream, and John McLaughlin have it covered, give a listen to Frith.

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Castaneda's latest, 'Tales of Power' brings Don Juan series to a close

By Lenora Genovese
Flat Hat Reviewer

Tales of Power, by Carlos Castaneda
Ever since the publication of *The Teachings of Don Juan*, I have been following, with rising interest and fascination, the progress of Carlos Castaneda's apprenticeship to the Yaqui Indian sorcerer, don Juan. It has been quite intriguing to witness the changes Castaneda has gone through as a result of his association with don Juan: his transformation from the fastidious note-taking anthropologist, interested solely in the usage of hallucinogenic plants (*The Teachings*), into the "man of knowledge" whose former view of reality begins to break down (*A Separate Reality*) and then is quite confounded (*Journey to Ixtlan*) is all but legendary now.

Thus, when I heard that Castaneda had written a new book concerning his apprenticeship to don Juan I was surprised, but nevertheless pleased. What? More to come? It was like receiving a helping of dessert when you hadn't even thought there would be any.

After the initial excitement wore off, though, I had my doubts. It didn't seem like Castaneda could top *Journey to Ixtlan*; I thought perhaps he might be wearing the don Juan bit a little thin. However, *Tales of Power* has proven to be a refreshing and enlightening sequel to the previous don Juan books.

Castaneda's style is as clear and fluid as ever. His characterizations of don Juan and his friend don Genaro, are so engaging that, after reading *Tales of Power*, one feels as if one has met and talked with the two Indian sorcerers.

The simplicity of style and the candid characterizations betray the real import of the book. Castaneda presents the culmination of the teachings of don Juan, yet his lucid style makes one almost unaware of the complexity of the subject matter at hand.

The good thing about *Tales of Power* is that Castaneda has the rare ability to make this book comprehensible to those who have not read the other three books in the series; yet for those who have, he presents his material in a novel way to avoid redundancy.

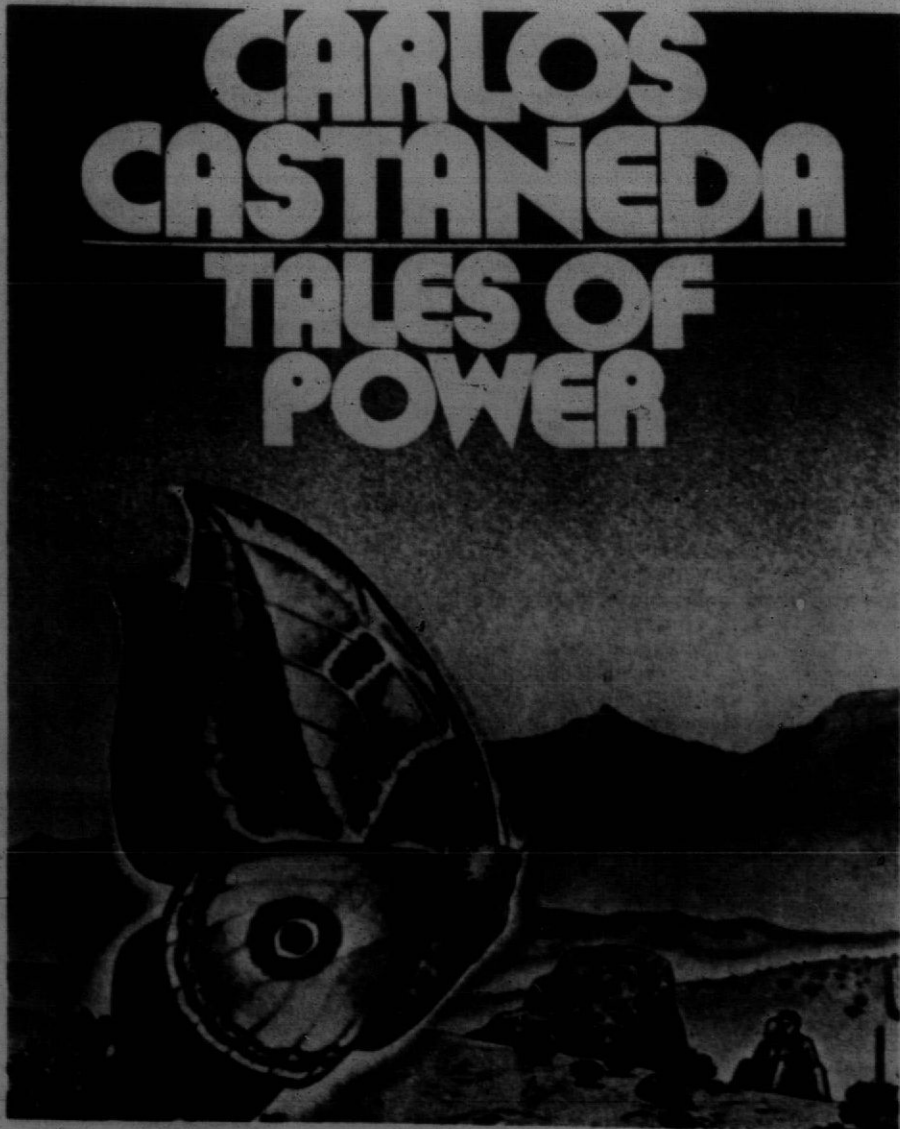
Tales of Power is essentially a synthesis of the philosophy put forth in the previous books. One begins to see that, from the very beginning, don Juan has been carefully preparing Castaneda for entrance into the sorcerer's world. It is a world apart from everyday reality, or as

don Juan puts it: "The world we think we see is only a view, a description of the world... A teacher, from the very first act he performs, aims at stopping that view." Don Juan maintains that this view of the world is only superficial. We tend to cling to this vision with every ounce of our reason because the "real" world, the "separate reality," is sometimes too incredible to accept.

At first don Juan jolted Castaneda from his acceptance of the superficial reality of the world through the use of hallucinogenic plants. As his apprenticeship went on, however, Castaneda no longer needed the hallucinogens to escape everyday reality. Don Juan taught him certain techniques, all of which aimed at facilitating Castaneda's induction into the sorcerer's world. The most important of these, indeed "the key to the sorcerer's world" is "stopping the internal dialogue." Essentially it involves clearing the mind of all thoughts, thus making one more able to perceive the stimuli of the "separate reality." In *Tales of Power*, don Juan prepares Castaneda for the "sorcerer's explanation" of the world. He carries him to the brink of everyday reality, yet it remains for Castaneda himself to take the ultimate plunge into the "separate reality."

The new aspect of *Tales of Power* is that don Juan enters into Castaneda's own world, bustling Mexico City, in order to make certain principles clear to him. The effect is startling. Previously, one could read and accept don Juan's teachings complacently. All the events occurred in the deserts and chaparrals of Mexico so one could feel easily isolated from what took place. Only when don Juan uses Mexico City as a sounding board for his teachings does one become fully aware of the pertinency of all he has to say.

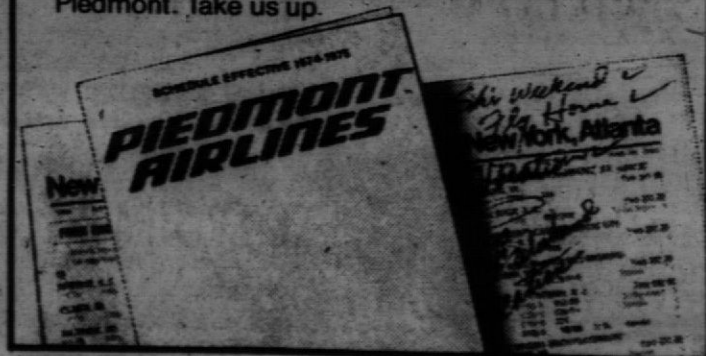
Now I've come to the point where I cannot avoid the inevitable topic which lurks behind any discussion of the don Juan books. Most people, when discussing these books seem to concern themselves with their authenticity. Is don Juan real or just an invention of Castaneda's? Did all those startling events really take place? It seems to me that questions like this are unnecessary and in asking them one misses the whole point of the books. It does not matter whether don Juan is real or fictitious — what matters is the absolute perceptiveness of the philosophy presented in these books. *Tales of Power*, whether it is fact or fiction, is an illuminating book; a worthy and indispensable conclusion to the whole don Juan series.




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Stewart speaks

Off-Broadway goes international

By Chris Kelley
Flat Hat Features Writer

She came as part of the College's "Visiting Lecturer" series, but anyone who expected a lecture in the straight academic-type format from so obvious a theater personality as Ellen Stewart was bound to be very much naive.

Stewart's supposed lecture topic for her Tuesday morning visit to Phi Beta Kappa auditorium was "Off Broadway: National and International Identity," but what actually took place was a free-ranging question-and-answer encounter between Stewart and the audience which centered in the history and techniques of LaMama Theater, Inc., the off-Broadway theater that she has been building since 1961.

Stewart's visit was well-timed to coincide with Black Culture Week. In his introductory remarks, Professor Howard Scammon quoted Ruby Dee, who appeared here Monday night, as a part of the Week's activities, as saying that Ellen Stewart was "a beautiful person." Although Miss Stewart is familiar with many of the nation's most talented black playwrights (who necessarily constitute an important element in black culture), it should be emphasized that she came to talk about problems of drama and not of race.

It was perhaps unfortunate that Miss Stewart had to speak in Phi Beta Kappa auditorium. Usually the Visiting Lecturer series is held in Millington or some other more intimate lecture hall. With the exception of such academic "stars" as Henry Steele Commager, very few guest lecturers can come close to filling PBK auditorium. Probably the only advantage with PBK was that it is the location of the Theater Department, the students of which made up a majority of the audience of 50-60 persons.

After her introduction by Scammon, Miss Stewart quickly revealed the structure of her talk. "I did not bring a prepared paper. I will ask you questions and you will ask me questions, so that we both may learn." What followed was a brief description of LaMama, its beginnings, and its style.

LaMama Theater really belongs to that classification known as off off-Broadway theaters. Miss Stewart said that in 1961 LaMama Theater was one of only two theaters of this type in Manhattan, but that today there are somewhere around 20. LaMama's reputation grew and in 1965 it was invited to appear in Europe. The troupe went and has gone every year since. In fact, LaMama has had considerable international success, which has resulted in the formation of several LaMama theaters-in-residence around the world in such places as Korea, India, Japan, Nigeria, the Philippines, Paris,

and London.

Stewart characterized the LaMama style as an attempt at "total theater," which attempts to integrate as many of the performing arts as possible into plays. All of the artists at LaMama must be able to either dance, sing, or play a musical instrument in addition to being able to act. "It is rare that we produce a simple rhetorical drama," she said. Stewart only produces new plays, and has over 500 of them to her credit.

During her talk, it was evident that she was most proud of LaMama's international success, but she neglected to mention, in the same vein, that she is a consultant for the Third World Committee of the International Theater Institute UNESCO, and on the Board of Advisors of the International Institute of Education. In addition, she is a recent recipient of the New York State Council of Arts Award, LaGuardia Award, and Creative Arts Award.

Next, Stewart requested of the audience, "Who here are dancers?" and "Who are singers?" and so on down the line until she got to "playwrights." The audience laughed nervously and finally Louis Catron, Theater professor and playwright-in-residence, raised his hand. Stewart questioned him about his plays and asked him to select one he wanted produced. He considered for a moment and then selected "The Lightning Bugs," a one-act with two characters. Stewart then requested individuals in the audience who had admitted to choreographical, directing and compositional ability to explain how they would utilize all the people in the audience with performing talents in producing this one-act.

Her point gradually became clear. This is how LaMama goes about producing a play. All talent is exploited to the utmost. She continued, "An actor who could only act would not have a chance." A play spends 8-12 weeks in the workshop at LaMama where it is labored over by the staff before rehearsal.

Stewart then began taking questions from the floor. To a question about how LaMama maintained itself financially, she answered: "We don't. There is no way to maintain yourself financially in the arts in this country." LaMama has an old TV studio in a building that the city of New York rents to them for \$1 a month. The theater group receives considerable aid from large charitable foundations. Later Miss Stewart said, "Off off-Broadway is not founded on the economic success concept. Our only obligation is to be as creative as possible."

Several questions concerned the international aspect of LaMama. One could detect a slight edge of bitterness in Miss Stewart's voice as she discussed new experimental American playwrights

whose names are well known even in countries such as Yugoslavia and Czechoslovakia, but who are now only beginning to receive American recognition. "I have hope for a cultural stimulus in American theater," she remarked, but for now it appears that LaMama's style of experimental theater is more popular abroad than here in the U.S. When asked about the influence of local traditions of LaMama abroad, she was surprisingly pessimistic: "Western stage has destroyed the natural instincts and traditions." A particularly ludicrous example was a production of *Hello Dolly!* in India.

But perhaps the most interesting, and certainly the most revealing, parts of Stewart's talk were her anecdotes about the origins of LaMama. "We used to stand at the ends of block, Paul Foster and I, and we'd ask anyone walking down this block on East 9th Street where our theater

was, to come in to see our plays in our little basement theater. It'd be a really good night when we would have three or four people watching the play."

"This basement was so small that we had room for only one prop, an old bed. Practically everything happened on that bed. And our spotlights were bulbs in two coffee cans that hung from a pipe. With the shortage of cast members, we couldn't even afford the luxury of having the corpses play themselves. I remember so many times when Paul Foster would have to roll in under the bed and play the corpse while somebody else had to do some other role."

Well, Paul Foster is now a highly respected playwright, and LaMama Theater, Inc. is a critically reviewed success. Incidentally, when someone asked Ellen Stewart how LaMama got its name, she replied "Simple. I'm Mama. I've never been called anything else."

BSO presents two one-act plays Showing changing black identity

Kicking off Black Culture Week were two one-act plays presented on the main stage of Phi Beta Kappa Hall on Sunday night. Written by black playwrights, the

works attempted to communicate the changes in the black identity in modern America. The plays were directed by Trudier Harris, Assistant Professor of English.

The first presentation was "Growing into Blackness" by Salimu. Set in an urban environment, the conflict arises out of the seemingly minor incident of a teen-aged girl (Cynthia Taylor) deciding to afro her hair. This event, however, triggers a reaction between the girl, two of her friends (Debbie Locke and Deborah Royster), her mother (Marilyn Vaughan) and a friend of her mother (Lithia Cofield). The play focuses on the differing perceptions of these women about what it really means to be black.

The second production, "Rosalie Pritchell" by Carlton Moulette, takes place during and after a race riot in a southern city. Rosalie (Julie Mills) has been raped by some white National Guardsmen, but her friends (Gloria Douglas, Gloria Walker and Lithia Cofield) can't or won't deal with the situation. They pretend to go on as if nothing had happened, trying to suppress the need to re-evaluate their world.

Both plays were produced by the Black Student Organization.



Andrews Photo

Julie Mills

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| <div style="display: flex; align-items: center;"> <div> <p style="font-size: large; font-weight: bold;">Keeps Us Laughing</p> <p style="font-size: small;">—Pauline Kael</p> <p style="text-align: center;">WED THRU SAT FEB. 12-13-14-15</p> <p style="text-align: center;">A SPELLING GOLDBERG PRODUCTION OF A ROBERT ALTMAN FILM GEORGE SEGAL - ELLIOTT GOULD in "CALIFORNIA SPLIT"</p> <p style="font-size: x-small;">Written by JOSEPH WALSH - Produced by ROBERT ALTMAN and JOSEPH WALSH Directed by ROBERT ALTMAN - PANAVISION - P.B. Retro Feature</p> <p style="text-align: center;">SHOWS AT 7 & 9 PM</p> </div> </div> | |

Artists Ruby Dee and Ossie Davis illuminate black culture, human life

By **Lissa Lackey**
Flat Hat Arts Editor

Many times when whites attend a black-oriented function, there is an almost unconscious, rather apologetic, shoring up of emotional defenses — a reaction of liberal guilt (conservatives don't have guilt, they have rationalization) — against an expected onslaught of bitterness and vilification. If this was the case to begin with, on Monday night in PBK Hall, the reservations melted away almost as soon as the featured couple appeared on stage.

"An Evening with Ruby Dee and Ossie Davis," sponsored by the BSO, was a spellbinding experience in the meaning of black culture and of human life. The program consisted of readings (too lame a word, really; it was more an enactment, a vivification) of black poetry and prose performed by two of America's most eminent black artists. While the material expressed and illuminated the black experience, it embraced such powerful and universal emotions that all who heard it, regardless of race, could identify with it and be moved by it.

The sentiments of the literature were reinforced not only by the considerable acting talents of the husband-and-wife team, but also by the almost tangible warmth they radiated to the audience and to each other. This mutual pride and devotion mirrored itself in the face of each in turn, as they listened softly yet attentively to the other, as to a familiar, well-loved song.

Their pride was magnified by the quality of the black literature they presented. Davis, a highly respected actor, director and writer, in commenting on the purposes of Black Culture Week, said, "We have to get together sometimes to remind each other how black we are."

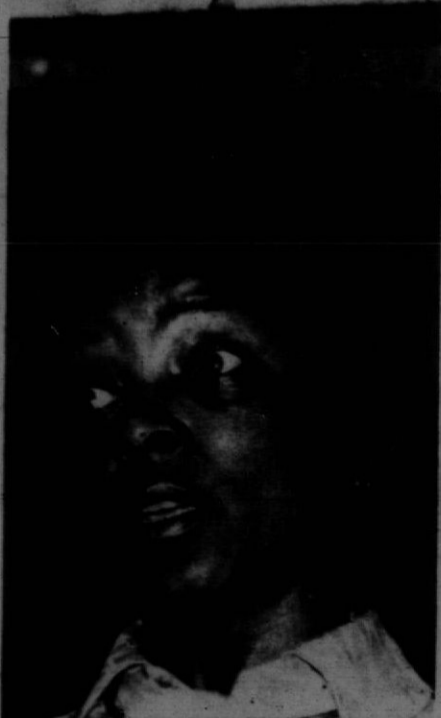
His tone was neither one of offense, nor of defense; it was one of celebration.

The range of materials shared by Dee and Davis extended from African folk tales to Langston Hughes, from children's poetry to James Thurber. A common property of even the most serious works, though, was the tendency to use humor (often a veiled sarcasm), which paradoxically softens the impact of the message while needling the psyche insistently.

Poetry readings tend to be rather affected, as the bulk of poetry belonging to the Western white literary tradition is written primarily for silent reading, rather than oral interpretation. Perhaps it is due to the longer and stronger oral tradition in black culture that the works in this program did not have that artificial quality.

It is also (and more probably) due to the training and experience that Dee and Davis share. It was especially evident in Davis' interpretation of Paul Lawrence Dunbar's "Antebellum Sermon," which is "preached" by a black preacher who gets periodic chills of fear to cool his fire and brimstone. Davis has the most wonderful warm voice with comfortably gruff edges. In contrast to the sense of strength and solidity Davis imparts, is the soft and ephemeral Ruby Dee. She vivifies the material less by volume than by changes in tempo. But don't mistake that deceptive fragility for weakness, for she displays conviction in her work as hard as steel.

There is no way to recapture the warmth and excitement of "An Evening with Ruby Dee and Ossie Davis," but the building blocks are there in the books of Langston Hughes, Robert Kaufmann, and even one edited by Dee, *Glow Child*. And if you read and think and try to empathize, well, unity may be possible.



Ossie Davis:

*"Culture is the things
that make life beautiful
for us as a people."*



The many faces of the multi-talented couple, Ruby Dee and Ossie Davis, enliven the literature they presented in their program for Black Culture Week.



Photos by Chuck Kieffer