

College to Cut Faculty Positions

by George Stukenbroeker
FLAT HAT Staff Writer

At least seven, and possibly more, faculty positions will be eliminated at the College in 1978-79, according to George Healy, Vice-President for Academic Affairs. The position cuts are due to a "procedural directive" issued by the State Budget Office this summer, which Healy cited as having "enormous policy implications."

"As far as I can see," said Healy, "there is no threat of anyone being fired." While he doubts it will be necessary to "involuntarily separate anyone with the College," he said "I can't guarantee that." Healy hopes the College can meet the cutbacks by not filling the vacancies created by those faculty members who resign or take leaves of absence for the entire 1978-79 academic year.

Yet he described this method as "hit or miss" since the attrition rate varies from year to year, which makes it difficult to judge how many spaces will open. Healy said that the College was not filling any vacancies at present for 1978-79 since the exact number of positions to be cut is not going to be known until spring.

"This was something I've been afraid they were going to do for many years and now they are going to do it," said Healy in reference to the directive responsible for the position losses. Healy explained that the College is at present "fully staffed," that is, it has as many faculty members as it is authorized to have by the state funding formula. The funding formula, which takes into account a host of variables, is used by the State to compute the

budgets for all the state educational institutions.

One part of this formula consists of a ratio between students and faculty which this year, for students enrolled as Juniors and Seniors, is 12 to 1. (Freshmen and Sophomores, law, and graduate students have different ratios.) This means that for every 12 Juniors and Seniors at William and Mary, the State will pay the salary of one faculty member. The total number of faculty members' salaries which the State pays also represents the number of faculty members the College is authorized to employ.

In the last several years, however, the State, because of a shortage of funds, has failed to appropriate enough money to state educational institutions to meet the full number of faculty salaries as authorized by the

funding formula. As a result, a gap has developed between the authorized number of faculty members and the actual number of faculty members funded by the State. But since the State does not control the way in which the College allocates the money it is given, the College is able to reduce spending in some areas in order to use the money saved to pay faculty salaries. In this manner, the College is able to remain "fully staffed" up to the authorized level even though the money it is receiving from the State will only support the smaller number of faculty members which is determined by the funded level.

The directive received in July, though, will outlaw, in 1978-79, this present method of reallocating money within the College's budget which is used to keep the number of faculty positions at the authorized level. "It says if you have the extra money somewhere else you can't spend it for faculty or administrative personnel," said Healy. He stated that he plans to discuss the directive with President Thomas Graves, fellow administrators at the College, and with colleagues at other schools, since the directive "affects everyone adversely," and then decide on a course of action. "We ought to try and protest it if we can," suggested Healy. "We just can't go up and down (in faculty numbers) like a yo-yo every year."

The reason administrators are particularly sensitive to this new "procedure" adopted by the State is that it worsens a problem they have seen coming for the last year. According to Healy, in order to save money in the coming biennium of 1978-79, 79-80, the State decided to change the funding formula last spring. What they did was to alter one of the ratios by which the number of faculty salaries is determined. Instead of the present ratio of 12 Juniors and Seniors to every faculty member, the formula will change to 13 to 1 in 78-79, and 14 to 1 in 79-80. This in turn lowers the amount of money the State will appropriate to the College in 1978-79, and lowers it still further in 79-80.

Administrators had hoped that rather than cut the number of faculty positions, they could find money to pay the salaries of those faculty members, which the State had previously paid, by reducing spending somewhere else in the budget. Now, however, the directive makes this course of action impossible. The number of faculty positions which will be eliminated by the ratio alteration next year is seven. Healy considers those positions as lost, saying, "Those are gone, we know that."

The number of faculty members by which the College will be forced to reduce could well exceed seven. This year, the

College, by staying "fully staffed," is nine positions over the number for which they are actually funded. If the directive would become effective today, for example, the College would have to release nine faculty members. This would mean that if the funding level remained constant until next year, nine positions would be lost, seven automatically because of the ratio change lowering the authorization level, and another two positions in order to reach the funded level.

The one variable missing in the equation telling how many positions will be eliminated remains the funding level for next year. It will be established by the General Assembly in April, said Healy, and probably won't be known by the College until May. Healy stated he "didn't have any idea" as to what the funded level will be for 1978-79 or for 79-80 (since it is a biennium, the funding level will be established for both years), but predicted that "if the authorization level drops, the funding level is going to drop," which would mean more than nine positions would be lost next year.

Healy feels that the effects of the increased ratio of students to faculty caused by next year's cuts "won't show" for a few years. Yet, it could have some adverse effects on the academic program at William and Mary. "It's not going to help the educational program and generally it's going to hurt the program," said Healy, "but where and how I just don't know."

SA Submits New Plans To Students

by Judy Ragsdale
FLAT HAT Staff Writer

The constitution of the Student Association will be submitted to the student body in a referendum on Wednesday, September 28, following a two-thirds majority vote of the SA Deciding Committee last night. The Deciding Committee has 34 members, 51 percent of whom are needed for a quorum. Twenty members attended the meeting and when Kathy Hirschi, Speaker of the Senate, asked for a vote, 17 voted affirmatively for the constitutional revisions which the Deciding Committee established, while 3 voted against them.

When asked to comment on the decision, Dave Nass, President of the SA, said, "It is a decision in the best interests of student government. A few of us are not fully satisfied by the change, but

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JBT may be the site of another coeducational dorm at William and Mary.

JBT Prepared for Women Pending Housing Demand

by Debbie Meek
FLAT HAT Staff Writer

It is a possibility that the James Blair Terrace Residence Halls will be made co-educational next year, according to Jack Morgan, Associate Dean of Residence Hall Life.

Whether or not JBT will be open to females, he said, depends largely on the number of students requiring housing for the 1978-79 academic year. He added that this figure will not be known until the end of February, after the room deposit deadline. The progress of the renovation of Chandler and Taliaferro Halls, both female dorms, will also be a factor in this decision.

Morgan commented that the ratio of males to females would be based entirely on demand, which will be unknown until the actual room selection process in late March or early April.

Few changes will have to be made to accommodate females at JBT.

Morgan suggested that a rearrangement of and-or increase in staff time would most likely occur, explaining that night receptionists could be employed to watch the entrances to the buildings. He indicated that JBT would be the initial spot for these receptionists, but that the system could be employed throughout the campus. He noted that such a program would

be relatively inexpensive, since students could be hired for the posts.

Peter Garland, Area Coordinator for JBT, feels that if JBT becomes co-ed, security would be tighter than at present, insuring the locking of doors at specified times.

According to Morgan, the College is required to provide comparable rooms for males and females without sharing bathroom facilities. This requirement, he added, could be met by housing men and women on alternate floors. However, Morgan stated that in all likelihood women will not be housed on the first floor for security reasons.

Nass, Hirschi Approve Constitution Revision

SA, from p. 1

It is certainly more effective than the old system. I hope the students take time to familiarize themselves with the proposed changes," he continued, "in order to make a wise decision."

Hirschi explained that, "students have backed this project from the beginning; from its origin in the BSA Ad-Hoc Committee on Restructuring, to the Senate, to the Summer Committee and now we have the final go-ahead from the Deciding Committee. Everyone who has worked on it has done so in the interest of making the student voice more unified, more clear, and consequently, more effective."

"It is now up to all the students, each of whom is a member of the Student Association, to make the final decision on their new constitution. I only hope that an effort will be made to understand the changes we have made, and why we have made

them; so that when the referendum is held, each voter will be familiar with the issue."

In the revised constitution, the powers of the President include presiding over the Executive Council, and accepting the responsibility for organizing and directing the SA, proposing legislation to the Student Activities Council (SAC). He also appoints committees necessary to carry out SA business and appoints, subject to the approval of the SAC, a Vice President for Student Services, a Vice President of Social Events, Vice President of Cultural Events, a Treasurer, and a Press Secretary.

The Executive Council, as organized in the constitution, consists of the President, the Vice President of Student Services, the Vice President of Social Events, the Vice President of Cultural Events, the Press Secretary, the Treasurer and the Chairperson

of the SAC. The Executive Council will propose activities to the SAC, advise the President, and serve as ex-officio non-voting members of the SAC.

According to the revised constitution, membership of the SAC will include not more than 25 representatives from the residence halls and five commuting student representatives. The residence halls will be divided into residence areas for the purpose of representation, as stated in the Organizational Bill of the SAC.

Among the duties which the SAC will assume are those which Interhall has performed in the past. They include coordinating residence hall programming, providing for the implementation of residence hall self-determination, and controlling the dispersal of the room damage deposit interest fund.

A representative may be removed from office if a

majority of his constituency votes against him in a referendum. Also, a new election will be held if a representative fails to attend more than one-half the meetings for the semester, or if he fails to send an official proxy to three meetings which he does not attend in one semester.

The Commuting Student Council will be composed of other commuting student representatives of the SAC, the Associate Dean of Students for Minority and Commuting Student Affairs, and interested commuting students appointed by the Chairman of the SAC and confirmed by the SAC. The Commuting Student Council will work with the College administration to coordinate commuting student activities and programs.

"The constitution has been rewritten entirely," commented Nass. He said that it is "better organized in a more logical

fashion — a much, much better constitution even in logistics than the old one was."

Nass stated that he is tentatively planning to add several questions onto the referendum, noting that students will be asked to choose the location of graduation exercises, William and Mary Hall or the Wren Courtyard, and whether or not they want Latin honors to be offered. Nass explained that all students will be asked to answer these questions since the decisions will probably set a precedent for future years.

The constitution, a nine-page document, was rewritten last Tuesday. Largely responsible for its revision were Nass, Hirschi, Bob Schoumacher, former Chairperson of the Constitution By-Laws and Rules Committee of the Senate, and Bob Fetterman, Vice President for Student Services.

Nanzig Plans Lottery Change

by Susan Strong
FLAT HAT Staff Writer

Barb Nanzig accepted her position as Director of Rooming Assignments, she says, "with definite personal opinions about how it should be run," and will begin this fall to create an office, that is both more efficient and receptive to student input.

Originally, the position had a much wider scope. As a direct assistantship to Jack Morgan, Associate Dean of Students for Residence Hall Life, the main emphasis was on student development, staffing selection, and training, while it was also responsible for room assignments.

"One small office was trying to do too much," noted Nanzig, adding that housing problems took up so much time that they in effect became the job. "My job is strictly housing assignments," she explained, "the legwork and paperwork involved in housing 3533 students."

According to Morgan, the redefinition of the position was undertaken largely to clarify responsibilities for all concerned. The clarification should facilitate implementation of housing policies this year.

Nanzig emphasized time as a key factor in smooth operation this year. "William and Mary does not have all that bad of a system," she explained, "if you have the time to give to it."

"We have not come to terms with the housing situation," continued Nanzig. "We have recognized how many hours it can take to process something so simple as a roommate switch."

Nanzig has two part-time assistants, Melissa Eastman, a graduate student at the School of Education, and Peter Garland, Area Coordinator for JBT, who will assist with many of the administrative details. "With new responsibilities for everyone, we are now devoting the proper amount of time to room assignments," said Nanzig.

"I'm enjoying it very much," Nanzig said of her new position, citing personal contacts and

student interest as the root of "many personal satisfactions."

Her major goals are to organize the office, making it more efficient, and to make the office more open to students and public interest. "What can I do for you next year?" will be a question asked of students who come to her office.

One of Nanzig's major responsibilities will be the room selection process this spring. "This month should see the formulation of policies and procedures that will guide this year's lottery," said Nanzig, who was scheduled to meet with Morgan today to begin setting goals and timetables for the room selection process.

Morgan remarked that "a lot of new ideas have come out about how the system will work," and stated that the Office of Residence Hall Life will be meeting with a group of students throughout the fall. "We want to make it simple for all concerned," continued Morgan.

Nanzig visualizes a "whole new system — shorter, more compact, and a more open selection." The room selection process last year was a system the College was trying to test, said Nanzig, admitting that it resulted in "six weeks of anxiety and problems." She looks for a "condensing of old and new ideas and a raking out of those things we don't need" for this spring.

According to Nanzig, the Office of Residence Hall Life will be able to start the tasks involved in next spring's selection early this year, primarily because they are caught up on daily paperwork

chores and can work on long-term projects. She said room contracts and condition reports are all up to date and that she is prepared for any room switches.

All randomly eliminated and former students who still requested housing were housed by the end of July, she said, and transfer students are now being placed. Nanzig regretted that "only a handful" have been put on campus at the present time.

As far as possible, Nanzig claims, she "wants to make sure the student doesn't have any hassle." She says William and Mary is making a large effort to promote the "day to day liveability" of the housing situation. For the most part, she sees a "strong effort with the limited number of spaces to make housing as desirable as possible."

The houses which the College is buying, such as Holmes House on Jamestown Road, are quality living situations, without many physical problems, observed Nanzig. Other efforts to improve livability include new furniture for JBT-43 and plans to paint rooms for next year.

Her only regret, says Nanzig, is that there are times when students do not have as much choice as she wishes they had. The housing situation sometimes dictates that she treat individuals as bodies; for instance, placing students with a "one body to once vacancy" attitude.

Nanzig wants to minimize the limitations of the system. "The more efficient we become," she observed, "the more we will be able to deal with the human need."

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Co-ed Abducted and Raped

by Anne Gornet
FLAT HAT Staff Writer

During the summer months two rapes occurred in Williamsburg, one of which was perpetrated upon a William and Mary co-ed. The two rapes are in "no way connected" according to Larry Vardell, Chief of Police of the Williamsburg Police Department.

An arrest and indictment has resulted from the first assault near Quarterpath Park. No arrests have been made in connection with the abduction and rape of the William and Mary student near the Woodshire Apartments. Vardell said the latter rape was "pre-planned... they were after that particular female... the victim was picked out." Vardell commented that "people ought to know that this potential is always around."

Harry Gunson, Director of Security at the College, said there has not been a rape on the

William and Mary campus since March of 1974. Gunson feels that there is an "atmosphere" on campus that is unfavorable for attackers. He sighted improvements, including increased lighting and the ESCORT Service, which is presently being organized, as contributors to this "atmosphere."

"This kind of approach," according to Gunson, "has resulted in a reduction of physical-type crimes and (the reduction) has resulted in apathy (on campus)." He continued, "Because we haven't had a problem here doesn't mean we won't."

Vardell does not "see an epidemic in the area of sexual assaults" but does think proper precautions should be taken. There are some basic things to remember, according to Vardell, the most important being "common sense." "Be aware of your environment," he stressed, adding that "If you go out at night try not to do it

alone... don't take short cuts through dark areas... stay in well lit places." He further emphasized that "It is a mistake not to use the ESCORT service when it is available."

If one is accosted, Vardell said, "try to talk your way out of it." Commenting on the idea of self-defense, Vardell noted that "is something the individual will have to make a decision on." Each incident has different circumstances, and "only the individual there can make that decision."

There are going to be times, maintained Vardell, where all the precautions taken will be of no avail. In these situations, a victim should direct her efforts toward "catching the rapist."

"Leave something behind" as evidence, stated Vardell, explaining that hair and fingerprints could be of great value to the police. According to Virginia law, "you must prove venue — where the rape occurred."

U of R Constructs Prefab Housing

by John Bloom
FLAT HAT Staff Writer

The University of Richmond has installed prefabricated houses on a campus parking lot to satisfy an increasing demand for on-campus housing there.

The eleven ranch-style houses, which accommodate 101 male students, each have five bedrooms, two study areas, two baths, air conditioning, and carpeting. Rent is \$700 per academic year, the same as other housing on campus.

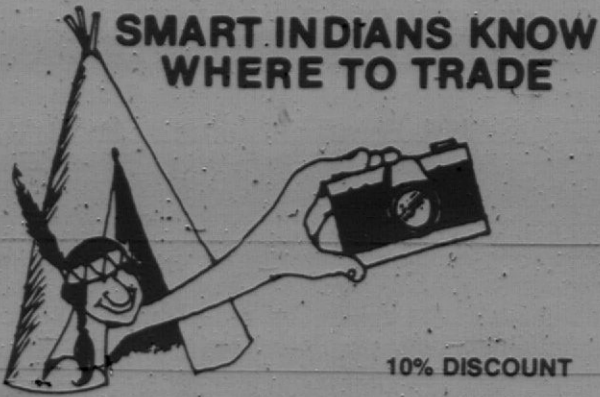
The project is costing the University between \$250,000 and \$300,000 in material and labor, according to William H. Leftwich, Vice President of Student Affairs. He said that the school will recover that investment if the units are used for a period of five years.

Leftwich explained that, though enrollment at the University of Richmond has

remained the same, the demand for on-campus housing has increased. He maintained that this is a result of a decline in the number of commuting students.

Leftwich commented that there are no plans for any additional temporary housing to be erected. Instead, the University plans to begin the construction of a new dormitory as soon as possible. He added that until its completion in 1979, the shortage will have to be met with off-campus housing.

The housing situation at William and Mary is much more stable, according to Jack Morgan, Associate Dean of Residence Hall Life. He stated that the renovation of Chandler and Tahaferro Halls (which will make 199 housing spaces available for use again next year) and the construction of a new dorm by 1980, will alleviate any housing shortages that may arise.



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Uncle Morris Gives Musicians Creative Outlet

by Catherine Baker
FLAT HAT Staff Writer

Uncle Morris. Singers like it because there are no other places in Williamsburg besides the Pub to sing original music. A singer has a willing audience. The audience has a willing entertainer. But how old is this tradition on this tradition-reeked campus? Do old singers just fade away? And who is Uncle Morris anyway? He is a collage of experiences.

We wander into the dorm basement around 8:15, just as a smiling girl with her guitar is speaking from a chair in front. People are lounging on the floor and couches. She is explaining the meaning of her next song. Someone passes us some apple cider.

"I wrote my first song in the eighth grade, even before I got my first guitar," says Patty Dunn. The song was lousy, she laughs, but she's still singing: three or four times a year at Uncle Morris and this summer at Kingsmill on the James. At Kingsmill, though, the audience was more intent on their dinner plate. "At Uncle Morris, they're there to listen."

Patty gives her place over to a bearded red-headed guitarist. The candles are mesmerizing. People talking softly hush when the singer begins strumming. He does not preface his song. It is country-folkish.

Mark Stanley likes to sing and he likes to write: short stories, poetry, plays, song lyrics. "I sing as much for myself as for other people, but I will obviously not enjoy it as much if others don't enjoy it. I'm getting to where I'm not nervous. Usually the first song I'm nervous. . . people tell me that after the first song I'm much better."

The next singer introduces himself to his audience. He's never sung at an Uncle Morris before. His voice cracks a little at the first few notes. He stops, looks up. "What, no tomatoes?" Laughing, he starts over.

Last year, the singers at Uncle Morris tended to be regulars. Not many fresh faces broke into the circuit. "It's been hard to become involved in Uncle Morris," deduces Mark, "because you're afraid. . . you see the same names kind of rotating around, — and they're all excellent musicians."

"It's open to anybody who wants to play," notes Chris Weglarz. He, Mark, and Betty Ferguson have taken it upon themselves to organize this year's Uncle Morris until the S. A. comes back to life. Last year, Interhall arranged the locations and singers for each coffeehouse. The three took over the void because . . . well, Mark sings at them. Betty and Chris, they like to have somewhere to be with friends on a Sunday.

"We need to get people we haven't seen before; variety is something that we need," says Betty. "Especially freshmen. They don't have to just play guitar. No auditions."

Five years ago, Uncle Morris began in the basement of Unit B — now known as Asia House — using a borrowed P. A. system. Greg Greenway and Bill Mulrone were two important discs in the backbone of Uncle Morris in its infancy. "Greg's popularity was the thing that helped it become something," admits Bill. When Greg graduated, he "bequeathed" the Uncle Morris responsibility to Bill, "since of all the musicians I had probably worked the closest with him." Vicki McKee helped Bill. They expanded the idea somewhat from its loose format. It has a definite schedule of singers and times now, and it has publicity posters. It has a page in the yearbook, and some people have Uncle Morris T-Shirts in their drawers.

Greg is headlining a Boston folkclub now, one of the clubs he had set as his "goal" a few years ago, informs Bill. Bill himself has moved on to bigger clubs too; he sings at the Hilton Lounge in Williamsburg five nights a week. When you leave

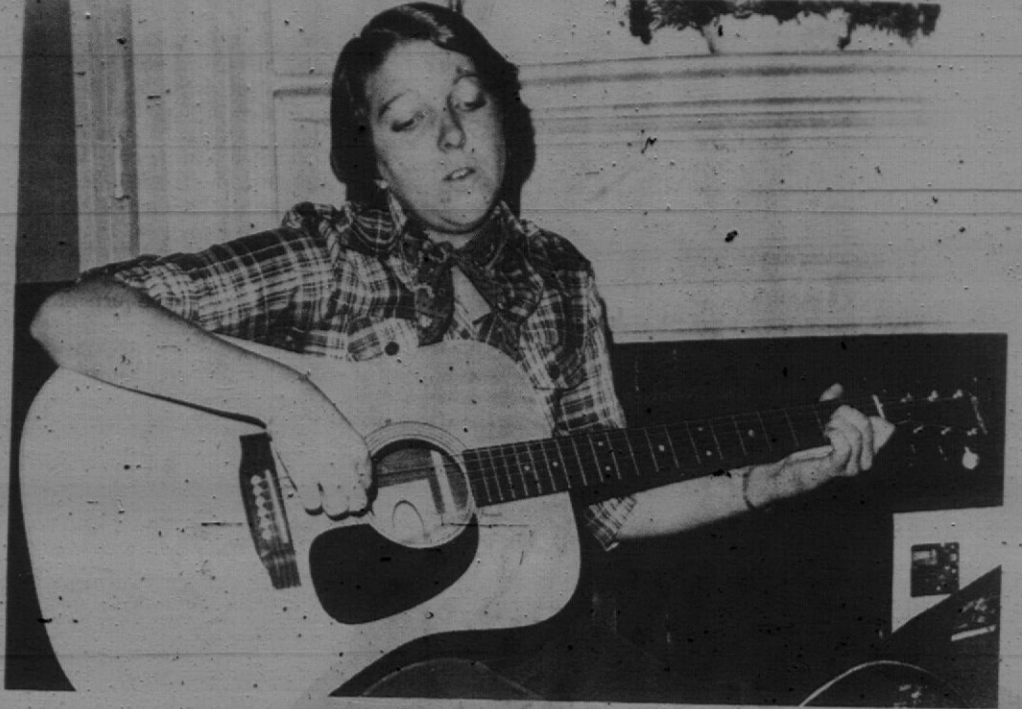
Uncle Morris, the spirit of Uncle Morris doesn't leave you. "If you like music and you like what other people have done," explains Bill, that feeling makes you try to "get in the center of that process and make that music yourself." The creative process, he describes, "taps more levels than anything I can think of: artistic, intellectual, physical, spiritual. . . I would

like to refine my craft to where I could create a certain type of effect on a person. . . To create, he muses, "that spontaneity that can only be the result of discipline and planning."

And Uncle Morris? He's like Betty Crocker; he doesn't exist. But when Greg was setting up his coffeehouse, an ex-Dean of Housing, Morris Ray, gave Greg

a lot of encouragement. Besides, argues Bill, it's better to have an ambiguous name. "It'd be more pretentious if it had some sort of fantastical meaning."

On Sunday, September 18, people will start drifting over to Yates backyard. Who'll be singing tonight? Patty Dunn, Ken Jordon, and Lindsay Eck. Maybe I'll see you there.



Patty Dunn performs for attentive audiences at Uncle Morris.



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Lavach Packs Millington

by Sue Manix
FLAT HAT Staff Writer

One of the most popular courses at William and Mary is being held this semester at 9:30 a.m. on Tuesdays and Thursdays in Millington Hall. The reason the room is "filled to the rafters" is John Lavach, Professor of Education, and instructor for Education 302, "Human Growth and Development."

Originally from New Jersey, Lavach attended Montclair State College where he majored

in Biology. He first became interested in Human Growth and Development during his student-teaching semester. Finding himself in the last month of the semester, Lavach was looking for a "rip" course and found "The Psychology of the Exceptional Child." According to Lavach, "the professor was fantastic and turned me on to the area."

Lavach then pursued his master's degree in physiological psychology at Fairleigh Dickinson University, also in New Jersey. From there he went

to Duke University where he received his doctorate in Human Growth and Development. While studying for his doctorate, Lavach taught high school biology.

Upon graduation in 1967, he came to William and Mary. When asked what ultimately brought him here, Lavach cited several reasons. Since the job market was relatively good at the time, he applied to several schools all along the East Coast. However, the people, environment and reputation of William and Mary drew him and his wife to Williamsburg.

Moving from the high school to the college level did require a few adjustments; however, Lavach stated that he felt successful and comfortable from the beginning.

"Human Growth and Development" is the only undergraduate course Lavach teaches. At the graduate level



Professor of Education John Lavach attracts students to "Human Growth and Development" Course.

he teaches "Intelligence Testing" and "Personality Testing."

In addition, Lavach spends one day each week as a school psychologist, working in Williamsburg and James City County. He is available to a given district on a given day, subsequently involving himself with various problems and situations of children of all ages.

Lavach attributes much of his teaching success in Education 302 to his work outside the classroom, which enables him to bring common experiences to the students, and to his work in keeping abreast the recent academic developments in his field.

The subject matter of the course, according to Lavach, is unusually conducive to relating experiences, as the topics are very real and meaningful. Lavach points to the emotional, psychological orientation of the course as opposed to a cognitive, intellectual one.

Lavach pilots his own small, private airplane during his free time. He fulfilled a "childhood dream" when he received his first license in 1970. Flying, says Lavach, is "a great release," and he tries to use his plane three times a week. Often he takes his children, Christopher, 9, and Kimberly, 4. His wife, Pat, is pursuing her master's degree at VCU.

Lavach's philosophy of education is an extension of his method of teaching Education 302 and of his personal life. In all of these, he places a special, though not necessarily dominant, emphasis on the emotional component. Lavach stated, "In any discipline, whether education, psychology or physics, so much has happened and gone on that you can't expect people to absorb all that cognitive material. You have to become a salesman, try to arouse people and compel them to go out and pursue the subject on their own."

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Wilson Takes New Official Position

by Anna Barron
FLAT HAT Staff Writer

Wesley Wilson, Assistant to the President for Affirmative Action and Equal Opportunity Programs, in addition to his position at the College, has recently undertaken the role of Chairperson of the Newport News School Board. A member of the Board since July of 1976, Wilson was elected to his new post in July of this year.

Wilson views both positions as extremely time consuming, but admits that he prefers it that way because he "thrives on activity." He perceives constant activity in different kinds of channels of work as being intellectually stimulating.

In his position as Assistant to the President, one which he has held since 1974, Wilson is responsible to President Thomas Graves. It is his responsibility to observe that the College is in compliance with

federal regulations concerning affirmative action and equal opportunity employment. Wilson is open to appeals and helps to resolve grievances, and commented that he tries to remain "accessible to the entire College community."

As Chairperson of the School Board, Wilson is accessible to other board members and school officials as well as the city of Newport News and its 38,000 public school children.

He sees similarity in the two jobs in that both involve the administration of a large number of people in an educational environment. Wilson added that he enjoys

interaction with the variety of different people he encounters in his daily routine. His main concern in both capacities is seeing that each student is afforded the best possible education, he remarked.



A PASSING SEEN
by Phil Ashford

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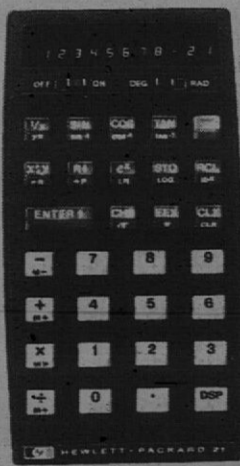
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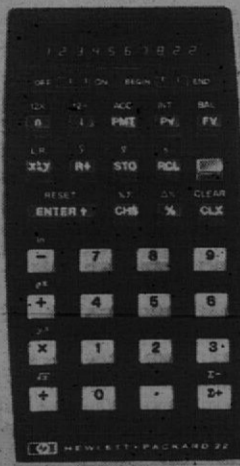
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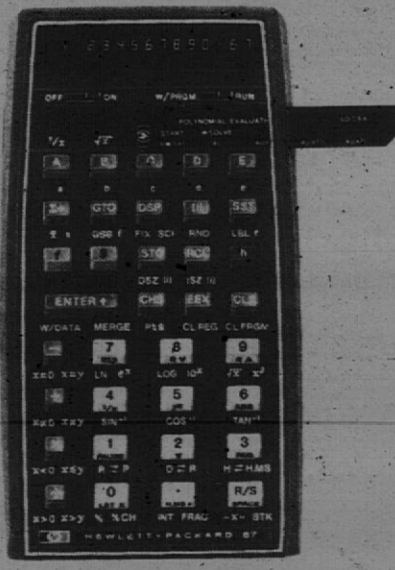
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Campus Briefs

• Yearbook Photos •

Next week will be the last week for yearbook photos for the Colonial Echo. Call the Echo office at X4317 or stop by between 8 a.m. and 12 p.m. or 1 p.m. and 5 p.m. by Friday, September 23.

• Robb to Visit •

Chuck Robb, Democratic nominee for Lieutenant Governor in this fall's state-wide elections, will be visiting the College of William and Mary Wednesday morning, Sept. 21. Robb will be at the Commons during breakfast from 7:45-8:45 to talk with students and to campaign, and afterwards will greet students outside Morton Hall. Robb is the middle-link of the "Rainbow Ticket," which includes Democratic gubernatorial nominee Henry Howell, and Attorney General candidate Ed Lane. This visit is sponsored by W&M Young Democrats.

• Grad Reception •

President and Mrs. Thomas A. Graves, Jr. cordially invite new Graduate Students to a reception in their honor on Sunday, Sept. 18, from 4 to 6 o'clock, at the President's House, the College Yard.

• Parents' Weekend •

William and Mary's annual Parents' Weekend will be held from Thursday, Sept. 29, through Sunday, Oct. 2. This year's theme is "Getting to Know William and Mary: An Inside Look." Presentations will be made by various administration, faculty, and student members, and the

keynote address will be given by Jean Bruce, an alumna and parent. Activities planned also include a performing progeny night, an ecumenical service, and a big band dance. The dance, to be held Saturday, Oct. 1 in the Campus Center Ballroom, will be open to the public. Admission is \$2.50 per person to dance to the music of Bill Clemens from 9 to 1 a.m.

• Hoi Polloi Week •

Hoi Polloi Schedule:
Monday: T.V. Football;
Tuesday: Folk Night with Dean Cummings; Wednesday: Andrew Lewis Band; Thursday: Sit and Drink; Friday: Inscape (formerly Speakeasy).

• MiniMart Open •

The SA Discount MiniMart has just opened. Located in the SA office in the Campus Center basement, the Mini-Mart will be open Mondays through Fridays, 2-5 p.m., and Saturdays from 11-2 p.m. Wholesale items available include assorted munchies, soup, paper products, and canned fruit juice.

• SA Election •

The Student Association is accepting applications for an elections chairperson who will organize the election scheduled for Wednesday, Sept. 28, which concerns the reorganization referendum. Applications for the position will be accepted through Sept. 21, and may be submitted to the Student Association office (X4350) in care of Dave Nass.

• Bolshevik Film •

"Ten Days that Shook the World," Sergei Eisenstein's film dramatization of the October 1917 Bolshevik Revolution, will be shown Wednesday, Sept. 21, at 7:30 p.m., in Millington Hall Auditorium. Afterwards, Gilbert McArthur, Associate Professor of History at William and Mary, will offer comments and lead discussion. This presentation is part of the 1977-78 Project PLUS Forum program on "Revolution," and is open to the college community and general public free of charge.

• Psychology Club •

The Psychology Club will hold its first meeting on Wednesday, Sept. 21 at 7:30 p.m. in Millington 117. Questions and/or ideas concerning the club will be discussed, and refreshments will be served. All interested students are urged to attend.

• First SA Party •

The Student Association presents the year's first party this Saturday, Sept. 17. Admission is one dollar to dance to the music of "Night Flight" from 9 to 1 in William and Mary Hall. ABC laws require that you present your valid William and Mary I.D. for admission.

Because Freshman I.D.s do not carry the date of birth, some other form of identification (driver's license) will be required in addition to a valid William and Mary I.D.

• Swim Classes •

Swimming classes will begin on Saturday, Sept. 17, for faculty, staff members, their spouses and children. Red Cross certification will be given upon completion of the courses. Registration will be held on Saturday, Sept. 10 from 10-11 a.m. in the lobby of Adair gym. A pool use fee of \$7.50 per participant will be charged and must be paid at the time of registration.

• SA Refrigerators •

The SA will deliver refrigerators on Sept. 17, according to the following schedule:

9:30 Dupont
10:15 Botetourt
10:30 Frats
11-12:45 Bryan, Old Dominion, Dawson, Stith, Madison
11:45-12 Monroe
12-12:30 Barrett
12-12:30 Landrum
12:30-1 Brown
1-2:00 JBT

• Sci Fi Club •

There will be a meeting of the Science Fiction Club, Monday, Sept. 19, at 7:15 p.m. in the Campus Center.

• Parade Floats •

This year's Homecoming Parade is set for Saturday, Oct. 29, at 10:00 a.m. Any group interested in entering a float in the parade should submit float sketches and descriptions to Rat Giermak at the Alumni House as soon as possible, and no later than Oct. 1. The theme for this year's parade is "The Fanciful World of Fiction." William and Mary will be hosting the Scarlet Knights of Rutgers University for the football game. Float entries should be compatible with the theme, the two football teams, or both. For further information, contact Pat Giermak at the Alumni House by calling 229-7545, or ext. 4302.



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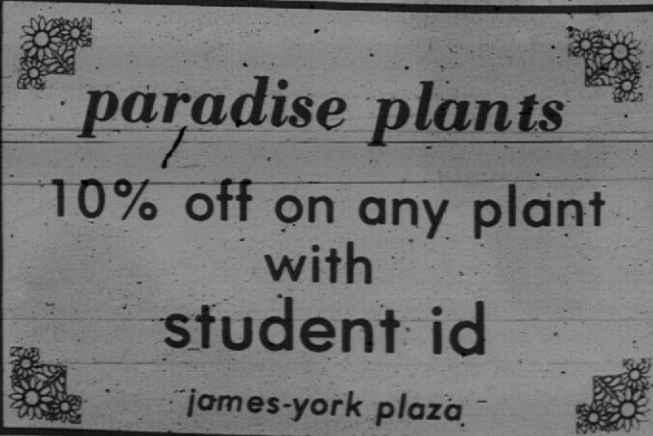
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More Briefs

•Backdrop Tryouts•

Director Mark Stanley is holding tryouts for the upcoming Backdrop Club production of Archibald MacLeish's JB on Thursday and Friday, Sept. 22 and 23, from 4-6 p.m., in the Campus Center Little Theatre. Auditions are open and all interested persons are invited to attend. Questions should be directed to Arthur Gluckman at X4534.

•Rhodes Scholars•

Students interested in applying for the Rhodes Scholarship should contact Professor Carlyle Beyer at X4549. Applications should be sent as early as possible in October, and not later than October 31, 1977.

•Alpha Phi Tutors•

Alpha Phi Alpha Fraternity is sponsoring a tutorial program for students at Lafayette High School. The tutorial is designed to aid high school students in acquiring the rudimentary skills needed to graduate. Secondary education majors might note the fact that this could be an excellent opportunity to obtain experience in dealing with high school students prior to actual student teaching. Persons interested may contact Jerome Johnson (X4253) or John Little (X4308).

•"Students for Bonds"•

Suggestions are now being accepted for a "Students for Bonds" logo. The bond issue, which will be settled by Virginia voters on Nov. 8, deals with the allocation of state funds for several public buildings, including those for medicine and higher education. Drawings should be submitted to the SA office as soon as possible.

•VAPIRG•

The Virginia Public Interest Research Group is organizing and in the process of raising a modest budget to support student research projects. Students interested in initiating research projects or participating in ones now tentatively planned, please contact Tom Rastetter at 229-0277, or Mark Smith at Ext. 4464.

•Citizen Action•

People interested in VA PIRG may also be interested in a Citizen Action Seminar being held as a special program of the College on Thursday nights, 8-10 p.m., for four weeks, beginning Oct. 6, at VARC (Va. Associated Research Campus). Buses from campus will be available. For more information, call 877-9231, ext. 200.

•Asia House Events•

Asia House will be sponsoring several events this coming week. Monday, Sept. 19, Satyajit Rai's film, "Tagore," will be shown. On Tuesday evening, Sept. 20, Mr. Hita Brata Roy, a State Dept. representative in Calcutta, will speak on "The Distinctive Culture of Bengal." The regular Thursday program on Sept. 22 will feature Mr. Walter K. Anderson, a State Dept. speaker, who will discuss "India After Indira." Each program will be held in the Asia House lobby at 7:30 p.m. For more information, contact Vivian Marin, Resident Director, at telephone 253-4464 or 253-4721.

•Free University•

Free University will soon be under way for this semester. Bartending, macrame crafts, breadmaking, and needlepoint design are among the courses scheduled. Anyone interested in teaching other courses this semester or next is asked to contact Cynthia Saunders at Ext. 4207.

•Help for Children•

The Child Development Resource Center, serving handicapped infants, is in great need of volunteers to help on Wednesdays any time between 9:30 and 11:30 at the Methodist Church on Jamestown Road. Anyone interested call 229-8626.

•Campaign Work•

George Grayson, a Democrat, is running for reelection to the Virginia House of Delegates. Those interested in volunteer campaign work for the Nov. 8 elections, please contact Mac Johnson at 229-1155 and/or come by our office at 402 Duke of Gloucester Street (upstairs room No. 216), 10 a.m.-6 p.m., Monday through Friday; 10 a.m.-12 noon, Saturdays.

•Group Experiences•

The Center for Psychological Services is offering the following group experiences: Interpersonal Awareness Group, an opportunity to grow in expressiveness, and to relate more easily and openly with other students in a small group; Women's Group, which will focus on the experiences and concerns of contemporary women; and Separation and Loss Group, which will deal with feelings about divorce, death, or the ending of a significant relationship. Groups will be led by staff members of the Center for Psychological Services. Students may call for further information at Ext. 4231 or 4388, or come by 125 Richmond Road to sign up.

•Survey Volunteers•

The Virginia Commission for Children and Youth needs volunteers, each to conduct one survey with a local family. One training session will be required of the volunteer. The interview can take place between Oct. 24 and Nov. 21. Anyone interested call Joey Jacoby at 253-4235.

Classifieds

Part time waiters, 2-3 days per week. 5:30-10:00, 4:00-9:00, or on weekends. Call Fireside Steak House, 229-3310.

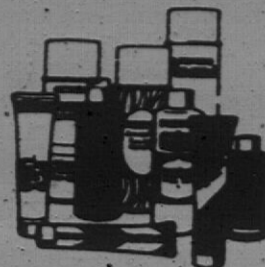
For Sale: 17 string, epiphone guitar. Excellent condition. Three years old. Call 220-2600 days; 220-0266 nights. Ask for Doug Burgoyne.

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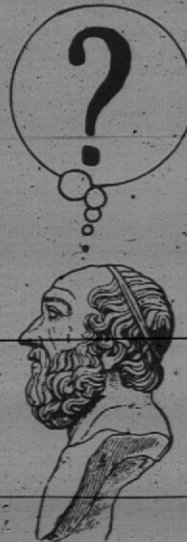
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THE FLAT HAT



Editorial Page

Founded October 3, 1911

Human Rights and Wrongs

William and Mary was the host last Sunday of a conference of the Southern Center for International Studies on "Human Rights and Foreign Policy." Former Secretary of State Dean Rusk was the moderator of the conference; his remarks and those of the conference participants have prompted our own comments about President Jimmy Carter's policy of advocating human rights abroad.

The Democratic United States Senator from New York, Daniel Patrick Moynihan, former United Nations Ambassador John Scali, and columnist for *The New York Times* James Reston all noted that Mr. Carter is continuing an official interest in human rights which began decades ago with a variety of American leaders. They mentioned such figures as Woodrow Wilson, Eleanor Roosevelt, and John Kennedy.

If Mr. Carter is not the originator of what Mr. Reston termed a United States "posture" (rather than a "policy"), we might wonder why the President's stance draws so much attention. We cannot agree with Mr. Moynihan's assertion that the aggressive advocacy of human rights is an American "defense" in a "war" which threatens this country's own position in world affairs. The United States certainly does not enjoy the best of relationships with a number of countries; however, the seeming over-righteousness of an American human rights campaign tends to alienate and frustrate the countries against which Mr. Carter and Mr. Moynihan direct it.

It is important to note, and Mr. Moynihan so stated the point, that human rights do not require that individuals have "air conditioning." Many voices charge that the United States should not harass foreign countries about

human rights when our own citizens suffer from a lack of those rights. Such criticism is invalid if it holds that human rights include the right to food, clothing, and shelter. These are human needs, of vital importance, but we cannot say that they are rights which a government is obliged to safeguard. Rights and needs must be distinguished, and the Carter administration is favoring such rights as freedom of religion, assembly and press.

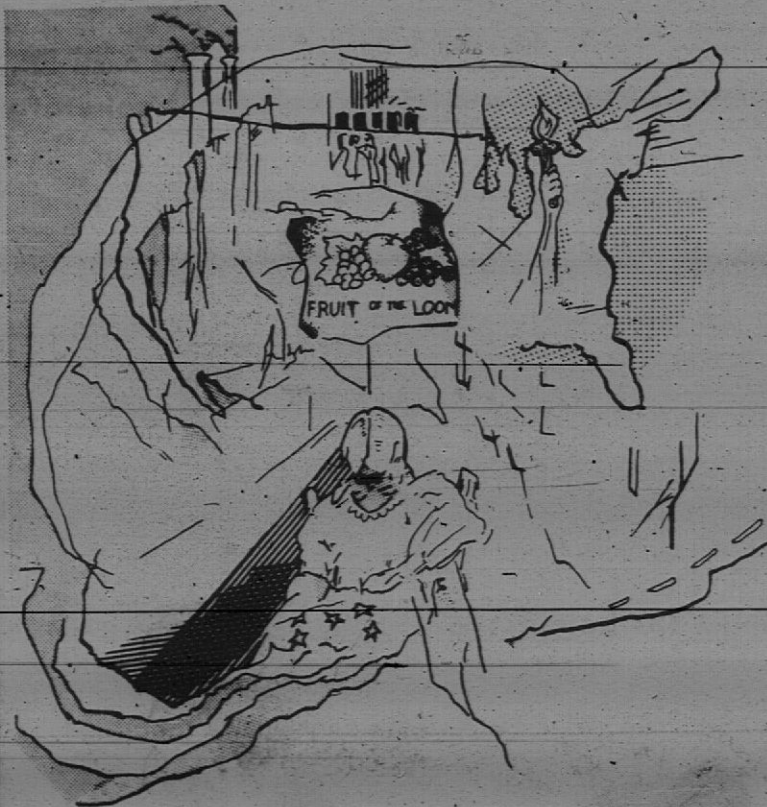
Irrespective of fine points, Mr. Carter's tactics are a serious matter. The President appears to be engaging in the selective admonishment of other countries: he criticizes the sometimes hostile Soviets and the friendly Brazilians, while virtually ignoring such known human rights violators as Cuba and South Korea. The credibility and the respectability of the United States are weakened when our executor of foreign policy behaves in an inconsistent and overzealous manner.

Mr. Carter's lack of restraint results in his being surprised that the Soviets see an undesirable link between the strategic arms negotiations and the internal affairs (i.e., human rights violations) of the Soviet Union. On Saturday, both Mr. Scali and Mr. Rusk were "puzzled" that Mr. Carter should be so surprised. It is quite natural for a nation to react unfavorably when a rival power attempts to influence its domestic policies.

While we support this government's advocacy of human rights around the world, it is not an issue which can be thrust in several directions, indiscriminately. Mr. Carter must consider, and there is evidence that he has begun to examine, the necessity of scaling down his efforts to influence other nations' domestic affairs. An overriding concern should be the ameliorization of external relations among countries, before anything else.

As I See It

by Dave Skibiak



"IN AMERICA YOU'LL GET FOOD TO EAT
WON'T HAVE TO RUN THROUGH THE JUNGLE
AND SCUFF UP YOUR FEET
YOU'LL JUST SING ABOUT JESUS
AND DRINK WINE ALL DAY
IT'S GREAT TO BE AN AMERICAN"

RANDY NEWMAN

I Started Out on Burgundy

by Mark Craver

EDITOR: "Sorry, I just can't believe these stories you give me are true."

NON-EDITOR: "Unbelievable huh? Well, would it help if they ended in a comma?"

EDITOR: "Now, what the hell is that supposed to mean?"

NON-EDITOR: "I really don't know, what do you think it means?"

EDITOR: "What?"

NON-EDITOR: "Okay, okay, I'll tell you this now: This is a true story and it is respectfully in the third person. It is a sad story so do not be taken in by the beginning."

EDITOR: "I'm not too sure that things like this should be in a newspaper. I'll have to think about it."

NON-EDITOR: "I can't believe that you think there really is anything to think about. But I will end them in a comma, if you like."

The highly respected College of William and Mary had finished another school year, and its students were busily making plans for their ride homeward to comfortable bourgeois homes in the suburbs. Our hero was on his way home too, for other reasons.

He had to get his automobile repaired and had to buy beer for a party in Williamsburg at his house that night. He had to get to the party before it went straight to hell. He lived in Washington, D.C., so he had to drive very hard to get back in time.

He made it.

On the ride back, there was a presence in the car that was more than the plague of his responsibility. The 'thing' in the car was waiting to happen. It lingered between being and becoming, and waited, and grinned.

The people at the party were glad to see the beer; they sucked it all up. They were glad to see him too; they said hello.

The nasty thing followed him through the door like a snake on a string and took

its place near the garbage pail in the kitchen, and grinned.

As if he could sense that something was about to happen, he spent almost the entire evening in the kitchen. Other people were there too, but there was something hanging in the air. (Actually, it was in the garbage.)

There was a knock at the door, and he went to answer it. It was Phil and David Bowie.

"Hi Phil."

"Hello, this is my friend Stephen."

"Hello Stephen."

"Hello." He said 'hello' with a definite David Bowie accent. "Do you have LOW by David Bowie?"

"What?"

"Do you have LOW by David Bowie?"

"No." He was really sorry I didn't have it.

Phil and Stephen went into the living room with living people in living color at a live party. It was to be much later when they would talk to him again.

Our hero was back in the kitchen, a bit shaken from meeting his guests and was eyeing the container of Drugz he had put in his freezer a few weeks before. DRUGS: Spelt with a Z across the lid of the container.

His responsibility plagued him, and lost.

He ate the Drugz.

Unbeknownst to him, our nasty little friend had crawled right into the container just before he managed to throw the Drugz down his throat. Inside of him, near a half digested corn-beef on rye with mustard and swiss cheese; the Drugz and our nasty little friend plotted together to bring about his downfall.

Together they waited, and grinned.

There were only a few people left when he emerged from the kitchen and sat down in the live living room. No one was talking because the stereo was on.

See BURGUNDY, p. 11

Burgundy, cont.

Our nasty little friend sensed the moment was ripe and reached down below itself and gave a hard tug on his intestines. This was translated as a sharp pain in his ass, causing him to leap very quickly from his seat. Standing there with everyone looking at him, he didn't know what to do, so he turned off the stereo.

Stephen was the first to talk when he sat back down.

Our nasty little friend grinned. The Drugz grinned.

Stephen was from England, and the Union Jack was draped around his neck like the dying gasp of a once great Empire. He was attending the highly respected College of William and Mary on some sort of scholarship, and had to kill himself in a helicopter in Northern Ireland in exchange for his college education.

He had two years left.

Our nasty little friend laughed out loud when it heard this. Our hero felt its laughter as a slight uncomfortable feeling around his testicles, but wrote it off as Drugz.

It was not the Drugz, it was much much more. And it was really grinning now.

Our hero, Phil, and Stephen talked and talked. And Laughed and Laughed.

It was one of the funniest things that had happened to them in their sweet undergraduate lives at the highly respected College of William and Mary. This is an example of what happened; just before Stephen and Phil left, Stephen said:

"When the Royalty visited an Army base in England the soldiers had to paint the coal white. And if the grass had too much brown in it they had to paint the grass green."

Our hero laughed and laughed and said: "I don't believe it."

"It's true. My father had to paint the grass green one time. He painted a blue stripe in it."

"Ha ha ha ha."

"The old man has a sense of humor similar to mine."

(This quote should be written in an English David Bowie accent, but this is an early model type-writer that speaks only one language: American.)

Stephen and Phil left.

All but our hero went to sleep. Drugz would not let him sleep. Drugz had other plans for our hero that did not include a soft bed.

Other plans indeed.

Our hero was now alone with Drugz and our nasty little friend. He was at their mercy but did not know it yet. He sat down at the kitchen table and prepared himself for the full unveiling of the Drugz. He didn't have too long to wait.

The Drugz attacked and beat him about the head and shoulders with a clubbed fury that left our hero drained like a septic tank for cleaning. You can see how completely he was at the mercy of our nasty little friend. Our nasty little friend could see it too.

When our hero was at his weakest, our nasty little friend reached up and wrapped his wart-like hand around our hero's heart, and pulled itself upward, howling with delight.

The time had come.

Our hero wept.

Tears burned his cheeks as a pain that spanned an ocean flowed from his eyes. He cried with a sickening sob that admitted total loss. His body shook with the pain, but it would not stop. He could not move. He could not speak. With his arms wrapped around himself, he was watching the ugly thing drip from his eyes into a puddle on the carpet.

Our hero slept.

At last.

About eleven o'clock in the morning, the telephone rang.

"Hello."

"Hello. This is Stephen from last night."

"Hello Stephen."

"I have a few boxes that I can't fit into Phil's car and was wondering if you could keep them for me this summer?"

"That would be fine with me."

"Thank you so much. I think we can be there in just about an hour."

"I'll see you in an hour."

In an hour or so, Stephen and Phil showed up with a much too filled Volkswagen. They put three boxes in our hero's hall and said they would be back for them in the fall.

Our hero would keep them for them. Phil gave our hero a painting of a woman near a window. Her eyes were closed like the forbidden entrance to a lost dream.

She was and is beautiful.

Before they left our hero, they wrote their addresses on the brown envelope of an unpaid bill. The only thing they could find to write with was a red magic marker: the fat kind.

Phil wrote his address first and then Stephen turned the envelope over and wrote his address on the other side. Stephen's home was in England, far across the sea, and the red magic marker made it look as though his address was written in the blood of our ancestors spilt so very long ago.

Our hero, who really isn't a hero, (Fuzzy Wuzzy wasn't fuzzy was he?), has been trying to fit all this into his sweet undergraduate life.

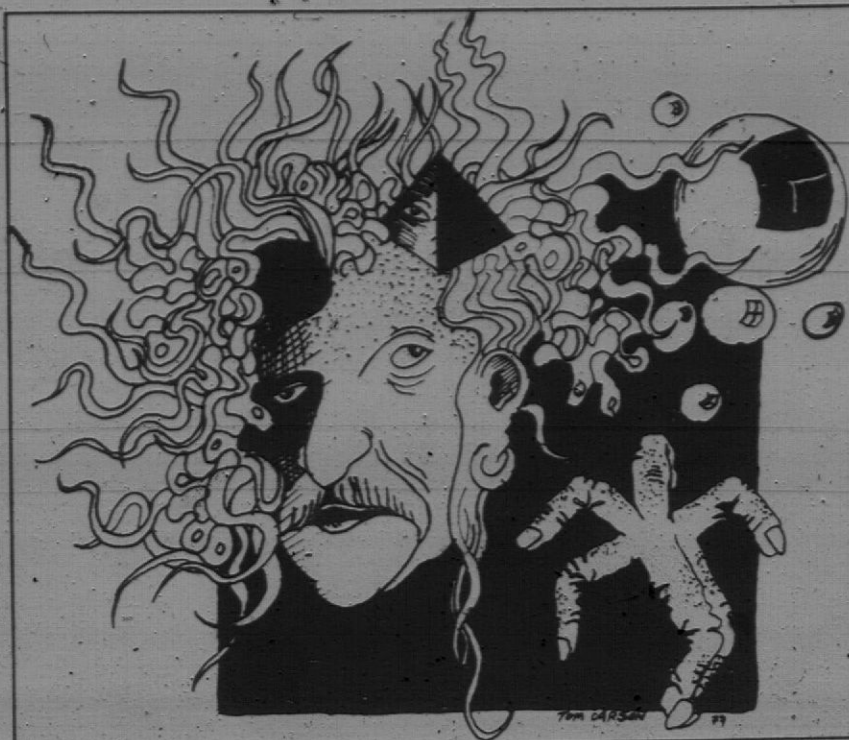
He hasn't done it yet.

EDITOR: "I just don't know, I don't know what to say. I don't understand what all this shit means."

NON-EDITOR: "It's not that hard to understand, you just have to alter your perceptual continuity by viewing the phenomenal world, not from an objective or rational viewpoint, but from more of a subjective and, yes, even irrational viewpoint."

EDITOR: "Hmm. Maybe so, but do you really think this shit should be printed?"

NON-EDITOR: "I see your point, but please allow me to elaborate further,



Letters to the Editor

Dear Editor,

I have become pretty well accustomed to poor treatment from members of the administration of this college since I have been here. I moved off campus to escape the pitfalls of dealing with Residence Hall Life; I have avoided becoming entangled in activities which require excess contact with the administration. But, there are some things which cannot be escaped, and one of those is the drop-add process.

My basic complaint is the attitude of the employees of the College. Last Thursday I arrived in the office of the registrar, bearing the three drop-add cards which represented the third rearrangement of my schedule, (due to other administrative snafus which I have neither the time nor the desire to discuss here) the time was 12:02 p.m. I knew the office was due to close at 12:00, but since they were open, I went in. There were two women, sitting behind the counter, doing absolutely nothing but staring out into space. I asked

them if they would please take my cards. "No, we're closed, can't you read?" I explained that yes, I could read, and that I was sorry I was two minutes late, but that since they were sitting there doing nothing, I would really appreciate their taking my cards. They flatly refused.

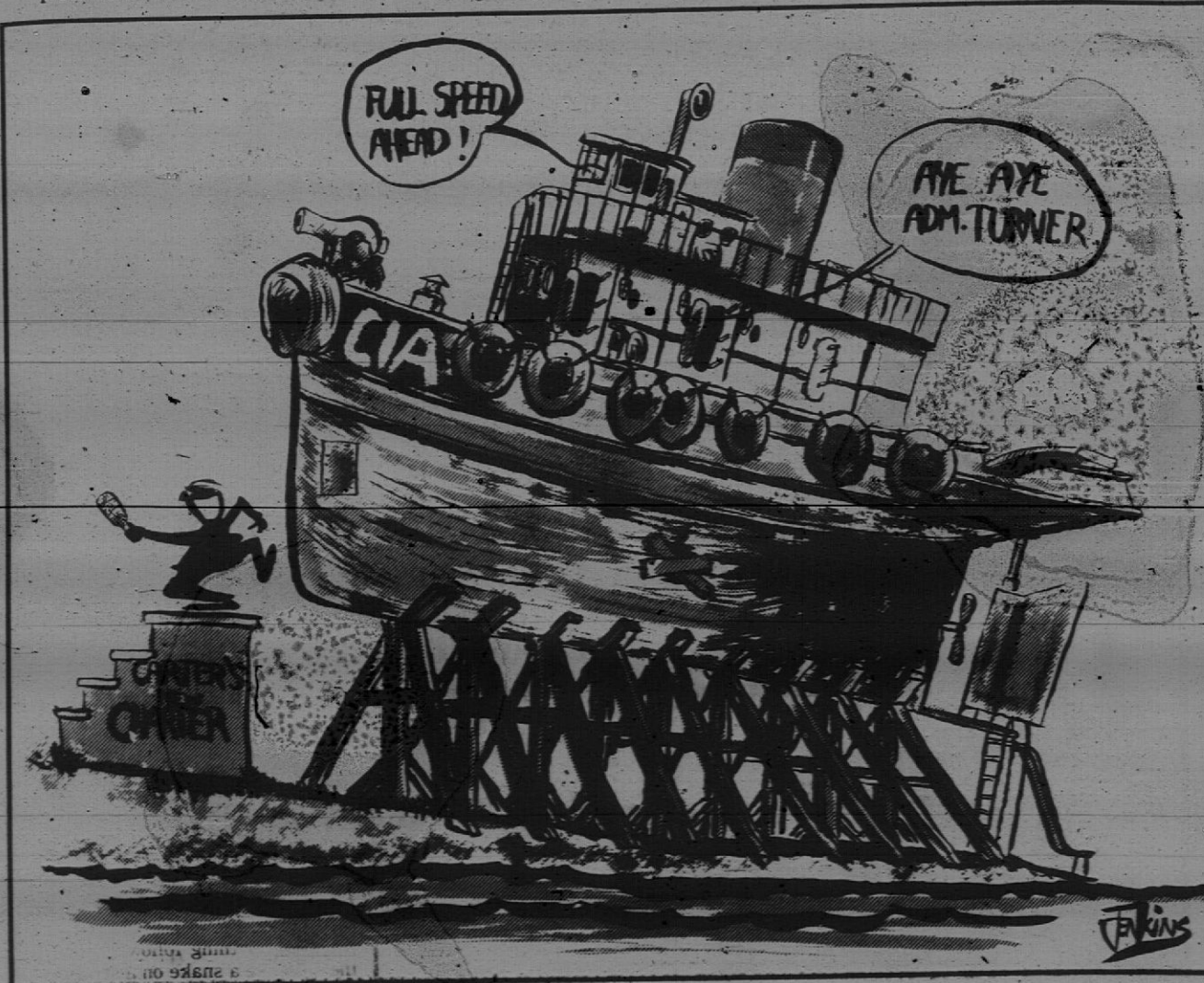
How, I ask, could it possibly put them out to have fulfilled my request, but more importantly, why did my request deserve such a snide response? Would this have been a heinous crime or violation of the rules?

If this were just an isolated incident, I would have not minded, but as I say, it is just one in a myriad of examples of the blatant disregard of employees of the College for the students whom they serve.

I know this letter won't change anything, but I felt it was time to express my idea.

To end with a fitting rhetorical comment, "... and we pay for this?"

Alan Kramer



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Latest Weather Report: Extremely Sunny

by Laura E. Jones
FLAT HAT Staff Writer

displays his remarkable talents as arranger and as synthesizer master. "A Remark You Made," another Zawinul composition, is slower in tempo. Excellent solos are provided by Shorter on tenor sax and Zawinul on keyboards.

In "Teen Town," Pastorius exhibits his composition ability and his skill on bass and drums. "Teen Town" has a driving theme with a relentless rhythm. Empty chords by Zawinul create a space-like effect. "Harlequin," by Shorter, shows the overall talent of the group. Every instrument is integrated into a total group sound.

Side two begins with "Rumba Mama," a short exposition of the talents of percussionists Badrena and Acuna. "Palladium," by Shorter, is a fine piece of work. The rhythm really makes this tune outstanding.

Zawinul in "The Juggler" captures well a gypsy air. "Havona," the final composition on the album, is a Pastorius work. Here, Pastorius plays his bass as a solo, rather than strictly a rhythm instrument. His solo is rich in tone and originality.

The members of Weather Report again display their personal abilities as individual musicians, and as a consolidated ensemble.

Heavy Weather, released this summer, is one more in a series of fine albums put out by the jazz-rock group Weather Report. In the excellent style of Black Market, their last disc, Heavy Weather demonstrates that Weather Report is still on top.

This group contains two heavy-weights of the modern jazz field. Leading the band is Josef Zawinul, who displays his talents as composer and keyboard artist. Wayne Shorter blows his soprano and tenor sax with distinctive style and class. Jaco Pastorius, on bass, Acuna on drums and Badrena on percussion round out this cohesive group with fine back-up and solo-playing.

Heavy Weather contains a more melodic sound than the deeply improvisational style of the band's earlier albums. This makes the music easier to listen to, especially for those uninitiated into jazz. Weather Report reflects the recent trend in jazz to a more constructed form and unified group sound.

The album starts off with a Zawinul composition entitled "Birdland." This is an engaging tune with an up-beat theme. The most impressive instrumentalist on this cut is Zawinul, who



W&M Theatre's 52nd Season Leads Off with 'Damn Yankees'

Opening the William and Mary Theatre's 52nd season will be the Tony Award-winning musical, *Damn Yankees*. The show, which ran two-and-a-half-years on Broadway in the 1950's, is based on the American fascination with baseball. Production dates are Thursday through Saturday, October 6, 7, 8 and October 13, 14 and 15.

Damn Yankee is the story of a fanatic middle-aged Washington Senators fan who hates the way the New York Yankees are clobbering his team. He impulsively swears he would sell his soul if he could stop those Yankees. A happily cynical Devil appears with his luscious assistant, Lola; and the fan becomes transformed into something the Senators desperately need — a phenomenal young long-ball hitter.

The book is by George Abbott and Douglass Wallop, with

music and lyrics by Richard Adler and Jerry Ross.

Directing *Damn Yankees* for the William and Mary Theatre will be Louis E. Catron. Lisa Liberati will choreograph the show. These two teamed up for last season's musical comedy, *Guys and Dolls*, which broke box office records at William and Mary.

The second show of the season will be *Uncle Vanya*, by Anton Chekhov. Directed by Bruce McConachie, *Uncle Vanya* will play for four nights, Wednesday through Saturday, November 16, 17, 18 and 19.

William and Mary Theatre will sponsor Theatre X, an innovative group from Milwaukee, for its third presentation of the season. Theatre X has been hailed by a variety of critics as one of the most imaginative and exciting experimental theatres to come out of the late 1960's. On

November 21, for one night only, Theatre X will present *The Wreck: A Romance*.

It is a two-act fantasy based on an evocative poem by Adrienne Rich entitled "Diving Into the Wreck." Two divers, a man and a woman, explore a sunken ship at the bottom of a lake. Using mimed action and an original musical score, *The Wreck* presents a love story with strong comic elements. The professional actors of Theatre X perform in a vigorous physical style creating a flow of sensuous images and theatrical surprises.

In February, the William and Mary Theatre returns to one of its own productions with *The Birthday Party*, by Harold Pinter. This "comedy of menace" will be offered Wednesday through Saturday, February 22, 23, 24 and 25.

On March 15, the Theatre will sponsor a visiting professional production of Bertolt Brecht's modern classic: *Mother Courage and Her Children*. Performed by The Acting Company of New York, *Mother Courage* is directed by Alan Schneider and designed by Ming Cho Lee. Schneider has received both the Tony and Obie Awards for his work on and off Broadway and Lee has been widely hailed as one of the best contemporary designers for his work in dance, opera and theatre.

Closing the William and Mary Theatre season will be the classic French comedy, *The School for Wives*, by Moliere. This play, directed by J.H. Bledsoe, will be presented four nights, Wednesday through Saturday, April 12, 13, 14 and 15.

Despite rising costs, the theatre has not raised its rates for the coming season. Season tickets for these shows are now on sale at Phi Beta Kappa Memorial Hall. For the four productions presented by William and Mary Theatre, the price of a season ticket is \$7.00. For those four shows plus the two visiting companies, the cost is \$12.00. Season tickets may be reserved by calling 253-4395 between 9 and 5.

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Recipe for Success is Appropriate Mixing: Foreigner, LRB, Cheap Trick Blend Well

by Ish Arango
FLAT HAT Staff Writer

Throughout the entirety of last Sunday's concert at William and Mary Hall, I evaluated both views of a cliché known among rock music fans: "the louder, the better." If one desires aural masochism, then louder is better. On the other hand, if the listener prefers to have his or her ears smoothly titillated, loudness definitely is not better.

Those who attended the Foreigner, Little River Band, Cheap Trick show will probably agree that there was something in the line-up for everyone, whether loud or not. For the rowdies, firecrackers and homemade flame throwers were plentiful. The other members of the audience were treated to a good time despite a few drops of that obnoxious fluorescent green liquid that fills those necklaces sold at the show.

Cheap Trick punctually opened the concert at 8:00 p.m. Zany antics and acrobatics plus a spoonful of hard rock 'n' roll were the essential features of the group's performance. Cheap Trick feels most comfortable with their style of "slapstick rock." Credit here goes to lead guitarist Rick Nielsen, the focal point of Cheap Trick's comic capers. When not running crazily back and forth across the stage or kicking his head with his left foot, Nielsen was seen perched high on his personal stage monitor bobbing up and down like a woodpecker in slow motion. Nielsen was intrigued by the many different ways he could hold his guitar and also was determined to see how many guitar picks he could dispose of (at the rate of two per minute) by throwing, catching, spitting or bouncing them off his guitar and into the audience.

As for their music, Cheap Trick is reminiscent of the Who in their earlier days, mixed with a touch of 70's punk. Rick Nielsen's caustic yet inventive guitar phrases, Bun E. Carlos' thunderous drumming, Tom Petersson's pounding bass and Robin Zander's vocals and stage theatrics are distinctly related to their counterparts in the Who.

The material played came from Cheap Trick's first two albums. "Speak Now" featured bassist Tom Petersson with an introductory solo that sounded like a train crashing. From their newest release, entitled *In Color*, they featured "Southern Girls" which sounded as if the Beach Boys had turned punk. Another tune, "Big Eyes," also came from that disc. Cheap Trick's eccentric approach to rock music is intended more for pleasure than anything else and should not be taken seriously. Those who do take it to heart will probably feel like the gentleman behind me, who noticed me writing in my book and kindly offered his emphatic opinion that he really didn't care too much for Cheap Trick.

Quick changeovers were the key to the fluid pace of the show and the Little River Band took to the stage around 9:10 p.m. Much in contrast to the other bands on the bill, LRB was dressed in

casual denims and shirts, proving that clothes don't necessarily make the performer.

The six-piece band, which hails from Australia, opened the set with a selection from their *Diamantina Cocktail* album entitled, "The Inner Light." They followed up with a bright tune called "Curiosity (Killed the Cat)," from the first LP. "My Lady and Me," a soft love song, featured lead vocalist Glenn Shorrock and some double lead guitars by Beeb Birtles and the extremely versatile David Briggs. Keeping the tempo slow, bass player George MacArdle displayed his talents as he led the band into a fine version of "Days on the Road," a bluesy tune about the ups and downs of being on tour and away from home.

After a brief orientation to their music, LRB decided it was time to shift into high gear as they went into "Happy Anniversary," which opens on an a cappella format. This segment of their set formed a base from which other untempo songs such as "I'll Always Call Your Name," "Help is on the Way," and "It's a Long Way There" were rapid-fired at the audience, which by this time was won over. LRB went out kicking with "Statue of Liberty," a foreigner's view of America clouded with dollar signs, and "Take Me Home," a most appropriate song to end an enjoyable set.

LRB came back to perform the first of their two encores "Home on Monday," a tale of long-distance love. Capping off the evening, LRB went back to its roots to offer "Meanwhile," a tune that combines the rock 'n' roll energies of the 50's with the slick sounds of the 70's. LRB's near-impeccable performance was very much due to the clear and crisp mix of the sound system. Their sweet vocal harmonies matched the Eagles or Poco at their best. Another district feature of LRB's show was their amiable and sincere

stage presence which generated good vibes to all in the audience. In the face of today's clichéd rock groups, it is always rewarding to have artists such as the Little River Band who not only inject fresh air into the music but make it fun as well.

Emerging from the depths of fog, amidst the salutes of firecrackers, Foreigner initiated their brand of hard driving rock and roll with a composition entitled "Long, Long Way From Home." The elements were there for a rowdy night of grinding music. Foreigner's offerings were from their recent debut LP and basically alternated between slower ballads and driving rockers. The softer selections included "Woman Oh Woman," a song penned by lead guitarist Mick Jones that featured his echo-plexed vocals; and "Damage Done," highlighted by Jones' guitar runs and Al Greenwood's flowing keyboards and synthesizer.

"Cold as Ice" served as the stepping stone that got the crowd on their feet. Multi-instrumentalist Ian McDonald opened the song "Starrider" with his echo-plexed flute which teamed up with Jones' echoing vocals and more fog to give a galactic eeriness that recalls David Bowie and the Spiders from Mars. The song ended dramatically with a single light shining on lead singer Lou Gramm, who held his microphone in the air. Teasing the crowd with a powerful "Headknocker," it was evident that the climax was nearing. Foreigner cranked out a tight version of the song that started them on their way, "Feels Like the First Time." Foreigner closed their show with "At War with the World," a possible new single from their album that displays Al Greenwood's synthesizer prowess, and a surprise version of the old Motown hit, "Somebody's Been Sleeping in My Bed."


The nucleus of Foreigner's stage show centered on the

lighting, sound and raw musical power. These three qualities are often difficult to successfully incorporate into an act of this nature, but the gift of a talented and competent sound and light crew made the difference. When working at a decibel level as high as Foreigner's, it is very easy to lose the vocals or instruments in the mix. Once again, the clever turning of the knobs at the mixing board enabled the powerful vocals of lead singer Gramm and back up vocalists Jones, McDonald and bassist Ed Gagliardi to penetrate and overcome the acoustics of William and Mary Hall.

The center of attention when Foreigner was on stage seemed to shift back and forth between Gramm and Jones. Gramm took the spotlight when cranking out his vocals, stepping back as Jones entered one of his many tour de force guitar solos. Being

an Englishman may explain the strong influence on Lou Gramm's vocals by other cockney greats like Steve Marriott, the lead singer of the old Humble Pie, and Ian Gillan, who used to front Deep Purple in their heyday, and Bad Company's lead vocalist Paul Rodgers.

In retrospect, the overall success of the Foreigner, Little River Band, and Cheap Trick concert can be attributed to the ability of the three bands to complement each other. Many times acts on the same bill have musical styles that don't mesh. The result usually is a sour note. The quick changes in stage settings aided the acts to flow easily without any major delays to make the crowd restless. Of course, credit must also be given to the performers themselves who paced their sets without gaps between songs or over-extended instrumental solos.



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S. A. Film Series

by Mike McLane

Barry Lyndon

Sailor Who Fell

Barry Lyndon
This movie is a visual work of art. To sit back and watch this film is like looking at a Rembrandt in a museum. In fact, the whole thing is a series of elegantly painted pictures strung together in some semblance of a plot. The scenery and lavish sets used are all beautiful. The costuming is exquisite, recalling in detail the clothing of Europe 200 years ago. The movie is just a gorgeous spectacle; a time machine that allows us to see how people of another era lived.

with art. Art is great. But art is usually only good when you're in the proper mood for it. To sit through three hours of Barry Lyndon you really have to be in an arty mood. What you get is a seventeenth century soap opera, filmed beautifully, but nevertheless a soap opera. If you feel like seeing an expertly created masterpiece of cinematography, and don't mind a mindless plot or wooden acting, see Barry Lyndon. Stanley Kubrick strove for, and achieved, an excellent representation of William Makepeace Thackeray's novel, but with the sacrifice of boring

the general audience to tears.

Ryan O'Neal is ridiculous as Redmond Barry Lyndon. He does a lot of passionate staring at women, and mumbles out some line of nonsensical dialogue about every five minutes or so. His acting talent in any movie is doubtful, but in this particular one he manages to make himself look like an imbecile even before he opens his mouth. And when he does open his mouth, he can't seem to make up his mind whether to use an American, British or Irish accent. He made a pretty good Rodney Harrington of Peyton Place (remember?) but a 17th century Don Juan he ain't. Too bad he just didn't stay at home with Tatum.

Marisa Berenson, with her birds-nest hairdos, is convincing as the fragile Lady Lyndon. She glides through the scenes more as a model in her costumes than as an actress. After seeing this movie, no one could call her an actress. She is pretty good at advertising fingernail polish though.

Barry Lyndon won four Academy Awards. These obviously weren't given for wildly exciting content. Its only merit is in the visual excellence

of the pure movie-magic that makes it a dazzling historical painting.

The Sailor Who Fell From Grace With The Sea

This is not the movie to see if you already have neurotic fears that there are evil, demented children running around, trying to get you. This movie deals with a pack of warped little nosepickers who delight in doing all sorts of wierd things. Their leader, the "Chief," is a deranged midget-Hitler who likes to blow up seagulls with firecrackers and dissect living animals. By the end of the movie, you'll want to kill the snotty brat yourself.

The action takes place in a seaside town in England. A lonely widow with a mentally disturbed son meets up with this American sailor who just happens to be lonely himself. Boy meets girl, Kris Kristofferson and Sarah Miles fall in love, and the kid has fun watching the two of them in bed through a hole in the bedroom wall. This doesn't add up to your common, everyday type of movie. In fact, the movie is very disturbing. It is frightening to think of the horrible things these

English schoolboys are doing in the name of searching for the "pure truth" of the world.

The movie deserves its R rating if only for the bedroom scenes between Kristofferson and Miles. While her son is getting his jollies by watching them, the widow and the sailor are whooping it up in bed together for a considerable portion of the film. Also, the suspense that exists in the movie, and the frightening psychological disturbances of the children are not to be seen without parental guidance. However, I'm sure that the hardened W&M student should manage to get by without too much problem.

Biology majors should like Sailor, since dissection is such an integral part of the storyline. According to the Chief, you have to cut something open and remove the heart to get at the inner, perfect truth of being. We see this happening to a cat. It gets worse when the little urchins decide to do it to people, too. Was childhood ever like this?

The cartoon Ali Baba Bunny will be shown between the two films.

Wythe Green Craft Show Gets Art Back to Basics

by Caryn Wagner
FLAT HAT Staff Writer
This weekend will bring the third Annual Little Village Craft Show to Wythe Green on Route 1, directly across from the Williamsburg Pottery Factory. The show will be held from 10:00 a.m. to 6:00 p.m. on Saturday and Sunday, the 17 and 18 of September.

The Little Village Craft Show has become a popular event in the site of its short history. The first show, held two years ago, was planned for a dual purpose: to bring business to a faltering Wythe Green and to support local crafts. It accomplished the latter so successfully that the next year saw entries from all over the state. At the Third Annual show, there will be craftsmen from four states; some of whom are nationally recognized and others who, as amateurs, appear only at this event.

Thus far, the show has proved beneficial to Wythe Green. It has become such a local attraction that the Norge churches have helped to promote it into a permanent annual event. The revived interest in crafts as part of the "back to basics" movement has produced a wide variety of participants. This is

reflected in the entries to this year's show. According to Mike Makulowich, one of the guiding forces behind the show, many of the craftspeople are old and are practicing crafts that have been handed down through generations. There are, however, a respectable number of younger people entered, who have recently taken up crafts on their own.

There will be an impressive variety of crafts, from whittling and woodworking to jewelry and embroidery. The low entrance fee can be expected to produce reasonable prices. All the crafts are original and for sale. There are no admission or parking fees.

The highlight of the show this year should be the Fred Hatcher Activity Center from Danville, Va., which features the work of retarded children. The fine work, low prices and worthwhile cause made this group very popular last year and eagerly awaited this year.

Mr. Makulowich says, it will be "one of the most exciting weekends in the entire area." Everyone is welcome to come and browse; to pick up some, folklore, some fun, and maybe a few bargains.

Dichter Performs at W&M

by Beth Barnes
FLAT HAT Staff Writer

The William and Mary Concert Series will open its 1977-78 season Thursday, September 22 with a performance by piano virtuoso Misha Dichter.

In 1966 he was awarded the silver medal of the famed Tchaikovsky Competition in Moscow. The 30-year-old Dichter made his professional debut with the Berlin Philharmonic in March of 1975. Dichter has appeared since with many of the major American orchestras,

including the Cleveland Orchestra, the Los Angeles Philharmonic, the National Symphony in Washington, D.C., and the New York Philharmonic.

Among the selections he will perform Tuesday night are Beethoven's "Six Variations in F Major, Opus 34," Prokofiev's "Sonata Number 7 in B-flat Major, Opus 83," and "Grand Sonata Number 3 in B-flat Major" by Schubert.

Other artists appearing in the 1977-78 Concert Series include the Orpheus Ensemble, the Canadian Brass Ensemble,

soprano Jessye Norman, and the renowned Paul Taylor Dance Company.

The second presentation of the season, on October 18, will feature the Cleveland Quartet, which is composed of three violinists and a cellist. This group is considered to be one of the foremost string quartets today.

All concerts are in Phi Beta Kappa Hall and begin at 8:15 p.m. Although all season tickets have been purchased, a limited number of general admission tickets are usually available at the door.



Award-winning pianist Misha Dichter opens the 1977-78 William and Mary Concert Series.

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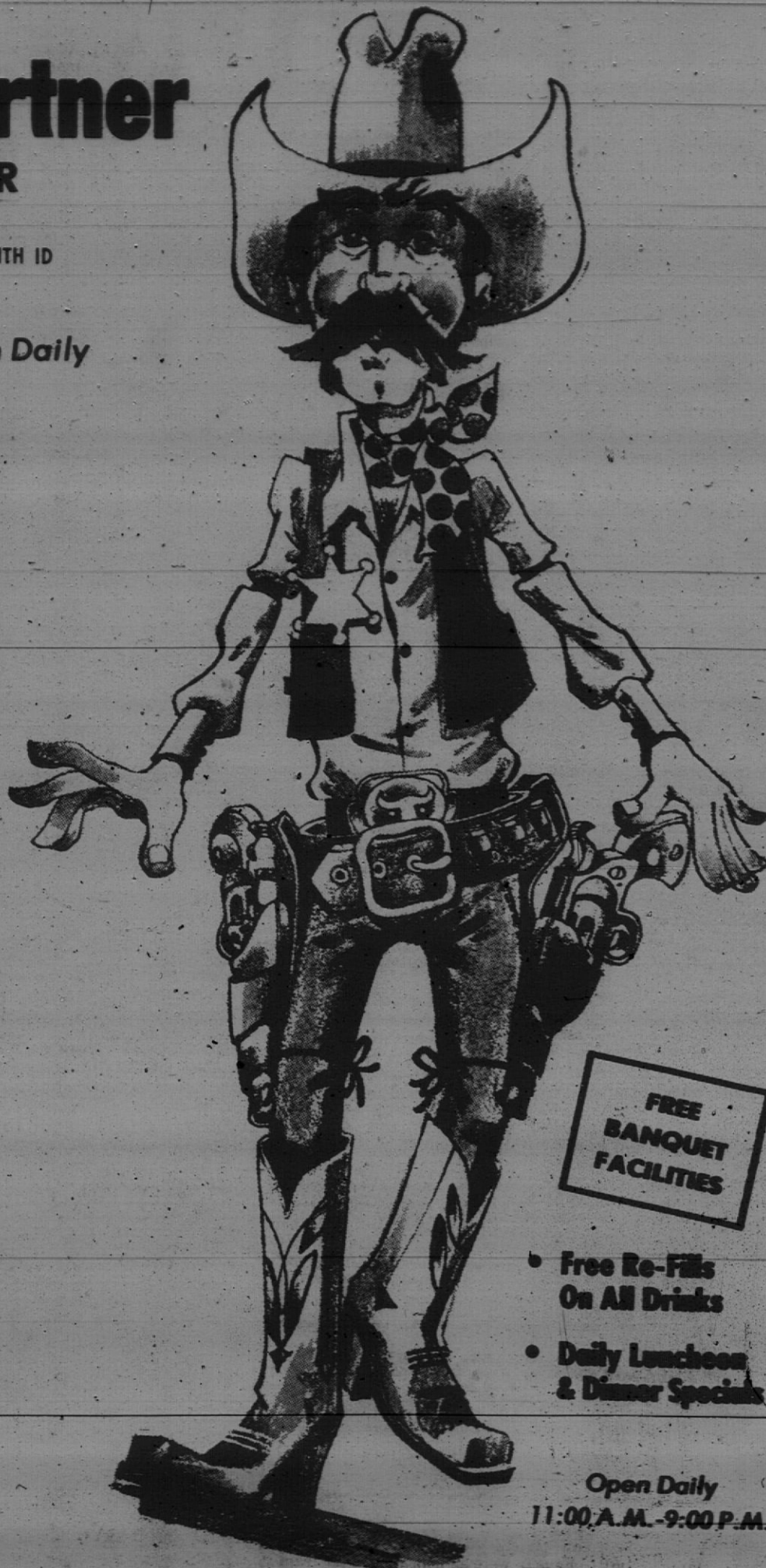
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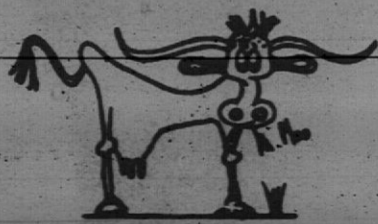
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Jones Kicks Tribe Into Loss Column

by Peter Bortner
FLAT HAT Sports Editor
 Virginia Military Institute decided to put its best foot forward in its opening game against William and Mary last Saturday.

That foot was attached to the leg of kicker Craig Jones, who potted five field goals to lead the Keydets to a 23-13 triumph over the Indians at Lexington. The loss evened the Tribe's record for the season at 1-1.

Jones' performance was one of the best in Virginia football history. It tied a Southern Conference record for most field goals in a game, and he was only one yard shy of the SC record when he boomed a 50 yarder in the second quarter. He did set VMI records in both categories. Not only that, he consistently blasted his kickoffs out of the end zone, which deprived the Tribe of good field position. Simply put, he was the difference between the two teams.

It was a bad all-around game for the Indians. VMI dominated

the line of scrimmage and didn't permit the Tribe to move the ball until very late in the game. The Indians also had poor tackling that often enabled VMI to get extra yardage.

The Indians also showed that they play poor catch-up football. They could not establish the running game early, which meant that when they went to the passing game late, the Keydets were ready for it. And the Keydets' use of the shotgun and other unusual formations only emphasized the predictability of the Indian offense.

From the outset, the Keydets took the initiative. On the very first play from scrimmage, halfback Andre Gibson scampered around end for 28 yards. Quarterback Robbie Clark led VMI up the field, running for four yards and hitting two passes from the shotgun formation, something the Tribe hadn't seen in ages and something which Indian head coach Jim Root admitted

"surprised us a lot." Although the drive stalled, Jones came on to kick his first field goal of the day, a 40-yarder that made the score 3-0.

William and Mary bounced back immediately and went on a long drive of its own. Running backs Keith Fimian and Jim Kruis did most of the work, but quarterback Tom Rozantz made a beautiful end run for 23 yards to the Keydet ten. But here is where the Tribe probably lost the game; Rozantz overthrew an open Joe Manderfield in the end zone and three plays later, Steve Libassi missed an easy 31 yard field goal that would have tied the game.

From that moment on, the Keydets totally dominated the game. Although stopped on their next possession, they forced the Indians to also punt. From their own eight, they started a long drive. Gibson again went a long dash around end, this one for 23 yards. Clark hit two long passes, one to Larry Williams, the other to speedster Johnny Garnett.

Once again, the drive went deep enough into William and Mary territory for Jones to kick a field goal, this one a 42-yarder that made the score 6-0.

The Indians got tricky, and it cost them. On the halfback option pass, Kruis threw the ball directly to Keydet linebacker Glen Jones, who returned it to the Tribe eight. Despite a clipping penalty, VMI took the ball in for its only touchdown of the day as Gibson went off tackle for the last four yards. To add insult to injury, the Keydets disdained the kick for the extra point, and were rewarded when Clark ran it home for two to make the score 14-0.

Making matters even worse for the Tribe was an injury to Kruis on the option pass. He suffered a pulled hamstring and is questionable for tomorrow's game against Pittsburgh.

VMI was able to mount two more drives before halftime. Neither was able to reach the end zone, but each was long enough to get within Jones' range. He did not miss, kicking field goals of 50 and 35 yards.

These field goals were sandwiched around an Indian touchdown. Rozantz used his receivers to perfection, completing passes to Manderfield, Mike Burgess, and Ken Cloud. It was Cloud who eluded a Keydet defender to haul in a touchdown pass that, with Libassi's extra point and Jones' fourth field goal, made the halftime score 20-7.

The Tribe received the second-half kickoff, but could do nothing with it. VMI, after receiving the Tribe's punt, drove to the Indian 31. Here they were stopped but, you guessed it, Jones came on to kick yet another field goal, this one a 47 yarder, to make the score 23-7.

That concluded the Keydet scoring, and the rest of the game saw the Tribe struggling to catch up, but a stingy VMI defense did not permit the Tribe to score

more than once. With 9:29 left, Andy Banks, Kruis' replacement, dove into the end zone from the one. The Indians tried for two, but Rozantz was tackled just short of the goal line, and the score remained 23-13.

The issue was not decided until 2:41 was left. Ed Amos had picked off a Keydet pass and the Indians had driven to the VMI 19. However, on fourth down, a bad snap from center prevented Libassi from making a field goal. A desperation Keith Potts pass was incomplete, and VMI had the football. Six plays later, the Keydets had an upset victory.

Root stated that "we got beat by a very good team." The Keydets did play well, but the Tribe also played poorly. A better all-around effort will be needed if the Indians hope to even stay in the stadium with their next opponent, Pitt. The Tribe will take on the defending national champions in Pitt Stadium tomorrow at 1:30 p.m. With Manderfield probably out with a shoulder injury and Kruis hurting, the Indians will have no room for error.

VMI Victory

W&M 0 7 0 6 : 13
 VMI 8 17 3 0 : 23
 VMI-FG Jones, 40
 VMI-FG Jones, 42
 VMI-Gibson, 4 run (Clark run)
 VMI-FG Jones, 50
 W&M-Cloud, 17 pass from Rozantz (Libassi kick)
 VMI-FG Jones, 35
 VMI-FG Jones, 47
 W&M-Banks, 2 run (run failed)

	W&M	VMI
First Downs	20	18
Rushing	11	12
Passing	7	4
Penalties	2	2
Plays	70	67
Rushes-yards	44-178	53-259
Passes	12-26-1	6-14-2
Passing yards	141	77
Return yards	51	12
Fumbles-lost	0-0	1-0
Penalties-yards	3-25	8-109
Punts-avg.	6-40.7	3-35.9

National Champ Panthers Host 1-1 Tribe Tomorrow

by Woody Hawthorne
FLAT HAT Staff Writer
 Heading into what head coach Jim Root terms "the toughest, most challenging game on the schedule," the William and Mary football team travels to Pittsburgh, Pa. to take on one of the more awesome teams in the nation, the University of Pittsburgh Panthers, tomorrow.

Even though we're 35-point underdogs, you have to remember that they are just a college team and that they are no more physical than we are," Root commented.

Although the head coach was quick to point out Pitt's poor handling of the football in last week's 19-9 loss to Notre Dame and the loss of its All-American candidate, quarterback Mattavanaugh to a wrist injury, the

memory of the 47-0 whitewashing Root's team received in 1975 is ever-present. "I would like to think that we've improved significantly since '75, and that the loss of All-American (Tony) Dorsett and Cavanaugh has reduced their strength since that time,"

Root pointed out. "However, Pitt is essentially the same secondary and offensive line as they did in '75 — just as awesome but with two more years of experience." This, Root claimed, along with the Panthers' disappointing loss to Notre Dame, will have Pittsburgh "breathing fire" Thursday afternoon.

Root seemed to be especially concerned about Pitt's defense. Operating out of a 5-2 formation, the Panther defense is no bigger than William and Mary's defensive line, but "more athletically inclined and exceptionally quicker." Recalling last week's loss to VMI and the Tribe's failure to move offensively on the Keydets, Root wondered how the Indians could moye on Pitt's defense.

"We are going to need real consistency from our offense (with Tommy Rozantz at quarterback) if we are going to move at all," Root said.

Especially strong at the tackle position, the veteran Panther defense boasts All-American candidate Randy Holloway (right tackle) and senior Gary Silvestri (left tackle).

"If we can move on this defense early, we will have a solid chance of beating them," Root assessed.

Offensively, the only word for Pitt, with or without Cavanaugh, is explosive.

"They are very capable of breaking loose any time during a game, and we will really have to play consistent, heads-up ball if we're going to hold them," the head coach explained.

Describing the Panther offensive line as "skilled and capable," Root went on to note that Cavanaugh's replacement, Ron Trocano, has a strong arm, quick reactions, and is an effective operator out of Pitt's power "I" Trocano, a high school All-American, will be passing to speedsters Gordon Jones and Elliott Walker, whom Root terms as "a pair of the fastest receivers in college football today."

Root went on to say that he did not believe that Pittsburgh's errors (five fumbles inside the Panther's own twenty yard line) were an indication of the team's future performance. "If anything, (head Pittsburgh coach Jackie) Sherrill will have them really fired up because of last week's case of butterfingers," said Root.

Because Root will need all the help he can get tomorrow, he intends to play wide receiver Joe Manderfield despite a shoulder ailment and tailback Jimmy Kruis despite a bruised neck.

"You've gotta remember," Root noted, "that playing with an injury is one of the hardest things to do in football. How can

a coach expect a player to play super aggressive football when the player knows that one good hit will put him out for an indefinite time period?"

Although he did not like increasing the chances of a lengthy injury to either player, Root claimed that the men were needed and that he could not afford to have them on the bench for this one.

Two men the Indians will sorely miss in tomorrow's game are punter Joe Agee and defensive end Scott Riddle, according to Root. Even though Agee has been punting in practice, his shoulder injury prevents him from performing the other tasks of punting, which include receiving high snaps, throwing a bad snap, etc.

"This isn't a game of touch football either," Root continued. "If Agee fumbles the snap, the Pitt pass rushers are not going to say 'he's injured, let's take it easy on him.'"

Partially because of the Tribe's ragged offensive performance against VMI last week, Root will be adding a couple of new faces to the Indian backfield, namely Clarence Gaines and Tom Franco.

Root is hoping Gaines can beef up the inside running game.

"He's gained 1900 yards in high school and that isn't done by looping around," Root observed.

Franco, on the other hand, tends to be a "reckless" runner in practice, and Root will mainly be concerned with observing how effective that style will be in a game situation.

Remaining optimistic, Root claimed that William and Mary is capable of breaking loose and, as the head coach puts it, "there is no reason why this can't be the game we do it." Root concluded by saying that if he treated Pittsburgh as anything less than an awesome challenge, he "would only be kidding himself."

W&M Names Brennan To Assist Parkhill

by Peter Bortner
FLAT HAT Sports Editor
 When Bruce Parkhill was promoted to the post of head basketball coach, an assistant coach spot opened up. That post has been filled by the College's hiring of Tom Brennan.

A native of Philipsburg, New Jersey, Brennan has served as an assistant at Seton Hall, Villanova, and Fairleigh Dickinson, coming to the Reservation after one year at the latter.

Brennan is a 1971 graduate of the University of Georgia, where he was an outstanding basketball player. He received his Master's degree from Georgia the following year while serving as a graduate assistant.

"Tom has a very sound knowledge of the game and he is a proven recruiter, which I consider of major importance. We had a lot of people apply for the position, and when it was all over, Tommy's credentials, attitude, and personality made him the top choice." Parkhill claimed. "I am very pleased he

will be joining us; he will be a credit to our basketball program."

The Tribe's other assistant coach, George Spack, echoes Parkhill's sentiments.

"He's a super guy," beamed Spack. "He's really the kind of guy you'd like to come by for your program. He should be invaluable as a recruiter."

This Week

Field Hockey at Martha Barksdale: Today - Yale University (3 p.m.); Tomorrow - Dartford (10 a.m.); Westhampton (1:30 p.m.)

Soccer at Cary Field: Williamsburg Kiwanis Tournament - Tomorrow - semi-finals (ODU vs. UVa 1 p.m.; W&M vs. Georgetown 3 p.m.); Sunday - consolation (1 p.m.); championship (3 p.m.)

HOUSE

East Carolina Emerges As Area Powerhouse

by Jeff Lucas
FLAT HAT Staff Writer

In recent years, the mass exodus from the Southern Conference has left this league without a school of any prominence, and has sent three more schools into the ranks of the southern independents. Two of these schools are well known to area fans, being, of course, our own William and Mary and the University of Richmond. The third school, East Carolina, took a large step this past weekend toward the national reputation it began building last year.

Last Saturday, the Pirates of ECU traveled to Durham, North Carolina to take on a Duke University team which is picked to give Maryland the most competition in the Atlantic Coast Conference, and which has been rated by some in the top twenty. The visitors managed to hand the Blue Devils a 17-16 defeat, and are now off and running on a schedule which offers few other really strong challenges.

Success is not something

which came to the Pirates just this season. After being at or near the top of the Southern Conference for several years, last year it all came together. ECU was able to compile a 9-2 record in 1976 with only one conference loss late in the season to Furman. With this record, the Pirates were able to take the Southern Conference crown fairly easily.

The strength of last year's team can be verified by more than just the final record, though. East Carolina hit opponents with an incredible balance of offense and defense reflected in some impressive statistics. When the final major college leaders were tabulated last year, one found East Carolina fifth in rushing, averaging just under 300 yards per game, and third in the nation in total defense, holding opponents to just one touchdown per game.

This year's squad includes a total of eleven returning starters who should give the Pirates

another impressive running game, with halfbacks Eddie Hicks and Willie Hawkins shouldering most of the burden. The strong defensive line also returns to cut off the running attack. Holes have developed though, as three-year starting quarterback Mike Weaver is gone, and a replacement at signal caller and some semblance of a defensive backfield must be found.

ECU may have gotten out at the right time, for what benefit would they derive from another Southern Conference title? Instead, the Pirates will carry on against tougher competition, and if last weekend's defeat of Duke is any indication, they should establish themselves as one of the top southern independents. William and Mary will meet the Pirates in the Oyster Bowl in Norfolk on November 12, and the rematch of last year's one-point Pirate win, should prove exciting.

In other action last week, the University of Maryland slid past

Clemson as starting quarterback Mark Manges gave way to perennial backup Larry Dick, who moved the club to two quick touchdowns for a 21-14 win. Richmond was bombed by West Virginia as an overwhelming passing attack, including an 80 yard touchdown, sent the Mountaineers over the Spiders 36-0. North Carolina, showing a surprising lack of offense, was defeated 10-7 on a

quarterback keeper on fourth down from the goal line by Kentucky.

This weekend will be a stiff test of area teams as Duke is at Michigan, Virginia at Texas, William and Mary at Pittsburgh, and Virginia Tech hosts Texas A&M. A win in any one of these games would be a tremendous plus for area football, but prospects at the moment are not good.

Veteran Tribe Volleyball Squad Aims at Virginia Championship

by Frank Fitzgerald
FLAT HAT Staff Writer

If experience counts for anything in athletics — and normally it does — then spread the warning throughout Virginia collegiate volleyball: beware of William and Mary.

The 1977 Indian volleyball team is stocked with plenty of talent and more familiar faces than found at a family reunion. Second-year coach Debbie Hill hopes to mold these components into a squad that can win a state small college championship.

"We should do as well as last year, if not better," said Hill, whose 1976 Indians fashioned a 15-9 season record and placed third at the state tournament.

"We lost one senior, and except for her, we have everybody returning," Hill continued. "We have a couple of freshmen who can take that spot."

In addition to last fall's collegiate season, the women played as a unit in a winter amateur volleyball league, thus gaining an edge on the other schools which shunned such an opportunity.

Seniors Sandy Chambers, Kathy Jones, and Lisa Dabney lead the Indian returnees. Junior Roxanne Zamora and sophomores Cathy Thompson, Lynn Nash, and Debbie Reed also saw extensive court time in 1976.

Freshmen Laura Daly and Jeanne Bierbauer have looked impressive in early workouts, and Hill hopes they can move quickly into the regular rotation.

Hill will use the opening contests to gain a better idea of her squad's strengths and weaknesses.

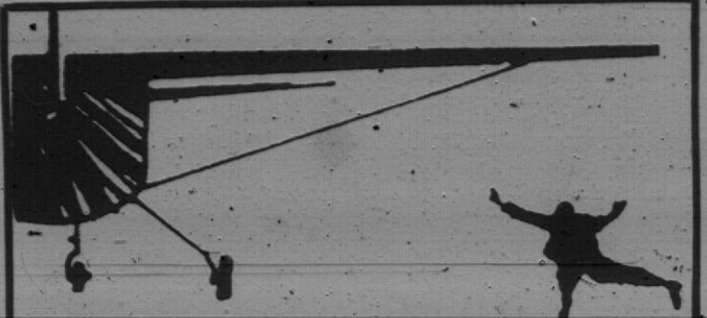
"We only have two weeks of practice before the first game," she said. "We'll be learning about ourselves during the first matches."

And those first matches come quickly. The Indians travel to Virginia Commonwealth University next Wednesday for a triangular with the Rams and Howard University. VCU was the 1976 Virginia large college state champion.

Next Saturday, the women return to Adair Gymnasium for a day of round-robin competition

against Salisbury State, Eastern Mennonite University, and VCU. Other prominent opponents on the thirteen date schedule include Maryland and Penn State.

William and Mary will compete this year in the seven-team Piedmont Conference of the Virginia Federation of Intercollegiate Sports for Women (VFISW) Volleyball League. The top four squads from the conference join the best of the Appalachian Conference for the state tournament, slated for George Mason University on November 12.



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INDIAN FANS



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FEARLESS PICKS
(Last week we were unable to run these because of space limitations. Bortner was 24-4 and Anderson was 21-7.)

William and Mary at Pitt
Oklahoma St. at Arkansas
VMI at Army
Clemson at Georgia
Miami (Fla.) at Georgia Tech
Missouri at Illinois
Iowa St. at Iowa
Cincinnati at Louisville
West Virginia at Maryland
Duke at Michigan
Washington St. at Michigan St.
Notre Dame at Mississippi
Connecticut at Navy
Alabama at Nebraska
Richmond at UNC
Minnesota at Ohio St.
Utah at Oklahoma
Houston at Penn St.
Bucknell at Rutgers
Miami (O.) at South Carolina
N.C. State at Syracuse
Drake at Temple
Boston College at Tennessee
Virginia at Texas
Ball St. at Villanova
Texas A&M at VPI
Brown at Yale

Bortner	Anderson
Pitt	W&M (sentiment)
Okla. St.	Okla. St.
Army	Army
Georgia	Georgia
Ga. Tech.	Ga. Tech.
Illinois	Missouri
Iowa St.	Iowa
Cincinnati	Louisville
West Virginia	Maryland
Michigan	Michigan
Wash. St.	Mich. St.
Notre Dame	Notre Dame
Navy	Navy
Alabama	Nebraska
UNC	UNC
OSU	OSU
Oklahoma	Oklahoma
Penn St.	Penn St.
Rutgers	Rutgers
S.C.	S.C.
Syracuse	Syracuse
Temple	Temple
Tennessee	Tennessee
Texas	Texas
Villanova	Villanova
Texas A&M	Texas A&M
Yale	Yale

Indians Beat Ursinus, Springfield, Prepare For Busy Home Weekend

by Laura Almy
FLAT HAT Staff Writer
The varsity field hockey team returned from last weekend's road robin at Penn State with a winning record of 2-1-1 and a strong feeling of optimism toward the rest of the season. The highlight of the weekend was the 1-0 victory over Ursinus College from Philadelphia. Last year Ursinus soundly defeated William and Mary 7-1. William and Mary reversed the situation Sunday by dominating the game. With a forceful rush at the goal, sophomore Pixie Hamilton's right link was able to bat the ball into the net for the only goal. The win demonstrated a superb team effort by new and experienced players, and as coach Nancy Porter stated, it was "certainly a moral victory" in view of last year's game.

have to recover quicker and use a little more finesse to break up their smooth rhythm of playing." The squad played Springfield College from Massachusetts Saturday, another physical educational-oriented school. Two years ago, this team had defeated the Indians for third place in the nationals, so the 2-0 shutout victory over Springfield was another morale and confidence building win: Junior Cheryl Proscino, playing left link, and senior forward Sue Morrison both scored on hard drives into the goal cage. Morrison and Proscino repeated their performance in the game against Penn State, except this time their goals were

comeback ones for an impressive 2-2 tie against another very quick, strong team. "The game was a well played hockey game by two equally matched teams," Porter concluded. On the whole, both the players and Porter were pleased by the weekend's results. All 15 players on the trip played, and Proscino, Hamilton, forward Ginny Ramsey, junior Heather Meldrum and Buchanan were singled out by Porter for their excellent play. "The tournament was meant to be an experience for all teams involved, and there is no better experience for our girls than to play such high-quality schools," Porter reiterated.

What was most important for all involved was that William and Mary can now not only measure up with these teams, but beat them. "We played schools who played a faster game than us, who executed their plays better than us, and this is the first year that I can say our team is truly in this league," Porter stated firmly. "The varsity has shown much improvement and maturity over last year's team, and it is a team with more depth than ever before." Throughout the weekend, different combinations of fifteen players were tested. One offensive player noted that no matter which combination is used, the forward line will be

stronger "with more punch" than last year's. Buchanan feels secure with any defensive lineup. "And with Cindy Heldt the best goalie around. I have no qualms whatsoever." The Indians return to action this afternoon at 3:00 against Yale University. Dartford travels to Williamsburg tomorrow morning for a 10 a.m. rematch with the Tribe. In a note of special interest, William and Mary will take the field again tomorrow afternoon at 1:30 against Westhampton. The scrimmage will be coached by Yale's Rich Kentwell, former men's U.S. Olympic field hockey mentor. All three weekend matches will be played at the Martha Barksdale Fields.

Awesome Kappa Sigma Takes Lead

by Brice Anderson
FLAT HAT Asst. Sports Ed.
Defending intramural fraternity league champion Kappa Sigma finds itself atop the standings after one week of the 1977 football season. Kappa Sigma opened its season in with dazzling display of offense September 7, thrashing cellar-dweller Kappa Alpha 46-0. A surprisingly competitive Phi Kappa Tau became Kappa Sig's next victim this past Monday 20-6. In a game of unbeatens on Wednesday, Kappa Sigma claimed its first place status by shutting out Lambda Chi Alpha 12-0. Lambda Chi had previously beaten Kappa Alpha on Monday

28-13, and squeaked by Theta Delta Chi in overtime 1-0. The Lambda Chi-Theta Delt overtime contest was decided by the intramural department's patented tie-breaking system. Each team is allowed to run four plays from scrimmage and the squad that emerges with the greatest total yardage is declared a 1-0 winner. Theta Delt bounced back from its heart-breaking opening loss by downing Sigma Phi Epsilon 18-6 on Monday and Sigma Pi 12-7 on Wednesday. The victories enabled the Theta Delt to gain a fourth place tie with Lambda Chi at 2-1. Pi Kappa Alpha and Pi Lambda Phi both claimed

opening victories and are currently deadlocked in second place behind front-running Kappa Sig. PiKA took an impressive 23-0 win from Kappa Alpha on Wednesday while Pi Lam claimed a 27-13 victory over Sig Ep September 7. Sigma Pi, last year's third place finisher, handed Phi Tau an opening game shutout 25-0. Sigma Pi currently rests in sixth place. Monday's schedule has PiKA against Sigma Pi, Phi Tau versus Pi Lam (both at 3:30 p.m.), and Lambda Chi opposite Sig Ep (4:45 p.m.) (Note: Sigma Chi will not field a team this season and all its scheduled games have been canceled.)

	Won	Lost	PF	PA
Kappa Sigma	3	0	78	6
Pi Kappa Alpha	1	0	23	0
Pi Lambda Phi	1	0	27	13
Lambda Chi				
Alpha	2	1	28	25
Theta Delta Chi	2	1	30	13
Sigma Pi	1	1	32	12
Sigma Phi				
Epsilon	0	2	19	45
Phi Kappa Tau	0	2	6	45
Kappa Alpha	0	3	13	82

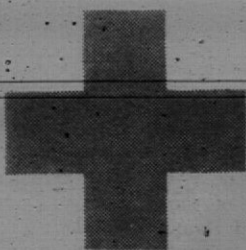
Sports Shorts

Intramural notes:
The men's intramural department is looking for football and soccer referees. Experience is preferred, but not required. Further information may be obtained by calling the intramural office (x4498) or by visiting Blow Gymnasium (room 4).
Registration for intramural golf and horseshoes closes out September 23 at the men's intramural office at Blow Gymnasium. Competition for both sports is scheduled for September 26.
The men's intramural office would like to remind the William and Mary community that women are eligible for all male non-contact sports. The competition remaining for the fall season includes horseshoes, golf, handball (singles and doubles), cross-country, place-kicking, and free throws. Dial 4498 or drop by Blow Gymnasium (room 4) for further details.

A fall conditioning program open to all students will be held 4-6 p.m. Mondays through Thursdays. Anyone interested should report to the Athletic Offices in William and Mary Hall.
The William and Mary cross-country team's scheduled date for tomorrow in the Virginia Ten Miler has been cancelled. The Tribe will open its season next Saturday at home against the University of Richmond.

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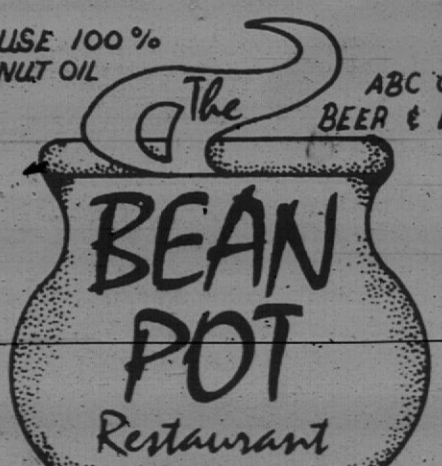


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Indians, Minus Germain, Shut Out American U; W&M To Host Kiwanis Tourney This Weekend

by Arthur Halpert
FLAT HAT Staff Writer

Solo goals by Rob Olson in each half provided the William and Mary Indians with a 2-0 soccer victory over American University in a match at Williamsburg. The game was the first real test of the season for the Tribesmen, and they passed it with ease.

The Eagles from American were competitive in the contest throughout, but never made a serious threat at winning the match. Their offense was non-existent, and only a stingy defense kept them within a respectable distance of William and Mary.

The Indians had trouble getting their offense rolling also. Their scoring leader the past two

seasons, Kip Germain, is probably lost for the season because of stretched knee ligaments sustained in a pre-season scrimmage at Madison. His scoring was heavily anticipated once again this season, but the Tribe must now build an attack without him.

The Indians took the opening kickoff, and proceeded to put the ball in the net. Unfortunately for them, the goal was disallowed because of an offside infraction. After that close call, play settled down, as each team exhibited very few strong offensive thrusts.

The Tribe had the better of play, however, and a couple of corner kicks resulted in some near misses. Bill Watson jammed a header off the left goalpost, and the rebound was

sent over the net. Later in the half, Olson took a corner kick which bounced off the right post, and once again the Indians failed to convert.

Olson wiped the William and Mary goose egg off the scoreboard with his first goal of the day and of his college career thirty minutes into the half. Graham Sykes stole the ball from American, and slipped it to Olson. It was a totally shocked Eric Berezin, goalkeeper for the Eagles, who watched Olson's shot from 25 yards out bounce into the left side of the net for a 1-0 Tribe lead.

This score was to hold up until after the half-time intermission. The Indians controlled the first half, but were hindered by needless fouls, many of them coming in retaliation to American's rough style of play. The Tribesmen did take five corner kicks, to none for the Eagles, a sign of the Tribe's great penetration advantage in the first half of action.

The second half was only two minutes old when William and Mary added an insurance goal. Once again, an Olson shot caught Berezin and the American defense out of position and by surprise. An Eagle foul resulted in a direct kick for the Tribe about 25 yards away from the American goal. Olson was designated to take it, and his shot on goal was not exceptionally hard, but it was perfectly placed around the American defensive wall. Berezin hardly moved toward the shot as it plunked into the net for a 2-0 William and Mary advantage.

This second score all but decided the outcome of the match. American had fairly ventured near the Indian goal in

the first half, and they posed even less of a threat in the second. There were very few anxious moments for the Tribesmen, as they preserved the shutout for freshman goalkeeper Steve Gallop. He will probably not have many easier days in his career, as William and Mary recorded its second win and first shutout of the young season.

This weekend brings the first Williamsburg Kiwanis Tournament to town. Teams from Georgetown, Old Dominion, and Virginia will compete with the host Indians

for this early season prize. Georgetown, most likely the weakest team in the tourney, will meet the Tribe at 3 p.m. tomorrow, while ODU and UVA will square off in the other bracket tomorrow at 1 p.m. The losers will then meet at 1 p.m. on Sunday in the consolation game, while the winners will play for the championship immediately afterwards. If the Indians reach the final, and they should, that match will be one of high intensity and fine soccer between a couple of state arch-rivals, regardless of which team opposes them.



Eduardo Lopez (dark jersey) uses his head.



John Bray battles for ball.

William & Mary JV: Shades of Rozantz & Co.

by Steve Seele
FLAT HAT Staff Writer

Under the guidance of first-year coach Ivan Fears, the junior varsity Indians will open this season fielding one of the most talented freshmen teams in several years according to Bob Sheeran, Sports Information Director.

"The players we recruited two years ago, Rozantz, Odor, Cloud, etc. were considered very highly, but this group of athletes looks as good, if not better, than any so far," Sheeran explained. This appraisal would appear justified when one considers the four freshmen already travelling with the varsity and Fears' assessment that "we've got some others with strong potential but the good depth on the varsity is keeping them back."

Among the frosh on the varsity, Mike Knechtlinger, a 6'3", 210 lb. defensive end, has been starting at center on the Tribe's kicking teams, and 5'11", 210 lb. Bo Short is challenging for the middle guard spot. Knechtlinger is a transfer student from Fork Union Military Academy, and Short,

from Springfield, Va., was heavily recruited by area schools. In addition, 6'1", 215 lb. linebacker Owen Costello, an all-state selection from Pennsylvania, and tailback Tom Franco, a 5'10", 181 lb. all-state performer from New Jersey, have added to the varsity travelling squad.

Fears plans to start an almost exclusively freshman squad in the JV's opening contest against Richmond September 26 at Cary Field. With that date still over a week away, several positions are still open to competition, and considering the effects of player movement up and down from the varsity, and a few starting jobs probably will not be decided until a day or two before the game. Those positions which are settled though, have been claimed by talented freshmen.

Opening at quarterback for the veer-option "I" offense will be Mike Lucas, at 6' and 200 lbs. Lucas can both run and pass with equal ability, according to Fears, and should run the option well. Joel Milk (6', 206 lbs.) will start at the fullback position with Jim Pearce (6'3", 225 lbs.) playing tight end. Anchoring the

offensive line at center will be Chris Griffin, at 6'1", 215 lbs. All other line assignments were still up for grabs, along with split end, skilled end, and tailback.

On the defensive unit, Louis Wright, (6'3", 220 lbs.), and Steve Frisina (6'4", 247 lbs.) will hold down the tackle spots. At linebackers will be Dewie Allen (6', 210 lbs.) converted from his usual fullback slot, and Jeff Godwin (6'2", 218 lbs.), a West Virginia all-state selection who got off to an unfortunate slow start due to illness. Steve McNamee (6', 180 lbs.) and Paul Tyner (6'2", 185 lbs.) should open at defensive halfback, with Jim DiNardo (5'10", 178 lbs.) and Herbie Carter (6'1", 170 lbs.) rounding out the secondary as safeties. David Haas (6'2", 210 lbs.) will start at one defensive end, leaving the other end and middle guard undecided.

A major obstacle for Fears in selecting a JV lineup and getting such a team together by the opening of the season is the lack of time available for the freshmen to practice as a unit. The squad that takes the field

against Richmond next week will have had no more than one or two practices together as an offensive or defensive team. Three days out of the week, the JV players serve as the "beaver" and "meatballs" for the varsity, taking the role of the upcoming opponent and giving the first string offense and defense an opportunity to get a "look" at what they will be facing on Saturday. When road games are on the schedule, Fears travels with the varsity and is not available for Friday practices.

The solution to this problem is the Monday afternoon "Toilet Bowl," an exclusively JV scrimmage.

"That's the highlight of the entire week," explained Haas. "It gives us a chance to have some fun and do some playing against each other."

Unless a freshman makes it to the varsity, the only opportunity he has to break the monotony of weeks of practice is the five junior varsity games. Though all the players would certainly favor an increase in the schedule, the costs and travel prohibit it. Also, there is the

problem of the lack of depth on the JV, where several injuries to the 35 man roster or even injuries on the varsity could result in cancellation of a game, as an opposing team did last season.

"What the purpose of our JV schedule really comes down to is just an opportunity for guys to play," said Fears. "We use it to test players and give them game experience, but it's there more for the kids to finally get in a game and enjoy themselves."

"The high school stars and all-stars who come here and then find themselves holding a practice dummy for the varsity get a rude awakening," commented Sheeran, "but they all go through it and they adjust. The games mean a lot to the kids and they get as fired up as much as any varsity."

Aside from the opener against Richmond, this fall's JV campaign includes one other home date with Newport News Apprentice School October 3, and road contests with Frok Union October 10, at Massanutten Academy October 24, and at East Carolina November 14.