



Perplexed freshman Marc Farina stans the wide array of election flyers in the post office Tuesday.

## Potter wins presidency

By ROBERT HORN  
Staff Writer  
Kathryn Potter won Tuesday's BSA presidential election with 51.5 percent of the votes. Of the 1,848 undergraduate students who voted, 952 voted for Potter, 894 for Mark Hagland (31.8 percent) and 192 for Lee Weber (16.5 percent).  
The voter turnout was considerably higher than last year, when 1,517 students came to the polls, but was lower than the turnout in 1983, when 2,030 students voted. Potter's margin of victory was larger than either of the two previous SA presidential victories. Lee Anne Bush in 1984 and Lisa Haverty in 1983.  
Karen Magiera, Drew Lovell, Kevin Gentry, and Mark Kotzer won positions as BSA at-large representatives. Steve Furman was elected BSA senior representative. Kristin Rombaugh won the post of BSA junior representative, and Tobi Shiers was elected BSA sophomore representative.  
Kevin Gentry and Mark Kotzer were the only two members of a

coalition of College Republicans, who campaigned together for BSA posts, to be elected. The other members of the College Republican ticket, Michael Deets, William Runnebaum, Barry Logsdon, and Rick Overly, were not elected to the BSA.  
In a close battle for senior president, Elizabeth Elamm edged Sterling Ransone, 155 votes to 152.  
Ransone is contesting the election on the basis that "a number of students who were listed as academic seniors, but who are really social juniors, weren't allowed to vote for senior class officers." Ransone said that the fact that some of these juniors, classified as academic seniors, were allowed to vote and others weren't "could affect the election." Ransone submitted his official letter of protest to the SA elections committee Thursday.  
The senior class vice presidential election was also the subject of controversy after John Foma won by five votes, 149-144, over Jenny Thompson, whose campaign statement was not included

in the elections edition of last week's Flat Hat. Thompson requested a recount Wednesday and said she is considering contesting the election. "The fact that my statement got left out of The Flat Hat definitely had an effect on the outcome," Thompson said.  
Pat Massard, elections committee chairman, said that to contest an election, "a written request must be submitted to the elections committee within five days of the election." The committee would then hold a closed informal hearing. Massard said, "I would remain in the election if there is absolute proof of a violation and the committee determines that the violation had an effect on the election results."  
According to Massard, the plaintiff can appeal to the SAC if dissatisfied with the election committee's decision.  
In the closest race of the election, Sharon Varallo was elected junior class treasurer by one vote over John Darke, 190-179. Darke

## Reagan budget seeks cut in aid to students

Changes will be very hard on students in the middle

By ELIZABETH FAIRWEATHER  
Staff Writer  
President Ronald Reagan's proposed budget package announced this week will reduce student financial aid by nearly one-fourth its present size. The proposed changes will be very hard on students in the middle (financially) here at the College, Edward McCormick, director of student financial aid, said.  
An article in Monday's Washington Post said that Reagan plans to "cut budget authority for student financial assistance and guaranteed student loans by \$2.3 billion." Reagan also proposed a \$4,000 a year limit in financial aid for each student.  
According to the Post, Reagan wants to cut back on grants, direct loans, and subsidized loans, limiting them to students from families with incomes of less than \$25,000. Students from families with incomes above \$32,300 would no longer be eligible for any federal financial aid, including the frequently used Guaranteed Student Loans (GSL's).  
For those students who do remain eligible for federal loans, the interest rates will rise to

market rates, in contrast to their present 8 percent rate, according to The Washington Post.  
McCormick warned that students should not be too concerned about the proposals yet, since he doubts that Congress will pass the proposals in their original form.  
McCormick indicated that the \$25,000 income limit for grants would not have a great effect at William and Mary because most students with these grants fall below that income level.  
The \$32,300 income limit for the Guaranteed Student Loans, however, would affect that of the 1,229 undergraduate students presently using the loans, McCormick explained.  
"The College relies heavily on the GSL's for students with family incomes in the mid to upper \$30,000 range," McCormick explained. "These students, from families with incomes just slightly above \$32,500 are already coming up with all the money they can."  
The rise in interest rates will affect students with slightly



Originally scheduled for last fall, construction of the Muscarelle museum addition has been delayed by the rejection of high bids. The \$1.2 million addition will extend from the museum toward Jones and Morian Halls.

## College rejects bids for Phase II

By MARY BETH WITTERKIND  
Staff Writer  
The College rejected contractors' bids for the construction of Phase II of the Muscarelle Museum of Art last week, according to James Connolly, director of facilities planning and construction.  
Construction of the \$1.2 million addition was originally scheduled to begin last fall. Connolly said that the College was forced to reject the bids, submitted in early December, because the original estimate was "too high."  
Connolly said that the estimate

prepared by outside consulting firms predicted the construction would cost \$1,049 million. However, the lowest bid received was \$1,567,000, which Connolly negotiated down to a final figure of \$1,417,000.  
According to Connolly, the College will readvertise for bids within the next two months. Connolly noted that "there was little competition in December," and, hopefully, "the market situation will have improved by this spring."  
Fundraising efforts in 1984 reaped enough money to cover

the consulting engineer's inflated cost of Phase II, according to Duane A. Dittman, Vice President for University Advancement. The funds raised were solicited from alumni, businessmen, local citizens, and large corporations. Dittman said that the overall success of this effort—caused those involved to believe that "nice touches" were even possible. However, the "ridiculous" bids caused the total package to exceed the original estimate by almost 30 percent.  
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## Healy: 'no league'

### W&M drops affiliation with Colonial's

By CHUCK WALK  
Sports Editor  
Based on unresolved differences in athletic policy, the College is withdrawing its application for charter membership in the Colonial League, a I-AA football conference scheduled to begin play in 1986. George R. Healy, provost and acting president of the College, announced Tuesday.  
In a statement issued by the College, Healy cited concerns over spring football practice, post-season play, and athletic grants-in-aid as the issues which separated William and Mary from the other institutions in the league. The Colonial League presently includes Bucknell, Colgate, Lehigh, Holy Cross, and Lafayette.  
"We felt that the league was good for us as we saw it when we first went in," W&M athletic director, Jim Copeland said. "The schools seemed to have a lot in common with us academically."  
The stance of the league on these three issues (spring practice, post-season play, and grants-in-aid) would make us considerably less competitive in

I-AA. Some of the things that were being asked of us would limit us.  
As a result of the decision, William and Mary will remain an independent. Copeland reported that W&M's withdrawal will hardly affect scheduling in the near future.  
"Next year's schedule is set. Scheduling in '86 and '87 might show the effects (of the decision)," Copeland said, but he added that he anticipates the Tribe's '86 and '87 schedules will be much the same as they would be had W&M stayed in the league.  
"This outcome is very disappointing to me personally," Healy said in the statement, "but it is clear that there is insufficient present support for William and Mary's membership under conditions which other members of the league believe are essential, and it is unreasonable to expect either William and Mary or the other institutions to delay their necessary actions in the hope that future discussion might resolve the differences."  
Copeland said that he was also disappointed. "I thought we had

a good thing going. Now we're back to step one," he commented. "I don't think the wrong decision has been made, but a lot of work had been put into it (the league)." The Colonial League has been in the planning stage for two years.  
"I think the league would have hurt our competitiveness as a football team. If you can't play competitive football, it hurts you at the gate," Copeland said.  
Last year's Tribe finished with a .65 overall mark and a 5-1 record against I-AA schools. Two of the wins came against Colonial League members Colgate and Lehigh. The 1983 schedule features only three dates with larger I-AA programs, as opposed to four in 1984.  
"I think it is important that people know that it's not that we saw something better," Copeland said of W&M's withdrawal from the league. He added, however, that W&M may still be interested in losing its independent status. "I think it's important that we have some league affiliation in I-AA somewhere down the line," he said.

## Verkuil seeks united schools, heightened university status

By GREG SCHNEIDER  
Editor-in-Chief  
Paul R. Verkuil, president-elect of the College of William and Mary, told a small gathering of the press last Friday that one of his top priorities as president will be to heighten the school's status as a full-fledged university.  
"My theme will be to bring together the undergraduate and graduate schools as much as possible," Verkuil said.  
In Williamsburg with his wife, Fran, to observe the College's Charter Day—Verkuil stressed that the jobs of William and Mary are more than a small liberal arts college was not a new one.

"If you look at the history of William and Mary, this (mixing of the graduate and undergraduate) is probably something that should be occurring more than it has," he said. "This was the first university, even before Harvard, because it had a chair of law."  
Verkuil said he would like to teach a course in law every year. "If the law faculty invites me to join," he said, "I will. This is advanced undergraduates and advanced students and administrative law."  
Verkuil said his specialty is administrative law.  
Currently dean of the law school at Tulane University in New Orleans, Verkuil, 35, is a

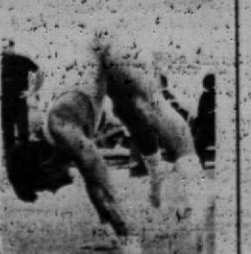
1961 graduate of W&M. He received his B.A. in English, then went on to take law degrees from the University of Virginia and New York University. His wife also attended W&M; their daughter Tara is a sophomore at Newcomb College at Tulane, and is considering transferring to W&M. The Verkuils also have a son, Gibson, who is six years old.  
Verkuil said no date had been set for him to assume his duties as president, but that he hoped to take over in late May or early June. Graduation at Tulane is on May 12, the same day as W&M's, and Verkuil must be present at

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## Inside

News  
3 Eddie Murphy is the latest of a series of big name performers to come to William and Mary Hall.

Arts  
11 Special Interest Housing offers an alternative to the basic upperclass co-ed dorm environment.



16 The men's gymnastics team upped its mark to 4-3 after defeating Radford and Kent State last Saturday.  
16 The women's swimming team suffered its eighth loss of the season at the hands of JMU, 56-84.



## SAC lacks quorum, unable to take vote

Chuck Lombardo, director of residence life, addressed the SAC Tuesday regarding fire alarms in campus dorms. The number of fire alarms has decreased dramatically since last year, according to Lombardo.

"Of 31 alarms in the last two weeks, 50 percent were caused by the human error of fellow students," Lombardo said, "like leaving brownies in the oven too long."

Lombardo proposed an incentive program to further reduce the number of alarms, stressing "positive reinforcement." Lombardo suggested a program which would reward the dorm with the fewest alarms in a four week period. Lombardo suggested a microwave oven as a possible reward.

"The life of the road houses is limited," Lombardo said, "because they are no longer cost effective. They are old and have

become too expensive to run." The office of residence life is currently considering transforming Thiemes House, a student residence on Richmond Road, into a facility which would house "other campus operations," Lombardo said. Because renovating Thiemes would be "too expensive," the College might utilize it for other purposes before it is in "such shape that it can't be used," he added. However, Lombardo said that "the plans are not set in stone."

The office of residence life plans to build a new dorm near the law school between 1986 and 1988, Lombardo said.

The SAC discussed deriving a student referendum on the food services from the food service concerns committee final report. However, the SAC was unable to vote of such a referendum, or any other matters, because it did not have a quorum.



—Rodney Willett  
Edward McCormick

### Aid

Continued from p. 1

higher incomes as well. These families will no longer be able to borrow at lower than market rates.

McCormick stressed that the budget cuts will have less of an impact on enrollment at William and Mary than comparably academic private institutions because of its lower tuition costs. Students currently having difficulties meeting the tuition at the private institutions will find it even harder if they lose the \$2,500 from the GSL's.

Since the College has such a high percentage of in-state students, there are even fewer students who will be forced out of the College without the \$2,500, McCormick said. "The proposals are not going to blow a hole in the side of the ship" for the College.

McCormick advised that students pursue their present course with financial aid until they are certain what the cuts will be.

## The Bottom Line

by Dave Edwards, Eric Fedewa and Kris Fedewa

Q: What is the status of Dean Sadler's task force to deal with campus security problems? —S.W. '85

A: "It is too premature to speculate," Debbie Boykin, chairperson for Sadler's Joint Task Force on Student Safety and Security Issues, said. Boykin, who also serves as the Assistant Director of Residence Life, supplemented her "no comment" stand by saying the committee will examine "a spectrum of issues, including escort services after midnight and telephones in academic buildings." There is no set time for the first meeting of the commission.

Sadler's office was more informative, providing a list of SAC, BSA, and "students at large" who will be meeting with Richard Cumbee, Director of Campus Police, Boykin and Sadler.

The task force will provide a forum for decisions and ideas to enhance security on campus, but we hope that there will not be too much bureaucratic red tape to interfere with the assurance of the students' safety.

Q: I cancelled my meal plan during the first week of school, and I was originally told it would take three to four weeks to get my refund. Now they're saying that it will take an additional three to four weeks, before I get my money. I need my money. Why is it taking so long? —D.W. '87

A: Obtaining a refund from your meal plans involves a rather long and complicated process. The first step requires that the student fill out a refund request form that must be filled out and signed by the student. Refunds cannot be made upon parental re-

quests or requests for guardians.

The student's personal account with the college is then checked and, when verified, an account invoice is typed and sent to accounts payable. After passing through accounts payable the invoice and refund form are sent to Richmond where the College's funds are held in a State account. The refund is then sent in the form of a check to the destination predetermined by the student.

Add to this process the fact that there is a one to two week grace period at the beginning of the semester in which students are allowed to eat without having their meal cards validated. Students are allowed to eat during this grace period because the Treasurer's office must wait until after the drop/add period before filling out each registered student's personal account.

Also, additional complications were added this semester with the institution of the new drop/add process and the use of the new computer system. Hopefully, next year, both the drop/add and the meal validation process will move faster requiring less time to receive refunds.

The bottom line here is if you are unsure about whether or not you want a meal plan don't pay for one. It is simply much easier to buy a meal plan once you are already at school and you know that you definitely want one.

Q: Why can't the Varsity Lacrosse team play their home games in Cary Stadium? It is bad enough that their budget was cut, but can't we at least give them the courtesy of playing on William and Mary's official home field? —E.H.

A: Jim Copeland, Director of Athletics, advised us that the field is seeded with a special type of grass, called "Bermuda Grass." This special type of grass goes into dormancy in the spring and its growth will be stunted if the field is used.

No field sports (Soccer, Lacrosse, Rugby, etc.) are played on Cary during the spring, with the exception of a few football scrimmages, which will not be played if conditions are damaging to the field. This same "Bermuda grass" has been used on Cary field for seven years, and the lacrosse team has, in the past, played home games on this field.

Note: The Men's Lacrosse team is one of the six teams affected by last year's budget cuts. It was reinstated for this season only because of concern expressed last year. The team is operating on a skeletal budget, with barely enough funds for equipment and travel. The coaches, team, and managers are attempting to raise money and support from the College community and from the residents of Williamsburg.

If you have any ideas, contributions, etc. that might be of help, submit them to The Bottom Line! Look for our boxes in the Campus Center or at The Flat Hat office.

The Bottom Line has been created in order to address all of your problems: from the big and controversial, to the small and irritating. We are going to make it easier for you to deliver these questions to us. Our blue chip staff is putting a new question box in the Campus Center, next to the entrance to the Wig.

### Elections

Continued from p. 1

is contesting this election on the grounds that he was listed as J.D. Drake in The Flat Hat elections issue and that "the ballot boxes arrived late at Unit F (Sigma Chi)." Darke complained that "no one on campus knows me as J.D. Drake." Darke claimed that the ballot boxes for Unit F "didn't come until 4:30."

The results of the other class officer elections are as follows: Jen Jones and Cheryl Keenan won easily their bids for senior class treasurer and secretary; in top-sided victories, Rusty Andrews and Beth Shapiro were elected junior class president and vice president; Maria M. Santos was elected junior class secretary; freshmen chose Godfrey L. Simons Jr. to be their sophomore class president, Tucker Holland for vice president, and Renée Snyder, who ran unopposed, for

secretary/treasurer.

Honor Council officials did not finish tallying the votes of the 69 Honor Council candidates until 4 o'clock Wednesday morning, according to Jennifer Campbell, vice chairman of the Honor Council. The senior representatives elected to the Council are Jennifer Finn, Ed Grissom, Susan Doyle, Kelly Doyle, Amy Ste Barta, and Heidi Carr. Junior members elected are Adam Anthony, Jim Fahey, Mary Jo Dorr, Suzy Walker, Clint Merritt, and Brian Poffenberger. The sophomore representatives elected are Tim McEvoy, Teri Dale, Shawn Meyer, Anne Scott Ober-shain, Amy Hoyt, and Pam Ward. Rising seniors Finn and Doyle and rising juniors Anthony, Poffenberger, and Walker are all returning to the Honor Council for second terms.

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# Hall books big names

## Murphy tickets on sale tomorrow

SUSAN WINIECKI  
Assistant News Editor

How does one go about getting a comedian like Eddie Murphy to perform at William and Mary? Considering he could have a concert date at either the Hampton Coliseum or the Norfolk Scope?

Murphy will be appearing in Williamsburg on March 28 at 9 p.m. Tickets will go on sale tomorrow at 9 a.m. in the Hall. The price for reserved seating tickets will be \$13.50, and an individual can buy up to four tickets. It has been suggested that the show may not be appropriate for those under 18 years of age.

Cellar Door, the promoter of Murphy's concert, knew that Murphy liked to cater to college crowds and felt that the show would take in more money here than in Hampton or Norfolk, according to H. Lester Hooker, director of William and Mary.

Also, the Cellar Door has never brought a concert to the Hall in the past, and it has been wanting to put on a show at the Hall, Hooker said.

When the Hall was completed in 1970, originally we wanted to have a concert or event every couple of weeks. Lately, the College has been getting more and more requests to use the facility for campus events," Hooker explained.

By the time the Hall is reserved for upcoming sporting events, club activities, and community events, Hooker said he is left with only five dates which can be used for concert events.

Hooker explained that when he organizes the schedule for Hall events, men's basketball gets priority. Whenever the team's schedule is fixed for the following season, those dates are reserved.

Those not affiliated with the College who wish to rent the Hall are charged 10 percent of the gross, or \$1,770, whichever is less, plus any necessary

operational costs such as setting up platforms, chairs, custodial care, necessary security force, parking lot attendants, ushers, ticket-takers, and other designated by the Director.

The \$5.5 million Hall, which has a seating capacity of 10,714 with seats on the floor and 8,914 without, is rented to non-profit campus organizations for \$695. When the Student Association reserves the Hall, they pay only for the out-of-pocket costs like custodial care. The rest of the fee comes out of the Educational and General Fund.

Fred Caprio, a senior government major who has worked with Hooker for the past four years, outlined how concert dates are finalized. He explained that Hooker informs promoters like Whisper Concerts as to what dates are open at the Hall during the semester. A promoter acts as a go-between the act's agent and the concert hall.

"The reason why William and Mary gets so few concerts is because the Hall is located on a college campus, and we must consider the interests of the students and community first," Caprio said.

Halls like the Hampton Coliseum and the Norfolk Scope, which both have reserve seating capacities of 12,000, "operate more on a profit ratio basis" and have more dates available, Caprio said.

"Since William and Mary isn't one of the bigger places you would play, promoters sign acts for later dates in their concert tours, and these dates often get broken," Caprio said.

When asked how he sold the Hall to the promoter of Eddie Murphy's concert, Hooker said that the act "would take more money out of here." He noted that in Hampton, 6 percent of the act's gross profit is taken out in taxes. He also noted that since W&M Hall employs students as security

personnel and as stage hands, the act does not have to pay as much for their services as they would have to pay union members at the other concert halls.

He also added that the Hall is more suited for one night shows since both Richmond and Hampton are both an hour away and that the crowds at the Hall are "generally agreeable."

Hooker recalled his worst experience at the Hall as being the Deep Purple concert in 1973. A group of students arranged the concert, and a riot broke out when the group would not perform due to a faulty sound system that the students used in hopes of saving money.

Construction of the Hall began in July of 1968. The first event held in the Hall was a men's basketball game played against the University of North Carolina in December of 1970. "We opened their building in Chapel Hill and it was agreed that they would open ours," Hooker said. The Hall was not completely done by this date and a portable floor had to be put down. The Hall had no heat or restrooms, and people wore coats during the game.

"Sly and the Family Stone was our first real concert in October



H. Lester Hooker, director of W&M Hall, has overseen the hall's activities since its opening in 1970. He is in charge of leasing the hall to various on-and-off-campus groups.

of 1971. He had the reputation for not showing up at his concerts but I was naive enough not to worry about it." Hooker, who was also athletic director at the time, said, "I thought the other team always showed up and the game would begin on time. Why should this be any different?"

The concert was supposed to begin at 9:45pm and Sly was still in New York at 9pm. He flew in and began the concert at 10pm," Hooker said.

Caprio said when Hooker, who is also an instructor, gets a par-

ticular act in mind for a date, he often asks his volleyball classes their opinions on bringing the act here. Hooker also calls the concert halls where the act has last performed to check on security, and he contacts Ken Smith, associate dean of student affairs, who asks the opinions of students "he comes in contact with."

The Hall has lost certain concerts because it does not offer festival seating (general admission seating) because of certain safety factors. "We had hoped to

get U-2, but they went to Hampton because of this."

Before festival seating was done away with at the Hall, its most popular concert was the Police concert held in the spring of 1983 with 13,513 people attending.

When asked about upcoming concerts, Hooker said that The Kinks have a tentative date set on March 16, and that speculative arrangements are being made with Phil Collins' promoter for a May date.

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# Welsh, Schwartz receive Jefferson awards

By JAMES HOUSE  
Staff Writer

The College celebrated the 292nd anniversary of its founding and honored two distinguished faculty members at the Charter Day convocation held last Saturday at the Phi Beta Kappa Hall. This year's exercises were intended to recognize the importance of the school's Virginia Institute of Marine Science (VIMS).

The program consisted of songs by the William and Mary Choir, readings from the Charter of 1693 and the Royal Proclamation, speeches, and the presentation of the Thomas Jefferson Awards to two professors.

Robert H. Welsh, a professor of physics, was presented the Thomas Jefferson Award for "significant service through his personal activities, his influence, and his leadership." Joel Schwartz, an assistant professor of government, received the Thomas Jefferson Teaching Award.

Both these prestigious awards are given annually at the Charter Day ceremonies to recognize outstanding members of the College community.

Welsh was presented the award for his work with the William and Mary High Energy Group, a team of research physicists. This team consists of five faculty, three post-doctoral physicists, a senior engineer, five graduate students, and two undergraduates.

Welsh explained that for the past year and a half, the High Energy Group has been "studying X-rays emitted when an anti-proton and a proton combine to form an atom called protonium." This research has been conducted, for the most part, in a



Dignitaries congregate in Andrews Hall after Charter Day ceremonies Saturday.

laboratory in Geneva, Switzerland.

Welsh emphasized that it was the work of the research team, not the work of any one individual member, that is really being honored.

The second award presented, the Thomas Jefferson Teaching Award, was given to Schwartz. "I was very surprised and very honored," Schwartz said.

The award is intended to recognize professors who uphold the school's educational tradition of excellence. "It's an honor to be associated with a school that values teaching as much as William and Mary does," Schwartz added.

In addition to the presentation of the Jefferson Awards, the Charter Day convocation was designed to mark the achievements of VIMS. In doing so, Donald W. Pritchard, a noted

marine scientist, was selected as the keynote speaker.

Pritchard spoke at length on the history of academic research on Chesapeake Bay. In the speech, he highlighted William and Mary's role in conducting experiments on the Bay and its estuaries.

The main thrust of Pritchard's talk was the importance of cooperation between academic institutions in the study of the Chesapeake. He explained that vital waters, such as the Bay, can only be effectively studied by means of a joint effort. Pritchard testified that VIMS has become a crucial member of the team that conducts these studies.

After the speech, Pritchard was presented with an honorary degree. His personal role in researching the Bay was hailed as he was given the degree. Pritchard had served as the

director of the Chesapeake Bay Institute of Johns Hopkins University for 22 years, from 1961 to 1973. He currently is a professor at the Marine Sciences Research Center at the State University of New York in Stony Brook.

Charter Day is an annual College event to commemorate the granting of the Royal Charter in 1693 by King William III and Queen Mary II. This year, in addition to the convocation, a two day symposium on estuary research was held. At this seminar, held at VIMS's Gloucester Point campus, over 100 world-renowned marine scientists considered the dynamics of estuaries.

Among the guests in attendance at the ceremony at Phi Beta Kappa Hall were President-elect Paul Verkuil and his wife Fran.

# Muscarella

Continued from p. 1

As Connolly noted, Dittman felt that contractors are "very busy in this area," and can be selective in choosing projects to undertake. Dittman also believes that the bidding process is "a political game," with contractors wanting "to see how far we'll go" and taking advantage of a "good economic period."

The consulting contractors who provided the original estimate were "reliable" and "not negligent," according to Dittman. Law permits the College to readvertise for bids within 60 days, and the project's architect will contact area contractors in an effort to persuade them to be "realistic," according to Dittman.

Connolly recommended using the size of the addition as a negotiating tool, during the second bidding process. Phase B was originally planned to add 11,000 square feet to the existing 7,800 square foot structure. However, the College might want to start with a "Base B" of 9,000 square feet and increase the building's size according to the contractors' bids for the smaller size, noted Connolly. Using this method, the College would build

Dittman commented that the price asked was \$150 per square foot, as opposed to an "accepted price" of \$100 per square foot.

as large a building (up to 11,000 square feet) as its budget permits.

Connolly explained that other proposals, such as the elimination of air conditioning, are not feasible, due to the special environmental conditions necessary for art.

Additional fundraising "would show off very badly," and a "strong argument" would be necessary to solicit additional money, according to Dittman.

However, Jeanne Kinnamon, member of the Board of Visitors, feels differently. Kinnamon led fundraising efforts to finance the largest gallery in the new wing, which is to be named in honor of former President Thomas A. Graves Jr. and his wife, Zoe Wasson Graves. According to Kinnamon, several hundred thousand dollars were raised through phone calls, letters, and personal visits. Kinnamon hopes that more fundraising will not be necessary, but feels that there's "always more money out there" and that the contributors will not want to let "the project die."

In a related matter, a director to fill the position vacated by Glenn Lowry has not been chosen. The four finalists for the directorship of the Muscarelle Museum are being interviewed at the present time.

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# Shamrock to change Late Night program

MARY M.A. CHURCHILL  
Writer

Looking for a "general program in improvement" of snack services, Dennis Farmer, assistant director and operations for the food service, has implemented changes at the Commons and late nights and Happy Hours at the Wig.

During the lunch hours, Wednesday, students entering the left line of the Commons were served with the aromas of sizzling hamburgers and creamy cheese oozing out of Philadelphia sandwiches, as a new line was put into operation. Currently only open during the late nights and Happy Hours, the grill line will offer everything the Wig does, including a new five ounce hamburger that replaces the three patty the Commons previously served. The one item the Wig's menu that will not be available is the marinated bread sandwich, which is too expensive to be on an unlimited board plan, Farmer said.

successful" and the Happy Hours only "fairly successful". Farmer explained that Shamrock is attempting to "upgrade the services."

For example, junior Paula McMillen who attended the late nights in her freshman and sophomore years, but who does not now, points to the hours of the event as a major deterrent. In past years, the Wig was open until 1am; last semester the late night operations ran from 7-10, a time, she commented, when a lot of people study.

Shamrock has not been unaware of this problem, and thus, an important change for the Late Nights and the Happy Hours is a new schedule for each. Previously held from 8-10pm Mon.-Thurs., the Late Nights will now be open from 8-11, on Tues. and Thurs. only.

However, Farmer stressed that these hours are not "etched in stone" and that they may be extended if a strong crowd develops. The new time for the Happy Hours, starting tonight, is 4-8 on Fri.

From now on both the Late Nights and Happy Hours will be held in the closed-off garden room of the Wig, which, with its 100 person seating capacity and aesthetic qualities such as its brickwork and slate floor, is more ideal than the larger open area of the entire Wig, according to Farmer.

Adding to the "upscaled" atmosphere will be students who decked in tucked shirts and bowties will provide each table with waiter service, a first for the late nights and Happy Hours.

# Verkuil

Continued from p. 1

Tulane's ceremony. He will be sworn in at W&M sometime in July, he said.

Having a daughter in college will help him to be sensitive to the concerns of college students, although "I don't think every student concern is a concern of the president," Verkuil said. He said it must be understood that every action of the president is "for the good of the whole."

"We have a good dean of student affairs (W. Samuel Sadler) who has contact with the president, and that's important."

He said the President's Aides program, a handful of students selected by the president to meet with him periodically throughout the year, "sounds like a good idea to me. We'll have to work it out as we go along. (I will be) a friendly, open, accessible president (as far as) that can be consistent with the other responsibilities of the office."

Other top priorities Verkuil expects to face when he assumes the presidency include a possible reorganization of the College's administration and the appointment of a new provost. Current provost and acting president George Healy has agreed to continue his duties for one more year, allowing Verkuil to have time to find a replacement. Healy had announced plans to retire at the end of this year.

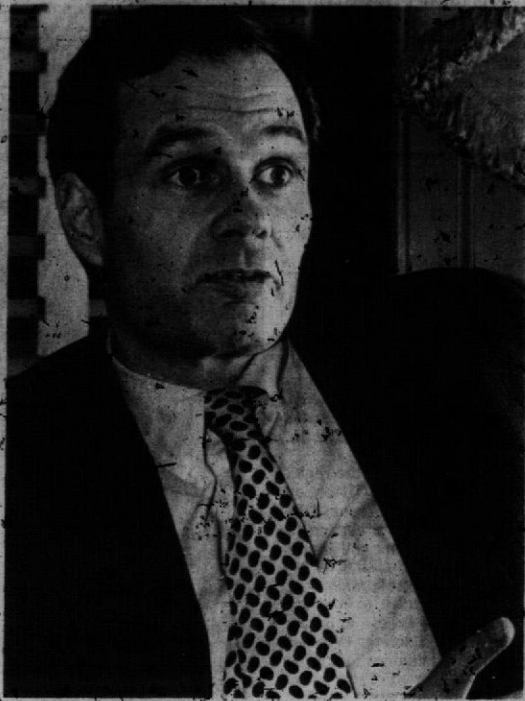
"The provost is the most important appointment I will make," Verkuil said. "I can't do it from New Orleans. I assume the search will start in the fall."

William B. Spong, dean of the Marshall-Wythe School of Law, announced in September his plans for retirement at the end of the school year. Verkuil said a replacement for Spong will be hired by the opening of the



*"(I will be)-a friendly, open, accessible president (as far as) that can be consistent with the other responsibilities of the office."*

**--Paul Verkuil, president-elect**



President-elect Paul Verkuil (Photos by Rodney Willett)

academic year.

"I feel more confident about making the selection of a law school dean because I'm involved (with that office)," he said.

Verkuil said another major concern of his is the issue of faculty salaries.

"I wish I had a big bag of money and I could solve all those problems," he said. "We must look at opportunities for private

funding. Faculty salaries is a major issue, there is no doubt."

Much of the fundraising during Verkuil's administration will revolve around the college's tricentennial celebration in 1993.

"The question is what is our potential (for fundraising). I don't believe we know yet," he said.

Minority recruitment is yet another issue Verkuil expects to

confront as president. He said he has had success at Tulane in hiring minority faculty members and in recruiting minority students for the law school.

"I think it's very important that William and Mary reflect the integrated society we all want to see. If it can't work here, it won't anywhere. This is where it all started out. I'm sure we'll make some headway on that."

# Plans to delay accelerator construction

Construction of a Continuous Wave Beam Accelerator facility on college-owned property in Norfolk News will probably be delayed another year "as a result of President Ronald Reagan's pro-budget package unveiled last week, according to Hans C. VonBaeyer, professor of physics. VonBaeyer explained that the Department of Management and Budget recommended that the implementation of Energy Implement a temporary freeze (one year) on funds for new construction in an attempt to ease the federal budget deficit. Government officials have "no indication that they will cut this program," VonBaeyer explained. "I personally don't think we'd get it (the funding). Nobody was able to predict what would be the effect of the freeze and the reaction" to it in Washington.

Although the government did not cut funds for actual construction of the accelerator, plans of the facility did receive \$5 million for the planning, research, and design of the accelerator.

The \$225 million facility is sited on a nuclear physics laboratory owned by VonBaeyer. The accelerator "makes electrons go very fast" - at a close to the speed of light, electrons smash into targets, which allows scientists to analyze the construction of the atomic nucleus.

The accelerator will be constructed on the site previously occupied by the Space Radiation Laboratory (SREL), and former Virginia Associated Arch Center, which is owned by the College.

William and Mary will be able to interact with the facility in two ways, VonBaeyer explained. Protons, graduate students and senior physics majors will be able to conduct research at the facility.

In addition, he said that construction of the accelerator will be "critically important for us." Construction on the W&M site shows that W&M is capable of sustaining not only an undergraduate liberal arts program but also a world-class scientific research facility.

The research team is planning to start construction now, but VonBaeyer said it will open five or six years after construction begins.

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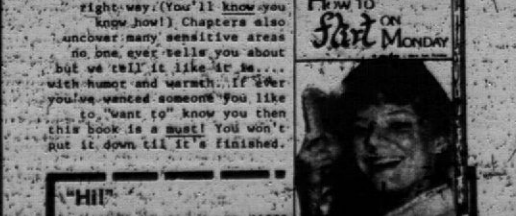
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Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope (great gift item). My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. Check enclosed

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# James Blair Hall: a peek inside the 'ivory tower'

By ELIZABETH FAIRWEATHER  
Many students appear to be in awe of the Ivory Tower that is James Blair Hall. It looms darkly over them from freshman year onward seemingly full of people busily creating all sorts of schedule headaches.

Little is it known, however, that James Blair houses personnel ready to perform useful services for the student and guidance on his way to a successful college career.

Most students have entered the Ivory Tower to grapple with the personnel in the registrar's and treasurer's offices. (Some even have possibly ventured upstairs to the office of Academic Support, formerly Student Affairs. But probably few have wandered to the third floor or even to some of the lesser known offices on the first and second floors.)

In conjunction with the registrar's office, the Office of Records Evaluation (room 110) offers the student a chance to review his transcript and assure himself that he is fulfilling the requirements for graduation.

Directly adjacent to Records Evaluation, with an entrance through JB 112, sits the Office of International Studies. Director Carolyn Blackwell concentrates on assisting students who study abroad or who pursue academic concentration in international studies.

The office also coordinates special interest housing, provides counseling for international students here at William and Mary, and serves as an information center regarding foreign studies scholarships.

Serving other students as well, the office provides applications for international student I.D. cards for any student traveling abroad.

At the other end of the hall lies one of the lesser known offices, University Advancement. The office encompasses the Department of Development, headed by Duane Dittman. The development office is responsible for a major portion of the College's fund raising.



Room 112 in James Blair Hall houses the offices of the Dean of Undergraduate Studies, Graduate Studies, International Programs, and the Dean of the Faculty of Arts and Sciences.

The office serves as a liaison between the college community and its external constituency of possible benefactors. University Advancement holds the sole responsibility for acknowledging gifts to the college and encourages an environment within the college community that will foster future alumni donations.

The second floor, less travelled, though it may be, contains offices likely to be helpful to a number of students.

Most students are already familiar with the Office of Residence Life, where many have checked daily each spring to see what bump number is up during room selection. Charles Lombardo, director of Residence Life, and his staff work with students to assure they have a safe and suitable environment in which to live.

Another important office on the second floor has been transformed from Student Affairs to Academic Support. The new office has added to its previous duties the responsibility of reviewing Honor Council cases. The office provides academic

counseling for all undergraduate students, over 4,000, where its predecessor provided services of the same to the only 1,200 new students. Staffed by both Amy Jarmon, dean of Academic Support, and John Thrash, associate dean of Academic Support, the office is more than able to meet the counseling needs of the additional 3,200 students.

Academic Support maintains Student Affairs' functions of discipline, orientation, and the Study Skills Program, directed by Susie Marick and housed in JB 215.

At opposite corners of the second floor are the Office of Student Financial Aid and the Employment Office. The Financial Aid office can help students find on-campus jobs while the Employment Office handles the employment of non-student personnel.

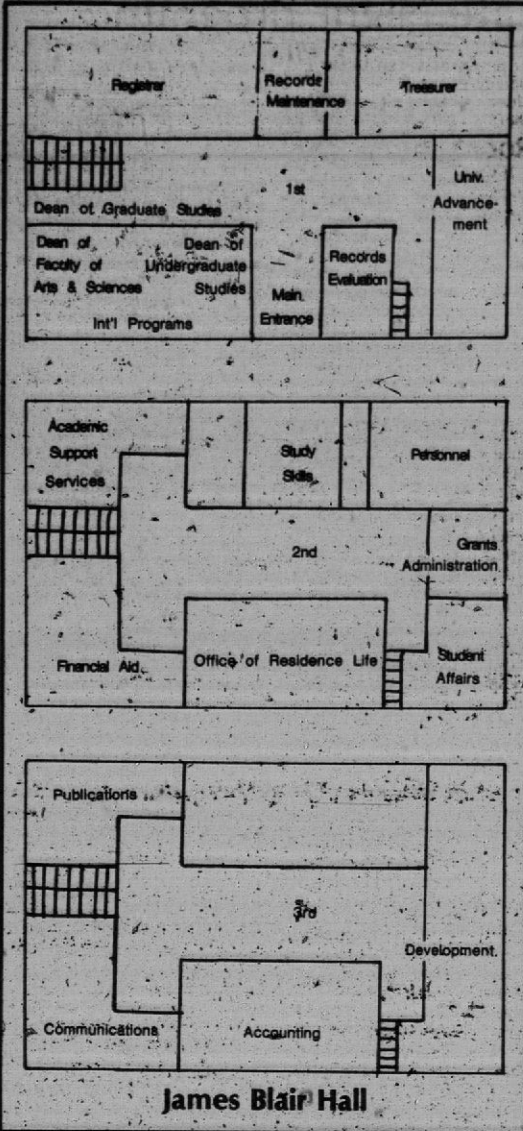
The third floor of James Blair, to which few students ever venture, contains the Department of Communications, a center for disseminating news about the College to various print and broadcast media across the state and nation.

Director Charles Holloway informs the news media of official functions (like Charter Day) and public meetings (such as open Board of Visitors meetings). The Communications office is the major-public relations office of the College and plans special events which help the College stay in close contact with the public.

One of these events resumed this year by the Office of Communications is the Town and Gown luncheon program held weekly on Thursdays. The luncheon brings faculty and townspeople together in an academic atmosphere.

Across the dusty hall is the Department of Publications which produces all official publications of the College. The office prints undergraduate catalogs, brochures, the William and Mary Magazine and the William and Mary News.

Director Dean Olson and his staff receive pre-written materials and bring them to a camera ready state. The publications office is responsible for all bidding and state purchasing procedures regarding the printing process.



James Blair Hall

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With Flight	299	299	299	299	299	299	299
Sheraton Yankee Trader	179	179	179	179	179	179	179
With Flight	339	339	339	339	339	339	339
Holiday Inn (Oceanside)	199	199	199	199	199	199	199
With Flight	359	359	359	359	359	359	359
Lodging	79	79	79	79	79	79	79
Holiday Inn (North Beach)	239	239	239	239	239	239	239
With Flight	499	499	499	499	499	499	499
Sheraton Yankee Trader	279	279	279	279	279	279	279
With Flight	539	539	539	539	539	539	539
Holiday Inn (Oceanside)	139	139	139	139	139	139	139
With Flight	299	299	299	299	299	299	299

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# Campus Briefs

Campus Briefs will be edited as necessary and printed as space allows. Please make them as concise as possible.

## Room Deposit

If you are a currently enrolled undergraduate who plans to live in college housing next year (1985-86), you must pay a NON-REFUNDABLE \$100 - Room Reservation Deposit to the Treasurer's Office between February 11, 1985 and March 15, 1985. Paying this deposit will enable you to be eligible to participate in the Room Reservation Process to be held April 14, 1985. If you have any questions regarding the payment of Room Reservation Deposit, contact the Office of Residence Life, 206 James Blair Hall, x4314.

## Room Deposit

If you are planning to live in a special interest house (Spanish, Irish, German, Italian, or Five Arts) or a sorority or fraternity house next year (1985-86), you must pay a NON-REFUNDABLE \$100 - Room Reservation Deposit to the Treasurer's Office between February 11, 1985 and March 15, 1985. Paying this deposit will enable you to be eligible for inclusion on the above mentioned house lists. For questions, call the Office of Residence Life, 206 James Blair Hall, x4314.

## Resume Workshop

Office of Career Planning will give a 1-hour seminar on writing resumes for internship and other job applications. No reservation necessary. Interested students should report to Morton Hall 201 at 3pm on Tuesday. For these students cannot attend on Tuesday, the workshop will be repeated on Wednesday evening at 7pm in the Career Planning Library.

## OD Semi-formal

Old Dominion Hall will be holding its first Semi-Formal on February 22, from 9pm to 1am in the Campus Center Ballroom. Tickets will be available to non-residents for \$2 after Feb. 10. Tickets can be purchased from Catherine Kelly, rm 112, Rich Ambler, rm 238 or Patty Anderson, rm 315. The theme is "A Get-Away Cruise" and there will be a D.J. providing music.

## Loan Recipients

If you are a National Direct Student Loan and/or Supplemental Educational Opportunity Grant Recipient for the 1984-85 academic year and you have not signed your loan papers, you must come by the Student Loan Office, room 102 of James Blair Hall between 8:30am and 3pm immediately! Failure to do so could result in the cancellation of your loan or grant.

## Queen's Guard

The Queen's Guard will hold its weekly meeting on Wednesday at 6pm in the Guard room located on the third floor of Blow Gym. Anyone interested in finding out more about, or joining this award-winning drill and ceremony unit is highly encouraged to come to the meeting or to call Robert Zaza at 229-4196 or Bill Matlack at x4590. (Drummers are needed).

## Education Jobs

Northampton County and Nelson County Public School systems will be interviewing here on Feb. 15. Students should come to the Office of Educational Placement, Jones 305, and sign up for the school systems with whom they wish to interview. Credential papers must be on file in order to interview.

## Student Conference

Applications are available in the Office of International Studies, James Blair 112, for students interested in attending the Japan-America Student Conference, July 17-Aug. 20, in Tokyo, Japan. No previous experience with Asian Studies or Japanese language is required. Application deadline: FEBRUARY 15, 1985.

## Bloodmobile

The Williamsburg-James City County Chapter, American Red Cross, will conduct a bloodmobile on Monday from 1pm until 6pm, in the Parish Center of St. Bede's Catholic Church on College Terrace. The visit is being co-sponsored by the Knights of Columbus and the Intersorority Council, College of William and Mary.

## Seniors

Seniors!! Do you want to find out how to buy a car? Sign a lease? Buy insurance? Or find a doctor in a new town? To find out the answers to these questions and more - RSVP to LADS. Panel discussions will be held at 6 & 8pm, Monday, Tuesday and Wednesday at the Alumni House. Turn in your invitation or call the Alumni House at x4302. It's not too late to find out if there really is Life After Dog Street.

SENIORS, It's not too late to sign up for the Senior Follies at the Wig, on Thursday. Anyone can enter, talent or no talent, and every act wins a free pitcher from the Wig. Prizes include free dinners to some of Wmsb's finest restaurants. Signs up are until Tuesday, in the Sr. Class Office. For what acts there is a meeting at 5pm in the Sr. Office. Any questions call Tony McNeal at x4252.

## Gamma Phi Beta

The sisters of Gamma Phi Beta sorority invite you to join them for a study break on Monday. Please stop by from 7 to 9pm at the Gamma Phi Beta House. All underclass women are invited.

## BSA Funding

Funding requests for eligible student organizations are now being accepted for the 1985-86 fiscal year. The information packets are available. To organization treasurers, in Room 207-B of the Campus Center. The completed budget requests are due Wednesday, February 20, 1985. Hearing will be held following Spring Break.

## Badminton Tourney

All students, faculty, and staff are invited to participate in the William and Mary Invitational Badminton Tournament on Feb. 15-17. The tournament is played in Adair Gym with singles beginning Friday, 5pm, continuing until 11pm. Play resumes Sat. 9am to 8pm in singles, doubles, and mixed doubles, with finals on Sunday, 9am to 3pm. The tournament is free to William and Mary participants. To enter, you must sign up in Adair 400 on Monday or contact Miss Barnhill, x4015. Come be part of or watch the most exciting indoor individual sport.

## Casa Italiana

On Feb. 8, the Casa Italiana (across Jamestown Road from Jefferson) will be showing the film "Bread and Chocolate". The film is in Italian with English subtitles, and all are welcome to attend. It will be shown at the Casa at 7pm, and again on Feb. 11 at the Botetourt Theatre in Swem at 2 and 7pm. Admission is free.

## Juniors

Hey Juniors! Meet Thursday night at 7pm in Bryan Basement for a great, exciting class meeting. Come by - or call Elizabeth Flamm at 253-4061 or 229-4884.

# Classifieds

All classifieds must be typewritten and double-spaced. The price is 10¢ per word. Please include name and address. Deadline for submission is Wednesday at 8pm for Friday's issue.

## ISC Dance

Senior women of every sorority: What do you get when you put together: Crimson, seniors from all the sororities + dates, and mixers? Not just a good time, a GREAT time at the Senior ISC Dance. Saturday, 9-1. See your rep for more info.

## For Sale

### USA Today

USA TODAY, the Nation's Newspaper, offers a discount subscription rate to W&M students. Sign up/get more details from Beverly Tyler at the Student Center front desk.

## Handpainted Frames

Handpainted lucite frames, personalized with your choice of Greek letters, favorite sayings, and many other choices. Great for Valentines! To order call 229-7087.

## Jeeps

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-912-942-7142 x5149.

## Honda Civic

For Sale: 1973 Honda Civic, Running condition, \$300.00 or best offer. Must sell soon. Call Scott x5515.

## Help Wanted

### Van Driver

Sr. class needs driver to drive van between campus and Wmsbg Hilton Sat. night Feb. 16, 9:30-2. \$4/hr. Contact Liz Harris x4200.

## Government Jobs

GOVERNMENT JOBS. \$14,559-\$50,533/year. Now hiring in the Williamsburg area. Call 805-687-6000 xR-4587.

## Lost/Found

### Glasses

Found: A pair of Prescription glasses near Sorority Court. For information, call Janet at 253-4231.

### Necklace

Lost: Short gold necklace w/heart charm, in or near Blow Gym Feb. 1-2, during soccer marathon. Substantial reward if returned! Call Carla x4709.

## Counseling Service

- Need to talk? Like someone to listen? All conversations confidential - by law. Ron White, licensed professional counselor. 24-hr answering, 229-0411.

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Students interested in living in residence where language and culture are emphasized through special programs are encouraged to apply. Applications are available from: Office of International Studies, James Blair 112, Office of Residence Life, James Blair 206.

Modern Languages: M. Houle (Washington 308); G. Greenia (Washington 208); F. Triolo (Washington 305); J. Smith (Washington 214); L. Mowry (Creative Arts) and Mary B. McDevitt (Spanish House). Join us for Russian Studies Open House (8 Jamestown Road) Sunday, February 10, 1985 1-3 pm.



# Campus Briefs

## Auditions

William and Mary Theatre's Second Season will be holding auditions on February 16, 10 to 1pm and February 17, 1 to 4pm in PBK. No preparation is required, just bring yourself. 27 males and 16 females are needed. The plays will be 10 one-acts and 2 full-lengths. Performance dates will be in April. These plays are student directed. If you have always wanted to act here is your big chance.

## Camp Staffs

The Office of Placement will sponsor Summer Camp Staff Placement Day on Thursday from 10am-3pm in the atrium of the Campus Center. Public and private camps located in many different states will send representatives to discuss summer positions with all interested persons.

## Original Plays

Five original one-act plays, written by William and Mary students will be presented in PBK's Studio Theatre at 8:15pm Feb. 14, 15, and 16, and a 2pm on Feb. 16. Two separate bills will be presented, one on Thursday and Saturday evening; the other on Friday evening and Saturday afternoon. Admission is free. The plays are "Central Park West, and East" by Tracy Ruoff '85, directed by Sylvia Palms '88; "The Nightmare" by Jim Seeley '86, directed by Matt DeLuca '87; "The Plot" by Ann Johnson '87, directed by Lisa Middleton '85; "Babies" by Marc Wright '85, directed by Kevin Fink '86; and "The Neurotics" by Mike Murray '88, directed by Bill Dean '88.

## Direct-Marketing

Direct-Marketing of Williamsburg will hold an information meeting Thursday at 7pm in Chancellor's 102. All major are welcome.

## Career Planning

Applications for the following positions, which will begin Fall 1985, may now be picked up in the Office of Career Planning, Morton 140: Student Director of the Alumni Career Advisory Service, Student Directors (2) of the Career Speaker Series, and Career Library Assistant. All positions are for 10 hours per week. Filing deadline is Feb. 15.

## Cinema Classics

This Sunday the Cinema Classics Society presents the original version of the classic film, *A Star Is Born*. This 1937 film stars Janet Gaynor and Frederick March as Hollywood lovers whose fortunes are heading in opposite directions—a true representation of the Hollywood of the great studio era. Screening begins at 8pm in Millington Auditorium. Single admission tickets are available for \$2 each at the door. Season passes are available for the last time this semester for \$12 each.

## Speaker Series

There will be four Career Speaker Series presentations, by William and Mary alumni, held within the next two weeks. On Tuesday at 7pm in Morton 201, Mr. Richard T. Reinhard will present a seminar entitled "Careers in Nonprofit Associations."

On Wednesday Mr. Christoph Tulou will present the seminar entitled "CAPITOL HILL CAREERS." The seminar begins at 4pm in Morton 201.

On Monday, Feb. 18, Mr. John Cuiver will present a career seminar in Morton 201 at 4pm.

Ms. Sue Cunniff will present her seminar on careers in the broadcasting fields on Tuesday, Feb. 19, at 4pm in Morton 201.

These seminars are all sponsored by the Office of Career Planning, and are free to any interested persons. For more information call 244327.

## Financial Aid

Students interested in receiving additional information on Student Financial Aid and/or interested in receiving assistance in completing the necessary forms are encouraged to attend one or both seminars being offered by the Office of Student Financial Aid. The seminars will be held in the Campus Center Little Theatre on February 13, 1985 at 3pm and 7:30pm.

## Urban Fellows

The New York City Urban Fellows Program offers 20 outstanding seniors and graduate students the opportunity and challenge of an intensive field work experience in urban government.

Detailed application instructions are available in the Career Planning Library, Morton Hall 140. Deadline is Feb. 15.

## Journalism Interns

If you're going to be in Northern Virginia over the summer and want to get some journalism experience, contact the Washington Weekly. This newspaper needs volunteer interns to type, index, and do research or articles. Some W&M alumni are on the staff. For more information, see the "Journalism" Internship Box in the Career Planning Library, Morton Hall 140.

13-30 Corporation, a national publisher of magazines, for special audiences headquartered in Knoxville, is accepting applications for summer internships. Interns work as writers and editorial assistants for magazines targeted to high school and college students, businesspeople, new parents, and general audiences.

Deadline to apply is Feb. 25. For more information see the "Journalism" Internship Box in the Career Planning Library, Morton Hall 140.

## APO Food Drive

Alpha Phi Omega will be sponsoring its Second Annual Food Drive for the benefit of James City Council Social Services. It will be running from Feb. 10-27. Deposit nonperishable goods and paper products in the boxes in Dorms. Please be generous. They really do appreciate your help. Thank you.

## German House

On Monday at 8pm the German House will show *Haus ohne Huetel* (1975), a film based on the novel by Heinrich Boell. The film will be shown in German with English subtitles. On Tuesday from 3:30 to 5pm we will have Kaffeeklatsch, our weekly conversation hour with refreshments. Everyone interested is welcome to join us.

## Summer Internships

The IDB is an International Development Bank based in Washington, D.C. Each year they hire between 10 and 14 summer interns for a period of 2 to 3 months. Interns get on-the-job experience as professionals in one of the bank's departments and, in most cases, are assigned to positions relevant to their current studies. This is a paid internship. For more information see the International Relations Internship box in the Career Planning Library, Morton 140.

The Dahlem Environmental Education Center in Michigan is accepting applications for several summer internships. Positions are available as Camp Counselors, Wildlife Biologists, and Naturalists. Interns will be involved in designing and implementing environmental education projects for children, preparing exhibits, and writing newsletter articles and trail guides.

For complete job descriptions, see the "Environment" Internship box in the Career Planning Library, Morton Hall 140.

## Wizards

Take a break from spheroidal play. Members of W&M's Ultimate Wizards Frisbee Club will be giving a demonstration of disc skills at halftime of the basketball game this Saturday Night. Support an alternative sport and catch some Spin Art too. Note to Wizards: Sunday night practice is cancelled—for info on the rescheduled time, call Rooster at 229-1168 or check The Grapevine.

## French House

Don't forget! On Tuesday, from 4:30 to 5:30, the French House will hold its weekly conversation hour, "La Causerie." Come and mingle with the residents of the French House and *parlez un peu de français!* Refreshments will be served, so come by for fun and good conversation.

On Thursday, the French House will show the film, "Le Chaud Lapin (The Hot Rabbit)." Come and enjoy this comedy on Valentine's Day at 8pm.

## Phi Alpha Theta

The William and Mary chapter of Phi Alpha Theta is sponsoring the annual Phi Alpha Theta Historical Conference on March 30, 1985 at the College. The chapter is now accepting submissions of approx. 8-10pg. history papers for the conference. Papers can be submitted to Professor Dale Hoak in the History Department. All members of the college community are encouraged to participate. Prizes will be awarded. Paper submission deadline is February 20, 1985.

## Last Lecture

On Tuesday evening, Dr. Jerre Johnson will present his last lecture entitled "My World, Our World." Although Dr. Johnson is not leaving the College, he is part of the Last Lecture Series sponsored by the Office of Residence Life. Dr. Johnson's lecture begins at 7:30pm in Millington Hall, and a reception in his honor will immediately follow. Admission is free and the College community and general public is welcome.

# Personals

Available only through this special offer—call now and receive Life After Dog Street!! Offer available only on February 12, 13, 14. RSVP at x4302.

CONGRATULATIONS to the finest group of men on campus—Pi Kappa Alpha Pledges AND brothers, you're the best! YLS, Joy

SIGMA CHI's congratulations on a fantastic pledge class. I guess everyone knows a class act when they see one. Looking forward to good times ahead. Love, your sweetheart. PS. Scott & Kyle, thanks for the song!

ISC SENIOR DANCE Pictures available for ordering, Campus Center Lobby, Friday, Feb. 15, from 12pm to 3pm. Also Monday, Feb. 18 from 5pm to 7pm, come by and look! Classic Photo.

Get happy Gamma Phi, from 5 to 7pm tonight! Look forward to taco salad on Tuesday. Good luck IM basketball. Seniors enjoy the ISC dance.

It wasn't fair and square, but you won. We are two students who will never submit to your fascist militaristic rule. Hope you and your goons are satisfied, you EARTHPIG!!!

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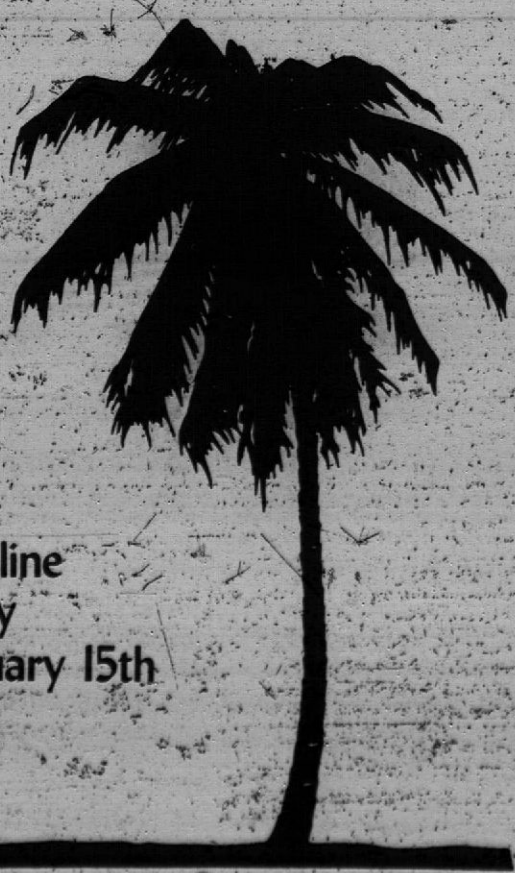
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# Opinions

## U of W&M

question of the character of William and Mary or not the school can be a small liberal arts college; too much momentum to be ignored has said he intends to build a more complete university. The portion of the school will be "independent" to the whole, to use his term; the schools will grow in size and

without avoiding that change. The business school, the growing law school and the development of graduate programs in many fields will have inexorably drawn Mary out of the realm of the college and into the world of the liberal arts. The liberal arts will perpetuate itself, the College will lose itself in utility, turning back from the course that charted during the Graves era.

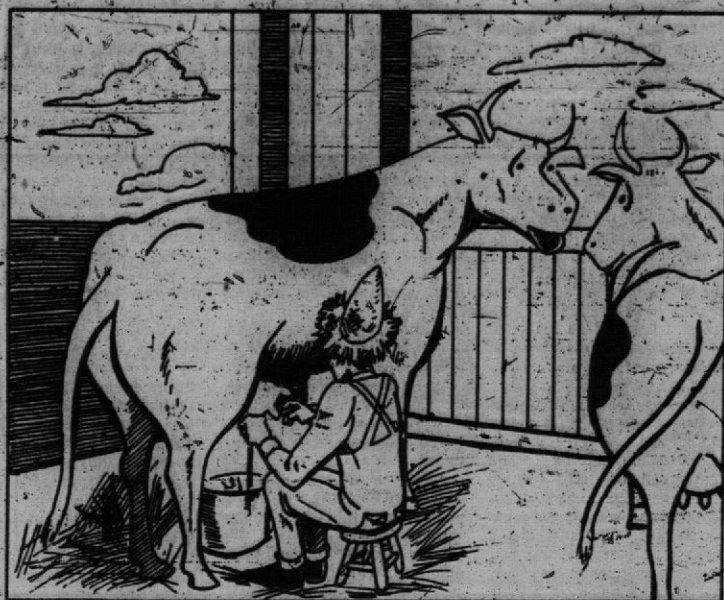
But that's a superficial view. William and Mary will have to allow itself to expand into a university in order to survive. Money is short, and the sad fact is that a respectable football program will bring more funds into the school. While the form of the school will change, then, its standards must be preserved. W&M can weather all sorts of mutations if high goals are kept in mind; the liberal arts must be cherished within the university, and athletics must be kept in a proper perspective.

competitiveness.

At the same time, the denial of the League appears to be a denial of the principals of the scholar-athlete that the member schools espouse. The College might be able to have a more successful football program outside the League, but is a better win-loss record the only kind of success a collegiate team should pursue?

Taken superficially, the combination of Verkuil's promise to make W&M into a university and acting president Healy's rejection of the Colonial League displays a serious deviation from the academic standards which have been expected of William and Mary. It looks as if the liberal arts will be filed neatly away, while the graduate and professional schools will multiply and diversify, and athletics will become an expensive end unto itself.

But that's a superficial view. William and Mary will have to allow itself to expand into a university in order to survive. Money is short, and the sad fact is that a respectable football program will bring more funds into the school. While the form of the school will change, then, its standards must be preserved. W&M can weather all sorts of mutations if high goals are kept in mind; the liberal arts must be cherished within the university, and athletics must be kept in a proper perspective.



"YOU KNOW, NOW I FEEL SOMETHING DOWN THERE."

Kevin Higgins 2-7-84

## Other adventures

by Anne Mayfield

Donna Becker's story in which she reports police are more respectful if she had, she

reduction to a camera-late one even remember on my legs with a friend. My roommate's eyes were pulled up. I had not been using any distraction. Despite the weather we were patiently while the car for a good night my friend's manual. Other policemen separate cars—was even the center of the night. Round chatting next 30 minutes, that an attempted at Ewell week earlier.

First officer his car to inform

us that my friend was receiving a ticket for riding a motorcycle without a Class C (motorcycle) license and the required safety equipment—ie a helmet. (A helmet is not required when riding a moped.) According to Virginia State Law, a moped must be under 30 cc's, be incapable of going over 30 miles/hour, and have pedals. My roommate's moped fulfills all of these requirements except that it has a kick start as opposed to pedals. I responded quickly stating that this indeed was a moped, not a motorcycle, and that the same issue had been settled in court a few weeks earlier when another friend received a ticket for the very same thing from the campus police. At that point this "polite" member of the force stated I was not the driver and therefore not involved, and he refused to speak with me anymore. I was not being rude, but simply amazed and responding with facts that he could not admit to and still give us a ticket.

He went back to his warm vehicle while his two friends chatted on and we waited in the cold. After 30 minutes we were given a ticket and told we had to walk home, which was a mile away

and not an easy trip in the heels I was wearing in the bitter cold. So much for these caring and concerned protectors of the college community, and what could have been a wonderful evening at Chownings—an evening completely spoiled by charges that were dismissed in court for the second time this past week when the moped's insurance form was presented stating that, yes, indeed it was a moped.

As far as their hard work "to assure the safety of the campus during the scares of last semester," I truly appreciate their efforts and concern; they offered a great deal of comfort in a time of stress. They did, however, overstep their bounds at times with actions resembling a radical military curfew.

One night during the 24 hour card key period, a young college male tried to visit a dormmate of mine. He knocked on the door to be let in, but instead the campus police were called—unbeknownst to this young man. They quickly arrived to interrogate the stunned college student. What was he doing there? Where did he live? Why was he wandering

around at night? Did he have his college ID?

Instead of checking his story by calling my dormmate or going to her room, they forced him to return to his dorm and told him to "Stay There!" Another example of how polite and reasonable the police at William and Mary are.

So, in looking at Robbey Lane's experience with and feelings towards the campus police, I fully sympathize. Miss Becker states, "the weather here simply is not cold enough to form a safe coat of ice on a body of water the size of Crim Dell pond." Then how were Robbey, the dozen people with him, my roommate, several of her friends, and who knows how many other people able to walk on the ice there? And the key here is walk—not ice skate, which is what Robbey was charged with.

I suppose it is possible that the reason so many policemen appeared was to aid the students in case of an emergency, but considering that the same type of police gathering occurred the first time my roommate was hassled about her moped (four police cars surrounded her),

again when my previously mentioned friend received a ticket for riding it without a motorcycle license (makes sense since it's not a motorcycle), and once again when a fellow student was pulled over because his brights were stuck on (four policemen surrounded him also), as well as the fact that in a grand theft auto incident this past week, only two policemen showed up, I suggest they gathered because they were bored and looking for a little excitement and a chance to chat.

The fact that Robbey was hassled for not having his ID is almost too absurd to address. How many of us carry our ID's 24 hours a day, and since when is it such an awful offense, or even surprising, not to do so?

In conclusion, I would like to look at a few more incidents involving the campus police that back up my belief that they may be here for our good, and I do acknowledge that we need them, but due to their boredom on our relatively peaceful campus, they often act in an unreasonable and ridiculous manner, creating, I will grant you Miss Becker, most unfortunate but definitely not unwarranted attitudes. My roommate is repeatedly hassled about

her moped despite the fact that this has been settled in court twice now. And let us remember the big jaywalking crack down last year. Was it due to an increase in accidents or injuries due to jaywalking? No, the only accidents I ever heard of occurred this past fall. Instead, I contend it was due to an increase in boredom. In fact, the only true purpose I've seen the police fulfill, and fulfill quite well I might add, is making sure no one parks where they do not belong. After all, what else do they have to do besides give parking tickets on our quiet campus? And I do assure you that if you park in an area restricted to you—you will get a ticket!

Well, I am sorry the jobs of the William and Mary campus police are so boring that they have to be spaced up at our inconvenience. Maybe they should move to New York and work in the South Bronx (no offense to anyone from the Bronx). But whatever they do, I hope they will reevaluate and give the students here at William and Mary a little peace, as well as a reason to show them the respect Miss Becker so naively believes we owe them.

## ing to bigger and better degrees

by Craig Smith

are beginning to become a senior. I've referred to them for some post-lans, muscles gnawing started. I'm particularly nervous, I'm beginning to chew you. I and digest you at just before my shot up, my luck showed me the le in on campus. I arrived, a uary as my last-

Christmas-vacation-ever worries peaked. I couldn't make it to Main Street to return my thesaurus and embarrassing madras beach towel and bathing suit. My foot, trembling on the accelerator, was frank: Smitty, you need a seventh cup of coffee. I wheeled into Crazy Jim's Diner, oblivious to the nearness of my deliverance from raw fingers and the shakes; at that point, the caffeine twitch saw no threat to its dominion.

The waiter who rescued me with good pews and viscous black brew hovered in that netherworld

of scholars who haunt the restaurants of every university gown; after his two master's degrees from Iowa and at some point along the endless continuum of his doctoral study—either 12 or 14 years, the derelicts and professors at Crazy Jim's disagree—he had settled, like a fine dust, out of academia into this linoleum food palace, Home of the Blimpburger. The waiter's name was Evan, and Evan never doubted that nibble, pre-nuptial coeds anxiously awaited his expertise on the intricacies of Slavic decorative

arts. Flipping burgers, he said, simply conserved his energy. The day lay flush on the horizon when Columbia would clamor for a new expert on Ukrainian easter egg painting; "let the market heat up a trifle," Evan always said.

An affinity forms quickly between fellow *luftmenschen*, those of us whose heads cruise above the clouds but whose feet can never quite reach the ground. As I shook my way to the counter, I bumped over the napkin dispenser and sent a stream of mustard across the table, Evan guessed my predicament right away. He took a coffee break and offered counsel. "Graduation anxiety?" He watched me nod over my trembling. "There's a way to end all that," he said, I looked at him with horror. He ignored my squeamishness, leaning close instead and whispering, "move on to bigger and better degrees."

Admittedly, academic salvation has always appealed to me, vying with Hawaii-pineapple picker and beach king life for my spiritual yearnings. Poverty is one drawback, however—I prefer not to be ennobled by unasked-for simplicity. Stronger still is the aversion to continuing dorm life, watching like a sluggish caterpillar while others emerge from the campus cocoon aggressive and flashy, going for gusto with a Michelob Light in one hand and a briefcase in the other. Yuppies aren't only cool, they also make money.

"If that's all you wanted, why didn't you major in accounting?" asked my counseling waiter. "He had me there. I stalled, fid-

dling with a pebble-sized coffee grind beneath my tongue.

"I want to remain human," I answered.

Then it's no contest. Take transcripts in hand and stalk the academic grant. Start with the National Endowment for the Humanities; they could keep you alive until you're 60—and go from there." Evan's grin widened slyly. "It's just a quick skip to professor emeritus."

I liked this guy; I definitely liked him. But one can't expect the ethereal thrill of epiphany at a formica-top lunch counter to arrive without certain earthly doubts. "What about President Reagan and David Stockman?" I asked. "Haven't they axed the NEH yet?"

"They're hacking at it like at any socially useful program, but the NEH is countering by funding a 'Missiles as Sculpture' project, so that should help limit the damage. You just buy some thicker glasses and learn the trade. The big game is still there; stalk well and you'll survive. Evan only offered one more tip before going back to the grill. "Sneezing patterns; that's a good start. Americans are back into hygiene and nose-blowing."

A musty professor, sitting by the door in unkempt tweeds and smoking a cherry-wood pipe—English department probably, medieval literature—responded helpfully by rocketing an issue of *Popular Pedantics* from his hands with a tremendous nasal misfire. The pipe fell in the good professor's corn chowder; his dour, wet eyes gazed for air. Evan rescued the magazine's

curling pages before they further char-broiled an already overcooked Blimpburger. He turned to me and winked.

I needed no more convincing. The thesaurus and typewriter that had prompted listless smiles of gratitude in Christmas past now lured me like a saint's reliquary, the means of my salvation. Dashing to the car, I drove past Main Street and on to the Graduate Students' Library, in my haste forgetting even to return the madras beach outfit. In two whirlwind days I wrote applications, cover letters, and proposals that would send me comparing sneezing behavior cross-culturally, in two vastly different worlds—the industrial Midwest and the high-tech sunbelt. Triplicate forms, recommendations, and documented evidence of financial distress flew through the mail to Houston and Cleveland State, to Sociology and Modern American Studies departments. To the NEH, the HHS and other acronyms.

Now I'm back at school, confidently nursing my fingernails to health in Williamsburg, the great Southern pretender to the Ivy League. My coffee consumption is stable at five cups a day, with two or three cokes at lunch. I'm off the No-Doz habit. With only two classes and three PE's to ride out, I sit in class observing my peers, ostensibly taking notes, yet covertly detailing background information in my journal. No sneeze goes unnoted.

My thesaurus, my typewriter—even my madras towel and I are looking forward to bigger and better ivory towers.

## THE FLAT HAT

February 8, 1985  
Volume 74, Number 17

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where they can be reached.

Letters wishing to represent a column should contact the editor. Letters should be as brief as possible. Letters greater than one column are discouraged. The editors reserve the right to edit all material submitted. Columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.



# The CGPA

by Martin Lopez

We are told that lack of grade inflation makes our students more esteemed in the eyes of the public. Frankly, I have neither seen nor heard proof of that. Such a claim implies that the converse must be true: high grades cheapen the value of the students' degrees and in the long run makes the school's credibility more difficult to maintain. Again, this is a conclusion with no basis for support.

In recent years, slightly more than 40 percent of Harvard's students have graduated with honors. I know of no evidence which suggests that employers or graduate schools are objecting to this.

Whenever I read in the Alumni Gazette or elsewhere that low grades build character, I truly see red. Statements like, "The situation can't be so bad—a high percentage of our students get into professional school, and some go to the best," make me furious. Any good statistician knows that you can't examine results, that way. If I'm looking for a defense of this grading policy, I want to see statements like, "No more William and Mary students would get into medical school or law school if the grades matched UVa's." I suspect I don't see that because it's not true. A William and Mary degree coupled with high grades spells nearly carte blanche. I believe this school can provide that to many of its students without the slightest change in its reputation or integrity. Don't tell me low grades are good; prove to me they are better.

There is actually no doubt that the damage to students outweighs any benefits. As an example, look at the law school admission process. An applicant's LSAT score and grade-point

average run through a computer program to yield the applicant's "index number." This number is a wholly quantitative and insensitive value; it does not care what your class rank was, only whether your GPA was high. Sure, all admissions offices will claim that they take other factors into account, but common sense tells us that the computers do not grind to a halt when a William and Mary application is entered so it can receive "special attention" because of its "special GPA."

Consider this: not long ago, admissions directors from three well-known law schools visited the campus to lecture and answer students' questions. After fielding nearly a dozen questions about exactly how other schools compensate for our uninfated grades, one of these directors confided to me, "I'm afraid I had no idea about this situation. For several years now we've been turning away William and Mary applicants with 3.0 GPAs. You see, where we come from (New England), that figure compares unfavorably. I'm so sorry. There's been some real injustice that I'm now alerted to and will seek to avoid." That hurt. It hurt me personally, and I was not even one of the applicants to that excellent school. But I felt for my classmates who were injured without a chance to explain.

Next case in point, want to do graduate work abroad? A very large number of foreign universities will not even look at your application unless you have a 3.0 GPA. Why? Again, practicality. The majority of students at nearly all good American schools earn above a 3.0 GPA, and for efficiency's sake a cut-off is necessary. Some students will get hurt, but not many. Unfortunately, we do

Okay, so who does benefit from the overall low grades at William and Mary? Essentially, a small group of the most talented and motivated students. Their honors and high grades become even more valuable when compared against those of the student body at large. That's very nice for the 6 percent of the senior class that makes Phi Beta Kappa. This is simply a version of "the rich get richer," which I find much more offensive in this academic context than in economics.

This university owes a duty to 100 percent of its students, not 6 percent. And I'm not even talking about affirmative duties yet; for the time being, William and Mary should not handicap its students. Realistically, everyone at this school with less than a 3.0 GPA is going to have to do some apologizing at some time for the fact that they compare unfavorably to other applicants—should 70 percent of the student body really have to do that?

The fact is, when you play the game (in this case, higher education), you've got to play by the majority's rules if you want to maintain a decent position. Trailblazers (such as those who follow unpopular grading schemes) get hurt, particularly when no one else uses the trail. How does William and Mary lose out? Well, in several ways.

First, the relative difficulty its graduates encounter in getting into top graduate schools or top jobs means that our old-boy network is not what it should or could be.

Second, suppression of the inquisitive and adventuresome spirit of students because of inequitable grade pressure may have long-term consequences for the students and the school.

Finally, students who feel they

are adequately rewarded for their efforts become more active and supportive alumni because their memories are fonder; those who feel the university, even just the faculty, was consistently unfair will carry their bitterness for many years. Does the college care enough about its fundraising effort to look into this?

What it boils down to is this: when a good, well-established school confers honors, including high grades, on its students, it is giving them the most valuable gift of all—a key to open many of the doors that lie outside its walls. These grateful students become more supportive alumni. When a school makes it too difficult for many of its students to earn honors or good grades, it says either, "We do not have faith in our students to continue doing hard work, although their peers do at other schools," or, saddest of all, "We do not consider ourselves well-established enough to begin competing on the same terms as the nation's best schools."

My objective in this essay is not to complain unproductively. I have laid out the background for what I believe is the most viable solution to the problem of William and Mary students' unequal footing in the market: the Comparability Grade-Point Average (CGPA). This is simply a numerical adjustment which would supplement, not replace, the current grading scheme. Much as there exists a peer group to determine professors' salaries, there should be a peer group against which to compare grades. It works something like this: a peer group of schools with students of roughly similar academic aptitudes and backgrounds to William and Mary students would have their

GPA's at various class ranks averaged to yield a list of CGPA's. Many excellent universities exist in the Middle Atlantic area; a peer group could consist of five from among UVa, Duke, Georgetown, UNC Chapel Hill, Johns Hopkins, Davidson, and Penn. There is no denying that all of these are rigorous academic universities, as is William and Mary.

Whatever grouping of schools we elect to use, we can calculate average GPA's at the entire range of percentiles. Let's assume that the average GPA of a student at the 50th percentile at our peer group is 3.15 and at William and Mary it's 2.70. The difference of 0.45 cannot be tacked onto the GPA's of all William and Mary students because it varies—it's a curve. At the 40th percentile the spread may be 0.40, but at the 90th percentile it may be only 0.35. Thus, a scale must be made including each percentile. Reading across, one can clearly see what he's up against; it might look something like this:

William and Mary (Class Rank)	Percentile	Peer Group (CGPA)
10	99	4.0
25	90	3.5
50	50	3.15
75	20	2.7
90	10	2.3

Now, for the use of the CGPA. Professors would continue to grade you just like they do; you would continue to work just as hard to make the grades. And your transcripts would still reflect these grades and your William and Mary GPA. However, in reporting your class rank, the CGPA would also be reported with a caveat like "When evaluating this student against students from other

universities, please use the CGPA for comparison." Presumably, the CGPA would be used by graduate schools in their formulas, to give our students a fighting chance. It is a number the large majority of America can more easily relate to; it's in the ballpark of numbers they're used to seeing.

Does the CGPA have the effect of making the William and Mary GPA useless? Not at all. The grades we students are working for are just as hard to come by. We're talking about relative rank here. No one can begin to slack off, because the competition is still there. What the CGPA does have the effect of doing is highlighting class rank, which changes nothing. Professors are satisfied that only the top students are earning top grades from them; students are satisfied that they are on equal footing with students who do comparable work at excellent schools; and employers and graduate schools have that much more data on which to make well-informed decisions.

Two important points should be kept in mind. First, the CGPA's value lies in its use for external comparison with other schools—here on campus, the GPA would be the determinant for such things as honor societies and awards. Second, some departments at William and Mary already compute informal CGPA's for students who major in those departments—aren't we better off having a sanctioned, uniform system for the entire university that fills that obvious need?

The author is a third-year law student. He earned his B.B.A. from the College in 1981 and was number 3 in his class.

# Letters to the Editor

## Food drive

Alpha Phi Omega, the National Service Fraternity, is sponsoring an annual food drive between Feb. 10 and Feb. 27 in order to help James City County Social Services provide food and paper products to low-income, impoverished families in the Williamsburg-James City County area.

Last year was the first attempt at such a food drive. Although the amount of food obtained was greatly appreciated, the results were small compared to the amount needed.

This year, APO hopes to collect a much greater amount. As students, we may not have much extra money; however, every student on this campus can afford 50¢ for a can of soup. This year, APO asks that each student give at least one item—a canned good or a paper product. This contribution alone would total almost 5,000 items and would greatly exceed the collection last year.

Furthermore, one product from each student would truly make this food drive campus wide. We must take a minute to remember those near us who are not only less fortunate but unfortunate. Those who might not eat at all while we complain about Shamrock.

Labeled boxes will be placed on each floor in each dorm. Please don't ignore them on your way to class. Although an APO brother will monitor each box, campus wide help is needed to make this food drive successful. Let's help our neighbors. We like to eat—why shouldn't they be able to?

Cheryl Brown  
APO brother

## Liddy ditty

There once was a fella named Liddy  
Who made all our students quite giddy  
To hear the man say  
The same thing all day  
They'd dig to the depths of their kitty

Michael A. Faia  
Dept. of Sociology

## Permanently

Six of William and Mary's intercollegiate athletic teams are scheduled to be CUT PERMANENTLY. Last year's campus uproar was subdued by the decision to allow men's fencing, lacrosse, riflery, swimming, and

women's golf and fencing to operate this year and the next two years. Many students do not realize that, as it stands now, even if the Student Association's Phoneathon provides adequate funds for the sports to operate the next two years, THE SPORTS WILL DIE.

Concerned by this, the Board of Student Affairs has researched the issue and unanimously approved a resolution concerning reinstatement of the sports. The following thoughts are drawn from the B.S.A.'s athletic policy resolution and discussion.

The B.S.A. supports the tenets of the Board of Visitors athletic policy statement because it extends William and Mary's philosophy of a liberal arts education to athletics. The statement calls for "a broad range of intercollegiate teams for men and women that are competitive and strong." In this spirit we are concerned with the recent budgetary exclusion of the six varsity sports. The cut yields a financial saving of only 3 percent of the 1983-84 budget—1 of the \$3.1 million dollar budget. However it displaces 13 percent of all intercollegiate athletes. The resultant small increases in the remaining sport's budgets will affect their strength only nominally. We believe that the costs of this budget cut, which are the foregone opportunities for student participation, far outweigh the financial benefits.

The Board of Student Affairs feels that sacrificing some sports to add to the funding of others contravenes the 1978 Board of Visitors statement. The Board of Visitors should consider ways in which the situation might be redressed, taking account of several considerations.

First and foremost, breadth in athletic opportunities is an important characteristic, one consistent with William and Mary's basic liberal arts philosophy. Outside of the departments, alternative funding sources may still lie untapped. Of the undesignated funds raised by the Athletic Educational Foundation, a greater share than is currently the case should be spent on non-revenue-producing sports.

Finally, if it is determined that cuts affecting the participation of some athletes are unavoidable, we suggest that they be more equitably distributed. A decrease in participation roughly commensurate with necessary budget reductions would be in accordance with the stated inter-

collegiate athletic policy of the College.

All of these suggestions are aimed at executing our philosophy of a liberal arts education by saving the six sports. The college values these sports but has become complacent in the face of their temporary existence. The B.S.A. is concerned that the sports will die quietly and requests the support of the college community in seeking the reinstatement of such a large part of our athletic program.

Eric William  
Vice-chairman,  
Board of Student Affairs

## Elections

Hopefully by the time this letter appears in print the Student Association elections will be over, unless we witness a reenactment of last year's "election follies," as they were termed. As I write this it is still three days from election day, so much remains to be seen.

So what might go wrong this year? I was first startled to see that a friend and classmate of mine was running for a junior class office; or so I read in The Flat Hat's Elections Issue. This concerned me, you see, because I had expected him to graduate with me in May of '86. He always seemed to be a bright young man; why should he expect to be a Junior again next year? Obviously, someone had goofed either the SA or The Flat Hat. At least the whole section had been reversed, so all the candidates were in the same boat.

Except Jenny Thompson. She was quite upset last evening when we first met, and rightly so. Her campaign essay was omitted entirely. Obviously this is a great disadvantage, and one for which she has little recourse. She could contest the election (and should on principle), but the amount of friction that that would most likely generate would hurt her chances even more. That's too bad. I was most impressed with her—she'll be getting my vote on Tuesday.

Perhaps the most inane aspect of the election is the method of campaigning. The method-of-choice seems to be the a passive one, the "campaign poster" (mimeograph, more correctly). Besides being an eyesore, I doubt they are very effective at all. Most sound like a recommendation from a favorite high school teacher: "dedicated," "ex-

perienced," or "hard-working." Only one I saw had a different theme, and that looked ad-sounded more like a travel poster for tropical vacations.

I might propose that this method be banned. Few, if any, of the candidates take note of the College regulations regarding where and how posters may be displayed. Moreover, it would force the candidates to actually get out and meet the student body personally, so that we might actually better judge who can best fill the position. It would seem hardly just that the candidate with the greatest paper fetish should win.

Again, I do hope that by the time you read this the elections are, indeed, over. William and Mary politics is a dirty, nasty business.

David B. Callahan

## Ludwell

Last semester I wrote a letter complaining about the lack of attention given to an by Ludwell residents regarding the Student Association elections. As everyone knows (hopefully), we had another SA election this past Tuesday, and well, praise should be given where praise is due. In fact, there are several recipients for this praise. First, the SA elections committee for its proper placement of the ballot box this time. Next, the candidates for letting us know there was an election taking place by campaigning at Ludwell. And finally, all the voting Ludwell residents. Compared with the mere 10 percent who voted in last semester's election, Ludwell managed to get 48 percent of its residents out to vote this time. There's hope for we Ludwellians yet.

Sincerely,  
Patty Elliott  
Ludwell resident

P.S. AS an aside to David Bogardus, I believe I even saw Chief Cumbee lurking around the ballot box too.

## Phoneathon

As many of you know, the Student Association and the Athletic Educational Foundation are sponsoring a Phoneathon in an attempt to raise funds for the six non-revenue sports which remain in danger of being cut from our program. During the past year, a continued show of student support has succeeded in keeping the hopes of 20 percent of our student athletes alive. In a somewhat ex-

emplary effort, it has been the student body which has defended the endangered sports on the principles of diversity and participation which are the imperative of liberal arts.

We are now in the home stretch of this effort, and if we are successful with the fundraiser it will ensure the survival of the teams, and will stand as a significant demonstration of the collective power of the student body. Our appeal has found the alumni to be sympathetic and generous; the problem is simply in getting enough students to contact these people and ask for their help. The Phoneathon began this week and will continue until Feb. 28, and its success is contingent almost exclusively on the number of students who volunteer to work the phones.

Your help is needed any Monday through Thursday evening from 6:30 'til 9; arrangements can be made by stopping by the S.A. office or calling them at X4350. The work is not difficult, but it is rewarding, and you even pick up a free five minute long distance phone call. We've won the right to save these teams, how we've got to earn it.

Mike Branch

## No choice

A minor inconvenience occurred today. No, it was not our dorm burning down, that's already happened. Nor was it even a simple fire drill. This was courtesy of the SA. We finally decided to vote in an SA election; we actually knew a few of the candidates.

Being that next year we will be seniors, we were happily anticipating voting for our senior class officers. According to the computer list provided by the College to the SA, we were listed as academic seniors. Politely we inquired why we did not receive ballots for senior class officers. In response to our request, we were informed that as academic seniors, we could not vote for who will be our senior class officers. No, we are not going to graduate this year. We hope to graduate next year, so shouldn't we be allowed to vote according to our social classification? We came in as members of the class of 1986, and we intend to graduate with our class. As it stands now we don't have a choice in the future of our class.

Unfortunately, we don't have a solution to this predicament, but there must be some sort of

amicable and intelligent solution. Perhaps, the SA's new president and staff should address themselves to this problem at the beginning of their administrative year.

Sincerely,  
Donna E. Hagstrand  
Marla K. Stevens

## Inferior

Once again The Flat Hat has lived up to my expectations. The elections supplement in last week's issue was just what I expected—inferior.

Switching the titles of a few of the offices can be understood. Everybody makes a mistake. Even mistaking one blond SA Presidential candidate's picture with a brunette's can be amusingly forgiven, over time.

But totally leaving out several candidates campaign statements is inexcusable. What's the point of having a spread sheet informing the students on the candidates, when we can't get a full view of all the candidates. The entire issue was useless. Maybe students would care more for SA elections if they knew the press was at least, slightly interested in them.

For the past few years, however, the way the elections issue has been put together says The Flat Hat doesn't care much about who the student body president, Board of Student Affairs reps, and class officers are.

For years The Flat Hat has made negative comments on the "junior politicians" within the Student Association. Well, by the display of last Friday, this junior politico will do the same for the "junior newsboys" of The Flat Hat staff.

Sincerely,  
Tony McNeal

Editor's note: The reversal of the senior and junior class officer headlines in last week's Elections Issue was the fault of The Flat Hat. The pictures on the front page of the supplement were inadvertently switched by the printer.

All of the campaign statements were accounted for before they were sent to be typeset; an SA representative checked them herself. Evidently, a few statements were lost before they were returned to The Flat Hat for layout. More careful proofreading would have caught the omissions in time, but the newspaper staff had no complete list of candidates from the SA.



# Arts/Features

## Lecture Series

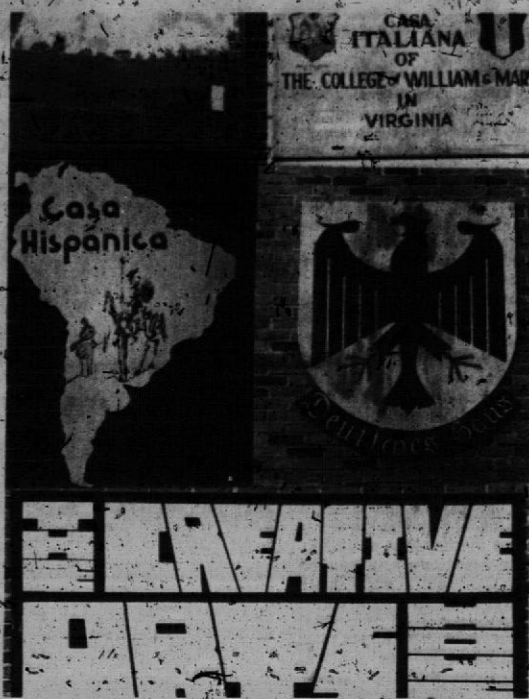
### Schwartz advocates broad views

ER PORTER  
Her  
panied by the skeleton  
rtle, Professor Joel  
z, winner of the Thomas  
Teaching Award for  
his last lecture Tues-  
day.  
ward recipient is not en-  
teaching career to con-  
on his baseball skills or  
jazz group — this "last"  
was merely the first in  
of lectures in which pro-  
e asked to deliver a lec-  
f it were their last.  
essors are nominated  
advisory committee of  
e of Residence Life — a  
e of resident assistants  
r students. Appearing  
g will be Jerre Johnson  
eology department on  
James Livingston of the  
department on Feb. 19,  
n McGlenon of the  
ent department on Feb. 26.  
es will be at 7:30, Tues-  
days, in Millington  
um.  
wartz commented in his  
"One of the liabilities of  
a Last Lecture is that  
ing to receive some ad-  
er Johnson, who will be  
g next Tuesday,  
urized the purpose of a  
ure: "It should convey  
e meaning of what your  
ut and your relationship  
and to the world."  
gh Schwartz entitled his  
Scatology, Escatology,  
Meaning of Life" (just  
he'd always wanted to  
as a title), his main em-

phasis was internal and external  
creativity.  
"Most creativity in the world is  
internal creativity. Buying into a  
perspective or paradigm limits,  
but it creates a whole avenue of  
creativity," Schwartz, who  
graduated from the University of  
California at Berkeley, noted that.  
"My generation — the students of  
the Sixties — disposed of the  
rules," but "internal creativity  
results from buying into the  
rules." "Ingenious themes and  
variations" are made possible by  
adhering to the rules in Baroque  
fugues, in chess, in the literary  
form of tragedy, and in the  
problem-solving that is done by  
economists, physicists or  
biologists, he said.  
Disciplines such as those  
taught at college are "mutually  
exclusive ways of proceeding."  
"You see the world differently  
depending on which pair of  
glasses you have on." The danger  
is that one might begin to think  
that "the discipline you've im-  
mersed yourself in is the only one  
in the world."  
Therefore, "we must become  
virtuosos in more than one  
discipline" but "be willing to risk  
leaving one perspective," accord-  
ing to Schwartz. "External  
creativity, the ability to leave  
that paradigm, to leap from  
paradigm to paradigm, from  
perspective to perspective... re-  
quires an element of play,  
because there is no methodology  
no transformational gram-  
mar... no rules of modulation."  
Like the baby chimpanzees

who discover a way through their  
play to separate the spilled rice  
from sand, we should not be  
restricted to a certain  
methodology, in the way the  
chimps' disciplined parents and  
grandparents are, or be afraid of  
embarrassing ourselves.  
Dr. Jerre Johnson, a geology  
professor here since 1965, will be  
delivering his second last lecture  
when he takes the floor on Tues-  
day. He warns that "It will be  
rambling — not a scholarly talk."  
Title "My world, MY WORLD"  
the lecture will address "some of  
the attitudes you see expressed:  
it's a mixture of fantastic ideas  
and extreme shortsightedness."  
Johnson will emphasize the  
idea of stewardship of "re-  
sources," which include both the  
physical world and the people  
around us, rather than having  
money as the main focus of life.  
Johnson is currently studying the  
geology of Jamestown Island,  
groundwater contamination,  
geologic mapping on the coastal  
plain, and the climate over that  
last five to ten thousand years in  
conjunction with an archeological  
site at Bailey's Creek. He will be  
filming a segment for WHRO at  
Virginia Beach on Saturday.  
Lecturing in the series for the  
second time will be Professor  
James Livingston, who recently  
returned from a semester sabbat-  
ical after serving as Chair-  
man of the Religion Department.  
He plans to use some of the  
material from the "penultimate"  
last lecture he gave five years  
ago, in this "ultimate" lecture.  
Therefore he says, "no one who

went to the last one is permitted  
to go to this one."  
He doesn't want to use the  
jokes he used last time, (although  
"I was relatively funny," he  
says), so the lecture will be  
relatively straightforward. He  
wants to compare authentic  
religion with ersatz-religion, the  
ambiguity being "a problem  
since the beginning of time."  
Since "not all religion is com-  
mendable," he wants to "sort out  
the commendable features of  
religion."  
The broader aspects of  
religion's involvement with  
liberal education are noted as "A  
culture without religion is empty,  
and a religion without culture is  
not critical and therefore can be  
dangerous. My interests are on  
the relationship of religion and  
culture, and when we're talking  
about culture, we're talking  
about the great ideas and values  
that inform life."  
The last speaker in the series is  
Professor John McGlenon of the  
government department. He had  
thought, facetiously, that he  
would title his last lecture "I  
Thought I'd Already Given This  
One."  
"You wonder what it is you're  
supposed to be talking about," he  
says. "The only danger is that  
you build an idea that you want  
to say something memorable,  
and that's the last thing people  
want to hear."  
McGlennon admits that he  
hasn't written his speech yet,  
commenting, "It helps if there's  
a little bit of creative tension."



Various insignias label the modern brick buildings of New Campus' special interest houses.

### Dormitory alternatives

## Coed interest houses provide enrichment

By DAVID A. CLARK  
What dorms are an ideal size to  
meet people? Which residences  
have parties and cultural events  
going on at all times? What can  
a sophomore go who wants to  
escape the perils of the Dillard  
Complex? The answer to these  
questions lies in the college's  
special interest houses.  
The Italian House, located at  
234 Jamestown Road, and the  
various interest houses in the  
Botetourt Complex (the Spanish  
House, the French House, the  
German House, and the Creative  
Arts House) are all presently ac-  
cepting applications for  
residence. Contrary to popular  
belief, you do not necessarily  
have to be gifted in a language or  
art to live in these houses. In-  
stead, anyone with a healthy in-  
terest in foreign languages and  
cultures is encouraged to apply.  
Most of the special interest  
houses are located in the  
Botetourt Complex, sandwiched  
between Lake Matoaka,  
freshman dorms, and the caf. As  
one Botetourt resident explains,  
"It's definite advantage to live  
near the other language houses;  
it's like our own little  
community."  
One of the most popular  
features of the Botetourt  
residences seems to be their  
small size. One French House

resident comments that "The  
size is perfect to get to know the  
people of your building." Spanish  
House resident Valerie Pugh  
adds that "One of the things I like  
most about the Spanish House is  
the size — it's small enough so  
that you can get to know all the  
people well if you want to make  
the effort."  
The special interest houses are  
all similar in their presentation of  
cultural events. Marissa Fortun,  
the tutor of the Spanish House,  
describes a typically busy week.  
"Every Tuesday we have ter-  
tullias (discussions or presenta-  
tions) in which both the students  
and the public participate.  
Wednesdays we have conversa-  
tion hour from 4-5 p.m., and each  
Thursday is Club de Cena, or din-  
ner club. In addition, we have  
sobremesas (informal study  
breaks) and many informal  
social gatherings." Club de Cena,  
in which members of the house  
take turns making meals from  
different cultures, seems to be  
the most popular event among  
the students. Valerie Pugh ex-  
claims that "Club de Cena is  
always fun. It's the one time you  
can be sure of getting most of the  
house together."  
The many social and cultural  
activities distinguish the Spanish  
House, and indeed all of the  
Continued on p. 12

## Bands stomp in ballroom romp

CA TETZLAFF  
Arts/Features Editor  
e sticks, brooms  
the wailing guitars of  
land of William and  
freshman dorm.  
Thursday night, those  
d their last stand in the  
Center Ballroom at the  
al Air Band Contest.  
was sponsored by the  
shman dorm council.  
eather, a little fishnet,  
dvic momentum and a  
acts thrown into the au-  
l these go into the per-  
of rock 'n' roll. Even if  
nched. The 14 par-  
student bands applied  
tics liberally and the  
seemed to like it,  
y threw some objects  
particularly obnoxious  
ould have preffed the  
orehand," said Bob  
resident of the Yates  
ncil. But only one act  
ive and the rest were  
ly good, even great in  
orous instances.  
the acts, but the au-  
nquid (over 400) made  
a surprising success.  
ontest was in the plan-  
y, Yates Head Resident  
pressed apprehension  
us social apathy, say-  
pe the dorm council  
en with the contest."  
arned a modest profit  
00.  
niest thing was when  
in the front near the  
mb started gagging."  
ck Muench, member of  
pooof band PISS.



PISS, above, competed in the first annual Air Band Contest last week. (Photos by Rich Larson.)



The Oxygen Ensemble bows and bows to the sounds on the Ballroom stage.  
asst. dean of admissions. During  
the course of the evening  
Ernestine received several  
cheers from her fans who know  
her as a checker at the Caf. She  
and the other three judges were  
served fries and cokes at regular  
intervals from the Wig.  
Golden glitter sprinkled down  
on the smiling heads of young  
men in blue satin skipants danc-

## Alumni program to offer practical tips to real world-bound seniors

By ALBISON FARWELL  
Staff Writer  
What you don't know can hurt  
you, which is why seniors are  
strongly encouraged to attend  
LADS '85.  
Life After Dog Street (LADS)  
may prove to be a graduate's best  
defense when confronting the out-  
side world. Presented through  
the joint efforts of the Society of  
the Alumni and the Senior Class,  
the LADS program guarantees  
informative evenings of dis-  
cussion that focus on the "real  
world" responsibilities of post-  
graduate life.  
The program, described by  
LADS committee co-chairman,  
senior Chris Walker, consists of  
"A series of panel discussions  
dealing with answers to practical  
questions," and as such, provides  
"a good many survival techniques  
for the average college graduate."  
Administrative Assistant of the  
Society of Alumni Diane Hage-  
man refers to the topics covered  
by LADS as "Things you don't  
learn in the classroom, neces-  
sarily." "practical information peo-  
ple may not have thought about."  
Practical is the keyword in

describing LADS. The range of  
questions answered by LADS  
alumni panel varies from "How  
can I establish credit?" to  
"Should I buy renter's in-  
surance?" and even "What are  
my rights when I walk into a  
doctor's office?"  
"It's really important that  
seniors attend, because when  
you've graduated from high  
school, then lived in a dorm for  
four years, you don't have to deal  
with leases or doctors," explains  
Walker. Hageman adds, "A lot of  
people come thinking they al-  
ready know all these things, but  
then they walk away having  
picked up a thing or two."  
Speakers for the discussions  
are recent W&M graduates  
drawn from nearby alumni  
chapters, who, says Hageman,  
"have already been through it  
all," and are familiar with the  
demands and surprises of post-  
college life. In order to ensure  
that the information provided by  
the speakers is current the Soci-  
ety of the Alumni chooses recent  
alumni speakers. "We try to stay  
younger than the class of 1970,"  
explains Hageman, adding that

the proximity of ages also serves  
to "make both the students and  
the alumni more comfortable."  
The LADS program started  
five years ago when the Society  
of the Alumni, which primarily  
sponsors activities for alumni,  
decided to provide more services  
for current undergraduates. "We  
were thinking of ways to reach  
out to the students," said  
Hageman. With this objective in  
mind, the LADS committee hopes  
to draw even greater attendance  
than in past years. Said Cheryl  
Sutterfield, co-chairman of the  
LADS committee, "We'd like to  
see an increase. We're hoping for  
25% of the senior class."  
In their efforts to promote their  
project, the LADS committee  
posted flyers and sent personal  
invitations to seniors.  
Though geared toward seniors,  
interested undergrads may  
make arrangements to attend  
LADS by contacting Diane  
Hageman at the Alumni House.  
LADS will run for three days,  
Feb. 12, 13, and 14, at 6 and 8pm in  
the Alumni House. Seniors now  
have until Monday, Feb. 11, to  
RSVP.



# Superdancer relives marathon

By PAUL MOORE  
Staff Writer

It was truly a super dance. As a participant in the William and Mary's fifth annual Superdance for Muscular Dystrophy, I feel fairly qualified to make that statement. I was there in the Campus Center Ballroom at 6:30 Friday night when Dean of Admissions and Honorary On-Campus Chairman G. Gary Ripple kicked off the Superdance with words of encouragement to all. And I was still there at 7:30 Saturday night when the last song, "Twist and Shout" by the Isley Brothers, was played.

There were 38 couples all together at this year's Superdance, and most of them managed to finish the entire 25 hours. Those who didn't surely gave it the old "college try," and had lots of aching muscles to show for it. As my partner put it, there were lots of high and low points during the day-plus marathon. There were times when you felt as if you could literally dance forever. On one occasion, I remarked to a fellow dancer that I never realized that my body had so much extra energy stored within it. But there were moments, particularly during the hourly 10-minute breaks, when I really felt as if I couldn't get my feet back on the dance floor again.

Who kept us all going were the incessant myriad of activities, features for us during the 25-hour period. Different disc jockeys played their own brands of music, and bands like Krakajax and the Wake bolstered us with their performances.

While the most painful part of the Superdance differed from person to person, many agreed that this moment came with the 6am aerobic exercises. Aerobics instructor Melanie Hall provided a lively dance soundtrack to



Dancers smile in the face of their 11th hour during the 25-hour Superdance for Muscular Dystrophy held last weekend.

ready the dancers for the final 12 hours of the Superdance.

By 7:30pm on Saturday, the Superdancers had netted \$7,100 for the Muscular Dystrophy Association, as well as sore feet, dirty clothes and a tremendous

appetite for sleep. Although I wouldn't rush out and do another Superdance next week, I think it was a fantastic way to spend 25 hours of my college career, dancing for the benefit of those who have never been able to dance.

## Special Interest Houses

Continued from p. 11

special interest houses, from regular upperclass dorms. "Since it is a special interest house, more activities are arranged to get the people together," says resident Valerie Pugh. "While in a regular dorm you have study breaks every few weeks at most, in the Spanish House we have cultural events like tertulias, club de cena, conversation hours, parties, and study breaks."

The same combination of activity and togetherness typifies the French House. One resident explained "It's the perfect place for sophomores because you can get used to upperclass living while still having the camaraderie typical of a freshman dorm. The activities get people together, but they are only there if you want to take advantage of them."

Some of the activities at the French House include la causerie, or French conversation hour, which meets weekly each Tuesday, and a bi-weekly cooking class. Usually a french film is shown each month and also there are many guest speakers. Some recent lecturers have included a professor talking on French government, a Canadian writer, and a speaker describing the Louvre.

The French tutor, Aline Richardson, explains that "The house is not a closed world — most activities are open to the public. It's nice to speak French here but it is a social place as well." An upcoming event sponsored by the French House and the Creative Arts House is the Ars Antiqua de Paris, a French trio that will present a concert composed of European music of the middle ages and renaissance on Feb. 18 at 8 p.m. in the Williamsburg Regional Library.

The German House offers a great opportunity to practice the language," says tutor Eckhard Grabe. The house offers Kaffeklatsch, or conversation hour, each week plus there are opportunities for individual tutoring and practice of the language. On the cultural side, the German House offers feature films supplied by the German embassy, mostly in German with subtitles, every Monday night.

Eckhard Grabe explains that "The house offers a chance for students to broaden their views, to pursue their interest in the German culture and language, and to live in a close community with people of similar interests. For anybody with a true interest in German or Germany, no matter what their background, there is a place in the German House."

The final special interest house is the Botetourt Complex is the Creative Arts House. This residence is designed for anyone who has a skill or interest in the creative arts. Among the different interests of people at the house are a broad spectrum of music, creative writing and fiction, drawing and amateur cartooning.

Lynn Mowry, the advisor to the house, explains that "We have writing club meetings every Tuesday at 7:00 where people gather to discuss their creative writing or read works of others. In addition we try to have guest speakers and programs each month that touch on the different disciplines of interest in the house." For example, a recent speaker was Edgar Williams, the faculty to the house, who spoke about music and art at the turn of the century.

Lynn comments that the house "lets people of a like interest get

to know each other on a casual basis." Two-time resident Ron Stanley agrees, saying "Living in a creative house encourages you to try things you would not usually attempt and to develop your capabilities." There is a Creative Arts Jazz Band that plays at events around campus. Past speakers on topics like African Art and the works of Edgar Allen Poe keep the residents entertained.

The Creative Arts House cooperates with the other interest houses on different events, and Lynn Mowry states "It's convenient to have most of the interest houses grouped together here." Upcoming cooperative efforts include a presentation of a French and Creative Arts houses, and a showing of the movie "Carmen" by the Spanish and Creative Arts houses. Resident Ron Stanley

emphasizes that "you don't need to audition or have great talents to live here. If you show a genuine interest in creative arts you are welcome." For people who choose to live in any of the special interest houses, Stanley says "you get a feeling of living in a frat or a freshman hall. There's a unity you don't usually experience at upperclass dorms."

Deadlines for applying to the special interest houses are on Feb. 11. Interested students are encouraged to apply. Applications can be obtained from the Office of International Studies (JB 112), the Office of Residence Life (JB 206), or from M. Houle (French-Wash. 308), G. Greenla (Spanish-Wash. 208), F. Triolo (Italian-Wash. 305), J. Smith (German-Wash. 214), L. Mowry (Creative Arts House), or Mary B. McDevitt (AC-Spanish House).

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Two artists' interpretations of death. On the left, "Death," as depicted by a child, and on the right, artist Gene Davis' rendition of the child's art.

## Children's crayon pictures inspire artist

By **MONICA TETZLAFF**  
Arts/Features Editor

ed to make "daily pages" to an elementary Washington to collect children's drawings dropped away. It was a labor

artist Gene Davis, and drawings were the inspirations current exhibit in the title, "Child and Man: A

tion.

uscarelle

is sounds familiar, it's because you've seen an example of his work on from Morton past the

le. The colored solar work on the museum in the stripes that made

ous years ago.

periment with pairing children's art with his own is finally it was part of the

or Project in November of viewers' com-

the opening conveys the feeling of the show.

"That's very sexual," said one, pointing to a magazine cutout of wet lips on Davis' drawing and collage, "Love." The child's drawing next to it is innocent—a huge, smiling heart, "Love" as a thropomorphized in crayon. Yet the shapes, echo a similarity.

Each pairing of the child's drawing (with name, age, and school beside it) bases itself on the same theme as Davis'. Perhaps the most striking is an "Anger," an apparent favorite of the opening viewers. In the child's rendition, a wild-eyed fugitive pushes aside black and purple lines to stare from the paper. Davis' drawing of a simple red gun points from the other side.

Realizing children's visual concepts of war, hate, dreams and death prove intriguing.

Davis approaches his work with a definite sense of composition. Discerning child from man is not difficult though Davis deliberately abandons "perspective, foreshortening, modeling, and rational scale." Jeering "smudges, drips, wayward lines and messy patches," writes

North in the exhibit's descriptive pamphlet.

What the children and Davis share—though they worked completely independent from one another—is archetypal images, symbols that psychologist Karl Jung observed; they touch a common memory.

"Hearts, death: heads and directional arrows," "musical, mathematical and geometric notations and punctuation marks enliven many of his drawings," writes North. Children are more apt to use a blue line up top for a sky and put green lollipop-looking trees in every landscape.

How children's art charmed modern artists away from the conventional is easy to see in this collection. Most children's art only gets as far as a magnetized display on the refrigerator door. Juxtaposed against the adult work of a thoughtful artist, though, you can enjoy it in a museum.

"Child and Man" can make you feel like an art connoisseur or even a child. Davis had reason to be in awe of children's art and practice his "labor of love."

## Singer embraces crowd

By **CRAIG SMITH** and **MONICA TETZLAFF**  
Did King David wake up, catch the news on the radio, drink some coffee and sit down to write the Psalms with a Lucky Strike hanging from his lips? "No," whispers rabbi Shomo Charlebach. "It didn't happen that way."

"Open your hearts, give me some harmony, beautiful people," Charlebach chanted to the audience, strumming his guitar last night at the Campus Center Ballroom. Charlebach rejuvenated Jewish folk music when in 1960 he picked up a guitar and made up melodies to convey the joy in the words of the prophets to his synagogue. Since Jewish music had been stagnant since World War II, his short, communicative, melodies fulfilled a musical as well as a spiritual need.

Charlebach's music is simple, spontaneous and responds to the mood of the audience. The concert-goers including Kerchieled women and babies became the concert-givers, clapping, singing, and harmonizing with Charlebach's verses. The result, says Charlebach, is the beauty of David's Psalms. "Imagine hearing the prayers and tears of all mankind, from Adam to the last human being—his sound a parent hears when his child cries. But—give me some harmony, my friends—sorrow should remain a small place in the heart. Better to dance for joy."

The bearded singer brings this beauty and joy to many friends—he embraces everyone like a friend he hasn't met yet in an entertaining mix of song and story. He captures the "mediterranean spirit of Israel with the tale of Mr. and Mrs. Sourcream's" arrival in the Holy Land. The stodgy Sourcreams didn't share the delight of their daughter and the gregarious rabbi, but when their daughter joined the luggage porters on a five-minute strike to dance and sing

with Charlebach's welcoming party, The Sourcreams wept and even held hands.

Charlebach progressively melted the audience's inhibitions and brought them closer to one another and to him. He told hopefully of entering the third and final stage of international religious understanding. The lowest attitude claims truth for one own beliefs, flatly rejecting the validity of other opinions. A second stage uneasily tolerates opposing religions. In the third stage, people are now realizing diversity is the jewel of Heaven's

creation, meant to be celebrated, not contended. "Is God that small?" asks Charlebach, "that he needs all people to worship him in one way?"

The audience gathered directly around Charlebach to sing a prayer. "Let there be peace." Huddled around the rabbi and his guitar, the warmth of the group and a clear admiration for Charlebach lit the faces of christian and jew, student and retiree, WASP and Indian. Everyone got a hug from Charlebach. It was a friendship not to be forgotten.

## Chamber orchestra concert leaves critic cold

By **JESSICA POLLARD**  
It's my mother's fault—my criticizing, that is. Just so you'll know who to blame when you find out that I seem to be the only person in Williamsburg who found any fault with the Pinchas Zukerman and the St. Paul Chamber Orchestra.

Some people humored my opinions—tried to shut me up. "Yes, yes, the program was a bit of the same thing over and over, though," or, "no, he didn't smile too much, but..." And for some reason, that would start me on a whirlwind effect. I'd tell them all the things I didn't like about the concert, though I've modified them a bit with time. They'd change the subject, become extremely busy, or shake their heads to pity me.

So I'll tell you. The program consisted of works by magnificent composers of the late eighteenth and early nineteenth century: Beethoven, Schubert, and Mozart.

A Beethoven octet was first on the program (while performed by all wind instruments, it was an impressive opening, done with

great precision, and really made the audience glad to be there.

Zukerman didn't appear until the second work: Schubert's Rondo in A for Violin and Strings. Zukerman didn't lay down his baton for his bow. He just sort of puffed the players into motion with one dab of his bow and then plunged into his part. The audience was so encompassed in his playing, that a few slip-ups by the strings went unnoticed—except by me—my mother's daughter.

The final piece was Mozart's "Jupiter" symphony which was beautifully done, I'll admit. Unfortunately, the music sounded a lot alike. Liveliness took precedence over variety.

The applause for the evening was overwhelming, but went unnoticed. There was no encore.

There were no smiles from the stage. Somehow, when a performer doesn't acknowledge praise with a smile, I feel as though he must think that he's done me a great favor. Maybe the lack of appreciation of Zukerman's part made me more critical. Maybe it's just in the genes.

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# Bloody Eastwood films saved by memorable line

**MOVIE TIMES:** Hey, the movies this week are *Dirty Harry* and *Sudden Impact*. They're being shown on Friday night at the Hall at 7 & 9pm respectively. Admission is \$3 or free with an SA film series pass. So go ahead and watch 'em. And make my day.

## Dirty Harry

Violence and guns are American, just like apple pie and Ronald Reagan, and, well, Clint Eastwood. Sociologists can study demographics and whimper, but that's just America, and those Americans like Clint Eastwood as *Dirty Harry*. Everybody knows *Dirty Harry* (true, not everybody likes him, but then again that's America, too.) Harry Callahan is a tough cop and a tough man—let the other guys console grieving mothers, and Harry will take care of catching the bad guys.

## SA Film Series

*Dirty Harry* doesn't mess around—within the first minute of the movie there is a senseless murder by a truly sick fellow who calls himself Scorpio, and who happens to be a fiendishly good shot with a rifle. Furthermore, Scorpio has just sent a letter to the mayor of the city where all this action takes place, San Francisco, threatening to kill someone from a minority group every day until he receives \$100,000 in small, unmarked bills. Scorpio is prejudiced, among other things.

Renegade policeman Harry Callahan is the man for the case. Once *Dirty Harry* is in charge, it's all a matter of excitement and shooting until he catches Scorpio and brings him in to the mighty American penal system can punish this nasty sicko for his crimes against humanity. But it seems Callahan's investigative methods were less than ideal, and the evidence was not acquired lawfully. The law is crazy, yells Clint Eastwood, stating in one sentence the social meaning of an otherwise markedly non-intellectual movie. But the law is the law, and Scorpio the psycho-

pathic killer is set free without even standing trial.

In the end good has won and bad has lost, just like in *Superman*. Clint Eastwood as *Dirty Harry* plays the role of anti-superhero; far from perfect, but larger than life and on the side of law and order. His Lex Luther, Scorpio, helps clarify the contrast by being an amazingly horrible person, who kills children for fun and frequents bars proclaiming "Totally Nude College Co-eds." The conflict between them is not white against black in nature, as in *Superman*, but rather grey against black. One wonders about *Dirty Harry's* methods, but supports him anyway, just like the *Subway Vigilante*. The bad guys will behave when he's around. No beautiful women or fast cars—this is a roughly hewn, entertaining movie.

—JOE DAVIS

## Sudden Impact

*Sudden Impact* is the kind of movie that can only be enjoyed if the mind and conscience are left at home. As films go, even cop films, it's only lukewarm. Most of the east is awful, the plot's more predictable than a "Love Boat" episode, and the dialogue is (no lie) 90% cliché.

Of course, filmgoers don't want deep social implications and off the wall creativity in *Dirty Harry* films. They want Clint Eastwood to kill as many people as possible while he squints his cold, blue eyes and twitches his snarling upper lip.

In the role that made "Go ahead, make my day," a national institution, Eastwood knocks off 15 scums in a characteristically fearless manner, and if that's what you want to see, *Sudden Impact* is everything you're looking for. If you want a good film, try something else.

The plot is basic *Dirty Harry*, albeit *Dirty Harry* for the '80's. Harry Callahan, the "dinosaur" of the San Francisco police force is once again embroiled in a conflict, between justice and

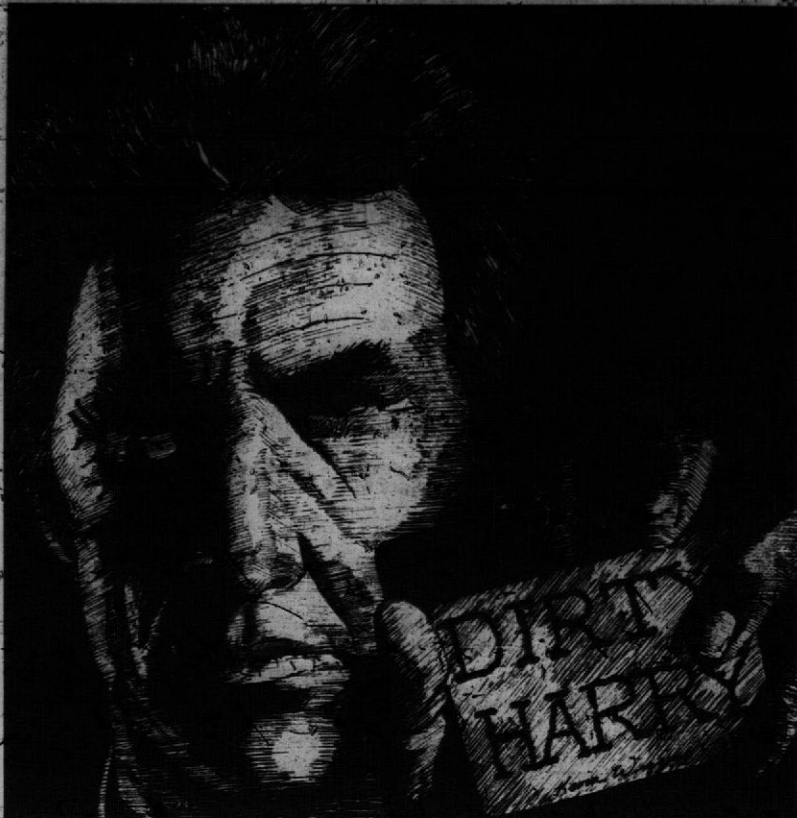
bureaucracy, and it seems that red tape is going to triumph. This weak conflict leads to an unbelievably lucky turn of events (at least for the storyline), the events draw Harry into investigating a series of murders being committed by Jennifer Spencer, a vengeful rape victim out to get each of her attackers with two shots from a snub-nose revolver, one high and one (shem) low. Perennial Eastwood co-star Sondra Locke is rather uninspired as the vigilante murderess.

In what is supposed to be a surprising and ironic turn of events, tender but clean Harry, fed up with unfairness in the system he serves, befriends Spencer and covers up her crime.

The best parts of the movie are over before the plot begins to get (ha ha) thick, so if you have an appointment you can see all that's worth seeing in the first twenty minutes. Harry kills a whole bunch of people (he even scares one guy to death) and says those famous five words from behind the barrel of his .44 magnum.

Of course, if five brutal murders in less than half an hour isn't enough to satiate your appetite for violence, 16 more killings, committed by a variety of deviants, occur later in the film. Plus, there's a dual gang rape, the molestation of a hooker, and a road chase involving a van from an old folk's home (merry senior citizens included) and a meter maid's motor scooter. As analytic killer Jennifer Spencer so aptly points out, "Life's full of risks, isn't it?"

*Dirty Harry* is starting to remind me of James Bond in an alarming way. Once upon a time there was edge-of-your-seat suspense in these kinds of films, but now the producers are so sure that they know what audiences want that they've found a way to economize on original plot and add some more violence. If I were a regular viewer of films like this I'd wonder if I weren't being insulted.



Admittedly, Eastwood is at his best when the weak story gives him a chance, but more often than not I found myself being embarrassed for him. ("Go ahead, make my day," was such a good line that some tasteless and uncreative individual found it necessary to put it in twice.)

Richard Roundtree turns in a good performance as Harry's one friend, although the weak character development that is

one of this film's hallmarks made me wonder why he was even in the movie. Paul Drake is wonderfully despicable in his part as Mick, the impotent psycho. For the most part, however, I wouldn't be surprised if the actors were volunteers, or better yet, friends of the director.

If you don't care about plot, acting, or believability, *Sudden Impact* is going to seem like a classic. Lots of moviegoers get their kicks from watching a gun-

toting guardian of good strolling around shooting anything that jumps out of the gutter. Low-level violence isn't for everybody though, and if *The Sound of Music* is your favorite movie the latest

*Dirty Harry* film might not be your cup of tea. Leave your guide to film ethics on the shelf, and *Sudden Impact* could be good clean fun. On the other hand, so could professional wrestling.

—ERIC MENDELSON

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# Opera goes new wave

## Single of the Week: The Stranglers—"Skin Deep"

This new single from old favorites the Stranglers shows their musical diversity. "Skin Deep," at seven minutes plus, is a little too long, and the instrumental intro is a bit bland, but once the chorus hits you, you're hooked—a moody dance song par excellence. But my favorite song on the 12" is "Here and There," featuring instructions on how to say "I love you" in several different European languages. Also, my favorite line for this new year appears in this song: "Holland is not just a place to grow tulips." Lest we forget, "Vladimir and the Beast" is a spoken-account of the USSR's invasion of Afghanistan. While his comrades take solace in hashish, Vladimir pours his heart out to a camel, while the Stranglers play on in the background. An advance 12" so good, it really makes you anticipate the LP, which will be titled *Aural Sculptures*.

—Mark L. Davis

create a very rich, full-bodied reggae sound. Most of the songs either feature a horn section, emphasize the drum machines and synthesizers, or are full of many-voiced refrains. Altogether, this collection of sounds makes a very favorable impression on the listener. While there are clearly several "hits," there's not a bad song in the lot.

Aswad succeeds in creating their sound with an almost complete lack of reference to Rastafarian political issues or religious topics. At the same time, there is also a complete lack of Rasta words and phrases. While this doesn't make their music bad, it does take away some of the ethnic feel you get from the more hard-core Rastafarians. All in all, though, this is a good album, and worth buying.

—Jim Ramsay

lyrics are often lost as a result, but the overall effect remains.

The vocalist, Gordon Sharp, often half-sings, half-speaks the words, and his voice has a heavy emotional edge to it. He has also sung on *This Mortal Coil*, a collection of musicians on the 4AD label (*Modern English*, *Colourbox*, *Cocteau Twins*, etc.), of which most fit into an avant-garde style also.

There is something mystic about this record and Gordon Sharp, as there seems to be some strange thing between him and the Cocteau Twins (there are messages on the album sleeves). Sharp is a good lyricist, as evidenced by the poem on the sleeve: The music is not easy to listen to; most avant-garde stuff isn't, and the only song that might be aired is "It's Luxury." However, if you get a chance, I recommend that you take a listen.

—Doug Wolf

## MALCOLM McLAREN—Fans

Is nothing sacred? Actually, not being a major opera fan, I liked Malcolm McLaren's venture into new-wave opera. He takes the non-opera-fans into consideration by printing most of the words and storylines for three of the featured operas on the inside sleeve. This album is very interesting, with McLaren's innovative approach shining through. Where else could you hear Cho Cho San say "my white honky" and "freaking out"? The mixture of various vocal techniques makes this experiment work—the blend of old and new, French and English, opera and new wave is intriguing. Backed by steady beats, the songs are definitely catchy, especially "Fans" and "Carmen."

—Leigh Tillman

## CINDYTALK—Camouflage Heart

Cindytalk is an English band that is avant-garde in a new sort of way. The music evokes an atmosphere of depression, so they could be compared to Joy Division in a way. The music is very unstructured, built around a regular rhythm and it includes heavy distortion and reverb on the instruments and voice. The

## INI KAMOZE—Statement

While Ini Kamoze's music is clearly molded into the traditionally bouncy, moderate tempo of standard reggae music, and while his lyrics are also typically political and Rasta-religious in nature, his songs are by no means unoriginal or dull.

Sly Dunbar and Robbie Shakespeare, the pre-eminent reggae rhythm section, lend a solid hand to Ini's latest effort, *Statement*. Sly and Robbie, along with Willie Lindo and Robbie Lyn, provide a smooth, clean instrumental support for Ini's vibrant voice. Ini's lyrics, meanwhile, blend a moderate amount of Rasta-lingo (you won't find "heartical" or "ital" in the English dictionary) with clear, understandable English. Thus, the lyrics as well as the music are accessible to the casual listener.

The one letdown on this album, however, is that no one song stands out clearly as a hit. They're all good, but none is great. "Jump for Jah" is probably the closest thing to a hit off of this album, while all of the remaining seven songs are simply good, standard reggae fare.

—Jim Ramsay

## The Leaving Trains—Well Down Blue Highway

Co-produced by Rain Parade guitarist David Roback, I like this album more than either of the Rain Parade LP's. As more of the "paisley underground" bands go on vinyl (The Three O'Clock, The Long Ryders, What Is This), I become more disappointed. There is a lot of potential shown on this album. The Leaving Trains' influences run from the Ramones to Creedence Clearwater Revival, with a country guitar here and a dash of hard-core there.

The major flaws on this album are The Leaving Trains' lack of a decent lead vocalist and their corny lyrics, but this record is still better than any by the aforementioned bands. Not great, but it has a lot of potential. Best tracks include "All My Friends," "Always Between Wars," and "Virginia City."

—Alex Iskenderian

## ASWAD—Rebel Souls

Aswad combines rich, vibrant voices, lots of harmonizing, and a multitude of instruments to

All but one of the items in the exhibit includes the title, "Ritual Series." Oriental religion, with its emphasis on the harmony of all things, is a theme in Singer's art. He attempts to illustrate with his art the mystical significance of location. Singer's outdoor art blends with the environment: Indoor pieces such as "Ritual Series 1982 Pine and Rocks" are bordered and provided with low walls to create a new, completed environment.

The pieces draw the viewer into them, as if among temples ("Pine and Rocks") or totemlike pillars ("Ritual Series 1981, Ritual Series 1974"). Some of the paintings seem to include the person who enters the gateway ("Ritual Series 1984," "Ritual Series 6-1983") of the temple, showing a variety of emotions.

Interesting constructions can be made from all of the pieces, drawing from the artist's intentions or the viewer's attitudes.



—Doug Mercado

Michael Singer's "Ritual Series 1982 Pine and Rocks," the centerpiece of the Muscarelle exhibit which displays the artists' use of natural materials to depict outdoor scenes.

# Artist depicts outdoors with wood and stones

GINGER PORTER  
Michael Singer's environmental art now on display in the Muscarelle Museum of Art is being billed by the College as something new. The fragments of black lines in the five drawings and the stone-and-wood structure filling the floor of the Meridan Gallery composes an exhibit that begs for a long look and some background knowledge.

ported the stone, here the wood "clearly supports the stones," according to art critic Diane Waldman. These stones represent for Singer "the mountain, the river, the clouds, and other elements of nature."

Each of Singer's artworks is a physical depiction of a scene. Often he uses the beaver bog near his house in Vermont or familiar marshes on Long Island as backdrop and source of many of its materials. During most of the seventies he used reeds, bamboo, logs, and branches as his main materials, experimenting with the character of a natural environment different from his native, urban one.

His drawings transfer the feeling of his three-dimensional art to two dimensions by using the texture of the gouache, and paper layers that are charcoal and chalked fragments of the materials that make up his sculpture.

In contrast to the "essential delicacy of the marsh reeds, the linear grace and fluidity of the bamboo," Singer looked for an increased sense of permanence by using stone, said Waldman.

The large sculpture "hugs the ground." Although in earlier wood and rock pieces it was unclear whether the stone supported the wood or the wood sup-

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# Improved Tribe trips Radford, falls to Kent State

Performing before an enthusiastic alumni weekend crowd, the Tribe gymnastics team gave their best performance of the season as they defeated Radford and fell to a

## men's gymnastics

strong Kent State team on Saturday. The Tribe's 249.3 total moved the season mark to 4-3.

All-time personal best scores in the floor exercise by team members Bob Ross (9.48), Noah Pierson (9.4) and Tim Morton (9.4) along with season-highs by Dave Norehad (9.2) and Bill Klunk (9.0) started the meet out-

on a good note for the Indians. The floor exercise team missed setting the all-time event record by only .15 point.

Ross' score moved him into third place in the W&M all-time floor exercise records, while Pierson and Morton moved to a fourth place tie.

Junior Scott McCrae significantly improved his previous best on the rings with a 8.85. Junior Bill Klunk also had an excellent meet, bettering his all-time best with a 8.1 on the parallel bars. Greg Ffanchina won the parallel bars with a personal best 8.45.

Pierson closed the meet with a

solid 9.3 high bar routine. Pierson also had W&M's high all-around score (31.75).

"It is very exciting to see the team begin to jell since we are heading into an important point in our schedule," coach Cliff Gauthier said.

The Tribe travels to James Madison University to take on the Dukes and Slippery Rock this afternoon.

The team returns to host Virginia Tech on Sunday at 3:00pm at William and Mary Hall. Next Friday the Indians are scheduled to travel to Raleigh to face N.C. State.



Junior Bill Klunk performs an Iron Cross on the rings during last Saturday's meet against Radford and Kent State. Klunk scored season highs of 9.0 on the floor exercise and 8.1 on the parallel bars.

## Injuries, illnesses drown W&M

By KELLY JACKSON  
Staff Writer

An injury-ridden and flu-stricken William and Mary women's swimming and diving team suffered body aches and its eighth loss of the season last

## women's swimming

weekend to James Madison University, 56-84.

The Dukes' depth surprised the Indians, and their strength in numbers prevented the close score that W&M had anticipated. "GMU is on a roll," said Tribe coach Sarah Bingham. "They're tough and they're 10-2 right now."

Five W&M swimmers—Mary Ellen Walsh, Kathy Bedmond, Tabb Osbourne, Annie Stevenson,

and Chrissie Olson—all sat poolside with the flu, while senior co-captain Heather Sell returned to the starting blocks from a back injury. Sell re-entered the 200 medley relay, the 100 fly, and swam solo for W&M in the 200 fly for third place. "Heather's back is still tight and it's not 100 percent," said Bingham. "But I was very pleased with her swims last weekend."

Junior sprinter Kathy Welch and sophomore Sarah Wilson led the Indians. Welch won the 50 free with a 24.92 season-best and finished first in both the 100-free and 100-fly.

Donning her lucky silver suit, Wilson clocked winning season-bests in the 100- and 200-back.

Sophomore Diane Alleva won the 100 breast with a 1:11.41, and

teammate Kelly Steinmetz swam a season-best 1:13.76 in the event.

Freshman Tiffany Jeisel executed a winning set of dives on the one-meter optional event at 225.60 points, and Diabe Dreyer scored a 149.5 for fourth place.

W&M takes a breather this weekend, due to the cancellation of the American University meet. The Eagles recently lost a handful of swimmers, dropping its roster to a meager six-member squad. As a result of the lack of swimmers, both coaches decided to defer the meet. Next on the Tribe agenda is the Navy meet on Friday, Feb. 15 at Annapolis, and the Swim-for-Heart for the American Heart Association on Saturday, Feb. 16 from 12-1pm. The Indian swimmers are currently accepting pledges for the fundraiser.

## Distance runners shine at GMU

By RAM KURUP  
Staff Writer

Tough competition at the George Mason Invitational helped produce some good performances by the men's track and field team, which has been

## men's track

struggling through a host of injuries, lately.

The best performances were put in by Ken Halla (in the 3000m) and the 3200m Relay team. Halla's 8:16.67 was good enough for fourth place. Coach Roy Chernock had said that any performance in the top five would be an accomplishment.

The 3200 relay placed fourth as well, despite a sub-par run by junior Tom Noble, who was ill during the meet. Sophomore David Ryan's 1:54.5 started the team off well.

The Distance Medley Relay also did well, running a 9:51.8. Senior Phil Wiggins' lead-off put the team within six inches of first

place. The runner ahead of him at that point was an All-American, pushing him to one of his best times at that distance. The team finished the race in sixth.

Senior co-captain Marlon Mattis placed first at the Winter Relays at VMI, throwing 57'11" in the hammer. However, Mattis is now on crutches and will be out for a week or more.

Wiggins is the strongest member of the team at the moment. He has qualified for the ICAA's in the 800m, 1000m, Mile Relay, Two Mile Relay and the Distance Medley Relay team. At the Olympic Invitational at the Meadowlands tomorrow, Wiggins will be running the 1600m relay and the 3200m relay. With the temporary loss of sophomore Kevin Toomer to hepatitis, Wiggins becomes even more valuable to the success of these events.

Despite the recent injuries, Wiggins says he still feels that the team will be strong.

"We have had injuries and a number of runners have responded," Wiggins said. In the meet

last weekend, juniors Claude Beckles and Juan Conde did not run up to their level. "But I have faith in Beckles and Conde," Wiggins said. "In the 3200m relay, Lindsley had a good showing." He also pointed out the performance of Ryan. "He put in some extra mileage over the break and really improved."

The 1600m relay and the 3200m relay will travel to the Meadowlands in New Jersey—Wiggins will run for Toomer in the 1600m relay and Lindsley will run for Noble in the 3200m relay. The rest of the team travels to Newark, Delaware for the Delaware Open.

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Davison, Smith claim individual titles

## Stella Staff tops poll; Mama rolls

By ROBBIE ROBINSON  
Staff Writer  
Dan Davison defeated Herbie Hecht last week to claim this year's Intramural Pool Championship. Davison scored a 50-12 victory over Hecht in the finals to earn the title.

### intramurals

Davison defeated the tournament's defending champion, Augie Bibero of Kappa Sig, in the semi-finals en route to the title. Hecht earned a very close win over Sig Ep's Jim Mozingo in the other semi-final match.

Craig Smith also earned an intramural title when he defeated Keith Clark 2-1 in the finals of the Badminton tournament. Smith defeated Rob Weissman of Pika in one semi-final to reach the final while in the other semi-final, Clark downed Pika's John Morton.

In women's basketball action, Stella Staff has taken over the top spot in the women's poll by beating last week's number one team, Hot Shots II, 32-28. The win put Stella Staff at the top of the Lieberman League standings.

Donavan League teams Volleyball Team and Angie Daddy are ranked second and third respectively. Both squads are undefeated as Volleyball Team is 3-0 while Angie Daddy has a 2-0 record.

Gamma Phi is also 2-0 in Miller League play with fifth ranked Alpha Chi right behind with a 2-1 mark. Alpha Chi's only loss resulted from a forfeit to Gamma Phi.

Joe Mama remains number

one in this week's men's poll, having blown out Sons of Fudge 75-45. In other Parkhill League action, the number three Incarcerators scored a two-point victory over the sixth ranked Running Rebels while AL Express moved its record to 3-1 with three wins.

Lambda Chi and Sig Ep are leading the way in the Frat League as both squads remained undefeated. Sig Ep won two games, including a 64-61 win over Pi Lam.

Pi Lam also dropped a 56-55 overtime decision to Pika in a key game in both the race for the playoffs and the competition for the All Points Trophy.

Funky Frosh moved into the number eight spot in this week's poll. The squad is 3-0 in the Hazard League, including a 68-25 win over Dugars.

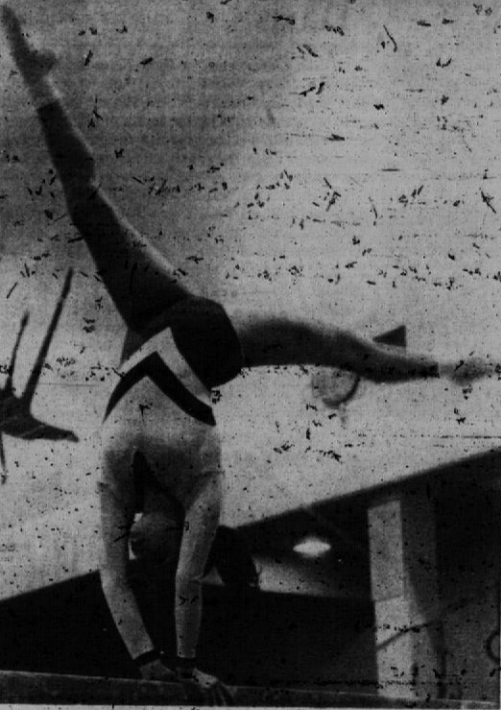
Apple Pies 3-0 in the Valvano League while Conscience Shooters and Green Machine played Wednesday night in a matchup of teams with a 2-0 record.

MBALA (Driesell), CV's (DeVoë), and Ye Dribble then

Shot (Barnett) have 4-0 records to lead the way in their respective leagues. In Knight League play, CEOs II are also undefeated with a 2-0 mark.

A tie for first exists in both the Carhessecca and Tarkanian leagues. Spankers and Chet Whiteness and All Day are 2-0 against Carhessecca League foes while Uncle Rat and Sissy Boys are 2-0 in the Tarkanian League.

Sign-ups for the Ping Pong tournament are now open. The IM office will accept entries through February 14.



### Women's gymnastics

Junior Julie Stephanie (above) and freshman Carol Stubin (left) perform on the balance beam in last Friday's women's gymnastics meet with George Washington and Towson State.

The women's team was in Farmville last night for a meet against Longwood. They will travel to North Carolina tomorrow for a meet with UNC and Jackson State. (Photos by John Maisto)

### Top Ten

1. Joe Mama
  2. Lambda Chi
  3. Incarcerators
  4. Sig Ep
  5. Sons of Fudge
  6. Running Rebels
  7. New Kids on the Block
  8. Funky Frosh
  9. AL Express
  10. Kappa Sig
- MBALA

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### Fab Five

1. Stella Staff
2. Volleyball Team
3. Angie Daddy
4. Hot Shots II
5. Alpha Chi

Second Page

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# Madison, NSU slap Tribe with pair of losses

By DAN MAHER  
Staff Writer

Another game, another loss. Sadly, it has been that kind of year for the William & Mary women's basketball team. This past week the Tribe had to tangle with two 14-4 teams, and when the

## women's basketball

games were over, both James Madison and Norfolk State were 15-4 while the Tribe stood at 2-18. James Madison did the Tribe in by a 70-46 score, and Norfolk State used a late outburst to outdistance the Indians 72-50.

On Saturday, James Madison rode the play of center Alisa Harris to victory. Harris turned nine of 43 shooting from the field into a career-high 19 points, while also grabbing ten rebounds. Sue Manelski, chipped in with 18 points for the Dukes, or eight of 15 shooting from the field. The rest of the Dukes did not shoot nearly as well as Harris and Manelski, but the squad's 38.7 percent shooting looked good compared to the Tribe's 29.6 clip.

For the Indians, senior guard Bridget Kealey was the only player able to manage double figures, as she put in 12 points. Both Debbie Wade and Beth Hairfield had good games rebounding, as they tied Harris for game-high rebounding honors with 10 apiece. The loss left the Indians winless in ECAC-South play, with an 0-8 conference mark.

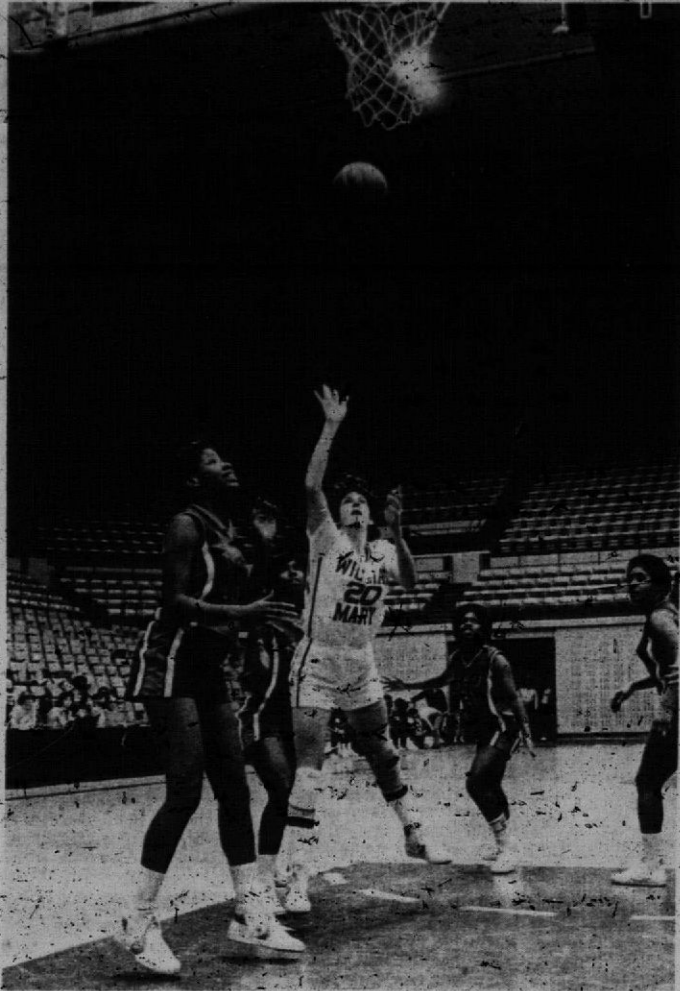
Against Norfolk State, it appeared that the Tribe just might

pull a big surprise. The Tribe went into halftime with a 31-25 cushion, after controlling the first half. Norfolk State finally got the lead at 41-39 with 11 minutes left. The Tribe quickly knotted the game at 41, but from then on, the Spartans' full court pressure dominated the game.

Norfolk State ran off the next 14 points, as they held the Tribe scoreless for over four and a half minutes. That scoring spree put the game away for Norfolk State, and they steadily increased their lead from that point on, with the final 22-point margin being their biggest advantage in the game.

Anne Theus sparked the Spartans, as she led them in both scoring and rebounding, with 23 points and eight rebounds. Karen Jordan, the Tribe's leading scorer on the season, was the Tribe's high scorer in the game with 17 points, but the Spartans virtually took her out of the offense in the second half, as 13 of those points came in the first half. Kealey connected for 12 points and Hairfield pulled down eight rebounds in other notable efforts for the Tribe.

Despite the looks of the 2-18 record, this is a squad which really has improved a little with each game. Particularly notable is the improvement in the play of senior guard Debbie Taylor and freshman forward Maureen Evans, as well as the continuing development of freshman Wade. Next Wednesday, the Indians play their next game, as they entertain the George Mason Patriots at 7:30pm in William & Mary Hall.



Senior guard Bridget Kealey scores two of her 12 points in Wednesday's loss to Norfolk State. Kealey also scored 12 points in Saturday's loss to JMU.

## Schmidt

Continued from p. 20

camaraderie among team members very much. "I never joined a sorority because I was always traveling or doing something with the team," she said. The fact that her time with the squad was so much fun makes her saddened that the women's fencing team's future is in doubt. "The budget is only \$10,000," she said. "The squad has been number one in the state for five years, and I feel especially bad for those just starting now."

But if anything can be said about Gretchen Schmidt, it is that she is a competitor. When asked what she likes best about fencing, she quickly answers "winning." Robinson agrees. "Gretchen hates to lose," she noted. "But in addition to being a good fencer, she is a good person too."

According to Robinson, Schmidt's best recent accomplishment has little to do with fencing. "It was probably when she held the complete attention of four male fencers at Navy by showing them pictures of her fiance and her engagement ring." (Schmidt is engaged to Navy officer Douglas Conkey.)

## Davis

Continued from p. 20

Davis has proved that the Indians didn't make a mistake in recruiting him. Coming off a knee injury in his freshman year, the 21-year-old played in 15 tennis matches for the Indians and then came up with an 18-6 record for the wrestling team in his second year. He advanced as high as No. 4 on the tennis roster.

Competing in both sports took its toll however, as Davis missed the first few weeks of spring tennis practice after the wrestling campaign. That is when he decided to concentrate on wrestling—which has paid off big dividends.

The Tribe co-captain has compiled a 27-9 record this season, and he won his first college title at the Salisbury Invitational in January. He also has seven pins on the season, tying him for second on the team with co-captain Chris Aragona.

Davis' future plans include going to law school and taking over the family business—the L.D. Davis-Glue Company, Inc.

If he uses the assertiveness and instincts he uses in his athletic endeavors, Davis should have no problem attaining his goals.

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# Indians win two of three matches at UNC

By JILL ELLIS  
The William and Mary women's fencers overcame confusion and frustration to win two of its three matches at UNC last weekend. The Tribe was victorious over N.C. State and Ohio

State, but lost to Northwestern in a weekend plagued with problems.

Calling it the worst meet of her entire life, coach Shirley Robinson said she was disgusted with the organizational problems of the meet. "Our matches were rescheduled without notification and at times we weren't even sure who we were to fence next," Robinson said.

The Tribe was supposed to fence UNC but because of time problems Robinson refused. "I would never go back to UNC unless I had very big assurances the same mess would not happen again," Robinson commented.

The Tribe opened against Ohio State in their second clash of the season. The Indians, in a repeat performance of their first meeting, won on touches after the score was tied eight bouts to eight. Assistant coach Arthur Robinson said, "It was a typical first match. The team is always a little uncertain of what to expect." Overall Robinson thought the team fenced well and praised Gretchen Schmidt with her usual solid performance.

After the struggle with Ohio State, the Wolfpack fell easily to the Indians, who cranked to a 13-3 victory. Assistant coach Robinson said, "We were pumped up, the earlier confusion had made us mad, so we really wanted to win this one." He added, "At one point we were very hot, winning eight straight bouts." Individually, sophomore Lisbeth Young

won all four of her bouts. Schmidt, Cathi Schultz and Doreen Ferree all won three out of their four bouts.

In the last match of the day, the Tribe was pitted against unknown Northwestern. Because of the confusion with scheduling, the match had to be played double-stripped. "This was very distracting for the team. It is twice as fast with no rest periods," said Robinson. The Indians fell six bouts to ten in a match Robinson felt they could have won under different circumstances.

Schmidt finished the day with an overall bout record of 9-3. She was closely followed by teammate Young who posted final standings of 7-5. Schultz and Ferree finished with bout records of 6-6 and 5-5 respectively.

On Feb. 17 the Tribe fences Hollins College at W&M Hall. Hollins is not traditionally a strong state team, and Robinson sees it as a good warm up for the upcoming state meet. "They are an up and down team, but it gives us a shot at the teams we will need to beat to win states," said Robinson.

The following day the Tribe travels to fence state rival James Madison University.

# Peple, epee squad look strong despite defeats

By KARY SPRUILL  
Staff Writer

The varsity men's fencing team took a beating this past Saturday at UNC. The underdog in each of the three meets, W&M, suffered losses to both Northwestern and Ohio State by a

## men's fencing

score of 19-8 and fell to N.C. State 16-11 in the final match of the day.

Thus, the season's pattern continued as the epee squad held strong against Northwestern and Ohio State and actually defeated N.C. State. The performance by the sabre squad, which was not as effective, and the lack of strength in foil brought the Indians to defeat.

Troy Peple, the team's top epee man, was the only team member with winning records in all three contests. Raising his season mark to 19-7, Peple topped the

day with six wins to two losses. Going 4-5 for the day, Chris Marks contributed the two victories the epee squad needed to conquer N.C. State.

Coach Pete Conomikes held senior Jon Ewing out of the first two contests Saturday to allow more competition exposure for several sabremen. However, Ewing posted an outstanding 2-1 record for the day against N.C. State.

The foil squad won only five of 27 bouts, clearly illustrating the inexperience of the foil squad. Sophomore Matt Dalbey contributed four of these victories and Jon Soulen added the other.

"This season is not what we had hoped for at the end of last season," Conomikes commented. "We were looking forward to a gangbuster season. We're proceeding near what we'd expected having lost our number one sabreman and number two foilsmen, who are both out of the

country. We need more experience in the foil squad. The team is not rounded into top competitive shape, but I'm pleased with the newcomers."

"Being a discontinued sport has not helped. I try not to let it affect me, but the factor is there and I think it has affected us. I am pleased that I continue to receive excellent support from the Athletic Support Staff," Conomikes continued.

The fencers travel to Baltimore this weekend facing competition from Johns Hopkins University, Vassar College, and St. Mary's College. W&M slid past Johns Hopkins 14-13, last year just before Johns Hopkins won the Mid-Atlantic Collegiate Championships. Conomikes expects Johns Hopkins to be a close match. Vassar should also add some tough matches. St. Mary's is generally a weaker team; the Tribe should be favored in that match.

the Tribe at home...

8	9
10	11
12	13
14	15
16	

Women's swimming and diving vs. ECU 4:00pm  
Women's basketball vs. George Mason 7:30 pm  
Women's swimming and diving vs. Navy 5:00 pm

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Mermaid Beach with meals	509	509	509	509	509	509	509	509	509	509
Lodging										
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# Tribe to host East Carolina after split

## Late foul shooting beats JMU, 78-70

By ROBBIE ROBINSON  
Staff Writer

Foul shooting had been a problem for the Indians for much of the year, but the problem disappeared Saturday night in a 78-70 win over James Madison in Harrisonburg. W&M made 34 of 39

### men's basketball

free throw attempts (87.2 percent) for the game, including a phenomenal 21 of 22 (95.5 percent) in the second half. The victory moved coach Barry Parkhill's squad to a 10-4 overall record and a 4-3 conference mark.

Senior guard Keith Cieplicki, junior guard Scott Covale, and senior forward Kevin Richardson were the big heroes for the Tribe at the charity stripe. Cieplicki and Covale were perfect from the line, Cieplicki making ten and Covale hitting all five of his at-

tempts. Richardson made nine of ten and Covale hitting all five of his attempts. Richardson made nine of ten, including six of seven in the last 5:15 of the game.

The game was close for most of the first half before Richardson converted a three-point play at the 8:10 mark to give the Tribe a 25-19 lead. Two Cieplicki fouls gave W&M a nine point lead with 3:34 remaining in the half. JMU then scored three consecutive baskets to cut the lead to three, but senior center Matt Brooks converted a three-point play to give the Tribe a 38-33 halftime lead.

W&M built the lead back to nine at 47:38 when Cieplicki canned a jump shot, but another six point JMU run cut the lead back to three. Covale then took over, scoring six points in a 10-4 Indian spurt that pushed the lead back to nine, 57-48.

From there, free throw shooting took over. Senior for-

ward Herb Harris made two foul shots at the 6:23 mark to start a string of 13 consecutive free throws. The Indians did not make a field goal in the last 6:22 of the game, but the superb foul-shooting never allowed the Dukes to draw closer than five.

JMU did have a chance to cut the lead to three, but Covale forced a double dribble violation by Duke forward John Newman with 2:23 left in the game. Newman was subsequently hit with a technical foul, which Covale converted to give the Indians a 70-64 lead.

It was a frustrating night for Newman, JMU's leading scorer. He was held to four points, nine below his season's average. Cieplicki led the way for the Tribe, hitting 20 points. Richardson scored 17 while Covale scored 13, not missing either a foul shot or a field goal attempt. Brooks chipped in 10 points while Harris added nine.



Senior forward Kevin Richardson (32) grabs a rebound against the University of Virginia in action at the Hall earlier this season. Richardson is one of the leading rebounders in the W&M South this season. Richardson also scored in double figures last week against both JMU and VMI.

## January William and Mary Athletes of the Month



Gretchen Schmidt

By CHRIS FOOTE  
Assistant Sports Editor

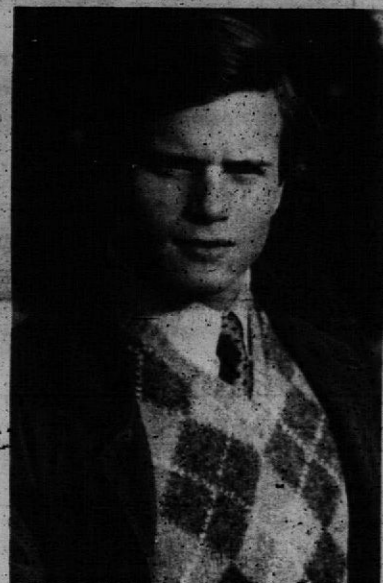
Senior Gretchen Schmidt has won the state fencing championships for the past three years. But when she entered college she really didn't count on fencing at all. "After high school, I was sort of burned out on fencing," she said. Schmidt's hometown of Concord, Mass. and its surroundings consistently produce national caliber fencers. Schmidt fenced four years on her high school team.

Fortunately, after talking to head coach Shirley Robinson, Schmidt decided to fence, and has proven herself as one of the area's most capable fencers. Her record of 146-49 in her first three years is the best in the school's history. Last month, she went 31-8, leading her team to victories over such teams as VPI, UVA, Johns Hopkins, and Navy. In addition, a 14th place showing at the USA Collegiate Open earned her status as a nationally ranked fencer. In light of these accomplishments, The Flat Hat has named her the Athlete of the Month for January.

Schmidt's description of her high school practices make her wariness to start fencing again understandable. "In my sophomore, junior, and senior years, I was fencing six hours a day," she commented. "After practice, a few of us would go to M.I.T. or Harvard and fence there for a while."

Apparently the practice paid off. "From my high school team two fencers were on the Olympic team and one has won Nationals," she said. Schmidt now only practices two hours a day. Robinson notes that Schmidt's style of fencing is "cat-like. She fences very quietly and then pounces. She picks her time to strike." Robinson also notes that as an upperclassman, Schmidt gets along very well with the team and is somewhat of a team leader. Interestingly, Schmidt's last year on the team will be Robinson's last year, too. The coach and her husband Arthur (who also works with the team) will be moving from the Williamsburg area next year.

Schmidt notes that she enjoys the



Tripp Davis

By GODFREY SIMMONS, JR.  
Staff Writer

Junior Tripp Davis is one of those rare athletes whose dedication and determination matches his talent and skill. When one mentions these characteristics, not only does he talk of Davis' supreme wrestling abilities, but he also refers to his prowess as a tennis player. It is his wrestling talents, however, that have earned him distinction as The Flat Hat's Athlete of the Month for January.

The 142-pounder has excelled in both sports as an Indian, however he is currently the hottest wrestler for coach Bill Pincus' squad and has relegated tennis to just a hobby.

"I think basically I found that the camaraderie of fellow competitors in wrestling was better than that of tennis," Davis revealed. "I was ranked in the Middle States 16-and-unders and I saw that these rankings were so political." The rankings breed prides demands in my opinion.

Davis was recruited by the College's former wrestling coach Al Platt with the help of an ex-high school classmate, Glenn Gormley. Gormley is now an assistant coach under Pincus. After winning close to 100 wrestling matches during his four years at Penn Charter High School, Davis took second place at the National Prep School tourney in his senior year. He took four Christmas tournament titles and four freestyle competitions before leaving the Pennsylvania school.

The Montgomery County native says that his interest in wrestling came from his father in ninth grade. "I had been involved in gymnastics programs, but my high school didn't have a program," Davis said. "That's when my father told me about wrestling and its benefits. I could keep in shape during the winter and get ready for the tennis season."

He also could have been recruited for tennis, as he played No. 1 during the last two years of his stay at Penn Charter.

## Keydets take non-conference clash

By CHRIS FOOTE  
Assistant Sports Editor

Two last second free throws by VMI's Gay Elmore gave the Keydets a 50-48 upset over the Tribe Wednesday in Lexington. The non-conference loss dropped the Indians to 10-8 for the year.

Both teams played a slow, patient offense which made for a low scoring game. A high percentage of the Tribe's points came from outside shooting. Senior guard Keith Cieplicki, as usual, led the Indian scoring attack with 16 points, and senior forward Kevin Richardson scored 14.

The first half saw the Tribe keep a four-point margin for most of the period until VMI began a charge with about three minutes left in the half. Elmore put in a jumper with about 30 seconds left to tie the game at 20 points apiece. Richardson fouled with 10 seconds left on the other end of the court to put VMI's Steve Tooker on the line for a one-on-one opportunity. Tooker missed his shot, which set up a Matt Brooks lay-up after an assist by junior Scott Covale as time expired. The Tribe led 22-20 at half.

The second half started well for the Indians, but the team quickly found itself in four trouble. With 10:30 left in the game, the Tribe committed its seventh foul to put VMI in the bonus. At that

point, the Tribe led 34-30, but the Keydets would eventually use their free throws to tie. Two foul shots by Birren Sawyer six minutes later put the Keydets up 44-43, and two more by Elmore after a steal widened the lead to 46-43.

After a Cieplicki jumper Pedro Wins, an 86 percent free throw shooter, made the score 48-45

with only one minute left. Richardson tied the game with 38 seconds to go with a three-point play. That would be the last time the Indians would score. A Winn jumper missed on the other end, but senior Herb Harris fouled Elmore on the rebound with one second left. Elmore made both free throws to give VMI the 50-48 victory.

## Pincus named to Hall

Bill Pincus, University of William and Mary's first head coach, has been named to the W&M Athletic Hall of Fame. Pincus coached the Indians from 1954 to 1978 and led the team to a 195-100 record. He was also a member of the national coaching staff for the U.S. Olympic team in 1968.

Pincus, the guard, Curt Anderson, and a junior in 1984. Pincus coached the Indians from 1954 to 1978 and led the team to a 195-100 record. He was also a member of the national coaching staff for the U.S. Olympic team in 1968.

## Relay team sets record

### Uwah, Fogle, Burke, Roeder break W&M mark

By KAKY SPRUILL  
Staff Writer

"They deserve a lot of credit, they hung right in there and ran well," women's indoor track and field coach Jenny Utz said of her two mile relay team's performance. The Tribe set a new record with a time of 9:27.5, finishing seventh out of 30 teams in the two mile relay. Generally quarter-mile runners, Fogle and Burke both ran exceptionally well for their first two mile relay.

Uwah also made a notable contribution to the relay with a split time of 2:17.8.

A constant strength to the team, Sheila Arries set another school record in the 55m dash. The record previously had been held by Arries and Uchenwa. Uwah with a time of 7.3. Arries broke that time with a 7.2, taking first in the trials on Saturday.

"I was pleased with the team's performance," Utz commented. "They ran well and we had a good meet."

This Sunday the Tribe will go up against Lafayette College and Manhattan College at Lafayette. Last year W&M defeated Lafayette 71-64 in a close meet. W&M has never faced Manhattan.

"My distance runners will have to perform better," Utz said. "It's going to be a close meet and the outcome will depend quite a bit on how well distance runs. Lafayette is a well-rounded team that generally excels in sprints.

Our sprinters will hold their own against Lafayette. I don't know much about Manhattan except that they have a new program. The team has faced some rugged competition this season, but mostly in large meets of 15 to 30 teams. Sunday, the team will face good competition on a much smaller scale as they only battle two teams.

"We've been in several big meets and I feel that sprinter meets tend to bring out the best in a runner," Utz observed. Jan 18 was the last time the Tribe team competed in a well-rounded, scoring meet. Sunday will be a good indication of the team's improvement and strengths.

"I'll be able to see our areas of improvement especially in the areas of distance, high jump, and sprints," Utz concluded.

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