

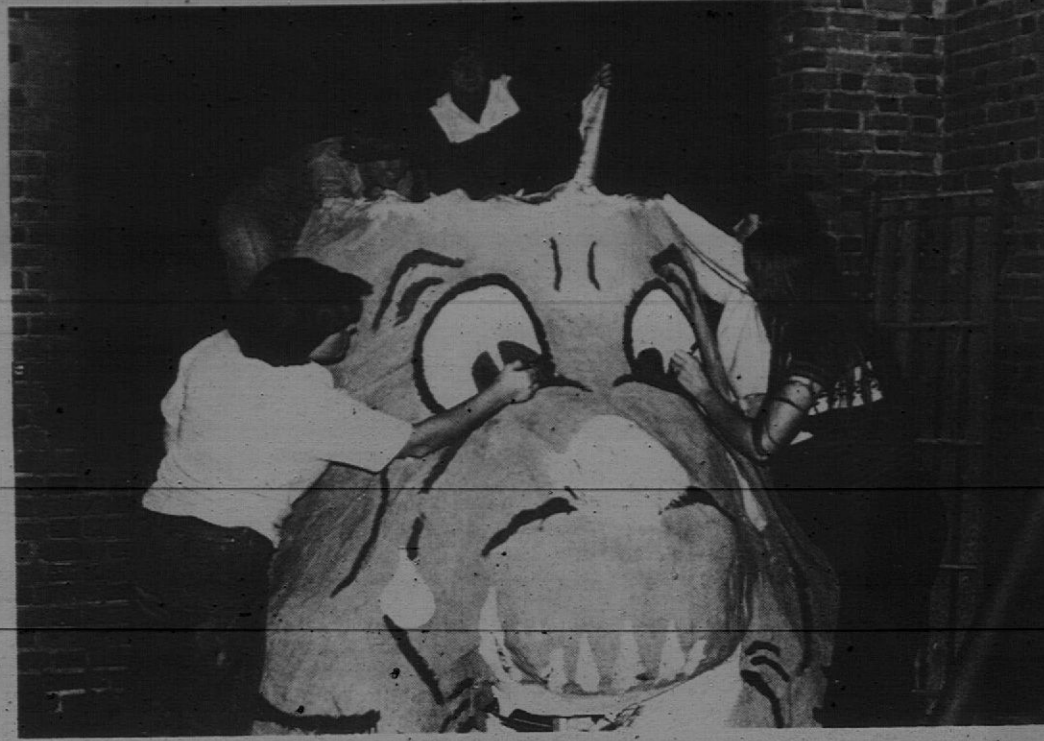


THE FLAT HAT

VOLUME 68, No. 7

THE COLLEGE OF WILLIAM AND MARY

FRIDAY, OCTOBER 13, 1978



Kappa Kappa Gamma sorority build their float for the Homecoming parade.

Homecoming Spirit Key to Festivities

by Jennifer McBride
Flat Hat Staff Writer
What makes Homecoming Weekend special to some people at William and Mary? Is it the dance, the parade, the football game, or the parties?

All these events remain integral parts of the festivities, said Wilford Kale, chief marshal of the parade and an alumnus of the College, but they are nothing without the spirit of the College community behind them. Kale notes that through returning alumni, current students may gain a sense of the William and Mary of old, and both groups are united by the "spirit of rejuvenation" which characterizes the celebration.

For the alumni, Homecoming events include sports tournaments, class reunions, and cocktail parties. The Alumni Annual Banquet, highlighted this year with an address by Governor John Dalton, '53, is scheduled for tonight.

For the entertainment of the current student population, the "Outlaws" will be featured in William and Mary Hall.

On Saturday at 10 a.m. the Homecoming parade, featuring the theme "That's Entertainment," will begin its traditional route down Duke of Gloucester Street. From there, the procession moves to Botetourt Street, then to Francis Street and Blair Street in front of the Capitol, and finally back up Duke of Gloucester Street. Thus, as Kale notes, "this parade is one of the few in America which can be viewed twice."

Making special appearances in tomorrow's extravaganza will be Dalton, State Supreme Court Chief Justice Lawrence F. Anson, and Alumni President Harriet Storm. Gordan Jump, veteran actor of television's "Soap" and star of the new CBS series "WKRP in Cincinnati," will serve as honorary marshal of the parade.

According to Kale, this year's parade will be "one of the biggest ever." Expected attractions include the William and Mary Band, five or six local high school bands, and approximately 25 floats—created by fraternities, sororities, and other campus organizations.

The number of entries has increased dramatically since the first Homecoming parade in 1929. Although that gala boasted only one float, it had no shortage of student participation. In fact, the entire student body of 1,400 marched in the parade—seniors wearing their caps and gowns and freshmen sporting their "duc" caps.

Kale maintains that many of the early floats were quite impressive, and he says this points to the fact that "you don't have to spend a lot of money on a float to be a hit."

In the old days, floats were often pulled by horses, and the President of the College headed the procession in a horse-drawn carriage. This tradition disappeared some years ago, however. President Graves will

See HOMECOMING, p. 4

Dorm Costs to Be Reduced

by John Bloom
Flat Hat Staff Writer

The College is now investigating the most feasible ways of reducing as much as \$1 million from construction costs of the planned housing complex, according to William Carter, vice president for business affairs.

A reduction in the number of buildings planned and the use of some different building materials should account for most of the savings, said Carter.

The cuts are required because the lowest construction bid submitted for the complex is \$1 million more than the College budgeted for the project.

The College received a total of eight bids for the job. The lowest was \$3.6 million submitted by A.M. Pugh Associates Inc. of Newport News. This bid is in the process of being withdrawn.

The other seven bids all exceed \$4 million. The lowest, \$4.08 million, was submitted by Heindl-Evans Inc. of Mechanicsville, the same firm which renovated Chandler, Jefferson, and Taliaferro Halls over the past few years.

On the basis of estimates supplied by the Wood and Tower consulting firm of Baltimore, the College had planned to fund the project by borrowing only \$3 million in state revenue bonds, which it would repay with student rent money over the next 20 years.

An additional \$500,000 would be taken from a replacement and renovation reserve, funded by accumulated surpluses from student rental fees. The surplus consists of all funds left over after yearly housing expenses. The money would cover costs of furniture, equipment, and

architect and engineering fees, according to Carter.

Carter outlined the probable course of action the College will take to resolve the cost problem. First, he said, plans for one or possibly two of the seven units may be eliminated, reducing the number of students housed from 289 to 246. This should cut costs by approximately \$600,000.

Another \$400,000 could be saved by a "review of the scope of construction materials," Carter said. The College could save a significant amount of money by using a kind of brick which is not custom made, and not as expensive, he explained. The College had planned to use the more costly brick because it matches the brick used in other buildings on campus.

Carter explained that additional money could be saved with the deletion of items he termed "desirable, but not essential."

If, by a combination of these methods, a price reduction of about \$1 million dollars cannot be effected, the College would try to borrow more money from the state to cover costs, Carter said.

Jack Morgan, dean of residence hall life, said he is "very concerned about rising rents." Any further increases which would be necessary to raise the budget allocated for the new dorms might "price William and Mary out of the market," he said.

Most construction costs will be repaid out of rental fees of students living in the new dormitory complex. However, all dormitory rents could be raised as early as next year in order to cover other costs of the project, said Carter.

According to Morgan, the

problem is currently being investigated in Richmond by architects hired by the College and the State Division of Engineering and Buildings. He said a resolution is expected within about ten days.

The new complex, which has been in the planning stages for over three years, will be located in the wooded area between Yates and Dupont Halls. The units are scheduled to be completed by the fall of 1980. When the new complex opens, the College plans to close the

See DORM, p. 4

Campus Debating Organization Will Follow Oxford Union Model

by Catherine Henley
Flat Hat Staff Writer

There is an upcoming program on campus designed for all students who feel that certain issues are never introduced or discussed quite enough. This organization will provide a chance for each student to speak out and be heard on a broad range of questions.

Dr. Carlyle Beyer, professor of history and participant in the Project Plus forum, says that students need a better chance to air their opinions on controversial topics. In this spirit, Beyer has introduced the idea of a campus debating society.

It is important that those already familiar with debate techniques do not confuse this program with the typical interscholastic format. Rather than continuously researching

and debating a single, arbitrary question, the William and Mary Debating Society will be composed of students who will choose their own topics.

Beyer points out that the topic chosen may be a flippant one, regarding some detail of campus policy such as whether the Honor System is worthwhile or whether the hazing policy is an unfair infringement. The topic may embrace a more serious national issue, such as welfare reform or the energy crisis. Or the topic may fall anywhere in between. Students will debate at every meeting and a different topic will be chosen for each debate.

"The student need not necessarily be super eloquent or an expert on the topic," said Beyer. "It is most important that he or she have conviction and a chance to show that conviction."

Gary Pike, the director of the debate team here at the College and instructor in theatre and speech, will preside at the interest meeting of the William and Mary Debating Society on Tuesday, Oct. 24 in the lobby of Project Plus.

The first actual debate has been scheduled for Friday, Jan. 26, in Millington Auditorium. "The thing we want to stress," Pike said, "is more participation from students. We are merely playing the role of advisors. We want the students to assert themselves."

Beyer participated in a similar concept when he was a student at Oxford from 1937 until 1939 where he was a member of the Oxford Union. This organization was composed

See DEBATE, p. 5

Confidentiality High Priority for Honor Council

by Jim Hansen
Flat Hat Staff Writer
The Honor Council has found one individual at the College guilty of a violation of the Honor Code this year.

In a trial on Sept. 25, a student was convicted of lying. The penalty was an "F" for the course and probation until graduation. Honor Council Chairperson Brooke Trible declined to specify whether the Council has presided over any other trials this year saying, "confidentiality is our number one priority."

Amy Holt, a member of the council, mentioned that the council usually has an average of ten to 15 trials each year.

The types of violations the council deals with are lying, cheating, and academic stealing. Trible noted that plagiarism has been the most common offense in trials over the last few years.

Whenever an accusation comes to the attention of the council, Trible, as chairperson, appoints a committee of three other members to investigate the accusation. "From that point on, it is out of my hands," unless a trial is determined to be necessary, she said. No records of the committee's investigations are kept.

An accused individual will usually turn himself in rather

than wait to be turned in by an accuser. "We stress, and the code stresses, that when one turns oneself in it is not an admission of guilt but is a willingness to cooperate with the system," she added.

Trible mentioned that a majority of the accusations that come to the council do go to trial, but stressed the fact she could not disclose any numbers to illustrate this.

The chairman chooses seven of the 15 council members to participate in the trial. It takes a vote of six to convict a person and a vote of five to recommend the penalty.

A student has the right to

appeal a guilty verdict to the dean of students. Holt, however, noted that nine out of ten cases are not appealed.

The council can appeal the decision of the dean of students to the president of the College. This has occurred in the past, Trible remarked.

Although plagiarism is the most commonly prosecuted offense, the theft of library materials, especially reserve articles, is the most wide-spread

example of campus crime, noted Trible. An increasing number of professors are unwilling to put articles on reserve there for that reason.

The council is currently working with the library in an effort to solve the problem, Trible commented.

"People are unaware that it is an offense to steal the reserve articles . . . but it is an Honor Code violation, and we want to talk about it," she said.

Board of Visitors Creates New Committee to Improve Relations

by Susie Schenarts
Flat Hat Staff Writer
A new committee has been formed to obtain student opinion for the Student Liaison Committee to the Board of Visitors.

"Most students don't know what the Board of Visitors is, and what it does," according to Sue Manix, Student Liaison to the Board.

Manix is interested in seeing increased two-way communications between the Board of Visitors and the students. "We want to make students aware of what the Board of Visitors thinks, not just inform the Board of what the students think."

One step taken to increase this communication is the formation of the second Student Liaison Committee. Its purpose will be to get a broader range of opinion from different areas to provide feedback to the first committee. Manix feels her contributions to

the Board will be much more representative of student opinion the more varied her informants are.

Another task of this second committee is to sponsor dormitory programs with one or two members of the Board of Visitors discussing topics and issues with the residents. Manix hopes this will increase interaction and "cement feelings" between students and members of the Board.

The Board of Visitors is the highest governing authority of the College. It establishes policy and supervises operations of the College. Among its many powers the Board can: hire and fire the president, officers, and faculty of the College; control the budget and appropriations; establish cost of tuition and other fees to the student; determine general policies of admission; and resolve all matters relating to buildings and grounds.

The Board of Visitors is comprised of 17 members (a maximum of three can be non-residents of Virginia), appointed by the governor of Virginia and confirmed by the state General Assembly. They serve without compensation for a maximum of two terms of four years each.

The Board meets at the College in regular session five times during the academic year and has an Executive Committee which transacts affairs of the Board between regular sessions.

The purpose of the Student Liaison Committee to the Board of Visitors is to bring student opinion and comments to the Board. Manix, her assistant, Linda Anderson, the President of the Student Association, and the Chairperson of the Board of Student Affairs are the only students who actually meet with the Student Affairs Committee of the Board.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7 per year, \$4 per semester, prepaid. Entered as second class matter September 1916, at the Post Office in Williamsburg, Virginia, 23185.

BERKELEY CLEANERS

Are you into disco?

We are!

1208 Jamestown Road 229-7755

Also James York Plaza, 229-7440

All undergraduate students
pick up materials for
SPRING REGISTRATION

Thursday, Oct. 19, 8:30--4:30

Andrews Hall

Flat Hat Survey

Do you think the Honor System is working?

Yes: 83.5% No: 13.5%
No opinion: 2%

Comments from those answering 'yes' included, "Honesty . . . is definitely an asset to the school," and that the Honor System "makes students aware that there are others around them."

Many students related that while they feel the system is working, they would personally be reluctant to accuse a fellow student. One freshman commented that he was "afraid to look up at the clock during exams" for fear that his intentions might be misinterpreted.

From one person in the two percent who gave no opinion came this statement: "Is stealing food from the cafeteria against the Honor Code? I sure hope not."

This is the first in a weekly series of questions which will appear in the Flat Hat to report student opinions on a variety of subjects. This week's question reflects the response of 153 students contacted by phone. These students were selected by computer from a masterlist of the undergraduate student body. The survey is the result of work done by a group of Flat Hat staff members headed by Jim Vaseleck.

FOR SOPHOMORES OR JUNIORS

An American Studies Semester in Boston

Interdisciplinary courses in American Culture (architecture, the decorative arts, history, literature, material culture, and painting), and Urban Affairs (social history, political science, and sociology) . . . Practical experience through an internship in a civic or cultural institution . . .

Apply now for **The New England Program**
next semester: Boston University, Boston, MA 02215
Phone: 617 353-2948

Student Specials

Mon.-Thurs. Nights
4:00-9:30

Spanish or Cheese Omelette Bagel, salad, tea or coffee	\$1.95
Roast Beef Sandwich Cup of homemade veg. soup tea or coffee	\$2.45
Hot Pastrami Sandwich Platter incl. potato salad, cole slaw tea or coffee	\$2.75



Beethoven's Inn

DELICATESSEN
Belo Shopping Center



On Tuesday, BSA members discussed the SA's authority to co-sponsor events.

BSA Reviews SA Activities Budget

by Susan Maag
Flat Hat Staff Writer

Student Association President Bill Mims proposed a statement of policy concerning the use of SA funds which caused extensive debate at the Board of Student Affairs meeting Tuesday.

The proposal dealt with whether the SA has the authority to appropriate money to co-sponsor activities with other organizations on campus. Mims feels the SA has that authority but the BSA disagrees.

The Finance Committee of the BSA is responsible for budgeting money to various campus groups, including the SA. Members of the BSA questioned whether the SA can redistribute its funds to other organizations without BSA approval.

Mims, who also presented a budget of all SA accounts for the school year, noted that an increasingly smaller proportion of SA money originates from BSA allocations. He expressed the belief that the SA might be financially independent in the future and stated the SA had co-sponsored activities in the past. He specifically mentioned the JBT Heart Dance and the Botetourt May Day activities as examples.

Professor of History Richard Sherman, law school representative on the BSA, observed that there seemed to be no conflict with groups that do not receive BSA funding.

Mims explained however, that the SA also co-sponsored an activity with the Black Student Organization last year during Black History and Culture week, with full knowledge of the BSA. The BSO does receive money from the BSA. BSA chairperson Sandy Waterman stated he saw this as an individual incident and not a precedent.

Dean of Students Samuel Sadler expressed what he considered the long-term concern in the matter. The Finance Committee's budget is approved annually as follows: "in good faith and belief that every penny is absolutely necessary, only to discover later that there was a vast sum of money that could have been used to fund these activities."

The budget Mims presented explained revenue and expenses for each of seven accounts held by the SA, specifically the refrigerator, Film Series, Hoi Polloi, Bookfair, social and cultural activities, savings, and student activities accounts, the last of which is allocated by the BSA.

Mims explained that 95 new refrigerators were bought this year with \$8,000 loan received from the concert fund last year. Mims said there is no deadline on when the loan is to be paid off, but he hopes to pay back 50 percent of it by the end of this year. He cited a heavy increase in the demand for refrigerators as the reason for making the purchase. He added that there are still 70 people on the waiting list for refrigerators.

The rentals will provide a budgeted net income of \$1,997.92, which will be used for social and cultural functions and student services. Mims stated the SA hopes to schedule more band parties, mini-concerts, and speakers than can be done with funds from the BSA. The money will also go to Daytripping, the Free University, and the Freshman Orientation Booklet.

At the meeting Academic Committee Chairman Dave Garland announced that work is still underway to investigate the possibility of more student control in exam schedules. The committee is suggesting that if a professor has two sections of a course, the student should be allowed to take the exam during either time period. Garland also suggested students be allowed to adjust schedules if they have three exams in two days.

The committee is checking with the registrar to determine how n students would be affected such changes. It is also studying faculty reactions to the proposal and methods used by other schools.

Chris Kurtz, co-chairman of the BSA Environment Committee, expressed concern that the balance of social and cultural events be kept from "swinging widely askew." Mims maintained that monthly budget reports to the Student Affairs Committee (SAC) would prevent such an occurrence.

This year's one dollar increase in the price of SA film passes will cover the more ambitious schedule of movies this year, including Tuesday night showings once a month. Mims stated new film equipment may soon be needed and is hoping to raise salaries of the students who present the films. Revenue from sale of tickets is currently \$20,679.85. The account is a closed one; no additional money is taken from or added to it.

The Hoi Polloi, under direction of its student manager Kevin Kennedy, is working more closely with the SA this year concerning scheduling of events. No specific budget has been drawn up. Scheduling of activities is on a per event basis, depending on current revenue received from student admissions and the pinball machines. Shamrock Food Service handles all beer sales.

Police Arrest 41 at Concert

by John Bloom
Flat Hat Staff Writer

Forty-one persons were arrested for drug, alcohol and other violations at the Neil Young concert held at William and Mary Hall last Saturday night. This is more than at any concert ever held there, according to Harvey Gunson, director of campus security.

A team of seven campus police officers, four state Alcoholic Beverage Control plainclothes investigators and three Williamsburg city police officers made the arrests.

Of the 30 adults and 11 juveniles arrested, none were students at the College, and none were residents of Williamsburg or James City or York counties. All but one of the arrests occurred outside the Hall, in the parking lot and other adjacent areas.

A total of 55 charges were brought against the 41 arrested

persons. Drunkenness, drinking and illegal possession of alcohol accounted for 34 of the charges. Fourteen persons were arrested for marijuana offenses, and two juveniles were charged with possession of cocaine.

In addition there were five miscellaneous charges; one for possession of a concealed weapon (a knife), one for disorderly conduct, one for resisting arrest, and two for escaping from the custody of a police officer. One of these two was quickly reapprehended, while a warrant has been issued for the arrest of the other, Gunson reported.

Gunson stated that arrests made at concerts are "aimed at reducing the threat from the people who attend the concert to the people on campus." "We're of the opinion that we need to do more than we've done in the past before we have a serious incident on campus... I don't

want to wait until something serious happens," he said.

According to Campus Police Lt. Richard Cumbee, last Saturday was the first time Campus Police have asked Williamsburg city police to help out on campus. Gunson said it was only because of the greater number of officers assigned to the concert that such a large number of arrests was possible.

Gunson explained that he elected to call upon city police because the Campus Police force was "heavily taxed" last Saturday by the many activities associated with Parent's Weekend.

Gunson indicated that the larger number of arrests does not reflect a departure from any policy regarding concert arrests because there has never been any distinct guidelines. There's always been the question of selective enforcement... it's up to each officer as to when to make an arrest," he said.

Gunson believes that one reason no students were arrested is that the ratio of William and Mary students to outsiders is small at such concerts. Nevertheless, he said some students were just "fortunate" not to have been arrested.

Gunson said he did not believe these arrests would affect student relations with the Campus Police "unless students have a total disregard for the law and for the responsibilities of the Campus Police."

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
Required by 39 U.S.C. 3685

1. TITLE OF PUBLICATION: *The Flat Hat*

2. ISSUE DATE: *7/27/78*

3. FREQUENCY OF ISSUE: *Weekly, Sept. through May, except during Christmas and spring holidays*

4. LOCATION OF HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS: *College Center, College of William and Mary, Williamsburg, Va. 23186*

5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS: *same as above*

6. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR AND MANAGER: *The College of William and Mary, Williamsburg, Va. George H. Stukenbroeker, Box 8309, College Station, Williamsburg, Va. Sheila Reed, P.O. Box 720, Williamsburg, Va.*

7. OWNERSHIP: *None*

8. EXTENT AND NATURE OF CIRCULATION:

A. TOTAL NO. COPIES PRINTED (Net Press Run)	5500	5500
B. PAID CIRCULATION: SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	5341	5071
C. MAIL SUBSCRIPTIONS	44	313
D. TOTAL PAID CIRCULATION (Sum of B and C)	5385	5384
E. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS: SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	15	16
F. TOTAL DISTRIBUTION (Sum of D and E)	5400	5400
G. COPIES NOT DISTRIBUTED: OFFICE USE, LEFT OVER, UNACCOUNTED FOR, SPOILED AFTER PRINTING	100	100
H. RETURNS FROM NEWS AGENTS	None	None
I. TOTAL (Sum of F, G and H) should equal net press run shown in A)	5500	5500

9. I certify that the statements made by me above are correct and complete.

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER: *George H. Stukenbroeker, Editor*

Casey's

CAMPUS SHOP
The UPSTAIRS store with a flair
for co-ed fashions
in junior sizes.

BOILER ROOM
The DOWNSTAIRS store
specializing in clothes for students
and men who enjoy casual dress.

421 PRINCE GEORGE STREET



The Homecoming Court: Queen Kathy Lawlor (center); clockwise from upper left, senior Margie Beck, junior Becky Mercant, sophomore Pamela Lynn Pritchard and freshman Dana Ann Disque.

HOMECOMING

from p. 1

view the parade from a position near the Courthouse on Duke of Gloucester Street.

Other more recent changes in the parade include the designation of the open (non-Greek) division in float competition and the selection of a central theme for the parade. Kale candidly admits these changes were designed in part to rekindle student interest which was "somewhat lost during the period of student activism in the 1960's." For a couple of years, "several sororities took money which would have gone into the floats and gave it to some group," Kale recalls.

Prior to 1974, builders of floats concentrated simply on clever take-offs on the nicknames of William and Mary's football opponent. Now, team spirit is combined with emphasis on a creative idea. "The Good Ole Days" in 1974, "A Child's World of Fantasy" in 1975, "Spirit of '76" in the bicentennial year,

and "Fanciful Fiction" last year.

Preliminary planning has begun for next year's theme, which will center around the 50th anniversary of the establishment of the parade tradition. The 1979 event however, will not actually be the 50th parade since one was not held during the war years, 1942-45. Only three men have served as chief marshal during the 50 years—L. Tucker Jones from 1929-1941; J. Wilfred Lambert from 1946-1972; and Kale from 1972 to the present.

At 2 p.m. tomorrow, the William and Mary football team takes on James Madison University at Cary Stadium. Scheduled half-time activities include performances by the Queen's Guard, the William and Mary Band, and the Alumni Band.

Winners in the float competition will be announced and the Homecoming Queen will be crowned. In a change from previous years, the girls will be

presented, when possible, by their fathers. Margaret Nelson, president of the Senior Class (which sponsors the Homecoming Dance) said that "having the fathers provides a really nice touch."

Sunday has been designated as the official rain date for the parade, and a varsity versus alumni lacrosse match is set for 4 p.m.

As usual, the Court will be presented at the Homecoming Dance set for 9 p.m. to 1 a.m. tomorrow night. Music will be provided by "Staircase" from North Carolina. Nelson praised the diversity of the band, saying that "They play everything—big band, disco, rock, and blue grass." Nelson believes that the \$1,200 fee for the band was a bargain.

Freshman Parents Upset About Visitation Policies

by Dennis Fitzgerald
Flat Hat Staff Writer

The 24 hour visitation privileges for freshmen dormitory residents proved to be the primary topic of discussion in a question and answer session held for parents last Friday in Millington Auditorium.

The session was conducted by Linda C. Reilly, dean of the undergraduate program, and various members of the administration and faculty as an activity of Parents' Weekend.

The topic of visitation was initiated by several parents who were dissatisfied with the 24 hour policy. One parent believed the visitation privileges were "immoral."

Other parents stated that the rights of a dorm resident could be infringed upon if his roommate had a member of the opposite sex in his room for the entire night against his will.

In response to these claims, Susan Albert, associate dean for student development and a member of the discussion panel, discussed the assets of the privileges. She said that the College's policy is an "integral part of the students' development." Students gain greater confidence in dealing with one another if they are forced to accept the responsibilities of these privileges, she said.

Another complaint about the visitation privileges was the claim that elections which determine the hours for visitation are not fair. One parent claimed freshmen are still too susceptible to peer pressure to make an intelligent enough decision.

Another parent said it was impossible for the freshmen to make an informed decision because the elections this year

were held on the second day of freshmen orientation week. This parent believed the freshmen were not yet familiar enough with college life to make such an important decision.

In response to these arguments, Director of Room Assignments Barbara Nanzig, stated that the students' rights were protected by the doctrine of self-determination. If a majority of residents so desired, she said, they could change the visitation hours of their dormitory through referendum.

After the meeting, Reilly was asked if she would consider any change in policy in accordance with the wishes of the parents. She said she could not advocate any course of action until discussing the issue with her staff.

DORM

from p. 1

Ludwell apartments and Tyler Hall.

Current plans feature three different living arrangements: single rooms, double rooms grouped around a common study area, and traditional rooms along a single hall. Plans for the complex still include air-conditioning and double-glazed windows to conserve energy.

Morgan said that if a building must be eliminated, he would prefer that the "most traditional housing be the first to be removed."

Morgan said that land-clearing operations will begin soon after a contract is signed, but it probably will be "at least 30 days." A name for the new dorms has not been decided upon. "Anyone who wants to donate a million dollars can get it named after him," Morgan facetiously added.



EXHIBITION AND SALE
OF FINE ART PRINTS

SPONSORED BY
Campus Center

featuring the works of Chagall, Dali, Matisse, Braque, Picasso, Van Gogh, Monet, Renoir, Magritte, Pollock, Rothko, Klee, Miró, Balthus, Giacometti, Picasso, Miro, Braque, Bonnard, Toulouse-Lautrec, Jiraffa, Rockwell, Gauguin, Rembrandt, and many, many more.

MASTER DRAWINGS
PRICES
LARGE PRINTS
\$2.50 EA 3 FOR \$6.00

DATE October 16-19
TIME 9 a.m.-6 p.m.
PLACE Campus Center Lobby

Over 1200 different prints

The Hoi Polloi & the Student Association
present

Tom Chapin
in concert

November 4 at the Pub
2 Shows,
7:30 & 10:30

Tickets \$3.50 in advance
\$4.00 at the door

Tickets on sale now
at the Campus Center front desk.

fashion rings



the most important design changes for college rings in 25 years.



If you want a college ring that's different from traditional rings, come see ArtCarved's outstanding collection for men and women. Ever since ArtCarved introduced these distinctive styles, thousands of college students have chosen to wear them in college and long after. Come see the whole collection.

ARTCARVED
COLLEGE RINGS

THE ARTCARVED REPRESENTATIVE

has a large collection of traditional as well as fashion rings. Ask to see them. Deposit required. Ask about Master Charge or Visa.

Date Oct. 16, 17, 18 10-4 Place Bookstore

Order now for Christmas delivery!

BOOKSTORE

DEBATE-

from p.1

entirely of students, and was highly respected throughout England.

Every other Thursday night the students conducted a debate, following a format very similar to that of the House of Commons. There were two teams at the front of the room with a speaker's podium between them. Any member of the floor was able to interrupt the debate, for the audience participated fully. At the end of the debate, a vote was taken to decide whether the resolution had passed.

"To be elected president of the Oxford Union was one of the greatest honors bestowed upon a student," Beyer said.

The debates themselves were not conducted solely by the students, however; members came up from Parliament to participate as part of a team with another student. Prime Ministers were often present. Beyer recalled an particularly heated debate which occurred when Lady Astor, having been unjustifiably linked with the Nazis, participated.

To give some idea of the influence of this activity on national thought, Beyer cited an example of a well-known Oxford debate which had occurred in 1932. "This was right after the Manchurian crisis," he said, "before Hitler came to power. The causes of World War I were being exposed. The resolution which came before the floor that night was: 'We are hereby resolved that members of this house will, under no circumstances, fight for the King or the country.'"

The resolution passed, and became known thereafter as the Oxford Peace Pledge. Soon the question became a nationwide issue.

The debating society at William and Mary will be adopting a format similar to that of the Oxford Union. Members of the organization will make up the audience as well as, perhaps, other people in the College community. Special guests will be invited to take part in the debates.

"For instance," Beyer said, "if the students are debating the need for a better system of national health care, we could conceivably invite Senator Ted Kennedy." If they are debating about a particular role on campus, the society can invite the appropriate dean or College official to participate. For an issue of community concern, the mayor, etc., added Beyer.

"It has been a dream of mine for a long time," Beyer said, "that some American campus should begin a debating society made up of students. Some people have told me that it's not suitable to our American temperament. Perhaps it's because we don't have an example in Congress comparable to the Parliament. Yet consider Lincoln and Douglas who traveled around the country delivering lively debates. It seems to me that debating is indeed in the American tradition, and that we need to start it going again."

Campus Briefs

Women's Center

The Williamsburg Area Women's Center, located on the lower level of St. Stephen's Church on Jamestown Road, is offering a variety of programs for the community. A consciousness-raising group will meet from 7:30 to 9:30 p.m. on Mondays for seven weeks. Interested women may sign up at the WAWC Office until Monday, Oct. 16. Women who would like to join others for jogging, hiking, and other sports will meet at the Center on Wednesday, Oct. 11, at 7:30 p.m. A weekend camping trip will be planned. Starting on Monday, Oct. 16, 7 to 8:30 p.m., is a group for men interested in discussing roles, sexuality, female-male dynamics, and other topics. Counselors will lead the discussion. To sign up or obtain info, call Chuck Hall (220-1195), or Ron Goodman (220-0225) as soon as possible. Also, at 7:30 on Tuesday, Oct. 17, the third talk on Women and Money will be held. The topic concerns insurance and financial planning.

Senior Banquet

SENIORS, anyone interested in the planning of our Senior Banquet please contact Ian MacKay x4363, Jeff Rupp x4609, or Margaret Nelson 229-4412. The Banquet is planned for Saturday Nov. 11.

Church Services

Services will be held at St. Martin's Episcopal Church, 1333 Jamestown Road, on Sundays at 8 and 9:30 a.m. Rides can be provided, if necessary. Contact Professor William Hamilton, ex. 4309 or 220-2629.

Print Exhibition

The Campus Center will sponsor an exhibition of fine art prints, featuring such artists as Matisse, Van Gogh, and Picasso, from 9 a.m. to 6 p.m., October 16-19. The prints will cost \$2.50, or three for \$6.00. The exhibition will be held in the Campus Center lobby.

Day Students

The Day Student Council meets in the Day Student Lounge every Wednesday at 3:30 p.m. Your participation is encouraged during any and all of these open meetings. The Day Student Council can only be as productive as you allow it to be.

Study Seminar

A seminar on "Dealing with Text Anxiety" will be held in the Botetourt Theatre in the basement of Swem Library on Monday, Oct. 16 at 8 p.m. A clinical psychologist will be present. For more information contact Mr. Roderic Owen at x4633.

Sculpture Exhibit

A public reception will be held from 6:30-8:30 p.m., Friday, Oct. 13, at the Andrews Gallery at the College of William and Mary to celebrate the opening of a new exhibit of sculpture by Robert M. Engman, who will be sculptor-in-residence next semester at the College.

Ski Show

United Skiers will be having a ski show on Sat. Oct. 14, in Yates Parking Lot during the day. The show is sponsored by Budweiser and Herman's Atlas. There will be a fashion show, maintenance clinic and an equipment display. Everybody is invited to drop by any time.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1979-80. Adults and students may live abroad as they learn a second language and do independent course work in an area of interest. The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,600. Some loans and scholarships will be granted. Write to: Scandinavian Seminar, 100 East 85th Street, New York, NY 10028.

Plus Forum

"The Nature and Nurture of Creative Talent" will be the topic of Donald W. MacKinnon's talk at the Project Plus Forum at 7:30 p.m., Wednesday, Oct. 18, in Millington Auditorium at the College of William and Mary.

Asia House

This Thursday, Oct. 19, at 7:30 p.m., Asia House presents "Ritual of Tooth Relic in Buddhist Sri Lanka." This lecture-slide presentation by Progresson H. L. Seneviratne, of the Anthropology Department at University of Virginia, will take a social anthropological view of a Sri Lankan Buddhist ritual. The public is invited.

History Honor Society

The William and Mary chapter of Phi Alpha Theta, the International History Honor Society, is now accepting the names of persons interested in membership. The qualifications for membership are 12 hours of history credit, at 3.1 GPA in all history courses taken, and a general B average. Initiation will be held the evening of Nov. 6 in the History Department Library in Morton Hall. All people interested in membership should leave their name with Mrs. Jones in the Department office by Oct. 17.

Homecoming Events

TICKETS will be on sale for Homecoming Dance until 1:00 p.m. Saturday in the Campus Center. Advance ticket price is \$5.50, tickets at the door will be \$6.00. The band is Staircase. Dress is semi-formal or formal. Mixers will be provided.

DONUTS will be distributed to groups building floats on Saturday morning.

PARADE begins on Duke of Gloucester Street at 10:00 a.m. Saturday.

COURT presented at halftime at the game and again at the dance Saturday night.

Student Records

Green and Golds are still being distributed at the Campus Center desk (prepaid). Bring your I.D. to pick yours up. Copies will go on sale to the student body within the week.

Fine Arts Lecture

Author, lecturer, and BBC broadcaster David N. Durant will give a public lecture explaining English life of the very wealthy in the last century and how they managed their huge Victorian houses.

His talk, entitled, "Too Much of a Good Thing", will take place Monday, Oct. 23 at 4 p.m. in Andrews Hall, room 201. A reception for Durant will follow. The lecture is sponsored by the Fine Arts Department. The public is invited to attend.

ATTENTION
FRESHMEN AND SOPHOMORES
 We'll show you how...
 to establish credit in your name
WHILE YOU'RE STILL IN SCHOOL
BANK OF VIRGINIA
CHARGE PLAN

See us on Oct. 17, 18, 1978

Commons--Lunch, Dinner

Campus Post Office 9:00 a.m.-4:00 p.m.

Campus Briefs

Daytripping

The daytrip for October will be Monticello and Ash Lawn, on Sunday, Oct. 22. We will leave in PBK at 8 a.m. and return at 8 p.m. Cost will be \$4—this includes transportation and admission into Monticello. Please bring a W&M ID and a lunch. Sign up as soon as possible, as there is limited space.

French Lecture

"La Renaissance Francaise et Maurice Sceve" will be the topic of a lecture by Professor Ron Hallett of the Modern Languages Department. The lecture will be held at 8 p.m. Thursday, Oct. 19 in the lobby of the French House. All interested members of the college community are invited to attend. The lecture will be given in French.

Tom Chapin

The Hoi Polloi and the SA present Tom Chapin in concert at the pub on Saturday, November 4. There will be a 7:30 and a 9:30 show. Tickets are \$3.50 in advance, (they are being sold at the Campus Center desk) and \$4.00 at the door. Limited seating.

SA News

The SA Newsletter, featuring a calendar of SA and other campus events, will come out Tuesday, Oct. 31. Space permitting, we will print events sponsored by other groups of campus-wide interest. Please bring your notices of such events to the SA Office by Wednesday, Oct. 25.

Pick up your bookfair checks between 1 p.m. and 5 p.m., Monday-Friday at the SA Office. Please bring your receipt.

The position of the Director of Free University is open. All persons interested in applying for this position please contact Kathy Hirshi, Vice President for Cultural Affairs, at 220-3559 or the SA Office, x4350.

Columbia Rep

Columbia Graduate School of Business representative Dean William J. Heffernan will be on campus Thursday, Oct. 26 to speak with students from all disciplines who are interested in the M.B.A. and Ph.D. degree programs. For further details, contact the office of Corporate Relations and Placement.

Wildlife Fellowships

The National Wildlife Federation will accept applications until Dec 31, 1978 from graduate students for its 1979-80 Environmental Conservation Fellowships. Graduate students involved in research concerning wildlife, natural resources management, or the protection of environmental quality are eligible. Joint fellowships with the American Petroleum Institute for studies involving petroleum and its conservation will also be awarded. For information write: Executive Vice President, National Wildlife Federation; 1412 16th Street, N.W., Washington, D.C.

Catholic Students

"The Pill is a 'No, No' or is it?" will be the topic of the discussion group Oct. 19. Fr. Tom Shinter, moral theologian from St. Marys Seminary will be the guest speaker. The program will begin at 7:30 p.m. in the parish center of St. Bedes.

Please note the change of topics for the discussion group. "Will the real John Doe please stand", will be held on Oct. 26.

There will be a celebration of the Sacrament of Penance in the Wren Chapel Tuesday, Oct. 17, at 7:15 p.m.; no mass will be held.

Regular Weekly Schedule for the Catholic Student Association:

Sunday, 5 p.m., Catholic Student Mass, St. Bede's parish center

Tuesday, 7:15 p.m. Catholic Student Mass, Wren Chapel

Thursday, 7 p.m. Catholic Student Assoc. Christian Ed., basement, St. Bede's Church.

Please note that beginning Sunday, Oct. 22 the time of the student Mass will be changed from 5:30 p.m. to 5 p.m. The time switch is being done to help accommodate students who eat in the caf.

Biology Club

The Biology Club will be having a meeting this Monday, Oct. 16, at 7 p.m. in Millington 117. The upcoming backpacking trip and a halloween party will be discussed. For further information call Jennifer Hall, ext. 4421.

Government Party

Pi Sigma Alpha, the government honor society, will sponsor a wine and cheese party at 4 p.m. Friday, Oct. 20 in Morton 37. All interested students, especially prospective members, are invited.

Mums

Mum's the word. Mums can be picked up Saturday, from 11-12 p.m. in the Campus Center Lobby. Anyone who did not order one may still buy one while supplies last. They will be available at the Campus Center Lobby (from 11-12 p.m.) and at the football game.

Pub Features

- HOI POLLOI (Oct. 16-20)**
 Monday Night Football — 8:30 p.m.
 Tuesday: World Series Game on the Big Screen — 8 p.m. (if Series has already ended. Pub will be open for Sit and Drink at 9 p.m.)
 Wednesday: CHURCH — 9 p.m. \$1.00 cover
 Thursday: Ken Jordan — 9 p.m. 25¢ cover
 Friday: Prime Time — 4 p.m.-6 p.m. No cover
 Megacycles Celebration — 9 p.m. No cover (featuring bootleg Dylan tapes)

Oct-Terracefest

Oct-Terracefest will be on Saturday, Oct. 21 at JBT. Festivities begin at 3 p.m. and will include entertainment, tug-of-war, music and refreshments. All the suds you can drink for \$1. Co-sponsored this year by "The Road" and JBT. KOMMET Y'ALL!

Classifieds

Roommate(s) wanted: To share a 2 bedroom apt. in Woodshire. Call Sumpter Ridd, 220-3379.

Qualified tutoring in French and English. Reasonable rates. Call 564-3274.

Wanted: Campus representative for Richmond radio store. Call George at 1-745-00, Sat. 10-6, or Mon., 11-9.

'W&M in France'

The discussion on the "William and Mary in France" program has been rescheduled for Wednesday, Oct. 18 at 7 p.m. in the French House lounge. If you are interested in the Junior Year in France or Montpellier summer program this is your chance to talk with faculty members and former participants in the program, and to have your questions answered. Applications are now available in James Blair 209 for both programs.

Something to sell?

Something to say?

Try a Flat Hat Classified Ad.

Only 10¢ per word!

Ext. 4280

CATALOG OF UNUSUAL ITEMS

Dealers, Clubs, Churches, Students, etc. Make up to 100% profit, selling our many hundreds of unusual items. Most items not found in stores. Catalog and complete details for 30¢ postage. C.C.C. - Dept. 591 - Box 7586, Greenville, SC 29610

United Intercollegiate Ski Association

PRESENTS

Budweiser. SKI SHOW

featuring

Herman's

WORLD OF SPORTING GOODS

- * Fashion Show
- * Boot Display
- * Maintenance Clinic
- * Equipment Display
- * Accessory Items

with special participation by
 KILLINGTON, SUGARBUSH, MOUNT SNOW, SUNDAY RIVER,
 SMUGGLER'S NOTCH BLUE KNOB, SUN VALLEY, CANADA,
 ICELANDIC AIRLINES, AUSTRIA
 AND PARK CITY, SNOWBIRD, ALTA

on Saturday, October 14 Everybody is invited.

campus Yates Parking Lot All Day

feature entertainment by
 "Special Blend"

WATCH & JEWELRY REPAIR

- Engraving
- Re-Mount Special Order Work
- (All work done on premises)

FRATERNITY & SORORITY JEWELRY

14K Gold Chains

Gold and Sterling Stick Pins

Keepsake Diamonds

Bulova, Caravelle & Seiko Watches

14K Gold Genuine Stone Rings (Emerald, Ruby, Opal, Pearl)

Large Selection of 14K Gold Pierced Earrings

Williamsburg Charms

Suttle Jewelers

431 PRINCE GEORGE ST.

Campus Briefs

Minority Fellowships

The National Research Council will advise the National Science Foundation in the selection of candidates for the program of Minority Graduate Fellowships. The Program is open to any graduate student who is a member of an ethnic minority group. Applicants will be required to take the Graduate Record Examinations to be given by the Educational Testing

The deadline for applications for NSF Minority Graduate Fellowships is Dec. 8, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Craft Shop

The College community is invited to an Open House at the Craft Shop (Campus Center Basement) to be held Saturday, Oct. 21, 1978, from 10 a.m.-2 p.m. Stop by to see how you can enjoy the shop's facilities and to sign up for classes in pottery, sculptural crochet and knitting, beginning weaving, ceramics for children, and oragami. The Craft Shop's hours for this semester are: Monday, Tuesday, Thursday - 12 p.m.-10 p.m.; Wednesday - 1 p.m.-5 p.m.; and Saturday and Sunday - 12 p.m.-5 p.m. For further information, call x 4041.

Training Fellowships

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1979-80 academic year. The program prepares students for careers in government and is sponsored by the Universities of Alabama, Kentucky and Tennessee.

Candidates must be American citizens who hold a bachelor's degree or who expect to receive a bachelor's degree by June of 1979. No specific major or area of study is required.

Applications must be received by February 23, 1979. For information and applications write to: Coleman B. Ransone, Jr., Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

Karate Championships

E.C.K.A. Karate championships will be held from 11 a.m. to 2 p.m. Saturday, Oct. 21, in Adair Gym. Admission is free. The tournament will feature individual and team competition between William and Mary, Christopher Newport, and Old Dominion Karate Clubs.

Mock Election

The Student Association, the College Republicans, and the Young Democrats will sponsor a mock election on Wednesday, Oct. 18. The ballot box will be at Spring pre-registration in front of Andrews Hall, and will be open from 9 a.m. to 2 p.m. All students are eligible to vote.

Russian Club Speaker

John Fahey, professor of Russian and chairman of the department of foreign languages and literatures at Old Dominion University, will be guest speaker at the next meeting of the Russian Club at 7:30 p.m. Tuesday, Oct. 17, in the Sit 'n' Bull room of the Campus Center. He will speak on "samocritika" (self-criticism) in Soviet life and literature, and the Russian humor magazine "Krokodile."

Assertiveness Training

An Assertiveness Training Group for women will be offered at the Center for Psychological Services for six weeks on Monday afternoons beginning Oct. 24. The group will be limited to 12 members. If you are interested in joining the group, please call or come by the Center for Psychological Services at 125 Richmond Road, 253-4231 or 4388.

Circle K

Circle K will meet this Wednesday evening at 7 p.m. at the Circle K House on South Boundary Street. It is imperative that all members attend.

Study in Israel

Hillel will host a deli brunch this Sunday, Oct. 15 at 1 p.m. at Temple Beth El. Opportunities for study in Israel will be discussed.

Psychology Contest

The Psychology Club is sponsoring a T-shirt design contest. Designs may be submitted to the Psychology Office (Millington 234) before Oct. 24 and must be done in black ink on white paper (12 inches or smaller). A prize will be awarded for the best design. Be sure to attach your name and extension. The contest is open to all interested in creating a psychology t-shirt.

A career in law- without law school

After just three months of study at The Institute for Paralegal Training in Philadelphia, you can have an exciting and rewarding career in law or business—without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

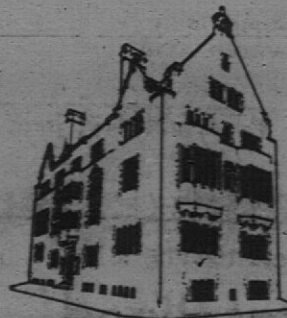
The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 2,500 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your placement office for an interview with our representative.

We will visit your campus on:

Monday, October 16

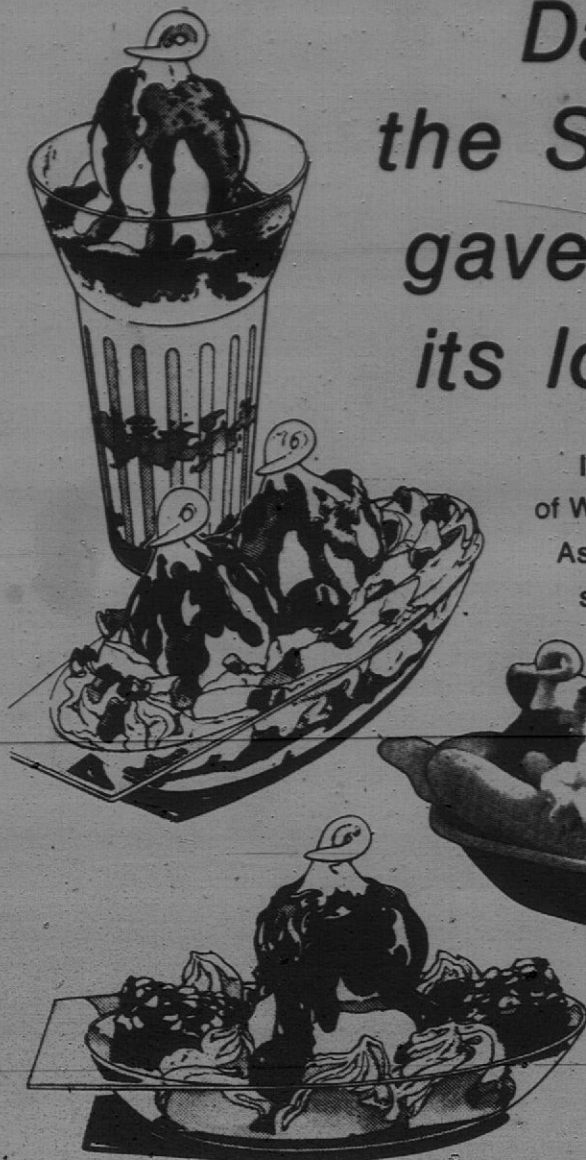
The
Institute
for
Paralegal
Training®



235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

Approved by the American Bar Association.

Dairy Queen and the Student Association gave William and Mary its longest Banana Split!



In appreciation for the patronage of the students and faculty of the College of William & Mary, Dairy Queen welcomed the opportunity to participate in the Student Association's Indian Summer Weekend. In connection with Indian Summer Weekend, sponsored in part by the Dairy Queen, located on Richmond Road in Williamsburg, Dairy Queen took pictures of the various activities involved in the preparation and consumption of the gigantic 1500-foot long, 2500-pound banana split. These pictures are posted at the Dairy Queen. Anyone finding and identifying themselves in any of these pictures, will be rewarded with one free royal treat of their choice and a student identification card entitling them to a special 10% student discount on their purchases at the Dairy Queen, good through June 1, 1979. And even though you may not find yourself in any of these pictures, any member of the student body and faculty will be entitled to register for a student discount card. So don't forget to drop by the Dairy Queen and see if you're there!



© U. S. Pat. Off., Am. D. Q. Corp.
Copyright, 1976, Am. D. Q. Corp.

"DAIRY QUEEN" WEEKLY INFLATION FIGHTERS

CLIP & SAVE

ON 8 SCRUMPDILLYSHUSLY DIFFERENT TASTE TREATS EACH WEEK FOR 5 WEEKS

This offer good at participating "Dairy Queen/brazier" store on Richmond Road in Williamsburg
2277 Richmond Road

All coupons good through November 10, 1978

October 14-20 October 21-27 October 28-November 3 November 4-10

<p>100% PURE GROUND BEEF HAMBURGERS "PRICE ROLL BACK"</p> <p>SINGLE Hamburger... 25¢ REG. 37¢</p>	<p>Big Braziers (100% pure ground beef) 2 \$1.32 SAVE</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>Hot Dogs 25¢ SAVE</p> <p>With the purchase of any size shake</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>Bar B Que Sandwich 2 \$1.79 SAVE</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>3 P.C. Chicken Dinner 2 \$2.99 SAVE</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>
<p>DOUBLE Hamburger... 50¢ REG. 65¢</p> <p>TRIPLE Hamburger... 75¢ REG. 99¢</p> <p>Offer good through November 10, 1978</p>	<p>Super Brazier "The Half Pounder" Fry & Cook Slew 1 \$1.80 SAVE</p> <p>For only</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>Banana Splits 2 \$1.79 SAVE</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>Fish Sandwich Fry & Coke 1 \$1.24 SAVE</p> <p>For only</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>	<p>Super Brazier Chili Dogs "Almost a foot long" 2 \$1.59 SAVE</p> <p>Buy up to 6 multiples of 2 at this price. Offer valid thru Oct. 28, 1978.</p> <p><small>Coupon may not be used with any other offer. Good only at participating Dairy Queen in Richmond, Henric, or Williamsburg.</small></p>

THE FLAT HAT

Founded October 3, 1911



Editorial Page

A D- in Cooperation

On September 5 the Flat Hat formally requested that the College give it copies of two grade distribution reports. The request followed a July letter in which Charles Toomajian, director of registration and student records, wrote this newspaper's editor that "under current legislation, you and your newspaper have access to either (report)."

However, six days after the Flat Hat submitted its request, Mr. Toomajian again wrote the newspaper saying that while the Registrar's Office would release one report it would withhold the second. This abrupt decision not to release the second report was not made by Mr. Toomajian, but by his superior Henry Johnson, registrar of the College. According to Mr. Johnson, while the first report had to be released under the Freedom of Information Act, the second report, which consists of a course-by-course list of how grades were distributed in all of last spring's classes, might be exempt under the Act. Its release, he said, might in some way violate the privacy of faculty members and some students.

Mr. Johnson subsequently referred his ruling to George Healy, vice president for academic affairs. Mr. Healy, himself not sure how the law should be read, eventually asked the advice of State Assistant Attorney General Joseph Obenshain.

Finally, a month after the Flat Hat first submitted its request for the report, Mr. Obenshain notified Mr. Healy that the report was not exempt

under the Freedom of Information Act or covered by any privacy legislation and should thus be public information.

But after hearing of Mr. Obenshain's opinion, Mr. Johnson said that he was "galled as hell" and again refused to release the report to the Flat Hat. As of last Wednesday, Mr. Johnson still felt the law may not require the College to release the report. Moreover, he called Mr. Obenshain asking him to examine the report a second time.

Mr. Obenshain told the Flat Hat that "out of courtesy" to Mr. Johnson he would review the report again but commented, "I don't think we'll change our opinion."

Considering the delays and red tape already encountered, the Flat Hat's attempt to obtain a copy of the report can be described as somewhat frustrating. But now the actions of Mr. Johnson have made the whole affair irritating as well as perplexing.

Why does Mr. Johnson seem to think he can interpret the law better than Mr. Obenshain? Somehow we doubt his legal knowledge equals that of the assistant attorney general.

While the College's initial appeal to Mr. Obenshain is understandable, the second appeal by Mr. Johnson is ludicrous. It is time Mr. Johnson comprehends this and, despite his personal preferences, release information that by law is considered public.

Letters to the Editor

Applause

To the Editor:

Bouquets to the talented musicians in "Talent Unlimited," whose diversity and skills gave a beautiful evening to parents and other visitors!

The only blemish on the performance was caused by the thoughtless friends and spectators who congregated in the hallway and laughed and talked so loudly during some of the acts that it was extremely difficult for those musicians to set a mood and establish a contact with the audience. It was not fair to the performers or the listeners!

A parent in the audience,
Mrs. H.W. Brockenbrough
Richmond, Va.

cultural quirk ever came about. My purpose is only to point out that it is a quirk - a freakish accident of history. Had history developed in a different way, one might find Americans solemnly declaring that every good hospital should have a bull fight program, or that every good art museum should have a balloon ascension team. Nonsense, you say. Yes, exactly my point.

David H. Jones
Department of Philosophy

Bureaucratic Error

To The Editor:

Enough is enough! Learning how to survive William and Mary's administrative red tape is becoming a

liberal arts education in and of itself. Being specific, though, dealing with some members of the Swem Library staff is too much to bear. Many members of the Senior Class Homecoming Committee working on the recent Homecoming elections have a reason to be bitter about the inconsistencies in administrative practices there. After having approved the voting for the court for both the preliminary and the final elections, some administrators decided to change the location of the final voting location to another location on the ground floor without informing anyone on the Homecoming Committee or the President of the class. Extensive publicity, by way of the Flat Hat, campus wide flyers, area radio stations, the Senior Class

Newsletter, and word of mouth, had been spread to 4,000 students after approval had been given. Not until 6:50 p.m. ten minutes before voting was to begin, was anyone on the committee aware of the change. This action was inconsiderate and created tension for the students involved.

Speaking for the committee, I did not appreciate the treatment which they and I received at the hands of some administrators at Swem Library. If we have to live within this bureaucracy, consideration had better go both ways.

Respectfully yours,
Margaret Angela Nelson
President of the Senior Class

See LETTERS, p. 11

Fate

To the Editor:

A recent letter on the role of football at William and Mary (Flat Hat, October 8) states that having an intercollegiate football team is "an integral part of an institution of higher learning." Similar claims are continually being made by people who seem to assume that what they say is obviously true. So it may come as a shock to them to learn that what they say is not only not true, but that it is nonsense.

William and Mary is a public institution providing a highly professional social service, primarily educating students in the liberal arts and sciences. Whether William and Mary does a good job in providing that service in no way depends on having a football team, unless one considers the real possibility that it might have an adverse effect on the educational program. To put it bluntly, football is irrelevant to academic excellence, and there is ample empirical evidence that this is so.

Nevertheless, this truth shocks many Americans because they have grown up in a culture which irrationally associates the two unrelated ideas of a college and of a football team. I leave it to historians and anthropologists to explain how this



Short Views

by Richard Baker

Journalism, Ego and Infamy

Thou shalt not do as the dean pleases
Thou shalt not write thy doctor's thesis
On education
Thou shalt not worship projects nor
Shalt thou or thine bow down before
Administration
Thou shalt not be on friendly terms
With guys in advertising firms
Nor speak with such
As read the Bible for its prose
Nor, above all, make love to those
Who wash too much
Thou shalt not live within thy means
Nor on plain water and raw greens.
If thou must choose
Between the chances, choose the odd:
Read The New Yorker, trust in God:
And take short views.

W. H. Auden

In the forward to his collected essays, E. B. White suggests that "only a person who is congenitally self-centered has the effrontery and stamina to write essays." I must confess that the same principal holds true for those of us who write bi-weekly columns for college newspapers.

It does, after all, require a very healthy ego to believe that an entire college campus will be interested enough in my personal experiences and opinions to devote a portion of their Friday evenings to reading about them. However, I have never been accused of having an underdeveloped ego, and I was quite excited when I began to write columns for the Flat Hat at the end of last semester. I envisioned myself as a swashbuckling young journalist earning campus-wide fame in the pursuit of truth and effective punch lines. Unfortunately, I have discovered that it not only takes a healthy ego, but also a durable one, to withstand the reactions of a college community.

My first column dealt with an imaginary persona who, after being asleep for 11 years in Swem library, awakens on the day of a Grateful Dead concert. My hero, a radical from the 60's is initially euphoric over what he believes to be a victory for the forces of peace and love. Soon enough, however, he discovers the true nature of the present-day William

and Mary campus and of the deadheads. As he slowly learns of the events of the past eleven years, his disillusionment deepens. By the end of the narrative he only desires to retreat to the safety of the library and go back to sleep. My point was merely to suggest that, in the mad rush to embrace normalcy and find a job, idealism has been pushed aside both by the typical student and those on radical fringe who cling to the fashions of the 60's without understanding the motivating ideas. Simple enough. Yet, after writing only one article, I truly believed that my potential as a journalist was unlimited. I could hardly wait for the Flat Hat to appear so that I could see my very own name in print.

When Friday evening finally rolled around, I eagerly collected 20 copies of the newspaper to send to friends, admirers and national periodicals. I then sat myself by the telephone and awaited the flood of congratulatory messages. After waiting quite a lengthy period of time, I finally decided to take matters into

my own hands. During the course of the next week, I began to solicit students' opinions about the "great column by Richard whats-his-name." I soon came upon a sobering truth: not very many people had read that great column by Richard whats-his-name and those that had were able to recall very little of it. I wondered if this was truly the way to achieve campus-wide fame. Dismayed, I crawled back to my room to recover. If I had known what was to happen next, I might well have stayed there forever. For now the people who had read my article began to seek me out.

A typical confrontation occurred one evening as I sat in the cafeteria. I was approached by a young woman who appeared to be somewhat upset. "Are you Richard whats-his-name who wrote that column last week?"

I tentatively replied in the affirmative. "Well I thought it was just plain awful!"

See SHORT VIEWS, p. 13

Letters

from p. 10

Mistaken Identity

To the Editor:

Clifford Currie's appointment as College Librarian and subsequent work permit denial has received widespread press, in both the college papers and those of the community. The Flat Hat published a major article on it in its September 1, 1978 issue. While the role of librarians in this case has been widely speculated upon, and even reported as a major influence in any decision regarding Mr. Currie's work status, I feel I must respond individually, and objectively, so that erroneous and misleading statements will not go uncorrected.

The Flat Hat article of Sept. 1, 1978 reports "a group of librarians on the staff of Swem jointly signed a letter which protested the selection of Currie and asked that his permit be denied. The letter was sent to the Labor Department's Philadelphia office." This quotation was

assigned to a person by the name of "Elsky," a representative for the Department of Labor, according to the Flat Hat.

In fact, no such person exists. Perhaps the person alluded to is Al Belsky, whose direct superior is Jack Hord, Regional Information Director for the Department of Labor. I spoke to Mr. Hord by telephone this week and he was able to clarify certain information which I knew the Flat Hat had incorrectly stated.

No collective letter was ever received by the Labor Department from the librarians at Swem regarding Mr. Currie's appointment. Two letters from individuals were received but subsequently withdrawn. These letters had, according to Mr. Hord, "no effect on the matter whatsoever. It would have come to our attention when the permit was filed anyway."

As a professional who has seen what the bad press has done to the library, its staff, and communication with the college community, I offer this statement in the

hope that misunderstandings will be cleared, morale raised, credibility heightened, and service improved. We look forward as much as the rest of the William and Mary community to a director who will help us achieve our goals of academic excellence and superior service.

Jeanne Buckley
Circulation Librarian

Editor's Note: The spokesperson who acknowledged that the Labor Department had received the letter was Al Belsky not Al Elsky. The Flat Hat regrets the error.

Demon Rum

To the Editor:

It appears that the administration is slipping back into the quiet repressiveness of former days. In the last year the College has increased both its police force and its student security force. This, ideally, is to protect us from the evil forces without, primarily rape, theft and vandalism. But recently this sizable constabulary has shifted its focus within.

Saturday night, at the Neil Young concert, I happened upon the sweet face of Sgt. Bennett, of the campus police, dressed in street clothes; but his stern countenance led me to believe that he was not there to enjoy the concert in any traditional sense. Glancing around I discovered several other policemen looking sharper than I've seen them in a long time, some even with their wives.

All in all there were 41 arrests at W&M Hall Saturday night, for alcohol and drug offenses. My roommate was dragged into the corridor and questioned for the concealment of a wine skin, but was later released under the general agreement that possession of water was not a serious offense.

Over the past summer and this year there have been several W&M students set up by fellow students under police coercion, and busted for marijuana offenses. Morally, I find this a little dubious, like a Judas goat at a slaughter house. And it doesn't do much for student fellowship either.

In addition to this there has been a general tightening of alcohol restrictions. For instance, no longer can anyone raise a golden beer to his lips in the Sunken Garden, no one, not even a College sponsored organization.

The laws have not recently changed, it's the College policy. I would like to address this next statement to President Graves, Dean Albert, Harvey Gunson, Head of Campus Security, all of the dark

powers above who dictate policy to them, and all of the millions below to who they dictate policy . . . Don't do this.

Sincerely,
John Druid

Fight Defense

To the Editor:

In response to Cary Hoover's letter from Oct. 6 criticizing the wasteful banana-split fight, I should like to defend all of us who "belong in zoos." With the unnecessary social pressures that William and Mary presents, I can see only tremendous benefit in an afternoon that allowed everyone to let loose and have some good, clean (?) fun. Is it "childish and really juvenile" to enjoy one's self? If so, our world has a dismal fate ahead.

Granted, food was wasted, but weren't the "rich brats" paying, if indirectly, for the food? If Mr. Hoover can think of a way to send \$3,200 worth of ice cream to the world's starving millions, I will gladly support him. However, with the overabundance of banana split (largely due to "innocent bystanders" who were too mature to come down and eat), I feel there was no better solution than to end the afternoon with a good, rowdy food fight.

Unfortunately, many students like Mr. Hoover seem to be under the illusion that maturity comes through sophistication. I believe that a true example of maturity is the ability to temporarily go crazy and act childish enough to belong in a zoo without worrying about the attitudes of such mature young people as Mr. Hoover. Wake up, William and Mary—there's more to life than being cool and turning up your nose at those who are different. For you, Mr. Hoover, a scoop of vanilla in the face!

Prospective Zoo Candidate
Susan M. Helms

Human Desire

To the Editor:

Deep within the human animal burns an indomitable desire to taste of the forbidden fruit, to break standard taboos, to boldly go where no man has gone before. Thus, in order for the typically conservative William and Mary student to survive four years of college with sanity intact and effluvia released, it is essential that, once in a great while, and with trepidation as to possible consequences, all Holy Hell must break loose.

Sincerely,
Catherine Maxey
Heidi Ames

THE FLAT HAT

Editor-in-Chief: George Stukenbroeker.

Associate Editors: Cathy Lint (Arts), Susan Strong (News), Tom Fulcher (Photography), Barbara Howver (Production), and Peter Bortner (Sports).

Assistant Editors: Mike McLane (Arts), Susan Helms (Campus Briefs), Mary Anne Shreve and Judy Ragsdale (News), Jim Lowden (Photography), and Brice Anderson (Sports).

Arts Staff: Ish Arango, Debi Baird, Beth Barnes, Lisa Goff, Reed Hopkins, Grethe Lindemann, John Messina, Jr., Tom Shannon, Beth Stark, Judy Starr, and Brad Swaps.

News Staff: Anna Barron, John Bloom, Anne-Merle Bryant, Dean Buckius, Jim Comey, Pauly Drubel, Dennis Fitzgerald, John Gill, Alex Glass, Anne Gornet, Larry Griffith, Jim Hansen, Catherine Henley, Kathy Henry, Melaina Hood, Roma Huk, Cheryl Hogue, Nils Kongshaug, Patterson Lyles, Susan Maag, Jennifer McBride, Mary Mumley, Peter Neil, Joe Pena, Mary Sanderford, Susie Schenerts, Peter Shea, Jim Vasilik, Steve Vogel, Kathy Weithoner, and Ethel Wragg.

Photography Staff: Eileen Cleary, Larry Griffith, Susan Isaacs, and Jeff Wood.

Production Staff: Emilie M. Amit, Janet Boyce, Eileen Cleary, Frank M. Fitzgerald, Anne Gornet, Anne C. Hedelt, Susan Helms, Cheryl A. Hogue, Beth Martin, Patty Schmid and Stephen E. Seele.

Sports Staff: Kevin Doyle, Laura Fesler, Frank Fitzgerald, Woody Hawthorne, Steve Hendrix, David Kaut, Jeff Lucas, Brad Maxa, Fred Schultz, and Steve Seele.

Graphics: Mike Jenkins and Cathy Lint

Advertising Managers: Jan Hough (design), Kathy Moomaw (sales).

Business Manager: Paul Hershey.

Circulation Manager: Kyle Sonnenberg.

Managing Editor: Sheila Reed.

Football: A Look Into the Past — by Charles Franzen

"Last year the student activity fee was collected by the College. It was impossible not to pay it, and few objections were made. But now, when the fee itself has been reduced and it is collected by the students, almost a third of the students feel that they do not wish to contribute. We did get support, far more than some expected, but we have failed so far in making it a 100 percent effort."

This editorial in the October 6 edition of the 1931 Flat Hat reflected an alteration in William and Mary's monolithic appeal that dominated the preceding decades. Students were beginning to question money spent on sports teams as everyone in the country started to count their scant nickels and dimes. Depression had arrived in the United States and Williamsburg was not unaffected, although her isolation and distance from a large city made the fact of economic disaster somewhat easier to live with.

In the early 1930's the William and Mary football team was changing with the times. The game had been modernized to a degree, forward passes were thrown more than once or twice a contest, and heavier players were beginning to replace the lighter, quicker men of the rough and tumble era. Several outstanding football feats occurred during the early part of the decade: William and Mary defeated the Bridgewater Eagles, 35-0, causing a Flat Hat writer to be impressed by the way the losers "fought for every inch with the odds against them." Apparently, in fighting for that inch, Bridgewater paid scant attention to the hundreds of yards accumulated by the Indians, who were fighting for somewhat larger chunks of the playing field. This was only one of five times William and Mary played Bridgewater. The Indians won all five games, scored 378 points, and did not allow the Eagles to register a single tally. In 1932 the series was terminated and the College lost its easiest opponent.

The Richmond game in November of 1931 attracted 15,000 fans to City Stadium in the state capital. "The largest crowd ever to witness a game in Virginia" — up to that time. In the 1930 season, William and Mary traveled to Cambridge, Massachusetts and drew a tie with the Harvard Crimson, the first of two fine efforts against the nation's oldest college in the span of 12 years.

During the mid-1930's there appeared to be a lessening of an emphasis on football. The Flat Hat during this period was usually filled with stories about literary and political societies, football team and other sports were relegated to the inside of each issue. Only on a special occasion would sports be mentioned on the front page (the annual Richmond encounter was always worthy of honor on page one). Editorials appeared not as tools of the athletic department, but as enlightened student thinking. The following is an example of the William and Mary students' reflecting on the meaning of college life during the Depression years: "The moments of triumph after difficulty, of success after weakening endeavor, the friendships developed while working side by side with fellow students, stand out in the mind as priceless accompaniments of his college days."

By the latter part of the 1930's there was a re-dedication to the school spirit that had been lacking in previous seasons. The football team was again mobbed on campus, pep rallies were organized before every game, and the Flat Hat again became the mouthpiece for the athletic department. What was the reason for this sudden change? America was

starting to sense a threat from two different parts of the world and national unity was deemed necessary as an expression of American strength to those who might dare oppose the United States. War was far from becoming a reality, but by the late 1930's it was no longer considered foolish to mutter the impossible. William and Mary, like campuses all over the nation, drew out of its protective, insular shell and plunged into the common feeling of pride in America and all things American.

In the 1937 season, the Indians defeated the Gobblers from Virginia Tech for the first time, 12-0. Concerned with the possibility that students might fritter away the Homecoming of that same year by studying, the Flat Hat editorial of November 9 concluded, "All in all, it looks like a big time. Wade in, boys, and don't

participated in the war and no football team was fielded for the 1943 season.

The College installed a new president in 1942, one whose academic accomplishments were vast and almost without peer, John E. Pomfret. His presidency, however, would become the only one in the history of William and Mary to be tainted by scandal. At the outset, President Pomfret appeared to be a realist whose goal was to administer intellectual growth among the students in Williamsburg; it would be years later, however, before anyone knew that his lack of communication with the athletic department would lead him to disgrace and eventually force him to resign.

In September of 1942, however, these dark clouds had not yet begun to form. President Pomfret's first address to the



President John E. Pomfret (1942-51) "... one hopes that no one will lose his sense of humor, come what may."

forget the Alka-Seltzer in the morning." The decade of the 1930's, of Roosevelt and the New Deal, came to a close for the football team with a 7-0 victory over Richmond in the last game of the 1939 season. Prior to the game it was reported in the newspaper that "classes will be suspended all day Thanksgiving — not so much because of the Puritan influence as the desire of every student to go to Virginia's capital to watch Richmond fall again."

An era had ended, the idealism and political dreams of the 1930's were transformed into the realities of the world situation in the early 1940's. Europe was ablaze with the Nazi torch, Japanese imperialism was being legitimately recognized in the Pacific for the first time, and Americans were torn by the intellectual conflict that comes from hearing the echoes of a distant war. In less than two years the shrapnel from bombs was American shrapnel and the United States geared for world conflict for the second time in a quarter century. William and Mary faculty and students

student body was a somber one: "Many activities and entertainments formerly an integral part of the College will disappear, but one hopes that no one will lose his sense of humor, come what may." Throughout the 1940's there was steady improvement of the football team, one entertainment that was not curtailed. In 1946 a Flat Hat writer wrote that "much credit should go to McCray (Coach Rube McCray) and his capable assistants for the way in which the team has improved from week to week." What was really causing this great improvement had nothing to do with coaching skill or the "hand of Providence," however. The fact that the College of William and Mary played in the Dixie Bowl in 1947 and the Delta Bowl in 1948 was due to more than luck and perseverance.

Time magazine of September 24, 1951 had the following to say about the College of William and Mary and the athletic scandal involving its chief administrator: "The last thing President Pomfret seemed to care about was a big-time football team. But John Pomfret was

almost too academic for his own good. The things that began to boom loudest on the shady Williamsburg campus were the things he concerned himself with the least. For the first time, the football team began to take on such powerhouses as Michigan State and Boston University. The basketball team played in Madison Square Garden."

What had occurred was this: President Pomfret, concerned basically with the academic pursuits of the College, did not keep in close contact with the athletic department whose members believed that the time had come for William and Mary to be nationally prominent in football. From 1949 until 1951 the football coaches, led by Rube McCray, altered high school transcripts of promising football players in order to assure their being admitted to William and Mary. Once the athletes became students, physical education teachers gave unearned P.E. credits to players in order that their class work be lessened. Pomfret did not hear of these allegations until it was too late. It was then uncovered that the president had recommended Coach McCray for lifetime tenure status as a full professor in the Department of Physical Education.

A faculty statement was issued on September 20, 1951, which said, in part: "For over a decade the College of William and Mary has been laboring under conditions imposed by an increasingly ambitious intercollegiate athletic program. These conditions have been increasingly detrimental to the educational ideals to which the College is dedicated. The insidious influence of the athletic program have eaten at the most vital elements of academic life." Signed by all members of the faculty, a few of whom are still present on the campus today, this "manifesto" was taken by the Board of Visitors as a vote of non-confidence for President Pomfret and he handed in his resignation soon after. This faculty statement also took in account the harm done to athletes: "The tragic consequence is illustrated by the graduation records of the past nine years: football players as a group have been only a little more than half as successful as the rest of the student body in completing the requirements for the degree. They have been exploited on the gridiron under the pretense of being educated."

The football scandal at William and Mary caused the school a great deal of suffering in the early 1950's. It would be years before the effects of the publicity disappeared and life returned to normal. President Pomfret left his office under the worst shadow of scandal in William and Mary history. Coach Rube McCray lived the last years of his life selling used cars in Knoxville, Tennessee. The College itself was hurt badly at the time, but recovered enough to direct its energies back into the academic branch of College life. The football program has never fully recovered from the scandal. From 1951 to 1977 the team's total record has been 208-219-22 — most of these games being played against teams on the same level as William and Mary, not against the "powerhouses" of yesteryear.

Has there been education by historical lesson after the scandal or are we heading on that same path to moral disintegration experienced by the College in the 1950's? Are William and Mary athletes capable students? Perhaps the future of intercollegiate football at William and Mary is only an historical instant replay.

Next
The History of William and
Mary Football:
The Modern Era

Back to the Drawing Board

By Blaine Coleman

The New International Economic Order has a long way to go before it can make its promise realizable. The NIEO is a not-so-new idea which the United Nations General Assembly accepted in 1974. Helping Third World countries help themselves is the idea behind the NIEO. What does this have to do with William and Mary? William and Mary is one among many investors in multinational corporations which buy poor countries' resources cheap and sell the same countries what they need for prices they can't pay. We are, in our small way, part of the Old Economic Order.

From a profit-centered viewpoint, multinational corporations are cheating themselves out of big future markets. That is, they sell Third World nations what they need (to produce for rich countries' needs) on financial terms that are hard to meet without national deprivation. Meanwhile, the same poor countries are often left without the intermediate technology that is more suited to their populations' needs. Those countries are unable to invest in educating and paying their populations enough to build domestic markets. These could be markets for the multinationals as well as for indigenous industries.

That situation is bad enough for multinational profits. It is much worse, in non-profit terms, for Third World laborers. They have to dig up their countries' resources and hand them over to the corporations for whatever wages they pay. There are few labor unions, let alone civil liberties, allowed by most poor "Free World" governments. This will be oddly reminiscent of the Soviet Union to some readers. The Soviets, at least, are allowed to invest their labor in developing their country's potential. As for their stupendous arms budget and their often corrupt management, those are ailments we share in the U.S.

Meanwhile, William and Mary invests in multinational corporations whose cheap labor and resources come from; among poorer populations, South African

blacks; the whites are tapped for higher-priced managerial help. This is because of South African law and because of multinational co-operation in the master-servant relationship whites and blacks are thus forced into. Polaroid is a rare exception to this co-operation with segregation. One day, William and Mary's endowment fund may decide on the divestiture of its holdings in corporations which invest in South Africa.

The New International Economic Order proposals of the U.N.'s Sixth Special Session (1974) suggest that industrialized countries make their enterprises give poor countries (there are about 110 of them) these reforms:

1. A chance to sell their manufactured goods free of the present barriers to such trade in industrialized countries.
2. Stabilizing the prices they get for their agricultural and mineral exports.
3. Less unaffordable terms for the import of technology from multinational corporations.
4. A little debt relief.

That's basically the way Harry Magdoff summarizes the NIEO in the May 1978 *Monthly Review*, which is in Swem Library. As Magdoff says, the NIEO reforms would help, but the Third World would still be left unable to generate its own markets, independent research and technological facilities to tackle some indigenous problems, and self-development capital. Debt service, insurance, and other payments to the industrialized countries do not leave poor countries able to invest in decent social services or community enterprises.

The IMF and World Bank, while providing much-needed stopgap loans and debt refinancing, reinforce poor countries' dependence on the same multinational relationships which do so much to create new balance-of-payment and debt crises. Indigenous companies, for lack of domestic markets, often must become assistants to multinationals' extraction of Third World wealth and

underpaid use of its labor for the profit of largely U.S.-based multinational corporations. U.S. aid generally takes the forms of loans — not giveaways — and often these loans require the borrower to use the funds only for U.S. companies' often costly products. This helps prevent the growth of domestic industries, since such loans often can't even be used in the borrowing country's own industries. This situation is also a taxpayer subsidy to multinationals.

Since the Soviets can afford military aid more easily than economic aid, they counterpose Cuban troops to U.S. and IMF dollars. Imperialism, apparently, can be practiced by any world power,

capitalist or not. It seems that only a U.N. bank of commodities, technical advisors, factories, and social service personnel will begin the end of imperialism. Public national and international development agencies could serve that goal as well. A U.N. peacekeeping system of regionally mobilizable reserve soldiers could help reconcile the major powers and their old clients to a world left with only traces of imperialism. While these dreams dance in our heads, we still invest in the domestic and multinational private corporations that decide economic questions for South Africans and other populations who have no vote in these decisions, like U.S. citizens and like us William and Mary STUDENTS.

SHORT VIEWS

from p. 11

It made me feel guilty to be a William and Mary student."

I couldn't imagine why she would feel this way. True, I had called William and Mary a lily-white prep school for the great upper-middle class cocktail party of life, but that was only to emphasize a point. I attempted to explain this to her.

She remained unconvinced and snorted, "OOOo you make me soo mad!!! You rejects from the 60's are all alike. You want to ruin everyone else's fun! If you don't like it here why don't you just leave?"

I was dumbfounded. Here she was actually giving me the choice between loving William and Mary or leaving it, while I stuttered defensively, she proceeded to deposit my vanilla pudding squarley in my breaded veal. So much for congratulatory messages. Yet, my ego is indeed durable and I managed to convince myself that, with time, I would

soon develop a small but devoted readership.

With this hope in mind, I have continued to write columns and continued to be amazed at people's reactions towards my writing and towards me. Recently I was introduced to two members of the Flat Hat staff (The offices of the Flat Hat are famous for breeding intense passions, a fact which I attribute to the heady smell of newsprint. I, therefore, avoid the offices as much as possible.) at a small party. Upon learning my name they looked at each other in disbelief. "So YOU are Richard Baker?", they asked simultaneously. "The INFAMOUS Richard Baker?!?" I edged away as they moved closer. It occurred to me that they may not be part of my small but devoted readership.

"So now we finally know who you are. Well, well, well...if it isn't the infamous Richard Baker!"

This exchange was followed by a long and uncomfortable silence. I was desperately trying to remember what I could have possibly written that was deserving of infamy. Granted, I had wanted to be well-known, but infamous...? Me, infamous?!? What would my parents think? Infamous? Suddenly anonymity seemed far better than infamy.

I also must constantly be on the lookout for members of the literary vanguard. In between the clouds of cigarette smoke and the endless literary anecdotes, they usually inform me that my columns are of little real value. After all, it is only journalism and college journalism at that. A true literary bohemian would not submit to the indignity of having his work in such a mainstream publication. Their work, I am inevitably reminded, will eventually be published in more prestigious journals.

One would think that my friends would offer some respite from all of this. This, however, has not proven to be the case. My conservative friends think of me as radical and more than a little strange. My liberal friends find my writing trite and trivial and wish that I would deal with more substantial issues. The longer I write, it seems, the fewer moderate friends I have.

The cruelest blow of all, however, came just this week. A classmate of mine informed me that he had been following my columns. I was torn between dread and curiosity. I finally asked him for his opinion. "Well", he said. "You are most definitely a (a long pause here) product of your times. Yes, that's it, you are obviously a product of your times."

A product of my times?!? Me? Here I had thought myself to be pursuing fame and fortune, not to mention truth, and I am only considered to be a product of my times? I think that I would rather be infamous.

A Passing Seen

by Eileen Cleary



Carousel Delivers A Sparkling Debut

by Cathy Lint
Flat Hat Arts Editor

It was not an easy task, this producing a musical requiring over 40 cast members; the William and Mary Theatre could have chosen to present a relatively simpler play in order to save themselves a lot of trouble. But all the necessary components fused together in their version of *Carousel*, which opened last night, and the result is that their efforts shine all the more because the actors, singers, dancers, and musicians had to push themselves just a bit farther to achieve this success.

Roger and Hammerstein ignored the generally accepted guidelines for Broadway successes when they wrote this piece. *Carousel* has no lighthearted or insipid story, dealing in fact with a carnival barker, Billy Bigelow (Jay McLure), who beats his wife (Denise Trogden) and kills himself while committing robbery, leaving her pregnant and penniless.

Invoking fantasy, something also not generally practiced in conventional musicals, *Carousel* takes off up to heaven's back door, where Bigelow is shown to be truly compassionate underneath his boisterous swagger, and fulfills a chance to pull his family out of the misery he created. He does this only after learning to swallow his gruffness and to express affection.

All of play's various elements blend together logically and artistically. The songs, including

such classics as "If I Loved You," "You'll Never Walk Alone," and "What's the Use of Wandrin'," follow from the text, and the dance scenes tell the story just as effectively. It is sentimental, yes, but extremely moving, and the creative energy expended makes it a special experience.

McClure rose to the challenge created by the part of Bigelow in fine fashion. His voice boomed, appropriately, and he didn't walk; he strutted. The audience seemed oblivious to the fact that "Soliloquy" is a notoriously difficult number to perform, because McClure handled it smoothly and let those watching him become caught up in the character's emotions.

All of the principals were well-suited for their roles. Trogden played Julie, the devoted, petite wife, with surprising depth, and Karen Tolson, as Julie's friend Carrie Pipperidge, displayed a tremendous range of comic expression in both her facial and body gestures. Hutton Cobb's "prissy" movements and bearing did justice to the stern, upright, and laughable character of Enoch Snow, Pepperidge's husband.

Members of the chorus, the dancers, and the musicians performed their tasks effectively, with the dancers being especially impressive during the "Hornpipe" and "Louise's Ballet" sequences. Margaret Vincent's choreography led to effective storytelling and enhanced the



A scene from *Carousel*.

production's theme, instead of providing just an interesting diversion.

The show was not flawless, however. Poor lighting provided the biggest defect, reaching a pinnacle of ridiculousness when a trellis cast a shadow on the backdrop which had been painted to represent the sky. More spotlights and diffusion with different shades of color were needed too.

At times the singing was nearly inaudible. The students had pleasant voices and sung on key, but at first they just were not loud enough. This situation improved, however, as the play progressed.

Carousel will run through October 21.



The arms of the College of William and Mary, as produced in leaded, stained glass in true armorial colors.

Parlett Plaks

425 Prince George Street

Welcome to William & Mary
Homecoming 1978!

For
Men's Fall Clothing

From

Frazier-Graves

Our famous Name Brands include

- | | | |
|--------------------------|-----------------------|--------------------------|
| —H. Freeman | —Pleeway Pajamas | —Clark & Bostonian Shoes |
| —Haspel | —Sweaters | —McGregor Sportswear |
| —Varsity Town | —London Fog | —Major Slacks |
| —Sport Coats | —Swank Jewelry | —Knox Hats and Caps |
| —Eagle & Arrow Shirts | —Lee Jeans | —Also Formal Wear |
| —Sport Coats (All Kinds) | —Buxton Belts | —Also W&M Ties |
| —Converse Tennis Shoes | —Sweaters - all kinds | & Blazer-Buttons |
| | —Palm Beach | & Mugs |

We invite you to visit us.

Frazier-Graves Company
Merchants Square

Duke of Gloucester Street Williamsburg, Virginia

Welcome
Alumni
and
Guests!

Binn's Fashion Shop



Merchants'
Square

Outlaws, New Riders to Invade Hall Tonight

by Ish Arango
Flat Hat Staff Writer

When the Allman amalgam disbanded in 1977, the boys from Jacksonville, Florida—Lynyrd Skynyrd—became successors to the southern rock boogie musical throne. Now that their reign has ended, it seems logical that the Outlaws are the next likely candidates to inherit this musical monarchy. Tonight at 8 p.m. the Outlaws will be kicking off William and Mary's homecoming weekend at the fall.

On a geographic as well as a musical level, the Outlaws share much in common with their counterparts in Lynyrd Skynyrd. Billy Jones and Hughie Thomasson, who share the lead guitar and vocal chores, founded the Outlaws in the late 60's, sailing from Tampa, Florida. The group built their reputation of their guitar virtuosity coupled with their raw musical energy.

Twin guitar leads have always characterized the southern sound. The Allmans had Betts and Duane Allman; Lynyrd Skynyrd modified the formula



The Outlaws left to right: Monte Yoho, Fred Salem, Hughie Thomasson, Billy Jones, David Dix, Harvey Dalton Arnold.

by adding another guitar. The Outlaws began with one lead guitar and Thomasson later

persuaded Jones, who was then the drummer, to make the switch to guitar.

Henry Paul was the rhythm guitarist at the time with Frank O'Keefe on bass and Monte Yoho on drums. The versatility of this guitar trio earned the Outlaws the appropriate title of "the Guitar Army."

The nature of the Outlaws' recording contract is interesting to note. When Clive Davis resigned as president of Columbia records to form his Arista label in 1975, he was shopping for a solid rock and roll unit to fill out his roster. Along with such artists as Patti Smith, Lou Reed, and Eric Carmen, Davis made a killing when he signed the Outlaws to his new label.

"The Outlaws" was released as their debut album with Arista and was produced by Paul Rothchild. The LP stirred up attention on the FM airways, while opening dates with the Jefferson Starship, the Who, and the Rolling Stones helped to secure the group a loyal following. Outlaws are pure guitar grind, as is evidenced by their climactic classic, "Green Grass and High Tides." Other solid offerings from this album include "There Goes Another Love Song" and "Waterhole."

The Outlaws followed up with Lady In Waiting. Also produced by Rothchild, this LP made for quite a departure from the hard-edged rock that permeated the debut album, focusing on a softer bluegrass-country

chemistry colored with vocal harmonies.

Bill Szymczyk, producer of such top acts as R.E.O. Speedwagon, the Eagles, Joe Walsh, and J. Geils, was on hand to coordinate the Outlaws' most recent studio album, "Hurry Sundown." Musically, the LP contains the best of both worlds, fusing their ricochet rock and roll roots with the crisp simplicity of country music.

Keeping up with the Joneses in rock music today deems it necessary for an artist or group to include a live set in their anthology. The Outlaws' current release is a live collection entitled - what else - "Bring 'Em Back Alive." The arrangement basically follows a "best of" format that adequately captures the rapid-fire guitar licks indigenous to the Outlaws' brand of rock. The cassette or eight-track recording is guaranteed to blow the doors off anything on wheels.

Appearing on the bill tonight with the Outlaws will be the New Riders of the Purple Sage.

NRPS are strongly noted for their musical forte - straight-out country rock. The themes that pervade a good deal of the New Riders' material is best interpreted as life through the eyes of a honky-tonk stardust cowboy. Their tales of dealings in the West are embodied in the character Panama Red, who serves as their notorious logo. The smoky stories of our herp are the underlying factors, that constitute the New Riders' most noted LP, "The Adventures of Panama Red." The album sports an ample dose of country backed by supportive horn section, providing an interesting and innovative approach for the New Riders.

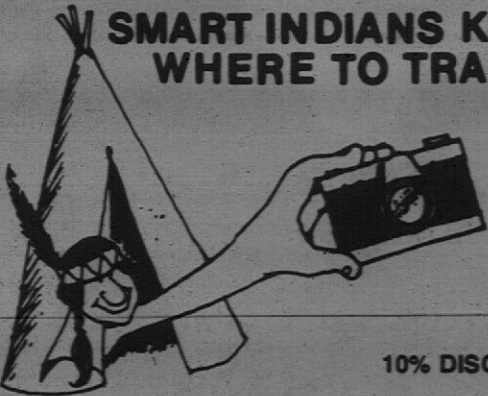
Free Ear Piercing



Barclay & Sons
Fine Jewelers

Divided payments
30-day charge
Master Charge
BankAmericard

SMART INDIANS KNOW
WHERE TO TRADE

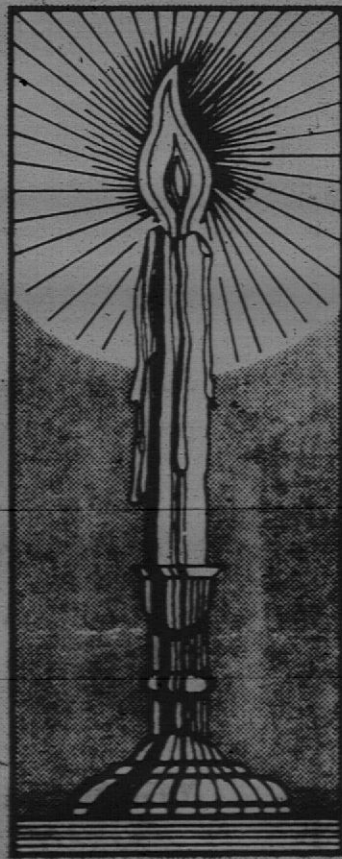


10% DISCOUNT

SHOW YOUR STUDENT ID AND RECEIVE
10% DISCOUNT ON EVERY PURCHASE

Massey's Camera Shop
447 PRINCE GEORGE STREET
MERCHANTS SQUARE • PHONE 229-3181

From THR-RIFT INN,
rooms you can afford
to love.



Save the cost of a candle-light dinner when visiting in Williamsburg, Va. or Olde Towne/Annapolis, Md.

- Designer rooms by Miller & Rhoads.
- Separate dressing areas.
- Color TVs in every room.
- 24 hour lobby for your convenience.

Write for a free brochure or phone today for reservations.

THR-RIFT INN

Write P.O. Box 2699, Newport News, Va. 23602 or call toll free (800) 446-1044 in Continental U.S.A. (East of the Mississippi) (800) 582-8979 in Virginia.

Gimmicks, Acoustics Detract From Young's Performance

by John Messins, Jr.
Flat Hat Staff Writer

Neil Young and his band, Crazy Horse, appeared at William and Mary Hall last Saturday night for one show. It might have been better if he had cancelled his appearance this year, too.

Showtime was at 8 p.m. The entertainment began three-quarters of an hour later, which wasn't really that bad because the hiatus gave the audience plenty of time to ponder the significance of the gargantuan mock reinforced instrument cases, the Roman chariot, the staircase leading nowhere, and other assorted stage props.

As the house lights were extinguished Jawas from Star Wars swarmed the stage, moving equipment into position as Coneheads took their places at the mixing boards onstage. The feeble house public address system blared out Jimi Hendrix's guitar version of the U. S. national anthem while three Jawas dragged a ten-foot tall cardboard replica of a 1926 Electrovoice microphone to down stage center, struggling to right it Iwo Jima style. Hendrix's "Anthem" suddenly swirled into the Beatles' "A Day In The Life."

The large blue instrument case up stage left was lifted to reveal a prone human figure in fetal position clutching a Guild 12-string. The figure rose and broke into "Sugar Mountain." ("Jeez, that doesn't even look like Neil Young; he's shaven with an awful pudding-bowl haircut...")

The show began strongly, acoustically—just Young, his 12-string, and his voice. He rambled through "I Am A Child," and two songs from his new album, the title cut, "Comes

A Time," and "Already One," after which he wandered over to the piano for "After The Gold Rush."

There was not a word or a nod of acknowledgement to the wild, enthusiastic applause. Indeed, this gangly, gargantuan scarecrow hunched over the keyboard was unusually quiet and business-like, almost sterile.

The Hall's P.A. system hindered the over-all sound, but the mixing board operators were of no help either. They consistently failed to modulate voice, guitar and harmonica throughout Young's solo numbers. However, the band was pushing the P.A. extremely hard during the much-too short electric set, and the P.A. lost the struggle, hissing incessantly with a great deal of bottom distortion.

Young ended his opening solo set with "My, My, Hey, Hey (Rock 'n' Roll Is Here to Stay)," afterwards climbing into a large sleeping bag to be carried off by several Jawas.

The audience should have done likewise at that point.

During the ten-minute break preceding the twenty-minute electric set, P.A. announcements from Woodstock (yeah, that four-day-long music festival that took place in upstate New York a decade ago) permeated the Hall. Many of the more familiar ones from both LPs and the movie could be heard. Young repeated the warning about the brown acid that had been circulating, and the Hogfarm slogan, "If you're too tired to chew, pass it on."

Crazy Horse had a new organist-rhythm guitarist for this trip, Frank SanPedro. He was doing well until Young totally botched the double-lead runs on "The Loner,"

whereupon SanPedro paid him back during the last chorus by trying to harmonize above Young's "Mickey Mouse" soprano. It was a pitiful display of amateurism all the way around.

Young had a whole battery of electronic gadgets for his black Les Paul guitar, and he used them all during the electric numbers: the phase-shifter, fuzz-tone, wah-wah, tremolo, and reverb. They simply blitzed the P.A. He attempted Hendrixian lead riffs on "Gotta Get Away" midway through the second set, but revealed stuffed shirt with no soul.

He was not practicing what he was preaching, and perhaps that was the biggest disappointment. His lyrics and the tone of the entire show were saying, "Get straight, clean up your act," but Young was playing and acting as if to say, "See how loud I can be with all these Hendrixian motifs."

If Young is trying to pick up where Hendrix left off, he is close, but too vague and diffuse with his symbols and images. He is trying to force a situation which simply will not be forced, it has to happen on its own.

One feature that highly impressed me was the wireless microphone system Young utilized. It allowed more freedom of movement onstage, and projected an infinitely more evenly distributed sound, although it was poorly mixed. The system must require substantially more wattage than the house P.A. could muster, but these \$25,000 each systems mark a tremendous advancement in the technology-serving-mankind field.

The high point of the concert was the near-the-end performance of "Cinnamon



Fulcher photo

Neil Young's hair tosses in the wind from an electric fan as he sings "Hurricane."

Girl," but it was too little, too late, following such cheap theatrical gags as two Jawas banging a huge cardboard tuning fork on the stage whenever anyone's instrument went flat (Young's Les Paul had trouble with the first string—a perennial occupational hazard), and Young consulting some one in a lab smock late in the show; begging for an injection of help: "Let's have more Rock 'n' Roll!" Young is entirely too talented, albeit eccentric, to resort to cheap theatrical gimmickry.

For encore numbers he repeated performances of "My, My, Hey, Hey" and "Tonight's the Night."

The harder Neil Young tries to be a solo star, the harder he falls flat. "Contrived" popped up in my notes more often than any other adjective; "mock—almost smug" ran a close second.

It was sad and painful to observe this truly great artist make an ass of himself. He is capable of a great deal more than he orchestrated last weekend.

Ebony Expressions' Gospel Rhythm Moves Audience

by Kathy Weithoner
Flat Hat Staff Writer

Amid the bustle of Parent's Weekend, the large crowds and the extra events that filled the Campus Center last Friday evening, a special concert filled Little Theatre. Ebony Expressions, the College's contemporary gospel choir, gave their first performance of the year, sponsored by William and Mary Christian Fellowship.

With professional ease, Ebony Expressions instantly drew its listeners into an hour of music that revealed the group's versatility and talent. As director-pianist Barry Talley began the swaying accompaniment to "Come, Let's Stroll Down Blessing Boulevard," the choir's 34 members entered from the rear doors and, moving up to the stage, began to clap, then sing.

Their clap-pause rhythm was picked up by some of the audience, who took Talley's advice to "express yourself any way you want to." Some were hesitant at first or slow to catch the rhythm, but with the choir's obvious enjoyment of their songs, clapping became an easy and natural way to share in the enthusiasm the music brought. Punctuated by "Amen's" from

choir and audience, Talley's transitional remarks added to the relaxed atmosphere. He smilingly asked the audience to "pray with us" through the concert, to help the choir glorify God. As the concert progressed, Talley frequently related the lyrics, which described God's ability to meet needs, to campus pressures as varied as economics tests, drinking problems, and the personal search for meaning in life.

In an impressive a cappella version of "Oh, Lord, I've Done What You Told Me To Do," the choir demonstrated they could do what their director told them to do by carefully following his direction for shading. "Beatitude," a quietly powerful song from Your Arms Too Short To Box With God, led into "Let's Have a Good Time," a vivacious hand-clapper led by Daisy Wallace. While accompanying on the piano, Talley led the singing of Andrae Crouch's "My Tribute: To God Be the Glory" and "The Battle Hymn of the Republic." In the latter, the familiar lines sung slowly by Talley were rapidly echoed by the choir, focusing attention on the lyrics and intensifying the triumphal mood of the song.

A change of mood brought a slower pace as Mitzi Keyes soloed in "A Change Has Come Over Me." The mood, serene but never stiff or formal, also found expression in "God Will Take Care of You," which featured Gloria Whittico.

Concluding the concert with

songs of a faster tempo, Lynnell Springs led the choir in "Jesus Christ Is the Way With Cynthia Willis as soloist, the singers encouraged the audience to "Try To Do Something Good," then ended as they began, singing "Come, Let's Stroll Down Blessing Boulevard" as

they left the stage. But this time, everyone felt the rhythm, and all were clapping. The powerful, distinctive Ebony Expressions brand of contemporary gospel moved everyone, at least for a moment, to want to "try to do something good."

BEYOND CHOW MEIN!

If your exposure to Chinese food has been limited to greasy cafeteria chow mein or frozen egg rolls,

we **HSING LING**



invite you to sample some

AUTHENTIC CHINESE FARE.

Discover the exotic variations of the world's oldest cuisine, such as moo shi pork.

You might never eat chow mein again!

Monticello Shopping Center. 220-2344

Three Springsteen Fanatics' All-Night Odyssey

by Pam Jenkins
Flat Hat Staff Writer

There is a sad story of a young girl who, this past summer prootod herself from Richmond, Virginia, her home of 8 years and moved to Atlanta, Georgia. She was very unhappy here until one day in May a wizard by the name of Herndon came to her and pronounced, "There's this fellow called Bruce Springsteen giving a concert in the Fox Theatre on July 23."

Well this girl being the true blue, hard core, til-the-day-I-die Springsteen fanatic that she was, jumped for joy and ran out and bought four tickets. She endured the month of June and counted down the days of July as the magical Sunday approached.

At long last the 23rd came. Psyched to the ultra max she spent the afternoons playing "Prove it all Night" to make

sure she knew all the words. At that time Peter (her younger brother) walked in and nonchalantly said, "Oh, haven't you heard? The Concert's cancelled." Complete pandemonium ensued as the devastated girl went wild punching walls and kicking people and anything else that got in her way.

They rescheduled the concert for Sept. 30 but this did the heartbroken girl no good. You see she was a student at William and Mary and knew she'd be somewhere near Atlanta come to 10th of September. Or so she thought.

She was going to cash in her tickets when she read an article about her beloved Bruce in Rolling Stone. Suddenly lights flashed, thunder roared and the earth shook. She knew she couldn't sell those tickets; it was her destiny to see Bruce Springsteen in the Fox Theatre.

This is the story of her pilgrimage to Atlanta.

As for our devotion, well I think we proved it all night by driving straight from Williamsburg to Hotlanta. We had planned to leave-Claire Christy and I-at noon on Friday but fired up with enthusiasm coupled with a strong desire to leave the hallowed halls of Williams and Mary, left Thursday evening instead. A tank of gas, a thermos of black coffee, a box of No-Doz and we were off. We stormed out of here to catch the 8 p.m. ferry only to discover that there is no 8 p.m. ferry. And so we sat until 8:30. We decided to sneak into the store of munchies we had brought along only to find that someone had picked up the wrong bag. Somehow we had gotten a paper bag full of rocks, two "Go Indian" cups and an empty beer can.

We had not even made it across the James River on the ferry before our enthusiasm started to wane and we all started getting sleepy. But still we plodded on.

There we were, out on a midnight run rambling through the backstreets of rural Virginia. We stopped at a gas station in order to ask directions to Highway 85. First, the greasy attendants tried to sell us various and assorted drugs which we refused; then they proceeded to tell us that we would never be able to make it to Atlanta by morning. Then they asked us to take their dog with us. Finally they told us to take a right at the light, keep going straight until night and then we were on our own.

We made it over the North Carolina state line beeping and waving and then horror of horrors—car trouble! What do you do in High Point, N.C. at one

in the morning when your car won't go over 40 mph on the interstate? I'll tell you what to do; you pull over on the side of the road for a few minutes and pray a lot. We tried to explain to my little Rabbit that it didn't really want to break down and that all in all it would not be a lot of fun. We sat there for a few minutes and then with faith in our machine, off we screamed into the night.

heard the Pope had died, mumbling to ourselves, "old news, old news" and at about 4:30 we pulled into a truck stop so that I could get something to eat before dosing myself up with more No-Doz. Christy, being very incoherent by this time, walked in and, unable to remember the word for pastry asked the waitress for, "You know, one of those sugary biscuits." Meanwhile Claire was

driving like maniacs. And so we jockeyed our way through the cars not even speaking to each other by this time.

We stopped at McDonalds and inhaled Egg McMuffins and orange juice depressed over the fact that they didn't play menu-money-mania in Georgia. Finally at ten after driving 14 hours (allotting time out for car trouble), we fell asleep.

We endured the rest of Friday, totally spaced out. At long last Saturday rolled around. Peter, the aforementioned younger brother, came down from the University of Georgia for the concert upset by the fact that he had gotten a speeding ticket on the way.

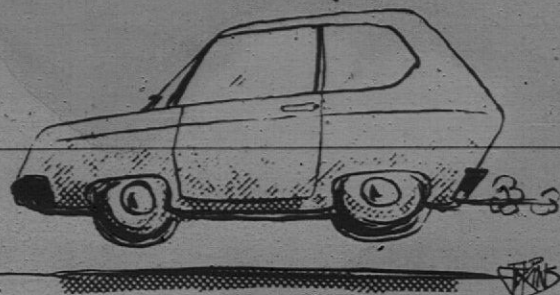
I refused to get psyched for the concert, afraid that it would be cancelled again but the hour drew closer and still no work of cancellation. We left en masse, Christy, Claire, Peter and I, at 6:30 p.m. for the concert scheduled to begin at eight. This allowed us plenty of time in case we did something drastic, like have an accident. I figured we would be able to go to the hospital to get repaired and still be in time for the first number. Well we didn't have an accident and arrived safely at the Fox at 6:50.

Of course I had to stop and buy all the typical paraphernalia; a T shirt for a friend, a poster for me. I didn't come all the way to Atlanta for nothing! Anyway we got our seats and all of a sudden it hit me—I was going to see Bruce Springsteen. There was his guitar, there was Clarence's sax, they were really going to play!

As 8 p.m. approached it suddenly occurred to me that there was still virtually no one in the theatre. I expressed concern over this matter to an usher who explained that since the concert was being recorded for a live album and because it was being broadcast all over the southeast, the performance would not begin until nine. We were there two hours early!

Next week: Meeting the Boss

ARE WE
THERE YET?



And so we proceeded through North Carolina stopping every few minutes to let the car rest, stopping every few minutes to let us rest (you know what coffee does to you) and belting out all the songs we knew in three part harmony in order to keep us awake.

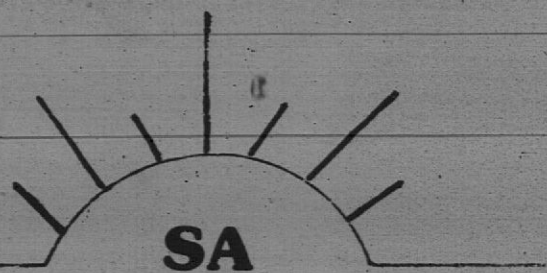
After about 72 choruses of "The Quarter Master Store" we decided to amuse ourselves by telling stories of all our past romances dating back to about the second grade. This kept us busy almost all the way to Atlanta.

At 3:30 a.m. we were zooming; chrome wheeled, fuel injected and stepping out over the South Carolina line. About four we

in the back seat having a nose bleed. We were having some fun.

At about 5:30 a.m. a police car with sirens blaring and lights flashing almost smashed into us. This revived us momentarily as we cursed those maximum law men and then we resumed our discussion of former loves. The sun rose and we spent a moment in silence thinking of our comrades back at the College of Knowledge trudging off to breakfast in the caf. At about 6:30 we drove our sleek machine over the Georgia state line with a minimum of fanfare. We were in the home stretch.

An hour or so later the lights of the big city loomed before us beckoning us into her early morning rush hour traffic. If there is anything worse than car trouble in High Point, N.C. at 1 a.m., it's Atlanta rush hour traffic at 7:30 a.m. Christy was at the wheel driving like a maniac, the highway jammed with chromed invaders also



SA

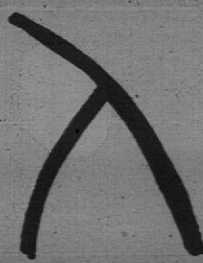
**Daytripping--October
Monticello
and
Ashlawn
Sunday, Oct. 22**

**Buses will leave PBK at 8 a.m. and return at 8 p.m.
\$4 includes transportation and
admission to Monticello**

Please bring W&M ID and bag lunch.

Sign up in the SA office by 5 p.m., Friday, Oct. 20

Limited space--sign up now!



For Gay Men and Women
and Their Friends

Consciousness-raising
Community Services
Social Activities

Come to Our Meeting at
the United Campus Ministries Center

526 Jamestown Road

Be there at 8:00 p.m.,
Wed., October 18,
and Bring a Friend

S. A. Film Series

by Lisa Goff

Slapshot

Smokey and the Bandit

Slap Shot

Do values still exist in our jaded American generation? Does the good guy ever win, or do only the good die young? Slap Shot, starring Paul Newman, Jennifer Warren, and Jeffrey Houser, presents a satirical and lustily hilarious outlook on this question.

Coach Reggie Dunlap, played by Newman, coaches the Charleston Chiefs, an ice hockey team which, along with its entourage of fans and wives, serves as a microcosm of American society.

At the beginning of the film, the team is a bunch of laid-back skaters without a brutal bone between them. Reggie is an ex-great player-turned-coach, holding on until he can retire, when, he deludes himself, he will be able to go back to his beautiful wife.

The star player is Ned Braden, our token sensitive young intellectual. A Princeton graduate, he has brought his wife, Lily with him into the cultural wasteland of the ice hockey world. She has become cynical and bitter. To cope with her feelings, she drinks. All the time. She hardly fits in with the other wives, whose prime motivations in life are sex and food.

One wonders what Ned is doing there. It is obvious that, as Lily says, they are becoming zombies, for they no longer communicate with each other. There is a hint that Ned has run away from the subtle cutthroat atmosphere of academia. He has picked the perfect antidote in the Chiefs.

The team is an atypically non-violent team who doesn't care enough about winning to bother playing dirty. This is fine as long as their ready-made audience, Charlestown's mill workers, remains intact. But when the mill announces it's closing, even Reggie gets panicky.

The Chiefs face the possibility of folding, and then their attitude changes. Reggie concocts a new strategy as coach, and a public relations scheme to convince fans and team members that the Chiefs are worth saving. He begins to play dirty, and the Chiefs begin to win.

Through the course of the movie, one sees a peaceful, softspoken team turn into bloodthirsty killers. Reggie works on their psyches. He makes them crazy and violent. Nothing is sacred to Reggie. During one game he tells the opposing goalie that his wife is a dike. Reggie gets beat up, but only after the unnerved goalie lets the Chiefs score the winning one.

The language in Slap Shot is very realistic for a hockey team, which is to say explicitly, obscenely filthy. It fits, however, with the spirit of the film, and gives a distinct flavor of the way of life.

Rated R, Slap Shot lasts two hours and three minutes.

Smokey and the Bandit

In Smokey and the Bandit, Burt Reynolds, as the "Bandit", teams up with Jerry Reed, as the "Snowman," to do what's never been done before in trucking history, and do it faster. Reynolds is the legendary Bandit, his CB handle, who gets hired to bootleg 400 cases of

Coors beer. In keeping with his legend status, Reynolds accepts the challenge for, as one character put it, "the biggest thing about the Bandit is his ego."

The Bandit is a lot like Jesse James. The mural of a hold-up painted on the side of his rig continues the comparison, as does Carrie's (Sally Field) line, "Bandit, is that your name of your profession?" The Bandit is a lovable, charming

adventurer who isn't afraid of anything, least of all the law.

The film is set in the South, and makes full use of the available stereotyped accents and attitudes. The best embodiment of a stereotype is Sheriff Buford T. Justice, portrayed by Jackie Gleason. A "Good Ol' Boy" from his pot-belly to his southern drawl, Gleason plays this "smokey" beautifully. His facial expressions are classic, as is his comic timing.

The movie is a series of chase scenes, as Bandit One, a Trans Am with Bandit and Carrie runs interference for Bandit Two, occupied by Snow, his dog Fred, and the 400 cases of Coors.

They all are pursued not only by the resident police forces of Texas, Arkansas, Mississippi, Alabama and Georgia, but also by Sheriff Justice and son, who has just been abandoned at the altar by Carrie. She has offended the Sheriff's honor, not to

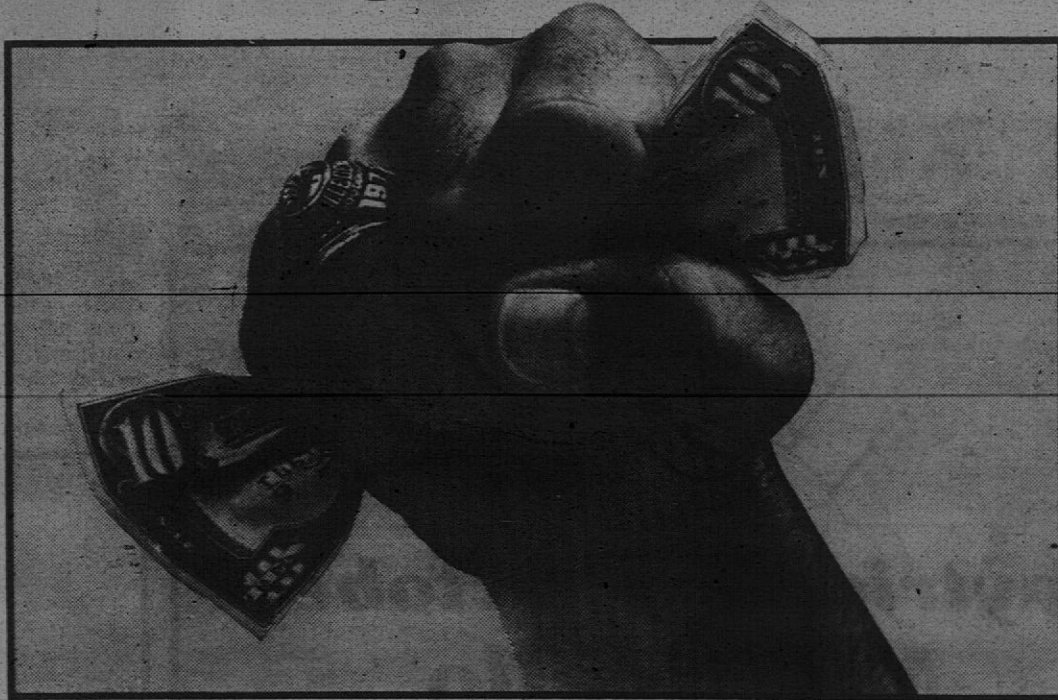
mention wasting the \$40 he spent on wedding decorations, and he is determined to bring her to justice. She has hitched a ride with Bandit.

Carrie is from Jersey and likes Stephen Sondheim; Bandit is from Atlanta and likes Brenda Lee. Somehow, they overcome their lack of common interests and fall for each other. They are both gypsies who have spent their lives moving from place to place, cleverly outsmarting established society at every town.

The most appealing aspect are the characters. Bandit and Snowman, are the Tom Sawyer and Huck Finn of the trucking subculture—the great American Adventurers who are going to do what hasn't been done, no matter who tries to stop them. This movie is fun.

Last week's review of Dr. Zhivago and Of Mice and Men were also done by Lisa Goff.

THE RING YOU WEAR FOREVER WILL SAVE YOU \$10 RIGHT NOW.



JOSTEN'S NATIONAL COLLEGE RING WEEK. OCTOBER 16-21.

If this is the year you want to start wearing your college ring, this is the best week to buy it.

After all, a college ring may be forever and ever, but ten bucks—that's for right now.

So be here for the third annual Josten's National College Ring Week and \$10 Discount, starting Monday, October 16 and running through Saturday, October 21.

The \$10 discount applies to your school's entire selection of Josten's

College Rings, the only ring with Josten's Full Lifetime Warranty.

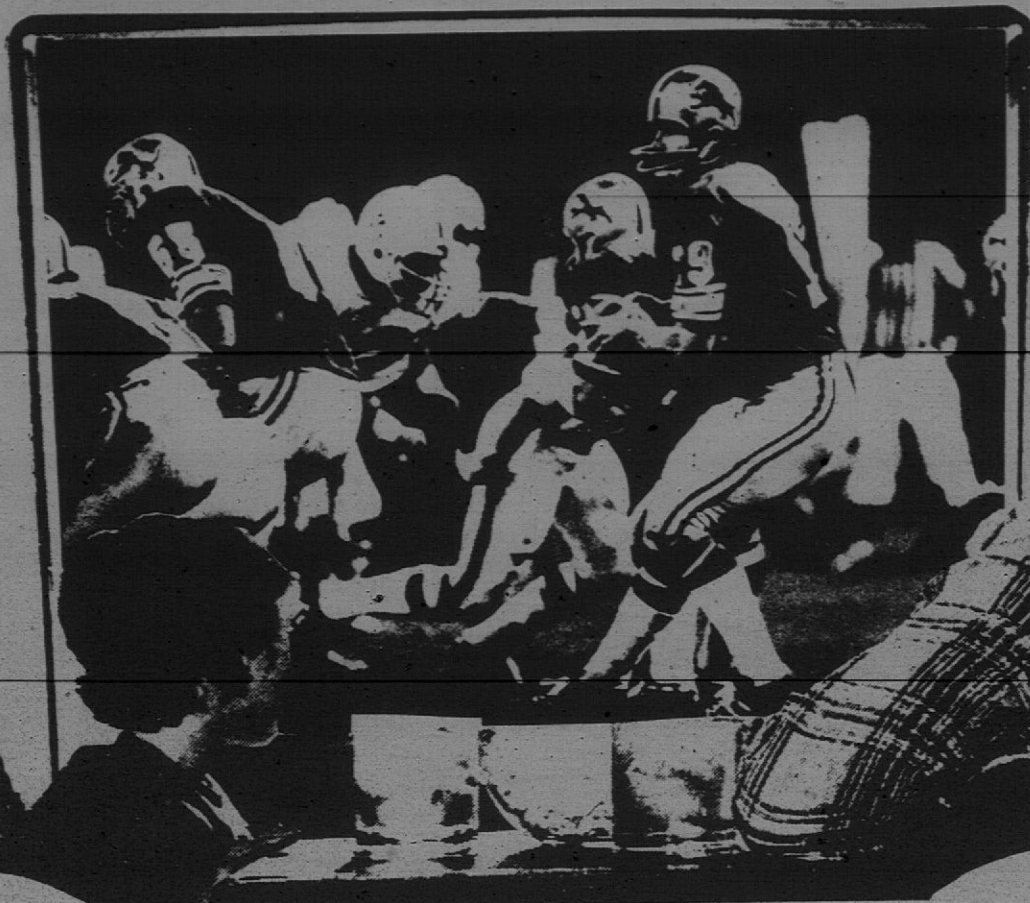
And besides saving \$10, you get these deluxe features included in the standard Josten's ring price—no extra cost! Choose: White or Yellow Gold • Sunburst Stone or Birthstone • Full Name Engraving or Facsimile signature • Even Encrusting, where ring design allows • No extra charge. If you're going to do it, do it now. At the bookstore.

BOOKSTORE

BUILD YOUR OWN

BIG SCREEN COLOR TV

*Sporting Events Are An Experience As Exciting As Being There!
 Movies Are Seen The Way They Were Meant To Be Seen!
 Pong And Other Video Games Are More Exciting Than Ever!
 Can Be Used With Video Tape Playback Equipment!*



Simulated TV Reception

**It's Like Having a "Movie Theater" in Your Home!
 AMAZING \$90.00 PROJECTOR KIT now only \$29.95**

Imagine inviting friends to see TV Specials, Movies, Sports, on your Theater Size TV! It's like viewing on a movie screen! Everything takes on a whole new dimension... almost makes you feel like you're in the action! Can also be used outdoors, converting your back yard into an open-air Outdoor Theater! This new invention, gives sharp brilliant TV reception comparable to commercial projector systems costing \$2,500 or more. Absolutely SAFE to use. No electrical or mechanical connections to TV. Removes in seconds for regular size viewing. No special aerial required. Projects up to 5 x 6 foot pictures (7½ Ft. diagonal) on wall or screen, even in the smallest rooms or apartments. Best of all, this amazing Projector is really simple and inexpensive to build yourself. Even a 12-year old can do it quickly. Enclosed Kit comes complete with unbreakable lifetime guaranteed Precision Lens System, 11" x 17" illustrated Plans and Specifications and EASY ASSEMBLY instructions. All you supply is only some cardboard or wood for the simple cabinet. This Projector can be used with ANY Portable TV set 7" to 25", and will enlarge pictures in either Color or Black & White. If you wish, here's an easy way to make money in your sparetime. Simply assemble and sell these TV Projectors to your friends, neighbors, relatives, etc. Everyone with a Television Set will gladly pay you up to \$90.00 for each Projector you build. Make up to \$70.00 on each easy sale. Your cost, one kit - \$29.95, two kits - \$49.95, five kits - \$99.95.

SALES MARKETING Dept. NP-7
 P.O. Box 2646
 Merced, California 95340

Enclosed is \$ _____ for _____ Postpaid complete TV PROJECTOR KITS

Name _____

Address _____

City/State _____ Zip _____

Offer expires October 22, 1978

Stickwomen Extend Streak to Six Games

by Brad Maxa
Flat Hat Staff Writer

The William and Mary field hockey team extended its winning streak to six games with two victories this past week. Cheryl Proscino drilled in a goal late in the game to give the Indians a 3-2 come-from-behind victory over Ohio State on Sunday afternoon. Tuesday, Betsy Frick scored two goals to lead the Tribe to a 3-0 whitewashing of Old Dominion University.

Coach Nancy Porter called the first contest a "well played, very exciting game." However, it was almost too exciting to suit William and Mary, as it had to battle to thwart Ohio State's upset attempt.

The Indians were in control from the beginning of the first half, but could not push the ball into the net. William and Mary had many near goals, but each one was stopped by the Buckeye defensive unit. The Indians even failed to capitalize on a penalty stroke, a rare occurrence with Peel Hawthorne handling the shot.

Later in the half, Ohio State All-American Sue Marcellus tallied a score to put her team on top 1-0, and William and Mary went into half-time trailing for the first time this year.

The second half began just like the first with the Tribe dominating play but failing to score. Finally, fifteen minutes into the half, Pixie Hamilton ended William and Mary's offensive frustration by slapping in a rebound shot to knot the game at 1-1. Cheryl Proscino fired a goal in minutes later to put the Indians on top for the first time.

However, William and Mary suffered what Porter called "a little overconfidence" as Ohio State stormed back and tied the game once again on a breakaway by Marcellus. Finally, with time running out, Proscino scored a "classic" goal to ice the victory. Taking a corner pass from Sharra Kelly, the senior captain drilled the ball into the empty side of the net.

The Indians were offered little opportunity to rest Tuesday as they ran up against a much improved Old Dominion squad. Though not playing as well as

before, William and Mary still managed to control the ball 70 percent of the time. The offense did not move or execute as well as it could, but used its experience and superior skill to defeat the Monarchs.

Frick scored the only goal of the first half by blasting in the ball in off a corner pass, but the offense controlled the ball a little better in the second half. Proscino dodged two defenders and drove in a goal from the top of the striking circle to put the

Indians ahead 2-0. Frick added the final score, taking a lofted pass and smacking it in from in front of the goal. Frick, the most powerful shooter on the team, is rarely denied when she gets the ball in close.

William and Mary, now 6-0, is playing this afternoon at home against Mary Washington College. The Tribe will have to play, though, without its two most valuable players, as both links, Proscino and Hamilton, will miss the 3:00 p.m. contest.



Cheryl Proscino and Pixie Hamilton take control against ODU.

W&M Volleyballers Fall to Louisburg, North Carolina; Coach Hill Cites Improvement in Team's Concentration

by Frank Fitzgerald
Flat Hat Staff Writer

Administrators like to claim that athletics are an educational experience, and William and Mary's volleyball team agrees wholeheartedly with the claim. The Indians received a real lesson in the finer points of their sport while losing to the University of North Carolina and host Louisburg College Tuesday night.

The Tribe played Louisburg, a national junior college power, fairly evenly in a 15-7, 1-15, 15-10

loss. Coach Debbié Hill was particularly pleased by the "classy" volleyball her team displayed in the 15-1 second game victory.

But the match against North Carolina was another matter altogether. William and Mary spent the first game admiring the skill of the regional large-college champion Tar Heels, who dished out a sound 15-2 defeat. Realizing between games that they were in fact playing mortals—but very good mortals—the Tribe snapped out

of its daze and suffered a more respectable 15-8 defeat. The losses lowered William and Mary's season record to 4-5.

"Our offense looked a lot better," said Hill in measured terms after the matches. "We had some real powerful plays. Our setters were as solid as usual."

Hill obviously believes that her squad is several notches

below some of the area's better teams, such as UNC and Louisburg, in terms of physical ability. But she also feels that a liberal application of self-confidence could allow the team to beat almost anybody on the schedule.

As an example, she cites improvement over last year in the team's ability to concentrate.

FLAT HAT
SPORTS



Harriers Down UVA

by Stephen Hendrix
Flat Hat Staff Writer

The William and Mary cross country team, once again exemplifying its great depth, soundly thrashed the University of Virginia last Saturday 22-39. The home-course victory pushed the Indians' record to 4-0 this season.

The Indians had little trouble with the defending state champions. They finished with seven of the first nine positions, and eight of the first eleven. The Cavaliers took second and fourth place, but their third runner finished a sorry tenth.

Junior Jim Shields again paced the Tribe. Shields, by running a 30:05, shattered the school record for the 10,000 meter home course set by Kevin Cropp. Shields broke Cropp's record by a whopping 52 seconds.

Rich Rothschild, the number two man for the Indians all year, finished third, with a good time of 31:06.

Rothschild was sandwiched in between two Virginia runners.

Mike Cotton and Mike Kerner. Cotton, who ran a fine race, finished second, touring the course in 30:17.

After the first four runners, it was all William and Mary. Tribe runners occupied the fifth through ninth positions, and also took the 11th spot.

Mike Ellington, Ira Meyers, Kevin Ellis, Stu Rogers, and Tim Dowd took fifth through ninth, respectively, shutting down the Wahoos' chance at victory. Tim Coogan finished eleventh for the Tribe.

Meyers, by running a 31:32, became the fastest William and Mary freshman ever to run the course.

Rounding out the top 12 for the Indians were Charles Phillips, Tim Miller, Alan Gates, and David Lieb.

The win for William and Mary was a big one in that Virginia represented the only stumbling block for an undefeated season for the Indians. Head coach Roy Chernock commented that, "by beating UVA, we virtually assured ourselves of going through the season undefeated."

This Week

Field Hockey at Martha Barksdale: This Afternoon — Mary Washington College (3 p.m.)
Volleyball at Adair Gym: Tonight — Bridgewater College and the Air Force Academy (6 p.m. 'til)
Soccer at Cooley Field: Tonight — Virginia Military (7 p.m.)
Cross-Country at Dunbar Farms: Tomorrow — James Madison (JV 11 a.m.; Varsity 12 p.m.)
Football at Cary Field: Tomorrow — James Madison University (2 p.m.)
Rugby at the Intramural Field: Sunday — James Madison University (1 p.m.)
Tennis (Women's) at Adair Courts: Thursday — University of Maryland (3:30 p.m.)

FIRST & MERCHANTS NATIONAL
BANK OF THE PENINSULA

F & M

YOUR LIFETIME BANK

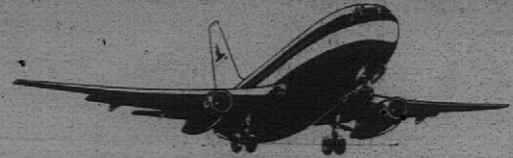
ANYTIME BANK

24 Hour Banking

1801 Richmond Rd.

Williamsburg

874-1911



Piedmont
has discount fares
worth flying home
about.

Or just about anywhere else you'd like to go. For instance, our **Round Thrift-3 Fare** saves you 30% roundtrip when you return no earlier than the third day following your original date of departure. Piedmont's **Weekend Excursion Fare** means a 25% roundtrip discount if you leave Saturday and return Saturday, Sunday or Monday through the first available flight after noon.

Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

FLY PIEDMONT

78-NP-155

Tribe Booters Rebound 4-0

by Brice Anderson
Flat Hat Asst. Sports Ed.
William and Mary won its first soccer game since September 20 last Tuesday evening, downing Christopher Newport College 4-0 at Lafayette High School's Cooley Field.

The Indians simply outmanned the Captains in snapping a five game non-winning streak which included three losses and two ties. Tribe head coach Al Albert made liberal use of his bench power while his Christopher Newport counterpart had but three substitutes to work with.

William and Mary opened the scoring 12:55 into the first half as striker Kevin Parks, pushed into a starting role because of injuries, took a pass from fellow striker Rob Olson and scored for a 1-0 lead. Fifty seconds later, Parks scored again on a Brad Cure pass to stake the Tribe to a 2-0 halftime bulge.

The Olson-Parks combination clicked again in the second half with Olson taking the pass and scoring to up the Indians' lead to 4-0 with 32 minutes to play. Olson connected again for his sixth goal of the year, with an assist

from John McManus, to end the scoring 2:45 later.

The Tribe outshot the Captains 38-8, with CNC managing just two attempts at the Indians' goal the entire second half. Christopher Newport goalie Ken Ragliardi accounted for 15 saves while Indian keeper Steve Gallop gathered in six.

William and Mary did not fare as well last weekend in Norfolk, finishing last in the Harbor Front Soccer Classic at Old Dominion University.

"All four teams were capable of winning the tournament," said Albert. "We could play with anyone in it. It's just unfortunate that we were the team that had to lose both games."

The Indians fell to James Madison University Friday night. The Dukes' Tom Hochkeppel tallied in the second minute of the second half, and his lone score stood up for a 1-0 upset victory.

"We dominated the first half but we couldn't score," said Albert. "We played the second half against a strong wind and had to make adjustments. We made a comeback, but we just

didn't seem to be able to get it across."

Host Old Dominion also lost its opener, 3-2 to eventual champion UNC-Wilmington, setting up a Monarch-Indian clash in the consolation Saturday. The hosts rode the strength of first half goals by Steve Byrd and Ron Binkley to send William and Mary home a 2-0 loser.

"We gave up a pair of bad goals in the first half," said Albert. "We made adjustments and the defense toughened in the second half. We were unlucky not to tie the game up."

Indeed, the Tribe actually outshot ODU 16-10, but failed to score for the third time in ten games this season.

"Offensively, we were poor," noted Albert. "Defensively, however, we gave up less goals than any team in the tournament."

William and Mary was hampered by disabling injuries to three of its starters, none of which were able to play as of Tuesday's game against Christopher Newport.

See SOCCER, p. 22



Marty Nickley fights CNC for possession.

Women's X-Country Surprises at Mason

by Laura Fesler
Flat Hat Staff Writer
The William and Mary women's cross country team pulled a surprise finish last weekend by placing second in the George Mason Invitational meet. The Indians were not expected to figure in the top four places but still succeeded in beating out everyone except the University of Virginia.

Coach Ann Poffenbarger was full of praise for her team. She said that she was extremely pleased with the team as a whole but pointed out that it was due to the success of the individuals who compose the team.

"I think they took our first meet to heart, when I said they weren't competitive enough," commented Poffenbarger. "They really competed this time."

In addition to the second place trophy, the Tribe brought home some other awards. Four girls — Kathy Ellen Scherer, Laura Portasik, Joy Kelly, and Laura Sardo — placed in the top twenty and were presented with medals.

Scherer came in first for the Indians with a time of 19:19, eighth of the field of 83. Portasik, Kelly, and Sardo brought in 13th, 15th, and 17th, respectively. This helped bring about the team's strong 75 point finish, 59 points ahead of James Madison University, their closest competitor.

The Indians will have some time off before the state meets October 28. During this time they are sponsoring the Homecoming Run for Fun tomorrow morning.

The race will be 5000 meters, covering the cross country course at JBT. The event will start at 10:00 a.m. but interested women are advised to be present at 9:00. There will be a 50 cents entrance fee payable up until the start of the race, and prizes will be awarded.

Prime Ribs of Beef
Outstandingly Delicious

Williamsburg's famous
ABERDEEN BARN
1601 RICHMOND ROAD - 229-6661
OPEN 5 P.M. DAILY

American Express, Mastercharge, Visa
Casual evening attire requested



Parking on campus and in Merchants' Square
is at a premium.

Once you find a spot, you think twice about giving it up.

Well, one way you can leave your car behind and still get there
is to take the

James City County Mini-bus.

Isn't the convenience and the lack of hassle worth a lot?

And when it costs only 50¢, you can't pass it up!

For more information, call 220-1122.

All Sorts Of Sports



When the last play-action pass is run sometime in the depths of January and the National Football League cheerleaders finally get dressed for the winter, football fans, coaches and writers will be in a position to render judgment on the completed season.

Don't be surprised if the First Estate of Pigskin—the game officials—receive as much attention as the players, polls and pulchritudinous pepsters known as NFL cheerleaders.

The sad fact is that officials have been more noticeable this season than normal. When an official draws attention to himself it isn't because of a brilliant call in a pressure situation, but rather because one team or the other felt that an incorrect—if not downright dishonest—ruling was made.

Frank Fitzgerald



Fans, coaches, and players have always questioned, abused, second-guessed and generally treated officials with less than admiration, no matter what the sport. This probably stems in part from the authority figure syndrome: people usually find fault with somebody in a position of authority, and an official has authority to spare.

Let's be honest and say that some horrendous calls have marred NFL games this season. Oakland's now famous "flip-shove-scoop" play was good for a touchdown and a win over San Diego. Tampa Bay upset Minnesota when an official ruled that a punt touched a Viking player which led to the winning Tampa Bay touchdown. Replays clearly showed that it did not. Cleveland lost to Pittsburgh, as a Steeler fumble in overtime was nullified after a slip was ruled a tackle. The list could go on.

Closer to home, William and Mary lost a game to Virginia Tech when the Gobblers' Ron Zollicoffer was judged to be in possession of the

ball as he fell into the end zone for the winning score. The Indians' defenders nearly talked themselves blue, saying that Zollicoffer did not have possession of the ball. Coach Jim Root, who has roasted the officiating on more than one occasion, sided with his players. Tech coach Bill Dooley sided with the official.

It hurts when a poor call or two (or three) contributes to your favorite team's loss. You feel cheated that a force beyond the ability of the two teams had a hand in determining a winner and a loser. You expect your team to perform well, and you expect a similar performance from the officials.

Incompetent officiating should not be tolerated. An official who lacks a basic knowledge of the rules, or who doesn't hustle to stay on top of the play, deserves criticism. Naturally the quality of the officiating, as with the quality of the play, will improve as one travels up the hierarchy of a sport: professional better than collegiate, collegiate better than high school, and so on.

But let's face up to another fact of athletics: officials will make mistakes, whatever the level of play. No human being can be perfect, and officials are as human as the rest of us; ergo, an official in any sport will occasionally make a mistake. Some mistakes directly affect a game's outcome, some do not.

For too long we have demanded perfection on the part of officials, a perfection that nobody can attain. No fan or coach expects his team to be perfect on every play. Maybe it is time to view officials in the same light. A fumble or an injury is a "part of the game." Officiating is also a part of the game.

I doubt that many William and Mary fans would be complaining too loudly if the situation had been reversed two Saturdays ago at Tech. If such had been the case, the official's call would have been "part of the game"—in this hypothetical case, a fortuitous part for the Indians. So the next time a call goes against "your team," don't demand an immediate lynch party at the nearest goal post with in offender in stripes wearing the 13 loop cravat. Instead, view it as another twist that helps make athletics the constant fascination that it is.

Swimmers All Wet?

by Fred W. Schultz
Flat Hat Staff Writer

What is cold, wrinkled, tired and will be crawling out of the James River some time today? If you answered the William and Mary men's swim team, you are correct.

The men's swim team, headed by coach Dudley Jensen, has reached new heights of fund raising activities in its quest to finance a Christmas training trip to Florida. The mother duckers are asking for sponsors to contribute a specific amount per mile for their four mile round trip swim of the James River. These courageous swimmers will be swimming across the James River to the Jamestown Festival Park and then returning to Swann's Point.

There are several hazards which the swim team will encounter, such as wind, waves, a strong current, boats, a host of miscellaneous floating objects, and possibly even a bit of kepone.

Brett Wadsworth, a member of the swim team, was asked if he thought the swim was very dangerous. Wadsworth replied casually, "Yes, of course it's dangerous, but I feel that we had to move beyond peanut sales and raffle tickets. We're a progressive swim team!"

Peanuts and raffle tickets are being sold in conjunction with the "Swim Across the James" and can be purchased from any swim team member. The 3 lb. bags of peanuts are dry roasted and come with a handsome burlap bag.

Williamsburg Theatre

Merchants Square • Phone 229-1475

Oct. 11-14



DUSTIN HOFFMAN
"STRAIGHT TIME"

A First Artists Production
TECHNICOLOR
Distributed by Warner Bros.
A Warner Communications Company



Shows at 7 & 9 p.m.

Oct. 15-17

LIFE ITALIAN STYLE

Vittorio Albertò
Gassman Sardi

"Viva Italia"
Ugo Tognazzi

Ornella Muti

Subtitles

Shows at 7 & 9 p.m.

SOCCER

from p. 21

Striker Kip Germain, who missed all of last season with a knee injury, is suffering from a swollen calf and is currently receiving whirlpool treatments. Fullback Ben Glass broke a bone in his right foot against Navy September 26.

Midfielder Graham Sykes suffered the most serious of the injuries with partially torn knee ligaments against Randolph-Macon September 30. Albert hopes that all three players will be available October 21 for the rematch against Old Dominion.

With a 3-5-2 record, the Indians have had to redefine their season objectives. The possibility of an NCAA or ECAC playoff bid is remote, but the state championship remains a realistic goal.

"We'd like to win the rest of our games and take the state title," said Albert. "There's no one in the state that we can't beat on a given day. We just haven't had our day yet."

"We're capable of having a super game at any time. Injuries have caused us to adjust, and in adjusting, it has made it difficult for us."

"Last year, most of our wins were close anyway. This year with the injuries, we haven't had the edge in close games. We haven't been blown out of a game yet, and I don't think we will be."

The Indians play host to

Virginia Military Institute tonight at 7 p.m. at Cooley Field. The Tribe will then have eight

days off before the grudge match against Old Dominion next Saturday at Cary Field.

CAREER CONFERENCE

DECEMBER COLLEGE GRADUATES NOW IS THE TIME TO PLAN YOUR CAREER...

ATTEND THE

LENDMAN ASSOCIATES HIRING CAREER CONFERENCE

NOVEMBER 1 & 2

You will meet with representatives from over 40 MAJOR U.S. CORPORATIONS who will be actively hiring candidates at a local Norfolk Hotel. Positions will be offered in the following areas:

ENGINEERING: Production Supervision Process Engineering Equipment Engineering Facilities Engineering Machinery Equipment Design Process Control	MANAGEMENT: Accounting/Finance Sales/Marketing Purchasing/Inventory Control EDP/SYSTEMS/PROGRAMMERS Assembly Language AND MANY OTHERS...
--	---

Minimum 4 year degree required. **THERE IS NO COST OR OBLIGATION TO YOU. ALL COMPANIES ARE EQUAL OPPORTUNITY EMPLOYERS. FEMALE AND MINORITY CANDIDATES ARE ENCOURAGED TO APPLY.**

If YOU are interested, please send immediately, 10 copies of your resume (which will be confidentially reviewed by the attending companies) and salary requirements to:

Mr. Gordon K. Hagggett
LENDMAN ASSOCIATES, LTD.
Mid-Atlantic Region
P.O. Box 62682
Virginia Beach, Virginia 23462
(804) 497-9871

NAVY NUCLEAR PROPULSION. THE FASTEST WAY UP IN NUCLEAR ENGINEERING.

If you want to get into nuclear engineering, start by getting into the Nuclear Navy.

The Navy operates more than half the reactors in America. Our nuclear training is the most comprehensive. You start by earning your commission as a Navy Officer. Then we give you a year of advanced nuclear training. During your career, you'll get practical, hands-on experience with our nuclear powered fleet.

If that sounds like the kind of responsibility you're looking for, speak to:

The Officer Information Team will be on campus Oct. 24-25.
Or call Toll Free: 1-800-552-9947.

Junior Varsity Gridders Conclude 1978 Campaign by Overpowering Fork Union Military Academy by 12-6

by David Kaut
Flat Hat Staff Writer

Squaring its record at 2-2, the William and Mary junior varsity football team concluded its season in high fashion by conquering Fork Union Military Academy 12-6 at Cary Field. Led by an outstanding effort from the defense, the Tribe overcame a tough Fork Union team that coach Ivan Fears described as "very well coached and prepared."

"Defense is the key to winning games and today we didn't give their offense much," said Fears.

On the day, the Indians intercepted four passes, and limited the opposition to a meager six first downs. Joe Czerkawski's two yard plunge and Tim Fletcher's pair of field goals provided the Tribe with just enough offense to secure the victory.

With both offenses floundering, the first half

quickly turned into a punting duel. Late in the second quarter, William and Mary's Mike Alessi returned and interception to the Fork Union 17.

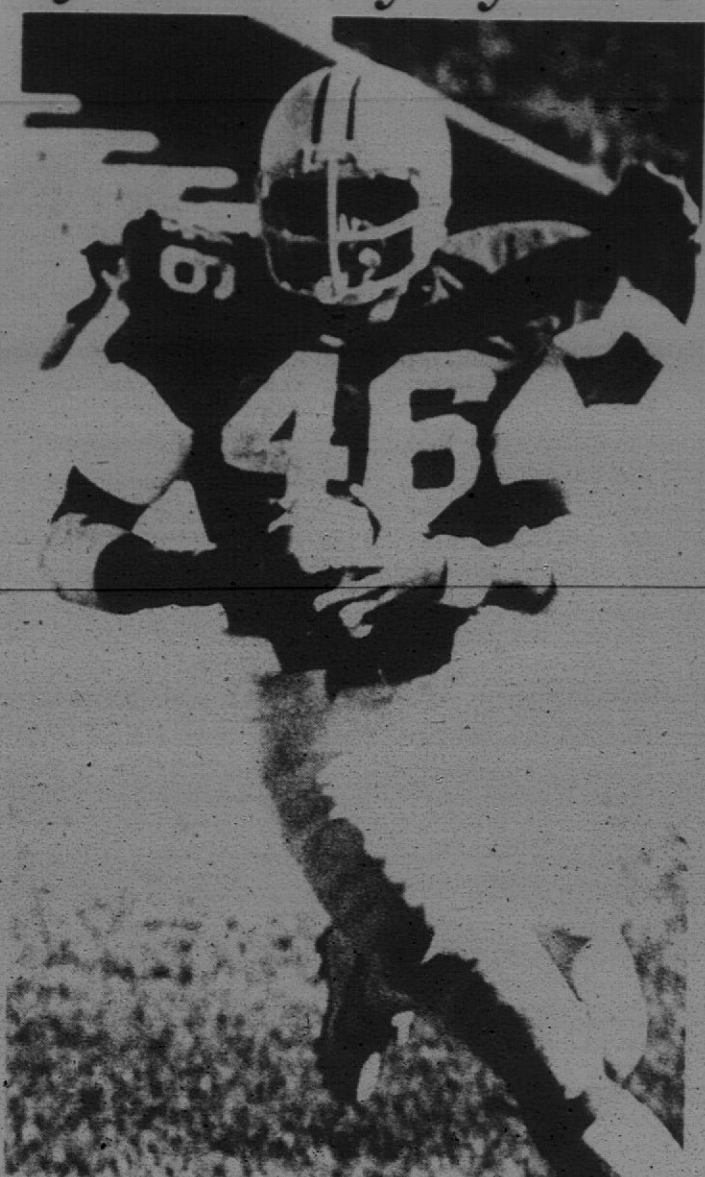
After Alessi's return, the Indians rambled for their only touchdown. Czerkawski ran successfully on two fourth down situations, the second being a two yard touchdown scamper with only a few seconds left in the half. Fletcher's extra point attempt failed, and William and Mary led 6-0 at halftime.

Midway through the third quarter, Alessi picked off a deflected pass and stormed down to the Fork Union 12. The Tribe failed to capitalize when the offense sputtered, and Fletcher's field goal try was blocked.

However, the Indians were not to be denied, for on the following play Jim DiNardo seized another errant Fork Union pass and nearly hit paydirt, but a clipping penalty spotted the ball at the FUMA 23. Fletcher then atoned for his miss by coming on to kick a 26 yard field goal after the Fork Union defense stiffened.

Fork Union opened the fourth quarter by culminating a 69 yard

See JV FOOTBALL, p. 24



Cornell Cary looks for daylight against Fork Union.

John's Hairstylist

1233 1/2 Richmond Road at the Commonwealth Inn

Robin Tingle Hair Stylist

John Norwood Barber Stylist

Robin's Special for October

Haircut, Shampoo, and Blow dry

\$6 (reg. \$8)

220-9836



Banana Split

Split

99¢

SPECIAL

Sooper Dooper 79¢

Shakes & Sundaes


HIGH'S

Ice Cream

PRINCE GEORGE STREET
ON MERCHANT'S SQUARE

The New You Shoppe

Styling for men and women



REDKEN

1424 Richmond Road 229-6942
Closed Mondays
Call for an appointment

FEARLESS PICKS

James Madison at William and Mary	Bortner (178-40)	Lucas (176-42)	Seale (171-47)	Fitzgerald (168-50)	Anderson (164-54)
Clemson at Virginia	W&M	W&M	W&M	W&M	W&M
West Virginia at Virginia Tech	34-3	28-7	35-13	38-14	35-6
Virginia Military at Richmond	Clem	Clem	Clem	Clem	Clem
The Citadel at Western Carolina	VPI	VPI	VPI	VPI	VPI
North Carolina at Wake Forest	VMI	VMI	Rich	VMI	Rich
Ohio University at South Carolina	TC	TC	TC	TC	UNC
Miami (Fla) at Georgia Tech	UNC	UNC	UNC	UNC	UNC
Auburn at Vanderbilt	SC	SC	SC	SC	SC
Furman at East Tennessee	Mia	Mia	Tech	Tech	Tech
Wichita State at Memphis State	Aub	Aub	Aub	Aub	Aub
Appalachian State at Lenoir Rhyne	Fur	Fur	Fur	Fur	Fur
Florida at Alabama	MSU	MSU	WSU	WSU	WSU
Boston College at Tulane	ASU	ASU	ASU	ASU	ASU
Georgia at LSU	Bama	Bama	Bama	Bama	Bama
Kentucky at Mississippi	BC	BC	Tul	Tul	Tul
Florida State at Mississippi State	Go	Go	LSU	LSU	LSU
East Carolina at Southern Miss	Ole Miss	Ken	Ken	Ole Miss	Ken
NW Louisiana at Louisville	FSU	MSU	FSU	FSU	FSU
Miami (Ohio) at Marshall	ECU	ECU	ECU	ECU	ECU
Duke at Navy	Louis	Louis	Louis	Louis	Louis
Cincinnati at Temple	Mia	Mia	Mia	Mia	Mia
Colgate at Villanova	Navy	Navy	Navy	Navy	Navy
Connecticut at Rutgers	Temp	Temp	Temp	Temp	Temp
Maryland at Syracuse	Vill	Vill	Vill	Vill	Vill
Holy Cross at Army	Rut	Rut	Rut	Rut	Rut
Ohio State at Purdue	Md	Md	Md	Md	Md
Pittsburgh at Notre Dame	Army	Army	Army	HC	Army
Northwestern at Indiana	OSU	OSU	OSU	OSU	OSU
Wisconsin at Illinois	ND	ND	Pitt	ND	Pitt
Michigan State at Michigan	Indy	Indy	Indy	Indy	Indy
Iowa at Minnesota	Wisc	Wisc	Wisc	Wisc	Wisc
Iowa State at Missouri	Mich	Mich	Mich	Mich	Mich
Trinity University at McMurray	Minn	Minn	Minn	Minn	Minn
Kansas at Oklahoma	ISU	Mizzou	Mizzou	ISU	Mizzou
Colorado at Oklahoma State	TU	TU	TU	TU	TU
Kansas State at Nebraska	OK	OK	OK	OK	OK
Southern Methodist at Baylor	Col	Col	Col	Col	Col
Rice at Texas Christian	Neb	Neb	Neb	Neb	Neb
Texas A&M at Houston	SMU	SMU	SMU	SMU	SMU
North Texas State at Texas	TCU	TCU	TCU	TCU	TCU
Texas Tech at New Mexico	A&M	A&M	A&M	A&M	A&M
Tulsa at New Mexico State	Tex	Tex	Tex	Tex	Tex
California at Arizona	NM	Tech	Tech	Tech	Tech
Southern Cal at Arizona State	Tul	Tul	Tul	Tul	Tul
Colorado State at Air Force	Cal	Cal	Ari	Cal	Cal
San Diego State at Wyoming	ASU	USC	USC	USC	USC
Weber State at Utah	CSU	CSU	CSU	AFA	CSU
Long Beach State at Utah State	SDS	SDS	SDS	SDS	SDS
Washington at Stanford	Utah	Utah	Utah	Utah	Utah
Pacific at Fresno State	USU	USU	USU	USU	USU
Brigham Young at Oregon	Stan	Wash	Wash	Stan	Wash
UCLA at Washington State	FSU	FSU	FSU	Pac	FSU
	BYU	BYU	BYU	BYU	Ore
	UCLA	UCLA	UCLA	UCLA	UCLA

Lady Ruggerers Take 2nd In '78 Norfolk Ruggerfest

The William and Mary women's rugby football club officially opened its fall 1978 season September 30 at the Norfolk Ruggerfest Tournament. With seven women's teams participating, William and Mary drew the only bye for first round games.

The ruggerers played their first game at 2:30 against Virginia, which had advanced by beating a Canadian team, McGill, earlier in the day. The first half was a defensive one for the Tribe, except for the try made by scrum half Lee Chichester. The conversion kick was missed, leaving the halftime score 4-0.

The second half was more offensive for William and Mary with the scrum half scoring another try. Again, the conversion kick was missed and after a superb try line defense, the Indians won 8-0.

This win advanced William and Mary to the finals against the Norfolk Breakers. After two thirty minute halves in the chill and rain, the score was tied 0-0. A sudden death overtime was then declared. The Norfolk team scored and ended the hard fought contest 4-0.

October 8, the women's team traveled to the University of Virginia. Due to injuries, the team was short four people but Madison generously sent four of its players to play for the Indians.

In the first half William and Mary played sluggishly, defending its try zone from constant attack. The only first half score came when Faye Eure and Valerie Stuart executed a perfect scissors play. Stuart was tackled but passed the ball out to Trester who took the ball in for a try.

In the second half, the Tribe played excellent and aggressive rugby. The scrum followed the ball, rucking and malling well, and the backs executed many of their plays. The second score of the game came as a result of a penalty against Virginia near the Cavs' try line. The scrum carried the ball to within feet of the try line at which point Trester slipped the ball and took it in for a try.

The third and last score came when Eure fielded her own pop kick in the try zone. William and Mary was able to again hold the aggressive and physical UVA team scoreless.

JV FOOTBALL

from p. 23
drive with a three yard touchdown pass from Jeff Hochberg to Henry Marzan. The extra point was botched, leaving William and Mary up 9-6.

After an exchange of punts the Indians mounted their only drive of the game. Joel Milik ran for a pair of first downs before the attack stalled at the 23. From there Fletcher kicked a 40 yard field goal (his longest of the season) with just a minute left in the game.

Fork Union had one more chance following the kickoff, but DiNardo dashed any comeback hopes by nabbing his second interception.

"Fork Union has a very good team. They whipped Richmond and Richmond beat us. In fact we're currently recruiting several of their players," noted Fears.

In addition to Alessi and DiNardo, Steve Dowdy, John Cannon, Rich Crisco, John Greene, Kurt Shoemaker, and Paul Sobus turned in outstanding performances on defense. Milik led Tribe rushers with 75 yards in 15 attempts, while Fletcher's two field goals raised his total to seven successful in nine attempts.

Looking back over the team's four-game season, Fears was fairly pleased.

"We improved a lot in that we made much fewer mistakes against Fork Union than we did in our first game. I'm looking for a lot of playing time out of these guys as most of them should play on the varsity next year," said Fears.

The beneficial effect of William and Mary's JV program is that it provides a nucleus for the future varsity teams. Judging by this year's JV team,

William and Mary can continue the winning tradition, for which Jim Root's recent teams have laid the foundation.

tō-ga!

T-SHIRTS

LAST CHANCE
AT HOMECOMING GAME!

PEPPERDINE UNIVERSITY
SCHOOL OF LAW

wishes to announce that

DR RONALD HELM
ASSISTANT DEAN

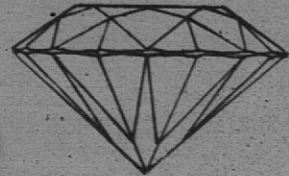
MEMBER OF ADMISSIONS COMMITTEE

will be on campus

Monday, October 16, 1978

to interview students interested in attending law school.
Interviews may be scheduled through the Placement Service.

A DIAMOND



The Gift of Love

Spess Neblett

Personalized Service

(804) 564-9114

THE **ALIK** ON THE SQUARE

presents:

MONDAY NIGHT FOOTBALL
Drink Specials
Served Throughout the Game

1. Any Touchdown Scored: Drinks 1/2 Price for 10 minutes
2. Any Field Goal Scored: Drinks 1/4 off for 10 Minutes
3. Any Safety: House Drinks 35¢ for 5 minutes
4. House Rules: 2 Drinks per person at any time. No Pitchers.

Steamed Clams \$1.80 per dozen
Pitchers \$2
Hot Dogs 25¢

Your hosts are:

Frank "Doc Johnson" Dandy Don
Phil Aronson Bernie Bilenki

Your Cheerleaders are:
Gall or Jo

Merchant's Square • Williamsburg, Va. • 220-2020

The Laughter Stops as Cavs Improve

by Steve Seele
Flat Hat Staff Writer

For the last several seasons, the University of Virginia weekly football statistics sheet had provided more laughs than the Sunday comics. Each week the total points scored for the opposition could be expected to increase by powers of ten, while Cavalier scoring remained a constant zero, and all other statistical categories reflected similar proportions.

But this year the humor is gone from the statistics. The Cavs are moving the ball, consistently scoring, and almost, almost winning. For the second consecutive week, Virginia's own errors thwarted the Cavaliers' bid for a second victory, as they were dumped by Duke 20-13.

Of the Cavs' five first half possessions, only one, and that one leading to Virginia's first touchdown, was not interrupted by an error. A bad pitch, a clipping penalty, a missed blocking assignment, and a

quarterback sack stalled the four other drives.

The one sustained thrust was capped by a 42 yard toss from halfback Ken Hottowe to flanker Andre Grier to put Virginia up 6-0 at the close of the first period. Duke rebounded with drives of 86 and 69 yards, both ending with short touchdown bursts from running back Gregg Rhett, to seize a 13-6 advantage at the half.

Evidencing their new found ability to move the ball, the Cavaliers took the second half kickoff 75 yards in 19 plays to knot the score at 13. Virginia converted consistently on key plays throughout the drive, including third-and-eight, fourth-and-four, and fourth-and-one situations.

Running back Greg Taylor rammed two yards up the middle for the Cavalier touchdown on third and goal. Just two plays after the ensuing kickoff, though, Rhett turned right end and scampered 57 yards for the Blue Devils' winning touchdown.

With the win, Duke improved its record to 3-1 and now travels to Annapolis to meet an undefeated 4-0 Navy squad. Virginia's mark slid to 1-4, and the Cavs face no easy task this Saturday as they host the Clemson Tigers.

Clemson rolled up 420 yards total offense, recovered five fumbles, and intercepted three passes as the Tigers blitzed Virginia Tech 38-7 for their third win against one loss.

Quarterback Steve Fuller inflicted much of the damage to the Gobblers, completing nine of 14 passes for 128 yards, and rushing for another 106. Fuller tallied Clemson's first touchdown on a 75 yard gallop in the first quarter, and ran and passed for two more scores in the third period.

Tech's only bright spot of the afternoon was a kickoff return of 102 yards by Larry Fallen early in the third quarter. Aside from that one score, a staunch Clemson defense held Tech to 182 yards total offense and shut

down the powerful backfield duo of Kenny Lewis and Mickey Fitzgerald, limiting the two to a combined total of 54 yards.

The Gobblers record fell to 2-3 with the defeat, and they return home this weekend to face West Virginia, a 31-15 loser to Syracuse last week.

East Carolina continued to roll, chalking up its third victory in a row, this week at the expense of Virginia Military 19-6. The outstanding factor in the win was the 13 quarterback sacks recorded by the Pirate defense, which amounted to 95 yards worth of losses. Combined with ECU's stinginess against the Keydet ground attack, VMI finished with a net of one yard rushing.

The Pirates broke on top late in the first quarter on a 74 yard punt return by Gerald Hall, and led 9-0 at the half following a 19 yard field goal by Bill Lamm.

This margin was reduced to 9-6 on two third period field goals by Craig Jones for the Keydets before Lamm converted a 22

yard effort to make it 12-6. ECU added a meaningless touchdown as time ran out on a three yard blast by halfback Sam Harrell.

In other action involving ACC teams, 12th ranked Maryland clobbered North Carolina State 31-7 and North Carolina bowed to Miami of Ohio 7-3. Tomorrow's slate shows Maryland at Syracuse, and North Carolina at Wake Forest.

Flag Football

- Law School 19, Yates 3rd Center 6
- Chandler 31, Kappa 6
- Bot. 384 6, Yates 3rd South 0
- Alpha Chi 6, Monroe 1st 0
- CSA 6, Theta 0
- Gamma Phi 19, Bot. 384 0
- Yates 1st North 25, Chi O 12
- Yates 1st Center 19, Chi O 12
- Yates 2nd South 13, Alpha Chi 7
- Yates 1st North 12, Yates 3rd Center 7
- Chi O 14, CSA 6
- Gamma Phi 27, Kappa 13
- Yates 1st Center 6, Volleys 0
- Gamma Phi 20, Yates 1st North 13
- Chi O 33, Yates 2nd South 0
- Law School 6, Chandler 0

JV Netwomen Crush Mary Washington in Preparation for Mason, Randolph-Macon

by Jeff Lucas
Flat Hat Staff Writer

The William and Mary JV women's tennis team continued to roll this week despite the loss of two top players. For the match with Mary Washington College Wednesday, the services of Lisa McDaniels and Laurie Kazanjian were not available as McDaniels injured her ankle in basketball tryouts, and Kazanjian hurt her foot in practice.

McDaniels will be out for two to three weeks or the remainder of the tennis season, but Kazanjian hopes to be back soon.

The slack left by these two openings was deftly picked up by the Indians however, as they rolled to a 9-0 victory against the varsity squad of their opponents. Leading the win was Tracy Deering playing at the number one spot, who picked up a 6-3, 6-1 win and teamed with number two player Molly Ashby, also a singles winner, to take one of the doubles victories.

Also winning in the singles were Tammy Holder, Ceci Warrick, Sue Brown and Susan Foster, who all easily controlled their matches. The other doubles

victories were in the form of the teams of Holder and Mindy Holman, and Warrick and Brown, who each took strong wins en route to what may have been the Tribe's most impressive performance to date.

Coach Cat Scheibner stated that all of her players have been coming along extremely well, and that the team is prepping for its toughest competition of the year in the form of George Mason and Randolph-Macon, whom the Indians will meet next week. The JV record now stands at 5-0.

THE TAVERN DISCO

TURN ON TO THE NEWEST BEAT IN TOWN

Dancing: 9:30-12:30 weekdays.
9:30-1:30 Friday & Saturday

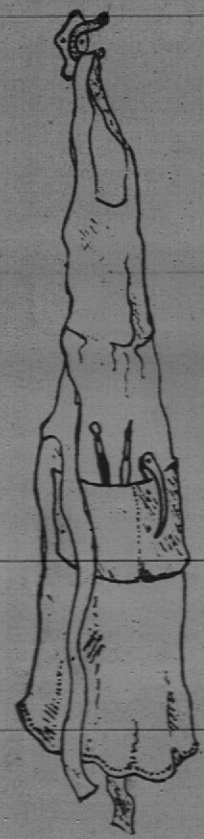
The Williamsburg Hospitality House
Richmond Road & Virginia Avenue.

You are cordially invited
to an
Open House
at the
Craft Shop

- Stop by:
Saturday, October 21 from 10-2
- Sign up for crafts classes:
- Beginning weaving
 - Oragami Pottery
 - Structured Crochet & Knitting



New Fall Sportswear by
Cole & Scott
Monticello Shopping Center
open 10-9 Sat. 10-5:30
229-7708



Indians, Owls Tie in 22 Point Knot

by Peter Bortner
Flat Hat Sports Editor
"Kissing your sister is a whole lot better than what happened last week," mused William and Mary head football coach Jim Root after last Saturday's game against Temple.

After the heartbreaker against Virginia Tech two weeks ago, very few Tribe fans will argue with their team's mentor. The Indians rallied from a 10-0 deficit to take the lead over the Owls, only to see Temple muster a late touchdown and knot the final tally at 22-22 before 13,000 at Williamsburg's Cary Field. Leading the way for the Tribe were fullback Alvis Lang and wide receiver Ed Schiefelbein. Lang broke the 100 yard barrier for the first time, carrying 25 times for 106 yards and a touchdown, while Schiefelbein snared two long TD passes including the one that gave the Indians a 22-16 second-half lead.

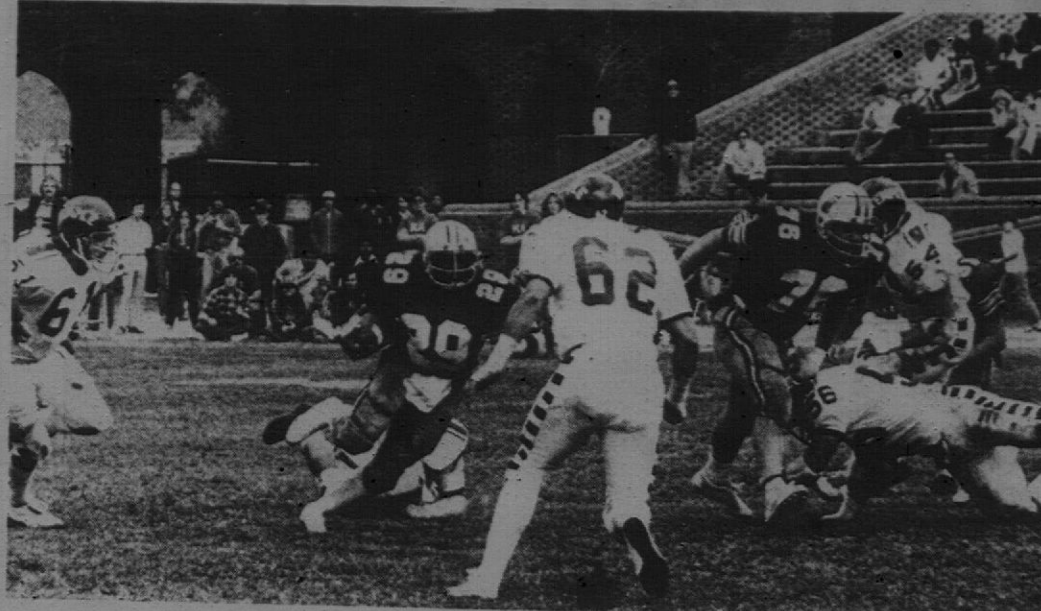
"I had plenty of help with the big guys inside; between them is where I got all my yards," Lang stated. "They were Bill Scott, John Cerminara, Pete Pfeffer, who did an excellent job in place of Bobby Rash, Rick Wells, and Dudley Johnson. I'm thankful to be running behind those guys."

"I'm disappointed since everyone wants to win, but then again I'm happy that we didn't lose."

Schiefelbein echoed Lang's feelings about the tie.

"I don't think it's too disappointing because Temple is an excellent team," he claimed.

"We would have liked to win but



Alvis Lang, who had his best game as an Indian, looks for daylight.

"we're not disappointed." That seemed to be the consensus in the Tribe locker room: some disappointment but relief that there was no repeat of last week's last-second loss.

"I'm proud of the way my team played against the best team we've played," said Root. "They've got some super-skilled athletes, and we've got some skilled athletes, too."

"We went to a double-wing offense. We had to upset their defense. I think it caused them a little problem. They're awful big inside, and I didn't think we could run over them."

The biggest question for William and Mary in the first

half was not whether the Indians would score a touchdown, but whether they could just hang on to the football. The answer was no — the Tribe coughed up the pigskin three times and handed Temple a quick 10-0 lead.

The Owls fumbled on the game's very first play from scrimmage, but it took the Tribe only three plays to give the ball back when Andy Banks bobbled a pitchout. Temple then marched all the way to the William and Mary seven before the Indian defense stiffened and forced the Owls to settle for a 24 yard field goal by Ron Fiorvanti and a 3-0 lead.

After Joe Manderfield fumbled on an end around, Temple drove 48 yards in only four plays. The Owl offensive line completed dominated the Tribe's defensive front five, opening huge holes through which their backs could run.

Mark Bright went through one of those holes for three yards and a touchdown; Fiorvanti's kick put the count at 10-0 after one quarter.

With just over six minutes gone in the second period, the Indians started their counter-attack. Alvis Lang's legs and Tom Rozantz' arm did most of the work, with Lang going over the top for the last yard and a TD. Libassi converted, and the gap was narrowed to 10-7.

Only eight seconds remained in the half when William and Mary struck again. It was Schiefelbein who did the damage with a 41 yard reception of Kevin Odor's first touchdown pass of the year, and the Tribe had a 14-10 halftime lead.

"I was just trying to get the first down, and I saw I was a yard short," the lanky sophomore noted. "I turned around, lunged for the first, and

no one was there. . . I was the most surprised person in the place."

Temple, though, was far from dead. It took the Owls only three plays to score after a Mark McCants interception, as Wiley Pitts scampered 34 yards on a reverse to give the Philadelphia a 16-14 bulge.

The Tribe regained the lead after an exchange of punts. Rozantz took command of his squad, hitting four sharp passes, including a spectacular 29 yarder to Schiefelbein in the back corner of the end zone which, with a two-point run by Rozantz, made the count 22-16.

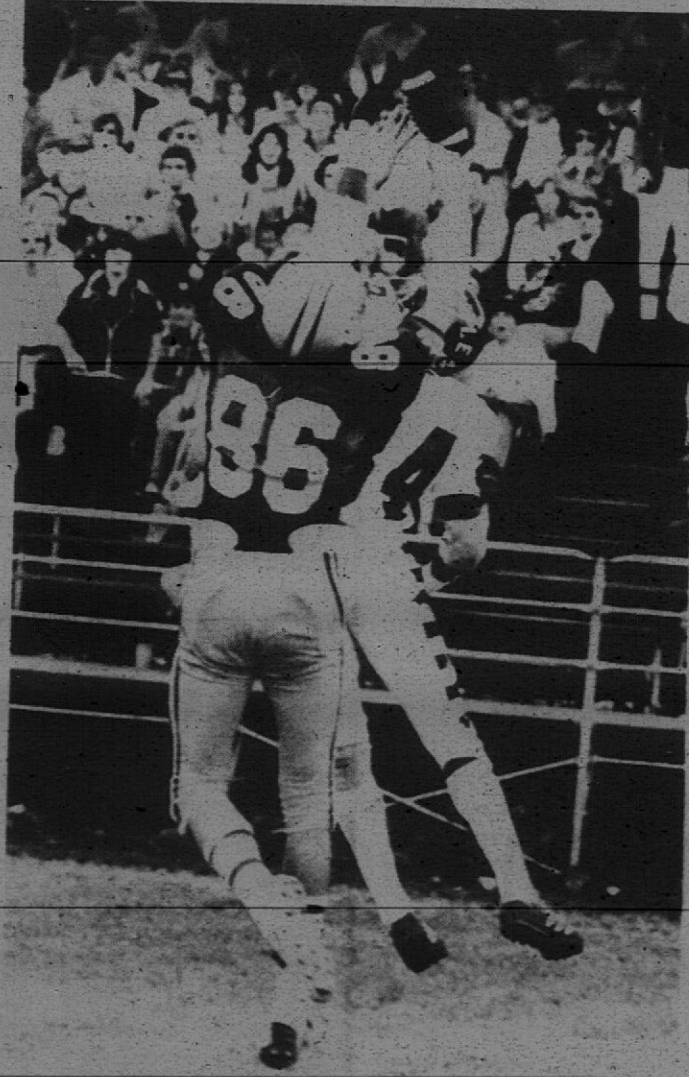
"We've been practicing that play. . . Tommy throws it up, and since I'm taller than most defenders, I'm just supposed to go up and get it," Schiefelbein claimed. "The ball was there; it was perfectly thrown."

In the fourth quarter, both defenses asserted themselves, and it was scoreless until the next-to-last Owl drive. William and Mary could not get the insurance score it needed, nor could Temple make a dent in the Indians.

The Owls traveled 84 yards in ten plays, as Brian Broomell hit seven passes. The last, a three-yarder to Curt Parvin, left the contest tied at 22.

Tribe assistant coach Steve Schnall was happy, asserting that, "That's a big-league club (Temple) there. We're happy to get out with a tie. They're not going to lose another game."

Tomorrow, the Indians are again at Cary Field. It is Homecoming weekend, and the returning alumni will see the Indians take on the Dukes of James Madison University, ranked fifth in NCAA Division III football. Kickoff time will be 2:00 p.m.



It's a TD, as Ed Schiefelbein comes down with the ball.

Hungry Tribe Plays Host to Division III James Madison

by Woody Hawthorne
Flat Hat Staff Writer
Hungry for a win, the William and Mary football team will take on the 4-1 Division III Dukes of James Madison University tomorrow afternoon at 1:30 p.m. in the Tribe's Homecoming game at Cary Field.

"We are definitely not considering this game an easy one," said a cautious Tribe head coach Jim Root. "We haven't played well as a favorite in the past."

And, indeed, the Tribe is a favorite, so much so that last year when the contest was scheduled, William and Mary was severely criticized by the local press as a team that "reached into the depths of NCAA football" in scheduling Madison. The Indians are currently in the NCAA's stronger Division I-A.

Tomorrow will see the two squads battle each other for the first time, and Root feels the intrastate competition will serve to increase interest in football in Virginia. Madison, led by head coach Challice McMillin, is 4-1 on the season, including a

devastating 49-7 victory over Washington and Lee.

Offensively, the Dukes are powered by quarterback John Bowers and tailback Butch Robinson, operating from the multiple "I" formation. Bowers reminds Root of Virginia Military-quarterback Robbie Clark in the respect that Bowers is a scrambler with a strong throwing arm. Robinson, on the other hand, has averaged 86 yards per game this season.

Complementing Robinson in the backfield are fullback Todd Martin and tailbacks Dennis Hutson and George Harris.

The Dukes have also shown a strong air attack this season, with Bowers teaming up with Lee Walters, Rich Hetherington, Zack Clark, and Pete D'Alonzo for 531 passing yards. Root had little to say about Madison's air threat, mainly because Madison sent him poor, incomplete game films.

The big difference between the two teams, Root pointed out, is size. "It will be hard for them to keep up with our guys because we are so much bigger than they are. The guys out of high school

are 165 (pounds) or so and talented go to places like Madison because they couldn't get a scholarship from a bigger school or they know they can get some playing time at a smaller school."

The defense, Root noted, has a few skilled players, but will especially suffer from the overall size difference between the clubs. Inexperience in the secondary will only make it that much worse for the Dukes tomorrow.

"These are the kind of contests that coaches don't like to see too often," Root claimed, alluding to the "if-you-win-so-what-but-if-you-lose-you're-mud" scenario surrounding the game.

Although many previously injured players will return to the Indian lineup tomorrow, one very valuable player will be absent from that lineup — wide receiver Joe Manderfield. Manderfield suffered torn cartilage in his knee last Saturday in the game with Temple and as a result will probably be out for the rest of the season.