



# THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

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## Triangle To Be Razed; Dirty Deli Will Close

by Anne Pennewell  
Flat Hat Staff Writer

The wheels of bureaucracy grind slowly, says Herbert H. Mallette, executive director of the Williamsburg Redevelopment and Housing Authority. A decision in 1975 called for the redevelopment of the Williamsburg "triangle block." After some community opposition, the project is at last in its final phase. Approximately seven area structures have been demolished since last year, and only one building remains for the Housing Authority to acquire before demolition can be completed.

Prince George Street, Armistead Avenue, and Lafayette Street form the sides of the triangle block. The triangle currently contains the Prince George Deli, Colonial Typewriter and Office Supply, the Racquet Shop, the Hospital Co-operative Association, and several doctors' offices located in the Blayton Medical Building. The buildings which house these businesses are being torn down for redevelopment purposes.

According to Mallette, construction of an 11-14,000 square foot office building that will accommodate existing

triangle tenants and others is planned.

In reference to the triangle businessmen, Mallette said "primary consideration will be given to these individuals," explaining that they will be allowed to relocate in the new building. He added that the Housing Authority pursued the redevelopment in a "phase manner" which, by extending the length of the project to several years, gave owners in the area sufficient time to relocate their businesses without having to close completely.

Mallette admitted that his office did encounter some difficulties in obtaining some of the triangle buildings. These difficulties helped to delay the progress of the redevelopment project. "Everybody is always opposed to the government coming in," he said. "Some property owners in the triangle block do not endorse the Housing Authority. Of course we have encountered opposition. People are not going to separate with their land willingly."

Most of the opposition occurred when the Housing Authority tried to obtain the Blayton Medical Building. Its owners feel the structure holds a



The Prince George Deli, located at the apex of the triangle block, will be closed for eight months.

significant position in the history of Williamsburg. "It was the only medical facility for the treatment of black families for illness," explained Mallette. "Most Williamsburg black people were either born, or gave birth in the Blayton Medical Building."

He continued to explain that, although its outside appearance is acceptable, the building's facilities are antiquated. "The

Blayton Medical Building, as it currently exists, is functionally obsolete," Mallette said. "The only good thing about that building is that it's up." He added that it would cost approximately \$415,000 to renovate the building and that it would be more practical to build a new structure.

The Blayton building, the last acquisition in the redevelopment project, had to be obtained

through condemnation. According to Mallette, condemnation was used as a last resort when the owner refused to sell his property to the Housing Authority. Clarifying the normal acquisition procedure, he said "Prior to the Authority making an offer for the property, it obtains two individual real estate appraisals from people thoroughly familiar with the market. The Authority proclaims a value based on these recommendations. At a failure to reach a sale, we condemn the building."

Mallette defined a condemnable structure as being "51 percent substandard, deteriorated and/or creating a blighting influence." He explained that, in most instances, triangle structures fit this description.

Although Mallette characterized the redevelopment project as "still under current in the community," he cited one instance in which a former triangle property owner is well satisfied with the relocation of his business. Tom Wan, owner of the West End Barber Shop, fought tooth and nail. He's now happy with his relocation," said Mallette.

The Prince George Deli, a favorite spot of many William and Mary students, will also be affected by the redevelopment program. According to co-owner and operator Anna Holmes, the deli will be out of business for 18 months, beginning this fall. She anticipates setting up a new deli in the same area, but is concerned about student reactions to a new building. "It will have exactly the same theme, the same atmosphere, and the same service," she commented in describing the new deli. "The looks will change, but we'll still serve beer. It will look new and that might affect the way students feel."

## Jesse Jackson Draws Mixed Reaction

by Teri Felton  
Flat Hat Staff Writer

There was no laying on of hands, no speaking in tongues and no hymns. The night Reverend Jesse Jackson came to William and Mary, but there was a sermon and an occasional amen.

On his way to Richmond to participate in the National Black Caucus, Jackson stopped here Feb. 27 to give a speech entitled "The Role of Americans in Foreign Policy." Jackson, the founder of the People's United to Save Humanity and a civil rights activist, has recently made a series of trips to such troublespots as Africa and the Middle East as an active proponent of his message for individual involvement.

His trip to Williamsburg, however, seems to have brought mixed reactions from the relatively few students and townspeople who attended the lecture. Murmurs of "the same old rhetoric" could be heard around William and Mary Hall after the lecture.

In a style reminiscent of the 1960s in the South when the civil rights movement was led by southern Black ministers, Reverend Jackson delivered his message in a manner that was engineered to sway the listener into proclaiming the duty of the individual to take command of

his own destiny, and to actively participate in the events of the world.

Jackson's ideas aroused resentment from some of his listeners. One person asked him to "cut the rhetoric," and the lecture ended with very little applause.

Jackson spoke of a "new world order," saying that "the world will no longer accept America unconditionally." Asking Americans to use sensitivity in understanding the feelings and opinions of other nations, he stressed the importance of "thinking new and different thoughts."

See JACKSON, p. 2



Jackson delivered his message to a somewhat skeptical audience at William and Mary Hall on Feb. 27.

## Agah Criticizes American Policies

by Cheryl Hogue  
Flat Hat Production Editor

In a speech Tuesday night, Ali A. Agah, charge d'affaires of the Islamic Republic of Iran, proclaimed the Ayatollah Ruhollah Khomeini the true leader of Iran.

In response to a query during the question and answer period following the lecture, Agah explained that Khomeini is respected by the majority of the Iranians. "Bani Sadr captured 10 million votes in the election,

but the Ayatollah has captured the hearts and minds of 25 million," he said.

Another issue raised during the discussion concerned the 50 hostages held in Iran's American embassy. "For 27 years you held us hostage," Agah said. "If you can't wait for a few weeks or months, that's your problem." His answer sparked ire among the audience, and he responded, "You have to realize our problem too. That's all we're asking."

Agah said the taking of the hostages was a "human reaction." According to him, the United States government was warned by the Iranians at least ten times that "if you bring the Shah to this country (it) is a degradation to our country."

Agah also claimed that the Iranians believe that releasing the hostages now would be submitting to the United States once again.

See AGAH, p. 6

# Harman Sees Biblical Prophecies Being Fulfilled

by James Lambiasi  
Special to the Flat Hat

Despite his low key, soft-spoken manner, Bob Harman is inwardly pretty excited these days. Like so many other fundamentalists, the campus minister of New Testament Church in Williamsburg sees many prophecies of the Old Testament coming true today—prophecies which he believes point to the Second Coming of Christ.

"We are living in the last days, just preceding the time when Jesus comes back," he says with assurance. Exactly when, or even approximately when Jesus is supposed to come back, Harman is unable to say. But he will talk of events that appear to him to be prophecies coming true, and of what he believes America and Americans should do in the last days.

Especially striking to Harman are the political changes that have occurred in Libya, Ethiopia, and Iran since 1969. Ezekiel 38, he explains, predicts the Russians, signed with these three nations, will attack Israel during the end times.

"Just 11 years ago, this looked impossible," Harman says with a trace of wonder. He explains that all three of these nations had been very strong friends of the United States and of the West. "But in Libya in 1969, Qaddafi pulled a coup d'etat and immediately closed the U.S. and British military installations, announced support for the Palestine Liberation movement, and it was clear right away that he was against Israel, and against the West. Today many people feel Libya is more or less a stockpile place for Soviet weapons."

"Then in 1974, the Shah was overthrown in Ethiopia, a communist government came in. The Russians supported the coup when they said it was going well. And today the government

both in and out of the USSR, according to Harman.

"Under Stalin, 20 million people were killed. To give you an idea of the magnitude of that, in the holocaust in World War II, six million Jews died. And Stalin—not to minimize that, it was a terrible thing and it was a third of their world population at that time—but Stalin killed 20 million. And so because of that oppression, and because whatever people they take over, they oppress—they've never moved out of any country they've moved into—God will destroy their forces. I don't expect them to withdraw from Afghanistan; they didn't move out of Poland; they didn't move out of Romania; they didn't move out of Czechoslovakia; they haven't withdrawn from East Germany; they've never pulled out, and I don't think they ever will."

If God is against the Russians, does this mean He is in any sense "with" the United States and the West?

"There's a scripture in the Old Testament that comes to mind that says, 'The Lord is with you when you are with Him.' I don't think that because it says the Lord is against the Soviets and that He's going to destroy them on the mountains of Israel that necessarily means that He's 'for' the United States."

In fact, Harman speculates America might not even be around when Russia attacks Israel, since there is a notable absence of what could be interpreted as the United States in these passages.

"There is one scripture where it talks about fire falling on the coastlands, which could indicate some sort of nuclear destruction," he says.

Such destruction, Harman believes, could also be God's will, because the United States has been turning away from God in the past few years.

"Any nation that continues and continues in sin, God will judge that nation, and that would include our nation. This is very clear in Deuteronomy 28 and Jeremiah 48. I love it and I think it's the greatest nation on earth, but God will judge sin!"

One policy that is crucial to our nation's national security, Harman feels, is our support of Israel.

"It's very clear in the Bible

against it. We're one of the only nations that stands with Israel. It's very important for our national security because God is blessing our country in part because we're being a blessing to His people. If we sell Israel down the river for oil—Israel, you're making too much trouble for our friends the Saudis—I think we'll see a very quick decline in our country."

Harman is unwilling to

Harman speculated that after the Russians and their three allies are defeated, people will again search for a way to prevent war, much as they did after World War I with the League of Nations and after World War II with the United Nations.

"World War III occurs," he says, repeating that he is only speculating, "and the world will be looking for a man of peace and they'll embrace the anti-christ."

"According to scripture, there will be a government set up by the anti-christ and seven years of what is called the great tribulation. For the first three and one-half years, the anti-christ makes peace. But during the last three and one-half years of his rule, he takes off his mask, his true nature begins to come out, and great tribulations occur in the world."

Giving his interpretation of Revelation, the last book of the New Testament, Harman says that after the anti-christ has ruled for seven years, Russia,

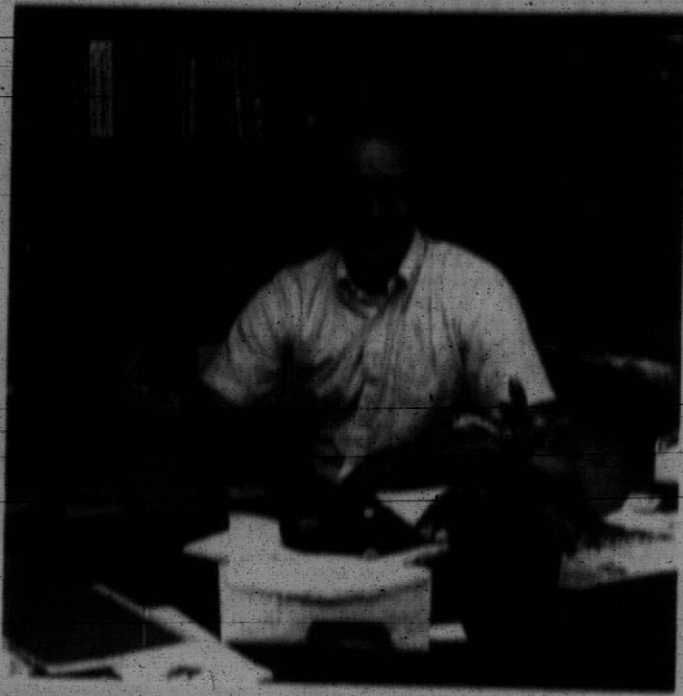
China, and the government of the anti-christ will attack Israel, meeting on a plain in eastern Israel called Armageddon. In the midst of great destruction and terrible suffering, Harman says, Jesus will return to earth, leading the "army of heaven" against the three aggressors and saving Israel. Moreover, "if He didn't come back we'd probably destroy ourselves."

Jesus' return to earth, relates Harman, marks the beginning of 1,000 years of His rule, called the millennium. During this time, the devil will be powerless. People will typically live to be 100 years old. And "nations will beat their swords into plowshares, their spears into pruning hooks, and never again will they learn war" (Isaiah 2:4).

And after the 1,000 years of peace?

"For some reason, I don't understand why, Satan has to be released again. He goes forth, he again deceives the nations, he gathers the nations against the Lord, and then fire comes down from heaven and destroys them. Satan is thrown into the lake of fire."

"And then we go into eternity."



Fundamentalist minister Bob Harman believes we are living in the last days before the return of Christ.

*"If we sell Israel down the river for oil, I think we'll see a very quick decline in our country."*

in Ethiopia is communist and allied with the Soviets."

That leaves Iran. Although it is not now aligned with the Soviet Union, Harman expects to see political changes, possible even a communist takeover of the current regime, which will bring the Iranians under the Russian banner and fulfill the scriptures.

Harman also notes the recent overthrow of the Shah was prophesied about 500 years before the birth of Christ, in Jeremiah 48:38: "Until last year, royalty ruled Iran for the past 2,500 years."

Reading on in Ezekiel 38, Harman relates the prophecy that God will destroy the aggressors by an earthquake, a torrential rain, fire and brimstones ("this could be nuclear destruction") and mass confusion.

"It's not going to be the strength of the Israeli army that saves Israel," he says. "It will be clear that it's God."

Such destruction will come to the Russian side because the Soviets have oppressed people,

"I see a real moral breakdown of our country," Harman explains. "We've taken the Bible out of public schools, prayer out of public schools, we've legalized abortion, just a whole lot of things. And I see a real breakdown of the family and the home in our country. In my parents' generation it was a horrible thing for two people to be divorced, now, it's nothing to be divorced once, twice, three times; nobody thinks of the children."

There was a Frenchman who traveled through the United States in the 1800s and he was looking for the strength of this country. He wanted to know, why is this nation so great? And his conclusion was, the nation was great because the people were good; and that when the people cease to be good, the nation will cease to be a great nation. I think that's something that history bears out. You could look at the fall of the Roman Empire—first comes a moral weakening from within. As long as the morals are strong, that's the strength of a people.

that Israel is God's chosen people. All the way back in Genesis, God made a covenant with Abraham. He said that he would make of Abraham a great nation, and that whoever blessed Abraham would be blessed by God, whoever cursed Abraham would be cursed by God.

But this does not mean Israel the "great nation" of Abraham—can do no wrong, Harman admitted. America should support Israel's existence, but need not give it "blind support."

"Israel has very few friends," he said. All the Arabs are against it. The communists are

speculate how this relates to the United States' present policy in the Mideast and the Persian Gulf. He will say the Russians will stop their aggression only when confronted with force, though, and that "the United States has to stand up to them."

In the meantime, Harman feels there is much each person should do.

"Our personal response has something to do with God's timetable for our nation," he said. "If we turn and repent as individuals, and enough individuals repent, then I believe the Lord would give our nation more time."

## JACKSON

from p. 1

Giving a quick overview of statistics showing the reliance of the U.S. on foreign reserves, Jackson said, "It is clear that we are not independent; we never really were, because the illusion that we've declared as a people gives us a false sense of superiority. We always did need other people. We must learn to live with the other peoples of the world. Not over them, but with them."

Jackson stated that "There has been a radical redistribution of power in the world in the past ten years. It has come about not so much because we have changed our mind. The world has changed its mind. . . . It is not necessary for the master to change his mind for the relationship to be altered. If the slave changes his or her mind, the relationship will be altered."

Within this framework, Jackson presented his call for

the participation of all Americans in the development of foreign affairs. "If there's a hot war, we're gonna die first, you better get involved in foreign affairs. If there's a cold war, we're gonna freeze first, you'd better get involved in foreign affairs. In the world in which we live today, world affairs are domestic affairs."

One of the ways that Americans can get involved, according to Jackson, is through an open-minded perception of other peoples, both at home and abroad. For this reason, he opposes the boycott of the Summer Olympics in Moscow because of the opportunity lost to the athletes to come in contact with other nationalities. He also feels that prejudice still is crippling the United States.

"Race," he said, "is the number one threat to domestic tranquility. Race splits our concept of justice, alters the flow of the Constitution and cracks its vein."

The principle method of attaining open-mindedness is through communication.

Criticizing the position of the no-talk policy toward terrorism, Jackson said, "Saul was a terrorist. God didn't have a no-talk policy with Saul. His heart changed and his name changed from Saul to Paul."

When asked about what the U.S. position toward Iran should be, he said, "First of all we should send prayers that all the hostages are released as soon as possible. Second, we need to normalize ties with Iran as fast as we possibly can. And we need to define the relationship. We can't just ignore Iran, because they are too significant to us."

Several times throughout the speech, the audience applauded, and twice he received amens. At the end of the lecture, however, when he called for the show of hands for people who would like to support PUSH, the response was small.

Considers Garland's Proposals

**SAC Reviews Its Charter**

The Constitution, Rules and Bylaws Committee of the Student Activities Council has begun reviewing the Student Association Constitution with plans to update and amend various sections of its organizational charter.

The constitutional changes and additions the Committee is reviewing were put forth by SA president Dave Garland with the intention of increasing the effectiveness of the SA.

The most visible change which Garland recommended was the clarifying and shortening of the name of the legislative body from Student Activities Council to Student Council. Garland also suggested adding a new office to the Executive Council, that of Vice President for College Affairs. This new officer, to be appointed by the SA President subject to Student Council approval, would "coordinate all policy matter pertaining to College affairs," according to Garland. His main responsibility would be directing the SA's lobbying efforts with the General Assembly in Richmond.

After the Constitution, Rules and Bylaws Committee has considered these as well as other proposed amendments, it will report back to the SAC. The SAC will then discuss the vote on the amendments which the Committee recommends. Garland said he hoped this process would be completed expeditiously, so that the soon-to-be-elected SA president will have a revised and relevant constitution with which to work.

**Next Year To Be Plus's Last**

by Susan Maag  
Flat Hat Staff Writer

The Honors and Experimental Programs Committee has voted to discontinue Project Plus after the 1980-81 school year. It will present its recommendation to the full Faculty of Arts and Sciences either this spring or next fall.

History professor Ed Crapol, chairman of the committee, stated that final decision must be made by the entire faculty. He said that it "is conceivable that the faculty will reject the proposal," but added that such a move is unlikely.

Project Plus was formed to allow students to learn in an unpressured atmosphere with a small professor-student ratio. Students enroll in an eight-to-ten member colloquium which

focuses on some aspect of the year's general theme. They also attend weekly forums, which include lectures, films, and debates.

A subcommittee has been conducting an in-depth investigation of the program since last September. It sent questionnaires to students who had participated in the program since its formation in 1972. It also questioned professors who had and who had not participated.

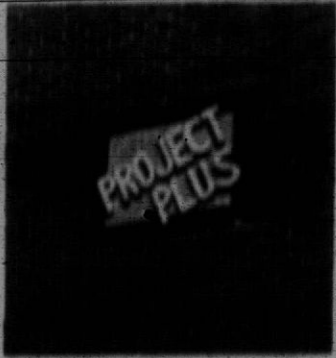
commented that students have become increasingly concerned about future careers and are not willing to "take the risk." Participation in Project Plus earns the student four pass-fail credits which are not generally applicable to any specific fields of study. The increasing popularity of double majors has left many students with less time for such electives.

Currently, 55 students are enrolled in next year's program, which accepts a maximum of 84 students, according to history professor Carlyle Beyer, who has directed Project Plus since its conception. Five out of the needed eight professors have been found.

Beyer, who will be retiring after next year, is a member of the Honors and Experimental Programs Committee. He said, "I don't find myself in disagreement with the committee. I think it was a very positive evaluation and that makes me happy. There were certain criticisms of which we were aware."

Professor of Philosophy Alan Fuchs, another committee member, described Beyer's departure as the "end of an era," but psychology professor Peter Derks, also a committee member, does not think his retirement influenced the committee's decision, saying "the problems with Project Plus weren't anything the director could do anything about."

Beyer reflected that attitude saying, "Some experimental programs have a limited nature and Project Plus is one of



Crapol said that approximately 40 percent of the 250 surveys sent to students and former students were returned.

Their reaction to Project Plus was overwhelmingly favorable. In response to the question, "How valuable was Project Plus to you as an educational experience?" 98 percent rated it with a five, six, or seven on a scale from one to seven, according to Crapol.

"On the basis of the evaluation, there is no reason for not continuing the program," Crapol said.

Crapol noted a decline in students' enthusiasm in the years since its formation. He

See PLUS, p. 6



The full Board in session at the Alumni House. This was the fourth Board meeting held since September.

**Board Confers Degrees, Takes Fiscal Actions**

by Mark Forde  
Flat Hat Staff Writer

At its recent meeting, the Board of Visitors selected four individuals to receive honorary degrees at commencement exercises May 11. The four recipients are Art Buchwald, syndicated columnist and this year's commencement speaker; John Warren Cooke, retired Speaker of the Virginia House of Delegates; Sir Neville Mott, Nobel prize winning physicist from the University of Cambridge; and alumnus Rafael Torrens '32, physician and leader in the government of Puerto Rico.

In other actions, the Board voted to continue efforts to improve the financial condition of the Virginia Institute of Marine Science (VIMS) and labeled this as one of its top priorities. President Graves presented a report on the institution and outlined immediate steps the College will take to clear the school's budget deficit.

"There are significant problems at VIMS that can't be cured overnight," stated Graves, "but with support from the state, we anticipate no deficit after July 1, 1980." The president added that the possibility of placing VIMS under the joint control of William and Mary, the

University of Virginia, Old Dominion University and Virginia Tech is being reviewed at the state level. The Virginia General Assembly recently allocated \$1.2 million to VIMS to cover a deficit the institute accumulated before it came under the control of the William and Mary Board of Visitors last summer.

Members of the capital outlays committee reported that the College has received state approval to proceed with plans to expand Cary Field.

However, two important deletions were made in the College's requested budget. The College was denied the necessary funds for the restoration of the third floor of James Blair Hall and Marshall-Wythe.

Due to the increased traffic that will result when the Randolph Complex is finished, the Board granted approval to expand Yates Hall parking lot from 68 to 140 spaces. Also it approved a recommendation that the present Marshall-Wythe building be renamed St. George Tucker Hall after the law school moves to its new location.

Finally, the Board unanimously re-elected Edward E. Brickell as rector, T.C. Clarke as vice rector and Mrs. Carter C. Chinnis as secretary.

**Responsible Drinking Committee Plans Fair Entitled 'With a Twist'**

by Jim Conroy  
Flat Hat Staff Writer

The goal of the Committee for Responsible Drinking, according to chairwoman Linda D'Orso, is "to promote an attitude of responsible drinking" at William and Mary.

Patterned after a similar program at Radford University, the committee began as a student affairs task force designed to study alcohol usage at William and Mary. It grew larger and became independent when student interest in its activities rose, noted D'Orso. It is currently composed of over 30 members from the student body, Williamsburg, and staff.

In cooperation with the Student Activities Council the committee sponsored a campus-wide alcohol survey last semester. Of the students who returned the surveys, an

overwhelming majority indicated that they knew someone who needed to drink more responsibly. The main job of the committee, said D'Orso, is to inform those people of alternatives to alcohol and to educate them on alcohol use.

"I do think there is quite a bit of irresponsible drinking (at William and Mary)," said committee member Alice Wheeler. "There is an attitude among some crowds that what we do when we are drunk is not our responsibility." It is this type of attitude, she said, that the committee seeks to influence.

The committee's main program for this year will be a fair Wednesday, March 26. Entitled "With a Twist," it will consist of booths and displays involving wine making, bartending skills, controlled

drinking experiments, films on alcohol, beer tasting, and many others. Various College organizations, local businesses, and state agencies will be sponsoring the displays. The event will be funded by the SAC.

According to Wheeler, "The idea of 'With a Twist' is to mix the fun aspects of drinking with education about alcohol." The goal of the fair is not to bring in problem drinkers and cure them, said D'Orso, but to "show everyone a fun time and educate a little."

The committee members, none of whom advocate total abstinence, are interested, said Wheeler, in creating an interest in responsibility that will then be maintained by other campus organizations and dorm councils.

One alternative program already being planned is a non-alcoholic coffee house at James Blair Terrace. Sponsored by the staff, the coffee house will feature an open microphone set up for student musicians, along with soda and coffee. Committee members hope that the Student Association and other groups on campus will also investigate alternatives to alcohol.

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**Board Bars Students**  
A bill that would require student representation on boards of visitors of Virginia's state supported colleges was recently defeated in the House of Delegates. The Student Council at The University of Virginia has ardently supported student representation on the boards, due to an apparent lack of understanding by the UVa board of student problems and sentiments. Chairman of the Student Council Jeff Violi said, "We're tired of being told not to worry about what's going on."  
The bill was sent before the Privileges and Elections Committee instead of the more sympathetic Education Committee.

**Eastern State Sterilizations**  
State officials probing the history of sterilization in Virginia mental hospitals will have more than 350 cases confronting them at Eastern State Hospital. Hospital director David Pribble said 343 sterilizations were performed between 1925 and 1963, and one or two were performed from 1963 until 1973, when the state Mental Health and Mental Retardation Board prohibited sterilizations. During the last 14 years, only "severely mentally defective women" were sterilized at Eastern State. They were long term patients who had no hope of leaving the hospital, and their promiscuity was a problem. Each woman was given a hearing in the director's office, where they were told they would be sterilized.

**You Lose, Rich**  
(AP) The Random House Publishing Company of New York has decided not to print a book about Richard Lee Eganman. Eganman was the central figure of one of the most celebrated murder cases in Northern Virginia history. A Random House spokeswoman said recently that the publisher has broken off negotiations with author H-Kaya Ploss, who reportedly was about to sign a contract for the book. Fifty percent of the earnings were to go to Eganman, who is currently serving a ten-year sentence after pleading guilty to conspiracy to commit murder in the 1977 slayings of an Arlington couple.

**Cold Cadets**  
If a Virginia Military Institute cadet showers after 9 p.m., he does so without the luxury of hot water. And some professors are groaning about the 45-degree temperature indoors over winter break. But with these and other changes since the 1975-76 school year, VMI has cut its heating bill by 30 percent and saved the state an estimated \$400,000 in heating and electricity. The school has also reduced electricity by putting timers on large fans that once ran 24 hours a day, and cutting the swimming pool pumps off for 12 hours a day, which saves VMI \$2,000 a year.

**Eric Who?**  
(AP) Multiple gold medal winning speedskater Eric Heiden is a familiar figure to

practically every American. So when ABC television ran a report on the young Olympic star and suggested that most people in Heiden's hometown of Madison, Wisconsin didn't know him, Madison became irked. The Capital Times and the Wisconsin State Journal found that 30 out of the first 35 people they questioned knew exactly who Heiden is. The Madison City Council is asking for a formal apology from ABC for wrongfully portraying its residents as "uninformed, non-supportive, and unpatriotic." ABC had no comment.

**Small Returns**  
(Bovalino, Italy)—According to Italian police, a kidnapped 13 year old boy was given \$360 by his captors and then released. After telling the teenager that the money was "to repay him for good behavior," the kidnapers released him along a highway outside Reggio Calabria.  
When he was walking home from school last October 30, the boy was forced into a car by two men. He told the police that the kidnapers had treated him well during his confinement in the mountains of southern Italy.  
The boy's father was a jeweler and paid, sources said, a \$300,000 ransom.

**Burglary Costs**  
(AP) A new federal survey declares that almost half of the home burglaries in America are preventable. It says the crimes are committed without using force and might be stopped simply by locking doors and windows. According to the Department of Justice report, these preventable crimes cost Americans some \$400 million each year.

As might be suspected, the wealthy are among the most likely victims. Households headed by whites, very young people, or renters are also likely targets. On the other hand, homes of blacks, old people, the poor and those who own their own homes are less likely to be involved.  
Homer Broome, head of the Bureau of Justice Statistics, says that many of the non-forcible burglaries are committed on the spur of the moment with the average loss in such burglaries being about \$60. The crime often goes unreported, and few such stolen items are ever recovered.

The burglaries studied were evenly divided between day and night and, in seven percent of the cases, the burglars used a key that was often found under a doormat. Cash was the item that was most often taken, followed by garage items, home furnishings and appliances. Luxury items, like furs and diamonds, were stolen in only eight percent of the cases.

**Lemon Powered Motor**  
(AP) The lemon is the answer to the current energy crisis, according to a British watchmaker, Anthony Ashill, of Worcestershire, says he has kept a small electric motor running for five months by a lemon. Ashill powers the engine by a reaction between the acetic acid

in the lemon, copper and zinc, which together produce an electric current. But he is not wholeheartedly pro-lemon. "I see no reason why a television set couldn't be run from a pile of rhubarb," he said.

**Hope for Interferon**  
(AP) Interferon, a drug formerly hailed as a cure for cancer, will no be further tested against the disease. The American Cancer Society, which is the chief backer of interferon, has allocated nearly three and a half million dollars to expand preliminary tests on the anti-cancer drug. According to researchers, current results have been "promising" but more work is needed to prove interferon's use against cancer.

**Hidden Forceps**  
(AP) When Elaine Mezich developed a sharp, cutting pain in her abdomen, she went to the hospital, where physicians spotted a six-inch pair of forceps in x-rays they took. At first the doctors thought Mrs. Mezich was lying on a medical instrument while on the x-ray table, but the forceps were inside the 57-year-old woman, where they had been left during an operation five years earlier. Mrs. Mezich underwent surgery to remove the forceps and a bowel obstruction.

**Cap and Gown Crisis**  
Students and faculty members are organizing boycott campaigns on college campuses throughout the nation against a company which manufactures caps and gowns. The striking workers of Cotrell and Leonard of Albany, N.Y., with the support of the International Ladies Garment Workers Union, have been sending letters to customers of the company asking them not to order caps and gowns from the company while the strike is in progress, and a number of academic institutions have endorsed the boycott.

Letters sent to the company's customers described the poor wage and working conditions which caused the boycott. While graduates were donning caps and gowns from Cotrell and Leonard last year, the majority of the women who did the sewing earned only \$2.90 an hour, received no retirement benefits, and had to pay for medical care

themselves. Their working conditions were also poor: one unsanitary toilet was made to serve for 40 women, ventilation was inadequate, and the absence of fire escapes made the building a fire trap.

**Drinks for 'd's**  
Virginia Tech students who are just getting by in classes will have a little trouble passing the bar—at least without stopping in for a free drink.  
The Ooh-La-La Lounge at the Possibility restaurant is sponsoring "D nite" Tuesdays to help the poorer or lazier students drown their sorrows. Anyone who gets a D on a test is eligible for a drink on the house.  
"We wanted the student to use the grade as a consolation and not as a reward," said the bar's manager. "A 'D' student feels like there is nothing for him. This is to let him know that there is something."

**Chuckles**  
(AP) Although he may cut a somber figure in all those serious news briefings, State Department spokesman Hodding Carter is not without a sense of humor. The former newspaper editor once threw a rubber chicken at a reporter who continually rankled him. He has also referred privately to Senator Edward Kennedy and the Republican presidential candidates as "Snow White and the Seven Dwarfs."

**Reyes Syndrome**  
(Portsmouth) A freshman honors student who was voted the most spirited cheerleader at her high school died recently from a rare form of influenza.  
Fifteen-year-old Shannon Linette Barnes died of the Reyes Syndrome, an illness associated with type B influenza. The disease causes severe brain and liver swelling, and approximately 30 percent of its victims die. According to the doctor who treated Miss Barnes, signs of the illness include uncontrollable vomiting, followed by increasing mental confusion, combativeness and unconsciousness.  
The girl's father said her illness started with a runny nose less than two weeks before her death. After suffering from

nausea that would not stop, she was sent to the hospital. Dehydration followed. Her father said she began slipping in and out of a confused sleep, and later lapsed into a coma. She never regained consciousness.

**And Who Says Nothing Ever Happens in Chesapeake?**  
(Chesapeake)—A lunchtime crowd recently scrambled for dye-covered money as a pair of robbers escaped after holding up a Chesapeake bank. The robbers had tossed the loot out of their getaway car at about 1 p.m., just a few moments after one of the men robbed the bank a gunpoint.  
A dye bomb which was hidden in the stolen money exploded in the car and sent tear gas and a reddish-orange dye over the pair of thieves.

Bills of up to \$100 blew across the street and into adjacent fields with about 15 to 20 people seen chasing the cash. A clerk at a nearby convenience store described the people as "running around like chickens with their heads cut off." According to two workers from a nearby supermarket, one man in a car watched two policemen walk by and then waved a fistful of cash triumphantly before driving away.

Several people returned money to police and the department said that about \$2,000 has been recovered but an estimate has been made of the total amount taken in the hold-up.

**National Exposure**  
(Norfolk) Three pictures of Coast Guard seaman Kim Thompson held up to the April issue of Playboy Magazine and two photos of Navy aviation boatswain's mate Rebecca Vissman appear in the same feature. The two were among the 50 Tidewater applicants interviewed by Playboy photographer David Chan late last year for a feature on military women. Thompson, fully clothed in two of her photos, is wearing a little something in the third—apparently to the relief of both the Coast Guard and her parents. Vissman is dressed for one of her pictures. The Navy and Mr. Vissman are not saying what they think of her national exposure.

**SUMMER IN SPAIN**  
The Deadline has been extended!  
Spaces are still available in the William and Mary Summer in Spain program. Students will spend five weeks (Tentative dates: May 29-July 5) studying in the Marques don Francisco Javier Cornejo y Vallejo (1667-1759) in Valle de Ruesga, Asturias, Spain. Students will tour Madrid; Oviedo, Leon, Burgaos and the surrounding countryside.  
For more information, contact:  
Prof. James D. Lavin, Wash. 209  
Prof. James E. Griffin, Wash. 202  
Dean Joseph Healey, J. Blair, 209

# Hunger Project Enlists Support; Volunteers Seek To End Suffering

by Lisa Giff

Flat Hat Staff Writer

Two years ago Billy Parolini called The Flat Hat and asked the editors if they would interview him about the Hunger Project. They refused. This week, the news editor of The Flat Hat told me to call Parolini and ask him if he'd let me interview him about the Hunger Project.

Two years ago, the Hunger Project was little more than an idea in the head of founder Warner Earhard. Today, over one million people have signed a card saying they care about starving people, and will do something to help solve the problem.

Hunger Project is not a direct aid organization, but a system through which volunteers spread the word on a grass roots level that starvation is a problem with a cure, and that every individual can help. Volunteer Eileen Keating stresses that the Hunger Project "generates the commitment that's needed to end world hunger." She and Parolini, who are in charge of the Hunger Project on campus, simply enroll other interested, concerned people, who sign the small 3 by 5 card not in order to "join" anything, but as a formalization of their promise to help to end world hunger.

End world hunger? Sure right after I do the backstroke across the Atlantic. This attitude of hopelessness is one of the major problems facing the Hunger Project. Parolini and Keating try to dispel this hopelessness by refuting some prevalent myths about starvation.

1. There is not enough food. Keating pulls out a circle graph

that shows what happens to food produced. About 36 million tons is eaten by rodents and insects each year. Because of poor storage, 400 million tons is given to animals of any sort, 100 million tons is devoured by intestinal parasites. Only 36 million tons of food per year would be needed to stop starvation worldwide. There is enough food.

2. Starvation is inevitable. Thinking that way about it makes it inevitable. Keating asserts. But, one asks, has not there always been hunger? Yes, she answers, just like there was smallpox until someone found a cure, and no way to fly to the moon until someone built a spaceship.

3. People starve because they are ignorant. The general attitude is that if poor people had fewer children, fewer would starve. But, Parolini explains, poor people operate on the rationale that they must depend on their children to support them when they are old. When, as in India, one out of every seven children die, more births increase the likelihood of at least one survivor. Studies show that there is an inverse relationship between starvation and population: among people who are well fed and assured of the stability of the food supply, population automatically decreases.

4. There are no solutions to the problem. Volunteers of the Hunger Project see only one missing ingredient—the will to end hunger. People, Keating says, are too tied up in the myths, too convinced that the situation is hopeless. The Hunger Project exists to tell people that there are solutions. Sometimes, Keating says, all

people need is a kick in the pants to get them moving. Project workers believe that when people are made aware of the problem, and see that they personally can make a difference, something will be done.

Keating's Hunger Project approach works something like this: "Excuse me," she says, "do you have a minute to fill out a card stating that you don't approve of the fact that people starve to death?" The card, and the project, are not merely gestures. They are a commitment to discovering which method of helping—be it direct aid organization, volunteer program, or design of your own making—is right for the individual.

It is not always easy, Parolini says, to talk to people about starvation. It is an uncomfortable subject, one that conjures up feelings of guilt and hopelessness. But that, Parolini insists, is not what the Hunger Project is about. The Hunger Project takes a positive stand, and tries to make people see the situation as an opportunity to help another person, and an opportunity to do something that will yield a personal sense of value. If it stifles you, Parolini smiles, do not do it. But, he adds, it is a sign of our inhumanity to let 15 to 20 million people starve every year when we have the food.

For signing your name to the Hunger Project card you will receive, four times a year, a copy of the Hunger Project newspaper, "A Shift in the Wind." Parolini feels a shift in the wind. Progress has been made in the reputation of the Hunger Project, and therefore in its affects. For example, an



Eileen Keating as a Hunger Project volunteer attempts to dispel the general attitude of hopelessness regarding world hunger.

advertisement about Cambodian relief placed in various magazines by a group of Hunger Project volunteers has raised \$60,000 for 18 assorted direct aid programs.

Keating and Parolini want students to understand that when they contribute to the Hunger Project itself, they are not sending money directly to starving people. Contributions to the Hunger Project is reinvested in the organization, for use in advertising, printing the cards, and other ways of communicating the message of world hunger. There are only about ten paid employees of the Hunger Project, and little or no overhead. So why contribute?

"I know my one dollar might generate \$50 of donations to direct aid," Keating explains. Keating and Parolini have a weekly goal of 50 new enrollees. Last week they got 50. The Hunger Project is goal oriented: by 1997 they believe world hunger can be ended. In the

immediate future they are planning a three-mile foot race Saturday, March 29. Registration is at 10 a.m. and the race begins at 11:00 a.m. The one dollar entry fee will be contributed to the runner's choice of Cambodian relief organizations.

Student volunteer Art Rawding is in charge. Rawding believes more in the efficacy of events than in the Hunger Project cards. Disagreement on what is needed is fine, Parolini says. Last year he gave a film presentation on the Hunger Project to a group of Williamsburg residents. Twelve people signed the cards, but decided they wanted no affiliation with the Hunger Project. They started the Williamsburg World Hunger Group, and began raising money on their own. Parolini is delighted the Hunger Project is not interested in arguing ideologies; it just wants to get people moving.

**Women's Forum**  
presents

**'Credit After College -  
Credit Problems  
for Women'**

with  
**Ms. Debbie Scott**  
**Consumer Affairs Advisor**  
**Bank of Virginia**

**Monday March 17 8:00pm**  
**Campus Center Room C**

**Interested students,  
faculty & staff invited**

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**ICE DELIVERED** subed & stacked  
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Centerville Road in Williamsburg  
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to do with your hair?

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special hair type and condition. Our  
approach to a successful style is to first  
discuss what you like, then do what you like.  
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A special offer to our W & M students -  
style, cut, and dry - \$10<sup>00</sup> reg \$14<sup>00</sup>  
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Tony's Hairstyling in the James York Plaza  
229-1791

Tony's Hairstyling II on Richmond Rd. on  
W & M bus route next to Jefferson Inn  
Restaurant 229-3331

# PLUS

from p. 3

these." He feels it is important to "keep in tune with what people think."

Crapol agreed, saying, "Experimental programs are temporary and need to be reevaluated."

Committee members will be considering the shortcomings of Project Plus in deciding what alternative to present the Faculty of Arts and Sciences. Derks predicted that there will be conflict on the committee when specific alternatives are discussed.

Though sources hesitated to predict how much the new program would resemble Project Plus, Derks commented that the result may be "Project Plus with patches on what appeared to be holes." Crapol commented that change generally comes slowly to William and Mary.

Fuchs predicted that a graded system will probably be developed. He said the students were divided rather evenly on the question and faculty members tended to favor getting rid of the nongraded system.

Derks would like to try to retain the residential nature of Project Plus. Beyer agreed, saying, "If provides assets you can't get in other ways."

Regarding the residential feature of the program, Crapol said that at the time of its formation, the "live and learn" aspect was very important. He said that "Now it seems incidental."

Loss of faculty participation has been attributed to several factors. Fuchs said faculty members are hesitant to devote teaching time to Project Plus at the expense of their departments.

Also, because the theme in Project Plus has changed each year, professors had to prepare material for what was essentially a "one shot course."

Fuchs suggested that he would favor a program permanently centered around a "great books" theme. This would alleviate the problem of courses being taught only one time. Also, Fuchs feels such a theme would provide a more cohesive program than some of the themes that have been used in the past.

Though the group considered cutting the size of Project Plus in half, Derks said that proposal never received much support because the problems were not ones that would be solved by making the program smaller.

Jeff Lucas, a senior who has lived in Project Plus for three years and who is currently the

resident aide there, is a strong proponent of the program. He said it was the most rewarding thing he has participated in at William and Mary. Yet, he added, "If there isn't the interest here, then the students don't deserve to have it."

Lucas admitted that he and many of his friends first applied to Project Plus to avoid living at

James Blair Terrace. He estimated that there is approximately a "50-50 split" between people coming into the program for the intellectual aspects and for other reasons.

Yet he feels that once some of this latter group moves in they develop an appreciation for the program. He said this is reflected by the high percentage

of returning students. Last year, he said, 12 of the students returned. This year that figure is 21.

Lucas said last year a group of students worked to recruit enough students to permit the continued existence of the program, and to establish enough interest so it could

become more selective. He said the program was running itself down by getting people into it who do not really care about it.

That student movement, though still in existence, is no longer as active. Lucas commented "We tried our best. It was a long, hard fight. We're tired of it now."

## Annual Presidents' Day Lecture Program Draws 22 Corporate Executives to Campus

by Evy Lowenstern  
Flat Hat Staff Writer

"Presidents' Day is an effort by the business school to bring in corporate executives to meet in formal and informal discussions to discuss current business issues with students, faculty, and other executives," according to Justin Adinolfi, a second year MBA student and chairman of the committee on

speakers, as well as 66 honored guests, pay their own expenses and collect no lecture fee from the College, according to Adinolfi. He said that most of the

Dallas, Atlanta and Baltimore also.

Regional representatives will include Bruce Gottwald, president of Ethyl Corporation in Richmond, W.T. O'Neill of Newport News Shipbuilding and Dry Dock Company, and Stanley Regone of VEPCO in Richmond.

Throughout the day, speakers will deliver prepared talks

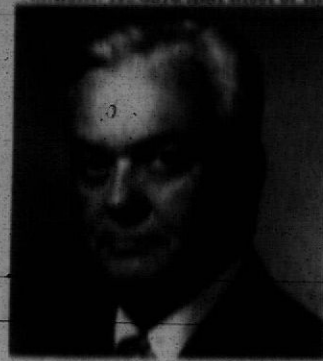
The impact of deregulation in airline marketing will be evaluated by Robert Crandall, senior vice president of marketing for American Airlines.



Presidents' Day. Next Thursday from 9 a.m. to 4:30 p.m. at the Campus Center and Wren Building, 22 business executives will speak at Presidents' Day.

Adinolfi commented that Presidents' Day is actually a misnomer because, while all the speakers are corporate executives, they are not all presidents of their respective businesses.

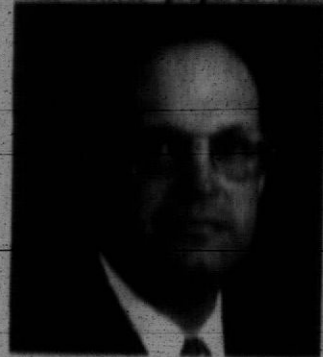
Presidents' Day is sponsored by the MBA Association and by the business school. The



approximately \$5,000 budgeted for the program goes for the luncheon, which will be attended by 350 or 400 people.

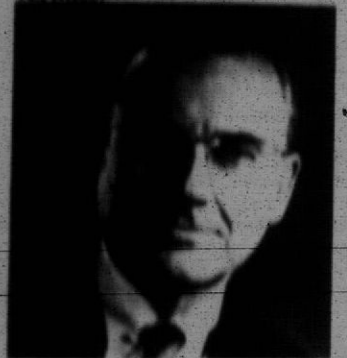
Adinolfi said Presidents' Day is "done in an effort to bring students and faculty to practical business people," and to allow the executives an opportunity to share ideas. He described the program as "a comprehensive look at what the future holds for business and executives representing almost every kind of industry."

In the past, Presidents' Day has brought executives predominantly from Virginia and nearby areas. This year, an effort has been made to invite guests from companies in New York, Pittsburgh, Boston,



ranging from personnel management to logistics in business to the use and abuse of accounting to obtain management and society objectives. Following each session will be open discussion periods.

William F. Westerman, manager of marketing, training and orientation services for Coca-Cola, will speak on international marketing. He will address the problems of adapting marketing to different cultures.



James P. Low and Barbara Holt will address the topic of leadership in a changing environment. Low, president of the American Society of Association Executives, will focus on the influence of the non-profit organization in business. Holt, president of Barbara Holt Associates, an executive placement service for women, will discuss ethics in leadership. Lane Adams of the Center Society and William Atamony of the United Way of America will speak on the growth of the service industry. They will describe the nature of the workings of a non-profit corporation and their optimistic outlook for such organizations in the 1990s.

## AGAH

from p. 1

"If the embassy had not been taken, Iraq, backed by the U.S. would have attacked Iran," said Agah. He said that \$60 billion of the \$91 billion in oil revenues earned by Iran from 1973-78 was diverted from the country by the Shah, and is now being used to train SAVAK agents in Iraq and Egypt. "That money belongs to the Iranian people," declared Agah.

Agah also attacked the western news media. "The first

revolution in this country (the U.S.) should be against the media," he stated. He warned that most major newspapers are controlled by large corporation owners. Television cameras were not allowed at the lecture.

"Iranians have decided not to appear on TV unless live, because tape can be cut up to distort things against them which they claimed happened," Agah explained. He also disclosed that a major network possesses film footage of great atrocities committed against Iranians during "Black Friday" of the Islamic revolution, but will not show it to the public. Agah has also appeared recently on CBS's "60 Minutes."

When asked by an audience member about the lack of "due process" in Iran, Agah replied, "We don't have the American legal system." He explained that a guilty party will be punished unless the victim forgives him or her. He said that the American legal system allows too much manipulating by lawyers. "A person is either guilty or not," he asserted.

The main purpose of Agah's visit was to explain the Islamic movement in Iran. He said the religion's basic philosophy was

the dignity and honor of humankind, and expounded on what he felt were the four basic tenets of the Islamic faith.

"First, the spiritual aspect of man in the Mideast is given more emphasis than in the western materialistic world," including the USSR, said Agah. According to him, the U.S. and its primarily Christian-oriented religions know very little about Islam, which recognizes many of the same prophets as Christianity, including Abraham, Moses, and Christ.

Islam's orientation to the masses was the second point given by Agah. He claimed the Islamic revolution was the largest so far in this century. He said this was possible due to Iran's unique communication system.

"We are noisy people," he chuckled, and said information passes quickly through the people by simple word of mouth. Especially important are the socio-religious centers of towns — the mosques. "One religious man can speak to maybe a thousand people in one sitting," Agah explained.

Third, said Agah, is the revolution's 50 year history. "This notion that Mr. Kissinger

tries to put in the minds and hearts of the American people that this was a spontaneous revolution was nonsense," he declared.

Finally, Agah emphasized the spiritual nature of the revolution and the morality of Islam. Each Muslim attempts to break away from the four "prisons" of society: nature, history, and self, with the toughest battle being against the ego self.

"Martyrdom is not only the highest level of societal achievement," claimed Agah. "It is the best way for salvation."

Agah said the U.S. simply doesn't understand the Islamic revolution. "We have been very very consistent from the very beginning. All we're asking from you is patience," he concluded.

Agah, 40, was born in Iran and has been in the United States for 14 years. He has a master's degree in government from the George Washington University and has completed all course work toward the degree of doctor of public administration. He has been an educator, publisher, writer, translator and lecturer. His visit to the College was sponsored by the Student Legal Forum.

## Coffee, Tea Sold at Swem

by Caroline Balle  
Flat Hat Staff Writer

Coffee and tea were on sale at 15 cents a cup this week in Room G1 in the basement of Swem Library. Drinks were available from 9:30 to 10:30 p.m. Monday-Thursday, and will also be available next week Sunday through Wednesday.

The "Coffee Corner" is a nonprofit project run by students for Sociology 350 (Small Group Behavior). Assigned to do a project which would have visible results, the group decided to sell coffee and tea at the library.

"As a group, we always thought there should be coffee at the library. Students could take a break and wake up, then study at the library for a longer time," said senior Wendy Buehler.

Group members discussed the proposal with Clifford Currie, head librarian, who said that he would like to have some type of coffee shop in the library, although no space for one is available at present. By allowing the students to run the Coffee Corner on a trial basis, Currie wants to see if students will support the project.

# Campus Briefs

## SA Elections

SA elections will be held March 26, 11 a.m.-4 p.m. in Swain Lobby for day students, and 4-8 p.m. in dorm areas for resident students.

## Presidential Forum

Representatives from the campaigns of presidential hopefuls Kennedy, Carter, Reagan, Bush, and Anderson will hold a presidential forum Monday at 7 p.m. in the Botetourt Theatre.

## Study Skills Workshop

A workshop on "Improving Test Performance and Test Taking Techniques" will be held in Swain Library's Botetourt Theater at 7:30 p.m. Wednesday.

## Sinfonicon Board

Elections for the 1986-87 Sinfonicon Board will be held in Ewell 109 at 1:30 p.m. Sunday.

## Walk-in Writing Clinic

If you are doing writing on your own (or would like to) for fun, profit, organizations, or actual or prospective employment and would like to discuss your work or your concerns with writing, feel free to attend this informal Writing Clinic next Friday, 10-30 a.m. 1 p.m. in Chancellor 307. If you cannot come then but would find some other time convenient, call 4436.

## Music Festival

The Asia House and the Williamsburg World Hunger Group will be hosting a music festival Saturday at 7 p.m. in the Asia House Lobby. There will be a \$1 admission donation and all proceeds will go to the Cambodian Relief. Other donations may be made at the Asia House all weekend (Friday-Sunday).

## Campus Primary

All students are invited to cast their vote in a mock primary, co-sponsored by the College Republicans and the Young Democrats, Tuesday 9:30 a.m.-2 p.m. in Swain Lobby.

## Council Candidacy

Students interested in running for the Honor Council must file statements of candidacy by Tuesday. Five members will be elected from each of the rising sophomore, junior, and senior classes. Statements may be obtained in the Honor Council office (James Blair 310-A) or through any present senior member of the Council. The Honor Council office is staffed Monday-Thursday, 10 a.m.-12 p.m. and 1-3 p.m. and Friday from 10 a.m.-12 p.m. The filing deadline for the statements is 3 p.m. Tuesday.

Phi Mu Sorority will conduct a campus wide used magazine and poster drive for the adolescent ward at Eastern State. Collection boxes will be placed in the Campus Center, the Campus Post Office, the Commons, Landrum, Barrett, and Yates from tomorrow until next Thursday.

## Traditions Today

Asia House will present "Incorporation of Traditional Chinese Ideas Structures into Contemporary Science and Personal Behavior," by Dr. Ralph G.H. Siu, an independent consultant in corporate strategy, research and development, and vocal issues. The program will be held at the Asia House Thursday at 7:30 p.m. All interested persons are invited to attend.

## Auditions

The Williamsburg Players will hold auditions for Noel Coward's comedy "Blithe Spirit" from 3 to 5 p.m. and 7 to 10 p.m. Sunday March 16 and from 7 to 10 p.m. Monday March 17 at the James York Playhouse, Hubbard Lane, Williamsburg.

## Family Forum

The next Project PLUS Open Forum will be held Wednesday, at 7:30 p.m. in Millington Auditorium. The speaker will be Dr. Emeric Fischer of the Marshall-Wythe School of Law. His talk will be on "The Family Civilization's Basic Unit." Guests are welcome both at the Forum, and at the post-Forum gathering at Project PLUS, which will begin around 9:15 p.m.

## Honor Council Trials

January 20, 1986  
Charge: Plagiarism  
Verdict: Guilty  
Penalty: F in the course, probation until graduation

January 28, 1986  
Charge: 2 counts of lying  
Verdict: both guilty  
Penalty: both given written reprimand and placed on probation until graduation

January 30, 1986  
Charge: Plagiarism  
Verdict: Guilty  
Penalty: F in the course, probation until graduation

## Classifieds

**BALLET, CHARACTER, & JAZZ CLASSER** Continuous registration. All levels. 225 1717.

**HELP WANTED:** Need Activity Director, at camp ground in Williamsburg, beginning April 1st weekends, then full time in summer. Person must be able to "take chg" of planned activities and have good personality with young people. Salary plus living quarters, provided if interested, phone 564-9898 for an interview appointment.

**HELP WANTED:** Camp ground will be reopening for 1986 season come April 1st. Will be hiring store clerks, snack bar and registration personnel. Must be able to work some evenings and weekends. If interested phone 564-9898 for interview appointment.

**FOR RENT:** Two room furnished apartment with kitchen and bath, five blocks from campus, for rent June-August. Call 280-3053.

**WANTED:** Will buy class rings, \$15 men, \$10 ladies. Will pick up 877-3165.

**HELP WANTED:** Address and stuff envelopes at home. Any age or location. \$800 per month, possible. See ad under Business Opportunities, Triple "S".

**BUSINESS OPPORTUNITIES:** Address and stuff envelopes at home. \$800 possible per month. Offer-detail, send \$1 (refundable) to Triple "S", 889-c Juniper, Pinon Hills, Ca. 92372.

**FOR SALE:** Skis-Bizzard 130; Boots-Caber, size 6 1/2. Cheap. 329-9414.

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### 2. CHOOSE

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ARTCARVED FEATURES MORE DESIGN VARIETY THAN ANY OTHER COLLEGE RING COMPANY.

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Produced from a strong jeweler's alloy, SHADURUM® College rings are available at special sale prices. ARTCARVED PROVIDES AN ALTERNATIVE TO THE HIGH PRICE OF GOLD.



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Trade in your men's gold (15.00) for a SHADURUM® College ring free. ARTCARVED ALSO OFFERS BEST TRADE-IN VALUES ON YOUR OTHER PURCHASES.

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March 17, 18, 19

DATE

Bookstore

LOCATION

College of William & Mary  
Bookstore

## THE FLAT HAT

Founded October 3, 1911



Editorial

Page

## Another Diatribe

Are the primary races for the Democratic and Republican presidential nominations over? In the middle of March?

It might look that way. But like the 1909 Chicago Cubs, neither Jimmy Carter nor Ronald Reagan should start printing tickets to the World Series. The Cubs, ahead by 10 games with one month to play, ended up losing the National League East by six games to the New York Mets. They found themselves stuck with 200,000 unused tickets to World Series games they thought might be played at Chicago's Wrigley Field, but were instead played in New York's Shea Stadium.

Similarly, Carter should not start writing his second inauguration speech, and Reagan should not start picking out a chair for the Oval Office. Both men still have a long way to go before being elected to the presidency in November.

Carter seems to have succeeded in his promise to paddle Edward Kennedy's hind parts. Carter's support is soft, however, and his overwhelming popularity among Democrats may be seen more as anti-Kennedy than pro-Carter sentiment. And Kennedy may still overcome his own ineptness as a campaigner and mount a serious threat in the remaining primaries. If the economy ever becomes an issue, he may be able to exploit it and rekindle the image of Carter the Bumbler, the man whose ratings in the polls was lower than Richard Nixon's ever was, before the Iranians and Russians gave him a chance to act presidential. But, if you have money to bet in the Democratic race, you might want to put it on Carter.

A lot of ifs, ands, and buts cloud the Republican picture. Reagan has re-emerged as the man to beat after thrashing George Bush in New Hampshire Feb. 26, and in Florida, Georgia, and Alabama Tuesday. If no one else decides to toss his golf cap into the ring, Reagan looks unbeatable. But, former President Gerald R. Ford is making threatening noises. Ford's motivation is two-fold: to stop Reagan from getting the nomination, repaying him for his

crippling primary challenge four years ago, and to defeat Carter in November, repaying him for wresting the White House away in 1976. The possible degree of Ford's success at this late stage in the primaries is questionable, and the only purpose it might serve would be to split the party to such an extent that its nominee could not win in November.

The electability of either Carter or Reagan is susceptible. Carter would be the favorite if the race were held today, but by the time November rolls around, the electorate will be thoroughly reminded of near 20 percent inflation, and the humiliation that the United States has suffered in foreign affairs at the hands of the present administration. Reagan, on the other hand, will still have the age problem (he is 69); more importantly, it is thought in American politics that a candidate as conservative as Reagan cannot muster enough support to win the general election, as Barry Goldwater proved in 1964. Both men will have a lot of explaining to do this fall.

The growing number of John Anderson fans should take note: your man does not stand a chance. The left wing of the Republican party does not have the oomph to nominate him, and even if they did, the GOP convention would think twice before selecting a man who is supporting a block of 11 pro-abortion incumbent Congressmen for re-election, nine of whom are Democrats. A feisty player he is not. Anderson has also blown his chance to be the vice-presidential choice of the Republicans by saying he could not back any candidate who did not support SALT II, none of the likely GOP nominees (Reagan, Ford, Bush). Anderson may still help to elect a Republican in November, however. He has said that he may run as an independent, and his support in the electorate would erode the support of the Democratic nominee on the left, possibly to the extent of winning a few "liberal states" (such as Massachusetts) that a Democratic candidate would normally be expected to carry. All this might leave enough votes on the right to elect either Reagan, Ford, or Bush.

## Letters to the Editor

## 'Proper Perspective'

(besides, I don't agree with the kind of lives religious people live)

Michael P. Simone

To the Editor:

Let us put the thoughts of Scalia and Mims concerning the Lambda Alliance (Feb. 22) into proper perspective. They misquote I Corinthians 6: 9-10. The King James version puts it, "Know ye not that the unrighteous shall not inherit the kingdom of God? He that is defiled, neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with mankind, nor thieves, nor covetous, nor drunkards, nor revilers, nor extortioners shall inherit the kingdom of God." Thus the sin that they pick out is one of a large number of examples of unacceptable conduct. Elsewhere, Jesus separated the sin of adultery from the woman who committed it. He condemned the sin and those who are too ready to condemn the sinner.

The two students give testimony that they know of homosexuals who have been set free by Jesus. They do not make clear whether these people were miraculously made heterosexual or whether they were simply freed from the irrefragable urge for homosexual fulfillment.

It seems to me that the average person should wait for medical science to learn more about homosexuality: its causes, its prevention, its control, and if possible, its cure. I am not broadminded enough not to condemn any missionary spirit of homosexuals, but if a group of lonely, outcast people wish to get together in a fraternal spirit, I am not convinced that Christianity condemns them.

John A. Moore  
Dept. of Modern Languages

## Simply This

To the Editor:

As an American I firmly believe in the tenets set down by the Constitution of the United States, which calls for the separation of church and state. For this reason, I don't believe that religious organizations should be given official endorsement by the College of William and Mary, which is a state institution

## Gross Interpretations

To the Editor:

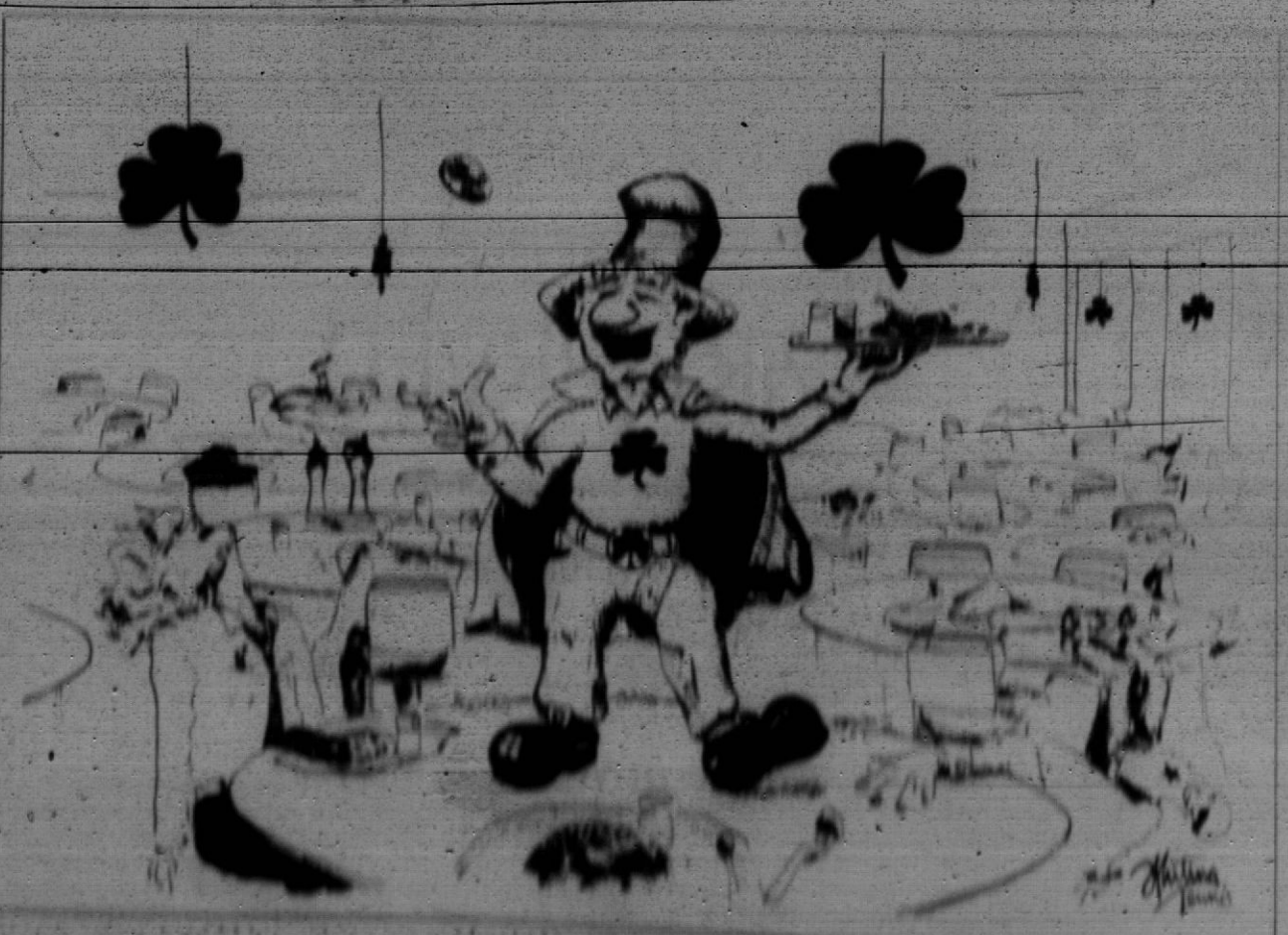
May I point out some of the gross misinterpretations of the Bible printed in last week's epistle from the New Testament group. First of all, they do not speak for all Christians, and that letter certainly cannot be construed as a statement from God.

Second, the idea that one can quote any statement in the Bible and attribute it to God has been used to justify the persecution of almost every group

imaginable. History has taught us what this manner of interpretation, which is known as "proof-texting," can lead to. Galileo and Copernicus were not allowed to publish their findings because of a story about the sun standing still in the Book of Joshua. The statement in the deuterio-Pauline letter of Colossians 3: 22, "Slaves, obey in everything those who are your earthly masters," was used to justify slavery in the American South. Does that mean that the sun revolves around the earth or that God approves of slavery? That mistaken conclusion stemmed from a failure to understand the Bible in the historical and cultural context in which it was written.

Instead of viewing the Bible as a static deposit of eternal truth, we should understand that Romans, Corinthians, and Galatians were personal letters written by the Apostle Paul, who was responding to particular problems in the early community. In his letter to the Corinthians, Paul deals with the problem of religious enthusiasm—some of the members of the Corinthian church had declared that all things were lawful, and this had led to all manner of excesses, including gluttony, drunkenness, and sexual immorality (by the way, the word "homosexual" is not used in the KJV).

See LETTERS, p. 2





# WOW!

"Wow!" was all the usually articulate Illinois congressman could say when he was handed the latest returns of the Massachusetts and Vermont primaries a week ago last Tuesday. John B. Anderson was stepping out of his dark horse shoes and entering the ranks of the major contenders for the 1980 Republican presidential nomination.

When all the votes were counted he barely lost both states, Massachusetts to George Bush, and Vermont to Ronald Reagan. Nevertheless, he was able to turn Reagan's New Hampshire landslide mentality into "cautious optimism" and Bush's "big mo" (momentum) of his

Iowa caucus victory into no mo (or at least slow mo). The following day, Sen. Howard Baker, third place finisher ahead of Anderson in New Hampshire, pulled out of the race and left the Illinois congressman the sole heir to the moderate-to-liberal wing of the party.

Anderson has made a distinct effort to distinguish himself from his rivals by taking very specific stands on major issues, most of which run contrary to traditional hard-line Republican views. In the Iowa debates in early January, which gave him his first national media exposure, Anderson told the Iowa farmers he favored the Soviet grain embargo, and in New Hampshire he told a group of gun

enthusiasts that he has always been a strong advocate of gun control. In any other year, this would have guaranteed Anderson a firm place in the political obscurity of "also rans," but surprisingly, his campaign is picking up incredible steam all over the country.

A recent poll by The Chicago Tribune finds Anderson the favorite in his home state, ahead of Reagan and Bush, something that even his own campaign considered virtually impossible just two weeks ago. This past Tuesday's results from the South show Anderson strength in states where he did not even campaign: Georgia gave him nine percent of the vote

and Florida eight percent. Last week his campaign announced that it would be filing for a position on the ballot of five additional primaries—that it had previously planned to bypass for financial reasons.

Anderson is not exactly unknown in the hierarchy of the GOP. He has served for ten years as the chairman of the House Republican Conference and has won the respect of his colleagues on both sides of the aisle. While in the House, however, he has not always voted with the more conservative membership. He was opposed to the H-1 bomber, and has consistently maintained his support of SALT II. He is a strong advocate of the Equal Rights Amendment and co-sponsored the Udall-Anderson Alaskan Land Bill that preserves large sections of some of America's most valuable wilderness areas.

Anderson is currently pushing for his "50-50" plan to combat inflation and encourage energy conservation. This proposal would impose a 50-cent per-gallon tax on gasoline and diesel fuel, raising approx \$61 billion a year. \$46 billion of that would be used to cut the Social Security tax rate by just over 50 percent. The remaining revenues would be used to reduce a worker's payroll tax from 6.13 to five percent, and anti-inflationary step that would preserve jobs as well.

Anderson has also suggested the forming of a "counter-cartel" of oil-consuming nations to deal with OPEC one-on-one. This cartel would purchase all the oil for its members, giving preference to non-OPEC nations, and allocate it proportionally. Anderson's clear-cut proposals have, indeed, distinguished him from his fellow candidates, and until recently led many to admit that, "Yes, Anderson is clearly the best man running, but he hasn't got a chance."

All that is changing now, and his campaign is beginning catch on rapidly. Former President Ford, who is now debating whether to get into the race, even admitted many months ago that Anderson "could surprise some people." When Anderson finally found himself the beneficiary of sudden media coverage in wake of his impressive New England showings, he quoted Ralph Waldo Emerson: "There is nothing that astonishes man so much as common sense and plain dealing."

Anderson's near victories in Massachusetts and Vermont were due in part to a heavy cross-over vote of independents and Democrats. He also received considerable support from college students all across New England. Perhaps this is the most surprising twist to the 1980 campaign. Anderson has been able to spark surprising interest on college campuses all over the country. Not since Eugene McCarthy's anti-war campaign of 1968 has so much excitement been generated for a presidential candidate from this traditionally apathetic segment of the population.

Even William and Mary has not escaped from the Anderson enthusiasm. Time was when an occasional button for the Illinois congressman elicited little more than bizarre stares from passers-by. Now all of a sudden, Anderson buttons have been popping up on a number of people on campus, eliciting many comments of support. The little-known John Anderson for President Committee on campus, formed in January, is now rapidly expanding and is planning its first "rally" Tuesday night at 10:30 p.m. in the German House lounge to assess the growing support for Anderson on campus and to watch the returns of the Illinois primary.

At this stage, odds are still rather slim that Anderson can actually attain the 993 delegates needed to win the nomination, especially if Ford enters the race. Nevertheless, the potential for success is definitely there, and his supporters optimistically insist that "You gotta believe!"

by Jim Hansen

# LETTERS

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translation: Paul argues against all of those excesses, including the misuse of the gift of speaking in tongues. It seems that spiritual elitism was a problem even in 56 A.D.

Another difficulty with pulling verses out of context is the fact that there are multiple references for whatever problem one brings to the Bible. One has to choose between what are often conflicting texts. For example, the New Testament group quotes Paul as saying that "homosexuals shall not inherit the Kingdom of God." Yet in Matthew Jesus says, "Truly, I say to you, the tax collectors and the harlots go into the kingdom of God before you." One cannot avoid making choices. And how did Jesus respond to the woman caught in adultery? Her accusers wanted to stone her, as it was written in the Mosaic law. But Jesus said, "Let him who is without sin cast the first stone." I always thought the Bible taught that all men were sinners and, furthermore, that no one had a right to judge. Was it not Jesus who said, "Judge not, that you be not judged?"

Homosexuals do not have a monopoly on sin. What about the sin of self-righteousness? of pride? of spiritual arrogance? Everybody is guilty of something.

I am not arguing that God is in favor of homosexuality. I do not think anybody has the right to call himself a spokesman for God. As Paul also argues in his letter to the Corinthians, no one has the mind of Christ. What I am saying is that I do not see how the Lambda Alliance is hurting anybody. They are not going around trying to get people to join their group who are not interested. They do not go around knocking on dormitory doors trying to convert the inhabitants, as a certain religious group has been known to do. I may not approve of what they believe, but then again, how many people approve of the intents and purposes of the New Testament Student Association?

Since the call has gone out for "all Christians to live their faith," I thought I should answer the call. Simply put, the New Testament Student Association's idea of God and gays and God's ideas are not necessarily synonymous. If there are any homosexuals that happen to read this letter, I have only got one piece of advice for you: you should look up this Jesus of Nazareth. I hear he hobbles with tax collectors and sinners.

Elaine Walker

## Learning from History

To the Editor:

Last week, you received a letter from two members of the student body protesting both the existence and the "official endorsement" of the Lambda Alliance here on campus. I would like to present an opposing viewpoint. I strongly support the existence of such a group, and encourage the rest of the "straight" community, Christians and non-Christians alike, to accept the gays in our society.

The acceptance of homosexuality is an issue that tests how much we really believe in human rights. We must be

willing to search our own consciences, rather than blindly following rules set down by another generation. One of these rules was cited in last week's letter: the Virginia statute which declares homosexuality a crime. The Code of Virginia is not the judge of morality—at one time, it contained laws supporting the existence of slavery. Laws are intended to support certain beliefs. They do not, however, justify those beliefs, particularly when civil liberties are denied. Rather than basing our moral decisions on the existing legal code, or using the law to justify our stand on issues, we must continually reevaluate our legal system to insure that it protects human rights as fully as possible.

Another document used to support the anti-homosexual stand was William and Mary's original charter. It was argued that "official endorsement" of the Lambda Alliance "is clearly in violation of the 1693 charter" (which no longer determines College policy), because of the Christian perspective of the charter. An argument similar to this can be made objecting to the official endorsement of women and black students at the College, after all, William and Mary was originally planned for young, Anglican, white males.

Prejudice and social injustice should not be tolerated, regardless of the source. Last week's letter, "God and Gays," used the Bible as its strongest source of support. The Bible has been used countless times to support social injustice. It seemed "right" at the time, but to later generations, the atrocities and inhumanity are evident. Let's learn from history, and from the mistakes of others, rather than repeating them. In the past century, the banner of human rights has been carried far, and a lot has been accomplished in achieving equality and justice. It is up to our generation to carry on this tradition.

Dair Obenshain  
Class of '83

## Lambda Alliance Replies

To the Editor:

In the Feb. 22 issue of The Flat Hat, Mr. Sealise of the New Testament Student Association and Mr. Mims, a former president of the Student Association, voiced their "protest" against "the presence and the intent" of Lambda Alliance at William and Mary. Their arguments reflect a fundamental misunderstanding of the philosophy and purpose of Lambda Alliance, and of liberal education generally.

The rich heritage of our College includes not only devout Christianity, but also a belief in the freedom of all persons to adopt any religious belief, or none at all, according to the dictates of their own conscience. In 1779, one noted alumnus, Thomas Jefferson, authored legislation which he believed a greater accomplishment than his service as President of the United States: the statute of religious freedom, which proclaimed the separation of church and state in Virginia.

How then can the College Charter preclude the presence of Lambda Alliance on campus, since it exhorted the

founders and their successors to "propagate the pure Gospel of Christ"? Does this provision also forbid the establishment of student groups whose members profess belief in other religions, such as Judaism, Islam or Hinduism? Would it prevent the recognition of College organizations whose members might adopt no religious tenets at all? Obviously not. Although Messrs. Sealise and Mims decry "permissive and liberal present-day attitudes," they surely discern that this is 1980, not 1693. William and Mary is a university devoted to liberal education, no longer simply a seminary for divines. Students are not compelled to profess their belief in Christianity, nor to engage in worship at the Wren Chapel under penalty of dismissal.

We would assert that under the rigorous standard set forth in the Charter, to "propagate the pure Gospel of Christ," few, if any, student organizations would be entitled to College recognition. Even the New Testament Student Association might find it difficult to meet that exacting criterion. The authors of the Charter were Anglicans. In 1693, the Church of England was the state religion of the Commonwealth of Virginia. We doubt that the founders would have believed that any student group, except one composed exclusively of devout Anglicans, would "propagate the pure Gospel of Christ."

The authors of the above-mentioned letter seem unable to distinguish between "recognition" and "endorsement" of a student group such as Lambda Alliance. "Recognition" simply reflects the College's determination that a group of students have discovered a common interest or purpose, and that they have organized to achieve their goals. If a group abides by College regulations and the law, no objection can be raised to their attainment of campus organization status. "Endorsement," on the contrary, implies that the College approves of the goals sought by a group and the methods they employ to obtain them. While we believe that many persons in the College are opposed to discrimination against individuals due to their sexual orientation, William and Mary's recognition of Lambda Alliance no more implies that conclusion than its recognition of the Amos/Alonso Stagg Society implies its disapproval of the expansion of Cary Field. In each instance, the College has simply recognized the right of students to organize to secure changes they believe to be just.

The campus organization status of Lambda Alliance certainly does not "legitimize" any violation of Virginia law. Sealise and Mims seriously distort Section 18.2-361 of the Code of Virginia when they state that it "declares homosexuality and lesbianism to be crimes against nature." That statute instead provides that certain sexual acts, not sexual orientations, are illegal. It proclaims that any act deemed to be a "crime against nature," is punishable as a felony. The law applies to both males and females, gays and straights, and to heterosexual or homosexual couples. As

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written, this provision would even send a husband and wife to the penitentiary for up to five years for "crimes against nature" committed in the privacy of their own bedroom. Lambda Alliance does not encourage the violation of this statute; instead, it advocates its repeal. More than 30 states have done so in recent years. Surely the New Testament Student Association is not so enamored of the status quo that it would deny William and Mary students the right to organize to secure legal reform.

In the final analysis, the right of Lambda Alliance to meet on the campus of William and Mary is not determined by the College Charter, not the Code of Virginia, nor even the Bible. It is guaranteed by the Bill of Rights. The First Amendment provides that no law shall be enacted which denies individuals the right to "peaceably assemble, and to petition the Government for a redress of grievances." In *Gay Lib v. University of Missouri*, 416 F. Supp. 1350 (W.D. Mo. 1976), rev., 558 F.2d 848 (8th Cir. 1977), cert. den., 434 U.S. 1080 (1978), the United States Supreme Court affirmed a lower court's decision that gay student groups are entitled to campus organization status. The New Testament Student Association may believe that the First Amendment as interpreted in that case is in violation of God's unchanging law. However, until the Day of Judgment, we are governed by the laws of men, flawed as they may be. Let us allow God to enforce his own laws. The danger of allowing his self-proclaimed "messengers on Earth" to do so is illustrated in the bloody example of the Ayatollah Khomeini. We do not favor the creation of a theocracy under the benevolent rule of the Ayatollahs Jerry Falwell and Anita Bryant.

Reagan and Mims state that "homosexuality is a sin." We leave to other writers the task of rebutting that presumptuous judgment. Even if it is a "sin," that serves as no excuse to discriminate against gay people by denying them the rights to which all American citizens are entitled. The National Council of churches, the National Federation of Parents' Councils, and several Protestant denominations have declared their support for an end to discrimination against gay women and men without necessarily forming any conclusion on the "sinfulness" of homosexuality.

Lambda Alliance would like to express its gratitude to the College, and to those groups and individuals who have voiced their support of our right to associate. By doing so, you have not only defended the rights of gay people, but your own rights as well. The importance of that defense was illustrated best by the remarks of a pastor released from a Nazi concentration camp after several years of imprisonment. When asked how he had come to be there, he replied, "When the Nazis came for the Jews, I didn't speak out, because I wasn't a Jew. When they came for the homosexuals, I didn't speak out because I wasn't homosexual. When they came for the Catholics and the labor leaders, I didn't speak out, for I wasn't a Catholic or a worker. Then they came for me, and there was not one left to speak." Let each of us resolve to speak out when we perceive injustice. If we do, the half million gay people who were murdered under Hitler will not have died in vain.

Sincerely,  
Jon Bradley King,  
Chairperson of  
Lambda Alliance

## Music All Night!

To the Editor:

It was with great dismay that I read the notices posted last week in Ewell Hall, stating that henceforth the building would be locked up at 11 p.m. every night, due to vandalism. While respecting the view of the music department that Ewell's equipment and materials must be

safeguarded, it is the wish of all nocturnal music students at the College that the lockup policy be discontinued as early as possible a date. Many a composition would never have made its deadline had it not been for the all-night availability of Ewell Hall and its practice studios.

Should no more vandalism occur, it is hoped that officials will once again allow us 24 hour access to Ewell, at least for some period prior to exams and juries, that deadlines may continue to be met.

Sincerely,  
Clay Cromley  
Noted Procrastinator

## Rugby Ruckus

To the Editor:

I would like to respond to the letter written by Paul Romeo that appeared in the Feb. 22 issue of *The Flat Hat*. The letter described an incident, at the Prince George Dell, which unfortunately did occur. Equally unfortunate is the fact that Mr. Romeo did not personally witness the incident, and therefore wrote a fallacious report of the events that occurred.

Though the group at the dell was primarily composed of rugby players, the individual in the incident was not affiliated with the William and Mary Rugby Football Club. The aforementioned individual went into the men's room and urinated into a pitcher. When he returned to the table the other members of the group expressed their disgust at his action. They knew nothing of the intentions of the individual involved and thus could not intercede in his actions. Finally, Mr. Romeo stated that an individual exposed himself to a group of ladies at the dell. This did not occur.

On behalf of the individual involved I would like to extend my sincerest apologies to Paul Romeo. I do, however, feel that Mr. Romeo owes an apology to those individuals who were not involved in the incident.

Sincerely,  
Michael Lambert

President, William and Mary R.F.C.

## Pitcher Stealers

To the Editor:

While imbibing beers in the Wig the other night, I made the mistake of turning my back on my table for a couple of seconds. Unfortunately, when I turned back, my nearly-full pitcher had disappeared. One of the ladies sitting at the adjoining table informed me that she had seen a fellow student drop and break his pitcher, and finding himself without one, purloin mine. Suddenly realizing the import of her disclosure, this young lady grabbed her coat and literally bolted out a nearby exit. The student manager on duty that night who witnessed this interchange leaped out the door after her to no avail, and upon returning calmly advised me to "steal somebody else's pitcher." All of those students within earshot acknowledged the wisdom of this policy.

I obviously do not care about the loss of two dollars, and I understand the purpose for the Wig's pitcher deposit policy. What astounds me is the total lack of respect these three students exhibited for their peers, their personal integrity, and the community honor system. This was not an isolated incident; the Wig informs me that their losses due to thefts and breakage without compensation are staggering. Perhaps worse are the umbrellas, books, and sports equipment thefts in the dining halls, libraries and gyms.

After attending and visiting many colleges over the past several years, I have found that the atmosphere of trust on a campus is directly proportional to the amount of concern students exhibit about the irresponsible actions of a small minority of their colleagues. This concern need not be extreme; the threat of an "honor violation" is not necessary when a little peer pressure will do the trick. An indignant "what-the-hell-do-you-think-you're doing?" aimed at a sticky-fingered

student will not only stop him, but may embarrass him to the point where he will think twice before lifting other student's property in the future.

Come on, William and Mary. This ridiculous behavior by a few of your fellow students is costing us all dearly, in terms of both our community attitude and our checkbooks. It is only allowed to continue because of your apathy, and can be cured quickly by your vigilant concern. I urge all students to foster the atmosphere of honor that has been a major part of our tradition.

Steve Russell  
Law I

## On My Honor...

To the Editor:

There has lately arisen evidence of some confusion among members of the student body regarding lying as a violation of William and Mary's Honor Code. The Honor Council would therefore like to clarify this point.

Lying is defined in the Student Handbook as "the intentional statement of an untruth made with deliberate intent to mislead another about other than trivial matters." Students of the College should be aware that such an act constitutes lying whether the statement was made to another student, to a member of the faculty, to an administrator, or to any other official of the College. It is especially important that it be known that Campus Police officers are indeed College officials, and that lying to an officer is a violation of the College's Honor Code.

Lying is an action which subverts the common purpose of maintaining an academic community in which mutual trust is nurtured. A community in which such trust is not possible is vastly inferior. Students of the College are expected to deal honestly with each other and with all other members of the College community. We hope that this letter has served to clarify the extent of lying as an Honor Code infraction.

Should you have any questions concerning this or any other matter, please feel free to contact us.

The 1979-80 Honor Council

## Insight

To the Editor:

After reading "(Dis) content in Williamsburg" in the Feb. 22 edition of *The Flat Hat*, I was struck by the emphasis on social activities and bars (readers who have little interest in other areas of life can save time by skipping this letter). Social interaction is essential, but there is more to life. I feel an expansion on the topic is necessary. Williamsburg is not a bar-hoppers haven, but it is a dynamic place.

Scoping should be practiced whenever and wherever possible. Self-analysis can make scoping more enlightening. If we do not understand ourselves, how can we understand others? Persons who would like to know of more places to go and things to do should see the "Where to go this week" section of *The Virginia Gazette*.

Bars have both good and bad effects. They promote idleness and alcoholism. According to William Blake in his *Marriage of Heaven and Hell*, "The busy bee has no time for sorrow." The redeeming qualities of bars are that they provide an outlet for tension and a place for diverse people to come together. However, due to "the political conservatism of the Williamsburg power structure, there will probably never be a great number of bars in Williamsburg.

On the personal aspects of life, physical health and mental health are dependent on each other. Spiritual health is largely a function of an individual's environment and mental health. Excellent advice on self-improvement is in Benjamin Franklin's autobiography. Franklin outlines a plan for learning to be virtuous without loss of self-respect or great amounts of time.

Two good books on interpersonal relations are Dale Carnegie's *How to Win Friends and Influence People* and Dr. Eric Berne's *Games People Play*. These books should be read by any person wishing to improve meaningful relationships.

Moving onward, remember this: first, professors can not teach - students must learn; second, reading is of prime importance to education. If you do not want to be educated, you are probably wasting money and time. If you do not want to read, it may be because you do not like what you are reading. The advice of Dr. David Holmes, William and Mary's religion professor, would be well taken. To paraphrase, find out what interests you and apply yourself completely.

This letter is not intended to condense to the reader, but to provide an alternative to a pilgrimage to the dell or pub. Insight is added where appropriate, but these views may be fallible. Life is vast and complex, and a narrow approach can lead to discontent in any town or country.

Respectfully,  
D.R. Woodward  
Student

## PIRG Support

To the Editor:

If you have ever felt frustrated by your inability to affect the world around you, and want to use your painfully acquired academic skills for the solution of real problems in the real world, if you believe that an informed opinion about legislation is more valuable than an ignorant one, and suspect that a group of students dedicated to the solution of a problem has a better chance for success than an individual, if you are irritated by accusation of apathy and social irresponsibility of your whole generation, if you are concerned and would like a chance to express that concern, then support VAPIRG, the Public Interest Research Group which will be established here if you sign the petition next week. I certainly support it.

Sincerely,  
Hans C. von Baeyer  
Professor of Physics

## PIRG Importance

To the Editor:

The quality of education the students of a university receive is generally a good indication of their level of interest in national and international affairs, but at William and Mary, this seems not to be the case.

If the quality of a school's faculty is indicative of that school's overall quality, then William and Mary can count itself among the best in the nation. But the student body here is among the most apathetic in the nation, and this is contrary to a very basic human principle: that the more knowledge one has, the more knowledge he seeks; that the better educated an individual, the more interested that individual.

The PIRG (Public Interest Research) Group Organization is a national one started by Ralph Nader in 1976. It was established in response to student demand for a greater voice in national affairs, and is already well established at colleges in over half the states in the country. Among PIRG accomplishments across the nation are the "Truth in Testing" legislation in New York which forced the release of the questions and answers to standardized tests such as the SAT; the establishment of a hotline in Maryland to aid tenants with landlord problems; the initiation of a "stream walking" program in New Jersey to investigate the levels of industrial water pollution; and the discovery of dangerous levels of asbestos fiber in government buildings in New York. The list goes on.

PIRG is trying to gain a foothold in Virginia by establishing a branch at William and Mary. If they succeed, William and Mary will be the first

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# A Ship in the Harbor

by Dave McIntyre

Late one afternoon this week, I was strolling leisurely across theunken Garden, enjoying the warm weather and the spring breeze which swept in from over Sir Christopher, quietly meditating to my left. Further down the Garden, a group of people and a dog were playing frisbee. I heard their shouts struggling against the wind. From the direction of Ewell Hall I could hear the HEE HEE HI HO HAW HAW of the choir mixed with the BLANT SPRAWT BRUMPTS of the band, a sure sign that spring was here and concerts near. The only dark spot on the whole panorama was a sullen figure brooding on the steps ahead of me, whom I recognized as my friend Bruce.

"Hello, Bruce," I said in greeting. "Went to Florida over break, huh?"  
 "Oh, hi, Mac," he said. "How can you tell?"  
 "Your face is falling off."  
 "Yeah, I guess so."  
 "Say, what's bothering you? You look like a thunderstorm in a planetarium."  
 "Spring fever, I guess," he said.  
 "Another girl?"  
 "Yeah, it's this blonde in my Shakespeare class. I thought perhaps I would cool down over break, but as soon as I saw her again I knew I was in trouble."  
 "Cute."  
 "Tri-Delt," he answered.

"Brrr!"  
 "No, this one's really nice - she even smiles!"  
 "Why don't you ask her out?"  
 "No, I can't do that."  
 I brushed my hair from my eyes and sat across from him on the steps. "Get burned once?" I asked.  
 "Yeah, my freshman year, and I've never really recovered. I was pretty reclusive in high school, but once I got here I sort of figured it was time to turn over a new leaf. Some guys on my hall said they'd help me out when I told them about the idea."  
 "That was a mistake."  
 "Yeah, I know, but without them egging

me on I probably never would have had the nerve. There was this girl in my econ class I just couldn't keep my eyes off. I must have missed half of Sanderson's lectures. One day I took a deep breath and asked her out - she accepted. Everything seemed to be going fine."  
 "So what happened?"  
 "Well, it turned out she wasn't too keen on having a relationship. Oh, she acted really nice and everything, as if she really like me, but I could tell she was scared, terrified, that I was going to try something physical, you know? And I didn't know how to deal with that."  
 The bright sun and happy people around him did not exist for Bruce as he looked back on his past. I could tell it was painful for him as he muttered, "Oh, whither is fled the visionary gleam, where has it gone, the glory and the dream?"  
 "Anyway," he went on, "one day she decided she didn't want anything to do with me, and started acting as if I didn't even exist, not even saying 'hi' to me as I walked by. Most of her friends played along for the fun, even some of my 'friends' who pushed me into the whole mess started treating me as an un-touchable."  
 "So you crawled back into your isolationist shell and built it stronger than before?"  
 "That's right."  
 "What good has that done you?"  
 "Kept me safe from it happening again."  
 "But aren't you ever going to come out?"  
 "Why? I'll just get burned again. Girls are all alike, you know."  
 "Just remember - a chicken that never breaks out of its shell gets scrambled or something like that. Besides, girls aren't really all alike. If you look closely. Even if they were, you could change your approach. What do you do when you think about this girl in your English class?"  
 "I dream about her. Dreams are much safer than reality."  
 "What ineffable twaddle!" I exclaimed. "Dreams are not themselves real. You have to meet your need, not appease it. That shell you're hiding in has done all the good it can do you, now you have to come and try again, or your old wounds will never heal. It's in your own best interests to break out of your shell."  
 "The course of true love never did run smooth," quoth the Bruce.  
 "But you can make it run a little smoother. Are you just going to let events carry you along, or are you going to intervene and shape those events? You're acting like a weak and pitiful giant."  
 "And every time I think about her I become weaker and bigger," Bruce was getting angry. "And will you quit throwing political terms at me, you stupid government major?"  
 "If you'll stop quoting Wordsworth and Shakespeare at me, you stupid English major."

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from p 10

Virginia college to have a PIRG, and we will be able to add another to the College's list of precedents.

Next Friday the petition drive that will decide VAPIRG's fate will begin. For students living on campus, a PIRG representative will be coming through each dorm. For those students who miss the PIRG rep or who live off campus, booths will be set up on various parts of campus such as Swem Library and the Campus Center. There will also be a booth at the Speaker's Forum scheduled for Tuesday.

We urge students to sign this petition and give their support to the organization. With the present threat of war and the ever increasing problem of energy, the 1980s do not look to be a decade in which apathy would be wise.

Sincerely,  
 Nils Kongshaug and  
 Raffee Myers

### Drafty Emotions

To the Editor:

We have heard from both sides of the "draft" issue on these pages in recent weeks. We have heard from Jeff Wood, urging us all to rally round the flag in this time when the country faces "the greatest danger of its history," and from John Banks who agreed with Jeff that registration is necessary. Then we heard Reed Hopkins express his sentimental piety that all killing is wrong and that the draft is slavery and thus unconstitutional, from Lisa Trapasso, who reads the Post and was gracious enough to share with us a very well-written and effective column that I, for one, missed, and from Michele Cotton, who agreed that the draft is slavery and implied that instead of Russia, the only thing we have to fear is ourselves, or at least our own government. Finally, we heard from an irrational, muntaingoat from Afghanistan, who, suspiciously enough, echoed some of the very words and phrases Blaine Coleman shouted at me a few weeks earlier.

Unfortunately, the issue has become distorted and highly emotional. Those who call themselves "anti-draft" people have hurled more invective back at Jeff Wood than he threw at them in the first place, even if they were more subtle about it. And their arguments were not as well thought-out as Wood's for they were very ambiguous, and while they claimed to uphold the "American democratic ideal," they simultaneously attacked that ideal from another angle. Even though the issue itself may be a moot point by the time this is printed, with the "anti-drafters" winning, they were the ones who chose to escalate the debate, and I would like to address the fallacies and inconsistencies in their arguments.

Those who raise the cry of "tyranny" and "stop the draft" when someone mentions registration (and it is NOT the draft, no matter what Miss Cotton or anyone else will say) are the very same who will scoff when some one shouts "Communist" at a supporter of national health insurance. And speaking of

freedom of choice smacks of hypocrisy as well. What right has the government to take away my hard-earned money and give it to some person who is too lazy to earn some for himself? Do we have freedom of choice in paying taxes and financing social security? No. Is this wrong? No. The Constitution is like the Bible - it can be interpreted in any way by any person to suit his or her own needs, be they selfish or not. But the Constitution has provided for an authoritative interpreter - the Supreme Court. To malign a Court decision we disagree with merely by disregarding it, as Hopkins does, or by throwing it in with other controversial decisions made by the same court, as Miss Cotton does, is arbitrary, dangerous, and irrelevant. In Hopkins's argument, there would be no law, and no order. As to Miss Cotton, she is imposing 1980 values on an earlier generation, which not only distorts the facts, but is unfair to our grandparents as well. Subsequent Court decisions have abrogated the Jim Crow laws, but none have declared a draft unconstitutional.

As regards the present world crisis, which Hopkins and Miss Reed seemed to have lost sight of (the goat, too, for that matter), is it *really* coming to shove, will these heart-wrenching, moralistic arguments stop the Russian army? No. Where will our freedom of choice be then? Only an army can stop an army (or would you rather use nuclear weapons?), and in the event of war, a draft might be necessary. Why cut our arms off before entering the boxing ring? The United States government is the protector of our freedoms, not their enemy. Hopkins and Miss Cotton imply that we have freedom in spite of our government, but the truth is that we have freedom because of our government. The government must protect itself from external aggression, and by protecting our government we protect our freedom. Which is more important, the bread on the altar or the altar, which makes it holy?

The United States government not only has the right to call on its citizens to defend their nation in times of crisis, it is damn shame if it has to force them.

Unfortunately, the traditional American distrust of government has developed into a paranoid belief that our own government is out to get us, not protect us. Miss Cotton raises the cry of danger and urges us not to "debate ourselves into thinking that a revival of registration does not mean a revival of the draft." Now, I'm a little more trusting than that. And I'm a Republican! If registration is passed there may be a move to reinstitute the draft, but that would be unlikely. I refuse to single out a scapegoat and cry conspiracy every time something happens that I don't like. If a draft is reinstated, we shall surely hear cries of tyranny and conspiracy, but if it fails, these very same people who were prepared to malign the American system as authoritarian will breathe a sigh of relief that our democratic system worked once again. I would caution these people to recognize the hypocrisy inherent in their own positions before denouncing it in others.

We did not get involved in Korea and

Vietnam because Presidents Truman and Johnson looked in their desk drawers and discovered a division of troops conveniently drafted and ready to go to war. We got involved because our elected leaders felt our national interests were at stake and that military power was the best means to protect those interests. Even if there had been no conscription we still would have sent troops in. Our disagreement with one or both of these decisions is no reason to go hacking away at a totally irrelevant factor. If a person has heart disease, should we put his arm in a sling?

Finally, about Miss Cotton's assertion that the draft is a Prussian invention and a product of the 20th century, and her conclusion that therefore the United States should have nothing to do with it. I believe her facts are wrong, but nevertheless, her remark reveals a moralistic jingoism that is unworthy of us as human beings. In fact, this same sort of idea that Americans are morally and ideologically superior to everyone else is what got us into so much trouble with the rest of the world in the first place.

And so I say to my friends who oppose draft registration - by all means, fight for what you believe in. But think your arguments through, and base them on reason rather than emotion, for emotions often cloud the issue. You may defeat registration now, but it will not be for the reasons you have expressed, reasons which may be reinforced by your euphoria. But if you fight future battles with the same fallacious arguments, you will court a disaster that will more than negate your present victory.

Dave McIntyre

Letters to the editor are welcome. All submissions should be typed and double spaced (those that are not will be discarded), and placed in the envelope marked "Letters, Editor, Briefs" on the door of The Flat Hat office in the Campus Center basement by 5 p.m. the Wednesday before publication.

## THE FLAT HAT

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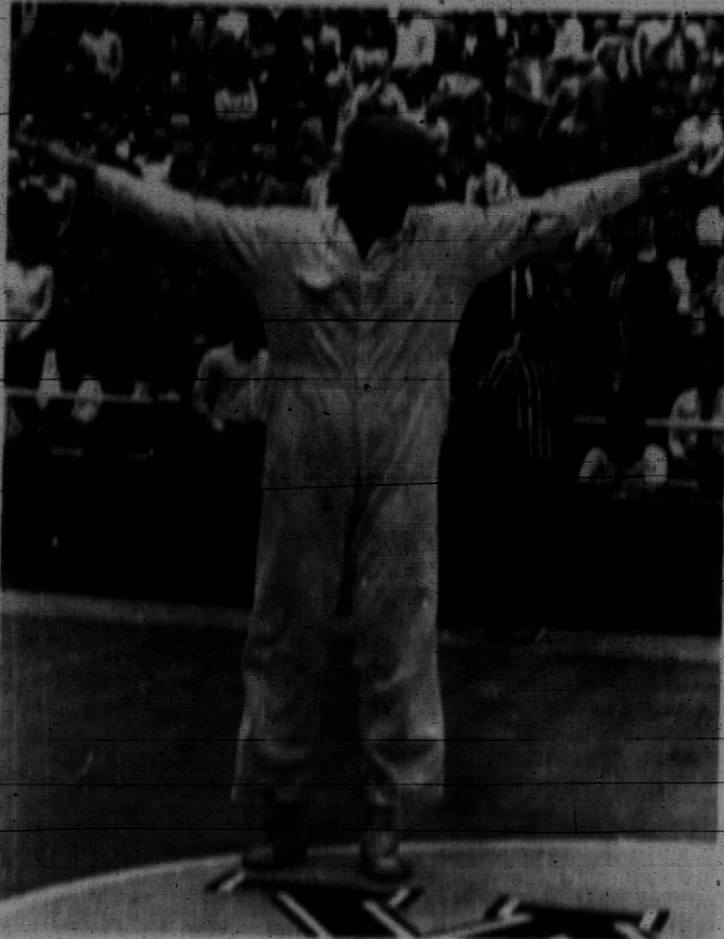
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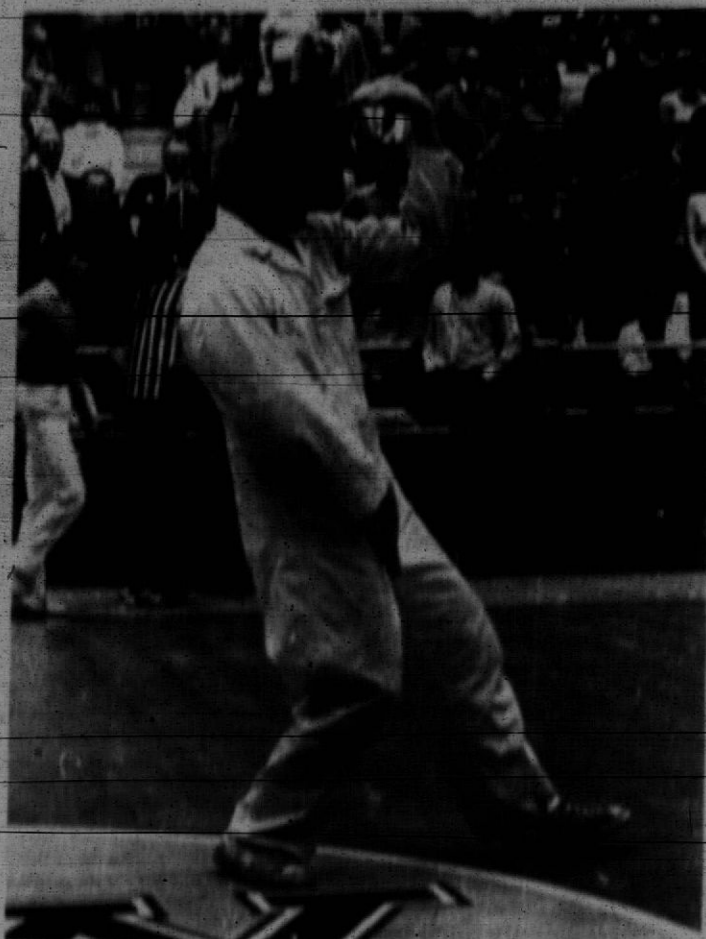
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"But don't you understand? This was my Vietnam! I don't want to get burned again!"  
 "You are burning now, and the only way to put that fire out is to face the world again. You have to learn from your mistakes, not cower from them. Remember what you did wrong, or should have done differently, and adjust to it, but don't withdraw from life just because of one bad experience in your past."  
 Bruce did not answer, but just stared malevolently at the frisbee players enjoying themselves a few years away. I stood up and brushed off my pants.  
 "Well, I'm late for band rehearsal," I said. "Are you going to ask that girl out?" Even before he spoke I knew his response.  
 "No, I'll just go back to class and stare wistfully at her. To make things worse, we're reading a romantic play in there this week."  
 "Romeo and Juliet?" I asked. He shook his head.  
 "The Taming of the Shrew."

# T R



BRIAN



DALTON



by Bruce Anderson  
Flat Hat Editor-in-Chief  
"We thought we could have broken 500 this year. It's been extremely frustrating; it's also been gratifying. There were so many times when the kids could have given up this year."

These words, uttered by William and Mary coach Bruce Parkhill, are an apt summary of the recently completed basketball season. They were spoken Feb. 28 after the Indians' season-ending 75-59 loss to Old Dominion University in the semifinals of the ECAC Southern Division Tournament in the Hampton Coliseum.

Bitterroot describes the Tribe's 12-15 campaign. Of those 15 losses, six were by three points or less, and 12 were by ten points or less. Nineteen points in the right places would have given William and Mary an 18-9 record, and probably a berth in the National Invitational Tournament.

Still, the 12-15 finale is a vast improvement over 1978-79's 9-17 ledger. The Tribe increased its offensive production from 37.7 to 68.6 points per game. The team free throw percentage also went up, from 65.2 to 73.7.

Rebounding was a sore spot for the Indians most of the season. As a team, they pulled down 29.7 per game (compared to the opposition's 31.5), a small improvement over last year's 29.6-29.9 differential. William and Mary point guard Billy Barnes was the top rebounder with 113, one more than center Kenny Bowen.

Scott Whitley, a two-year starter and three-year letterman, was the Tribe's leading scorer for the second consecutive year with a 13.4 average. With 774 career points, the junior forward seems a sure bet to eclipse the 1,000 point mark next season.

In addition to being the top

rebounder, Barnes was the second leading scorer with an 11.7 average, an improvement of 3.4 over his freshman average of 8.3. Barnes also led the Tribe in steals (54) and assists (82).

The 1980-81 season holds a lot of promise for William and Mary basketball partisans. Everyone will return from this year's squad, and the experience should result in a banner year for the Indians.

Old Dominion 75, William and Mary 59: The Monarchs edged one step closer to their first bid to the NCAA Tournament Feb. 28 with a deceiving 16 point win over a plucky Indians squad in the semifinals of the ECAC Southern Division Tournament in the Hampton Coliseum.

Old Dominion defeated Navy 68-51 in overtime March 1 to win the ECAC South and gain a berth in the 48 team NCAA tourney. From there, ODU went on to Tempe, Arizona and lost its first round game to UCLA 87-74.

The contest with the Indians was closer than the score would indicate. The game was tied 48-48 with just 6:19 to play.

Both teams played good man-to-man defense at the onset. Old Dominion scored ten unanswered points to erase a 4-2 William and Mary lead in the opening three minutes, and led by as much as eight on two occasions in the initial 11 minutes.

The Tribe scored eight straight points of its own to overcome a 22-14 deficit and tie the game with just under five minutes to go before the half. The game was tied again at 24-24 when ODU erupted with five quick points to take a 29-24 advantage, the last two coming on a slam dunk by freshman center Mark West at the 2:40 mark.

West was whistled for a technical foul for hanging on the

rim. The Tribe's Guy Courage converted the free throw, and Billy Barnes followed that with another pair from the charity strip with 2:27 on the clock, preventing ODU from pulling away before halftime. Barnes' two points ended the scoring for the first half as the Monarchs led in the dressing room 29-27.

Old Dominion shot 56.3 percent from the floor in the first stanza, compared to a poor 37.5 percent for the Indians. William and Mary was able to take advantage of eight Monarch turnovers, and a nine-for-nine performance from the foul line made up for the difference in floor percentage. ODU was just one-for-two from the line.

Ronnie McAdoo and Ronnie Valentine scored eight points each to pace a balanced Old Dominion attack in the first half. William and Mary was sparked with eight points off the bench from sophomore center Kenny Bowen. Bowen, who was recently benched in favor of freshman Grant Weidner, entered the game at the ten-minute mark with his squad down 18-10, and his eight points in the subsequent five minutes

enabled the Tribe to knot the score at 22-22.

The Monarchs took a 27-29 lead at the start of the second half. The Indians went on a 11-2 romp at this point, taking a 40-39 lead on a Scott Whitley field goal with 13:05 left in the game. Whitley's two free throws 46 seconds later gave William and Mary its last lead in the contest 43-42.

The game was tied for the last time with little over six minutes left to play 48-48. ODU entered the bonus with 6:14 left in the contest, and the Monarchs converted 15 of 18 free throws in one-and-one situations down the stretch. The Indians, who hit their first 16 foul shots, suddenly went cold from the line, missing the front end of one-and-one opportunities on three occasions during that period which would have kept them in the contest.

William and Mary coach Bruce Parkhill felt the referees let the game get out of hand, which may have played right into Old Dominion's aggressive style. A total of 41 fouls were called, including four technicals.

"I don't like to talk about officials. I don't believe in it — they have a tough job," said

Parkhill. "But the game did get out of hand, and the officials let it get out of hand."

"I was really upset with some of the calls. I personally couldn't get a feel for how they were calling the game. That's important to the kids, too. Let's not take anything away from ODU, though. They played as well as I've seen them play this year. Once it got to six or eight at the end, they did a good job of putting the nail in the coffin."

Valentine finished with 18 points to lead the Monarchs. McAdoo had 16 points and eight rebounds, Tommy Branch had 14 points, and Grant Robinson had 10 points and six assists. West had just four points, but he contributed nine rebounds and seven blocked shots.

Courage headed the William and Mary scoring column with 16 points. Bowen was the only other Tribe player in double figures with 10. Whitley, the team's top scorer going into the game with a 13.4 average, had just eight points in contrast to a career-high 30 in Tuesday's 78-77 quarterfinal win over the University of Richmond.

## Parkhill Announces Key Signee

William and Mary head basketball coach Bruce Parkhill has announced the signing of Tony Traver to a grant-in-aid.

Traver, a 6-3, 175 lb. guard from Greenwich, New York, is the first recruit signed by the Tribe.

A standout at Greenwich Central High School (Albany area), Traver has had an incredible scholastic career.

He is averaging 32 points per game and eight assists in leading his team into the state's sectional playoffs.

The two year team captain was virtually "All-Everything"

as a junior, including all state and MVP of his district. Last year he was selected to the Empire Games and was captain of that team.

The post season honors are expected to continue even more so after this, his senior year.

"Tony is an outstanding athlete. He is quick, jumps extremely well and can score with the best. But I feel one of the most impressive phases of his game is his passing," says Parkhill.

Traver tallied 33 points this year for a single game career

high and the slick point guard has scored 1,982 points going into the sectional competition.

Tony, who is coached by his father, John, is an honor roll student and a highly recruited player. Prior to making his decision, Traver had narrowed his choices to Old Dominion and William and Mary.

"I think Tony's outside shooting and passing will enable him to fit into our plans right from the start next season," said Parkhill, who concluded, "It is a super start signing Tony. He was our first choice at guard."



# Stickmen Host Franklin & Marshall Tomorrow

by Steve Neels  
Flat Hat Sports Editor

Despite the persistence of cold and blustery weather this month, the William and Mary lacrosse team has enjoyed smooth sailing. Last Wednesday the Tribe paid a visit to league rival Virginia Military Institute and came away with a lopsided 20-6 triumph.

Against Guilford College in the season's home opener Feb. 29, the Indians indisputably dominated a 17-7 contest. But don't expect things to always be so easy. Beginning tomorrow in fact, the seas become a great deal rougher.

Franklin and Marshall rolls into Williamsburg tomorrow, seeking revenge for a narrow 9-7 loss to the Tribe last year on its home field in Lancaster, Pennsylvania. The two squads will clash at 2 p.m. on the Intramural Field, in what Indian head coach Clark Franke terms "the first big game of the season."

Tuesday the Tribe journeys to Charlottesville to tangle with Virginia, currently ranked third

nationally among Division I schools. The confrontation marks the renewal of a series stopped four years ago.

The Cavaliers will enter the contest with at least two victories in the ledger, after destroying Duke 17-4 last weekend and handling New Hampshire 12-6 on Wednesday. Tomorrow Virginia meets North Carolina at Chapel Hill in a game which could have implications for the William and Mary match-up.

"If Virginia wins they could be a little cocky on Tuesday, while if they lose they'll probably be a bit ticked," asserted Franke. "However, if we play well I think we can do well against Virginia."

Finally, on Mar. 23 the Tribe entertains perennial Midwest power Denison University, which pinned a 13-12 defeat on the Tribe last year, one of only three schools to mar the Indians' 11.3 record.

"We actually have two parts to our schedule," conceded Franke. "Part 1 — our league schedule, which frankly is not

too strong except for Hampden-Sydney and St. Mary's; and Part 2, consisting of regionally powerful teams such as Franklin and Marshall, Virginia, and Baltimore area schools.

"There's a definite incentive of revenge involved in several games this season. Last year six games were decided by three or fewer goals and five of those teams are again on the schedule. The revenge factor should contribute to some close and exciting games, although league games do tend to be blow-outs."

Franke is right on target so far this campaign with his assessment of conference match-ups. The victories against VMI and Guilford leave William and Mary with a 2-0 league mark and in prime position to defend its Tri-State League Championship, won last year with a perfect 6-0 record.

William and Mary experienced a sluggish first period against the Keydets, dropping behind 3-0 in the early minutes before breaking the shutout with just 44 left on the clock. The Tribe exploded for

eight second quarter goals, however, to take a 9-4 advantage at intermission.

"Our first quarter performance was simply terrible," Franke lamented. "We couldn't scoop or throw or catch, until we finally opened up with the first goal and shifted the momentum in our direction." Franke credited freshman goalie Randy Duke with several excellent saves in the first half, which worked to hold VMI to only a 3-1 lead rather than five or six to one.

"Those saves may have been a crucial factor, for if we had fallen behind by four or five goals rather than just a couple, you can't be sure what might have happened," stated Franke.

The Indians tallied five goals in the third quarter and added six in the final stanza to more than offset single scores for the Keydets in each period. Discounting the first period, the Tribe dominated the flow of the game, snaring 64 ground balls, winning 18 of 25 face-offs and outshooting VMI 51 to 25.

Eight players registered goals for the Indians, led by Bob Aitken with five goals and one assist. Brian Mulvey had five goals, Kevin Braddish tallied two goals and six assists, Brian Dalton added three goals, Corkey Andrews two and John Zammetti, Mike Bailey, and Chel Knapp each scored once. Additionally, Marc Bhalak had five assists to aid the Indian effort.

Franke was particularly pleased with the team's performance in extra man and man-short situations. The Tribe scored on four of six extra-man opportunities and thwarted VMI on two of three occasions.

Against Guilford William and Mary took command from the outset, seizing a 5-0 lead at the

close of the first quarter. With an evidently secure advantage, though, the Tribe exhibited a tendency to slack-off, and Guilford took the opportunity to run the score to 5-3, before Franke called time out.

The Indians immediately responded with four goals to take a 9-3 lead at halftime, and sealed the victory with a strong defensive showing in the second half led by Drew Eichelberger, Bill Rupersberger, and John Donahue.

Although the Tribe netted 77 goals, the opportunity for 25 to 30 was present. Only 30 of the Indians' 45 shots were on goal, and Franke felt that half of those missed shots presented good scoring opportunities.

At the other end of the field, the stickmen had some difficulties with man-short defense, attributable to the combination of cold weather, lack of practice, and an excessive number of penalties, giving Guilford nine extra-man situations. Six of Guilford's seven goals came with its extra-man offense.

Braddish again led the squad in points, registering three goals, and four assists. Aitken tallied four goals and one assist, Steve McHenry four goals, Mulvey and Dalton two goals and one assist each, and Matt Kraus and Stuart Gordon each added one goal.

## Tribe Gymnasts Capture Crown For Sixth Straight Championship

by Marcy Anzmann  
Flat Hat Staff Writer

The William and Mary men's gymnastics team captured its sixth straight State Championship in the Virginia State Meet held Sunday, Feb. 24 in William and Mary Hall. The Tribe beat its other opponents by over forty points as James Madison, Virginia Tech and Virginia scored only 154.65, 152.10, and 24.20, respectively, to the Indian's 202.90, a new state record.

The meet did not start out well for the Indians as in the last warm-up rotation Eric Jaffee split his finger along an old scar, which required several stitches and put him out of the meet.

This sent Coach Cliff Daugherty scrambling to find someone to fill the empty all-around spot, since the team was already stretched almost to the limit. Doug Borden stepped in and saved the day with his spectacular sixth place all-around score of 36.25 and an all time high of 6.6 on the high bar, a fifth place finish.

Freshmen Jim Daugherty and John Wanamaker also helped out, competing for the first time this year in floor exercise and high bar, respectively. Daugherty's performance was especially noteworthy since there was no one else who could work floor (Keith Ferraro pulled muscles in his neck earlier in the week and was out), and he had to compete despite an injured foot.

As the meet went on the team really pulled together and turned in some excellent performances. Tim Carter's super performance on pommel horse, (6.1) was his all time high, as well as earning him a second place trophy.

Mike Mutti finished fourth in pommel horse scoring 7.85, while in floor exercise Rob Carpenter finished sixth with a 7.75, the only person from William and Mary to finish in the top six in floor.

On rings, Monty Estis set a new state record as he captured first place with an 8.9 and his usual superb performance. He was clearly the class of the field. John Jiganti also did well on rings with his 8.25, winning third place. Jiganti also won third in all-around (44.05). His performance was the backbone of the team's score, as it has been all season.

On high bar, Mark Dieterle set a new state record, scoring a 9.05 with his difficult new routine. John Jiganti finished second in this event with an 8.05, and Doug Borden finished fifth with a 6.6.

On parallel bars the Tribe had one of its best days ever, as Dieterle (7.3), Daugherty (7.15), and Jiganti (6.5) finished sixth, seventh and eighth. In vaulting Borden finished fifth with an 8.3, and senior Kerwin Dobbs tied for sixth scoring 8.15, his all time best.

Despite their injury-plagued season the Tribe gymnasts won their sixth straight state championship, the only William and Mary men's team to be state champs this year.

On March 8 the team traveled to Atlanta for the Championship of the South. Everyone performed well as Mutti (8.25) brought home a third place medal and Tim Carter (7.35) finished eighth on the pommel horse.

Estis had a fourth place finish on rings with an 8.85, while Jiganti got seventh place with 3.35. He also did well in high bar (8.85) and all-around (45.55) finishing fifth and sixth, respectively.

The team returned home to host the Japanese National Gymnastics Team during their visit to the College on March 10. The Japanese men's team is tops in the world of gymnastics.

Coch Haruhiko Matsuda was a gold medalist in the '62 and '66 World Gymnastics Championships and the 1964 Tokyo

Olympics. It was a real treat for the Tribe to work out with the team, which is composed of the finest gymnasts in Japan.

The expertise of the Japanese gymnasts could be seen during the exhibition given in William and Mary Hall Monday night. Some of the tricks the Japanese gymnasts did had never been seen in this area before, and the difficulty and style of the tricks showed by the Japanese gymnasts are traditionally the best in the world.

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It's brrr and a blur as number one Dave Smith sends the ball rocketing towards the net.

# Netmen Denied Hospitality On Journey Through South

by Buff DeBelles  
Flat Hat Staff Writer

William and Mary's men's tennis team spent its spring break on the road and ended a difficult trip with an 0-6 record against some of the nation's best teams. The netmen will tussle with powerful North Carolina on Tuesday, March 18 at the William and Mary Hall courts.

The Tribe first vanned to Atlanta and lost to Western Michigan 7-2 in its first match of the season. Later that day they lost to a fresh Georgia Tech team 7-2. The third match of the

quadrangle tournament with Emory was rained out. The foul weather in Atlanta set the pattern for the rest of the trip.

On Sunday, March 2, the team traveled to Birmingham and never played the University of Alabama at Birmingham because of ice and snow. Next the team swung into Tusculossa to play the University of Alabama, where they lost 7-2. Chris Brady won at number 3 singles, and freshman Mark Farkas won at number 4 singles, defeating the State of Wisconsin's number 2 player.

The Tribe's next match was rained out at Northeast Louisiana University. Number one Dave Smith got his first win against Northwest Louisiana, who stock seven foreign players in their top eight, but the Indians came up short 6-3.

In Baton Rouge, powerful Louisiana State University blanked the Indians 9-0. The Tribe's final match in New Orleans against Tulane featured singles wins from Chris Brady, Bill Fallon and Mark Farkas. However, the doubles teams ran out of steam to lose the match 5-4.

## Tribe Places Fourth

by Gayle Dunsmore  
Flat Hat Staff Writer

After finishing fourth out of five teams in the State Indoor Track Meet, the William and Mary women's track team is preparing for its outdoor season. The team consists of twenty-two members, the events will be placed on individual efforts.

Leading the Indians will be putter and discus thrower Daniela A. sophomore. Daniels should have the best chance for the shot in the state. She qualified for the indoor nationals in this event.

The two mile relay team of honore Joann Fenity, junior Ellen Sherer, and sisters and Cathy Sardo is also expected to do well. Fenity will run the 800 meter race, and Sherer should meet the national qualifying time in the 5000 meter.

Freshman Laura Delserone, leading the javelin and the discus, and Laura Le Blanc.

Throwing the javelin, should also be competitive.

The team will be competing in large invitational meets. As there are no set divisions in track, the team will be running against all schools for the state title, with Division I setting the standards for national qualifying times.

The University of Virginia is expected to win the title, with a close battle for second between James Madison, Richmond, and William and Mary.

The Indians open their season Saturday, March 22 with the Richmond Relays. Their only home meet, the Colonial Relays on April 4-5 has been moved to Richmond because of work on the home track.

This is women's track coach Jenny Ute's first year with the Tribe. She previously aided the Eastern Illinois coaching staff while she was a graduate assistant there. Her undergraduate work was completed at Eastern Kentucky.

## Spring Practice Kicks Off With Sixty Grid Veterans

First year head coach Jimmy Laycock opened spring football practice last Monday with a squad of 60 returning players.

The Indians will have 30 days of practice, 21 times with the team coming to a close on Saturday, April 12.

Laycock is presently designing extensive innovation and, as a result, the team must dress at William and Mary Hall and bus to the practice fields at James Blair Track.

It is a bit inconvenient, but we have no choice," stated Laycock. "I'm not yet sure how we will conclude spring practice. The lack of numbers and a inability to play in could pretty much rule out an intra-squad game. We will make a decision on the near future."

Each Saturday has been designated as filmed scrimmage day. That will get underway at 10:30 a.m.

"We will be taking a long, hard look at every player and every position. We have already made several changes, shifting some personnel around," stated Laycock, who added, "We are changing to a six man defensive front so that will require a lot of adjustments right there."

Some of the player position changes which have been made for the spring are: Tom Franco from defensive back to offensive tail back, Paul Tyner and Neal O'Mara from strong safeties to defensive ends; John Cannon from middle guard to defensive tackle, Bo Short from middle guard to guard; and Bill Swertfager will try offensive center moving over from middle guard.

## All Sorts Of Sports



Even the staunchest fan of William and Mary basketball probably does not realize that the center—or, should I say, a center—from the Harrisonburg High School basketball team, which went 22-0 to take last year's Virginia Group "A" State Championship now attends William and Mary.

A standing ovation invariably greeted this player's entrance into a game, unfortunately for William and Mary the ovations were directed at the player leaving the game, Ralph Sampson, rather than the one entering, Steve Keeler, now a freshman at the College. Keeler, you see, was Sampson's backup—tantamount to being Lou, Gehrig's substitute for the Yankees. Let's just say he learned a lot about splinters.

Simply trying to get in the game required a Herculean effort on Keeler's part because upon his leaving the bench to replace the 7' 4" center now playing at Virginia so many people would begin heading for the exits that he would have trouble reaching the scorer's table to report in. "Everyone knew the game was over with when I came in," he explains.

### Kevin Doyle



Playing for the Blue Streaks of Harrisonburg did have its advantages, though. Keeler can recall playing for the state championship at Charlottesville's packed University Hall. His talents were observed by such basketball luminaries as Lefty Driesell of Maryland, Joe B. Hall of Kentucky, and Bill Foster of Duke, all of whom had the primary objective of getting Ralph's signature on an NCAA letter of intent.

Driesell, who Keeler feels "tried harder than anyone," even went to the trouble of learning the name of each Blue Streak player in effort to gain any advantage in the ferocious recruiting struggle for their esteemed teammate.

Sampson, under the guidance of Coach Roger Bergey, handled the pressure very well, according to Keeler, who commented that by the end of the season "we all took him so much for granted."

One wonders why Bergey, once a standout guard here at William and Mary, never pulled Ralph aside to point out the advantages of an education in Williamsburg. The College's academic standards may have been too rigorous in any case.

Keeler, who at 6' 2" and 175 lbs. was at a slight physical handicap in comparison to Sampson's 7' 4" and 310 lbs., had the unenviable task of guarding the All-American each day in practice. Unfortunately for Steve, his face occupies

about the same elevation as Ralph's elbows—a fact which resulted in more than a few bloody noses.

Somehow, Keeler endured the frustrations of the workouts and even managed an occasional layup to lift his spirits. Most of his shots, however, were sent right back in his face by the towering opposition.

"One step and he's there," Keeler relates. "He can block it from anywhere."

"His biggest asset is his intimidation," Keeler recalls, noting that opposing teams' hottest shooters often went completely cold due to the distracting presence of 66 inches of flesh and bone lurking in the lane.

Sampson wasn't always such a force on the basketball floor. 6' 4" sixth graders, as rare as they are, nearly always lack the coordination possessed by some of their classmates, and Ralph was no exception.

Keeler attended a different junior high school than Sampson and remembers the laughs aimed at the spindly youngster as he tried to maneuver his way underneath the schools' 8 foot baskets.

Sampson grew to nearly 7' by his freshman year at Harrisonburg, which he spent on the J.V. team. From then on, coordination was no longer a problem.

"He could do something new each year," Keeler states.

Alley oop dunks, still effective in the University of Virginia offense as evidenced by its continuing success in the National Invitational Tournament, were virtually unstoppable on the high school level.

Sampson even learned to bring the ball up court for the Blue Streaks and in practice he would work, incredibly enough, on dribbling the ball over the opposing guards' heads. That's right, Sampson didn't have to worry about dribbling around an opponent, he just dribbled in a different plane. Let's see Curly Neal or Marques Haynes do that.

Sampson's size does have its drawbacks. On bus rides, not only could no one sit in the same seat as the star center, no one could sit in the seat across the aisle because Ralph's legs stretched all of the way into that one as well.

While Steve was obviously and understandably destroyed by Sampson on the basketball court, he did gain some measure of revenge. The pair had the same typing class, and Sampson's hands were large enough to cover two typewriters. In fact, he could reach every key on the keyboard with one finger. This made the going awfully slow, and Sampson's typing rate never approached his scoring average of over 30 ppg, while Keeler, comparatively, zipped along.

Though his name doesn't appear in the scoring leaders and his team didn't reach the playoffs, this intramural basketball season has been an enjoyable one for Steve Keeler—after all, he's been able to attempt a shot now and then without having to worry about what the basketball tastes like.

# Lady Cagers Third in State; Norenberg Named All-State

by David Kaut  
Flat Hat Asst. Sports Ed.

About the only surprise concerning the Virginia Division II women's basketball tournament held in Williamsburg two weekends ago was that there were no major surprises. Most everything followed the pre-tournament script closely, as number one seed Radford took the championship, number two seed Virginia Commonwealth was the runner-up, and number three seed William and Mary copped third place. Outscoring VCU 18-3 in overtime, Radford advanced to the Regionals with a 75-60 victory.

After defeating George Mason 70-69 in the opening round, the Indians were nipped by VCU 66-65 to end the Tribe's championship hopes. The taste of the heartbreaking defeat to VCU was sweetened somewhat the next day when William and Mary thumped Longwood 78-49 in the contest for third place.

In the opening round, Lynn Norenberg came off the bench to fire in 28 points, including the winning basket as time expired to pull out the 70-69 win over George Mason's Patriots.

While the Tribe struggled on offense early, George Mason started out white hot, scoring on eight of its first ten possessions. With the Tribe behind 35-25, Norenberg took complete control of the game, outscoring the Patriots 15-2 over the final five minutes of the first half and the first minute of the second half to post the Indians to a 40-37 lead. During her tear, Norenberg hit four long jumpers and turned nifty feeds from Karen Johnson and Nancy Scott into lay-ups.

The second half was bitterly fought, as neither team would allow the other to pull away, resulting in six lead changes and eight ties.

It appeared that the Tribe's effort would go for naught when with 11 seconds to go in the game and the Indians trailing 69-67, Norenberg managed to hit only one out of two free throws, leaving George Mason with a 69-68 lead. William and Mary senior Pam Gould gave the Indians new life, however, tying up Patriot Barb Hill on the rebound with 08 remaining, whereupon the Tribe called a timeout.

On the ensuing tap, the Indians were a little shaky in carrying out Wetters' strategy, but were successful nonetheless. Gould tipped the ball into the Indians' backcourt, where Johnson relieved it. Johnson

then coolly worked her way down the right sideline, passing to Norenberg, who was open along the baseline.

"The only thing that was going on in my mind was to get the ball to her (Norenberg)," explained Johnson. "Once I got it to her I had total confidence she would make it."

Johnson's trust in her teammate's ability proved to be well founded, as Norenberg's 18-footer hit all net just before the buzzer sounded. The last second comeback set off a Tribe mob scene near the foul line, while the emotionally crushed Patriots stood watching helplessly.

Unfortunately for the Indians, they were to suffer the same fate as did George Mason, when the Tribe went against VCU in the semifinals. William and Mary played 40 minutes of tough aggressive basketball, but in the end could not overcome the dynamic duo of Barbara Watford and Becky Crow, who combined for 49 of the Rams' 66 points and 31 of their 47 rebounds.

After erasing an early Tribe lead, VCU unleashed its running game to pull ahead 32-31 at halftime. Watford pumped in 12 points in the last seven minutes to lead the Rams.

The teams traded the lead back and forth five times in the opening five minutes of the second half, before VCU took the lead for good at 44-43 with 12:00 remaining. The Rams utilized their superior inside strength to pull away from the Tribe, outscoring the Tribe 14-0 on follow-up shots in the second half.

With its muscle flexing in evidence under the boards, VCU seemingly had the game well in hand, leading 59-50 with just

over three minutes to go. The Tribe made one last gasp effort, as Norenberg, kept in check for much of the game by the Rams' Box-and-One defense, finally broke loose to tally 11 points in the final three minutes. Captain Tammi Holder also hit two big jump shots to aid the rally.

Unable to steal the ball from Ram guard Sylvia Jiggetta, William and Mary was forced to continuously foul Jiggetta, hoping she would miss. However, Jiggetta made just enough foul shots, six of 11 in the final 90 seconds, to put the Rams into the final with a 66-65 decision. Afterwards, Jiggetta admitted that she had problems coping with the pressure.

"I knew if I missed we were going to lose," said Jiggetta. "Usually in tight situations I miss. The crowd was making so much noise that I just had to block it out."

Though his team had just played its heart out to win, VCU coach Mike Mays, who was named Coach of the Year, was reluctant to credit his team, preferring instead to praise William and Mary.

"We were lucky, very lucky," commented Mays. "If Lynn (Norenberg) had been healthy all season, there'd have been a three-way tie in the regular season."

"I have a world of respect for them and not just as athletes but as people. And I'm not saying this out of false modesty, I'm dead serious."

In the battle for third place the next day, Longwood proved to be no match for William and Mary, falling 78-49. The Tribe ran the Lancers dizzy, busting out to an early 32-10 lead, and was never seriously challenged.

"It's important when you come off a depressing loss like



Tammi Holder drives the lane against Longwood College.

we did to VCU, that you come back and play well...and we did that," noted Wetters.

Reflecting on the concluded season and looking ahead to next year, Wetters spoke like a person who is glad this year is over, but is eager to get on to next year.

"We had people shifting in and out all year and it's hard to get any consistency, especially on offense," Wetters stated. "We're going to miss Tammi Holder and Pam Gould (the Tribe's two seniors), but I think we've got some good people coming back."

For the tournament, Norenberg averaged 23 points per game by shooting over 60 per-

cent from the field. Nancy Scott tallied 11 points a game, while Tammi Holder scored at a clip of ten points a game. Both Scott and Holder dished out 12 assists. Liz Edwards and Betty Strock averaged eight rebounds per contest and Lorie Connolly pulled down seven caroms a game.

Norenberg was named to the All-Tournament team for her efforts, along with Crow and Watford of VCU, and Sheila Branch and Shirley Jones of Radford. Also, despite missing nine games due to a knee injury, Norenberg made the All-State team, as she was second in the conference in scoring with a 20.3 average.

## This Week

Tomorrow at Intramural Field: Men's Lacrosse vs. Franklin and Marshall (3 p.m.)

Sunday at Cary Field Park: Baseball vs. Old Dominion Doubleheader (noon)

Tuesday at William and Mary Hall Courts: Men's Tennis vs. North Carolina (3 p.m.)

Tuesday at Cary Field Park: Baseball vs. Virginia Commonwealth (3 p.m.)

Tuesday at Adair Gym Courts: Women's Tennis vs. Virginia Commonwealth (3:30 p.m.)

Wednesday at Cary Field Park: Baseball vs. East Carolina (3 p.m.)

Thursday at Berkeley Field: Women's Lacrosse vs. Longwood College (3 p.m.)

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# Relays Move to UR

by Michael Holleran  
Flat Hat Staff Writer

Due to difficulties with the renovation of Cary Field the Colonial Relays will not be held in Williamsburg this year. The relays will be held at the University of Richmond April 4-5. Heavy snowfall pushed the completion of the track back to sometime in April. The track is to be converted to 400 meters and resurfaced.

Track troubles are just one problem facing the Indians track team. Injuries which plagued the Tribe during the indoor season continue to be a problem. John Hopke and Jon George are still bothered by the flu while various injuries have sidelined Tom Cuff, Jim Shields and Ira Meyers. These injuries are especially debilitating because the team is thin as it is in quality runners, according to coach Roy Chernock.

In the spring campaign the Tribe will attempt to rebound from what coach Chernock labeled a poor indoor season. Bright spots in the indoor season included the performances of

Mike Shields, Brian Mount, Jim Satterley and Chris Benjamin. Chernock noted that the Indians should improve in future years as the team is half freshmen. The first meet of the outdoor season is the Richmond Invitational which will be held Saturday, March 22.

## Rifle Squad Takes Title

William and Mary won its first ever Southern Invitational Rifle Championship Feb. 23 at Lexington with a team total of 2800 points. North Carolina State finished second with 2199, followed by Virginia (2166) and Virginia Military Institute (2127).

Rich Jones fired a 906 out of a possible 900 to pace the Tribe. Behind him were Robert Foth (560) and David Smith (567).

At the Naval Academy Intercollegiate Rifle Meet (National) February 16, the Tribe finished a disappointing fifth out of ten teams. However, Foth, Jones and Smith all shot well at Annapolis, and the meet determined regional qualifiers for the NCAA Championship April 2-3 at Eastern Tennessee State University in Johnson City. Out of 47 entries, Foth placed fourth and Jones fifth with respective scores of 1139 and 1127 (possible 1200). Smith totaled 1100 points.

Overall, everybody did well at both meets, claimed coach MSG Lowell Storer. Though we had some problems at Navy, we still have an excellent shot at qualifying two or three people for the NCAA's. I'm not sure how we stand as a team though.

The NCAA Championships will feature both individual and team competitions. The top 40 individuals and top 10 teams in the country will be invited.



Baseball has arrived in Williamsburg — third inning action at Cary Field Park.

# Diamondmen Rout USCGA

by Bill Wolfe  
Flat Hat Staff Writer

In its home opener, William and Mary exploded for eleven hits to crush the Coast Guard Academy 10-3 Wednesday afternoon.

In gaining its first win of the season after two losses, William and Mary featured a balanced attack in which seven players hit safely. Third baseman Curt Angstadt collected three hits and scored twice, centerfielder Bobo Manderfield garnered two safeties and three runs, and second baseman Bill McManamin picked up a pair of hits to help spark the offense.

One of the raps against last year's ballclub concerned an inability to hit and score runs in bunches. In two losses last week, the Tribe showed little offensive punch.

Perhaps it was the incentive of

playing at home in Cary Field Park. Perhaps it was the chilly weather and biting wind. Whatever it was that happened, happened big against Coast Guard.

William and Mary scored four times in the third inning to break a scoreless tie, and added two runs in both the fourth and fifth frames to put the game out of reach.

First baseman Jeff Barna stroked a two-run double to cap the third inning outburst, in which the Indians batted around. An inning later, shortstop Pete Patton's two bagger chased home Angstadt and Manderfield to lift the margin to 6-1.

In the fifth, the Tribe gained an 8-1 bulge on Angstadt's two-run single. The next frame saw designated hitter Pete Beveridge club a three base hit and score on Jay Gaucher's

groundball. Beveridge knocked in the final run with a groundball in the eighth inning.

Doug Smethurst pitched seven innings to earn the win, with Dave Lucas hurling the final two innings.

Heavy snow forced the cancellation of six of the team's eight games over spring break. The Indians were overpowered by a methodical North Carolina State team last Friday, losing 10-7. On Sunday, the Tribe was tagged for a four run inning in losing at North Carolina Wesleyan 8-4. Dave Greeney capped two doubles and Mike Carey tossed five innings of scoreless relief in the losing cause.

Tomorrow the Indians play a doubleheader at Virginia Tech and then return for a twinbill at home against Old Dominion University on Sunday.

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## IM Action Concludes With Finals Monday

by Jim Goggin  
Flat Hat Special Writer

The first round of the 1980 Men's Intramural Basketball Playoffs was played on Tuesday. Sixteen teams started in quest of the All-College Championship, but the field was quickly cut to eight.

Sigma Pi used a 30 point effort by Dave Clark to beat the Sigma 83-66 in the opener. The Association unseated the Ambassadors 89-56 with Tom Jackson and Robert Burrell combining for 48 points.

The Warriors had little trouble disposing of the Raiders 77-46. Bob Ward was high man for the law school representatives with 21.

Personal fraternity champs Lambda Chi got a scare from DuPont 3rd East. Trailing by as many as seven points, Lambda Chi rallied to win 59-54. In the nightcap, Andre Hopkins scored 13 points in the fourth quarter to

give Maggot Brain a 67-64 win over the Me-Offs.

Over in the small gym the C.B.A. won its first-round game over Popcorn 77-68. The winners had all five of their starters in double figures. Brad Maxa scored 35 for the losers. Merlin Vaughan had a hot hand for the Vipers. The senior forward poured in 28 points as his team nipped Tales of Ulysses 56-56.

Kappa Sig became the third fraternity team to advance in the playoffs as they squeaked by Help Wanted 61-55. Al Drewer scored 21 for the "Sigs."

Eliminations continue Wednesday and Thursday. The championship game will be played at 7:30 p.m. on Monday, March 17, in Blow Gym.

In other Intramural activities Sigma Chi won this year's Bowling Championship. The fraternity team beat the Devotees 776-703 in the first game and then clinched the title with a 965-837 win.

## Swimmers Compete at Nat'l's

by Susan Shinn  
Flat Hat Staff Writer

Eight swimmers and three divers on the William and Mary women's swim team recently qualified in the Division II Regional meet and will be competing in the Division II Nationals. The National meet will be held March 13-15 at Clarion State College in Pennsylvania.

A total of 65 teams from colleges across the country will be competing. The top teams include Drexel, Villanova, Cal. State (Northridge), Cal. State (Santa Barbara), and William and Mary.

The Indians will be led by six returning All-American

swimmers. Junior Jeany Tatnall has qualified in the 500 freestyle (5:17.84), 300 freestyle (1:59.01) and the 1650 freestyle (11:09.79). She will also anchor the 300, 400, and 800 free relay and the 300 Individual Medley relay teams. Tatnall placed sixth in the 100 and 1650 free events and eleventh in 500 free at Nationals last year.

Sophomore Laura Schwarz has qualified in the 50, 100, and 200 backstroke events with times of (28.75), (1:02.61), and (2:17.23) respectively. She will also lead off the 300 and 400 free relay and the 300 and 400 Individual Medley relay teams.

Two freshmen, Patty Pows and Karen Jones will be

competing in Nationals. Jones will swim in the 500 and 1650 free events; her qualifying times were, respectively, (5:21.72) and (11:06.7). Other relay competitors include juniors Maureen Redmond and Heather Nixon, and freshmen Tab Droyles and Trish Byrne.

The Tribe divers took first, second, and third places at the Regional meet. The top divers will be two returning All-Americans, Teresa Norman and Carolyn Morse (juniors), and freshman Ann Thurston.

Cocher Jane Crossman is optimistic about the Nationals meet and is hoping that good performances in the relay events will add several points to their score.

## Fencers Qualify for Nationals With Strong Regional Showing

by Kevin Doyle  
Flat Hat Staff Writer

By placing second in the regional meet at James Madison

University on Feb. 28, the William and Mary women's fencing team qualified for an upcoming trip to the national meet to be held at Ohio State in late March.

The Tribe's total of 16 wins trailed only the total of 21 amassed by the undefeated squad from Navy. Johns Hopkins, which garnered 13 victories, also qualified for the national meet.

In the team round, Elizabeth Miller and Amy Schoner compiled sparkling 5-1 records. Linda Neil added four wins to off-set two defeats, and Crista Cabe broke even at 2-2. Miller, Neil, and Schoner all qualified for the individual competition in which they finished fifth, sixth, and tenth, respectively.

The third-place finish was especially sweet for the Indians in that they edged out the two

schools, Randolph Macon and James Madison, which had beaten them in the state championships the week before.

In an extremely close finish, Randolph Macon took the title with a 41-win total just topping Madison's 40 and William and Mary's 39.

Elizabeth Miller tied for third place in the individual finals.

The men's team, on the other hand, ended a disappointing season with its eighth-place finish at the Mid-Atlantic Championships.

The only bright spot for the Indians was Alex Glass, sixth place medal in the No. 2 sabre pool.

The Tribe can now only look hopefully to next year when many members of this year's epee and sabre squads will return. Follamen Kwang Choe, Tim Hurley, and Dave Murray all graduates, however.

## Ruggers Drop Opener to Eagles

by Susan Shinn  
Flat Hat Staff Writer

In an unseasonably warm day, the men's rugby team opened its season with a game against American University on Feb. 23. Although the game was very close, William and Mary lost because of a bad break, a blocked kick with which American University scored the winning try.

The scrum, which is a tightly packed, shoving group of players who put the ball into play, played a very tough game. Bob Middleton, the kicking specialist, had an excellent game. He was 1 for 2 and scored

the only points for the team with his two drop goals, which are drop kicks over the bar of the goalpost.

American University did a lot of kicking throughout the game to move the ball. Most rugby teams, including William and Mary, prefer to move the ball by passing, so the two teams differed in this aspect.

At halftime, the score was tied 6-6, each team having made two drop goals. In the second half, American University scored the winning try and conversion on a disputed call that occurred after a blocked kick.

The controversy led to a short brawl between two players as tempers flared. It was a tough second half and the final score was 12-6, American University. The men's rugby club at William and Mary, which was the 1979 Virginia Collegiate State Champion, is improving with each game. The improvement is mainly due to new coach Warren Aldrich.

William and Mary takes on area rival Newport News Rugby Club at 1 p.m. this Sunday at Warwick High School off Rt. 60 in Newport News. A traditional rugby party will follow.

## B-Ball Banquet Set For Mar. 28 at 1776

The third annual William and Mary Basketball Banquet will be held Friday, March 28 beginning at 5:30 p.m. at the Holiday Inn 1776.

The banquet, which features player awards and coaches' roasts, has been a big success in the past and this year's agenda looks better than ever.

Back by popular demand to handle the emcee duties will be the colorful Don Bentley.

The cocktail hour begins at 5:30 p.m., followed by the buffet dinner.

Tickets are priced at \$8 per person in advance and \$10 at the door. They may be purchased in Williamsburg at the following location: The Colonial Restaurant, National Barber Shop, Koresizing Cleaners, Old Colony Bank, Murphy-McCardie Realty and the athletic department.

"Last year we had over 275 people, and it was an unbelievably great time. I know the players and staff are really looking forward to another fun filled evening," said head coach Bruce Parkhill.

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# Orchesis To Present Evening of Dance in PBK

by Liz Hammer  
Flat Hat Staff Writer

Next Thursday, Friday and Saturday, Orchesis will present "An Evening of Dance" in Phi Beta Kappa Memorial Hall. Orchesis is a student modern dance troupe which is made up of two men and 20 women. All the dances being performed are choreographed entirely by Orchesis members.

The first dance is called "Cheer-o's" and was choreographed by Debbie Williams. This is a non-narrative piece with an energetic mood. The dance consists of eight dancers moving in shifting patterns within varying spaces. Faculty advisor Carol Sherman described the spirit as "energetic" and the movement as "fun juxtapositions."

"Villancicos" is the second presentation. This dance was choreographed by Letitia Wilbur for six performers. The music is by an anonymous author of the medieval period. Typical of the period, it has a mixed metre which adds to the rhythmic interest of the piece. The music has a stylized and elegant manner which Wilbur has incorporated in the movement of the dance. The piece has a Spanish flavor which is most visibly demonstrated by the dancers' arm movements.

The next selection is Beth Hill's "Gain" set to the music of Walcott. The dance follows the growth of friendship between six individuals. The dance has a quick, upbeat feeling which is enhanced by the jazz music.

"Taboo" will follow. This dance, which was choreographed by Rodney Williams, is the first Orchesis dance to be written for and performed by men alone. The music is by Bergok and the movement concentrates to a great extent on the interdependence of weight.

The dance begins with three small solo performances. After

this section, the three dancers come together and dance as a group. The piece concludes with the three again separating into solo movement. Each dancer represents an emotion which society has decreed does not befit men. These emotions are "tenderness," "fear," and "weakness." The dance deals with these forbidden emotions in a dramatic way.

"Bix's Baste Beat" by Sarah Wiggert is the next on the programme. This dance for five is set to Biederbecke's jazz piece. The music was written and recorded in the 1920's. This upbeat piece is totally non-sequitur and plays with various "movement qualities." Faculty advisor Shirley Roby commented that the piece is made especially interesting by the "unexpected quirks" that pop up in it.

Following the intermission is Nancy Bates' "Lost Dream." This dance is set to Tippett's lyrical composition for a double string quartet. The dance has a feeling of fantasy and romance. The story revolves around three women, which play different facets of the same woman, in a dream. During the dream the women meet a man who dissolves when reality returns.

Caroline Jones choreographs the next dance, which is titled "Programmed." This dance, which is performed solely by Jones, follows the "subject" as she dances mechanically to the taped commands of a controller, which tries its best to break her by forcing her to dance faster and faster.

"Winged Life" by Carolyn Yancy will follow. This is based on William Blake's poem: "He who bends to himself a joy doth the winged life destroy, but he who kisses the joy as it flies lives in eternity's sunrise." Set to Jarro's synthesized score, the dance tries to catch the essence of flight. The mood is effervescent and the movement appears to "ebb and flow."



Followed photo

Orchesis members demonstrate the wide range of interpretative movement that they use in their choreography.

"Progressions" was a collaborative effort by Wendy Fujimoto, Liz Harrison, Lucy James, Caroline Jones, John Taylor, Catherine Welsh, Letitia Wilbur, Debbie Williams and Rodney Williams. These people both choreographed and perform the dance.

Sherman described the piece as an "experiment in structural improvisations" which explores such things as interrelated movement, interdependence of weight and contained and expanding space. The texture of

the piece is intensified by the performers' spontaneous self-accompaniment.

The finale is Suzie Sage's "Tanz." Accompanied by Orff's score of lively, changing metres, the dance has an upbeat, energetic mood. The movement is primarily concerned with shifting movement patterns.

Those Orchesis members who did not do choreography and will be performing are Debbie Hammond, Irene Kolanis, Alicia Wallerton, Olenna Trusketi, Michelle Wood, Leslie Allsopp and Mary Kate Leskey.

On the production side of the presentation are David Dudley, technical and sound advisor; Kris Andreasson, stage manager; Katy Graham and Jefferson Sage, light designers; and Craig Larish and Cathy Maxey, light controllers.

The performance, which is at 8:15 p.m. and has no admission charge, should be an enjoyable experience for all who attend. The talent of the dancers is sure to lend a polished appearance to the choreographers' innovative creations.

## Music Marathon To Provide 24 Hours of Entertainment

by Stephanie Hughes  
Flat Hat Staff Writer

At 7 p.m. tonight, music will start echoing out of Ewell 100, and the music fraternities have pledged that it will not stop until 7 p.m. Saturday. They are collecting pledges, a few cents from each person, for every hour they can keep it going.

It is the second annual 24 hour music marathon, run this year by Mike Rogan and Beth Barnes. Musicians will be playing in shifts throughout the night and by tentative predictions for the program include classical, jazz, Broadway show music, religious folk songs, guitar, handbells, piano. In fact, just about any kind of music outside of a comb and a handkerchief.

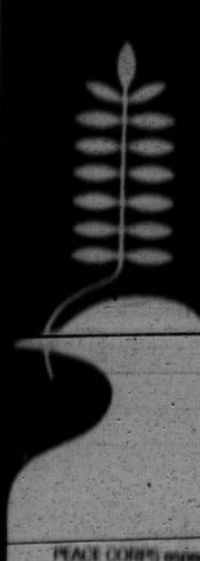
It is, to say the least, informal. Members of Delta Omicron and Phi Mu Alpha, the music fraternities, have been put in charge of two-hour time slots, which each must fill with what is judged to be music to someone's ears. Presumably fraternity members will step in to fill any time gaps that they are responsible for. Efforts at convincing others to play were

flying thick and fast around campus and through the halls of Ewell this week.

"Oh, come on, in twenty-four hours you can't find a free fifteen minutes?" "What's more important, your chemistry exam or the honor of the music department?" "Well, if you're nervous come at four in the morning. What kind of an audience do you think you're going to get at four in the morning?"

Pledges of money are made as they are in any marathon: in this case, so much per hour. Pledges will be taken by any member of the music fraternities.

The marathon made over a thousand dollars last year; it is hoped that it will be as successful this year. The money will go toward a gift for the music department. Audiences are welcome to come in and leave any time of the day, or night. Who knows what music may be heard at four o'clock on Saturday morning? Best assured something will be playing. Mike Rogan and Beth Barnes have made a solemn pledge.



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Wilson & May

# Theatre Student Sheryl Anderson Wins Prentice Hill Drama Award

by Beth Barnes  
Flat Hat Staff Writer

How often have you heard a performer say "Theatre is my life"? For Sheryl Anderson, a senior theatre and English concentrator, nothing could be more true.

At almost any time of the day (or night) you can find Sheryl in Phi Beta Kappa Memorial Hall. She might be directing a play for Premiere Theatre or Director's Workshop, doing technical work for a show, performing herself, or watching the production of one of her own plays.

"The theatre department is my sorority. I live there 23 hours a day. It's like a family, a second home."

In recognition of her wide-ranging contributions of time and talent to the department, Anderson is the recipient of the 1980 Prentice Hill Dramatic Scholarship. Established in the memory of a W&M scenic designer, the award is given annually to a senior concentrator who has demonstrated outstanding talent and devotion to William and Mary Theatre.

Anderson has been acting since the day she was born and telling stories since she could talk. Although she has been involved in all aspects of theatrical production, writing is Anderson's first love. Her full-length play "For Want of a Shoe" is being presented by Premiere Theatre this semester. "I'm very family oriented. This is a family play. My family is my core. I refuse to believe that the American family is dying. I want to get people to see how good a family can be, to feel the warmth, the support, and the humor. There are quiet moments too."

Anderson freely admits to being a thoroughgoing optimist. "There's always hope, always a rainbow, always a chance for love. I think people tend to lose

sight of that. I want to put those things on stage and remind people that they're possible. I hope to make the audience both think and feel. You can touch people, make them recognize an emotion you wanted to get across. It's an incredible feeling to be watching a performance of something you've written and know that the audience is following you every step of the way. They'll take some of you with them when they leave the theatre."

"For Want of a Shoe" concerns the "little things that add up to be good or bad. You have to gather up the good to protect you from the bad. You need to construct an armor of people who've loved you, and the nice things that people have said and done, and then glaze it over with the faith that things do work out. It provides you with protection from the muck of everyday life."

Life, at least as far as Anderson is concerned, is not too mucky anyway. She has an incredible "enthusiasm for life," and she conveys this through both her plays and her actions. "I try to communicate an upbeat tone in my writing and my life. They say 'write what you know,' and that's what I feel. Hopefully that will always be possible."

Anderson has high praise for the William and Mary Theatre Department. She has especially enjoyed the wide ranging liberal arts emphasis of the program.

"They make you do a little of everything, and that's given me more of an appreciation for how a production team has to be put together. It's a little humbling for those who've only acted, or only done technical work before, but it can open fields you hadn't considered pursuing."

One of the new fields Anderson has been exposed to is lighting, and she loves it. "As a writer, I'm very language-oriented and

lighting is a different realm. I have to think in three dimensions, taking abstractions from words and making them into concrete light. There's so much magic to lighting, it's so psychological and subtle. The smallest change in lighting alters the entire mood of a scene. Lighting taps into instinctive emotion, while writing is more along conscious channels."

Anderson's idol is Karen Hall, a W&M alum who is writing scripts in Hollywood. Karen has suggested that Sheryl "go to California and write there. This seems a viable option at the moment," for she says, "I know I'm not going to go right into grad school because I want to be sure I need an M.A. before I spend the time to get one. I'd like to get started in regional theatre. I'm in a hurry to pound the pavement in New York, D.C. is a good area for playwrights and I'd like to do some work there. I don't have a driving need to be rich and famous, just comfortable and well-known."

"Ideally," she said, "I'd like to be successful enough to support myself in the style to which I hope to become accustomed. I know you have to live the jet set life to get established but I think I'd tire of it before long. I'd like to have Neil Simon's reputation with Thoreau's lifestyle."

Most of all, Anderson wants to communicate something of herself to people. "I have a need and desire to entertain people. I want to write and to have my work produced and seen. The theatre is addicting. That's why those of us involved in it drive ourselves like we do. We simply can't get along without it. You



Sheryl Anderson would eventually "like to have Neil Simon's reputation with Thoreau's lifestyle."

have to make sacrifices, to put the artistic ahead of the practical. It's not easy, but it's the only kind of life most of us want."

To outsiders, people involved in the theatre seem out of touch, dwellers in chaos. Anderson claims that "The discipline of the art keeps the rest of your life disciplined. It can make or break you. My life consists of going off on one tangent after the other. It's made up of tangents

and parentheses. I impose order by creating a character, a plot. It clicks and everything falls into place. Through writing plays and having them produced, I hoped to achieve a little bit of immortality. I think all playwrights want someone to remember that they were here."

Talking to Sheryl Anderson, you get the definite impression that she will indeed be remembered.

## 'Charlie Brown' Comes to Williamsburg

Charlie Brown and his gang from the "Peanuts" comic strip will take the stage when the Williamsburg Players present "You're A Good Man, Charlie Brown" beginning Wednesday, March 13 at the James York Playhouse, Williamsburg.

The action is an average day in the life of Charlie Brown, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's

Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and nonhuman). It is strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening. And it is a musical to delight all ages.

The characters and the situations are familiar to readers of the Charles Schultz comic strip. There's Charlie

Brown (played by Chris von Baeyer) trying to fly a kite, Linus (played by Harry Blizzard) dancing with his blanket, Schroeder (played by Mark Gregory Wichorek) playing his piano, Lucy (played by Pam Williams) dispensing psychiatric advice, Patty (played by Deborah Kendall) being sweet and innocent, and Snoopy (played by Vicki Sprague) lost in another world. Clark Gessner adapted the comic strip to the stage, writing the book, music and lyrics.

Bill Taylor has directed the show for the Players. Cathy Reese is the musical director, Vicki Sprague did the choreography, and Barbara Sherman is the pianist.

Taylor is directing his first show for the Players. He has also designed the set. He was assistant director and in the chorus of "Carnival," designed the set and appeared in "Cat on a Hot Tin Roof," designed the set for "Owl and the Pussycat" and appeared in "Private Lives," all for the Players. At Center Stage, Taylor did the sets for "Two Gentlemen of Verona."

"Charlie Brown" will open Wed., March 13 for patrons only and will run Thursday through Saturdays through April 5. Curtain is 8 p.m. There will be two matinees at 2 p.m. Sat. March 22 and 29. Call 239-1879 or 877-4468 for information and reservations.

### Williamsburg Theatre

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WED. SAT. MARCH 12-13-14-15

Woody Allen is back!

**"EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX AND WERE AFRAID TO ASK"**

(1972)

SHOW TIME: 7:00 P.M.

Woody glimpses into the future.

**"SLEEPER"**

(1973)

SHOW TIME: 9:00 P.M.

SUN. TUES. MARCH 16-17-18

Pierre Richard has proved himself to be one of the screen's most charming personalities. See for yourself in this double feature.

**"THE TOY"**

(1979)

SHOW TIME: 7:00 P.M. SUBTITLED

**"TALL BLONDE MAN WITH ONE BLACK SHOE"**

SHOW TIME: 8:00 P.M. SUBTITLED

### SUMMER IN MONTPELLIER

The Deadline has been extended!

There is still space available in the Montpellier Summer program

for interested students.

Students will study at the Université Paul Valéry in Montpellier, France.

The program is scheduled for June 25-August 3 (Approx.) 1980.

For more information, Contact:  
Prof. Ron St. Onge  
or Dean Joseph Healey, J. Blair 209

S.A. Film Series  
by Bob Penola

Midnight Express  
Capricorn One

**Midnight Express**  
Had Billy Hayes been a little more knowledgeable about Turkish policies regarding drug smugglers, chances are he never would have thought about trying to get away with those two kilos of hashish back in 1970. Billy's stupid, if minor mistake cost him five years of harrowing madness and violence.

While watching Billy in the first five minutes of "Midnight Express" (he meticulously conceals his loot, wrapping it in foil and applying it to his body) we ask: why is Billy doing this foolish thing? Of course, Billy is caught, and within the next ten minutes, this prologue is unbinged from the rest of the film. Director Alan Parker focuses instead on Billy Hayes, the individual, a kind of everyman in the hell of prison, and so the film becomes a powerful character study.

Exquisite sets and effective lighting make the horrors of the prison ironically beautiful to look at. The film is a sensual triumph: one can almost smell and feel the damp filth that surrounds Billy.

Complementing the stunning visual quality of the film is Giorgio Moroder's electronic and hypnotic musical score. The music adds a penetrating, disturbing dimension to the images we see, especially in the first chase sequence and during the encounter between Billy and the Swede.

The scenes of extreme violence in "Midnight Express" seem always to be shocking us into revulsion and anger at the inhumanity of these "Turkish bastards," as Billy refers to them in his court monologue, and so all of the blood and violence never seems gratuitous.

The film contains one horrific sequence in which Billy, mad with murderous rage, pursues the repugnant prison guard, Rifke, after Rifke betrayed a prison mate falsely. Brad Davis

plays Billy with an intensity and consistency that make the scene frighteningly real; indeed, Davis manages to transform Billy Hayes, foolish rogue, into a genuine hero by the film's end.

There are other performances of superlative quality. Handy Quaid relieves the insistent violence with a comic frenzy, though his frenzy is also one of despair and loneliness. John Hart portrays prison mate Max with an endearing loquacity that affords the film some of its few moments of touching compassion.

The lyrical, compassionate build-up to the homosexual encounter (which is suggestively consummated in Hayes' autobiography) leads to nothing; the scene becomes laughable when Billy simply shakes his head no — after so much despair, this rejection is a rejection of self as well.

It is no discredit to Parker that his "Midnight Express" is ultimately unsatisfying — it is the fault of subject matter which simply can't be surmounted.

Billy was stupid, we remember this when the high gloss and polish of the film have faded. It would be nice to see Parker expend his creative energy on some worthwhile material.

**Capricorn One**

You can make several trips to get popcorn and candy during "Capricorn One." It's not that this movie doesn't have moments of adventure or suspense, it's just that it has hours worth of banal, uninteresting dialogue about America's attempt to land on Mars, and how the actual landing is all a big hoax covered up by a money-hungry governmental space official.

The film focuses on the space program without ever actually going into space. Its angle seems domestic and dated to audiences accustomed to the galactic bigness of "Star Wars." Peter Hyams, who wrote and directed

this abominable adventure story, doesn't seem to realize that if his story is going to be exciting, he's got to be concerned with things like intelligent dialogue, fluid camera movement and a fairly interesting story line.

The film has gems of insipid dialogue. Sam Waterston (who was so good as the perceptive Nick in "The Great Gatsby"), to

James Brolin, on realizing that their getaway plane is low on gas — "I told you never to take a trip without checking the fuel tank." O.J. Simpson (that's right, this is an all-star cast), on finding out that the mission is rigged — "I think I'm gonna throw up."

Performances in this clumsy film range from mediocre to awful. James Brolin develops that pensive look he acquired in "Marcus Welby" and brought to new, dizzying heights in "The Amityville Horror." O.J. Simpson mutters and grunts a lot. Brenda Vaccaro, trying for admirable stoicism, misses her mark and instead comes off as vapid as the lines she is asked to say.

"Capricorn One" has two

sequences of fun suspense — fun because we don't care about any of the characters and so don't worry about them being in some hideous accident. Alan Parker transforms what might have been sorry stuff in his "Midnight Express." Peter Hyams does nothing with his own sorry script for "Capricorn One."

The films each last about two hours, and will be shown in William and Mary Hall on Friday at 7:30.

Warning: "Midnight Express" contains scenes of unrelenting and gut-turning violence, for those viewers with squeamish stomachs. Additional warning: "Capricorn One" contains scenes of unrelenting idiocy, for those viewers with minds.

PROSPECTUS

**Tonight**

Hai Follal, Prime Time, 4 p.m., 25¢ cover, 30¢ draft.  
Music Marathon, beginning at 7 p.m. and continuing for 24 hours, Ewell 100.  
S.A. Film Series, "Midnight Express" and "Capricorn One," W&M Hall, 7:30 p.m.  
Hai Follal, Child's Play (jazz), 9 p.m., \$2 cover.

**Tomorrow**

Music Marathon, Ewell 100, continuing until 7 p.m.  
Free admission.  
Bataclan Chamber Singers, W&M Chapel, 3 p.m.  
Asia House presentation, Cambodian Relief Music Benefit, Asia House Lobby, 7 p.m., \$1 cover.

**Sunday, March 16**

Hillel Bagel Brunch, Temple Beth-El, 12:30 p.m.  
Sunday Series, Calvin Remsberg, baritone, CC Ballroom, 3 p.m.  
Presbyterian Student Organization, The Cross and the Switchblade, Andrews Auditorium, 7:30 p.m.  
Donations accepted.

**Monday, March 17**

Spring Writers Festival opens.  
Energy Symposium opens, tonight at 7 p.m., Andrews Hall Auditorium.  
Hellen Film Festival, The Seduction of Mimi, Washington 303, 7:30 p.m.

Project PLUS/Arts and Sciences Graduate Student Association Film, "Suspicion" 8 p.m. No admission charge.

**Tuesday, March 18**

Spring Writers Festival continues, see schedule elsewhere in this newspaper.  
English Department lecture, "Lucin and the Duke: the Dialectic of Measure for Measure" Mathew Winston, Dodge Room of PRK, 8 p.m.  
Speakers Forum, Bob Woodward, W&M Hall, 8 p.m., \$1.50 for College community, \$2 for general public.

**Wednesday, March 19**

Spring Writers Festival continues, see schedule elsewhere in this newspaper.  
Lambda Alliance, Wesley Foundation, 8 p.m.  
Hai Follal, Power Play, 9:30 a.m. 1:30 p.m., \$1 cover.

**Thursday, March 20**

Spring Writers Festival ends.  
Hai Follal, Folk Hits with Hank Malison, 25¢ cover, 9:30 p.m.  
To list an event in PROSPECTUS, contact the FLAT HAT between 8 and 10 p.m. the Wednesday before publication at 253-4300.

Remsberg To Perform

Calvin Remsberg, an alumnus of the College of William and Mary well remembered for his rich musical contributions both to the choir and the Hymnicon Opera Company, will be guest artist for the next Sunday Series concert at 3 p.m., Sunday, March 16, in the Campus Center Ballroom.

Remsberg, a tenor, will be accompanied by Randolph Mauldin on piano.

The concert is open to the public without charge.

Remsberg will open his program with three Italian selections: "Per la gloria d'adoravi," by Bononcini; "Danza, danza, fanciulla gentile," by Durante; and "Amarilli, mia bella," by Caccini.

The next two sections of his program will be devoted to songs by Richard Strauss, Johannes Brahms and Debussy. Songs by Peter Warlock and Roger Ames will also be included in his program.

Remsberg, a 1973 graduate, is making his first appearance in Williamsburg since his graduation.

In addition to a busy performing schedule, Remsberg is currently director of theatre at the Madeira School in Greenway, Va.

Since leaving William and Mary, Remsberg has performed extensively in opera, theatre and television. Some of his appearances include "The Impresario Abu Hassan," and "Christopher Columbus" with the Kennedy Center Summer Opera; "Amahl and the Night Visitors" at the White House; and several television performances of "In Performance at Wolf Trap" with Beverly Sills.

For the past two years, Mauldin has been assistant conductor of the Washington Opera. He is a native of Atlanta and makes his home in New York City.

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# Mortar Board and ODK Societies Promote Leadership and Service

by Reed Hopkins  
Flat Hat Staff Writer

At a school such as William and Mary, where high grades are rationed with care, to be chosen for an honor is no small accomplishment. Probably the most coveted campus honor is that of membership in Phi Beta Kappa, yet, other, lesser known, honor societies exist on campus as well. Mortar Board and Omicron Delta Kappa are two which have served the College for over 50 years.

Mortar Board began with the union of several northern colleges in 1918. As set forth in its constitution, the group's purpose is to promote the ideals of scholarship, leadership, service, and "equal opportunity among all peoples." Originally a women's organization, it became coed in 1975 in compliance with Title IX. William and Mary's chapter was founded in 1928.

The society plays a prominent role on many campuses, such as sponsoring a Last Lecture series or raising funds for charities, but the William and Mary chapter serves in an almost purely honorary capacity. According to president Bruce Hatrak, the functions served by other MB chapters are already handled by various groups here, therefore, regarding activities,

it's kind of hard to find our place on campus."

The group does, however, sponsor jointly with Omicron Delta Kappa the annual Yule Log ceremony. In addition, it selects an "Outstanding Sophomore Woman" each year for special recognition.

The basic requirement for membership is a 3.0 grade point average. Students meeting this requirement are eligible to apply in the spring of their junior year. The members elect new initiates on the basis of demonstrations of leadership and service to the college and/or community.

Though not highly visible on this campus, Mortar Board is quite a reputable organization nationally, according to faculty advisor, Bradner Couraen, professor of biology. "On most campuses it is the most prestigious except for Phi Beta Kappa."

Omicron Delta Kappa was founded in 1914 at Washington and Lee University as a men's society with a similar purpose to Mortar Board. Like MB, ODK is now coed. As the membership in both organizations largely overlaps, there has been talk of merging. However, such a move has been rejected at the national level mainly because of the differing entry requirements and slightly different purposes.

For membership in ODK, there is no standard national GPA. Members must, however, be chosen from the top third of their class. Juniors, seniors, and graduate students may apply.

Candidates are judged according to achievements in five categories: scholarship, athletics, service, the media, and the arts. To be eligible, one must show outstanding achievement in at least one of these areas and above average achievement in at least one other.

The William and Mary chapter, founded in 1921, is, like Mortar Board, a largely inactive group. "We view ourselves as mainly honorary, with an occasional service or event," says president Deirdre Mullane. One reason she gives is that, as all members are involved in other activities, most do not have much time to spare for yet another organization.

As previously mentioned, ODK helps sponsor the Yule Log ceremony. It also honors an "Outstanding Sophomore Man" each year.

Samuel Sadler, dean of students, serves as faculty advisor of ODK. He is an alumni member, having belonged to the organization as an undergraduate. According to



Bruce Hatrak and Deirdre Mullane are presidents of Mortar Board and ODK, respectively.

Sadler, faculty and alumni members do not serve merely as advisors, but are equal members with students. "The students and faculty may meet on a personal level," says Sadler, "and this is one of the

things I cherish most about ODK." Both Mortar Board and ODK are in the process of electing new members. Tapping and initiation ceremonies will take place later this spring.

# Linda Ronstadt Slated For Concert Appearance in Hall

by Ish Arango  
Flat Hat Staff Writer

She was a rancher's daughter who left her native Arizona to find the stars and hopefully become a successful singer along the way. After some time on the West coast she teamed up with two men and the trio became the Stone Poneys.

With Linda Ronstadt fronting the Stone Poneys, the unit seemed destined for recognition. They had two singles to their credit that achieved moderate acclaim: "Different Drum" and "Long, Long Time." It wasn't long before the band and the listeners realized Ronstadt's potential talents were the focal point and the trio eventually parted ways.

This phenomenal rancher's daughter will perform in concert at William and Mary Hall on Friday, March 21.

Not straying far from her folkie roots, Ronstadt directed her energies to merging the folk and country genres. During this time she was primarily regarded as a pretty country singer. Ronstadt's album artwork further reinforced this image. The LP "Silk Purse" displayed a pudgy checked Ronstadt decked out in a Daisy Mae sitting with a couple of barnyard animals.

With the release of "Don't Cry Now" Ronstadt began to shed her pure, home grown visage. This effort marked the second attempt to broaden her musical

horizon to include the pop-rock idiom. The year 1974 proved to be a crucial transition for Ronstadt. While "Heart Like a Wheel" was drawing Grammy recognition, "You're No Good" was high on the charts with a bullet. Ronstadt had finally reached a status she could be proud of: one of the top female crossover artists, excelling in the Pop, Rock and Country categories. This title has been only recently challenged by Donna Summer.

Ronstadt's newly acquired celebrity status provided the necessary impetus to establish her artistic credibility as well as her platinum album sales capacity. The last four albums have been Ronstadt's best sellers: "Prisoner in Disguise," "Hasten Down the Wind," "Simple Dreams" and "Living in the U.S.A."

It has been approximately a year and a half since her last work. Ronstadt's newest endeavor, entitled "Mad Love," marks yet another turning point for the singer. With the exception of Russell Munkel and Dan Dugmore, Ronstadt no longer employs the ensemble from previous albums.

The present line up consists of Billy Payne, keyboards (ex-member of Little Feet), Bob Glaub, bass guitar (session player with Bonnie Raitt and Nicolette Larson) and Mark Goldenberg, guitarist of New Wave band the Cretones.

A brief glance at the collection of songs on the album leaves no doubts as to which direction Ronstadt is leaning. Three tunes appearing on the album were penned by Elvis Costello and three others are Goldenberg

compositions. Loyal Ronstadt listeners may find the album disappointing, for the torch ballads have been revved up like a race car engine to fit the New Wave design.

Opening up next Friday's performance will be the Danny Kortchmar band. As one of the most superb and sought after guitarists in the business, Kortchmar (a.k.a. "Kootch") has left his signature on some of the finest pieces of pop and rock music recorded in the last decade. He played on Carole King's historical album "Tapestry," in addition to other of her recordings. For the last ten plus years, "Kootch" has been James Taylor's right-hand man on stage and in the studio.

Reserved tickets are \$9.50 and \$8.50 and may be purchased at the William and Mary box office. Showtime is 8 p.m.

Kappa Alpha Theta  
is sponsoring  
a  
spaghetti dinner  
at the Kappa Alpha Theta House  
Thursday, March 20  
from 5:00-7:00  
tickets \$2.00  
either at the door or from a sister  
All proceeds will go to charity

Mystery Photo  
? ?  
by  
Tom Fulcher  
The Flat Hat invites its readers to identify the "Mystery Photo." The last "Mystery Photo" was of a tea bag.

# Annual Writers' Festival Celebrates Literary Arts Hawkes, Epstein, Starbuck and Rankin To Participate

by Pam Jenkins  
Flat Hat Asst. Arts Ed.

Next week is that one week in the year when English majors and the rest of the College community can join in the fun as the fourth annual Writers' Festival celebrates the literary arts.

Once again, Assistant Professor of English David Porush has assembled an impressive array of talent, ranging from the internationally acclaimed novelist, John Hawkes to William and Mary alumna and poet Paula Rankin. Porush says he is excited by the fact that for four days, Williamsburg will be a vibrant, lively literary scene.

The four day festival will officially begin Monday afternoon with an informal coffee hour in rooms A and B of the Campus Center. Hawkes and Leslie Epstein will speak to students and faculty on a more personal basis than will be possible during the readings.

At 8 p.m. Monday evening, featured guest Hawkes will give a reading in Small Hall, room 113. Hawkes, who Porush describes as "a genius brilliant" is currently a professor at Brown University. He has published eight novels, including *The Blood-Orange*, for which he received Le Prix du Meilleur Livre Etranger in 1972. He is considered to be at the forefront of contemporary American literature today, and of him author John Barth remarked that, "When we are all dead and gone, John Hawkes is likely to be the one who is remembered."

Hawkes is particularly interested in the paradox of desire in his works (you want what you can't have and you have what you don't want) and Porush encourages all members of the College community to "take advantage of this once in a lifetime opportunity to hear Hawkes read."

In fact, Porush assures us that all four guest writers are particularly interesting and entertaining readers.

Tuesday's activities will begin with a lecture by Childrey Farber on "Small Fictions in America." Childrey Farber, says Porush, "is one of the great motivators of the literary scene in Virginia. She almost singlehandedly founded the *New Virginia Review* which is a nationally recognized major outlet for fiction and poetry for authors living in Virginia."



In an interview conducted this week, Dr. Porush predicted that the Writers' Festival will turn Williamsburg into "a vibrant, lively, literary scene."

All prospective writers interested in being published are encouraged to attend this lecture. It will be held in rooms A and B of the Campus Center. Following the lecture will be a fiction workshop supervised by visiting author Leslie Epstein and William and Mary's current writer in residence, Mary Carter. This year's fiction and poetry workshops will differ from those of years past in that they will not deal with specific manuscripts or poems. Instead, the workshops will serve as a kind of forum for discussion of ideas about writing and publishing. It should be very helpful for aspiring literati. Like the lecture by Farber, the Fiction Workshop will be held in Campus Center rooms A and B.

Leslie Epstein will give a reading Tuesday evening at 8:30 in the Botetourt Theatre in the basement of Swem Library. Epstein, "one of the greatest writers," according to Porush, narrowly missed winning the 1979 National Book Award for his novel, *King of the Jews*. He is a former Rhodes scholar and is currently the director of the graduate creative writing program at Boston University. It has been hinted that he may read from a new work.

At 1 p.m. Wednesday afternoon a poetry workshop will be held in rooms A and B of the Campus Center by guest poets George Starbuck and Paula Rankin.



Rankin and will be similar in format to the fiction workshop. Of special interest to education majors will be the seminar on "Poetry in the Schools Programs" to be held at 3:30 p.m. in rooms A and B of the Campus Center. This will be presided over by educator Helen Waid and George Starbuck. This program, developed in 1966, brings poets into elementary and secondary schools for periods of one week or more. They work closely with teachers and students to cultivate literary talent and to encourage students to read and write more. The program has been very successful and is presently employed in all 50 states and five special U.S. jurisdictions.

Starbuck will read from his poetry Wednesday evening 8 p.m. in the Campus Center Little Theatre. Porush describes Starbuck's poetry as being "very witty and very conscious of language." He is considered to be a major influence on many of today's younger poets.

In 1960 Starbuck won the Yale Younger Poets Award for his book of poetry entitled *Bone Thoughts*. His latest collection, *Talkin' B.A. Blues*, will be published next month by Pym Randall Press.

The final day of festivities will begin at 1:15 p.m. at the Matoaka Shelter (the Great Hall in Wren if it rains) with a Grand



Mary in 1975 and is presently working on her Ph.D. at Vanderbilt.

At two points during the festival (Monday at 4 p.m. and Tuesday at 7 p.m.), a drama entitled "The Ravine" will be presented in the Botetourt Theatre.

The play, featuring Arthur Bergida Binder and Irene Lellersaier, is a dramatic representation of several poems by the late Nobel Prize winning German poet, Nelly Sachs. Binder says he sees "The Ravine" as "a dramatic vehicle of special value to students of German literature as well as those interested in poetry, drama and history."

Throughout the festival, videotaped conversations with Eudora Welty, John Gardner, and Ross Macdonald can be seen on the television in the Campus Center lobby. Likewise, books by participating writers will be available at the Bookstore in the lobby of the Campus Center, and on the Book Bus.

The festival promises to be a most exciting week of literature in action. Porush describes it as an "alternate kind of entertainment," and all students, faculty and members of the College community are enthusiastically invited to attend. Admission is free to all events.

The fourth annual William and Mary Writers' Festival has been made possible by funds from the English department and the committee on lectures of the College of William and Mary, and a matching grant from the National Endowment for the Arts.

## SCHEDULE

MONDAY MARCH 17	TUESDAY MARCH 18	WEDNESDAY MARCH 19	THURSDAY MARCH 20
2:30 p.m. CONVERSATION with JOHN HAWKES and LESLIE EPSTEIN Campus Center A&B	1:30 p.m. LECTURE Small Fictions in America CHILDREY FARBER Campus Center A&B	1:30 p.m. POETRY WORKSHOP GEORGE STARBUCK & PAULA RANKIN Campus Center A&B	1:15 p.m. GRAND READINGS MARY CARTER & WALTER DUNCAN and FRED LUTHER & others Matoaka Shelter
4:50 p.m. THE RAVINE Botetourt Theatre Swem Library	3:30 p.m. FICTION WORKSHOP LESLIE EPSTEIN MARY CARTER Campus Center A&B	3:30 p.m. SEMINAR POETRY IN THE SCHOOLS HELEN WAID George Starbuck Campus Center A&B	8:10 p.m. READINGS GEORGE STARBUCK & PAULA RANKIN Little Theatre
8:10 p.m. READINGS JOHN HAWKES Small Room 113	8:30 to 9:30 p.m. READINGS LESLIE EPSTEIN Botetourt Theatre Swem Library	8:10 p.m. READINGS GEORGE STARBUCK & PAULA RANKIN Little Theatre	8:10 p.m. READINGS PAULA RANKIN Botetourt Theatre Swem Library

Starbuck, Hawkes, and Epstein will take part in the four days of the Writers' Festival next week.