

# THE FLAT HAT

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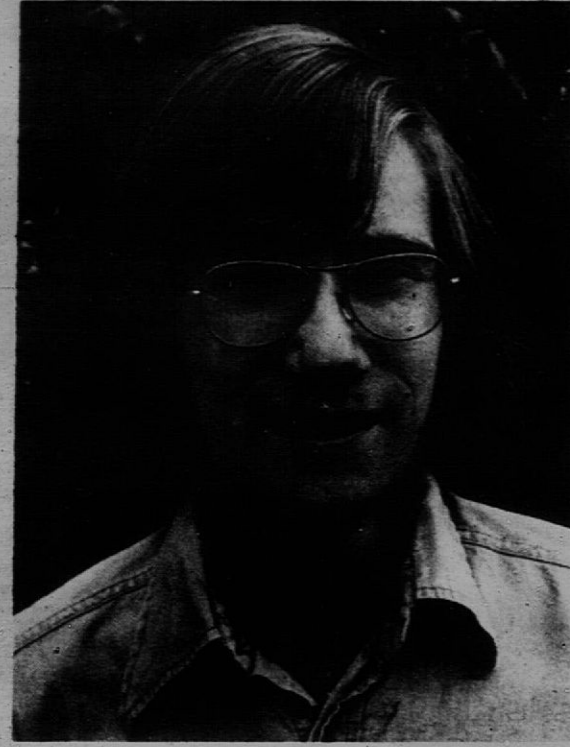
COLLEGE OF WILLIAM AND MARY

THURSDAY, APRIL 29, 1976

## BSA Nixes Publication Salaries



Sam Sadler



Dave Oxenford



Ken Smith

By John Culhane  
FLAT HAT Staff Writer  
The Board of Student Affairs decided last Thursday to eliminate remunerations for publications staff members, contending that monies from the student activities fee could better be spent in funding other activities. The BSA rejected the proposal of the Ad Hoc Committee on Salaries, which had recommended deriving salary payments from the student activities fee, and extending remunerations to the Presidents, editors, and Treasurers of student publications and government.

According to committee member Dave Oxenford, the "Board disagreed with the basic premise" of dispensing monies from the student activities fee to pay salaries to individual students. Ken Smith, Director of Student Services, and also a member of the committee, asserted that the Board discussed several possibilities, but "couldn't reach any agreement." Oxenford explained that the salaries being proposed by the committee totalled only \$4,500, or approximately \$1,000 less than for the current school year.

The committee had studied the policy of granting salaries at other schools, and had found that of 117 schools, 63 "granted some student salaries and twenty-one gave other forms of remuneration." Most of the salaries paid were to students involved in publications and student government. At William and Mary, salaries have gone only to publications' staffs, and each publication was able to apportion salary (among its own staff) as it saw fit.

Under the new proposal, the BSA would have paid salaries directly to the editors and business managers of publications. Further, the proposal recognized that those in positions of "ultimate authority" in student government should also be salaried, namely the President, and, in some cases, the Treasurer.

Salaries had been proposed in an effort "to insure that the most qualified person applied for the position." The committee further proposed that salaries be limited

to these areas only. Smith emphasized that no more than 5 per cent of the student activities fee for any one year would have been appropriated for salaries, and that salaries were to be given as "grants-in-aid against tuition," and not as cash. Smith also emphasized that it is possible to "justify salaries for labor." He mentioned the film series and the refrigerator rental services areas in which a specific number of "man hours"

was required, and in which salaries are provided in order to insure capable handling of the tasks involved. Oxenford stated that the controversy regarding paying salaries has "been going on for three years," and that the issue is not yet resolved. Dean of Students Samuel Sadler echoes these sentiments, saying that "there will be more discussion." Believing that other alternatives will be explored at the next

BSA meeting, he expressed interest in affording "some sort of recognition" to those students who would not be receiving salaries.

One possible source of compensation is in the area of granting credit for experience gained in positions of responsibility in student government and publications. Having spoken to members

See SALARIES, page 7.

## City Noise Ruling Irks Students

By Bob Evans  
FLAT HAT Editor-in-Chief  
Recent instances concerning outdoor rock and roll bands and Williamsburg City Ordinance 424 brought together Student Association officers and Williamsburg Mayor Vernon Geddy Tuesday for a short but amiable discussion.

Laurie Bond, Bill Mattox, Paul Jost, and Bruce Matson discussed with Geddy the implications of Ordinance 424, blandly entitled "Noise Generally," in an attempt to reach an understanding concerning complaints from residents of the "College Terrace" area and regarding the noise level at several college functions this spring.

Concern over the noise ordinance was highlighted by the fact that the law, passed last February, was unknown to both students and administrators of the college, including President Thomas Graves. According to Jost, Graves was "really surprised" when advised of the situation at a President's Aides meeting last week.

At the meeting, the mayor was quick to say that he "would hope that we could work out some understanding," and added that "It's really the stuff after twelve that bothers people." He offered further concessions from a "hard-line" stand, in light of the infrequency of such outdoor, late night events, with the

promise that by letting city officials know ahead of time, they would be able to be prepared to handle and placate nearby citizens. He and the student leaders made plans to meet next week with city and college officials to discuss and iron out any complications.

Geddy made immediate note that the ordinance was not aimed "directly at students," but more towards the "Rainbow's End," and "Cellar on the

Square" nightclub establishments. Providing all those present at the meeting with copies of the law, he cited "only one instance" where college students had been affected by the ruling, that being the evening of Sunday, April 18, when a band performing at a fraternity complex function was told to stop their performance. This action, Geddy

See NOISE, page 8.



Mayor Geddy discusses the new noise ordinance with some W&M students.

# 'Lampoon' Editor Admits Conservatism, Discusses Cultural Taboos, His Humor

By Julie Seawell  
 FLAT HAT Staff Writer  
 P.J. O'Rourke, managing editor of the "National Lampoon," confessed that he and all other editors of the magazine were "conservatives, not performers or comedians" and immediately proved it by making a joke about last year's tragic break-out.

"The administration has asked me to announce to all coeds that there will be no drowning in the Lodge pool until after exams," he stated. Very few people present laughed.

Undaunted by this response, O'Rourke continued with his speech, in which he said that he had "nothing to communicate, no politics, no morals," a fact readily recognizable.

According to O'Rourke, the Lampoon had only a special kind of humor, one of terror, horror and pain. One of the basic fears of mankind which falls into these categories is the fear of the unexpected, an example of which O'Rourke pointed out was the Jack-in-the-Box. "Think how the poor kid must feel!" he exclaimed, describing a hideous Jack within the Box.

He continued to discuss different types of humor, from a riff on Yale medical schools to women's lib, and on to even more taboo subjects.

"Sex and bodily parts" used to be the big taboo subjects, according to O'Rourke. They have since developed into "blacks and broads," and he proceeded to tell a racist joke, which provoked few laughs from the audience. Ironically, however, all his Irish jokes were well received.

Humor has its good points, in O'Rourke's opinion. "It's better than knocking hell out of a lot of people," he asserts.


O'Rourke enjoys mocking people for no particular reason. "It's sort of like playing God," he explained. "He doesn't care who He earthquakes under."

O'Rourke was an undergraduate student at the University of Miami at Ohio, and did postgraduate work in fiction writing at Johns Hopkins University. After this he worked on an underground newspaper, progressed to running it, did some free-lance work, and then was hired to the Lampoon staff. From there he worked his way up through the ranks.

O'Rourke was followed at William and Mary Hall by the Andrew Lewis Band and the tapping of 40 kegs, all sponsored by the Student Association, for free.



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# SA Resolves Refrigerator Controversy

Following the consensus of a hastily convened Student Association, Senate meeting Tuesday night, the SA executive council reversed its previous decision and agreed to rent next year's refrigerators from an out of state firm rather than from a company now being formed by Board of Student Affairs Chairman Paul Jost and other college students.

U-Ren-Co., a refrigerator rental company operating out of Raleigh, North Carolina, will lease approximately 300 refrigerators to the SA at a cost of \$31 a piece, per year. The lease will run for two years, though the SA will have the option to buy the refrigerators for \$68 at the end of the first year of the lease.

Tuesday's special session was called after the Executive Council, already empowered to make the decision on behalf of the Senate, had tentatively agreed to award the contract to a company that Jost is now in the process of forming.

Jost offered to rent the refrigerators at a lower cost than any competitor and provided what the Executive Council then thought to be sufficient assurances of his company's reliability. Jost's prospective company, a partnership with fellow student Mark Weisman, offered to appoint a local agent suitable to the SA if all of the company's partners left Williamsburg. He also agreed to disclose their financial backing.

SA President Laurie Bond and the rest of the council felt Jost's concessions were adequate, but upon informing the other competing companies of her action, they offered to cut their prices too. Bond then called the Senate meeting to get a "consensus." A quorum of Senators was not present, so their vote was not binding; however, the executive council nonetheless agreed to follow the Senate's consensus.

Jost called the reversal "unfortunate," and added, "They should never have done it the way they did."

The Tuesday night decision ends over two months of political in-fighting that some observers feel has paralyzed the Senate for most of the semester. But the build-up to this spring's refrigerator controversy actually began nearly a year ago.

Although the refrigerator rental program has in the past been one of the most visible and successful of the SA's student services, both the maintainance and quality of the refrigerators has decreased in the past two years, prompting a number of bitter student complaints.

Because of what was widely considered shoddy service, the Senate last year authorized then SA President Sharon Pandak to sign a lease with Creative Conveniences, a New York firm which

rents refrigerators to approximately 40 other colleges.

Such authorization by an elected body is often considered a legally binding statement of intent. Pandak did not sign the lease before she left office, and Jost, who succeeded her as SA President, informed Creative Conveniences in July that he was not going to sign the contract. Because of the SA authorization, Creative Conveniences had already shipped the refrigerators to Norfolk from a foreign manufacturer. The company conceded that Jost's sudden reversal "did hurt us a little."

Jost then bought about 60 refrigerators and despite past complaints, signed another lease with Legham Furniture Rental in Hampton, the same firm from which the SA has rented units in the past.

Service from Legham Furniture was again considered inadequate, so this spring the SA again took up the question of where it should get its refrigerators for the next year. The debate was further complicated when Jost introduced a plan whereby the SA would buy all the refrigerators itself. If adopted, Jost and his supporters argued, the plan would eliminate the middle man and enable the SA to either turn a profit on its rental program or offer the refrigerators to students at a reduced rate.

Jost's proposal was defeated after a drawn-out and bitter debate. Opponents of the proposal, led by Vice President for

Student Services Bob Ott, raised a variety of philosophical and practical objections. Many senators, as well as SA President Laurie Bond, believe that the SA should not make any decision which would in fact determine the policy of future SA's.

Opponents of the proposal also cited the fact that the SA would be bothlegally liable and responsible for repairing if it bought the refrigerators.

After his proposal was defeated in the Senate, Jost announced that he and some friends would form a refrigerator rental company themselves, and would offer the SA a lower bid than either of the other competing companies. Although the Executive Council had tentatively agreed to sign a lease with Jost's yet unformed company, Bond called a special session of the Senate after Jost's competitors offered to cut their bids in order to secure the contract. Jost then reduced his bid to \$31. All three companies offered similar maintainance service and options to buy the refrigerators at the end of the first year.

Although Jost's Company's proposal was still cheaper, both the Senate and the Executive Council questioned the wisdom of awarding the contract to Jost, rather than to an established firm. Jost assured the Senate that his company would have the necessary financial backing and stake in maintaining a reliable business. U-Ren-Co., the eventual winner, later reduced their bid still further to \$31.

## Earl of Dunmore to Visit CW In British Bicentennial

The ninth Earl of Dunmore, a direct descendant of the last-royal Governor of Virginia, will visit Colonial Williamsburg on Sunday, May 2, as part of Britain's official salute to the Bicentennial.

The Earl of Dunmore is the great-great-grand grandson of Governor Dunmore, who fled Virginia in 1775, thus ending 168 years of British rule in the Virginia colony.

Accompanying the Earl of Dunmore will be seven other British leaders. The group includes five members of the House of Lords, four of them owners of major historic houses open to the public, and three representing the great institutions which preserve and maintain hundreds of castles, palaces, houses and historic monuments in England, Scotland and Wales.

Led by Lord Montagu of Beaulieu, president of the British Historic Houses

Association and owner of Beaulieu Abbey and Britain's National Motor Museum, the group, in addition to the Earl of Dunmore, includes: The Duke of Marlborough, owner of Blenheim Palace, birthplace of Winston Churchill; the Duke of Argyll, head of Clan Campbell, a Scottish nobleman; the Marquess of Tavistock, the Duke of Bedford's heir and owner of Woburn Abbey; Sir Hugo Boothby, Baronet, Lieutenant (Queen's representative) for South Glamorgan, Wales; Lawrence Rich, Assistant Secretary of Britain's National Trust; and Vivian Lipman, Director of Ancient Monuments and Historic Buildings, Department of the Environment.

While in the United States the British leaders will visit American revolutionary shrines and add to their knowledge of keeping historic monuments in daily use.

In Williamsburg, the group is expected to tour the Historic Area on Sunday.

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## Jost Claims Bribes Are 'Rampant' Here

By Peter Hegeman  
FLAT HAT Contributing Editor

In the midst of a protracted and generally bitter SA debate over deciding which of several companies would supply next year's refrigerators, Board of Student Affairs Chairman Paul Jost told THE FLAT HAT that one of the competing companies had "offered me a bribe."

Jost, who has been trying to secure the refrigerator bid for a company he is forming himself, said that Joel Shumrak, part owner of the refrigerator company "Creative Conviences," offered him a kickback of \$200-\$400 last summer to formally sign a contract the SA Senate had agreed on earlier that spring.

In a telephone interview Monday night, however, Shumrak said that he had never offered any money to either then-SA President Jost or any other student officers. "I've never once been booted off a campus," Shumrak said. "I've never once been accused of making kickbacks or bribes or cheating or ripping students off."

Jost's allegations were also discounted by both SA President Laurie Bond and former Vice President for Student Services Bob Ott. "Paul's been saying that all year," said Bond. "I wouldn't believe it."

"I can't believe Jost was offered a bribe," said Ott, who has frequently opposed Jost on issues regarding the refrigerator rental program. "He's either making the whole thing up or trying to convince people he is important," Ott said. "Jost has been saying that all year. He's been trying to degrade Creative Conviences and Mr. Shumrak, calling him 'Skumrak.' I've been dealing with this guy all semester, and I've really been impressed with him. He's made a lot of concessions and he's even flown down from New York to talk to us."

But Jost still maintains that kickback and bribery are "rampant" at the College and among the Student Association. "It's a pretty common thing," he said. "It's not the first time or the last time this happened. People are always offering us bribes. Bands and groups do it all the time."

The refrigerator rental program, in the past one of the most viable and successful of the SA's programs, has come under increasing criticism this year as the SA has in some cases failed to come through with needed repairs and replacements. In one of the last actions of her 1975-76 administration, former SA President Sharon Pandak secured Senate approval to rent refrigerators from Creative Conviences, rather than the Hampton Furniture firm that had previously been contracted for the job. Authorization by an elected body is often

considered to be a legally binding declaration of intent. But Pandak did not sign a formal contract.

Notified of the Senate authorization, Shumrak ordered approximately 300 refrigerators from a foreign supplier. But in July, when the units were already on freighters heading for Norfolk, Jost informed Shumrak that he now intended to cancel the agreement.

"Paul kind of screwed things up," Shumrak said, "because we made a deal in the spring and the units were on the water to Norfolk and he sent us a letter in July saying he's going to buy his own. That did hurt us."

The SA subsequently chose to continue leasing refrigerators from the Hampton firm, despite widespread dissatisfaction with their quality and maintenance.

## Waller Named Grants Head

Dennis G. Waller has been named William and Mary's new Director for Grants and Research Contracts, according to Vice President for College Development Warren Heemann.

Waller assumed responsibilities six weeks ago. He replaced Wesley Wilson, who is now Assistant to the President. Wilson had previously served as both Grants Director and Affirmative Action Coordinator.

The new administrator sees his job as that of a liaison between the between the College and agencies offering research grants. His duties include determining what grant opportunities are available, putting interested faculty members in touch with the agencies, and facilitating their acquisition of the grants.

Finding new grants for faculty members will be one emphasis of Waller's position. Waller stressed that his job is mainly "a service to faculty members and others in the College community" who need to obtain research grants.

Waller feels that there are "many complicated facets" to his job, but that his background in grant administration at the Medical College of Virginia will help him in carrying out the duties of the position.

In addition, Waller served as an administrator in the Division of Infectious Diseases at MCV for two years. His experience included monitoring grant opportunities, costs preparing the budget of all Division grants, and administering all monies for the Division of Infectious Diseases.

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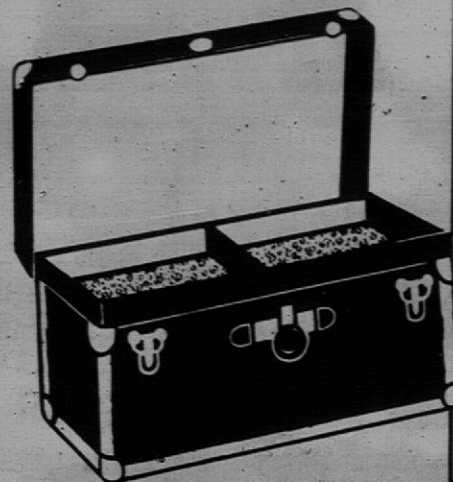
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# Committee Debates Salary Cuts

The meeting of the Board of Student Affairs last week centered largely on the report of the Ad Hoc Committee on Salaries, which was appointed last year by former board chairperson Jeff Leppo. The purpose of the committee was to examine the practice of paying students for work on certain student activities.

The members of the ad hoc group, who include Dean of Students Sam Sadler, Director of Student Activities Ken Smith, and former BSA member Dave Oxenford, recommended that key positions of responsibility in student government and on student publications staffs be accompanied by a set remuneration. At present, selected members of publications, radio station WCWM, and certain members of the Student Association, receive monetary recompense for their efforts.

The report was submitted to the BSA last week simply for general discussion. The Finance Committee must first decide whether or not the recommendations are acceptable, and they are expected to make their decision known to the whole board today.

The current system of paying salaries is based on the student activities fee, from which over \$5000 in funds is annually given to publications staffs. The amount of money received by each publication is considered part of the budget, and in the past, editors have disbursed this money

as salaries to other staff members. This is one practice which the committee sought to stop, by proposing that only the editors and business managers of publications and WCWM receive a salary.

Sadler explained that the committee wanted to avoid possible "arbitrariness and abuse" of funds which might result from editors paying their staffs. Oxenford, speaking for the committee, offered explanation for the limiting of salaries to specific positions, noting that the editors and business managers spend much time and have considerable responsibility attached to their jobs, and are thus more deserving of a salary.

Oxenford further expressed the feeling of the committee that the presidents and treasurers of student government organizations should receive salaries. The report states that "the President has the ultimate responsibility for all actions taken by his or her organization, while the Treasurer has the ultimate financial responsibility." Remuneration was therefore suggested for these two offices in the Student Association, the Graduate Student Association, the School of Education, the Student Bar Association, and the Master Business Administration.

Rather than spending over \$5000 per year, the report advocates using no more than 5 percent of the student activities fee to pay the salaries for any particular

year. In this way, even though more salaries would be paid, less money would actually be spent. In addition, the students receiving these funds would do so through grants-in-aid, a reduction in their bill from the college for tuition and fees.

The BSA made known its sentiments regarding such a proposal near the end of the meeting, when the members voted against a statement of consensus offered by Sadler. The vote rejected, by a margin of 8-6, the general belief that the activities fee should be used for remuneration of students in "key positions." This non-binding vote reflected an opinion among a majority of board members; a definite statement of policy has not yet emerged.

The debate concerning the committee report revolved around what several members saw as the problems of determining which positions carry the most responsibility, and of ascertaining whether or not an individual is competently fulfilling his functions. Bill Mattox, SA Vice President, noted that with particular regard to the SA, certain jobs are performed without the influence of the president, which renders the question of actual responsibility a difficult one to resolve.

Dean of the Undergraduate Program James Livingston commented that simply paying students for their work will not insure competence and quality in the work done. Discussion then arose as to whether monetary payment had any practical effect other than offering a small reward, since none of the proposed salaries exceeds \$500. This led several members to advocate offering academic credit for efforts devoted to publications and government. The board debated this idea, but reached no conclusions, then held the vote rejecting the notion of salaries in general.

In other business, Chairperson of the

Environment Committee Bruce Matson reported on efforts to establish a lounge for day students. He explained that the Space Allocations Committee had sought room in Morton Hall, but finding none available, turned to Swem Library. Last week the committee approved placing a lounge in the room presently utilized for repairing audio-visual equipment, on the ground floor of the library.

Matson said he had expressed his belief to Vice President for Academic Affairs George Healy, chairperson of the committee, that the lounge should not be restricted to day students alone. The committee concurred with this, and decided that all students and faculty members should be allowed to make use of the lounge facilities.

In the report of the Housing Committee, Chairperson Dave DiGiovanna explained that the committee must develop a new bill calling for student representation on the Space Allocations Committee, since President Graves' veto of a similar bill three weeks ago "pre-empted" action of the Housing Committee. This followed Board Chairperson Paul Jost's announcement of Livingston's compromise allowing students to attend Allocations Committee meetings.

DiGiovanna also sought the nomination of freshman SA senator Sue Snediker to the Housing Committee. Snediker, who worked on the bill which Graves vetoed, was unanimously approved.

The board also approved the appointment of Oxenford to the Academic Affairs Committee, before listening to Sadler's report on President Graves' approval of spending \$57,000 for publications next year. Graves guaranteed a 7.5 percent increase in this figure over a four-year period, but left open the question of paying salaries. Funds for these are not included in next year's publications budget, in anticipation of final BSA action on this issue.

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# Campus Briefs

## Young Concert

Friday night, April 30, Jessie Colin Young and Boz Scaggs will be in concert at William and Mary Hall at 8:00 p.m. Reserved tickets are \$6.50 and \$5.50 and are on sale at the Hall box office.

## S.A. Co-op

The S.A. Food Co-op is open from 1-5 p.m. during the week and from 2-5 p.m. on weekends. Located in the S.A. Office in the basement of the Campus Center, students and others may purchase items for just above cost.

## Summer Jobs

Applications for student employment during the 1976 Summer Sessions will be received between noon and 3 p.m. in Room 301, James Blair Hall, on Wednesday, May 5. Following the initial application period, applications will be received in the Student Aid Office.

## Ticket Lottery

The lottery for extra Commencement tickets was held on April 27. Students who live on campus will receive their extra ticket through the Residence Hall Life mailboxes. Those living off campus will receive theirs through the mail.

## Anthro. Film

"Culture Shock," a presentation by Dr. Suttive of the Anthropology Department, will be given at a program for all W&M students studying abroad next year, 1976-77, in the CC Little Theatre, Thursday April 29, 1976, at 7:30 p.m.

## April Time Sheets

Student time sheets for campus employment during April will be due at the Student Aid Office by 5 p.m. on April 30. If you cannot deliver them on Friday, leave them in the Campus Post Office for pickup on Saturday, May 1. Time sheets received after 10:30 on Saturday morning, May 1, will be considered late and will be included in the May payroll, payable on June 10.

## Literary Prize

The Tiberius Gracchus Jones Literary Prize, an annual cash award, is offered by the College for the best undergraduate piece of writing — poem, story, play, essay. Students may enter as many times as they wish. Entries should be brought to the office of Dr. Cecil McCully in Lodge 12 by Friday, April 30.

## British Education

A study tour of British infant, primary and secondary education will be held this summer by the School of Education at the College of William and Mary at Rolle College, Exmouth, England. The tour, entitled "Studies in International Education: England" (Education 415), begins July 18, ends August 9, and is limited to 20 persons. Total cost of the program, including air fare, room, board and tuition at Rolle College is approximately \$950. For further information, call Dr. Unger or Dr. Wheeler, School of Education, Jones Hall, X 289 or 607. Deadline for application is May 31.

## Variety Show

The Backdrop Club will present a cabaret-style Variety Show on Saturday and Sunday, May 1 and 2, at 8 p.m. in the Campus Center Ballroom. Admission is \$1. New numbers and free munchies will highlight the show.

## Financial Aid

Student financial assistance is not automatically renewed. Students who wish to apply or renew their financial assistance for 1976-77 must secure applications and other forms from the Student Aid Office by May 1.

## Camptown Races

The 23rd running of the Camptown Races, perhaps the most popular country race meet in America, will be held on Saturday, May 8, at Manheim Farm, two miles north of Ashland, Va.

The races which annually attract about 20,000 spectators begin at 2 p.m. A seven race card for thoroughbreds and quarter horses has been scheduled.

The races provide financial support for worthy civic and charitable causes in the Ashland area. In 1975 the races raised \$48,000 for the local volunteer fire department and rescue squad, youth recreation activities, an arts and activities center, and the Ashland War Memorial, Camptown's original sponsor.

Included on the race schedule this year is a four furlong event for thoroughbreds two years old, a six furlong event for thoroughbreds three years and up, and

the three mile hunter's relay. A total purse of \$7,000 is offered in addition to silver trophies.

Tickets will be available soon at various outlets in Richmond, Ashland and Mechanicsville. Tickets (\$5 per person) may also be purchased by mail from the Camptown Committee, Box 442, Ashland, Va. 23005.

## Personals

LOST — off-white, rectangular shawl. Lost night of Pi Phi pledge dance at Campus Center. If found contact Patty D. ext. 265.

We've outgrown our sports car! 1974 TR-6 car, 23,000 miles for sale, \$4,200. Michelin tires, luggage rack, AM-FM stereo. Original owner. 564-9330.

## Intramurals

Order of events:

April 30

12:00 Long Jump  
12:00 Shot Put  
12:15 Trials 100 yard dash  
12:40 One Mile Run  
1:00 Trials 440 yard Dash  
1:25 Trials 220 yard Dash

May 1

11:00 High Jump  
11:00 Discus  
11:15 Finals 100 yard Dash  
11:30 800 yard Run  
11:40 yard Final  
12:00 Two mile run  
12:20 Finals 220 yard Dash  
12:30 880 yard Relay (Timed Finals)

All contestants should arrive 20 minutes prior to the time posted for their event.

**YOUR**

## College Bookstore

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# SAE's Health Good

By Mary Teabo  
FLAT HAT Staff Writer

Despite rumors proclaiming otherwise, Sigma Alpha Epsilon Fraternity has not lost its charter on campus and judging by its increase in membership, it will not. "If these rumors were true," explains SAE President Richard Zultner, "we would have lost our charter at least three times."

The fraternity currently has 27 members and as Zultner explains, "We're not hurting by graduation." SAE will only be losing 3 seniors.

Unlike the Panhellenic Council, the International Fraternity Council makes no provisions on size for charter maintenance. "The only problem with low membership is that it presents problems in filling the house and in carrying out programs."

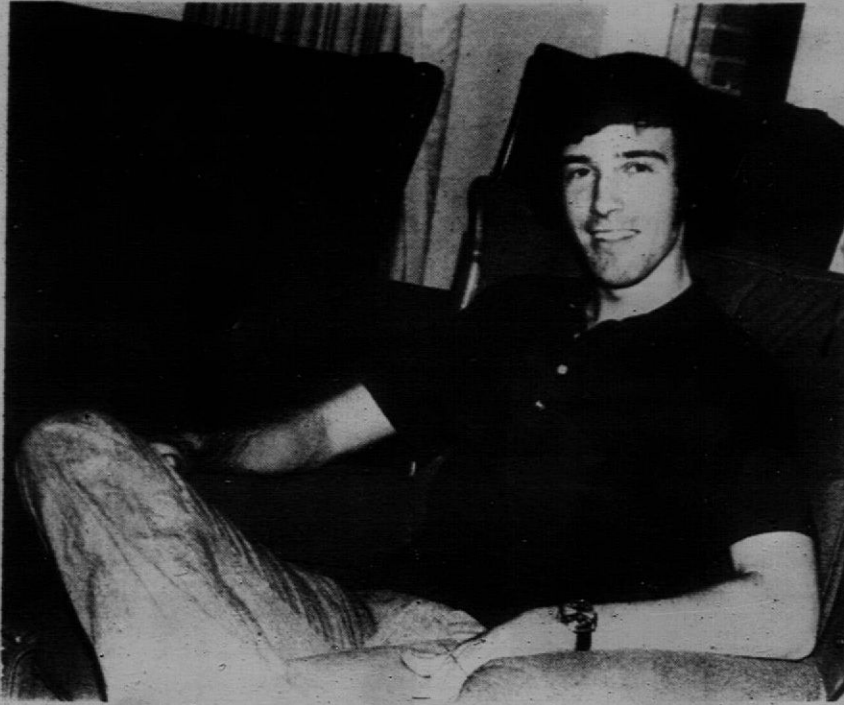
But despite SAE's comparatively small size with regards to other campus fraternities, Zultner anticipates a continuing rise in membership. "We have more members now than we had 4 or 5

years ago." At that time its size had diminished to 10 members.

He attributes the fraternity's present increase in enrollment of the "good quality people" in the organization. "Without these people who were in the fraternity at its lowest, we wouldn't have been able to increase our membership the way we did." Substantiating from a number of nationwide surveys, Zultner explains, "SAE is the number 1 fraternity across the country in quantity, as well as quality."

Citing Pi Kappa Alpha's 90 member enrollment, he adds that "It is not unusual for fraternity membership to fluctuate." He observed that fraternities that are small now will probably gain membership within the next few years, while large fraternities will lose members.

While other Greek organizations on this campus have necessitated reorganization in order to maintain their charters, Zultner anticipates no need for similar action. "If we do something like they did, it will only be done for improvement, not for survival," he explains.



Richard Zultner, President of Sigma Alpha Epsilon Fraternity (SAE)

To those of you leaving...  
to find new challenges and  
involvement in living ...  
Our best wishes for your future's  
happiness and success.

To those of you relaxing...  
to thoughts of exams aced  
and summer job secured...  
Our invitation to visit whenever  
time and place permit.

To those of you arriving...  
to the newness and confusion  
of freshperson life...  
Our heartiest welcome and  
request that we meet soon.

To one and all...  
a safe, sane, satisfying  
summer.

**Casey's**  
OF WILLIAMSBURG  
Merchants' Square

## SALARIES

continued from page 1

of the Educational Policies Committee of the Faculty. Oxenford is convinced that there is "no way of getting credits." He contends that the faculty is opposed to granting credit for any activity which is "vocation oriented." Sadler also feels that there are "difficulties with that kind of proposal." Among the problems cited were matters of requirements for credit, prerequisites, and assigning of grades and instructors.

When asked to explain her reasoning for voting against paying salaries from the student activities fee, Student Association President Laurie Bond explained that the "money that students give in the way of the student activities fee" should be used "to fund additional programs." She did concede that the people being considered are "making a big contribution," and suggested the possibility of granting scholarships to these students "if they need it."

Sadler and Smith both regarded the issue as "complicated," with Sadler saying that he "can argue both sides of the question." Smith asserted that he did not believe that "all the options had been explored." Other possibilities include outside income, and use of surplus funds. Sadler termed these possibilities "problematical," citing the fact that inconsistencies might arise from using surplus funds to pay salaries, as this would discriminate between the "have and have nots" among publications.

Viewing salaries as "really important," FLAT HAT Editor Bob Evans labelled the BSA decision as a "dangerous practice." He emphasized that the elimination of salaries effectively "rules out students" who would not be able to afford coming to school without having a job. While conceding that the amount of money is small, Evans believed that it is significant, and regards the decision as one which may "damage publications."

Evans compared the importance of an editor to that of an athlete, and saw the decision to eliminate salaries as "a gross inequity," especially in light of the established athletic policy. He feels that the FLAT HAT is as valuable to the college experience as are athletics, and pointed out that being an editor requires "six months more than football."

John Mern, Co-Editor of the William and Mary Review, felt that salaries were not necessary for editors, but did believe that people involved with "work that's really work," such as members of the production staff, should be salaried.

# NOISE

continued from page 1

continued, was taken by "The lieutenant of the campus police, who decided to close down the party when complaints reached a high enough level."

According to IFC President Bob Thompson, two such functions were terminated that weekend for the purposes of noise control. On Friday of that same weekend, a party sponsored by the Inter-Fraternity Council at Matoaka Shelter was halted "around eleven-fifty or so" by campus police who ordered that the music

be stopped. Previously, the party had been interrupted by a visit from both city and campus authorities who were acting on complaints from local residents.

"What bothered us was that they came out with different times," Thompson says. "First they said it had to be off at eleven, and then it was twelve." Ordinance 424 makes no reference to applicable times, saying that "any unreasonable, loud, disturbing and unnecessary noise" is prohibited. Thompson further stated that the campus

officers who shut down Friday night's festivities told him that orders had come from "higher up," to end the evening more than an hour earlier than planned. "They said to have the band stop playing or they'll be arrested," he said.

Two days later, another IFC event was terminated when campus police ordered what Thompson called a "soft country-rock band" to stop playing at 8:00 p.m. following more complaints from local residents. Thompson says that campus officials came at 6:00 and asked them to

turn it down, but "evidently it wasn't turned down enough."

Thompson further complained that the campus officers that Sunday "didn't come to the people who had the party," to close it down, and instead went directly to the band. "They (the band) picked up on that like you wouldn't believe," he commented. "When you get a thousand people that have been drinking beer like that, and four or five people come in and tell them they've got to stop, you could have a riot. The band started playing things like 'Chicago,' and calling the cops 'pigs.'"

According to Thompson, the campus police ordered the band to stop "immediately" at 8:00, "and of course the band got into a thing of one more song. The campus police went over and started to handcuff the guy running the mixing board. I went and told the band to stop and pack up so there wouldn't be any trouble."

Clouding the issue is the problem that local officials are not sure whether or not the city ordinance is applicable to college property. Mr. Joseph Phillips, City Attorney for Williamsburg, says that "it is state-owned property, and as such is under state control." He continued by giving an example of college exemptions from zoning regulations, saying that "if the college wanted to erect a ten-story building, the city couldn't stop it." Phillips added, however, that city police could enforce a law if it were violated "a certain distance outside their bailiwick," should it affect city residents. As to whether the noise ordinance were such an exception, he said that he "would have to do some research on it."

But Ordinance 424 does not only apply to students and colleges. Mayor Geddy's comments concerning "Rainbow's End" complaints generated by nearby Braxton Ct. residents are countered by "Rainbow" manager Peter Mikeses. "Since the day we've opened the doors, every agency in this city has been down on us," he told THE FLAT HAT in a telephone interview: "You can come down yourself and sit on the steps, and you won't hear a thing."

Mikeses also discredits the complaints issued by the Braxton Ct. residents who "leave trash all over my back lot," and explains their charges by stating that "There's been this hassle between my landlord and the residents of Braxton Ct. for years, and I'm caught in the middle of it."

Returning to the subject of noise, Mikeses repeated his challenge to "come down and sit on the steps," adding that "A policeman came down once, we closed the door, and he couldn't hear a thing. It's a lie. It's just a lot of political rhetoric."



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## THE FLAT HAT



## Editorial Page

Founded, October 3, 1911

## Consequences

It is almost a year to the day when a William and Mary freshman named Deidre Jo Gerda was pulled from the swimming pool of the Williamsburg Lodge, not moving, and already drowned. The joyous frenzy around her, of shouting and screeching college students on the eve of the last day of classes, stood stock still and silent for that moment, not able to believe what they were seeing, and not able to understand it.

This year much preparation and concern was taken to provide an alternative to the yearly activity of "Breakout" as it had been practiced in the past. Few here remember that the original "Breakout" was staged to protest the stringent visitation and curfew rules on women's dormitories in force at that time. But the event seemed relatively harmless, except to a few "stuffed shirts" at the Lodge, and it was continued, becoming a yearly event. And many people forgot about the significance behind this event, and forgot to think about what the consequences of their actions might be, even though it did not require them to look very far, or think very hard.

But this is a rather common human flaw. Such can be the excuse for actions like the annual Kappa Alpha fraternity "march," complete with Confederate flag, uniforms, and a rendition of "Dixie." Perfectly harmless, many say. Take a look at the "Letters to the Editor" section of this paper. Read all the letters. Mss. Jones, Waller, Locke, and Vaughn did not feel this event to be so harmless. An over reaction, many still will say. It's not as if the Ku Klux Klan had marched through town. Or is it? Both the KKK and KA carry the same flag.

The purpose of this is not to call the members of KA fraternity either conscious or unconscious racists. It is not to eulogize a dead co-ed. It is simply a reminder that we all, at all times, must strive to never forget both the significance and the consequences of our actions. Because when we fail to do so, eventually we all have to stand stock still and silent, and wish that we had,

## BSA Control

As the year winds down, and the SA finally makes up its collective mind about how to manage its refrigerator rentals, BSA thoughts turn to budgets.

It is odd that such important decisions are made in the last minute rush of the year's end. Yet, if the decisions being decided by the BSA, and especially the members of the BSA finance committee are regarded, a more alarming oddity occurs. The BSA has not only the opportunity, but also the right of prior restraint upon student publications.

This form of censorship, and we believe we do not sensationalize with this term, is one of the most hideous and pervasive forms of silencing the effectiveness of student-run publications, especially the campus news media. By holding the purse strings, and being empowered to make budget cuts and decisions on such issues as publications' salaries, the BSA maintains a muzzle on these organizations.

Not only do they effectively limit, by money, the quality of the physical product produced, but also they limit who may produce it. While salaries



offered in the past have not been large enough so that they would lure anyone into positions of responsibility, they have, in some cases, meant the difference between being able to contribute to THE FLAT HAT, WCWM, THE ECHO, THE REVIEW, etc., and having to quit these endeavors to take a part-time job, once again creating a type of richman's elitism.

As if this were not enough, the BSA members are in a position of censorship from ignorance. They are essentially ignorant, in most, if not all cases, of the working dynamics involved in publications. When they cut a budget, or disallow an expense, they really do not know what its full effect will be.

As student publications are the only independent watchdogs, albeit sometimes toothless ones, of the activities of such groups as the BSA, the SA, the faculty, and the administration, student publications should be financially independent of these groups as well. While we do not expect the BSA or the college to grant absolute autonomy, a concession in the area of salaries would be another step in the long path towards the right direction.

For groups like the BSA, their goal, basically, is the same goal held by student publications: to finally actualize the responsibility, and exercise the judgment, that the philosophy of a college like William and Mary promises in its fliers, leaflets, student handbooks and rhetoric. It's a simple matter of consistency.

## Letters to the Editor

## Tax Equity

Dear Editor:

Another April 15 has come and gone, and once more some 40 million Americans were hit with an income tax penalty of up to 20 percent because they happen to be single (including many who are widowed, divorced, students, military, etc.). To end this tax rip-off, Rep. Edward Koch (D-NY) has introduced HR 850 in the House Ways and Means Committee, to establish the tax table currently used by married persons filing joint returns as the tax table to be used by ALL taxpayers. This bill would ALSO remove tax inequities from married couples who both work.

More information about HR 850 may be obtained by sending a stamped self-addressed No. 10 envelope to COST 8 the Committee of Single Taxpayers, 1628 - 21st St., NW, Washingt, DC 20009.

Another bill pending in Ways and Means which may be of interest to your readers is HR 10219, which would allow renters an income tax deduction for that portion of their rent which ultimately goes to pay real estate property tax on their

rental unit, similar to the deduction presently allowed to homebuyers.

All who would benefit from these bills are urged to write to their Representative in Congress and to members of the House Ways and Means Committee, pressing for PROMPT, favorable action.

Lee Spencer

## False Invitation

To the Editor:

Several weeks ago, I, like all other graduating seniors, received information pertaining to graduation. Among the interesting tidbits of information was the fact that graduation announcements would be available at the Bookstore by mid-April. False.

The engraved pieces of paper at the Bookstore are invitations masquerading as announcements. It does not take a William and Mary graduate to tell you that "We request the honor of your presence..." is the start of an invitation. Why then, in the name of common sense, did the graduation committee approve of such an announcement when each senior is allowed only three tickets. Not only did

the committee (or whoever is responsible) not produce an announcement, it went out of its way to assure that it would be interpreted as an invitation by including a complete schedule of events. It would seem that whoever informed the senior class that there would be announcements available at the Bookstore, is, at best, in violation of the honor code.

Considering this, and the many other fiascos I have witnessed at William and Mary such as random elimination and "re-emphasis" of athletics, it is no wonder that one ingenious student attached to the William and Mary sign at the Cary Field entrance to the college the following addendum: 283 Years of Tradition Unhampered by Progress."

Steve Handzel  
Class of '76

## Class Gift

Dear Seniors:

This letter is to express gratitude for the portion of your class gift which is allotted to the Office of Career Counseling, and to assure you that the

funds will be used to purchase materials and provide services which will assist as many students as possible.

This money will make a significant difference in the quality of career information and counseling. Projects have been initiated which require financial resources. A collection of current books, directories, documents, and other written material is an expensive and on-going project. In addition, we have acquired audio-visual equipment and with your gift, we will be able to purchase the video tapes to record many career programs. Thus, students will be able to view programs at any time. To date, we have videotaped two sessions; "How to Search For A Job, Write A Resume, and Interview For A Job" and the other, an excellent, informative panel sponsored by the Department of Religion, entitled "What Can I Do With A Major in Religion." We will now proceed to record a wide variety of career programs and panels which describe the various concentrations. We will also purchase cassettes to record sessions with successful alumni in various

continued on page 11

# Off the Wall



Paige Eversole was Editor-in-Chief for THE FLAT HAT for 1975-76.

After a year of writing editorials for The Flat Hat, it doesn't make much sense now to be writing this column. Anything I had to say should have appeared in print long ago or else been forgotten. When offered the chance to write the column, however, I couldn't resist. It gave me a chance to look at the column from a different angle and maybe learn where a good idea went wrong.

When I first conceived the idea of a guest column on the editorial page a year ago, it seemed a perfect solution for those who have a gripe, a point to get across, or just want their picture in the paper. It never occurred to me that there might be reticence on the part of some to make their views so public.

For the most part, I had an offer each week from someone to write Off the Wall, although a couple of times I admit I was forced to recruit. Which isn't bad; it just shouldn't have happened.

If some were shy about appearing in a paper with 5,000 circulation, there were others I'm sure who never thought to use it as an avenue for expressing themselves. Unfortunately people are slow to realize the effectiveness of the written word whether it be on a flyer, a letter, or an Off the Wall. A written protest is respected more than a verbal one, and a written protest with wide circulation is even more effective. For people with a definite point to air, there seemed to me a year ago, and still seems, no better place for them than Off the Wall.

The name itself describes the approach of the column. Anything goes, regardless of the view expressed or the subject under discussion. In that respect, Off the Wall has been fairly successful; as the idea caught on, more and more people looked to it for space. But by more and more I mean one person each week. There were only about three instances when I was forced to make a decision about whose column would run which week. More often than not the decision was made for me.

The question comes back then as to the reason for lack of writers for the column. It can't be solely a problem of reticence. As I said before, a large part of the problem lies with people who would never think to write an Off the Wall or even a letter to the editor. The large majority of William and Mary students are content to be led around by a few which keeps them from having to make decisions and state viewpoints. As long as the SA provides a few kegs each year for a breather, and as long as there's still a chance for the all-important A grade, then students here will be content. Like sheep.

The sad truth is that students here aren't well-informed enough to care about taking a stand on any one issue. William and Mary has a reputation for attracting and keeping the best and brightest. That

reputation is a farce. William and Mary has the best and brightest study machines around. Thousands of them. There are a good many intelligent students here; there are only a handful of intellectuals. If there were more, innovations like Off the Wall would be used to their fullest potential.

Don't misunderstand: I don't think Off the Wall has failed. It succeeded in adding a fresh touch to the editorial page that was badly needed. It gave quite a few people a forum for their thoughts. The problem is that just not enough people are thinking.

## Open Letter

**Editor's Note:** This piece of writing came to THE FLAT-HAT originally as a letter to the editor, at 11:57, on Tuesday night, our deadline. We neither solicited, nor had any knowledge of it before that time. In reading the letter, a reminder came that this issue, the last of the year, would be sent to next year's freshman class. For their benefit, as well as that of graduating seniors, returning undergraduates, faculty, and administrators, this letter is printed unedited, and in a more "obvious" location than it normally would be, because sometimes in the course of events, the more obvious things become obscure.

Dear Editor:

I am a senior, and I should not be taking this time to write a letter when I have so much work, but something happened to me this morning which bothers me a lot. I will not be able to study better, until I "let off steam."

A few weeks ago, I asked Dr. Gerald Johnson of the Geology Department if I could take his final exam for Environmental Geology two days earlier than the date scheduled. (A move from May 8 to May 6.) I told him that I would be leaving on May 10 for a job in Georgia with Vista. He said that it would be no problem, and that I should get the request forms necessary from the office of the Dean of the Faculty for Arts and Sciences.

I obtained the forms and returned them with my request and with my instructor's signature. The secretary who received my forms said that the Dean may want to talk to me. A few days later, I received a call from this secretary, and she said that Assistant Dean Kranbuehl wanted me to make an appointment with him so that we could discuss my request.

I went in this morning and Associate Dean Kranbuehl asked me why I would need to move the exam from May 8 to May 6. I told him of my need to prepare for my departure and my desire to be finished by the sixth of May. I told him that I had a take-home exam that I would most likely be busy with after the sixth, because I had no time to deal with it before this time.

I expressed my need to pack up my belongings and carry some of them to my parents' house in Hopewell and some of them to my sister's house in Hampton. I also said I would like a brief period of time to make the mental transition from college life to my working life. He pointed out that the communities to which I must travel were nearby communities, and that a day and a half should be sufficient time to accomplish the distribution of my possessions. Besides, he saw no reason why I could not take the exam on the eighth if I could be prepared for it by the sixth. I told him that the exam would worry me if I did not get it out of the way, and this would interfere with my preparations.

He saw this as a "personal convenience" and said that he could regard it no differently from a situation where someone would like to leave early for a summer job, or one in which someone wants to leave early to get a ride home which would save them the expense of public transportation. He asked me if I thought my request should be given any more consideration than these. I told him that both of these seemed valid requests as well. Also, my job with Vista bore no

analogy to a summer job or to going home early. He said I should have been aware of the college schedule, and should have planned my affairs around it, perhaps taking a different job with Vista. I told him that I had been offered three previous positions with Vista in the spring and had to refuse them, since the College was still in session. The position I had accepted was scheduled to begin on May 3, and I had been granted an extension to complete my work at William and Mary.

He asked me why I could not have accepted a position at a later time. I told him that Vista had indicated that after May no positions would be available until mid- to late summer, since the fiscal year ends in June and no positions will be offered then. Besides, the program which they offered me in May had much appeal to me, and they had expressed a willingness to wait.

He still saw my request as one for personal convenience. By this point, I was quite upset and requested that he stop calling it a "personal convenience." He asked me why it is not, and I indicated again that the training was supposed to have started on May 3. I further added that if it were possible to complete my work early, I could perhaps get to Georgia in time to be there for the few remaining days of training. It was not until this remark that he changed his attitude. It had been about twenty-five minutes of verbal tug-of-war for me, and I was quite nervous and frustrated. He finally granted my request. I apologized for getting so upset and thanked him.

After I had left his office, I was still so "worked up" that I wondered if it really was worth all the effort. I do not see why an Assistant Dean should be so concerned over such a request, when the professor was perfectly willing to let me change exam dates. After all, the professor is the one who has to make up an early exam, grade it, and record it; thus, it is more of a matter for him. Dr. Kranbuehl felt the potential threat of all 4000 students making similar requests, but I felt certain that everyone would not make such requests.

I could have taken the exam on the eighth, but it would have been more than a personal inconvenience, but also a professional inconvenience. I would have received little time to pack, little time to compose myself between the exams and work, and possibly have arrived at my job late enough to adversely affect my proper orientation. I see no reason why I should have had such a problem changing one exam for my purpose, especially when the professor of the course knew the circumstances and was perfectly willing to make up an early exam.

Such a hassle should not be characteristic at a college whose smallness allows "... an environment in which faculty, students, and administrators work closely together." (P. 36, Undergraduate Program Catalog.) According to this, perhaps Assistant Dean Kranbuehl is not an appropriate administrator for such a college. He seems to be more qualified for a position at an institution which emphasizes administrative bureaucracy, for his adherence to the statement in the Catalog was not apparent in our discussion.

Sincerely,  
Russell Eastman

## Letters cont.

jobs. Other projects in the planning stages can now go forward.

We shall establish a bookkeeping system to show specifically how your money is spent. A label marked Gift From The Class of 1976 will be attached to each item purchased, and any speaker, training program or event sponsored thru these funds will be acknowledged on the program.

I would like to request that if you have suggestions of assistance which would have helped you in career planning, please let me know. These suggestions will be taken most seriously. Please visit Career Counseling when you return to the campus, and let us know what you are doing. Good wishes for your future.

With sincere thanks,

Harriett E. Reid  
Director of Career Counseling

## March Derided

To the Editor:

We were utterly appalled at the Kappa Alpha march on last Thursday evening. It was the third lowest display of humanity that we have witnessed here at the College (the other two displays were previous KA marches). To top it all, the march had outright racist overtones.

The white college community, we do not believe, can begin to understand exactly what "Dixie," and any other aspect connected with the confederacy represents to Blacks. Well, we will enlighten them. The confederacy was the time when Blacks were treated as less than animals. Yes, whites treated their dogs and other pets as well as livestock better than they treated Blacks. It was the time when Blacks were denied their rights as human beings and were given a negative self image by whites. And much

worse, Blacks had been kept in bondage for 400 years, to be used and abused by whites. These were our ancestors that we are referring to. But, then why should we expect whites to understand any of this?

You might ask why has it taken us three years to write this letter. To begin with, the white sector of this campus cannot understand why Blacks keep their distance, and remain detached from them. To a certain extent, we do not agree with separatism. But, when whites hold to confederate and racist ideals that somehow seemingly cannot be changed, we and the vast majority of the Black portion of this campus will either keep our distance or lash out.

You will probably say that KA is such a minute part of the College community and that the majority of the campus does not hold to these ideals. Perhaps a few do not. But again, let us shade some light on the subject. Whenever KA marches, they have a large following. The campus whites flock to see them, and enjoy themselves. You might even say that KA has the right to parade in the streets. We do not think so however. And most of all we do not think that they had the right to march into Landrum and sing "Dixie." We and other Blacks live in Landrum Hall and we feel that our wishes should be of concern also. We also feel that if Black and white attitudes will ever intermingle on this campus, things like KA marches will have to be abolished.

All we can do now is shake our heads in disgust because we now feel, until something can prove to us otherwise, that a great many attitudes on this campus have not progressed far beyond confederate ideals.

Signed,  
Peggy Jones  
Gloria Waller  
Debbie Locke  
Marilyn Vaughan

# Lacrosse Ends Season on High Note

By Terrence Boone  
FLAT HAT Staff Writer

The women's lacrosse team ended its season Saturday with the strongest showing of any collegiate team in the Virginia State Tournament at Westhampton College. The Tribe soundly thrashed Madison and Hollins, while losing to the Piedmont Club team, a collection of post graduate specialists in lacrosse.

In post-season honors, all eight William and Mary candidates for the four Virginia State teams were selected for further post-season play. Three were selected to the first team, two to the second team, and one each to the third team, fourth team, and the alternate roster. The regional tournament will be held at Goucher College, Maryland, on May 22nd and 23rd.

In the Saturday morning 13-3 romp over Hollins, the squad showed that it had developed effective "pinpoint passing, cutting and timing, at their best ever." In one particular play late in the second half, Cheryl Proscino stripped her Hollins opponent of the ball deflecting it into Barbara Logan's waiting cradle. Logan returned the ball to Proscino, who whipped it to Ginny Ramsey, who in turn passed it to Laurie Lucker.

Lucker tallied the goal, but the multiple assist showed that the teamwork inherent in the game was scoring the goals. The four player combination had shown close precision, with each pass on target, without the need for more than a minimum of steps.

The defense, led by team captain Patti Streets and Kim Buchanan, was effective at "double-teaming and closing off the inside." No Hollins player scored until late in the second half, after eight straight points by William and Mary.

Playing their third game in twenty-four hours under an inhospitable sun, the Indians closed out their regular season with the capstone for the Tournament. The start of the Tourney was just as impressive, as they closed down the Madison lacrosse team, 9-4, which was a wider margin than they beat Madison by earlier in the season (9-7).

Running the score to 6-2 in the first half in Friday's noontime match, W&M showed that it meant business. Ginny Ramsey picked up a hat trick, with Laurie Lucker and Cheryl Proscino each taking



Jean Blackwell, Janet Armitage, and Cheryl Proscino triple-team Hollin's Karen Shackelford.

two goals apiece. Peel Hawthorn and Heather Meldrum added one goal each.

The Piedmont Club started the tournament at three p.m. that afternoon, against a William and Mary squad playing its second game in three hours. The close score — 5-4 in favor of Piedmont — indicated, though, that the Indians were still riding the momentum of the Madison game.

In the second half, however, the fatigue factor set in. William and Mary picked up two more goals, but were outscored, 7-2. The Club team left with a 12-6 victory over the Tribe.

Eight members were selected for post-season play at Goucher College in late May, including three freshmen. The selection resulted as follows:

**First Team**  
1st Home-Ginny Ramsey  
(Sophomore)  
Lft. Attk. Wing-Laurie Lucker  
(Sophomore)  
Center-Cheryl Proscino (Freshman)

**FLAT HAT**   
**SPORTS**

**Second Team**  
2nd Home-Peel Hawthorne  
(Freshman)  
Goalie-Cindy Heldt (Freshman-first  
year of lacrosse)  
**Third Team**  
3rd man-Patty Streets (Senior)  
**Fourth Team**  
2nd Home-Barbara Logan  
(Sophomore)  
**Alternate**  
Defense-Denise Bourque (Senior)

Patty Streets have another month to go. Losing only to Bridgewater College, the British Touring team, and the Piedmont Club team (twice), the Tribe amassed a 8-3 regular season and a 10-4 season overall.

The junior varsity had a relatively good record, 5-4. They were spearheaded by Trudy Bartel and Sue Morrison on attack. Patty Minick was notable for her defense, and Coach Joy Archer pointed out that "Patty will be an outstanding player some day."

The five places on the first two teams was an exceptional showing for the Tribe and sends the eight players selected to the Southern District Tournament for competition against the other three Associations in the Southern District.

Point Jean Blackwell picked up a lacrosse stick for the first time her freshman year and she has been playing on the varsity ever since. She ended her career on Saturday. Denise Bourque and

The third team played five games, but more importantly included more people in the program. Over fifty players were involved in competition on the three teams, a larger roster than any other varsity sport on campus except football.

"There was a lot of enthusiasm," Coach Archer added, "and the skill level is rising. The strong showing at the State Tournament is one indication. I'm glad that we had a place for everyone to play."



Ginny Ramsey (at right) earlier this season.

  
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# Fifth-Ranked Virginia Survives W&M, 15-8

By Arthur Halpert  
FLAT HAT Staff Writer

William and Mary's season long dream for national lacrosse prominence never turned to reality, as the Tribe's big opportunity was wasted in a 15-8 loss to Virginia. The Cavaliers came into the match rated fifth in the nation, but the unranked Indians gave them a scare by only trailing 6-5 at the half.

The first half was evenly played, as both teams showed signs of brilliance at times, and played sloppily in others. The teams took turns at short-lived domination that resulted in one goal leads, but neither could take command of the match.

The score was tied at scoring levels 1 through 5, and the Wahoos seemed stunned at the Indians' persistence in keeping pace. Virginia was emotionally flat for the contest, and found themselves in a battle for the first 30 minutes of play.

William and Mary was able to remain even with the Cavs thanks to an excellent, swarming defense and outstanding goal-tending. Jim Cameron led the defense, ranging all over the field to break up Virginia rushes. John Cooper was superb in the net, and was largely responsible for the close 6-5 half-time score. He posted 16 saves for the half and 22 for the match, many of them coming off shots either at point blank range or through screening players.

All teams have their momentum slowed or ruined by the half-time break at one

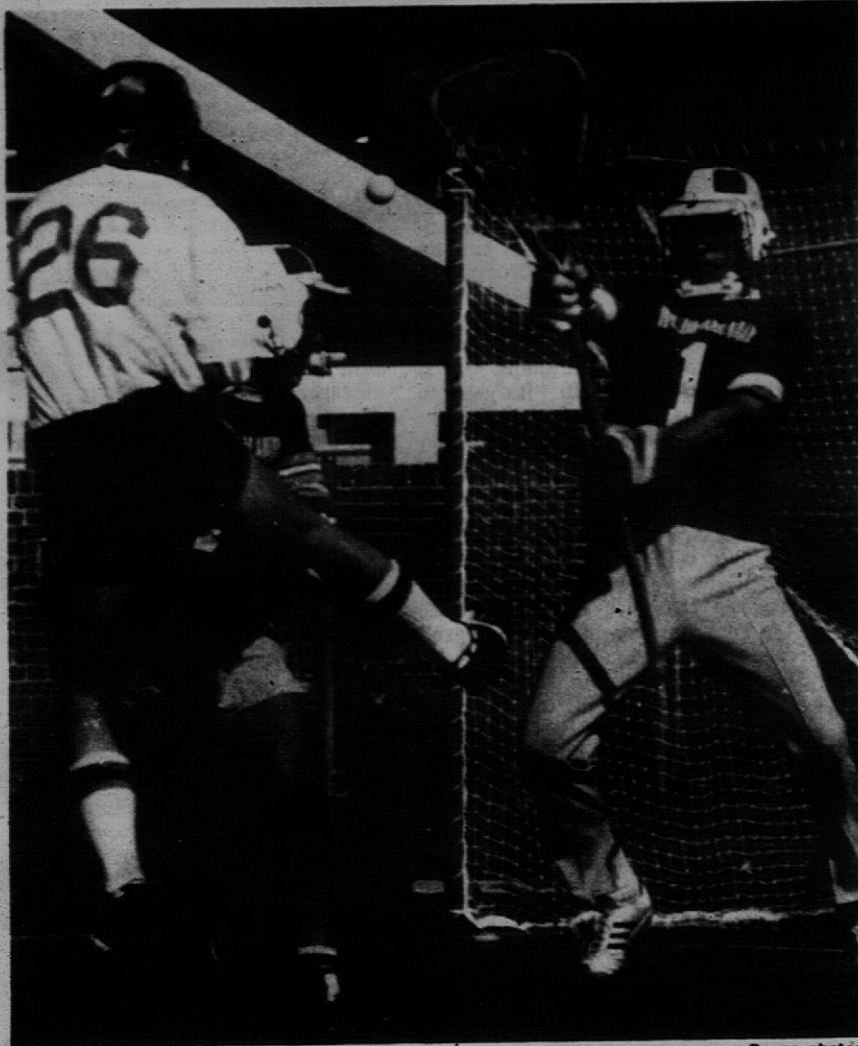
time or another, and William and Mary had the misfortune of having it happen to them on this day. Virginia fired off aggressively for the second half, and took control of the contest.

Penalties hurt the Tribe in this half, as they played the first 10 minutes of the third quarter short-handed. Richard Kroll, who had 4 goals for the Wahoos on the afternoon, tallied twice in this stretch to begin building the Cavalier lead.

Zandy Kennedy finally reawakened the Indians and erased the third quarter goose egg with a goal which brought the Tribe within striking range at 9-6. But Kroll really dampened the Tribesmen's hopes with his third score of this period with only seven seconds left to re-set the score at 10-6.

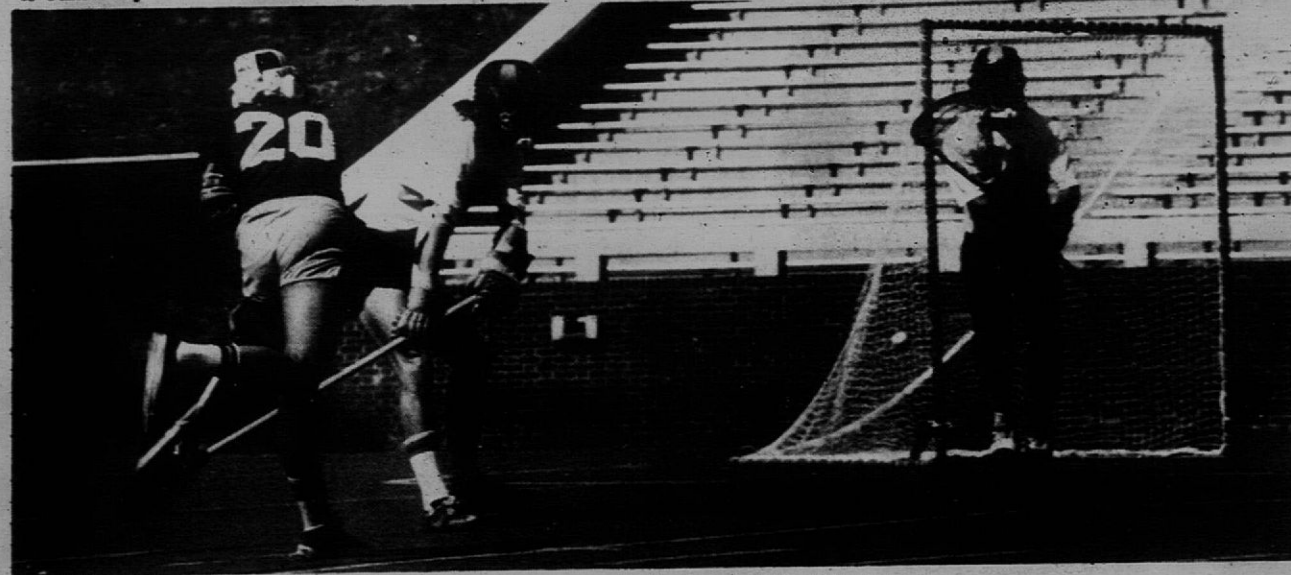
Two more goals widened the Cavalier lead to 12-6. Facing this deficit, William and Mary made its last threat of the day. Brian Johnson scored his second of the match and 25th of the year with 10 minutes left. Kennedy, who led the Tribe with 4 goals and an assist, hit for the Indians' last goal just 20 seconds later to bring W&M within 4 at 12-8. But it was not to be on this day, as William and Mary put up a valiant struggle, but fell, 15-8, to Virginia.

The final match of the year will be played tomorrow afternoon at Cary Field. The Tribe takes an 8-4 record into this contest against the Wolfpack from North Carolina State.



Goalie John Cooper is prepared for this Cavalier shot.

Boone photos



Brian Johnson scored his first goal on this shot.

## Rugby Squad Closes With 9-2 Record

By Sean Terry  
FLAT HAT Staff Writer

Following nine straight undefeated matches, the William and Mary Rugby club lost for only the second time this season Saturday here in Williamsburg by a 20-10 score. Their foe last week was Chesapeake, a team from Baltimore.

First half action saw the home team score first, but only to be caught minutes later. The score then seesawed for the remainder of the half, with Chesapeake leading 12-10 at half-time. But in the second half, the visitors started to pull away.

Chesapeake consistently won the loose rugs, controlling the ball and dominating the tempo of the game. No score occurred, however, until nearly fifteen minutes into the half, when the Baltimoreans were awarded a penalty try that they converted for a 16-10 advantage. William and Mary had plenty of time to retaliate but couldn't muster a score, while Chesapeake iced the victory by scoring with five minutes remaining for the final 20-10 tally.

Despite the 10 point margin of loss, the

Indian ruggers were not totally discouraged. One reason for the optimism was the absence of four starters, especially damaging since Chesapeake was their toughest opponent this season. Chesapeake has played good teams all season long in the DC-Baltimore area while the William and Mary team is restricted to the Tidewater region, due to financial considerations. The missing starters were backs Billy Linger and John Redding and scrums Ken Griffen and John Russell, injured last week in the Tidewater game.

One might think that this loss was due to a letdown in the wake of the previous week's loss to Tidewater. However, this wasn't the case according to scrum Bill Sharp. "We could've played better," he asserted, "but Chesapeake really is a tough team — better than Tidewater." Sharp added that with better competition, the Indian ruggers could have stayed with stronger teams such as Chesapeake and Tidewater.

The Rugby team receives no college support, since rugby is not officially sanctioned by the NCAA as an

intercollegiate sport. Therefore, all costs must be paid by the individual team members. Despite this handicap, captain Chris Ambrogi is trying to overcome the competition problem by scheduling better teams and entering a tournament at the Virginia Beach Neptune Festival next fall.

The team should stay strong despite losing props Scott Back, Paul Druis and Rollie Savage, all through graduation. The "B" team is expected to fill these vacancies and maintain the balanced attack.

Balanced attack has been the basic strategy all season. Outside of Tim O'Conner's five successful tries and numerous kicks, the other scoring has been relatively even. Illustrating this is the fact that the only William and Mary goal scored against Tidewater was by a scrum — Tom Monday.

The William and Mary rugby season thus ends with a 9-2 record for this semester. With only three starters missing next fall, expectations will be high for another successful venture.

### ON OFFENSE

## Grid Slate 'Reasonable'

Mike Potter

William and Mary's 1976 football schedule looks much different from that of 1975. Though the schedule is not weak, there do not seem to be any impossible tasks facing the Tribe this year, such as the Pittsburgh slaughter of last season.

This year's schedule includes every Division I school in Virginia, as well as everyone in the Southern Conference except declining Davidson. The "outside" games include a return match with Ohio University at Athens, a homecoming date with perennial Division II power and ECAC champion Delaware, and a game with the Naval Academy, which is coming off its best season since the early sixties, but has had serious graduation losses.

For the first time in many years, William and Mary will open at home. There are also five home contests, and none of the road games will be at night. This lack of night contests will allow a traditional Tribe jinx to go untested this season.

Of the six away games, four seem to be within reasonable travel distance. The game at Richmond will be a crippled children's benefit similar to Norfolk's Oyster Bowl. The game will be sponsored by Acca Shrine Temple.

### SCHEDULE

Sept.	11 Virginia Military
	18 at Virginia
	25 East Carolina
Oct.	2 at Virginia Tech
	9 Delaware
	16 at Navy
	23 at Ohio U.
	30 at Furman
Nov.	6 Appalachian State
	13 Citadel
	20 at Richmond

# Randolph Seeks Last Southern Track Title

By Woody Hawthorne  
FLAT HAT Staff Writer

In what should be the closest matchup in a number of years, the William and Mary track team travels to defend its Southern Conference championship tomorrow in Davidson, N.C., with its major competition coming from East Carolina.

"ECU has a very strong team this year, and they are especially strong in the sprints and the horizontal jumps," noted head coach John Randolph. "It's going to take a heck of an effort on our part to win this thing." Randolph also said that ECU's Carter Suggs, Calvin Alston, and Larry Austin would be the biggest threats in the sprints, while Marvin Rankins and Sam Phillips are expected to dominate the hurdles (both have run 13.9 in the 120 yard highs). Defending Southern Conference champion in the shot put, ECU's Tom Watson will provide Drexell George some tough competition.

Despite W&M's indoor track victory over East Carolina in the Southern Conference meet this February, the Tribe will have a much tougher time at winning the outdoor title because of the added number of sprint and field events, which are not Indian strong-points. However, Randolph is counting on freshman Bob Keroack to prevent ECU from running away with the sprints.

"On paper, East Carolina should win this," Randolph remarked. "No other

team in the conference can keep up with them in their strong points, while winning the distance events are going to be difficult for us to take." The head coach cited the University of Richmond as W&M's toughest conference competitor in the distances.

According to Randolph, the improvement of the injury situation will play an important part in the outcome. "I don't know if Al Irving will be in his best form for the high jump, or if Mac Collins (distances) will even be able to run come meet time. These guys are some of our best athletes, and successful efforts by these men could make the difference." The head coach also cited recent performances by two men who participated in the JV meet with Christopher Newport, Jon Folan (50.9 in the 440, 20.9 in 220) and Rob Edwards (49.9 in 440, 22.9 in 220), as a possible reply to the W&M weakness in the sprints.

Should Randolph guide the Tribe toward a victory tomorrow, he would leave the Indian track program having won every Southern Conference championship in cross country, track and indoor track in his nine years in Williamsburg. "During the time that I've been here, this coming meet will be one of the toughest. But these guys have been working real hard this season and they are capable of winning this thing."

Last weekend at the Penn Relays, the relay teams again dominated W&M scoring. Attaining the most success was the 3200 meter (corresponding to an English two mile) relay team, which won the University division in 7:39.3. The performance, which was composed of 800 meter runs by Paul Serra (1:55.3), Kevin Cropp (1:56.7), Rich Rothschild (1:54.5) and Frank Courtney (1:52.5), bettered that of Penn State, one of the nation's best teams, by several seconds.

In other relays the Tribe claimed eighth in both the 6000-meter and distance medley relays. Mike Hagon (4:10 mile equivalency time), Mike Ellington (4:12.5), George Moore (4:11), and Steve Nobles (4:10) combined their abilities to produce a 16:35 in the "metric four-mile relay," while the efforts of Courtney (1:54.5 in his 800 meter leg), Keroack (47.3 in 400 meters), Rothschild (3:16 for 1300 meters), and Nobles (3:54 in 1500 meters) turned out a 9:58.6 effort in the metric distance medley.

In the individual events, George claimed fourth in the shot (52'10"), Rich Stuart missed the finals in that same event by 3/4", and John Schilling claimed

fifth in high jump (6'9"). Also, W&M grad Ron Martin claimed seventh in the open 1500 meters with a 1:42.3. Martin is still looking to beat 1:40.6, which would allow him to qualify for the British Olympic team.

After the Southern Conference meet, the Tribe resumes competition on May 15 at Cary Field as several Indians will represent Virginia in a Carolina-Virginia Collegiate Classic. This meet will match the four best collegians of each state

against one another in each event. The season will then conclude with the IC4A Championships in Philadelphia on May 22-23 and then the NCAA meet on June 3-5 in the same city.

Before Randolph terminates his contract on June 5, coach Baxter Berryhill will have selected a new assistant coach for next year. Funds for a new assistant coach have recently been cleared by HEW, and the selection process is currently underway.



Former W&M grid star Dick Pawlewicz (above) recently signed to play with the New York Jets this fall, thus rejoining his former coach, Lou Holtz. The captain of the 1975 squad, linebacker Crag McCurdy, is a sixteenth round draftee of the Detroit Lions.



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# Keydets, Marlins Downed by Tribe

By John McGrath  
FLAT HAT Sports Editor

Barring a rainy May Day in the North Carolina mountains, the longest William and Mary baseball season in recent memory will come to an end Saturday. The Tribe will be making their thirty-fourth and thirty-fifth starts against Appalachian State in Boone, N.C., hoping to duplicate their recent success on the road. They downed VMI in Lexington Tuesday by a 11-2 count, and had disposed of Virginia Wesleyan a week ago tonight by a score of 7 to 2.

However, the Indians weren't so fortunate on their own grounds. Closing out their season at Cary Field Park with a weekend homestand, Lynchburg, Richmond, and Madison took W&M by scores of 4-1, 6-3, and 12-7, respectively. These games caused the Indians to fall to 7-13 at home and 13-20 overall.

The Tribe squared its Southern Conference record at 5-5 with Tuesday's win, the second of the year over the Keydets. Bob Hauser's first-inning single scored Rick Schwartzman to begin a 14-hit W&M attack against VMI starter Mike Vela and reliever John Sanford. Each

Indian singled safely at least once, while the middle men of the batting order (Doug Melton, Gray Oliver, Steve Goad, Tom Dolan, and George Holland) contributed two hits apiece. Hauser also had two, scoring three times. Oliver batted in three runs, two in a four-run outburst in the sixth.

Russell Puckett of the Keydets picked up the game's only extra-base hit, a double in the sixth. VMI scored both its runs in that frame, but W&M had already scored all theirs to give Mak Kelliher a save and Chris Davis his sixth victory of the year. Only one other time did the Keydets put more than one runner on base (in the second). And five Indians were beneficiaries of VMI errors.

At Norfolk's Met Park, Virginia Wesleyan started off its first inniing with four consecutive singles to score two runs. Kevin Greenan, though, allowed the Marlins but four hits and the rest of the way, retiring 21 of the last 24 batters. The victory was Greenan's third this season, and snapped a six-game Indian losing streak.

W&M helped Greenan along with a third-inning double by Melton that scored



Kieffer photos

Rich Schwartzman slides safely into second with one of his 25 steals.

two of the Tribe's three runs in that frame. In addition, Marlin pitcher Joe Sandone's first two offerings in the fifth resulted in a home run for Hauser and a triple for Jim Carter. Oliver singled Carter home, and crossed the plate himself off a Dolan single for the Tribe's last run.

During the course of the season, both head coach Ed Jones and assistant Jerry Varacallo felt that the Indians had too often been victimized by a "big inning." "If you took one inning out of each of our games," commented Varacallo, "we'd have a helluva season!" Such was the case in W&M's three weekend games. Lynchburg scored three of their four runs in the first inning, Richmond scored five of their six in the fourth, and Madison tallied six of their twelve in the second.

The problem the Tribe faced Friday was a lack of baserunners, as Rick Pillow of Lynchburg allowed only four singles and a walk in winning his seventh game. Two of those came in the initial inning. Schwartzman rapped a 1-0 pitch past first base and was brought home by Melton. After that, no Indian could get as far as third.

Just as had happened in their first meeting a month ago, the W&M-Richmond game started off as a pitching duel. In the first three innings, Davis yielded one hit while striking out five, while Renie Martin held the Tribe hitless with four strikeouts. But UR batted around in the fourth, with their runs coming on four hits and three walks.

Carter tripled in the fourth for the Indians, scoring Hauser. Dolan led off the seventh with a triple, and came around when Spider reightfielder Steve Messick bobbled the throw to the infield. But W&M left runners on second and third in the

eighth, and Hauser on second in the ninth, after the latter had batted in Schwartzman for the third run.

Schwartzman and Hauser teamed again to put the Indians ahead of Madison by 1-0 in Sunday's first inning. The Dukes, however, rode a two-run homer by Mike LaCasse and a two-run double by Todd Winterfeldt to their big second frame. Carter tripled again in the home half to cut Madison's lead to 6-4 after two innings. His fourth-inning single that scored Dave Hissey again brought W&M to within two, at 7-5.

The fifth followed the same form. Hissey's error allowed two Madison runs to score in the top half, but the freshman catcher made up for it by hitting a long single to right which scored Oliver and Goad. But Oliver was the only Indian to reach base after that inning (on a double and a single). Shortstop J.W. Mitchell socked a two-run single in the sixth, and Winterfeldt's eighth-inning homer erased whatever doubt there still was to the outcome.

Five seniors will close their careers in Saturday's contests. Davis, Kelliher, and Goad, along with Bill Dowd and Tom Morrissey, will be in uniform for the last time. Their fellow co-captain, Schwartzman, has his sights set on a second straight Southern Conference crown for stolen bases. He currently leads the league in that department, and needs two more steals to equal his 1975 total of 27. The Tribe, meanwhile, has a chance to post a winning conference ledger (at 7-5) should they sweep Appalachian.

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## SWISSAIR



W&M coach Ed Jones before the court of no appeal.

# Tribe Ready for Tourney

By Fleming Saunders  
FLAT HAT Staff Writer

The four game winning streak of the William and Mary men's tennis team ended last Saturday in Boone at the hands of Appalachian State University. On Monday however, the Tribe came back to defeat Washington and Lee in the season finale. That victory puts the team's record at 10-9 for the year, as they now prepare for the Southern Conference tournament starting on Thursday.

The Appalachian State Mountaineers, Conference champions last year but hurt heavily by graduation, surprised the Indians 6-3. The rejuvenated Mountaineers captured four of six singles events, and took two out of three doubles matches. The matches W&M did win were close, all going three sets. Marc Abrams, chief of the Indian squad, and Rob

Galloway, number three, each lost their first set before coming back to win. Galloway and Pete Rutledge, the Indians' number one doubles team, struggled to a 6-3, 5-7, 7-5 victory.

Almost every Indian won for the home fans against Washington and Lee on Monday. The Tribe sewed up the match quickly by grabbing five of six singles events. Abrams won over the Generals' Ben Johns 6-3, 6-3 to bring his season record to 11-2. Rutledge and Galloway also slapped down their opponents to bring their season marks to 13-6 and 14-5 respectively.

Coach Steve Haynie was "disappointed" with the Appalachian affair, calling it "probably the worst match we've played in the last month." He was pleased that "we rebounded in winning the match against W&L."

Haynie was optimistic about the Southern Conference tournament, something which William and Mary has not won in at least ten years. The coach praised his players "as so doggone competitive that they are willing to go all out now." Although the Indians will be underdogs, Haynie sees talent as being so widely dispersed among the Conference teams that anyone will have a chance to win.

He is hoping for high seedings for his players, particularly the "big three": Abrams, Rutledge, and Galloway. With high rankings in the tournament brackets, a player does not have to face really tough competition in the first few rounds, and therefore could perhaps win more "quality points" for his team in the overall standings.



Rob Galloway Delano photo

# Women Top Wahoos, Take Third in Meet

By Debbi Camacho  
FLAT HAT Staff Writer

In what may be termed their finest meet all season, the William and Mary women's track team edged Virginia by one point to capture third in the Madison State Invitational on Tuesday. Madison emerged victorious, with a total of 207 points. Virginia Tech followed at 167, and the Indians took third with a score of 90.

Top performances were contributed by Chris Smith and Joy Kelly. Smith won the 100 and placed second in the 100 meter hurdles. Kelly gained her usual first in the mile, and went on to finish second in the 880.

Earlier in the week, the Tribe finished second in a tri-meet against Eastern Mennonite and Lynchburg. Eastern Mennonite captured first by a margin of four points in the Thursday meet.

Due to academic responsibilities, only four regular team members traveled to Harrisonburg. They were accompanied by two new "recruits" — Linda Ciaverelli and Susie Mostrom.

In spite of their obvious drawback in numbers, the Indians made a fine showing. Joy Kelly, who has been a valuable asset to the team all season, brought home two individual first place finishes, one in the mile and the other in the 880. In addition, she led her mile relay teammates, Martha Mears, Susie Mostrom, and Leslie Drake, to a first place tie.

Other outstanding performances were contributed by Martha Mears and Mary Anne Wright. As well as participating in the winning mile relay, Mears placed first in the 220 and high jump. Wright remained a leading scorer in the field events, capturing first in the discus and second in the shot put.

In a recent interview, Shirley commented that she enjoys the low-key quality characteristic of women's sports at W&M. Referring to the academic demands at the College, she added, "I don't think it can be otherwise at this school. We're catering to the individual who wants to come to W&M and coincidentally improve in track."

Concerning next year's track season, Coach Shirley stated, "If the people we have this year stay with us and train in the fall, we'll have the nucleus of a very strong team." Looking into the future, she mentioned a disadvantage which W&M will have to overcome before it can sponsor a first-class women's track team: "Not having a P.E. major for women frequently limits resources, in terms of numbers anyway. We'll always have some really good individuals, but in terms of a total team, I can't see us ever being able to compete with the larger schools within the state and in neighboring states."

At the present time, the coaching position for next year is unfilled. According to Shirley, her obligations as

gymnastics coach delayed track practice until shortly before the season began. It is hoped that with a new coach, practice will begin early next fall, a change which should improve the strength of the women's track program.

### W&M Results Madison Meet

400 m Hurdles: 2. Lorimer, 72.5.  
100 m Hurdles: 2. Smith, 18.5.  
100: 1. Smith, 12.3.  
880: 2. Kelly, 2:30.  
Mile: 1. Kelly, 5:19.3; 5. Abbey, 6:13.4.  
2 Mile: 4. Drake, 14:00.  
3 Mile: 3. Abbey, 22:11.

880 Medley Relay: 3. W&M (Mears, Gordon, Smith, Lorimer), time not available.  
Mile Relay: 4. W&M (Lorimer, Mears, Smith, Kelly), time not available.  
2 Mile Relay: 2. W&M (Drake, Mears, Gordon, Abbey), 11:17.6.  
High Jump: 2. Mears, 5'2".  
Javelin: 4. Walling, 80'10".  
Discus: 4. Wright, 75'0".

### Final Team Standings

Madison	207
Virginia Tech	167
William & Mary	90
Virginia	89
E. Mennonite	8
Randolph-Macon	6
Chris. Newport	2



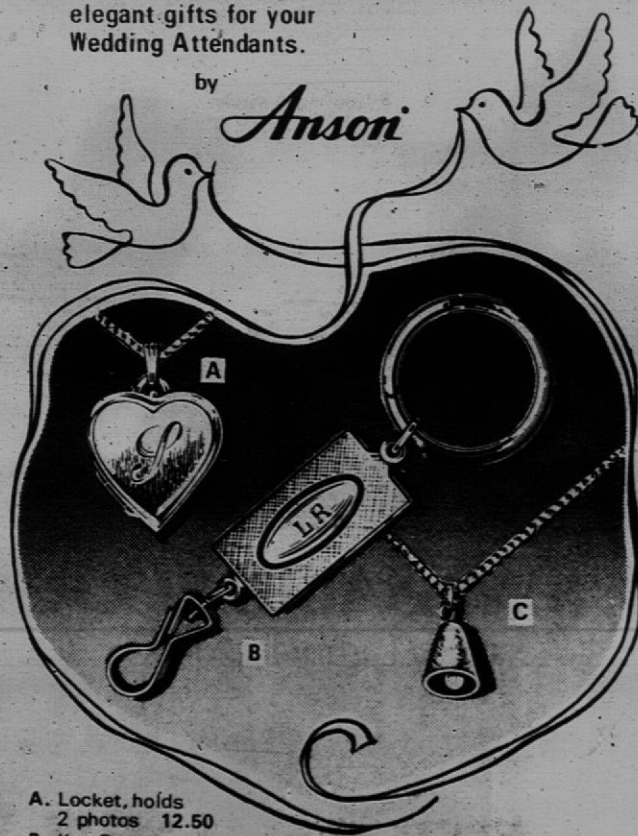
Indian's Zahra Cox in the long jump

Kieffer photo

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# W&M Leads Commissioner's Cup Race

**By Mike Potter**  
**FLAT HAT Sports Editor**  
 Many detractors of the William and Mary Men's Athletic Department seem to feel that 1975-76 was an "off" year for the Indian sports program. These people are quick to point out that the football and baseball teams have had less-than-even records, that the basketball unit failed to defeat any Division I teams outside the Southern Conference, and that the track

squad actually had to struggle to win the state championship.

However, for the first time in several years, William and Mary may earn an award which has recently been all but forgotten in this area. The Southern Conference awards each year a trophy called the Commissioner's Cup, which is given to the school which has overall SC supremacy, and William and Mary is very much in the running for this year's

award.

William and Mary has an excellent Cup record. The award was founded in 1970-71. The Tribe shared the trophy with East Carolina the first year, then won it alone for the next two seasons. ECU's Pirates have claimed the award ever since, and would like to win their third straight championship this year.

The Commissioner's Cup recipient is determined by a point system

corresponding to a school's placing in each sport. Eight points are awarded for a championship, seven for second place, six for third, etc. In the case of ties, the tying teams split the total number of points awarded for the tied places.

The cup race is an extremely tight three-team affair this season, with William and Mary and Appalachian State tied at 52 points; East Carolina has 50. Only three events remain, and close finishes are predicted for all.

The Southern Conference tennis tournament will be held from today through Saturday in Richmond. Furman or Davidson should take the title, but the three Cup contenders are all rated as darkhorses and will most likely end up bunched in the middle.

Track, a typical Tribe strongpoint, looks to be a close race between W&M and ECU's Pirates. Appalachian should be in the middle of the pack with Furman and Richmond behind. The meet will be held in Davidson on Saturday.

The baseball race could be the deciding factor. The only games which will affect the Cup race are the Indians' two games with ASU in Boone on Saturday. East Carolina is assured fourth place unless the Indians pass them by sweeping the Saturday games.

Should the Tribe split with ASU, the places remain as they are now. However, a Mountaineer sweep would vault Appalachian into fifth (they are assured of seventh otherwise) and put the Tribe into a tie with Davidson, percentage points behind ASU. Current important standings: 4. ECU (7-6), 5. W&M (5-5), 6. Davidson (5-7), 7. ASU (4-8).

A summary of the championships won by the various SC schools this year might help to explain the Cup situation further. Richmond, in its final year as conference member, won the championship in football. VMI won its first basketball championship in twenty-five years and did extremely well in the NCAA playoffs.

Furman took the golf championship. Appalachian State's challenge comes off the strength of championships in soccer and rifle. East Carolina dominated swimming and wrestling, as it has the past few years.

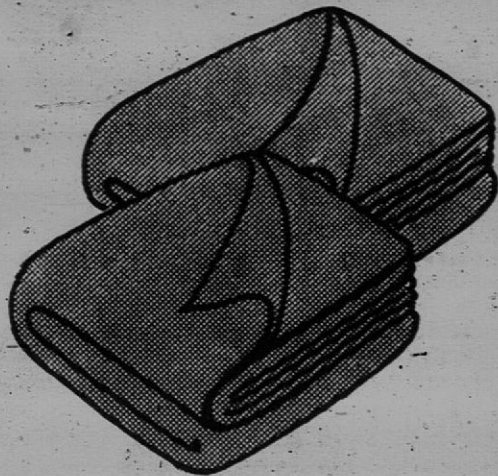
William and Mary's 52 points have come from top-two finishes in five sports. The track program won its traditional cross-country and indoor championships. A Northern Division championship and second-place overall finish went to the soccer team. Wrestling took a strong second place, as did basketball, which had its highest finish in many years. The Tribe's other points were received by virtue of fifth-place finishes in football and golf, and sixths in swimming and rifle.

Three sports in which W&M fields intercollegiate teams, lacrosse, gymnastics, and fencing, are not included in the Cup standings. If these sports were included, William and Mary would have run away with the prize. As the situation is in actuality, Tribe supporters will know by Saturday night whether or not the Indians eked out a close win.

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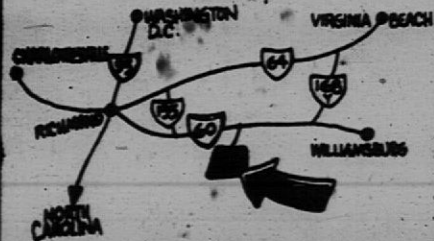
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# Collages and Clay: 2 Artists' Exhibits

By Chris Kelly

FLAT HAT Staff Reviewer

Through a strange spring coincidence, Williamsburg is fortunate to have simultaneous exhibitions by two of the country's more promising female artists, Gertrude Perrin and Olympia Zacchini. The painter, Perrin, is the subject of a current exhibit (through May 16th), at Andrews Gallery, and the sculptress, Zacchini, has a collection of works on display at the Twentieth Century Gallery in the Merchants Square area.

Perrin, a native of New York City who has been painting for over thirty years, is, as the title of her exhibit here (Collages and Monotypes) indicates, not merely a painter, but an experimenter in several kinds of two-dimensional work. She is an abstractionist, interested in a few limited effects of color and form.

The pictures now on display in Andrews can be broken down into five categories: monotypes (a special kind of raised-relief print) of apparently random letters, entitled "Letters"; a series of watercolor-chalk abstracts called "Compositions"; collages of squares of rice paper decorated with watercolor concentric "doughnut" circles of various colors; a series of collages made up of crossword puzzle clippings entitled "Music"; and a pair of collages with rice paper color sunbursts, called "Oriental Compositions."

Ms. Perrin prepared one more piece for the William & Mary show, and so far it may be the show's most popular item: a densely packed collage of clippings of material relating to William & Mary, including sports and academic news.

As most of the Perrin works are for sale, there is a certain amount of repetition of innovation; even taking this into account, there is a decided intellectual thinness to the exhibit. The most visually exciting pieces are the two "Oriental Compositions." The chosen colors are appropriately dynamic, and here the rice paper collage effect, where overlapping sunbursts are visible through the thin paper, is at its best. But the monotypes, most of them monochromatic, simply don't inspire any great interest, except maybe of a textural sort. The crossword-collages do at a distance look like some sort of modern musical notation, and, closer up, we can

see that Perrin is trying to develop some sort of fugue-like relationship between the crossword spaces on the clippings, the "crossword" grid formed by the clippings and the visible white background, but the whole trick becomes rapidly tedious visually.

Perrin's "doughnut" color circles are striking for their immediate and strong resemblance to blood corpuscles. She experiments, of course, with various color matches, but once again the rice paper

goes by her first name) has a quite colorful background; she comes from an Italian Catholic family that performed a "shot-from-a-cannon" act in the circus. After a while the family got into the more lucrative — and less dangerous, but not less colorful — carnival business. So Olympia emerges from a curiously contradictory tradition of discipline coupled with a childhood filled with vivid performers and showpeople. And, to be sure, there is a feeling of excitement engaged in her work.

Her legs and arms are outwardly normal; but her torso has become a flat piece of paper. Her agitated face and taut, pushing arms emerge from the paper. For further distinction, the paper is gilt-painted. Olympia utilizes this technique often, and the contrast between the naked, rough, warm fired clay and the cold, smooth gilt or silvered paint is extreme.

"A Block Apart" is another typical piece. A triangular stack of alternate silvered and charcoal black cubes is supported by two feet and two palms-down pushing hands. An ear, eye, nose and lips emerge from the upper cubes, in no particular order. Obviously there is a tension, a peculiarly physical pessimism, here.

Olympia occasionally falls back into relapses of a kind of adolescent "cuteness," a type of arty-cute kitsch common in crafts stores nationwide. "Suspended" is an example of this. In any final judgment it can be no more than a clay gingerbread man with big feet, a smiling munchkin holding his head in his arms.

But Olympia can be more coldly abstract. The exhibit's only hanging sculpture, "The Diver," captures a motion, a feeling, an event, in a startlingly simple, expressive way. A block, waved and rippled like a cube of water, is pierced by a diving face and pressed hands, and hung at a slight downward angle.

Ms. Zacchini's art reflects some of her concentration on womanhood and motherhood; only the female form is used, and breasts and images of birth are emphasized. However, it would be difficult to call a female artist who said, "I would have given up my art for my husband," (Olympia is a 33-year-old divorcee), a feminist.



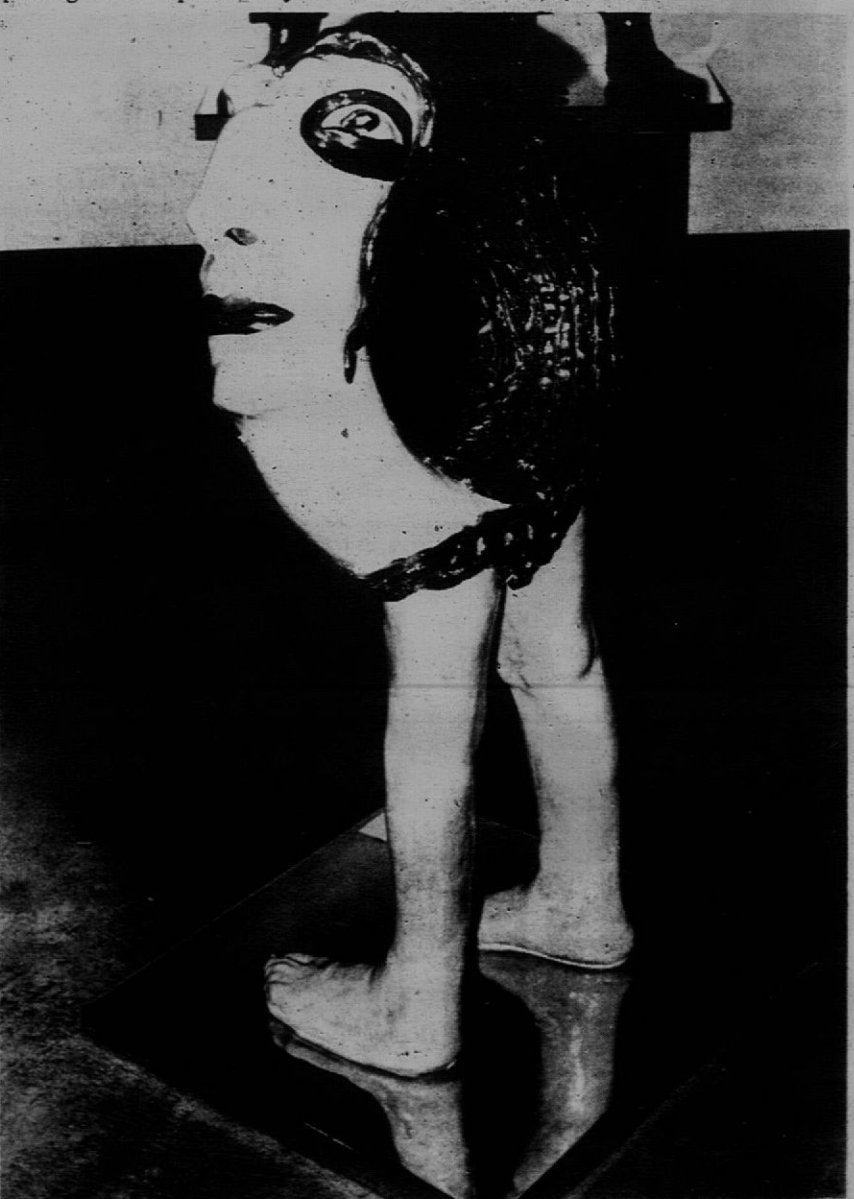
collage technique is successful as it reinforces the analogy: overlapping circles visible through the thin paper give a sense of depth, and a feeling that the circles are floating in some kind of murky medium. In a few of these "Circle Variation" works, Perrin playfully abandons her normal rectangle panel for triptychs and even a rondeau.

All the Perrin works display a strong sense of balance (even the non-symmetrical ones) that is often enhanced by the color scheme. The "Compositions" series makes a good example, as the wild forms, at first apparently very free, on closer examination are seen to be very carefully weighed and balanced, exactly the kind of subtle goal one would expect of a painter with much experience.

Since she creates mainly in three dimensions, Olympia Zacchini makes a good foil for Gertrude Perrin. The sculptress whose works are now at the Twentieth Century Gallery takes a much less rationalistic approach to art than Perrin. Olympia (when art is involved she

Olympia sculpts almost exclusively with clay, and her pieces are generally quite large, 3-6 feet long or tall. The subject matter is the human form — but not in its original unity. Olympia distorts, subtracts, and fragments the human shape and then mixes in geometric forms, in a way that is not quite so whimsical as to be funny, but not quite so surreal as to be frightening. We should examine a few specific pieces to find these qualities.

"In the Sand" seems to be a young woman lying face down in a sandbox, pushing herself up with only her arms.



Walker photo  
One of the sculptress Olympia's works on exhibit at the Twentieth Century Gallery.

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# Spring Choral Concert Presented, Program Honors American Music

By Bill Chiles  
FLAT HAT Staff Reviewer

Although America has established its own musical idiom, the music of American composers has been largely ignored until recently. With this in mind, the William and Mary Choir and Chorus and their director, Dr. Frank Lendrim, are to be commended for their annual Spring Concert given April 23rd and 24th in the PBK auditorium. The program, made up entirely of American works, featured pieces by a variety of composers, major and minor, many of whom are still living and composing today.

The Women's Chorus opened with two minor pieces by William Schuman, "Holiday Song," and "Prelude," both readily accessible and featuring his typical fondness for bold, stark melodic writing and rhythmic intensity. These were followed by "Mosaic," a collection of poems by Emily Dickenson set to music by Daniel Pinkham. The pieces were dramatic and harmonically rich. Much attention was paid to the rhythmic thrust of the poetry, but there was more effect than substance to this music.

The Choir then performed selections from Randall Thompson's "Frostiana," a collection of choruses based on texts of Robert Frost. The most striking selection was a surprisingly simple setting of his "Stopping by Woods on a Snowy Evening." Characteristic of Thompson, the work was unabashedly romantic, yet gave one the impression that Frost would have been pleased with Thompson's musical realization of the poems.

Persichetti's Mass was the most ambitious work on the program. Best known for his symphonic works, he proves himself capable of writing fine liturgical music as well. His Mass, in its employment of byzantine modes and in its austerity, reminds one of a similar setting by Stravinsky. Persichetti's work is as practical and emotionally detached, but not nearly so inventive. The Choir met the demands of the work's numerous pitfalls, but intonation decayed in the Sanctus.

After intermission the Chorus began with Riegger's "Evil Shall Not Prevail." Riegger, primarily an atonalist, was heard here in a more accessible idiom, although the piece was densely-textured polyphonically and consisted of complex interwoven melodic fragments. Unfortunately the women were incapable of observing the work's dynamics in the upper registers, and their sound became pinched and nasty. They were far more comfortable in Randall Thompson's delightful and sympathetic setting of Stephen Vincent Benet's "Rosemary," the finest work on the program. It was an excellent example of idiomatic choral writing with much use of syllabic

repetition, voices simultaneously singing texts and humming, and lines sung on single vowels. Thompson admirably established an entirely different mood for each of the four segments of the piece.

The combined male voices then sang Persichetti's "Song of Peace" with excellent blend, intonation and diction, followed by Aaron Copland's faithfully unadorned arrangement of "The Dodger." The entire Choir continued with Samuel Barber's disappointing "Reincarnation" on texts by James Stephens. A gifted romantic, lyrical composer, Barber is capable of better works. Irving Fine's crowd-pleasing "Choruses from Alice in Wonderland" drew warm response from the audience with its delightful mixture of wit, theater and sophistication. Fine's studies with Nadia Boulanger in Paris may be the reason for his overcoming any inclination towards vulgarity in such a work as this.


The fourteen-voiced Botetourt Chamber Singers were also featured on the program with three early American works, one of which, "Dormant," by Jacob French, was a fine example of the eighteenth-century school tune works compiled by many composers of that period. This should have been a crack ensemble made up of the finest singers in the choir, but there was little blend in the women's voices, and entrances were often

insecure. The latter problem may have been avoided if the singers had not sung from memory. A choir can look perfectly beautiful with music in their hands.


The program closed with two spirituals and Pinkham's "Jubilate Deo," the latter of which was performed by the combined forces of the Choir on stage and the Chorus in the aisles. The effect of filling the auditorium with sound is, as always, an excellent way to close a choral concert.

A truly strong, major work was sorely lacking in Dr. Lendrim's program. I would have appreciated a more comprehensive representation of musical styles, such as serial and neo-classical

composition, but this light program served as a splendid introduction to American choral music. The choir has vastly improved in ensemble and intonation, and their tone is dark and rich. Enunciation is not yet very clear, and more attention could be given vocal blend, but at this point the Choir has never sounded better. Solos by Helen Taylor and James Shaffran, and accompaniment by Jane Tylus, were excellent. Dr. Lendrim's direction is insightful and spirited. He has definitely proven himself to be an indispensable asset to the College's faculty and general musical activity.



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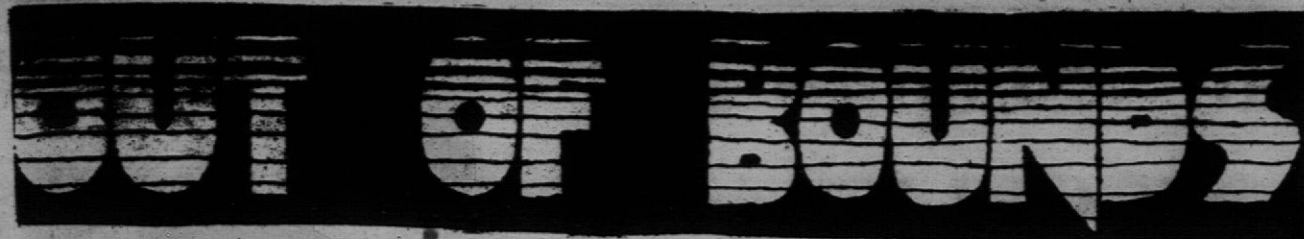
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by  
**Doug Green**

Among the multitudinous disasters of the twentieth century, one that I regard with particular regret is the debasement of the supernatural. This is a perhaps inevitable result of the all too real horrors of our time. Old systems of belief have decayed, and with them the fungus of superstition coating their underside.

Vampires, werewolves, and such are now gag material for late Saturday nights. Dracula and his sons and

daughters may have frightened once, but no longer. The psychopath has taken over that function, and only in the hands of a master such as Hitchcock does he attain something of the mystery at the heart of the supernatural.

The decline of sacred monsters is of course intertwined with the decline in religious belief, inasmuch as the old questions are rarely considered anymore. The monster poses in easily graspable

form the questions of the nature of evil and man's place in the cosmos. The subtitle of Mary Shelley's *Frankenstein* was "The Modern Prometheus." (Although some would object to lumping the Frankenstein monster in with supernatural beings, it has assumed such status in our folklore, as well as being descended from a line of clearly supernatural forbears, such as the Jewish golem.)

Most impressively, Anne Rice's *Interview with the Vampire* (Alfred A. Knopf) restores the poor creature his dignity. Since Milton, our ideal devil's minion has been impressively articulate as well as ferocious. Further, the minion has felt him or herself to be in a not exactly ideal state, simultaneously exulting in and hating this life in death. Rice's vampire, too, is torn by ambivalence, but also by a desire to discover the secrets of his own nature. Hand in hand with the nightly quest for blood goes a thirst for truth.

The truth involved is both human and nonhuman, in that the vampire, as a human might, is tormented with the idea of finding a meaning in his existence; and nonhuman, since his modes of perception are necessarily beyond our ken. Rice skillfully balances these elements, preserving both the reader's sympathy for the vampire (who is in fact the hero) and the essential sense of alienness.

It's more difficult to trace literary precedents for this work, but one that came immediately to mind was the Marquis de Sade. It's beside the point to say that Rice is a better writer than Sade — almost anyone is. Sade's peculiar intensity has exercised its influence for good and bad on generations of French writers, and there is something of that intensity here. On a simpler level, there is the alternation of episodes of extreme and shocking brutality (and some of the brutality in this novel will certainly make you shrink) and episodes of philosophical or quasi-philosophical dialogue (much less obtrusive in Rice).

One of the most interesting sections in George Steiner's *Tolstoy or Dostoyevsky* concerned Dostoyevsky's use of material in the popular currency of the time — "penny-dreadful," the Grand Guignol, and such — in his novels, transmuted into an essential part of a larger design, but not losing its sensational character. An example Steiner gives is the theme of child molestation, long thought to reflect perverse elements in Dostoyevsky's character, but actually one fairly common in the late nineteenth century, treated by writers such as Balzac and Eugene Sue. In *Crime and Punishment*, for instance, Svidrigalov dreams of a wanton child luring him on, a dream that drives him to suicide.

There is an echo of that theme here in the person of Claudia, the century-old vampire trapped in the perfect body of a five-year-old. Claudia is the novel's most memorable and original creation, but the worth of the book lies not in its "originality" but in the manner in which Rice, like Dostoyevsky, builds elements gleaned from popular consciousness (in this case, Universal Pictures) into a rather more imposing edifice. It's all here: sinister moss-laden plantations in French Louisiana, where the voodoo drums beat nightly; the primitive peasantry of Transylvania, drained by the burden of an ancient fear; the decadent horrors hidden behind the sophisticated facade of fin de siècle Paris.

What brings all this into the twentieth century is the form of the book. What could be more modern than the vampire being interviewed for a radio show? The subtle changes in the interviewer as the story goes on are fun to watch (although I think it leads to a somewhat excessive conclusion, one that must have seemed thematically viable but is dramatically forced).

This is a very accomplished novel, accomplished both in language and in thought. It is a very sophisticated book that successfully manages to evoke the primitive. It restores depth to the supernatural. It is also a first novel, and I'm at a loss to figure out what Anne Rice is going to do for an encore.

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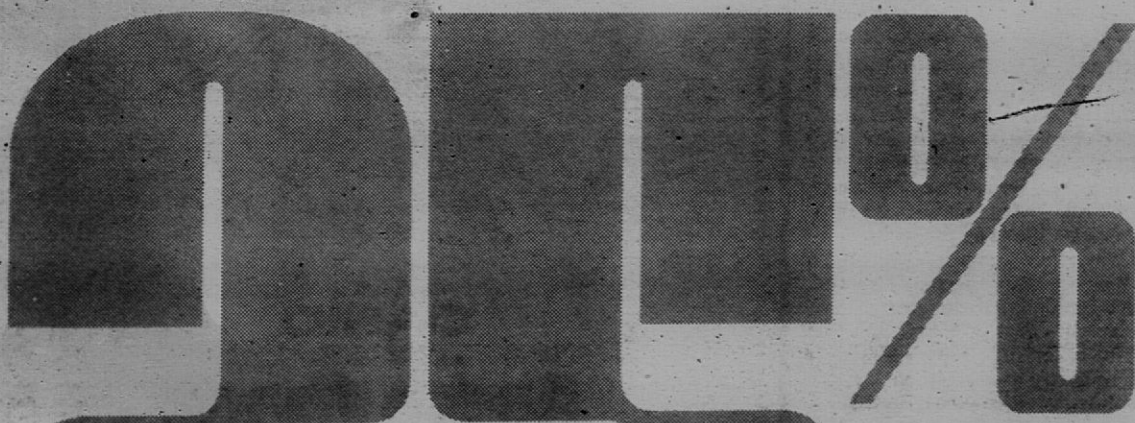
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# 'Lenny' the Second Time Around: No Pot of Gold at the 'Rainbow'

By Ann Ruble  
FLAT HAT Arts Editor

The Circle Players presented "Lenny," a play depicting the life of beat generation comedian Lenny Bruce at the Rainbow's End April 25-27. "Lenny" was performed earlier this semester in the Campus Center Little Theatre. The play's structure is a series of scenes from the comedian's career. The scenes in each act are grouped around Bruce's monologues, or "bits," and reflect his bitterness toward life.

Fliers billed "Lenny" as a "pretty bizarre show." I would call it a pretty long show. The pacing throughout the play, especially in the first act, was incredibly slow. Although the cast handled the group scenes well, working nicely en masse and also doing interesting individual "bits," their sequences were too long and often extraneous to the plot.



Frank Hankey as Lenny Bruce.

Characterizations also slowed the pace. Bruce, played by Frank Hankey, isolated and developed the different sides of his character very well, but he rarely brought all of the parts together into a cohesive whole. In the first set of scenes Bruce is a fresh face from the Ted Mack Amateur Hour and the Arthur Godfrey Talent Hunt. Although the comedian was newcomer and understandably nervous, Hankey's portrayal lacked spontaneity and made the section drag. It was only in his bit about perverts that Hankey captured the young comedian's energy and thrill of being on stage. This routine was funny and the pacing was good. Richard Madden, as the well known comedian Sherman Hart, gave the strongest performance in this set of scenes. He was completely obnoxious as the performer who is always on stage.

Susan diRende as Lenny's stripper wife Rusty had the same character problems as Hankey. She vacillated between a slick stripper who knew all the hip talk and a serious young woman who wanted to know where she stood with her lover (Bruce). The result was a portrayal of two different women that made me wonder which — if either — was really Rusty. Hankey, and diRende seemed afraid to pull out the stops and allow their isolated emotions to blend into multi-dimensional characterizations. Even Ree Stone, who has never been known for her drab performances, seemed hesitant in her role of Sally Marr, Lenny's mother.

The play was staged in two areas — in front of the audience and off to their right side. Poor lighting of some scenes in the stage space to the audience's right caused disorientation. By the time the audience located the action, it was almost over. This was especially true in the bed scene between Lenny and Rusty. The first

production of this play in the Campus Center was supposedly done in "cabaret style" with the action occurring in and around the audience, therefore getting them more involved in the show. The authenticity of the club atmosphere at the Rainbow's End was nice, but it didn't bring the audience into the show. Both stage areas were too far away to create any intimacy between actors and audience.

However, the lack of intimacy was not caused completely by staging. The characters never really became involved with the audience. Lenny never drew us into his act. There was little professional or emotional rapport between comedian and spectators. Occasionally Hankey gave us a deeper glimpse into Bruce's character. These were the brilliant moments which brought the man to life. The helplessness Hankey portrayed when he learned that Rusty was pregnant brought the pitiful irony of Bruce's life home to the audience. Lenny wanted life to be so nice. Instead he was a "prisoner in a god-damned 'D' movie." These subtle hints at Bruce's cynicism were few. Our only real clue to his changing personality was the increasing bitterness of subject matter in his monologues. This was disappointing. I wanted Hankey to convince me that Lenny's attitude as well as his material was changing.

By the second phase of his career the young kid had taken some hard knocks (he and Rusty had been divorced), and tightened up his act. He was funnier but also more bitter, and the theme of his monologues always returned to the cheap falseness of love. In the bit about dikes Hankey dropped the tough-guy image for a minute and gave us another glimpse of the man beneath the jokes — the man who ached inside. The third set of scenes showed Bruce at the peak of his career. His act was smooth and his delivery confident. He was still funny and biting, but the bitterness was stronger and began to take on a moralistic tone.

After an intermission of up tempo jazz which brought the audience back to life, the second act began with Lenny in the midst of a mock trial. The charge was a lack of social or artistic merit in his work. This act shows the comedian's degeneration and legal battle for his career. Again Hankey failed to bring his character together. We saw Lenny strung out and pitiful, doing his act in his raincoat because the cops never let him get a coat when they took him to jail after a raid. We saw him become frantic because he couldn't defend himself by doing his act in court. We saw him go berserk with bitter rage when he talked about the Kennedy assassination.

These isolated emotions were very nice. If Hankey could have unified them, his

performance in act two would have been brilliant. In the last few scenes the whole show finally came together. Hankey's portrayal of Bruce after he lost the court battle was very moving. Susan diRende became a convincing Rusty in her last scene. Her emotion when she tried to explain Lenny Bruce's popularity made us finally understand why people loved him. "He was just so damn funny."

More than being funny, Bruce "commented on the sick element in our society that should be spoken to." As he said himself, "You need the deviant to tell you when you're blowing it!" Throughout his career he fought a battle of words,

repeating "dirty" words again and again, hoping that they would lose their smutty connotation. At the end of the play Bruce realized that his battle had been useless. No one understood him. His audiences laughed, but they never completely understood what he was doing. The mood created in the last few scenes was desolate and hauntingly powerful. If the cast had captured this feeling in the first scene and enhanced it throughout the show, the play would have been a success. Instead, the Circle Players' production of "Lenny" at the Rainbow's End was a "blah-blah-blah" show that would never make it to the big time.

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You were born on June 13, 1947. What will be your biorhythm condition on July 4, 1976?

Step I  

YEAR	MONTH	DAY	READ-OUT
Punch in: 76	7	4	76.07.04-0
Punch in: 47	6	13	-12.03.22-

Your guide numbers are:

Physical 12  
 Sensitivity (Emotional) 3  
 Intellectual 22

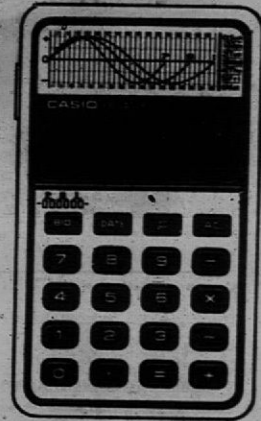
Step II  
 Locate these guide numbers on the BIOLATOR graph.

Step III  
 Check your condition for July 4, 1976 from the table shown on the right, according to the biorhythm life cycle theory.

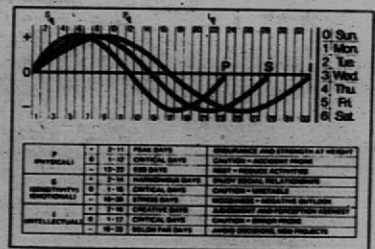
Your physical number is 12 which turns out to be a critical day in which you should exercise caution.

Your sensitivity number is 3—a harmonious day for social relationships.

Your intellectual number is 22—no day for decisions.



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# Norfolk Symphony, Kraus Display Power

By Wayne Studer  
FLAT HAT Staff Reviewer

Tuesday evening, the Wednesday Morning Music Club presented the Norfolk Symphony Orchestra, directed by Russell Stanger, in concert at Phi Beta Kappa Memorial Hall. The program featured guest pianist Lili Kraus and three major works which kept the rather large audience enthralled during a most enjoyable performance.

During the introductory playing of the National Anthem, it became apparent that Stanger was no ordinary conductor. Enthusiastic and energetic, but flamboyant to the point of the ridiculous extreme with his exaggerated motions, the conductor immediately was the center of attention as the orchestra moved into the first piece of the program proper, Mozart's Overture to "The Marriage of Figaro." Obviously in capable hands, the

orchestra offered an excellent rendition of this delightful overture. However, it was almost as if Mozart's composition were not the star, but Stanger, conducting without the aid of a score before him.

The entire percussion and brass section, save the French horns, exited for the next selection. Famed pianist Kraus, considered by many to be the best interpreter of Mozart-piano, took the spotlight for Mozart's Piano Concerto No. 18 in B Flat. Kraus and the orchestra gave a sparkling performance of this three-movement work. The piano solos were light and near-flawless, expressive of the classical ideal of balanced power and simplicity, yet demanding virtuosity. Kraus' poise and subtle showmanship was superb counterpoint to the conductor's now toned-down role, and the interplay of orchestra and piano was perfect.

The cadenzas played by Kraus were brief, dramatic, and magnificent in this

beautiful piece. The only great flaw in the overall performance was Stanger's annoying habit of stomping on the platform in the more intense sections, adding bits of percussion that Mozart did not write into this work.

Following roaring ovations for Kraus and a short intermission, the full orchestra returned for Stravinsky's "The Firebird." Stanger and the Norfolk Symphony Orchestra presented the "original 1910 version," the complete score of this first of the three ballets Stravinsky composed for the impresario Diaghilev. Normally, the shorter suite based on the main themes of the complete work is performed in concerts, but the orchestra broke tradition and made the original its ambitious goal.

Ambition paid off. "The Firebird" in its complete form does not suffer greatly from the absence of the ballet-aspects of its conception. Approximately 45 minutes

in length, the piece is hypnotizing, mysterious, and magical. Stravinsky was a master of the use of instrumental color and timbre to achieve special effects: glissando, vibrato and pizzicato are amply employed, and percussive use of strings and muting add to the amazing power.

Stanger guided his orchestra through the dances of the score (occasionally marred by more unnecessary stomping); through a dream-like lullaby based on Russian folk-tunes, and into the majestic, fanfare-style finale. The crashing closing chord sent the audience into rousing applause. They obviously wanted an encore, but after several calls Stanger announced that "We'd love to play an encore for you, but I don't think we have enough strength." Indeed, "The Firebird" made for an exhausting performance, an effective conclusion to a successful concert.

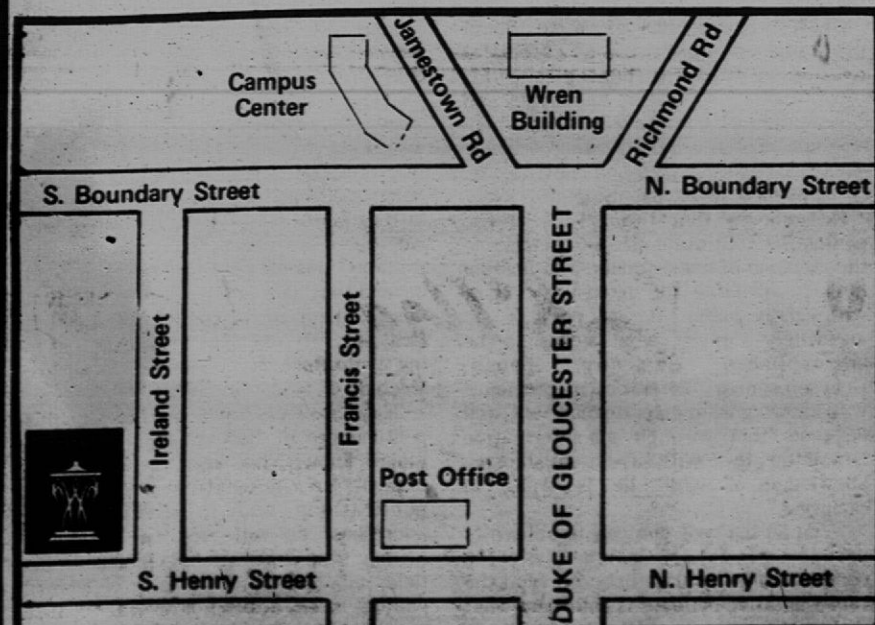
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## Grayson Runs for Seat in House, Discusses Campaign Priorities



George Grayson, Associate Professor of Government, begins "shoe leather" campaign.

By Bill Hayden  
STAFF HAT Staff Writer

In the calm of his office in the government department, George Grayson appears noticeably removed from what he terms his "shoe leather" campaign across the First Congressional District in Virginia. He is seeking the Democratic nomination to run for a seat in the House of Representatives, and maintains that he would not be running if he did not think he could win.

The Democratic primary election is June 8, and Grayson presently is competing for the nomination against two other contenders, to fill the seat which will be vacated by Rep. Thomas Downing. The primary campaign is but the first step toward running in the general election in November.

Grayson is an associate professor of government at William and Mary, and he has been a member of the Virginia House of Delegates since 1973. Since becoming a delegate, Grayson has devoted his efforts to constituency service, and boasts of being the first member of the General Assembly to open legislative offices for providing that service.

Having announced his candidacy on April 6, Grayson displays confidence in being able to win the primary. His opponents include Delegate Robert Quinn of Hampton, and Jessie Rattley of Newport News, who is chairperson of the Virginia Democratic Party. Despite this opposition, Grayson anticipates being soon able to effect some necessary changes, particularly on the local level, as a Congressman.

He speaks easily about confronting the problems he sees, and readily takes advantage of his experience as a lecturer in government and as a legislator. When asked to describe his personal political orientation, Grayson reaches up to one of the bookshelves lining his office, immediately grasps the desired book, and begins flipping through it until he finds a chart.

The chart reveals that only 2½ percent of the general public possesses a strongly ideological orientation in politics. Therefore, Grayson sees no need to classify himself as a liberal or a conservative; he will simply address

himself to the "major issue areas," wherein he feels he shares concern with his constituents.

"The country's priorities are often misplaced," he says as he outlines his motivation for seeking office. He hopes for a decentralization of power throughout the structures of government, which will permit individuals to make decisions in the areas of concern which most immediately affect them. He speaks repeatedly about fostering a "sense of community," which may exist on several different levels.

Such a sense will be developed if "new technologies" are developed which make better use of resources. Grayson establishes a link between political theory and political action by propounding that reform of public utilities like the Virginia Electric and Power Company can contribute to a sense of community through more thoughtful resource usage. A more efficient source of power, such as solar energy, Grayson feels, will draw people together by eliminating certain causes of conflict and difficulty.

On a more concrete level, the sense of community at William and Mary might be enhanced through improvement of the welfare system and the formation of a day care facility. Grayson, in a press release, calls the present welfare system "an insult both to recipients and those who pay for it." However, the alienation between the college community and the community of Williamsburg might be alleviated if people working at the college can have their children cared for while they work.

Providing intellectual stimulation for children at a day care facility might expose them to the "mainstream" of social living, and might "cut into some cycles of poverty," asserts Grayson. He deems it noteworthy that little effort has yet to be expended for studying the impact that children's backgrounds have on their adult lives. The great problem Grayson envisions in the country, is a "breakdown," whereby people are not concerned enough about others.

In further pursuit of a sense of community, he favors the strengthening of "certain sinews of our economic life here," and the development of such job

areas as railroads, housing, and domestic energy (within this district). Grayson stresses dignity through work, whether by the educated or by the uneducated, and feels that concomitant with this dignity will run a strong economy.

As an educator and legislator, he professes a strong interest in foreign affairs, which is evident in his teaching of comparative politics courses when he is working at the college. (Grayson is currently on leave of absence, and takes such a leave every other semester in order to serve in the House of Delegates.) In addition, he lectures frequently at the State Department and has travelled to Europe and Latin America.

He has been invited to brief the new American ambassador to Ecuador on the maritime problems regarding fishing rights, but his knowledge extends beyond Latin America. Grayson is "dismayed at Mr. Kissinger's approach to foreign policy," which he feels generates "mistrust among America's allies. A lack of trust then renders difficult a "united front" against such forces as the Organization of Petroleum Exporting Countries.

Grayson is conscious of no significant problems in constructing a fruitful relationship between himself and his constituents. Although he has taught and is familiar with courses which describe a relationship of mutual ignorance between elected representatives and constituents, he displays a marked optimism.

He believes that through "scientific polling," a legitimate effort to determine the opinions of constituents, and leaving himself available for extensive contact with individuals, it is possible to accurately discern what needs to be accomplished. Basically, though, Grayson senses "no empirical problem" with knowing what constituents want, and he feels that through an informative newsletter, they will have a satisfactory knowledge of what he is doing in Congress.

"You do the best you can to adhere to your own principles," Grayson says of the conflict that may arise between what the representative believes is right and what the constituent wants. He goes further to say that his conflict "will not be a serious

one" if the representative remains responsible. A position explained with "valid reasons" will be accepted, he believes, but if a legislator attempts to hide on a position, "they look upon you as just . . . a mashed potato sandwich."

At this point, Grayson focuses on what he views as his major responsibility as a legislator: serving his constituency through definite action. In the House of Delegates, he has devoted his efforts to such fields as reform of public utilities, environmental problems, and consumer protection. He feels that many Congressmen have "fairly narrow specialties," and to offset this situation, he plans to "tap good minds" and seek sources of "expertise" on issues with which he has only limited experience.

Grayson has emerged as a supporter of former Georgia governor Jimmy Carter for the Democratic presidential nomination. He has been selected a Carter delegate to the state Democratic convention, and he intends to draw upon Carter's support for his Congressional campaign if they both win their nominations. Carter has the capability of defeating either President Ford or Ronald Reagan in November, according to Grayson, and he is particularly "bright" on matters concerning the environment.

Having taught at William and Mary since 1968, Grayson has long held an interest in politics. He finally ran for the House of Delegates, is now running for Congress, but presently espouses no further political goals. He welcomes any volunteers to his campaign for the primary, though his expectations extend beyond that date to next fall. Noting that this is a traditionally Democratic district, Grayson feels he will have some access to the White House if both he and Carter are elected.

Grayson offers final comment on his political life in discussing his efforts to make known his own beliefs. With experience in writing for several publications and in giving public addresses, he will seek to become a leading figure through his opinions in his fields of interest. The means toward gaining such a position is to vocalize strong beliefs and "leave some fingerprints around."