



THE FLAT HAT

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College announces plans for art museum

by Jim Conroy
Flat Hat Staff Writer
"As Reagan cuts back on the arts, we find them at William and Mary," said Fine Arts Department Chairperson Miles Chappell commenting on the College's newly announced plans for an art museum that will house William and Mary's art collection, which is valued at \$3 million.

The museum, which is to be built in two phases, will be located on the grassy knoll between Andrews and Morton Halls. Construction is scheduled to begin this summer.

For years a pet project of College President Thomas Graves, the art museum became a reality when a \$600,000 pledge was secured from Joseph L. Muscarelle, class of 1927, and his wife Margaret. An additional \$300,000 donation from Mr. and Mrs. Gilbert Kinnamon of Williamsburg will supplement the funding of the project estimated to cost \$1.2 million for phase I construction and endowment.

The 6,000 square foot structure, designed by Abbott Associates of Williamsburg will

bear the name of Margaret and Joseph Muscarelle. Muscarelle is a Hackensack, N.J. based contractor and real estate developer.

Muscarelle had been approached by the College as a potential donor for the project, but found the "original plans beyond my ability to fund," he said. Abbott Associates was contracted to redraw the proposal with a "focus on a more economical building," said Muscarelle. After the redrawing, Muscarelle agreed to be the chief donor.

Muscarelle said he feels a strong connection to the arts through his Italian heritage. In a prepared statement he said, "With this gift, Margaret and I are hopefully contributing in an infinitesimal way to all that the Italians have contributed to western culture and civilization."

Muscarelle asserts that he will give the project no specific direction. He will, however, donate a brass and bronze sculpture by Italian artist Carla Lavatelli.

Although the College is still approximately \$200,000 short of



Donors Joseph and Margaret Muscarelle inspect the architect's model of the art museum with Miles Chappell, Professor of Fine Arts, and President Thomas Graves.

the needed \$1.2 million for phase I, Duane Dittman, vice-president for university development, is certain that "this attractive, important project" will "stimulate" support. The College has already received an additional \$50,000 donation from Mr. and Mrs. J. Bruce Bredin of Wilmington, Delaware. Mr. Bredin is a member of the Board of Visitors.

The building proposal includes solar panels, a sculpture garden and what Chappell called, "a very flexible exhibition area" in addition to large storage areas.

No date has been set for construction of phase II, expected to cost an additional \$1.2 million, but Dittman is "sure it will someday be a reality."

Administration officials have taken great care to label the project a "peripheral interest." The museum is "not above faculty salaries and library support in priority," said Dittman.

SA may not publish spring course evaluation guide

by Cheryl Friedman
Flat Hat Copy Editor

The Student Association's Course and Professor Evaluation Guide staff has made a tentative decision not to publish this spring as was originally hoped. Instead, plans are being made to publish a "comprehensive sample" of both fall and spring semesters to be distributed late next summer.

The Evaluation Guide staff encountered a number of problems which resulted in a sampling of only 98 courses out of the more than 300 offered at the College. Basing their decision on these results, Sue Schenarts, editor, and John Centner, assistant editor, elected to postpone publication.

"We started wondering about its validity and usefulness," said Schenarts. She and Centner conferred with Carla Shaffer Moreland, Student Association president, and decided that the annual issue would be a workable alternative.

Many of the problems, said Schenarts, were caused by "organizational difficulties." The entire procedure was rushed because the staff was not picked by the SA until mid-November. The evaluation forms were not distributed until the last week of classes.

Late distribution worsened the already existing problem of poor faculty cooperation. The English Department declined to appear in the booklet, saying that their

department evaluations were on file on Tucker Hall and open to the students. Much of the History Department also decided not to participate.

An "apologetic letter" sent out to the faculty by Jack Little, assistant director for public relations, was not successful, according to Schenarts, and probably lowered faculty response.

Michael Lewis, Director of the Guide, was opposed to the decision reached by Schenarts, Centner and Moreland. He met with them Monday but was unable to change their minds. "I'm very disappointed," he said. "The staff members not present at Monday's meeting are also very upset."

Lewis felt that the proposed change in plans will seriously damage the publication's credibility. He mentioned that both staff and advertisers might be difficult to find in the future. "If I was a businessman... I would be very dubious."

Last year's evaluation of 140 classes, he said, "was not a whole lot to brag about." However, he felt that whatever is published is useful.

Advertising Manager Sharon Stryker agreed with Lewis. She said that it was difficult to solicit ads in the first place. "A lot of people thought it was an underground type of thing."

Even though the advertisers will be asked to wait out the delay, Stryker feels that they will lose valuable support.

Freshmen form new fraternity

by Steven Vogel

While many freshmen joined fraternities last week, a group from DuPont decided to do something different — it formed its own fraternity.

This new fraternity on campus, a chapter of Tau Kappa Epsilon, will be officially colonized tomorrow.

According to President Scott Chahal, this group decided to form a new fraternity so it could continue "living together and partying together."

The new member also emphasized the seriousness with which they have approached the idea and their hope "to contribute something" to the

college community. Some were also intrigued by the "sense of history" that goes along with chartering a fraternity.

Chahal does not feel that the move to form a new fraternity is a criticism of the present ones, but instead reflects the fact that "we like what we had over here."

Ken Smith, assistant dean for activities and organizations, has given his blessings to the group. "They seem very intent on proceeding with this. After we outlined the procedures involved their determination was still there."

Chahal says that Smith "has

been very supportive. Without him it wouldn't have been possible." So far Chahal has met with no administrative resistance.

The new frat, known as TeKE, currently has 21 members. The majority are from DuPont Third East, with a few from other DuPont halls and from Hunt. All members are freshmen.

TeKE is the largest fraternity in the country. Among its alumni are entertainer Merv Griffin and President Ronald Reagan. Instate chapters include UVA, ODU, VCU, and Virginia Tech. Chahal has been given the

See TeKE, p. 3



Members of the newly colonized Tau Kappa Epsilon formed a new fraternity so they could continue "living together and partying together."

Publication scheduled for fall

Sophomore authors textbook

by Heide Rowe

In many respects David Price is like most students at William and Mary — he does a fair amount of studying, he enjoys spending time with his friends, and he is involved in a few extra-curricular activities. However, while most students relax from academic pressures during the better part of their free time, David Price has recently spent his weekends writing a computer science textbook that will be published this fall. Price who is a nineteen-year-old sophomore here at William & Mary, has decided on Pascal: A Considered Approach as the working title of his book, which will serve as a text for introductory computer science courses across the country.

Price says that he started writing his book on "an impulse" after having to struggle through a textbook used for a computer course at William and Mary. In a reaction shared by many students, Price found the text to be "really bad" and asked himself, "Why should we have to struggle through this?"

While the average student would just complain, Price decided to do something about the problem and came up with the idea of writing his own textbook. Price, who was then a freshman, contacted a publishing company and told them what he wanted to do. The publishing house agreed to consider his proposal and asked for an outline and a few sample chapters which they then sent to several reviewers in order to check for accuracy. In the meantime, another publishing company, unaware that Price had already begun writing a text, got in touch with Price asking if he would be interested in writing a book. Eventually Price signed with Prentice-Hall, the company offering him the best contract.

Actually, publishing is not a

new experience for Price.

During high school he published five or six articles on computer programming in technical journals. His first article was published at the age of fourteen. It was after reading one of these articles that the second publishing company contacted Price in the hopes that he would consider writing an entire book.

Although Price has not yet declared a major, he is considering a double concentration in computer science and economics. Price first developed an interest in computers in the seventh grade while experimenting with the small computer terminal at his junior high school. Quickly developing a proficiency in programming, Price started reading technical magazines and soon started writing articles of his own.

Price's book, which is intended to be "an introductory text for people who want to learn the computer programming language called Pascal," emphasizes the importance of writing programs that are comprehensible to people other than the programmer. Price says that reading a typical program today is analogous to trying to read an English composition which is full of fragments and punctuation errors. His goal, then, is to develop a style of programming that is readable and above all readily understandable.

According to Price, he seriously started work on the book at the beginning of last summer and has spent weekends and vacations writing since the school year started. As of this interview, fifteen out of seventeen chapters have been finished, with a deadline for the completed manuscript set shortly before Spring Break. Price said that at first the writing was exciting, but that as time passed the novelty wore off

and the project became hard work. Still, his commitments to the publishing house and his desire to see the "end product" have motivated Price to stay within a week or two of his original deadline.

When asked about his family's reaction to his accomplishment, Price was straightforward. He said that although his family was very pleased about his happiness, they wanted to keep his success from going to his head. Judging from Price's low key attitude — he has only told a few close friends and a couple of professors about his project — his family has nothing to worry about. The few people Price has told have been very encouraging. One professor helped him with one chapter and made several suggestions for revision. Price's friends are for most part very enthusiastic, calling his book the "chance of a life-time." Price is modest about his personal abilities, attributing his success to his "initiative" and his willingness to "make an effort" rather than to any unique qualifications.

Price does not really have any long term plans right now concerning his career. He works during the summer at MCV programming computers for physiological experiments, but he has not worried about future jobs at this point. When asked if he would consider writing another book, Price answered that he would have to see how this first textbook works out. Price received a small advance and will get a percentage of the sales of the book. He would like to see if the financial



David Price, a William and Mary sophomore, hopes to finish the manuscript for his computer science textbook by spring break.

recompense justifies the time and effort involved in writing before starting another book.

When asked why he came to William and Mary when he obviously already had a great deal of knowledge in his chosen field, Price answered thoughtfully. He conceded that if all he had wanted was a degree

in computer science, he might well have chosen another school. Price added, however, that he, like most other William and Mary students, came here looking for the "ideal of the liberal arts education" and felt that in that respect he had not been disappointed.

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College students join ranks of afternoon soap opera set

by Mallory Stark

If you were to walk across the campus of William and Mary (or any other college in the country, for the matter) at 3pm E.S.T., you would probably find the grounds relatively barren and the classrooms empty. Where is everyone? Well, try the lounge of any dorm where a television is available. Everyone's watching "General Hospital."

Soap operas are becoming increasingly popular among college students today. It is not difficult to understand why they appeal to students; many college students agree that soaps are excellent outlets for the release of tensions. They serve as breaks between long days of classes and long nights of reading and studying. Watching the soaps, the students realize that their daily problems are nothing compared to those of their favorite soap opera characters.

The writers of the soaps realize the shows are gaining popularity among younger audiences. They take advantage of this fact by writing story lines

involving younger characters. Some students take the soaps very seriously — going to the extent of arranging their schedules around their favorites. Soaps are also becoming the center for social functions. The University of Richmond recently had a "General Hospital" party in which those attending were asked to dress up as one of the characters on "General Hospital."

The belief that soap operas are only watched by bored housewives is a thing of the past. Viewers of the daytime serials include a wide variety of people. Contrary to popular belief, the male soap opera audience among college students is nearly as large as the female audience. When asked how he got started watching the soaps, one freshman male said, "I used to make fun of my mother and sister for watching them during the summer but then I began to watch along with them and started to ask them about them — once you get started you're hooked."



Bill Andrews
The Greyhound Bus Terminal has been moved to 1351 Richmond Road, former site of the Hickory House Barbecue Pit Restaurant. Branches of Hertz Car Rental Agency and Western Union are also located in the refurbished building.

Is there life after DOG Street?

by Anne Pennewell
Flat Hat Staff Writer

Is there life after DOG Street? A new program sponsored by the Society of the Alumni and the Senior Class wants seniors to know that there is.

According to Barry Sharp, a member of the recently formed Life After DOG Street Committee, "The Alumni Board has had some contact with people who have been out of school and they had difficulties in some of the practical aspects of life—things they didn't learn in school."

Sharp explained that in early December, 1980, at the suggestion of board member Bob Land (Class of '34), the Society of the Alumni, in conjunction with the Senior class, set up the committee, which is designed to explore the possibility of establishing a

program that will help prepare William and Mary graduating seniors for life after college.

The committee is comprised of five seniors, Sharp, Missy Wright, Cathy Chapman, Debbie Robertson and Dave Kelley, and of two members of the Alumni Board, Land and Austin Roberts.

The committee will send invitations for one of seven programs on a random selection basis to all seniors. Sharp estimates that 120 students will be invited to each program.

"The program will be an informal session," Sharp explained. "There will be three panels of five alumni during each session. The alumni will distribute outlines of their presentation to the seniors, briefly explain the outlines, and then invite an open discussion. The students are free to

interrupt at any time. We're stressing informality."

He added that the alumni panels might include a banker, a lawyer, an insurance agent, a doctor, and a real estate agent from local chapters of the Alumni Society.

"We plan to deal with topics that cover everyday things," said Sharp such as how to establish credit, how to go about renting an apartment or maybe buying a house, how to purchase insurance, how to find a doctor or dentist, and general financing questions."

Sharp explained that the new committee wants to help people "get a little bit of a head start into things. Everybody's going to make some mistakes, but we hope we can lessen the probability of their making them."

"We're developing a logo," Sharp added, "with the Wren Building on one end and the capital on the other. Joe Student is walking away from Wren and Joe Successful Graduate is approaching the capital."

The Way It Was



by Claudia Lamm

"'Tis a pleasure and a pain," wrote a young man in 1767, defining love to the readers of the Virginia Gazette. Love captured the hearts and plagued the minds of colonists, bringing the same aches and joys we find today.

Courting in colonial times conformed to ritual and custom, with a blatant acknowledgement of worldly goods and social position as necessary attributes of a future spouse. Romantically successful alliances were forged within the framework of propriety, but just as often love withered for lack of social finesse.

Frustrated youths often restricted their declarations of love to the pages of the Gazette, which served as an outlet for poems, letters and public notices of the lovelorn. One young colonist advertised for a wife, describing himself as being "well made, about 6 feet high, black hair, bright eyes, and a long nose," and "in want of a fair young lady of good family."

Any eligible woman might win this dashing bachelor by delivering a letter to the tavern near his home. The public suitor confessed his weakness. "His reason for this is that he dreads the thought of courting, he being very bashful."

A maiden, boldly stepping out of societal dictates, expressed her disgust with courtship in a letter to the Gazette, saying, "The men are grown so stupid nowadays that I believe they expect the women to court them, but I am too modest to do it in person. I think the channel of your paper may be useful to me."

But despite complaints, Williamsburg produced its share of romances, as men and women from all social strata flocked to the burgeoning town to conduct business, find employment or relieve the boredom of plantation life. St. George Tucker, a future

"One young colonist advertised for a wife, describing himself as being 'well made, about 6 feet high, black hair, bright eyes and a long nose.'"

professor of law at the College, met and courted his bride, Frances Bland Randolph, the widow of John Randolph, with all the pomp and romance befitting the colonial elite.

The couple's initial Williamsburg meeting was classically romantic. Their eyes met across a pew in Bruton Parish Church in a gaze that surpassed the casual glance. Recognition flashed in their memories, and in Tucker, affection stirred.

Social position burdened Mrs. Randolph, as did three sons and two plantations. Her life was not entirely her own, and the decision to entertain the suit of a young lawyer, a native of Bermuda with no connection by blood or tradition to the network of Virginia ruling families, was a grave one.

Although Tucker swore at the age of eighteen never to marry a widow, he quickly forgot this vow in the fall of 1777. He must have entertained the young widow during her Williamsburg visit, for when she returned to her plantation in Chesterfield County, he received as a first response an impersonal letter requesting te white satin stays and seven pairs of satin shoes.

But by 1778 St. George was permitted to call Mrs. Randolph his "ever dear Fanny" and on September 23, 1778, they were married.

INTERNSHIP WORKSHOPS

AGENDA

1. Tuesday, February 24, 3:30
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-Federal Summer Internships
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Application Procedures

-Summer Internship Orientation
Finding jobs in D.C.

2. Tuesday, March 3, 3:30
Brafferton Rm. 2

-Internship Search Strategies
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3. Tuesday, March 24 3:30
Brafferton Rm. 2

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TeKE

from p. 1

names of 50 TeKE alumni in the Williamsburg area and is planning to approach them for support.

TeKE was chosen, according to member Steve Odom, because it was "offering us the freedom we wanted," and because its representatives showed a great deal of enthusiasm. A national representative flew to meet Chahalis the day after he contacted the organization.

Arrangements are being made for the members to spend next year at JBT. They expect to be placed in a unit in the fraternity complex the following year.

"If things progress and they meet all the criteria, consideration will be given to giving them a unit in the fraternity complex, probably A or B, but that's not a guarantee," Smith said.

Danny Brown, President of the Interfraternity Council, said that "something will have to be worked out" for rush next year, with TeKE holding its rush in either Unit A, Unit B, or the Campus Center.

Opens Last Lecture Series

Livingston: 'We are all inescapably religious'

by Tom Dunbar
Flat Hat Staff Writer

"As human beings we are all inescapably religious, whether we are conscious of it or not." This conviction, stated by Jim Livingston, Professor of Religion, at the opening of the Last Lecture Series, was the central theme of his speech entitled, "What You Must Do To



Professor Jim Livingston

Be Saved; or, are the Moral Majority, the Ayatollah Khomeini and Norman Vincent Peale invincibly ignorant?"

Livingston joked with the audience that although his lecture would not be concerned with these three individuals directly, he had hoped to draw some "rate followers" to his lecture. These individuals and the groups they stood for served as illustrations for Livingston's lecture of "perversions of what is critical for a mature and authentic belief."

According to Livingston, these groups in their own ways are "idolatrous." Livingston defined idolatry as "the worship of a god in which the interests and claims of the self are secured and sanctified."

These "cults of reassurance," said Livingston, are dangerous in that they are "egocentric, putting the self and its success at the center, shoring up faltering ego with cheap formulas and spiritual gimmicks." They fail to "lose themselves," said Livingston, in the aspects of genuine religion.

Quoting from authors of many disciplines including Freud, Gandhi and Marx, Livingston outlined the aspects of a true religion and described why he considers all men theologians. "We are not only conscious beings," said Livingston, "but we are self-conscious."

In this way individuals can stand clear of themselves and "deliberate about the meaning and purpose of life, the meaning of existence and what they must do to be saved." The answers to these questions, according to Livingston, "is your religion. It is what binds you and is your ultimate concern."

These values, Livingston continued, define the human and

provide him with a sense of devotion socially, politically and professionally. Quoting Martin Luther, Livingston said, "what a man trusts and hopes in, that is his God."

Livingston also stressed that men are theologians since they "have a way of envisioning their lives in a larger context. We are all part of a certain type of story," he said, "and meaning discloses itself to us in this way. We are raised above the flux of time and see the value of our lives."

Such stories, Livingston believes, are a true religion if they stretch the individual, "pulling him outside the self." In this way "we can avoid idolatry."

"A great religion," said Livingston, is subversive. It

exposes our cover stories and it is radical."

With this in mind Livingston pointed out that too often individuals worship and serve many narrow gods not worthy of our loyalty and trust. "A true religion, according to Livingston, must be a radical religion that destroys these 'idols and narrow gods.'"

A person committed to a true religion, said Livingston, "must be a religious radical, transcending the limits of his own society, looking at the environment with open eyes." Such a person "is capable of disobedience, and for him it is a virtue."

Livingston feels that such radical religion "is now disparaged, and the gods of evangelical nationalism are on the rise." These groups and their

spiritual "turning inward according to Livingston are harmful to the future of the human story."

"The ego," said Livingston, "remains at the center of our attention and yet we are uncertain and confused as to who we are. Our happiness and well-being are discovered only in those limiting conditions of life which require sacrifice, non-conformity and even suffering."

Livingston stated that the spiritual freedom, which individuals need "is found only in being bound or faithful to a center of value which transcends the self."

If the self and these factors remain the "center of our concern for loyalty," said Livingston, "the sure sure doom will fall pitiless and dark."

THE WASHINGTON PROGRAM

OUR NATIONAL HERITAGE: THE MUSEUMS OF WASHINGTON

MARCH 30 - APRIL 1, 1981

Application and recommendation forms for the upcoming Washington Program, "Our National Heritage: The Museums of Washington" are now available from the Office of Extramural Programs (The Brafferton, 3rd floor). The deadline for the receipt of applications is March 6, 1981.

★ Please note that this program has been re-scheduled to March 30 through April 1.

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\$\$\$\$\$\$ Cheap Dates \$\$\$\$\$\$

by Cheryl Hogue
Flat Hat Managing Editor

You finally get up the nerve to ask out that cute guy in your Econ. class, but your checkbook reads only \$5 in the black. What to do? After three and a half years in the 'burg (including summers), I'll let you in on some of the inexpensive places I've found.

Touring in CW — Take advantage of it now while you're a student. It's a great buy. Tourists pay \$5 a piece just to go through the Bassett Hall or the Governor's Palace. Raleigh Tavern has fresh, hearth-baked gingerbread for 25 cents a chunk. Send mom and dad a postcard from the historic area. Don't forget the movie at the information center.

CW special events — Consult the weekly pamphlet "How to Enjoy Colonial Williamsburg" that is available at the Campus Center desk and Merchant Square Stores. Events range from organ recitals and choral concerts to special exhibitions.

Canoe on Lake Matoaka — You just need an ID. Perfect for a warm spring afternoon. Bring binoculars and birdwatch or buy

a 50 cents bag of bread butts from the Cheese Shop and have a little picnic.

SA Films — Great for the first date — non-threatening, appealing, and you can always drop your date off and head on to the Dirty if things don't work out.

Jamestown Island — Take an all-day bike excursion down the Parkway or Jamestown. If you're really daring, take the ferry across the James. A few more miles on Jamestown Road will get you to the Surry House. A bowl of ice cream should satiate you. Bring a bag lunch.

Adam's, the lounge in the Ramada in East — Thursday is Rodeo Night, and should you rope this one in! Drinks are a mere \$1.35 until 9pm, and a mass buffet of hors d'oeuvres can make a tasty supper or snack.

Now for the one bad catch — you've got to be 21. Looks like this is just for juniors and seniors.

Busch Hospitality Center — It's open every day (not just Fridays) from 9am (yes, I've been there that early) to 4pm. When Busch Gardens re-opens, take the free monorail ride that departs from upstairs. You can't enter the park without a

handstamp, so don't embarrass yourself trying.

Happy hour at the Pub — 25 cent beer and good tunes from 4pm (after Busch closes) to 7pm (then perhaps to the SA flicks, basketball game?). Havana Tunes often adds a pleasant background.

Dirty Deli, the Cave — \$2 pitcher.

Wig pitcher special \$1.25 pitcher 8:30-9:30pm. Try a bagel with cream cheese for only 50 cents.

Chowning's Tavern — Go late (11pm-midnight) and have a pint of ale or one drink, munch peanuts, be serenaded by balladeers, and sing lusty colonial songs. Ask for a backgammon board or a deck of cards. If you have a few extra dollars, get quarts of ale. They're the best buy.

Matinees at the Martin Twin Cinema — \$1.50 each, 3pm daily. Buy candy next door at Drug Fair and splurge on popcorn inside.

THE ULTIMATE CHEAP DATE — Get taster spoons of ice cream at High's and Baskin-Robbins, grab a few handfuls of free peanuts at the Peanut Shoppe, and go through the maze at the governor's palace.

New minors program offers a chance to specialize

by Melanie Williams

Students now have the chance to minor in any academic field other than their chosen field of concentration. Jack Edwards, Dean of the Faculty of Arts and Sciences, recalls that "In the past, William and Mary has placed more emphasis on area and sequence requirements in an effort to provide students with a good liberal arts education. Yet, last year, a committee studying the academic requirements at the College recommended a minors program." This program, which was approved last spring, will allow students graduating this May a chance to specialize in a field other than that of their declared major.

It is hoped that students will take advantage of the opportunity to receive an academic minor. The only students who cannot minor are those who have already declared double majors, and no one can declare more than one minor. The courses used towards a minor may also be counted in the

area and sequence requirements if they are appropriate. A minimum average of 2.0 must be maintained in all courses counting towards a minor, and courses may not be taken on a pass-fail basis.

Minoring entails going through a two-step process. First, a student must declare an intent to minor by filling out the necessary forms either for the chosen department, or for the Committee on Interdisciplinary Studies. This preliminary step should be done before the end of the sophomore year, and must be completed before the end of the add-drop period in the final semester of the senior year. This time limit allows a faculty member in the selected department to advise the student on which courses will fit department demands. Each department has its own requirements for a minor.

The second step takes place when the student gives a list of the particular completed courses to the specific department for verification.

Suicides among students lower than once believed

(CPS) — Suicide among college students is not at the relatively high rates that most experts previously thought, according to a recent study.

Two researchers, Allen J. Schwartz and Clifford B. Reifler, now assert that the incidence of suicide is "significantly lower" among college students than among non-student 20-to-24 year-olds.

The researchers' findings contradict most previous studies, which showed the suicide rate among students to be anywhere from 11 to 50 times higher than among others of the same age group. Schwartz and several student health officials, however, concede that suicide rates are difficult to measure and that even this study may be slanted by under-reporting.

"There are so many ways

people can commit suicide and not have it detected," points out Dr. Randolph Catlin, director of Harvard's psychiatric clinic. "Some ways are obvious, and some ways are completely hidden."

These kinds of statistical "abnormalities," Schwartz contends, help swell estimates of college suicide rates. Yale's Arnstein agrees. "The actual rate is almost impossible to figure out," he says.

Schwartz, a psychiatrist at the University of Rochester, adds that insurance restrictions — companies don't pay in suicide cases — and religious or family stigmas against self-destruction may also cause under-reporting of suicide.

Yet Schwartz and Reifler believe their study — it showed a suicide rate of seven in 100,000, versus 17.3 in 100,000 among all 20-to-24 year-olds — is more accurate than the previous research.

Schwartz claims earlier studies were flawed by a "non-random sampling of time." The studies, he says, tend to occur just after an abnormal number of suicides happen.

Campus suicides, in fact, do tend to come in bunches. A University of New Mexico research project into suicide began early in 1980 after two UNM Hospital staffers killed themselves within five months of each other.

In claiming that "student suicide rates aren't really different from those of other people of the same age group," Schwartz is consistent with a growing suspicion that stressful academic pressures may not be as emotionally disfiguring as previously thought.

"It really isn't fair to implicate the university completely," says L. Thomas Cummings, Arizona State's director of student mental health services. He says academic stress is more a "validating factor" than a "primary" motive for suicide.

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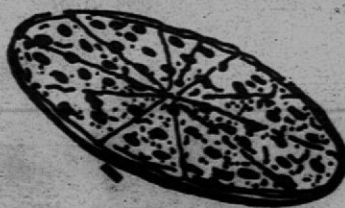
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by Cheryl Hogue

Dining out in the 'burg

by Cheryl Hogue

Flat Hat Managing Editor

The Trellis Restaurant and Grille on Duke of Gloucester Street offers a subdued atmosphere of jazz and brunch each Sunday. The mellow jazz combo of a clarinet, piano and bass play classical jazz tunes dating back to Glenn Miller which makes a delightful accompaniment to a superb brunch.

Let the bruncher beware — this is not another Sunday buffet, although the amount and quality of food one gets makes the meal a fine bargain. Entrees start at \$5.95 for a grilled burger and go as high as \$9.95 for a veal dish. A high, fluffy quiche goes for \$6.95.

Last Sunday's cocktail special was a Bloody Mary for \$1. My guest ordered one and found this bargain to be bland and unseasoned.

First course is soup du jour, and last week's soup was black bean. I am no fan of this concoction, but its subtle aroma enticed me to try it — and it was quite tasty! Served in generous-sized bowls which are uncovered at the table, the pottage was seasoned properly and served at appropriate eating temperature.

A watercress and spinach salad with a simple vinaigrette dressing was next, accompanied

Trellis-Brunch

by Irish soda bread and pumpkin bread. These delicious breads are baked on the premises and seconds on them are available. Although they were served with a generous stoneware tub of spreadable whipped butter, the lack of a bread and butter plate was an awkward inconvenience.

Our appetites sufficiently whetted by the previous courses, we eagerly awaited the entree. I chose a chef's special of an omelette with sausage, apple and pear (\$6.95) — a delightful combination! My guest had mountain trout (\$7.95) cooked over the Trellis' mesquite wood grille and sprinkled with a

handful of almonds. The fish, infused with charcoal flavor throughout, was flaky and most enjoyable.

Accompanying the main course was a yellow squash-zucchini-red pepper julienne dish and skewered fresh fruit chunks (strawberry, canteloupe, musk melon, and pineapple) on a bed of kale.

A choice of house-made sherbert or ice cream was included in the meal. Both are delicious and highly recommended.

Our waitress, Anne, was friendly, courteous and efficient.

Invasion of Poland

Model UN to respond to crisis

by Kimberly Smith

On Monday, February 16 at 7:00pm the United Nations Security Council will meet in response to an invasion of Poland spearheaded by ten Soviet divisions. Fortunately, the crisis will be a hypothetical one, and the Security Council representatives that will deliberate in rooms A and B of the Campus Center are members of the International Relations Club.

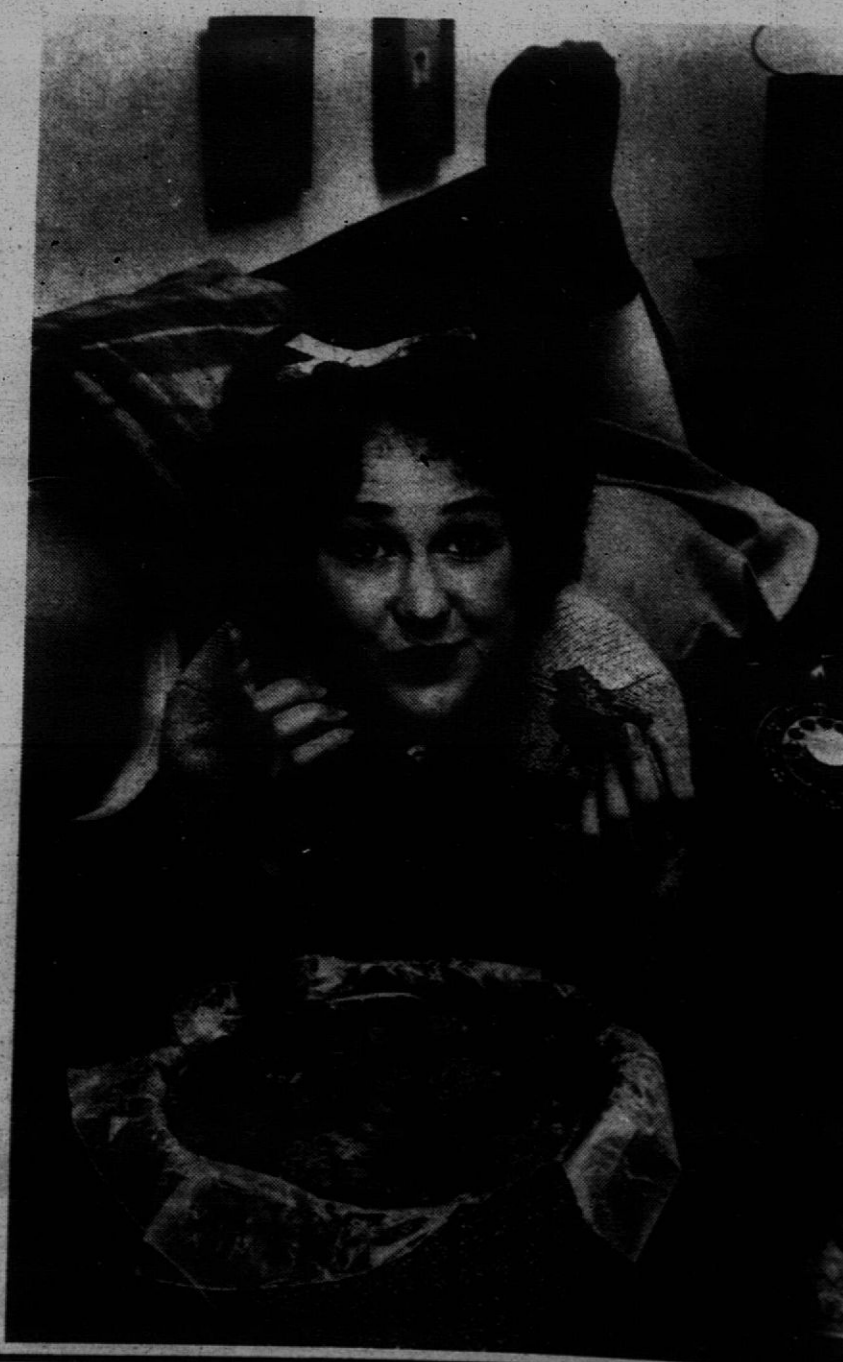
Student delegates representing the fifteen Security Council member nations will debate the invasion, and countries that would be affected by such military action will also be invited to send delegates to

the session. According to Janet Porter, president of the club, it "should be a heated debate."

Senior Dave McIntyre will represent the Union of Soviet Socialist Republics. As head of the Eastern Bloc, he plans on using the standard "theatrics" of a Soviet delegate, and being "by western standards, quite rude." Ben Mays, as president of the Security Council will be in charge of the proceedings.

The Mock Security Council is open to the student body, and a reception will follow the debates. Future plans of the International Relations Club include sending a William and Mary delegation to the National Model United Nations in New York at the end of April.

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THE FLAT HAT

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Editorial

Page

Another Flop

What's black and white and goes Flop, Flop, Flop? Give up? It's the Student Association's Course and Professor Evaluation booklet.

Somehow, this much-maligned publication just can't get off the ground. The first edition got a paltry response rate from students and a collective 'hiss' from the faculty. After much hard work, the second edition was scrapped because the Student Association couldn't get the necessary computer survey forms in time. The third edition (this fall's) was a good effort, but it evaluated only about one sixth of the courses offered. And now this week, just as it was about to go to press, the Student Association has apparently decided not to publish its fourth attempt. Argh!

We need the evaluation. We spend thousands of dollars each year to buy seats in a handful of classes. Shopping for classes is just like shopping for a car, a camera, or a television. The price we pay for an uninformed choice is

hundreds of dollars and hundreds of hours. For such a large investment, we would be wise to base our decisions on something more reliable than word of mouth.

What will it take to make the evaluation work? First, students have to get their act together. Past failure are not the fault of those who did work on the project, but of those who did not. The evaluation needs new volunteers and new ideas now to start on the August edition.

The faculty is the next obstacle. We hope professors who object to surveying methods will offer assistance and constructive criticism instead of simple opposition. But since not all professors will receive favorable evaluations, it's a safe bet that the project will always have some opponents, always have some opponents.

Lack of student involvement is the biggest problem. We can make things a lot easier for ourselves next fall with a little more effort this spring.

Letters to the Editor

Seniors - Get Together!

To the Editor: As the ninety-ninth day until graduation passed this week, I decided that the time for silent fuming over Senior Class inactivity was over. This letter is my declaration of war!

I'm fighting against an inactive, spiritless and apathetic class president! I'm fighting in rebellion of all those lost parties that we could have indulged ourselves with last semester!

And, finally, I'm fighting for senior get-togethers (bonfires, wine and cheese parties, Senior Wig Night, etc.)... SOMETHING... ANYTHING!! There is so much to do and so little time remaining before we join the "world of educated men and women!"

As for the graduation ceremony itself, although I'm not overjoyed with Buckley as a speaker, I've come up with one who is even worse - Mr. Bob Wagner - our so-called Senior Class President! What will he possibly have to say about our Senior class? When he begins the typical speech, "As freshmen, there were many rainy days..." will he declare a moment of

silence for senior year?! After all, what have we, as a class, done? (Will there be an 81 days until graduation party, Bob?)

Come on, Seniors, it's time to join together, to party and to have some fun - and we don't need Bob Wagner to do that!

See you at the Wig Saturday night after the basketball game. (Wasn't that easy to plan?)

Adamantly,
Patty J. Benesh

Meryl Peril

To the Editor: At the Student Association films on Saturday, February 7, the work being done on the door on the east side of the Hall was certainly a distraction, but was not as reprehensible as the large number of persons in the audience who hissed Joanne Kramer in her role in "Kramer vs. Kramer." This audience reaction showed a tremendous lack of respect for the character's dilemma - that of the woman searching for an identity of self-respect and a providing mother. I wonder how this segment of the audience would have reacted had the two parental roles been reversed?

Unfortunately for Meryl Streep, she had to appear before the same audience in the next movie, where she was hissed again - apparently unrelated to her role in the movie, suggesting a total lack of respect for her as a person and actress, as well as for the role she played. Finally, these persons showed a lack of respect for the rest of the audience who might have different feelings about the characters.

Perhaps at some time in the future those people will develop broader levels of understanding and respect for women, actresses, mothers, and the rest of an audience in their places in society.

Sincerely,
David Sobal

Coprophagous Columnist

To the Editor: I would like to applaud The Flat Hat for embellishing last week's edition with such an edifying and enjoyable chef d'oeuvre of informal logical fallacy that graced the letters department. I am speaking, of course, of a Mr. Connor's masterfully impassioned defense of patriotism and conservatism.

Beginning with an assault on his op-

ponent's misrepresented position, Mr. Connor quickly digressed into an argumentum ad hominem spiced with a dash of unsophisticated vilification. Continuing in this fashion with an argumentum ad populum and pitching in several equivocations for good measure, he guided the reader irrevocably into an evanescent crescendo or irrelevant conclusions.

Bravo Mr. Connor! A maestro's touch! so often does such convoluted credenda go unappreciated. Really, I trust that you will display more of your rib-tickling eloquence for us educated people at a later time.

Finally, to a Mr. Reed, must we really resurrect such ancient words as retromingent? I think a naughty Greek one like coprophagous describes your position quite nicely.

Sincerely,
James Ward

Buckley - Worthy

To the Editor: We feel there are several points which deserve to be mentioned concerning the current controversy over Buckley's worthiness as our commencement speaker.

The conservatism that Buckley represents certainly is consistent with the political leanings of our student body; witness Ronald Reagan's decisive victory in our mock election last Fall. The fact that The Flat Hat editors, after patting John Anderson on the back, supported Jimmy Carter is revealing, but irrelevant.

The Flat Hat editorial, "On Buckley," which ostensibly fell "somewhere in the middle," in fact agreed with Buckley partisans: "One may disagree with the man, even vehemently, and still value what he has to say," to quote that editorial. The paragraph the editors devoted to Buckley detractors, citing the possibility of his being a prejudiced person, was obviously no more than an editorial attempt at balance and compromise. It's even being mentioned makes another observation required. How can you account for the many liberal buddies that have remained loyal to Buckley over the years? It is hard to imagine they would tolerate his company had he seemed a prejudiced or mean-spirited person. The obvious example is Harvard economist John Kenneth Galbraith, a man who embodies the classical bleeding-heart leftist intellectual type.

See LETTERS, p. 9



Speakers for 1984

by Dan Halberstein

Lately it has come to my attention that the selection of William F. Buckley as commencement speaker for the class of 1981 has met with some resistance. I can't imagine who would oppose the selection; after all, it was done behind closed doors by an unrepresentative group and was made possible by the administration of an inaccurate survey. Isn't that the American way?

Nevertheless, some pinko liberals on campus (who I believe are directly supported by the Soviet Union) have the audacity to ask for a speaker who won't offend their bleeding heart consciences. They want somebody who considers women to be people; they want somebody who believes in racial equality. I've even heard it suggested that, God forbid, the speaker should be one who did not vehemently support the Vietnam, er, police action. Again, this is proof of the unAmerican nature of these "liberals," because, as any good Reagan man will tell you, war is another fine American tradition. Military action is the only way to ensure peace.

But, as repugnant as these "liberals" may be, they are nevertheless a sizable minority, if not a majority, on campus. And, as they have no respect for their betters on the Board of Visitors, they are likely to cause trouble during commencement. I personally would like to turn the ROTC's loose on the whole gang of them, but, since their demonstration would most likely take the form of a boycott, there would be no crowd to dispel with tear gas and clubs, save for the good guys who did show up, and, of course, Saint Buckley himself.

The question now is how to stop such movements from gathering such momentum in the future. If any of the Board of Visitors is reading this (indeed, if any member of the Board is able to,) I would like to put forward a modest proposal: student polls should be taken early for future commencement speakers. With this measure in mind, I hereby submit to the students of the College of William and Mary's Class of 1984 a list of potential commencement

speakers. The list has been approved by all the students I could poll down at the Young Republicans meeting.

The List

(1) Anita Bryant. As uncontroversial a figure as there can be. She only opposes two things: filthy homos (don't we all hate them?) and people who think orange juice is just for breakfast. Remember, a day without orange juice is like a day without sunshine.

(2) Barry Goldwater. If we had elected this stalwart true American when we had the chance, there wouldn't be any Russians to worry about. Also, the ensuing loss of a large segment of our own population would allow us to impose martial law, something we've needed to do ever since FDR took office in 1932.

(3) The Rev. Jerry Falwell. We all know that the Jews, Catholics, and other spiritual perverts of the world are going to burn in Hell, so why not let them know it at their commencement? Remember, God is loving and merciful. That's why

he's going to rid us of those scum come the judgement day.

(4) Ella Fitzgerald. One of the only "safe" negroes left in America today.

(5) Henry Kissinger. One of the only "safe" Jews left in America today.

(6) Merv Griffin. Singer. Humanitarian, comic, and all-around exciting guy. Beats the hell out of Mike Douglas.

(7) Slim Whitman and/or Boxcar Willie. All American boys with a knack for singing hit tunes. Loved by millions in England, they topped the charts there for more weeks than the Beatles and Elvis, respectively.

(8) Ferdinand Marcos. President of the Philippines. Staunch ally, friend, strong leader, and world-class fisherman. A real American foreigner.

(9) Big Brother. Hey, the year's right. I can see it now: perfect order, perfect control, no wrongthinkers running around babbling about the welfare state. One all-knowing, all-powerful presence: the state. We and the board of visitors can only hope for such a world.

Wings

by Paul Haspel

Once, long ago, in the skies above the Atlantic Ocean off the coast of what is now Virginia, there flew a Great Bird.

It may have been a seagull, or perhaps an eagle; I'm not sure which. It really doesn't matter; what matters is that, on the back of the Great Bird, there lived several colonies of tiny parasites known as "pudds."

The pudds on the Bird's left wing were many. They had long greasy hair and were extremely thin and listened to the Grateful Dead and read "The Berkeley Gazette" and dressed in rags and constantly spent huge sums of money on any extravagant, ineptly-planned, poorly-timed, ridiculous, wasteful project which caught their fancy.

The pudds on the Bird's right wing were about equally numerous. They were going bald and were very fat and listened to Abba and read "The Wall Street Journal" and wore three-piece suits and incessantly sought new ways to invest capital and establish profit motives and do other neat Area II things like that. These pudds and those on the Bird's left wing ignored each other all the time, except when they all got together to scream at each other and throw things and riot, which was called Politics.

On the Great Bird's Back, in between the wings, were a couple of very small colonies of pudds who dared to call themselves "Moderates." Pudds on both wings called the Moderates "wingless wimps," and refused to acknowledge their existence in any way whatsoever. The Moderates never protested.

One day, a controversy broke out on the Great Bird's Back. The Congress of the UKWP (United Kingdom of Wing-Pudds) met in the middle (displacing four unprotesting communities of Moderates) and tried to agree on an Egg-Laying Speaker. Female pudds needed to have someone wise and important speak to them while they laid their eggs.

Igg, an important Rightwing spokesman, nominated Ogg, a prominent (in every sense of the word) Rightwinger. The Rightwing Pudds cheered him loudly, saying things like "Yea!"

The Leftwingers didn't like this. They therefore got together and told Ugg to nominate Agg; upon receiving this order Ugg immediately nominated himself. The Leftwing Pudds applauded boisterously and said things like "Rah!"

In order to resolve the raging controversy, Igg and Ugg held a debate, in which each speaker raised several salient and relevant points:

"You Rightwingers are a bunch of fascist war-mongering slug-minded hypocritical money-drunk insatiably gorging little fat capitalist pigs!" said Ugg with great declamation and loudness. The crowd cheered and said "Rah!"

"Oh, yea?" said Igg. (This clever and

unexpected reply caught poor Ugg completely off guard.) "Well, you Leftwingers are the most putrid bunch of stinking Commie bleeding-heart limp-wristed empty-pocketed faggots that I've ever seen!" The crowd cheered and said "Yea!"

When this discussion failed to produce a series of basic points on which the two factions could agree, both sides turned with relief to a much simpler and better means of settling their differences — war.

At first, the forces of the Leftwing Pudds prevailed. They burrowed deep into the Great Bird's flesh and began biting through the tendons which connected the Bird's right wing to its body. The Bird began to lose altitude.

As the battle wore on, however, the Rightwing Pudds gained the ascendancy. At the base of the Great Bird's left wing, the Rightwingers slashed the Bird's tendons until the whole left wing went limp. "We've won! Ha Ha! We've won!" screamed the Rightwingers as the Bird began an involuntary power dive toward the sea below.

Just then, for the first time in recorded Pudd history, a Moderate Pudd from between the wings stood up to speak. "My friends!" he cried out. "Let us join our hands in peace rather than bloody them in mad internecine war!" (For never having spoken before, he was really quite

A Valentine's Day story — by Ray Landis

B. Cupid III slipped into town Friday night on the 7:15 Greyhound, disguised as a mild-mannered South Carolina basketball fan taking a long weekend. It pleased him to have been assigned to Williamsburg this Valentine's Day, especially after the experience in New York City last year. Finally he'd get to work one of those small college towns that his relatives always told such wonderful stories about. It was so easy, they said. The whole job consisted of sitting someplace convenient, twanging a few arrows to fill the quota in a few short hours, then filing a good report to headquarters and enjoying the weekend. "Heck, college students need hardly any help from me at all," thought B. Cupid with a smile. This year, at the College of William and Mary, B. Cupid's work would be gravy.

After changing into his wings and fitting his bow and arrow, Cupid decided to float about looking for targets. Almost as soon as he stepped on campus, he spotted a handsome young man and a beautiful young lady walking toward the post office. Taking careful aim with the potion-packed arrow, Cupid sent the dart on its way with a TWANG! "Damn," muttered Cupid as the missile missed the young lady by inches and imbedded in a tree.



good.) "This insane, unreasoning conflict threatens the very foundations of our society; and unless we change our—"

Unfortunately, his next words were lost.

as the Great Bird crashed into the sea and sank and took every last Pudd with him. The ensuing silence was ominously refreshing.

Suddenly banches began to race out and intertwine with the neighboring pine, and a soft breeze brought noises that sounded suspiciously like giggles.

"The hell with this," said Cupid to himself as he retrieved the arrow while trying not to watch the coupling limbs above him. "I've got to get to a crowd," where the shooting is easy." Eavesdropping upon the conversation of two coeds, Cupid heard mention of going to "the Wig." He decided to take his hunting there.

Sliding through the glass doors of the Wig, Cupid looked about him with rising excitement. Here was a veritable gold mine, with hoards of young, eager minds just waiting for their chance to be struck with one of his love darts. Cupid positioned himself in a strategic corner and began to let his arrows fly.

The first struck a huge hulking mass of flesh that was in the process of finishing off a pitcher of "golden beverage" without using a cup. Cupid saw this football star laugh, then absent-mindedly rub his posterior in the area where the dart had struck. It was now only a matter of time before the magic began. Abruptly, a gleam came into his eyes, and he turned and reached for another pitcher, which he quickly consumed. Cupid was at first

astonished, then peeved. He sent another arrow flying toward the jock, but like the first, it seemed to have no effect. Cupid fired a third, then a fourth shaft, but to no avail. He finally gave up in disgust, deciding that his "golden beverage" must be an effective antidote for his potion.

Looking about for another victim, Cupid spotted a young lady wearing a bright pink sweater, high heels, a bright wrap-around skirt, and a tiny pin, obviously, with symbolic significance, fastened to the sweater. Shuddering at her appearance, Cupid nevertheless decided she was a likely target, and sent an arrow her way, which hit on the ring finger of her left hand. Cupid was pleased to see there was an immediate reaction. The girl abruptly stopped, peered about her, then shyly sauntered up to a nice-looking young man and touched him lightly on the shoulder. A conversation ensued, and both Cupid and the couple were all smiles as he pointed toward the door. The girl nodded, but then held up the same finger that the arrow had smitten. Her potential beau stepped back, wide-eyed, shaking his head. With this the girl turned quickly on her heels and stormed through the doors, followed a short time

See V-DAY, p. 10

LETTERS

from p. 7

Not only is Buckley worthy of speaking at commencement; to suggest he isn't is absurd. Outside of Ronald Reagan and Bill Brock (Rep. Party Chairman), there is not a soul who has had as much influence on today's political dialogue. Perhaps the William and Mary senior who intends to decline her robe should in fact wear it — along with a pointed hood and burning cross to symbolize her spiritual allegiance to the close-mindedness the Ku Klux Klan represents.

Sincerely,
James C. Pearce
J. Wilson Mathers

Silencing not Justified

To the Editor:

It is always embarrassing for an institution such as William and Mary to be confronted with the evidence of one of its consummate failures. Unfortunately, such was the case last week, when a letter written by someone purporting to be a student at the College, appeared in these pages under the sub-heading "Anti-Buckley" (Flat Hat, January 30).

In a somewhat earthy, if less than tolerant (and far from literate) manner, Lisa C. Thompson urged William and Mary students to emulate the senior class of Vassar, and reject the invitation extended to William F. Buckley to speak at Commencement.

It would be foolish to dwell on mere form when the substance of Ms. Thompson's letter was by far its most offensive aspect. The list of crimes for which she indicts Mr. Buckley are, of course, fabrications. Anyone who has read his writings is acquainted with the fact that Mr. Buckley's view on gay rights is quintessentially libertarian. Then there is the notion that he was "in league with the Joseph McCarthy witch-hunts in the 1930's." To be charitable, I must assume the date is a typographical error — in the 1930's, Mr. Buckley was approximately ten years old and, moreover, the only witch-hunts of the day were those conducted by American Stalinists against American Socialists, and by Franklin Roosevelt against Charles Lindbergh et al.

Mr. Buckley did write a book examining the role played by Joe McCarthy which, if controversial, was anything but a sign that he desired to tread on civil liberties. There is at stake here something far more serious than one misguided letter. Apparently enough students at the College are concerned about the selection process for Commencement speakers to warrant a sincere discussion of the matter. Yet it is simply not true that the recent speakers have been exclusively "bulldog" conservatives. Jeff MacNelly and Art Buchwald gave almost entirely apolitical talks, befitting their positions as, respectively, editorial cartoonist and humorist. The preceding year, Barbara Jordan addressed the graduating class and, presumably, did not arouse the ire of any group of students angered by her perspective on American politics.

Last year, after the Vassar incident, the late governor of Connecticut, Ella Grasso, remarked that her alma mater had become somewhat "fossilized" in its approach to freedom of expression. It was as if Vassar students had never read Jefferson (let alone Mill) and, perhaps, none had. The idea that labeling someone's point of view as "offensive" will automatically justify silencing it calls to mind the comment made by Norman Thomas, one of America's premier Socialists, when asked to speak at several anti-war rallies in the 1960s: he rejected the invitation on the ground that too many of the students involved were ignorant, intolerant and essentially "Leninist" in their attitudes regarding free speech.

Having just left William and Mary, I have enough faith in the student body there to realize that few people will be misled by the simplistic and intellectually crude arguments made in Ms. Thompson's letter. The reason is that

most undergraduates are far more willing to face the challenge of hearing a divergent set of opinions and, unlike Ms. Thompson, are not mere conformists. The concern that her liberal arts degree will be blackened by Mr. Buckley's appearance are unfounded; if the College applies its normally rigorous standards for graduation, Ms. Thompson probably will not be compelled to don cap and gown for several more years.

Sincerely,
Clay Clemens, 80

Judge the Record

To the Editor:

The issue of Buckley as commencement speaker this year has raised arguments on both sides. Curiously enough, the objections raised by Jeff Connor and Chris Reed to the "liberal" views of Lisa Thompson and others charging them with "moral posturing" and "righteous hauteur" seem to ring more of these charges than the statements of those whom they accuse of this.

In "Weigh the Evidence," Mr. Connor maintains that "as educated people we should weigh the evidence and choose our political views rationally," but he weighs his evidence heavily on one side, dismissing Thompson's statements as "the typical nonsensical attitudes associated with those who blindly adhere to the ideas of liberalism."

Chris Reed dismisses Thompson's views in a description of liberals which is offensive and, it would seem, hypocritical: "... the most excruciating political type, the knee-jerk, self-important liberal..." This language

should take care not to discredit their cause through thoughtless insults and sweeping generalizations. As to "those who are blinded by their arrogance, advertising their pettiness..." the objective reader can judge from the record where the most fault lies on this charge.

Respectfully,
Richard G. Leahy '81

Famous Fifteen Minutes

To the Editor:

I've followed the William F. Buckley controversy with some interest. Given the times we live in, the choice of Buckley for graduation speaker has a certain logic. Andy Warhol once said that in the future everyone will be famous for fifteen minutes. If so, these are definitely Buckley's fifteen minutes, and it might seem churlish to deny him them. Certainly his ideological preconceptions are in accord with those of the Board of Visitors; sadly, I conclude that a sizeable fraction of the student body finds them attractive as well.

While I find all of Buckley's political opinions that I'm aware of repulsive (and the idea that he and President Bonzo will cure what ails the country somewhat less likely than a snowball's regaining its crystal structure in the nether regions), that's beside the point. Pace Cardinal Newman, the point is the undemocratic method by which decisions that are a proper concern of the student body are made by the Board of Visitors. To that point, let me offer the following anecdote:

In 1971, when I was an undergraduate, the senior class decided that it wanted for its graduation speaker Charles Evers,

president and my last as a student, the senior class suggested (and the Board invited) the only truly distinguished graduation speaker that William and Mary has ever had: novelist Ralph Ellison. (Also the first and, to date, the only black speaker.) While I wouldn't be able to prove a connection between the embarrassment of 1971 and the acquiescence of 1972, those who would argue that direct action in defense of perceived rights is necessarily fruitless (and, pace Russell Kirk, those who argue that this College was once and will be forever a bastion of right thinking) would have equal trouble proving them unconnected.

Mr. Graves recently suggested that students are learning more now than they were ten years ago. That may be true, but it seems they've forgotten a few things as well.

Yours,
Doug Green

Retromingent Tendencies

To the Editor:

In Chris Reed's article on Buckley in the last Flat Hat, he made the comment that "there is not a single hint of impropriety in his fifty-five years." For the record:

In 1971, under Buckley's direction, the National Review published what it called "secret papers," signed by former Secretary of State Dean Rusk, among others. The memos were picked up by the newspapers and even broadcast on the Voice of America. But in fact the papers were forgeries, presumably concocted to sell more magazines. In Time, Buckley explained that he had "proceeded in something of an ethical vacuum."

In 1979 the Securities and Exchange Commission charged Buckley and several of his colleagues with stock-fraud. Buckley had been funneling his personal losses into a company he had bought in order to avoid personal bankruptcy. In doing so he deceived both the directors of the company he had purchased and the SEC by overvaluing his properties and concealing transactions. The SEC required Buckley to turn over \$1.4 million dollars in cash and assets to the rapidly failing company and forbade Buckley to sit on the board of any publicly-held company for five years. Furthermore, according to Newsweek, the SEC was even considering sending the case to the Justice Department for criminal prosecution.

Perhaps Mr. Reed, who spent quite a bit of column space delightfully explaining one of Mr. Buckley's favorite words, "retromingent," could have better spent his time doing research on Mr. Buckley's own "retromingent" tendencies.

Michele Cotton
Class of '81

See LETTERS, p. 10

On Buckley

can hardly win support from objective readers, but Reed seems unconcerned with this.

Reed spends much effort trying to justify support for Buckley. Interestingly, most of this justification seems to be based on the mere assumption that Buckley's ideology was triumphant in the last election. If he can be thus justified and if, "given the results of the 1980 election, the historical perspective places Buckley in an impressive context," then the same justification could be made for Hitler in 1933.

Reed's dismissal of the Vassar students' protest of Buckley on the grounds that he was invited by their student committee has little validity, if it was the same kind of "student committee" that suggested Buckley to our Board of Visitors.

Reed's categorical dismissal of "pseudo-Falwell liberals" as "retromingent" is downright offensive, and lacking in any justification. Lisa Thompson did not resort to indiscriminate insults but rather stated clearly why she opposed Buckley, based on facts and statements from the man's own record. Anyone has this right. But instead of answering valid and widely-held criticisms such as Thompson's, Reed hides behind blanket condemnations and unreasonable sneers.

Reed's affront to common decency in his "retromingent" accusation is followed by the confident assumption that Buckley will be justified by history if Reagan's programs are a success. But does that automatically make Buckley right? Does this mean that since liberals are "unpopular," we have the right to dismiss them, abuse them or worse? Was the persecution of Soviet dissidents justified by Stalin's success? Reed's feeble rationalization demonstrates his lack of the understanding of history, and perhaps also the meaning of a liberal arts education.

In short, Connor and Reed, as self-proclaimed defenders of conservatism,

brother of the assassinated civil rights worker Medgar Evers, and at the time one of the few black elected officials in the Deep South. Evers was rejected by the Board, I suspect less because of ideological incompatibility than out of simple racism. The Board then took it upon itself to invite as speaker Representative Thomas Downing, our district's man in Congress and a friend of the family, so to speak.

The senior class was unsatisfied with this state of affairs, and took matters into its own hands. Evers was invited to speak, under the sponsorship of the senior class, at a "counter-graduation" held the day before the "real" one in Blow Gym. As I recall, the place was full, Evers gave a good speech, and there were a surprising number of parents in attendance. The next year, Mr. Graves' first as



Secret What?

The other evening, when I returned to my room after many long hours swimming, there was a note addressed to me taped on the door. After I plopped my stack of books on my desk, I opened the pink envelope and pulled out a small pink card, which read, "Saturday is Valentine's Day. Friday is the Heart Dance. Love, your Secret Admirer."

This, needless to say, aroused my curiosity. The idea of me having a secret admirer was like Grant taking a wrong turn at Fredericksburg and winding up in Charlottesville by mistake. Unthinkable. "Is this your idea of a joke?" I asked my roommate, who was sitting on his bed doing a crossword puzzle.

He looked at the card and said, "Bleah! I don't want to go to the Heart Dance with you."

"Who do you suppose left it here, then?"

"How should I know? Why don't you interrogate the girls you know and see if

any confess?"

"Good idea," I answered. "I'll be back in an hour."

So I trudged across campus to visit Meg. She seemed reluctant to put down her Playgirl when I walked in, but after a few minutes she shoved it under her pillow and asked, "What cataclysmic event has prompted your to enter a women's dorm, Mac?"

I showed her the card. She read it and shook her head. "Isn't this pathetic," she said, more as a statement than a question.

"What, the having a secret admirer?"

"No, besides that. I mean the idea that any girl would have to resort to such desperate measures to get a date to the Heart Dance."

"Well, it isn't working," I said. "I don't even know who she is."

"That's irrelevant. What matters is that this poor woman wants to go to the dance and no one has asked her. Are you taking anyone, Mac?"

"No."

"Why not?"

I whipped out my pocket calendar and turned to February 13. Nothing.

"I, uh, I'm, uh, gonna be studying."

"ON A FRIDAY NIGHT?!"

"So go to frat parties," I suggested.

"We're not that desperate."

I looked at the card. "Are you sure?"

Look, Meg, maybe your side just isn't getting its message across clearly.

Woman's heart and mind are insoluble puzzles to the male. Perhaps you just have to take the first step."

"And the second. And the third. At this school we have to explain by numbers. All you guys do is study."

"Not true," I said, defending my sex.

"All right, Mac, what else do you do?"

"Me? I sleep. And I, uh, I write wonderfully funny columns for the paper."

"Mac, reading your column fifty times on a Friday night is not my idea of fun. Branch out a little — why not get involved

by Dave McIntyre

romantically?"

I hate those questions; the answers never seem to come out right.

"Well," I said, still searching for words, "women have seldom been an attraction to me, for my brain has always governed my heart."

Just then the door opened and Meg's roommate walked in. When she saw me, she stopped, an embarrassed look on her face.

"Oh, I'm so sorry, Meg," she said. "I didn't realize you had company. I'll come back later. Sorry to bother you."

"Come on in," Meg said. "It's just Mac; we're only talking."

"Oh, that's too bad. I thought you'd got lucky."

I stood up and put my coat on. Meg called after me, "Think about it, Mac. Take a chance."

At the door, I turned and said, "OK. Want to go to the Green Leaf?"

"Naw, I have to study," she said, reaching under her pillow.

V-DAY

from p. 8

later by a confused and flustered Cupid.

Cupid at first thought perhaps his position was weak, but after touching a shaft to the ivy outside the Wig and watching the creeping reaction, he was reassured. He then decided to try a new locale. The masses were streaming into a building next to the Wig, so Cupid went and stood in line. Just as he was about to enter, two burly men stuck out their hands.

"C'mon, ID. Proof of Age."

"Huh?" said Cupid.

"Let's see your ID and Proof of Age. Can't you read the signs, boy?"

"But, uh... Listen, uh... don't spread it around, but uh, I'm B. Cupid III and I'm here to shoot my arrows and spread Love and Happiness."

"Sure, and we're the Board of Visitors and we're here to spread conservatism and stadium expansion. Now get out of here!"

With that, Cupid was rudely shoved away from the entrance and toward a sign advertising a meeting of a group called the Lambda Alliance. This sounded

promising until a bystander pointed to the sign and screamed something about faggots. Cupid hurried away.

He was now totally shook up. The job that had been described as such a piece of cake was turning into a catastrophe. Cupid decided the best approach now would be to go back to the method with which great-great-granddaddy Cupid had started the business. He would find a convenient spot in the woods and wait for passer-by whom he could inflict with his love bug. Cupid picked his hiding place near Crim Dell, and settled in. After about fifteen minutes, he began to hear strange noises and saw figures dash behind him. Suddenly, six police cruisers came to a screeching halt on the road, and twenty campus security officers popped from the woods and cars, guns drawn and hands shaking, crying "C-Come out w-with your h-hands up!"

Cupid stepped forward, confused and immediately they wanted his ID again. When he started to explain, one cop, no longer scared since this funny-looking character could obviously be handled by

the twenty of them, snarled, "No ID? Well then, it's got to be a TOWNIE!" Before he knew what was happening, Cupid had been handed a paper that said if he ever set foot upon the campus again, he would be castrated, have his eyelashes plucked, one by one, and be hanged upside down by his toenails. He was then thrown in a cruiser, taken off campus, and unceremoniously dumped.

LETTERS

from p. 9

Protest in Order

To the Editor:

I have been following with great interest (and sometimes, last week for example, with outrage) the discussion in your columns of the choice by the Board of Visitors of the commencement speaker. It seems that this discussion has recently degenerated into vindictive name-calling and preaching that would make Jerry Falwell envious. This has happened on both sides of the issue. I

As Cupid, now in his former disguise, boarded a return bus that night, someone noticed his Gamecock pennant and drawled, "Hey man, aren't y'all stayin' for the game?" Cupid turned, and with tired eyes surveyed his interrogator. Shaking his head, he muttered, "If the basketball team plays anything like the people act at that school, it's too damn boring for me."

would like to make an appeal for, and an effort at, rationality.

I am opposed to the selection of William F. Buckley as commencement speaker. I would also be opposed to anyone else (Jane Fonda, Ted Kennedy, or President Reagan included) selected in the manner Buckley was. I totally disagree with his opinions (being a liberal; in fact, God forbid, a Christian socialist), but he (or anyone else) should be allowed to speak if he is the choice of the majority of the senior class. Despite the opinions of Francis X. Marnell and Robert Wagner, the choice of a speaker should be up to the members of the class in whose honor he is being invited. Let's face it, the simple, unassailable fact is that the seniors could have a graduation ceremony without the Board, but any commencement exercises that the Board put on without the seniors would be a farce. Clearly the ceremony is for the seniors, not for the Board; therefore the seniors are the logical people to select their speaker.

This process could consist of (1) a poll of the students of the senior class to determine their list of choices (this would be done late in the second semester of their junior year, perhaps at the same time as they elect senior class officers); (2) a vote on the list, with the seniors' choice (along with the rest of the list) being submitted to the Board; (3) if the Board's choice differs from that of the seniors, a run-off vote in which a two-thirds majority of the class would be required to overturn the Board's decision. This would provide a check on both parties and would, I hope, result in a candidate acceptable to everyone involved. The major portion of the choice, however, would rest with the senior class, where it belongs.

I think that, for this year, a protest is in order to get our point across. This action would not be an objection to Buckley, but a rejection of the Board's arbitrary, authoritarian decision. I would suggest that everyone, whether on the floor or not, who disagrees with the present selection get up and quietly and in a dignified manner, file out of the arena at the beginning of Buckley's introduction and, in the same manner, file back in at the end of his speech. This must be done with the class and sophistication which the seniors are claiming that they have in order to make their point clear. See you out in the hall during the speech.

Sincerely,
Stephen L. Simpson



A Passing Seen

by Chad Jacobson

HOI POLLOI

Fri., Feb. 13

Prime Time

Havana Tunes

25¢ cover 4:00-7:00

Sat. Feb. 14

Valentines Day Special

The Stokers

9:30-1:30 \$1.00 cover
PRIME TIME 9:30-10:30

Wed., Feb. 18

Red Ball Jets

9:30-1:30 \$1.00 cover
PRIME TIME 9:30-10:30

Thurs., Feb. 19

The Allstars

9:30-1:30 \$2.00 cover
PRIME TIME 9:30-10:30

Fri. Feb. 20

Prime Time

Havana Tunes

25¢ cover 4:00-7:00

Sat., Feb. 21

WCWM

Presents:

The Slickee Boys
and RJ/8

\$1.50 cover 9:00-1:30

Wed, Feb 25

The,

Katson Blues Band

9:30-1:30 \$1.00 cover

Prime Time 9:30-10:30

Thurs, Feb 26

Street Talk

9:30-1:30 \$1.00 cover

Prime Time 9:30-10:30

Fri, Feb 27

Prime Time

Havana Tunes

25¢ cover 4:00-7:00

Coming Soon:

The Nerve,
Single Bullit Theory,
Cloud Valley,
Johnny Sportcoat and
the Casuals,
Robbin Thompson,
Skip Castro,
The Alley Cats, and
the Fabulous Knobs

Proof of Age Required
plus Student I.D.
Guests may be
registered in advance,
including on the day
of scheduled event,
but prior to the
event, at the Wigwam.

Campus Briefs

Briefs Policy: Campus Briefs MUST be typed, double-spaced and within 30-40 words. Anything less will be placed in Prospectus and anything more will be edited. Those items not submitted properly will not appear in the paper.

Open House

The next Open House for students to meet informally with the President will be held on Wednesday from 4-5pm. Each student has an opportunity to speak with the President for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

Study Skills

Study Skills Workshop: "Preparing for Tests and Test Taking Techniques" Wednesday, February 18, 7:30-8:30pm. Swem Library, Botetourt Theatre. All students welcome.

Unit L Rooms

On-campus rooms are available for low rates immediately at Unit L in the Fraternity Complex. Contact John Simonson or Steve Vogel at x4456 for details.

I.V. Waltz

Do something new for a change of pace next Saturday evening. William and Mary Christian Fellowship (I.V.) is sponsoring a waltz in the Campus Center Ballroom. The date is Saturday, Feb. 21, from 8pm until midnight. Cost is \$3 per couple and dress is semi-formal. For anyone who wishes to come, but doesn't waltz, lessons will be given Tuesday at 7pm in the Campus Center.

MCAT Meeting

The MCAT will be the topic of the Health Career Club's next meeting. Dr. Coleman will give a presentation followed by an informal discussion by those who have recently taken the test. The meeting will be held at 7pm in Small 113 on Wednesday. New members are always welcome. Registration forms are now in also. For information, call Dr. Coleman in the chemistry department.

German House

German House activities for next week include Kaffeeklatsch from 3:30-5pm on Monday and the film "Nachtdienst" which will be shown at 8pm on Thursday. Everyone is invited to attend these activities which will take place in the German House lobby.

Commencement Work

Any junior interested in working on Commencement, please contact Missy Reeks at x4715 or Missy Wright at 220-2594.

Room Deposits

If you plan to live on campus next year (1981-82), it is very important that you pay a \$50.00 Room Reservation Deposit to the Treasurer's Office between 8:30am February 9, 1981, and 3:00pm February 27, 1981. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held April 11 and 12.

Spanish House

On Tuesday, Feb. 17, a Tertulia on Spanish cooking will take place at 8pm at Spanish House.

Speaker Reform

For students interested in reforming the commencement speaker selection process, a meeting will be held in the French House lobby on Thursday at 8pm. A newly formed committee will be discussing alternate methods and petitioning. For more information call Ryan at x4059.

Intramural Softball

Entries open Monday for the 1981 Men's Intramural Softball season. Each entry must include a complete roster, team name, and a \$10 forfeiture fee (checks only, made payable to WM-MIAF). The deadline for entries is 5pm on Monday, March 2. Absolutely no entries will be accepted after the deadline. Turn in all entries to Room 4, Blow Gymnasium. Questions: Call extension 4486.

Collegiate Journalists

The Society for Collegiate Journalists will have an important meeting Wednesday at 7:30pm in Studio 2 of Phi Beta Kappa Hall. Journalist-in-residence, publications banquet and Radf Debates will be discussed.

College Auction

There will be an auction held in Trinkle Hall next Thursday beginning at 10:30am. There are 479 line items to be auctioned. Items may be viewed for inspection on Wednesday from 1-4pm and Thursday from 8-10:30am. Due to the College's Conflict of Interest Act, employees of the College, spouses, and relatives residing in their households are prohibited from purchasing any items.

Cinema Classics

The next presentation of The Cinema Classic Society is Sir David Lean's production of "Great Expectations." The picture will be shown in Millington Auditorium at 8pm on Sunday. Tickets are \$2.

Cambridge Program

The deadline has been extended and applications are still being taken for the Cambridge Summer Program at Christ's College, Cambridge, England. For more information or applications contact the Office of Extramural Programs, The Brafferton, 3rd floor.

Psychology Club

The Psychology Club will sponsor a coffee in honor of department professors on Tuesday, from 2-4pm in Millington 232. All Psychology concentrators and interested students are invited to attend and talk with their professors.

Handicapped Students

Handicapped students at the College are encouraged to utilize the services offered through the office of the Handicapped Student Advisor. If you have not previously introduced yourself, please stop by to see Dean Worthington, James Blair 210.

Campus Housing

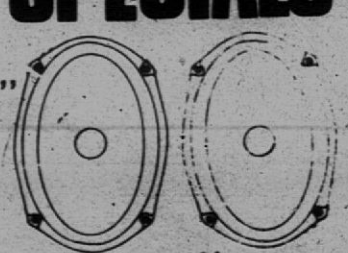
There is a limited number of rooms available for graduate and undergraduate men and women who are presently living off-campus and wish to move on-campus. If you are interested please contact Mrs. Ginger Nobles at the Office of Residence Hall Life, 206 James Blair Hall, 253-4314.

No Trespassing

Colonial Williamsburg has advised us that a number of students are entering the Palace grounds after closing hours. Such entry is trespassing in violation of Virginia code. Punishment can range up to a \$1000 fine and one year in jail.




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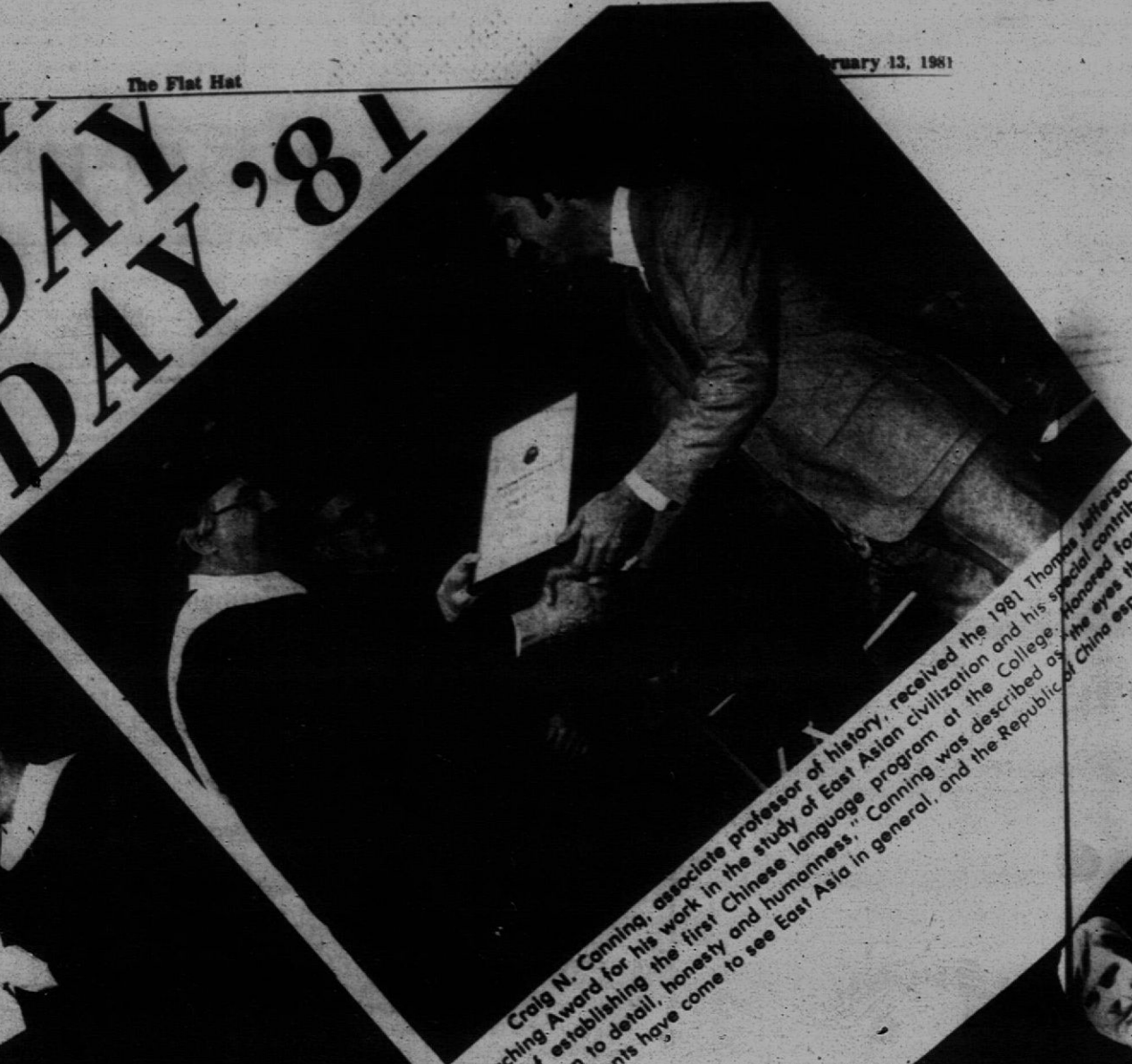
229-7255

Under \$10 - delivered

CHARTER DAY '81



Dean of Students W. Samuel Sadler received the 1981 Thomas Jefferson Award. A 1964 William and Mary graduate, Sadler has worked as an administrator at the College for 14 years. Edward E. Brickell, factor of the Board of Visitors, commended Sadler's "care and concern for his fellow human beings and recalled one student's praise that 'even when Dean Sadler is never too busy or too tired to help, to counsel, or to listen.'"



Craig N. Canning, associate professor of history, received the 1981 Thomas Jefferson Teaching Award for his work in the study of East Asian civilization and his special contribution of establishing the first Chinese language program at the College. Canning was described as "attention to detail, honesty and humanness." Canning was described as "one of the Republic of China especially, which students have come to see East Asia in general, and the Republic of China especially."

"It looks like a funeral," said a woman pointing at the flowers on the stage. Then, to the strains of the William and Mary Hymn, the processional of long-robed scholars well-mannered began. This was Charter Day, 1881, described in the red, white and blue program as "commemorating the 75th anniversary for the establishment of the College of William and Mary in Virginia and the Bicentennial of the Battle of Yorktown."

Charter Day is one of those things that happen every year, but most people don't know about it. Biology Professor Carl Vermaaten knew about it, though. He came into the Biology Department's herbarium Thursday afternoon taking the location of a suitable bamboo stand in which to plant the Marquis had invited a number of guests that also knew about it. He confessed to making processions, especially academic ones, in what these people have to say, "he announced, 'Governments change, churches change, but for 700 years of Oxford dons, the focus on the past was complemented by a glimpse of the future, as President Thomas Graves announced that the College will complete construction of a museum of art in 1982, thanks to recent donations totaling more than \$800,000. After these opening remarks, Graves introduced Senator John Warner, citing his degree, as did two other men. The first was the Honorable Lewis A. McClure, Jr., Chairman of the Virginia Independence Bicentennial Committee, founder of the Yorktown Victory Center, and among other things, founder of Christopher Newport University. The second recipient, Marquis de Pierre de Chambrun, of Cincinnati and Washington, embodies the French and American spirit. The third recipient, John Dougherty, Denetris, of Cincinnati, Ohio, is a member of the French and American spirit. The fourth recipient, John Donaldson's Writing 407 class."

Photos by Chad Jacobson



Warner told reporter and William and Mary alumnus Monty Griffith-Stair that his wife is in New York rehearsing a play. "I'm very proud that she's gotten a chance to resume a career in part her career," Warner said, explaining that his desire as a senator de-mond nearly all of his time. "I told her quite frankly, 'In the spring of '81, goodbye, my dear wife - but we do get together each weekend.'"



Wearing the same red white and blue tie that he wore to about 1000 speeches during the bicentennial celebrations, Senator John Warner delivered a strongly worded address at the Charter Day Convocation. Inflation, he warned, could lead to national insolvency and bring down the walls even of this great college. "Can elected public officials," he asked, "reach deep into their hearts and find the courage to vote against popular spending programs . . . not just once, but again and again and again?" Warner promised to dedicate "my life, my fortune, and honor to get economic independence for this country."



An overview of the reception in Andrews Hall held after the ceremony, peering through a mobile of paper fish.

CHARTER DAY '81

"Forasmuch as our well-beloved and trusty subjects, constituting the General Assembly of our Colony of Virginia, have had it in their minds, and have proposed to themselves, to the end that the Church of Virginia may be furnished with a certain place of universal study, or perpetual College of Divinity, Philosophy, Languages, and other good Arts and Sciences, consisting of one President, six Masters of Arts, and an hundred scholars, more or less. . . . And further we will, and for us our heirs and successors, by these presents do grant, That when the said college shall be so erected, made, founded, and established, it shall be called and denominated for ever, The College of William and Mary in Virginia."

1683

PERSONALS

Roomie: I know how you just love to read these personals, so this week I thought I'd put one in for you. Happy Valentine's Day and don't eat too many Animal Crackers. Lisa.

Leslie W: After eating eggs, cookies, cracker-jacks, and one leech too many, how do you spell relief... ROLAIDS. Ruth.

Dearly enjoy your Valentine's weekend. Hope it is at least as sensual as the postcards to your sweetheart last summer. Hug, hug. Cuddle, cuddle. Love always but not marriage. T.C.M.

B.P.— Since 8-27-79 and always, will you be my Valentine? FY, SS

Flat Hat Staffers: Be at the International Circle house on Boundary Street at 9pm tomorrow night. See you there — aloha.

C.M.G.: I.L.Y. C.U. TONITE... (and no maybe).

To my Irish Lovers. Be ready to kiss my biarney stone March 17 at the pub.

The Leprechaun Alliance

Inny O'Prillaman. — Happy, happy V.D. I've enjoyed it immensely thusfar, although I'll never understand why the four of us have not been blown to kingdom come. T. Court-style. Do have a very happy one, and next time Steve is in Buns' bed, we'll be quiet, Mom. Love to all you guys, ST.

LORY — Welcome to the College of Knowledge. Don't worry about tuna-type problems; just have fun. When in doubt, smile and say "Huevos." All my love to my stellar sister, Grace. P.S. You'll love Theta Delt.

To Baab, Laurie, Alice, Susan, Wayne, and Bill: Thanks very much for making me feel at home with "The Co." Congrats on a terrific job! (Who cares about What's-his-name? We didn't want the fascist point of view anyway!) Take care and have fun! Ramases. P.S. Mi- isn't really dead is he, Ba-? Jo.

Dear Theta Delt, Happy Valentine's Day to all my favorite men — you're great!! Lots of Love, Jan

Slit: The PPC, eh? Sounds like the "Big E" to me. Don't worry, your secret is safe with me. Happy VD! Love, Out.

PINELLAS GODDESS: I'd dye your dimples, but I'd rather live with them. Happy Tomorrow.

Something about the International Circle...

Hey Algae! Here's that personal from a latent homosexual and your favorite Navigator-hater. Has Tris found someone to crawl around with, TOO? Next time you decide to take a trip to Borneo, let us know, and we'll worship the porcelain deity, also. Remember — "even a man who's pure at heart" can LUST after cute!! females. As vice-president of our new cult, I think it's time we make like a baby (and head out!) Tribe Mania! Catch It! See Ya!!

Hooker (or whatever): Now hear this, I love you! (PDA) Caroline.

STEVE Mc.: Have a very happy V. Day. There are millions of women out here after you. Dress preppy, keep that sexy hair short, and knock 'em dead. Love always, toothbrush (blue) owner of 204. P.S. I know I'm not M., but I'm almost as much fun. P.P.S. I can't find the negative, but I'm looking. P.S. I like the clean face. Why cover up beauty with a moustache?

As he lustfully scanned her succulent body, the passion within him was just too much... The nubile nymphette scampered playfully on the golden beach. AHhhh...

ASSERTIVENESS TRAINING

Being assertive is expressing thoughts, feelings, and beliefs in responsible and appropriate ways and claiming, defending and maintaining personal rights in ways that do not violate another's rights. This course will offer an opportunity to learn these new attitudes and behaviors with a small group in a safe situation.

TAUGHT BY: MIRIAM CARDI
WHEN: WEDNESDAY'S 3:00 to 5:00 PM,
for 10 WEEKS
STARTING: FEBRUARY 18, 1981
WHERE: CENTER FOR
PSYCHOLOGICAL SERVICES
INFORMATION AND REGISTRATION:
CPS- 253-4231

Wanted: Mechanic to fix my bike without ripping me off. C.H. 229-5342 3pm-9pm.

Roommate to share 2 bedroom townhouse, \$98-month plus one-third electricity. Call Laurie after six, 229-6551.

Found: A gold plated charm in front of James Blair 212 or 213. Call Ann x4237 to identify.

FOUND: A ladies wrist watch near Millington on Thursday, February 12. Call Marcia O'Connell at x4200 to identify.

For Sale: Alvarez Yairi twelve string guitar. Originally \$650, asking \$385. Call Bill 229-7075 after 6pm.

For Sale: Panasonic Am-Fm, phono, Cassette Stereo. Excellent Condition. Reason For Selling: New Stereo. \$125. Call Bob at x4459.

Lost: Gold bracelet with pearls near the Commons Monday, Feb. 2. If found, please call Sharon Swink x4533.

\$Reward: Yellow and white rope hammock taken from outside Lodge 8 January 27. Great sentimental value. Please call Laura 253-4693.

Tonight

SA and Bryan Complex Heart Dance. W&M Hall, 9pm-1am. \$2 single \$3 couple.
WMCF, Millington Auditorium, 8pm.
Debate Council, CC, Rooms A & B, 7pm.
Williamsburg Theatre, "Stardust Memories," and "Annie Hall."
Martin Twin Cinemas, "Mirror Cracked," and "Sir Crazy."

Tomorrow

Women's Gymnastic Meet, W&M Hall, 1pm.
Jazz Workshop, WCWM, 3-30pm.
Retro Rox, WCWM, 7pm.
Basketball, U.S.C., W&M Hall, 7-30pm.
Atlanta Alliance Theatre, PBK, 8:15pm.

Sunday, Feb. 15

SA Film Series, "Life of Bryan," 7pm and "Holy Grail," 8:30pm. W&M Hall, admission \$2.
Cinema Classics, "Great Expectations," Millington Auditorium, 8pm.
Shotgun Radio, WCWM, 9pm.
Jazz Kaleidoscope, WCWM, 6pm.
After... Ours, WCWM, 8pm.
Sportsline, WCWM, 8-40pm.
Feedback, WCWM, 9pm.
Quiz Kid, WCWM, 10pm.
Elyis Castello Live, WCWM, midnight.

Monday, Feb. 16

Kaffeeklatsch, German House Lobby, 3-30pm.
Thirsty Ear, WCWM, 7pm.
International Relations Club, CC, Room A, 7pm.

Tuesday, Feb. 17

Waltz Lessons, CC, 7pm.
Psychology Club, Coffee Hour, Millington 202, 2pm.
Blue Tuesday, WCWM, 7pm.
Last Lecture Series, Millington Auditorium, 7-30pm.
SAC, CC Theatre, 4-30pm.
Panhel, CC, Rooms A and B, 7pm.

Wednesday, Feb. 18

Project Plus Forum, Millington, 7-30pm.
Society for Collegiate Journalists, Studio 2, PBK, 7-30pm.
President's Open House, 4-6pm.
Health Career Club, Small 113, 7pm.
Sing Out, WCWM, 7pm.

Thursday, Feb. 19

German Film Festival, Lobby, 8pm.
Commencement Reform Group, French House Lobby, 8pm.
Auction, Trinkle Hall, 10-30pm.
Rockpool, WCWM, 7pm.



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Cagers host USC tomorrow; Tar Heels here Wednesday

by Steve Seale and David Kaut
Flat Hat Sports Editors

After dropping two games last week, the William and Mary men's basketball team (12-8) entertains the University of South Carolina tomorrow at 7:30pm. The Gamecocks, under the guidance of former Duke coach Bill Foster, are 14-8 and are coming off an overtime victory over Furman.

Wednesday the Tribe will host the University of North Carolina (18-6) in what promises to be a jam-packed William and Mary Hall. The last time the Tar Heels visited Williamsburg was in 1977 as the second-ranked team in the nation. In that game, UNC was stunned by the Indians 78-75 in what is generally conceded as William and Mary's greatest athletic triumph in recent memory.

The Tribe was hoping to enter the games with the Carolina teams fresh off a win over the Richmond Spiders. After all, the Indians had defeated the Spiders five straight times, including a 44-42 victory in Richmond earlier in the season.

Wednesday night at William and Mary Hall, however, Richmond called a halt to that five-game skid in a most satisfying fashion. With :04 remaining on the clock, sophomore center Jeff Pehl deposited a driving layup to propel the Spiders to a 53-51 triumph. The win boosted Richmond's record to 12-10, while the Indians dropped to 12-8.

For the better part of the first

ECAC Standings

	W	L
Old Dominion	15	7
James Madison	14	8
St. Francis	13	8
William and Mary	12	8
Richmond	12	10
Towson State	10	10
George Mason	9	11
Navy	7	13
Robert Morris	6	14
Catholic	4	14
Baltimore	4	16

half it appeared that William and Mary would extend its success to a sixth game. Taking an initial 2-0 lead, the Tribe never trailed, though Richmond evened the score at two, six, and eight.

Senior forward Tim Wagner came off the bench at that point to spark the Indians to an 18-8 advantage at 11:47. After starting forward Scott Whitley sat down with two quick fouls, Wagner tallied a trio of free throws and then a three-point play to account for six in the ten-point tear.

The Scranton, PA product garnered two more quick buckets, followed by a driving baseline layup from freshman Gary Bland and at 7:02 of the first half the Indians had built their largest lead of the game, 24-11.

Pehl, forward Mike Perry, and guard John Schweitz proceeded to carve into the William and Mary lead, however. The 6-10 Pehl proved particularly effective for Richmond, dominating play in the lane on the Spiders' offensive end and hitting five field goals. By intermission, Richmond had

trimmed the difference to four at 29-25.

In the first few minutes of the second half, the Tribe parlayed that four point advantage into an eight point bulge at 37-29. But Schweitz, Perry, and Pehl collectively maintained a hot-hand in the second half and inexorably narrowed the gap. A layup by Perry at 11:57 closed Richmond to within a pair at 43-41 and down the stretch the contest matched shot for shot.

William and Mary went to a stall after a timeout at the 6:43 mark, clinging to a 47-45 lead. Still content to hold the ball with a one-point advantage (48-47) and the clock under 2:00, on an in-bounds play Schweitz stole the ball and went in for a layup at 1:46, to give the Spiders their first lead of the evening, 49-48.

The lead tipped back to William and Mary at 50-49 and again back to Richmond at 51-50 within the last minute. With :12 left junior guard Billy Barnes hit one of two foul shots to even the score at 51-51. At :04 Pehl bagged the game-winning shot despite a foul from center Ken Bowen, and his errant foul shot left no effect on the record book.

There was little difficulty in tracing the source of the Indians' woes, and, conversely, the Spiders' joy. For the game William and Mary shot 52 percent from the line, aided by a four of ten performance in the closing minutes. Richmond, however, hit 9 of 11 free throws, good for 81 percent.

From the field it was a similar

See B-BALL, p. 18



Kenny Bowen puts the Tribe ahead for the last time at 50-49 on this leaning hook shot.

FLAT HAT SPORTS

Despite loss to Richmond, Indians look to spring upsets

Three weeks ago, after defeating Virginia Tech for the second time this season, William and Mary's men's basketball squad was on the roll. The Indians were riding the crest of a six-game winning streak that had pushed them to the top of the ECAC's Southern Division with a 9-3 mark.

That was three weeks ago. Following the triple-overtime victory over VPI, the Tribe was brought back to the ranks of the mortal in a 76-51 blowout suffered at the hands of ever-emerging nemesis Old Dominion University. The humbling loss at ODU began a stretch where the Indians, playing away from home in all but one game, were unable to put together back-to-back victories and dropped four of seven contests. As a result, William and Mary fell back into a pack of four teams fighting for first place in the ECAC south.

Despite the losses, throughout the bumpy road trip the Indians were comforted by the knowledge that once it was over they would return to play their final seven regular-season games in William and Mary Hall.

That is one of the reasons why Wednesday night's 53-51 loss to Richmond at the Hall was so tough to swallow. Playing at home, it was a game the Tribe expected to win; it had already beaten Richmond on the road earlier this year. By allowing the Spiders to escape from the Hall without a loss, the Indians blew an excellent opportunity to gain back some of the confidence and momentum that they had captured in January during their streak.

The other reason the outcome was so hard to accept was the way in which William and Mary lost. With Richmond on the ropes early, the Tribe built a big lead, but then failed to deliver the knockout blow and eventually frittered away the game.

There were a number of causes for the Tribe loss and most of them involved areas that the Indians are usually strong in. For instance, one could point to the off nights of Mike Strayhorn and Billy Barnes, William and Mary's most accurate shooters. Strayhorn and Barnes connected on only five of 23 shots from the field though in fairness to Barnes, it should be noted that he was weakened by the flu.

Also William and Mary's usually air-tight 2-3 zone

defense suffered a number of breakdowns. Roaming through the middle, the Spiders' Jeff Pehl was allowed to look like Abdul-Jabbar at times. Granted, the talents of John Schweitz and Mike Perry helped open up the middle some, and Pehl is improving, but a Kareem he is not.

The poorest aspect of the Indians' play, however, was their foul shooting which Tribe coach Bruce Parkhill characterized as "absurd." Hitting 70 percent of the year, William and Mary managed to make only 13 of 25 against the spiders (52 percent). "We're not going to beat the sisters of the Poor when we shoot like that," said Parkhill.

Dave Kaut

Which leads to the next subject and that is that the next four teams coming to the Hall are definitely not the sisters of the Poor. Starting with South Carolina tomorrow night, followed by North Carolina, on Wednesday, ODU next Saturday, and Virginia Commonwealth a week from Tuesday, the Indians will be playing high-quality competition.

Some people are already saying things like "If we can't beat Richmond, how are we going to beat these other guys?" or "O boy look out, here come four games just like the one against Virginia," in reference to the Cavaliers' December thrashing of the Tribe.

Maybe. But then again, maybe not, and that is the point.

If the Indians do lose some games at home in the next two weeks, at least they challenged themselves. They won't have cheated their own potential. On the other hand, if the Tribe does pull some upsets, the greater the glory. And looking at it from my perspective, William and Mary does indeed have a good shot at pulling some upsets.

VCU, ODU, and South Carolina are all strong teams, but North Carolina is the only team that talent-wise is out of William and Mary's league. The Tar Heels have nearly beaten top-ranked Virginia twice and will undoubtedly make the NCAA's. One ingredient UNC doesn't have, however, is a Ralph Sampson and this game will be closer than many think. Whether the Indians can repeat the tremendous upset of 1977, when the Tribe downed UNC 78-75, is another question.

One big plus in William and Mary's favor over the rest of the homestand is the continuing improvement of Strayhorn. Despite an off game against Richmond, Strayhorn has been utilizing his considerable talent to assert himself more offensively and now leads the Tribe in scoring.

Kenny Bowen, Scott Whitley, and Barnes have also provided scoring punch and must create more scoring opportunities on their own. In addition, the Indians continue to get good floor play from seniors Rich Veres and Tim Wagner. Though seeing only limited playing time, Wagner has also provided bursts of offense, as his 14 points against Richmond demonstrate.

On the negative side, Guy Courage continues to be hobbled by ankle injuries and it is questionable whether he can play again this season. Also, the Tribe has not been getting much production out of Brant Weidner and Dale Moats. Both players have talent, but they need to regain confidence in their abilities. And confidence comes with playing time.

Without Courage, Weidner, and Moats seeing much time, William and Mary is a small team. If you thought the Spiders' Pehl and Mike Perry hurt the Tribe inside, wait until guys like James Worthy, Sam Perkins, Al Wood, Ron McAdoo, Mark West, Kenny Stancell, and James McCray come to town. Thus, contributions from Weidner and Moats, especially on the boards, could be vital to any Indian success.

The Tribe is playing some of the bigger boys on the block over the next two weeks. That's good, not only because the games should be exciting, but also because a few victories over some quality opposition would put the Indians in good shape for a high ECAC playoff seeding. Opportunity presents itself; the Tribe must snatch it.

Swordsmen end season 6-9, hope to upset GMU at State

by Mike Meagher
Flat Hat Staff Writer

All in all, it was an unproductive weekend. North Carolina pinned the third defeat of the weekend on the William and Mary men's fencing squad last Sunday to close out the Indians' regular season at 6-9. The day before, the Tribe had narrowly defeated Haverford College 14-13 before losing to Temple University (12-15) and North Carolina State (11-16).

Despite the weekend's results, coach Pete Conomikes was satisfied with his team's performance throughout the course of the season. "I feel our team has progressed well during the season," commented Conomikes, who believes that next year's Tribesmen should possess more all-around power. "Since our foil and sabre squads have no seniors in their line-up, they've been more subject to inconsistency; however, our mature epee squad has been beaten in only five outings—and even those were by narrow margins."

Team captain Dedrick Hervas has led the entire squad with a top-notch 28-13 record, all the more remarkable because he had no fencing experience before coming to William and Mary four years ago. His epee squad of veterans, senior John Snyder, and juniors Don Morris and Bill Spaniel, all chipped in with winning performances despite some unforeseen long absences.

The Tribe's young sabremen relied on the above average talent shown by two of its three starters, and the continued gradual improvement of the number three man. Veteran Alex Glass was the steadiest sabreman in the past weekend's matches, while freshman Steve Huffman, who had a slightly better season record, fell short of breaking even this weekend, finishing 4-8 for the two days' efforts. Rob Volk, the No. 3 starter, has been showing a more disciplined game of late, improving his win-loss ratio by nearly 100 percent in the last half of the season. Glass and Huffman will represent the Tribe in the State Championships.

Since all Tribe foil starters are

in their first year of collegiate competition, this has been a "growing" year for them. Despite the expected lack of consistency, they have responded well. Brian Jablon and Dixon DeHority, who will be Conomikes' choices in the State Championships, both hold close to .500 records on the foil squad. In the No. 3 and alternate slots, sophomores Andy Seward and DukHan Kim have given good account of themselves in many tough bouts recently.

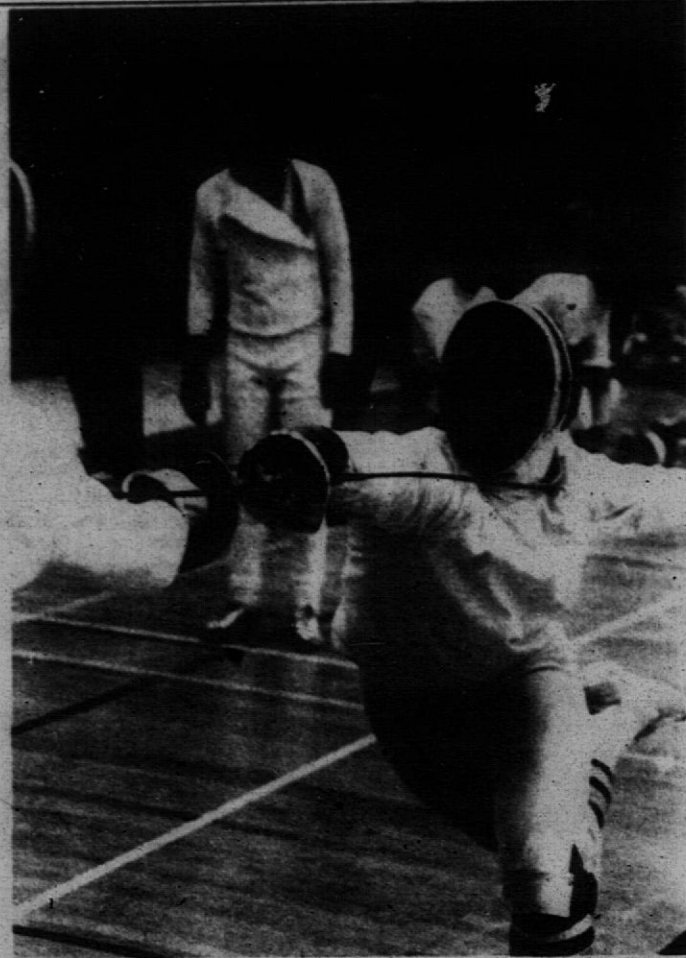
Fencers split four matches

by Susan Shinn
Flat Hat Staff Writer

Moving their overall record to 6-4, the Tribe's lady fencers gained two wins over James Madison 13-3 and Lynchburg 12-4, while narrowly losing to North Carolina State 8-8 on touches (64-63) and to UNC 11-5. Although coach Shirley Robinson was disappointed by the loss to the Wolfpack, she feels that the Tribe is capable of defeating it at regionals, which the Indians must do to qualify for nationals. The key performers last

weekend were junior Linda Neil, who was 12-4 for the weekend, and freshman Diane McGimpsey with a 10-4 record. Individual season records for the women fencers are: Linda Neil 29-11, Amy Schoner 24-16, Gaye Bumgardner 12-19, Diane McGimpsey 19-21, Melissa Moore 7-1, and Crista Cabe 1-0.

Two team members will be competing in the under 20 junior Olympics in Cleveland, Ohio this weekend. Robinson will accompany freshmen fencers Gaye Bumgardner and Diane McGimpsey to the competition.



Alex Glass rattles his sabre against a Haverford opponent. Glass will represent William and Mary at the State championships.

Swimmers swamp ASU, nipped by Davidson

by Rob Garnett
Flat Hat Staff Writer

Coach Dudley Jensen and his William and Mary men's swim team anticipated a nip and tuck struggle when they traveled to Davidson last Friday, and they were not disappointed—at least in that regard.

It was Davidson, however, who emerged the least disappointed, breaking away from the Tribe on the strength of an unexpected 1-2 finish in the backstroke and going on to defeat the Indians, 68-45.

The William and Mary men had a more successful outing the following afternoon against Appalachian St. as they rolled to an easy 78-35 victory.

Against Davidson, the Indians found themselves playing catch up from the beginning, but, to an extent, that was their plan. Jensen knew that his team's strength would likely not surface until later in the meet, so he was

not unduly alarmed when Davidson opened a 30-13 advantage after five events.

Through the next three events, the 200-yard butterfly, the 100 freestyle, and the one-meter required diving, it indeed began to appear as if the Tribe would have the last laugh. Bill Weihs, Jeb Jeutter, and Thomas Martin took first place in each of these three, respectively, to narrow Davidson's lead to 39-31 and put the Indians in an excellent position to close within one in the next event, the 200 backstroke.

At that point, the strategy collapsed.

Rather than taking first and second as they had hoped to do, the Tribe could muster only a third, which virtually sealed its defeat.

Jeutter was the Indians' only double winner, finishing first in the 50 freestyle in addition to his victory in the 100, and freshman distance ace John Lannen swam a William and Mary record time

of 10:25 while placing second in the 1000 freestyle.

Saturday's encounter with Appalachian St. was not suspenseful in the least. The Tribe spotted its opponents a 7-0 lead after the opening medley relay, but marched on to 11 first places and a convincing win.

Jeutter, Lannen, and Martin spearheaded the Tribe's charge, posting two victories apiece. Other Indians placing first were Scott Krein in the 200 IM, Peter Boehling in the 200 butterfly, Jeff Castle in the 200 backstroke,

and Charles Kendrick in the 200 breaststroke. The 400 freestyle relay squad also notched a win for William and Mary.

This afternoon the Tribe swimmers begin their final weekend of dual-meet competition, hosting the University of Richmond—a team which has swum very well all season, and is probably the strongest opposition the Tribe has met.

The Indians return to Adair Pool tomorrow for a 1pm encounter with the University of North Carolina-Wilmington.

STUDY ABROAD APPLICATION DEADLINES

The deadlines for applying to the following foreign study programs are as follows:

Junior Year in France	February 16, 1981
Summer in France	February 16, 1981
Summer in Florence	February 16, 1981
Summer in Spain	March 16, 1981

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Ready cagers finish homestand with 2-2 record

by Tim Wilson
Flat Hat Staff Writer

Starting off a four-game homestand highlighted by a big display of talent, the team and Mary women's basketball team travels to Harrisonburg to meet Division I opponent James Madison tomorrow at 2pm.

The Tribe's four-game series consisted of two blowout victories and two closely played games, which is a pretty fair indication of the way the Indians played this season.

It seems like when we play we can't do anything right," said Tribe coach Barb Wetters. "But when things go wrong, everything goes wrong."

Opening with George Mason, the Tribe played a very tight game until midway through the second half when, as Wetters put it, "We made some mistakes, got down by a few points, and could not get back in the game."

The Indians followed with a blowout at Albemarle, where Leila Johnson, a good outside shooter, scored a hot hand, pumping in career-high 20 points to lead the Tribe to a 74-63 romp. Janet McGee also played well, pulling down 12 rebounds and scoring

18 points. McGee provided even less of an obstacle for the Indians, despite laying claim to a victory over the Tribe just two weeks earlier.

The Indians showed Hampton that, yes, they can play a good

inside game as well as effectively working their perimeter game. McGee led again with 19 points and 12 rebounds and Betty Strock turned in one of the best performances for a Tribe center this year, tallying 17 points and nine rebounds.

Cheryl Yarbrough, who has become an extremely important part of the William and Mary offense, punched in 15 and junior Karen Johnson added a season-high nine. Final score: William and Mary 76, Hampton 52.

The Indians followed that impressive victory with a puzzling defeat at the hands of Virginia Commonwealth University. "I still can't quite figure out why we didn't win," commented Wetters.

Despite the fact that the Tribe lost to VCU 64-56, Wetters put on a tremendous show. Using a three-guard offense, the Indians shut down the VCU running game and took the halftime lead 35-34.

The Tribe continued to play an extremely close contest until the final five minutes, when the magic wore off. A few mistakes and missed shots were all VCU needed to put the game out of reach.

Perhaps the most impressive aspect of the VCU defeat was that the Indians played the entire game without three key players: Lynn Norenberg (18 ppg) was out with a bad ankle; power forward Betsy Becker was recovering from the flu; and starter Liz Edwards was plagued with shooting trouble.

Nevertheless, the Indians played extremely well. Cheryl Yarbrough, as Wetters aptly put it, was "unbelievable" in her shooting. Nancy Scott assumed her leadership role to a tee. Vicki Lutz got her first start and played admirably.

From the bench, Sandy DeSilvio provided quickness, Janet Hanrahan provided rebounds, and Loree Connolly contributed toughness against a physical team. The fact that Wetters could keep drawing on the bench was perhaps the most encouraging aspect of the defeat.



Freshman Vicki Lutz outmaneuvers a VCU opponent in her first start of the season. The Rams, however, won the game 64-56.

Races heat up in IM hoop action

by Kevin Doyle
Flat Hat Staff Writer

With most teams having completed about half of their schedules, the league races are beginning to shape up in men's intramural basketball.

The Balanis, Brennan, Crum, Felps and Rookie leagues all have dandy races in progress to decide which two teams will advance to the playoffs in each.

Sigma Pi, Kappa Sig, and Lambda Chi remain undefeated in Balanis League play among the fraternities. In a grueling day, Lambda Chi handily defeated both Phi Tau and Kappa Alpha on Wednesday to run their record to 5-0.

Second-ranked Kappa Sig, in its first test, defeated 15th-ranked Theta Delt 65-57 behind the scoring of Craig Larisch and Jeff Wolf.

The Brennan League's three top-ten teams, Silent but Deadly, Kappa Sig "B," and the Catholic Student Association all are hanging tough with only one defeat.

4-0 Get Smart, 5-1 Learned Hands, and 4-1 Tripods lead the

charge in the Crum League, with the first two cracking the top fifteen this week.

In the Rookie League (composed of freshman teams), eighth-ranked Dupont West has the undefeated Inverses and the once-beaten Rustlers right on their heels. The 6-0 Dupont team has two of the top ten scorers in center Mike Mulligan (25.0) and slick guard Steve Clinton (22.7).

Top-ranked Proliferation (4-0), which retained its unanimous hold on first place after a one-week hiatus, continues to control the Auerbach League with a two-game lead over the Noses. The two teams are scheduled to meet this

Tuesday night at 8:30, immediately following the ZLA-Maggot Brain game at 7:15.

1. Proliferation (4-0)	Auerbach
2. Kappa Sig (5-0)	Balanis
3. Lambda Chi (5-0)	Balanis
4. Noses (3-2)	Auerbach
tie Sigma Pi (5-0)	Balanis
6. Kappa Sig "B" (6-1)	Brennan
7. Silent But Deadly (4-1)	Brennan
8. Dupont West (6-0)	Rookie
9. C.S.A. (4-1)	Brennan
10. Get Smart (4-0)	Crum
11. Well Hung Jury (6-0)	Driesell
12. Learned Hands (5-1)	Crum
tie Cow Pi (4-0)	Ellenberg
14. Maggot Brain (3-3)	Auerbach
15. Theta Delt (3-3)	Balanis

Ten Hot Shootin' Dudes

NAME	TEAM	LEAGUE	AVERAGE
1. Jeff Huber	Jumping Troggs	Ellenberg	25.0
tie Mike Mulligan	DuPont West	Rookie	25.0
3. Richard Seelman	W. H. July	Driesell	24.6
4. Brad Maxa	Silent But Deadly	Brennan	23.0
5. Steve Clinton	DuPont West	Rookie	22.7
6. Ernest Reigel	Outlaws	Auerbach	22.5
7. Bob Skelly	Sigma Chi	Balanis	22.0
8. Ed Francis	Learned Hands	Crum	21.8
9. Mike Karl	C.S.A.	Brennan	21.4
10. Brian Bates	Sigma Pi	Balanis	20.0

This Week

- Tomorrow at Adel Pool: Men's Swimming vs. North Carolina-Wilmington (1pm)
- Tomorrow at William and Mary Hall: Men's Gymnastics vs. West Virginia and Georgia (1pm)
- Tomorrow at William and Mary Hall: Women's Gymnastics vs. West Virginia (1pm)
- Tomorrow at William and Mary Hall: Men's Basketball vs. South Carolina (7:30pm)
- Wednesday at William and Mary Hall: Men's Basketball vs. North Carolina (8pm)
- Thursday at William and Mary Hall: Wrestling vs. Old Dominion (7:30pm)

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B-BALL

from p. 15

story. Schweitz, Perry, and Pehl collectively hit 20 of 28 field goal attempts. Pehl and Schweitz shared top honors with 18 points apiece, while Perry added 13. Shooting 54.5 percent in the second half helped the Spiders to a 47.8 percent for the game.

William and Mary could manage just 41 percent for the evening. Bowen enjoyed one of his finer performances, shooting five of six from the field and totalling 14 points, with Wagner adding 12. Yet starting forward Mike Strayhorn, who had averaged 16.3 points per game in the last six games shot just 3 of 11, and Barnes connected on only 2 of 12.

"We didn't deserve to win that game — no way, no how," asserted Indian head coach Bruce Parkhill. "We had them down in the first half and ready to put away and then we let 'em back in it. The second half we played like zombies — dead and draggin'."

"You bet we were stalling late in the game," he added. "We had nothing left; we were just trying to hang on. And shooting 52 percent from the line? That's absurd."

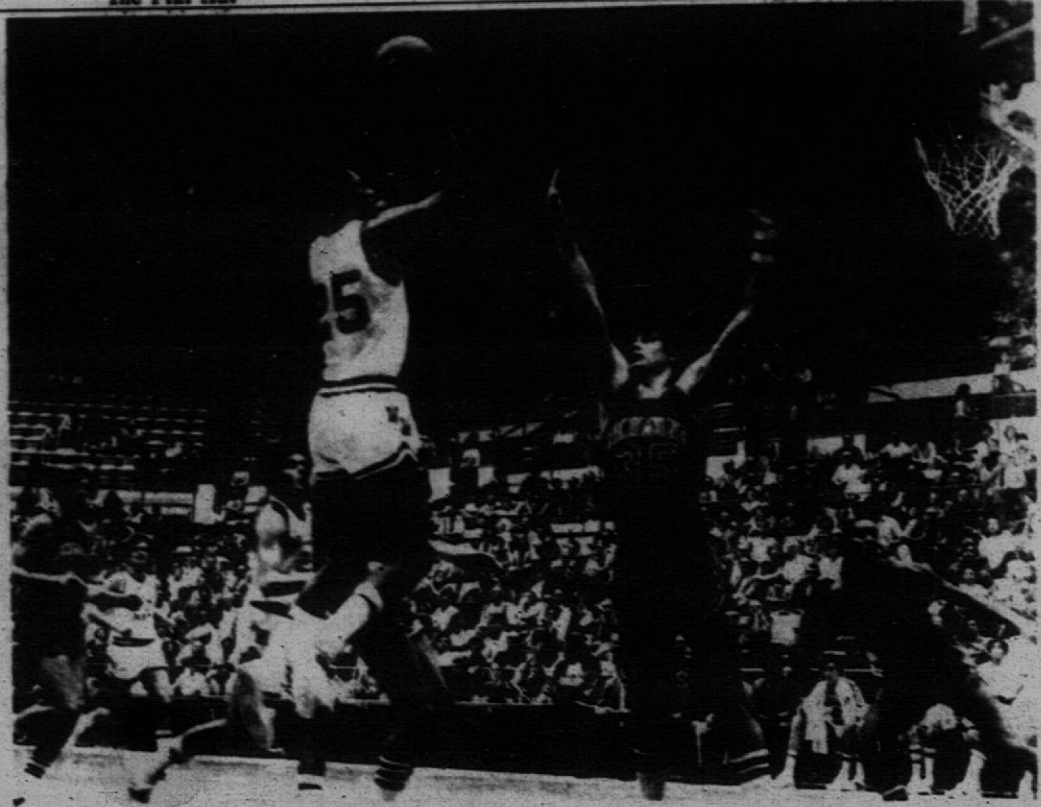
After viewing the first half of last Saturday's game at James Madison University, Parkhill must have felt fortunate. For the Indians trailed only 29-34 at intermission, despite the Dukes' red-hot 64 percent shooting from the field.

The Indians probably thought there was no way in holy heck that JMU could keep shooting at such an efficient pace. Sure enough, the Dukes didn't — they got better.

In the second half JMU simply shot the Tribe right out for the gym, battering the nets with 85 percent shooting (17-20) to settle the issue. For the game James Madison hit 31 of 42 to establish a new school-record for field goal accuracy at 73 percent.

To their credit, the Indians did manage one run at JMU late in the game. Battling back from a 15 point deficit, William and Mary narrowed the margin to 58-51 on Billy Barnes' layup. The Dukes kept sticking it in the hole, however, and the Tribe never drew closer.

Linton Townes, Steve Blackmon, Charles Fisher, and David Dupont were all in doubles figures for James Madison, combining for 55



Forward Mike Strayhorn glides through the air on a fast break Wednesday night, shooting over Richmond's John Schweitz. Strayhorn is the Indian's leading scorer.

points. JMU's victory avenged an earlier 44-42 loss to the Tribe at William and Mary Hall.

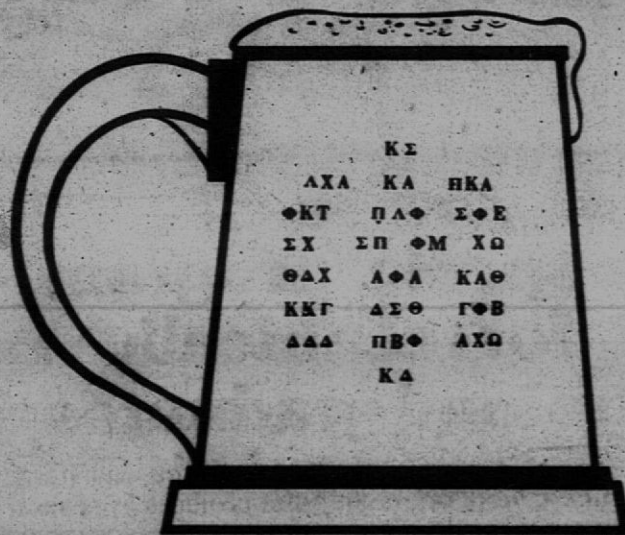
Although overshadowed by JMU's performance, the Indians did manage a productive offensive night. Hitting 55 percent for the game, William and Mary was led by Mike Strayhorn with 19 points. Scott Whitley had 14 and Barnes contributed 10 in the losing cause.

Because of the two losses, the Tribe now finds itself in fourth place of the ECAC's Southern division. Six teams will make the ECAC playoffs, with the top two getting first-round byes, while the third and fourth-ranked teams will host the sixth and fifth-place teams respectively.

Tribe Twenty-Game Stats

	G	FG%	FT%	Reb Avg	A	S	TP	Avg
Mike Strayhorn	17	54	71	2.9	18	15	193	11.3
Scott Whitley	20	45	75	3.3	51	31	218	10.9
Billy Barnes	20	30	73	5.8	54	40	205	10.3
Ken Bowen	20	48	63	3.7	15	12	173	8.7
Tim Wagner	19	48	75	2.7	15	12	87	4.6
Rich Veree	20	45	60	1.8	46	28	91	4.6
Tony Traver	17	44	58	1.4	14	8	68	4.0
Gary Bland	19	57	63	2.2	12	4	76	4.0
Guy Courage	8	37	75	1.1	4	5	31	3.9
Dale Moats	12	36	70	1.8	4	3	33	2.8
Brant Weidner	18	40	54	2.4	5	0	46	2.6
Rich Cooper	10	33	75	0.3	4	11	13	1.3
Herb Harris	8	100	50	0.9	1	1	6	0.8
W&M	20	47	69	28.0	269	166	1240	62.0
Opponents	20	49	68	32.1	206	132	1189	59.5

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Gymnasts capture top honors at Towson State; Georgia, W. Virginia to offer tough competition

by Marcy Anzmann
Flat Hat Staff Writer

The William and Mary men's gymnastics team powered its way to victory again last weekend. The Tribe won top spot at the Towson State Invitational, defeating host Towson State as

well as teams from Virginia, Pennsylvania, and Minnesota. Tri-captains Tom Serena and Scott Gauthier once again led the Indians. Gauthier won the floor exercise with an 8.35, and parallel bars with a 7.55. He also hit a good ring routine as well as hitting a solid double back

dismount on high bar.

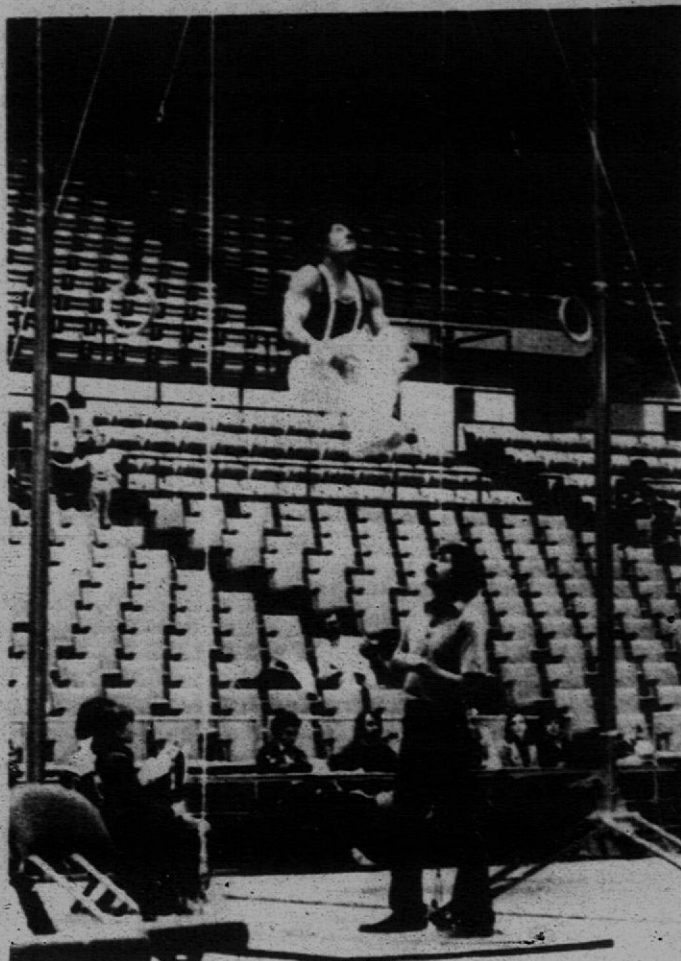
Serena had an off day, winning only two events, rings (8.2) and vaulting (9.4). He also won the all around with 48.15, which is below his season average. Gauthier was second in the team's all around scoring with 46.20.

Sophomore Eric Jaffee had a spectacular meet, scoring his all time high in all around, 45.35, which moved him into fifth in the record book. He also had a personal best on pommel horse and turned in a solid routine on parallel bars when he hit his English L-press to handstand on one rail, drawing applause from the partisan Towson crowd. Jaffee's ring routine was one of his best ever, especially his whippet to an iron cross.

According to coach Cliff Gauthier, "Eric was fantastic all meet. If he can continue developing at this rate, he may have an outside chance of making the Maccabiah Games."

Doug Borden scored his usual 9.2 in vaulting, which was second to Serena. He also had a very stylish floor routine, the first floor exercise he has done all season. John Jiganti won high bar with an 8.65 and also turned in a fine Tsukahara vault. Rob Carpenter had another good vault with his handspring front.

Freshmen Jim Coviello and Tom Miles are improving their all around scores weekly, with Coviello turning in his season high on high bar. Frosh Will Gimpel had an excellent pommel horse routine scoring 7.85 which put him sixth in the freshman records, and second in this to Mike Mutti. Sophomore Jim Daugherty had a good parallel bar routine despite a pulled muscle in his neck.



Flippin' Out

All-around gymnast John Jiganti performs a double-back flip dismount off the rings.

The Tribe returns to William and Mary Hall tomorrow at 1pm, hoping to improve its 7-2 record by defeating southern rivals Georgia and West Virginia. All three teams are rated in the top ten in the South, so a lot of prestige is on the line.

Four thinclad standouts enjoy excellent weekend

by Mike Holleran
Flat Hat Staff Writer

While a flu-ridden William and Mary indoor track squad struggled at the VMI Relays last weekend, four Tribe standouts turned in what coach Roy Chernock labeled "very satisfying performances" at the prestigious Millrose Games and Princeton Relays also held this past weekend.

In the Millrose Games held at Madison Square Garden in New York City, the Indians entered a two-mile relay team consisting of Andy Whitney, John Malone, Brian Mount and Phil Hoey. On the first turn of this ten team race Whitney was bumped off the track which put him thirty yards behind the leaders. After this incident the Tribe never really had a chance, despite the heroic efforts of John Malone, who in passing four teams run what Chernock termed "a super race."

Mount also ran well despite having to run his entire leg on the outside of the track. Phil Hoey turned in a fine anchor leg which pulled the Tribe to only 1.1 seconds beyond the lead. Due to the closeness of the race, however, the Tribe had to settle for fifth place, which was nevertheless a good enough time to qualify them for the IC4A Championships.

Sunday the same quartet traveled to Princeton and competed in the distance medley relay. Once again the Indians were challenging for top honors going into the final mile due to another strong performance by Malone.

In the final mile a strategic race developed, as no runner was willing to take the lead, which caused the runners to coast for about half a mile. With one and a half laps to go Whitney bolted to the front in an attempt to take command. Whitney built up a lead of four yards before he tired in the final 50 yards of the race, and William and Mary settled for a third place finish, which also qualified the medley relay team for the IC4A's.

The flu virus forced several Indians not to compete in the VMI Relays which severely weakened the Indians' depth. However, the Indians 4 x 1600 relay team captured second place due to the outstanding performances by Ira Meyers and Jim Coogan, who both ran personal bests.

The next test for the Tribe is the Virginia State Championships which will be held February 22 at Virginia Tech. Chernock sees this meet as a battle between VPI, Virginia, and VMI, with Richmond as a possible spoiler.

Hard times hit Tribe

by Tom Corsi
Flat Hat Staff Writer

Their record stands at 9-7-1 and their injury list is beginning to look like the team roster, and believe or not, things won't be getting any easier for William and Mary's wrestlers.

"Right now we're hanging on for dear life," comments coach Platt. "The only thing we can do is stay sane and have a couple good recruiting years."

With his year-long depth problem not resolved and Ray Coughman, Sean Kavanagh, Bill Swertfager, Jim Lonick and Steve Shaifer all injured, Platt will do well to stay sane.

The Tribe was in Harrisonburg Tuesday and left on the short end of a 28-17 score. Scott Sen opened the match with a raw at 118. After Lane Reed was pinned in the waning seconds of his match, Billy Pincus, Bill Swezey and Doug Lagarde gained three straight major decisions.

From then on it was downhill for the Indians as they dropped their straight including two falls. The remaining bright spot came when freshman Jeff Deal, who has struggled a bit this season, pinned his second straight win with a 7-5 decision.

Last weekend was tough. The Tribe was in New Jersey to wrestle Princeton and Yale.

William and Mary got a total of six individual victories in losing to Yale, 21-19 and Princeton, 26-7.

The Indians fared better against Yale with four wrestlers gaining victories. Deal got the only pin of the weekend at heavyweight and Pincus, Swezey and Greg Fronczak also notched wins.

Only Pincus and Swezey won against Princeton. It may be quite a while before someone beats Swezey. The consistent junior has yet to lose in the regular season and barring injury, he has a chance to go far.

As far as the rest of the season shapes up, Platt is hoping to finish at least at .500. In addition, he states, "We have a good shot at qualifying people for nationals and now we have to gear our season to that." Perennial rival and state champion Old Dominion will wrestle the Tribe in William and Mary Hall Feb. 19 at 7:30pm.

Mat Records

	W	L
Bill Swezey (142)	25	2
Bill Pincus (134)	31	4
Greg Fronczak (177)	17	2
Ray Coughman (118/126)	18	5
Sean Kavanagh (158)	13	7
Doug Lagarde (142/150)	11	10
Andy Mika (167/177)	10	10

On behalf of the Catholic Student Association at The College of William and Mary you are invited to Explore, Celebrate and Proclaim your Faith with us as we join together for Mass.

To better serve the needs of the community there will be two student Liturgies on Sunday beginning

February 1.

11 am in the Ballroom of the Campus Center

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If you have any questions concerning the Catholic Community or our activities, please call Father Ron Seguin office 229-5146 or rectory 229-3631



S.A. Film Series
by Rani Pinch
& Ford Cochran

Life of Brian

Holy Grail

"Life of Brian will appear at 7pm this Sunday, followed by "Holy Grail" at 8:30.

Life of Brian

"Life of Brian," as a Monty Python production, is somewhat disappointing. The movie attempts to draw a parallel between the life of Christ and the life of a half-Roman, half-Jewish muddle of a man named Brian. The movie suffers because its humor infrequently and barely touches that usual wild abandon of Monty Python hilarity.

"Life of Brian" does, however, contain several amusingly absurd scenes. In an early episode, Brian and his haggish mother travel to Stoning, a city that women are not allowed to enter. Brian's mother, disguised as a man, engages in a strictly "man's sport," along with other false-bearded women.

In a later scene Pilate is unable to understand why his lispng friend and countryman's name, "Bigus Dickus," is so amusing to the Roman guards. ("Bigus Dickus" wife's name is even more interesting.)

A major distraction from the movie's comic nature is the casting of Brian's lover, Judith. Throughout the movie, as the camera focuses in on Judith, her face emits a radiant seriousness. She is so fine an actress that one forgets one is watching the "Life of Brian" and not an enactment of Christ's story.

There are several desperate attempts at humor during the movie. In one scene, fanatical followers brandish symbolic gourds and sandals while in frenzied pursuit of their mistaken messiah, Brian. It is at this point that "Life of Brian" begins to sour. The script

appears unable to extract comedy from the mission of Christ which it tries to parallel. At times, the movie seems spiritless and silly in comparison with the meaningful and noble story of Christ's life.

"Life of Brian" may strike some viewers as sacrilegious. By taking the perspective that the movie pokes fun at the character of Brian and not Christ, it is possible to slip by unoffended. The scenes which include Christ do so in a respectful manner and no direct ridicule is evident. The final scenes, however, may prove disturbing as the movie toys with the horror and cruelty of crucifixion. The movie ends with one-hundred and thirty-nine crosses on a hilltop with cheerful bodies dangling from them singing "Always look on the bright side of life."

-R.P.

Holy Grail

There are basically two ways of characterizing an individual's reaction to Monty Python humor: "I love it" or "I hate it." I don't really know why this is the case, but every person who has ever given me his or her opinion of Monty Python has been highly favorable or completely disparaging.

Nonetheless, Monty Python and the Holy Grail does what any comedy should do: it makes the audience laugh. If greatness in comic films can be measured in terms of laughter produced, then this film is without question a comic masterpiece, Monty Python at its best, and probably a humorous enough film to bring smiles to even the most steadfast of Scrooges.

The plot centers around a warped picture of British history, following King Arthur as he assembles his Knights of the Round Table, and, eventually, tracing their quest for the Holy Grail.

As any good chap from the Mother Country would surely tell you, that quest was given King Arthur by God Himself. Such is the case in the film, and, in fact, God is rather well por-



Terry Jones, who plays Brian's mother in "Life of Brian," checks a scene through the camera.

trayed despite the brevity of His cameo appearance.

The somewhat irreverent attitude displayed by the film in this and several other scenes caused the film to be banned by the Catholic church. Religion is not itself satirized, however, and I was neither offended nor outraged by anything in the film.

Besides humor and general good cheer, causes for the film's great appeal include its practically non-stop pace and its diversity.

There is something for just about everyone.

Those who favor musical comedy should enjoy the chorus number at Camelot which may one day be regarded as a classic. Then again, maybe not.

For the lover of adventure and suspense, there is suspense and adventure. As Tim the Enchanter warns Arthur's knights, "Come no further, for death awaits you all with nasty, big,

pointy teeth." The fearsome scene which follows is not for the squeamish.

Those with a low tolerance for fear may identify themselves with Sir Robin. "When danger reared its ugly head, he bravely turned about and fled," his own minstrels sing of him, and he sadly soils his own armor during the scene described above.

The film also features police investigations, scenic vistas, and "eight score young blondes and brunettes all between the ages of 16 and 19½."

The weakest point of the film is probably the ending, which is rather abrupt and not entirely satisfying. This single point should not in any way, however, detract from complete enjoyment of the rest of the picture.

Monty Python and the Holy Grail is very funny, frequently bawdy, and not necessarily for everyone. Go with an open mind.

F.C.



Terry Gilliam plays the part of a cheerful Roman jailer in "Life of Brian."

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PG
FROM CINEMA 5

W&M graduate 'MASH's out scripts for T.V.

by Laurie Thornton
Flat Hat Staff Writer

When one considers the occupations of William and Mary graduates, law and medicine usually come to mind, but the fate of Karen Hall ('78) seldom surfaces. Hall is presently working as story editor for ABC's "Eight is Enough."

"When I graduated," she said, "I didn't know if I had a prayer of doing what I wanted to do." She said she often thought of the apparent simplicity of married life, with "three kids and bridge on Tuesday night," but decided to stick to her ambitions to be a writer. Hall realizes in retrospect that she would have been "very miserable" doing anything else.

It is fortunate that she likes what she does because it occupies a tremendous amount of her time. She writes original scripts and prepares those from

free-lance writers for shooting. An average day begins with writing or reading scripts in the morning. She and other "Eight is Enough" staff members go to "dailies" at eleven. A "daily" is a screening of the episode filmed the previous day. She then has a quick lunch and spends the afternoon writing, reading scripts, or meeting with staff and producers to discuss scripts. During a busy stretch, Hall may arrive at MGM at 7am and be there as late as 11pm.

Even when she gets off at six, she frequently goes out after work with people from "Eight is Enough." Most of Hall's friends are from the show. Many times the evening consists of watching screenings of current movies.

In order to have a break from the media, Hall concedes, "I made myself take up hobbies." Her one main diversion is horseback riding, but she also

plays tennis and enjoys cooking Japanese food.

In addition to editing, Hall has turned out three "Eight is Enough" scripts so far this season, two of which have already been aired. The third will be shown sometime in March. Presently Hall and producer Gary Adelson are working together on another script. The script coming next month is about an internal conflict that Nancy experiences when she decides to model designer jeans.

Hall gets her ideas from the characters themselves. She looks at "where they are in their lives and what could possibly come up that would be interesting." Often the characters' conflicts are similar to something that Hall or someone she knows has experienced.

Once she has the idea, how long does she spend writing the script? "I take absolutely as long as I have allotted," Hall admits. Her first step is to panic. She confides, "I can't write a script before I have a nervous breakdown."

Hall explains that every writer has his own method of getting a piece written. She knows one writer who just sits in the bathtub until the story falls together.

Hall continues to have some self-doubts, stating, "Every script I've ever started I knew I couldn't do." Despite these feelings, the script gets written.

It is then sent off to a separate script servicing company. This company types it up overnight, correcting grammar along the way, a luxury Hall never experienced with her writing works at William and Mary.

As far as her experiences at the College, Hall admits that "there were good things and bad things," but "if I had to do it over again I would." Asked what she misses most about the 'Burg, Hall replies unhesitatingly, "I would kill for a Cheese Shop sandwich — turkey with house dressing."

Hall entered William and Mary as a freshman from Chatham. Although, as she says, "I spent 90 percent of my time" in theatre, she majored in English to avoid the load of required technical courses. She did take some tech courses but most of her efforts were spent in five semesters of the Playwriting course taught by Professor of Theatre and Speech Louis Catron. She states, "I would just kill myself to do well, for his sake more than mine." She finds the same inspiration in her "Eight is Enough" producer, whom she considers her "newly adopted Dr. Catron."

Hall spent a great deal of time talking to Catron. She had a favorite chair in his office, and she remembers "I felt really secure there." Catron has continued to influence Hall, who admits they still "talk all the

time." Hall has even included a mentor character named Catron in her March episode.

While writing for Catron her sophomore year, Hall had a play called "Prisoner of Cion" performed in Premiere Theatre. In her senior year, Hall wrote a MASH script for Premiere. Hall wrote other MASH scripts, and while in California she persuaded actor Alan Alda to read some of them. He liked her work and recommended her as a free-lance writer. One of her MASH scripts, "Father's Day," was done on MASH's 200th show, which Alda directed. Hall states that she and Alda are "still good friends."

After her MASH script was aired, the "Eight is Enough" producer read some of Hall's manuscripts and hired her. She now writes exclusively for "Eight is Enough."

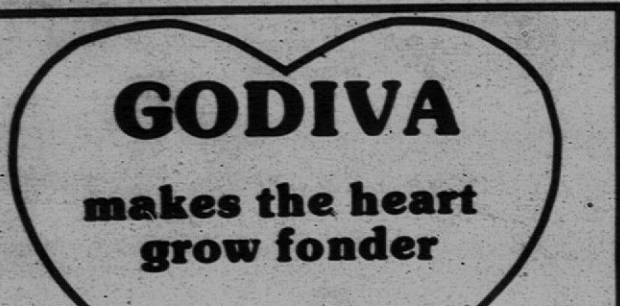
In addition to TV, Hall has turned out three feature movies. Her favorite of the features is "The Gimmick," which will probably star Eliot Gould. It is being filmed in April, and Hall expects it to be released next Christmas.

She says she "won't stay close to scripts-like that" because the filming takes so long. Hall likes to write for TV because she can "progress so much faster" by seeing her work soon after it is written. Hall admits that she wrote the movies "just because I needed a job at that time."

She has "wanted to write TV all my life," and laughingly suggests that she must have been a writer in another life. Neither of her parents writes, and she was hesitant to make a career of it. She believes that Catron's Playwriting course had more influence than any other factor in her decision to try script writing.

As for the future, Hall hopes to become a producer. She suggests that the "main thing is just to work very hard" and that one should understand a chosen profession before jumping into it. Hall did this and contends, "I am really happy with my career."

She isn't exactly sure where her profession will lead her, but she states emphatically, "I'll be with some good show next season. I can't stand to write garbage."



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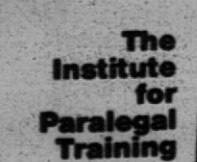
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Busch auditioning for talent

by Karen Work
Flat Hat Staff Writer

David Brenner, the well-known comic, is fond of telling about his summer at an amusement park. He worked on the roller coaster and relates how irritated he got everytime the ride was about to start. "It never failed, someone would say 'here we go.'" It doesn't sound like a very exciting job. But working at an amusement park can be not only exciting but also rewarding, especially if the amusement park is Busch Gardens.

The Live Entertainment Department is winding down its talent search that has stretched from Boston to South Carolina. This weekend the last auditions will be held at Busch Gardens' Hastings Theater from 12-5pm on Saturday and Sunday.

Busch needs versatile performers who can both sing

and dance to act in the five live shows planned for this summer. These shows include a Broadway style musical called "Kaleidoscope," a multimedia production, an Italian Festival Show, and a German and a Country clogging show.

Strolling performers include mimes, jugglers and Renaissance musicians who can play instruments like lutes, harps, and recorders. According to Alan Stein, assistant manager, "We want people with lots of personality and stage presence." Auditions are held on a first-come, first-serve basis and are limited to three minutes.

Besides actual performers, technicians and supervisors are needed and should apply in a specific field like lighting, sound-board, or stage management.

A final category for employment is as one of the

costumed characters that circulate throughout the park. Auditions are by groups and will be held at Hastings Theater on Saturday, February 21 at 12 noon.

Performers work an average of 8 hours a day, 6 days a week and do anywhere from 4 to 6 shows a day. But performing is not the only experience for a Busch employee. The park sponsors an educational program that includes free classes in dance and vocal theory. A choir and jazz band practice once a week and each summer the employees produce a play or musical. Last year's group did *One Flew Over The Cuckoo's Nest*.

Many of the performers are William and Mary students. According to Stein, "Most are planning on careers in the arts and the Busch experience is a



Busch Gardens is currently holding auditions for summer jobs at the park.

great stepping stone towards that dream." Currently, two former Busch players are at Radio City Music Hall, one is in the Broadway show *Barnum*, and another is directing on

Broadway after working at Radio City for a time.

Interested people should contact the Live Entertainment Department at Busch Gardens at 253-3300 for more information.

The 'Go' game phenomenon grows popular on campus

by Laurie Thornton
Flat Hat Staff Writer

Flat Hat writers are sometimes thrust into the strangest situations. I was seriously doubting my sanity as I walked to Jones 206 last Thursday night to learn to play "Go," an oriental board game. This odd assignment, while not converting me from the status of utter novice to insatiable enthusiast, did teach me to play a game that is rapidly growing in popularity.

As I flopped down opposite Associate Professor of Mathematics and Computer Science, David Stanford, who was leading the session, I braced myself for a confusing battery of rules, but they were amazingly few and simple. Go is played in China, Japan and Korea, much as chess or bridge is played in America.

In fact, a Go board is quite similar to a chess board. It is a grid, but the board is bare wood, and the game is played on the vertices of the squares. Official boards are 19x19 lines, with 361 points of intersection. The circular, bi-convex markers are called "stones" and are black or white.

Players take turns placing stones on the board, with black, which always represents the lower ranked player, going first. I, of course, was black, and was afforded a handicap of nine stones, which were placed on the board in an attempt to make the game competitive.

The object of Go, which is Japanese for "war," is to surround vacant territories with stones. Once a stone is played it is never moved unless the other player captures it by completely surrounding it. A stone can be thus jeopardized on the next turn as in "atari."

There are only two moves prohibited in Go. The "Suicide Rule" forbids a player to put a stone where it could be captured immediately. The rule of "Ko" (Japanese for "eternity") prevents stalemate. It prohibits a move that would leave the board exactly as it was after the player's last turn.

An arrangement of stones surrounding an intersection is called an eye, and two adjacent eyes are a "safe set." They are permanently safe from capture. If neither player can gain by covering a point it is a "da me," or "horse's eye."

The end of the game is very ambiguous. A Go leaflet published by the British Go Association explains that "the game then ends by mutual agreement, because both players can see that further moves cannot benefit either of them." The booklet states, "beginners who are in any doubt whether a game is finished are advised to continue playing until the issue is quite clear to both players."

One point is scored for each vacant vertex surrounded and for each captured stone. Go is a game that takes minutes to learn and years to master. Large competitions are held in Japan, China and Korea, and players are ranked by dan and kyu, terms which are also used for rating in karate. There are even professional Go schools in Japan.

Stanford recommends Go for Beginners, by Kaoru Iwamoto, which he says is available in the bookstore.

The game, which has enjoyed extreme popularity where it is well known, seems to be making rapid inroads in the US, Britain and other European countries. Stanford plans to meet

Thursdays at 7:30pm in Jones 206. He encourages potential or experienced Go players to come. So the next time someone asks if you can play Go, don't be insulted. He may not be insinuating that you should leave; he may just want you to join him in the intense oriental board game.

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Music Report

by Scott Schroeder

The cover of Kate Bush's latest import album, "Never for Ever," represents what one will find on the inside vinyl: dim, morbid and grizzly subject

For example, "Blow Away" focuses on the premature deaths of various artists and Bush's subsequent concern for her own premature demise. In a sweet, innocent voice, backed by a lush

"The Wedding List," the first song on the second side, basically adheres to the same pattern, but here Bush's tremendous vocal range adds a fantastic dimension to the song. During the chorus, Bush unleashes a low, vengeful voice (for someone has just murdered her newlywed husband) which contrasts with her jubilant, elfish voice after her "success": "After she shot the guy, she committed suicide." Somehow the "success" of murder and suicide takes on a new dimension when sung in a pixy voice.

Bush's tremendous vocal range and clarity really is not

appreciated until "Night Scented Stock," a choral interlude. Here, Bush chants, unaccompanied, several meaningless syllables which capture your attention with her well-trained voice.

Just as Bush's range is diverse, so is the material she presents here on "Never for Ever." "Delius," a delicate ballad, is a true "Song of Summer" which features a very textured vocal pattern backed by sitars and an airy rhythm.

On "Violin" Bush again demonstrates her musical diversity by venturing into new wave. As expected, Busch does this with style, joining two polar opposites, violins and new wave music, into a successful union. Busch's incredible voice makes this unlikely union work by capturing her listeners' attention with her range and control.

The frivolity of "Violin" is balanced by "Army Dreamers"

and "Breathing" which comment on contemporary society. "Army Dreamers" focuses on the futility of war, and the dominance of Busch's chipper voice over the drill sergeant's commands brings home her message: "What a waste, Army Dreamers." "Breathing" further elaborates on the evils of war by commenting on nuclear warfare. Appropriately, this is the last song on the album, and it tells the story of the last child on earth and her struggle to breathe the "chips of plutonium" after the "fools blew it."

Starting the album off, however, is a rather light, memorable, and mysterious song which I'm sure any faithful WCWM listener will recognize. "Babooshka," the bohemian "ya-ya" song, will surely receive the most attention, which is too bad, for Kate Bush's talents are far more diverse.

Just as Bush's range is diverse, so is the material she presents.

matter interspersed with occasional glimpses of light. Bush's lyrics are basically morbid, yet her mystical, light and elfish voice breathes a sense of merriment into her music.

string accompaniment, Bush recalls "Minnie, Moony, Vicious, Buddy Holly, Sandy Denny." The grimness of the song is thoroughly intensified by her hauntingly sweet voice.



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Hubbub at the Pub

Tomorrow night (Happy Valentine's Day, y'all) "The Stokers" will be playing at the Pub. This band from D.C. plays music from the 60's as well as new British and American rock.

Some songs played by the group are Bruce Springsteen's "Rosalita," "Red Shoes" by Elvis Costello, Chuck Berry's "Nadine" and "Twist and Shout" by the Beatles.

Tim Kugel is the vocalist who performs much in the style of

Springsteen and Costello. The band also has guitarists, a drummer and a saxophonist.

On Wednesday, there will be "the Red Ball Jets." Tunes that are indicative of the group's repertoire are The Cars' "Let's Go," Eddie Money's "Two Tickets to Paradise," and Rod Stewart's "Hot Legs." They also play music by the Beatles, the Who, Eric Clapton and Hall and Oates.

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W&M modern dance troupe performs in Richmond event

by Christine Norris
Flat Hat Staff Writer
Orchesis, Williams and Mary's modern dance group, took part in Richmond's fifth annual "Dance Invitational" last Saturday evening. The stage of the Virginia Center for Performing Arts (formerly Richmond's historic Loew's Theatre) was once again used for live performances by several dance companies, including the Richmond Ballet, VCU Dance Company, Norfolk State University Dance Theatre, and St. Catherine's School's Joni Rodman Dance Theatre, as well as Orchesis.

The performance was a benefit for St. Catherine's Creative Arts Program, a summer camp project which teaches performing and visual arts. In previous years, the Invitational was held at the McVey Theatre at St. Catherine's School of Richmond. Orchesis' offering in the collection of dances, "Progressions," was the

creation of nine members of last year's Orchesis group. It was originally performed in "An Evening of Dance" at PBK last year. Asked to describe the number, dance faculty member Carol Sherman laughed. "Well, there's no superimposed storyline," Sherman said. "It's a collectively choreographed thing, the creation of nine imaginations. It is an evolution with interrelationships, from the more abstract to very warm and very real people. It became a piece that a lot of people could read a lot of things into."

Orchesis' president, Debbie Williams, explained that only six of last year's members appeared in "Progressions" at this year's Performing Arts Center show. Three new dancers, Debbie Hammond, Beth Hill and Patricia Jue joined Debbie Williams, Lucy James, Caroline Jones, John Taylor, Letitia Wilbur and Rodney Williams. "Different personalities were incorporated when the new three

came in," Williams commented. "But then, everytime we do the dance, it's different!"

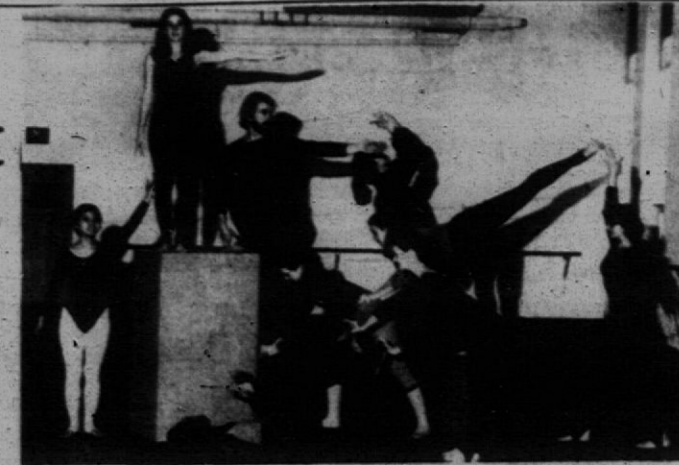
Originally Orchesis was to appear second on the program, but as one dance company cancelled, they were called upon to end the entire show.

"It was a compliment," Sherman said. "But there was good reason to choose us—it left the audience with something stimulating, energizing."

Debbie Williams added, "It had a difference—while in most of the modern companies the dancers acted as a corps, each dancer in ours 'did his or her own dance.' The movement was less traditional, we accompanied ourselves vocally instead of dancing to music, and it had humor in it."

She laughed. "Some of the ballet dancers told us they weren't quite sure they liked it—but they weren't sure they didn't like it."

The backstage of the spacious theatre presented some problems for the dancers.



Orchesis performed in Richmond's "Dance Invitational" last week.

Dressing space was cramped and renovation of the ancient dressing rooms was not complete. Technical equipment had to be brought in for the dance program. However, Orchesis, usually responsible for their own tech work at PBK, appreciated the help provided by backstage hands. The members commended the people who got the show together.

"It was a tremendous undertaking," Debbie Williams said. "Nearly a dozen dance

numbers, all different kinds of dancers... Orchesis did set a precedent by providing its own stage manager, Fiona Harnby, a dancing member who didn't dance in "Progressions."

"It was a great experience," Williams mused. "But there's no way it could have been otherwise with the people involved. Having a performance at this point in the year was difficult, but now we're all psyched to perform again."

Young, Williams appear in dance tribute to blacks

by Christine Norris
Last Thursday night's "Sojourn: A Tribute in Dance to Black Folk," a program featuring Martina Young and Rodney Lee Williams, ranged in dance styles and moods from the sublime to the funky. The dances were choreographed by Young, a member of the dance faculty at William and Mary, and by Donald McKayle. Williams, a 1980 William and Mary graduate in music, sang as well as danced in the impressive program.

In "First Offering," the dancers were accompanied by pianist Lloyd Robinson, Jr. in a moving song of slavery and the black rights struggle. Williams'

dance consisted of the movements he made kneeling while he sang, "I was born in the Congo—but they came and took me away..."

On the other side of the stage, Young beautifully and subtly pantomimed the son's story of triumph.

In "Sojourn," the two interacted, accompanied by a sorrowful flute and oboe slide projections of the black people to whom they paid tribute. Their unique union throughout the dance, particularly when Young wrapped sideways about Williams' waist and stiffly extended bent legs, evoked the brotherhood and sisterhood



Martina Young

which bonds each person in the struggles of these siblings against oppression.

The quiet, rhythmic energy of "I'm On My Way" (McKayle) had a similar theme, although there was a sense of disparity at times when one felt the dancers should have synchronized with each other.

Williams' solo "The Sea" was performed against a deep violet background to the sad soulful vocals of Earthquake. In a water-green garment that seemed to foam about him, Williams' fluid arms and torso brought waves of lovely sadness onstage.

By far the audience's favorite was Martina Young's solo, "Angelitos Negros," choreographed by McKayle. With a face as expressive as her body is graceful, Young combined succinct and dramatic movement with flowing, tragical dance. The blend of sunset-like lighting, Latin-American costume and Roberta Flack's seldom-heard Spanish song formed an emotional picture of the parallel between the hardships of foreigners and those of blacks.

Between these serious pieces came the parts of "Suite Venice." Young's delightful evocations of her hometown in the Los Angeles area (described in the program as the island

republic where eccentrics took refuge.) Part I was all Young; she swerved and "shook it" (complete with a visor and a huge transistor) amazingly on roller skates to Lipps, Inc.'s disco "Funkytown" (a motif, it soon proved). Part II was a beach vignette involving Young as a classical radio listener up against Williams' hilarious black sunbather, who listened to "Funkytown."

The audience waited in anticipation for Part III, but the series of skates seemingly self-propelled across stage was a bit of a let-down. One kept waiting for dancers to pick it up, especially to the beat of that

disco music. Besides, you could see the strings.

However, this was redeemed by the finale, "Bass and Hand Jive," in which Young and Williams were—dancers in practice-session, choreographing? Or just a couple of friends dancing? His contributions to their dance creations were exuberant, hers they fit together.

A questionnaire within the program asked: "Would you recommend that others see this performance?" Let us hope that others have a chance—my answer is yes!



The dances which Martina Young and Rodney Williams danced were choreographed by Young.



"Sojourn" expressed the brotherhood and sisterhood of man.