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Columnist goes deaf at the Danzig concert in Norfolk's Boathouse

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FRIDAY January 31, 1997

# The Flat Hat

The Student Newspaper of the College of William and Mary

VOL. 86, NO. 8

## Offensive literature distributed

Anti-Semitic newsletter sent to faculty, staff from outside group

By Greg Barber  
Flat Hat Layout Editor

Addressing a "random selection" of people across the nation, an anonymous group of self-proclaimed "American conservatives" mailed a treatise entitled "Anti-Semitism—Found" to a number of College faculty members.

History professor Cindy Hahamovich, one of the faculty members to receive the anti-Jewish letter, said it came in an envelope with no return address and an Irving Park, Ill. postmark.

According to Gerald Baumgarten of the Anti-Defamation League, there are no leads as to who is behind the mass mailing.

"At first I wondered why I had been singled out," Hahamovich said. "I am Jewish, but this is the first time I've received anything like this in the mail."



Cindy Hahamovich

History Professor

According to the letter, the mailings were sent to "many thousands of politically active conservatives and to persons in government, academia, religious institutions, and the media of mass communication."

Hahamovich said she spotted other letters with the same postmark in the history department offices, all of which were addressed to faculty with names that "sounded foreign."

"Nobody with an Anglo-Saxon sounding name seems to have received one," Hahamovich said. "I thought it was at an attempt to warn a Jewish professor about Jews taking over academia."

According to a memo from College President Timothy Sullivan, the letter was distributed "sporadically around the campus and within departments—it did not go to every department, nor did it go to all members of a given department."

See LITERATURE Page 3

## Committee to consider altering campus parking

By Molly Lohman  
Flat Hat Asst. News Editor

Those who characterize today's college students as apathetic have evidently never broached the subject of parking to a member of the College community.

The administration has charged the Transportation Advisory Committee with devising recommendations for a "parking master plan," according to an Oct. 14 memo from Vice President for Management and Budget Sam Jones.

The memo states that the plan "should address parking, traffic, and resultant safety issues on campus with the following goals: To enhance the pedestrian character of the campus; to improve campus aesthetics; and to promote campus safety including... the reduction or elimination of those areas of major pedestrian/cyclist/vehicular conflict."

To meet these goals, Jones suggested that the committee consider "eliminating or drastically reducing the amount of on-street parking, creating off-site storage parking, and/or constructing a parking deck on- or off-campus."

Two days after the committee's Jan. 28 meeting, Jones reiterated the committee's goals to "make the campus more pedestrian friendly," adding "less on-street parking would be supportive of that."

Voting committee member Brent Justus, a senior, disagrees, however, and said that "there would be a revolt" if the administration attempted to eliminate all on-street parking.



These cars on Landrum Drive may have to relocate if the administration decides to eliminate on-street parking.

The committee, which is responsible only for making recommendations concerning transportation issues, has already recommended that three faculty/ staff parking spaces be added to the circle behind Millington Hall, and three be removed from the 24-hour faculty/ staff lot on the street behind the building. Other recommendations include the addition of five to seven faculty parking spaces in front of James Blair Hall, and the designation of one additional space as a 15-minute loading zone.

The administration has lost touch with the reality of the parking problem," he said. "I think in [College President] Tim Sullivan's grand scheme there would be no internal roads on campus."

See PARKING Page 6

## Early decision admissions increase

By Karen Daly  
Flat Hat Briefs Editor

Following a trend that seems to be sweeping the nation, the College's admissions office saw a 5 percent increase in early decision applicants this year.

According to Dean of Admissions Virginia Carey, the number of early decision applicants has increased by about 40 over the past four years.

"Nationally, students are feeling increased pressure to get the college search done more quickly," Carey said.

As a result, more competitive schools are filling a higher percentage of their entering class with early decision applicants, Carey said.

Of the 628 early applicants, the College offered admission to 410 students.

See ADMISSIONS, Page 2

## MOTHER TUCKER



Tucker Hall houses the Department of English as well as the lovely Charles Center, sponsor of many of the renewed speakers and literary figures who visit campus throughout the year. English is the most popular major at the College, and concentrators can often be found lounging on the steps in front of the building.

## Money, equipment stolen from Meridian

By Mary Beth Budnyk  
Flat Hat Managing Editor

Campus police have no leads in a burglary at Meridian coffeehouse that occurred before winter break.

The student-run coffeehouse on Boundary Street was entered by removing a screen on the back window. A stereo, five CDs, and about \$60 in cash were stolen, according to a police report. In the process of stealing the money, a cash register, worth about \$100, was broken.

"We all feel a little bit naive for thinking that a locked cash register and locks on the door would keep people from taking anything," said sophomore Katherine Knight, Meridian's business manager.

Meridian reopened a few days after the theft, which occurred on Dec. 7.

"We decided we weren't going to dwell on it," Knight said.

Meridian's staff has made some changes since the most recent theft. The staff no longer keeps money in the coffeehouse overnight. The building's locks have been changed, and staff members must now check out the key with campus police. The back door, which was damaged in the theft, was repaired and new locks will be installed on the windows.

See MERIDIAN, Page 4

## Sullivan discusses Swem improvements at meeting

By Molly Lohman  
Flat Hat Asst. News Editor

If the new Earl Gregg Swem Library is going to look anything like the original when it first opened in January 1966, students have a lot to look forward to.

"When we walked into this library it was luxury beyond our wildest dreams," College President Timothy Sullivan said Tuesday at an open forum where he and other College leaders discussed plans to renovate Swem library.

Sullivan arrived out of breath and about 10 minutes late in a rushed return from Richmond, where he and other presidents of Virginia's public colleges and universities met with the Virginia House Appropriations Committee to



Students participated in a letter-writing campaign in the UC last week.

Using the Presidents' Unified Amendment, state colleges hope to see

push for increased funding for higher education.

See SWEM, Page 5

## INSIDE

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## WEATHER

Did those snow rumors this past week get you excited? Get you thinking about school going cold? Well, it's all a conspiracy by the meteorologists to crush your hopes. It'll warm up to around the mid-50s this week and before the next snow rumors start up.

## QUOTE

You can't win. Don't. If you write me down, I shall become more powerful than you can possibly imagine.  
—Ch. 10, Hemingway, "The Sun Also Rises"

# POLICE

A record of incidents reported to campus police in the past week.

■Thursday, Jan. 23—A non-student was arrested for driving with a suspended license at Ewell Hall.

■Friday, Jan. 24—Larceny that occurred during winter break was reported at Chandler Hall. A coffeemaker was stolen.

■Saturday, Jan. 25—Vandalism was reported at the Campus Center. Clean-up was estimated at \$25.

■Sunday, Jan. 26—A non-student was arrested for drunk driving on Jamestown Road.

Three students were referred to the administration for underage possession of alcohol at Kappa Sigma.

Two students were issued citations for underage possession of alcohol at Sigma Nu.

A student was arrested for driving with a suspended license on Compton Drive.

Theft of a sign was reported from the wall by the Bookstore crosswalk. The sign was valued at \$50.

■Monday, Jan. 27—Petty larceny was reported at Hunt Hall. A bicycle seat, valued at \$30, and a bicycle, estimated at \$150, were stolen.

—Elisabeth Sheffer

# ADMISSIONS

Continued from Page 1

slightly less than a 65 percent acceptance rate.

Because of the greater number of students accepted early, Carey projects that about 50 fewer offers for admission will be made when regular decision candidates are considered.

Carey, however, said the high acceptance rate for early applicants can be misleading.

"Our early decision applicant pool consists of significantly more in-state applicants than the regular admission applicant pool," Carey said. "Since more in-state applicants are accepted to the College than out-of-state applicants, our early decision acceptance rate is higher."

According to Carey, the caliber of students applying early decision differs only slightly from regular decision candidates.

"The early applicants are not really a higher caliber," Carey said. "We see the same range of students, from Monroe scholars to totally non-competitive."

Since the admissions staff holds all applicants to the same standards, Carey said early decision applicants do not have an easier time gaining acceptance.

These students do have an edge, however. Because there are less applicants to compete with, each early applicant is compared more to the College's admission standards than to other candidates.

Early decision applicants must still have strong credentials," Carey said. She explained that if a student in the early decision pool looks like a standard acceptance he or she would probably receive an offer of admission. In the regular pool, however, if there are

three students that fall on the borderline and only one can be accepted, each application would probably be compared against the others, with two being rejected.

One of the drawbacks of early decision, Carey said, is that students applying for early decision are bound to accept upon receiving an offer of admission.

"There are inevitably a few early decision applicants that should have waited a little longer," Carey said.

By signing the application, early decision candidates agree to accept the admission offer, withdraw all other applications, and submit a deposit within two weeks of notification. At the College, applicants also sign the honor code, so by breaking the agreement, they also commit an honor code violation.

Carey said, however, that if a student decides that he or she earnestly does not want to attend the College, or does not receive adequate financial aid to cover tuition, the admissions office would release the student from the agreement.

"If someone is up front we will not hold them [to the agreement]," Carey said. "But it is unfair to other people in the applicant pool if [an early decision applicant] is falsely holding a spot."

Carey suggested that if the trend towards increased early decision applicants continues, schools may begin to take action. They may cap the number of students they admit under early decision guidelines.

The College has not reached this stage yet, though, Carey said.

"My guess is that [the trend] will continue for a while," Carey said, "but eventually there will be a backlash."

# CW Lodge hosts leadership conference

## 'New York Undercover' co-star Malik Yoba to give keynote address Sunday

By Christy Pilsucki

Students, educators and prominent national leaders are gathering today and Saturday for the National Student Leadership Conference: on Race and Culture: Uniting the Strength of America, held at the Colonial Williamsburg Lodge and Conference Center.

In a letter welcoming prospective students to this conference, which began Thursday, Vice President for Student Affairs Sam Sadler explained the meeting's purpose.

"The conference has been designed to provide opportunities for participants to achieve new understandings about themselves; about their leadership styles and how those can be strengthened; and about the issues, challenges and opportunities they have in common with one another," Sadler said.

In addition, Ed Cowell, director for Multicultural Affairs, hopes that the

conference will "dispel any myths that exist about the campus."

Cowell said some students view the College as a white campus and he wants

prospective students to understand that "the students of color on this campus have a different experience; a much more positive experience."

Some of the notable speakers scheduled to

talk at the conference are Anita Perez Ferguson, president of the National Women's Political Caucus; Christie Matthews, director for African American Interpretations Presentations for the Colonial Williamsburg Foundation; Marlon Smith, president and chief ex-

ecutive officer of "Success By Choice;" Farai Chideya, political analyst and author of "Don't Believe the Hype: Fighting Cultural Misinformation about

African-Americans;" Don Roberts, news anchor for WAVY-TV 10 News; Donna Tyson, president and chief executive officer of D.R. Tyson Management Inc. Malik Yoba, co-star of "New York Undercover" will conclude the conference with his keynote address on Sunday evening.

Students from the College will also be speaking at the conference. Freshman Courtney Grant, a member of the conference's first-year experience

panel, will field questions dealing with college application and adjusting to college life.

According to Virginia Carey, dean of admissions, student involvement is important to this conference because "we want to create dialogue between young people and focus on the strengths coming from a diverse population."

Topics to be addressed at the conference include financial aid, writing good application essays, the application process, the Greek system, male/female relationships, dealing with stress, and cultural differences.

Tonight at 8 p.m. there will be a step show in Commonwealth Auditorium in the University Center performed by the College's black fraternities.

The conference is open to students from the College who want to participate in workshops or listen to the speakers. For more information, contact the Office of Multicultural Affairs.

The conference has been designed to provide opportunities for participants to achieve new understandings about themselves.

—Sam Sadler, Vice President for Student Affairs

# Willis, King win 1997 Jefferson awards

## Professors to be honored during Charter Day festivities Feb. 8 at PBK Hall

By Christy Pilsucki

The 1997 recipients of the Thomas Jefferson awards are Forrest D. Murden Professor of English Jack Willis and Associate Professor of Anthropology Barbara King.

The awards will be presented to Willis and King during Charter Day exercises Feb. 8 at Phi Beta Kappa Memorial Hall.

Willis, who has taught in the English department since 1959, will be awarded the 1997 Thomas Jefferson Award for his longtime service and overall contribution to the College.

In addition to teaching a number of classes at the College, Willis has also served on over 20 committees, and acted as chairman of almost half of them. Among them, Willis notes his service on the Faculty Affairs Committee as particularly important.

Willis has also held his share of administrative posts, including admin-

istrative assistant to the president, associate dean of the College, acting dean of graduate studies and assistant vice-president for academic affairs.

"It is rewarding to be in administrative service, but I never wanted to be in administration full-time," Willis said. "I think teaching is important and I want to make

sure the material is relevant and exciting and inspires students to make connections themselves."

Many students appreciate Willis' commitment to teaching.

"He's so concerned about his students, unlike some other professors I

know," junior Amy Smith said. "He actually cares what happens to students by taking an interest in his students both inside and out of the classroom. He's tough, but he's the best."

King, who joined the College faculty in 1990, will also receive the 1997 Thomas Jefferson Teaching Award.

The award is traditionally given to young members of the College faculty nominated by their department chairs. King, who is on research leave for this academic year, is a biological anthropologist who studies the evolution of communication and cognition among monkeys and apes.

"Basically, I study the similarities and differences between what they do and what we do," King said.

King attempts to make her classes interactive by focusing on classroom discussion.

"I want the students to listen to each other and not just me," she said.

To fine-tune her own teaching style, King observes how other professors conduct their classes.

"I am very interested in learning from teachers about their own styles of teaching," King said.

Recipients of the Jefferson Awards are chosen through a committee organized at the provost level, because award winners can come from any of the College's schools. A memo asking for nominations is distributed to all faculty, and the winners are selected by the committee. These selections are then submitted for final approval from the provost and president of the College.

I think teaching is important and I want to make sure the material is relevant and exciting and inspires students to make connections themselves.

—Jack Willis, 1997 Thomas Jefferson Award Recipient

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# REND BORG

## ner declared in then elections

**NY, RUSSIA**—Aslan Maskhadov, a Chechen leader instrumental in negotiating peace with Russia, declared the winner of elections in Chechnya this week.

Maskhadov accumulated roughly 65 percent of the votes that included 16 candidates. The 45-year-old leader's rivals to join his administration, an offer that has been turned down by 32-year-old Shamil Basayev, a rebel leader who ran second in the race. Basayev, a rebel leader of the Russian government, received just under 30 percent of the vote.

Maskhadov tentatively approved the election of Maskhadov, the revolutionary. President Boris Yeltsin said that Yeltsin's victory leaves open the possibility of negotiating between Moscow and the Chechen capital of Grozny. Maskhadov believes that Chechnya has already won its independence through 20 months of armed conflict with the Russian government, but admits that he must seek recognition of the republic's independence from the rest of the world.

## eli soldiers killed ombing

**H, LEBANON**—Three Israeli soldiers are dead and wounded after a terrorist bomb was detonated early in the Lebanese town of Taibeh.

The responsibility for the attack was claimed by the Iranian group "Hezbollah," or "Party of God." The attack apparently came in retaliation for an Israeli airstrike on Hezbollah positions in the area Wednesday.

Israeli soldiers were patrolling the Israeli "security zone" in Lebanon when the bomb was set off by remote control. Taibeh is six miles from the Israeli border.

Books.

Sullivan said the construction project has been a priority at the College for the past six years, but was delayed by the recession beginning in 1990.

He predicts that the renovation will be a three-to-four year endeavor. "We are looking for ways to continue the momentum and get this built as fast as we can," Sullivan said.

Jones followed Sullivan's presentation with remarks detailing the specific changes to be made at the library. According to Jones, the new Swem will boast an Information Commons, compact shelving, a 20,000 square foot

library, an off-site storage facility will be built behind the Dillard complex to hold lesser-used volumes. Students who request these books can receive them within 24 hours.

According to Jones, the library has currently reached 85 percent of its shelf capacity, 5 percent above the maximum level of efficiency, and that many papers in the Special Collections are on the floor due to lack of shelf space.

After Jones' presentation, the floor was opened to student questions, and administrators were asked about the accessibility of the library during construction.

Sullivan said the current building would not be renovated until the addition is completed. "Every effort is going to be made to make it a doable project," he said.

Jones added that if funding is available immediately, construction could begin in the spring of 1998. Student Assembly President Pepin Tuma, a junior, concluded the discussion by encouraging students to support the project and to show the General Assembly that "William and Mary students are interested enough in building this library and planning for the future."

Tuma echoed Sullivan's earlier statement that current students "are not directly going to benefit from anything we do now," but he said this is no reason to eliminate the project. "It's important that the entire student body of William and Mary is behind this project," he said.

Students wishing to express their support for the expansion of Swem library can contact the General Assembly at 1-800-889-0229.

## O.J. Simpson civil case sent to jury

**LOS ANGELES**—The civil suit brought against O.J. Simpson for the wrongful deaths of Nicole Brown Simpson and Ronald Goldman approached its conclusion Tuesday, when the case was put in the hands of the jury.

The 12-member panel must now decide if a "preponderance of the evidence" suggests that Simpson was responsible for the June 1994 murders.

Only nine of the jurors must agree on a verdict. The civil case was brought against Simpson by the families of the two victims. The victims' families brought the civil case against Simpson after he had already been acquitted of criminal charges. He cannot be tried again in criminal court.

If Simpson is found guilty, he would be required to pay damages to the two families. A recent inquiry determined Simpson to be worth roughly \$3 million.

## Virginia Senate votes to retire state song

**RICHMOND**—The Virginia State Senate voted 24-15 Tuesday to retire the state song, "Carry Me Back to Old Virginia."

A black minstrel wrote the song in 1875 and it has been widely criticized for containing a number of lyrics degrading to blacks. The author wrote longingly of returning to a plantation in Virginia.

The song will be granted "emeritus" status, a measure which caused four of five black Senators to vote against the bill, agreeing the song should be retired but objecting to its being given the title "emeritus."

The measure now must be approved by the Virginia House of Delegates, which voted three years ago to retire the song. At that time, however, the Senate blocked passage of the legislation.

Governor George Allen has agreed to sign the bill if it is approved by the General Assembly.

The song will continue to serve as the state song until a commission appointed for the purpose finds a replacement.

—By John Wehmüller

# LOOKING Back

A review of this week in the history of the College, as told in the pages of The Flat Hat.

By Délice Williams

1976

◆The Phi Mu sorority put up signs on campus advertising its reorganization and revitalized spirit. One sorority officer said the group had been going through a slump because its members were "all good in their fields, just like a football team has excellent punters and blockers, but they just couldn't put together a winning season." As part of its revamping process, the sorority inducted 24 new members, relaxed rules governing meetings, and adopted the slogan "Individuals Together."

◆The Flat Hat gave out its weekly Toasts and Roasts to the week's best and worst events. The paper gave roasts to the College "for waiting so long to send out... first semester grades," and toasts to students who rushed and those who decided not to. "Both are to be respected for their decisions," the paper said.

◆The women's fencing team moved its season to a perfect 3-0 by defeating Goucher College 9-7. Leading the team were veteran fencers Karen Mulholland who won all three of her matches and Peggy Porter who garnered five of the Tribe's nine victories.

1977

◆A tired junior sent an open letter to the College thanking it for all it had taught him in three years. "Through all the pain and frustration and boredom, I have become truly prepared to face the outside world," the student said. "Thanks for the helplessness and pressure. I know I need to be able to cope with all these, but please is there some way it could go on my transcript?"

◆The men of the sophomore class wrote a letter to their female counterparts telling them to accept the blame for their weekend blues. "We are very sorry to hear of your plight—dateless on a Saturday night," the men said, "but we find it difficult to empathize since last year you did not find us as attractive as upperclassmen. We only hope you are enjoying the reruns of the Saturday night shows we became so familiar with last year."

◆The women's basketball team moved its record to 5-1 after two back-to-back victories over conference rivals Mary Baldwin and Averett College. The Tribe beat Mary Baldwin 52-35 and defeated Averett the following day 54-34. Both games were at William and Mary Hall.

1984

◆In a letter to the editor a student questioned the logic of the College's support of a varsity football team. "Tradition or no tradition, the absurd amount of money we pour into this program is vastly in excess of what we spend on any other varsity sport," the student said. "We also take perverse pride in offering no merit scholarships. Yet the football teams trundle on. Why?"

◆Television actress and Broadway performer Esther Rolle, who played Florida Evans on the CBS series "Good Times," performed the one-woman show "Ain't I a Woman" before an audience in the Campus Center ballroom. Rolle's appearance was sponsored by the Black Student Organization as part of its speaker series.

◆Paintings by African-American artist Jacob Lawrence went on display in the lobby of Andrews Hall this week. The works featured in the display were part of Lawrence's series on the life of Harriet Tubman. They were on loan to the College from The College Museum of the Hampton Institute.

## James Brown doesn't feel good about Student Assembly Offer

Singer wanted \$40,000-\$50,000; College offered \$30,000

By Whitney Untied  
Flat Hat Staff Writer

The legendary James Brown, star of the 1997 Super Bowl halftime show, rejected the Student Assembly's offer and will most likely not perform as the opening act for Mosaic '97 on April 2.

According to Assembly Vice President for Social Affairs Laura Green, James Brown Enterprises turned down the College's bid of \$30,000 last Saturday.

Brown requested either \$40,000 plus a percentage of ticket sales, or \$50,000 up front.

"We can't do either of those things," Green, a senior, said.

The Assembly is looking to strike a bargain with a local radio station to co-sponsor the event to lure Brown to William and Mary Hall.

Green has not ruled out the possibility of inviting other acts, however, and possibilities include the Indigo Girls and the Waiters.

Regardless of the group performing, the Assembly expects student tickets to sell for \$10 in advance, and non-students will pay \$15 for the event.

As part of Mosaic '97, all artists under consideration embody

multiculturalism in their music. The festival, the first of its kind at the College, is intended to be a celebration of the campus's cultural and ethnic diversity.

According to Green, the Assembly wants a group with broad appeal and a non-traditional background.

Mosaic '97 will start with the concert on April 2 and will end on April 6 with the International Street Fair, an outdoor event encompassing ethnic food and live entertainment from local groups.

## LITERATURE

Continued from Page 1

A previous mailing of the same letter was also sent to The Flat Hat.

"I was most concerned that students might have received it... I think it would be more upsetting to them," Hahamovich said.

Sullivan showed concern for the faculty response to the letter as well, writing "I want you to know that sentiments such as those expressed in the letter are repugnant to a community dedicated to learning and to the improvement of the human condition."

The mailing blamed Jews for various world problems including job shortages, telecommunications monopolies and for continuing the spread of communism.

The letter gives an opinionated rendition of Jewish migration to the United States. It begins by charging Jews with "the infiltration and domination of the mind-controlling, character-molding media of mass communication and

domination of the major universities that the Jews levy their attacks on the oblivious Gentile and his civilization."

According to the letter, communism is also the fault of Jews. "[T]he Jews turned to that element of society which could help them overthrow the ruling Gentile establishment, namely, the discontented working class masses. Communism was born."

"The Jewish Media" also comes under attack, as the letter claims that Jews "dominated the major national news and entertainment media" through "ownership and then staffing the management with Jews and Gentiles of their liking."

According to the mailing, NBC, ABC and CBS have been "managed by Jews since their beginning," which has allegedly led to use of the media "to promote Jewish political, social and cultural agendas."

The mailing also claims that the Holocaust, the forced relocation and subsequent extermination of Jewish citizens during World War II, is "a lie made up by Jews."

"This is very contradictory, but very predictable anti-Semitic stuff," Jennifer Taylor, a German professor at the College, said. "It's just ugly, nasty stuff."

Taylor used the mailing in her Literary and Cultural Studies class: "The Holocaust in Fictional Representation."

"People were pretty surprised to see that [this kind of thinking] is still around," Taylor said. "It's a wake-up call to see it's still there."

Although the letter used strong words and very negative images, its overall effect did not show much muscle, Sullivan wrote.

"[This letter] is clearly the work of ignorance, bigotry and cowardice; the writers do not have sufficient strength in their convictions to sign their names," he wrote. "I very much regret the pain and disgust you must have felt as you read that letter."

Hahamovich also noted the writer's squeamishness. "I find it interesting that people would say things like this and then not put a return address on the letter," she said. "That says a lot."

The Flat Hat

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Georgetown University is an equal opportunity/affirmative action institution in employment and education.

# The Flat Hat

'Stabilitas et Fides'



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## Spaces, spaces everywhere

Parking has become a perennial problem on this campus, and for valid reasons. There seems to be no group on campus that feels it is fairly represented regarding parking space allocations on a campus devoted both to aesthetic beauty and serving its community.

Nevertheless, there are some visible problems with the logic behind one of the administration's most popular explanations: the preponderance of parking spaces available daily in the William and Mary Hall parking lot. This lot, which contains nearly 800 spaces for any member of the community with a College parking permit, does provide adequate parking, but at what cost to students?

First, let's discuss the parking situation on campus from the perspective of the faculty. Many faculty/staff permit holders annually request additional parking on a campus stripped for spaces.

Many students claim that, every day as they cruise past faculty/staff lots in search of a resident or day student space, they see several empty spaces. Faculty say they still do not have enough parking. By looking at the spaces that are empty, we see that often they exist in lots that are farther away from academic buildings than spaces in lots adjacent to Morton and Landrum Drive.

Parking for Old Campus is inadequate, to be sure, and faculty who work in Tucker and Tyler are left with few options. The administration's recommendation that more faculty/staff spots be created along James Blair Drive may help to alleviate these problems.

However, the parking lots at Morton and Phi Beta Kappa Hall are never full, while the Common Glory parking lot is invariably full during most peak hours. We suggest that the faculty fully exploit these New Campus spaces before any day student spaces are removed.

While we do not expect faculty members to walk across campus to reach their offices and classrooms, they must realize that they need to make concessions if this situation is to become more manageable.

Beautification is an admirable goal set forth by the administration, but at what cost? Especially on Landrum

Drive, the removal of resident spaces would eliminate any chance for residents of Landrum, Chandler and Jefferson to find any spaces near their dormitories. With hundreds of upperclassmen in these dorms, there is already an unconscionable lack of parking in this area. The removal of resident spaces there would be criminal.

One issue that has come up time and again is the logic put forth by Parking Services regarding the number of parking decals sold in relation to the actual number of spaces available on campus. Regarding day students, who must fight three other cars for a single space, the explanation that not all students are on campus at the same time just does not hold water. Classes are offered at roughly the same time every day, with few major courses held at off-hours or at night. There is no reason why, if students paid \$52 for a permit, that they must drive around campus searching for a spot and most wind up either parking illegally or finding an off-campus 2-hour parking space.

This situation must be remedied, which brings us to the William and Mary Hall lot—the crux of the parking problem. Parking Services claims that 300 to 400 spaces daily are left empty in this lot. It may be reasonable to suggest that resident students who do not need to use their cars during class hours park in this lot thereby freeing up more space for faculty and day students to find spaces if certain redesignations were made. We acknowledge that it is not in our best interests to deny that the Hall lot is not a valuable commodity, but its utility would be best used by residents. Additionally, it would be useful if resident students did not attempt to drive to class, allowing the administration to consider making some spaces available for faculty or day students.

It is unfair that students are paying a large sum of money for a space that does not exist, and the faculty have a right to a space reasonably close to their academic buildings. But we all must recognize the difficulty in making space allocation more fair and make the necessary sacrifices to bring this problem to a well-overdue end.



## Good God! Brown's not coming!

I don't feel good. Da na na na na na na.  
I wasn't sure if I would, now. Da na na na na na na.

campus. Robert De Niro always seemed to get into trouble when he ran afoul of a godfather.

Also, the man must have an extremely busy schedule. He had to sing a whole three minutes during the Super Bowl

see Fearless Picks, Sports, p. 13), but before I could double-dip my Chanellio's into the ranch dressing, it was all over.

More importantly, the Godfather probably has many more pressing venues at which to sing.

Like the IHOP in Newport News. Or Dollywood. I hear they're now in the market for old and rusty instead of old and bumpy.

Or Green Bay, Wis. The Cheeseheads are fools for soul after spending time in 'Nawains.

Or in the shower at the White House. According to a distant relative of a source close to a source closer to the president, Brown gave \$25,000 to the Clinton campaign. But that only entitles him to a cold shower. And he has to bring his own towel.

Or at Newt Gingrich's "I feel good 'cause I'm still Speaker" party. Brown is a bipartisan godfather.

Or at your local correctional facility.

Jonathan Hunley is the news editor of this paper. He has more soul than the average person from Southwest Virginia. Da na na na na na na.



That's right, kind and gentle readers: James Brown is not coming to town.

Well, not unless Student Assembly President Pepin Tuma wins the lottery Saturday.

Seems the erstwhile Godfather of Soul wanted \$40,000-\$50,000 to belt out his R&B stylings at William and Mary Hall. Laura Green, the Student Assembly's vice president for social affairs and chief Brown wooer, offered the vocalist \$30,000.

Keep in mind that any of these figures — for a one-night performance — would be more than I'll make in an entire year when I graduate. And JB doesn't even have a William and Mary degree.

But that's not the point.

The point is that we students shouldn't be angry with Brown for not wanting to stop at our fair

halftime show Sunday.

Granted I was overjoyed to see the crimson-clad Brown after having had to sit through gratuitous shots of Brett Favre's sideburns (for more information about Favre's facial hair,

## Police abuse power

To the Editor:  
I am a junior at the College and a member of the Sigma Nu fraternity. I have lived for two years on campus and seen many incidents of police abuse, both surprise and agitate me. It is widely known that the campus police have consistently been at the center of these incidents, always making matters worse. However, the worst incident of the police's abuse of power was this past weekend. At 4 a.m. on Sunday, they walked through our house looking for someone to write up for alcohol possession. We had not had a party, nor had we been causing trouble that would warrant a walk-through. The officers came up to a student and asked that he pick up the beer bottle that happened to be beside him. When the student refused, the officers threatened him with arrest and jail time if he did not pick up the beer. The student refused to pick up the beer as he had been arrested and was promptly written up for alcohol possession. This kind of thing happens regularly where the police find an excuse to harass students who do not deserve such treatment. Something must be done to stop these conflicts with the campus police. They should not be allowed to make the rules in regards to fraternity parties simply because of where we live.

The police must stop the abuse to us and start acting like real officers. Also, the administration needs to do something about at least one officer who is unfit to be a police officer on this campus, if anywhere.

## Writers support Bill's objectivity, textbook's accuracy

To the Editor:  
In brief response to Mr. Eli ("Ed") Lato's attacks on one chapter of my textbook, "Politics in the Middle East," coauthored by Professor R. Springborg, I would make the following points.  
First, Lato begins his letter by stating that, "Politically correct history can make for humorous reading." Sadly, there is little humor about attempts to censor a textbook.

Lato, of Givat Savyon in Israel, has been campaigning against this book since February 1995. Indeed, in his first attack he admitted that he had not read the chapter he was condemning. Now that he has apparently read the chapter, he has redoubled his efforts. Although officials at the College and others have responded to his letters, he has ignored their responses.  
It might be worth pointing out to the readers of The Flat Hat what has already been explained to Lato. "Politics in the Middle East" is the leading textbook on the Middle East in America. It has been widely and positively reviewed and is part of the leading series in comparative politics... [and] is required reading in at least two Israeli universities.  
... Our philosophy at William and Mary is to promote peace and to resolve conflict. We are working hard to discuss and to negotiate.

Dr. James Bill, Director of the Reves Center

One point of fact. In his attempt to discredit the book, Lato points out that Shimon Peres "never served in the army—not one day." Although Peres may not have been "General" Peres, he was the head of the naval arm of the Israeli Defense Forces at the end of the war of independence and, from 1953 to 1959, he was Director-General of the Ministry of Defense. Between 1974-77, he served as Minister of Defense when he played a central role in strengthening the army. But that is history. What is important to note is Peres' current courageous commitment to peace.  
Finally, our philosophy at William and Mary is to promote peace and to resolve conflict. We are working hard to avoid personal attacks and to sit together to discuss and to negotiate. It is in this spirit that we invited Professor Yair Hirschfeld from Haifa University in Israel to be scholar-in-residence and to teach a course on the Arab-Israeli issue at William and Mary. It is also in this spirit that I invite Lato to visit his alma mater, to discuss our programs with us, and to join in our effort at negotiation and reconciliation. I would not only be happy to discuss the chapter he apparently finds so offensive, but I would invite him to meet with my class on Middle East Political Systems.

James A. Bill, Professor of Government, Director, Reves Center

To the Editor:  
In response to the letter to the editor concerning (William and Mary professor) Dr. James Bill and Dr. Robert Springborg's book "Politics in the Middle East," Eli Lato could not be further from the truth in his accusations that Bill is manipulating the truth to slander Israel and that students of his classes are "victims of misinformation." The letter labeled Bill's book as humorous, one-sided, and pitiful. As students of Bill's classes, we find it intriguing that someone who graduated long before Bill began teaching at the College could pick and choose quotes from a scholarly textbook (which is widely taught in Israeli universities) to make it appear that the authors have purposefully victimized the Israelis.  
Lato is criticizing a man who has dedicated his life to the better understanding of the Middle East from all viewpoints. Anyone who takes a look at Bill's record at William and Mary needs only to look at last semester to see the truth. Recently, Bill has worked tirelessly to establish a Palestinian and Israeli peace conference, a conference that was designed to bring together high-level government officials as well as business investors to work on joint solutions for peace.  
Lato questions Bill's favoritism to the Arab perspective. He does not, however, mention Bill's most recent class, "Negotiating Peace in the Middle East," which was designed to accompany the peace conference. Bill invited Yair Hirschfeld, an Israeli scholar known for his efforts in the construction of the Oslo Accords, to lead the class. Palestinian and Israeli students were brought to the class to give a balanced and

fr firsthand account of the situation in Israel and the occupied territory.  
The fall of 1995 demonstrates the same standard. Bill spent many lectures in his "Middle Eastern Political Systems" class, as he does with each of his classes, describing both the positive and negative attributes of both the Israelis and the Palestinians. The semester was concluded with a town meeting, "Peace After Rabin," where students presented the position of the Syrian, Egyptian, and American governments, as well as the Likud Party, the Labor Party, the PLO, and the Hamas. The meeting was well-balanced, informative, and clearly demonstrated the students' broad knowledge and hard work on the subject.  
In conclusion, Bill's life work expresses his commitment and dedication to a complete understanding of the Middle East and, most importantly, his efforts in the advancement of peace.

To the Editor:  
In reference to Mr. Eli Lato's letter in the Jan. 24 issue of The Flat Hat, questioning the intent and the accuracy of one particular chapter of the textbook "Politics in the Middle East," authored by Dr. James Bill, director of the Wendy and Emery Reves Center for International Studies, and Professor Robert Springborg, of Macquarie University, Australia, I would like to make the following observations:  
I have read with great care Chapter 7, entitled "The Arab-Israeli Connection." It is certainly not an endorsement of past or current Israeli government policy toward the Palestinians. But it didn't strike me either as a deliberately constructed anti-Israeli or anti-Jewish treatise as Lato implied in his letter.  
If anybody is, I am surely among those who are well-versed in sensing any kind of anti-Semitism, covert or overt. I am a survivor of the Holocaust and a lifelong supporter of the Zionist movement.  
But all this certainly doesn't entitle me to demand that authors of a scholarly textbook should adhere to a line of reasoning or analysis that will support my case. Nobody has this right. As long as a textbook provides the facts accurately, I have no quarrel with it. In my estimation, "Politics in the Middle East" fulfills this role.

Adib M. Mattar, President, Middle East Club  
Vice-President, Intl. Relations Club  
Erin E. Shy, Secretary, Middle East Club  
Secretary General, W&M High School Model U.N. X  
Frank Shantz, Member, President's Council  
Member, Reves Center Advisory Board

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5pm Wednesday for publication in that Friday's issue.  
The opinions editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double-spaced pages.  
Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board, comprised of the editor, managing editor and the news, variety, sports and opinions editors, meets weekly to discuss the position taken by board officials. Unsigned editorials are written by the editor, while signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the editorial board. The Flat Hat is published weekly and discontinued every Friday.

# Flat Hat fails to fulfill campus role

The Editor:  
The student newspaper is the voice of campus.

The newspaper's major concern should be the presentation of news. Even in Williamsburg there is news to be found, when it is found, it should receive appropriate attention. Here at the College, the W&M News provides, from the viewpoint of the administration, most of the ongoing issues. Students deserve another perspective.

It is important to be an informed student in order to fully appreciate the college community. The Flat Hat would do well to step up its role as the students' investigative arm. Obviously, Flat Hat has no enforcement mechanism of its own; however, by publishing what it finds, The Flat Hat can serve as a forum for instigating discussion and student concern.

Often, The Flat Hat does not cover news until they are well out of date. For example, the Hans Ackerman story did not make The Flat Hat for at least a month. Also, even though the yearbook noticeably absent, a story did not appear until this most recent issue. Perhaps there would be more examples if The Flat Hat reported on them. The Flat Hat does not go out to find stories, rather passively waits for them to emerge.

It seems as if The Flat Hat places an undue importance on feature stories. Sure, features are interesting and enjoyable. They should not; however, imitate a newspaper as they do this

The Opinions section of The Flat Hat seems to be a forum for the editors of the paper to attempt to introduce their own comical perspective on campus. Occasionally, a piece such as these is acceptable, but a page devoted to them belongs in the Variety section. The Opinions section of the paper becomes more of a readers' forum, perhaps we would see more discussion regarding what goes on, both on and off campus. A more aggressive and informative news section could lead to a more interested student body, lead-

ing, in turn, to an increase in both quality and quantity of students' submissions to the editor.

The Flat Hat should be a legitimate voice of the students and so should solicit and incite more opinions from the student body. It represents a powerful potential and it is a shame to see it not fully utilized.

Rik Silverman  
Craig Agule  
Jack Hanssen  
Kristen J. Rhode  
Brian D. Knight  
Kristin R. Spencer  
Chris Stemen  
Class of 1999  
Pete Marta  
Elena Cuticelli  
Lauren R. Foster  
Class of 1998  
Jessica S. Lucia  
Class of 1997

**Editor's Note:**  
The editorial board would like to address some of the concerns listed in the preceding letter:

1. The Flat Hat is not published during the winter break and thus could not run a story about Hans Ackerman's Rhodes scholarship any earlier than our first issue of this semester. When we return after a break, The Flat Hat strives to cover most important events that may have occurred during the break.

2. The Opinions section's composition is determined by the number of letters to the editor received weekly. If there are not enough letters to fill a page, staff members may submit columns. Jonathan Hunley's column is a regular feature. At no time has The Flat Hat run a column instead of a letter to the editor. Additionally, the Opinions page can only be a reader's forum if readers submit materials for publication.

3. The editorial board appreciates your interest in seeing The Flat Hat continue in its role as a provider of news to the College community. We will continue to do our best to bring students the information they want and need regarding campus news.



## SEAC seeks better choice for paper use

To the Editor:

Here at the College, our academic experience depends on pieces of eight-and-a-half by eleven inch chlorine-bleached items we call paper. The production and use of this paper causes a great deal of environmental degradation; air pollution, water pollution, toxic by-products, habitat loss and overflowing landfills are all results of this process.

Alternatives are available, however. Using paper made with post-consumer recycled fibers that is not chlorine-bleached spares the environment needless harm. Recycled paper uses 58 percent less water and creates 74 percent less air pollution than paper made from virgin fibers (not to mention the number of trees saved). The chlorine-bleaching of paper also creates organochlorine byproducts, such as dioxins and furans. Both substances have been linked to cancer, reproductive ailments and immune system disorders in both human and non-human populations.

The Student Environmental Action Coalition (SEAC) is currently waging a campaign to help the College move toward a more ecologically sustainable paper procurement policy. There is a 100-percent recycled non-chlorine

bleached paper available for departmental use under the current state contract. The petitions you may have seen floating around are just one aspect of the current campaign to convince all the departments at the College to switch to this high quality paper (yes, it does work in the copy machines and printers). Economically this change is feasible because the recycled paper is cheaper than the stock we are currently using.

While this is just one aspect of creating a more sustainable Earth community, it is a change that will make a difference yet requires no sacrifice of quality. Apart from a change in paper procurement, every member of the community should focus on reducing their use of paper (double-sided copies and using recovered paper for nonessential uses). Unless we close the loop by buying recycled products, the act of recycling itself becomes pointless. So, we ask for your support on this issue and on all other issues of protecting ourselves and the Earth. Thank you!

Long live the weeds and the wilderness.

John Cleary  
SEAC

## A Williamsburg Winter Wonderland

I'm dreaming of a White Williamsburg.

Unfortunately, those dreams were dashed on Thursday when a wintry blast from the arctic hit just a few miles shy of my home here at the fine College, taking with it my hopes for voice mail from the Provost.



I was really bummed.

You see, a snowstorm is more than just a snowstorm here in the 'Burg—it's a climatic event. Those of you who remember the big snow/ice/bad stuff storm last year know the drill.

Last year's storm wasn't just fun because of snowball fights and sledding on Caf trays, it was fun because of the danger of slipping and breaking your cranium on the inch-thick layer of ice on the College's brick highways and biways.

Just a little bit of really cold rain can turn a jaunt down the Morton steps into a slip down the Rocky Mountains and a trip down to Wren into a trip onto your face in front of Wren.

Ah, but the fun isn't over when the snow melts, kids. There's even more fun to be had building castles out of all the sand left in the streets after the big melt down.

That sand will be in your carpet, in your shoes, in your hair, in your backpack and in Rally's new Sand sandwich. Only \$10.45 at the Marketplace. Rest on credits?

This town isn't used to snow, especially a storm that requires ice skating lessons as a prerequisite.

By and large, though, a snow storm is a fun time for all, a time for everyone to get attuned to their respective snow niches and adapt as only we humans can.

The College administration gets up early in the morning, watches the snow fall, and then decides whether to be nice or cruel.

The local government gets up early and tries to rev up the town plow—

the same plow, coincidentally, that Buffy the Wonder Cow rode in the big Dairy Lovers parade back in '44. Now THAT was a party.

The local news anchors get up early in the morning, notice the falling snow and dance with glee as they yell "YES! Now we can use all of those neat snow graphics we've been making all year! We can interrupt programming, give out the same useless information every hour on the hour and make general fools of ourselves!"

Williamsburg commuters get up early to start their morning drive and say "Well, crud. I'm from the South, so I'm obligated to drive poorly in the snow. Sure hope nobody tries to cross the street in front of me. Yellow crosswalks be damned!"

Local school kids get up early and shout "YAY! No school!"

Local teachers get up early and shout "YAY! No school!" The squirrels get up early and, for an unknown purpose, do not hibernate. They instead bark incessantly, chase each other and attempt to bite unsuspecting students as they make snow angels.

Local dogs get up early and begin to turn the fluffy white innocence of a freshly-fallen snow into a big yellow mess.

At least one frat guy will get up early and write his name in the snow in a similar fashion.

Tourists will get up early, rush to their windows and jump with delight. They will rush to wake their spouses and children and shout "Look, kids! It's colonial snow! This is the same snow Thomas Jefferson used to see! Oh, the history, the history!"

College professors will get up early and use the time that a snow school-closing gives them to find new ways to eliminate the letter "A" from the English language.

And W&M students? The true beauty of a Williamsburg snowstorm is that we won't get up at all.

Greg Barber is the Layout Editor of the Flat Hat. He advises all readers not to eat the yellow snow.

# REBEL WITHOUT A PAUSE

## DENNIS MILLER LIVE

"ROUND MIDNIGHT: I RANT, THEREFORE I AM."

EVERY FRIDAY NIGHT AT 11:30 ET/PT **HBO**  
IT'S NOT TV. IT'S HBO.

**FREE ADMISSION**  
January 31st at 11:30 pm  
Presented by Network Event Theater  
in association with UCAB  
at Trinkle Hall

Seating is limited and not guaranteed. Please arrive early to ensure a seat.

## WANTED: ORIENTATION ASSISTANT DIRECTORS

The office of the Dean of Students is seeking eight rising Juniors and Seniors with good interpersonal and organizational skills to serve as OADs. OADs will interview applicants for Orientation Aide positions, assist in Orientation Aide training, and implement the Orientation Program in Fall 1997 and Spring 1998.

**APPLICATIONS AVAILABLE:**  
Friday, January 31  
1:00 p.m. in the Campus Center, Room 109.

**APPLICATIONS DUE:** Wednesday, February 12, 1997  
No later than 4:00 p.m. in the Campus Center, Room 109.

**QUESTIONS?**  
Come to an information Session  
Tuesday, February 4, at 6:30 p.m. in the University Center, York Room  
or call the Office of the Dean of Students at 221-2510.

## Waterline work causes muddy mess

### Landrum, Barrett, Chandler, Jefferson affected by changes

By Erin O'Connor  
Flat Hat Asst. Variety Editor

The College recently installed a new waterline along the James Rowe dormitory strip, causing muddy problems for students walking in the area.

According to Ksenia Jarosevich, director of capital outlay, the new waterline is "much-needed."

Residents of those dorms, including Landrum, Barrett, Chandler, and Jefferson, have faced a mess in their backyards for months.

We started this project now because afterward we are going to begin a beautification process," she said. "We're going to do some landscaping, but we're doing the waterline first so we don't disrupt the beautification process."

The construction has left gaps in the sidewalks, often leaving pedestrians unable to avoid the mud.

The waterline plus the weather plus the traffic [have been problems]," Jarosevich said.

Many James Rowe residents have complained about the mud.

My carpet's a mess. I've forgotten what color my shoes are. I thought they were white," junior Michael Russano, a Chandler resident, said.

Some students expressed concern about the appearance of the College.

I just think it's really unattractive and an inconvenience to trudge through all the time. It's just kind of nasty right now," sophomore Heather Lantz, a Jefferson resident, said.

The Office of Admissions, however, was not worried about what effect the construction might have on prospective students.

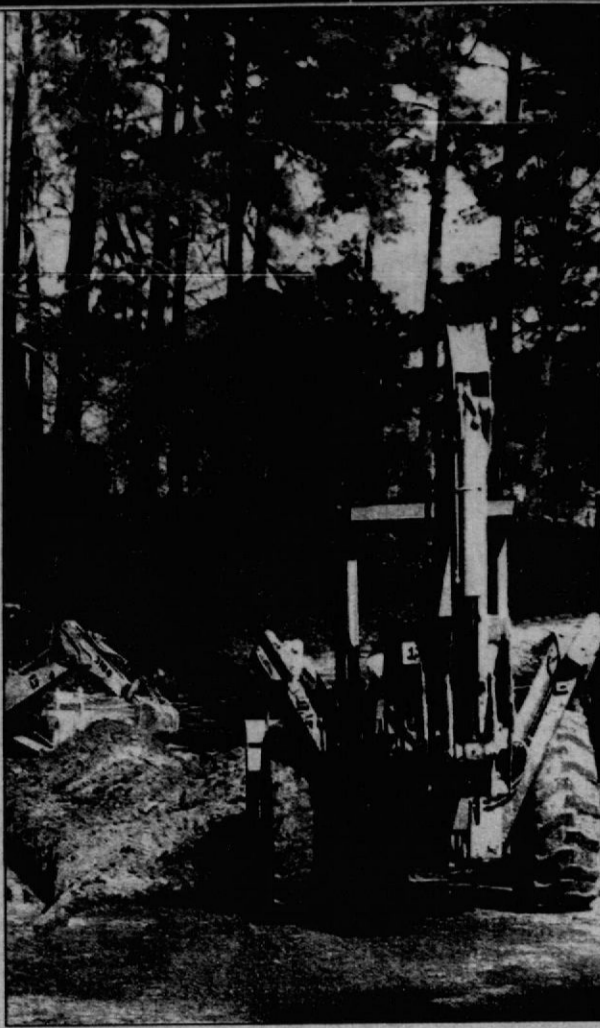
We are still having tours. The tour guides say they tend to stick to sidewalks, where it's much safer," admission counselor Pamela Mason said. "Also, the tours are so small. It's not like there's hordes of people. It's no big concern for us right now."

Although most students do not know the reason for the sidewalk problems, they want the construction to end.

I want whoever's fault it is on his or her knees, scrubbing my carpet. That would be justice," Russano said.

**My carpet's a mess. I've forgotten what color my shoes are. I thought they were white.**

—Michael Russano, Chandler Resident



David Terry/The Flat Hat

Construction workers outside Landrum work on the new waterline.

## Recreational sports looks for endowment

By John Wehmuller  
Flat Hat Staff Writer

College officials, Recreational sports employees, and concerned students met in the Rec Center classroom Friday morning to discuss the possibility of obtaining an endowment to aid William and Mary's recreational sports program.

The meeting was conceived by senior Adam Harrold, with the support of the Recreational sports staff.

"I think... it's [an idea] that's really going to take off," Harrold said. "So many people have such an interest. A lot of people don't realize that it [the Recreational Sports program] needs help."

Denny Byrne, Director of Recreational Sports, used Princeton and Stanford as examples of the success endowments toward Recreational sports have had at other comparable institutions. Byrne proposed \$100,000 as the target figure for the project.

Bob Dutro of the Office of Development agreed that this was a reasonable figure, and agreed that the search for funding should proceed.

The immediate concern which led to the meeting is the cutbacks which the

program has had to endure due to an inadequate budget. The Rec Center has been forced to close an hour earlier, at 10 p.m., and the number of referees for intramural sports has been cut due to the increase in the minimum wage.

The attendees were concerned that the services provided do not meet the incredible demand for recreational activities at the college. Joe Tighe, Assistant Director in charge of Intramural

Sports, cited the 102 intramural basketball teams competing this semester, an unusually high number in light of the size of William and Mary's student body.

Tighe also compared the College's 90 intramural floor hockey teams to the 12 at Old Dominion, a larger school.

An endowment would allow the Recreational Sports department to provide services to match student interest. Plans mentioned at the Friday meeting included the expansion of the current Rec Center facilities, the renovation of what would become a new, larger room for fitness equipment, and lights on at least one additional intramural field. Concern over the flooring of the gymnasium in the Rec Center is also addressed.

**So many people have such an interest. A lot of people don't realize that [the Rec sports program] needs help.**

—Denny Byrne, Director of Recreational Sports

## DELEGATES

Continued from Page 1

Assembly Vice President for Liaison Affairs Rhian Horgan was impressed by the legislators' interest in discussing how actions in Richmond affect students.

Several delegates have mentioned letters we have sent," Horgan, a sophomore, said. "It was impressive that we were not just shunned away by some secretary."

Just like voting," added junior Morgan, another participant. "One vote is not doing anything, but with a great deal of votes, you can do great things."

The legislature will continue to debate budget issues for the next several days until the state house and senate make their final decisions on higher education funding for the year.

It is crucial that students illustrate the importance of the Swem renovations, Long said. If the student body can prove that it will fight for the changes, the state government may pay more attention to the funding request.

Students see the library as such a pressing matter," Long said. "We come into contact with Swem every day. We can all see the bad shape it is in."

Long conceded that while the state representatives are very "gung-ho" about supporting the expansion, the College will probably not receive any money this year.

"We would get this money through bonds, which is the borrowing of money," Long said. "We won't get the money this year because of budget issues, but we have to fight now, or we'll never get it."

It is not enough for the administration to ask for the funding, Vice President for Student Affairs Sam Sadler said. Student participation gives the College the "critical edge" it may need to reach its goals.

"The legislators hear from all the administrators, but they don't hear from the people for whom these projects are so critical," Sadler said. "It is more difficult to deal with an issue when you've seen a face and heard a story."

"I think it's easy for legislators to get cynical because there are a lot of people with their hands out," Sadler continued. "But when they meet these students, I think that helps them see what the future is like and what they are supporting."

President Timothy Sullivan has taken part in the President's Unified Amendment with other Virginia college leaders to request an additional \$200 million for higher education from the General Assembly for fiscal year 1997-1998.

That money would be used to increase faculty salaries, student financial aid, technology, and individual projects. The allocation for projects would cover funding for the Swem renovation, which will also be financed by private funds.

On Monday, the state house and senate will switch bills and review all the work they have done so far. Most of the substantive work on the measures will be completed this weekend, but no decisions on funding will be made until late February.

"We will continue to push as long as it takes," said junior Travis Patton, SA liaison to the Commonwealth.

## PARKING

Continued from Page 1

committee's role is not quite as big as some people think."

According to Torchinsky, the administration can "accept, reject, modify, or ignore" any of the committee's recommendations.

Committee members have expressed contradictory opinions concerning the effort to beautify the campus by eliminating on-street parking and simultaneously responding to complaints from faculty, staff and students that College parking is inadequate.

"Everybody seems to have differing thoughts and differing information as to what's going on," Torchinsky said.

According to Thelma Morgan, manager of Parking Services, the goal of the TAC is to determine how to "eliminate on-road parking," but also said "the day students definitely need more parking."

"Gettys said that based on statistics, [day students] are the most underrepresented group on campus," but that "most of the on-street parking as we know it today will disappear."

Although on-street parking includes spaces for faculty and staff, residents and day students, resident spots "are the only parking that would be eliminated," Justus said.

Students like sophomore Curt Rojakovick, however, might take issue with suggestions to reduce parking.

Rojakovick said that on a recent trip to campus he "checked every single day student parking lot and the only one that was available was the furthest [William and Mary] Hall lot. I had to take a faculty and staff spot and get a [parking] ticket in order to get to class

on time. They have more faculty and staff spaces than they need, if you ask me."

According to Gettys, though, a survey taken by Parking Services showed that during certain times of the day, there were no faculty and staff spaces available over six of the nine days of the survey.

"There's not enough parking, period, for anybody," TAC Chairman and History Professor George Strong said.

The problem, however, may be a lack of desirable spots rather than an actual shortage of spaces.

"We don't lack parking, what we lack is convenience or proximity parking," Gettys said. "Four hundred spaces go empty [daily] in the William and Mary Hall lot... I don't have a problem finding a parking space at William and Mary Hall."

Anna Gasiorski, a sophomore, does not see the Hall as an attractive alternative to closer lots and on-street parking.

"If you have a class in Morton, who wants to park in William and Mary Hall?" she said.

According to 1996-97 statistics from Parking Services, 2,054 parking decals for faculty/staff, Marriott and Child Care Center employees, as well as those not affiliated with the College, were sold to fill a total of 1,304 available spots.

Day students purchased 1,563 decals to fill 581 spots, and 1,171 resident decals were issued for 756 available spaces.

"We do that because we know everybody's not here at the same time," Morgan said.

Improving campus aesthetics and safety are two goals that the committee hopes to realize by manipulating campus traffic and parking.

Freshman Class President Susan

Crane said committee members are "concerned about passenger-vehicular conflicts," including students and cyclists who charge out in front of cars near the Bookstore.

"Bicycles are a problem," Strong said. "If one of those guys bumped into me he could probably do me permanent injury."

Strong also mentioned that although bike lanes were added to Landrum Drive, the road itself was not widened to accommodate both cyclists and automobiles.

"The effort is to preserve the beauty of the campus but at the same time people have to live here in the conditions of the 21st century."

The committee is considering several possibilities to compensate for the potential elimination of parking spaces. These include providing bus service from the Hall, as well as from an off-site lot if one is constructed, construction of a parking deck, and turning part of the current baseball field into a lot once Plumeri Park is constructed near the Dillard Complex.

At a Jan. 28 TAC meeting Tuesday, committee members formed three subcommittees, each responsible for studying the recommendations of an ad hoc parking committee that met this past summer. Each committee is responsible for examining a different section of campus, including areas surrounding James Blair Hall and Zable stadium; Earl Gregg Swem Library and Morton Hall; and William and Mary Hall.

The subcommittees will present their findings when the TAC reconvenes during the first week of March.

TAC meetings are open to all interested students or faculty members.

"All people have been welcome to the table," Gettys said. "The more input we get the better it's going to be."

## MERIDIAN

Continued from Page 1

"That's really all we can do short of surrounding the place with barbed wire," Corbin said.

One of the thief's actions was especially puzzling. Although he took five CDs, he left a Madonna CD behind. "It's been here forever," Corbin said. "We make jokes about how nobody wants it. Well, obviously nobody does, because everything else was gone."

Campus police continues to investigate the burglary. Anyone with information about the theft should call campus police at 221-4596.


  
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# Variety



B9

## Eating disorders week kicks off Monday

Campuses across nation begin annual awareness program, spread information

By Délice Williams  
Flat Hat Staff Writer

Next week on college campuses across the country, health and fitness groups will recognize National Collegiate Eating Disorders Awareness week.

As part of the week's activities at the College, several offices have joined together to form William & Mary Collegiate Awareness in Regards to Eating Smart program (W & M CARES).

The program, sponsored in part by the Health Center, Rec Sports, and the Counseling Center, kicks off its campaign on Feb. 3.

"We've done Eating Disorders Awareness Week before, but we're taking a more proactive stance this time," health educator Cynthia Burwell said. "We want to get the word out about W

representatives will also distribute fliers listing campus resources available to help students with eating problems.

Jan Patis, a psychologist at the Counseling Center, stressed the importance of these disorders in the college environment.

"On every campus it's a big issue," Patis said. "College-age women are more vulnerable to having problems with eating because of all the developmental changes that are going on. Already some research has indicated that about 20 percent of college-age women have some issues with food."

"It's all on a continuum," Patis added. "It starts with just concerns about eating, then it gets to a point where it becomes disordered eating, when people watch calories and skip meals once in a while, and then it becomes an eating disorder."

& M CARES, and we want to let people know that this is something we're really concerned about on this campus."

As part of the campaign, CARES representatives will set up tables in the UC and Rec Center, where students can pick up information on eating disorders including anorexia and bulimia. The repre-

**We want to get the word out about W & M CARES, and we want to let people know that this is something we're really concerned about on this campus**

—Cynthia Burwell,  
health educator

Eating disorders are usually put into one of two categories, anorexia or bulimia. Anorexia is characterized by deliberate self-starvation, while bulimia involves repeated binges

followed by self-induced vomiting. Young women have the highest incidents of problem eating, although a



growing number of men have developed the problem.

Common signs of eating disorders are extremely low body weight, excessive dieting and food control, and severe weight fluctuations.

A less visible sign of the problem is excessive exercising, pointed out Rec Sports Fitness Coordinator Lynda Seefeldt.

"We have some people who're in here [the Rec Center] for hours on end," Seefeldt said. "They're thin, they're pale, and they're not healthy. We want to help them because it's not normal."

Seefeldt said students like these "put themselves in a nasty cycle" because after a while they're doing their bodies more harm than good.

"Those people are setting themselves up for injury," she said. "Their bodies don't have time to recuperate from exercising, so they're not gaining any benefits."

Seefeldt added that students should strive for balance in their fitness programs instead of trying to overdo it.

"Don't forget that there's more than one component to health," she said. "There's the emotional side, the spiritual side, and [physical] fitness is just one of them."

William & Mary CARES offers many services for students with eating problems or general fitness concerns. Among the services available are the group and one-on-one counseling. **See DISORDERS, Page 8**



Photo Courtesy of Hollywood Records  
Death metal icon Glenn Danzig performed in front of a Boathouse crowd of mostly metalheads, and Flat Hat Staff Writer Scott Deacle was there.

By Scott Deacle

## Deacle does Danzig

I don't think Glenn Danzig heard me shouting through the 135-decibel pandemonium he was creating on the Boathouse stage. I still like to think I got my point across from my position in the front row of screaming fans.

"When's the interview, Glenn?!" I yelled. "When are we gonna talk to you man?!"

Danzig, lead singer and the brains behind death metal band Danzig, continued to scream, thrash and ignore my plea. I fell back into a steaming, pulsating mass of head-banging thugs. I squirmed my way out of the mosh pit into an area polluted only by cigarette smoke.

As I took deep breaths of the tobacco-flavored air, I realized that I would ultimately fail to talk to a man who

**At that point, I questioned my decision to say that I was from The Flat Hat. I should have said I was writing for Death Metal Weekly.**

has become a hero to many American teenagers. In spite of this, my night at Norfolk's Boathouse was not a failure. I managed to meet a fascinating array of artists who reminded me of a culture whose existence I had forgotten while living in the comparatively sedate atmosphere of the College.

That culture is what I call the metal culture. I grew up and attended high

school with people who either chose or were born into this way of life. They wore Metallica T-shirts, black jeans and infantry boots. Some of them arranged their hair into spikes held high by a mixture of glue, mousse and hair spray. They lived from day to day, motivated mainly by dreams of the next Slayer release or the upcoming Ozzy Osbourne

concert. Many of them formed their own heavy metal bands and performed the music of their heroes at my high school's annual talent shows.

My high school friends and I often made fun of these bands, inventing metal tunes of our own. I remember in my economics class we formed a band called Gentleman's Agreement. We sang songs like "Price Wars" and "Supply Curve."

It was memories like those that motivated me to consider accepting my editor's offer to attend and review Danzig's Saturday night concert at the Boathouse. Danzig is currently on a tour promoting their latest album, "Blackacidevil." When he hinted that

**See DANZIG, Page 10**

## Greeks do good for 'Burg, region

Residence Life staff ventures into community to help, learn

By Dave Pinchetti

While most students were wrapping up winter break activities, members of the Greek Residence Life staff took time out of their training schedule to lend a helping hand to the community. "Too often we hear people paying lip-service to serving our community's needs; well no more," said Greek Area Director David Jones.

As a change from the usual mundane resident assistant training activities, Jones, in coordination with Kevin McCoy, coordinator of Volunteer Services decided to send the fraternity and sorority house RAs to the Salvation Army, the Avalon Shelter, and Bag Lunch Ministries of Newport News.

The goal of the program was to assist these organizations in meeting their objectives in an effort to learn more about community, and, of course, to have fun. So on Jan. 11, 1997, the Greek RA staff set out to do some good. At the Salvation Army six volunteers helped to upgrade their traditional housing facility. Volunteers also winterized Avalon. The location of the Avalon safe house

is kept secret to protect the battered families who seek refuge there, so the staff could experience a lesser-known part of the community.

"The area was littered with tricycles, balls and other children's toys. It's easy to see that children suffer the most as a result of displacement," said senior Neal Batra, fraternity complex head resident and one of 12 volunteers to help at Avalon.



At the Bag Lunch Ministries which is held in a different Christian church every weekend, eight volunteers found it rewarding to serve hot meals to the homeless and low-income Newport News residents.

"It was definitely a great experience. Unlike [at the Salvation Army and Avalon], the emphasis here was literally on serving. These are people who

## Month features speakers

By Abe DeLaine  
Flat Hat Staff Writer

December is the second month of the year and including such holidays as Valentine's Day and Presidents' Day, February is Black History

Month. The Flat Hat staff has planned a series of events to celebrate the month and to provide a forum for speakers to discuss the month's theme.

The first speaker will be Dr. [Name], who will discuss the importance of Black History Month. The second speaker will be [Name], who will discuss the role of Black women in the civil rights movement. The third speaker will be [Name], who will discuss the impact of Black culture on American society.

The speakers will be invited to give their presentations at the Flat Hat Center. The events are free and open to all students.

aren't used to such an amenity," RA Andy Schmah, a senior, said. "The patrons were all very appreciative."

Following the activities the staff gathered that afternoon for a debriefing session to get feedback on the program. Jones and his staff believed volunteering brought them closer together, and also gave them a better understanding of who they are as individuals. Batra came away with a "better sense of how destructive an abusive relationship is to a family."

Jones further felt that the staff further "developed their ability to serve people in need," and increased their "awareness of their position as role models in the Greek community and in the community at large."

According to the Greek Residence Life staff, McCoy's connections to the organizations sparked the staff's ability to help the community.

The success of the program excited the staff members. "This was the best training activity we have ever had," said RA Nelson Warley, a junior.



Photo Courtesy of Andrew Polly  
Country music star Garth Brooks wowed this loyal Hampton Coliseum audience with a lively performance last Thursday night. Fans entered a bracket program to attain tickets for the singer's much-anticipated show.

## Brooks back in saddle again

Popular country music attracts fans to Hampton Coliseum

By Andrew Polly  
Flat Hat Asst. Sports Editor

Dressed in flannel shirts, cowboy hats and boots, fans flooded the Hampton Coliseum to see country music great Garth Brooks perform last weekend. Tickets to his three shows sold out in a mere 22 minutes.

As Brooks made his way to the stage on opening night, the spots drifted from the floor to the ceiling, while smoke diffused throughout the arena. A bang went off, and from that moment on Brooks, his band and the crowd were fueled by his nearly-endless supply of energy and adrenaline.

Starting off the show with the upbeat "Ain't Going Down (Til the Sun Comes Up)," Brooks brought the crowd to its feet, where it remained for most of the entire evening. Brooks broke up his fast-paced country tunes with his well-known ballads from previous albums.

"I'm a big fan of the slower pieces, but I also enjoy the chance to pick up the pace and just rock a little bit," Brooks said in an interview. "The fans usually respond better to the faster music, plus most of the fast songs have been around for a while and people are familiar with them."

Recognizing the fans preference for his older music, Brooks only played three songs from last year's release "Fresh Horses," which complemented pieces from his 1994 greatest hits album. Brooks also threw in his version of the classic tune "American Pie" during his encore. For the rest of the show, however, he played only his pre-released material.

"We try to throw in one or two unheard songs per show," Brooks said. "It depends how the crowd reacts each night we're out there. Most of the material we're working on is still being rewritten and not quite ready for a concert or an album."

While on the road, Brooks is working on a live album, which is scheduled for release later this year. His next pre-recorded album will probably not be released for at least another year.

"It's hard to say when we'll put another CD out," Brooks said. "I like to have lots of time to mill through the songs and pound them out to make sure

During the first week of December, The Band Box and other area ticket outlets began passing out wrist bracelets to fans. Each bracelet had a number on it. The following Saturday at 10 a.m., over 500 fans with bracelets showed up at The Band Box and tickets. A random number was called, putting the person with that number in the front of the line. People then lined up in numerical order for the chance to buy tickets. Fans could purchase two tickets in the first 10 rows or six tickets for any other seats in the Coliseum.

"We've been using the system for four years," Brooks said. "It's what I think is the fairest system around and is used world wide by other big-name bands as well."

Brooks has been on the road since March, playing to sell-out crowds and gradually completing a 77-city North American tour. Following his jump through North America, Brooks will spend the summer in Europe before returning to America for a 46-city run into spring of 1998.

After that, Brooks is not quite sure about what his future holds, and did not directly rule out the possibility of retirement.

"I decided back in 1992 that if any time my career interferes with my wife or my children, I have to say good-bye to music," Brooks said. "No one wants me to leave this business any less than I want to, but I'll have to cross that bridge when I come to it."

Despite his long road trip during the past year, Brooks had a break over

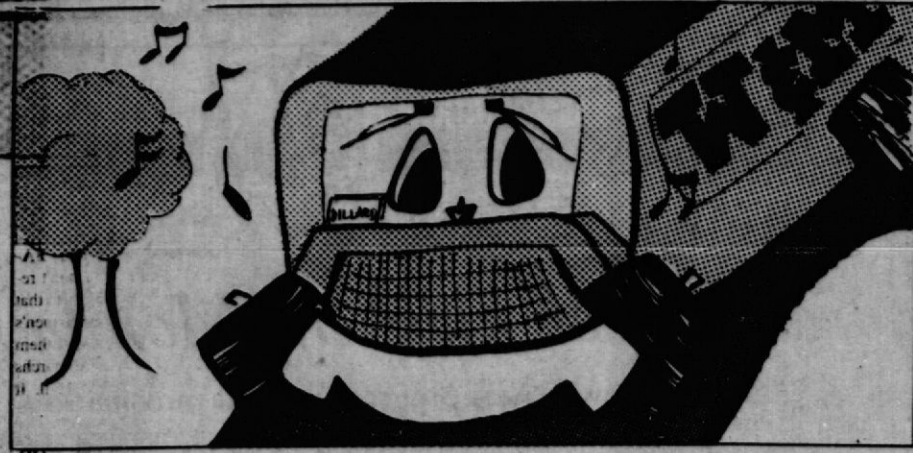
**See BROOKS, Page 8**

**I'm a big fan of the slower pieces, but I also enjoy the chance to pick up the pace and just rock a little bit.**

—Garth Brooks,  
country music star

I'm giving the fans a thoroughly finished and refined product."

If the crowd's reaction at the concert was any indication, Brooks should have no problem selling either the live album or his next studio-recorded work. Tickets to Brooks' shows are so popular that a bracket policy was established to give people a fair chance to purchase them.



## Corner tackles transportation

Creed searches for the perfect path around campus, 'Burg

By Amanda Creed  
Flat Hat Staff Writer

Dear C.C.—How in the (bleepity-bleep) am I supposed to get around campus in all this (bleepity-bleep) mud?!

—Disgruntled (bleepity-bleep) Student

Oh, ye transportation gods, look down on our poor, poor 'burg of William and grant us your blessing so that we may do thee honor and glorify thy names: Walkius Maximus, Gloriana Bicyclia and Caesar Busius.

Every day I get up, and go to the window, and all I see is mud. Lots and lots of mud. And what's worse is that I then realize that I have to walk through the mud in order to get to class. Ah, my tumbled life.

For almost the entirety of my college career, it's been one natural transportation disaster after another. If it's not the rain, it's the rain, or the newly formed rivets and oceans that swell up on campus. There is just no winning.

I have tried many a time to beat this situation, but in the end I am always the vanquished. So here is my tale of woe that is our campus.

Like most happy-go-lucky freshmen, I arrived at school thinking, "Man, I can handle this campus, I'll just walk everywhere."

With no mistaken mortal that I am, I realized the error of my ways when the first torrential down-pour hit Williamsburg and I had a class in, oh say, Morton. Armed only with my sneakers, I quickly realized, as my feet became completely submerged in a what I guess the outside world would call a "puddle," that getting around campus would be a bit more difficult than expected.

With subsequent attempts, I added duck boots and snorkel gear to my arsenal against the rain, but with each skirmish with the weather, I only found myself drenched at the end.

So, I had another brilliant idea. "Walk in water, get wet. Walk over water, no get wet. Ah-ha." After a few more M&Ms my plan materialized into the "What about a bike plan." Bikes seemed like really cool things to have. You could ride "over" the water, scare tourists and ignore all major traffic laws.

But my fantasy was short lived as I remembered two important points: one, I don't have a bike and two, I haven't had one for years.

Rats. Foiled again. At this point I had finally resigned myself to walking whenever I needed to go when it hit me. Most literally, since I had decided to jaywalk and the Green Machine was approaching me at 60 mph. Maybe this was the answer to my prayers. A sign from the gods. I knew it would be pointless to ride it for a block, but to my bank or to the shopping center—now there was an idea.

I don't think I'll ever forget my first trip on the Green Machine. My roommate and I needed food and supplies for our room, so we decided to take the bus up to Monticello Shopping Center.

So one afternoon we wandered over to a bus stop and waited. After a few minutes, we heard this crashing noise in the distance. It got closer and closer, wheezing every so often as it shifted gears. It was the bus.

As this massive hulk of green metal roared up to us I wondered if it would really come to a stop. Once it did though, I took in all of its majestic beauty. Then with a bang the door swung open.

And there he was, the bus driver. Hair slicked back, a chunky gold coin necklace and sporting Stevie Wonder sunglasses, the bus driver asked, "You gettin' on?"

I stepped onto the bus and was enveloped in "Disco Saturday Night Funkadelic Jams" which was cranked up on the radio. With a surge, we started off.

I looked over at my roommate, who got the "deer caught in the headlights" look in her face.

"So, Hannah what do you—"  
"We got the funk, gotta have that funk."

My worst nightmare had come true. The bus driver was belting out the tunes.

"Hannah, I need paper towels, was there anything else—"  
"Ba-na-ba, fun-kee-town! Ba-na-ba, fun-kee-town!"

I could not believe this. What was even worse was that this guy was one big bus driver. I mean really big, and there was no way I was gonna mess with him.

We drove along for about a block, when I think it was "We-Are-Fam-i-ly"

came on the radio and the driver floored it. I drive and I know what scenery looks like as it passes at by at 30 mph and what it looks like at, say, 100 mph, and we were going at mock nine. In addition to our astonishing speed—"astonishing" because my, own car, an '84 Jeep Cherokee, can't even go that fast—the bus driver's cruise was accentuated, corresponding almost to each new song on the radio, with a jerking movement as the Machine o' Green shifted gears.

As we flew down Jamestown Road, speeding and then jerking and then speeding up again, all of a sudden, Senior bus driver felt like turning. And so he thrust the wheel to the left. And, unfortunately, we were still going at warp eight. And so, the whole bus tilted over to one side. And midway through the turn, the door flew open. And a pile of schedules, a newspaper and several small children flew out. And the bus driver kept on groovin'.

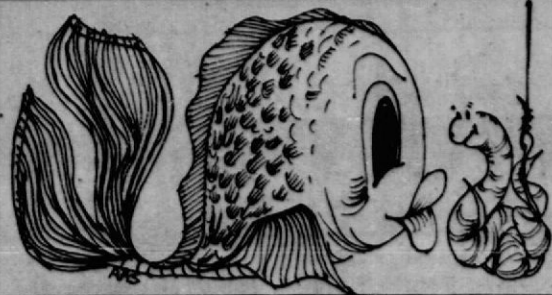
At this point I was in fear for my life, so I clenched the seat in front of me. But the door remained open. And the bus driver didn't seem to notice. Nor did he seem to care, and quite frankly I wasn't going to bother him.

It was right out of "Speed," but I hate Sandra Bullock and, dude, Keanu, so I'll leave that analogy right where I found it. At any rate, five minutes into the drive I found the entire situation comical. The whole thing: the bus driver who was trapped in the 70s, the open door, the wheezing and jerking, the speeds that most Porsches cannot reach—and the fact that I was the only person who seemed to notice.

When I finally reached Monticello, I stumbled off the bus and received a "Hey, stay cool," from the bus driver, as he sped off into the distance.

And here endeth the tale o' my transportation woe. All of my options have been tried and each time foiled by a greater power. And where does this leave me? Well, in Barrett actually, but only in the physical sense, since I have drive and determination and the will to survive in the meteorological blood bath that we call Williamsburg.

So listen, ye gods, I shall be back one day, yes, one day I'll reach my classes untouched and unharmed by thy fiendish forces. One day, college kids all over will beat thy treacheries. Oh yes, one day.



## FISHing for answers

Dear FISH Bowl—  
I'm concerned about my friend! You see, drinking used to be a big part of our socializing but once our relationship got serious, we stopped drinking altogether. We enjoyed being clean of alcohol and didn't have to feel guilty about doing stupid things while intoxicated. Well, everything changed last week-end. We had a big fight and my date got real upset, left the party and went to get drunk. I'm worried that this isn't just a one time thing. I'm worried that anger or stress will trigger future drinking. I'm worried that my date will start drinking and not know when to stop. Does my friend have a problem? —Concerned

Dear Concerned—  
Your friend seems to be indulging with high-risk drinking. It's obvious that drinking doesn't solve problems. Drinking may temporarily distract us from our problems but being im-

paired can breed even more problems. It also seems that people who drink to get drunk, use excuses to explain their drinking or drunken behavior, don't set a limit on the number of drinks they will have or subsequently don't or can't stick to that limit may be losing control over their drinking. Losing control is very risky and problematic. Extreme drinking calls for extreme action—you might consider having a sober talk with your friend. Give your friend a reality check on what you've observed about his or her drinking, how you feel about the drinking, how you have been affected by his or her drinking and what you two could do about the drinking (like go to the FISH Bowl for more information or talk to someone you both trust).

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send email at: FISH@mail.wm.edu or call x3631.

## DISORDERS

Continued from Page 7

the Counseling Center and free fitness consultations from Rec Sports. The Athletics Department also offers counseling through its sports psychology department.

The CARES program will continue its campaign against eating disorders throughout the semester. On Feb. 11, it invites the campus community to see actress and comedian Alicia Quintano in the program "Escape From Fosdick." Advertisers bill the program as "an evening of humor and insight for men and women on the issues of identity, sex, food and love." The performance will be held at 8 p.m. in Trinkle Hall. Admission is free.

## BROOKS

Continued from Page 7

Christmas, which seemed to give him an extra push of excitement.

"Garth [Brooks] and his band were having so much fun up there and were so pumped up," senior Sarah Sever said. "Their enthusiasm just electrified the place and made it a great show."

Brooks can relate to the excitement of a concert, illustrated by his description of his own feelings before a performance.

"There's nothing in the world like performing," he said. "Backstage, you're in a box-like atmosphere, the lights dim, the crowd rises to its feet and starts screaming. A rush runs through your body, you can close your eyes and just feel the excitement overwhelm you."  
Sophomore Amy Spangler contributed to this article.

## MONTH

Continued from Page 7

director of Multicultural Affairs. "We have speakers, writers, music, playwrights, artists, plays and a gospel concert."

The schedule begins with a talk by Yoba, star of the television program "New York Undercover," at 8 p.m. tomorrow in the Colonial Williamsburg Auditorium. Admission costs \$5 for students and \$10 for others. Glover said that Yoba's youth and commitment to motivational speaking and community building made him a good choice.

This program forms part of the National Student Leadership Conference on Race and Culture, a convention of high school students organized by Multicultural Affairs.

"High school students from Virginia will talk about different issues: race relations, college admissions, citizenship, leadership, community service and so on," Glover said.

The conference began Thursday afternoon and ends Sunday night.

West, who arrives on Feb. 20, is a Harvard professor of Afro-American Studies and religion has received nationwide attention for his views on race and religion in America.

Three other writers will speak during Black History Month. At 7 p.m. on Feb. 7, playwright and soap-opera screen-

writer Cassandra Medley will speak in Trinkle Hall. Marita Golden will speak at 7 p.m. in Chesapeake Rooms A and B on Feb. 13. On Feb. 19, JoAnne Braxton will give a multimedia presentation on Brazil in Tidewater Room A at 7 p.m.

Multicultural Affairs has teamed with UCAB to present Spike Lee's 1996 film "Get On the Bus," based on the Million Man March. The movie tells the story of friendship and brotherhood developed among a group of men on a cross-country trip to the rally. The movie plays Tuesday and Wednesday at 8 p.m. in the Commonwealth Auditorium. The price of admission is \$2.

According to Glover, working with organizations such as UCAB has been a key to offering a variety of programming.

"We're cosponsoring a lot of events with a variety of people," she said. "That is helping us out, because we haven't done that a lot in the past and a lets us present more events."

Those interested in an even more direct presentation of the African-American male experience may want to attend "Our Young Black Men Are Dying and Nobody Seems to Care" at 7 p.m. on Feb. 11 in Lodge One. This marks the first time the musical play, which has received rave reviews in other cities, has come to the area.

"Young Black Men" celebrates the struggles faced by African-American men from Nat Turner's time to the

present day. The performance begins at 7 p.m.

Multicultural Affairs worked with the Concert Series to bring the American Spiritual Ensemble to Phi Beta Kappa Hall Wednesday. The ensemble's repertoire extends from traditional spirituals to operatic and Broadway fare. The event is a part of the Concert Series, so subscribers should have tickets already; others should call the x3276 for information on this concert, which begins at 8 p.m.

The College's own gospel group, Ebony Expressions, hosts a medley concert featuring singers from several nearby colleges and churches on Feb. 23 in the Commonwealth Auditorium. The concert begins at 4 p.m. and costs \$2 with a student ID.

For those more inclined to visual art, post-everything artist Ellen Gallagher gives a presentation on Feb. 10 at 7 p.m. in Tidewater Room B.

The events were planned by a committee consisting of four administrators, one professor, and one student. Planning began in July.

According to Glover, Black History Month should increase everyone's knowledge of the African-American experience.

"Yes, it is celebrating a race of people, but it's not trying to exclude anyone," she said. "Understanding, education and appreciation is the key to bring us together as a human race."

WHO'S THAT GUY WITH THE BIG HEAD? WHO'S THAT GUY WITH THE BIG HEAD? WHO'S THAT GUY WITH THE BIG HEAD?



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Photo Courtesy of Mojo Records

Rockers Goldfinger hit the stage at Norfolk's Boathouse Sunday night. "Here in Your Bedroom," the band's single, hit the top ten in alternative radio, and the band has signed a contract with Mojo Records.

## "Gold"en group comes to region

Andrew Polly  
Asst. Sports Editor

Performing concerts day after day become tiresome for musicians. The hassles of changing locations, moving equipment and keeping a high level of adrenaline for each and every

show playing over 300 shows in the past year, one might expect to see fainting in the members of Goldfinger. But punk rock's latest sensations, the guys with the Midas touch, are Sunday at Norfolk's Riverview Center, instead of watching a bunch of out-of-control musicians, be prepared to witness an extremely energetic band. Goldfinger's recently released self-debut has received remarkable reviews, and its first single, "Here in Your Bedroom," earned a solid spot in the top 10 of the alternative radio charts. Last year the band served as the opening act for the Sex Pistols, the Red Hot Chili Peppers and No Doubt before embarking on its own North American tour last December. Besides a one-

week layoff for Christmas, the band has played an average of five to six shows per week.

"We're still into the performing and touring part of our job," guitarist Charlie Paulson said. "It will be a good change to get back into the studio and work on our next album, but the crowds have been great and really pumped up about the stuff we're playing."

After wrapping up its tour schedule next month, the band will go straight to the studio and expects to have a second album out by next fall.

"We have about 30 songs that are being considered for our next CD," Paulson said. "It's hard being in a studio, though, because you don't get an immediate response from a crowd. We just all look at each other and debate whether or not we liked how it sounded."

Goldfinger signed with Mojo Records after lead singer John Feldmann sold a pair of shoes to Mojo's Patrick McDowell in Santa Monica, Calif. McDowell had seen the band play at a club and asked to hear a demo tape of the band. Months later, the band released its first EP "Richter."

"The guy at Mojo kept insisting on getting a demo tape from us," Paulson said. "We weren't ready to sign to a record label, and we didn't really take him seriously."

Whether or not Paulson and the group were ready to sign a contract, Goldfinger has been a hit with punk fans across the nation with its rough-around-the-edges, aggressive style. "Here in Your Bedroom" and its newest single, "Pictures," center on the album's central track of enduring hardship and surviving bad relationships.

"We wanted to relate to others and tell people whether they're going through a breakup or a difficult time that we know how they feel and if we managed to survive it, so can they," Paulson said. "Adolescents and young adults have so much to deal with that they tend to grasp onto music they can understand. I think we play that type of music."

Tickets are still available for Sunday's show. Call (757) 625-7469 for more information.

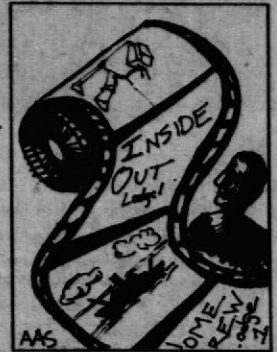
**"YOU'RE NOT MY FATHER!"** This line isn't actually in "Star Wars," or even in "The Empire Strikes Back," but if they made a whiny version of the Star Wars Trilogy, it would fit in somewhere. Sal Mineo fans be damned. Luke always did seem to be a bit of a little girl. Anyway, "Star Wars" re-opens this weekend in its new and improved form in the non-artsy movie houses all over our beautiful nation.

**GOOD JAZZ. GOOD HAIR.** I'm told that at least one of the members of this group has good hair. But that's beside the point. At 9 p.m. in Lodge 1, campus jazz band Inside Out, fronted by John "Watso" Watson, livens up an otherwise dull evening. Be there with \$2 in hand, or suffer a night of boredom.

**YOUR WEEKLY DOSE OF EXTREME VIOLENCE.** Yes, even you need to just let yourself go once in a while. Get out your gun. Shoot people. Go wild. Go crazy. Of course, you'll have to deal with the police afterwards, you sick psychotic maniac. Ha. Skulk on over to the Williamsburg Theatre around midnight and see Quentin Tarantino's "Reservoir Dogs," a movie which makes gratuitous violence an art form.

**LEAVE YOUR MICROSCOPES AT HOME.** I know this will confuse most Area III majors, but the Christian Science Organization and the First Church of Jesus Christ, Scientist sponsor a lecture entitled "Diversity! Division or Unity?" by Patricia Tupper Hyatt, this afternoon at 3 p.m. in PBK Hall.

**IN THE NAVY.** Life at sea sure is tough. Just ask the officers and crew of the "Battleship Potemkin." This silent movie is about a mutiny aboard a Russian ship during the last years of the Tsars, and was directed by the incredibly famous Soviet director Sergei Eisenstein. If you can get over your loathing of the Soviet Union and everything to do with communism, head over to Washington Hall room 201 at 7 p.m.



**UCAB MOVIE.** This week's UCAB movie is Spike Lee's "Get on the Bus," the story of some guys heading off to Washington, D.C. for the Million Man March. This movie shows tonight at 8 in the UC Auditorium and costs \$2.

**LOCAL BEER?** No, just a lot of campus talent! UCAB brings you Home Brew Night at 9 p.m. in UC Lodge 1. I'm not exactly sure who'll be playing, but with the wealth of musical prowess found around campus, there are sure to be dozens of wonderful acts for your enjoyment on this lovely evening. And the best part about this? It's free!

**"BASKETBALL IS MY FAVORITE SPORT..."** I don't remember the rest of the words to that song, but I'm positive that the men's basketball team does. Watch them play the Old Dominion Monarchs tonight at 7:30 in W&M Hall. It should rule.

**BECOME A FITNESS GOD.** Interested in becoming a fitness instructor? Sure, we all are. Applications for Fitness Instructor Training are available at the front desk of the Rec Center. Auditions for the position will be held at 8 p.m. in the Fitwell Studio on the lower level of W&M Hall. You can call x3319 for more information.

**EPIC CINEMA!** "Epic" this movie certainly is. And really, really long, too. "The English Patient," one of those critically-acclaimed typical films, shows at 7:30 p.m. at the Williamsburg Theatre, and will be playing until Feb. 20.

**A CAPELLA HELL.** The Student Advancement Association presents Voices for the Future, featuring your favorite campus a cappella groups at 8 p.m. in PBK Hall. Tickets are \$5.

**"IS THIS A GOD DAM?"** See "Beavis and Butthead Do America," at midnight at the Williamsburg Theatre. Needless to say, this movie rules. Beavis talks about fire a lot. The guys meet their dads. Don't miss this one, folks.

—Compiled, Collected, and Collected by Mark Lesson

To have an event printed in the Variety Calendar, send electronic mail to cabnd@mail.wm.edu or call ext. 3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.



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# Commercials rule Super Bowl

## Fans go to commercial forum; football game breaks out

By Mike Delmore  
Flat Hat Variety Editor

A certain Sunday in January has been called the nation's last true holiday. Millions of Americans crowd around television sets to watch the greatest spectacles our civilization can produce: Super Bowl television commercials.

Costing millions of dollars to produce and millions more to air, these advertisements provide both publicity for products and a reason to watch the football championship, which has been dominated by National Football Conference teams longer than many students have been watching football. So it comes as no surprise that many viewers enjoyed the commercials more than the Green Bay Packers' 35-21 trouncing of the New England Patriots.

"I must say, I do remember more about the commercials than the Super Bowl itself," freshman Catherine Koebel said.

A mid-game commercial for the Visa CheckCard exemplified the sort of advertisement seen during the gridiron contest. Featuring Bob Dole in his much-touted home town of Russell, Kan., the spot fooled some into believing it was some sort of last ditch effort by Dole's failed presidential campaign.

But when Dole tries to write a check for the same people who had told what a great friend he had been demand picture ID, the commercial's true function becomes clear.

"Actually, I was impressed by Bob Dole himself," said sophomore Lance Breeden, who described himself as normally hostile to the Kansas politician. "It was pretty cool that he agreed to do the commercial."

Nissan received high marks for a spot featuring dive-bombing pigeons and the song "Danger Zone," made popular by the "Top Gun" soundtrack. The pigeons spot a brand-new Nissan car and move to attack, but cannot hit



File Photo

College students were among the millions of fans tuned in last Sunday to catch the year's most eagerly awaited football game and new advertisements.

the car due to its superior performance and handling. Undaunted, the squadron leader attempts to follow the car into its garage, but only gets his head smashed for his effort.

Although sophomore Paul Stromberg enjoyed the commercial, he did not think it would help Nissan's sales very much.

"It didn't really make me want to buy a Nissan," he said.

Sophomore Jon Franko described the spot's advertising content, evident only from the car's make and the enigmatic man featured in all Nissan's new spots, as "well-disguised."

"It was terribly comical," he said. "I guess that they will sell more Nissans than they would have without the commercial."

Pepsi's Generation Next ads received mixed marks from student critics. In one commercial, Darth Vader begins harassing members of a "Star Wars" theater audience.

"I think that it was a rather timely commercial and helped build the 'Star Wars' hype," Stromberg said, "although I don't think it sold much Pepsi."

Breeden agreed that the commercial might help "Star Wars," which opens in theaters today, more than Pepsi.

"It made me want to see the movie more than buy a Pepsi," he said, "but I guess there is a correlation between the two."

Viewers panned a Pepsi spot which featured dancing bears and a modified version of the Village People's classic "YMCA." For many, the ad was too similar to Coca-Cola's beloved polar bear commercials.

"It was wanna-be Coke, but they used brown bears, not polar bears," Koebel said.

"I think the point of most Super Bowl commercials is to seem cool," Franko said, "and not necessarily to sell a product."

## Tommy Hawk

By Chris Daily



## We're All Mad Here

By Josh Schendel



## DANZIG

Continued from Page 7

I might be able to interview Glenn Danzig. I snatched the opportunity. I had seen metalheads and punks wearing T-shirts bearing the logos of Danzig and the Misfits, Glenn's first band, since middle school. I was eager to talk to the man who reaped the profits from the sale of those T-shirts.

Danzig's promoters told me that I would interview Glenn at the venue at 7 p.m. on Saturday night, one hour before the first opening act went on stage. I arrived at the Boathouse 15 minutes early, thanks to a speedy and very tolerant driver who attended the concert with me and for some reason wishes to remain anonymous.

The Boathouse manager told me that Glen was out eating dinner. They advised me to stand outside until 7 p.m. and talk to them again then. I stood outside, thinking about the kind of meal a metal icon like Glenn Danzig eats. When I checked at 7 p.m., Glenn was eating dinner. At 7:30 p.m., Glenn was still eating dinner. At 7:45 p.m., he was hiding on the tour bus. At that point, I questioned my decision to say that I

was from The Flat Hat. I should have said I was writing for Death Metal Weekly.

I decided to pay closer attention to the opening acts. The first band was Powermen 5000. According to a man wearing a metal chest plate, their lead singer is the younger brother of Rob Zombie, the lead singer of White Zombie. Mama Zomoie must be proud, I thought.

Powermen 5000 thrashed and screamed for a while. The crowd of about 750 seemed to enjoy the act. I couldn't understand the words to any of the songs, but Rob Zombie's little brother said one of them was about sex. A reviewer more knowledgeable in heavy metal might say they mixed hip-hop beats with hard-driving guitar riffs. He or she might be right.

After the act, the guitarist from Powermen 5000 came down to the floor and I talked to him. His name was Dorian. I introduced myself and asked him to explain his music and to talk about the band's history.

"We started out five years ago as a hip-hop band," he said. "But it's really hard to perform hip-hop, because if you miss one beat, you're off from the tape and you can't catch up."

This is how metal bands start. Powermen 5000 seems to be a rising star. According to Rob Zombie's little brother, the band made an appearance on "Beverly Hills 90210." Dorian said they had signed with Dreamworks, Steven Spielberg's label. I have not had the time or the motivation to confirm either of these assertions.

While I waited for the next act to begin, I decided to talk to some audience members. I met one teenager from Newport News who told me his mother took away his car keys and his driver's license so he could not come to the concert. (I've decided he should remain anonymous in case his mother reads The Flat Hat.) I asked him how he got there.

"Well, I stole the key when my mom wasn't home and got a duplicate made," he said. "Then I found my learner's permit, and I was set."

I talked to one man who appeared out of place at the concert. He wore blue jeans, tennis shoes and tucked-in flannel shirt. I asked him where he was from.

"Houston, Texas." You came this far to see Danzig? "I'm in the Navy. I'm stationed in Norfolk."

I saw a few more men who must have been on shore leave that evening. Most of them stood still during the concerts, gaping at the chaos in front of them.

The next act was the Electric Hellfire Club. In the beginning of their act, they sounded like a mix of 80s pop and death metal. Really, they did. I couldn't understand what their singer was saying either, but they seemed to be standard hard-rockers. I thought the plastic ram's head attached to the synthesizers looked strange, but I guess they thought nothing of it.

After their second song, a red-haired woman dressed in a black bikini with a fishnet draped over her body appeared on the stage. Her face looked disturbingly similar to Barbara Streisand's. She danced, glancing suggestively at the audience. She did some things with the lead singer that stunned me. She danced through about five songs before leaving.

I think her presence turned the Boathouse crowd against the Electric Hellfire Club. Perhaps they understood the band's lyrics. People began raising their middle fingers. Between songs, they chanted, "You suck! You

suck!" During songs, they threw things at the band.

The criticism did not deter the band from their purpose. Towards the end of their act, the lead singer told us that by attending the concert, we had all fallen from grace. Then he recited the Satanic Lord's prayer. He followed that with a song based on the theme "God is dead, Satan lives." He repeated that phrase many times before leaving the stage.

The Electric Hellfire Club came down to the floor. Very few people talked to them. I asked the lead singer if the Satanism was an act.

"No, sir. It's real. I'm a priest in the Church of Satan," he said. So, how did you get into Satanism? "I started when I was 11. They say Satanists are born, not made. I was born, that's for sure."

Are the crowds always this tough? "No. This one was really bad." Where are you from? "Kenosha, Wisconsin." What will you do after the tour? "I'm going to lock myself in my room for a month. Then we're going to work on a new album."

I was also fortunate to run into the dancer. She told me her name was Sabrina. I asked her how she got into her line of work.

"I used to be an actress. I was at a bar in Kenosha when I met the band. They asked me if I wanted to dance for them, so I did."

Are you a Satanist as well? "Well, I was raised a Jehovah's Witness and got really turned off by that. I'm not a card-carrying member of the Satanic church, but I think there's a little Satan in all of us." She started to walk away. I asked her what her last name was. "Satan."

Danzig was the final act. I cannot explain the sounds I heard, so I let their composer elaborate. In a press release, Glenn's Danzig said of his music, "I wanted to do something that nobody else was doing. So I took an element of industrial that I like here, and an element of techno there, then mixed it with what I normally do."

My driver and I left the concert before the encore. Our ears were ringing and continued to ring for the next 24 hours. We listened to country music on the way home.

Senior Scott Deacle is a Flat Hat Staff Writer. His opinions do not necessarily represent those of The Flat Hat, but concerning Satanism, we hope they do.

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# Sports

# Tribe



Julie Lawrence finishes her floor routine. The women's gymnastics team competed at GW last weekend.

## Gymnasts tumble to third

### Johnson leads squad to success at GW Invitational

Winger

William and Mary women's gymnastics team put forth a strong performance and placed third in the Georgetown University Invitational, a weekend in Washington, D.C., as won by Boise State.

Tribe, led by sophomore Johnson (37.950), junior Lawrence (37.3250) and an Marla Cummings (37.000), tallied a final team score of 119.275. These three high individual scores coupled with multi-personal bests from other team

## W&M GYMNASTICS

members combined for a positive result in only the second meet of the year.

The team's third place showing is exceptional, considering the high quality of teams competing. Besides W&M, teams from Boise St., University of Alaska at Anchorage, Temple, and host George Washington participated. Both GW and Boise St. achieved team scores above 190, which is considered excellent.

Logan Wallace/The Flat Hat

## Swimmers break 14 pool records

By Scott Deacle  
Flat Hat Staff Writer

The Tribe swimming and diving teams proofread and revised the Loyola (Md.) pool record book on Saturday. The two teams broke a total of 14 Loyola pool records as they coasted to easy non-conference victories in a special 32-event dual meet.

## W&M SWIMMING

The men defeated the Greyhounds 163-134 to improve their record to 6-6, while the women (7-5) won their meet 165-120.

Both teams felt the effects of their annual rigorous two-week winter break training trip to Palm Beach, Fla. In Florida, the teams practiced in a 50-meter pool, preparing them for Saturday's meet in Loyola's 25-meter pool. Although the Tribe normally practices at the Rec Center's 25-yard pool, they encountered no difficulties swimming in Loyola's slightly longer tank.

"There's definitely a lot of conjecture as you look at a 25-meter pool," coach Ned Skinner said, noting that times in differing pool lengths are difficult to compare. "But all things point to a successful meet."

The winter conditioning also paid off as the Tribe swimmers surged past Loyola swimmers in the last half-length of six races. Skinner was most pleased with that aspect of the meet.

"We out-touched them in those races and hopefully that can carry into our

taper and conferences," he said.

In a 32-event meet, teams race in 100- and 200-meter events in every stroke. In addition, they swim in sprint and distance freestyle races, medley relays and a 400 individual medley. The format allows individual swimmers to swim in four events as opposed to the usual three.

In addition to breaking six Loyola pool records, the women's team won every swimming event in the extended format meet. Loyola never threatened W&M after the 200 medley relay team of sophomore Stephanie Upshaw, junior Kristen Schnittger, junior Lisa Wimberly and sophomore Michele Pecori broke the pool record in the meet's opening event.

Several swimmers won multiple individual races on Saturday. Junior Karen Palm took the 200 butterfly and the 400 freestyle. Freshman Marcy Laderberg won the 200 freestyle and the 200 backstroke, breaking the pool record in the 200-meter backstroke. Freshman sprinter Katie Graumen won the 50 and 100 freestyles.

Upshaw won and broke the pool record in the 100-meter backstroke. Schnittger won the 100-yard breaststroke in record-setting time. Sophomore Emily Daly added a victory in the 800-meter freestyle. Freshman Kim Boerger won swimming's equivalent of the decathlon, the 400-meter individual medley. The 200 freestyle relay of Daly, Pecori, Graumen and senior Mandy Caldwell closed the women's meet with a final pool record swim.

The men's team won 11 of the meet's 14 events and broke eight pool records



Logan Wallace/The Flat Hat  
Freshman swimmer Alex Obuchowski won the 200 butterfly last weekend.

in the process. The men opened their meet much like the women, taking the opening 200-meter medley relay in pool-record time. Freshmen Daniel Mee and Dan Gowetski, sophomore Phil Larsen and senior Matt Stow won the opening event.

Freshman Chris Robinson maintained the Tribe's momentum by winning consecutive events, the 800 and 200 freestyles. He won the latter event in pool record time. Robinson also won the 400-meter freestyle in pool record time and joined the 200 freestyle relay to complete a rare four-victory meet.

Gowetski added victories in the 100 and 200 breaststrokes to his win in the medley relay. He broke Loyola's pool record in the 100 breaststroke. Freshman Mike Lovett won the 100-meter freestyle and the 400 individual medley before joining a victorious 200 freestyle relay team. He broke pool records in the individual medley and relay.

Freshman Alex Obuchowski rounded out another impressive meet for Tribe freshmen by winning the 200 butterfly.

The men's team won 11 of the meet's 14 events and broke eight pool records

## Tennis keeps perfect record

### Tribe breaks four-year losing streak against Richmond

Christian Castaldo

Following back-to-back wins against Colgate this past weekend, William and Mary men's tennis extended its unbeaten streak to 10 overall and 1-0 in the CAA. A 5-2 victory over Richmond ended the first time the Tribe has beaten the Spiders in four years.

"I attribute our win over Richmond to one thing: our focus. We came in very well-prepared for what we were going to do and we executed," head coach Peter Daub said.

The Tribe's doubles teams continued to play the opposition with their characteristic aggressive style that led to a 6-0 record. Power tandem junior Lee and freshman Trevor Spracklin, in the No. 1 spot, defeated the Spiders, 8-6, in the first match. Spracklin, in the No. 2 spot, defeated the Spiders, 8-6, boosting himself to a perfect record on the season.

## W&M TENNIS

Elsewhere, sophomores Christian Jordan and Steve Williams, and the tandem of freshman Ian Bottetcher and senior Aaron Scott,

"Our doubles played really well, and just led the way for us in capturing all the doubles matches, and after we did that we just continued to follow through," said Daub.

In singles action, Jordan, 16-8 on the year, defeated B.J. Tucker of Colgate, 6-3, 6-2, in the No. 1 spot and Richmond's Stephen Levy, 6-4, 6-2, at No. 2. Spracklin (18-6) added a pair of wins in No. 2 and No. 3 singles, beating Colgate's Tom Rusing, 6-3, 6-2, after plowing through Alex Howard of Richmond, 6-0, 6-1.

"Trevor Spracklin had a great match, just simply dominated the person. As a freshman, that just speaks very well for him. He is a little bit more emotionally under control and confident," Daub said.

After besting Richmond's Marc Cohen, 6-0, 6-2, Bottetcher retired in the second set.

See **TENNIS**, Page 12

## Hoopsters eager to end two-game slide

### Tribe visit VCU Saturday night

By Polly  
Asst. Sports Editor

The Tribe (6-12, 3-5) carried a two-game win streak into Saturday night as they traveled to visit Virginia Commonwealth University (VCU) on Saturday night. The Tribe, a speedy, athletic squad, are known for streaky play and the potential to change the course of a game with a couple of quick

Patriots tightened up their defense and cut the Tribe's lead to 33-30 at the break. Junior Bobby Fitzgibbons led W&M with 16 first half points, but finished the evening with 20 after a poor second half.

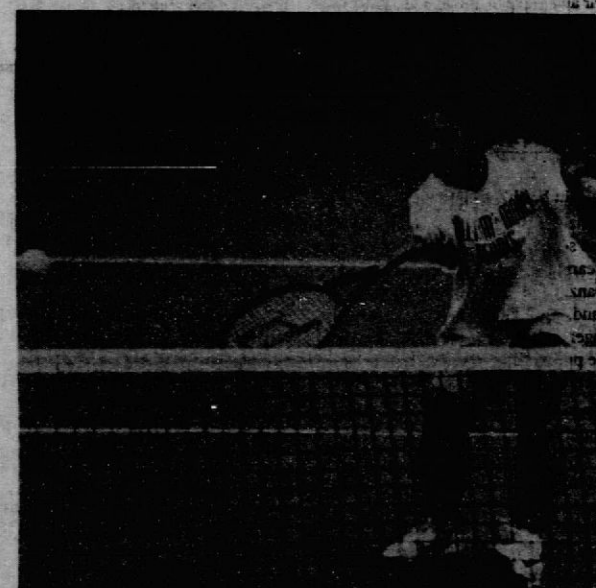
In the second half, the Tribe continued to build its lead and went ahead 66-56 with 3:17 left to play. GMU, which had experienced success earlier in the evening with its two-two-one full-court trap defense, utilized that strategy to force five Tribe turnovers in the waning moments of the contest.

The Tribe went cold, turning the ball over in its backcourt and getting poor shots on the offensive end of the floor. The Patriots went on a run, turning their hard defensive effort into a number of easy lay-ups, which led to a 12-0 GMU run to give the Patriots the lead.

Despite the team's careless play in the final minute, the Tribe still had an opportunity to tie the game. Junior David



Logan Wallace/The Flat Hat  
The Tribe will attempt to rebound from its losing streak on Saturday night.



Logan Wallace/The Flat Hat  
Freshman Cara Eimer approaches the net and volleys an opponent's shot.

## Women play host to Kansas, Duke

By Jennie Daley  
Flat Hat Asst. Sports Editor

Building on a flawless 2-0 record, the William and Mary women's tennis team trounced No. 51 Syracuse, 9-0, on the road this weekend.

Again, junior Lauren Nikolaus, a two-time All-American and No. 15

## W&M TENNIS

nationally, defeated her opponent in the No. 1 spot, 6-2, 6-2. Classmate Michelle O., ranked 62 by the ITA/Rolax poll, did the same at No. 2 in three sets, 3-6, 6-1, 6-2. At No. 3, senior captain Johanna Sones (6-1, 6-0) proved victorious as well. Freshman Caroljn van Rossum, 75th in the ITA/Rolax poll, (6-1, 6-0) played at No. 4, sophomore Tari Ann Toro (6-1, 6-0) at No. 5 and senior Christine Caltoun (6-2, 6-0) at No. 6.

"We played extremely well," head coach Brian Kalbus said, "especially in singles [and] their young players didn't handle it very well."

In doubles action, the No. 1 duo of Nikolaus/Sones, ranked 15th nationally and second regionally vanquished their opponents, 8-4, while Michelle O./van Rossum, the top-ranked regional team, won at No. 2, 9-7. The pair of

sophomore Laura Tsgarris/Caltoun followed their lead, defeating the Orange, 8-2.

"We didn't know what to expect because they're a very young team," Kalbus said. "This was their first meet of the season so we didn't have a lot of results on paper, but I knew that if they played well it wouldn't matter."

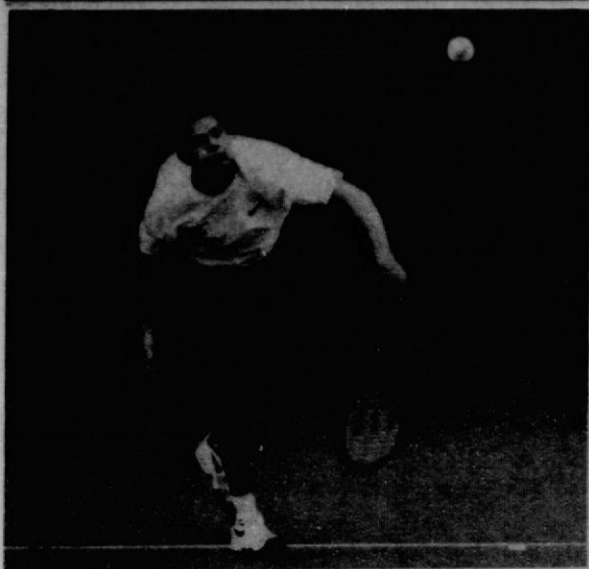
This meet served as the first of the season for van Rossum who performed well, as expected.

"Michelle [O.], Johanna [Sones], Caroljn [van Rossum] are all interchangeable," Kalbus said, "so we won't have a set line-up all season. Any one of them is capable of playing high."

The team's extraordinary regional rankings reflect the players' capabilities. Nikolaus has earned No. 1 honors, with Michelle O. right behind her at No. 2. In the No. 4 slot is van Rossum and Sones is slated at No. 5. Toro rounds out the rankings with No. 18 standing. Within the Tribe region are teams ranging all the way from Virginia to Maine and including West Virginia.

W&M will have to hope that the rankings can stand up to some serious tests this weekend as the Green and Gold will face top-notch competition in both Kansas University on Friday and Duke on Sunday.

See **WOMEN**, Page 12



Logan Wallace/The Flat Hat

Sophomore Christian Jordan serves, as the men's tennis team improved to 4-0.

## TENNIS

Continued from Page 11

the second set of his match against Colgate's Zach Caplan to forfeit 7-6, 2-2. Williams was handed two losses by Colgate's Brian Doyle, 6-3, 4-6, 6-7, and Jason Kermode of Richmond, 6-1, 7-5.

Playing No. 1 singles against Richmond, Harang was defeated by Scott Pfeiffer, 6-7, 6-2, 6-1. The loss drops his overall singles record to 11-12.

Pulling up the rear at No. 5 and 6 singles, freshman Anshuman Vohra rolled over Richmond's Brock Parker, 6-0, 6-3, and Ross Newman of Colgate, 6-0, 6-4, while freshman Cary Meldon, making his first appearance this year, defeated Dan Gluck of Colgate, 6-0, 6-4.

The Tribe's success so far this season can be attributed to the players' quickness and shot anticipation. How-

ever, Daub emphasizes that improvement in service return and a stronger second serve combined with limiting the number of unforced errors is necessary before the Tribe can reach its full potential. In addition, the gap left by injured sophomores Tim Csonot and David Kenas has limited William and Mary's experience on the court.

"Our players down below have held up very well, but we'll find out as they get challenged a little bit more whether their confidence will stay high," Daub said.

The Tribe will get a chance next weekend to take an even larger step and to see where it stands when it faces powerhouse Notre Dame, currently ranked No. 31 in the nation, at 6 p.m. tomorrow at the McCormack-Nagelson Tennis Center.

"This is a huge match for us. It is going to give us a real barometer to find out what team we really do have," Daub said.

# Little-known harriers highlight fall

By Josh Goldberg

There's only one way to categorize William and Mary sports last semester: spectacular.

Our men's soccer team reached the 20 victory plateau for the first time in school history and advanced to the Elite Eight of the NCAA tournament.

## GIANT STEPS

The Tribe's women's soccer team captured the CAA tournament championship and qualified for the playoffs.

Our football team dominated its conference before narrowly losing a quarterfinal playoff game at Northern Iowa.

All of these results clearly indicate the strength of our athletics program and how we have excelled against competition in a variety of sports.

Don't agree? Well, just take a look at the fall standings of the recently published Sears Directors' Cup, a poll that ranks Division I sports programs across the nation. Grouped with Notre

Dame, Stanford and Nebraska (actually come to think of it, do we really want to be mentioned in the same sentence as the Cornhuskers?) stands mighty William and Mary, its student body consisting of 5,000 undergraduates.

While we should rightly note how well our soccer and football teams performed, it is the accomplishments of another fall sport that really caught my eye. Without their success, a top 10 ranking in this poll would be nothing more than an embarrassing typo. Let me warn you, though, this is not one of the most glamorous offerings here at the College, for, as their coach willingly, "A lot of people probably don't even know what this sport is."

They receive considerably less coverage than most Tribe teams and often do not attract the crowds we've grown accustomed to seeing at soccer or basketball games.

But in no way should this diminish the importance of the women's cross country team to the William and Mary athletic department. The list of

accomplishments put together by coach Pat Van Rossum and his female runners this past fall is as impressive as any you'll find.

Perhaps some of you know them already, but permit me to run through them again, because they are worthy of attention. Last fall the cross country team won its sixth CAA title in the past seven seasons and seven of its members earned all-conference recognition, with Van Rossum winning Coach of the Year.

The team bested 33 other schools at the highly competitive Auburn Invitational in October and captured the fourth spot at the difficult NCAA District II meet. More impressively, the women placed 17th at the NCAA championships two months ago, the second highest mark in school history.

"I certainly know in my heart that we really contributed to the Sears [Directors'] Cup," Van Rossum said. "I guess we were one of the highest finishing teams at William and Mary. I really take my hat off to all of the athletes here, but the cross country

women have surprised me all year. On paper, we have no right to be put in the same category with a Penn State or a Nebraska or a UNC, but our athletes are just getting it done."

The Tribe's quick ascent into the athletic elite came because, unlike so many other universities, it relies upon all of its sport teams to contribute. And no one outside the so-called "major" fall teams (i.e. soccer and football) knows this better than the women's cross country team.

The best part for Van Rossum and his runners is the promise of what lies ahead.

"I'm really excited about next season," he said with a smile. "I've told our athletic directors that we can potentially be in the top five to 10 in the country over the next couple of years. Our three best runners this season were freshman and we've already signed two kids to come in next year. With much of our team returning next year, there's a lot ahead of us."

Josh Goldberg is a senior at the College. His views do not necessarily reflect those of The Flat Hat.

## WOMEN

Continued from Page 11

"The whole [Kansas] team is strong," Kalbas said. "They have their whole team back from last year plus two new freshmen in their top six."

In addition, Kansas' No. 1 player, Kylie Hunt, ranked 21st nationally, has beaten Nikolaus twice before. Hunt also played in the NCAA finals in '96. The Jayhawks No. 1 doubles pair of Hunt/Sim received third place seating in the national polls. Facing off against

Kansas will provide the Tribe with their toughest competition yet.

But Duke may prove even more difficult. With the top ranked national player, Vanessa Webb, who has also beaten Nikolaus in the past, on the roster the Blue Devils will be a force to reckon with.

According to Kalbas, Duke is one of the three teams that could win it all this year guaranteeing that Sunday's match up will be an interesting one.

W&M will face the Jayhawks at 3:30 p.m. at the McCormack-Nagelson Tennis Center and the Blue Devils at 1 p.m. on Sunday at the same location.

## SWIMMING

Continued from Page 11

with a pool record swim. Sophomore Adrian Maholchic joined Snow, Robinson and Lovett to take the 200 freestyle relay in the meet's final record-breaking swim.

The Tribe now looks forward to a trip this Saturday to Washington, D.C., where the swimmers will compete in an important non-conference double-dual meet with Georgetown and Boston College. The meet will be the final dual

meet of the season and both teams have an opportunity to finish the season with winning records. Five swimmers will be competing in their final meets of the year. Furthermore, the Tribe competes with both Georgetown and Boston College for recruits.

"We're excited, because these are two schools we recruit against," Skinner said. "It'll be nice to tell prospects that we were victorious against them."

After traveling to D.C., swimmers who earlier this season qualified for the CAA year-end meet will compete Feb. 19-22. The CAA finals will be followed by ECACs.

## SEARS

Continued from Page 11

For the fall season, points from nine core sports—drawn equally from men and women's teams as well as from two wild card sports—determine the placement of a university.

The Tribe managed to finish highly because it received tremendous playoff results from women's cross country, football, and men and women's soccer. Their accomplishments propelled the College into the Cup's top 10. The football and soccer teams each finished fifth, while the women's soccer team and cross country placed 17th.

"What the Sears Directors' Cup indicates is that although we are a very good, an excellent academic institution, we also, particularly in the fall, have the ability to identify, recruit and graduate people who are student athletes and who make the commitment to compete nationally and achieve national recognition," Athletic Director Terry Driscoll said.

Driscoll also noted that while W&M is significantly smaller than many of the schools ranked in the Cup, its size has not been a hindrance in developing a top-flight athletics program.

"When you begin to talk about who we're out there competing against, we're competing against schools that in many cases have programs that have greater financing," Driscoll said. "Some are much larger, some with more sports going in the fall thereby giving them more opportunities to do better."

## Sears Directors' Cup Standings

Institution	Points
1. Nebraska	282.0
2. Penn State	277.5
3. Notre Dame	256.0
4. North Carolina	233.0
5. Stanford	232.5
6. Wisconsin	221.0
7. Colorado	218.5
8. Maryland	210.0
9. William and Mary	205.5
10. Florida	184.0

"What it says to us is that, with the coaching staff here, they identify excellent people. Our student athletes do very well academically and are qualified to graduate. We compete both in men and women's sports on a national level."

Though W&M was the highest finisher in Virginia, its neighbors in Charlottesville and Fairfax also fared well. UVa, tied Texas for 18th place, mainly on the strength of the Cavaliers' fifth ranking field hockey team. George Mason, buoyed by strong soc-


cer and volleyball teams, ranked 21st in the standings. Nebraska, Penn State and Notre Dame occupied the top three spots respectively.

A listing of the standings is available on NACDA's home page at <http://www.nacda.com>.



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# Featureless Picks '97

## Cheese gumbo

I was going to write a touching tribute to Green Bay's character, citing Brett Favre's bravery in overcoming addiction and battling back to win the Super Bowl, lauding the once easily-dismissed Desmond Howard for making a heart-rending comeback and chronicling Reggie White's emotional three-sack performance; but instead, I've decided to write about cheeseheads.

Everyone is talking about the historic meaning of the Vince Lombardi trophy returning to the town which made him king. The words "destiny" and "fate" are being tossed around so much I'm beginning to think the palm readers from the French Quarter have taken over the sports columns.

To me, the real story here is the cheeseheads. You want to talk about destiny? How about the guy who wore his cheesehead on a plane that crashed and was saved by its padding from a major head injury? Cheeseheads can rescue you from any disaster—they float, they pad, they keep you warm. Heck, George Lucas even incorporated them into the soon-to-be-released "Star Wars"—one guess what Luke's prosthetic hand is made out of.

The one disaster they could not rescue us from, alas, was the Super Bowl halftime show. Though this year's version was mercifully helicopter-free, James Brown's performance held special pain for students at the College: the red-suited wonder will not be playing here (see Opinions, p. 4). I could tell Brett Favre had been looking forward to halftime. In the weeks preceding the game, Favre modeled his early-edition ZZ Top beard, to the horror of Packers fans everywhere. Forget the game—the suspense ended for the cheeseheads when Favre finally shaved his chin shortly before kick-off.

The brightest spot for the cheeseheads had to be Desmond Howard's 99-yard touchdown return. Not only did Howard manage to have his pants on in time to take the field (which had not been the case in an earlier game), he also won the Super Bowl's first annual Golden Garbage Can for best trash talker. A word to the wise, Des: it is okay to talk trash after making a long return; it is not okay when you only gain one or two yards.

Howard's little outbursts have been building up. For years in Washington and then Jacksonville, he couldn't buy his way onto the field; four years after receiving the Heisman, teams were giving him the Heisman. It's not surprising that his game turned around after he left Washington; as a Bullets fan, I am used to this sort of luck.

As for the losers of this game, all I can say is: headgear is key. Next year, if the Patriots want to win and Parcels is still with them, they should consider some sort of hat deal with Starkist. I can see the tuna heads now. I only hope they prove as aesthetically pleasing as those wonderful cheeses.

Our guest picker this week is Anne Marks. Anne was cheering for the Packers all the way, weighing the most important aspects of the team before choosing who to root for. In the end, she decided Brett Favre was cuter than Drew Bledsoe. She didn't wear a cheesehead on Sunday, but now that Favre is goatate free, there's no telling where her allegiance will stop.

—By Toni Fitzgerald



Photo Courtesy of Mimi Kano

Anne Marks

Guest Picker

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Georgia@Kentucky	Wildcats	Wildcats	Wildcats	Wildcats	Wildcats
Villanova@Syracuse	Wildcats	Orangemen	Wildcats	Orangemen	Wildcats
Utah@New Mexico	Utes	Utes	Utes	Utes	Utes
<b>Women's College:</b>					
W&M@UNC-Wilm.	Seahawks	Seahawks	Seahawks	Seahawks	Tribe
Florida@Georgia	Bulldogs	Bulldogs	Bulldogs	Gators	Bulldogs
Wisc.@Mich. St.	Badgers	Spartans	Badgers	Spartans	Spartans
UVa.@Clemson	Cavs	Cavs	Cavs	Tigers	Tigers
California@Stanford	Cardinal	Cardinal	Cardinal	Bears	Cardinal
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Miami@Cleveland	Heat	Heat	Heat	Cavs	Heat
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Chicago@Seattle	Bulls	Bulls	Bulls	Bulls	Bulls
Wash.@LA Lakers	Lakers	Lakers	Lakers	Lakers	Lakers

# Tribe relays dominate field

## Distance medley places second at USAir Invitational

By Toni Fitzgerald  
Flat Hat Sports Editor

The William and Mary men's indoor track and field team showed well at the USAir Invitational held last weekend at East Tennessee State University.

In a field including in-state rivals Virginia Tech and UVA, the Tribe



turned in several season-best performances and continued to hit the all-important IC4A qualifying marks which guarantee athletes a place in the season-ending championships in early March.

"We had some good performances," head coach Andrew Gerard said. "We ran well and competed well. I was pleased with how it went."

The distance medley relay team, composed of seniors Lindsey Steele and Rey Mendez, junior Matt Moran and sophomore Andy Christiansen, set the pace for W&M with a strong performance in a very fast field.

The team finished second to Duke with an IC4A qualifying time of 10 minutes, 4.37 seconds, just two seconds behind the Blue Devils. This marked the team's fastest time of the year in a race that consists of legs of 1,600 meters, 1,200, 800 and 400.

"We came in just a shade behind Duke," Gerard said. "Our anchor did a great job."

Moran also excelled in his own event, the mile, where he broke away from a 96-man field to place second with a time of 4:16.69. Although the time was two seconds off his best mark of the year, Moran finished just .36 seconds shy of the first-place runner from North Carolina. Senior Justin Thomas finished sixth in the race with a time of 4:19.9.

Moran's medley teammate Christiansen performed well in his individual race, the 800. Christiansen placed seventh in a pack of 14. His time of 1:54.31 was more than a second slower than his IC4A qualifying mark



Photo Courtesy of Sports Information

Senior Rey Mendez helped the distance medley relay team to second place at the Father Diamond meet earlier this month.

In the 60 meter hurdles, sophomore Erik Musiek continued his recent hot streak, winning his heat in a time of 8.4, which bested the marks of most of the other heat winners.

Todd Doughty, a senior and the Tribe's most versatile multi-event athlete, took third in his heat of the 60 hurdles with a time of 8.88.

Though Musiek's specialty is the 55 hurdles, the distance of events indoors often varies according to the construction of different tracks. The NCAA recognizes only the standard 55 meter times when setting a qualifying standard.

Musiek's ability to adjust to the longer length of the race says good things about the precocious sophomore. He recently ran a personal record time of 7.72 in the 55 at the Dartmouth Relays, qualifying for IC4As in the process.

The Tribe's season-best 400 mark also belongs to Musiek, a time of 50.45

he turned in on Saturday, besting teammate Doughty by .34 seconds.

Doughty and Musiek earlier combined with junior Mark Finlan and sophomore Chad Bates to lead the 4x400 relay team to a season-best time of 3:20.5. Because of the strong field, W&M's time barely placed it in the top half of the finishers, with St. Augustine's placing first in a time of 3:15.29. Nonetheless, Gerard was happy with the effort.

"The relay team had an excellent time," Gerard said. "Eventually they'll qualify for IC4As."

So far this season, six individuals and relay teams have reached the IC4A standard. Although only one team met the mark last weekend, Gerard said a tiring week of practice could have been a factor.

"Last week was our first full week of training since winter break," Gerard said. "It was a hard week and it showed, but with the long term in mind, it's important."

if it wants to continue to improve, however, because looming on the team's schedule is a Feb. 7 rematch with powerhouse Towson State, who defeated W&M in its first meet. The team's next meet comes at 7 p.m. on Feb. 7 at James Madison University.

## GYMNASTS

Continued from Page 11

than six-tenths of a point behind the meet-high 38.55 posted by Boise State's Louise Cachmere. Johnson's

high score also placed her in a tie with senior Kirsten Gutgesell for fourth place on the college's list of top 10 all-time all-around scores.

"Coming into the meet, I was just a lot more confident about all my routines in general," Johnson said.

The team will have to work hard

### OUTPICK THE PICKERS

Week Two: You still have time to join the fun. You just can't miss a week. Coupons are due by 7 p.m. on Wednesday in the basement of the Campus Center.

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Kansas@Iowa St. Stanford@UCLA Marquette@Cincinnati

Women's College: W&M@JMU UVA.@N.C. State  
Notre Dame@UConn. Maryland@UNC Colorado St.@Utah

NBA: New York@Washington Detroit@Miami  
Utah@Sacramento Charlotte@Chicago Toronto@Milwaukee

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## HOOPS

Continued from Page 11

Grabuloff missed a foul shot, while senior captain Shaka Arnold missed two with six seconds remaining. GMU grabbed the rebound off the second shot, but turned the ball over, giving the Tribe another chance to recover.

Freshman point guard Scotty Scott received an in-bounds pass with 5.8 seconds to go, but shot an air ball. A GMU player dropped the rebound out-of-bounds, so the Tribe gained possession with 0.8 seconds left. Again, Scott got open on the inbounds play, stepped behind the three-point line and fired up a last-second effort that caromed off the front of the rim.

"It was a tough game to lose," head coach Charlie Woolum said. "We had

them on the ropes, but couldn't finish them off."

Part of the Tribe's difficulty against GMU was the absence of sophomore point guard Randy Bracy. Bracy, who missed six games earlier this season with a back injury, sat out the second half with a bruised knee. W&M's other point guard, junior Sam Steen, was in foul trouble early and fouled out with 1:02 left in the game.

Bracy returned to the lineup this past Wednesday, as the Tribe continued its road trip with a game against UNC-Wilmington. W&M started out strong, hitting seven of its first 11 attempts from the field. The Tribe held a 17-10 advantage with 13:55 left to play, but it was too early for the Seahawks to relinquish the game.

Fighting back with its tight defense, UNC-W cut the Tribe's lead to 32-30 at the break. The game remained tight

in the second half, and the teams were at a 61-61 stalemate with 1:04 left. Seahawk forward Bill Mayew then dropped a pair of free throws to give UNC-W the lead for good.

The Tribe's scoring attack was balanced with three players in double figures: junior Terrence Jennings (15 points), Bracy (13 points) and junior Bobby Fitzgibbons (12 points). Those three players, along with Arnold and Grabuloff average nearly 10 points per contest, causing the opposition to focus its defense on the entire team, not just one key player. Unfortunately, the squad's balance couldn't prevail, as W&M fell 65-63.

"[W&M] is a very difficult team to guard," UNC-W coach Jerry Wainwright said. "People expect us to do the extraordinary defensively, but W&M kept us honest and hit some big shots."

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## Tribe suffers loss to Madison, 76-59

Team travels to face UNC-W tonight

By Steve Mencarini  
Flat Hat Briefs Editor

After a week off to prepare for the James Madison Dukes, the William and Mary women's basketball team (4-12, 1-6 CAA) did not capitalize on their well-deserved rest, losing 76-59 on Sunday at the Hall.

### **W** BASKETBALL

Sophomore guard Julie Sommer broke out of her mini-slump by scoring a season high 22 points, shooting 7-12 from the floor, going two for two from behind the arc and converting all six shots from the free throw line. In six previous CAA games, Sommer, the Tribe's leading scorer, averaged just 6.4 points-per-game.

Senior forward Bridget Wagner added 13 points and junior guard Nekisa Cooper scored 10 points. Senior center Nina McIntyre continued her impressive play in limited action, with five points and 11 rebounds in 19 minutes. The JMU defense held senior forward Julie Hamiel scoreless and sophomore guard Katie Averyt to two points.

The game was marked by a series of streaks. The Dukes started off the game red hot, jumping out to a 10-2 lead with all points off of lay-ups. The Tribe looked out of sync for the first few minutes after its seven day break as JMU opened the game with great passing and tremendous defensive pressure.

"They took away our momentum," Sommer said. "We kept trying to get it back."

"Our intensity wasn't there," head coach Trina Thomas Patterson said. "They came out on fire, but I was proud that our team didn't give up."

The Tribe then went on a run of its own, a 15-2 streak which put W&M in front, 17-12. Contributions came from Sommer (five points), Wagner and McIntyre (three points each), Cooper (two points) and freshman Mary Ranone (two points).

"The defense usually sparks our runs," Sommer said. "When they switched the defense, we didn't handle it as well."

After a JMU timeout at 8:35, the Dukes followed W&M's run with a 7-0 streak. The game see-sawed back and forth and the half ended with the Tribe down by four points, 33-29.

"During halftime, our coach told us we needed to make a run after halftime. They got a couple quick baskets and their four point lead grew," Sommer said.

JMU took the second half by storm. Seven minutes and 40 seconds into the half, the Dukes had taken a commanding 51-35 lead. The Tribe did not yield, however, knocking the lead to eight with 9:10 left, but could not come any closer. JMU hit 11 of 16 free throws down the stretch and shut down W&M beyond the arc.

With 2:30 left in the second half, point guard Holly Rilinger became the Dukes all-time scoring leader with 1,477 points. Rilinger chipped in 15 points for JMU, behind Sarah Schreiber's 17 points and reserve Misty Colebank's 15 points. The Dukes' biggest lead, 17



Logan Wallace/The Flat Hat

Freshman Kate von Holle is fouled during the team's 76-59 setback to JMU.

points was reflected in the final score of 76-59.

The Tribe was hurt by its 22 turnovers and the 17 offensive rebounds for the Dukes. However, W&M did shoot 48.0 percent from the floor against the pressure defense of JMU.

Tonight's opponents are the Seahawks from UNC-Wilmington (8-9, 1-6 CAA). Last season the Tribe swept both match-ups, 61-50 and 67-43, when the Seahawks went winless in the conference and on the season.

## Defending NCAA champs face off

The men's gymnastics team hosts its first meet of the young season this weekend when the Tribe squares off against Temple and James Madison.

Following a strong performance at Navy two weeks ago, the W&M tumblers have vaulted into the top 20 in the nation with its 210.8 score.

Unfortunately for the Green and Gold, JMU and Temple are no less daunting. The Dukes, who competed against the Tribe at Navy and placed a distant third in the three-team competi-

### **W** GYMNASTICS

tion, nonetheless occupy the 18th spot in the country, one behind W&M.

The Owls are currently ranked 15th and, according to Tribe head coach Cliff Gauthier, always provide a challenge.

This weekend offers a rare matchup between defending NCAA individual event champions. W&M's Scott McCall, a senior, tied for the title on rings last

season, sharing his honor with Olympic gymnast Blaine Wilson of Ohio State. McCall scored a 9.825 to become W&M's first NCAA national champ.

Temple boasts the nation's best collegiate on the high bar, Carl Imhauer. Since there are only six individual event champions in the country, it is noteworthy for them to meet in the regular season.

The meet takes place Sunday, Feb. 2 at 1 p.m. at the Hall.

## Women runners finish second in year's first meet

By Theresa McReynolds

When the women's track team competed last weekend in its first meet of the year, most of the team members wanted to have a good time. Not only did they accomplish that goal but they turned in some great performances along the way.

### **W** TRACK

The Tribe placed second overall behind Navy. UNC-Wilmington took third and Mount St. Mary's came in fourth.

Coach Pat Van Rossum stressed that scoring teams no longer holds as much importance as it once did. According to him, track is becoming an "unscored" sport, with more emphasis being placed on individual performances. And in terms of individual achievements, the Tribe women looked impressive.

Van Rossum considered the 3000-meter race and the mile to be two strong events for his team. W&M took first and second in the 3,000 and placed first and fourth in the mile.

Van Rossum was pleased to have two freshmen do so well in the 3,000. Laurie Sturgell took first place with a time of 9:51.57 seconds, establishing a new personal record (PR). Kathy Newberry came in second and tied her own PR.

Sophomore Amy Morris won the mile in 5:04.51 seconds, a PR for her as well. Freshman Ali Mann placed fourth in the event.

Mann and Morris joined teammates freshman Amanda Buell and sophomore Joanna Puryear to win the two mile relay in 9:25.96. Sophomore Katie Mook came in second in the 55 hurdles and junior Sarah Hallenback also ran a nice race, placing second in the 800.

The 200 proved to be a pleasant surprise for Van Rossum. He initially planned for sophomore Gwen Hartman to run the event as her second race, but instead it was her only race. Hartman placed second, so Van Rossum was very happy with the change.

Freshman Jennifer Walker, who recently set the school record in the triple jump, also performed well. Her jump of 39-5.75 inches put her only one foot away from qualifying for the NCAA meet.

With such a young team, Van Rossum looks forward to the future, including a meet in Delaware this weekend. Approximately 30 teams will compete in the Delaware Invitational on Saturday and Sunday.

The Invitational will not be scored, but Van Rossum hopes his athletes will focus on competing. Competing plays an integral part in the sport, yet according to Van Rossum many of his women have placed more emphasis on times and distances than on competition, a trend he would prefer to see reversed.

In keeping with his idea of not stressing too much over times, Van Rossum has entered at least one runner in an event she does not often run. Laurie Sturgell will compete in the mile and she is looking forward to it.

"I usually do the 3,000 and 5,000, so it will be a speed workout for me," Sturgell said.

Sturgell considers running the mile an opportunity to have fun and a way of preventing burnout, which she says can happen if you always run the same event.

Mann also seemed excited about the meet. She hopes to place well and really enjoys being with her fellow teammates.

"I think we [the freshmen] will contribute a lot, but we look up to the upperclassmen. They teach us a lot. We work well together."

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Williamsburg, VA 23185

## Office of Student Volunteer Services

Campus Center Rm 207 221-3263

The January OSVS newsletter *At Your Service* is now available. Stop by OSVS for your copy or call to subscribe.

The Service Council will meet Feb. 4, 6pm in the conference room on the second floor of the campus center. All service organizations are encouraged to send a representative to network, discuss summer service grants and awards.

**Volunteer Opportunities**—Check out the Resource Room on the second floor of the Campus Center for more positions available.

**Williamsburg Community Hospital**  
Volunteers needed to assist staff at the patient discharge desk.

**Eastern State Hospital**  
Volunteers needed to fill a variety of positions available from Bingo Assistant to Seamstress.

**Volunteers Needed!!!**  
Big Brothers, Big Sisters—Bowl for Kids' Sake  
York County Parks and Rec— Girls' Basketball Coaches  
YMCA "AVALON" MEALS ON WHEELS "BACON STREET"  
For more info please call the office, 221-3263.

**Tutor needed for special ed student.**  
Kindergarten boy with Down's Syndrome needs after school assistance with reading and math. Days and times flexible. Call OSVS for more info.

\*Stop by the office to receive info on the upcoming COOL (Campus Outreach Opportunity League) conference in Cleveland, Ohio, March 13-16.\*

# Briefs



classified ads and per-ads must be submitted to Flat Hat by 2 p.m. Tuesday by e-mail (wm.edu) or on the envelope of The Flat Hat office. Ads must be typed and must include author's name and telephone number or untyped entries will be discarded. For more information, contact the Briefs Editors at x3281. Briefs must be pre-paid at \$5 per word per issue. We do not accept classifieds.

Briefs should be as short as possible and include a title. Briefs are grouped and information will be edited as necessary to save space. Briefs in a single page must include an Editor's Note. For more information, contact the Briefs Editors at x3281 or x3282.

Karen Daly  
Mencarini

## UPCOMING EVENTS

### AA Meeting

Fridays at 5 p.m. the Young Friends of Bill W. group of Alcoholics Anonymous meets at the Braxton House (Project Taproot Building) across from the Band Box on Prince George Street.

### Commencement Tickets

If you are planning to participate in commencement activities this May, you must be sure that the Registrar's Office has your most current address on file. Information about the ceremony, ticket pick-up and other important weekend activities will be mailed to you at whatever address you have listed with the Registrar's Office. Don't miss out—update your address by Feb. 14! Questions about Commencement should be addressed to the Vice President for Student Affairs Office at x1236.

### Orientation Assistant Directors Wanted

The Office of Student Affairs is seeking eight rising juniors and seniors with good interpersonal and organizational skills to serve as Orientation Assistant Directors (OADs). OADs will interview the applicants for Orientation Aide positions, assist in Orientation Aide training, and implement The Orientation Program in Fall 1997 and Spring 1998.

Applications will be available in the Campus Center, Room 109 beginning Friday, Jan. 31, at 1 p.m. Applications and recommendations must be returned to the Campus Center, Room 109 NO LATER than 4 p.m. on Wednesday, Feb. 12.

Questions? Come to an Information Session, Tuesday, Feb. 4 at 6:30 p.m. in the UC, York Room or call the Office of the Dean of Students at x2510.

### Andy Warhol Exhibit

In the 1960's American artist Andy Warhol captured the attention of the media and the public. His exhibition, made possible by the Virginia Museum of Fine Arts, examines Warhol's elevation of commonplace elements into American icons, from celebrities such as Marilyn Monroe to commercial products such as Campbell's Soup. The Peninsula Fine Arts Center hours are Monday-Saturday 10 a.m.-5 p.m. and Sunday 1-5 p.m. Admission and parking are free.

### Clothing Needed

The James City County Self Sufficiency Program is in need of interview clothes and accessories for women. This program helps people get the skills and tools needed for a job search and would also like to offer clothes appropriate for an interview. If you have any clothes, shoes, belts, scarves, jewelry, etc. in good shape that you would like to donate, please contact Kathryn Black at x2996.

### National Eating Disorders Awareness Week

National Eating Disorders Awareness week will be Feb. 3-7. Information tables will be on display in the University Center throughout the week. Nationally known and highly acclaimed Alicia Quintano will perform an original story that will leave you thinking and laughing. The performance will be on Tuesday, Feb. 11, at 8 p.m. in Trinkle Hall. Sponsored by ISC and Student Affairs. For more information contact Cynthia Burwell at x2195.

### Student Conference Funding

The following deadlines are coming up for the submission of applications to the 1996-1997 Conference Fund. The Conference Fund had been established to provide financial assistance to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center Room 208. Questions concerning conference funding should be addressed to Anita Hamlin, Student Activities Accountant, x3271 or Kenneth E. Smith Jr., Associate Vice President of Student Affairs, x3270.

Deadlines:  
Feb. 10 for conferences from March 1-May 31.  
April 21 for conferences from June 1-July 31.  
July 7 for conference from August 1-Sept. 30.

## UPCOMING EVENTS

### WRC and OC Studio Open

The Writing Resources Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An Oral Communications Studio is also located in the center to assist students preparing for speeches or oral presentations. Periodically, the WRC offers workshops on topics such as writing anxiety, graduate applications and research papers. Students may call x3925 to reserve an appointment, or stop by the center during regular hours. Hours are 9 a.m.-4 p.m. Monday through Friday, 7-9 Tuesday-Thursday nights and 2-5 Sunday afternoons.

### Writers' Guild

A community of creative writers will be meeting Mondays at 9 p.m. in the Writing Resources Center, Tucker 115A, to read and discuss each other's writing. Poets, playwrights, novelists, short story writers and anyone else interested in writing are invited to come and listen or participate.

### Rugby Club Info

W&M's Men's Rugby Club is seeking player prospects at all talent levels. Competitive schedule. Good times. For more information please call Kennedy at 566-4727 or Holtzman at 564-0027.

### Room Reservation Deposits Due

Your \$200 Housing Deposit for the Fall 1997 Semester is due by Friday, Feb. 21. Payment can be received in the Bursar's Office at the Cashier's Window beginning Monday, Feb. 3 through Friday, Feb. 21, or mailed to The Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795 (NOTE: Postmarks will not be accepted). The Cashier's window is open Monday through Friday from 8:30 a.m. to 3:30 p.m. After the 3:30 deadline on Friday, Feb. 21, you can place your check or money order in the drop box at the Cashier's Window up until 5:00 p.m. that day. Note: Please make sure that your social security number is on your check for proper credit to your account. Don't miss out...and REMEMBER—your \$200 Room Reservation Deposit is a NON-REFUNDABLE deposit that is applied to your first semester's room rent and implies a serious desire and commitment to live in College housing for a full academic year. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center, Room 212 or call x4314.

### UCAB Event

Come one. Come all!!!  
The UCAB Coffeehouse presents this year's latest local talents perform on stage at Lodge 1, 9 p.m. FREE Admission!!!

### F.O.A.M. Contra Dance

Learn what a contra dance is and how to dance one at the Friends of Appalachian Music (F.O.A.M.) dance Saturday night, Feb. 1. Dances include Contras, Waltzes, mixers and a Virginia Reel. All dances are taught and called to live music. Instruction begins at 7:30, dance from 8 till 10:30 p.m. in Chesapeake A/B, University Center. \$4 per person. Call 566-1110 or 229-4082 for information.

### President's Office Hours

President Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). These hours have been scheduled beginning at 4 p.m. on the following dates: Wednesday, Feb. 12; Monday, March 17; and Thursday, April 17. Individual students or small groups may reserve a 10 minute appointment by contacting Gail Sears (gsear@facstaff.wm.edu), Brafferton 10, x1258.

## UPCOMING EVENTS

### 16th Annual W&M Career Fair

On Wednesday, Feb. 5, from 11 a.m. to 4 p.m., the Office of Career Services will be sponsoring the 16th Annual Career Fair in the University Center. Over 115 employers have registered to attend, hiring for summer jobs, internships, and full-time employment. This event is a great opportunity for seniors to get their resumes out for full-time employment. It is also a wonderful venue for underclassmen to get a jump-start on finding summer jobs, internships and future careers. If you're from W&M (current student or alum) or an area college, then you're invited! For more information, stop by Career Services or check out our Career Fair webpage link on the Career Services homepage at <http://www.wm.edu/csr/career>.

### Diversity Lecture

"Diversity! Division or Unity?" will be the title of a free lecture held 3 p.m. on Sunday, Feb. 2 at Phi Beta Kappa Hall. The lecture, given by Patricia Tupper Hyatt of Columbia, South Carolina, addresses the whole spectrum of relationship problems, including individual, man/woman, and cross-cultural relationships as well as international diplomacy. Mrs. Hyatt, a member of the Christian Science Board of Lectureship, speaks from 19 years of experience in the public practice of Christian Science.

The talk is sponsored by the Christian Science Organization on campus with the First Church of Christ, Scientist at 620 Jamestown Road, Williamsburg. All are welcome.

### CASA Volunteers Needed

Colonial CASA is recruiting volunteers for their spring training program. The sessions will run from March 18 through April 5 and will involve approximately 30 hours of training. CASA's are trained volunteers who advocate for children who have been victimized by abuse, neglect or abandonment. CASA volunteers are appointed by the court to provide a carefully researched background of the child and to assure that the child's best interests are being represented at every stage of the case. Volunteers remain actively involved in the case until it is formally discharged by the court.

If you would like to help a child, please contact Sarah Serra at 229-3306 for further information and applications. Volunteers must be at least 21 years of age.

We ask that applications be returned by Feb. 14.

### Washington Program

Applications are available for the spring semester Washington Program entitled "Lobbying in Washington: Due or Undue Influence?" The program is open to all undergraduates, regardless of school or concentration. Applications can be picked up in Morton 140 and are due Wednesday, Feb. 5. The program consists of two days in Washington, D.C. schmoozing with policy-makers, think tanks, and the Hill. Participants are awarded one credit upon successful completion of all requirements. Questions can be directed to the Thomas Jefferson Program in Public Policy, x2388.

### President's Lunches

President Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon and last about an hour. Dates available are: Wednesday, Feb. 12; Monday, March 8; Thursday, March 27. There will also be a special lunch on Thursday, April 17 for four-year roommates. Students are asked to sign up for these luncheons by contacting Gail Sears, Brafferton 10, x1258 (gsear@facstaff.wm.edu).

## SCHOLARSHIPS

### State Farm Exceptional Student Fellowships

Applications are now available in the Charles Center for the State Farm Companies Foundation Exceptional Student Fellowships.

The award includes \$3,000 to the winner and \$250 to the institution which nominates the winner.

The fellowship recognizes excellent juniors and seniors in business-related fields who are leaders on their campus.

Completed applications, nomination, transcripts and letters of recommendation must be received by the foundation by Feb. 15, 1997.

For more information or to pick up an application stop by the Charles Center.

### Virginia Campus Police Offer Scholarships

Two \$500 scholarships will be awarded annually to students by the Virginia Association of Campus Law Enforcement Administrators. Any students enrolled or accepted for admission at a member institution can apply for the grants, but preference will be given to those who are majoring in criminal justice and who can demonstrate a need for financial assistance. Those already enrolled at a college or university should have a 2.5 GPA, while high school students should have a cumulative average of 3.0. Applications are available from the police or security departments of member institutions, and the filing deadline is April 1. Interested parties may address questions to Director of Campus Police Richard McGrew at x1143.

### Udall Scholarship

The Morris K. Udall Foundation will award up to 55 scholarships to outstanding students, to be known as the Morris K. Udall Scholars, in the spring of 1997 for use during the next academic year. Each scholarship covers eligible expenses for tuition, fees, books and room and board, up to a maximum of \$5,000. Scholarship recipients are eligible for one year of scholarship support. These awards will be made on the basis of merit to two groups of students:

- 1) sophomores or juniors in the current academic year who have outstanding potential and intend to pursue careers in environmental public policy
- 2) Native American and Alaska Native students who are college sophomores or juniors in the current academic year, have outstanding potential and intend to pursue careers in health care or tribal public policy. William and Mary is eligible to nominate up to three students in each category, for a total of six students. Application materials are available now in the Charles Center, Tucker basement (x2460). The campus deadline is Feb. 24, 1997.

### Summer Scholarships

Interested in doing research or service this summer? Want to work on a project outside the area of your major? Undergraduates returning to W&M in the fall should consult Charles Center staff (Tucker basement, x2460) about available opportunities. You can also check our Web site (<http://www.wm.edu/CharlesCtr/scholarships>). Hurry! The application deadline is Feb. 26.

## RELIGIOUS EVENTS

### Unlimited Access

If you are looking for a unique church experience, check out "Unlimited Access" every Saturday night at 5:30 p.m. "Unlimited Access" is an alternative to a traditional church service. We feature an informal and relaxed atmosphere, contemporary and alternative music and a message that is relevant to issues young adults face every day. Pick-up at Wesley Foundation at 5 p.m. or UC at 5:10 p.m. If you need a ride call 258-5008 by Friday afternoon and leave a message with your name and number. Unlimited Access is brought to you by Wellspring United Methodist Church, 4871 Longhill Rd, between the WJCC recreation center and Lafayette High School.

## RELIGIOUS EVENTS

### Faithful Followers Group

The Wesley Foundation (the United Methodist campus ministry) offers a group entitled "Faithful Followers: Christian Faith and Life" for anyone interested in knowing more about Wesleyan spirituality.

The group meets Fridays at 3 p.m. and participants desiring to do so will also be able to reaffirm their Christian commitment or be baptized at the end of the spring semester. Contact David Hindman, 229-6832, for more information.

### Campus Masses

The Catholic Campus Ministry offers mass each Sunday at 10:30 a.m. in Rogers 100 and 5 p.m. in St. Bede's Parish Center, just beyond Zable Stadium. Mass is also offered in the Wren Chapel at 6:45 p.m. on Tuesdays and 12:45 p.m. on Thursdays as well as in St. Bede's Church daily at 9 a.m. Call Father Tom (220-9375) or Seana Havekost (221-4278) for more info.

### Christian Science Meetings

The Christian Science Organization meets every Thursday at 7 p.m. in the conference room in the old Campus Center ballroom. For more information, contact Eleanor Eyster at x5429.

### BSU Events

Ever tried the BSU? Why not? We accept everyone—even Baptists! Join us for one of our upcoming activities, or come to our weekly program and dinner at the BSU House at 244 S. Boundary St. Call the BSU Hotline (x1800, enter mailbox #13632, password is FRIEND) for up-to-date activity information. For more information, call 229-3471.

### J.O.Y. Fellowship Worship Services

J.O.Y. Fellowship worship services will be held at the George Washington Inn, located at 500 Merrimac Trail. Services will begin at 11 a.m. Anyone needing transportation, please call 874-2909 before 9 a.m. on Sundays.

### Hillel Services

Shabbat services are performed at Temple Beth El every Friday at 7:30 p.m. and every Saturday at 10 a.m. Torah study for adults and children is Sundays from 11 a.m. to 12:15 p.m. For more information call 229-8795.

### Wesley Foundation

Are you interested in finding others who enjoy Christian fellowship? Come to the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening!

Every Sunday night from 5:30-7:30 p.m., you can enjoy a home-cooked meal and program.

Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information, call 229-6831 (Wesley House) or x2201 (Wesley voicemail). Hope to see you soon!

### Presbyterian Church Services

Williamsburg Presbyterian Church now offers a full church service on Saturdays at 6 p.m. Here is your opportunity to worship and sleep in, too. The church is located on Richmond Rd. across from Monroe Hall. Everyone is invited and childcare is available.

### Methodist Services

Williamsburg United Methodist Church welcomes students, faculty and staff of W&M to come and worship each Sunday morning or evening. Two services are held on Sunday mornings at 8:30 and 11 a.m. in a traditional form, and a 7:30 p.m. service offers a more informal, shorter service with a contemporary flavor of music and praise. Come and share in an uplifting experience of worship and praise. We are located on Jamestown Rd. across the street from Barksdale Field.

## UPCOMING EVENTS

### Smoking Cessation

Be a free smoking cessation at the Student Health Center, 3, 10, 17 and 24. Registered. Please call Cynthia at 2195 if you would like to

### Volunteers Needed

Bowl is looking for individuals or groups to volunteer and dinner hours. The center is located in the Campus Center as a student run center with a variety of health services. Call Mary Crozier at x2510 for the orientation

### Volunteer Training

All begin spring volunteer training. 5. Avalon's objective is to reduce domestic violence assault by providing shelter, discipline, advocacy, information, counseling and support

are needed to answer the needs of children's groups in the community, protect, act as court advocates, file duties and work with shelter.

### Health Center Appointment Policy

part of the new semester, the Health Advisory Committee like to remind students appointment policy at the Student Center. Please be sure to arrive 10 minutes before your appointment. The nurse can perform other procedures to be done prior to your appointment. Also, please be at the appointment desk early if you are seeing the doctor. Appointments are scheduled in 15 minute increments based on your appointment. Thank you for your

### Skills Workshops

The schedule you've been waiting for is here. The Spring semester is exciting, non-the-less. Skills Workshop scheduled

Feb. 11, Washington 301 Learning Skills Reading Skills Writing Skills Test-Taking Skills Writing papers Jennifer Auletta in Study Room information at x2513.

### to the FISHBowl

Information on student health services from the FISHBowl, Campus Center near the

# Briefs



## PAID ADVERTISEMENTS

EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	TRAVEL	TRAVEL
<p><b>HELP WANTED.</b> Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 xC200</p> <p>Part-time babysitter needed evenings and occasional weekends. 3 children—3, 9 and 10 years old. Call Kristy Riley, 221-7190.</p> <p><b>CAMP WAYNE</b> (sister half of brother/sister camp, Northeast Pennsylvania, 6/23-8/20/97). Have the most memorable summer of your life! Directors needed for Drama, Fine Arts, Sports, Camping/Nature, Sculpture, Drawing/Painting, Silkscreen, Ceramics, Swimming (WSI Preferred), Sailing, Waterskiing. Other staff: Driver/Video/Photography, Head Chef and Assistant Chef, Kitchen positions, Office personnel. On Campus Interviews February 11. Call 1-800-279-3019 for information.</p>	<p>Part-time waiter/waitress wanted for Chez Trinh Vietnamese Restaurant. Shifts available Monday and Tuesday from 10:30 a.m. to 3 p.m. and 4:30 p.m. to 10 p.m., Wednesday from 10:30 a.m. to 3 p.m. and Sunday from 4:30 p.m. to 10 p.m.</p> <p><b>POOL MANAGERS</b>—Northern Virginia area, summer employment, excellent pay, large community pools, strong managerial support, please call (703) 323-9334 for information.</p> <p><b>EXCEPTIONAL SUMMER OPPORTUNITY</b>—Camp Wayne, NE PA (Ohio, NY). Sports oriented. Counselor/Specialists for all land/water sports inc. tennis, camping, climbing/ropes, mountain biking, rocketry, sailing/waterskiing, A&amp;C, drama, radio, video. On-campus interviews 800-737-9296 or 516-883-3067 and leave your name, phone number and mailing address.</p>	<p><b>FREE T-SHIRT + \$1000</b> Credit Card fundraisers for fraternities, sororities &amp; groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-9528 ext. 65. Qualified callers receive FREE T-SHIRT.</p> <p><b>CO-ED RESIDENTIAL SUMMER CAMP</b> needs male and female cabin counselors, Adventure Counselors, Instructors (Swimming, Horse, Canoe, Ropes), Health Coordinators and Area Directors. Located near Greensboro, NC. For more information call John at (910) 349-9445 or e-mail schoultz@vnet.net</p> <p>Companion wanted for two kids, 10 and 12. Male or female college or graduate student with car and time available afternoons, evenings and weekends to help parents who travel. Kids prefer companion who is adventurous, fun and who will do things with them. Call 564-7118.</p>	<p>Experience the outdoors and help create memories at the King Mountain Ranch Resort. For an application and our summer job openings call 800-476-5464 or E-mail at hosts@kingmountainresort.com.</p> <p><b>WANTED:</b> Mature male graduate student, faculty member, or staff person to live in garage apartment adjacent to historic residence on James River in Surry County near ferry. Responsibilities: act as caretaker. Salary: \$1000/month plus all utilities except telephone. Call 540-248-8181 weekdays or 540-885-0257 week nights and weekends.</p>	<p>Hundreds of students are earning free spring break trips &amp; money! Sell 8 trips &amp; go free! Bahamas Cruise \$279, Cancun &amp; Jamaica \$399, Panama City/Daytona \$119! www.springbreaktravel.com 1-800-678-6386.</p> <p>Earn MONEY and FREE TRIPS!! Absolute best SPRING BREAK packages available!! INDIVIDUALS, student ORGANIZATIONS or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com</p> <p>Spring Break '97, Panama City!!! Boardwalk Beach Resort \$1297/nights Beachfront, Daily Free Drink Parties, Walk to Best Bars!!! Group Discounts!!! Endless Summer Tours 1-800-234-7007.</p> <p>SPRING BREAK—Nassau/Paradise Island, from \$379. Air, Hotel, Transfers, Parties and More! Organize small group—earn FREE trip plus commissions! Call 1-800-9-BEACH-1</p>	<p>Mexico/Caribbean \$189 RT, Europe \$169 OW &amp; Domestic Destinations Cheap!! IF YOU CAN BEAT THESE PRICES, START YOUR OWN DAMN AIRLINE. Air-Tech, Ltd. 212/219-7000. info@aerotech.com http://campus.net/aerotech.</p> <p><b>*SPRING BREAK '97*</b> It's heaven!! Wake and Bake... Hottest Destinations-Free parties!!! Organize Group/Travel Free Lowest Price Guarantee FR: \$99 - Florida 10 meals in Jamaica only \$39 1-800-426-7710 www.sunslastours.com</p>
<p><b>MISC.</b></p> <p><b>SMONEY FOR COLLEGES</b> Hundreds and thousands of grants and scholarships available to all students. Immediate qualification. NEVER has to be repaid! Call 1-800-585-8AID.</p>					

...saves users time and makes all of LION's options and power more evident. This feature appears in all forms of access to LION (dedicated computers in library facilities, the World Wide Web interface, dial access, telnet access) from any and all locations.

The second new feature, the ability for library users to view their personal account of materials checked out to them, has debuted on the redesigned introductory screen. By clicking on the **YOUR RECORD** menu option, users can view an HTML screen and LION will then display a list of all library materials that are out to the user. This view can be sorted by date checked out, by title, by author, and by call number. Another feature is the ability to check personal records. All records every user's PIN is automatically set as the last checked out record. Social Security numbers. Because it is so easy to obtain, it is not a good idea to put your personal Social Security number on your library card. LION will automatically check your Social Security number against the Social Security Administration's database to see if it is a valid number. If it is not, you will be notified immediately. LION's search feature—self-service checkouts—is currently available in several libraries. Using a new self-checkout station in the public area, borrowers can check books out to themselves by scanning a 1D card through a credit card reader and pressing a button. This process creates a receipt, updates the library's check-out system, and notifies the library's circulation department. Step-by-step instructions are displayed on the screen.

The final new feature, available only at Swins, is the ability to use the check-out station of the Williams and Mary Library. This station will not only check out books, but also check out materials from the Swins collection.

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- Heal cultural animosity

And the leaves of the tree were for the healing of the nations  
Rev. 22: 2

Sunday, February 2, at 3:00 PM  
Phi Beta Kappa Auditorium  
Jameson Road, Williamsburg, VA  
by Patricia Tupper Hyatt, C.S.B.  
of Columbia, SC  
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**4 U. Capture the Nike Spirit Contest Winners!**  
 You may be the grand prize winner of \$1,000! And even if you aren't a winner, you should still check out these awesome photos of students who "just did it."

**U. VIEWS**  
**6** U. Mail, poll questions and a token male's inside scoop on the female species.

**QUICKIES**  
**8** Campus anecdotes that'll leave you potty-trained, burped and fed.

**U. NEWS**  
**9** Find out why students are suing for real degrees, burning up over an incinerator and running scared from magazine salespeople. For the shorter attention span, there's The Buzz, Bits & Bytes and our Sites for Sore Eyes.

**U. LIFE**  
**12 Offbeat / Sports of All Sorts**  
 Think golf isn't a rough sport? The new wave of wacky sports has students going to extremes.

**12 In-Play / Back in the Saddle**  
 Football is for wimps. Try strapping yourself to a horse and getting trounced around for a while. Or just read about the real, live rodeo students who do it for school.

**13 Etc. / Tango and Class**  
 Strap on your boogie shoes. Students swing into classic dance fever with ballroom dance.

**13 Dollars / Here She Comes, Miss America**  
 Trading looks for books? Students in beauty pageants are cashing in on scholarship money.

**14 Home / This Old House**  
 Co-ops — the '90s student's version of communal living.

**14 Class / The Writing on the Walls**  
 Want to deconstruct college bathroom graffiti? A grad student gives us the poop on "latrinalia."

**FEATURES**  
**15 Pranks A Lot**  
 If crank calling is your idea of funny, check out our collection of the best college pranks. These timeless classics have made legends out of students with too much free time on their hands.

**21 Whine and Cheez Wiz**  
 Somebody should have told these wannabe crooners to stick with their day jobs. Find out how Dr. Spock, Traci Lords and Jerry Springer rate on *U. Magazine's* cheez-o-meter.

**COVER STORY**  
**16 Play Nice**  
 Student-athletes are gaining more notoriety for their police records than for their athletic prowess. Studies show that athletes are the main culprits behind sexual assault and other misdemeanors on campus. Who's to blame? Everybody's pointing fingers, but only a few have answers to the growing problem of athletes and crime.

**R + R**  
**18 Rock**  
 The latest from Britpop's Sneaker Pimp, plus Pocket Band, Our Picks and the *U.* radio chart.

**20 Reel**  
 Old faces in new places, plus Reel Deal and a Screen Saver on the very kitschy *Hotel de Love*.

**22 Contests**  
 Wanna win big money? How about a free concert at your school? Turn to our world-famous contests page now!

**WRAP**  
**23 Poor Sport**  
 Not everybody loves a nut — a sports nut, that is. A student ponders the phenomenon of oversized men in undersized uniforms slamming into each other for this thing called "sport."

**GUEST EXPERT: RuPaul**  
 Supermodel RuPaul helped bring drag's campy, vivacious society of feather boas and attitude to the runways of Paris, the silver screens of Hollywood and the vocabulary of Middle America. He works it in *A Very Brady Sequel*, hosts a VH1 talk show, proves the pen is mightier than the mascara wand in an autobiography and struts his stuff for top designers. This 6-foot-7-inch diva is fierce! (See the full interview at <http://www.umagazine.com/u/rocks>.)



COVER PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

**January/  
 February  
 1997**



Try rodeo for the really big bucks.  
**Page 12**



Pranks for the memories.  
**Page 15**



Giving new meaning to "today's lineup."  
**Page 16**

**Campus Shots**



How to get a head-rush on the way to class.  
 PHOTO BY EUSTACIO HUMPHREY, NORTHEASTERN U., MASS.

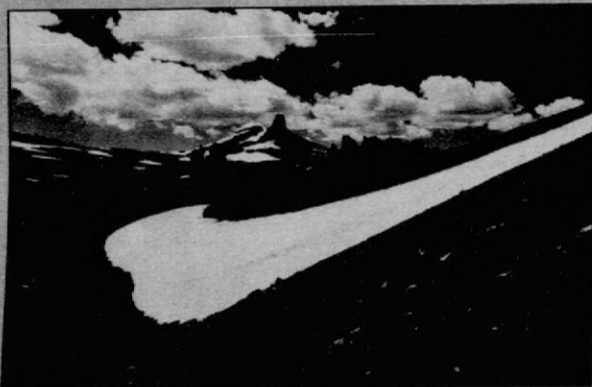
# THE NIKE SPIRIT CAPTURED!

**B**EGINNING LAST AUGUST, *U.* ASKED YOU TO GRAB YOUR camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life — and tell us about the Nike spirit you captured. You Just Did It!

*U.* readers sent in thousands of photos of people doing just about everything in their Nikes. Your entries were awesome, inspiring, funny, creative and very, very cool.

*U.* and Nike are proud to publish the \$1,000 Grand Prize winner with Nike's national ad.

To see more entries, check out our web site at <http://www.umagazine.com>.



**\$250 Third Prize Winner: Josh Levy, U. of Wisconsin, Madison** "In Grand Tetons National Park — my friends are walking on the top right of the swoosh."



**\$500 Second Prize Winner: Jason Wiener, Rutgers U.** "Skydiving with Dave strapped to my back."



**\$1,000 Grand Prize Winner: Kristina McDougald, East Carolina U.** "Jumping into the waterfall at Canajoharie Gorge."



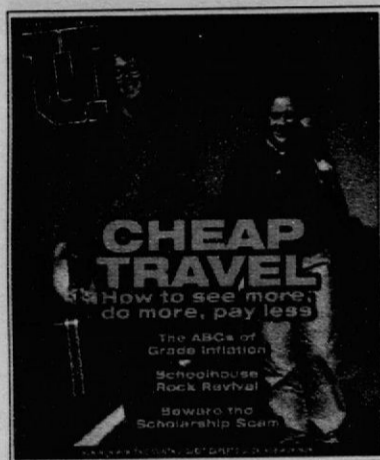
**OKEY DOKEY**

FOR EVERY HARD-FOUGHT, FREEZING, BLEARY-EYED INCH OF UP,  
THERE IS A SINGLE MILLISECOND THRILL OF DOWN.

ACB

*Handwritten signature*

# U. VIEWS



**GLAAD you wrote**  
I wholeheartedly agree with your article on gay student interests on college campuses ["Straight But Not Narrow," Nov. 1996]. It is important the gay, lesbian, bisexual and transgender community finds a place to feel comfortable.

*Julie Driscoll, senior, Denison U., Ohio*

Thank you for addressing the climate on campus for those with alternative sexual identities. One component of sexual identity that the article doesn't recognize is the transgender community — individuals whose gender identification is incongruent to that of their biological sex. On campuses across the nation, transgender men and women experience just as much homophobia (or, more specifically, transphobia) as gays, lesbians

and bisexuals in part because they challenge the Western gender system.

*Nicole Taylor, senior, co-chair, University Bi and Transgender Community, U. of Minnesota, Minneapolis*

Your sidebar on gay-friendly schools ["Now for the Bad News," Nov. 1996] listed Washington State U. as "stuck in the Dark Ages" but made no mention that there was also a "coming out/gay pride" week in October. In addition, the Gay, Lesbian, Bisexual and Allies program is a recognized student association here at WSU. As for the furor over our mascot, I'm sure if Butch the cougar marched

rally, an equal number of people would be upset.

*Ryan Ford, freshman, Washington State U.*

### Southern pride

As the son of a southern Virginia farmer, I was enraged when some moron said in your poll ["U. Polls," Nov. 1996] that he only eats meat because vegetables promote agriculture, which promotes Southern living, which promotes stupidity. Earth to dumb-ass! Back off the crack pipe! Where does he think he'd be today if the farmers went on strike? No cotton for clothes, no vegetables, no feed to fatten the animals, no tobacco for cigarettes, no trees to make paper — the end of humanity.

*Shep Hudson, sophomore, Virginia Tech*

## U. Polls

**If you won the lottery, would you quit school?**

**Have you taken an HIV test?**

**800/6U-VIEWS (688-4397)**

### Leaving power

Regarding the freshman retention story ["Staying Power," Dec. 1996]: I think a large part of the problem with young people leaving college is that too many people go only because they think that's what they're supposed to do. If people would think for themselves instead of blindly following the mandates of society, they might save themselves some money and time. Experiencing the working world for a few years after high school was one of the best experiences I ever had. When I finally went to school, I truly wanted to go for myself.

*Mike Hurst, senior, U. of Cincinnati*

### Dream on—

Thanks for the poll on students' holiday wishes ["Holiday Gift Wish List," Dec. 1996]. But there is one glaring omission: someone to write all of my papers and take all of my exams. I've got 35 pages worth of term paper waiting to be written in the next four days, and what am I doing? Reading your rag! Thanks for a worthwhile procrastination tool.

*Beth Mayer, grad student, U. of Dayton, Ohio*

### Fill in the blanks

I'm writing about "If You're Pissed, Press One" ["Quickies," Dec. 1996]. Can y\_u\_re\_d this s\_tence? Sure. Anyone can. It's a psychological phenomenon:

the human mind fills in the blanks. So what's the point of using "f—king?" What purpose do the blanks serve? Pick a side of the fence: If you're going to censor, then censor. Maybe a nice "word censored" to keep our asses out of trouble" flag in place of the offending word. If you're not going to censor, don't. After all, everybody needs a good "f[word censored to keep our asses out of trouble]" once in a while.

*Jeff Wilder, freshman, U. of Kentucky College of Law*



ILLUSTRATION BY TED PLOTHE, BALL STATE U., IND.

### Should gay marriages be legal?

Yes: 78%  
No: 22%

### Athletes — should they be given special treatment?

Yes: 29%  
No: 71%

We're all made the same, and it shouldn't make a difference whether you prefer to date someone of the same sex or opposite sex. When this country was founded, it was founded under the goals of freedom and equality for everyone — not just straight people. *Evan Lyons, freshman, Murray State U., Ky.* • Gay marriages should not be legal because the Bible says homosexuality is wrong. If you're gay, I don't even think you should tell anyone. *Aisha Gibbons, freshman, Indiana State U.* • Yes, otherwise people have a bad image of the gay lifestyle. By making gay marriages legal, it would force people to have stronger commitments and would gain them more respect. *Melissa First, sophomore, State U. of New York, Albany* • Yes, I feel that marriage should be between any two people with a strong commitment. *Ryan Tausen, sophomore, Penn State U.* • Of course gays and lesbians should be able to marry each other. They're just as normal as anyone else. *Jason Roberts, senior, State U. of New York, Oswego*

It's hard to fit your athletic schedule with your academic schedule. It's necessary that we get some special treatment, like advance scheduling for classes, but I don't think we should get extraneous things, like cars. *Mama Withhold, junior, U. of Georgia* • No, they should be at the university for their skills in the classroom. It's not fair that someone should get into school above me just because they can play a better game of tennis. *Jenny Humawitcki, sophomore, Illinois Wesleyan U.* • No, athletes should look at their role as a 40-hour-a-week job. I work 40 hours a week, and I don't get special treatment. *Alex Jackovich, grad student, U. of Nevada, Las Vegas* • I'm not an athlete, but I see how much money they bring into the university, and it's stupid that they don't see any of it. It's like asking them to work overtime every week. They should be paid for every hour they practice, and they should get part of the revenue they bring in. *Lilian, grad student, Louisiana State U.*

### Attn: Guys

Much like the cultural anthropologist who spends months coexisting with a strange foreign tribe, I have spent the past eight months living with female roommates and working with an all-female staff. In that time, I've learned their ways, discovered their secrets and, I believe, been accepted into their culture. Fellow guys, allow me to share some of my findings.

One: Women discuss sex and bodily functions in far more detail than you can imagine. You know how your girlfriend implores you not to talk about your sex life with your friends? That's because she does it with hers and assumes you do the same.

Two: Women are much more varied in their attractions than you think. There are no hard and fast rules as to what type of guy women will like. Frequently, they're downright inexplicable. A Tom Cruise type will walk in. "Bad haircut," say the women in unison. Then Steve Buscemi-on-a-good-day strolls past, and it's "Hot! Hot!"

Three: After meeting a guy, women not only discuss him, but they are very harsh critics. "He's too short." "His eyebrows are too thick." "Too eager." "His joke was dumb." Are you insecure about something? Trust me — they know. They've discussed it. They've voted on its importance.

Finally, confidence is everything, but arrogance is a buzz kill. Legitimate confidence (you will be tested!) will overcome most shortcomings, but if you cross that fine line into stuck-up land, you can plan on sleeping alone.

Good luck, fellow adventurers, and be careful — it's a jungle out there.

*By James Hibbard, Assistant Editor*

### SASE

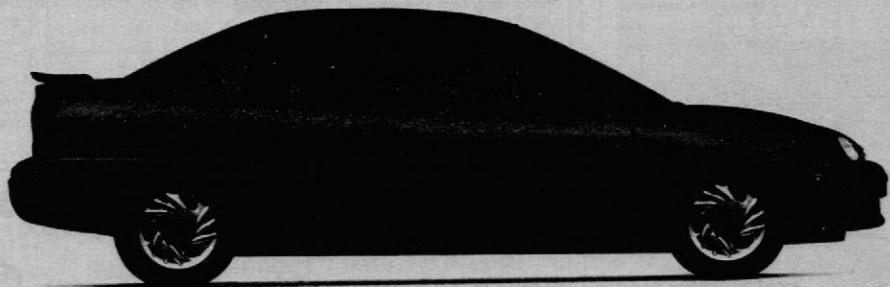
In memory of our former Publisher, *Dr. Gayle Hovick Sweetland, U. Magazine* is offering a \$10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is based on financial need and is awarded to one student annually. To be eligible, you must be a graduate journalism program who have at least two years experience at a campus publication.

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**One clever idea after another.**  **That's Plymouth.**

\*MSRPs include destination and \$1,000 rebate, exclude tax. <sup>†</sup>Always wear your seat belt.

**NOT NECESSARILY THE NEWS**

Georgia Tech

The slaving student editors at *The Technique* have nothing to write about, and no one to write it. The headline for an Oct. 18 story read "Lack of staff members reduces student newspaper to running, well, nothing...." The story's writer was listed as Space Filler Man. For half a page, four sentences were repeated over and over and over and, well, you get the point. The paper read: "You must join *The Technique*. If you do, you will get free pizza. If you don't you won't graduate. Ok, maybe you will graduate, but you won't be happy about it." Someone should show Space Filler Man what he could do with margins and font sizes — life would be so much easier.

**VIRGIN VAULT OF CASH**

U. of Arizona

Can't we all just get it on? Not if 90-year-old Sally Keith has her way. Keith, an Arizona alumna, is giving the university \$250,000 for scholarships — but she wants them to go only to women who are virgins. The university is iffy about Keith's requirements. Frank Felix, director of scholarship development, says he opposes the sex stipulation because it's not the university's place to dic-

# QUICKIES

ILLUSTRATIONS BY CAMERON EZUNO, UCLA

tate morals. But Keith is determined. She says, "If I could find one girl ... and influence her to look ahead ... rather than get involved in a pregnancy, that would be something wonderful." Even if the university agrees to the scholarship, one important question remains: How exactly would they determine if the student is a virgin?

**I CHEATED, I CHEATED**

U. of Oregon

Linda Russell, a '62 grad of the U. of Oregon, just retired from her 34-year career as a schoolteacher and is fessing up. During her senior year at Oregon, she cheated on a test that she needed to pass in order to graduate. Evidently, the fact that she was a cheater and a role model for little kids gnawed at her for years, so she came clean. Because the instructor for the course has long since passed

away, the university stepped in with the discipline. Oregon officials could have taken away her degree, but they insisted she do a writing assignment instead. She must write to the student newspaper explaining why — besides getting caught — cheating is bad.

**WHO TOOK MY TOILET?**

U. of New Mexico

Crisis struck UNM when thieves made off with an RA's toilet. The pottynappers' ransom note demanded a 1-pound box of lard, a jar of peanut butter, strawberry cream cheese and one black sock. They signed it "Jerry's Kids." Days later, a second note included a snapshot of someone on the porcelain hostage with his pants down. The RA reportedly vowed, "This guy will pay for putting his butt on my toilet." The toilet was found a week later, teetering on the dorm roof. The RA wheeled the toilet safely back to his room on a skateboard for debriefing.



**TORCHING UNIVERSITY TIES**

Marshall U., W.Va.

Marshall President J. Wade Gilley wore the same tie every day for a year to promote the fund-raising drive for a new library. At the conclusion of the fund-raiser, Gilley torched the tie — along with 499 neckties just like it — to commemorate the campaign's one-year anniversary. Good thing the year's up — word has it the tie was one of those skinny, white, waffle-weave pieces circa 1980. Aw, just kiddin'. We're sure he's a very natty dresser.

**CARJACKING FOR DUMMIES**

U. of Pennsylvania

It looks like someone forgot to read the first chapter of the carjacking manual. A man attempted to steal Penn nursing student Heidi Leister's car by holding her up with a fake antique rifle. He would've gotten

away with it too, except for one little detail: He didn't know how to operate a stick shift. Before the thief could even say "clutch," police nabbed him and charged him with theft, assault and reckless endangerment. He faces a possible 20-year prison sentence. From now on, he should stick to what he knows.

**WHAT'S IN A NAME?**

Washburn U., Kan.

The extra-credit question on an intro psych exam at Washburn proved some students are extra out-of-it. Professor Steven J. Kirsh asked this of two classes: Can you identify the first or last name of the professor teaching this class? Of the 106 students who took the exam, 32 flunked the question. Test-takers who knew the prof's name scored, on average, 6 percentage points higher than those who didn't. Big surprise.

**SISTER SWISH**

U. of Minnesota, Morris

When does a triple threat become a sextuple threat? When you're up against Minnesota's women's basketball team. Three sets of sisters play on the team — and they all play the same positions as their siblings. Kim and Joy Loughry play center, Julie and Laurie Plahn play shooting guard and Kari and Lori Kollmann play guard. Weird.



**HOLY SCHOLASTICS, BATMAN!**

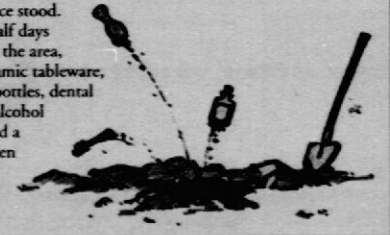
Northern Illinois U.

Apparently, two NIU students haven't heard that the new *Batman* movie has already been cast. A classroom full of students was left wondering, "Who were those masked men?" when Batman and Robin look-alikes bounded into the room, fought a quick duel, and left in a flash. The dynamic duo were students in cheap, plastic, store-bought costumes who shouted out the phrases "Where's the Batmobile?" and "Find the Batcave!"

**FRAT TRASH**

U. of California, Berkeley

When students and professors were granted permission to excavate the former site of Berkeley's Zeta Psi fraternity circa 1920 they unearthed a little insight into the not-so-gentle lives of the early *Homo sapiens fraternicus*, a.k.a. frat boys. The site for a new wing of Berkeley's School of Law was turned into an archaeological dig when bulldozers uncovered the ground where Zeta Psi's house once stood. In the one-and-a-half days granted to excavate the area, students found ceramic tableware, assorted medicine bottles, dental hygiene products, alcohol and soda bottles and a bathtub. That's when people called them *Homo sapiens cleanicus*.



**Not one word!**



**CWAZY WABBITI**

Wesleyan U., Conn.

Theater major Steve Broido spent five days on campus in a furry blue bunny suit. Broido wore the costume to classes, meals and even late-night trips to the bathroom — he kept going, and going and ... you get the picture. It seems he wanted to practice the idea of immersing oneself in a role — kind of a hare-brained scheme, if you ask us. Broido only removed the costume when he was alone. Silly rabbit, school is for kids!



# U NEWS

## Airheads

**T**WO NUTS WITH A NATIONAL audience. That's how Jack Slater sums up his weekly radio call-in show, College Talk.

Slater and co-host Randy Tanner spout off about all things collegiate on the hourlong show, and listeners never really know what they're going to get. "We do shows on everything from long-distance relationships and racism to lighter issues like dorm food and roommate relations," Slater says. "But that's the great thing about the show: You never know what students are going

to call in about. For any given topic, you end up with very different opinions within a college and across the country."

College Talk is broadcast by College Radio Network at about 130 schools via college and commercial radio stations.

"It's the only show that lets students participate in a topic on a national level," Slater says. "It gives students a chance to hear about

what's going on at different campuses and find out how their school ranks with others on national stories and trends that affect colleges."

College Talk airs Mondays at 9 p.m. (EST), or you can access it live on the Internet at <http://www.inter-network.com/crn/crn.htm>.

*By Colleen Rush, Associate Editor / Photo courtesy of College Radio Network*



A couple of talking heads.

## Raising a Stink

**T**HE ITHACA, N.Y., SKYLINE ALMOST RECEIVED A major addition when Cornell U.'s College of Veterinary Medicine announced plans to construct an incinerator — featuring a 177-foot smokestack — on campus to dispose of animal and medical waste. But the red-hot issue met with a storm of protests.

Angry students, environmentalists and residents questioned the incinerator's environmental impacts. The Cornell Greens, a student environmental group, launched a campaign against the incinerator, complete with rallies, information tables, speeches, door-to-door canvassing and a candlelight vigil.

Evidently, it worked. Although the incinerator hasn't been ruled out, the university is considering other disposal options.

"I don't think they realized how much opposition there was," says senior and Greens member Katie Fry. "They can't totally drop the issue because Cornell does have a waste-management problem, but now they're headed in the right direction."

Cornell already uses one incinerator, but the proposed incinerator would also burn medical waste. Opponents fear toxins would be released into the air. The university insists it's safe.

"The incinerator meets all requirements for air and solid-waste permits," says Gregg Travis, director

of Cornell's statutory office for capital facilities. "Studies so far have shown no harmful impact on the environment."

But protesters say the findings are full of hot air.

"Incineration is an outdated technology," says sophomore and Greens treasurer Chris Larson. "We want the university to look into other alternatives."

An advisory committee has been established with representatives from the administration, the Greens and other student groups and citizens. Headed by a neutral facilitator, the group has one year to weigh the options and make a recommendation to the board of trustees. Other proposals include composting waste, recycling plastic refuse and placing non-recyclables in landfills.

Although protesters hope the project eventually goes up in smoke, the outcome pleased more than just protesters. Veterinary school dean Franklin Loew says, "This is a huge breakthrough. The process is now under way in a healthy manner."

*By Eric Meyer, Cornell U. / Illustration by Christopher Voy, California Polytechnic State U., San Luis Obispo*



## The Call of the Wild

**T**HE ALASKAN MALAMUTES HOWL WITH ANTICIPATION as Holly Horton, a senior at U. of Utah, attaches them to the 500-pound sled. She pulls the release lever, and the dogs bound forward at 15 mph. The team races with silent intensity.

Horton, an architecture student, has been racing competitively as a musher for five years. Between working full time and attending night school, Horton still finds time to train three times a week in preparation for sprint racing competitions.

"The best part is when you're out there — it's so quiet," Horton says. "We train for 30 to 40 miles a day, and it's a great time to just reflect and get in touch with yourself, nature and the dogs."

Horton owns 15 muscular sled dogs, some of which have a pecu-

liar taste for squeaky toys. She trusts her lead dog, Vixen, to guide her sled-dog team over icy trails in the Uintah Mountains during competitions. But when Vixen isn't racing, he lunges after defenseless squeaky toys and pulverizes them with his powerful jaws.

"I think Vixen and I have the most in common," Horton says. "When we're working on something important, we don't want any interference — we get serious, and do it well. But we like to have fun when we're not working."

Horton hopes to eventually participate in mid-distance racing, which is usually a two-day race of up to 100 miles.

Fog closes in around the sled team, blanketing the trees and streams. The dogs' breath condenses on their furry coats, and soon Horton sees only the two dogs ahead of her.

"It's like being on the trail with ghost dogs," she says. "The white crystals on their coats glitter in the moonlight. It's really incredible."

*By David Anderson, U. of Utah/Photo courtesy of Holly Horton*



Mushed much lately?

## The Buzz

• Is your brain worth big bucks? Enter the BFGoodrich Collegiate Inventors Program and find out. Cash prizes are awarded every year in a competition among student/advisor teams who come up with original, creative inventions or discoveries. This year's contest deadline is June 3. For information and entry applications, call (800) 568-IDEA or check out the Web site at <http://www.invent.org/>.

• Thomas J. Kirk II, a Louisiana man who between 1989 and 1996 granted \$36.5 million in useless college degrees to students, pleaded guilty to tax evasion and conspiring to commit mail and credit-card fraud. Kirk ran the unaccredited correspondence school, LaSalle U., La. It's affiliated with the World Christian Church — which Kirk founded — and has no connection with La Salle U., Pa., an accredited school in Philadelphia. Kirk claimed his school was accredited by the Council on Postsecondary Christian Education in Washington, D.C., whose answering machine refers calls to a toll-free line at LaSalle.

### Student-Athlete Rituals

College sports are part skill, part superstition. Check out what student-athletes do to get ready for the game.

**Eddie Conti**, football, U. of Delaware  
Spray potato sack after on his team's path.

**Don Dullouchel**, cross country,  
Central Connecticut State U. But to be  
last competitor on the field to take off his smock.

**Ryan Rosebush**, swimming, U. of  
Iowa  
Sewald's Fish Fry. Posh on the morning of each meet.  
**Ma'Sheema Hillmon**, basketball,  
Vanderbilt U., Tenn. Wipe all of her teammate's  
sweat on her sock toes.

## Mags Attack!

**"Hi,** I'M JEFF, AND IF YOU BUY A SUBSCRIPTION to *Field and Stream*, I get a paid vacation to Tahiti."

Sound familiar? Sure it does. Magazine subscription salespeople regularly tour campus areas seeking to divert some of your financial aid their way. But recent allegations of overaggressive tactics on campuses have stung an industry riddled with customer complaints.

On Sept. 12, 1996 a salesperson representing New River Subscrip-

tion Service, based in Christiansburg, Va., approached a woman near the U. of Missouri, Columbia, campus.

"I said, 'I don't want to buy your magazines,'" the woman says. "And he put his hand on my knee to keep me from getting up and said, 'because you're a f—king whore,' and spat in my face."

Columbia police have identified a suspect, but he has moved on to another state. New River company president Terry Ethridge says such incidents are rare.

"You can have a bad apple out there who

can hurt all the good apples," he says, adding that he put the salesperson on 30-day probation for the incident.

But in a similar case, Missouri junior Jaime Zurheide was about to buy a subscription from a New River salesperson when she realized the cost was more than she had figured.

"Stupid me, I had let him in," she says. "I said that I couldn't afford it. He got very mad, stormed out and slammed the door."

According to the Council of Better Business Bureaus, direct (in person) magazine subscription sales companies garnered 1,503 complaints in 1995, ranking these businesses in the top 50 in terms of customer complaints.

In recent months, the charges have grown more serious. In August, three subscription salespeople were arrested for robbing the home of a woman in Bristol, Conn. And in September, two salespeople were charged with beating a co-worker to death in Buffalo, Wyo., after robbing a convenience store. Caveat emptor!

By Pierrette J. Shields, U. of Missouri / Illustration by Miles Hixson, Colorado State U.



## Dinner For One...Buck

**F**ACE IT. THE DIET OF MOST COLLEGE students isn't exactly what you'd call healthy. C'mon, how much nutrition can you get from a box of mac and cheese?

That's what Elissa Della-Piana is trying to teach her students with the Meals on the Cheap program at Montserrat College of Art, Mass.

The program, which only costs students a buck, gives them the chance to watch a real meal in the making — and eventually eat it. Once a month, students gather at a faculty or student home to watch a faculty member cook a well-balanced meal. The cook of the night teaches students how to prepare the meal and gives them take-home recipe cards.

Della-Piana, chair of the illustration program, came up with the idea after noticing the poor eating habits of her students.

"Poor nutrition has a direct effect on your performance level in classes," she says.

At most colleges, knowing how to cook isn't vital, but at Montserrat — a school with just over 300 stu-

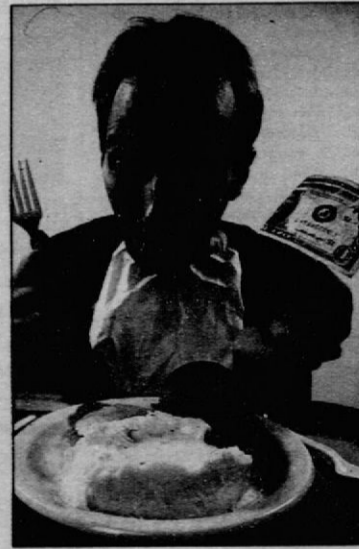
dents and no food services — it is.

And the types of meals are as varied as the people who cook them. Della-Piana, who tends to stick with foods from her Italian heritage, says the novice chefs usually pick ethnic dishes for their Meals night.

The number of students who participate varies, but as many as 60 students attended one meal last year.

"Try cooking for that," she says. "The sound of food brings them out."

Junior Becky Rousseau, a frequent Meal attendee, says she likes the program because it's cheap and easy.



Yummy!

"It's just like a home-cooked meal for a dollar," she says. "There hasn't been a meal I haven't liked." How many college-cooked meals can you say that about?

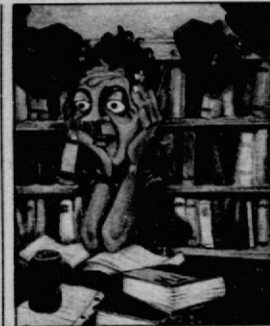
By Melissa Shaw, U. of North Carolina, Wilmington/Photo by Amy Conn, U. of Texas, Austin

Stacy Sylors, volleyball, Texas A&M U. Steps a stuffed chicken with her to eat.

Todd Fanner, soccer, Shadyside College, Ohio Puts his dishes on in the same order and uses the same pair of socks and underwear (joked).

Anthony Lowenberg, crew, Trinity College, Conn. After his coach's praise pay talk, he gives each member in his boat a "pinner dot," which is either a Spine candy or a beer ball.

Wald Peehler, track and field, North Dakota State U. Holds the shot put in her right hand and cleans her shoes, then holds the shot put in her left hand before she walks into the throwing ring.



## Eye In the Sky

**S**ECURITY CAMERAS and metal detectors — is this what campus life has come to?

Yes, say officials at schools like Eastern Kentucky U., the U. of Virginia, Northeastern U., Stanford U. and the U. of Maryland, College Park — all of which have boosted security in response to campus crime.

In October, ECU school officials installed a \$200,000 surveillance system that monitors 95 percent of the campus.

EKU junior Raelyn Forston says the cameras make school feel like prison. "It's good to have cameras that overlook parking lots," she says. "But your every move is being watched and it makes you feel that you can't even go out for a walk without being on camera."

School officials say the cameras are a necessary precaution. "With the campus expanding, it's impossible for campus police to be everywhere," says Tom Lindquist, ECU's director of public safety.

EKU senior Kellie Davis agrees. "The cameras offer students a sense of security — especially to female student who have to be out alone on campus at night," she says.

Maryland and UVA are also installing cameras, while Northeastern and Stanford are mandating metal detectors at campus functions.

"Metal detectors do take away from that relaxed party atmosphere," says Ken Mullings, a Northeastern junior and president of the Caribbean Students Organization. "But if a fight breaks out, the pros outweigh the cons."

By Kristy Gilbert, Eastern Kentucky U. / Illustration by Tim Shaker, Moorhead State U., Minn.



## A Degree from the Diploma Mill

A graduate is suing his alma mater because he believes that getting a doctorate was too easy — and others agree.

James Houston filed a \$1 million lawsuit against his former school, Northern Arizona U., alleging consumer fraud and breach of contract.

"I simply bought a degree with money and a little bit of seat time," he says.

In 1995, Houston received his doctorate from NAU and an award for outstanding service to Arizona education, but he says he's willing to return it all in exchange for a degree from a credible university.

"I am a victim of fraud," Houston says. "They sold me a program that doesn't exist."

Houston says the NAU Center for Excellence in Education — or, as he calls it, the Center for Excitement in Education — promises training in the education of public- and private-school students, as well as the role of government and corporations in education. But Houston says professors only taught the basics of teaching kindergarten through 12th grade in public schools.

Since announcing his lawsuit, things have gotten ugly. Houston has received death threats, other students have filed similar suits, the dean of the college has stepped down and several professors have resigned in protest. A. Keith Carreiro, one of the professors who resigned, told the Arizona board of regents the college has a tendency to suppress the rights of free speech, independent thought and intellectual opinion.

"We no longer have leaders in education," Carreiro says. "We have bad bosses."

School officials maintain that the complaints are groundless and that the lawsuits stem from disgruntled students not being able to find jobs. If Houston wins his lawsuit, he says the money will go to a foundation that he formed with other dissatisfied students and faculty to promote higher standards in education.

By Amanda Henley, U. of Tennessee, Knoxville

me

# Cyber Suds

**Do** YOU LIKE SEX? I DON'T KNOW, THAT'S JUST A question I ask every stranger I meet. I know it's a disgusting habit, but I just do it anyway."

It's the opening diary entry from a small-town student at a fictitious geles college. Her college life drives plot of *Devin's Chronicles* ([www.devins.com](http://www.devins.com)), one of many serias soaping things up on the Web. Its Sept. 23 debut, *Devin's Chronicles* has more than 35,000 hits a week. More than 84 online soaps now flood the et. Serials like *The Spot* ([www.thespot.com](http://www.thespot.com)) and *The East Village* ([www.theeastvillage.com](http://www.theeastvillage.com)) offer the melodramatic fare as their daytime time-time counterparts — torrid tales of betrayal, murder and more. Web soaps just computer knock-offs of *Baywatch* and *General Hospital*. Hardy. The best cyber soaps are updated daily and d. It's up to viewers to decide when w long they watch. Terri Chan, a student at U. of Southern California,

tunes in to *The Spot* for two hours a day. "It's definitely my biggest procrastination tool at work," she says.

Most electronic dramas offer chat room options for viewers to dish about characters and plots. *The East Village's* e-mail clique gives viewers the show's gossip before it's posted. And *Spot* browsers can post comments on the Spotboard.

Amy Hewitt, a sophomore at the U. of Pittsburgh, likes the interaction. "I usually check *The Spot* every day. I like the Spotboard more than the articles."

The direct line to fans is also big with actors, says Kristen Dolan, who plays Carrie Seaver on *The Spot*. "It's like being able to call up Heather Locklear and ask her why she did something on the show."

By Patricia Robinson, California State U., Sacramento / Illustration courtesy of Devin's Chronicles



# ts & Bytes

Education takes you a long way — into cyberspace. On Jan. 1, Peterson's, go and career information provider, and the Electronic University Network of the World Learning Network (<http://www.worldlearning.com>), the first virtual education community. It offers credit-bearing and short-term courses. Colleges can establish a custom online campus, complete with student bookstore, library, admissions office, counseling center and lecture and music halls.

Want to volunteer, but don't know where to start? With 74 percent of adults reporting they don't volunteer for that reason, you're not alone. Just and Youth Service America want to start you off on the right foot. Visit their new site (<http://www.servenet.org>) dedicated to matching vol-

unteers with local organizations. It also includes polls, an interactive library and newsgroups.

• It's no *Bytes Over Broadway*, but the first free internet musical has a clear message. Charles Orlob and Tom Steele produced more than 100 songs, a script and several cartoons to examine the AIDS epidemic and the search for the truth about the virus. The story, partially based on research by a Harvard U. and former Boston U. professor, can be found at <http://www.bostonweek.com>.

• Many people who brave winter wonderlands quickly learn that hot water and icy objects don't mix — unless they go to Michigan State U. MSU has plastic pipes built into the concrete sidewalks that are filled with hot water to melt the ice and snow. A moisture detector and temperature sensor keep track of when ice and snow are likely to make sidewalks treacherous and — voila! — hot water ride pedestrians of wipe-out blizz.

Kristosik, football, U. of Nevada, Vegas listens to the bustle on the bus on the way to a game.

Maureen O'Neill, track, U. of Delaware practices.

John Beckwith, football, Trinity U., Texas has worn the same pair of mismatched soccer socks for the past four years.

Ben Sturmer, tennis, Boston U. calls out to a relaxation tape on his Walkman, then gets pumped with the *Rocky* soundtrack.

Matt Beuk, football, Utah State U. wears the same wristbands throughout a good practice week.

# Gameboy Tech

RATHER PLAY VIDEO GAMES THAN GO TO CLASS? AT DIGIPEN Institute of Technology, it's possible to do both. But life at this newly accredited four-year institution is not all fun and games.

"Video games are a \$15 billion industry, so it's only logical to have a school to teach people how to make them," says Jason Chu, Digipen's senior vice president.

The fledgling program, which opens in September in Seattle, is modeled after a two-year version run by Digipen Corp. in Vancouver, British Columbia. But contrary to the jokes, you can't get a master's in *Mortal Kombat* or a doctorate in *Donkey Kong*.

For students at Digipen, time at the computer turns into a bachelor of science in real-time interactive simulation. School specialties will include three-dimensional animation and video game programming.

The program will accept 100 students the first year. According to Chu, they can land \$50,000-a-year jobs fresh out of school. The tuition hasn't been set, but an early estimate is \$300 a credit.

Sound good? Don't think of switching majors just yet. Students at Digipen graduate after taking 154 credits in areas typically associated with an engineering degree.

"The nature of the program doesn't leave much time for a social life. They always have to kick us out [of the labs] at night," second-year Vancouver student Mike Ockenden says.

Classes will be held 13 hours a day Monday through Saturday. Six of those hours will be lecture; the rest will be spent tinkering in labs supplied by Nintendo of America. The final project is to design an original game for Super Nintendo.

"I would recommend the program with the following caution: Programming games is not playing games," Ockenden says. "There's a lot of theory, math and time involved. However, if you can handle the work and love games, this is definitely the place to be."

By Scott Henkel, Western Michigan U. / Illustration by Christian Hill, U. of Missouri, Columbia



# Sites for Sore Eyes

**A Man's Life**  
<http://www.manlife.com>  
If it's macho you're looking for, he's the man with all the answers.

**Internet Fraud Watch**  
<http://www.fraud.org>  
Too good to be true? Probably is — especially online.

**Dead Presidents**  
<http://www.com.net/~mhand/>  
Presidents!  
Death becomes this grave tour of dead chief execs.

**White Trash On-Line**  
<http://virtual.unl.edu/~spitzers/trash/>  
More fun than a night of WWF, Elvis channeling and cheap beer.

**The Southern Word**  
<http://writvm.us.edu/~crispin/word.html>  
A scholar's decoder manual for Southern speak.

**The '90s Server**  
<http://www.90s.com>  
Sample selective memory — the '90s were never this good.

# LIFE

## Sports of All Sorts

**S**OME COLLEGE sports make bocce ball look mainstream. Playing everything from Frisbee golf to intercollegiate water hockey, nearly 80 percent of college students partake in the wild world of intramural/recreational sports, according to the National Intramural and Recreational Sports Association (NIRSA).

"We probably look like a bunch of feeding fish," says water hockey player Robert Church, a grad student at East Carolina U., N.C. A dozen ECU students hit the lap pool in snorkels, fins and scuba masks every week. Players wield foot-long sticks underwater to whack the puck into the opposing goal, but touching the pool floor isn't allowed. "It's really a passing game," Church says. "Only a few people stay down for 15 or 20 seconds at a time." Most water hockey clubs are self-supported, but some band together at intercollegiate tournaments.



**For!**  
 Kevin Rudy, soccer, Central Connecticut State U. His left hand helps to get into the field.  
 Dennis Pomeroy, basketball, Hofstra U., N.Y. Misses his "The Most Dumb Shot" by 100. Takes every game.

In nationally organized bike polo matches, players on mountain bikes use mallets to knock the mini soccer ball toward the goal. "It's a fast game, like soccer on wheels," says bike polo player Matt Bennett, a senior at California State U., Sacramento. "It appeals to our short American attention span."

To avoid collisions, players ride vertically toward the ball and swing their mallets with the right hand only. "Every once in awhile, you brake too hard and go flying over the handlebars, but there's not a lot of blood involved," Bennett says. Disc golf, an early '80s fad, is mounting a modest comeback. "I think it's very creative, visualizing the flight path of the disc and figuring out the quickest way to get to the hole," says Shawn Kennedy, a junior at U. of Connecticut. Disc golf's 4-foot tall targets support chain curtains that stop the disc, which is smaller and harder than a traditional Frisbee. A few campuses have disc golf courses, but players can set up anywhere with about five open acres.

The ultimate alternative college sport is, of course, Ultimate. It's another disc game styled after soccer and basketball. But it requires more running, according to Rik Granis, a grad student at U. of Minnesota. "There's a rumor that somewhere in the country, [Ultimate] has achieved varsity-sport status," Granis says. If so, that program is a well-guarded secret. So when will contact knitting hit college sports arenas?

By Matt Johnson, San Francisco State U./Photo by Brian Alard, U. of Connecticut



The new Rodeo Drive

## Back in the Saddle

**W**OULD YOU ENDURE a few bucks to make some? An impeccable jump shot or curve ball may be the normal way to score a scholarship, but rodeo life is becoming a popular second job to help pay the bills for students at schools like Boise State U., Idaho; U. of Montana; Murray State U., Ky.; U. of Nevada, Las Vegas; and Weber State U., Utah.



"You just eat, sleep and drink rodeo," says Montana State U. senior Bill Harris. "It's becoming more and more of an athlete's sport. You have to be dedicated to get off your rear end and go find practice." Modern-day cowboys aren't alone in noticing the big collegiate interest in rodeos. The National Intercollegiate Rodeo Association

holds competitions throughout the year and national finals in June. Several colleges have school-sponsored teams and scholarship funds. James Tarver collected \$30,000 before leaving high school, and he roped a scholarship from Eastern Wyoming College, where he's now a sophomore.

And the men aren't the only ones kicking up some dust. At age 5, Tona Wright followed in the footsteps of her professional rodeo circuit parents. When she was ready to saddle up for college, the early exposure paid off in a full ride to Western Texas College.

"In high school, the only sports I played were basketball and rodeo," says Wright, a sophomore. "The only reason I got to play basketball was because there aren't many rodeos in the winter."

Most rodeo participants would agree the sport requires a lot of time and effort. They also invest thousands of dollars in a horse and continuously pay for equipment upkeep.

"That bill is amazing. You have to put in a lot of time and money if you want to do well and win that money back," Wright says.

In some ways, rodeo is much more than competition. It recalls the free-spirited wild West — being

home on the range, lassoing livestock and overcoming wild animals. Tarver, Harris and Wright, like most student rodeo competitors, grew up on ranches where they learned riding and roping as part of their weekly chores.

"If you haven't been around horses all your life, it's hard to get into," Tarver says.

However, for urbanites who dream of equestrian mastery, there are schools that teach rodeo basics. But be forewarned. Harris says a four-day lesson could kick a \$300 to \$500 hole in your wallet. But you won't catch these students saying it isn't worth it.

"I've played all kinds of sports, and there is nothing like rodeo in the whole world," Wright says. "It's my life."

By Tim Neville, Montana State U./Photo courtesy of Andy Watson

**Guest Expert: RuPaul**

**On rodeos:** I love western culture. The rodeo is a part of that. It's a great way to see the cowboy lifestyle. It's a mix of art and performance. It's a unique American tradition.



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ships to college women in the world. That's appealing enough to attract nearly 60,000 women — many of them college students — annually to compete.

"In the 1950s and '60s, the ideal Miss America correlated with the Hollywood glamour," says Leonard Horn, president and CEO of the Miss America Organization. He says most of the participants are now college students. "The ideal today is a woman with substance and wisdom who cares about something other than herself."

Miss Arkansas Melonie McGarrath, a junior at U. of Central Arkansas, says Miss America has evolved tremendously over the years.

"Miss America used to be a bathing-beauty pageant. It's now a showcase of young women with high moral standards who want to make a difference in society."

Not everyone sees it that way. McGarrath regularly meets opposition to pageantry — even from the people closest to her.

"My best friend doesn't like pageants. But she supports me, although she thinks women work so hard to get past being valued just for how they look, and it doesn't help to have pageants point out appearance."

Justine Andronici, staff member of Feminist Majority Foundation in Los Angeles, says that adding the talent contests and interviews to the competition doesn't change the basic premise of pageants — it just makes them more palatable to the TV audience.

"When you look at beauty pageants, it's about who's the most attractive to the opposite sex," she says.

But Jennifer Drayton, Miss Michigan and a senior at Michigan State U., says the palate-pleasers

don't sugarcoat the pageant — they set it apart from others.

"Miss America attracts new people because it's a scholarship pageant, and you win money for college. If you're not going to school, the money doesn't do you any good."

Drayton also says today's beauty queen isn't what she used to be.

"People who don't know me are surprised when we meet because they have a stereotype of a beauty queen, and I don't fit that. I'm very relaxed and laid-back, and they expect someone who's prim and proper."

But there are still indications that the whole idea is a little weird. Consider this piece of advice Drayton got: "Someone told me to eat a bowl of vanilla ice cream before the swimsuit competition. It's supposed to make your skin glow."

By Melissa Greig, Assistant Editor / Photo courtesy of The Muskogean Chronicle



### RuPaul

On beauty pageants:

"I love the way they make themselves beautiful and beautiful."

On ballroom dancing:

"My dream partner would be a dancer."

## Tango and Class

**B**ALLROOM DANCING isn't just for dusty old geezers anymore. While the Macarena was just a passing trend, the waltz is here to stay. So's the mambo. And the tango. And the fox trot. And any other ballroom dance you can think of.



Many colleges offer ballroom and swing dance classes, and some even have ballroom dance teams that participate in intercollegiate competitions.

"Ballroom dance is a wonderful combination of exercise, poise and performing arts," says Nancy Rapoport, who coaches the 30-member dance team at Ohio State U.

Donna Medrano, who initiated a similar program at the U. of Nevada, Las Vegas, eight years ago, says the sport stresses the coed appeal. Although experience is not necessary, Medrano looks for students who work well with one or more

partners, have a good feel for rhythm and can quickly pick up dance steps.

Hans Gonzales, a senior at UNLV and the reigning U.S. Intercollegiate American Rhythm Dance champion, became interested in ballroom dancing after taking a trip home to the Philippines.

Gonzales says he also likes the nonthreatening atmosphere of dancing as a sport. "If you go up to a girl in a club and ask her to dance, she automatically thinks you are trying to sleep with her."

Ntobeko Ntusi, a junior at Haverford College, Pa., also started his ballroom career outside of the United States. A native of South Africa, Ntusi's parents began taking him to dance class at age 6.

Although Haverford doesn't have a ballroom team, Ntusi pursues the sport independently, practicing about 20 hours a week.

Of course, not all ballroom dancers are in it for the competition. "My boyfriend and I took a ballroom dance class just for something different to do together," says Heather Harris, a junior at Grove City College, Pa.

And for students who think ballroom dancing is a little too formal, swing dancing is also making a comeback.

At Brigham Young U., students get into the swing of things with the Swing Kids dance club. Up to 600 students don their best 1940s duds every Saturday night to feel the beats of big-band music. Sophomore Jennifer Gale says she isn't surprised at the huge numbers who attend.

"The whole swing style is really low key — anything goes," she says. "It's fun, and the music is addictive."

By Suzanne Stewart, Marietta College, Ohio/Photo by Spencer Young, U. of Utah

Everybody out foot loose.

volleyball, U. of Hawaii

teeth, Karonna Bryant, to parlor, Covered

Mark Abel, football, Dartmouth

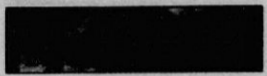
Madison Horvath, football, Utah

Jason Stunt, crew, U. of Iowa

Randy Leonard, football, South Dakota

## This Old House

**O**UR HOUSE IS A very, very, very fine house. With two cats in the yard, life used to be so hard. Now we're in a co-op.



More than 10,000 students each year look beyond the usual housing options of dorms and apartments by choosing to live in group-living cooperatives. Co-ops are nonprofit organizations that provide student housing for about 30 percent less than what it costs to live in a dorm.

During the past decade, more than 1,000 new living spaces have been created by members of the North American Students of Cooperation (NASCO). About 300 of those spaces are in buildings that used to be Greek houses.

There was a co-op explosion in the '60s when a shortage of student housing and an anti-establishment attitude caused students to look for alternatives. Waning interest in the Greek system bankrupted many fraternities and sororities and gave co-

ops an opportunity to purchase their houses.

"The phenomenon of taking over dying fraternity houses was the way we got our start," says Brian Dahlk, financial coordinator of the Madison Community Cooperative at the U. of Wisconsin, Madison.

Since Greek houses aim to house large groups of students, they're logical spaces for co-op members to buy.

"Parts of the house are very spacious, and we have a huge kitchen — two ovens, six burners and a mongo refrigerator," says Keenan Bora, president of Gregory House at U. of Michigan. The house was purchased in 1993 from the Tau Gamma Nu fraternity.

But the similarities between Greek houses and co-ops stop there. Most co-ops accept members on a first-come-first-served basis.

"Each member just has to contribute five hours of work a week — things like cooking, cleaning, shopping, maintenance, finance, neighborhood relations and gardening," says Katie Howenstine, a senior at the U. of California, Santa Cruz, and member of the Zami House co-op.

The sense of ownership keeps people involved in co-ops, says Kristen Nimelli, member of the Sojourner Truth co-op at the U. of Michigan. "Our living situation is directly under our control, and that brings a feeling of shared experience and shared responsibility."

Howenstine agrees. "Co-ops very much take care of your needs. You put in your work, but you get a lot out of it. You feel safe."

*By Lara Taylor, U. of Michigan / Illustration by Steve Tansiri, U. of Minnesota*



Women's tennis team, Xavier U., Ohio hits a play on the ground before hitting the court of home matches.

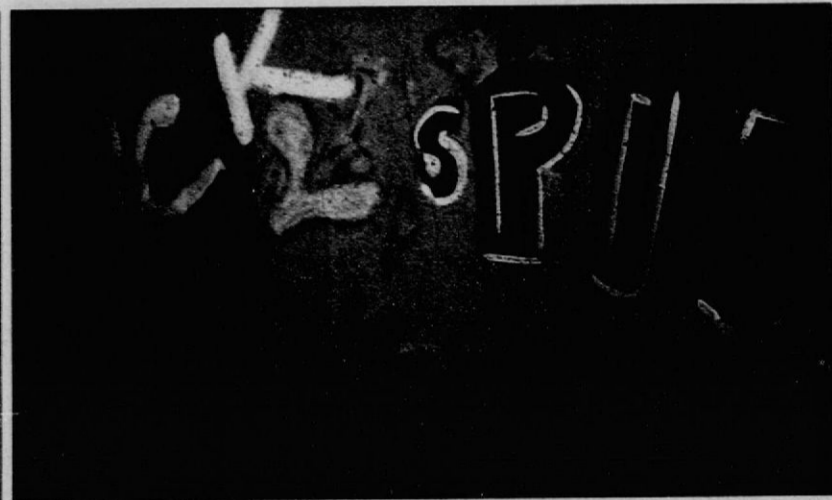
Draw Maddux, basketball, Vanderbilt U., Tenn. Plays with a Larry Bird looking card in his ear.

Dionne Dodson, basketball, Muskingum College, Ohio hasn't set foot on the gym floor until it's time for the team to take the court.

Jan Laskot, track and field, North Dakota State U. Waits in the hot sun before every race, imagines the race and walks back to the blocks.

Ryan Pape, baseball, Texas A&M U. Believes not washing his leggings helps him hit.

Scott Smolinski, soccer, Central Connecticut State U. Runs at midfield before the game and starts at the goal.



Who needs Reader's Digest when you've got great literature like this in the bathroom?

## The Writing on the Stalls

**G**ENERALLY, IT'S A good idea for responsible college scholars to obey all posted material around campus. This leads to an obvious question: Should you or should you not taunt Cheez-Whiz?

In general, however, she says most "latrinalia" is decent and sometimes even intelligent.

In her study, Gadsby found graffiti ranging from quiet desperation ("I missed a test. What should I do?") to thought-provoking vents. One response to graffiti asking, "Why can't we get along?" reads, "Because capitalist patriarchy doesn't allow it."

Of course, there will always be graffiti that's downright bizarre. A women's restroom wall at the U. of Pittsburgh reads, "I can't stand the Smurfs. I bet they smell."

Although designated graffiti areas are available at some schools ("Graffiti Rock" at Bowling Green State U., Ohio, for example), most graffiti is still considered vandalism.

"Our philosophy is to get the stuff off and out of sight as quickly as possible," says Bob Bell, associate director of operations at the U. of Florida.

History, however, suggests that more will pop up next week. "Graffiti isn't going away because the need to be heard is essentially human," Gadsby says.

And that may be a good thing. Just think — if you're not already having a good time, you can always refer to the in-stall directory for a list of those who can help.

*By Darin Painter, Ohio U. / Photos by Claudia Ashton, U. of Utah. Graffiti compiled by Jane Gadsby at York U., Ontario, and the U. of Hawaii.*

### Dirty talk

A sampling from college stalls:

- You idiot, turn the other way (opposite wall) You idiot, turn the other way
- If I don't get to ... I think I'll become a Buddhist monk
- All you '80s disco queens and would-be disco studs who listen to today's syntho techno '90s style ... I truly pity you.
- Noah made a mistake letting people on the ark
- Janitor janitor give up hope, I've got more ink than you have soap
- Eat grass. Die young
- I love you girl with the blue hair! But you never notice me. "sigh"
- Sex is Evil/ Evil is sin/Sins are forgiven/So sex is in
- Rage + Woman = Power
- If you sprinkle when you think, Be a sweetie and wipe the ass!

# PRANKS A LOT!

most  
college  
pranks  
of  
the  
year

BY  
KIRSTEN NELSON  
AND JUSTIN LORENZEN  
OF IOWA STATE U.

WRAPPING A door shut? Too easy. Penny-a-door shut? Kids' How about freezing a staircase? Gimme for the most adventurous college pranksters, basic tricks just don't adrenaline pumping. every once in a while, a true prankster long — one who stunts bigger than a dorm room, more story than scaring man orientation more press-worthy than defacing the beloved school monument.



We salute these practical jokers who risk suspension, even expulsion, to pull capers so daring. And although their names may have been forgotten, their deeds will go down in college history. We invite you to relish their ingenuity, admire their audacity and chuckle at their hijinks. And now, without further ado: the most killer college pranks of all time.

## To Russia, With Love

In 1953, editors from Harvard's strait-laced *Crimson* newspaper nabbed the 4-foot-tall bronze Ibis statue belonging to their rival, the wacky Harvard *Lampoon*. Thieves took the ugly Egyptian bird to New York City and presented it to a United Nations Soviet delegate. The editors said it was a gift from the Harvard *Lampoon* as a symbol of the friendship among students all over the world. The *Lampoon* had to ask the state government to get their statue back from the Reds — er, crimson, er, whatever.

## Check and Mate

Some schools have a tradition of human mascot swiping — like at Utah State U., where the rivalry between the engineering and forestry departments has continued for more than 60 years. During the '60s, each department elected a king and queen for their annual ball. These lucky individuals were guarded like royalty, as the rivals did their damndest to kidnap each other's kings and queens.

One year, forestry's queen was kidnapped on the day of the big dance. But when the kidnapers showed up at the ball to claim their victory, they were in for

a surprise. Unbeknownst to the pranksters, the queen had an identical twin sister who took her place at the dance, leaving the kidnapers more than a little bewildered.

## The Lady In the Lake

In the '70s, the Pail and Shovel Party was running the student government at James Madison U., Va., and legislating pranks left and right. The party's *coup de grâce* came in the winter of '79 when the student government made a campaign promise to bring the Statue of Liberty to JMU.

And it did. One morning, students awoke to the incredible sight of Lady Liberty's head and the top of her torch-bearing arm peeking out over the frozen Lake Mendota. How did the Pail and Shovel party do it? The pranksters claimed that the statue was being transported via plane from New York and that it fell from the sky en route.

Truth is, the devilish Pail and Shovel Party had re-created the giant statue on the lake's frozen surface, complete with a 22-foot-wide crowned head. The statue got plenty of attention, so much that an arsonist brought his or her own torch to the site and set the Lady ablaze. But the statue was back the following year — this time in fireproof form.

Erik Rasmussen, who headed the third statue reconstruction a few months ago, notes that the original pranksters were arrested back in '79. Ironically, city officials nominated Rasmussen and his crew for citizens of excellence awards.

"Hopefully we'll get arrested next time," he says. "We get a lot more press from jail."

## Glazed and Confused

In 1994, those perpetually pranky perpetrators at the Massa-

chusetts Institute of Technology built a mock campus police car on the top of the Great Dome, a 150-foot-high building on campus. The car's flashing lights attracted attention even across the Charles River in Boston. When maintenance workers climbed to the roof of the dome to disassemble the car, they found a cop mannequin with a box of donuts waiting for them.

The stunt masterminds were rumored to be the Hackers, a long-time shadowy prank organization that, despite being a supersecret mystery, is widely known to meet every Saturday on campus. No action was taken against them.

## Real Genius

Elaborate pranks are the consummate time killer at MIT's West Coast counterpart, California Institute of Technology.

Tom "Saxy" Workman, who received his bachelor's, master's and doctoral degrees from Caltech before leaving in 1992, witnessed some of the greatest pranks in his alma mater's history. "Mostly we liked to do pranks to each other," he says. "As a rule, you would never do a prank to someone you didn't like, and you never do anything that's really going to make them mad."

In 1987, Caltechers decided to have one of California's most famous landmarks reflect the real brilliance of Los Angeles by changing the Hollywood sign to read "CALTECH."

Workman explains that before Caltechers set out to alter history, they carefully measured the letters and planned their actions to minimize their chances of getting caught.

Caltechers didn't have an easy time completing their project, though. "After they did it and were on their way down the hill, the

police were on their way up the hill with sirens," Workman says.

## Ruff Break

Not all pranks are well-received. Building statues and kidnapping humans is one thing, but involving an animal — especially a cute one — and look out!

The practice of mascot stealing has a nefarious reputation, and many beloved school icons have ended up in the pet cemetery. But even if you're careful about stealing the school-spirit-on-a-leash, you can still find yourself in the doghouse.

In December 1993, U. of Texas, Austin, student Neil Sheffield dog-napped Texas A&M's collie, Reveille IV. Sheffield was a brave lad: He took the one Southwest Conference mascot that had never been stolen from the most notorious mascot-swipers in the South.

"I was scared shitless," Sheffield says.

The ultimate prankster nabbed Reveille IV when the dog's handlers let the collie out for its morning pee. He kept the dog a week before returning it unharmed.

Unfortunately, UT administrators didn't see the humor in the stunt. Sheffield was disqualified from running in student elections and ultimately pressured into temporarily leaving the university.

"The university president denounced it as 'a puerile act,'" Sheffield says.

But many students stood behind Sheffield, and some even took up a collection to erect a statue to UT's most famous prankster. The statue never materialized, but then again, some prankster probably would have stolen it anyway.

*Kirsten Nelson is a magazine journalism major who finds nothing funny about mean pranks. Nothing funny at all.*



# Play Nice

**Student-athletes don't always have winning police records**

**BY DAN MILLER**  
ARIZONA STATE U.  
PHOTOS BY BARRY SCHWARTZ, OREGON STATE U.

**E**VER WONDER WHAT IT'S like to be a big-time college athlete? Just think — you get free tuition, fame, the chance to travel and, of course, the thrill of competing. Those are the pluses.

You also get life in a fish bowl, a bull's-eye on your back and media hounds on your doorstep if you happen to screw up. And lately many athletes *have* screwed up.

Big time.

#### Stat sheet

In recent months, criminal misdeeds have polluted the jock departments of colleges and universities across the nation. With a few high-profile schools assuming starring roles in this real-life saga of amateur sports gone awry, college athletics have suffered a significant black eye.

"Left unattended, athletes tend to be in more trouble than the average student," says Art Taylor, associate director of the Center for the Study of Sport in Society at Northeastern U., Mass. "I think it's the high-profile aspect of their lifestyle. They've gotten a lot of things for free."

A 1994 study conducted by researchers at Northeastern and the U. of Massachusetts, Amherst, suggests that male athletes are more likely to commit acts of sexual violence. Researchers reviewed 107 cases of sexual assault reported by internal judicial affairs offices at 30 Division I schools between 1991 and 1993. They found that male student-athletes at 10 of those schools were responsible for 35 percent of reported domestic violence incidents and 19 percent of reported sexual assaults on campus, despite making up only 3 percent of the male student bodies. Researchers tested their findings by studying 10 other schools at random.

"We think there's something going on that contributes to the frequency with which athletes commit sexual assault," says Todd Crosset, an assistant professor of sports management at UMass, who participated in the study. "But athletes only make up a fraction of the population. Violence against women is a huge social problem that is part of every community in our society. We shouldn't scapegoat athletes."



The usual suspects: student-athletes.

#### Scoreboard

Still, news of law-breaking sports stars has become so mainstream that it's difficult to go a week without seeing an athlete's transgression splashed across the sports pages of your local newspaper.

Consider this laundry list of woes that made news — all on Nov. 6 of last year:

- Seven Virginia Tech U. football players, including All-American defensive end Cornell Brown and starting fullback Brian Edmonds, were charged with beating a member of the school's track team. A grand jury indicted the players, along with a former player, for their involvement in the Aug. 31, 1996, campus attack, in which a sprinter was allegedly hit, kicked and beaten with a cane.
- Boston College suspended 13 football players for gambling, including two who bet against their own school in a 45-17 loss to Syracuse U. last October.
- Five U. of Rhode Island football players were charged with conspiracy to commit assault and assault after a criminal investigation into an Oct. 7, 1996, attack on three members of the Theta Delta Chi fraternity house.

The U. of Nebraska, the defending two-time national college football champions, and the U. of Miami—two of the more high-profile football programs in the past 10 years—have had several image-damaging incidents recently.

Perhaps Nebraska's most prominent brush with the law came in September 1995 when star running back Lawrence Phillips assaulted his former girlfriend.

He was suspended by head coach Tom Osborne for six games, later pleaded no contest and was found guilty of misdemeanor assault and trespassing. Phillips was just one of at least six NU players

whose names have surfaced in police reports in the past two years.

Lee Bartknecht, who has been the NU beat reporter for the *Omaha World Herald* for the past 12 years, says writing about all of the Cornhuskers' criminal activity has become one big headache.

"It's tiresome," he says. "You like to cover games. You don't like to cover the police blotter. But you can't ignore it."

At Miami U., meanwhile, no fewer than one of every seven scholarship players on the Hurricanes' 1994 football team was arrested while enrolled at that institution, according to a report in the *Miami Herald* in May 1995.

#### Falling stars

Tom Jackson, professor of psychology and director of clinical training at the U. of Arkansas, Fayetteville, says the rash of criminal activity in college sports is sometimes the result of athletes' isolation from regular students.

"They lead a very sheltered, disciplined and focused lifestyle in order to be a Division I scholar-athlete," says Jackson, who conducts seminars on sexual responsibility for college athletes across the country. "They don't always have the same emotionally maturing experiences as the average student."

Jackson's research mirrors that of the Center for the Study of Sport in Society. His findings indicate that athletes in competitive, revenue-producing sports are more likely to commit assault than the average student. He says that the "win-at-all-costs" mentality instilled in athletes can carry over into their daily lives.

"When you have these physically overdeveloped men who haven't had the opportunity to learn the same



**RuPaul**

On athletes and crime:

"Some of the names that play on the field are nices off the But people to do the betw being field real  
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there would in the limel watch the w U. of Fl fel says that athlete is a those who r "A lot of Wuerffel, w Fellowship whether you role models

Meet t In toda athletes and tigative rep national po troubles spi "Violen think now years back, linebacker Russell were suspen penalties f phone acc Russell, by associate the media r dent a bit t "I know can't fault athletes) we know what incident ne Some o lence has c



life skills, it can lead to problems," Jackson says.

Athletes have found that America's passion for sports can be both positive and negative factors in their college careers. Because they are frequently placed on pedestals, some college stars admit they must adhere to a higher standard of behavior.

Mark Sanford, an All-Conference basketball player and U. of Washington junior, says student-athletes are more likely to make headlines than regular students.

"We're human like anyone else," he says. "We handle situations just the way any other person would handle them, but because we're athletes, it becomes public faster than if the mailman was doing it."

Isaac Fontaine, a senior All-Conference basketball player at Washington State U., agrees.

"We're like the NBA team of the little city of Pullman [Wash.]," he says. "If we got a speeding ticket, our picture would be in the paper, and in a big article. If you don't want to be a negative way, then you have to conduct yourself off the court."

Senior quarterback Danny Wuerfeler it's right or wrong, the college figure who must be conscious of the watching.

try to emulate what they see," says also a well-known member of the Christian Athletes. "It's not a choice to be a role model. I think we are

press  
petitive and expanding media, teams are prime targets for investigation. The higher a team is ranked in the harder it falls when its off-field America's living room.

crime are obviously wrong, but I ure of an issue than it was a few e U. of Colorado's senior middle ussell.

last. Twelve of his teammates last October as part of NCAA proper use of long-distance tele-

any athletes who are even remote-an off-the-field problem, believes re taken their coverage of the inci-

the media do their job, and you r that," he says. "But [the student- ing, and they made a mistake. They did was wrong. I'm not sure that draw as much attention as it did." believe the public's thirst for vio- change in media reporting, thus

creating an unfair stereotype of the college athlete.

"I think that people are identifying relationships [between sports and crime] that at this point I'm not prepared to say are accurate," says Frank D. Uryasz, director of sports sciences for the NCAA. "Certainly we're not in denial — there have been some well-known instances."

Adds Taylor: "The No. 1 thing is that if athletes commit a crime, they are much more likely to be observed than the average student."

#### Money talks

Miami-based super-agent Drew Rosenhaus says that perhaps if college athletes in revenue-producing

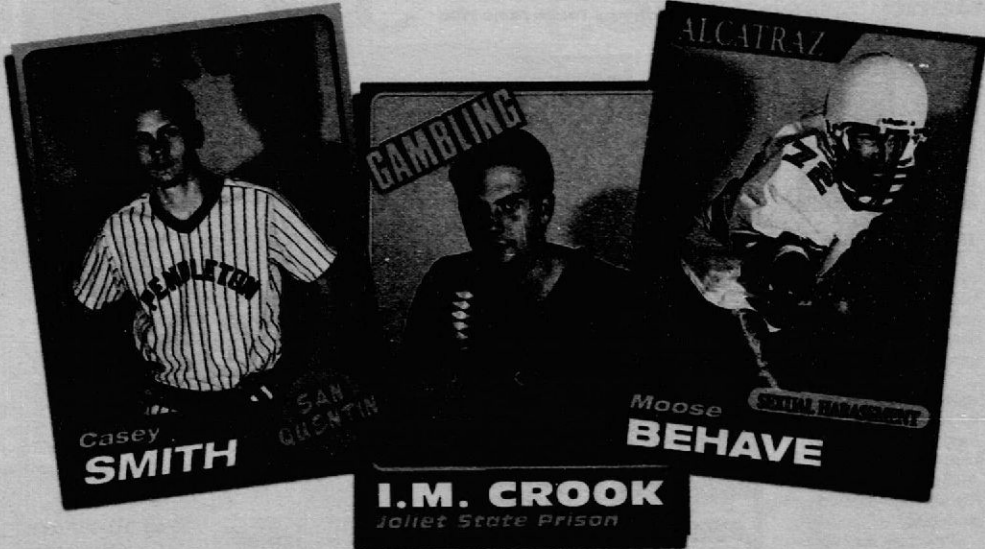
"If you start paying college athletes, they're going to start to get a big head..." says Beckwith, a junior who plays center. "That would make things even worse."

#### We are the champions

It's been an uphill battle for students who are fighting to change the negative stereotype of the college athlete. Chad Johnston, a quarterback and junior at West Virginia U., says leaving the game mentality on the field is the way to curb violence and crime off the field.

"Some of the nastiest players on the field are the nicest guys off the field," Johnston says. "But some

Den Miller promises that no athletes, administrators or coaches were hurt in the writing of this story.



sports like football, basketball and baseball were compensated for their services, there would be a decline in crime.

"A lot of the guys I currently represent feel that it's just a rip-off that they didn't get paid for college," says Rosenhaus, who represents more than 50 current NFL players. "I think it's absurd that college football players aren't getting paid. That's a huge part of the problem. A lot of guys wouldn't be getting in trouble if they had money. As long as the current system is in place, there will be problems."

U. of South Carolina football player Paul Beckwith disagrees.

people have to draw the line between being on the field and real life."

Colorado's Russell says the biggest problem is that bad behavior gets attention and good behavior gets ... forgotten.

"People who aren't associated with college football don't realize that a huge percentage of us are quality guys who are getting degrees and are good citizens," he says. "Unfortunately, that's not news. People don't want to hear about the Rhodes scholars or the athletes who are out doing community service. They would rather hear about some guy doing something violent."

Disclaimer: The students in these photos are models only. They have not been implicated in any crimes.

### Good Sports

While some athletes misbehave and give college sports a bad rap, others try to use their notoriety for a good cause.

Last fall, four Division I football players — seniors Matt Russell (U. of Colorado, Boulder), Chad Johnston (West Virginia U.) and James Hamilton (U. of North Carolina, Chapel Hill) and junior Paul Beckwith (U. of South Carolina) — participated in national public service announcements denouncing the abuse of women.

Beckwith says he welcomed the chance to be a positive role model.

"I told myself if I ever got in this spot, I would try to give back to the community," he says. "Even if I've helped only one person, it makes it worthwhile."

Ux Calloway Inc., in conjunction with the College Football Association and the Center for

the Study of Sport in Society, produced the 30-second PSAs, which aired in college football stadiums across the country.

In November, the National Consortium for Academics and Sports took a zero-tolerance stance against student-athletes convicted of rape, sexual assault or hazing. The non-binding resolution states that any athlete convicted of one of these crimes should be banned from intercollegiate competition for at least one year.

"We hope that with this resolution, schools will not allow these athletes to represent them," says Richard Lapchik, director of the consortium. "And we hope that the message is heard across America and used as a model for society: Do not let these kinds of people represent your institution."

Nationwide seminar series, such as the Mentors in Violence Prevention Program (MVP) and the NCAA's CHAMP/No Skills Program, are being used to help educate student-ath-

letes about acceptable forms of conduct.

"You have to intervene," says Art Taylor, the associate director of Northwestern U.'s Center for the Study of Sport in Society in Evanston. "Coaches have to give messages about what is acceptable."

Taylor helped develop MVP, which was founded at Northwestern in 1993. His approach, he says, is not to blame athletes for social ills, but to instead encourage proactive behavior and leadership in their areas.

The NCAA's CHAMP/No Skills Program is based on a similar philosophy. The training consists of a series of on-campus lectures. One seminar focuses specifically on sexual responsibility.

The bottom line for student athletes is personal responsibility, Russell says.

"I know the limits of acceptable behavior," he says. "I don't break the law. I watch what I say, and that's the kind of example I try to set." — DM

# Rock

BY CARRIE BELL

## Pocket Band



### Battershell

In the land of Popopis, musicians are made of man-made, the Princess of Spilt wishes Prince Pogo a happy birthday and Battershell's music fills the air.

"Popopis is my own reality of fantasy and trick," vocalist Tammy Lynn says. "My dream is for the whole world to break out about our music and live in Popopis. Then I want to die as a legend."

These guys don't seem so lofty considering how hard Battershell works at its labor of love. And it doesn't hurt that Zoo Records signed them either. Tammy Lynn, drummer Charlie Luth and bassist Jamie Baker met two years ago when all were gigging with New York bands that "just weren't working."

"This is the coolest band I've been in, although I'm very aware of my puns," bass man Luth says. "We share a vision of writing good music. We long for fame, bigger checks, better equipment and bigger audiences."

Judging by their debut, *Something in Popopis*, they prefer doing things the old-fashioned way. Slickers and flares beckon new fans. Headshop practice makes the poppy love punk perfect, and they chat as live second homes.

"My motivation is comparing myself to The Beatles, the best I—bing band ever," Tammy Lynn says. "I get them on and realize there's always room for improvement. If you compare yourself to God, you'll make a good disciple."

## Rating System

- ★★★★★
- ★★★★
- ★★★
- ★★
- ★
- Bad Hair Day

## Lori Carson

*Everything I Touch Runs Wild*

Rebels



**A**BRUSH ON A SNARE DRUM, FLUT-tering cellos, portraits painted with poetic lyrics and a soft voice — it's subtle things that make Lori Carson drift toward perfection in a vast sea of morose singer/songwriters.

From her New York folk roots to a two-CD career as the voice for the electronic-texture



everything i touch runs wild

freaks, the Golden Palominos, Carson engages listeners to come closer and lose themselves in the seductive atmospherics and liquid arrangements.

The album was recorded in the chanteuse's apartment, giving it an intimate, imperfect feel. Her fragile voice wavers between low-key confidence and crushed self-esteem. She avoids hitting you over the head with messages, opting instead for a sneak-in strategy. "Snow Come Down" melts icicles on the coldest of hearts, whereas "Something's Got Me" leaves pop fans reeling.

Carson may not provide answers to what ails you, but she makes good company for misery.

## Star 69

*Eating February*

Radiactive



## Sneaker Pimps

*Becoming X*

Clean Up/Virgin



Guitar-driven Britpop has come in many forms lately (read: Sleeper, Garbage, Lush, Elastica, Ash, etc.). Following formula are newcomers Star 69, who have already received critical accolades in the UK.

This debut is peppered with Bush-esque guitar riffs, gruff vocals and dreamy melodies. "Burning Down The House" sways along at a hypnotic pace, while "I'm Insane" personifies biting emotion. Although they aren't major ground breakers, Star 69 give you enough reason to keep calling back.

Britpop's sister movement is the infamous world of trip-hop made popular by the likes of Tricky,

Ruby and Portishead. Next on the scene are Sneaker Pimps, whose selling points are Kelli Dayton's sensual voice and overall eeriness.

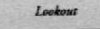
In this collage of crunchy chords, techno pulses, languid beats and orchestral backdrops, you'll find an unsettling nirvana. These Pimps are more treat than trick.



## The Hi-Fives

*And a Whole Lotta You!*

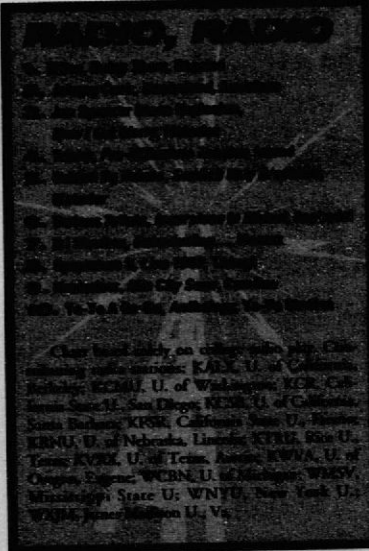
Lookout



Don't let the three-button suits, wing tips or straight-ahead rock rants fool you into thinking Berkeley's Hi-Fives are a modern incarnation of Tom Hanks' fantasy band, the Wonders.

That thing they do so well is avoid the sophomore jinx by intertwining the mod '60s singer-as-center mentality with the voracious energy of punk. The beat-punk sound is uncomplicated, honest and fun — it tempts even two left feet to dance this mess around.

For retro fans, there are covers of Yaz's "Bad Connection" and Soft Cell's flagship single,



Get the groove on U's music page:  
<http://www.umagazine.com/rocks>

"Tainted Love." "Shh!" could pass for the opening credits of next season's TV spy show. The no-holds-barred pop assault continues with 13 other original tunes.

Move over Green Day, here comes something meatier in the East Bay.



## Brigid Boden

*Brigid Boden*

AGM Records



With the luck of the Irish as well as raw talent on her side, Dublin native Brigid Boden might as well dance the celebratory jig early. Her fusion of hip-hop, reggae, dance and traditional Irish folk music is refreshing until you get bored by the repetition. Fiddles, Gaelic pipes and tin whistles abound, while mesmerizing beats keep toes tapping.

Her poignant lyrics read like well-written prose, while her sweet siren voice resonates in your eardrums. Help comes in the form of ex-Chiefains liter (the Irish method of scarting) Pat Kilduff and throaty rapper JC 001.

It's Enya for cool-kid club hoppers.

## Our Picks



### Various Artists

*The Sugarhill Records Story*

Rhino

Calling all young MCs to a five-CD box set that chronicles the roots of your labor. Sugar Hill Gang, Grandmaster Flash, Spoonie Gee and the rest of the gang turned rap into a commercial commodity. Sure to be a rap fan's delight with nasty bass lines and old-school rhymes. And that's the straight dope.

### Frédéric Chopin

*Chopin For Dummies*

Angel/EMI

Think arpeggio is fancy lettuce? Billy Joel your only piano man? This greatest hits of the romantic virtuoso, one in a 24-artist series, will turn even the most untrained ear into a fan and doubles as a CD-ROM. Includes 12 of the most popular études, nocturnes and ballades. And at \$9.99, the price is Verdi good.

### Huey Lewis & The News

*Time Flies — The Best of Elektra*

Want a new drug? Try the compilation that really is the "heart of rock and roll" (as long as you steer clear of the

new tracks these rock studs try to sneak past you). Deny it if you will, but you'll find yourself singing along to every single word.

### Horny Toad

*Thirteen*

Domino

This trio hopes to be next in a long line of famous rock amphibians like Bullfrog, Jeremiah and Toad the Wet Sprocket. You'll be skankin' to the Latin, punk-flavored beats of this nonstop dance party in no time.

### The Moon Seven Times

*Sunburnt*

Roadrunner

Acoustic alchemy runs rampant on this ethereal collection of moody music from the Illinois quartet. Lynn Canfield

purs with the purity of a cherub while the band fills space with unobtrusive yet soulful accompaniment.

### Paul Broadnax

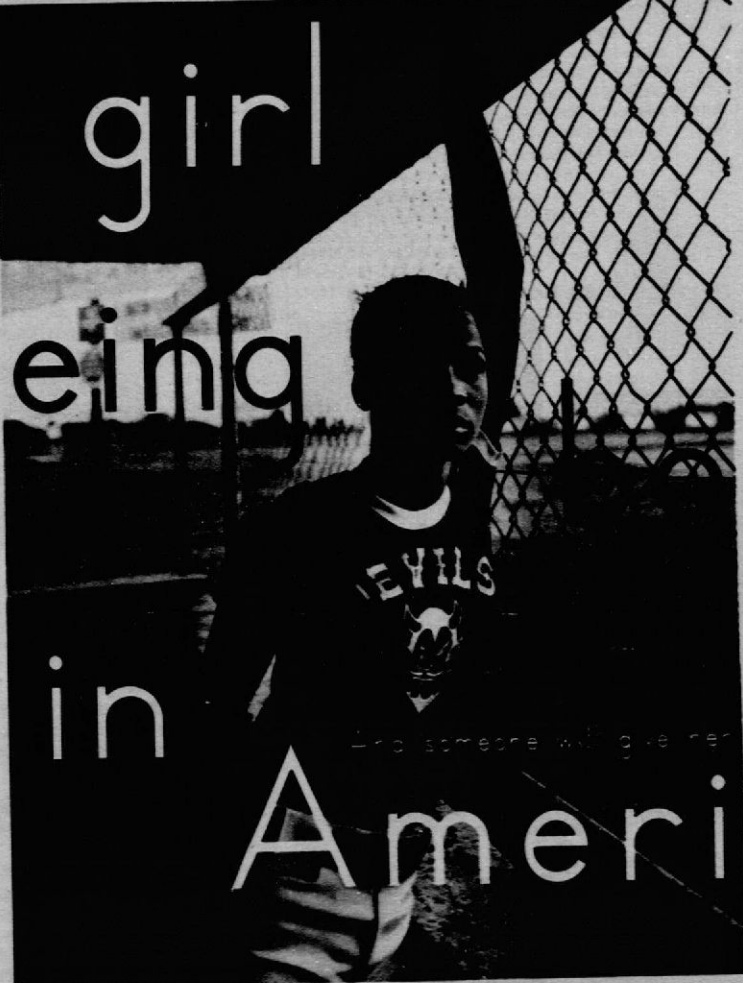
*Here's to Joe*

Brownstone

Nat King Cole-ish singer Paul Broadnax jazzes it up in a tribute to legendary vocalist Joe Williams. Best for Sunday morning brunch on the patio because of the cool lounge tone and smooth assortment of horn, strings and piano solos.

Nothing like hot chocolate and good music to heat up a cold winter's night. These are the chosen few CDs the assistant editors think are better than last month's fuzzy new Totos.

There is  
a girl  
being  
in  
America



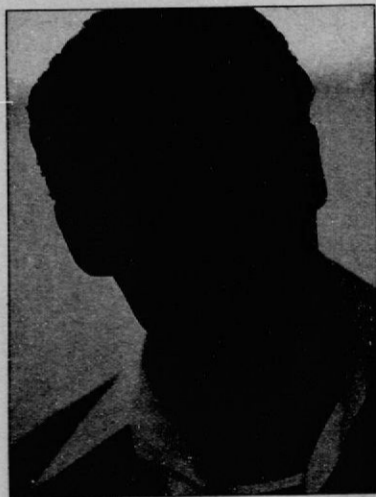
and someone will give her a chance.

**P.L.A.Y.** Participate in the Lives of America's Youth. Call 1-800-929-PLAY.

# Reel

BY COLLEEN RUSH

**YOU WON'T SEE MANY NEW MUGS** in this latest batch of celluloid offerings, but you will see some exciting new roles for the old faces. Those clever studio execs sure know how to shake up an audience. We've got Chevy Chase doing pratfalls, an earnest Chris O'Donnell, Jackie Chan as a martial arts expert and Chris Farley playing a bumbling idiot. Oops. There goes that theory.



**Donnie Brasco**  
Columbia/Tristar

FBI agent Joe Pistone, alias Donnie Brasco, alias Johnny Depp, has a dilemma. His new undercover gig as a small-time jewel thief from Miami is all fun and stuff because he gets to infiltrate the Bonanno mob family. What he didn't anticipate was the friendship he'd forge with that lovable family hit man, "Lefty" (Al Pacino). Now he's torn between his life as an upstanding citizen, husband and dad and his friendship with a guy who kills people for a living. Tough choice.

### Lost Highway

October Films

His Freakiness David Lynch serves up a healthy dose of identity crises and plot twists in his latest film venture. In *Lost Highway*, he takes old clichés (the tortured cuckold accused of his wife's murder, the temptress who cheats on her gangster boyfriend) and contorts them into two parallel stories with one-too-many connections. Bill Pullman (*Independence Day*) stars as the cuckold, and Patricia Arquette (*Ed Wood*) is both the cheating wife and the cheating temptress. But she's not the same person. Or is she? Good luck figuring this one out.

### Jackie Chan's First Strike

New Line

Jackie Chan is punching out more movies than evildoers. In *First Strike*, Chan's sixth import to hit America, Chan portrays a Hong Kong police officer contracted by the CIA to retrieve a stolen nuclear warhead. Count on tons of stunts, that trademark Chan humor and a happy ending.



### Star Wars: Special Editions

20th Century Fox

A long time ago in a galaxy far, far away, *Star Wars* dazzled a generation with its unprecedented special effects and clever projection of Western and medieval clichés onto a futuristic backdrop. Since, the series has remained unparalleled in the sci-fi genre. And with the recent popularity of shallow moneymakers like *Independence Day*, the time is right for creator George Lucas to remind us who's the man. Lucas has revamped each installment with digital sound, enhanced special effects and new footage. But will audiences pay \$7 to see movies that have been available on video for more than a decade? You bet your Ewoks.

### In Love and War

New Line

From boy wonder to Hemingway? Chris O'Donnell shucks his batboy cod-piece for a literary tweed, and Sandra Bullock goes Florence Nightingale in Richard Attenborough's epic story of the love affair between Ernest Hemingway (O'Donnell) and nurse Agnes Von Kurowsky (Bullock).



### Dante's Peak

Universal

There she blows! Yes! *Dante's Peak* — the other volcano movie — opens in February after a protracted game of release-date chicken with Tommy Lee Jones' *Volcano* (which 20th Century Fox has pushed back to late summer). This action-adventure stars Linda Hamilton as the mayor of a small Pacific northwest town, Pierce Brosnan as the dashing volcanologist under pressure and one big-ass eruption.

### Vegas Vacation

Warner Bros.

The Griswold family hits the road again. This time Pa Griswold (Chevy Chase) takes the fam to the mecca of cheese, that town we all love to hate, the place where lonely alcoholics go to meet hookers and die — Las Vegas! And no Vegas adventure is complete without those wacky guys, Siegfried & Roy, and the ever-cuddly Wayne Newton.



### The Pest

Columbia/Tristar

It sounded like a sweet deal ... a cool million just to go on an island hunt. But factor in a fugitive scam artist named Pest and an eccentric riddler, and

you have a not-so-fun game of hunt the hunted. John Leguizamo (*Romeo and Juliet*) stars as Pestario "Pest" Vargas, the crafty guy with a bounty on his head and a million reasons to live.

### When We Were Kings

Gramercy

Don't call it a comeback — call it good timing. In the wake of Muhammad Ali's emotional return to the limelight during last summer's Olympic opening ceremonies comes this documentary of the fight heard 'round the world. The film — 23 years in the making — follows the epic Foreman vs. Ali "Rumble in the Jungle" that took place in Zaire. Plus: bonus footage of Don King before the hair thing.



### Beverly Hills Ninja

Columbia/Tristar

Here's a stretch: Chris Farley (*Tommy Boy*) plays a fat, clumsy loser with a sidekick who always gets him out of trouble. In *Ninja*, Farley is Haru, an orphan raised in Japan by a secret society of martial arts experts. In spite of his training, Haru can't perform even the simplest martial arts moves. When he accepts a dangerous mission on the mean streets of Beverly Hills, his ninja brother secretly follows to protect him from harm.



You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

### Screen Saver

**Hotel de Love**  
Australian writer Craig Rosenberg wasn't looking for a screenplay when he checked into a honeymoon hotel at Niagara Falls. In fact, he wasn't even on his honeymoon.

But when Rosenberg met the bitter hotel manager — who spun tale after tale of collapsed marriages and love gone awry — he walked away with fodder for *Hotel de Love*, a quirky romantic comedy about a young cynic who runs a kitschy honeymoon hotel.

"The manager [at Niagara Falls] hated everybody," says Rosenberg, who wrote and directed the movie. "We'd see all these couples, and he'd say, 'I'll give 'em two weeks.' So, I'm thinking, 'What more fun could I have with these tacky rooms and this deeply cynical hotel manager?'"

Rosenberg's hotel set offers big-time attractions like Niagara Smalls and gaudy theme rooms like the Garden of Eden.

"Niagara Smalls was just this little slope with artificial rocks and a water pump for the falls," Rosenberg says. "The crew started having these romantic picnics by it on the weekend."

All tackiness aside, the movie is a must-see for cynics and romantics alike. The story follows a motley crew of lovers — young, old, married, just-married — spending the weekend at the infamous hotel.

### The Reel Deal

#### The People vs. Larry Flynt

"Why would anyone want to make a movie about this sleazoid?" was Woody Harrelson's first reaction when approached to play the title role in *The People vs. Larry Flynt*. Some moviegoers may feel the same. After all, a chronicle of America's premier spread-eagle pornographer is hardly family fare. But it does have all the makings of a good drama: A white-trash strip club owner creates a publishing empire, is paralyzed in an assassination attempt, loses his drug-addicted wife to AIDS and takes a landmark First Amendment case to the Supreme Court. "Larry Flynt is a devil with angel wings," says Academy Award-winning director Milos Forman.

Forman prefers to hire actors who are similar in spirit and background to their characters. Still, the Czech native says he was unaware of Courtney Love's history when she auditioned for the role of Flynt's wife, Allison Loomer. "But I just loved her," Forman says. "Courtney has the courage to use her own experience in her acting."

For Love, living through this required she prove herself as (stupidly) a team player. But she says surrendering control of her work was not entirely unpleasant.

"When you're having this guy moving you around and telling you what to do, it's a kind of sexy, weird thing," she says. "In order to trust him, you must believe he's using the best of you."

That trust might pay off for Love: Audiences are embracing "O-S-C-A-R."

By James Hibbard, Assistant Editor

# Vibing Chooz Wiz

renading celebs who should have gotten out of the shower

BY THE U. CREW

COMES WITH MANY A SPLENDORED THING — ninin' set of wheels, a hot babe, big money — some residents of celebrityville, material isn't enough. That's when tragedy strikes — much to a true fan's stomach-churning chagrin. Nothing to many celebs until, of course, they die. Some become golden moldies, but most are forgotten. In *U. Magazine*, we tried to separate the Gouda from the cheese. Some are more promising (to give you lactance) than others:



**Dr. Talk** — Cheese factor: **five out of five.**

*U. Magazine* Fish Music

talk show wasn't gone country, and one more reason to remember mayor's nose-idea for *Dr. Talk* during a trip to n he realized coun- had a lot in com- talk shows. Check the title track, "Dr. I know your lover who you thought friend/And the dog fitch/Just bit car end/But remem- a Springer who cried and swore/That last to Elvis at a Mem- store." or the bulging beef-ponytail, Billy Ray errs to open for him. aims humble. "I was th a full deck when I

did this," he says in the press release. Is he ever?

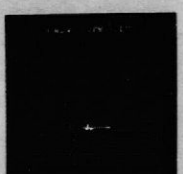


**Leonard Nimoy** — Cheese factor: **four out of five.**

*U. Magazine* MCA Records

Just as the *Enterprise* was first to brave the final frontier, Nimoy was one of the first TV celebs to venture into earth-shattering musical projects. Highly illogical? Guess again. Nimoy's gusto in "Follow Your Star" provides strength and inspiration that dreamy listeners thirst for. His rendition of "Where is Love?" from *Oliver* is touching, but haunting backup vocals give it a freaky quality — you definitely wouldn't want to wake up to it. Familiar "Twinkle, Twinkle, Little Earth," however, is a soothing backdrop to a bedside chat with spooky Uncle Spock. This galactic compilation includes groovy instrumentals like "Music to Watch Space Girls By,"

but when you do hear the pointy-eared man sing, get ready for the sensitive side of Spock.



**William Shatner** — Cheese factor: **out of this world.**

*U. Magazine* MCA Records

Dammit Will, you're an actor, not a singer! Back in '68, Shatner cut this 6-track album, packed with drama and intrigue. For the sometimes frantic, often eerie, but always stunning spoken word, check out Shatner's transformation from captain to crooning songster. Although track titles include several of Shakespeare's soliloquies in addition to songs like "Lucy in the Sky With Diamonds," phat Shat never actually pretends he can sing. Instead, he treats both theater and musical covers like dramatic narratives. Unlike *Spock's Music From Outer Space*, *The Transformed Man* bursts with strange sexual energy. Look out, Spock! While you're watching the space girls, the captain is zapping 'em.



**Traci Lords** — Cheese factor: **three out of five.**

*U. Magazine* Radioactive Records

Giving it is nothing new to Traci Lords, so why should we be surprised that she sports two heads on the cover of *1000 Fires*? The underage-porn-star turned *Melrose-Place*-psycho turned techno-artist

makes her stunning singing debut, aided only by about \$20,000 of voice distortion equipment. "I want to control your soul," she sings, and, after listening to more than 55 minutes of throbbing Traci-techno, she just might succeed. Traci treats fans to both sides of herself — pouty and seductive. Nude photos are not included in the liner notes, but there is a thank you to her record company. "for allowing me my madness."



**David Hasselhoff** — Cheese factor: **four out of five.**

*U. Magazine* Critique Records

Germany has loved David Hasselhoff for years, and now you can, too, although this CD may grate on you like a chunk of cheddar. "Dark Side of My Heart" exudes the sultriness of the life-saving, babe-grabbing Dave we all know and love — not from plain ol' *Baywatch* but from *Baywatch Nights*. Every week, the music video montage on *Baywatch* features the CD's other cool sounds. Dave's daughter does a cameo on "Twinkle, Twinkle, Little Star." Is this wrinkle stuff an epidemic, or what? One track is entitled "Try a Little Tenderness." Since

Dave copped the title from the beloved Otis Redding, we're surprised he didn't try taking the shirt off his back, too. Oops — Sorry, Dave doesn't wear one. Sorry, no shirt, no shoes, no single.



**Jamie Walters** — Cheese factor: **five out of five.**

*U. Magazine* Atlantic Records

Former 90210 abusive bad boy Jamie Walters shows his sensitive side with this self-titled debut. His single "Hold On" made a feeble stab at the Billboard charts, and his weekly cameo on the show last year didn't help much. Since TV stardom set in, Walters' tracks like "Neutral Me," "Perfect World," and "Neutral Ground" have a good chance of making even Tori Spelling swoon. If you're in the mood for something tougher, you can also check out Brian Austin Greene's rap CD *One Stop Carnival*.

**John Tesh** — Nuf said.

*U. Magazine* Melissa, James, Carrie and Amy would never admit it, but they haven't stopped humming those damn David Hasselhoff songs since they wrote this story.

**Now Look Into Our Crystal Ball**

Keep your groups open posted for upcoming social — if not chat — checking singles from the *Shatner's* shilly self-produced sing-along, "Shatner's" *Shatner's* Shatner's. Shatner will probably display some open talent and craft for instruments from followers around the house. He could make a heady team of partygoers, a few challenges and a broken long hair — now that's talent! Shatner's should be justice.

Also look for Sam Bushman's rap compilation *Smith's* *Follow Your Star* album. You ain't never seen the man groove like that! Songs include: "Style Me Like a Spide Doctor," and "These Walter Walters' Flyboys on Capital Hill." Although Jimmy B. looks a lot like Spock, we doubt he'll ever come up with as much steam as the space man.

These are just our humble predictions. Take 'em or leave 'em, but don't forget the crackers.

## CONTESTS

### 5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$50. Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in

focus and the background as light as possible. Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

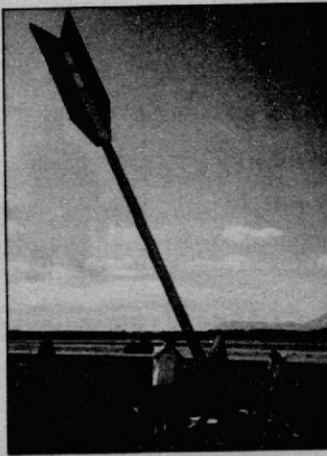
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**CAMPUS LIFE / TRADITIONS**  
Colleen Hendley, Texas A & M U.  
"Reflections of the Fightin' Texas Aggie band."



**ALL AROUND SPORTS**  
Greg Olson, U. of Wyoming  
"Balancing on my trust wheel."



**FUNNIEST SIGHTS**  
Chris V. Mayhew, U. of California, Berkeley  
"Everything was going fine until..."



**TRIPPIN'**  
John Hopwood, Montana State U.  
"Froze-to-Death Plateau at 11,000 feet."

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- 3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.
- 4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of *U. Magazine*, BMG Music or any of its affiliated companies, or American Collegiate Network Inc. are not eligible to participate in this contest.
- 5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of *U. Magazine*. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.
- 6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.
- 7) The contest is subject to all applicable federal, state and local laws and is void wherever prohibited or restricted by law.
- 8) By participating in the contest you agree to all the foregoing contest rules.

# POOR SPORT

BY AARON ZAVITZ

U. OF NEBRASKA, OMAHA  
ILLUSTRATION BY JAMAR NICHOLAS, LA SALLE U., PA.

**I**N AMERICA, SPORTS TAKE THE PLACE OF RELIGION. MEN, women, children and pets stash away their prayer books and holy water, grab a beer and turn on the boob tube to worship the gods of Dick Vitale, Terry Bradshaw and Greg Gumbel.

I, on the other hand, look forward to sporting events like I look forward to rectal surgery. In fact, I'm frightened as hell of die-hard sports fans. They sit hypnotized before a televised altar chanting a mantra of their team's greatness. (In Michigan, I believe people are required to chant "Go Blue!" 50 times before gaining residence.)

My friend once told me, "Sporting events are as close to world peace as we will ever come." It's sad to think that our culture can come together in harmony watching glove-fisted, slobbering fools in shiny shorts pulverize each others' brains to win a tacky gold belt.

Look at the games that fill stadiums with thousands of fans waving oversized foam hands and acting like first-class idiots. It's unfortunate that people can't drum up this kind of enthusiasm for other, more cultured spectator events.

Take theater, for example. Why can't there be gatherings after a great dramatic performance, with half the city uniting and chanting, "Neil Simon kicks butt!" or "Tennessee Williams is No. 1!"?

My girlfriend says if we ever have kids we'll have to teach them to appreciate sports. But why? I refuse to force my children to bat around the skin of a dead animal just so they'll have a reason to feel prejudice toward other states.

"Hi, I'm Frank. I'm from Florida."  
"Florida? Your baseball team isn't worth crap. Get out of my state."

With all these overzealous sports fans today, I wouldn't discount the possibility of another civil war, which would finally prove who has the better state, the fiercest mascot and the tastiest stadium hot dogs.

Maybe what sports fans really need is to watch *Beaches* three times a day and learn there's more to life than watching guys knock each other's teeth out with a hockey puck.

Unfortunately, sports seem to be an American staple, and I guess no matter how many Bette Midler movies we force on these lunatics, the phenomenon will continue.

But I still think Arthur Miller can whip an athlete's butt any day.

*At the age of 4, Aaron Zavitz was knocked unconscious by a Nerf football, which may explain his bizarre aversion to all things athletic.*





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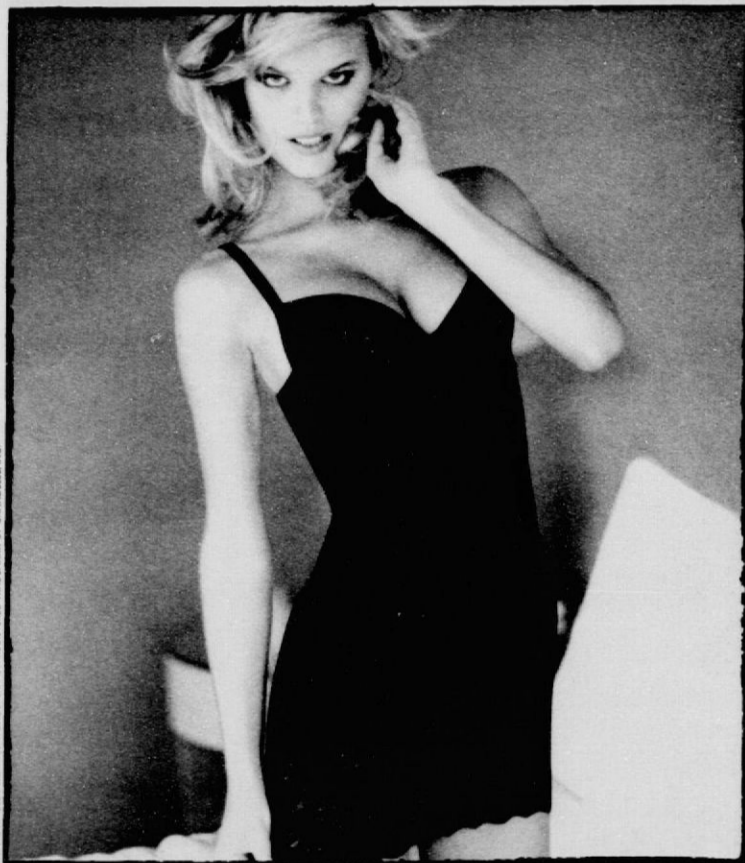
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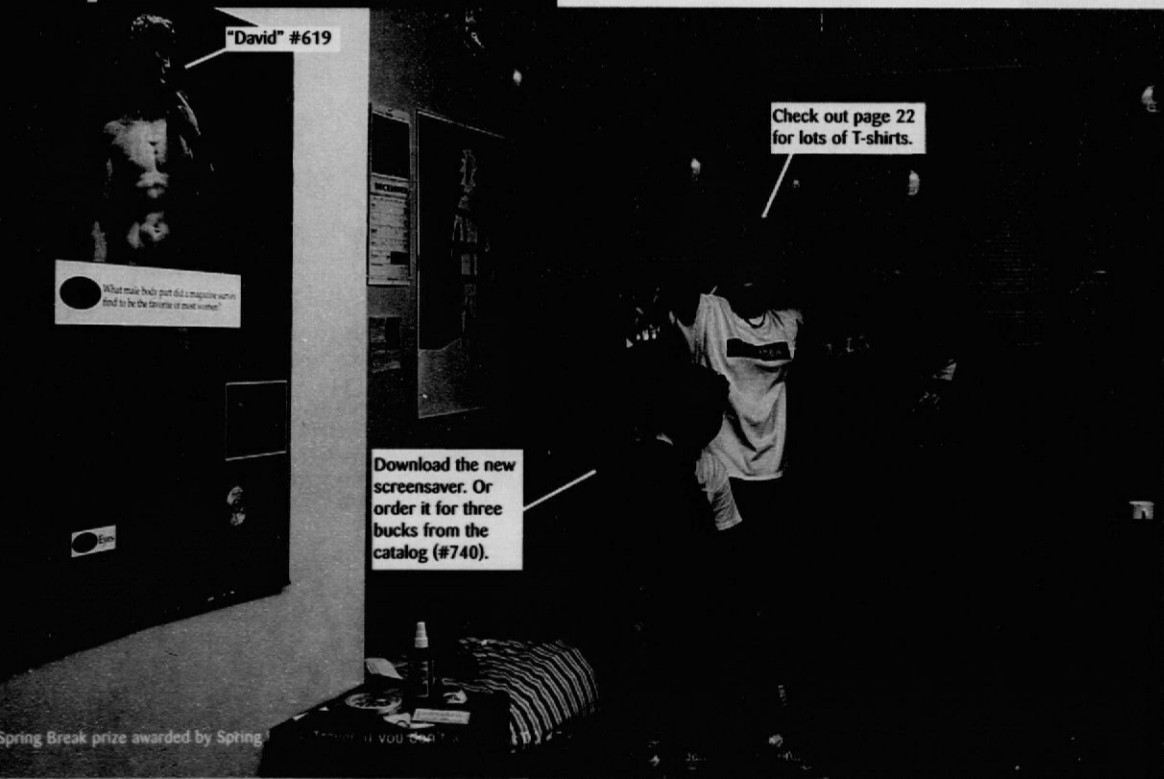
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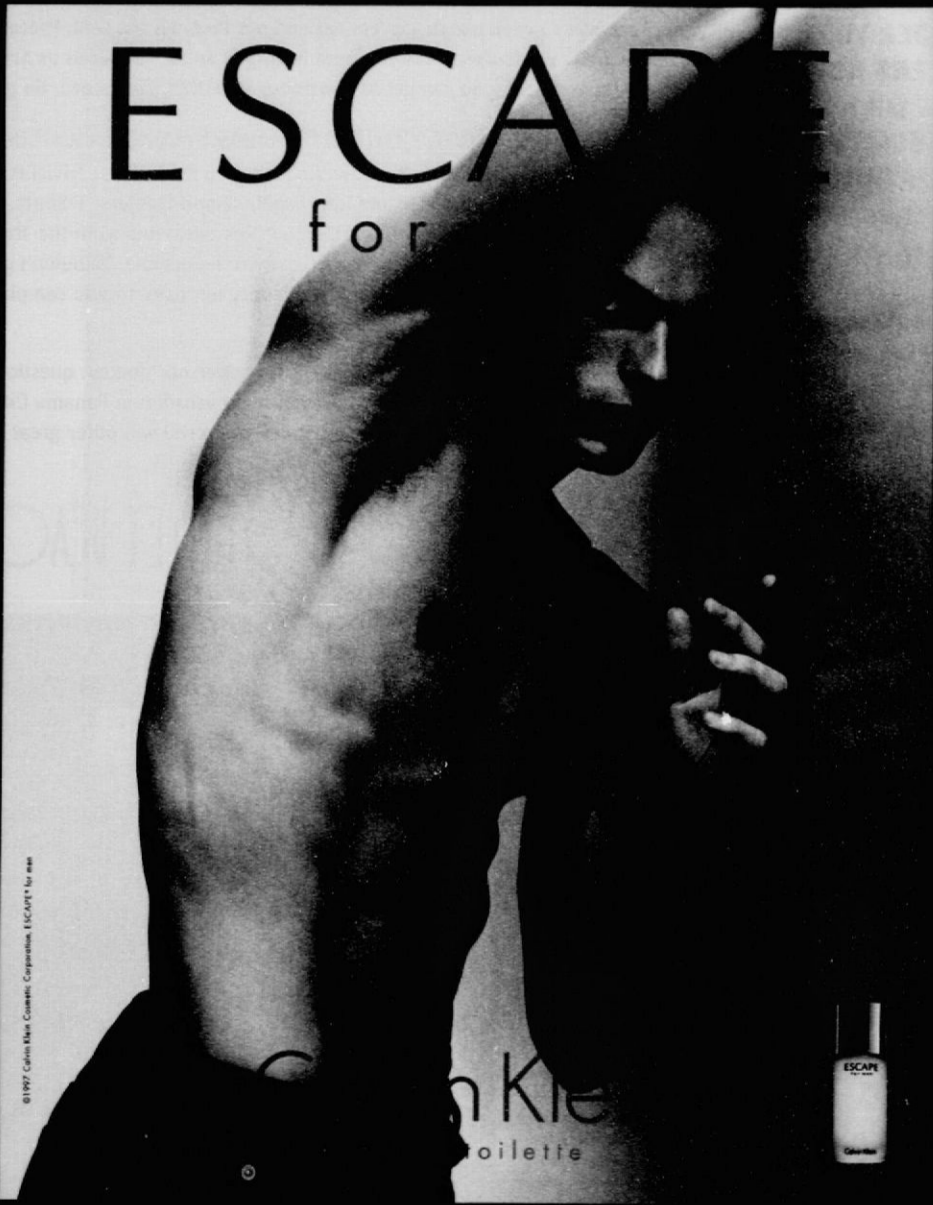
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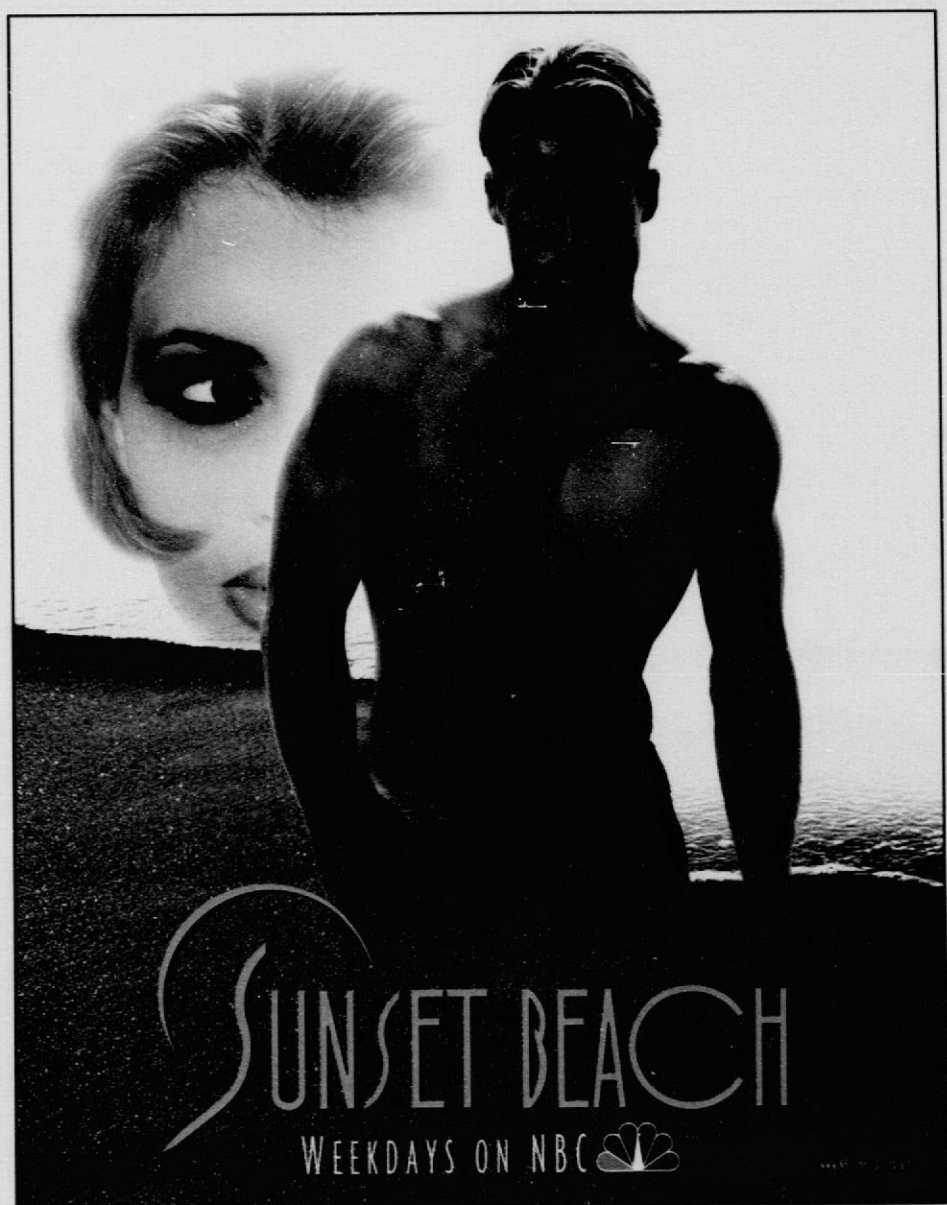
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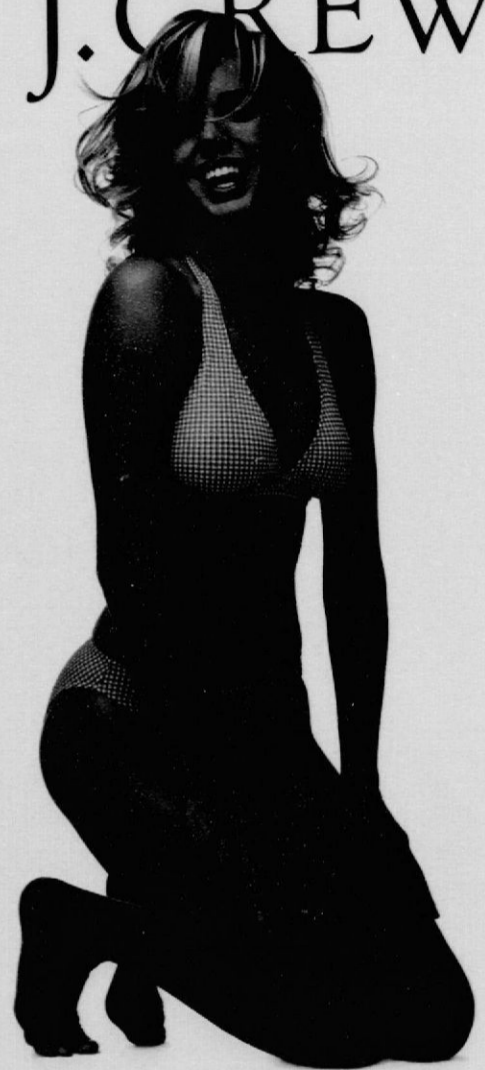
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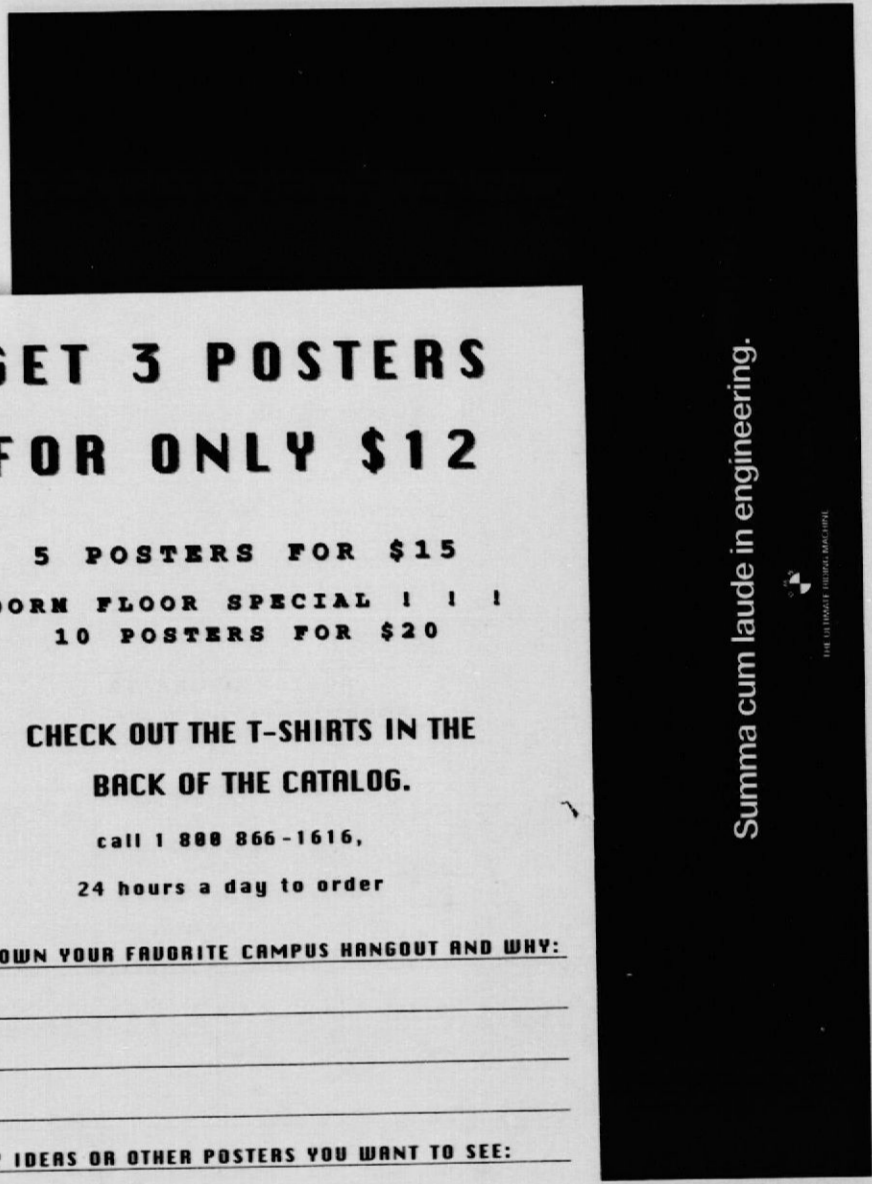
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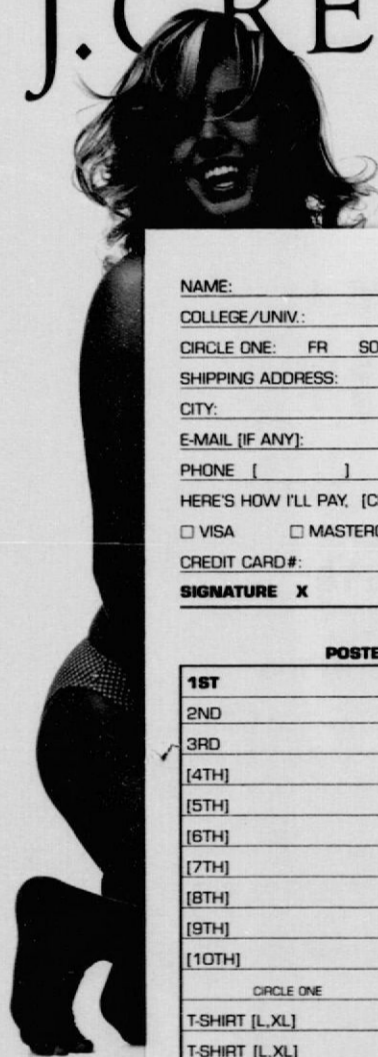
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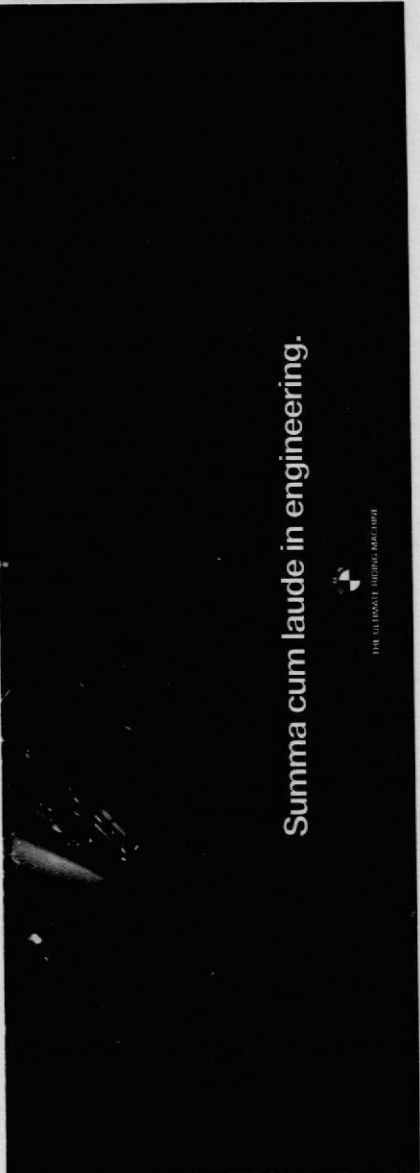
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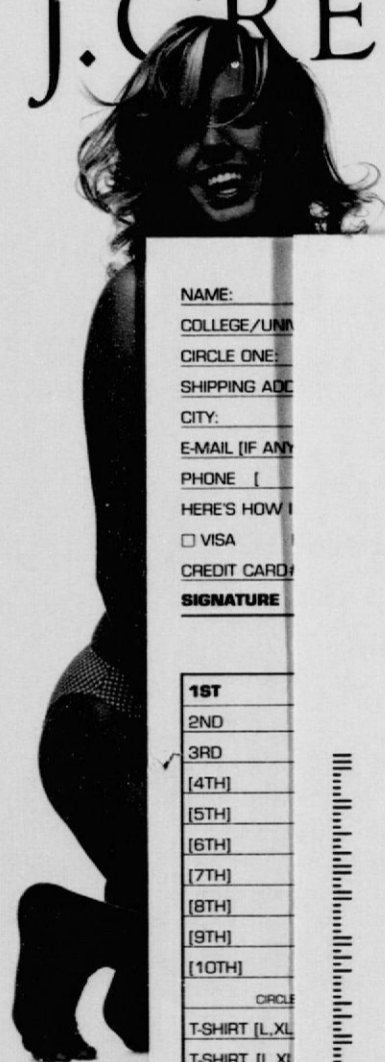
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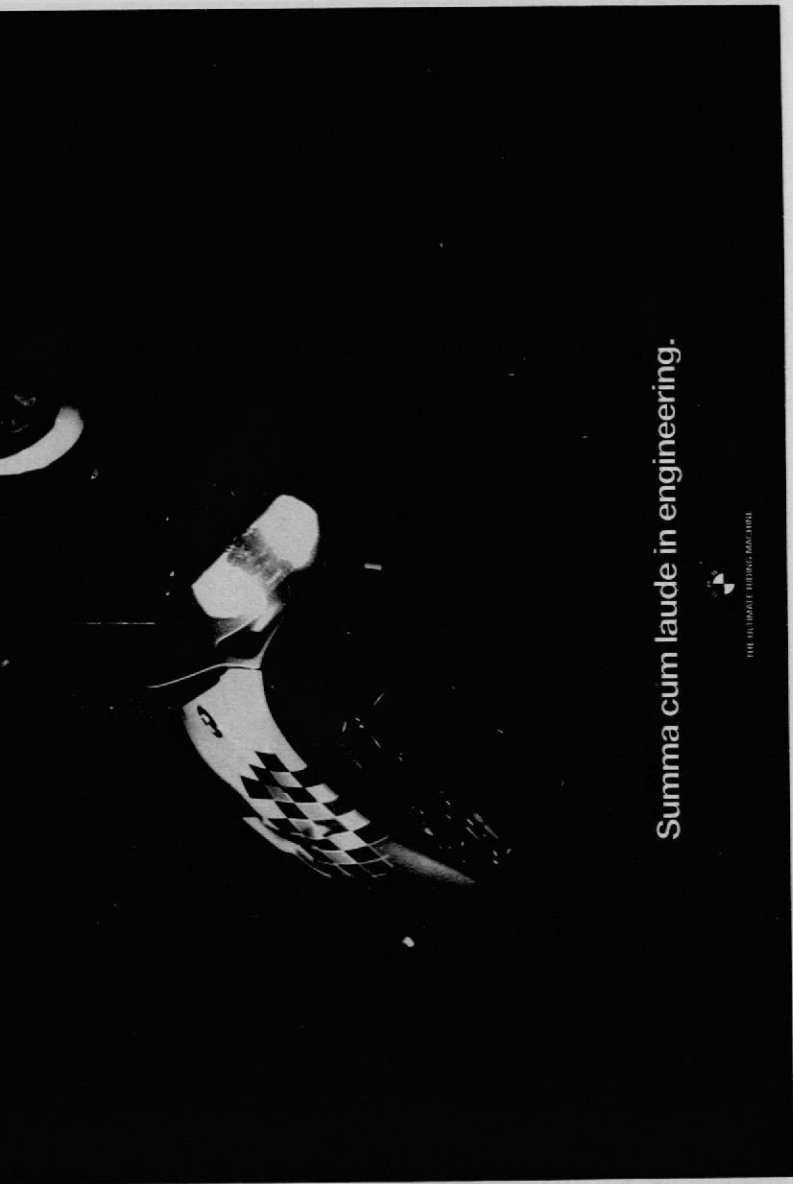
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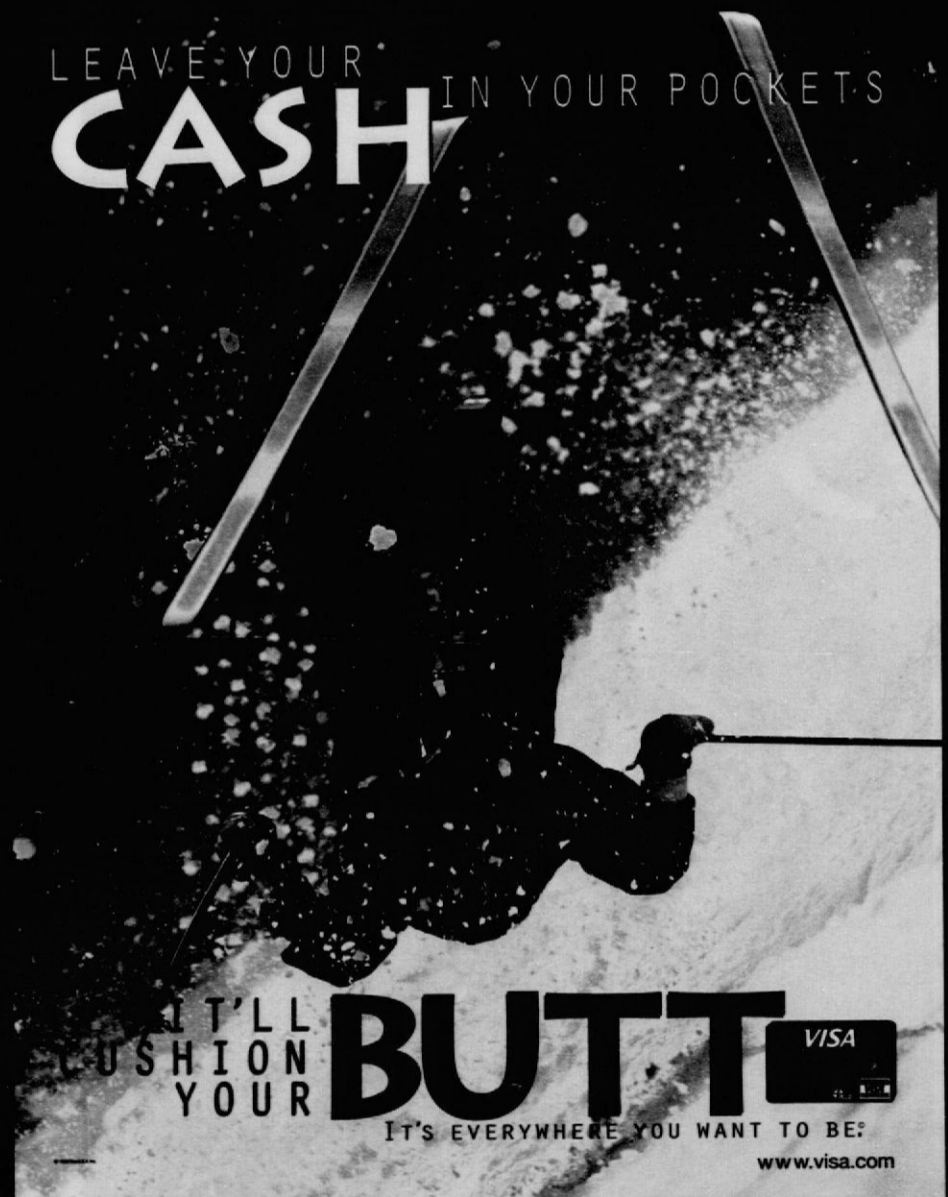
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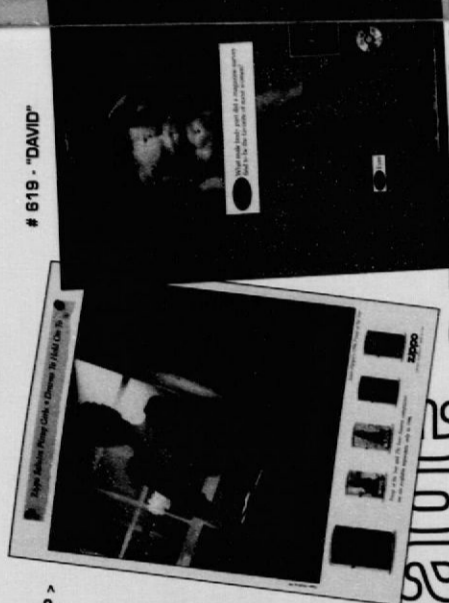


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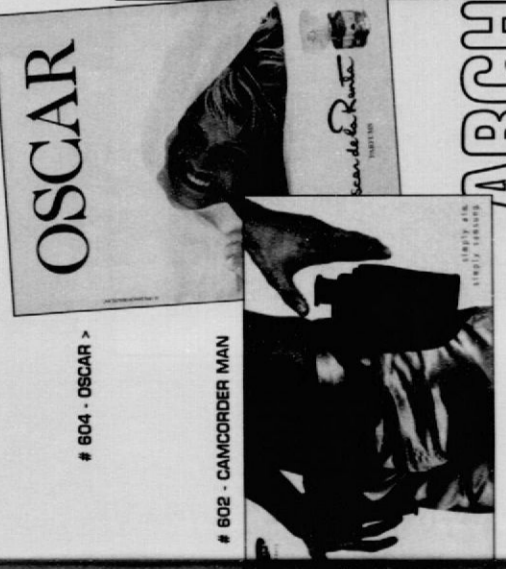
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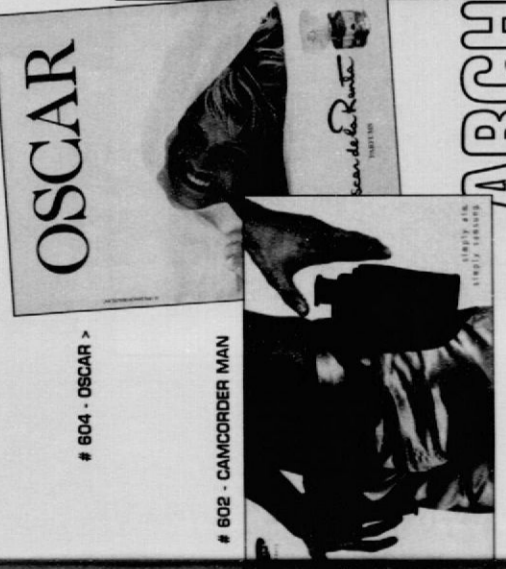
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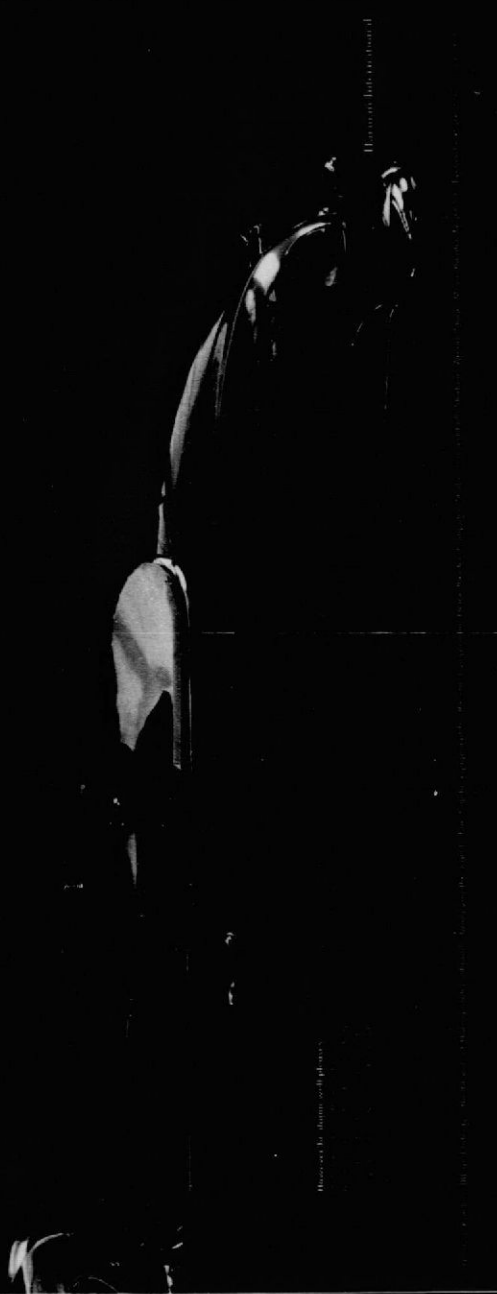


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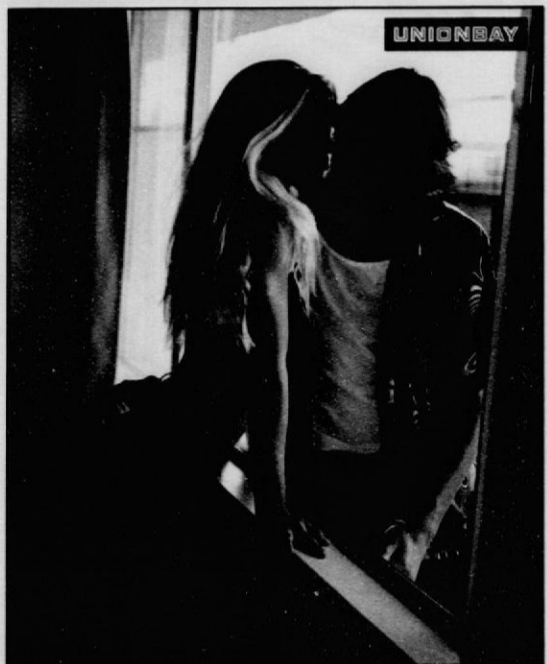
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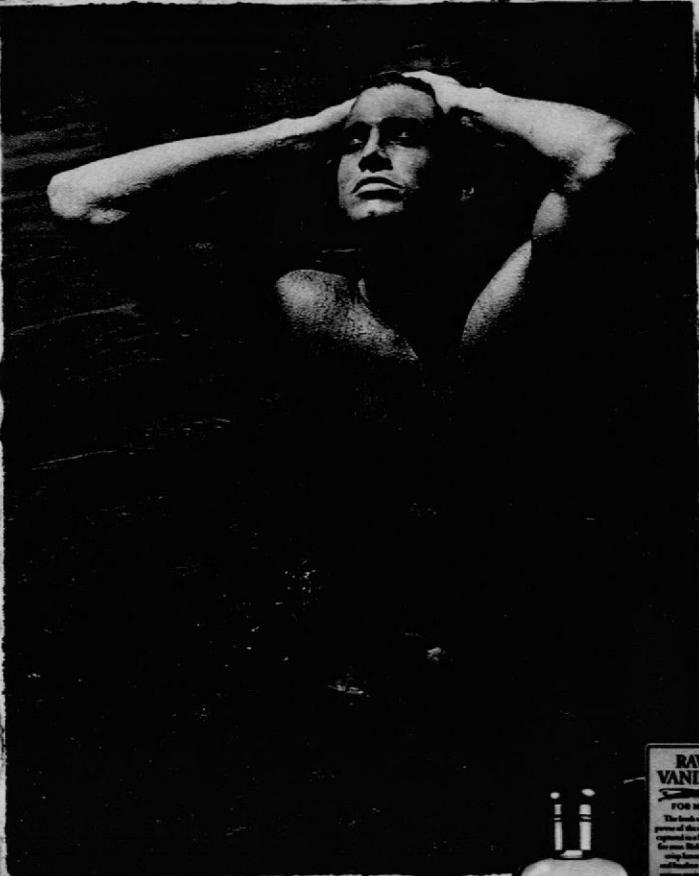
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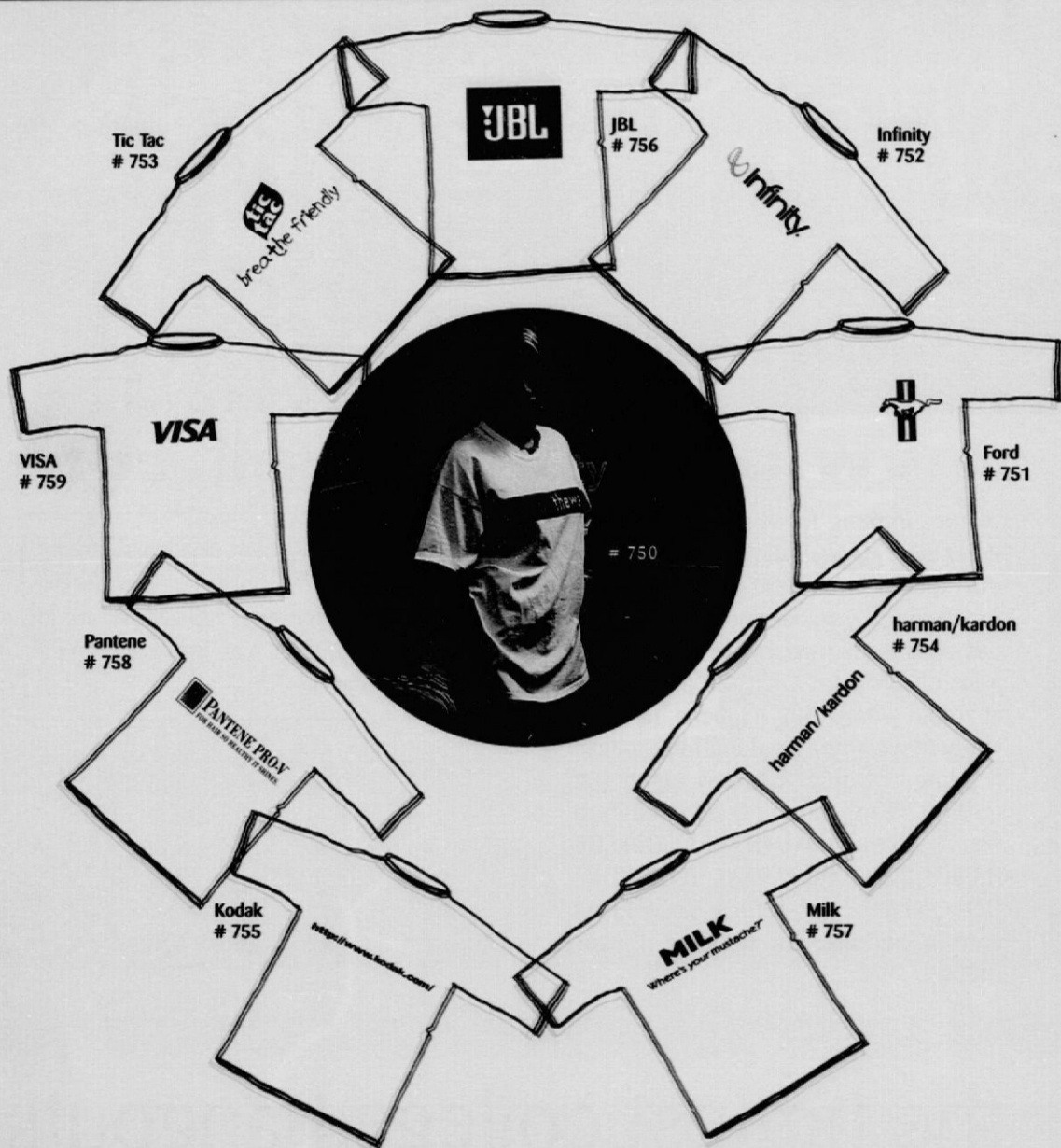
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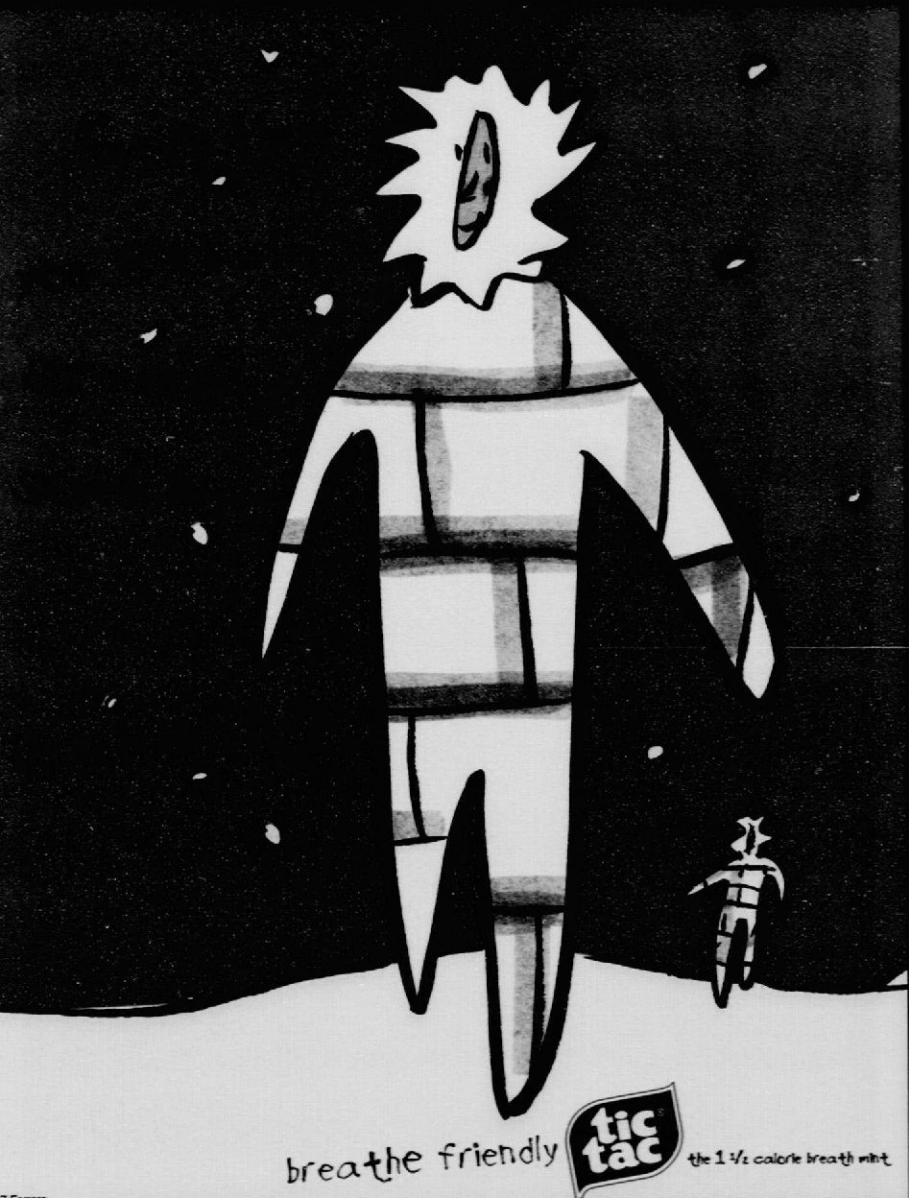
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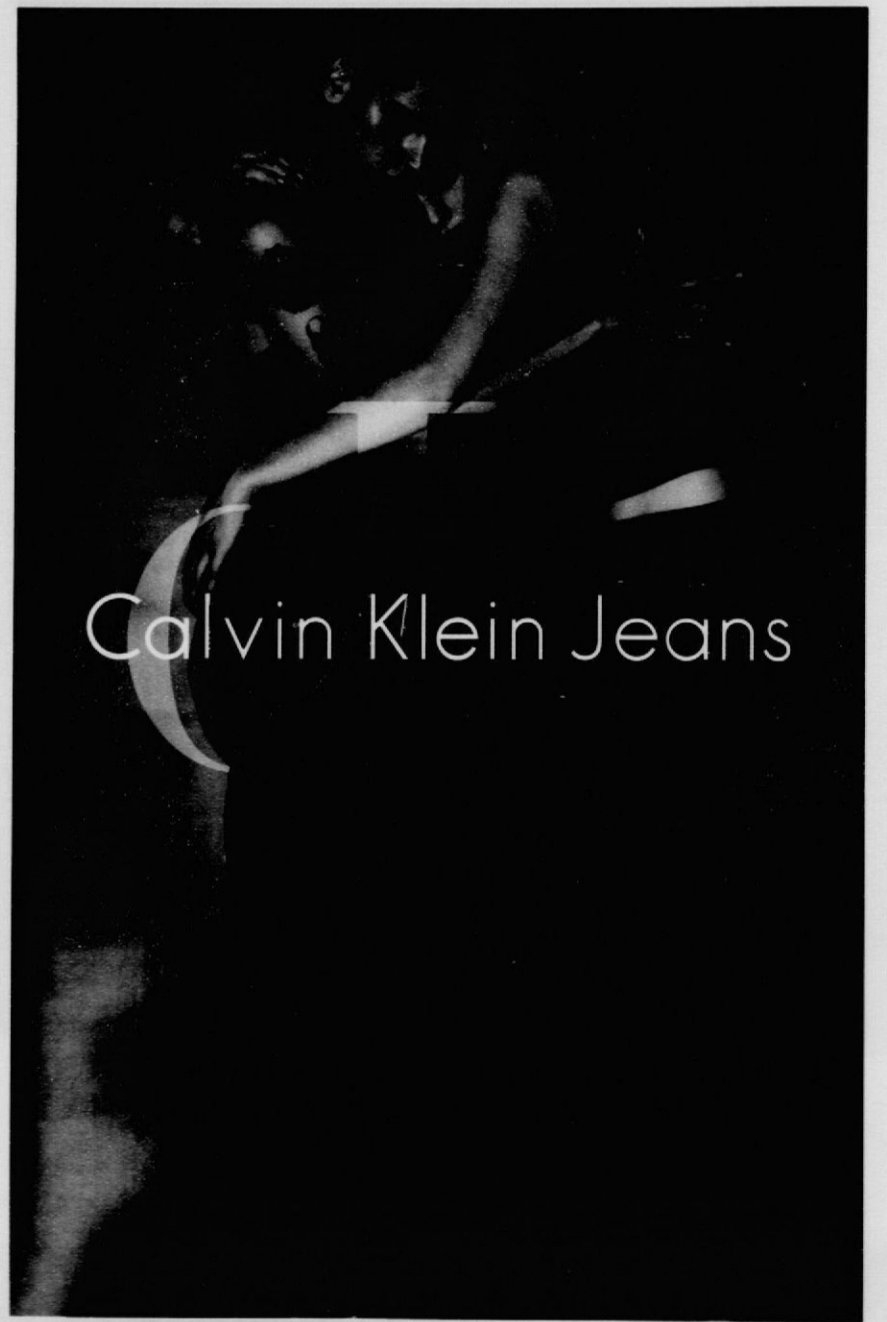
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### Profile picks

Alanis Morissette: Jagged Little Pill (A&M)	02121
Alanis Morissette: Live Through This (A&M)	02122
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### Rocks' greatest hits

Remembrance (Sire)	00000
Stay: Greatest Hits (A&M)	00001
P.E.S. (Sire)	00002
Best Of The Music: Money For Nothing (Warner Bros.)	00003
Phish: Greatest Hits (Warner Bros.)	00004
Buffalo Springfield: Retrospective (A&M)	00005
The Turtles: Simply The Best (Capitol)	00006
Creole: Greatest Hits (Capitol)	00007
The Best Of The J. Geils Band: Flashback (EM)	00008
The Best Of Jay G. (Capitol)	00009
The Best Of Les Road: Walk On The Wild Side (RCA)	00010
The Best Of Jay G. (Capitol)	00011
Blondie: Greatest Hits (Polygram)	00012
Blondie: Greatest Hits, Vol. 2 (Polygram)	00013
The Very Best Of Cream (Polygram)	00014
The Police: Every Breath You Take—The Classics (A&M)	00015
The Police: Greatest Hits (A&M)	00016
Supertramp: Greatest Hits (A&M)	00017
Steak: Greatest Hits (A&M)	00018
Steak: Greatest Hits, Vol. 2 (A&M)	00019
The Best Of The J. Geils Band: Flashback (EM)	00020
The Best Of The J. Geils Band: Flashback (EM)	00021
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The Best Of The J. Geils Band: Flashback (EM)	00024
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The Best Of The J. Geils Band: Flashback (EM)	00028
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The Cure: Staying At The Seafront On A Beach... The Singles (Polygram)	00031
The Cure: Greatest Hits (Polygram)	00032
Red Company: 10 Years &... The Greatest Hits (A&M)	00033
Engel: Greatest Hits, Vol. 2 (A&M)	00034
Jefferson Airplane: Greatest Hits (A&M)	00035
Alvin Youngblood Pulse: Greatest Hits (A&M)	00036
The John Lennon Collection (Capitol)	00037
ZZ Top: Greatest Hits (Warner Bros.)	00038
David Byrne: The Singles 1980-1992 (Polygram)	00039
Years For Peace: Years Roll Down (The Hits 1980-1992) (Polygram)	00040
Best Of The Grateful Dead: Greatest Hits From The Chest (Warner Bros.)	00041
Talking Heads: Popular Favorites 1975-1992 (A&M)	00042
Run-DMC: Raising Hell (A&M)	00043
Madonna: The Immaculate Collection (Sire)	00044
Cher: Greatest Hits (Warner Bros.)	00045
Prince: The Love Symbol Album (Paisley Park)	00046

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The Doors (Elektra)	00209	AC/DC: Back In Black (A&M)	00228	The Police: Outlandish D'Amour (A&M)	24159	The Moody Blues: Days Of Future Passed (Threshold)	44245
Steady Dan: Age (MCA)	00409	Yes: Fragile (Atlantic)	00229	Talking Heads: Stop Making Sense (Sire)	24800	Never Mind The Bollocks Here's The Sex Pistols (Warner Bros.)	54263 F
James Brown: Live At The Apollo (1962) (Polydor)	01341	Eric Clapton: My Aim Is True (Polydot)	00231	U2: Rattle And Bang (Sire)	24819	Price And The Revolution: Purple Rain (Warner Bros.)	60175 F
Blondie: Parallel Lines (Chrysalis)	01778	Ned Young: Rust Never Sleeps (Reprise)	00232	Eric Clapton: 461 Ocean Blvd. (Polydor)	24705	Van Morrison: Moondance (Warner Bros.)	64595
The Cure: The Head On The Door (Elektra)	01804	David Bowie: Ziggy Stardust (Polydot)	10062	Joe Jackson: Look Sharp! (A&M)	25192	Paul Simon: Graceland (Warner Bros.)	72315
The Replacements: Pleased To Meet Me (Sire)	02063	Jackson Browne: Running On Empty (Elektra)	11060	Supertramp: Breakfast In America (A&M)	25248	Dino Straits (Warner Bros.)	73176
Spineshank: Amphibian (A&M)	02070 F	Elton John: Goodbye Yellow Brick Road (Rocket/Janet)	11941	Engels: Hotel California (A&M)	30030	Alban Brothers Band: The Filmore Concerts (Polydor)	01159 F
Black Sabbath: Paranoid (Warner Bros.)	04222	The Velvet Underground & Nico (Polydot/A&M)	12671	ZZ Top: Eliminator (Warner Bros.)	34129	Steve Wonder: Songs In The Key Of Life (Motown)	02104 F
Marvin Gaye: What's Going On (Motown)	04913	The Who: Who's Next (MCA)	13215	Red Dwarf: Every Picture Tells A Story (Mercury)	34639	Woodstock/Strat, Jim Hendrix, The Who, Santana, etc. (Atlantic)	08272 F
		Van Halen (Warner Bros.)	14620	John Mellencamp: American Fool (Riva)	40331	The Who: Quadrophenia (MCA)	13285 F
		Rush: Moving Pictures (Mercury)	14681	Joni Mitchell: Court And Spark (A&M)	43881		
		Fleetwood Mac: Rumours (Warner Bros.)	24925	U2: The Joshua Tree (Island)	53501	Kiss: Alive! (Casablanca)	60523 F

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<b>day...</b>	Ned Diamond: His 12 Greatest Hits (MCA)	15881	<b>and night</b>	Box Car & The Bad Seeds: Murder By Words (Capitol)	12003 F
The Bonnie Raitt Collection (Warner Bros.)	00569	Julie Andrews: Here I'll Stay (MCA)	16142	Red Hot Chili Peppers: Blood Sugar Sex Magik (Warner Bros.)	07132 F
Andreas Vollenweider: Ecstasy (SBB)	01651	George Winston: Lines & Lucy—The Music Of Vince Gomella (Dancing Cat)	18472 F	The Cure: Songbook (Capitol)	12117
Axe Of Base: The Sign (Arista)	02354	Aaron Neville: The Tattooed Heart (A&M)	19888	Kiss: Unplugged (Mercury)	12116
Yanni: Live At The Acropolis (Private Music)	02477	Paul Simon: Negotiations And Love Songs 1971-86 (Warner Bros.)	20461	Almira: Spreading The Queerest (Mercury)	12541 F
Sarah McLachlan: Fumbling Towards Ecstasy (Arista)	02536	Eric Clapton: Unplugged (Warner Bros.)	23690	John Mellencamp: The Black and Blue (Mercury)	12542 F
Ray Lynch: Deep Breakfast (Windham Hill)	02634	James Taylor: Greatest Hits (Reprise)	23770	John Mellencamp: American Fool (Riva)	40331
Jon Secoski: Heart, Soul & A Voice (SBB)	03323	Amy Grant: Heart In Motion (A&M)	25182	The Who: Quadrophenia (MCA)	13285 F
Judy Garland: 25th Anniversary Retrospective (Capitol)	04048 F	Air Supply: Greatest Hits (Arista)	34424	Kiss: Alive! (Casablanca)	60523 F
John Hall: Walk On (Capitol)	04099	Steve Winwood: Chronicles (Island)	34501		
The Carpenters: The Singles 1969-1973 (A&M)	04390	K.I. Lang: Insignia (Warner Bros./Sire)	44370		
Simply Red: Life (EastWest)	05064	Tori Amos: Little Earthquakes (Atlantic)	06388		
Madonna: Something To Remember (Warner Bros./Mercury)	05110	Linda Ronstadt: Cry Like A Rainbow (Mercury)	06389		
Tracy Chapman: New Beginning (Elektra)	05224	Like The Wind (Elektra)	06390		
Mo'Nique & The Bluefish: Cracked Rear View (Atlantic)	05272	Kenny G: Breathless (Arista)	06947		
Keith Urban: The Blue of Love (Capitol)	05280	Whiskey Houston (Mercury)	06981		
Sheryl Crow: Tuesday Afternoon (RCA)	05800	Beavis & Butt-Head: The Sound of the Capitol (Capitol)	06982		
The Best Of Sting 1984-1994: Fields Of Gold (A&M)	06307	Chicago: Greatest Hits 1969-1993 (Reprise)	06388		
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John Mellencamp: The John Mellencamp Album (Mercury)	06393	Red Dwarf: Unplugged...And Seated (Warner Bros.)	34639		
Sheryl Crow: Tuesday Afternoon (RCA)	06394	Frank Sinatra: Sinatra Reprise—The Very Good Years (Reprise)	80504		
Cher: Inevitable (Mercury)	06395	Ned Diamond: Underforgettable (Elektra)	83452		
Whitney Houston: Whitney (Arista)	06396	Holly Cole: The Gold Medal Collection (Elektra)	83739 F		
Engel: The Memory Of Trees (Reprise)	10391	Sanctuary—30 Years Of Windham Hill (Windham Hill)	12782 F		
Engel: The Memory Of Trees (Reprise, Part 1) (RCA)	10392				
The Very Best Of Crowded House (Capitol)	14841				
Chris Isaak: Bad Sessions (Reprise)	15884				

<b>country roads</b>	Mindy McCready: Ten Thousand Angels (BNA)	12294	<b>etc.</b>	Eric Clapton: Eric Clapton (Mercury)	00209
Tracy Byrd: Love Lessons (MCA Nashville)	12105	John Berry: Standing On The Edge (Capitol Nashville)	06181	Billie Holiday: Billie's Best (Verve)	00136
George Strait: Blue Clear Sky (MCA)	12647	John Michael Montgomery (Atlantic)	06291	The Essential Charlie Parker (Verve)	00202
Billy Dean: It's What I Do (Capitol Nashville)	12292	Jeff Forester: Games Rednecks Play (Warner Bros.)	08277	Michael W. Smith: I'll Lead You Home (Reunion)	00988
Toby Keith: Blue Moon (Polydot Nashville)	12389	Ty England: Two Ways To Fall (RCA Nashville)	11398	The Corrs: Fergalyn, Not Forgotten (143,Am/Atlantic)	02067
Sanny Korshak: Politics Religion And Her (Mercury Nashville)	11866	Tracy Lawrence: Three Wishes On (Atlantic Nashville)	11866	CoCo Winters: Alone In His Presence (Spartan)	04648
Kenny Chesney: Me & You (BNA)	12723	Bryan White: Between Now & Forever (A&M)	11866	Ray Charles: The Best Of The Atlantic Years (Rhino)	05758
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Jeff Foxworthy: Crank It Up—The Music Album (Mercury Nashville)	15725	Jeff Forester: Games Rednecks Play (Warner Bros.)	08277	Fred Hammond And Radical For Christ: The Spirit Of David (Benson)	14989
Trevi Titt: The Restless Kind (Warner Bros.)	15734	Ty England: Two Ways To Fall (RCA Nashville)	11398	The Very Best Of The Boston Pops (John Williams conducts) (Philips)	15318
John Berry: Faces (Capitol Nashville)	15874	Tracy Lawrence: Three Wishes On (Atlantic Nashville)	11866	George Benson: That's Right (GRP)	15598
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**BUSINESS REPLY MAIL**  
FIRST-CLASS MAIL PERMIT NO. 5271 INDIANAPOLIS IN

POSTAGE WILL BE PAID BY ADDRESSEE

  
**BMG MUSIC SERVICE**  
 PO BOX 91001  
 INDIANAPOLIS IN 46209-9637

**CHOOSE YOUR HITS! SEND NO MONEY NOW.**

**Send me the following 12 CDs for the price of 1. Please send my list of 12 CDs selections (see numbers below).**

CD  
 Cassette

**SAVE 60% to 70% And the choice is up to you!**

**1. I'd like to join BMG and get 12 for the price of 1. Please send my list of 12 CD selections (see numbers below).**

**2. I've checked the appropriate category I like best (but I can change my mind at any time).**

**3. I've checked the appropriate category I like best (but I can change my mind at any time).**

<ul style="list-style-type: none"> <li>1. <input type="checkbox"/> U2 Rattle and Hum</li> <li>2. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young Sooshy &amp; the Acoustic Band</li> <li>3. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young Warning</li> <li>4. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>5. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>6. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>7. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> </ul>	<ul style="list-style-type: none"> <li>8. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>9. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>10. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>11. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>12. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>13. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>14. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> <li>15. <input type="checkbox"/> Crosby, Stills, Nash &amp; Young CSNY</li> </ul>
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**4. I have your budget:**  
 4 weeks  
 Year  
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