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The Flat Hat

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Mosaic '97 to begin next week

Festivities to spotlight diversity, multicultural performances

By Robin Fluharty and Morgan Schulman

Mosaic '97, the weeklong multicultural celebration kicking off April 1, represents a joint effort on the part of many College cultural groups. It will mark the first time in its 304 year history that the College will host a week devoted to international culture.

Mosaic '97 encompasses a number of cultural events, ranging from movies to a fashion show and culminating in a Stadium Drive street fair on April 6. The fair will feature booths replete with information tables and specialty food items by 29 campus multicultural groups, a Shishu tent and live performances from 12-5 p.m.

As part of the celebration, Ann Gandhi, grandson of Mahatma Gandhi, will speak to students. Festivals, dinners and a dance round out the schedule of events.

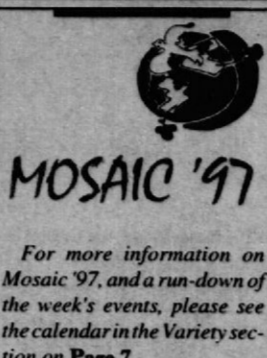
Mosaic's coordinators expressed excitement about the upcoming week. "I think, on a campus that is of-

ten accused of being homogeneous, it is important to have an event such as this that many students can stand behind," senior Ian Hart, president of the Gay Student Union, said.

Another coordinator said the celebration will draw minorities and non-minorities alike. "Because this is our first time hosting such a large multicultural event, it will draw more minority students to apply [to the College]," Young Ju Rhee, member of the Korean American Student Association, said. "Hopefully this will attract both the minorities and the whole campus to participate in this event."

Mosaic's organizer Krishna Chachra, the Student Assembly director of multicultural affairs, said an event of this magnitude will draw interest from all parts of the College community. Williamsburg residents and tourists. Information about the week's schedule will appear in local newspapers and in the Colonial Williamsburg Visitor's Companion.

The events represent the efforts of about 30 campus organizations, including cultural and religious groups, the University Center Activities Board, and Reves Hall Council.



For more information on Mosaic '97, and a run-down of the week's events, please see the calendar in the Variety section on Page 7.



Quinn Aubrey/The Flat Hat
My mission is to try to condense efforts to really augment the role cultural groups play on campus.
— Krishna Chachra, Assembly Director of Multicultural Affairs

HOW DRY I AM...

Regulations: New alcohol rules mean big changes on the way at Sigma Nu

By Whitney Untiedt
Flat Hat Staff Writer

"Risk reduction" has become a major topic of discussion on college campuses across the United States.

In response to this issue, Sigma Nu international fraternity officially announced this week its plan to reduce the opportunity for a lawsuit. The fraternity will phase in alcohol-free housing on an international level by the year 2000.

According to Teddy Eaves, president of William and Mary's Sigma Nu chapter, the policy will have no immediate effects.

The local fraternity will begin to phase out on-campus parties and sponsor more off-campus functions over the next four years until the new goal is accomplished.

Sigma Nu's policy will not prohibit social functions involving alcoholic beverages but will require the usage of a third party location. Eaves said Sigma



Quinn Aubrey/The Flat Hat
Alcohol policy changes could alter the face of the College's Sigma Nu chapter. Nu will begin looking into its options for social events, and he said off-campus activities may be the best solution. "I think [the new regulation] won't make much of a difference, because [Sigma Nu] can have parties at other fraternities," senior Rebecca Lamartin said. "but I think [national fraternity and sorority organizations] are becoming more aware of what's [happening] on college campuses."

David Glassman, assistant executive director at Sigma Nu's national headquarters, said the policy is not a reaction to any specific problems, although

See DRY, Page 2

GALA funds literature acquisition

By Jane Eisinger

If you have been searching in vain for gay and lesbian literature, you need not look any further than Swem Library.

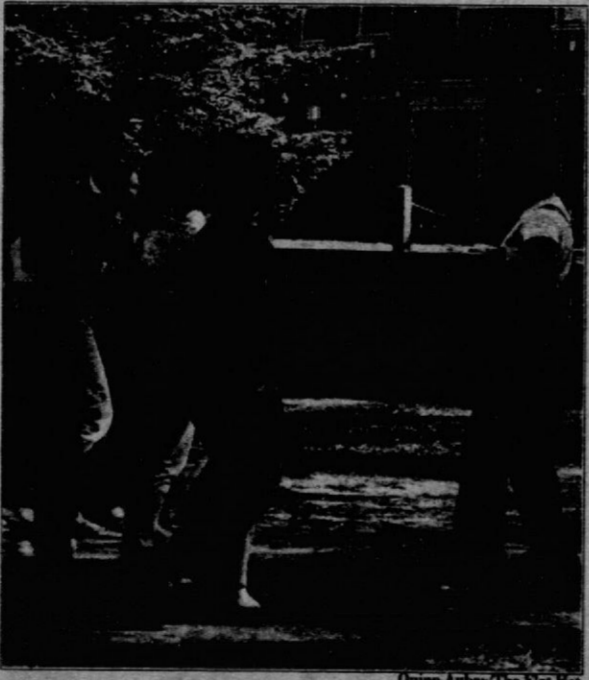
The William and Mary Gay and Lesbian Alumni organization has doubled the Richard Cornish Endowment Fund for the purchase of gay and lesbian resources at Swem.

The campaign raised \$25,000 in only six months, half the development time anticipated by the fundraising committee, bringing the total endowment to \$50,000.

The fund is named after Captain Richard Cornish, the first person in British North America to be tried and executed for homosexual acts. Cornish was hanged at Jamestown, circa 1624.

See GALA, Page 5

AND THIS IS CONSTRUCTION...



Quinn Aubrey/The Flat Hat
With Monroe Weekend a recent memory, seems like this have been common this week as prospective students sense the line and end of campus life and try to find the right place to plunk down their life savings.

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WEATHER

What? Rain in Williamsburg? Believe it or not, the possibility of showers lingers on for the weekend. Look for lows tonight to reach 54 degrees. Sunday looks sunny with highs in the 70s. We'll dry up with a brighter Sunday, complete with very springtime highs in the 70s.

QUOTE

It's like deja vu all over again.
—Yogi Berra

THE BIG Winner

Lottery: Choosing between number one and special interests

By Mary Beth Budnyk
Flat Hat Managing Editor

Junior Jonathan Bass has never participated in lottery. But this year, he'll go straight to the front of the line.

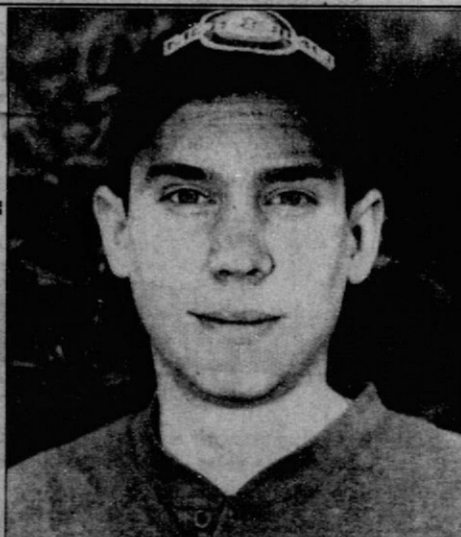
Unlike many students, Bass didn't rush to his mailbox last week to claim his lottery ticket. He'd already verbally committed to spending another year in the Sigma Phi Epsilon house.

More than a few days passed before Bass saw the number one clearly printed on his ticket.

"This lightning bolt appeared over my head. I said 'I've got to talk to my RA to see if I can get out of this [living in the Sig Ep house].'" said Bass, who is not a brother.

Bass is a special interest housing veteran. He lived in the French House his sophomore year and moved to the Sig Ep house last fall.

This year, the Office of Residence Life issued lottery numbers to students already committed to special interest housing. The policy change came after mix-ups last



Brandon Oles/The Flat Hat
Junior Jonathan Bass's top number may snag him a lodge. year resulted in some students not receiving lottery numbers, even though they'd paid their deposits.

ORI Assistant Director Mary Glisan anticipated that the policy change might cause dilemmas just like Bass's. Students with good lottery numbers could back out of their contracts, leaving special interest houses with empty spaces.

But Glisan said very few students neglected to sign their special interest housing contracts last week.

"People would joke about their good lottery numbers as they signed their contracts, but for the most part, they were loyal to their organization," she said.

For Bass, the decision was easy. He'll ask his RA to be released from his verbal agreement to live at Sig Ep.

See LOTTERY, Page 4

Undergraduate Council seeks entertainment fund

By Molly Lohman
Flat Hat Asst. News Editor

Reacting to last week's Student Assembly Executive Council meeting, when the Assembly passed a budget which did not provide for an entertainment fund, the Undergraduate Council passed resolution Wednesday expressing its discontent with last week's actions.

The Undergraduate Council "strongly disagrees with the Executive Council's decision to recommend a student activities budget which does not include the entertainment fund," and "demands that the Executive Council recommend funding for the entertainment fund be provided through an al-

ternate line-item student activities fee," according to the resolution.

The Executive Council passed a resolution on March 19 establishing a \$60,000 entertainment fund to help bring large-scale entertainment groups to the College, and also created the Entertainment Fund Management Committee to plan the events.

The fund cannot exist without money, however, and the budget passed last week does not provide the needed funding. The budget includes a student activities fee of \$67 for the 1997-1998 academic year, none of which was allotted to the entertainment fund.

The details concerning the fund "de-

pend on some variables that aren't real clear to me yet," Sadler said.

Sadler said the issue will be resolved shortly because he must complete his budget within the next two weeks so he can present it to the Board of Visitors.

"Things are now contingent on what the Board of Visitors decides at the end of April," Student Assembly President-elect Travis Patton, a junior, said. "Most of the decision-making is out of our hands, and that's to be expected when we're talking about \$60,000 of our money."

There is no guarantee the fund level will be set at \$60,000, however. "[Sixty-thousand dollars] is the goal, but I'll accept less," Patton said. "We will do our best at finding funding for large-scale concerts next year."

"We will do our best at finding funding for large-scale concerts next year."

— Travis Patton, Student Assembly president-elect



Neede Reyes/The Flat Hat
Brian Diffell
At-Large Assembly Representative

POLICE

A record of incidents reported to campus police in the past week.

■Thursday, March 20—Larceny was reported at Swem Library. A wallet was stolen. The wallet and all contents except \$60 in cash were later returned.

Theft was reported at the Marketplace. Eighty-five dollars in cash was stolen from a wallet.

■Friday, March 21—Vandalism was reported at Sigma Nu. Cleanup costs for the graffiti are estimated at \$30.

■Sunday, March 23—A non-student was arrested for driving under the

influence on Richmond Road.

Three students from Sigma Chi were referred to the administration for underage possession of alcohol and drinking in public.

One student from Lambda Chi Alpha was referred to the administration for underage possession of alcohol and drinking in public.

A suspicious person was seen videotaping the cheerleading competition at William and Mary Hall.

An obscene phone call was reported at Barrett Hall.

■Monday, March 24—Unauthorized solicitation of magazines was reported at Jefferson Hall.

■Tuesday, March 25—A non-student was arrested and charged with petty larceny in reference to the theft at the Marketplace on March 20.

—Elisabeth Sheiffer

DRY

Continued from Page 1

alcohol consumption has led to incidents in the past.

"Basically, on the national level, our board identified alcohol to be the single largest problem on college campuses today," Glassman said. "Our goal is to target that problem."

Newly-recolonized chapters at the University of California at Berkeley and University of Virginia are already designated alcohol-free houses, and Glassman said the chapters had no problems recruiting and initiating new brothers.

Although Eaves cited a statistic that up to 47 percent of incoming freshmen do not drink, he said the local Sigma Nu chapter is concerned with how the new housing regulations will affect the local chapter's rush numbers.

"We're concerned with the rush opportunities at this school," he said. "At a small college that's not in a college-type town, [this alcohol policy] will affect rush."

Glassman said each chapter would have to convert to alcohol-free housing on its own schedule, and Sigma Nu's National Leadership Convention will hold a conference to set up site-specific plans for each brotherhood.

Benefits of the policy include better upkeep of the physical premises and reduced risk for fraternities' injury liability, Glassman said.

Sigma Nu was joined by Phi Delta Theta, another international fraternity, in announcing the alcohol policy, and Eaves predicted regulation of alcohol in fraternity houses may become a general trend.

Over the last seven years and an increase in litigation, the College has made strict requirements for on-campus activities. The administration outlawed kegs at College parties several years ago and created party permits that must be completed to sponsor an event with alcohol.

Most recently, a new guest list policy has been implemented, requiring all students attending a party to register their names on a list prior to the function.

National sororities have already implemented regulatory policies prohibiting alcohol on the premises and at many sponsored events.

According to Glassman, only in the years since "Animal House" have fraternities been seen as party headquarters, and he said he hopes the new Sigma Nu policy will make the fraternity house a more welcoming environment in which students can concentrate on academics.

Lake Matoaka and College Woods named natural preservation by Board of Visitors

By Leah McClimans

In March of 1994 the Board of Visitors, on recommendation from the College's Landscape, Energy and Environment Committee, decided to protect Lake Matoaka and the College Woods as a natural preservation.

Three years later this policy is beginning to take shape.

Plastic waterproof boxes lining the Matoaka trails will house pamphlets stating the new regulations. Guidelines will prohibit bikes, horses, motorized vehicles, and open flames around Matoaka.

Pedestrians will be asked to use the established trails during daylight hours only.

"We would hope that all concerned citizens will abide by the regulations," Martin Mathes, biology professor and chairman of the LEE committee, said.

Campus police will be in charge of enforcing the new regulations.

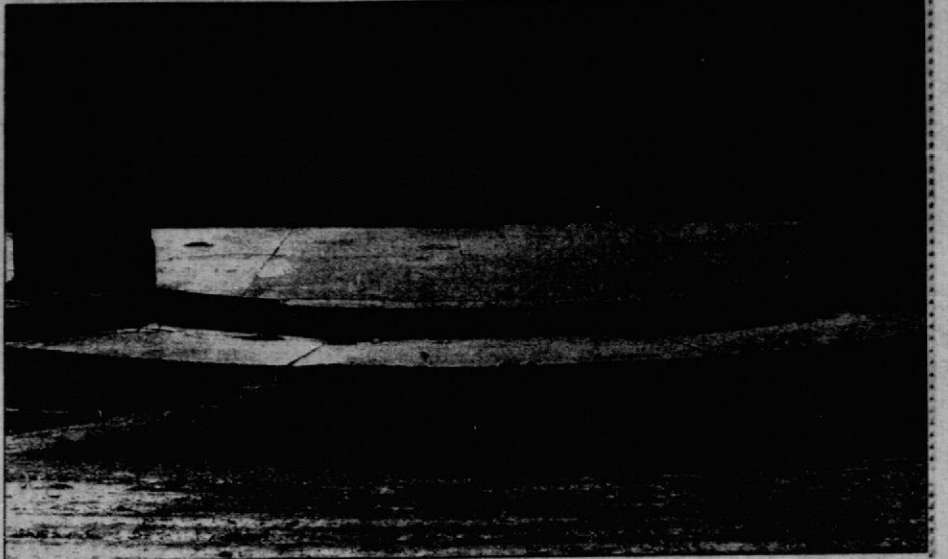
"We won't get into any kind of hardcore regulation until the fall [semester]," Mathes said.

The LEE committee hopes these regulations will slow down the natural aging process of the lake. According to Mathes, any lake will eventually become a swamp due to natural erosion processes.

Lake Matoaka is currently aging 10 times faster than normal due to the influence of man on watersheds, nutrient loading and sedimentation. Ruts created by bikes, horses and motorized vehicles succeed only in contributing to the continued erosion, Mathes said.

Mathes has been working to preserve the lake and woods for six years. "It was a careful, studied process," he said.

In 1993, College President Timothy Sullivan appointed a task force com-



Quinn Aubrey/The Flat Hat

Lake Matoaka and the College Woods provide activities for students, ranging from sunbathing to mountain biking.

The task force drafted an initial list of recommendations which were then sent to the LEE committee for approval and modification. The final draft of the recommendations was taken to Sullivan and the Board of Visitors for approval.

The recognition of Lake Matoaka and the surrounding woods as a nature preserve shows a commitment by the state and College to the environment, according to Mathes. Mathes also said the recognition makes it less likely that

the land, which has a high retail value, will be turned over to developers any time in the future.

Cleaning the lake will be the next step in Matoaka's restoration. A remediation committee has been organized to address problems associated with E. coli and ground water contamination.

The LEE committee aims to maximize beautification of the campus as a whole, and would like to landscape the road behind Washington Hall.

"We're trying to examine the whole campus, take what we have, and use it to the best of our ability," Mathes said.

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The LEE committee welcomes any student interest or volunteers who wish to sit in on meetings or help with beautification projects.

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— Martin Mathes, Chairman of the LEE committee

JOIN U.C.A.B. ! and be a part our bunch!

The University Center Activities Board is an organization designed to coordinate and program events in the University Centers and other appropriate venues on campus. Its purpose is to provide a wide variety of activities to suit the interest of the college community. In order to fulfill this purpose, UCAB is subdivided into nine committees: Special Events, Cultural and Contemporary Issues, Films, Music Productions, Coffeehouse, Publicity, Comedy, Network Event Theater, and Annual Events, with the latter being the most recent addition to commence next semester. U.C.A.B. is an important organization on campus as it permeates through the social and educational life of each student in completing the college experience. There are many benefits to membership, but most important among these are involvement, leadership and skills training. General Board membership is now available and we invite all to apply! For more information, please call the office at X2132!



PICK UP APPLICATIONS:
WHEN? FIRST WEEK OF APRIL
WHERE? CAMPUS CENTER RM. 19 OR UC

DROP OFF APPLICATIONS:
BY? MON., APRIL 7
WHERE? CAMPUS CENTER RM. 19

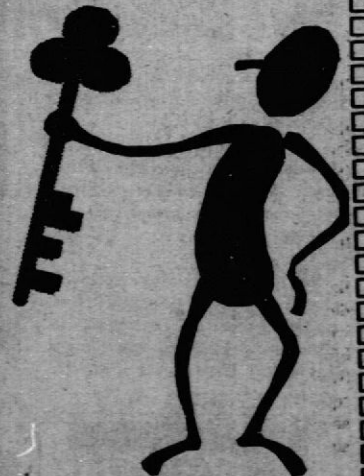
Make a difference!

Do You Like Your Current Domain?

SQUATTERS must come to the Residence Life Office on April 2 from 8 a.m.- 5 p.m. to fill out the appropriate paperwork.

(This Day Only!)

Students who have completed room changes may not squat!!!



Other Rules and Regulations Apply

The Flat Hat

'Stabilitas et Fides'



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High and dry?

It remains to be seen whether the recent decision of Sigma Nu's national governing body to go dry by the year 2000 will be the wave of the future or the death knell for the fraternity. There are good and bad points to this decision. It was likely initiated due to concerns over Sigma Nu's liability arising from fraternity functions, specifically "wet" parties, in an era where frivolous lawsuits seem more the norm than the exception. However, the national organization also has a responsibility to its members to represent their wishes. So far, the brothers of the College branch of Sigma Nu have taken the announcement in stride, but it is the fraternity's new initiatives who will be most affected by the decision. Some members of the editorial board saw positive aspects of Sigma Nu's decision. A dry rush may offer a welcome alternative for the 47 percent of college freshmen who enter school as non-drinkers. Although dry rush is now in existence at other fraternities, this will set a precedent for large-scale implementation. Also, Sigma Nu may be ushering in a new era of fraternity rules and behavior, leaving the togas and "Animal House" antics behind in favor of more sober pursuits. In that respect, Sigma Nu will be acting as a guinea pig for the dry system, with other national organizations potentially following Sigma Nu's lead. Another benefit of the new policy would be the chance for better relations with the public and administration. Although the elimination of keg parties on campus several years ago also offered this potential, Sigma Nu's unique status among the College's 17 recognized fraternities should only enhance their public reputation. Finally, the lack of alcoholic beverages at the Sigma Nu house forces the brothers to consider new and creative ways of partying which may become viable options for wet frat

as well. At the very least, Sigma Nu may attract brothers who would not have considered pledging a wet frat. Other members of the editorial board saw a potential for several negative results of the new policy. First and foremost, if the Sigma Nu house is dry, those who want to drink and would usually attend Sigma Nu parties must find other options, and one dangerous option would be attending off-campus parties. Off-campus parties carry the hazard of drunk driving, currently not a huge problem since many parties are held on campus. Students seeking wet alternatives to Sigma Nu should remember the tragedy of drunk driving can herald. If this becomes a serious problem, the College should consider implementing more weekend buses, such as Virginia Tech now employs. The new policy also begs the question, is the fraternity system as we know it dangerous or obsolete? The fraternities undoubtedly provide a needed social outlet, as evidenced by the healthy turnout at Units A-L every weekend. If Sigma Nu is to serve as a pilot program of sorts, the face of the fraternities will soon be changing. Although fraternity members implicitly agree to all policies of their governing body, Sigma Nu brothers were given no voice in this decision. The national organization is leading a revolution of sorts, and the local chapters have little choice in implementing the national body's will. It is hard to voice dissent when word comes down from the top, so we hope the brothers' true opinions have been taken into consideration. Until 2000, we cannot take a firm stance on this issue. The effects remain to be seen, and there are now more questions than answers. We only hope Sigma Nu brothers are happy with what ultimately occurs.



Hunley dresses in Easter spirit

Well folks, Sunday is Easter. And this makes me happy. This holiday has been one of my favorites since childhood. And for good reasons.

First, it involves candy. Lots of candy. Chocolate eggs. Chocolate bunnies (But only the solid ones. Those hollow ones were always a letdown.) And all those marshmallow fowls. Chickens and ducks and such.

But the real reason that I like the holiday is because I always enjoyed participating in Easter Egg hunts as a child. For, you see, these competitions were the great equalizer for me when I was a tyke. Now, I've gotta be honest here. When I was in elementary school, I

was... well... not the greatest athlete. I was picked, if not last, at least next to last during recess or phys. ed. events. I was terrible at soccer. So, I often kicked my fellow students in the shins. I would strike out in kickball. I was a poor goose during rounds of Duck, Duck, Goose. I was even bad at Red Rover when there were strong kids on the opposing teams.

However, I was always good at finding those painted eggs during Easter Egg hunts. I could spot the reds and greens and purples from miles away. All over the playground. Under rocks. Next to trees. If there was an egg there, I could find that sucker.

Then I would return to the teacher or other adult-type person and subsequently win whatever prize was designated for the most diligent

scavenger — much to the chagrin of my colleagues.

I don't know why I seemed to be good at this activity. As I've said, I wasn't particularly successful at any other children's events.

Maybe I was preparing early for my life as a poor journalist and I didn't yet know it. I was fighting for everything I could get at an early age. One person who isn't going to be scraping by like me is my friend, senior Jeff Fox. He's gonna be a big-time attorney after he goes to law school next year.

I mention him because I told him I would someday. And since the holiday is around the corner I'm feeling nice.

Oh, and I wouldn't have passed Social and Political Philosophy last semester without his help.

Jonathan Hunley is the news editor of this paper. He hopes you find lots of eggs on Sunday.

Weekend visitors cause campus havoc

I really dislike pink flamingos. Not the real animals—I think they're neat. But the big, ugly, plastic ones tend to tick me off. First off, they're not attractive—pink flamingos out on someone's yard are more than once led me to believe that there's a yard sale of some sort occurring. Unfortunately for me, it was just someone with poor taste in yard decorations.

In all of our parking spaces, all of the parallel parking spaces, handicapped zones, posted no parking zones, OBVIOUS posted no parking zones, and on the grass. Yes, you heard me right—on the grass. Where was the nice parking services person who gave my father a \$30 parking ticket for a 10 minute stop while I loaded my meager belongings into his car to go home for spring break?

I mean, granted, he was parked where he wasn't supposed to be, but these people were parked where NOBODY is supposed to be. Those of us who pay upwards of \$10,000 to spend time here in Billyburg can't latch our bikes to a signpost, but some random person who comes to our campus only long enough to trash it can turn the greenery out in front of William and Mary Hall into a parking lot? That doesn't sit right with me. So there they were, a row of random cars, parked in front of the Hall like a so many big, ugly automotive pink flamingos. My question remains—why wasn't something done?

I mean, sure, these people were obnoxious. They were loud, they zigzagged around campus in their cars with the consistency of lab rats, but they can't just flagrantly disobey the rules, can they?

I mean, I'd love to park right in front of the Caf, too. I'm not allowed to. How come the flamingoes could?

I also realize that Parking Services is the parking violation sheriff in this here borough and that they don't do weekends. But, come on, rows of people parking in No Parking zones? And not just the silly zones created simply to make us suffer, but the ones that really would make life dangerous if people parked there.

Unless we extend the rules we all have to follow to people outside the campus, no matter what outrageous sum they're paying to use our facilities, our campus will look like little more than the second-rate drive-in I saw at the Hall last weekend.

Frankly, I'd prefer the flamingoes. Greg Barber is the Layout Editor of this paper. He hopes all those peoples' cars smell like the Caf now.



Criticism of council's fund vote unjust

To the Editor: In last week's Flat Hat, there was a letter to the editor expressing displeasure with the Executive Council and its decision to pass the student activities fee budget without provision for a concert fund. As vice president of finance and an Executive Council member who voted in favor of the budget as passed, I have been involved with the concert fund since it was conceived. I would like to express my opinions as to why the concert fund failed to be added to the budget.

In order to discuss the issue one first needs to put it in the proper context. As it was proposed, the concert fund would have been funded through the student activities fee, which is part of the non-academic fees that most undergraduate and graduate students pay (about 6,300 students). If an activity is to receive funding it must go through the budget process like any other activity. That is to say, the sponsoring organization must submit the proposal to the finance committee and then the committee will evaluate the activity and its needs and make an allocation for the activity during the budget process, as outlined in the Student Activity Funding Guidelines. The finance committee then will submit, as part of the entire student fee budget, the allocation to the Executive Council for final approval before it goes on to the Vice President for Student Affairs and ultimately the Board of Visitors.

This year there are more than 70 student organizations that requested money from the student activities fee on this campus, each being required to follow the same process. Each activity is subject to the same standards as any other activity that is proposed. The Student Assembly is different in that it has the ability to accept or reject the total student fee budget, part of which is its own budget, via the Executive Council.

Proponents of the concert fund would argue that it is not the same as other activities that should be funded by establishing a special fund that will provide money to have a concert at the College, much like the funds the finance committee establishes to provide additional money for unforeseen or under-funded activities at the College. Even these fund levels are determined by using estimates of need and the history of the fund. In the case of a special concert fund, it is obvious what the fund would be used for and allocated as such.

The concert fund proposal was denied by two bodies. It was first denied by the finance committee and it was later denied by the Executive Council. So why did the concert fund fail to be included? To put it in simplest terms, the concert fund proposal was inadequate. It was denied by the finance committee because the proposal failed to demonstrate why each student should be required to pay an additional \$10 (which represents a 15 percent increase in the fee) to establish a fund in excess of \$60,000.

As stated earlier, each activity is examined using the same criteria. If any other organization submitted a request that did not provide some history or estimated cost in detail to justify the request, it would have been denied too. In a similar fashion, the Executive Council decided the concert fund failed to demonstrate that need.

This is only reinforced by the fact that the issue of a concert fund was, in effect, brought before the Executive Council three times, once as a motion that the original budget be rejected and a concert fund be included, once as a motion to provide for a concert without a budget on the table and once as a motion to accept the budget without a concert fund. Two out of three times it failed. The only time the concert pro-

posal passed was when there was not a budget on the table.

One of the arguments for a concert fund hinges on the support of a "referendum" in this year's election. It should be noted that this "referendum" was not included on all the election ballots at the College. As a matter of fact, only half of the schools represented on the Executive Council received ballots that contained the "referendum."

It is my understanding that, in a referendum process, all members of the College should be allowed to participate. While 74 percent of 1,700 or so whose ballot included the referendum voted in favor of the \$10 increase in the student activities fee, this is not a mandate from the entire fee-paying population. Further, this was not in support of the concert fund proposal that came before the finance committee and the Executive Council, but rather in support of having a concert at the College. If all fee-paying students could not participate in the "referendum," they certainly could voice their opinions through their representatives to the Executive Council, which they did.

There are those who argue that a concert fund is popular and has been discussed for some time. I will not deny that there are many people who would like "big" concerts, myself included, and the idea has been discussed for a number of months. Unfortunately, ideas do not provide for concerts, thorough proposals do.

If it is true that a majority of students favor a concert, then it is my hope those elected to serve the students in the future act in a responsible manner and submit a proposal commensurate with an activity of this scale, as is required of every other organization. I think that the student body can understand and appreciate the majority of the members of the Executive Council who voted on the side of fiscal responsibility and fairness to all who participated in the budget process by rejecting the proposal as it stood.

Scott Walton
Graduate Student Association
Representative to the Executive Council

The new editor of the Flat Hat Opinions Section would like to congratulate Miss Amy Suzanne V... taking the prestigious 'Mr. Flat' award, and to stress the fact that he did not forget...

The Flat Hat
Campus Center, College of William and Mary, Williamsburg, VA 23185
(757) 221-3281
flat@mail.wm.edu

News Section — flnews@mail.wm.edu
Sports Section — flsports@mail.wm.edu
Briefs Section — flbrief@mail.wm.edu
Ads Department — flads@mail.wm.edu

Variety Section — flvarty@mail.wm.edu
Opinions Section — flopins@mail.wm.edu
Variety Calendar — flcalen@mail.wm.edu
Business Department — flbusi@mail.wm.edu

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7pm Wednesday for publication in that Friday's issue.

The opinions editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double-spaced pages. Letters, columns and cartoons appearing in The Flat Hat reflect the views of the author only. The Flat Hat editorial board, comprised of the editor, managing editor and the news, variety, sports and opinions editors, meets weekly to discuss the position taken by board editorialists. Unsigned editorials are written by the editor, while signed editorials are written by the respective members of the editorial board. All board editorials reflect the consensus of the editorial board. The Flat Hat is published weekly and distributed every Friday.

BEHIND 'B' R G

Gore talks with Chinese leaders during visit

BEIJING—Vice President Al Gore was in China this week discussing the Clinton administration's policy toward China.

Early in the week, Gore met with Premier Li Peng, and spoke with President Jiang Zemin on Wednesday. Gore is the highest-ranking American official to visit China since the Tiananmen Square massacres of 1989.

Among the issues discussed at the meetings were China's human rights record, always a stumbling block in relations with the United States, and allegations of Chinese involvement in the Clinton campaign.

Gore announced after meeting with Jiang that the leader seemed "more receptive" to American concerns over the treatment of Chinese citizens by their government. However, he acknowledged that serious disagreements still exist and could report little real progress on the issue.

An added concern in this round of meetings has been the allegation that China illegally attempted to fund Clinton's re-election campaign last year. The issue threatens to diminish public support for Clinton's China policy. According to Gore, it was Jiang who raised the issue, voicing his denial of the allegations.

Gore concludes his Asian trip with a stop in South Korea today to discuss his talks with Jiang.

The English Patient sweeps Oscar night

LOS ANGELES—"The English Patient" won Best Picture and eight other Academy Awards Monday night.

The film also captured Best Director, Best Dramatic Score and Best Cinematography.

Only one of the film's stars took home an individual award. Juliette Binoche was named Best Actress in a Supporting Role. The award was expected to go to Lauren Bacall, who was nominated for an Academy Award for the first time in her long career.

Cuba Gooding, Jr., was expected winner for his role in "Jerry Maguire." Gooding was named Best Actor in a Supporting Role.

Frances McDormand of the Coen brothers' "Fargo" won the Oscar for Best Actress. The award for Best Actor went to Geoffrey Rush for "Shine."

IRA blamed for three bombing attacks

LONDON, ENGLAND—Three bombs exploded in Britain and Northern Ireland Wednesday, injuring two women.

The attacks raised fears throughout the country that the Irish Republican Army would begin a bombing campaign leading up to the British parliamentary elections scheduled for May 1.

The first two blasts occurred simultaneously at a major rail depot in Northern England. No one was injured in the explosions.

Just before the attack, a man claiming affiliation with the IRA telephoned authorities warning of the attack.

Hours later a man fired an explosive device aimed at a police station at Coalisland, in Northern Ireland. Two were injured in the explosion, and the attacker was killed when police returned fire.

Breaking a pledge to stress unity over IRA policy, Labour and Conservative party leaders attacked each other as being weak on terrorism. The two candidates for prime minister, however, denied the attacks would become issues in the campaign.

U.S. diplomat sent to seek peace in Israel

WEST BANK, ISRAEL—President Clinton sent America's most experienced Middle East diplomat to consult with the leaders of Palestine and Israel on Wednesday.

Dennis Ross will meet with Israeli Prime Minister Benjamin Netanyahu and Palestine Liberation Organization leader Yasser Arafat before returning this weekend to discuss the situation with Clinton and Secretary of State Madeleine K. Albright.

The mission is in response to repeated incidents of violence in Israel over the past seven days. Palestinians are protesting Netanyahu's decision to undertake an Israeli settlement in East Jerusalem, an area of the city controlled by Palestinians.

Friday, a suicide bomber killed himself and three Israeli women in Tel Aviv. At least eight Palestinian protesters were injured on the West Bank on Tuesday when troops who were being pelted by stones reacted with rubber bullets and tear gas.

Ross hopes to encourage the two sides to resume the peace talks that ended abruptly when ground was broken on the East Jerusalem project.

Many of the Palestinian demonstrations have been organized by the Fatah movement, which is led by Arafat and supports the peace process.

In response, Netanyahu accused Arafat of giving a "green light" to terrorist actions.

—By John Wehmueller

NEH recognizes two professors

By Jennifer Schy

Two professors were recognized nationally when they received fellowship awards from the National Endowment for the Humanities.

The NEH Fellowship for College Teachers and Independent Scholars recognized Henry Hart, associate professor of English, and John Oakley, chancellor professor of classical studies, from a group of competitors nationwide. The fellowships granted each professor \$30,000 for research in the upcoming year.

Hart, a professor at the College since 1986, earned his bachelor's degree from Dartmouth University in 1976 and studied philosophy at Oxford, where he received his doctorate in 1983. He has had poetry published in *The New Yorker*, *Poetry*, *The Southern Review*, and others, and he is the American advisory editor of the international poetry journal *Verse*.

Hart will use his fellowship to work on his book, "The Poetry of Meditation and Contemplation in the 20th Century." According to Hart, the book will

investigate the way 20 important poets in the 20th century draw on traditional literature of meditation and contemplation that dates back to the Middle Ages and the Renaissance.

Hart will travel to Harvard, Princeton and the University of Washington to conduct research for his book.

He said this study is important "in a time when some commentators blame... a general inability to concentrate for extended periods of time on the sort of instant-gratification and instant-response that our high-tech culture facilitates."

Oakley, who received his bachelor's, master's and doctorate degrees in classical art and archaeology from Rutgers University, will use his fellowship to pursue a study of how classical Greeks of all classes, not just the elite who could afford rich grave monuments, viewed and perceived death.

Oakley will travel to the American School of Classical Studies in Athens,



Photo courtesy of Dr. Hart
Dr. Henry Hart

English professor Greece, to study the oil containers in Athenian tombs. The study will investigate the "levels of meaning and ambiguity" found in the images of these containers.

Oakley will serve as Whitehead Visiting Professor at the university while he conducts his project entitled "Images Connected With Death: The Classical Athenian Whiteground Lekythos." Oakley has been at the College since 1980, but currently serves as a visiting professor at the University of Canterbury in New Zealand.

MOSAIC

Continued from Page 1

necessary to implement," Chachra said.

While some events are the result of special collaboration just for Mosaic week, organizations also re-scheduled pre-existing events to fall during this week.

Chachra hopes Mosaic '97 will increase attendance at multicultural events after the celebrations end.

dent body to come to cultural events that they might not have known about prior to Mosaic '97," she said. "The more people who come to Mosaic, the more potential William and Mary has for future multicultural events."

Increasing support for these groups is part of the mission Chachra set for her position as cultural director.

"William and Mary has an agenda," she said. "We need to start recognizing cultural groups like other organizations. My

The more people who come to Mosaic, the more potential William and Mary has for future multicultural events.

—Krisha Chachra, Assembly Director of Multicultural Affairs

"Because of the magnitude of the event and the number of students involved, this sets a precedent for cultural events and attracts faculty and the stu-

mission is to try to condense efforts to really augment the role cultural groups play on campus. Mosaic '97 will draw enough attention that the campus will not be able to ignore it."

LOTTERY

Continued from Page 1

Bass has wanted to live in a lodge since his freshman year. Now he has to find enough people to fill one. So far, three friends have signed up.

"I called them and said, 'If you all want a sweet room, I can supply that,'" Bass said.

Bass is currently pursuing several options. He doesn't have too many requirements for potential lodgemen.

"I need people who won't complain if the music's too loud," he said. "But I want a place where I can study, too."

Bass admitted that none of his options are particularly unappealing.

"If I don't find three more people, I can just say, 'Guys, we'll get Cabell,'" he said. "It's a nice situation."

Either way, he's looking forward to April 12.

"When 2:30 rolls around, I go in and get out," he said. "It's my first time in lottery and I get lucky."

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LOOKING Back

A review of this week in the history of the College, as told in the pages of The Flat Hat
By Délice Williams

1932

As part of its lecture series the biology club had one of its members give a talk on "Trout and their Propagation." The student discussed the propagation of trout, the diseases to which the fish were susceptible and some of their cures. Calling himself "Honest John," a student wrote a letter to the editor complaining about the number of students on campus. "Stealing has increased much more rapidly than the population in the last year," the student said. He asserted that "the only way to eliminate the evil is by removing the temptation... and by reporting the offender." He challenged his fellow students to avoid being "softened" with thieves, saying that "any person should be reported and punished at once."

A Flat Hat editorial writer commented on the lack of student enthusiasm for debate team competitions. The writer speculated that this disinterest was largely because "the substance for contention are too far removed from every-day life to hold great interest." He suggested that "changing the topics to things 'within the range of student interest' would draw a larger audience" and make debate "a more vital factor in the life of the campus."

1952

College comic "Jeep" Friedman joined Orchestris for its annual spring concert this week. Friedman choreographed and performed two comic numbers for the show. Orchestris also added some humor to the performance with the pieces "Snap-Crackle-Pop" and "The Bulbsnatchers." Some of their more serious pieces were "The Flight of Man" and "Cry Release."

In a newspaper advertisement the Lucky Strike cigarette company displayed jingles written by college students. One of the jingles told readers "When out of favor in 'men's eyes,' as good old Shakespeare writes, pull out some Luckies—you'll get friends before your match ignites." Another one told readers that "To ease the stress of worldly cares and worries caused by haste—just smoke a soothing Lucky Strike that tops 'em all in taste."

In a Flat Hat editorial a staff writer gave students some advice about voting in the upcoming student body elections. "Don't be easily swayed by the fast talker," the columnist said. "Cast your vote for the man that you know by experience can do the best job, whether he is a Mu Nu or an independent." The writer went on to tell students that their decisions would make a "the difference between success and a decade in the doghouse."

1976

The College Debating Club finished off its season on a very high note by winning the Virginia State Debate tournament. The Club sent two two-member teams to the competition, where they debated whether or not "the federal government should adopt a comprehensive program of land use planning." The two W&M teams won second and first place prizes, and all four debaters won special speaking awards.

The synchronized swimming team announced its spring show to be held at the Adair Gymnasium pool. The show featured several comic numbers including "Jack and the Greenstalk" and "Sports Review—an aquatic spoof of baseball." The show's finale, a number entitled "Days of Estheryear," was also a satire of swimmer-actress Esther Williams.

Bouncing back from a heart-breaking loss to the University of Virginia, the baseball team garnered two victories in a week by defeating Wilkes College and the University of Richmond. The team buried Wilkes 9-0, allowing them only three hits in the entire match on Cary Field. In the game against Richmond, the Tribe pitcher struck out nine batters, leading the team to a 5-1 victory over the Spiders.

erature. It can be very broadly interpreted. The library makes the decisions regarding purchases."

With the expansion of Swem in

We believe that Swem now has the largest and most comprehensive gay and lesbian resource collection in the Commonwealth of Virginia.

Stephen Snell, Chair of Cornish Fundraising Campaign

progress, GALA wants to ensure that it is not overlooked.

"We want to be sure that gay and lesbian resources are befitting the size of the library's collection," Snell said. According to Snell, the library will

gain an impressive collection thanks to the enthusiastic response from GALA members.

"We believe that Swem now has the largest and most comprehensive gay and lesbian resource collection in the Commonwealth of Virginia, and we are now moving on to make it the largest collection in this region of the country," he said.

Snell said the response to the fund has been "very, very positive, from [President Timothy Sullivan] on down. It has been very popular and well-received."

Recently, the GALA board of directors met and agreed to conduct a fundraising campaign every five years.

"Our campaign is to increase the endowment by five percent, to make up for inflation," Snell said.

The campaign began in September as part of William and Mary GALA's 10th anniversary celebration.

Parking services implements regulations for Ludwell area

By Rian Harker

The College implemented a new parking regulation at the Ludwell apartments, effective immediately.

Parking permits were issued to Ludwell residents upon return from spring break, and from now on vehicles failing to display a permit will be ticketed.

All residents of Ludwell can receive a free Rolfe Road/Ludwell sticker. According to Thelma Morgan, manager of Parking Services, juniors and seniors will continue to have the option of purchasing a W&M Hall sticker or a resident sticker.

The Rolfe Road permit is only valid for the parallel parking spots on the road that runs around Ludwell. The inner circle contains designated parking spaces for resident students, and therefore upperclass students who display resident stickers and the Ludwell permit can park in either area.

According to Elyse Bauer, a sophomore Ludwell resident, before the policy change the parallel spaces around the outer circle "were very limited, particularly when people who don't live out here parked there."

Until recently, sophomore residents were not given any type of permit and were forced to compete with non-residents for the spots. Under the new plan, sophomores receive permits, preventing non-residents from taking their spots.



Quinn Aubrey/The Flat Hat

Ludwell residents must display Rolfe Road permits to park on the street.

"My roommate and I talked our parking tickets that we received in the first two or three months of school here, and we had \$120 worth of tickets! Two were given in the middle of the night for a bad parallel parking job," Bauer said.

The dilemma "has been discussed for years, ever since I came here... in 1990," Morgan said. The problem has been one of jurisdiction, she said. The College had no powers of enforcement over the parking on Rolfe Road while it was under control of the City of Williamsburg.

Only recently has the matter been taken to the city council, which decided to allow the College to regulate parking

on Rolfe Road. A sign on the outer circle now warns non-residents of the new regulation.

"The students that live there are very happy, and those that don't live there aren't. I've had a lot of angry calls, and a few happy ones. The angry outnumber the happy though, because the people who are happy usually don't call," Morgan said.

Residents of Ludwell expressed satisfaction with the new system.

"I think it's helped the situation. I can actually park when I come home at night," junior Sarah Warn said.

QUACK



Nature scenes such as this duck walking near Lake Matoaka are becoming more and more common as springtime blossoms in the 'Burg. Besides increased waterfowl activity, the rest of wild Williamsburg has also perked up its heads; one can even see the occasional student outside as well...

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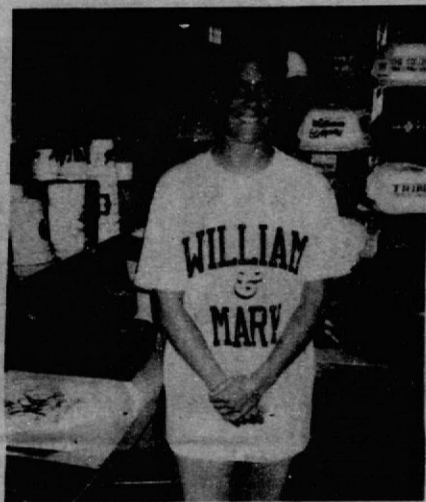
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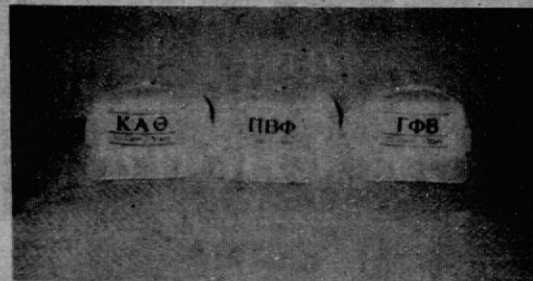
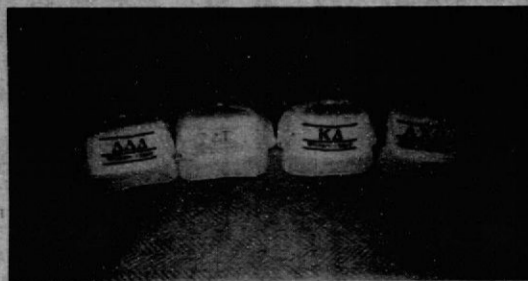
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Variety

Amnesty Week addresses human rights Organization recognizes civil and political rights with forums, social events

By Elizabeth Woolley

Many people consider Amnesty International a controversial and highly political organization. According to its charter, the group is non-partisan and not associated with the government in any way. Amnesty focuses on civil and political human rights violations around the world, but is also active in working against social, cultural and economic problems.

The College chapter of Amnesty International is sponsoring Human Rights Awareness Week. It began on Monday and ends tonight with a Candlelight vigil at the Crim Dell amphitheatre at 7 p.m. The vigil is in memory of all those who have suffered, ranging from women raped by soldiers to criminals executed under death penalties. Attendees will have the opportunity to speak out or to share personal stories.

The week began on Monday with Table Days at the University Center and Campus Center lobbies, where posters and informational brochures were available until today. Students were encouraged to sign protest letters, and Amnesty coordinator, senior Kim Gianfagna, said that the response was positive.

A capital punishment question and answer session was held on Tuesday. Twenty-five guests attended to discuss this heated subject with a panel that expressed a variety of opinions. There were representatives from the College's International Socialist Organization, the Young Democrats, The Remnant, and

Hillel, the Jewish student organization. Amnesty member junior Andrew Evans reported that there was a positive exchange of ideas.

"We've gotten a vibe at Amnesty that a lot of people aren't sure about where they stand on the death penalty, even though they may have an inclination one way or the other. This was a place for people to listen to those with strong opinions," he said.

On Wednesday night, Amnesty sponsored the Latin-American Cultural Fest in conjunction with Latin-American student organizations. Students had the opportunity to view the foreign film "Romero" and enjoy ethnic food and decorations.

Amnesty International and Latin-American organizations have a shared interest in problems in Guatemala, which is notorious for disparate income levels and living conditions. These problems lend themselves to human rights violations, including the mysterious disappearances of many political activists.

The Amnesty concert on Thursday at Lodge 1 was the highlight of the week. A capacity crowd was predicted for this third annual event where four College bands performed free of charge. Man Mountain Jr., Pretzel Logic, Reflections, and Pictures of Larry provided entertainment for students who had given a \$2 donation. Attendees also received free food, and had more opportunities to get information and write letters. All proceeds went towards postage and materials.



Man Mountain Junior performs at Amnesty as part of Amnesty Week. Also performing in Lodge 1 Thursday were Pictures of Larry and Reflections.

The event was co-sponsored by the Feminist Student Organization and the Student Environmental Action Coalition, and was supported by the Gay Student Union and other cultural organizations on campus.

Amnesty's vast scope of involvement appeals to many student organizations. The College's chapter is specifically involved with activism against human rights violations in Burma and Guatemala, and with the ongoing women's campaign.

Gianfagna explained the goal of this campaign.

"[The goal was] to make women's rights as recognized and protected as human rights," she said. "Human rights" is often just defined as men who are unjustly arrested for political activism in foreign countries, while women's problems are kept private and ignored." Human Rights Awareness Week is See AMNESTY, Page 8



"Civil" writer Harr speaks at College

By Mark Schroppe

When Jonathan Harr began writing his first book, "A Civil Action," in 1986 he believed there was little chance it would make him rich or famous.

He was wrong. A strong turnout met Harr in the University Center's Commonwealth Auditorium on Wednesday for his talk, which was sponsored by the Environmental Science and Policy Center.

He described a painful writing experience and the surprising results—the non-fiction legal thriller that has spent three months as a No. 1 best-seller, and Robert Redford's production company paid \$1.25 million for the film rights.

Harr's story began in Woburn, Mass. near Boston. For years residents had complained about the foul taste and smell of their tap water, which they viewed at first as a nuisance.

When it was discovered that a disproportionate number of children and adults from the area were suffering and dying from leukemia, their families started asking questions.

In 1979, a state environmental department report confirmed what some already suspected—that the Woburn water was contaminated.

Alarming levels of carcinogenic industrial solvents were discovered in samples from the wells that supplied water to the area. The wells were shut down, but the damage had been done.

The blame for contamination fell on two large companies with factories nearby accused of intentionally dumping the toxic chemicals that contaminated the wells.

Though they were told it would be difficult to prove a connection between the chemicals and the high incidence of cancer on the area, the families of the victims took the corporations to court in an attempt to find answers.

Harr followed the complicated legal battle which dragged on for nine years. He watched the lawyer for the victims risk everything he had to fight the corporations and their millions, and Harr decided it was a story worth writing.

In the end the families were forced to settle the case for \$9 million and the corporations never had to admit any wrongdoing.

Many feel the book exposes a failing civil justice system, but Harr told the audience he disagrees with such conclusions.

He admitted the system is not perfect but said that it is still effective.

Despite the conclusion of the case, which critics called disappointing, he sees the Woburn case as proof that the system does work.

"The problem was identified, hearings were held, and the area was cleaned up," he said.

Ralph Nader's organization, which sent 100 copies of the book to members of the Senate during hearings of tort reform, must have disagreed with this optimistic analysis.

Harr explained that he did not have crusading ambitions. "[I did not have a] burning desire to expose problems with the legal system," he said. He did not have a deep interest in the environment, either.

See HARR, Page 11

Mosaic Week '97

Tuesday—5 p.m.: Study Abroad Forum; York Room
7 p.m.: James Dunn; Tidewater A.
8 p.m. "Eat, Drink, Man, Woman"; Commonwealth Auditorium (also on Wednesday).

Wednesday—7:30 p.m.: A forum discussing racial and cultural separation at the College; Andrews 101.

Thursday—7 p.m.: Arun Gandhi; Tidewater A and B.

Friday—5 p.m.: International Food Festival; Tidewater A and B.
7 p.m.: Multicultural Fashion Show; Commonwealth Auditorium.

Saturday—5 p.m.: FASA Cultural Festival; Trinkle Hall.
7 p.m.: Caribbean Dinner; Chesapeake A, B and C.
10 p.m.: International Charity Ball; Trinkle Hall.

Sunday—11 a.m.: Mosaic '97 Street Fair, Stadium Drive
7 p.m.: Arabian Nights; Trinkle Hall.

Campus Christian groups aim to unite

Different religions share hopes for unity

By Abe Delnoe
Flat Hat Variety Editor

Although Christianity is seemingly one religion, Christians have been divided into various churches and denominations for most of the last 2,000 years. Now, a group has begun meeting to bring campus Christians together.

The Council for Promoting Christian Unity plans to coordinate the activities of diverse campus Christian groups and promote cooperation among them. The council hopes to receive official recognition before the end of the semester.

Sophomore Jesse Mercer has served as facilitator for the group's meetings, which began early this semester. Mercer's sense of mission is clear.

"I wanted there to be a way for Christians to get together in a way they might not have been," Mercer said.

According to the proposed constitution, which has not yet been ratified by all charter-member organizations or accepted by the Office of Student Activities, the council will exist to exchange information, resources and support among member organizations. Mercer said Christian organizations may be able to help each other out.

"If one fellowship needs help training small-group leaders, another fellowship may be very good in that area," he said.

Mercer also emphasized that groups need to keep each other informed of events that may be of general interest. He said email may make this easy and hopes the council can provide this service.

The council may also begin to sponsor events after becoming a chartered campus organization.

Representatives of 10 organizations have been working on forming the council. Six of these are denominational groups representing Baptists, Episcopalians, Lutherans, Methodists, Presbyterians, and Roman Catholics. Other participating organizations include the Agape Christian Fellowship, Fellowship of Christian Athletes, Intervarsity Christian Fellowship, and Young Life.

Each group sends one or two representatives to the council's biweekly meetings.

Many of these groups worship differently and sponsor different activities, but Mercer and others are convinced they all share important beliefs.

"Christians share a oneness that can't be denied," Mercer said. "We want to try to bring Christians together, but we don't want to try to replace the variety of different fellowships."

According to Mercer, the council will not compete with or replace the InterFaith Council, a campus organization consisting of representatives of many religious groups, not all of which are Christian.

"IFC has been such an inspiration to us," Mercer said, "but we don't want to become another IFC."

The council may admit more member organizations, although its proposed constitution currently restricts its membership to Christian organizations.

"We wanted to be somewhere where we could all feel comfortable that we pretty much believe the same things," said senior Chris Duckworth, who represents the Lutheran Student Association on the council. "Figuring out what those same beliefs are can be pretty difficult."

One draft of the proposed constitution stipulates that member organizations affirm the Apostle's Creed, a fourth-century statement of Christian belief; however, some denominations have a traditional unwillingness to express their beliefs in such a form.

Senior Chris Yablonski, who represents the Catholic Student Association, said the council has already initiated informal contact with a number of other campus groups.

"Anyone is welcome to attend out meetings," he said.

In all things, the council's buzzword is "prayerful consideration." Meetings alternate between discussion of business, sharing about upcoming events and prayer.

See UNITY, Page 8

Ballroom dancers know all the right moves

By Delice Williams
Flat Hat Staff Writer

Almost everybody's heard of the Macarena. Most people know the running man, and a select few can even do the achy-breaker. But the fox trot, the cha-cha and the Viennese waltz? One would think they died out after Fred and Ginger's last movie. But that's not the case. Along with the tango and the samba, these dances are thriving right here on campus.

The group responsible for this is the Ballroom Dance Club, an organization with more than 100 regular members, all of whom are dedicated to learning the moves of the ballroom floor.

Junior Jessica Dragone, the club's president, explained that the difference between ballroom moves and other forms of dance is simpler than it may appear.

"Generally, you have a couple," Dragone said, "and there are definite styles and types of music that go with each dance."

The club's vice president, junior Heather Notter, said that in ballroom, the men's and women's parts in a particular dance are usually distinct.

For this reason the club is always looking for people, preferably men, to dance the men's parts.

"We could definitely use some more guys," said junior Cory Bucknam, one of the club's social committee chairpeople.

"We have more [guys] than we used to have," she said, "but getting more is

pretty much always high on our priority list."

Graduate student Johnny Tang, one of the much-in-demand male club members, said men who have shied away from the organization are missing a great opportunity.

"So many guys complain that they can't find a date," Tang said. "This is almost no problem [here]."

On a slightly more serious note, Tang said learning how to ballroom dance has some other benefits.

"It really balances my life," he said.

"Usually I'm just in front of the computer thinking in one way. Now once or twice a week, I can think in a different way and concentrate on [working with] a partner and movement. I've also got to know different people."

Although they would like to have more men join, club members stress that everyone who wants to be part of the organization can join. There's no need to bring a partner, and no previous dance experience is required.

"It can involve anyone," Dragone said, "undergrads, grads and even faculty and staff."

In fact, there's no need to join the club to taste the ballroom experience because it occasionally offers free lessons on Sunday afternoons. The lessons usually last about an hour and are taught by a professional ballroom instructor.

The group also sponsors a formal dance at least once a semester and gives a mini-lesson right before each one. Regular club sessions are held on Sunday afternoons beginning at 12:30 p.m.



Photo Courtesy of Melanie Bennett

Ballroom dancers sophomores Travis Paul and Sheryl Dai enjoy the benefits of lessons. The Ballroom Dance club often involves competitions and formal ballroom dancing events.

In addition to this already busy schedule, club organizers want to increase membership and widen the scope of the group's activities. They have recently gotten permission from the administration to become a club sport. This will allow the organization to focus on co-

ordinating a ballroom dance team to participate in collegiate competitions. Dragone acknowledges, however, that most people don't consider ballroom dancing a sport.

"We're working on changing that [perception]," Dragone said. "It really is demanding, especially the faster

See DANCE, Page 8



Creed meets things that go bump in the night

By Amanda Creed
Flat Hat Staff Writer

Dear CC—
Poor flabby baby go wah-wah when gets smacked by bumped letter. Oh, we're real sorry. So, where do we send the flowers?

—Hans and Franz from the UORL
(Unidentified Organization that has Ruined my Life)

I am a condemned woman.
I wear a scarlet "B" on my chest for the world to see.

Confusion Corner

It all started on a Tuesday like any other Tuesday. The Academy Awards were on the night before, and I had a philosophy exam to take at 11 the next morning. So I stayed up late studying and decided to get up early the next day to continue my cramming. I got up at 9 and roused my weary brain from sleep. I studied until 10:40 a.m. and then readied myself for my exam.

At 10:50, I was about to walk out the door when—knock, knock.

"Come in," I said.
"Excuse me, is Amanda Creed here?" a woman asked.

"Yes, that's me, can I help you?" I replied.

"Yes, you've been bumped."
"Come again? Listen, I have an exam to take. Now, what the hell do you mean?"

"Well, just that you've been bumped—can we talk about it right now?"

"Well, I kinda have an exam to take, like right now! What the hell? I thought I was supposed to receive a letter in the frigg'n' mail!"

"Oh, we changed that. We wanted to make sure that people got their bump notices."

"So I see. Listen, you have miserable timing. Look, I gotta go, gimme the flippin' letter, thank you please and go away now that you've ruined my life."

As I stood in my room in shock, my brain was drooling like a 2 year old as I tried to grapple with the fact that I had been bumped before a very important and life-threatening exam.

So I did what any self-respecting bumped individual would—I started laughing. In fact, I laughed all the way to my philosophy exam and all the way through my philosophy exam.

Somehow, I finished the test and made it to my next class, but I found myself muttering obscenities about ORL all day long. In fact, I ran into a few friends after class while I was muttering to myself.

"Hey Amanda, are you OK?"
"God hates me. I have been very, very bad. I am being punished. God hates me."

"What was that, Amanda?"
"Oh, sorry about that, but I was cordially notified two minutes before my philosophy exam this morning that I had been bumped from Lottery and I was just muttering to myself about how I am being punished and that God must hate me."

"Actually Amanda, God doesn't hate you. Mary Glisan, the assistant director of residence life, does."
"Thanks guys, I feel better now."

If I had the time to wander around campus aimlessly I would have done that all afternoon, but as luck would have it I had tons of work to do this week. So, not only had I been cheated out of a room, I was also cheated out of the pity-party I had planned for myself.

After peddling my story of woe to everyone, including the Marriott employee at the Marketplace who merely asked me if I wanted the rest on credits, I finally made it back to Barrett—the one place on campus that had not rejected me and instead loved me for who I was.

Once back, I sat in the hall and was warmly received by my friends who tried to make me feel better. As they were helping me scheme my way out of living in a tent next year, I saw a lady walking down the hall. She was carrying The Envelopes. I called out to her.
"Are those more death notices?"

"Oh, bump letters. Why yes, they are. But don't worry—they're not for any of you."

"Yeah, you guys already nailed me this morning, which I might add was highly inconvenient because after you told me that I would be living at Lake Matoaka next year I had to take an exam."

"Oooh, that was you. I am so sorry—yeah, somebody told me about you. Terribly sorry, but we needed to make sure people got their notices."

"Well, here's a nifty suggestion for ya. How about you warn us next time! I mean it wouldn't have been so hard. All you had to do was to send a mass voice mail warning students that letters

would be hand delivered today between such and such hours."

"Hmm, that is a good idea—we'll do that next year."

And the Grim Reaper of Residence Afterlife wandered off down the halls of Barrett spreading pestilence and disease, desolation and sorrow in her path. This leaves me with nowhere to live next year, and thinking on it I believe I know why. Obviously ORL does hate me, this is clear, but I think I've figured out the cause of their anger—specifically how I ticked them off. I think it must have been my past article on the "Joys of Dillard and other Myths of Williamsburg" to which they must have responded with a snicker and, "Oh-ho-ho, so the little baby princess doesn't want to live at Dillard next year. Hey Franz?"

"Yes Hans?"
"We're going to have to bump her out."

"Hey Hans, so it's no go for Dillard, how about that big bad cruel world off-campus that will crush the flabby weakling?" (Picture lots of high fives and head butting.)

So I have sealed my own fate, and my only consolation is the words of the ORL lady who told me they would change it next year.

Yeah, do that next year. Great, with my luck that'll mean that I'll have some strange lady wandering the outskirts of Lake Matoaka looking for my tent, coming to tell me, "Sorry, but you've been bumped."

DANCE

Continued from Page 7

dances, because it takes a lot of coordination and endurance. It requires a lot of concentration and practice just like any other sport."

Dragone also pointed out that ballroom dancing is slated to be an Olympic event in the near future.

"It's going to be an exhibition in the year 2000," she said, "and if everything goes as planned, in 2004 it'll be a medal event."

Although Dragone and other club members hope the College team will produce some top-notch dance pairs,

they plan to continue having lessons for people who just want to dance.

"I think ballroom is neat because it can be looked at competitively and socially," Dragone said. "If you go to weddings you can dance, [but] if you really get into the styling and technique, you can get into the competitive part."

Ballroom dancing brings back feelings of the old days, some members said.

"It's more difficult and more of a challenge, but there's a kind of nostalgia, too," Notter said. "It's an old way [of dancing], but it's [also] novel and fun. It brings back some part of the romance of dancing."

AMNESTY

Continued from Page 7

only one of Amnesty's commitments. It works with other local and college organizations, and is active with letter writing, petitions and rallies year-round. They have participated in rallies at the Richmond State Capitol, outside of jails that enforce the death penalty, at embassies in Washington, D.C., and in front of the White House.

Whether or not one agrees with Amnesty's stand on certain issues, the dedication of their members is impressive, especially on campus.

"Our main goal at William and Mary is to get more people involved and more aware," Gianfagna said. "There

are issues that never make it to the newspapers."

She illustrates this goal with a quotation from one of Amnesty's promotional flyers.

"The desk is a dangerous place from which to view the world," is attributed to John Le Carré.

Gianfagna said that Amnesty at the College has adopted this as an unofficial motto, because college students are often unaware of many issues.

For many students, though, the idealism and political activism associated with our parents' generation have not been lost in an age of often selfish individualism, Gianfagna said.

"You always need to get out there and get involved so you can make the world a better place," she said.

UNITY

Continued from Page 7

The representatives have created an atmosphere of consensus, as reflected in the proposed constitution's requirement of unanimity in most votes, yet frankness and honesty are encouraged when disagreement arises. Representatives credit this to their common purpose and belief that their undertaking is divinely sanctioned.

Members pointed out that cooperation among campus Christian groups is not new, and has been building for some time. Most worship services sponsored by organizations are open to all, not just members.

The Episcopalian and Roman Catholic student organizations, Canterbury

and the Catholic Student Association have a long-standing covenant promoting cooperation. CSA recently joined with IV for a worship service. Other past inter-Christian events include last year's unity service sponsored by Campus Ministers United, an organization of ministers of various religions and denominations who work with College students.

According to Yablonski, this level of cooperation would not have occurred decades ago, and is a result of changes in Christians' attitudes both on campus and worldwide.

Duckworth agreed that the council may be part of a growing trend.

"You've got people praying for unity in the church all the time," Duckworth said. "Maybe it's finally happening."

Office of Student Volunteer Services

Campus Center Rm 207 221-3263

UPCOMING ONE TIME PROJECTS

Contact the office for more information

March 29 James City County Easter Egg Hunt

April 12 ARC Car Wash

April 19 Earth Day Events

April 19 York River Walk at York River State Park

April 26 March of Dimes Walk

April 30 - May 9 Goodwill Collection

Every Saturday Housing Partnerships

COMMUNITY VOLUNTEER FAIR

Thursday April 17, 1997, 2-7:30pm

Historic Triangle Community Services Center, 312 Waller Mill Road

The Resource Room is open from 9am - 5pm, Monday - Friday.
Information is available on OSVS activities, local service organizations, and long term opportunities. Community Resource Coordinators are available to answer all your questions.

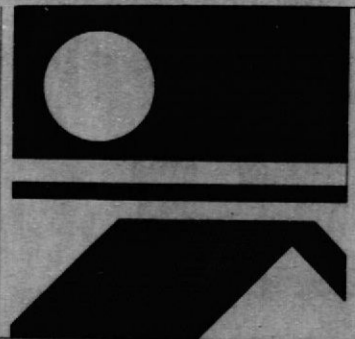
CHECK IT OUT!

Heritage Humane Society Announces:

April 5 Plant and Bake Sale at the Outlet Mall

May 3 Cold Nose Flea Market at the Outlet Mall

3 Volunteers Needed to work at the shelter. Hours Flexible.



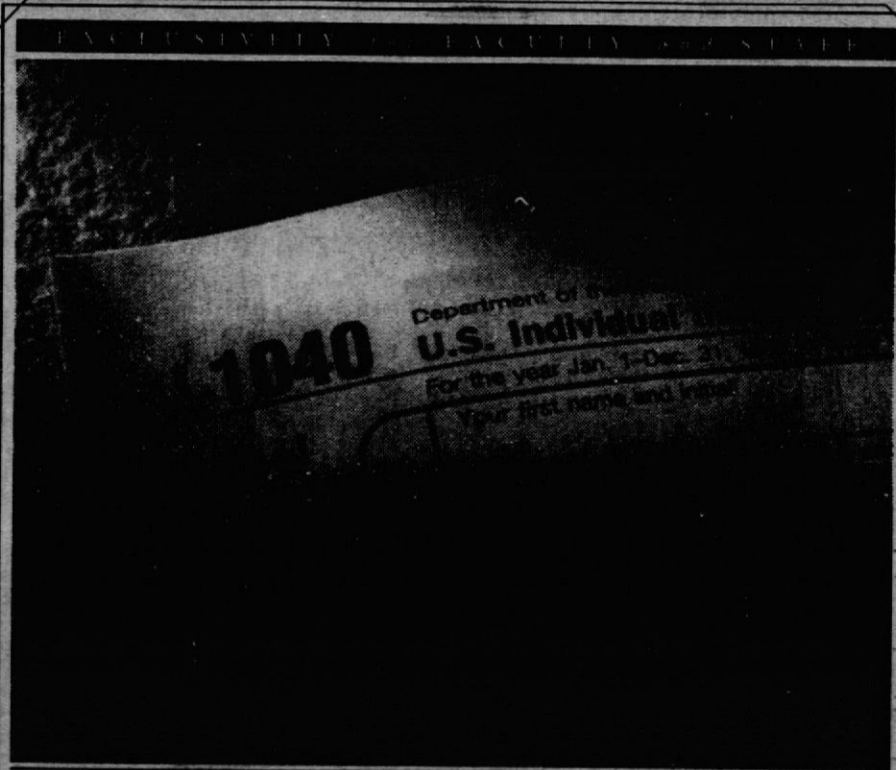
Residence Life 1997-98 Graduate Staff Applications Due: 4/21/97

The Office of Residence Life is now in the process of accepting letters of interest and resumes for 1997-98 Graduate Staff positions. Three Hall Director positions are available. They are 10-month positions (August 4, 1997

- May 25, 1998). Remuneration is \$4000 plus a furnished apartment in a freshman residence hall (Dupont, Yates, or Monroe/Old Dominion Halls).

Hall Directors work under the supervision of the Area Director, and supervise RAs, work with Hall Councils, manage the duty office, and are referral agents for individual students. Qualifications include Baccalaureate Degree and enrollment in a graduate program at William & Mary. Residence Life staff experience is preferred.

Letters of interest and resumes should be directed to: Allison Wildridge, Associate Director of Residence Life, P. O. Box 8795, Williamsburg, VA . 23187-8795.



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Variety Calendar

March 29-April 4

By Erin O'Connor

Oscars: enjoyment, little chemistry

Why didn't I get an Oscar? I had two exams Tuesday morning, but I watched the Oscars instead. I feel I should have received some sort of award for my dedication to the film industry.

Alas, I received nothing, so instead, I am writing about what I think of the winners, and losers, for that matter.

I think I am the biggest loser, however, for promptly failing two exams the next day.

But on to the show.

In case no one noticed, "The English Patient" won a bunch of awards—nine, to be specific. Most of these awards were for stuff like Best Cinematography and Best Editing, which fellow Flat Hatters and I think ironic because of the film's incredible length. What I found most ridiculous was "Patient's" capturing of the Best Costume Design award. I have khaki pants and white shirts, too—why didn't I get an Oscar?

For the more important awards (yeah, yeah—it takes a whole staff to create a movie. Everyone is important, from the director right on down to the key grip), I was generally pleased.

In the category of Best Supporting Actor, I have to say I never even saw "Jerry Maguire," but I hear Cuba Gooding, Jr. did a fine job in his role. I would have preferred "Fargo's" William H. Macy, but seeing Gooding's pumped-up acceptance screech was one of the evening's highlights.

I hear people are upset that Juliette Binoche beat out Lauren Bacall for Best Supporting Actress. Although I am more likely to pass Tuesday's chemistry exam before I see Bacall in "The Mirror Has Two Faces," I think Binoche probably deserved the award—she could have easily been nominated in the Best Actress category. Come on—do people really want to see anyone, even Bacall, win on a sympathy vote? To top off Bacall's night, she had the pleasure of sitting in front of Dennis Rodman, who probably kicked her seat throughout the whole evening.

And then, the important awards vanished, to be replaced by categories such as Best Animated Short Film, not to be confused with Best Animated Long Film. The camera showed about 5000 shots of Tom Cruise. How does Tom Cruise feel about the winner of Best Sound? Apparently pretty darn good—I don't think the guy ever stopped smiling.

As the evening wore on, and as "Patient" garnered more and more insignificant awards, much to the delight of a good portion of the Lodge 1 crowd, viewers were treated to musical performances.

Somewhere in there, a man in a very white beard was given an honorary Oscar. I'm not sure exactly what for, but he had something to do with "The English Patient." He talked for awhile and was really boring.

The barrage of lame awards was peppered by touching and moments, including appearances by Muhammad Ali and David Helfgott, on whom the Oscar-nominated "Shine" was based.

After all the musical acts performed, the award for Best Song from a Motion Picture was given. Think about it—is this really such a big award? How many songs from movies are there, really? I think they were all nominated this year.

Finally, Jodie Foster appeared to present the first of the awards (besides the supporting categories) that people really care about. To my delight, Billy Bob Thornton's adaptation of "Sling Blade" beat out "The English Patient" for Best Adapted Screenplay. "Patient's" string of seven consecutive awards was broken by Billy Bob and his "french-fried potatoes, mmm-hmmm."

In one of the show's easiest picks, "Fargo" writers Ethan and Joel Coen picked up the award for Best Original Screenplay. Then, presenters began to realize that the show was running quite late, and hurried matters along.

As last year's Best Actor Nicolas Cage rattled off the Best Actress nominations, I cringed, hoping "Patient's" Kristin Scott Thomas

would lose to "Fargo's" Frances McDormand. Which she did. All Thomas really had to do was sit around and swoon. Or something like that. McDormand had to look pregnant, act pregnant and sound Minnesotan. Which she did.

I have to say that one of my favorite moments of the evening was when last year's Best Actress Susan Sarandon, presenting the Best Actor award, said something to the effect of "Let's put these guys out of their misery and give them 11 more seconds in their speech."

I think she was talking about the actors, but I took it personally.

I was even happier when Geoffrey Rush won for his mind-blowing performance in "Shine." Ralph Fiennes lay in a bed for half the movie. Cruise was a sports agent, and who really cares about them? Thornton didn't have a whole lot to say, and Woody Harrelson used to be the bartender on "Cheers," and was in "The Cowboy Way." Okay, well, I think either Fiennes or Thornton could have easily won, but looking at the real Helfgott, Rush's movie performance is almost scary in its accuracy.

As everyone knows by now, "The English Patient" surprised no one by taking top honors for Best Director and Best Picture. I would have liked to see "Shine" win for its acting and heart, but "Patient" probably deserved the award for the big picture—aspects such as its cinematography and score. There was only one problem with its winning.

The return of the white-bearded man.

So I left, not bothering to listen to his lengthy acceptance speech, and basked in the successes of the evening. I prepared to flunk two exams. But oh well—given the choice, I would do the same thing next year.

Erin O'Connor is The Flat Hat's Assistant Variety Editor. She is not a chemistry major, and would like no one to think of her in such a manner.

Saturday March 29

WHO AM I? WHY AM I HERE? I'm the new Calendar Guy. I guess this job entails preventing everyone on campus from being bored. Hey, no pressure. My main goal is not only to get people out of their rooms but also for them to stop studying for a while. If you don't want to do any of these activities, the least you can do is watch cable.

BRING YER OWN CHEESE. Moonflect's Wine makes a return to Lodge 1 after a long absence. This campus band begins its "Retirement Ain't What It's Cracked Up to Be" tour at 9 p.m. Admission is \$2.

JUST LIKE AMERICAN BANDSTAND. Except without the band. But they were lip-synching anyway, right? Dick Clark won't be here either. But I bet he was lip-synching too. The Class of 2000 is sponsoring a very sincere dance, complete with food and a DJ from 9 p.m. until 12:30 a.m. in the Chesapeake Room at the UC.

W&M UNPLUGGED. Exit 157 will perform its "groovy acoustic" music upstairs at the UC. Wear your tubular bell-bottoms and gnarly tie-dye shirts and I guarantee that you will have a really swell time. The band starts playing at 7 p.m.

Sunday March 30

WE ARE NOT GONNA PROTEST! "Citizen Ruth," a satire of the abortion issue, takes shots at both pro-lifers and pro-choicers. Laura Dern plays a "down-on-her-luck" woman whose pregnancy leads to a media explosion. This movie, which stars Burt Reynolds and Swoosie Kurtz, is playing at the Williamsburg theater at 7:30 p.m.

Have an event printed in the Variety Calendar, send electronic mail to calndr@mail.wm.edu or call ext. 3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

Monday March 31

THE DIRT ON WILLIAM SHAKESPEARE. On this fair day come hither to this bringer of great joy—a Shakespearean colloquium! Could there have been a second stabber in "Hamlet"? Were Romeo and Juliet a true couple, or were they just "casually dating"? Did William Shakespeare write his own plays, and if not, who did? My money is on O.J. Simpson. In any case, thou hath better arrive at Tucker 120 today at 4:30.



Tuesday April 1

YOU HAVE 15 MINUTES LEFT FOR THIS SECTION. "Eat, Drink, Man, Woman," a harsh critique of the analogy section of the Verbal SAT plays at the UC Auditorium tonight at 8. Bring \$2 and a number two pencil to see this UCAB sponsored movie which is really about a man and his three daughters living in contemporary China.

PATRIOTIC SPEECH. George Johnson, former president of George Mason University, will speak on "The Reformation of American Higher Education: Old Fictions, New Realities." This speech, which will hopefully discuss eliminating classes, is at 7:30 p.m. in Tidewater A at the UC.

Wednesday April 2

A BAND AT THE HALL? Yes, indeed, Violent Femmes will be entertaining the College with their acoustic punk music. Come witness this rare campus phenomenon tonight at 8 at William and Mary Hall.

Thursday April 3

GIVE PEACE A CHANCE. Arun Gandhi, grandson of Indian national hero Mahatma K. Gandhi, speaks on the practice of nonviolence and the experiences of his grandfather. This speaker presentation will begin at 7 p.m. in Tidewater A and B at the University Center. A reception will follow.

Friday April 4

SKA THE NIGHT AWAY. The Velvetones, The Instigators, The Eskalators, and The Shenanigans will play in the basement of the Campus Center for a buck 25 each. That's \$5 for 4 bands and it starts at 7 p.m.

SAY THIS 10 TIMES FAST. Bill Kessler will be holding a colloquium on "Applications for Ultrasensitive Absorption Spectroscopy Using Diode Laser Sensors." Unless this is about "Star Wars," you will probably come out knowing something you didn't know before. Be at Small 109 at 4 p.m.

CULTURE CLUB. Mosaic Week continues with an International Food Festival from 5 until 7 p.m. at the UC. For \$6 chow down on some ethnic food sponsored by the Office of Multicultural Affairs and Organización de Hispanos Unidos.

— Collected, Collated and Compiled by Sachin Shenolikar

Has the true meaning of Easter gotten a little fuzzy?



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Orchesis jazzes, rocks program

By Andrew Polly
Flat Hat Asst. Sports Editor

The stage of Phi Beta Kappa Hall will be rockin' and rollin' this weekend as Orchesis, the College's modern dance company presents its annual spring performance, "An Evening of Dance."

This year's program appears to be more diverse than those of years past, with eight different choreographers designing and directing the performance's 10 pieces. The dancers' accompanying music on the whole seems jazzy and hip with a lot of enthusiasm.

"There's more of a jazz quality for this year's performance," said Orchesis president Courtney Peverell, a senior. "There is a wide variety of music and dance styles that the audience should enjoy."

The opening act, "Sa-Wank" is a smooth piece filled with riveting trumpet solos. Set to the contemporary jazz of Winterschlaiden-Kott-Eisold and Marsalis, this piece serves as the intro-

duction to an upbeat hour and a half performance.

"Sa-Wank" has a real sense of emotion, an attitude," co-choreographer Camille Fontanella, a junior, said. "It's funky and a really fun piece."

The rest of the first act features a variety of styles, from the laid-back "A Mighty Fine Entertainment" performed to Scott Joplin, to the rhythmically changing "The Rising" and "Cross Currents", which constantly switches between slow, fluid motions and fast, toe-tapping beats. The first set of the program closes with "Superflux", a pulsating, high energy dance that will rattle the rafters of PBK.

The second set begins with Abby von Kelsch's piece to the soothing melodies of Willie and Lobo. The tone of the program remains low through the next piece, Peverell's solo entitled "Seule," which means alone in French.

"It's a sad, depressing piece," Peverell said. "I'm on stage, isolated in a dark, dreary atmosphere depicting the sorrow of the character."

The next two pieces, "Decorum" and "Sophisticated Ladies," move gingerly with their accompanying music. The dancers' sultry, whimsical movements flow almost perfectly with precision and rhythm.

The program concludes with Rahsaan Burroughs' "Air, Time and Space." The dance features all 28 of the troupe's dancers and serves as the unifying dance of the evening.

With students choreographing the pieces, the dancers have devoted a lot of time and energy to designing, teaching and modifying each work.

"It's different getting the chance to not only dance, but to also choreograph and organize a piece," Fontanella said.

"I feel privileged to be able to have the chance to design a dance and have a performance where the students get to decide what kind of music and dances are included in the program."

Orchesis will be performing through Saturday at 8:15 p.m. Admission is free to the public.

We're All Mad Here

By Josh Schendel



Tommy Hawk

By Chris Daily



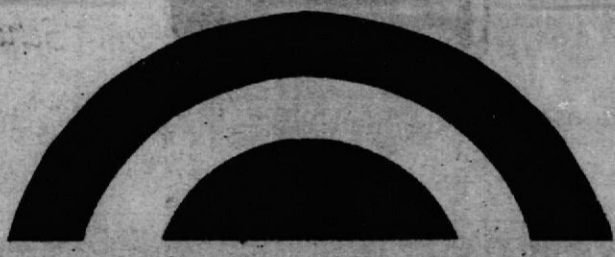
Upheaval

By John Hall and Sean Casey



Upheaval is a new comic. In every strip, Ichabod Lemur, the sole of his pride with yearnings for independence, attempts to break away from the norm or right a wrong. However, he is usually foiled in some sort of comic way by the will of the society he lives in.

We at the variety Section implore of the nice girl who brought Dave "Long Hair" Terry to treat him nicely. We need him here, see. We need his help. Be nice to him. Don't overwork him. Don't worry he'll stay in town here. We'll make sure of that.



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 Ruth (PG-13): 3:00 (Mar. 29),
 (Mar. 28-Apr. 3), 9:00 (28-29)
 Crucible (PG): 6:45 (Mar. 28-29)
 Grease (PG): 11:00 (Mar. 28-29)

Williamsburg Crossing
 Shopping Center off of Rt. 199,
 John Tyler Highway
 Price: \$6
 Private Parts (R): 1:20, 3:45, 7:20,
 9:30
 Donnie Brasco (R): 4:15, 9:55
 Sling Blade (R): 1:05, 7:05
 Jungle 2 Jungle (PG): 1:05, 3:25,
 7:05, 9:15
 English Patient (R): 1:10, 4:10, 7:10,
 9:55
 Selena (PG): 1:15, 4:00, 7:15, 10:00
 Return of the Jedi (PG): 1:00, 4:00,
 7:00, 9:45
 Devil's Own (R): 1:00, 3:30, 7:00,
 9:20
 *All showtimes subject to change

Ensemble delights with Middle Eastern sound

By Richard Perry

The beautiful, flowing sounds of the Middle Eastern Music Ensemble filled Ewell Hall Saturday night.

Junior Sheyna Burt, who plays violin in the ensemble, likened the music to an oral tradition, different from Western music where "it's there on the page."

The ensemble musicians must be spontaneous, giving rise to subtleties and nuances that make the music a rewarding challenge to the Western ear.

As it does in the Middle Eastern tradition, the audience played a key role in Saturday's Ewell Concert Series performance. All are encouraged to give in to their impulses—to shout, clap, move, and dance as their passions take them.

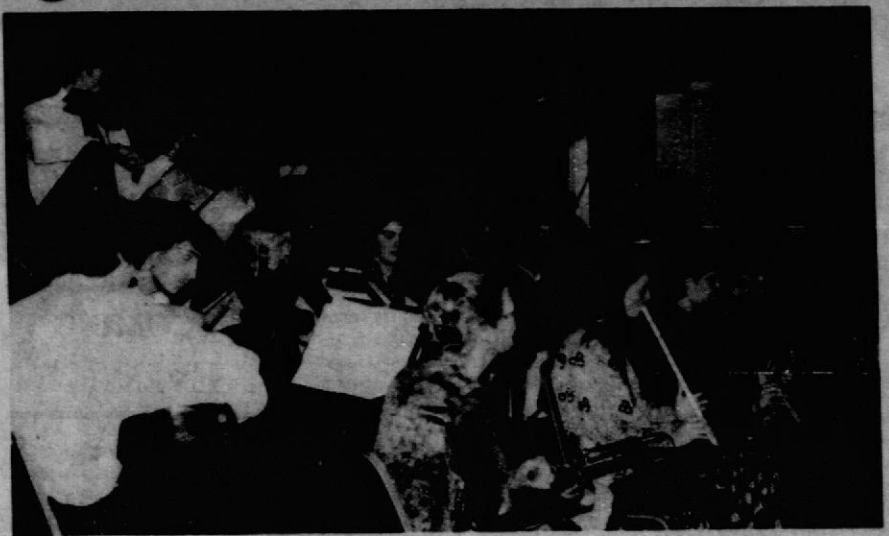


Photo Courtesy of Richard Perry

Members of the Middle Eastern Music Ensemble perform in last year's concert. This year's guest musician, George Sawa, impressed the audience with his lively gestures and music, as other performers did.

"If you're enjoying it, let us know," said Anne Rasmussen, professor of music and director of the ensemble.

Exclamations of joy and approval emanated regularly from the audience. These included traditional Middle Eastern phrases such as "ya ayini" meaning "oh my eye" and "ya Salaam" meaning "oh peace," as well as a strong flow of American exclamations like "yeeeeeecha!" and even a "Shabooya!"

It felt natural to move and groove to the music. The people on either side of me were moving and bouncing to the music so enthusiastically that my own seat shook.

And it was great. The energy and enthusiasm of the crowd really helped to make this experience fun. Throughout much of the performance the audience clapped in a strong rhythm. At times, the clapping became complex with interlocking rhythms, giving the audience members a musical challenge.

Junior Sarah "Skra" Glossen, who plays the cello in the ensemble, expressed her pleasure with the audience participation.

"It's great—to see faces smiling, people be-bopping. It's interactive, alive," she said. "It's not like if you're playing a Shostakovich piece, pouring

your soul out and not knowing if anyone is really listening."

The guest artist for the performance was George Sawa, a musician and scholar from Egypt whose research has focused on the musical life of the medieval Middle East. Sawa delighted the crowd with his humor and his expressive gestures as he translated and sang the lyrics of a song about love, beauty and desire.

Rasmussen, who also plays in the ensemble, admired Sawa's ability to get into his part.

"He almost acts out the song lyrics," she said.

Indeed Sawa was able to bring the audience into the world of the song even though it was of a different language, culture and time.

Sawa's eyebrows caught the attention of one attendee, junior Dawn Tanis.

"I loved watching his eyebrows dance as he would talk and sing," she said.

The performance heavily featured improvised solos, or "taqsim." One of the best was by sophomore John Cleary,

who played the 'Ud, a fretless 11-string lute. George Sawa soloed on the Qanun, a 72-stringed zither.

One piece the ensemble played was "Miserlou." This work, recently made popular as the opening credit music on "Pulp Fiction," is actually of Middle Eastern origin. The ensemble played a traditional arrangement of "Miserlou," featuring a violin solo by Burt, giving the audience a chance to hear an alternative version of the song.

The most popular part of the performance was the drumming, with good reason. For certain pieces the percussion section laid down a fast and heavy beat, with complex starts and stops, propelling the music to the point where it was truly kinetic and rocking. Freshman Michael Weittenhiller was especially impressive, his face giving the appearance of focus and intensity of a whole other order as he performed a ferocious drum solo.

The performance ended with a rousing finale. The audience's clapping reached its peak, staying hard, fast and

loud throughout the ensemble's powerful and energetic.

The Middle Eastern Music Ensemble exposes students to the culture of the Middle East in a positive way. In the United States the Middle East is sometimes stereotyped as the land of Saddam Hussein and fanatical terrorists.

"Those are the images I had," Glossen said. "The ensemble has been a door for me into the Arab world. Now I'm fascinated with it. I want to study Arabic and Islam."

"People disregard the Middle East as a barbaric and uncultured part of the world. The culture is so rich in beauty and great thinkers," Glossen said.

The Middle Eastern Music Ensemble enriches its audience with a beautiful and innovative musical experience. The musicians play with skill and passion, and help bring the audience into the cultural world of the Middle East.

The ensemble will be playing April 6 as part of Mosaic '97 and April 16 at Meridian coffeehouse at 8 p.m.

LARR

didn't help matters that he also spent those years battling a smoking habit.

His work has paid off with critical acclaim and commercial success.

When the manuscript was completed he was pleased with the product but pessimistic about any Hollywood appeal.

However, before the book was even published, a bidding war ignited and Robert Redford beat out Ron Howard and others for the movie rights to the book.

Filming is set to begin this fall with a script by Steve Zaillian, whose credits include the screenplay for "Schindler's List." He is also slated to direct.

Harr, who felt like a salesman after the book was completed, described his time writing it as a sort of "adolescence."

He was "lazy and self-absorbed" during this time which he likened to the year he spent as a student at the College.

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Sports

Tribe



Logan Wallace/The Flat Hat

Opponent for the team is the No. 4 James Madison Dukes, who the Tribe beat last year, 9-8, in overtime.

Crosse falls to Cavaliers, 7-6

By Polly
Staff Sports Editor

In a three-game stretch against the top five teams in the nation, the William & Mary women's lacrosse team suffered its first loss of the season—a heartwrenching 7-6 defeat to No. 2 Virginia on Saturday.

The game was sloppy from the start, with an earlier rainstorm, with the Tribe refusing to stay in the sticks. The first 10 minutes of the game were a goalkeeping battle between the Tribe's senior Lisa Dixon and Virginia's Heather Castle, as both players made a number of athletic saves from the cage.

At the 3:39 mark, Virginia attacker Heather Castle rifled a shot into the net to give the Cavaliers a 1-0 lead. Sensing the Tribe's defense was shaky, the Tribe controlled the next few minutes, looking for a scoring opportunity.

The Tribe's opportunity was seized by Virginia's Player of the Week Lindsey Lindemeyer, a junior, converted a goal on a shot at the 14:50 mark to give the Cavaliers a 2-0 lead.

The teams alternated goals for the first half and the beginning of the second half, with sophomores scoring as well as senior Erin Olivier's goal. Junior co-captain Mandy converted a free position at 26:08 left in the game. The Tribe led the 24-45 game with a wide-open Karen Ariza head 5-4.

At the end of the game, the Tribe controlled the next few minutes, looking for a scoring opportunity.

Baseball takes two of three at JMU

By Michael
Staff Editor

For the first time in William & Mary history, the baseball team (16-11) was victorious in an away game at the CAA play. The Tribe took two of three and dethroned the Dukes at James Madison, winning two of three games.

BASEBALL

Sophomore Randy Leek went three-for-four in the game, including his third homerun of the season. Junior Ron Bush, sophomore Steven Davis and freshman Charles Wilson all had two hits in the game.

On Sunday, in the rubber game of the three game set, the W&M offense came alive, pounding the Dukes' pitching in a 14-3 win.

LACROSSE

When she passed from behind the cage to Rademaker, who rifled the ball into the goal. Rademaker then won the draw and ran to the goal, completing her hat trick just eight seconds after her second score.

"Lindsay really knows how to step up and make the plays," head coach Feffie Barnhill said.

With a 6-5 lead, W&M controlled the pace of the game, methodically spreading the field and looking for a quality shot. UVA stole the ball at the six minute mark and got a quick transition goal from Heather Panton.

As the clock wound down, both teams showed signs of fatigue with some careless passing. The Tribe had control of the ball behind its goal with less than two minutes to play, but turned the ball over to a pesky Cavalier defense. UVA moved down the field, setting up for a scoring opportunity.

With the ball behind the cage, UVA player Samm Taylor ran through the midfield unmarked. By the time W&M's defense had converged on her, Taylor had fired a shot which deflected into the goal. UVA, which had defeated the Tribe 5-4 on a last second shot last year during the regular season, left Barksdale Field with an exhausting 7-6 victory.

"It was a very disappointing loss," Barnhill said. "We had a number of chances to win the game, but didn't take advantage of them."

Turnovers proved to be a big key, with the Tribe committing 29 compared to UVA's 18. A number of times W&M controlled the ball on the offensive end, but failed to get a shot off due to unforced errors while passing the ball.

"We played poorly, in terms of keeping possession of the ball," sophomore defender Stuart Cawthorn said. "There were a lot of turnovers that shouldn't have been committed."

Although possession of the ball was even, UVA managed to get more shots off, outshooting the Tribe 28-15. Dixon played strong in goal, though, tallying 13 saves on the afternoon.

"Lisa [Dixon] played very well in goal," Barnhill said. "As a team, we should be getting more offensive output and supporting her by taking advantage of our scoring opportunities."

W&M took advantage of its offensive chances last weekend with a 9-8 win against No. 6 Penn State and a 15-0 rout of Division II Shippensburg. The Tribe outshot those two opponents 58-30, controlling possession of the ball in both contests.

The Tribe started off its weekend by playing host to Penn State. Last season, the Nittany Lions, led by senior All-American Michele DeJulius' four goals, defeated W&M 9-4. This time out, W&M assigned a defender to DeJulius, denying her the ball and limiting her chance of scoring on the Tribe's defense.

"Michele's a very dangerous player and can really control the pace and outcome of a game," Barnhill said.

W&M's defensive scheme proved to be effective early on, as the Tribe controlled the ball and tallied three goals in the first six minutes. Longstreth scored her first goal of the season on a fast break at 27:29.

Minutes later, junior Molly Renehan ran around a screen and sent a pass from junior Amanda Golding into the net.

See LACROSSE, Page 15

Tribe posts season-high in national invitational

By Toni Fitzgerald
Flat Hat Sports Editor

W&M GYMNASTICS

Despite the absence of senior All-American Scott McCall, the No. 19 William & Mary men's gymnastics team posted a season-high team score of 223.3 against the No. 14 University of Illinois—Chicago last Wednesday before placing second at the National Independent Championships this past weekend. In both meets, the Tribe placed behind UIC.

"This is the third week in a row we've hit our potential," head coach Cliff Gauthier said. "We couldn't ask for more. It's incredible, because we usually can't hold that sort of intensity for that long."

McCall, who was sidelined with an ankle fracture suffered at the ECAC Championships, saw limited action in the meets, but was for the most part unavailable for the Tribe. W&M did a more than credible job in picking up his slack, as sophomore standout Jas Downs continued his recent run of strong performances with a fourth place showing at the Independents and an all-time high total score against UIC.

In the finals at the Independents, the Tribe edged JMU for first place, but again fell to UIC, 216.2-223. Sophomore Mike Niederhauser placed fifth in the all-around, 4 behind Downs with a score of 51.4.

First place medalists included senior Jordan Eison on the floor exercise (9.55)

and sophomore Yurii Salkowski-Bartlett on the pommel horse (9.5). With their scores, the gymnasts should qualify in those events for the upcoming NCAA regionals, for which McCall has already qualified in the all-around.

Also medaling for W&M was junior Kevin Schell, who took fourth on the floor exercise with a 9.2 and fifth on the vault with an 8.8.

Two seniors gave outstanding efforts as well. David Klepser scored his first

"We couldn't ask for more. Our seniors went out big in this meet...It was a nice way for them to go out!"

—coach Cliff Gauthier

collegiate nine with a 9.15 score on the rings to tie for fifth, while Matt Holecso scored his first nine on parallel bars. His score of 9.1 won him sixth place.

"Our seniors went out big in this meet," Gauthier said. "David [Klepser] had struggled with the rings because of the change in rules [which occurred at the beginning of the season]. This was his last chance to get a medal and he got

it. It was a nice way for them to go out."

Niederhauser won three medals in addition to the all-around, placing third on high bar (9.3), fourth on vault (8.9) and parallel bars (9.55). Salkowski-Bartlett also had a productive day; in addition to his win on pommel horse, he placed second on floor exercise (9.45) and third on parallel bars (9.6).

The squad recorded higher scores in its one-on-one meet against UIC last week. In that contest, held at the Hall, Downs set a personal record with an all-around score of 56.15, including PRs in three events (parallel bars, pommel horse and high bar).

Freshman Bobby Feinglass notched his high score of the season on the high bar, moving to third in the freshman record books, with a 9.35. Junior Matt Wheeler and Eison also managed PRs. Wheeler on rings (9.2) and Eison on floor exercise (9.6).

With only one major meet left for the season, the USA Gymnastics Championships on April 10-12, the Tribe looks to be in good shape for postseason competition. McCall, the defending NCAA champion on the rings, has met his goal of qualifying for the regional all-around, while Schell sits on the bubble of qualifying in the floor exercise.

"We've really come on here at the end of the season," Gauthier said. "It's fitting that we've really been carried when one of our top performers went down."



Logan Wallace/The Flat Hat

Women's gymnastics ended its season with a strong showing at the ECAC.

Gymnasts perform solidly, place third

Sophomore Johnson bound for regionals

By Jim Winger

Facing a tough week with two meets in four days, the William & Mary women's gymnastics team defeated the University of Vermont and captured third place at the ECAC Championships last Wednesday and Saturday, respectively.

W&M GYMNASTICS

The defeat of the Catamounts marked the Tribe's second straight home win, as well as its second consecutive dual meet. The team's score of 190.125 also marked the second dual meet in a row in which the squad scored over 190 points, a major goal for W&M in the beginning of the season.

The Tribe won or tied for first place in all four events as sophomore Becky Johnson took second place in the all-around and lead the team with a 38.175. Johnson also won titles in the uneven bars and the beam competitions. Senior co-captains Kirsten Gutgesell and Ellen Eaves took first place in the vault and floor exercise, respectively.

"These were probably two of our best performances of the year," Johnson said. The Tribe gymnasts went north on

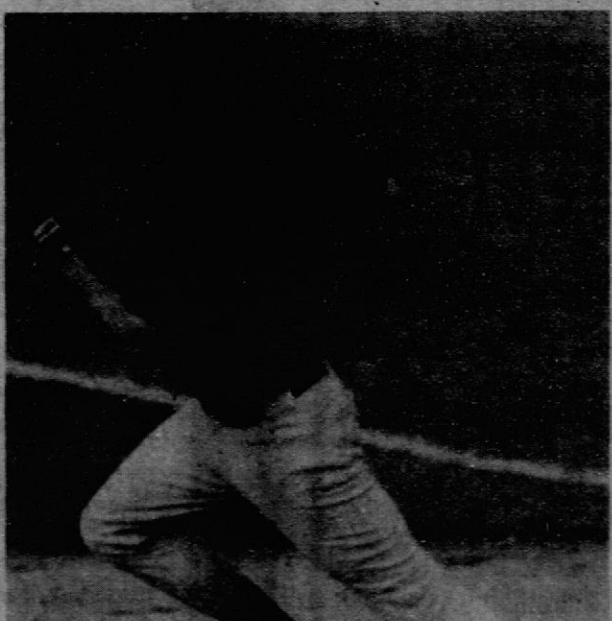
Saturday to compete at the ECAC Championships at the Palestra in Philadelphia. Powered by the confidence gained from back-to-back home victories, the squad put together a solid performance and took home third place.

Johnson continued her winning ways, as she took runner-up honors in the all-around competition with a 38.10. She posted her second straight score above 38 and her fourth of the year, including a school-record 38.5 achieved earlier this year. Johnson took second place in the vault while Gutgesell captured third place in the floor exercise.

"The ECACs went pretty well overall; we did really well on vault and floor, but bars was kind of slow going," Gutgesell said. "We were happy with how things went. Everyone pretty much hit [their routines]."

The team did fall short of one of this year's goals, however failing to qualify for regionals. Overshadowed by state schools with much larger enrollments and more scholarship money, the team was unable to place among the top seven teams of the region. Teams from Georgia, Florida, West Virginia, Kentucky, N.C. State, Towson State, and George Washington will be represented at regionals.

See GYMNASTICS, Page 15



Logan Wallace/The Flat Hat

The baseball team hosts George Mason in a crucial CAA series this weekend.

"Randy pitched a great eight innings," Farr said. "We played the most complete game, in terms of defense, pitching, offense, and timely hitting, in my four years here."

In a non-conference game Wednesday, the Green and Gold travelled to UVA to face the Cavaliers. With big third and fourth innings, the Tribe was

soundly defeated by the ACC-powerhouse program, 14-4.

Bush led the squad with two singles, one double and a stolen base. W&M faced the No. 1 pitcher from UVA, Pat Daneker, who is a prospect for the major leagues. Despite facing excel-

See BASEBALL, Page 14

BASEBALL

Continued from Page 13

lent pitching, the Tribe pounded out 10 hits.

The middle relief for the Tribe has been a problem so far this season. Sophomores Jay Adams and Justin Wellen and freshman Chris Kelly have not been up to the job. This forces Farr to bring in less experienced pitchers in key games.

"Those three guys are our main guys to bridge the game to [junior T.P.] Waligora," Farr said. "We don't have the experience we need to out in the bullpen."

Strikeouts have not been foreign to the Tribe pitching staff this year. Malerich leads the squad and stands third in the CAA with 52 strikeouts. Cook follows with 35, placing him ninth in the conference. Waligora, the team's closer, has set down 25 batters in 17 and two-thirds innings. Waligora also ranks first in the CAA with five saves.

Rodgers, the lone Tribe hitter to crack the CAA leaders, is third in hitting with a .430 batting average and tied for fifth in RBIs with 29. Earlier in the season, Rodgers had a nine-game hitting streak.

"He has great work habits," Farr said. "He has a lot of ability and what sets him apart is his mental toughness. He has exceeded what I thought he could do as a freshman."

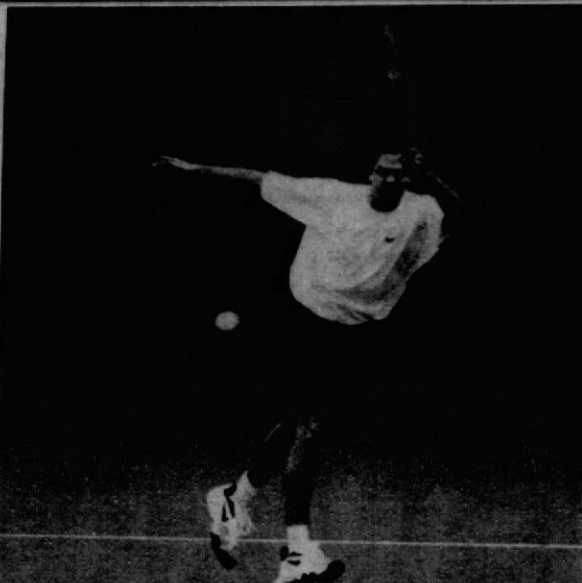
The underclassmen have taken advantage of the lack of senior position players. The team's lineup has consisted of five freshmen, two sophomores and two juniors for the past two weeks.

"It's tough to win with an entire lineup of underclassmen," Farr said. "Our young kids will benefit from the experience they gain."

W&M has already matched last season's win total in conference play. But the team is not about to stop there.

The Tribe faces off against George Mason this weekend at Cary Field in an important CAA series early in the conference season. The Patriots are tied with the Tribe for fifth place, making this series influential in determining where the Tribe is headed.

The games start with a doubleheader tomorrow at 1 p.m. and the finale on Sunday, also at 1 p.m.



Logan Wallace/The Flat Hat

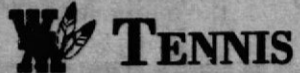
A CAA championship could be in the wings for the men's tennis squad.

Tennis sweeps trip

By Ann Vaughan

The William and Mary men's tennis team swept its second CAA matchup by winning two matches against American and George Mason both by the score of 6-1, this past weekend.

The Tribe first played American, and set the tone for the day by beating the



Eagles, 6-1. Only the No. 1 singles slot was lost to American, as junior Lee Harang fell, 6-4, 4-6, 7-6. Singles winners consisted of sophomore Christian Jordan, 7-5, 6-3; freshman Trevor Spracklin, 7-5, 6-4; sophomore David Kenas, 6-3, 7-5; sophomore Steve Williams, 7-5, 6-1; and freshman Carey Meldon, 6-6, 6-1, 6-3.

Notching another 6-1 victory, this time over George Mason, the team won the first five singles matches and the doubles point to gain the victory. Junior Lee Harang won the No. 1 singles (6-4, 6-0), and with partner Trevor Spracklin won the No. 1 doubles slot. Spracklin also garnered a win in the No. 2 singles

slot, 6-2, 6-4. Other singles winners were Williams, 6-3, 6-1; Meldon, 4-6, 6-1, 7-6; and Boettcher, 6-0, 7-5. The doubles teams of Williams/Boettcher and Scott/Meldon were also victorious.

The Tribe ended the day with a 3-1 record in the CAA, and now has an overall record of 15-6. These wins put the Tribe closed to realizing its goals at the upcoming CAA championship.

"Our goal for the season is to win the CAA championship and hopefully go to the NCAA [tournament]," Boettcher said.

To win the championship, the team must beat VCU, ranked No. 16. "VCU's a really strong team, but if everyone collectively tries hard and has a good match, we can beat them," Spracklin said.

Last week the team was ranked 67th in the Rolex Collegiate Rankings, released March 18. New rankings will come out Monday and take into consideration the Tribe's recent victories.

The Tribe has a two-week break between matches, not playing again until April 5. W&M will face off against ODU and UNC-Wilmington in another CAA match. The next home match is April 12 against James Madison at 2 p.m. at Adair Courts.

Golf finishes third at Loyola

By Brett Tobin
Flat Hat Staff Writer



54th, respectively.

"The team got third but I was hoping we could win it," head coach Joe Agee said. "We didn't play like I thought we were capable of playing."

W&M fared well in its only home tournament of the year, despite the seventh place finish in which it earned a score of 615 over two days. Team champion Penn State shot a 593. Since many of the teams that finished ahead of the Tribe are not in its district, Agee was not too concerned.

"I was disappointed that we didn't beat Navy on our own track," Agee said, "but other than that I thought we did well."

Sleecker again led the way for the Tribe, shooting a 149 on the par-71 River Course to place eighth overall. Rizzo ended up in 26th with a 155 while Henry and senior Rafer Dingleline each scored 161 to tie for 53rd. Hutnick carded a 74 on the opening day of the tournament but withdrew on the second day because of illness.

Agee entered the team in the Citadel tournament to give them a chance to compete again over break. W&M finished eighth with a 627 and was the

only representative from District II of the competition. Ball State took home team honors with a 595.

"Getting eighth wasn't great," Agee said, "but nobody in our district was there and it gave the kids a chance to play three more days of golf and get some more experience."

One highlight of the tournament was a hole-in-one by Henry in the second round. Using a seven iron, he aced the par-three, 165-yard 13th hole.

Sleecker finished first for the Tribe yet again with a 154 to place 18th individually on the par-72 Pine Forest course. Rizzo and Henry tied at 23rd, one stroke behind Sleecker at 155. Hutnick shot 167 to place 63rd and Dingleline finished in 69th with a 169.

As the team heads deeper into the season, Agee hopes to establish a more consistent team. Sleecker and Rizzo have sewn up spots as the top two, while five other players, Hutnick, Dingleline, Henry, Cothran, and junior Tom Engler are fighting for the three remaining positions.

"The spots will be up for grabs until someone solidifies their position," Agee said.

The Tribe takes time off from tournament play this weekend but returns to action on April 5 at Navy.

TRACK

Continued from Page 13

ished third and fourth with times of 10-minutes, 6.2 seconds and 10:10.2, respectively. Freshman Tressa Breindel and junior Aryn Fahey took the eighth and ninth place slots, respectively.

According to head coach Pat Van Rossum, his runners could have been approximately 20 seconds faster without the wind. Yet he still considered the 3,000 to be one of the meet's highlights.

"Everybody ran slower than expected," Breindel said. "An entire half of the race was against the wind."

But Breindel did not seem disappointed with her performance and was pleased with the meet overall.

Although it was still windy for the 100-meter hurdles, conditions calmed down as the day wore on and presented less of a problem for W&M.

Several runners turned in personal records for the Tribe.

Sophomore Amy Morris ran the 800 with a career high time. Her time of 2:14.8 put her third in a field of 25 women. Sophomore Kelly O'Connor, freshman Alison Mann and sophomore Tiffany Lane captured fifth, sixth and tenth, respectively.

Morris also ran the 1,500, finishing in 4:43.6 in fifth place. Senior Katie O'Brien followed close behind Morris and wound up in seventh, crossing the finish line in 4:50.2.

The Tribe women also got off to a good start in the hurdle events. Sophomore Katie Mook placed third in the 100 hurdles, and Van Rossum considers Mook's time of 15.03, a great opener for her season. In the 400 hurdles, junior Sarah Hallenbeck ran to a second place finish in 65.39, and Mook crossed the finish line a second later to claim third.

The only first place finish for the Tribe went to the 4x400 relay team of Hallenbeck, O'Connor, Mook, and

sophomore Gwen Hartman. The team's time of 3:58.37 put it almost three seconds ahead of the second place team from UNC. W&M's second team came in less than half of a second behind UNC to garner third. According to Van Rossum, the winning team's time was the fastest the school has ever posted in an opening outdoor meet.

Another Tribe team earned the third place title for the 4x100 relay. Mook, Hartman, junior Kim Aitken, and freshman Torae Artis completed the race in 49.56, only 1.1 seconds off the ECAC qualifying time.

Van Rossum looks forward to the rest of the outdoor season. He believes his team has a lot of depth and strength and interprets its solid performance at the Invitational as an indication of a good season to come.

The next meet for the team, the William and Mary Open, takes place Saturday at Zable Stadium. Throwing events start at 10 a.m., with jumping events following at 1 p.m. and running events at 2 p.m.

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Williamsburg, Va. 23185

LACROSSE

Continued from Page 13

back of the net. W&M's run was capped at the 24:16 mark when Vissers crashed the goal and shot the ball into the back of the net.

The Lions trimmed their deficit to 2-1 before Vissers pushed W&M's lead back to three goals at the 8:23 mark. Sensing the need to make a run, Penn State gave the ball to DeJulius, who scored twice.

Vissers and the Tribe kept on coming, though, as Vissers completed a hat trick with 5:53 left in the half. The two teams then traded goals, with junior Jeanne Lekin building a 6-4 half-time lead by coming off of Rademaker's screen and finding the net.

Despite trailing at the half, Penn State fought to cut in to the Tribe's lead. The Lions notched four unanswered goals in the opening 15 minutes of the second half, the latter

DeJulius' third goal of the day scored off a free position shot.

Leading 8-6, PSU dropped back and played a conservative style defense. The strategy backfired as Olivier and Longstreth found the net within a half-minute of each other to tie the game at eight.

The tide turned numerous times during the final stretch with both teams unable to take the lead until Rademaker took a pass from Longstreth with just over five minutes to play. Rademaker dodged a defender and deposited the ball into the net, giving the Tribe a 9-8 win.

"This was a solid victory for us," Barnhill said. "We came together and asserted ourselves individually."

On Sunday the Tribe hosted Shippensburg, a Division II powerhouse, and crushed the Raiders, 15-0.

The Tribe offense started generating some output at the 23:13 mark when Longstreth took a pass from Vissers and rifled it past Shippensburg's goalie. Longstreth

provided an encore just 20 seconds later after winning the draw and running half the length of the field to score easily. From there on, the Green and Gold rolled to a 11-0 halftime lead.

After facing No. 2 Virginia, the squad's competition remains just as challenging. W&M travels to Loyola (Md.) on Saturday to face the No. 3 Greyhounds in the team's first CAA game of the season.

"Loyola is fast and very aggressive at attacking the goal," Cawthorn said. "Slowing their transition and keeping possession of the ball will be essential to winning."

The Tribe then continues its road trip in Harrisonburg next weekend, facing CAA-foe No. 4 James Madison. W&M defeated the Dukes last season, 9-8, in overtime.

"These next two games are very crucial," Barnhill said. "Both teams are very strong with hardly any weaknesses. Getting opportunities and being able to capitalize on them will be the difference."

Tribe trips Tigers, Wolfpack

By Jennie Daley
Flat Hat Asst. Sports Editor

TENNIS

Continuing its winning ways, the William and Mary women's tennis team swept No. 51 N.C. State in straight sets and then went on to a hard-earned victory over 16th-ranked Louisiana State University.

"Anybody can beat anyone on any given day," head coach Brian Kalbas said. "I knew if we played with a lot of intensity and had respect for them we could beat them."

With a 9-0 final score, the Tribe tennis players managed to send the Wolfpack to the hills. At No. 1, junior Lauren Nikolaus, a two-time All-American currently ranked sixth in the ITA/Rolax poll, trounced her opposition, 6-0, 6-2. At No. 2, classmate Michelle O won 6-1, 6-0 while senior captain Johanna Sones took a 6-2, 6-2 victory in the No. 3 slot.

Sophomore Tari Ann Toro, playing at No. 4, dealt a 6-2, 6-0 blow to her opponent and Caroljn van Rossum, a freshman, grabbed a 6-2, 6-3 victory at No. 5. Senior Christine Caltoun wrapped up the singles play for the Tribe, notching a 6-0, 6-2 win at No. 6. "We knew it was a match we should win on paper," Nikolaus said. "If we took them seriously it would all go well and it did."

Doubles played out much the same, even with a change in the lineup. The duo of Toro and classmate Laura

she hit the ball very well." Despite the stumble at No. 1, the other five singles players stepped up to account for the loss. Michelle O took No. 2, 6-4, 6-2, while Sones finished off her foe 6-1, 6-4 in the No. 3 slot. At No. 4, van Rossum notched a 6-3, 6-1 win with Toro doing the same in a marathon 7-6 (7), 6-2 defeat. Caltoun, taking the match to three sets, finished singles off, 6-4, 2-6, 6-1.

"[LSU] is very good," Kalbas said. "They make you play long points and forced us to be patient. There were some very close sets and matches and we proved very tough."

In doubles, Nikolaus/Sones continued their winning ways, triumphing 9-8 (4). LSU's only other point was earned at No. 2 doubles as the O/van Rossum duo faltered, 3-8. At No. 3, Toro/Tsaggaris secured the win for the Tribe with an 9-7 win.

Heading into its next meet against Wake Forest, the Tribe stands at 13-4 on the season and hopes to improve its record against the Deacons. Wake currently sits in the No. 9 spot in the rankings.

In last year's matchup, W&M stole a 5-4 win from Wake and will attempt to repeat the performance.

"We don't match up particularly well with them, and they have talent all the way through their lineup," Kalbas said. "Hopefully, since we've played so many tough matches it will help us [but] it will be a very, very difficult test for us."

Home meets ahead for men

By Jason Laughlin

In its first outdoor meet of the year, the William and Mary men's track team started its spring season with some impressive performances last weekend at the University of North Carolina Invitational.

Head coach Andrew Gerard called the meet "relatively challenging." Competing against such regional competition as UNC, N.C. State and Norfolk State, W&M held its own and had powerful showings in some of the individual competitions.

Senior Alex Gibby, out with illness through most of the winter season, made a strong return this weekend. His performance stands as an impressive start after spending much of last season working back into condition.

Gibby, running a personal best time of 14 minutes, 38.7 seconds despite strong headwinds, took first place in the 5,000-meters. Gerard said Gibby's performance was a good start and that Gibby should get "faster and faster" as the year progresses. Gibby's score qualified him for IC4A competition.

TRACK

"Considering how early it is in the season, it's nice to get a qualifying time and a win," Gibby said.

Sophomore Andy Christiansen came in second in the 1,500, missing first by only six-tenths of a second, crossing the finish line in 3:52.6. The UNC meet marks the first time Christiansen ran the 1,500 and Gerard was very pleased with the sophomore's time.

"He usually runs shorter distances. It was a big step to get out there and run that far," Gerard said.

Fellow sophomore Erick Musiek, with a personal best time of 14:99, notched a third place finish in the 110-meter hurdles.

The performance of the relay team was also impressive. In the 4x400 meter relay, the W&M teams placed second, third and sixth. The second place team clocked in at 3:21.01.

Other standouts included freshman George Ashton, who, like Gibby, was

injured throughout most of the indoor season. Ashton captured sixth place in the 400 hurdles, clocking in at 56.50. Coming in behind Gibby in the 5,000 were juniors Howard Townsend, in third, and Tom Ryan, in sixth. The runners' times were 15:16.2 and 15:59.1, respectively.

Tomorrow afternoon, the squad will host the W&M Open. Gerard expects it to be a low key meet, but the Colonial Relays, the weekend after, is to be held at W&M, will be a major event. This weekend's meet will take place Saturday at 2 p.m. at Zable Stadium. The Relays will take place over the course of April 4 and 5.

In other track news, senior Todd Doughty competed in a national decathlon competition on Wednesday and Thursday at Florida State University. Doughty finished well despite suffering an injury on the pole vault. Scoring no points for that event, the decathlete still managed to place eighth overall. On the final event, the 1,500, Doughty finished first. Doughty's overall score of 6,700 points qualified him for the IC4A Championships.

GYMNASTS

Continued from Page 13

This year has been a record-breaking one for the Tribe gymnasts. Not only have the former all-around individual and team records been eclipsed several times, but many team event total records have also fallen. Exiting seniors such as Gutesell and Eaves contributed to the team's successful season, and the performances of underclassmen like Johnson showed that the team will be strong for years to come.

Competition is not over for W&M, as Johnson's excellent routines and scores have earned her the right to attend the regional meet at the University of Kentucky on April 5.

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VIDEO UPDATE

Good at these locations only. Not good with any other offers or specials. One coupon per family per day. Expires

Class of '97 Senior Class Gift

The Senior Class Gift benefits the William and Mary Annual Fund which raises money from alumni and friends to meet the College's most pressing needs. Seniors in each class make a pledge to donate to the Annual Fund for the two years following graduation. The first pledge is therefore due in May of 1998. Each year, a plaque is added to the Senior Walk in front of the Sunken Gardens near Tucker commemorating the Classes' efforts. This plaque includes the class participation rate and a cypher if the Class surpassed the previous record.

This year, the Committee has designated six areas where seniors can choose to contribute:

1. The college's most pressing needs
2. Academic Department of Choice
3. Student Financial Aid
4. Swem Library Book Acquisitions
5. Lake Matoaka Amphitheater
6. Rec Center Expansion



Senior Circle

Seniors who make a leadership pledge to the Gift of \$97 for two years become members of the Senior Circle. In April President Sullivan will honor these seniors at a reception in the Muscarelle Museum of Art. So far we have over 150 members of the Senior Circle and we are on track to break the previous record. More than half of the seniors who have made pledges to the Gift have contributed at this level. Of course, a gift of any size is welcome and appreciated!

GOING TO GRAD SCHOOL?

PLEDGES TO THE SENIOR CLASS GIFT CAN BE DEFERRED UNTIL AFTER YOU FINISH SCHOOL, FOR UP TO FIVE YEARS AFTER GRADUATION FROM W&M. IN ADDITION, YOU CAN PAY YOUR PLEDGE IN INSTALLMENTS, SPREAD OUT THROUGHOUT THE YEAR. A SENIOR CIRCLE PLEDGE WORKS OUT TO LESS THAN \$8 PER MONTH.

Be sure to check out the signs in front of the Campus Center and the UC to see how we are doing!

How do I contribute?

The Committee has been calling seniors to ask them to make a pledge to the Gift. If you have not been called or have not made a pledge, you will receive a brochure in the mail very soon. The brochure will have a response card attached. In addition, if you would like to make a pledge by phone or want more information, please call Abbie at x4352.

About the Cypher

Those of you who have been paying attention will notice that last year's class had only 33% class participation, and no cypher. Don't let this happen to us! Our challenge is to beat the record set in 1995 of 51%. The Committee has set our goal at 60% and judging by participation so far, we should meet that goal. Thanks to everyone who has contributed thus far!

Briefs



CAMPUS POSITIONS

1997-98 Graduate Staff Selection

The Office of Residence Life is now in the process of accepting letters of interest and resumes for 1997-98 Graduate Staff positions.

Three Hall Director positions are available for the upcoming year. These are 10-month positions (August 4, 1997-May 25, 1998), with remuneration of \$4,000 plus a furnished apartment in Monroe/Old Dominion, Yates and Dupont Halls.

Hall Directors supervise RAs, work with Hall Councils, manage the duty office and are referral agents for individual students. Hall Directors work under the supervision of the Area Director.

Qualifications include a Baccalaureate Degree, enrollment in a graduate program at the College and the ability to begin work on August 4th. Residence Life Staff experience is preferred.

Information regarding these positions is available in the Office of Residence Life, Campus Center 212. Letters of interest and resumes should be directed to Allison Wildridge, Associate Director of Residence Life, Office of Residence Life, P.O. Box 8795, Williamsburg, VA 23187-8795. The application deadline is April 21, 1997.

Current staff members have been placed in the Complex Director and Graduate Resident Assistant positions at the Lettie Pate Whitehead Evans Graduate Residences.

Any questions regarding the Complex Director or Graduate Resident Assistant positions may be directed to Jerry Roeder, Area Director, x3182 or by e-mail at jproed@facstaff.wm.edu.

CAMPUS POSITIONS

Student Health Service Positions

Student Health services is actively seeking individuals for the Peer Health Education Program. If you are seeking a challenging way to increase your leadership and want a unique opportunity to present educational programs to other college students, then choose peer education.

Peer Health Educators present programs on topics such as: STDs, contraception, reproductive health, alcohol and drug use, women's and men's health issues and other general wellness issues.

They also participate in health promotion events such as Breast Cancer Awareness Month, Alcohol Awareness Week, Eating Disorders Awareness Week, Safe Spring Break, etc. They have the opportunity to attend conferences and complete extended training in a health area of their choice.

To obtain an application for the 1997-98 school year, contact Cynthia Burwell at x2195 or e-mail her at cbburw@facstaff.wm.edu.

Rec Sports Summer Jobs

Staying in the Burg for the summer? Rec Sports is looking for certified lifeguards and front desk staff for Summer Session #1 and/or Summer Session #2. We will work around your summer academic schedule! Summer employees will have the opportunity to work in the fall with Rec Sports.

Please fill out an employee application at the front desk of the Rec Center. Interviews will be conducted in the last two weeks of April. Questions? Contact Lynda Seefeldt at x3313.

PAID ADVERTISEMENTS

EMPLOYMENT

FREE T-SHIRT + \$1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00 VISA application. Call 1-800-932-9528 ext. 65. Qualified callers receive FREE T-SHIRT.

Lochearn Camp for Girls seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified), studio and performing arts, field sports, English riding and hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not!

Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659; email: Lochearn@aol.com.

Cruise and Land Tour Employment—Discover how workers can earn up to \$2,000+/mo. on Cruise Ships or up to \$5,000-\$7,000/summer in the Land Tour industry! Call Cruise Information Services: 800-276-5407 Ext. C53301

\$7.00 per hour plus \$150 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Donna for application and housing info. 1-800-662-2122.

EMPLOYMENT

ATTENTION COLLEGE SENIORS: WHAT DO I DO NEXT? Be a live-in nanny for UVA professors' family for one year, starting August 1. Regular schedule, generous salary, paid vacations and holidays, health insurance, free room and board, own spacious living quarters (with bathroom), all utilities, summer pool membership, privacy and respect. Non-smokers, good drivers, college graduates or students only. Call 804-924-7815 or send an e-mail to aw28@virginia.edu.

HAVE THE MOST MEMORABLE SUMMER OF YOUR LIFE! Camp Wayne—(sister half of brother/sister camp, Northeastern Pennsylvania, 6/22-8/20/97). Directors needed for Fine Arts, Sports, Camping/Nature, Counselors for: Tennis, Golf, Gymnastics, Ropes, Bunk, Sculpture, Drawing/Painting, Swimming (WSI Preferred), Sailing and Assistant Drama Director. Other staff: Driver/Video/Photography, Head Chef and Assistant Chef, Kitchen positions. Office personnel and Night Watchperson. On-campus interviews April 21st. Call 1-800-279-3019 for information or sign up at Office of Career Services.

SUMMER CAMP STAFF—resident camp near Richmond, VA seeking full-time counselors, lifeguards, cooks and arts/crafts director. Internships available. Contact Nancy at 1-800-45COUT4, ext. 20.

EMPLOYMENT

PART-TIME SUMMER JOBS are available in the Wren Building. Students are needed to give tours, open and close the building, and staff special events. Paid training will be provided. Flexible work schedules make this a good job for summer session students. \$5.50 per hour. For more information, call Louise Kale at x1540.

HELP WANTED. Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 xC200

Registration Administrator Needed The Bicycling Education Association has two part-time positions for fun, spirited, detail-oriented team players. A junior and sophomore needed.

Responsibilities include: data entry of event registrations, preparing deposits, mailings and handling telephone calls. Microsoft Office 97 environment. Some travel opportunities. Flexible scheduling to work with your class schedule. 15 hours per week. Send resume to: Bicycling Education Association, 1313 Jamestown Road, Suite 203, Williamsburg, VA 23185.

EMPLOYMENT

WANT A SUMMER JOB IN ADVERTISING/MARKETING? Campus Directories—a national publishing company—seeks student to work as manager for a profitable local publishing business (gain practical business experience and earn up to \$10,000. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

MISC.

COLLEGE FINANCIAL AID—Student Financial Services profiles over 200,000+ individual scholarships, grants, loans and fellowships—from private & government funding sources. A MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE! 1-800-263-6495 Ext. 153304 (We are a research & publishing company).

RENT

Extra-large four-bedroom house at 199 & Jamestown Road. With 2 full baths, fully furnished, inc. refrigerator, microwave and washer/dryer. Less than one mile from campus. 12-month lease beginning June 5, 1997. \$880/month. Call: 253-1692.

Has Anyone Seen The Jetta Trek?

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U

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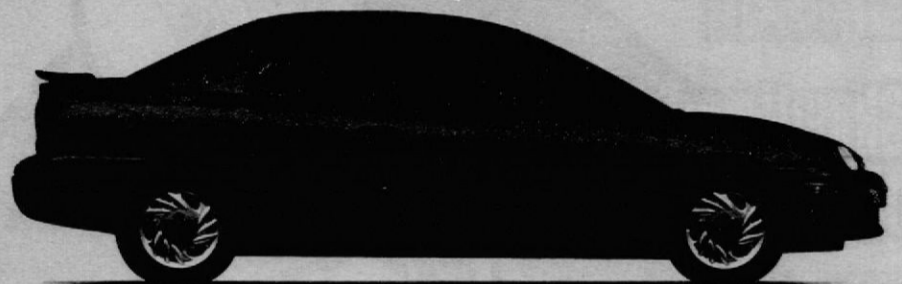
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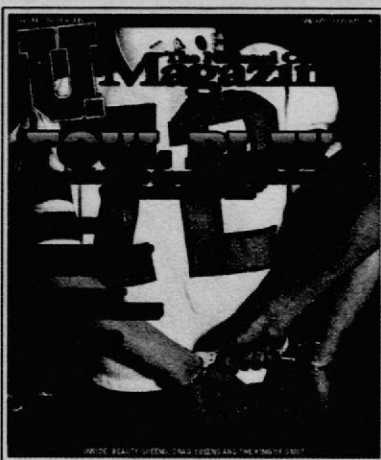


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U-VIEWS



Show student-athletes the money?

What is this crap about college athletes getting paid ("Play Nice," Jan./Feb. 1997)? I believe Mr. Sports Agent Drew Rosenhaus said that. What the hell does he think a full scholarship is? Don't you think we "regular" students would love to have a free ride to school (and not have to have the grades or the SAT scores required of nonathletes)? Maybe Rosenhaus should consider that instead of working a minimum-wage fast-food job (or two) to put themselves through school, student-athletes are "working" for the university.

Bonnie Ferritta, senior, Virginia Tech
I agree with Drew Rosenhaus that college athletes should be paid for their contribution to the big business of college sports. I feel salaries should be negotiated on the basic principle of "what the market will bear," like it does in the pros. However, I would

place these funds in trusts for the athlete, pay tuition, books, room and board from the funds, pay a small allowance for incidentals and pay any balance to the athlete when, and only when, they graduate. This would certainly improve graduation rates among athletes, as well as relieve the schools of the cost of providing athletes free rides. If the individual decides to leave early or does not graduate, the money goes to the university scholastic fund. The toughest part of this plan would be convincing the athletic departments to give up their golden goose.

Nicholas B. Clark, grad student, Old Dominion U., Va.

I. M. not a crook

Gee, thanks for dressing "I.M. Crook" ("Play Nice," Jan./Feb. 1997) in the shirt used by my country's national teams, including the shield! That shield is a national symbol, and it represents my country. It represents the unity of my country, an idea for which many of my friends have fought. Having "Crook" wear it is like having him hold your flag. I'm sure it was not an intentional offense, but please be more careful with this kind of thing.

Mariluz Ochoa de Olsa, grad student, U. of Miami

Buck U.

We are deeply disappointed that you decided to publish a celebratory piece on rodeo ("Back in the Saddle," Jan./Feb. 1997). In no way is rodeo a "sport." It's the brutalization of peaceful, domestic

animals for nothing but our fleeting entertainment value. Animals in rodeos are choked, roped, spurred, shocked, forced to the ground via a grotesque twisting of their necks, upended by their necks via taut ropes after reaching speeds of nearly 30 miles per hour and have straps cinched tightly around their sensitive inguinal regions to force bucking. From 1994 to 1996, nine animals were killed at California rodeos. The entire event is highly abusive, exploitative and deserving of outright condemnation.

Simon Owsich, president, Animal Emancipation; Andrew Cuh, grad student, U. of California, Santa Barbara, and president of UCSB chapter of AE

Bookworm

I was looking at your magazine because it was stuffed inside our pathetic campus publication, and I was aggravated that you had music and movie review sections but no book review section. Although reading is now more than ever considered a lost art, your audience obviously knows how to read. Give your faithful readers some credit and offer them some additional suggestions to advance their minds and maybe even promote some inner growth.

Trey Solomon, junior, Muhlenberg College, Pa.

Check out the Book Page on our Web site at: <http://www.umagazine.com/utricks> — ed.

Frank's on U. of Wisconsin

Many thanks and our humblest apologies to the pranksters and prank-appreciators who wrote in to inform us that the Lady in the Lake prank ("Pranks a Lot," Jan./Feb. 1997) took place at the U. of Wisconsin, Madison, not James Madison U., Va. From the piles of letters we received, it's obvious that the Pail and Shovel pranksters are not just legends — they're heroes. One letter even informed us that one of the creative geniuses behind the original Lady was Jim Mallon, one of the creators of *Mystery Science Theater 3000*.

And the Lady in the Lake prank was just one of many legendary stunts the Party pulled. A resident of Madison writes: "During the Pail and Shovel Party, we were also treated to awakening to 1,000 plastic pink flamingos on Bascom Hill (in the middle of campus) and to the first Boom Box Parade. The Pail and Shovel Party allegedly started every meeting by throwing money all over the room, thereby getting graft and corruption out of the way so they could get down to the business of student government."

In February 1996, the Lady in the Lake reappeared at Madison's Winter Carnival thanks to Hoofers, an outdoor recreation club. Five students involved in the prank were given civic recognition awards for their revival of Lady Liberty. — ed.

Correction

Illustrator Cameron Izano ("Quickies," Jan./Feb. 1997) is a student at the U. of Southern California.

U. Polls

Ever been a volunteer?

Jenny McCarthy or Carmen Electra?

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Ever been fired?

Yes: 85%
No: 35%

Are you a smoker?

Yes: 73%
No: 27%

No, but I'll probably get fired from this job because I'm always on the phone checking my horoscopes and calling 800 numbers. **Trinidad Smith, senior, Eastern Michigan U.** • I got fired from McDonald's when I was in high school. I dropped this huge bag of green shamrock shake mix all over the floor. The manager told me to clean it up, and I just laughed and walked out. **Scott Norman, senior, U. of Connecticut** • I was fired from my job at Blockbuster my sophomore year in high school. A robber put a gun to my head and told me to give him all of the money in my register. I did and was subsequently fired because they said, "It is not corporate policy to give money to robbers." **Justin Mammars, sophomore, Virginia Tech** • I got fired for going to a rock concert the night before and calling in sick the next day. **Mark Kowinski, sophomore, U. of Wisconsin, Madison** • Hell yes, I've been fired. The point of higher education, presumably, is to get yourself ready for a new, higher paying job. Of course, we all know that's horse shit and that's not going to happen with any liberal arts degree. **Anonymous, senior, U. of South Carolina**

It pisses me off that nonsmokers think they can take over the public buildings, movie theaters and airplanes. We've given them everything they want, and they still gripe when we light up outside. **Michelle Glass, junior, Troy State U., Ala.** • Smoking takes away my stress when I'm at school. **Caroline Robinson, freshman, Middle Tennessee State U.** • I smoke; therefore, I hack. **Brian David Baker, grad student, Florida State U.** • I've tried to smoke a few times, but you hack up a lung if you try to inhale the first time. That's where I get confused — why would people who hack up a lung do it again? **Greg Rubin, senior, Arizona State U.** • If you went to my school and had the classes I have, believe me, you'd smoke, too. **Anonymous, junior, Indiana State U.** • I think the ban on smoking in restaurants should be lifted because smokers spend more time in a restaurant because they like to have after-dinner cigarette. **Brian Conley, senior, U. of Pittsburgh** • I think smoking is totally disgusting and heinous. Smoking should not be permitted in residence halls. **Greg Holcomb, junior, Marquette U.**

Isn't it ironic?

The irony that I am writing the editorial for U.'s annual music issue has not escaped my co-workers. Of all the editors on our capable and music-savvy staff of hipsters, I'm the one to introduce you, the faithful reader, to this issue of all things musical.

So let me preface this introduction with the following disclaimer: Aretha Franklin rocks my world, not Pearl Jam. My idea of a ripping concert is parking it on a stool and rhythmically nodding my head to the slow grooves of an ancient blues man. And when I'm feeling giddy, there's nothing like a little Sinatra to keep me in the mood.

Which is why I'm a bit baffled at the concept of God rock ("Reborn To Be Wld," page 14). I keep imagining these weird scenarios with naughty altar boys running around a church and playing air guitar on crucifixes. Imagine what a rocker could do at a pulpit. But the assistant editors assure me that this new wave of Christian music is not only legit — it isn't half bad.

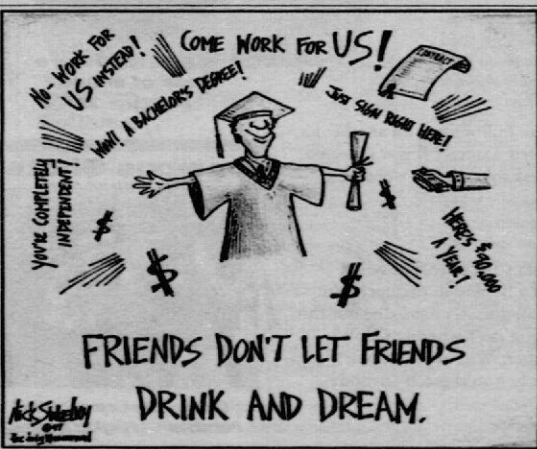
And this whole electronic music thing ("Electronic Avenue," page 10) doesn't confuse me — it scares me. Those funky, keyboard-y, scratchy sounds remind me of *Beverly Hills Cop* and that "Axel F" song I couldn't get out of my head for months. But I guess I'm just thankful that whatever the "next big thing" is, it means an end to all that crap about grunge music, Ramon and Seattle.

The one great thing about being musically challenged today is that no matter how obscure or non-existent my taste in music is, there's bound to be a group or solo act to satisfy my craving for sound. Fortunately for me, many of today's groups are rooted ("Digging The Roots," page 11) in the past, and I can usually find a familiar tune, or in some cases a familiar name ("Like Father, Like Son," page 11) on the radio when I'm scanning around for a good sing-a-long song.

Oh sure, I've been scoffed at for my admittedly narrow musical interests, but I'm not really interested in what the music snobs have to say about it. They can keep their didgeridoos, screaming guitar riffs and melodic bass lines. I may not always get it, but even I can R-E-S-P-E-C-T the beauty of a good tune.

By Colleen Rush, Associate Editor

ILLUSTRATION BY NICK STAKELUM, MISSISSIPPI STATE U.





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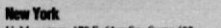
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E-MAIL: EDITOR: EDITOR@UMAGAZINE.COM
ASSISTANT EDITOR: EDITOR@UMAGAZINE.COM
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You may not be able to carry a tune in a bucket, but collegiate a cappella groups can do, re, me with the best of 'em. From cutting CDs to singing in competitions, a cappella groups know the sweet sound of success.

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Grunge is dead, and everybody's saying electronica, or techno music, is the Next Big Thing. Find out what techno is all about, and what the talking heads in Washington (Seattle, that is) and on campus are saying about the bastard child of the music scene.

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Just think — you could walk away with one of twelve \$1,000 scholarships.

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The latest fossil from Dinosaur Jr., plus Pocket Band, Our Picks and the U. radio chart.

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Spring has sprung in the movie theater, plus Reel Deal and Screen Saver.

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Check out the final winners of the month for U.'s Photo Contest.

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23 We Got the Beat ... Again

Are you one of those freaks who buys every '80s CD compilation? Still waiting for another hit song from Dexy's Midnight Runner? Know all the words to "Safety Dance"? If you answered "yes" to any of these questions, seek professional help. Or just seek solace in the words of a fellow '80s nostalgia addict.

GUEST EXPERT: Coolio



Rapper Coolio may live in a Gangsta's Paradise, but he's a superstar now. He plays the part of a bookie in the upcoming *Batman and Robin* and has a third album, *My Soul*, due out this summer. So the real burning question isn't whether Coolio made the *Fantastic Voyage*, but rather: Who does his hair? Answer: His sister. But Coolio says he could teach anybody how to do it.

COVER ILLUSTRATION BY MATTHEW MINNSEN, TEXAS TECH U.

April 1997



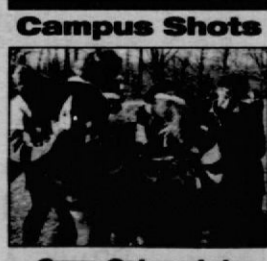
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Jumping for Jesus. Page 14



Is this the future face of music? Page 10



Campus Shots

Grrrr. Get ready to rumble — rugby style.

PHOTO BY VANESSA SAMPLES, BOWLING GREEN STATE U., OHIO

NO MORE BEERS
Memson U., S.C.

It may not be the king of beer, but even in the royal family, but students were on edge after a nasty rumor circulated about the sudden and untimely demise of a college staple: Pabst Blue Ribbon beer. "I don't know what to say, man," said one student about this revered drink of Middle America. "It was cheap, good beer. I didn't want this to happen." The turmoil started when a local bar that sold dollar bottles of PBR stopped serving it. This prompted one student newspaper columnist to urge others to get it while it lasts, saying, "These are trying times and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction."

THE NAME GAME
U. of Minnesota, Duluth

The term "statesman" has always been used to define a distinguished leader working for the public good, but for some people at Minnesota, "statesman" is a dirty word. A few Dudley Doughtights are trying to force the student newspaper, the *UMD Statesman*, to change its name to represent a "progressive and more inclusive vision of the future." For now, the staff members are refusing to become a slave to uptight

QUICKIES

ILLUSTRATIONS BY ROBERT STRINGER, MISSISSIPPI STATE U.

administrators. They're taking it like a man and won't smoke the peace pipe until the fat lady sings. How's that for P.C.?

POTTY PARTY
Kansas State U.

A ribbon-cutting ceremony was held in honor of a new women's bathroom on campus. The lavatory has been nicknamed the Judy Roland Testimonial Restroom in honor of the woman credited with its existence. Roland, an academic adviser, was disturbed at the lack of women's restroom facilities available and made it her mission to get involved. "What we had to go through to get a restroom is unreal," she says. "This was a really hot issue. I've been yelled at and cussed at."

COOKIE CAPER AND THE HAMBURLAR
Ohio State U./U. of New Mexico

Foodnappers are cropping up on college campuses faster than you can say, "Give me that bologna sandwich." Ohio State police are looking for a man who accosted another man and demanded he surrender his chocolate chip cookies. The victim refused to

HOT TO TROT
U. of Pittsburgh, Johnstown

A geology professor and a physics instructor teamed up to experiment with thermal conductivity. Sound boring? Think again. The two invited students to witness them walk across a 10-foot

bed of burning coals. They claim there's absolutely no pain involved in the activity and plan on inviting students to join them in the future. We just hope they don't get fired.



give up the cookies and repelled the assailant with a wooden cane. (Must have been some damn fine cookies.) In a similar case at the U. of New Mexico, an unidentified fast-food thief attempted to swipe a student's bag of McDonald's fries.

PRESIDENTIAL POSEUR
State U. of New York, Oswego

We all know politicians can't be trusted, but SUNY students were truly shocked to find out their student body president wasn't really a student. Christopher Brodt

never re-enrolled last year, but he continued to accept his \$3,300 salary from the student government association. Now the association is considering taking legal action against the impostor. Fortunately for Brodt, the university can't charge him with a violation of the school's conduct code — since he isn't a student, the code doesn't apply to him. Gotta love those university loopholes, eh?

ORAL HIGH JINKS
Oral Roberts U., Okla.

The best laid plans of mice, men and zealots oft go awry. With Bibles in hand, 40 Oral Roberts U. students converged on a mosque in Tulsa, Okla., in an attempt to convert the Muslims inside. The students surrounded the building, put their hands on the walls and prayed out loud for the Christian conversion of the worshippers inside the mosque. The students agreed to leave only after they realized they had shown up on the wrong day. They mistakenly thought it was Lailat ul-Quadr, a holy night expected to draw 200 worshippers. As it turned out, there were only a few people in the mosque to witness the spectacle. The students' activities were not sanctioned by the university, and they'll receive "appropriate disciplinary action," according to school officials. Like memorizing the Muslim calendar?

BURNING MAD
Warburg College, Iowa

Have you ever gotten so upset by a bad test grade that you wanted to burn down your dorm? Well, that almost happened when a disgruntled student lit his less-than-perfect science test on fire and couldn't extinguish the flames. Dorm residents were forced to evacuate when smoke from the burning test set off the fire alarms. Hate to see what would happen if his roommate bugged him.



ODE TO A GEODE
U. of Kansas

Some may think he's stoned, but here at *U. Magazine*, we think geology professor Roger Koessler rocks, and we're not gonna take him for granite. His "Rock of the Week" display on campus is *très* chic and comes complete with a rotating stand and rhyming poems that delight and inform. Past mineral honorees have included a bladder stone the size of a tennis ball, a stomach stone from a dinosaur, pieces of the Berlin Wall and a rock that resembles a penis. Once, when he didn't have any selections for the week, Koessler grabbed a handful of gravel and put it in the display case with a poem titled "Gravel Is Our Friend." If that doesn't merit tenure, what does?

THE POLITE INTRUDER
Rice U., Texas

Two students awoke one morning to find a strange man rifling through their belongings. A little freaked by the situation, one of the students asked the burglar to walk downstairs with her to report the incident to authorities. "He did everything I told him to," said the student. "It was strange." The other student described the intruder as "mellow." When the police handcuffed the man, he said he needed to call his grandmother. All criminals should be so courteous.



PISSED OFF
Montana State U.

Professor Paul Trout says he was feeling bloated, not bubbly, after he played two and a half hours of tennis in the campus tennis bubble. Finding the nearest bathroom facility usually means heading over to the nearby field house, but this time the field house was closed — in the dead of winter. So Trout and some others sought their latrine in the great outdoors and peed in the snow. The associate athletic director says making yellow snow isn't normally necessary because the field house is rarely closed. But if the situation isn't relieved soon, Trout says, "I might just piss on the court, and they will have to deal with the consequences."

U NEWS

Learning Las Vegas

STUDENTS IN BOB HANNUM'S BUSINESS statistics course at the U. of Denver know when to hold 'em, know when to fold 'em, know when to walk away and know when to run.

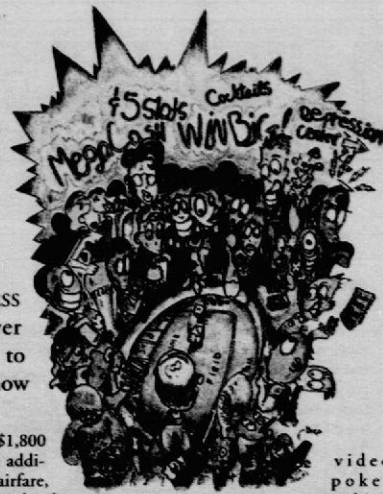
Hannum, an associate professor of statistics, teaches a four-credit course called "Risky Business: Gambling & Gaming" between quarters. It involves a five-day trip to Las Vegas, where students learn the ins and outs of the casino industry. Students write a paper and take a final at the end of the week.

"It's definitely a unique way to go about teaching statistics, but it just made sense to me," Hannum says. "Statistics are what the gaming industry is all about."

The excitement of the bright lights and big city doesn't come

cheap. Shelling out \$1,800 for tuition and the additional expenses of airfare, lodging and meals can break you. But the trip is well worth it, says senior Jennifer Williams. "I learned as much during my five-day stay in Vegas as I would have during an entire quarter."

Williams didn't win big — and neither has Hannum since he started the course three years ago. But one student did cash out. Hannum says. "Once, during a 15-minute break between lectures, a student slipped a quarter into a



video poker machine and left the casino \$1,000 richer." Ariana Uhlenhopp, a junior, says learning about the surveillance cameras and tracking of cheaters was enlightening. "Not only was it easier for me to learn visually, but I got to see some of the behind-the-scenes work that most people don't know about."

By Melissa Stutzman, Penn State U./Illustration by Jason Tomme, North Idaho College

FUNC the Rankings

IN A FLASHBACK TO THE CAMPUS ACTIVISM OF THE 1960s, students at colleges across the nation are trumpeting a new cause: the boycott of *U.S. News and World Report's* annual guide to "America's Best Colleges."

The Forget *U.S. News* Coalition (FUNC), a group of students from about 60 schools, says the magazine's rankings of institutions — according to criteria such as faculty resources and selectivity — portray information that is unfair and sometimes inaccurate.

The movement started at Stanford U., Calif., in the spring of 1996, when some students expressed concern that administrators were more interested in getting a good ranking than in improving the college.

FUNC has since encouraged other institutions to consider withholding data from *U.S. News* until changes are made, while other schools have passed resolutions condemning the rankings. Among them are the U. of California, Berkeley; Smith College, Mass.; Rice U., Texas; Massachusetts Institute of

Technology and Wesleyan U., Conn. University presidents are following FUNC's lead. In a letter to *U.S. News* editor James Fallows, Stanford president Gerhard Casper wrote: "I am extremely skeptical that the quality of a university — any more than the quality of a magazine — can be measured statistically. However, even if it can, the producers of the *U.S. News* rankings remain far from discovering the method."

Senior Jeff Tsai, student body president at the U. of Texas, Austin, says the rankings are a disservice to readers because it's difficult to compare entities as diverse as colleges. And FUNC's efforts are not just "sour grapes" from schools that got low rankings, he says.

Mel Elfin, the *U.S. News* guide's executive editor, says he has heard criticism of the rankings for years, but he'll consider FUNC's ideas for future editions.

Still, Stanford senior Nick Thompson, FUNC's coordinator and the student body vice president, says there's no way to rank a college. "It's like ranking a religion."

By Jonathan Hanley, College of William and Mary/Photo by Logan Wallace, College of William and Mary



Talk About Pop Music
Up on whose lips, the world of music is filled with a renewed sense of awe, awe and disposable passion. Here's

a sampling of what's new, many of which happened at a concert near you.
• **Clash: Merry** — In some dark, not-too-funny ways, it was the result of a day after drinking his way to a show.

• **American** — Piped live shows of Berlin U. in exchange for practice space during their formative years.
• **Chicago's SPIN** — The British Spinal Tap and Crosby, Stills & Nash member was a finalist for *The Mirror*, but lost the part to Peter Turk due to thinking he'd created Turk.

The Great Escaper

THE U. OF CHICAGO AUDIENCE HELD ITS breath as Mark Schwartz was locked in the water-filled 55-gallon barrel. The container had been built by the university to be absolutely escape-proof.

Twenty seconds passed, and audience members began expelling their breath. Forty seconds. One minute. The stage hands were nervous — they knew the barrel wasn't rigged.

One minute, 30 seconds. Still no sign. Two minutes... When Schwartz finally emerged after nearly two and a half minutes, he was heaving and gasping for breath. He wasn't faking it. This was, after all, the escape that killed Houdini.

Schwartz is a Northwestern U. grad student and self-taught escape artist. His U. of Chicago stunt is just one of many escapes he has performed at different schools.

When the security guard locked him in the barrel, wasn't he at least a little freaked out? "A lot freaked out, actually," he says. "But Houdini once said, 'If I am afraid, then all

is lost.' You learn to concentrate and avoid your fears. I think that's one of the appeals for me."

Schwartz discovered escape artistry in grade school, when he read a book on Harry Houdini. "I wasn't tall enough to be great in sports," Schwartz says. "Escape artistry was a way I could use what physical power I had."

Despite a lack of resources, Schwartz managed to learn a few escapes — like getting out of handcuffs and straitjackets — from old magazines. But most of the escapes he has performed are his own creations.

Today Schwartz is focused on getting his master's in archaeology, although he still plans to continue busting out of metal boxes, handcuffs and straitjackets. And he does have one secret escape route if his academic career falls through.

"If the university cuts off my research funding, I might have to sell my secrets to criminals," he says.

By Meredith McKim, Northwestern U./Photo courtesy of Mark Pomeranski

The Buzz

• It may be easier for this year's college grads to find jobs, according to a recent Michigan State U. study. The national survey showed a 6.2 percent increase in jobs and a 4 percent increase in starting salaries, resulting from a strong economy. The study estimates that chemical engineers will have the highest starting salaries, \$42,758 a year, and journalists will have the lowest, \$22,102 a year.

• The College Board is increasing the scores of 45,000 students who took the SAT in October because a student found a flaw in the math segment of the test. About 13 percent of the test takers were affected, and they'll see an increase in scores from 10 to 30 points. The board says this is the first defective question in 14 years.

• Under President Clinton's proposed 1998 budget, several historically black colleges would share \$10.4 million in federal funds to help renovate historic campus buildings. Schools that may benefit include Fisk U., Tenn., Talladega College, Ala., Tougaloo College, Miss., and Knoxville College, Tenn.

me

Superhighway Construction



Love Bytes

FOR STUDENTS AT NORTHWESTERN U., ILL., lonely Friday nights are a thing of the past thanks to a new Internet dating service.

A couple of computer whizzes decided to play matchmaker by giving students' love lives out of zany singles' bars and into cyberspace. The site, called U.P.I.D. (<http://www.nwu.edu/~danm>), helps pair people with complementary crests — or neuroses. Students fill out a questionnaire of 45 character-defining questions ranging from physical appearance (75 percent rate themselves above average) to how they might go on a first date. Guys are willing to "hit a home run" the first date than girls. According to junior Betsy Edrich, who has used the free service, the questions are only as

reliable as the users are honest. "It's a great idea, but it sucks when people misrepresent themselves," she says. With about 1,000 registered users "available," some students are unscrupulous about skewing the odds in their favor to get a date. "I think it's fine to 'sell' your positive attributes, but it's not fair to round your weight down to the nearest fifty pounds or something," says sophomore Brandon Merritt, who had a couple of bad experiences with C.U.P.I.D. before finding his girlfriend of four months through the service.

One desperate and dateless student — who wishes to remain anonymous — took a test spin to find out if his soul mate was hiding somewhere at Northwestern. C.U.P.I.D. found him six female matches ranging from intriguing to psychotic, and even one match with a fraternity boy. Now that's a love connection.

C.U.P.I.D.

about the author register log in average jane/average joe team c.u.p.i.d. credits

By Nigel Malkin, U. of California, Santa Barbara

ANYONE WHO HAS SPENT TIME NAVIGATING THE information superhighway will warn you of the hellish midmorning and afternoon commutes, constant construction zones and nonstop gridlock.

But traffic jams may soon be bypassed with Internet II, the dream child of university officials who hope to connect campuses for research, digital libraries, distance learning and information sharing. "Higher education has a new set of imperatives to change the educational environment," says Cornell U.'s Martyn Hallgren, director of the CU-SeeMe Consortium. "The new technology is needed to satisfy this demand."

Among the 98 universities with the project are Yale U.; Carnegie Mellon U., Pa.; Colorado State U.; Vanderbilt U., Tenn.; Indiana U., and the U. of New Hampshire. Officials from the colleges formed six committees to study various aspects of cyberspace. "Colleges were responsible for much of the original Internet growth; then it became commercialized," says Les Lloyd, a Rollins College, Fla., assistant vice president for information technology. "[Internet II] will be faster and will have capabilities the current Internet doesn't." The prospect of Internet II is thrilling for students, as well. "An Internet designed specifically for students and faculty would be as remarkable as the transition from telegraph to telephone," says Sara Cotner, a sophomore at Stetson U., Fla. Each participating school has invested \$25,000 and verbally agreed to provide half a million dollars for three consecutive years. Schools will also seek funding from the computer industry and the government. Proto-



types are expected within 18 months, although a completed version isn't expected for three to five years.

By Andrew D. Dehart, Stetson U., Fla./ Illustration by Dominic Lobbia, U. of California, San Diego

Charity begins at home

Student government officers at Gannon U., Pa., learned a lesson in creative financing when they voted to award themselves scholarships — straight out of the student activities fund.

Last May, when university officials at Gannon reallocated scholarship money to attract more freshmen, the student government officers lost their leadership scholarships, which totaled more than \$18,000. On May 30, just days before the school year ended, the student government association (SGA) followed Gannon president Monseigneur David Rubin's suggestion and voted to dip into the \$34,000 student activities roll-over fund. SGA president Elizabeth Akers walked away with an \$11,000 scholarship, and an additional \$7,200 was set aside for six other scholarships.

When the vote was made public last fall, junior Brian Romito protested and drafted a petition for a referendum to overturn the vote. With 525 signatures — close to 10 percent of the student body — Romito attracted extensive media coverage and even a few death threats. "SGA tried to hide the fact that they gave themselves more money than they'd ever given any group on campus in the history of the university," Romito says. "That's just not right."

But before the referendum vote on Dec. 5, university officials and SGA leaders met to re-evaluate the decision to take money from the student activities fund for SGA scholarships. "The university decided the students would be better served if the school awarded the leadership scholarships for the '96-'97 school year," says Dave Fabian, a Gannon spokesperson. The decision was made before any money was removed from the student activities fund. But the damage has been done. Junior Heather Malobisky, editor in chief of the *Gannon Knight*, the student newspaper, says it will be a long time before the student body trusts the student government again. "Most of the students felt that SGA should have received their scholarships, but they didn't feel they should have used our money," she says. "Two wrongs don't make a right."

By Katie Fitzgerald, Indiana U.

Sites for Sore Eyes

The Strange Boys Debate Dumpy Down Records <http://www.strangeboys.com> Your dorm room's a hair? These classrooms are giving a prize for the biggest pit.

Make Your Own Conspiracy Theory <http://www.cpttheorists.com/~cubito/conspiracy.html> What the world's Agent 001.

Down On Wheels <http://www.down-on-wheels.com> Daily temperatures, white and pictures of two students living in a Wheelage.

Kurt Cobain's Magic Talking 8-ball <http://www.world.com/cobain/index.html> George's past is standing by its streams to predict your future.

David Hasselhoff Is The Antichrist <http://www.godnet.com/~dave/hasselhoff.html> A clear explanation for why a George's better than to popular.

Bits & Bytes

- The African Virtual U., sponsored by World Bank, will enable technology to allow students in six African nations to take courses at American universities. Donald Hill, a professor of electrical engineering at the U. of Massachusetts, Amherst, will teach the first class, an introductory course on circuit analysis. Participating countries include Nigeria, Ghana, Kenya, Tanzania, Uganda and Zimbabwe.
- If you thought the SAT was hard, just wait until you take the GMAT. Hideo Recard's Musical Aptitude Test is a question open-book test designed to find "100's of musical music geni."

The test, which will cover every genre of music (except classical) will be given in both New York and Los Angeles Tower Records locations, as well as live on the Internet on Sunday, April 27. The first-prize winner will receive an all-expense paid musical history tour from London to Los Angeles. For information on registering, contact your local Tower Records store.

In October, students applying to graduate business programs can take the GMAT (Graduate Management Admission Test) by computer. Unlike the paper-and-pencil version, which could only be taken on four specific dates each year, the new test can be taken year-round. Test-takers can also find out their scores immediately after taking the GMAT.

• Four-year-old U.S. — Student Jami Aguilera's Paul performance at the first Summer Records release was taped from him, two weeks after the release of the album *The Source* from a dorm room. Summer Records releases — Call the United Management 1997 to track English at U. of Texas, Austin.

• Van Halen — Required venue to supply them with beds of nails with the brass case removed. When the U. of Southern California failed to meet the requirement in 1991, the band walked the facilities to the tune of \$40,000.

• "Whodunnit Yellow" — The lyrics to this Russian song are rumored to have inspired a famous post-conviction case.

• Younger S.C. — The a business student at U. of South Carolina who is so much like the "100's of musical music geni."

U LIFE

The Sound of Music

SINGING IN THE shower or crooning in your car is one thing. But belting out tunes without instrumental accompaniment in front of crowds of people, including Bill and Hillary Clinton, is quite another.



College a cappella groups across the nation are getting the opportunity to take their vocal talents out of their VWs, away from their shower suds and into the ears of students.

The Vassar College (N.Y.) Night Owls, one of the oldest collegiate female a cappella groups, sang during President Clinton's 1997 Inauguration.

"It was amazing," says senior Mikie Benedict. "We were singing in the east driveway of the White House. The Clintons walked by, and they were only 10 feet away."

Deke Sharon, a spokesperson for the Contemporary A Cappella Society of America (CASA), says there are almost 500 collegiate a cappella groups, and new groups are forming every semester.

Singing for the Clintons is just the icing on the cake. A cappella groups get to strut their stuff at local concerts, fundraisers and out-of-town gigs.

"We have sung everywhere from the Haight-Ashbury district in San Francisco, to Carnegie Hall, to the Great Western Forum in L.A.," says sophomore Insoo Suh, a member of the Spizzwinks(?), one of Yale U.'s a cappella groups. Yale is also

home of the Whiffenpoofs, the oldest collegiate male a cappella group, which was formed in 1905.

This month, six a cappella groups will be crooning for cash at the National Championship of College A Cappella. The national finalists compete at Carnegie Hall in

New York for a shot at \$2,000. That may seem like a wad of cash, but \$2,000 isn't much because a cappella groups don't usually get financial support from their universities. Most groups foot their own expenses with fund-raisers, says Brock Harris, a senior at the U. of Southern California and member of the SoCal Vocals.

"For Valentine's Day, we did singing a cappellagrams for \$10," Harris says. The group has also been known to toss out a hat and do street performances for donations.

Other groups dig into their own pockets.

"I personally chipped in \$3,000 to make a CD," says Masi Oka, a senior from the Brown U. Bear Necessities.

Regardless of the money, a cappella singers do what they do because they love it, Suh says.

"Imagine being in a semicircle with 13 of your closest friends, making the most intricate of chords ring in perfect harmony and filling the room with its strength."



Hooked on harmonics with the SoCal Vocals.

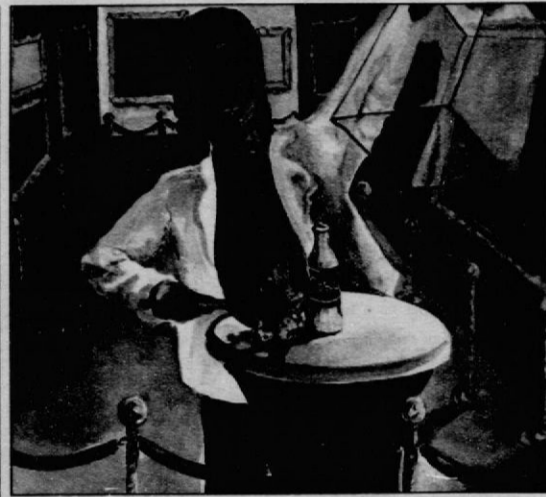


On a cappella.



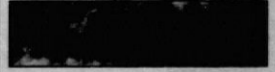
On a cappella.

The feeling is indeed incredible." By Joelle Babala, California State U., Chico / Photo courtesy of Geoff Loung, U. of Southern California



Art Smart

AS A REQUIREMENT for her scholarship at Spelman College, Ga., Adrienne Edwards had to perform some kind of volunteer work. But instead of donning candy stripes or doing time at a soup kitchen, she stepped over a museum's velvet ropes.



She fell in love with working at the museum and decided to pursue a career in the field. With the help of a four-year pilot program through the Atlanta History Center and the Coca-Cola Foundation, she continued her practical training outside the classroom.

"It was phenomenal, and it facilitated my career — the program is that thorough and dedicated," says Edwards, who is now working on her museum studies master's at Seton Hall U., N.J.

Edwards isn't the only one who has benefited from the program. In the past three years, 16 minority students from Georgia schools like Agnes Scott College, Emory U., Morris Brown College and Oglethorpe U. have completed the 12-month, hands-on fellowship. Interns receive academic credit and

a \$6,000 stipend provided by the Coca-Cola grant.

"We saw a great opportunity to support a program that was the first of its kind to introduce minorities to careers in the museum field, where [they] are underrepresented," says Coca-Cola's education director, Michael Bivens.

But that's changing, according to fellow Rachel Boucree. "It's a field that's growing for African-Americans, and the program is designed specifically to get them involved," the Spelman junior says.

The academic year focuses on basic museum functions, including exhibition, research and fund-raising. But center program director Billie Gaines says the core concern is breaking down barriers within the profession for young people.

"To see the results and work of the fellows fulfills every dream I ever had of what [minority students] can do if given half a chance," Gaines says.

The program requires fellows to intern at a U.S. museum for the summer and take a weeklong tour of famous U.S. museums, like the Smithsonian, to network with curators.

"Every meeting puts you in contact with people who actually do the work, as opposed to professors teaching out of books," says Clark Atlanta U. senior Rinaldo Murray. "It focuses on the practical versus the theoretical."

And the rest, as they say, is history.

By Amy Tomez, Illinois State U. / Illustration by Ellen Kohn, State U. of New York, Fredonia

• **Creative Discoveries** — Did the steel playing in only...
• **Storerooms** — Jerry Hernandez — Found 10 amazing...
• **Alvin Cooper** — Original copies of the...
• **Chromosome** — Figure — Was in a band at...
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Electronic Avenue

Electronica: the new alternative to alternative.

BY TRICIA ROMANO
U. OF WASHINGTON
PRODIGY PHOTO COURTESY OF MUTE/MAVERICK RECORDS / ORBITAL
PHOTO COURTESY OF LONDON RECORDS

IN 1991, THE MUSIC charts were crowded with benign R&B acts like Paula Abdul and Mariah Carey and bland pop and country bands like Wilson Phillips and Garth Brooks. The world of popular music was safe, formulaic and incredibly dull.

Not long afterward, a trio named Nirvana released its stellar album, *Nevermind*, which rocketed to the number-one position on the *Billboard* charts. Popular music hasn't sounded the same since.

Now, five years later, the top of the charts look suspiciously the same as in '91. Bland R&B (Toni Braxton), bloated pop (Kenny G.) and generic country (LeAnn Rimes) acts are perched alongside Pearl Jam wannabes (Bush) and whiny aggro-girl rock (Alanis Morissette). It's a period when R.E.M. and Pearl Jam

turn in critically acclaimed records that flop with the fans. Music, the kids say, is not all right. And everyone from the record industry to the fans is taking a big breath and waiting for the face of popular music to metamorphose once again.

Techno revolution

They may not know it yet, but they're waiting for techno.

Techno (now called electronic) music has been ignored, denounced and ridiculed by American critics and mainstream listeners for the past decade. At the same time, electronica has quietly built a small army of fans who learn of the music mainly through underground dance parties ("raves") and electronica insider magazines like *Urb* and *XLR8R*. In the past few months, *Spin*, *Rolling Stone*, *Newsweek*, *The New York Times* and even the *Wall Street Journal* ran stories posing the question: Will electronic music be the next big thing?

"Electronic music is just going to explode in the next 18 months," predicts junior Jake Buffington, station manager at Arizona State U.'s KASR radio.

Many people in the music industry agree. Marco Collins, DJ and music director at The End 107.7 radio station in Seattle, has been instrumental in getting electronic-based acts on the air. Like any other mainstream radio station, The End has a predetermined format that leaves little or no room for experimentation. But Collins gave it a whirl anyway, spinning bands like Prodigy, Chemical Brothers and Orbital on prime-time radio, unedited.

"It's a risk throwing electronic music on," he says. "But it's important for a station that is supposed to be about change — new things and new ideas — that we go there. You know, actually delving into it before it becomes a fad."

Euro stash

Funny thing. Because in England, techno has been a staple of radio for roughly a decade. Bands such as Prodigy, which is relegated to playing to audiences of less than 1,000 in the States, will play to a crowd of 60,000 in the Mother Country. In England, it's not uncommon to find a Chemical Brothers track charting in the Top 10 with the likes of Oasis, Elastica or Echobelly.

Nils Bernstein, a representative at the mother of all grunge labels, Sub Pop, explains the phenomenon quite succinctly: "The youth culture in England and Europe is far more centered around dance clubs than it is here," he says. "Also, England and Europe are relatively tiny markets compared to the U.S. — small enough that a simple fad can have seriously commercial consequences."

Andrea Mulrain, a regional representative for electronica front-runner London Records, agrees. "[England] is the more progressive nation when it comes to dance stuff," she explains. "Our country is grounded in formatted radio. Everything is so compartmentalized."

Reborn in the U.S.A.

In a country where every little nuance in music needs to be labeled and defined, is American music

ready for such an extreme change?

Collins points out that traces of electronic music's influence have already made a dent on the music scene — albeit in a rock-hybrid form. Trip-hoppers Massive Attack remixed Garbage. The Chemical Brothers remixed the Charlatans UK. Tori Amos got special treatment from Armand Van Helden and Rabbit in the Moon. And Bomb the Bass' Tim Simenon remixed Depeche Mode.

Meanwhile, other artists have been stealing stylistic snippets from electronica tracks and incorporating them into a more traditional "verse, chorus, verse" format. *Spin*'s Artist of the Year, Beck, has been the most successful at meshing all these styles. Meanwhile, newcomers the Sneaker Pimps (from England, natch) combine Garbage-like layers of manufactured beauty with saccharine-sweet vocals and catchy melodies.

Not everyone on the campus music scene is jumping on the electronic bandwagon. "Since we're close to L.A., we're big on ska," says Tony Mayberry, KUNV assistant operations manager at the U. of Nevada, Las Vegas. But he adds that requests for electronic music have surged during the past few months.

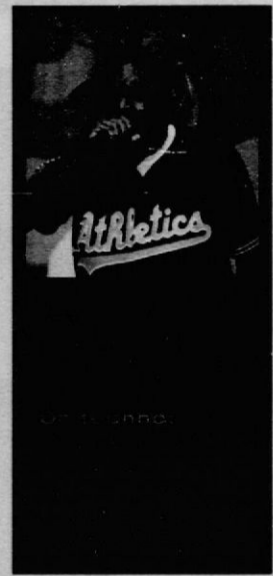
The problem with promoting electronic music as the "next big thing" is that it could spell an inevitable doom for the art form. Longtime fans of techno are watching and listening with mixed emotions of glee and horror as MTV installs *Amp*, a new show devoted entirely to electronica.

But Collins remains optimistic. He's obviously hit a nerve with his

listeners. The DJ relishes stories about kids calling the station and requesting Tool, Nirvana, and... Prodigy. Collins says it doesn't matter if the music was created with guitars or with a drum machine. If kids connect with the music, then the music will survive. "I said it before, but the energy of Prodigy [and other electronica bands] is parallel to that of Nirvana."

Only time will tell.

Don't let her fool you, Tricia still spends her Seattle nights decked out in flannel and hunting for some good grunge.



Prodigal son.



Lost in space.

Techno Lowdown

A techno-poser's guide to electronic music:

House: Originated in Chicago and is noted for its consistent, repetitive beats — about 120 beats per minute (bpm) — and disco-style singing. *Ex:* Boris Dugnooch, Love Tribe

Deep Dish Techno: The most common and popular format, it's also the most computer-generated. Very high-energy with different layers of sounds and high bpm. *Ex:* Hardfloor, Prodigy

Trance: Generally more melodic and complex than your garden-variety techno. So named because the music should guide the audience into a trance-like state. *Ex:* Underworld, Future Sound of London

Ambient: More soundscape and setting than a cohesive form of music. It rarely has steady beats and is sometimes mixed with other house or techno. *Ex:* The Orb, Brian Eno

Drum and Bass (a.k.a. Jungle): Comes from London and is characterized by erratic double-layered beats and bass lines, with a second melody floating over the top. *Ex:* Goldie, Alex Reece

Trip Hop: Arrives straight from the Mother Country. Shifty, layered noise with slow hip-hop beats and emphasis on vocals. *Ex:* Tricky, Portishead

Acid Jazz: A mixture of hip-hop beats and jazz-influenced sounds that usually features lots of saxophone and some slick rapping. *Ex:* Guru, Courtney Pine — *TR*

ging Roots

WHEN QUESTLOVE ARRIVES late for this interview, breathing black in Afro and heading, he has an interest-



over on the way," says the ly known as Ahmir. "I did still illegal to jaywalk in they don't have something to do."

Questlove grabs the recorder talk about the latest successes rap outfit the Roots — an LP (their third with another d *Illadelph Halflife*, an of-focking fun at the cliché rap chance to be on Jenny

a act nonchalant. We're exci-ning. I like Jenny McCarthy. *Out* is on, we play like we're he says. "It all started to pay ally accepted the video."

the only wall? Questlove and icist Black Thought, rapper Hub, keyboardist Kamal and ist Rahzel the Godfather of taking their street show to The first was cultivating fans rhymes à la 1987.

ing the brand of hip hop we Questlove says. "The Roots are wanted to be at 12 or 13. gun-brandishing, misogynis-ould be responsible for how message. But remember Dan- the 12 circles of hell? We're below gangsta rap, so I can't

as the uphill battle of signing eds, a company best known ons to the alternative world outh, Beck).

ica because we had ideas tradi- dola's. We figured Gaffan atience with us. But where do ove asks, mentioning to the glamour girls and boys. "We nd sometimes we regretted it."

knows it's just one of the learn after being enticed into e promise of a playa's life of nsions. the *Yo! MTV Raps* brothas

were foolin' ya. Half my troubles began the day I signed on the dotted line. You think you'll be paid and it'll be cool. But shit ain't like that. Unless you're doing some mindless R&B or whatever the flavor of the second is, you're not gonna get the sales or the fantasy. Hey, didn't someone just do a video on that?"

By Carrie Bell, Assistant Editor / Photo courtesy of DGC Records

Like Father, Like Son

JAKOB DYLAN SOUNDS homesick when he hears it's been another breezy, sun-filled afternoon in his home base of Los Angeles.



6th Avenue heartthrobs.

"It's been cold on my side of the world. But I'll be back soon enough," says the 27-year-old vocalist/guitarist of The Wallflowers (which includes Michael Ward, Mario Calire, Greg Richling and Rami Jaffe).

His "side of the world" refers to Pennsylvania, where the band is finishing a tour with Sheryl Crow. But with months of headlining gigs to follow, "soon" isn't soon enough.

"Every day we see the same five faces on the bus," he says. "We'd like to move on ... But as long as people are still buying this album, we have to keep working it."

And it seems fans and critics alike can't get enough of the quintet's sophomore effort *Bringing Down the Horse*, which spawned the hit "6th Avenue Heartache." The band's appeal could be due to the laundry list of talent like Adam Duritz, Michael Penn, Sam Phillips and producer T-Bone Burnett enlisted for the recording. Or maybe it's Dylan's stunning good looks and famous genealogy (Bob Dylan is his dad). Dylan thinks it has more to do with the timelessness of their sound.

"There's a better climate for a group like ours right now. The group is better. We have a company that's working harder for us. I also learned a few lessons about making records since the first one [1992's *The Wallflowers*]. It all comes down to experience."

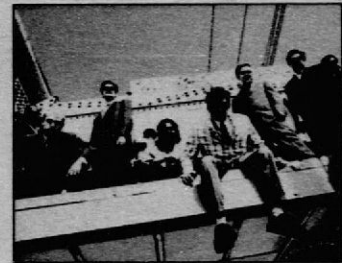
The experience is all his own, but one can't help noticing the similarities between him and his legend-of-folk-rock father — the poetic colloquial lyrics, the classic sound, the artsy shy-guy image. Whether the constant comparisons get to him or not, Dylan won't say.

"I don't think who my dad is should concern people. If I write a bad song, I'm the only one responsible. If I write a good song, that's great and I deserve the pat on the back," he says. "The band has to stand on its own two feet."

By Carrie Bell, Assistant Editor / Photo courtesy of Interscope Records

Dance Hall Crashers

WHILE GOLDFINGER were watching James Bond flicks and Gwen Stefani was standing in line for teacups at the Tragic Kingdom, Dicky Barrett and seven friends were starting a band inspired by the *überreggae* movement known as ska.



Boston-baked Bosstones

"When we were younger, we were always trying to sneak into clubs to see visiting bands. We thought if we started our own band, we'd get into places for free," vocalist Barrett says. "In the course of time, we actually got pretty good at the music part."

Of course, "pretty good" is an understatement when charting the career of the Mighty Mighty Bosstones, who have five CDs, three EPs, 11 years of touring, an appearance in *Clueless* and a Converse commercial under their belts. Amidst all the commotion, the Bosstones focused on creating horn-filled, two-tone ska — even before the cool kids invaded their plaid, plaid world.

"The current musical climate doesn't annoy me, abuse me or affect me," Barrett says. "We drew from the bands we loved, like Madness, in hopes of creating something original. Trends come and go. We stay the Bosstones."

Although the Bosstones are known for bombastic party anthems like "Someday I Suppose," they don't mind using music as a soapbox. The serious side was most recently seen with their involvement in *Safe and Sound*, a CD produced in response to the Brookline clinic murders.

"I'm not a brilliant man, but I know this isn't a perfect planet. Where's the harm in writing something that will make people think and question?"

With more drinking songs and some introspective pieces on their new album, *Let's Face It*, the guys aren't the least bit worried about how it will fare in the skank-friendly world.

"I think the record will do fine, although I can't complain if it doesn't. I never imagined this: recording, 300 shows a year, fans. I spend my days living in a dream."

By Carrie Bell, Assistant Editor / Photo courtesy of Mercury

An Apple A Day

FIONA APPLE KNOWS WHY the caged bird sings. "By putting the suffering in my life into songs, I've been able to understand myself," she says from an Indiana U. tour stop.



She's no Granny Smith

Reading poetry by Maya Angelou inspired Apple's introspection. "I came across her poetry when I felt like everyone hated me. She wrote about her vulnerability when she felt humiliated and ashamed."

So why is the waif-ish 19-year-old so pained?

Those who hear smoky radio hits like "Shadowboxer" and "Sleep to Dream" would say whatever her pain is, it's made her wise beyond her years. According to the songwriter/singer/pianist, she was somewhat of a loner as a kid, but she's not ailing now. "I've lived a lot in my little life, but I'm not saying I know something about relationships or life. I just say what I feel and what I know."

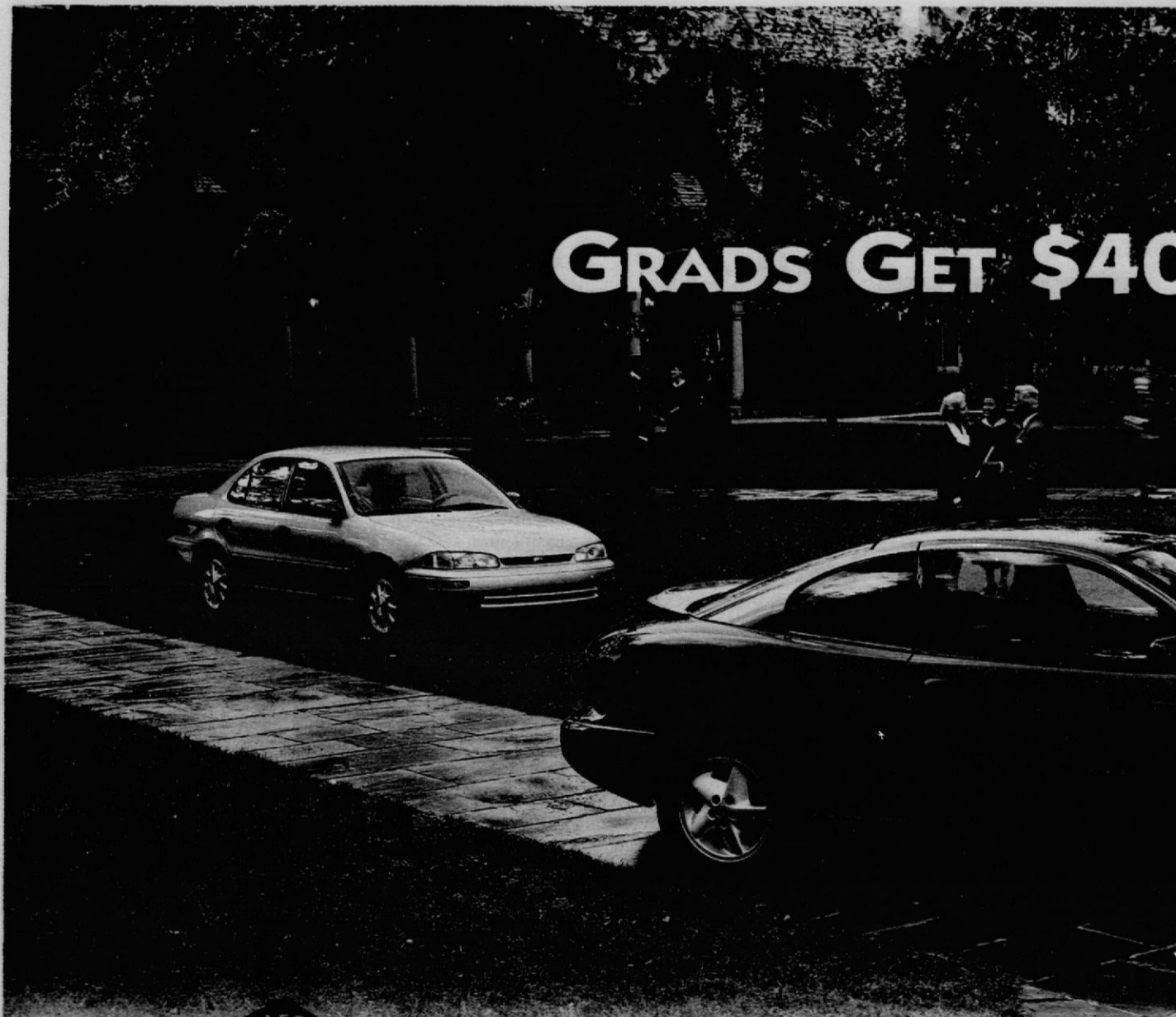
Apple's not concerned with being the "next big thing," either. "I don't care if what I'm doing is hip or cool. I don't want to spend the rest of my life trying to figure that out."

Compared to Apple's attention-thirsty peers, her attitude is a little unconventional. She was signed by the first record exec who heard her demo, pays little attention to SoundScan results and never attended concerts before her own. "I still don't know what I'm doing on stage."

Modest as she remains about her rise in the biz, the native New Yorker looks out for herself by letting both experience and inexperience be her guide.

By Melissa Greco, Assistant Editor / Photo courtesy of WORS/Clean Slate

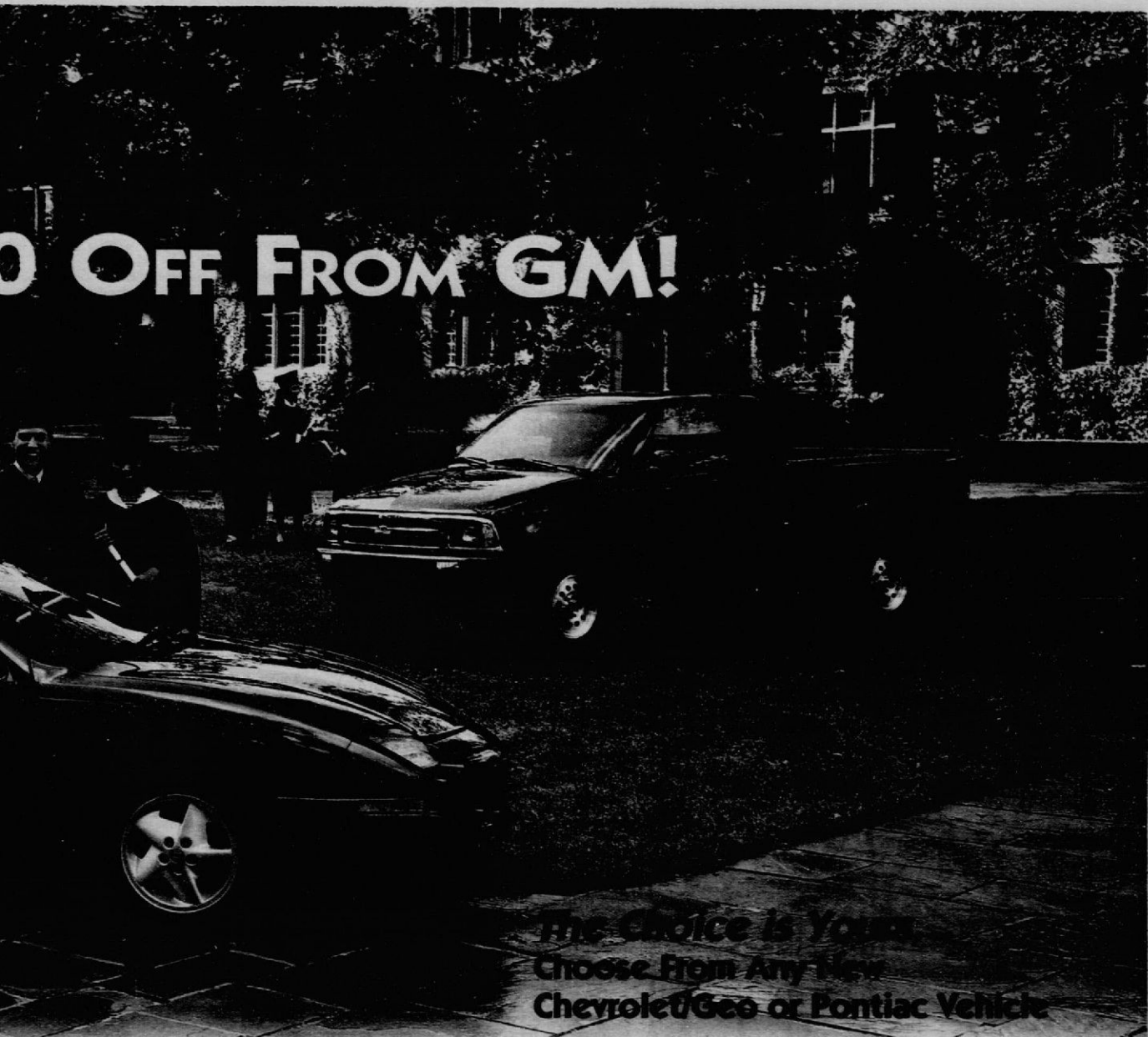
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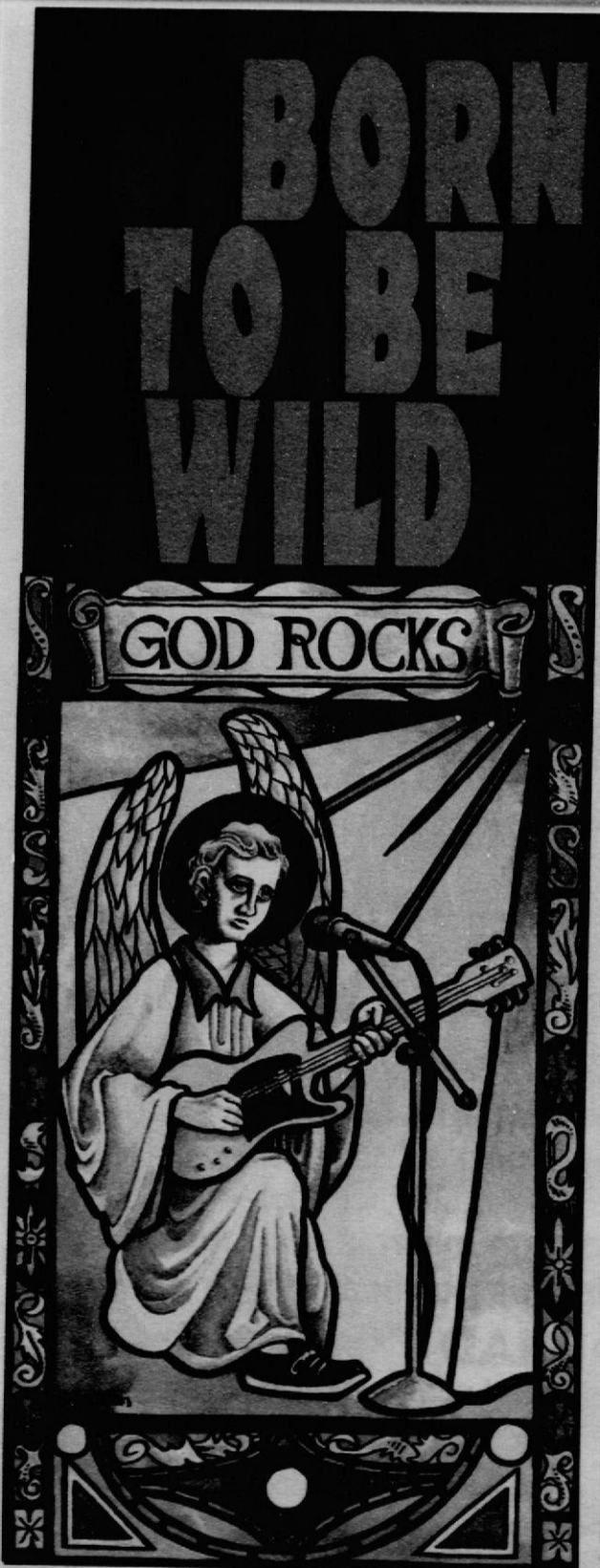


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Holy rock and rollers keep the faith and gain fans.

BY CARRIE BELL
ASSISTANT EDITOR

ILLUSTRATION BY MATTHEW MINNEN, TEXAS TECH U.
PHOTOS COURTESY OF PATTY MASTEN (AUDIO
ADRENALINE AND DC TALKS), JASON PAUL ARMSTRONG,
SPRING ARBOR COLLEGE, MICH. (REBECCA ST. JAMES)
AND SILVERTONE RECORDS (JARS OF CLAY)

IT WAS A NORMAL DAY IN THE '80s when Chrissy*, then attending a junior high in Fresno, Calif., came home to find her shrine to Depeche Mode missing. When she went looking for an answer, she found her mother burning posters and magazine clippings and shredding her cassettes.

Chrissy's mother was tired of the gloom-and-doom vision of David Gahan and the other DM boys and how it was affecting her daughter's attitude. She gave Chrissy an ultimatum: Christian music or no music at all.

What was a mod-rock fan to do with a musical genre dominated by the bubbly pop of Amy Grant and the Bible-tossing, big-hair metal band Stryper?

Today the decision wouldn't be so tough. Contemporary Christian music (CCM) has grown into something of an empire, with bands in every category, from rap and pop to alternative and country, to please concerned adults and avid music fans alike.

And it was good

LIKE MAINSTREAM MUSIC, BUT IT DOESN'T compare to really good Christian bands," says Tanya Francis, a junior at Western Washington U. "Christian music is a spiritual strengthening as well as entertainment. The Lord is worshipped in many ways, and the music is reaching out to believers on their level."

By the looks of it, the God Squad is preaching to the converted and turning CCM into a multi-million-dollar industry. Hundreds of artists record thousands of CDs on dozens of religious labels for millions of passionate fans who attend a gazillion concerts a year. Bands are no longer cheap knock-offs of the secular industry's best offerings — they're groups that rise above sonically, using the same budgets, producers and video directors as the Gin Blossoms or Nine Inch Nails.

The self-sufficient world of God rock boasts its own cable network, Z Music Television, and record clubs like Word Direct. Fans can catch the latest happenings in glossy mags like *CCM* and *Release*. Some 700 stores carry the Truth clothing line — rave chic for the divinely inspired. Students at Greenville College, Ill., can take classes on the subject. Heck, CCM even has its own Jesuspaloozas, like Creation,

DC/LA, Jesus Northwest and Cornerstone.

"The mainstream world wasn't very accepting of early Christian artists," says Troy Vest, EMI Christian Music Group manager of field sales and marketing. "The logic was if they were Christian, they couldn't be real rock and roll artists. So it developed as a subculture, taking care of its own."

Most of the force behind the movement stems from the Bible Belt, whose epicenter is in Nashville. Mom-and-pop bookstores have transformed into the religious equivalent of Tower Records, shelving Michael W. Smith's latest LP next to icon candles and the Jonah-and-whale play sets. Churches and Christian colleges have become scouring grounds for talent scouts looking for the next big holy thing.

Dawn of a new era

FOR YEARS, THE GENRE EXISTED IN ITS vertically integrated arena virtually ignored by general markets but happy to play in the fields of the Lord to dedicated believers. Then suddenly, a charismatic song about Noah and his ark called "Flood" made heavy rotation on the nation's top alternative radio stations, and Jars of Clay became overnight sensations.

"We never made a conscious decision to cross over," says Jars guitarist Matt Odmark. "We never expected anyone but the contemporary Christian market to be interested. But it was a pleasant surprise. What a gift to make music likable enough to challenge mindsets and build bridges between two groups who don't normally communicate."

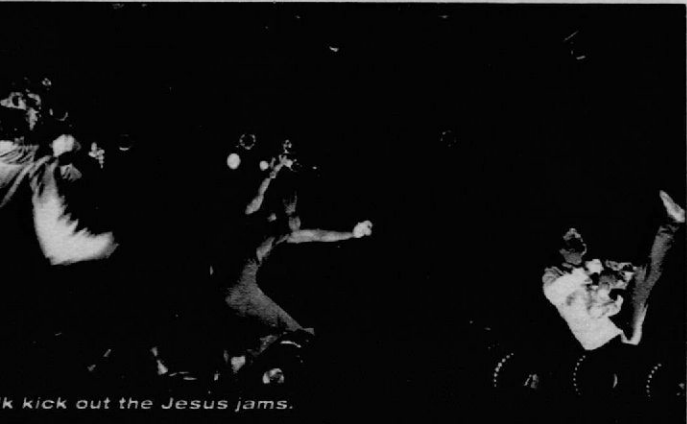
Insiders understood the new attention paid to CCM was a long time coming. Perhaps the biggest break came when SoundScan — the market-research company that tallies weekly music sales — was installed in religious bookstores in 1995, giving Christian bands a prayer at charting. When dc Talk's *Jesus Freak* sold 86,000 copies its first week — beating recent chart debuts by De La Soul, Neil Young and Beck — money-hungry, major-label execs discovered a potent and relatively untapped audience.

"I don't think the general industry ever realized there was such a captive audience looking for a positive message in music," *CCM* managing editor April Heffner says. "Also, the bands aren't just trying to sell the Bible put to music anymore. They are more focused on the music and not caught in religious clichés."

The concern to be a valued musician as well as a minister has also had a major influence on how the genre is perceived.



Jagged little pilgrimage for Rebecca St. James.



...kick out the Jesus jams.

end used to be to mirror a secular act to a Christian version," says Mark Harris, a writer for the lite-FM act 4HIM. "Now less accepting of copycat bands, so you have your own niche. It's more healthy to have standards, and the bigger budgets and attention help us do that."

se, most musicians agree that the Gospel still counts, even for Silverchair. Audio Adrenaline, who are at Kentucky Christ-

ed to do something for God, but I wanted it to be radical," McGinniss says. "It's cool to be in a rock band and do something meaningful and radical. The songs are tools for the younger generation to glorify God."

u may at the mention of that don't be fooled by the fans aren't sitting there with their souls be saved. dc Talk's Toby Keith has been known to pull an Eddie Vedder, building the stage scaffolding to incite audi-

chanting "Jesus is the way!" McGinniss says. "I want controllable dancing, moshing and even at AA shows. We definitely thrash, and we get pretty wild



...ing stars Audio Adrenaline do music.

"I wanted to do something for God, but I wanted it to be radical."

AUDIO ADRENALINE BASSIST WILL MCGINNISS

on stage," he says. "Even the union guys — who might have worked Pantera the night before — will tell us, 'You guys rock!' I think they have the illusion that we're going to be a big sissy band."

Kevin Harr, a Colorado Christian College junior, says CCM concerts maintain a different vibe from secular shows without losing the sound's edge.

"When I saw Rush, I felt out of place. Everyone was drunk or stoned, while I tried to enjoy the music. You can tell when you're in a community of Christians. Everyone is accepted, and you feel the presence of the Lord."

Practicing what they preach

ESPIE THE INCREASING musical similarities between secular and sacred acts, the two remain worlds apart when it comes to lifestyle. Most of the time it's the little things you notice — absence of the F-word,

high marriage rates, heavy religious imagery and the most helpful PR reps this side of St. Peter's gate. Rebecca St. James, the evangelical equivalent of Alanis Morissette, even prayed out loud prior to her interview.

"The person behind the music and how they live their life is basically what divides people into Christian and non-Christian acts," 4HIM's Harris says. "If people know the Lord, and they want to sing music to represent him, they will perform it in whatever genre they feel most comfortable with."

Most of the bands admit that temptation remains. In 1994, CCM darling Michael English had an extramarital affair, and all hell, so to speak, broke loose. He was purged and his records yanked from shelves. Odmark says he deals with the same things any 23-year-old single male does and must remember to check himself.

"There are always things to struggle with whether you're Christian, in a band, both or neither. We all walk wounded through this world, trying to decide the best path."

Drummer and born-again Christian Peter Furler of the Newsboys explored the wild side first. He and his mates from down under formed the band to drink beer, impress girls and even smoke a little pot.

"I realized my faith was more important than my indulgences. You learn how to be in this world but not of it," Furler says. "God never puts us in situations we can't handle. Or maybe we're just too ugly and too old to get groupies."

Other problems common to the secular side exist in CCM as well. Vocalist Christine Dente of Out Of The Grey notices the same absence of females.

"I find myself in a lot of situations where I'm the

only woman in the room. I have to force myself to have a voice."

Music for the masses

DISCUSSION OF CCM BEGS ONE QUESTION: Can it dwell in the house of the Lord and the palace of pop culture simultaneously?

"I don't want to be pigeonholed," dc Talk's Michael Tait says. "It's great to have music that can be enjoyed by all people, even atheists. We won't water down our message, though."

One example of cross-over strategy is EMI's No Lies campaign. EMI is working with 16 campuses (including U. of Arkansas, East Tennessee State U., U. of Kentucky and George Mason College, Va.) to get the music out, and plans to take the program nationwide this fall. A compilation CD and other products will be donated to campus Christian groups, which can use them for contests and other promotional events. There will also be a college lifestyle Web site (www.NoLies.com).

"We want the mainstream to hear what great music this is," Vest says. "I hope one day bands can exist in general categories, like ska, instead of being segregated to a Christian section at Blockbuster. They don't have a Krishna section for Live, even though that's what they sing about."

Some artists say popular acceptance is a plus, but prefer to concentrate on loyal fans. "I would rather focus on strengthening pre-existing religious families. Music can change lives when the message is in a language they can understand, although I also pray it gets in the hands of nonbelievers and sheds some light," St. James says.

Rock of ages?

WHEN GOD TOLD PETER TO BUILD HIS church on rock, was this what he had in mind? Probably not, but the band members — who aren't out to reinvent the church — feel music is an innovative way to reach people, although the Gospel with guitar has its opponents.

"How could rock be evil if God created music?" Tait asks. "The same bricks that build a warehouse can build a church. The message remains the same; the delivery is different."

Furler agrees fervently. "I haven't seen any Bible passage where it talks about what decibel the devil comes in."

*Last name omitted for privacy

At press time, God was still unavailable for comment for Carrie Bell's righteous opus. But she knew she must rock on.



More than 40 days and 40 nights of fame for Jars Of Clay.



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- A photocopy of your most recent transcript
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• Demonstrate financial need
• Demonstrate academic excellence in the field of marketing
• Demonstrate commitment in activities that are different from others



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• Demonstrate financial need
• Demonstrate academic excellence in the field of marketing



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To be eligible, applicants must meet the following requirements:
• A minimum 3.2 GPA
• Show academic commitment to finance and knowledge of financial services
• Demonstrate financial need



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COMPUTER SCIENCE**

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• Demonstrate academic excellence in the field of technology/computer science
• Demonstrate financial need



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U. Magazine

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• Demonstrate financial need



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• Demonstrate financial need



Rock

BY JAMES HIBBERD

Pocket Band



the Egg

Those looking to cautiously dip a toe into this whole electronic music bubble can't go wrong starting out with *Orbital* or *Chemical Brothers* or, for that matter, the Egg.

This Oxford-based trance group is known in the United Kingdom for its psychedelic live performances in which the band wears white Devo-esque jumpsuits against a white backdrop. The whiteness provides a screen for their self-shot film footage, which is projected onto the stage.

"I think we may get an open-minded, 'What are they doing?' sort of reaction in the States," says Mark Revell, the band's guitarist.

That's right. Guitarist. This techno outfit likes the freedom of performing live, and that means guitars and drums — no computers or laptop tapes allowed. Like his band-mates, Revell is a former architecture major who decided to stop designing houses and start designing house grooves.

"I was tired of that whole distorted-guitar rock sound," he says. "We're kind of a funk-based band taken off into space and into techno."

The Egg are counting on their debut album to be their big break. The title is *Albion* — the proper name for the white of an egg.

Rating System

- ★★★★ Pearl Jam
- ★★★★ Nirvana
- ★★★★ Soundgarden
- ★★★ Bush
- ★★ silverchair

Various Artists

Silencio + Muerte: Red Hot + Latin
PolyGram

★★★★

HERE'S ONE COMPILATION THAT cannot be dismissed as another collection of previously recorded B-sides. After all, Melissa Etheridge wouldn't have recorded "Sin Tener A Donde Ir" if left to her own devices.

The tenth in the Red Hot series, *Silencio+Muerte* is an eclectic kick for those who



don't know "tejano" from "me llamo." Los Lobos cheerfully start things off with the peppy "Pepe & Irene," followed by David Byrne, who continues his already entrenched Latin tendencies with "Yolanda Niquas." Los Fabulosos Cadillacs and Fishbone do a sort of Latin ska number called "What's New Pussycat?" And the hits just keep on coming with several styles of American music — from rock to hip hop to funk — successfully given a Latin treatment. Although proceeds from the album are for a serious cause and the liner is decorated with beautifully serious art, *Silencio+Muerte* is perfect for a serious fiesta.



Dinosaur Jr.

Hand It Over
Reprise

★★★

If you're still not sick of grungy, feedback-riddled, distorted rock. If you're still not tired of wrist-slasher lyrics. And if J Mascis' tortured, strangled whine still rocks your world ... well then, there's absolutely nothing wrong with Dinosaur Jr.'s latest.

But for those a little bored with rock stars who are so gosh darn unhappy all the time, tracks like "I'm Insane," "Alone" and "I Know You're Insane" probably won't revive your interest in angst-rock.

Admittedly, Mascis, bassist Mike Johnson and drummer George Berz do know how to deliver the musical goods, the best parts of the album are when Mascis gives his voice a rest and lets the instruments do the talking.

Switching between two singing styles (a regular whiny voice and a whiny falsetto) Mascis grinds through 12 tracks of forlorn desperation peppered with lyrical gems like "I can't take myself / I still need a lot of help."

Sucks to be him, huh?



John Mayall and the Bluesbreakers

Blues For The Lost Days
Silverline

★★★★

Forty-plus albums and one Clinton Inauguration performance later, godfather of British blues John Mayall is still producing incredible music that both honors classic blues riffs and creates new standards for the next generation.

Once again taking up vocals, organ, piano, synthesizers, 12- and six-string guitars and harmonica, Mayall leads the few backup musicians he needs on this trip down memory lane. Like the title suggests, *Blues For The Lost Days* is a nostalgic album, with Mayall reminiscing about "All Those Heroes:" "When I was a boy about the age of 10 / Got some old records by the blues men / Found a big connection to my lonely life."

Mayall sometimes gets a bit heavy-handed when bemoaning the woes of war ("Trenches") or the evils of big city life ("Dead City," "How Can You Live Like That?"). Guess that's why they call it the blues.

RADIO, RADIO

1. Aphex Twin, *Mezzanine*, Virgin
2. Robert, *Afternoon Interruption*
3. Pavement, *Brighten the Corners*, Matador
4. Built to Spill, *Perfect From Now On*, Warner Bros.
5. Baby, *Antidote*, Elektra
6. Neil Young, *Into the Sun*, Geffen
7. Spirit, *The Holy Grail*, Epic
8. Spirit, *Volcanic Activity*, Epic
9. Spirit, *Spinning Top*
10. Wiley, *Pre-Occupations*, Island

Chart based solely on college radio play. Call your local radio station: KCR, California State U., San Diego; KISN, California State U., Fresno; KTLB, U. of Texas; KTEK, New Mexico Tech U.; KTHL, New U.; KUYA, U. of Oregon; KVMY, Arizona State U.; WCDN, U. of Michigan; WNSV, Mississippi State U.; WNYU, New York U.; WRDQ, U. of Vermont; WYOM, James Madison U.

Get the groove on U's music page
<http://www.umagazine.com/rocks>



Us3

Broadway & 52nd
Capitol

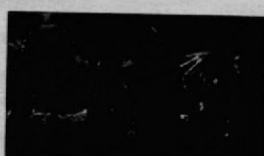
★★★★

Following up the success of *Hand On The Torch*, British producer Geoff Wilkinson has once again plunged into the Blue Note jazz catalog looking for diamond samples in the rough. Finding a gem here and there, he sets his treasures into the new grooves he creates with U.S. rappers Shabazz Saheed and KCB to make an original jazz/hip hop hybrid.

This time pulling riffs from songs by Lou Donaldson, Horace Silver and Bobby McFerrin, Wilkinson has produced 14 tracks that flaunt rhythmic attitude yet won't scare off the mainstream audience. The first single, "Come on Everybody," may not have the addictive bounce of their previous hit "Cantaloup (Flip Fantasia)," but it's one of the few blue notes on *Broadway & 52nd* that falls flat.

Otherwise, *Broadway & 52nd* — which refers to the address of the famous Birdland jazz club — delivers on the creative promise of the earlier album. From the spoken word poetry of "Sheep" to the eastern-tinged sax in "Snakes," Join Us3 anytime.

Our Picks



Apocalyptica

Apocalyptica Plays Metallica By Four Cellos
Mercury

Metallica hits played on cellos. Just who, you wonder, is the target audience for these hybrid ditties? Beats us, but there is a certain odd pleasure in hearing

"Enter Sandman" frantically churned out on a stringed instrument. So is the album any good? It's a question only answered by another: Compared with what?

Doc Cheatham and Nicholas Payton

Verve

Put together an eager, 22-year-old trumpeter and a wizened, 91-year-old trumpeter/vocalist and what do you get? Either a really awful buddy cop movie or a cheerful jazz compilation to bring back those Mardi Gras memories. Luckily, with Doc Cheatham and Nicholas Payton, it's the latter. Here, the dynamic duo cover 14 jazz standards such as "Stardust," "Dinah" and the album's high point, "How Deep Is the Ocean."

Bobgoblin

The Twelve Point Master Plan
MCA

It's the second American Civil War, and four young soldiers go AWOL and start a rock band. Sound confusing? Pop their CD into your computer to learn more about these Devo look-alikes. (Their power-pop-driven music isn't bad, either.)

Orbit

Libido Speedway
A&R Records

Gravitate toward these lascivious, progressive-rock sounds to keep your adrenaline (and other juices) churning. Atmospheric guitar- and drum-heavy alt anthems that don't lack a lick of passion fill the space around you. You may be

way of getting a little closer, but don't be shy. There's nothing scratchy here.

Baby Fox

A Normal Family
Roadrunner

Welcome to the '90s British dance hall. Inspired by '80s rock-steady artists like Lee "Scratch" Perry and trip-hoppers like Portishead, sultry Christine Leach's crystalline vocals are penetrated by sleek bass lines, a barrage of samples (from water bongos to vinyl scratches) and dub trickery. Complicated production and deep lyrics, but *Rising* is so easy.

The Assistant Editors have wasted countless hours of their precious time to find these random selections for your consideration.

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Reel

BY MELISSA GREGO

SPRING HAS SPRUNG, AND SOMETHING'S fishy about the reawakening of Hollywood. Check out this month's movies. People — not birds — are singing. A fresh-legged deer leaps and lands in front of an oncoming, exploding car. Soil faithfully thaws, but volcanoes have the earth trembling. That's because this is the season of renewal, when music saves, love pours from the grave and natural disasters continue to flow into the movie market.



Roseanna's Grave

Fine Line

Roseanna (Mercedes Ruehl, *The Fisher King*) is dying, but her hubby Marcello (Jean Reno, *Mission: Impossible*) is worrying about everyone else. She wants to be buried in the local cemetery, but only a handful of plots remain — and reservations aren't accepted. So Marcello blazes around town putting out cigarettes, getting medicine to the sick and hiding bodies in order to keep would-be plot occupants out of Roseanna's grave.

Volcano

20th Century Fox

Tommy Lee Jones has been to heaven and earth chasing fugitives, avoiding natural born killers and being blown away. But can he go with the flow? If not, lava will flood Los Angeles. Jones stars as the L.A. emergency chief in charge when a volcano erupts beneath the La Brea Tar Pits. Can he save the City of Angels from yet another disaster? Anne Heche (*Walking and Talking*) co-stars in this natural born thriller.

Paradise Road

Fox Searchlight

Glenn Close, Frances McDormand (*Fargo*), Julianna Margulies (TV's *ER*) and Pauline Collins (*Shirley Valentine*) star as prisoners who can't take the oppression at a World War II Japanese concentration camp. So they do what any strong woman would do: They voice their opinions in the form of a vocal orchestra. Believe it or not, this note-toting drama is based on the true story of women captured in the Far East.

Ripe

Trimark

When the family car hits a deer and explodes, twin sisters are relieved of a sadistic, abusive father. They flee the accident scene and find a place to crash amidst young rowdies at a run-down army base. That's when one of the sisters begins to follow in her father's footsteps. Can they break the cycle in this coming-of-age film?

Keys to Tulsa

Gamery

Eric Stoltz and James Spader had a two-day thrill together in the valley, and now they're headed to Oklahoma. Stoltz, as the shunned son of a well-to-do Tulsa family, is lured home by blackmail, courtesy of his high school sweetheart's hubby (Spader).

That Old Feeling

Universal

Reunited and it feels so ... wrong. Paula Marshall (*A Family Thing*) plays a bride who's crying at her own wedding, and it's not because of cold feet. Her parents have been gladly divorced for years ... until they're caught heating it up at the ceremony. The divorcés, Bette Midler and Dennis Farina (*Get Shorty*), bicker with — and bed — each other to the dismay of their daughter, friends and spouses.

Anaconda

Columbia

An anthropologist (Eric Stoltz), a documentarian (Jennifer Lopez, *Selena*) and their cameraman (Ice Cube, *Friday*), are in for the boat ride of their lives. They not only brave the Amazon on their quest for the monstrous Anaconda, but also must thwart a villainous opportunist (Jon Voight, *Mission: Impossible*). It's a jungle out there.

Breakdown

Paramount

Losing an hour of drive time when the car breaks down is one thing. But losing your wife? When a yuppie couple (Kurt Russell, *Escape from L.A.* and Kathleen Quinlan, *Apollo 13*) make a cross-country trek for a new job, they break down on a deserted road. A so-called rescuer nabs the wife and hubby's high-action pursuit ensues.

Murder at 1600

Warner Bros.

Snipes, camera, action! When a staffer at 1600 Pennsylvania Ave. is killed, D.C.'s investigating homicide detective (Wesley Snipes) discovers — gasp! — official White House documents are missing and Secret Service agents don't always play by the book.

Kissed

Goldwyn Entertainment Company

The undertaker, the medical student and the corpse did it in the morgue with the body cloth. According to one necrophiliac undertaker's fantasies, love knows no boundaries. When a love triangle forms between her, a medical student and her "associates," she exposes the extent to which she loves to take work into her own hands.

Doubleteam

Columbia/Mandaly

Dennis Rodman's not just a free spirit — he plays one in the movies. As a makeup- and sequin-wearing CIA weapons specialist, he teams up with Jean-Claude Van Damme, who plays a world-class CIA terrorist assassin. They break every rule and explode every building, car, truck and van in their path.

B.A.P.S.

New Line

Halle Berry (*Losing Isaiah*) makes an executive decision to be a rich man's house guest — not wife. Berry and newcomer Natalie Desselle play Georgia glam girls who find their way to Beverly Hills and into the heart of a dying millionaire (Martin Landau, *Ed Wood*). When an unworthy heiress plots against their host, the divas hair-weave a counterplan of their own.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

Screen Saver

Nothing Personal
Warring factions bloody the streets of 1975 Belfast in this chillingly intense movie from Irish director Thaddeus O'Sullivan.

Nothing Personal takes place during a single night, as a gang of Protestant street soldiers sets out to avenge a gruesome IRA bombing. An inevitable 18-for-18 cycle of violence ensues.

O'Sullivan says he chose to focus less on the politics of who's right and who's wrong in order to show the effects of war on a community.

"I wanted to give a visceral sense of what it's like when you're on the front line," O'Sullivan says. "Living in mayhem must be horrific."

To capture the reality, O'Sullivan spared none of the carnage. But the film doesn't intend to glorify or bring sentiment to the struggle. "In 1975, things were at their worst. There was more sectarian violence, more IRA violence — it was a darker period."

Although the film focuses on the Loyalists, O'Sullivan comes from a Catholic background. **Nothing Personal** has done well in Northern Ireland, but the director was recently herded for the film by a pastor who was once involved in the paramilitary.

"I was so flabbergasted, I didn't tell him, 'The film's about you!'"

By Amy Holmes, Assistant Editor

The Reel Deal

Chasing Amy

When writer/director Kevin Smith's no-budget debut, *Clerk*, became a surprise hit at the 1994 Sundance Film Festival, he told everyone it was the first installment in his "New Jersey Trilogy."

"It was bullshit," he confesses. "We just said it so people would give us money to do more films."

And it worked. Now he's delivered on his once-empty promise by releasing the third movie in the series. *Chasing Amy* is the story of Holden (Ben Affleck, *Dazed and Confused*), a New Jersey comic book writer who falls in love with a lesbian (Josselyn Loren Adams, *Melrose*). The couple's unusual relationship alienates their friends and troubles Holden, who has difficulty coming to terms with his girlfriend's wild past. "We always knew this movie would offend the lesbian community," Smith says. "There's no way around it."

Being put on the defensive is nothing new to Smith, who was trounced by critics for his last film, *Mallrats*. "I was last year's whipping boy," he says. "But to this day, I still think *Mallrats* is a fine movie."

Obviously trying to avoid future controversy, Smith played it safe with his next film, *Dogma*, a road movie about the Catholic Church.

By James Hibbard, Assistant Editor

Students take a seat in the director's chair.

BY CARRIE BELL

ASSISTANT EDITOR

PHOTOS COURTESY OF MICHAEL MARCUS, FLORIDA STATE U., AND KIERAN HOLLAND, U. OF NEW MEXICO

LONG TIME AGO IN A GALAXY FAR, FAR AWAY, A U. OF Southern California film student created a humanized world where people lived underground, emotion was outlawed and numbers replaced names.

Historic love story and the young director caught the eye of Francis Ford Coppola, who helped turn the student's debut into a full-length feature. The film? *Star Wars*. The student? George Lucas.

Of course, not all cinema-obsessed college kids are destined to warp speed to fame by some Hollywood hotshot filmmaker. For most, the path to stardom is a long and winding one, and it often ends at a university.

Days

For a career, the worst film is no film, according to a college film professor. Although directing is often a natural talent, the formal education and trial-and-error process of filmmaking is a therapy of sorts.

Most plots are inspired by everyday events. New York U. grad student and Student Academy Award winner Phil Bertelsen fictionalized his parents' interracial love story.

"The relationship was a constant source of inquiry for me," he says. "It was hard to decide how much artistic license to take. It proves life can be stranger than fiction."

Cornell U.'s Chris Spurgin wrote his film entirely around a prop. When he was younger, Spurgin bought a Moonwalk bounce house, hoping to get rich quick. After hauling it a few places and realizing how big a hassle it was, he sold it on the condition that he could use it later in a film.

"It's an absurd comedy about a guy whose life falls apart after he steals a Moonwalk. The metaphor of the plot and the prop was too good to pass up," the senior says.

Other directors aren't so gracefully inspired. In fact, it hit Albany State U., Ga., junior Keith Wade over the head. He made *Chillin' Till We Breathe* in response to Terry McMullan's *Waiting To Exhale*.

"The movie is my male response

visual interpretation of a William Blake poem.

A film is born

Once the tools are mastered and the confidence raised, the adventure of filmmaking begins — often with an idea.

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"The movie is my male response

to her woman's film. I wanted to pull the covers off male emotion."

Reality bytes

After hearing endless stories of actors' egos, set feuds and missed lines, it's no wonder some students opt to direct computer cursors instead of flaky thespians. And with user-friendly technology and *Toy Story's* success, who can blame them?

"As a computer science major, I felt the only hope I had was to program database systems," says Kieran Holland, a U. of New Mexico senior.

Holland used his software skills to create *Rise of the Thorax*, a short that won \$2,000 in an international animation competition.

Holland and seven other UNM students are making *Malibu Hamlet*, a five-minute film that's "Shakespeare with a surf-punk twist."

"It's easier in a group because everyone shares their strengths to complete a final goal," UNM senior Elizabeth Dwyer says. "The computer is a way for me to be an artist, even though I can't draw on paper."

Lights, camera, social action

Not all movie buffs turn their talents toward big money, popularity or laughs. Enter the socially responsible, politically aware director.

Chicago's Street-Level Youth Media provides a creative outlet for at-risk youth using filmmaking to address urban issues. Hampshire College, Mass., senior Andrew Bracken worked for the program last summer and hopes to use the experience for future documentaries.

"I've seen a lot of friends drop out and turn to drugs and gangs. It could've just as easily been me," he says. "Working for this group helps me do my part not to let that happen to the next generation."

Instead of shedding light on current issues, Florida State U. sophomore Michael Marcus helps people remember the past with his documentary, *The Holocaust — A Deception of Truth*.

The need to make it consumed him after he returned home from a journey through Polish concentration camps.

"The trip made me realize it was my responsibility as a child of this generation to help expose the horrors of the Holocaust," Marcus says. "It was more important than school, than work, than my social life. I had to share what I saw and felt."

Marcus spent months looking for the right images, writing, editing, seeking permission and raising funds to complete the film, which is now distributed as an educational tool for high schools in four states.

The money pit

Tales of Spike Lee maxing out credit cards to finish *Do the Right Thing* remind students of what it takes to transfer an idea from paper to reality: money, and lots of it.

Depending on length, scale and quality, student movies cost anywhere from a few hundred dollars to tens of thousands to complete.

"No one wants to hear about dreams unless you have the money to make them happen," Wade says.

Money comes from jobs, grants, scholarships, parents and loans. Cornell senior and Filmmakers Club president Josh Fagin suggests making rich friends. "You should always be prepared to tack on an extra \$100 to the price of everything."

James Madison U., Va., seniors Jeff Lofgren and Bill Johnson founded Gemini Entertainment to raise money for their made-for-TV movie, *To Helene*, and give students production experience.

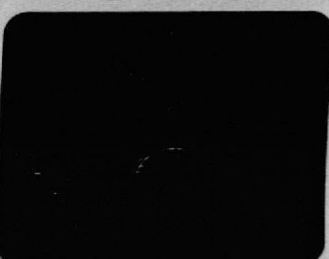
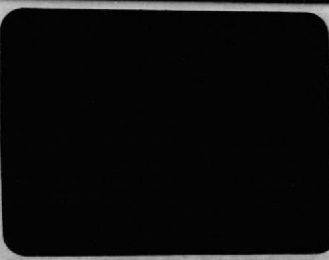
"Not being at a film school forces us to be resourceful trailblazers. We want Gemini to help people realize their dreams after we're gone," Johnson says.

With everything that can go wrong, it's easy to understand how an aspiring director could get discouraged quickly. Harvard U. law student Zach Lehman, who won a Student Academy Award for his clay-mation film while at Dartmouth College, N.H., says your best friend is patience.

"Triple however long you think it will take. Be able to take criticism. Follow your heart. Fight for funding help. All of this is

great advice, but won't help you unless you keep in mind that no matter what happens, it's all in a day's work."

Carrie Bell doesn't know much about filmmaking, except for that hidden camera she stashed in her roommate's closet.



Oscar Child

Limos arrive and anticipation builds. The stars have come out to play. Sharon Stone is either wearing or saying something critics will moan about tomorrow. It could be the biggest night of a student filmmaker's life — the Student Academy Awards.

Now in its 24th year, the program awards the top three films directed by full-time students in the categories of animation, alternative, dramatic and documentary; a fourth award goes to a foreign student director.

"The Academy is interested in the future of the film industry, and colleges are where new filmmakers are coming from," says Rich Miller, the SAA's administration director. "It encourages good filmmakers to keep making movies."

With more than 300 entries a year, competition is steep to say the least — just look at past winners like Robert Zemeckis, Spike Lee and Bob Segel.

"We only send the best nine films in each category to be screened by Academy members," Miller says. "The movies should be résumé pieces that show you can direct and tell stories on screen."

On top of the prestige, winners are treated to a trip to Hollywood, a cash prize, a celebrity-filled awards ceremony and power meetings.

"The Hollywood people take it very seriously. Doors open that you never knew existed," says Jon Andrews, a Yale U. grad and Silver Award winner. "In a word, the program is affirming."

Although star treatment felt great, Patricia Cardoso, a '96 UCLA grad who won first place for *The Water Carrier*, says meeting others with similar dreams was more inspiring.

"This was an amazing group of people who shared my commitment to film," says Cardoso, who is filming a romantic comedy for City, a French film company. "There were many times I swore to quit, but the winners gave me hope and strength to go forward." — CB

CONTESTS

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

This is your life! You're looking at the last four winners of the month for *U. Magazine's* photo contest. Thousands of students across the country sent entries in the four categories — **Campus Life/Traditions, All Around Sports, Road Trippin'** and **Funniest Sights** — and we loved every one of them! We've seen everything from mud-wrestling and sky-diving to naked bird-watching and, well, just naked people. Kinda gives new meaning to overexposed film, eh?

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*.

Look for the four \$1,000 Grand Prize



CAMPUS LIFE/TRADITIONS
Yusef Rogovin, U. of Minnesota,
Twin Cities
"Homecoming parade finale."



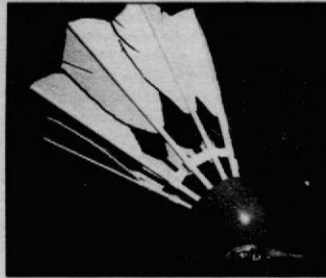
ALL AROUND SPORTS
Matt Wender, Cornell U.
"Soul and Sergeant fraternity brothers after mud-wrestling on Sloop day."

winning entries in *U.'s* May 1997 issue in the fifth annual College Year in Review special edition.

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FUNNIEST SIGHTS
Jon Severs, U. of Nebraska, Lincoln
"Hippo at Nelson Atkins Museum, Kansas City."



TRIPPIN'
Amanda Johnson, Penn State U.
"Bad hair day at Echo Point in the Blue Mountains, Australia."

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We Got the Beat ...Again

BY ALEXANDRA KLOSTER
NORTHERN MICHIGAN U.
ILLUSTRATION BY ROB EDWARDS, CLEMSON U., S.C.

"I WENT TO A PARTY LAST SATURDAY NIGHT ..." † Can you hear those words without instantly downloading an image of a leather-clad Lita Ford railing around on her wantonly placed guitar? † Well, I can't. The music of my youth — the '70s, '80s and counting — is burrowed so deeply in my subconscious that even the most common words innocently strung together send me into a fit of flashback frenzy.

Especially the tunes of the "Me" decade, when I hit my adolescent peak, and boys and jellies were more important than careers with full benefits. Maybe I'm culturally deranged because I enjoy bands with spandex, fingerless gloves and three-times-around-the-waist-is-better-than-once belts. Bands rocked the nation's radio stations, threw fans in a tizzy with their one-hit wonders, inspired trends like unisex hair frosting and faded into obscurity.

Flock of Seagulls, Tiffany or Quiet Riot mean anything to you? Who's that little blond girl who donned crucifixes and lace? Whatever happened to the self-proclaimed Boy Toy anyway? Probably traded in fame for motherhood.

Fortunately for those who think the music went to an early grave, America's major media outlets are waking the dead. VH1's *Big Eighties* show, *It Came From The 80s* on MTV, as-seen-on-TV CD collections and local "Eighties for Ladies" bar nights are feeding the need for nostalgia.

But the love affair is, at best, bittersweet. The music excavates the most traumatic moments from a sealed tomb called memory. I embrace the musical genius of Milli Vanilli and the Nelson twins as much as the next gal, but should blue eye shadow, leg warmers and fluorescent pink fold-over socks (I admit under oath that I wore them with black pumps in hopes of just having fun like She-bopper Cyndi Lauper.) live on?

The diversity and originality represented by Color Me Badd, Menudo and the New Kids just don't make up for the reign of terror I caused. I'm barely 5 feet 2 inches now, but in high school I rose to a statuesque 5 feet 7 inches, thanks to liberal amounts of Aqua Net, a kinky perm and the talent of early-morning bathroom beauticians. I relish my newfound height until I nearly caused a major car accident. I was bouncing to Lisa Lisa and the Cult Jam when my aerodynamic hair KO'd the driver without missing a beat. Women like me are hunted down as threats to the ozone layer.

This is a dilemma. I'm a junkie. I can't even leave the house when a good Wham song comes on. I can't blame it on the rain. Soon you won't be able to

find a vein. Vacation is all I ever want. I have to believe that someday I'll be able to listen to K-Tel records or watch an *A-Team* episode guest starring Boy George without wondering, "Do they really want to hurt me? Do they really want to make me cry?"

Like, omigod, Alexandra Kloster is currently in rehab. She has surrendered her acid-washed jeans and Sebastian Bach posters as the first step to recovery.



Spare Time, Andy Farkas, East Carolina U.



WACKY IDEAS

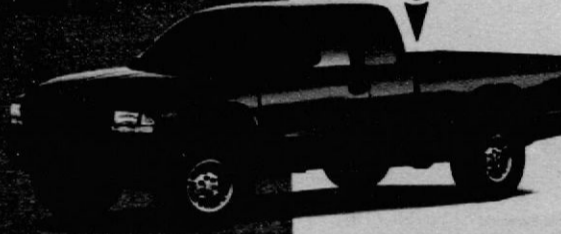
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