

## Call It a Draw



Clark  
By Robert Rodriguez

"Charming, banal and irrelevant," National Review Editor William F. Buckley responded to the comments of former Attorney General Ramsey Clark on the subject of Justice in America, and the remark could have served just as well as a comment on the debate between the two which drew 8000 people to William and Mary last Monday evening.

Clark's argument centered on the sociological implications of a system of justice which he says wreaks its own institutionalized violence on the young the poor and the mentally disturbed. In Clark's interpretation, these people are the victims who played into the system of justice, are brutalized, entangled with a predicament for redemtion and recycled again and again through the courts and prisons.

Buckley stated that the principle obligations that we hold as citizens are ones for our fellow citizens, the victims of the criminal, and it is in their name that we must wage a war on crime. The main obstruction to the fulfillment of that obligation, in his view, has been raised in recent years by the decisions

of the Warren Court which have given rise to a climate of permissiveness which makes it possible to "waste 20 weeks trying Sirhan Sirhan" for a crime committed by a madman. Buckley went on to state that the alleged relationship between poverty and crime, claiming innuendo that the criminal, in Clark's words, "is from a lack of wisdom."

Although no constructive solutions were offered to the problem in question, the debate served as an amusing preliminary to the main event which took place later. Clark has been in the news recently since his return from a visit to North Vietnam. It has been suggested by some that his visit may have served to encourage the North Vietnamese to prolong the war.

When four American ex-POWs expressed an interest in attending the debate, they were sent invitations by Senator Class President Andy Purdy. Their presence was conspicuous during the evening and a reception was planned at which they would be able to confront Clark with questions.

The many Americans, the ex-POWs are the real victims of the Vietnam War. They held a special place in the American imagination. Their haggard visage haunted the television screens and stared blankly from the front pages of every newspaper; their tales of horror and torture heartened to an era in the history of man that most Americans thought had long past. To the conservative element they were the physical embodiment of honor as in the phrase "brave with honor." To many liberals they were the unwitting pawns in a political game skillfully played by the continuation of an unpopular war.

The ex-POW's at the reception looked tired and reasonably healthy. The only indicia of any hardship that was outwardly apparent was an occasional bandaged hand. Clark seemed slightly shocked in their presence, but managed to retain a dignified composure.

In response to a question by ex-POW Paul Galanti, Clark explained the reasons for his trip. He simply wanted to see the conditions that existed in the prisons in which our soldiers were being held. He hoped to open the way for others to visit and in this way "see some light in there." No one did not agree with these words that the ex-POWs were brave and heroic. He spoke quietly and if his answers were not always completely satisfactory to the ex-POWs, they served at least to convince them of a basic if misguided, good will on his part.

After several questions had been answered, it became apparent that Clark was off the book. He seemed noticeably, sat back in his chair, and watched the scene take on the absurd quality of a Boker play, with ex-POWs proclaiming their willingness to kill for their country, students defending their right to leave the country to avoid serving in Vietnam, and professors offering the futile hope that their work in the peace movement had aided in effecting a peaceful settlement of the war. No one seemed to be listening to any of this and the confrontation was declared a draw.

# THE FLAT HAT

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## Owens Wins Disputed Election Christianson Refuses Rerun

By Dwight Shanks  
FLAT HAT Staff Writer

In an election marred by claims of "irregularities" in the freshman voting, Senator Chris Owens defeated incumbent Student Association President Corral Christianson in Tuesday's election by the apparent vote of 964 to 844. Sharon Peadar was elected SA vice president, and the election for SA secretary was decided "void due to ballot stuffing."

The election turned out 92.3 per cent of the eligible voters since the election of Larry Patterson in 1969.

Following the election, freshmen-began expressing numerous complaints over the management of the balloting at the Commons, the only polling place

for resident freshmen. Rumors forced SA Senate Speaker Steve Hopkins to call a special meeting of the Senate to deal exclusively with these charges.

At this meeting, held last night, Senator Scotty Baderson presented written complaints from residents of A-Pore concerning the conduct of the voting. Freshman described the situation as a "mess" and many stated the lines were so long and the seats so confusing that they decided to have without voting.

Some of those who did vote claimed that those managing the ballot boxes did not bother to check their names off the list of voters. Another complaint, this one referring to the easy accessibility of large numbers of ballots, read, "you could have scooped up a handful." Had a run concluded, "it was entirely possible for anyone to stuff the ballot box at the Commons."

According to SA election by-laws describing election procedures, any violation of these by-laws which would affect the outcome of the election could result in the Elections Committee declaring the election void.

In a speech to the Senate, Christianson urged that all charges of fraud be withdrawn. "Charges of fraud can only hurt the credibility of the Student Association and raise doubts in people's minds that are detrimental to any chances of future success in student government."

He went on, "I will not run, if a new election is called. Not only will I not run, but I will support Chris in every way I can, since she is the rightful president of the Student Association." He added that he intends to continue working in student government and will be a candidate for the Board of Student Affairs in its upcoming election.

Owens did not attend the special

## Faculty Members Encourage Racial Minority Recruitment

In reaction to controversy surrounding sociology Professor Vernon Edmond's giving no credit grades to all four blacks enrolled in one of his courses, the Faculty of Arts and Sciences adopted, without dissent, a motion praising the recruitment initiatives by the Office of Admissions, at its March meeting.

According to Bob Winter of the physics department, chairman of the Arts and Sciences Faculty Affairs Committee who presented the motion, it was drawn up "in the request of several faculty members" and presented to the faculty meeting March 13.

At the same meeting the sociology department, under the direction of its chairman Lawrence Beckhousen, was asked to submit a report on the Edmond's efforts, as such as practical. However, last Tuesday's meeting was taken up by suggested changes. In the future, said Beckhousen, the department should make a decision on the Edmond's report, such that Dave Harold's "F" grade could be a special meeting of the arts and sciences faculty for next Tuesday, April 17, to hear the department's report.

Winter said that the motion calls attention and the quality of blacks on campus was "particularly urgent" considering the "national implications" on this matter. Part of the urgency, he noted, derives from the fact that now is the time for students to decide on the college they will attend next year.

and that publicity like the controversy surrounding Edmond's mild desert blacks from coming to the College.

The motion reads: "The Faculty of Arts and Sciences approves and supports the efforts of the Office of Admissions and of the Admissions Policy Committee to attract highly qualified students of diverse backgrounds, especially the success that has already been achieved in bringing to the College able members of minorities, and looks forward to continuing progress in this area."

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## In this week's Flat Hat . . .

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- Recs sing see page 3
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## Stills at W&M Hall

Stephen Stills and Manassas played some of that good old rock 'n' roll at William and Mary Hall last Friday to a dancing crowd of about 5000 rockers. (See page 3.)



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## Students Achieve Honor

Members of the Alpha Chapter of Phi Beta Kappa national honor society, recipients of the Euter and St. Andrews Exchange Scholarships and participants in the yearly Euter Exchange program have been selected.

New members further included: Ken Joe Hineson, Kahl, Mathematics, Petersburg, Shadori Cary Karst, English, New York, New York; July Lee Klein, Economics, Fairlee, Pa.; Catherine Mary Lambert, History, Hopewell, Sta. Clair Mills, Biology, Hampton.

Other members elect are: Roberta Ellen Morrisette, Mathematics, Richmond, Nancy Ann Fisher Purkiss, Biology, Alexandria; Lucie Henriette Riv-

## Grayson Unopposed After Carneal Retires

With the recent announcement of the retirement of Russell M. Carneal who has served for the last 20 years in the Virginia House of Delegates, George W. Grayson, associate professor of government at the College, appears the only democratic candidate for the vacant seat in Richmond.

Grayson announced his candidacy today for the House of Delegates from the city-first legislative district which embraces - Williamsburg, James City County and York County. Filing for the position closes today and at this time there is no rumor of any other possible candidates.

There is, however, the rumor that Carneal will run on the Republican or Independent tickets. Grayson's campaign co-ordinator, Ken McKelvey, stated that he had no firm reason to believe that Carneal would make this move. If he does, McKelvey said that the Grayson campaign committee could "really hit his hard because of his past stands on party loyalty." He noted that Carneal had refused to take a stand concerning the recent presidential election, even when pressed to do so. McKelvey felt that this was a striking of his responsibility as a democrat.

Discussing Carneal's sudden retirement, McKelvey revealed that as recent as Wednesday, Carneal had been in touch with Grayson urging him to put off his

campaign for two years and assuring him that at that time the seat would be his. Grayson declined the offer stating that he was "already geared up and ready to go."

Grayson, a native of Warrenton, received a BA from the University of North Carolina (Chapel Hill) and his MA and PhD degrees from the Johns Hopkins University. He previously taught history at Washington College and at George Washington University before coming in 1960 to the College. He is president of the Williamsburg Area Chapter of the Virginia Historical Society and a member of the Council on Environmental Quality, chairman of the Williamsburg Democratic Committee, and Peninsula leader of the recent WCCO. A state board member of the WCCO, a member of the Council on Environmental Quality, chairman of the Williamsburg Democratic Committee, and Peninsula leader of the recent WCCO.

With respect to Carneal, Grayson said, "While Carneal and I have occasionally disagreed over issues, there always found him to be a fair-minded and responsive public official. He is a Virginia gentleman in the best sense of the term - hard working, loyal and interested in people."

Because of his wide-range law, the court reform bill and other pieces of legislation, he leaves an indelible stamp on Virginia's political scene," Grayson concluded.



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**Bark Leaf, Winter, 1972-73** On Jan. 19, 1973, the FDA established regulations which make it a felony to manufacture or sell food supplements without prescription except in very limited potencies. For example: Vitamin B<sub>1</sub> now sold in tablets of 25-50 mg., will be limited to 2.25 mg.; Vitamin E, now sold in capsules of 400 International Units and recommended by leading nutritionists in daily doses of 800-1600 I.U., will be limited to 45 I.U.; Vitamin C, now sold in 500 mg. tablets and recommended by Linus Pauling, M.D. in doses of 1000 mg. daily under ordinary conditions and that much taken hourly during colds or similar infections will be limited to 90 mg. per tablet.

These regulations and others are due to take effect at the end of the year. The National Health Federation has filed a class action suit against the FDA seeking an injunction to prevent any further attacks on dietary supplements.

Stephen Eagleston, manager of the Book Box on Prince George St., is distributing form letters of protest to be sent to Congressmen.

**CP's Freddie Beas** went to trial recently for assault, battery and attempted rape. She had been arrested by campus police at the University of Illinois last year, after the "victim," Bill Chester, decided to press charges.

In testimony before a woman judge, Chester alleged that "three women invited me to come up for a rape." He also claimed that the women attempted to take off his pants while sitting on his legs. The court ruled there was insufficient evidence and Beas was acquitted.

Beas said that she first heard of Chester when she read his column in the university newspaper in which he claimed that women enjoyed being raped, an attitude that was really a woman's fantasy. He further contended that when women protested being raped that they were merely being coy.

**Waah. Post - UPI** In the seven years from 1968 through 1972, the Pentagon reports American GI's in Vietnam consumed:

- 2.2 billion bottles and cans of beer
- 2.4 billion bottles and cans of soft drinks
- 86 millions pounds of ketchup.

## Finn to Chair Religion Dept.

Thomas M. Finn, currently Editor-in-Chief at G.K. Hall and Company, a scholarly publishing house in Boston, has been named the new chairman of the Department of Religion at the College.

Finn's appointment, effective Sept. 1, was announced by George R. Healy, vice-president for academic affairs. He will succeed David L. Holmes, acting chairman of the department.

Finn, who is 46 years old, received both the AB and the MA degrees from St. Paul's College, Catholic University, Washington, D.C. In 1960 he obtained the Th.D. degree and in 1965 the Th.D. degree, both from the Catholic University of America. He did postdoctoral work at the Pacific School of Religion, Berkeley, Calif., and at the Graduate School of Theology of the U.

**Club Earns Recognition; Elects Heads**

For the fifth consecutive year, the College Circle K Club won the prestigious Single Service Award in the Capital District for its work in the community of Chatham County, five miles west of Williamsburg.

The Club operates a preschool in Chatham County on weekdays and on Saturday provides tutoring service for some 80 elementary school children in addition to an afternoon recreation program.

Also, the Club has installed new officers for next year. They are Tom Duncan, president, Joe Stubbs, vice-president, and Ed Holt, secretary. Barry Mowday, The Eagle, was re-elected Treasurer, with Linda Lichliter being named membership chairman, Charlie Eubank, social chairman, Marshall Miller, projects chairman and Bill Campbell, publicity chairman.

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## Media Announce New Leaders

By Paige Eversole  
FLAT HAT Staff Writer

The Publications Council recently appointed new editors of College publications and the manager of the radio station. Those appointed are Robert Barnett, station manager, WCVW, Chris Bram, editor, William and Mary Review, Ernie Gates, editor, Flat Hat, Brian O'Boyle, editor, Colonial Echo, and Charles Posten, editor, Colonial Law.

Calling WCVW "Radio Free Williamsburg," Barnett stresses the fact that the station will "maintain itself as a progressive station." Barnett hopes to orient the station more to the College and local community next year rather than relying on such organizations as the American Broadcasting System. He also wants to see more special programs centering on local happenings.

Since Barnett feels that not enough people in Williamsburg are aware of the station he plans a better public relations campaign. After receiving inquiries from as far away as Yorktown and Norfolk, Barnett wants to wage a visual campaign to advertise the station.

Classifying the station as "popular progressive," Barnett notes the free form that exists, pointing to the fact that disc jockeys are free for

the most part to use their discretion in the music they play and the manner in which they conduct their show.

Under the guidance of Bram, plans for the William and Mary Review include a Review poetry supplement in the spring. As Bram sees the situation "there is a lot of competent poetry submitted but only a limited number can be printed in each issue. As a result we are forced to print only that poetry which the staff can agree on." With the addition of a supplement, Bram feels the situation can be remedied to include good poetry that encounters disagreement among the editors.

Regarding the format, Bram likes the reduced pocket-book-size "currently in use and plans to continue to employ it."

By writing in-depth articles of particular interest to the College community, Gates hopes to increase the Flat Hat's appeal to students and faculty. Although he would like to focus on important local issues Gates feels that "the primary function of the paper is within the College itself as an educational, informative source of news."

Improvement in the photography, more picture stories which relay information quickly and a larger Arts section are several of the changes

Gates would like to bring about in the Flat Hat. He also wants to achieve a greater variety of opinions on the editorial page.

While other editors would like to see slight changes in their operations, O'Boyle prefers to "keep in line with tradition that was started some time ago on The Colonial Echo by continuing to hold meaning for the students" rather than experiment with "wildcard tangents."

The format of the yearbook will not be final until a theme is decided on that reflects and symbolizes the year, but O'Boyle uses the term "factual editorializing" rather than "reporting" to explain the approach the Echo will take.

Summing up the policy of the yearbook, O'Boyle says his staff will be "going for what is truthful and relevant without mincing words" - the

73-74 Echo will "tell it like it is with no sugar coating."

Describing The Colonial Lawyer as a "magazine that publishes legal articles of a quasi-academic nature," editor Posten adds that the articles are written by students, faculty and alumni.

Not an opinion magazine, The Colonial Lawyer takes no editorial positions but publishes news from the law school and alumni.

Posten plans to continue the trend of not writing exclusively about Virginia law. As the class size increases less emphasis is placed on the subject although many graduates do practice law in the state.

The Owl, a humor magazine yet to appear on the campus, has not chosen a new editor.

## Course Plans Black Literature

The Department of English will offer two new courses next year in Black American literature, the first such courses to be offered at the College on a regular, continuing basis.

In the fall semester, the department will offer English 460, Black Literature in America, a lecture course which will be described in the forthcoming catalog as "a study of selected works by leading Black American writers, with emphasis upon their ethnic concerns and their contributions to the general development of American literary culture." The course will fulfill one "sequence course" credit in English.

In the spring semester, the course to be offered will be under a new departmental rubric, English 480, Special Topics in Literature, in a section devoted to a study of "Black Fiction" at an advanced level. This will be a combination, lecture and seminar course in which works by twelve important Black American novelists from the nineteenth and twentieth centuries will be studied. This course will not carry either area or sequence credit and it is recommended that non-concentrators who enroll for it have completed English 460 before doing so.

Both courses will be taught by Trudier Harris, a specialist in Black American literature and folklore, who has accepted appointment as an Assistant Professor of English, effective next September. At the present time, Harris is a candidate for the PhD at Ohio State University.

A native of Tuscaloosa, Alabama, Harris received her BA degree in English, magna cum laude, from Stillman College in Tuscaloosa, in 1968 and her MA degree from Ohio State in 1972. She has taught Freshman Composition at Ohio State as well as serving as a seminar instructor in the Black Studies Department there. This summer she will hold a full-time faculty appointment in the Ohio State summer session over doctoral dissertation on The Use of Folklore in the Fiction of Charles Waddell Chesnut, Jean Toomer and Ralph Ellison is expected to be completed by September.

## Literary Award

Competition is now open for the Tiberius Gracchus Jones Literary Prize for 1973. This cash award is given each year for the best piece of writing (essay, play, poem, speech or story) submitted by an undergraduate of the College. Students may submit one or more manuscripts and these should be turned in to Cecil M. McCulley in Lodge 12 by May 8.

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# Woman Women and Season

the character who speaks them. From a dramatic point of view, the play has several shortcomings, too obvious for discussion here, but the emotional force of the whole is staggering. As Richard Lattimore says, in the introduction to his translation, "In a sense, one can hardly call the Trojan Women a good piece of work but it seems nevertheless to be a great tragedy." One can only assume that he meant this as a favorable comment.

Taking the chance of compounding the play's inherent problems, the up-coming production, using the excellent Edith Hamilton translation, is an admirably ambitious one. Featuring elaborately ritualistic costumes and abstract masks, and a classically stark set, the highly stylized approach, if it doesn't work, may make even more painfully obvious the play's lack of dramatic action, but if it does work, it promises the possibility of a powerfully monumental and universal portrayal of tragedy.

In either case, the Trojan Women will be, no doubt, an intriguing intellectual experience and, almost as certainly, a vital emotional one. Rather than have his opinion formed by a dull and second-hand account, each member of the College community should see and judge for himself.



A speech from "Trojan Women"

# Beach Boys: Changes, Rock

By Steve Abramson

FLAT HAT Reviewer

When Beach Boys music began to garner critical kudos with the release of Pet Sounds in 1966, their mass of fans dwindled. The temptation to term this "ironic" is stifled in my mind by the widespread occurrence of fine groups lacking popular support.

Of course a good group can be popular, but all too often, good groups are ignored in deference to the Grand Funk and Black Sabbath of this world. The Beach Boys proved in me last Saturday night at Norfolk Scope that their quality is ingrained, and they can only be good or better, but never bad.

Last August in Hampton, the Boys treated a myster-

iously sedate crowd with a superb mixture of their tunes, from "Surfin' USA" to the pleasing vocal of "Surf's Up." This time around they focused more on the oldies, which endeared the rather young audience to the group by the concluding strains of "Jumpin' Jack Flash." Improved parody of Mick Jagger by bearded, balding Mike Love.

Describing the feeling generated by the Beach Boys' vocal gymnastics is my job, but sweeping metaphors seem inappropriate when two words that the Beaches virtually coined come to mind, good vibrations. It may seem trite, but you have to be there to witness the glee with which the BBS make classic songs like "Surfer Girl" fresh again

to understand why I use those two words.

The show started with a weak vocal by Dennis Wilson on "Help Me, Rhonda," but second song, Brian Wilson's "Funky Pretty" from the new Holland album, showed the vibrancy that the BBS still possess, with Carl Wilson doing the bulk of the singing along with Al Jardine, Blondie Chaplin and Love alternating on different lyrics.

Carl has matured the most since the "Surfin' Safari" days, when he began his career as a chubby 14-year-old younger brother of Brian and Dennis. Vocally, he seems to have followed in Brian's footsteps, phrasing beautifully with a clear, bright falsetto that would make your ears smile if they could.

The inclusion of Brian with the touring Beach Boys would be welcome, naturally, but the six other guys with some help from a few musician friends including Billy Hinsche (member Dino, Desi and Billy), manage very nicely without their spiritual leader. Jardine, like Carl, has a likable voice which is highlighted on a vivid, satisfying rendition of "Heroes and Villains."

Chaplain was in especially good voice, and his hard-edged R&B-trained style was put to good use on the soul-oriented "Wild Honey." Chaplain's fellow South African, Ricky Fataar, is a tasty, tight drummer, who provides the bone to which the other Beach Boys attach their collective meat.

# Brook's 'Dream' Magic

By Ted Disterman

FLAT HAT Guest Reviewer

If you are related to a Congressman, Senator, President, or Peter Brook, it may not be too late to get tickets for the Royal Shakespeare Company's production of A Midsummer Night's Dream. Booked at the Washington Kennedy Center for an all-too-short three week engagement concluding April 21, the show has been playing to standing room only audiences, and not without reason.

The innovations of Peter Brook, the director, have left purists shaking their heads and wondering why there is so much ado about nothing. The show is brilliant and daring, as Brook injects new life into the concept of a theatre performance of a Shakespeare play. As soon as you enter the auditorium, you sense something different.

The stage is informally framed by a three-sided scaffolding with the ladder in plain view. There are trapezes, swinging-wires, and catwalks along the top of the scaffolding. It's cluttered but simple and some of the audience begins to wonder why, since tickets cost \$8.50, they didn't go to more trouble.

If there's any doubt that this A Midsummer Night's Dream is a very unusual approach to theatre, it's soon dispelled. After the play has begun, some Washington dignitaries make a fashionably late entrance. Bottom, Peter Quince, and the rest of the actors come off the stage and assist the ushers in seating the people. A startling interruption—yes—but it is only one example of the type of informal bond the players establish with the audience.

Likewise, after Oberon drops a spinning pie-plate thrown to him by Puck, who is twenty feet high in the air, he turns to the audience, winks, and says, "Oh, well." The players are not only aware of the audience, they make the audience aware of this awareness. Alan Howard, the actor, leaves the character of Oberon for a moment,

becomes part of the audience as he laughs at his own mistake, and then steps back into the character of Oberon. The audience is hit over the head with the fact that this play is devoid of the pretension which has come to surround Shakespeare in theatre.

Another imaginative facet of Brook's production is that the players, much of the time, are in plain view even when they are not performing. They sit upon the top of the scaffold and look down upon the action. The contrapuntal fairies literally do everything. And when action takes place which mortals will know knowledge of later in the play, they watch it as it occurs. The amazing thing is that not only do the characters "off-stage" observe their fellows performing, they react: they are enjoying what's going on. It also ties them to the audience by temporarily making them part of the audience.

The most striking thing about A Midsummer Night's Dream is that it's a circus—dazzling acrobatic show. One particularly exciting acrobatic climax occurs when Bottom, the ass, initiates a lustful but welcomed assault on Titania, queen of the fairies. The fairies swarm about the stage and, from out

of nowhere, Bottom is erected off the stage—he sits on the shoulder of a man as though it were a saddle and his back is against the man's ear. The arm of the man is extended upward from between Bottom's legs and is then thrust outward. That opened the mouths of Washington's elite, to be sure.

One important twist given by Brook to A Midsummer Night's Dream appears during the infamous play within a play—that of Pyramus and Thisbe. One concern of the tradesmen is stage apparatus. Instead of pretending that there is a wall, the players must have a man act out the part. During this scene, Brook dresses these "mechanicals" in twentieth-century clothing as they botch up their "play" before the Duke of Athens and his comely, who mock the players. It's Elizabethan actors laughing at moderns.

Brook's A Midsummer Night's Dream is pure magic but is achieved without the "wall" on the stage. The magic does not rely on extravagant setting or dazzling lighting for its effect. The stage devices are as unadorned as those available in Elizabethan times. But from the brilliance of Shakespeare, Brook creates a brilliance of his own. He adds to Shakespeare's language a language of motion. The actors, both poets and acrobats, synthesize the two and create a spectacular fantasy. A Midsummer Night's Dream.

# Stills: One Man Show Triumphs

By Dan Coakley

FLAT HAT Editor

For a pleasant change of pace, some real rock'n'roll transpired at William and Mary Hall last Friday, thanks to Stephen Stills and his band Manassas.

Although Stills has certainly had his ups and downs, Manassas has been a mental, musical and monetary success that may yet drive Stills into serious development as a musician. He is already all the performer he will ever need to be with at least enough ego for any five normal people.

The first part of the Manassas show consisted of the "Rock'n'Roll Craze" side of their first album and was very tight, but also somewhat boring. It was obvious that everyone had gotten a bit tired of the material to the point that rhythm guitarist Chris Hillman spent most of the time supporting himself with the grand piano to the side of the stage. None of the band looked particularly interested in what was going on except Stills, who is at least a good enough actor to keep the music from being totally dead.

At this point I was a little apprehensive about the rest of the show. I found it depressing that it appeared that Manassas had not substantially changed the material in their program since they played here last spring, when they were very good.

Fortunately, they surprised me. After a short intermission Hillman and steel guitarist Al Perkins, both formerly of the Flying Burrito Brothers, did a couple of their old group's songs with Hillman on acoustic guitar and Perkins on dobro. At its

worst, their music was extremely pleasant.

Next out was the Stephen Stills one man show, something that has turned from the low end of the show to a solid performance. His highlight came with the traditional blues number, "Crossroads," which Stills did fairly properly in his own patterned version of "be booze," and then turned it into Chuck Berry's "You Can Catch Me," that famous tune with the "Here come old flat top" line, later to be borrowed by John Lennon.

Stills topped off the solo portion with his banjo tune barrage against "high mass" and the evening rock'n'roll show, and many of the other societal hangups that bother, such as a sensitive artist (with the accent on the second syllable, of course). Although he's no banjo-picker, Stills' timing on the mostly spoken lyrics is about perfect.

When the band came back out, their boredom with their music was obviously over. Fuzzy Samuels on bass, Dallas Taylor on drums, Joe Lala on various percussion, Paul Harris on keyboards and Stills, Hillman and Perkins pulled themselves together to play some really tight, not to mention really fine, rock'n'roll, topped off naturally by Stills' fanned up version of his sixties classic, "For What It's Worth."

Overall it was exactly the concert that I needed to restore my faith in rock'n'roll. With so much of that ageless art being debased by the putrid theatrics of the Alice Cooper crowd and the impotent whimpering of the James Taylors, it is truly refreshing to hear some good old rock'n'roll.

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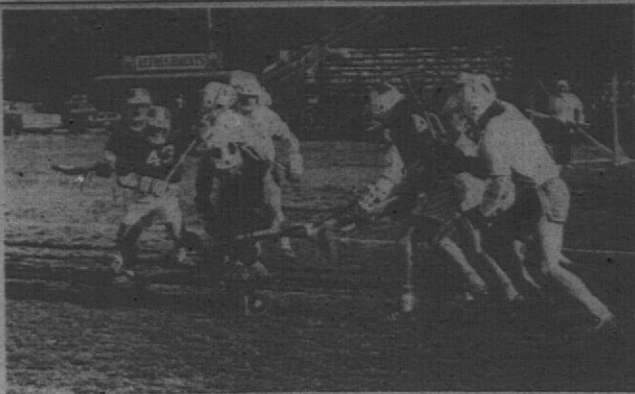
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David Gumm scoops one of William and Mary's 78 loose balls in lacrosse action against North Carolina Wednesday at Cary Field.

# UNC Edges Stickmen in OT; Indians Face Tech Tomorrow

By Steve Weinberg  
FLAT HAT Sports Writer

William and Mary's lacrosse team played the 17th-ranked team in the nation last Wednesday afternoon in Cary Stadium and nearly pulled off the upset only to lose it in overtime, 9-8. This loss to the University of North Carolina came on the heels of last Saturday's victory in Washington over Georgetown University, 12-5.

Coach Al Albert and his entire team have to be ecstatic after Wednesday's showing. They finally proved to themselves what others have been saying all year, that they have tremendous potential and are capable of playing even with the top "tens" in the country. If W&M continues to play as well as they did against UNC, then the victories are sure to come and quite possibly a post-season tournament berth.

Tomorrow afternoon at Cary Stadium, 2:30 pm, the Tribe plays Virginia Tech in what may be considered a mismatch. (Last year's Indians won 20-4). This game will be an important one for the young stickmen as it will give them a chance to really open up their offense on a poorly rated Tech defense. The attack that had been hurting so much last year has come to life in the person of Craig Penner who appears to have regained the form (3 goals/3 assists in last two games) that made him last year's third leading scorer.

But the Tech game should give the other attackmen a chance to display their talents which will be needed this coming Monday afternoon at 3 pm, Cary Stadium, when W&M takes on a powerful Roanoke team. That game should tell us just how far this year's W&M team will go. And a winning season would all but be assured with a victory over Roanoke.

The most important thing stemming from the UNC game is the new team attitude. They matured greatly and now believe that they can beat anyone from here on out including Washington and Lee. (April 28) who's fifth in the nation. The lacrosse future here at the College appears even brighter for next year as some of the best high school players in the nation have indicated they will be wearing Green and Gold come next season. Add to that the return of freshman attackman, Rick Bader. Credit Coach Albert

getting the winning goal on a feed from All-American candidate Bruce Ledwith. Ledwith added another assist but was held to just one goal due to the brilliant defensive play of Freshman Mike Mancuso who also led the team in both steals and ground balls for the third straight game.

Perhaps the most brilliant performance of the game was turned in by junior goaltender Tom Eppes starting in place of the injured Tim Smith. Eppes finished with 17 saves, 14 coming after intermission when UNC was just firing away in their attempts to score. Eppes is hot right now and he will continue to play until he cools off.

Last Saturday's victory over Georgetown was a

strange game which was marred by an unbelievable 34 penalties, 25 of these coming in the first half which found the Tribe leading 10-8. Only 3 goals were scored in the entire second half, but luckily 2 of them were by W&M giving the Tribe a three goal margin at the end.

The Indians scoring was led by Ken Wharry who had 5 goals, Joe Schifano - 2 goals and 5 assists, and Craig Penner - 2 goals and 3 assists. The game apparently was won on the ground where the Indians picked up 81 loose balls to only 44 for Georgetown. The Tribe's ability to successfully clear 17 times during the game and their breaking the Hoyas' clear 13 times were also key factors in the victory.

## Netmen Face Appalachian

By Ted Miller  
FLAT HAT Sports Writer

William and Mary's tennis team had won one match, lost one, and had another rained out in the past week as they went against George Washington University yesterday.

## Golfers Travel to Maryland Tourney

By Derek Swope  
FLAT HAT Sports Writer

Since the Camp Lejeune Tournament before spring break, the W&M golf team has compiled a 2-4 record in regular season competition.

On March 20, the Tribe met East Carolina and Old Dominion in a triangular meet at Greenville, North Carolina. The Indians came in third, losing to E.C.U. by 13-3, and O.D.U. by 14-7. The E.C.U. Pirates had 5 out of 7 men shot in the 70's. For W&M, freshman David Brosman shot a fine 79.

March 23 saw the Tribe entertain UVA and Richmond at the Williamsburg Country Club. In this match, the bottom fell out for the Tribe.

The Indians finished dead last. Richmond clubbed the Indians 19-1/2 to 1-1/2, and the Cavaliers chipped in with a 19-2 victory.

An April 4th match against Christopher Newport and South Connecticut State was rained out. Play resumed on April 6, when the Indians tasted victory against George Washington and Virginia Commonwealth University.

The Tribe took G.W.'s measure by 14-1/2 to 6-1/2.

April 5, the Indians broke a four-match losing streak with an impressive 9-0 victory. Led by sophomore no. 1, Ford Robbette, who won by a 6-3, 7-6 count, W & M lost only one set in the match. As Haynie put it, "everyone played well; we were thinking while we were playing."

Charlie Blumberg won in straight sets at no. 2, as did freshman Jay Basham at no. 3, Bill Lugar at no. 4, Joe McGurra at no. 5, and John Bria at no. 6.

In the extremely close doubles competition, the Indians also swept the matches. Basham and Robbette won 2-6, 6-4, 6-2, at no. 1, and Blumberg and Lugar were 6-4, 6-4 victors. The no. 3 team of Bria and freshman Brent Zaller completed the shutout with a 7-5, 7-5 win.

Playing Harvard on April 7, W & M jumped out to an early lead in the singles competition before rain wiped out the match. Robbette, Basham, and McGurra had won their matches, and Blumberg was in good position when a Williamsburg downpour forced the team's fourth rain-out of the season.

According to Haynie, the Harvard match included "some of the best rallies of the year, and we're looking forward to playing them later." However, the team is probably not looking forward to facing UVA again for quite a while. The Cavaliers dealt the Tribe an 8-1 defeat at the Admir Courts on Tuesday, April 10.

Only the extraordinary play of Ford Robbette at no.

Coach Joe Agee was pleased with the win, as it put his team on a victorious note as they entered the prestigious University of Maryland Spring Classic on Wednesday.

Along with the always tough Aggie believes the experience will help prepare his charges for the State and Southern Conference Tournaments. Bert Wilson, Russell Brown, David Brosman, Jim McIntyre, Tom Stanford, and a sixth man made up the Tribe's contingent.

On their return, the Tribe will face V.P.I. and Madison at Harrisonburg. This is the last dual meet before the tournament play begins. Hopefully, the Tribe's inexperience will have worn off and they'll be able to come on strong in the final matches.

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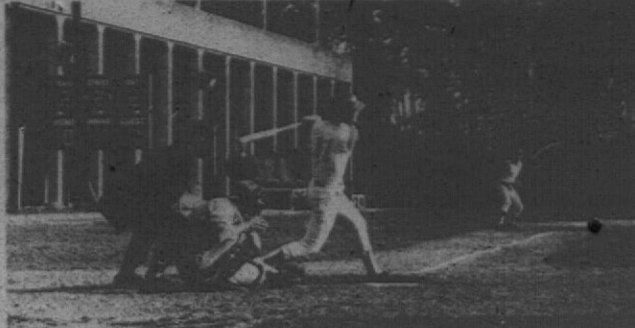


# Theta Delt Grabs M Soccer Title

score a picture perfect goal from 18 yards when he beat the goalie to give Theta Delt a 2-1 lead with 9:45 gone in the third quarter. The final quarter was characterized by a general collapse on Pi Meson's part: even with the all around hustling play of Mike Yap, Pi Meson just couldn't launch any concerted offensive action.

Robersons scored again with a five yard tap-in to give the Theta Delt's a 3-1 lead with just 4 minutes to play in the match and so the score remained. Good defensive play by the Theta Delt's goalie Ken Johnson and half-back Tom McGovern were the key to their team's victory.

Sparkling individual play for Pi Meson's were Kim Darton, George Purtil and Mike Yap; however, they were no match for the tough team play of the Theta Delt's.



Tribe batter Bill Harris takes cut while teammate Hunter Robinson leads off third during the second game of last Monday's twinbill with the Citadel. The Indians went on to win 5-2.

# Baseball Team Defeats GW

The win on the bitter cold day raised the Tribe's mark to 5-7 and culminated a busy week for the team.

The Indians jumped on top in the very first inning when lead-off man Paul Sciaro walked. Mike Gratton hit into a force play at second. Gratton promptly stole second and came home when .400 hitting Hunter Robinson rifled a single into centerfield. Corky Bishop got an infield hit but both were left stranded when the next two batters popped up and struck out.

W&M added their other two runs in the third when Gratton led off with a walk. The swift centerfielder then stole second again. Then Robinson made solid contact once more and lined a triple past the stretching GW left fielder into the corner. Catcher Reggie Kidd then bounced a single into left field to give W&M a 3-0 lead.

It remained that way until the sixth when GW scored on an error, a walk, and a base hit to right. Kramer had to pitch out of several jams during the contest, but it wasn't until the eighth that

# Colonial Relays Begin At Ft. Eustis Tonight

**By Dave Blise**  
FLAT HAT Sports Writer

This year's edition of William and Mary's annual track and field extravaganza known as the Colonial Relays gets underway tonight at 7 pm at Fort Eustis. The eleventh installment shapes up as the biggest and best so far with an entry field of over 30 colleges, universities, and clubs, as well as 60 high schools from New Jersey, Delaware, Maryland and Virginia set to compete. A talented W&M team which has been plagued by foul weather and inconsistency in earlier meets this year will act as host.

In the collegiate and open division events, some of the finest performers in the United States will appear. Going head to head against these outstanding athletes will be the standout W&M track men in what promises to be one of the most exciting events of the meet, the Colonial Classic 100 yard dash will feature such speedsters as Steve Riddick of Norfolk State, a 9.3 runner and the NCAA college division champ, Bill Cuffe, also of Norfolk State, a 9.4 man; Jeff Harsley, a 9.4 from North Carolina Central; Danny Buggs, 9.4 from West Virginia (the receiver who destroyed the William and Mary football team last year); and Wilbert Smith, 9.4 from American University.

In the high jump, W&M's Fred Toepke, a 5'9" jumper, will face strong challenges from Bruce Gronvold from Georgetown, Jeff Freid, Gene Halton of the Shore AC (and a 7' jumper); Vince Struble, a 17-foot pole vaulter and Charles Strock, ex-Wilham and Mary, stick out will head the vault field.

In the relays the fabulous sprint teams of North Carolina Central and Norfolk State are expected to battle it out. In the 440 relay, NCCC will post a best time of 39.5 seconds against Norfolk State's best 40.5. The same two teams will be favored in the 880 relay. In the sprint medley, NCCC looks unbeatable. They are the current US record holder in this event. NCCC also boasts the number one mile relay team in the nation. The quartet of Melvin Basset, Robert Ouku, Julius Sang and Olympic 300 meter silver medalist Larry Black make this team a virtual shoe-in.

William and Mary's track coach John Randolph plans to concentrate the Indians' efforts in the distance relays. Randolph, with a stable of fine distance and middle distance runners such as Bill Low, Ron Martin, Mac Collins, Reggie Clark and others, figures his best chances are in the distance relays. Randolph anticipated strong challenges from Georgetown and the Quantico Marines in these events.

In commenting on the Relays, Randolph had these words: "It shapes up as a real strong meet with an excellent field. There will be a number of Olympic level performers there. The NCCC team is of course just great and will be the big draw. But there are others. Georgetown, Quantico and West Virginia are among the best teams in the East and will be tough to beat."

In turning to his own team's prospects, Randolph said: "We've had a few handicaps but we are coming on now. It has hurt us that our new track has not been completed. We have not been able to work out the way we need to. It is a little disappointing that we can't run the relays on our own track but we have to make the best of it. We do have a few injury problems as well, but we go into the meet on the opening. We had good performances last week against Georgetown from Ron Martin, Brendan Gallaher, John Greenplate and Jay Geall in the steeple chase; and law and Collins in the mile. Reggie Clark, Walter Cooke, and Jim Graham looked good too. In the Relays we'll definitely depend on our distance strength. And we'll look to good performances from people like Toepke and Charles Dobson to get some individual places."

Dobson, the IC4A indoor hurdle champion will face one of the country's best hurdlers, Charles Foster of NCCC, who had already run a 13.5 this year.

### Karate Tournament

The Third Eastern Collegiate Karate Championships will be held at Blow Gym on Sat. April 14.

Eliminations for all divisions begin at 11:00 am and finals around 3:00. Contestants consist of Forms and Free-Fight in the following divisions: Black-Belt, Brown-Belt, Green-Belt, White-Belt, Pee-wee and Junior divisions in both men and women.

Contestants are expected to be more than 150 from Maryland, Virginia, North Carolina and South Carolina. The William and Mary Karate Club hosts this tournament, and Kappa Alpha sponsors the event. Admission fee is \$1.00 for students, and adults at the gate and 50¢ for children.

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## Sports Calendar

**SATURDAY**  
Track - Colonial Relays - Fort Eustis.  
Lacrosse - Virginia Tech - Cary Field - 2 pm.  
Baseball - Richmond - away.

**MONDAY**  
Lacrosse - Roanoke - Cary Field - 3 pm.  
Baseball - East Carolina - away.

**TUESDAY**  
Golf - Madison and Virginia Tech - away.  
Baseball - Virginia Tech - Cary Field Park - 2 pm.  
Tennis - Hampton Institute - away.  
Women's Tennis - Longwood - Adair Courts - 3 pm.

**WEDNESDAY**  
Tennis - VMI - Adair Courts - 2 pm.

**THURSDAY**  
Women's Tennis - Va. State Tournament - away.

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# THE FLAT HAT

Founded October 3, 1911

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## Editorial page

### Hats Off!

Over the past year the Student Association has been victimized by pointedly bitter and personally jealous fighting, most of which has been directed against President Cornell Christianson. Although both sides of almost any dispute are usually to blame, many senators made it quite apparent by their actions that they would consistently oppose anything Christianson did out of sheer spite. Obviously, this sort of internal strife does no one any good at all, especially the student that the SA exists to serve.

With last week's election drawing near, many involved in student government hoped the personal jealousies that had stood in the way of so much could be put aside for the election, so that a new era of trust and cooperation might evolve. Certainly, this new attitude was hard to get used to for many senators and officials, who left Christianson standing quite alone on the "Deep Throat" affair and his veto of the senate's elections committee resolution. During these two incidents, Christianson exhibited the kind of leadership that justifies the entire concept of student government.

Now that the election is apparently over and that Chris Owens will become the new president by a scant 20 votes, we had hoped that much of the fighting would be forgotten and that both sides would forget petty differences and concentrate on the possibilities for next year that the SA has open for itself. The statement on this page from Christianson and Owens seemed a great encouragement toward

realizing such a goal, but, unfortunately, it is not going to be that easy.

Complaints about the likelihood of ballot-box stuffing and general election irregularities have cropped up to mar the best student turnout at the polls in four years. Although neither candidate seemed to be upset about such alleged irregularities in the point of contesting the election, some senators decided to howl before they ever began to investigate the actual facts of the situation. Much to his own credit, however, Christianson was not willing to stoop to a tactic so small, though many senators seemed perfectly willing to do so. In renouncing the possibility of a new campaign and announcing his support of the president-elect, Christianson made the first giant step toward burying the hatchet in student government.

Every reader of this page knows that we have been far from the best political allies of Christianson, but, more so he was attacked, the more we realized the extreme difficulty of his situation. Much to his own credit, however, Christianson was not willing to stoop to a tactic so small, though many senators seemed perfectly willing to do so.

Looking back over the year, and last week in particular, we consider it appropriate to commend Cornell Christianson for the unequalled devotion and outstanding leadership that he has contributed to the SA this year. We encourage more people involved in student government to follow the example of Cornell Christianson and not be afraid to put in some time for those things for which they are willing to open their mouths so quickly.

## Back to Edmonds

Last semester three white and four black students failed Sociology 220, a course taught by Dr. Vernon Edmonds. Cornell's students subsequently charged "racism." The charges have opened a national public debate. The records of the charges have been made available to the public. The charges are as follows:

(1) The general charges of "racism" appear unfounded, except in a singular sense - that to some individuals, both black and white, virtually all aspects of the predominant western culture appear "racist." In the case of Dr. Edmonds' class, the charges of racism appear to have been compounded out of misunderstanding, hearsay, and lack of distinction between, (a) the scientific examination of professional findings in the area of race, and (b) the essentially political, normative dialogue concerning what ought to be and might be through our own efforts.

(2) The facts reveal that there are innocent people on both sides, people unfortunately caught in an interplay of accident, misunderstanding and crushing social forces. The people have been visible, and therefore available to approaching help, while the social forces, which are themselves invisible, seem to have reaped attention. Those who would fight may have been deceived as to where the fight lies.

(3) The facts reveal that there are innocent people on both sides, people unfortunately caught in an interplay of accident, misunderstanding and crushing social forces. The people have been visible, and therefore available to approaching help, while the social forces, which are themselves invisible, seem to have reaped attention. Those who would fight may have been deceived as to where the fight lies.

(4) The facts reveal that there are innocent people on both sides, people unfortunately caught in an interplay of accident, misunderstanding and crushing social forces. The people have been visible, and therefore available to approaching help, while the social forces, which are themselves invisible, seem to have reaped attention. Those who would fight may have been deceived as to where the fight lies.

and places as may be mutually set by the students, the professor, and the Dean of the Faculty. These students are pleading to take the above action would retain their present grade in the course. The Office of the Dean of the Faculty may wish to set some constraints on such a procedure, so that this type of incident will not occur again.

(5) The general charges of "racism" appear unfounded, except in a singular sense - that to some individuals, both black and white, virtually all aspects of the predominant western culture appear "racist." In the case of Dr. Edmonds' class, the charges of racism appear to have been compounded out of misunderstanding, hearsay, and lack of distinction between, (a) the scientific examination of professional findings in the area of race, and (b) the essentially political, normative dialogue concerning what ought to be and might be through our own efforts.

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must speak. The question is whether we are in drastically separate these two approaches into an either/or type of confrontation, or allow one made to usurp the place of the other, or whether it is possible to synthesize both without doing violence to either.

In his book Beyond Black and White, Vernon J. Starna takes the position that as between these two modes of perception, western culture has taken a dichotomous path, set in terms of either/or rather than synthesis.

This... (either/or approach)... has become so ingrained in Western thought that it is fast to be natural and self-evident.

In race relations, Black falls into the category of non-White, and White falls into the category of non-Black. Therefore the either/or habit of mind easily shows one to conceive of Black and White as mutually exclusive opposites. Then only Black is relevant, or only White is relevant. Take your choice; you can't have both.

There is no way we can escape this dilemma, we must move to the higher ground of synthesis, or to the higher ground of perception. On this point Sir Malcolm Knox comments: "There is no way we can escape by taking higher ground and finding in reason the synthesis which would give the synthesis of the Understanding. The opposing differences are seen to be partial, or complementary to one another, and it is this which makes it possible to overcome the antithesis by giving the opposites together as a unity."

## Letters to the Editor

### Yes, Fala is Prepared

An open letter to three students who think the gods finally spoke up.

While I don't know how to classify your remarks under Lawrence's Law, a Sociological Imperative, I'll assume that you actually believe things you say.

To begin with, I am gratified to hear that you agree with my "hate" criticisms of the system of higher education and that "the greatest impediment to the educational process" is your "hate, however, contains a great irony in that nearly all of it is devoted to an ad hominem attack on me, rather than on an educational system that apparently oppresses you. You are all seniors; by now, you should have developed an analysis of a system that you find less than satisfactory. Instead, you merely provided me with a perfect illustration of the "major thesis" of my Flat Hat

article of several weeks ago.

Let us assume for a moment, that my being a bore in the classroom is not generally determined, like that of a bear, by its size. If you are all seniors, you should have developed an analysis of a system that you find less than satisfactory. Instead, you merely provided me with a perfect illustration of the "major thesis" of my Flat Hat

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to Panama red, I quickly got into a room.

Next time you see me "leaping against the blackboard," drifting away into another world," I'd deeply appreciate it if you would somehow overcome your dressmaker's struggle to your feet, stagger to the front of the room, unlash my back, and let me down softly to the floor where I will remain until I am properly attended to by the medical staff.

Finally, your letter contains several gratuitous assumptions which you ought to state explicitly. (1) The allegation that I do not prepare for class is not only unwarranted, it is demonstrably false and borders on the libelous. Of all the pores on campus, I am one of the best prepared.

### Flinta Gets Out-voted

To the Editor:

The controls had been set for the heart of the sun about an hour at the Flinta presidential election celebration when I got the urge to investigate the extent of my mandate for leadership. But, a quick call to WCVN and Paul Henington brought disaster. "The voter turnout was 90.2%," I just could not believe it. However, never in our wildest dreams did I expect to see non-strategists that Bill's "humpen proletariat" was a minority group.

Dear, I stumbled from the phone. Waves of harsh reality oozed through the gray matter. I had lost the election to one of those greivful, obnoxious, lib' breakers. God! What would my Mom think? Not only that, I had to accept the fact that I had something in common with all things, a big lip. I was a loser. Of all the times God could call down on a small guy, He had to crush me along with a first class beatnik named the son of a bitch, Bill Flinta.

By the way, I'm not a loser. I'm a loser. Of all the times God could call down on a small guy, He had to crush me along with a first class beatnik named the son of a bitch, Bill Flinta.

Secondly, it would provide an excellent support item. It is a known fact that the oil-rich sheikhs of the Middle East are continually on the lookout for a fresh supply of venous. America would have an immediate bargaining chip for more Arab oil in the case of the energy crisis.

Finally, on the cultural level it is wonderful to consider the possibilities of providing the United States with a new, more dynamic, and more energetic form. In crime-ridden America we would have an endless supply of potential energy. Castration could also be performed in public, thereby giving the American middle class a new sport to compete with football.

It is a pity. On you know where your grandmothers were!

### Statement on Unity

To the Student Association:

The past several years have witnessed a marked divisiveness and factionalism in William and Mary student government. Often differences in philosophy have degenerated into harsh and heated personality clashes. There have at times obscured the real purpose of student government, lessened the credibility of the SA, and effectively undermined any opportunities for unity and cohesiveness.

The statement of the recent presidential election indicates that strong differences of opinion do still exist. However, both of us feel that now is the time for the SA to move forward constructively in the direction of becoming a strong and viable force in the community. To this end, we encourage everyone to cast aside their personal prejudices and work together in concerted effort to realize this goal.

Cornell Christianson, President of the SA  
Chris Owens, President-elect of the SA

To the Editor:

Upon being informed of the Rev. Billy Graham's proposed that castration be used as a punishment for all crimes carrying a sentence of over ten years or any serious offense felony. This would have a number of beneficial effects. Not only would it be a humane rape, but also to reproduce thereby reducing the number of fertile men in this age overpopulation.

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### Cabbages and Kings

## Fizzies, Welk and 'Throat'

By Chris Schreck

If you were reading this paper last week, then you are probably equally well acquainted with the controversy surrounding the abortive attempt to show Deep Throat at the local cinema ("mommy"). My point is that whether you feel you have to occupy your time in enlightening your best door neighbor or whether you feel compelled to come yourself as the local "adult flick," in either case life may not help but become a study in the psychology of behavior. Big such behavior might well ask if people on this planet have anything at all important, visionary, or productive to offer to the world, other than their time, money, and sweat.

After all, the visionary kind of bubble rises and floats away, and the hard-working kind of bubble keeps the sewer clean and unclogged, but the mediocre variety blinds people to the possibility of bubbles in the sky. It is only so much more gas in the system.

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### Brun Turns Around: A Time For Peace

To the Editor:

During the past two years, Cornell Christianson and I have been in almost constant conflict. We have had many rivals, at worst enemies. As no time has been able to successfully work together.

I have always been certain that I am at least equally responsible for our difficulties, yet I have never been certain of the extent of my own culpability.

One year ago, I unsuccessfully opposed Cornell for the office of Student Association President in a relatively close and certainly bitter election. Last Tuesday, I wholeheartedly supported Cornell's opponent in an even closer and perhaps more bitterly contested election for the same office. Very clearly, Cornell Christianson and I have had been friends.

Connell's actions following Tuesday's election have changed my attitude toward him. In his speech to the SA Senate Thursday and the joint statement to the student body with Chris Owens, he has made the first real attempt at reconciling the SA in recent years.

As a result of his statement, I want to publicly state that I have the greatest respect for Cornell Christianson and I will make every effort in the future to establish a sincere, productive relationship with him.

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