

# THE FLAT HAT

Volume 77, Number 14

The Student Newspaper of the College of William and Mary

January 22, 1988

## College Receives Several Generous Endowments

### \$3 Million Given For New Center

By Betsy Bell

The Center for International Studies at the College has received a commitment for a \$3 million endowment. Wendy Reeves, a native of Texas now living in France, committed to this permanent endowment.

Reeves made the gift in memory of her husband, the late Emery Reeves. He was a Hungarian-born publisher and financier with lifelong interest in international peace and world order.

The endowment will permanently serve as a base for all the center's activities. A distinguished visiting scholar-in-residence program, academic conferences, library acquisitions, multimedia resources, academic research, and scholarships are among the programs to be funded.

The Center for International Studies provides organization for several programs offered by the College. Among these are the international studies major, and the study abroad programs.

Tyler Hall is presently under renovation and when completed will house the center. Paul Verkuil, president of the College, will recommend to the Board of Visitors that the center be named The Wendy and Emery Reeves Center for International Studies.

### Busch Donates Money For New Athletic Facility

By Anag Cissel

The Anheuser-Busch Foundation has pledged \$500,000 toward the construction of a new athletic facility to be located behind the Commons. Jerry Ritter, vice president of Anheuser-Busch Companies, presented an initial check of \$200,000, the first of three installments, to President Paul Verkuil on Dec. 3.

The new facility will consist of a grass playing field as well as a second field with artificial turf, lights, and seating for 2,500. The area is already being cleared. Completion of the first two phases is anticipated for early October. Completion of the third and final phase, seating, awaits additional funding.

The College's nationally ranked men's and women's soccer teams will use the new fields for their games and practices. The fields will also be open for use by other varsity and intramural sports. According to Athletic Director John Randolph, the gift comes at an ideal time, since existing fields are now used at their capacity. It is hoped that the opening of the new facility will alleviate some of the inconveniences caused by the closing were run on Jan. 5.

Bryant said that the professors were given a Jan. 4 deadline to turn

## Bargain Hunters



Many students attended the SA Bookfair on Wednesday, perusing stacks of books looking for textbook bargains. Each semester students wait in long lines for the great prices on required reading.

## Tardy Grades Due to Computer Error

By Nyla Hashmi

Due to a problem in the computer center, many students did not receive their grades until after returning to school. According to Dorothy Bryant, registrar, a step in the program was omitted, affecting 1,500 grade reports. One full day of data entry was not stored properly, she said. The error was not discovered until after the copies were run on Jan. 5.

Bryant said that the professors were given a Jan. 4 deadline to turn

in grades. She was surprised that most professors turned in their grades on time, many before Christmas. "Everything must be accounted for before anything is run," she said. Therefore, the few who did not meet the deadline delayed the process.

Due to the computer error, the reports had to be rerun on Jan. 6. They were then proofread and hand-sorted. This time-consuming process further delayed the reports, but is the usual method. Four copies of each report are

made, one each for the Registrar's office, Dean Jarmon, the student, and the parent. Certain copies must be pulled out, such as those which the student requests not be sent to his parents and foreign mail, which cannot be sent in the data mail form.

Bryant said that the Post Office was "extremely helpful" with the College's efforts to mail the reports as quickly as possible. They came on Jan. 7, as soon as the reports were ready, picked them up and en-

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## Classes: Students Sing Add/Drop Blues

By Lisa Hunter

For the first time in the College's history, more than half the students participating in pre-registration were disenrolled from at least one class. Dorothy Bryant, registrar, commented, "I have heard horror stories of students wandering the halls of Morton trying to get any class they can."

According to the Registrar's office, in the pre-registration for the fall semester of 1986, 1387 students (approximately 28 percent) were disenrolled from at least one class. This figure jumped to 2583 students (approximately 52 percent) for the spring semester of 1988.

For the fall of 1986, 1088 students were disenrolled from one class compared to 1728 students for the spring of 1988. Also, there was a significant rise (250 to 680) in the number of students bumped from two classes. While for the fall of 1986, 62 students were bumped from three classes, this number rose to 156 students bumped from three classes for the spring of 1988. This semester, the registrar's office expects to process 1,000 drop/adds, which Bryant referred to as "ridiculous."

While Bryant emphasizes that these numbers are not meant to panic or incite people, because many factors influence the figures, she believes that it is important to "have more awareness on everyone's part." Bryant conceded that "there is no doubt that it's a real problem getting into upper level courses, especially in government and English. Students just can't get in."

When a freshman or sophomore is bumped from a class, the typical response given to him or her is not to worry since as a junior or senior "you'll be sure to get your classes." However, some juniors and seniors are having trouble enrolling for classes, even within their major.

John H. Willis, chairman of the Department of English, stated that the problem is "horrendous." While he believes that the problem is very difficult, he does not believe that the inavailability of classes has reached a crisis point, yet.

While trying to accommodate more students, Willis said, at the same time "we desperately need to decrease the size of the classes." The standard literature class has at least 40 students while the Association of Departments of English recommends that there should be no more than 35 students in a literature class. At the College, where the number of English majors continues to increase at a rate of a decrease in English majors, Willis described the lack of classes as "an embarrassment of riches."

Melvyn D. Schiavelli, provost, did not say that more professors had been hired when asked if the college would be hiring more professors as the number of admissions increases. He did state that more sections of classes had been opened in several departments and that more students had decided to attend the College both in 1986 and 1987 than had been expected.

The College has a ceiling, computed by the state legislature, of 1100 employees, which includes building and grounds, etc. Alan J.

Continued on p. 4

## Living With the Drinking Age

Changing Alcohol Policies at State Universities Reflect Need

### To Conform to New Lower Drinking Age in Virginia

The following is the first in a series of articles concerning the recent change in drinking age. The series will explore old and new policies, and offer insight into the ramifications changes have had on campus life.

On July 2, 1987, Virginia's grand-father clause regarding alcohol consumption expired. After that date an individual must have passed his or her twenty-first birthday to legally consume alcoholic beverages in the Commonwealth of Virginia.

Before this change in the law, a person must have passed his or her nineteenth birthday to drink legally. This change in state law affected college students as the percentage of college students legal to consume alcohol was reduced.

Administrators at colleges in Virginia have taken various approaches to the change in the law. Steve St. William and Mary, Ken Smith, associate dean of students for student activities and organizations and co-chair of the Task Force on Alcohol and Substance Abuse, said, "as the law changes we will adjust our policy to reflect the changes. We will abide by the laws of Virginia." Policy adjustments such as the new alcohol policy for dorms reflect this attitude.

Smith said the major changes in student activity in two areas. First, as it gets more difficult to get

### Alcoholic Beverage Control permits to sell alcohol or hold open parties, there has been a decrease in these types of functions on campus. Students, he says, seem to be holding smaller, private parties for organizations. In the past there were more campus-wide events.

Second, Smith said that more and more students are arriving at functions after "having consumed alcohol, often in large quantities. Smith assumes these students have been drinking in their rooms, which

amounts. He also said that alcohol has become a forbidden fruit and "creative" college students are using their creativity to get around the rules.

Sadler expressed concern that "the College can pass all the regulations it wants, and it can enforce them all it wants—but the social dynamic of the student population denies the outcome. Rules, regulations, and policies won't solve the problem of excessive and/or underage drinking."

In response to the noticeable increase of alcohol abuse, Cynthia Burwell, the health educator at the College, said that she is planning an Alcohol Intervention program to be implemented sometime this semester. The program will include alcohol education regarding alcohol abuse.

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## Bank Site of Robbery

Gunman at Large One Week After Crime

By Scott S. Ramsey

The Crest Bank on Jamestown road was the scene of an armed robbery Friday as a gunman escaped with money and left a device which he claimed to be explosives, according to Mike Yost of the Williamsburg Police Department. With the threat of a possible bomb, police evacuated nearby residents and workers. The city police, reinforcement from James City and York County police, campus police, the FBI, state police, and the National Park Service, kept traffic away from the area and began searching for the suspect.

According to Yost, shortly after 1:30pm, a lone gunman entered the bank, which is about a mile away from campus at the intersection of Jamestown Road and Route 199. The suspect was a black male wearing a wig and false beard, glasses, surgical gloves, blue coat and khaki pants.

The suspect stood on a chair and demanded attention, discharging a silver handgun that was "at least .38 caliber," Yost said. Saying he had a bomb, the gunman passed a nylon bag to the tellers, ordering them to fill the bag with money. After the bag was full, the suspect asked if there was a back exit to the bank. He stuck the fake explosives to the wall and told the tellers that the bomb would go off in about 15 minutes and that they should get out of the bank, according to Yost.

The man fled through the front door with the bag. As he was run-

ning, witnesses said that a dye pack in the bag went off, discharging a red powder. The suspect then ran to the rear of the bank, leaving the fake bomb behind, said Yost.

The Emergency Explosive Ordinance Team from the Naval Weapons Station in Yorktown arrived at approximately 12:50pm to set up a strategy for disarming the fake bomb. Meanwhile, law enforcement officers re-routed traffic away from the bank. The Bureau of Criminal Investigations remained at the scene of the robbery to investigate and question the witnesses, Yost said.

Chief of campus police Richard Cumbee said that 17 members of the campus police responded to the scene to block traffic on Jamestown Road. Cumbee said that he became concerned when he learned that the suspect fled onto college property at the law school, but is now confident that he left the property.

Williamsburg Police Officer Jay Sexton was patrolling near the law school on Henry Street when he spotted an individual who fit the description of the robbery suspect, according to Yost. As Sexton approached the Eastern State Cemetery near the law school at 1:07pm, the man ran past Sexton's car and did not stop. Sexton identified himself as an officer and ordered the man to stop. Sexton followed the suspect into the woods when the gunman disappeared behind a woodline.

When Sexton was approximately

Continued on p. 2

## Wedgeworth Scheduled to Speak at Charter Day Weekend's Activities to Include Dedication of Swem

By Darren A. Bowie

Charter Day at the College on Saturday, Feb. 6, will feature Robert Wedgeworth, dean of the School of Library Science at Columbia University and former executive director of the American Library Association (ALA) as principal speaker, according to the Office of University Relations.

The weekend ceremonies will also mark the dedication of the new \$3 million addition to Earl Gregg Swem Library, highlighted by a keynote address on Feb. 5 by Margaret E. Chisholm, director of the School of Library and Information Science at the University of

Washington and 1987-88 president of the American Library Association. The Charter Day convocation commemorates the granting of the Royal Charter to the College in 1693. Along with various addresses and the presentation of honorary degrees, the ceremonies will also feature the presentation of the prestigious Jefferson Awards to outstanding professors.

Wedgeworth, who will receive an honorary degree during the Charter Day exercises, played a leading role in promoting libraries and librarianship worldwide during his tenure as executive director of

the ALA from 1972 to 1985. His reputation was enhanced by the rise in ALA membership, budget increase, deficit elimination, construction of new headquarters, and the introduction of new technologies under his direction.

Wedgeworth holds a bachelor's degree from Washburn College and a master's degree in library science from the University of Illinois. After holding several positions in libraries across the country beginning in 1961, Wedgeworth left Rutgers University, where he was an assistant professor, to become executive director of the ALA. He

left that position to become dean of Columbia's School of Library Science in 1985. He sits on the boards of several libraries and related organizations.

Margaret Chisholm received a BA and Master's degree in librarianship, and a PhD in administration of higher education from the University of Washington. After other posts in higher education and librarianship, Chisholm came to the University of Washington in 1975 as the first woman vice president in the institution's history. She became director of the School of Library and Information Science there in 1981.

**Inside**

**Weather**  
Alerts: Starting on Crum Dell for Williamsburg has been cancelled. As usual, Williamsburg welcomes us back to the "flat" with mild, dreary rain. Occasionally that's partly cloudy skies with a chance of drizzle, with 10 to 15 in the air. We'll all just have to hope for a better weather this weekend.

**Mirror, Mirror**  
Here's looking at The Looking Glass, a politically active campus band. Read about them in Features.

**Sharing Experience**  
Interested in doing something worthwhile this semester? Read about Shared Experience Internships in the Features section.

**How Was Break?**  
Relating break? Get a humorous perspective on the subject in Features.

## Beyond the 'Burg Israelis Storm Mosques; Jimmy The Greek Fired

By John Franklin  
Flat Hat Staff Writer

Israel's troops stormed two mosques last week in their continuing efforts to bring to an end the ongoing Palestinian demonstrations in the occupied territories of the West Bank and Gaza strip. Israeli officials claimed that Palestinian youths whirled the outlawed Palestinian flag and then began hurling rocks at Israeli soldiers, setting off a two-hour riot which resulted in several arrests. Thirty-six Palestinians have been killed in the riots since uprisings began in the territories last December.

Sandinista President Daniel Ortega agreed to meet with leaders of the US-backed contras as part of concessions under the proposed Arias peace plan. Ortega also promised to release political prisoners upon the implementation of a cease-fire and to lift the state of emergency which has been in effect for the past six years. Opposition leaders charged that Ortega's motives were not peaceful in nature but simply aimed at the \$150 million aid package for the contras scheduled to come up before Congress next month.

In a 5-3 ruling, the Supreme Court determined that First Amendment protection of freedom of speech did not necessarily apply to school newspapers. The case, *Hazelwood School District v. Kuhlmeier*, concerned a high school paper's published interviews with three pregnant students. School principals, the ruling stated, may censor works which they determine to be "poorly written, inadequately researched, biased or prejudiced, vulgar or profane, or unsuitable for immature audiences."

In exchange for Spain's continuing membership in NATO, the US agreed to withdraw 76 F-16 fighter planes from Spanish soil. Socialist Prime Minister Felipe Gonzalez stated that the withdrawal was necessary in order for the US to abide by its agreement to reduce its military presence in Spain. The arrangement is expected to pave the way for further negotiations allowing extensions for US forces to other Spanish bases.

According to the Soviet newspaper Pravda, some of the estimated 115,000 Soviet troops in Afghanistan may begin coming home as early as May 1. Moscow continues to insist that any withdrawal be tied to a US agreement to stop tunneling arms to the Mujahedin rebels fighting Soviet occupation forces, something US officials refuse to discuss with the Soviets, actually begin pushing out. The Soviets are now entering their ninth year of occupation in Afghanistan.

Don't look for Jimmy "the Greek" Snyder to be calling the odds for the Super Bowl this year. Snyder was fired by CBS Sports this week following an interview by a Washington, DC reporter in which Snyder claimed that blacks were superior athletes to whites because the black "has been bred to be that way...because of his high thighs that go up into his back." Snyder also stated that such superiority dated "all the way back to the Civil War...when the slave owner would breed his big black to his big woman so he could have a big black kid." CBS sacked Snyder the following day.



The Crestar Bank on Jamestown Road was the site of a robbery last Friday.

## Crestar Robbed, Culprit Unknown

Continued from p. 1

20 yards away, the gunman stepped out of the woodline, fired, and hit Sexton with the second round. The officer was hit in the leg, but returned five shots. Yost said that the man dropped to the ground after the fifth shot, but police do not know whether the man was struck. Sexton backed out of the woods after firing and returned to his car and called for assistance. The gunman continued in the woods and "could have easily made it to the [Jamestown] parkway," Yost said. The ordinance team placed the fake explosives in a protected area and detonated them around 2:25pm, according to Yost. He added that nearby persons were evacuated, since the bomb could have shattered windows, had it been real. People in nearby residences and businesses evacuated before the detonation.

John Cornett, a sophomore living in Peppertree condominiums across the corner from the Crestar, said that a fireman told him to evacuate to the Exxon station further down Jamestown Road. Cornett said that he was at the station at 1:15pm with other Peppertree residents and several employees of the nearby 7-11. He said that he had to wait several hours before returning and was not told by officials what was happening. While the uniformed personnel cordoned off the area as much as possible, the search continued for the gunman. Dogs attempted to trace the scent of the suspect, but were unsuccessful. Police made a line and walked from Cedar Grove cemetery to route 199 to try to find the suspect. After finding no evidence and no gunman by dusk, police called off the search. Yost said.

Williamsburg Police Department "initiated a thorough tracking effort," Yost said. Officers proceeded from Crestar along the estimated path of the suspect, following footprints and tracks in the rough terrain. Police found several items of evidence along the path, which Yost believes were left by the gunman. The evidence has been submitted to a crime lab. Yost said, "It would appear that the suspect left the bank," proceeded into the woods towards the Village Green development, onto Woods Road, then entered the woods behind Walsingham Academy, came up on Rolfe Road behind Ludwell apartments, then went through a residential section behind Woods Lane, then onto Port Anne Road where he shot Sexton. There "are several paths to take" in the search for the suspect. "We have some good possibilities," Yost said.

## Campus Crime

Compiled by Stephanie Goils  
Flat Hat Staff News Editor

On Jan. 12 a campus police officer observed a damaged car that was involved in a hit-and-run accident. The car was parked outside PIRA and suffered an estimated \$1,500 in damage. A license plate discovered at the scene led police to the alleged perpetrator.

Bottle rockets were seen emitting from third floor windows of Old Dominion Hall at 10:55pm in Jan. 12. The students were referred to College administrators for disciplinary actions.

The Virginia Division of Motor Vehicles notified campus police on Jan. 13 that a male student tried to obtain a fraudulent Virginia driver's license. The student was referred to College administrators for disciplinary actions.

On Jan. 13 a student reported a suspicious odor coming from a room in Brown Hall. Campus police responded and found underage students in possession of alcohol. The students were referred to College administrators for disciplinary actions.

A female Yates resident complained on Jan. 16 that she was receiving obscene phone calls. The calls began prior to exam period. There are no suspects in the matter.

On Jan. 16 campus police received a complaint of loud noise from a room in Landrum. The responding officer found three underage students in possession of alcohol. The students were referred to College administrators for disciplinary action.

A Landrum Hall resident complained on Jan. 18 that she received an obscene phone call from a man who posed as an Old Dominion University student gathering research for a paper. There are no suspects in the case.

Campus police reported that there were no dormitory break-ins during Winter Break for the first time in three years.

Applications are now available in Dean Smith's Office (CC rm. 203) for the positions of

- Advocate Editor
- Flat Hat Editor
- William and Mary Review Editor
- Colonial Echo Editor
- jump! Editor
- W&M Station Manager
- Colonial Lawyer Editor
- W&M Station Manager

Applications due February 5

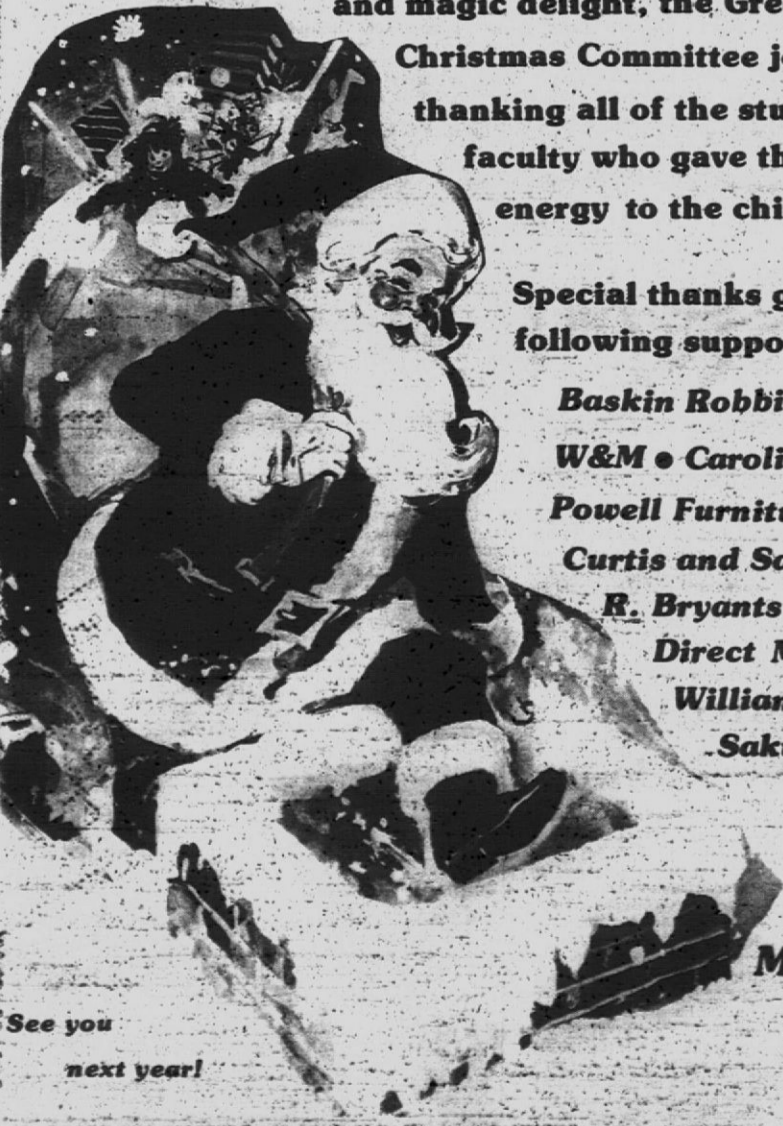
In the spirit of the season of happy surprises and magic delight, the Green and Gold Christmas Committee joins Santa in

thanking all of the students and faculty who gave their time and energy to the children.

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Happy Holidays to all and Many Good Wishes for 1988!



See you next year!

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## William Williams Seeks Highest Office amidst Overwhelming Obstacles

Williams to Address Issues, Not Personality, in Campaign

By Nathan Knechtel

Fast: How many of you out in name all the presidential candidates? If you got Babbitt, Dole, Dukakis, du Pont, Gore, Haig, Hart, Kemp, Robertson, and you have a good list, but you're not a candidate, you're not a candidate. Let's address the issues and keep the personalities out of it. Williams sees publicity as his chief task now. "The vehicle to become known is my 14-year effort to oppose the Nixon pardon," he said. "I argued a case all the way to the United States Supreme Court to oppose the way our Constitution was treated at that time." Williams said that the pardon violates the *ex post facto* principle and added that the court refused to hear his case. Williams is unimpressed with the ideas being offered by the rest of his candidates. "All of the candidates, without exception, are suggesting Band-Aid solutions to problems which require radical

surgery." He favors a broader view, referring to a need to recognize the rights of individuals and return power and responsibility from the federal government to the public. "I'm suggesting we need to challenge the concept of equality," he said. "Equality is a myth. To suggest that the mind of an Einstein is equal to the rest of us is nonsense."

In addition to his job and campaign work, Williams has been looking for a forum to present his paper "The Exhausted West Renewed" in which he outlines his general theory of history and announces that he has found the "Unifying Link" sought by Einstein. In the face of intimidating odds, Williams said, "If the American people decide to elect Tom Williams as President, we're going back to the Constitution, except this time it's going to apply to everyone."

Debbie Boykin, associate director of residence life, said that part of the heating problem was caused by the below average temperatures. Roy Williams, acting director of buildings and grounds, said that the main reason



Dillard Complex was one of the many areas without heat after break.

## Cold, Flood Greet Students in Dorms

By Christine Davis

Many dorms were without heat as students returned to campus after winter break. The fraternity complex, Units K, L, and M, Camm, and Dillard Complex were among the dorms that had little or no heat. Many Jefferson basement residents also had to cope with minor flooding in the rooms, a result of clogged pipes.

Debbie Boykin, associate director of residence life, said that part of the heating problem was caused by the below average temperatures. Roy Williams, acting director of buildings and grounds, said that the main reason

for the lack of heat was due to mineral buildup on the heating systems.

The heating problem in Camm and the Units was caused by a buildup of minerals on the heating coils so that the heat could not get through. Williams said that "the coils were acid cleaned" in Camm, and the heat restored.

The problem at Dillard according to Williams is a long-term one which cannot be completely remedied this winter. He said that "the pipes are clogged with minerals so that the steam can't get through. They have a little bit of heat now, but the system is not up to what it is designed to do." He

added that a new heating system will almost definitely be installed there by next winter.

Clogged pipes in the basement of Jefferson caused some minor flooding in the rooms. Jefferson Head Resident Geoff Goodale said that to his knowledge none of the residents' belongings were damaged.

Williams explained that the sinks on the upper floors of Jefferson normally drain down into the basement. One of the sinks on an upper floor was used over break and this caused the basement sinks to overflow because the basement pipes had become clogged.

# Lesson For Life

Here are two very good reasons why you should wear your safety belt. First, safety belts are your best protection in a crash. They reduce your chance of serious injury or death by 50 percent.

And the other reason? As of January 1, 1988, it's the law in Virginia. And it's a good law.

So take this simple safety lesson to heart. Whenever you get into a car reach for your safety belt. It can truly mean the difference between life and death.

Virginia's Safety Belt Law. It's A Law For Life.

Brought to you by the Virginia Department of Motor Vehicles, the Virginia Department of State Police and this Newspaper.

## Students Receive Grades Late

Continued from p. 1

ensured their immediate dispatch.

In order to prevent a repeat occurrence, safeguards and new edits have been added to the computer program to eliminate the problem. Another remedy for the situation is the addition of an optical machine to eliminate the data entry of grades. Grades will be entered mechanically, eliminating the need for key punchers and proofreading. The machine has yet to be installed.

The notification of academically ineligible students was not dependent upon the arrival of grade reports. Dean Jarmon's office contacted these students by phone. Bryant said. A registered letter was also sent. This year the calling started on Jan. 7. "They tried very hard to contact people by phone," she said, but many students were not found.

Students who did not receive their grades may go to the Registrar's office with a student ID to receive their grades. Students should not call the office because it is unlawful to release grades over the phone.

## Busch Buys Turf Fields

Continued from p. 1


of Blow Gym. Verkuil affirmed that this will be a "mutually satisfying" project and noted that Anheuser-Busch has shown a continuous interest in student activities. This long-standing relationship made the company receptive to the College's need for more athletic space. The new athletic facility will be named "Anheuser-Busch Field."

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# William and Mary SUMMER IN MUENSTER

May 30 - July 9, 1988

### Courses:

- German 201: Elementary German Grammar and Readings
- German 206: Intermediate Conversation
- German 300: Directed Readings (AS)
- German 305: Advanced Grammar, Composition and Conversation (AS)
- German 307: German Civilization I (AS)
- German 410: Special Topics in German Literature (AS)

### FACULTY:

Professor Gary Smith, Department of Modern Languages  
Professor Günter Kläbes, Vassar College

For more information and applications, contact the Center for International Studies, 253-4354. Deadline: February 15, 1988.

STUDY ABROAD:  
MAKING A WORLD OF DIFFERENCE!

# William and Mary SUMMER IN CAMBRIDGE

July 1 - August 5, 1988

### COURSES:

- Religion 311: Hinduism (AS)
- Religion 314: Buddhists and Englishmen (AS)
- English 324: The Early Seventeenth Century (S,I)
- English 422: Shakespeare (S,I)
- Physical Education 493: Philosophy of Physical Education and Sport

### FACULTY:

Professor Peter Wiggins, Dept. of English  
Professor Jack Van Horn, Dept. of Religion  
Professor John Charles, Dept. of Physical Education

For more information and applications, contact the Center for International Studies, 253-4354. Deadline: February 24, 1988.

STUDY ABROAD: MAKING A WORLD OF DIFFERENCE!

## Registration Posing Problems

Continued from p. 1  
Ward, chairman of the department of government, explained that due to these formulas, the College simply does not have the positions. He feels that the College has been "sympathetic" to the government department. But while the Department has grown over the past few years, the demand for classes has also continued to grow.

Schiavelli also denied the rumor that some of the funding needed for the construction of new buildings, described in the Master Plan, would be raised by hiring fewer professors.

The students themselves contribute to the unavailability of some classes, according to Bryant. She said that "there are a number of students who are not flexible about what they take. They do not want to take 8am classes or classes that are marked 'staff'."

There are a variety of solutions. For example, Schiavelli said that the College will request more positions in the upcoming state legislative session. In addition, the College is seeking more money that can be used to privately fund professorships.

Both Schiavelli and Bryant suggested, as a possible solution, a

mere effective use of time slots, scheduling more classes in the early morning and the late afternoon so that there will be fewer conflicts in students' schedules.

Bryant is also advocating the formation of a Registrar's advisory committee made up of students and faculty to examine the problem. Bryant is currently pursuing factors that cause the disenrollment along with compiling statistics.

She also suggested that pre-registration is a key. Students should be both serious and realistic in signing up for classes. Freshmen should concentrate on fulfilling area/sequence requirements rather than signing up for upper-level classes. Students should also be "willing to take classes at unusual hours with unknown professors."

While nearly all the government and English classes are bursting, there are other departments where there is very little, if any, problem in registering for a class. Bryant said this can be attributed to trends—government is very popular right now.

Agreeing with Bryant on the impact of trends, Schiavelli believes that an additional reason for the un-enrollment in some depart-



Bryant, Registrar.

ments is due to tenure. Because of the tenure that some professors have in underenrolled departments, professors cannot be dismissed to create a vacancy. Without tenure, these vacant positions could be filled by creating a new position in one of the overenrolled departments. Ward noted that it is difficult to reassign positions in the short run because the college must wait for a professor to retire to be able to reassign the position to another department.

Bryant stated that "everyone needs to work together to solve the problem; William and Mary has an obligation to provide classes for students at good times, but, at the same time, faculty and students need to be flexible."

## Students to Investigate Possible Careers At College's Upcoming Career Exploration Day

By Jay Serman  
Flat Hat Staff Writer

The William and Mary Office of Career Services, in a joint sponsorship with the Society of Alumni, will hold its eighth annual Career Exploration Day next Saturday, Jan. 30, in Morton Hall, from 11am to 2:30pm.

The presentation will feature W&M alumni representing 20 different career fields discussing their work, job opportunities for entry and internships, salaries, resume writing, interviewing techniques, and courses and activities helpful in their career preparation.

The presentation is one of our tools used to provide career infor-

mation for all students to make a decision on kinds of courses and majors needed for a career," said Bob Hunt, an associate director of the Office of Career Services. "Alumni come back [to W&M] representing different fields and give advice on a gamut of areas. This gives students a chance to learn about careers and gives insight to what the working world is all about."

According to Hunt, Career Exploration Day is divided into three informal one-hour presentations throughout Morton Hall, and students may attend three of the 20 panels' present. In addition, refreshments will be served.

While Career Exploration Day provides career information to all students, both Hunt and Pamela Ewouds, another associate director of the Office of Career Services, view the presentation as an introduction to Concentration Week, Mar. 14-25, where sophomores choose a major, meet with an advisor, and plan their academic schedule accordingly.

"For sophomores, Career Day can be seen as a kickoff to Concentration Week," Ewouds said. "If a student is still deciding between classes, he can attend the panels and get a better handle on choosing a major. Career Day can be used as a tool to gather information of what's out there."

## Law Forces Policy Changes Across State

Continued from p. 4

use of alcoholic beverages." In addition to other tenets, the policy states that "alcoholic beverages should not be served at any function or event sponsored by the University at which a substantive proportion of the expected guests or participants are likely to be undergraduate students."

In response to the change in policy, John Owen, professor of internal medicine at the University, and chair of UVA's Task Force on Drug and Alcohol Abuse and Education, says that "students seem to be going off-grounds to drink, which of course brings up drunk driving."

In response to the stringent policy some students have organized a group called Alcohol Busters: Students United for Responsible Drinking. ABSURD members object to the new policy on three grounds. One: the policy goes beyond state law because it mandates that underage persons may not even be present at a function when alcohol is served. Two: the University had four alcohol-related deaths last year—all of which were off-grounds. ABSURD feels this policy pushes students off-grounds. Third: under the new regulation no University organization may hold a party at which alcohol is served.

Frank Golding, organizer of ABSURD, said, "It's just more and more common for students to drive somewhere else to party." Golding pointed out that prohibition has not

worked historically and hopes his University will choose to take a more moderate approach. The policy is scheduled to be reviewed by the administration. ABSURD has submitted a counter-proposal to aid possible revision.

At Radford University, the only recent administrative change has been that kegs are no longer allowed in individual rooms. Radford abides by state law and requires that all alcohol must be in a roped off area from the rest of an event sponsored by the University.

Tammy Green, a graduate advisor to a campus group called Boost Alcohol Consciousness Concerning the Health of University Students at Radford, has seen a decrease in the attendance of campus functions where alcohol is present, because bars in the vicinity of the University permit persons not of age to enter but not to drink. She believes that students find it more appealing to be able to mingle with everyone, not to be segregated into drinking and non-drinking groups.

BACCHUS, an organization that promotes responsible drinking rather than teetotaling, is working to provide Radford students with other activities—they now sponsor one every other month.

The University of Richmond, after complying with the state law, has also cited a decrease in the attendance of campus events. There has been an increase of non-alcoholic functions sponsored by

UR. There is one every weekend night. "The attendance [of these non-alcoholic functions] is okay," Charlene Elvers, chair of a small committee regarding alcohol policy, said. "These are usually band parties, comedians. We serve mocktails. We have built a brand new facility just for this purpose."

Official alcohol policies of universities are being forced to change to comply with the law. Each university discussed above has seen a change in students' drinking habits, generally a move to off-campus or private room drinking. Some universities are making a concerted effort to supply students with non-alcoholic alternatives. Each administration is trying to tailor its programs to match the climate of its students' attitudes.

On the Homefront

William and Mary's administration is still investigating the different avenues it can explore regarding the ramifications of the change of alcohol laws. More alcohol education is certain. Alternative programming will follow. "It is unfortunate that it has developed into an us-and-them situation with administration and students," Sadler said. The administration is committed to following the state law, and that "makes us [the administration] look like the bad guys."

Next week: off-campus drinking and ABC enforcement.

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ARMY RESERVE OFFICERS TRAINING CORPS

# Violence & Instability in the Middle East: Lebanon, Egypt & Saudi Arabia

A Panel Discussion by:

- Prof. Augustus Richard Norton of the U.S. Military Academy at West Point
- Prof. Monte Palmer, of the Department of Political Science at Florida State University
- Mr. Peter Theroux, author and Saudi Specialist

Monday, January 25, 1988

7:30 p.m.

Ballroom - Campus Center

COLLEGE OF WILLIAM & MARY, WILLIAMSBURG, VA.

A symposium sponsored by the Center for International Studies and the Department of Government

# THE FLAT HAT

Stabilitas et Fides

## The Registration Blues

Over 50 percent of the undergraduate students at the College were dropped from at least one class during pre-registration last semester. And now, those 2,500 students are trying desperately to add into classes already filled to the brim. The problem is clear: there are too many students for the classes. The solution, quick and effective, is also clear: We must decrease enrollment.

Over the last two years, student enrollment has increased dramatically. The increase has caused a number of problems, the most recent one being a growth in the number of difficulties with the registration process. Since 1986, the number of students "bumped" from at least one class rose by almost 100 percent. This has placed added pressure on an over-taxed faculty, one whose numbers have not yet seen an increase correspondent with that in enrollment. The administration has given us a number of ex-

uses for the registration problems: students won't take morning classes, professors are inflexible about class times. But these pat answers ignore the root of the problem, that there are simply not enough professors for the students now enrolled. Students are being cheated out of the best education that William and Mary can provide, often being forced to crowded class rooms and long waiting lines to take courses which do not interest them from overloaded professors.

The students deserve action, not excuses, and the administration has an obligation to provide it. A decrease in enrollment, beginning with the applications now being processed for the class of 1992, would provide the action we need. The students should not be made to suffer for the miscalculations and mistakes of a too-ambitious enrollment policy. They have paid for their education. They should receive it.

James L. Gulling

## Discrimination in the Theatre

On Thursday, Jan. 14, I, along with about 10 of my friends, who happen to be black, auditioned for the student directed, Premiere Theatre here at the College. My interest was drawn when I read a flyer advertising the auditions and found that among the plays to be produced was an original script written by a student using the characters on "The Cosby Show." I felt that at last a play would be produced this year in which I could possibly obtain a role.

We were required to have partners for the audition. I auditioned with a girl who happens to be black. My partner and I felt confident about our audition and we believed that we would be cast in one of the plays. "The Cosby Show" being one of our major hopes.

On Saturday, Jan. 16, the cast lists were posted, and I was surprised to find that neither I, nor any of my friends who happen to be black were cast in any play. My partner and I could not understand why the director of "The Cosby Show" had decided to cast all white actors when more than enough black actors had auditioned. They're not doing "The Cosby Show" I commented, "They're doing Family Ties." We both felt that we had been cheated of parts that we had the talent to portray.

There are so few opportunities for blacks in the College's theatre department. Too often, the directors are not willing to allow black students to portray traditionally

white roles like "Maria" and "Tony," yet white students can be "Cosby kids." The fact that the "Cosby Show," as produced by the theatre department, presents a completely white cast is unfair. Those positive roles, played by black actors, have been taken away and not replaced with other roles.

The professional family depicted in situation comedies has been for too long traditionally white. In contrast, "The Cosby Show" makes a positive statement about the black community and provides the American society with positive black role models. Today, when blacks have finally begun to make significant progress, there are black families headed by two professionals which is what I believe "Cosby" is meant to point out. A play with an all white cast meant to emulate "The Cosby Show" is a step back and does not employ the theme of progress among blacks underlying the show. If we black students who show an active interest in theatre, the type of plays which allow black students to exercise their skills are not being produced by the department. No productions have or will be produced this year for the mainstage to showcase their talents.

The theatre department's visiting black professor, who is aware of

the black talent, has proposed plays like *A Raisin In The Sun* for mainstage production this season. However, the play was rejected by the other professors who chose not to produce a positive play like *A Raisin In The Sun*, which illustrates a black family's climb out of the ghetto and struggles against problems faced in racially prejudiced world.

They did choose to open the season with the play *Crimes of the Heart* which features a character who disgraces her white family when she has an affair with a young black man. Plays that continue to promote negative racial stereotypes and have no positive role models should not be produced.

The theatre department must increase the opportunities for black students to perform. This can be accomplished if the directors select plays in which casts can be more integrated. The directors also should more than seldom cast black actors in roles that have traditionally gone to white actors, for example *Romeo or Juliet*. If we are to ever move forward in race relations, we must begin by denying prejudices which cloud our judgment and refuse to allow us to see a man for a man, a human being for a human being, an actor for an actor.

James L. Gulling is a sophomore at the College and a member of Alpha Phi Alpha Fraternity, Inc.

James Parmelee

## A Matter of Trust

If you loan someone a few dollars, and they pay you back with a check that bounces, you are less inclined to advance them a loan in the future. Your trust has been betrayed. If you continue to loan that person money, and he continues to go back on his obligations, there is no one to blame but yourself.

The Soviet Union has broken every treaty, save one, that they have signed since Lenin took power in 1917. Their 1939 "non-aggression" pact with Nazi Germany was the only exception. Hitler broke it first.

There is a valuable lesson to be learned from this. If we continue to be led by the Soviet maxim that "what's mine is mine, what's yours is negotiable," our future will be bleak. We continue to sign treaties with the Soviets in good faith and then listen to their deny violations that we can detect but do nothing about.

Sometimes we want peace so much that we are blinded to the realities of those who would take our liberties from us.

The Soviets have historically used treaties to consolidate gains and further their covert operations. V.I. Lenin, the founder of the Soviet state, set Soviet policy for the future when he scoffed: "Promises are like pie crusts, made to be broken."

Maybe Gorbachev will change the Soviet Union, maybe he won't. But shouldn't we wait for results first?

As Americans, we tend to look for the best in everyone. Commentators have suggested that Gorbachev is leading the Soviet Union down a "new road." He is. But not the one he would like you to believe.

The official Soviet newspaper, Pravda, warned Soviet citizens recently that "those who like to

fish in troubled waters should understand that our course is not liberalization according to western notions, but the deepening and spreading of socialist democracy.

On Nov. 6, only two short months ago, Gorbachev promised, "In October, 1917, we parted with the Old World, rejecting it once and for all. We are moving toward a new world, the world of Communism. We shall never turn off that road."

Does this sound like a man of peace to you? Soviet dissident Natan Scharansky has warned that "glasnost" is not a form of freedom. It's just a new set of instructions on what is and isn't permitted. The Russian bear hasn't changed, it just has a prettier face. And as the Afghans have discovered, it still has deadly claws.

There are a number of historical warnings to those who would trade away our security for a piece of paper and hollow promises.

We should refuse to enter into another treaty with the Soviet Union until they abide by those they have signed in the past. The Soviets should have to earn our trust. We can ask no less.

There are those who say "the Soviet people are just like us. That may well be, but it is irrelevant. Our governments are not alike. Every day, people risk their lives attempting to escape from the Soviet bloc because they have come to the conclusion that, for them, life under communism is not worth living. But still the Soviet government asks us to trust them. The Berlin Wall is a reminder that communist governments do not even trust their own people.

President John F. Kennedy stood in the shadow of the Berlin Wall two decades ago and issued a challenge. "There are those who say we can deal with the Com-

munists. Let them come to Berlin. Let them come to this wall!"

America's borders are open. The Soviets' are not. That is the difference. The leaders change, but the Soviet system remains the same. Jimmy Carter was the last American President who believed Soviet policy could change. Carter believed that as a nation, we suffered from an "unfounded" fear of communism.

On Christmas Eve 1979, the Soviet Union invaded helpless Afghanistan. Betrayed, Jimmy Carter described that action as having made "a more dramatic change in my opinion of what the Soviet's ultimate goals are than anything else they've done."

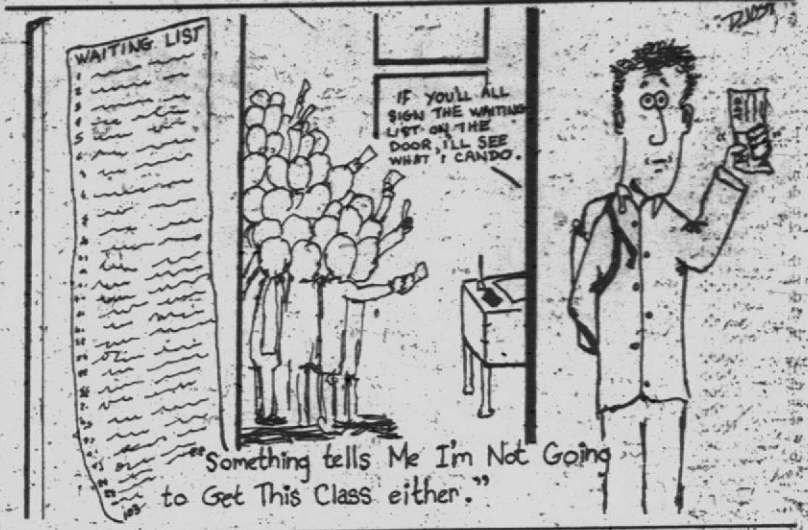
Eight years later, over a million Afghans have been killed by Soviet troops. Almost six million are in refugee camps, making them the world's largest refugee group. Two million more are left to resist the Soviet Army inside Afghanistan. Carter learned, but it was too little, too late.

We as Americans should remember that this nation holds the moral high ground. We do not drop bombs disguised as toys on Afghan children. We do not arrest people for speaking freely. We do not run slave labor camps. We do not field elections.

When Gorbachev smiles reassuringly through interviews with American journalists, remember Afghanistan. Remember the Berlin Wall. Remember the fate of dissidents in the USSR.

See if anyone asks Gorbachev about the issues facing his own country. See if he can answer. Is that a smile? Or a smirk?

Either way, the joke may be on us. James Parmelee is a junior at the College, and Chairman of the College Republicans.



## LETTERS TO THE EDITOR

### Inflated Prices in the Bookstore

To the Editor: I went to the Bookstore to purchase the various textbooks I needed for this semester. One of these books, a popular paperback which I picked up in the textbook section, had a price of \$5.95. I then went to the other book section, the one in the main part of the store that exists primarily for tourists and non-college residents, and found the same edition priced at \$2.98.

Bookstore to finish making my purchases and I came across another paperback that I needed. The book was old and well used and carried the Bookstore's used book price of \$3.75. Upon close examination, I noted that the book's original price, when brand new, was \$1.75.

The explanation for a used price of \$3.75 was quite interesting. A used book price, the Bookstore claims, is arrived at by taking a certain proportion of the current new price of the latest edition. I was told that if I bought and then returned this book at the end of the semester, I would receive half of the new price as payment. At the end of last semester, I brought a \$47 book (in very good condition) to the Bookstore to sell and the most they offered me for it was \$15. The semester before that they offered me \$6 for a \$27 textbook. I'm no mathematician, but those offers don't quite seem to be 50 percent to me.

I work hard to pay my tuition and expenses. The inflated price I expect is to be charged for the same institution that depends on me and other students like me for its income and reason for existence. The Bookstore, as do many other sectors

of this college, needs to be reminded of this because we students ultimately pay the costs to keep them going.

We deserve to be treated with the same respect and fairness that all clients expect from those who sell goods and services. Unfortunately, we don't have the opportunity to buy our materials from competitors as do the consumers of other goods.

D. Lynn Holston Junior

### Message from Senior Class President

To the Editor: I would like to take this opportunity to address my classmates:

With less than four months to graduation, I'm sure that the motivational factors that have brought you this far are not at an all-time high. This semester, like last, your class officers have planned a full schedule of social events. Beginning yesterday, we had what will be the first of our happy hours at S.F. Drake's. In addition, we will sponsor basketball tailgate parties, a formal Spring Ball, a school-wide band party, a band party at Lake Matoaka this spring, and the traditional graduation week dance.

In February, the class will host Life After Dog Street (LADS) in conjunction with the Alumni House. This program will outline investment opportunities and other practical real world info that will come in useful next year. Best wishes to everyone, and I hope to see you out and at our class activities.

Tim McEvoy Class President

### Support Peace Through Strength This Week

To the Editor: As you have noticed on the banner in front of the Campus Center, the week of Jan. 24-30 is Peace through Strength Week at William and Mary. It is time to reflect upon the past 40 years of peace. These 40 years of peace have not come through sheer luck. They are a result of a strong defense. The strength of our nuclear deterrent has kept any country from contemplating to wage a devastating war against us.

Now there is another way to protect peace; it is a non-offensive way. This way has a name. It is called Strategic Defense Initiative (SDI). SDI is a space based, missile defense system that would make nuclear weapons obsolete. Even if a nuclear warhead were launched accidentally, potential disaster could be avoided.

Alicia Kalaskas Freshman

R. Lee Livingston

## Sex Respect

### Program Offers Second Virginity

Most people think virginity, once lost, is gone forever. But a new course called "Sex Respect" is introducing the concept of "secondary virginity" in 25 Midwestern public schools. It is part of a unique sex education program that attempts to teach sexual abstinence and foster communication between students and parents.

Kathleen Sullivan, project director for the curriculum, explains that sexually active teenagers who later choose abstinence until marriage attain "secondary virginity."

Sullivan said that the concept has "created tremendous interest in class" and argues that "Sex Respect" has succeeded in teaching students the virtues and safety of sexual abstinence.

After the course, 36 percent of 1,641 teenagers in seventh, eighth, and ninth grades and "there absolutely were benefits to stopping sexual activity until marriage. Eighty-six percent of the same students when asked before the course saw no benefit from stopping out-of-wedlock sex, Sullivan said at a press conference Jan. 12.

There were other similar attitude changes among the students: Thirty-nine percent of the students said "sexual urges are controllable," up from 20 percent before they took the class.

Fifty-seven percent said there were "benefits to waiting until

marriage for sexual intercourse," a rise from 34 percent.

When asked if the sex act (is) all right as long as no pregnancy results from it, negative responses jumped from 36 percent to 66 percent.

The students also learned how television, movies, and music affected sexual urges when they are dating, Sullivan added.

Some educational and medical "experts" believe that sex education should simply inform students of the alternatives available when they choose to have sex. They think teaching abstinence means teaching morality.

But schools do not ignore moral choices which they believe are wrong. Education could not exist if schools did not promote and instill virtues like honesty, perseverance, humility, and loyalty. What makes chastity different? Why not enlighten students to the dangers of promiscuity? Tell them about the "problems" with abortions and birth control, that condoms offer dubious protection from AIDS and other venereal diseases, and that people who are not sexually active will never have to face these troubles.

No one makes a moral decision in a vacuum. Most people decide what they will do based on what they know and what they want. Students who are simply told how to "protect" themselves and about different "alternatives" lack information to help them decide whether to engage in premarital sex in the first place.

Some believe that sex education without moral values promotes sex, and why wouldn't it? I don't know anyone who does not have the urge to have sex for the mere pleasure of it. But education should teach the mind to overrule the animal instinct.

A massive sex education campaign has been launched in the United States, and sex is discussed throughout the media. But airing our dirty laundry has not solved the problems that the "experts" said it would. Teen pregnancy, out-of-wedlock births, and abortions are increasing.

Perhaps schools can't make "secondary virgins" out of everyone, but programs like "Sex Respect" offer a common sense solution to all too common problems.

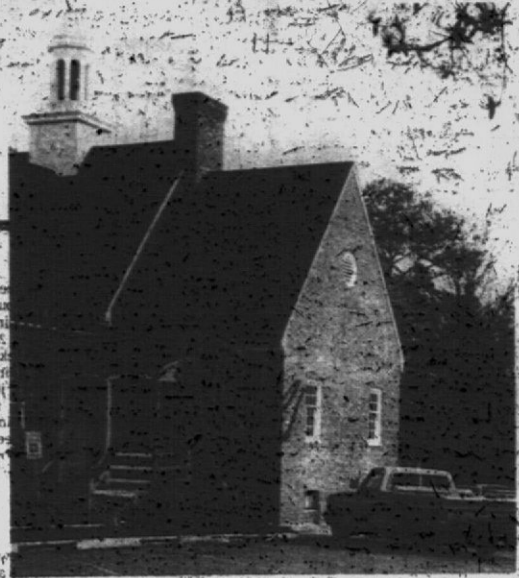
R. Lee Livingston is a sophomore at the College.

## THE FLAT HAT

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed double-spaced and must include the author's name, class, telephone number, and any relevant titles or affiliations with campus or regional groups. Letters and columns should be as brief as possible and must be submitted to the Flat Hat office by midnight, Wednesday for publication in Friday's issue. The editor reserves the right to edit all material. Due to reasons of space, the Flat Hat will not be able to publish all columns and letters submitted. Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors only. Unsigned editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.



St. Bede's "safety zone" lot.

## Parking Near Church Not Necessarily 'Safe'

By Deborah Thomas  
Flat Hat Staff Writer

If you've parked your car in the College Terrace area behind St. Bede's Church recently, you've probably received a letter on your windshield, telling you to move elsewhere. This letter has been distributed by the residents of the area in an effort to remove student-owned vehicles from residential parking areas. The letter suggests students park in a now non-existent "safety zone" located directly behind St. Bede's.

Approximately six years ago a dispute occurred between the residents of the area and College officials. Residents asserted that students could park their non-College-registered cars in the College-owned lot behind St. Bede's, where a parking sticker was not required and there was no ticketing. Students complied with

residents' wishes and began to park in the lot. This resulted in overcrowding and blocked roadways.

Three years ago the College declared the lot official and required parking stickers. College officials painted lines for 28 spaces and posted signs warning against illegal parking. The signs quickly disappeared. Students with unregistered cars were given warnings against parking in the lot and then ticketed.

Recently, this out-dated letter has reappeared on student cars parked on residential streets. The Traffic Advisory Committee has been asked by the City of Williamsburg to return the lot in question to a "safety zone." This would remove the students from residential parking areas.

Under the current policy cars parked illegally and/or without parking stickers in this area will be ticketed and fined.

## SA Focuses on Master Plan, Marriott SAC Meets to Discuss Upcoming Semester

By Wes Kautzman  
Flat Hat Staff Writer

The Student Association (SA) met on Jan. 19 for the first time this semester. Topics of discussion included a Master Plan Committee, the resignation of SA treasurer Michael Gingras, and in-state tuition for military dependents. The Honor Council Committee reported to the meeting.

President Jay Austin announced his intentions to appoint a Master Plan committee. The purpose of the committee, according to Austin, is threefold: to educate the student body concerning the development of the plan, to express the opinions of the student body to the administration, and to act as a liaison between the students and the MPC Consulting Company. He also announced an upcoming presentation by the SA concerning its views of the Master Plan, which will take place in Andrews 101 at 7pm on Jan. 27 and is open to all students.

Austin also announced the resignation of SA treasurer Michael Gingras, who had cited problems with other time commitments as



Austin, SA President.

the reason for his resignation. Renee Johnson will serve as interim treasurer.

In addition, Jeff Kelly gave a report on the progress of the ad-hoc Honor Council committee. The goal of the committee is to increase publicity of the elections and the

candidates for Honor Council. Kelly announced that the main obstacle preventing adequate publicity during elections is the lack of funds provided by the Board of Student Affairs, and that the SAC will need to pass a resolution providing for the necessary funds if publicity is to be improved.

In other business, the Student Concerns Committee presented a resolution that would grant in-state tuition rates to military dependents who would become official residents of Virginia within the next two years. The resolution was passed by voice vote and will be presented to the Virginia General Assembly by liaisons Richard Eronitz and John McCardell. The resolution states that if its passage would cause an increase in the general in-state tuition rate, the SA is against it, since the College has the second-highest in-state tuition rate in Virginia.

Budget approval this week: \$24 was approved for publicity of the Master Plan presentation to occur on Jan. 27.



Fotis, ORL Director.

## Meal Plan Discussed

By Cinnamon Melchor  
Flat Hat Production Manager

Representatives of the Student Association, the administration, and the Marriott Corporation met on Monday to discuss possible additions to and expansions of the current board plan.

The proposed less-than-10 meal plan was looked at in depth. Fred Fotis, director of residence life, noted that there was a definite campus interest in a six meal board plan, possibly to be instituted in the fall of 1988. Ron Morgan, director of food-service, believes that this six meal plan will be most popular with off-campus and non-boarding students.

The possibility of instituting a cash card system was also debated. This, however, may not appear in the immediate future. The cash card, which would be purchased for a set dollar amount, likely \$50.00, could be used to buy that amount of food at either the Marketplace or the Commons; it would not be a substitute board plan.

The cash card, however, raises difficulties not only in terms of administrative paperwork, but also in terms of facilities. The problems of using the student picture ID, the sales booths for the card, and the promotion of lines at the Marketplace all necessitate further study of the idea before any action on the cash card can be taken.

## Austin Forms Master Plan Committee to Serve as Education, Representation For Students

By Stephanie Heier  
Flat Hat Staff Writer

The Student Association is establishing a Master Plan Committee that will deal with issues concerning the College's proposed future development. The committee will function as a part of the SAC and will exist until the major developmental plans have been completed, approximately 20 years.

According to SA President Jay Austin, the committee's top priority will be "to educate the student body. There's a lot of misinformation on campus."

Austin added that the committee will also serve as a medium to vent concerns of students to the administration as individual projects come up.

## SA UPDATE

The committee, which is a measure to react to student concern about the Master Plan, will, according to Austin, represent the "official voice of the student government" when dealing with MPC and Associates, the company making recommendations for the Plan.

Austin is aware that there has been a lot of controversy lately about the Master Plan, but he stresses that "the first thing people need to realize is that it is not set

in stone. Its purpose is to avoid haphazard building or planning without the whole picture in mind. It's a good idea."

The first projects that the committee will deal with are the proposed new student center and new dormitories. "It is the will of the administration to bring in students from Dillard," Austin said.

The SA has not determined which administrative office the committee will deal with most directly, but it is likely to be that of William Merck, vice-president of administration and finance. Austin stated that he "hopes the administration will take the responsibility to keep students updated on the progress" of the Master Plan.

The administration has scheduled such an "update" for the students on Jan. 27 in hopes of clarifying the major issues.

### SALE

Shirts  
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COME CHECK IT OUT YOURSELF!**

*Brocroft & Bull's Head*  
Duke of Gloucester St. Merchants Square

### Green Leaf Cafe

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Williamsburg

Help Wanted:  
Busboy 2-3 Dinner shifts  
4pm-9pm

**Entertainment:**

Gregg Marrs  
\$1.00 Cover  
Tues. Jan. 26 10pm-1am

---

Emil, Peter, Glenn & Tory  
\$2.00 Cover  
Wed. Feb. 3 10pm-1am

## College Courses for Career Success

### Basic Leadership & Management

MIL 103 01		Tu
	02 2-3	W
	03	Th

### Leadership Lab

MIL 201 01	3-4:30	M
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### Military Ethics

MIL 202 01	2-3	Tu
	02 8-9	W

*For more information contact  
CPT Pettit at x4366, in the Military  
Science Department in Blow Gym.*

ARMY RESERVE OFFICERS TRAINING CORPS

# BRIEFS

## THE FLAT HAT

### Calendar

**Monday, January 25**  
Mock Primary all day at the Caf.  
Post Office.  
Amnesty Meeting in Morton 20.  
**Tuesday January 26**  
Review Submission Deadline.  
R Meeting at 7:30pm in CC rooms B.  
**Wednesday January 27**  
Food Bingers Support Group at 1pm in the Health Center.  
D meeting at 7:30pm in CC Sit 1 room.

### Campus Briefs

**Submissions**  
Briefs, classified ads, and personals must be submitted to The Flat Hat of by 8pm on Tuesday. All submissions must be typed double-spaced. Submissions must include the author's name and telephone number. If you are interested in being on the list of untyped submissions will not be printed.  
Briefs should be as short as possible. They will be edited as necessary to fit in space allows.  
Classified cost 10¢ per word and it be paid for upon submission. Personals cost \$1, may be no longer than 40 words, and must be paid for upon submission.

### Task Force

**Volunteer Training**  
The Williamsburg Task Force on Battered Women/Sexual Assault will be training volunteers beginning Jan. 22. If you are interested in volunteering, or would like more information about the Task Force, call the men's helpline, 229-7385.

### Helps to Talk

Sexual assault is something that never happened to you or someone you care about, you will find information, understanding, and support by the Women's Helpline at 229-7385. Helps to talk. Williamsburg Task Force on Battered Women and Sexual Assault.

### Amnesty Meeting

The College chapter of Amnesty International will hold its first general meeting on Mon., Jan. 25, in Morton 20. This semester's activities, including Band Night, will be among issues discussed.  
Starting Friday, Jan. 22, Amnesty is soliciting letter writers for sons of conscience in the workplace. We plan to have a Letter Writing Day every Fri. from 11am to 1pm during the semester.  
Also, any aspiring artists interested in designing T-shirts for an Amnesty t-shirt should contact Becky at 229-7385.

### Relationship Skills Group

Are you painfully shy? Do you have trouble getting close to people and letting them know who you are? Do you find that you come to get stuck in unfulfilling relationships, or have difficulty starting a relationship at all? A group is currently forming for individuals who would like to improve their skills in interpersonal relationships. This Relationship Skills Group will be meeting Monday nights from 5:30 to 7:00 at the Student Health Center starting on February 1st. To sign up for more information, call Dean or Rick at x4231.

### Model OAS

Applications for the Spring 1988 Model Organization of American Students (OAS) can be picked up from the Book in Washington, 201. Applications are due by Jan. 29 for the delegate positions. Meetings will begin in February. Anyone interested in Caribbean and Latin American affairs is encouraged to apply.

### Master Plan

What is the Master Plan? Who developed it? Will it be implemented? Will students have any input in its implementation? These and other questions will be addressed on Wed., Jan. 27, at 7pm in Andrews 101. Student Association has asked Lombardo, Director of Operations and Finance, to give a presentation and slide show followed by a time for questions and answers about the plan. This presentation will go into greater detail than time allowed at the President's State of the University Address, and should help to clear up much of the misinformation which has been circulating. Don't listen to the Master Plan. Come get the facts about the Master Plan.

### The Mikado

This year's Sinfonicon production is "The Mikado," one of Gilbert and Sullivan's best-known operettas. The show opens Thurs., Jan. 28, and runs Thurs., Fri., and Sat. at 8:15pm with a matinee at 2pm on Sun., Jan. 30. Tickets are \$4.50 and are available now at the PBK box office.

### Work in France

The Renaissance du Chateausis offering an unique cultural opportunity to all French, History, Archaeology majors and graduate students to work in FRANCE for the summer. They are presently being qualified people to work as group leaders for restoration projects of French chateaux and Gallo-Roman excavations. Group leaders will guide, translate, work, and live in France while helping to preserve France's historic heritage. The program is also highly directed by former William and Mary Junior Year in France participants. For applications and further information, contact the Center for International Studies (x4354) or write: Renaissance du Chateausis, 72 Fir Hill Tower, Suite 9B2, Athens, OH 43904-1554.

### Who the hell are Delta Phi?

Delta Phi wishes to invite all members of the undergraduate community to the remainder of its Formal Rush functions. An informal gathering is to be held tonight (Friday, Jan. 22) and an open party is to be held on Sat. evening; please, contact Mark Maurel at x4365 or Jerry Bowers at x4960 for times and places. Also, a rush party will be held on Sun., Jan. 24, at the CC rooms A & B from 8pm to 11pm. We hope to see you there!!!

### Adult Children of Alcoholics Group

The therapy group for Adult Children of Alcoholics will meet every Tues. beginning Tues., Jan. 26 from 4:00 until 5:15pm in the Health Center Conference Room (room 116). Space permitting, students who grew up in other types of abusive family situations may be allowed to join the group. This is not an AA-style group, and it is relatively unstructured. The focus is on past difficulties and current problems related to growing up in an abusive family. The group will be open for new members for the first few weeks only. The group will be limited to ten participants. To reserve a place or for further information contact Leonard Holmes or Jan Finch at x4231, they will return your call if they are busy.

### Shared Experience Internships

This W&M Internship program offers students the opportunity to explore career fields and gain valuable work experience. An interns volunteer 8-12 hours each week at a local internship site. This spring, there are over 70 internship positions available with area medical/health facilities, museums, educational services, financial services, government agencies, private businesses, newspapers, and many more! Complete internship descriptions may be obtained in the Office of Career Services, 140 Morton. Stop by to pick up application procedures. Cover letter and resume will be required. Deadline: Feb. 1, 1988.

### Need a Babysitter

Need a responsible babysitter? Help Unlimited has a babysitting list that currently holds over 2 dozen names of W&M students interested in helping you out and earning a little cash. References available upon request. Rates negotiable. Call Jeanna Wilson at 253-4129 or stop by the Help Unlimited office (Frinkle 157, Campus Center).

### Writing 101 Exemption Exam

A third Writing 101 Exemption examination will be given next Thurs., Jan. 28, from 7 to 10pm in Tucker 202. Blue books will be provided.

### Career-related Experience with IBM

IBM Corporation, Norfolk, VA is seeking highly motivated students to fill immediate openings for two part-time (20 hrs/wk) Marketing Assistants. One position will work with the public sector and conduct customer sales calls. Knowledge of IBM is preferred. Other position will assist Marketing Specialist with sales proposals for copier line. Excellent opportunity to gain experience with mass marketing techniques. Interested students should contact Natalie Mahoney, Office of Career Services, 140 Morton, 253-4604.

### Bowl for Kids Sake

Bowl For Kids Sake sponsored by Big Brothers/Big Sisters takes place Sat. Feb. 13. It should be lots of fun, and transportation can be worked out. Bowl for an hour (free) anytime between 8:30am to 1:30pm. T-shirts for everyone! If interested in being on a team, call Help Unlimited at 253-4129 or Ron White (BB/BS) at 253-0676.

### Lutheran Student Association

The Lutheran Student Association invites members of the college community to come hear Pastor Benton Lutz speak on the afternoon of Sun., Jan. 24 at 4:30pm. Pastor Lutz will be addressing topics which he believes to be of importance for Christians living in a college environment. Everyone is welcome to join us in the college room of St. Stephen's Lutheran church on Jamestown Road across from the Muscarelle Museum of Art.

### College Republicans

Our first meeting of 1988 will be this Tuesday Jan. 26 at 7:30pm in Rooms A & B of the CC. Come hear an expert on SDI from The Center for Peace and Freedom talk about the exciting new developments in space technology, and show a film on how it can protect us from a Soviet attack. It sounds like science-fiction, but it's already been tested. And it can work!

Also, sign up for THE PARTY OF THE YEAR. Yes, it's time for the SFA National Convention (Feb. 12, 13, 14). More info on State Convention and on our 5th Annual Progressive Drinking Party will be available at the meeting, or by calling Jim at 253-7918.

### Students for America

The William and Mary Chapter of Students for America (W&M SFA) will be sending a delegation to the SFA National Convention from Jan. 28 through 31. It will be in Arlington, Va. and all interested students are urged to attend. Those of us who went last year will never forget it!

President Reagan will be speaking on Fri. at 1pm at an SFA rally for aid to the Contras so we will be leaving early on Jan. 29. For more information on the cost, transportation, and convention schedule, please call Maureen at x5513, or Jim at x4067.

### ROTC Scholarship

If you are a freshman or a sophomore in college it's not too late to try for a Two-Year or a Three-Year Army ROTC scholarship. The scholarships include full tuition; a living allowance of up to one thousand dollars per year and the cost of lab fees and textbooks. Don't wait any longer, time is running out. For more information call CPT Pettit at x4368.

### Peace Through Strength Week

The week of Jan. 24-30 will be "Peace Through Strength Week" celebrating over 40 years of peace through a strong deterrent, and looking toward a future where nuclear weapons will be made obsolete by the non-nuclear missile defense system known as the Strategic Defense Initiative (SDI) i.e. Star Wars.  
All week in the Campus Center there will be an information table with pamphlets, a petition for more research on SDI and films on the benefits of a non-nuclear defense against nuclear weapons. Come by and find out how you can help rid the world of nuclear missiles. For more information, call Jim at x4067.

### Spring French Play

Venez faire du theatre! Try-outs for the French play, "La Colonie" by Mairiaux, will be held Thurs. Jan. 28 at 6:30pm and Sat. Jan. 30 2pm in Washington 313. Scripts available in Washington 205. Actors, tech people and crew needed. Working knowledge of French necessary for speaking roles. Contact Professor Clare Mather, x4293, Washington 315, for further information.

### Aquino Memorial Lecture

The third Benigno Aquino Memorial Lecture will be delivered by Alex Esclamado, publisher/editor of The Philippine News, the largest paper for Filipinos in the USA and Canada. Esclamado will discuss the relevance of Aquino's ideas to the current situation in the Philippines. The Aquino Lecture will take place at the Millington Auditorium on Jan. 28, at 5:30pm. The public is cordially invited.

### Singing Telegrams

Have you always wanted to send a singing telegram? Now you can! The newly-formed College Singers will sing their fantastic, harmonious rendition of "Happy Birthday to You" to that special someone for only \$2. Call Eric, x4639, or Laura, 253-0220, for more info or to schedule a Birthday-Gram.

### Attention Food Bingers

For some time you have been locked into a cycle of gorging on food and then purging either through forced vomiting, laxatives, diuretics or continual dieting and fasting. You often feel unable to break this cycle. A group is now being formed for persons struggling with this behavior pattern. The group will meet at the Health Center, Wed., at 5:30pm beginning Jan. 27. If you are interested in joining, please call x4231.

### Help Unlimited's Babysitter List

Attention W&M students! Help Unlimited is looking for responsible persons who would like to be put on our babysitting list. This list is available for W&M employees, professors, and the Williamsburg community. Pay is negotiable. If interested, please call Jeanna at 253-4129.

### Be a Pen Pal with a Prisoner

To whom it may concern: I am at the present time incarcerated in this county jail and am seeking a pen pal relationship with anyone that would like to write to me as I have no family in the free world. PS: Could you please send a copy of the campus newspaper? Thank you, Jimmy, Reachard, PO Box 470, Hanover, Virginia, 23069.

### FOAM Square Dance

Warm up for Super Dance! Join in the monthly FOAM dances at Norge Hall! A series of dance classes will be held on Mon. nights in Feb. (1, 8, 15, 22, and 29) from 7:30 to 9pm at the Wesley Foundation building, 526 Jamestown Road, across from PBK Hall. New dancers will learn the basic figures used in traditional circle, square, and contra dances and will learn several dances that are favorites at Norge Hall. For more information or to register for the series, contact Steve, Clement x4202, or Karen Berquist, 229-4082.

### Governor's Fellows Program

The Office of the Governor, Richmond, VA is offering graduated seniors and graduate students firsthand experiences in the processes of state government. Fellows elected for summer 1988 will spend the summer with the Governor's Cabinet or personal staff. Applications must be received by Feb. 1, 1988. Additional information available from the Career Librarian in the Office of Career Service, Morton.

### Swem Rededication

The Rededication of Swem Library will be on Fri., Feb. 5, at 3pm, East Wing, First Floor.  
The College community is cordially invited to join with Rector of the board of Visitors Hays T. Watkins, President Paul R. Verkuil, Provost Melvyn D. Schiavelli, and Library staff at the rededication ceremonies marking the completion of the addition in Swem Library. The keynote speaker will be Dr. Margaret E. Chisholm, Director, School of Library and Information Science, University of Washington, and 1987-1988 President of the American Library Association. The First Lady of Virginia, Mrs. Jeannie P. Bailey will also be a featured speaker of the ceremony.  
This is an exciting event which we want to share with the faculty, staff, students and other friends of the Library. We hope many of you will attend the rededication as well as join us for a reception following in the Botetourt Gallery.

### Study in Europe

The University of Louvain (est. 1425), Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a junior year abroad programme.  
All courses are in English, tuition is 14,500 Belgian francs (\$250).  
Write to: P Secretary English Programmes, Kardiniaal Mercierplein 2, B-3000 Leuven, Belgium.

### Mock Primary

The presidential primaries are upon us. Virginia and most southern states go to the polls on March 8. The Young Democrats are offering you a trial run. On Mon., Jan. 25 from 11am to 6pm in the Caf and Post Office we will be holding a mock primary. Come by and vote. Think about it, and if it doesn't feel right, you'll know to do it different when the real thing comes around. Republicans are welcome too.

### Voter Registration

The voter registrar will be at the Campus Center on Monday the 25th 11 to 4, to register residents of Williamsburg, James City County and surrounding localities for the March 8th presidential primary. This is sponsored by the William and Mary Young Democrats who urge ALL residents, including students to exercise their right to vote in their place of residence. In addition, absentee ballot information will be available.

### Room Deposits 1988-89

Any student who wants to live in College Housing next year must pay a \$100 Room Deposit prior to Spring break between February 8 and March 4. The Room Deposit is applied to the first semester rent and is non-refundable. Checks are to be made payable to The College of William and Mary. Because this is a deposit, not a fee required of all enrolled students, a bill will not be sent home. If you want to live in College Housing next year, you must pay the \$100 Room Deposit by March 4.

### March of Dimes 50th Anniversary

In 1950 Polio had reached epidemic proportions. The March of Dimes called on volunteers to go door to door. Thus the Mothers March created an army of volunteers who fought and eventually helped to conquer polio.  
In 1988 the March of Dimes will celebrate its 50th anniversary. As part of the celebration the March of Dimes would like to locate Mothers March Volunteers from 1950-1955. If you took part in this activity or know someone who did, please contact the March of Dimes at 486-1001 or write c/o Elizabeth Silva, Public Information Director, March of Dimes, Suite 300, 4164 Virginia Beach Blvd., Virginia Beach, VA 23452.

### Koenig-Nimmo Scholarship

The department of government is accepting applications for the Koenig-Nimmo Foreign Service Scholarship. This cash award is made each year to a senior who plans to pursue a career in international service with a government agency such as the Department of State or an international organization. The recipient will be selected on the basis of academic excellence, commitment to foreign service, leadership qualities, and interest in promoting international understanding.  
The scholarship is the result of two generous contributions by alumnae of the College, Mrs. Anna Belle Koenig-Nimmo '45, who contributed the original endowment in 1979, and Ms. Laurie Johnston '74, a Foreign Service Officer, who added to the endowment in 1980.  
Application forms for the scholarship are available in the department of government office, Morton 10. The deadline for applications is Feb. 3.

### Hunger Task Force

The Hunger Task Force will have its first meeting of the semester on Wed., Jan. 27 at 9pm in Tazewell basement. We will be planning future events and discussing what can be done to fight hunger. If you have any ideas or want to learn more, come to the meeting or call Dan at x4251.

### Young Democrats

The Young Democrats will be meeting on Feb. 27 at 7:30pm in the CC Sit and Bull Room. Featured will be an expert panel discussing faculty affirmative action, and minority hiring practices at William and Mary.

### ICC Members

The International Circle Club will hold its first '88 meeting Monday Jan. 25 at 8:30pm in the French House lounge. Great projects planned- See you there!!

### A Gallery of Writing

Submit poetry, fiction, non-fiction and art to the campus's newest literary magazine. Turn in work to the English Department's office in Tucker Hall.

### Hotline Volunteers

CONTACT Peninsula, Inc. is seeking volunteers to serve on the 24-hour a-day hotline. The Annual Training class will begin Saturday, Feb. 27, 1988 and continue for ten weeks. Anyone interested in participating should arrange for a preliminary interview with the Director prior to Feb. 20, 1988. To make your appointment, please call 253-0594 between 8:30am to 4:30pm Mon. through Fri. Call today for your appointment.

### WCWM News Reporter

All those interested in campus news reporting please call Nancy Hayes at 253-8057 for more information.

### Review Submissions

The William and Mary Review: The foremost writers and artists published by students for students. Your last opportunity to become a part of our 26th year is Tues., Feb. 2. Bring all submissions of fiction, non-fiction poetry and art directly to the Review Office in Trinkle Hall or to the Front Desk of the Campus Center.

### Services

Tennis rackets restrung \$10. Call Kevin or John 229-0670.  
More than 100 papers, resumes, mailing lists/labels, letters, reports, dissertations, etc. via computer and laser printing. \$11/page. Call 220-3134, ask for Georgia or leave message.  
Depressed? Lonely? Got a problem? Call CONTACT 245-0041 or 874-7279 24 hours a day, 7 days a week. Someone always cares.

### Wanted

Earn up to \$5,000 this school year managing on-campus marketing programs for top national companies. Flexible part-time hours. Must be a Jr., Sr., or Grad student. Call Katie or Dee at (800) 592-2121.  
Summer jobs: all land/water sports. Prestige camps. Adirondack mountains. Call collect for Jerry, mornings (914) 381-4224.  
Recruiter to assist with recruitment, organization and registration of Girl Scout adults and girls. 10 hr/wk, \$5/hr plus mileage. January 5, 1988 - March 31, 1988. Personal transportation required. Interested? Call Terry Scott, 874-0961.  
Cook for a sorority house two meals per week on Tuesdays and Thursdays. 2-3 hours each day. \$15 per meal. If interested please contact Debbie or Grace at 253-4503 after 2pm.

Adoption: Happily married couple, physician & psychologist, deeply wish to adopt white newborn. Very warm loving family circle, opportunities. Completely legal and personal. Call Ellie & Alan collect 212-724-7942.  
Adoption: Happily married couple wishes to provide a loving home for an infant. We are 29 and 30, married 7 yrs, and have graduate degrees (one in Counseling). Private adoption is a personal and legal alternative to agency adoption. Please call us collect (703) 690-7345.

### For Rent

For rent: 2 bdrm apt. 3 miles from campus. Upstairs of house, outside entrance. \$350/mo. plus deposit. Includes heat & water. 4 bdrm. house \$600/mo. plus deposit. Near James York Plaza in York 15. 2-story house with central-a/c. \$600 avail. immed. Phone Don at 253-6073 or Anne & Michael at 566-0673 or 229-3405.

### Lost and Found

Lost: 1985 William and Mary Class Ring. Engraved BS'85 CSR. Lost in Old Campus Wed., Jan. 13. \$50 reward. Call Chip at 229-7524 or leave msg. at x4333.  
Found: One pair of blue framed glasses. Found last Friday outside of DG house. Call X4505 and ask for Stephanie.

### Personals

To all the super Psi U's who helped unload the Echos: Thanks—for being on call and for helping so much! -Kathleen.  
The Student Association would like to thank all those who gave of their time working for the spring bookfair. It was a huge success and could not have been accomplished without your help. Again, our thanks, Rebecca and Tom.

# SPORTS

## THE FLAT HAT

### GMU Ends Three-Game Run

#### Tribe Puts Together Longest Win Streak Since 1985

By Dave MacDonald

For William and Mary's men's basketball team, putting together any sort of winning streak over the past few years has been a very difficult task. Not since the 1984-85 season has the Tribe been able to produce back-to-back victories. That is, of course, until last week.

After beating VMI and Navy to start the winning streak, the Tribe stretched it to three with a 75-65 victory over James Madison on Saturday night in front of a surprisingly large crowd of 2,219 at W&M Hall.

The victory upped W&M's overall record to 5-9, 2-1 in the Colonial Athletic Association and shot some much needed confidence into the Tribe and first-year head coach Chuck Swenson.

George Mason snapped the Tribe's winning streak on Wednesday with an 82-69 win in Fairfax.

"They weren't as ecstatic as they were against Navy," Swenson said after the win over JMU. "That's a sign that they may be expecting to win. It's an attitude change. Now we're at a point where every game is winnable."

The heightened confidence level was reflected in the Tribe's quality of play against the Dukes on

### MEN'S BASKETBALL

Saturday. In striking contrast to the lethargic, 5-22 Indians of a year ago, Swenson's troops are taking advantage of opportunities that in past years fell swiftly by the wayside.

The Tribe offense attacked JMU, continually and effectively driving to the basket and crashing the boards for critical offensive and defensive rebounds. Senior captain Tim Trout led W&M scorers with 20 points and pulled down 10 rebounds (seven in the second half) to lead the Tribe's offensive attack.

"When we needed some buckets, we could rely on Tim Trout," Swenson said of his 6-7 center. "It's nice to see a guy who likes to take shots under pressure."

The catalyst of Swenson's defensive thrust was 6-0 sophomore point guard Curtis Pride, fresh off his last-second heroics against Navy (his 10-foot fade away jumper with one second remaining was the difference). Pride had 14 points and four steals in the winning effort against JMU. Junior guard Greg Burzell's

20-foot bomb in the opening minute against JMU gave the Tribe a quick 3-0 advantage, a lead W&M never relinquished. The Tribe led by eight, 29-31, at the half. The lead grew to as much as 16 points in the second half as the Tribe stymied the Dukes' attempts to climb back into it.

A bright spot for the Tribe on the evening was the play of freshman Jimmy Apple. The 6-4 guard hit five of eight from the field, eight of nine from the charity stripe, and a key three-pointer midway through the second period. The Salem, IN native is averaging 11.3 points per game this season and leads the squad with a success rate of 89 percent at the free throw line.

JMU had trouble all game getting into gear. Continual foul trouble literally kept them out of the game. Starting guard Ben Gordon's three fouls in the waning moments of the game kept the Duke's sparkplug on the bench for most of the evening. JMU went with a full court press at the beginning of each half but with little success. An abysmal 39.4 field goal completion percentage in the second half sealed the Dukes' fate.

On Wednesday night, the winning ways came to an end in Fairfax as

the Patriots of George Mason outlasted the Tribe 82-69. The Tribe played very well in the first half, holding Kenny Sanders, the CAA's leading scorer with a 22.4 average, to just six points. The Tribe overcame a late 10-point deficit to go into the locker room at the half tied at 33.

Burzell sank two three-pointers early in the second half to give the visitors a 40-37 advantage, but a 15-0 run by George Mason put the Tribe into a hole it could not climb out of. The Tribe closed the lead to its little as six points but some costly turnovers let GMU pull out to a 16-point lead late in the game. The loss dropped the Tribe to 5-10 on the year (2-2 in the CAA) while the Patriots increased their record to 9-6 (2-2).

"We had a number of opportunities. We had three possessions [late in the game] and could only get one shot off," assistant coach Jim Corrigan said. "We had lost our opportunities. We just didn't take advantage of them."

The Tribe hosts UNC-Wilmington tomorrow night at W&M Hall and travels to Greenville, NC for a conference clash with East Carolina Wednesday night.

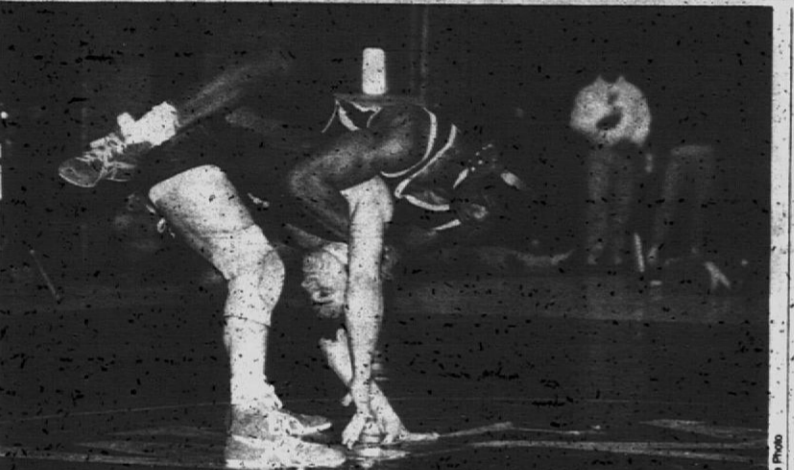


Senior Tim Trout is a major reason why Chuck Swenson's crew has already won as many games as it did last year.

### Freshman's 9.3 on Beam Paces Team

By Jonathan Layton

Coming off its best year ever, the women's gymnastics team is well on its way to another promising season. The Tribe earned a convincing victory in its season opener over the University of Maryland-



Andy Adebonojo, seen in action last season, helped the Tribe beat Franklin and Marshall 29-18 this weekend.

### Win Over VMI Ends 10-Year Drought

#### Adebonojo, Eddie McLaughlin Lead Tribe Over F&M

By Ramesh Kurup

After its first victory over VMI in 10 years and winning the first place trophy at the Pennsylvania Duals, the wrestling team is breathing fire as it heads into this weekend's state championships.

The team's success has hinged not so much on the usual team leaders, but on the so-called "little guys." In the VMI match, junior Sal Zambri, an unsung team member, came through in the clutch. Zambri, who was expected to be pinned 142 lbs. by VMI's

### WRESTLING

NCAA qualifier at that weight, turned the match around and won 7-4. Coach Billy Pinco credited Zambri with a "superhuman effort that night" and believed that that match turned the meet around to give the Tribe a 25-12 victory.

The team coasted through the Pennsylvania Duals as the Tribe beat UPenn 40-3 and host Franklin and Marshall 20-18. As with the win

over VMI, the F&M victory was a team win whose heroes weren't the usual ones. Instead, Andy Adebonojo and Eddie McLaughlin pulled out victories in the final seconds of their respective matches to preserve the team win. Adebonojo's escape with eight seconds on the clock earned him a tie and saved the team from losing three points, while McLaughlin managed a 9-7 victory with a last-minute takedown to keep a team trophy in sight.

Outstanding performances came

### WOMEN'S GYMNASTICS

Baltimore County, 176.05-167.35.

"The team did really well for our first meet," freshman Kimberley Coates-Wynn said. She scored an impressive 9.3 on the balance beam against UM-BC.

"We were supposed to have a meet two weekends ago against Navy," Coates-Wynn said, "but it was cancelled, and it was hard to motivate ourselves for the following week." The Tribe also received top performances from junior Jeanne Foster, who tallied a score of 9.1 in vaulting, and sophomore Amy Wetlauffer, who scored a 9.1 on the uneven parallel bars.

"I'm very optimistic for my team having a winning season," second year head coach Greg Frew said. Frew has good reason to be excited. While losing just one member last year, Kim Read, to graduation, a

handful of talent, including eight veterans and four freshmen returns. Frew also picked up additional talented gymnasts due to strong recruiting. This year's roster includes senior LeAnn Crocker, junior Lynn Dreylinger, Foster, Kim Streng, sophomores Beth Evangelista, Ali Miller, Shiny Rankin and Amy Wetlauffer, and freshmen Coates-Wynn, Terry Fink, Tammy Gabriel, and Sheri Susi.

In the past, Foster has been the most consistent performer, and Frew will be counting on her down the road, as well as on the two co-captains, Crocker and Dreylinger. "The girls are very supportive of one another. We all stick together, and we're all committed," Frew said. "LeAnn Crocker is probably the most optimistic and positively emotional girl we have."

The team ranked 30th in the country in Division I last year, and qualified for the NCAA finals, taking sixth place in the Southeast Regionals.

"It's important to win, but one of our goals is to raise our overall average scores," Frew said. "We want to be in the 30's this season (the overall team average was 178 last year), but the trick is to do it."

Continued on p. 10

### Breeden to Step Down

#### Baseball Coach Takes Hampton Job

By John Newsom

Tribe baseball coach Joe Breeden will relinquish his head coaching duties on March 1 to take a similar position with the Virginia Generals of Class A Carolina League.

Assistant coach Chris Rankin, a 1986 graduate of Christopher Newport College, will take over as interim head coach.

Breeden guided the Tribe to a 7-38 and 15-31 records in his two years at W&M. He will manage the Kansas City Royals' affiliate in

Hampton. "It was a great career opportunity to me," Breeden said. "Kansas City is one of the top organizations in pro ball. I played two years of pro ball and I wanted to get back into pro ball at some time."

"It's unfortunate it's come at this time. We're at the verge of turning the corner. We've taken our lumps over the past couple of years, but I feel we'll have a very good team this year."

"It's an opportunity for me and my family that I couldn't turn down."

### Team Gains Three Wins

#### Squad Beats Patriots, Ups Record to 6-7

By Scott Goodrich

Angie Evans' jumper with nine seconds left pushed the women's basketball team closer to the 500 mark as the Tribe knocked off George Mason 63-62 Wednesday night in Fairfax. The Tribe raised its record to 6-7 overall, 1-2 in the Colonial Athletic Association when Evans, a freshman hit a game-winning, 17-foot shot.

Wednesday's win continued a pattern of recent W&M success after coach Patrick Megel shuffled the team's starting lineup during Winter break.

Megel moved 6-2 freshman Tiffany Stone into the starting lineup and began bringing 5-10 sophomore Anne Dugan off the bench. Since the move, Stone has scored 30 points and grabbed eight rebounds.

### WOMEN'S BASKETBALL

upping her rebounding average to 5.4 per game. The women have won two of their last three games.

"Tiffany gives us four more inches in the middle," Megel said. "She allows us to play Debbie Wade on the perimeter. Everyone is more relaxed with Debbie and Beth [Hairfield] on the floor; they make everyone play better at both ends."

Hairfield has been a dominant force on the inside, scoring 11.9 ppg and grabbing 9.2 rpg. Wade is the third leading scorer on the team with an 11.4 scoring average and is also grabbing 8.8 rebounds. Freshman Angie Evans leads the

Continued on p. 12

### Artificial Turf: Fake, Unfortunate, But Necessary

By John Newsom

Imagine how excited W&M Athletic Director John Randolph must have felt on Christmas morning. Thanks to Anheuser-Busch, which played Santa Claus, W&M is now the proud owner of a brand-new multi-purpose athletic facility. Some assembly required, of course.

Randolph figures that W&M teams can play with the new gift starting in 1989 once the artificial turf goes down. A 2500-capacity grandstand and a press box are forthcoming once the school scrapes together some cash, or if Santa feels so generous again next Christmas.

This new facility looks too good to be true. "A hub of physical activity," Randolph called it, the field will be home to the nationally-ranked men's and women's soccer teams. Men's coach Al Albert and women's coach John Daly hope that night games will attract

hordes of Tribe soccer fanatics, an intangible factor which is sure to help recruiting and win-loss records, not to mention school spirit. This success could lead to more NCAA tournament bids and NCAA tournament games at W&M (Dare we mention a future national championship?). Down the road, "We'd like to create revenues which will go back to the men's and women's soccer programs by selling season tickets," Randolph said.

"It's a major commitment to our program," Albert said, understanding the situation. "It's a tremendous step forward," Daly said, a little closer to the truth.

There are other winners, too. The women's lacrosse and field hockey teams will practice on the new field, to familiarize

themselves with artificial turf's faster, truer, and sometimes tricky bounces. They'll also play games there if Barksdale looks more like a swamp than a grassy field, a pretty common sight. And if the football team faces an upcoming game on the fake stuff, they'll work out there the week before.

Denny Byrne, director of Recreational Sports, hopes to use the new facility to "expand our program by 40 percent. It gives us an amazing amount of flexibility," he said, such as nighttime intramural contests. Throw in some Physical Education classes during the day—

Randolph estimates that the field will be in use "10 to 12 hours a day"—and the AD might want to consider installing a revolving door.

Instead, Randolph is rolling out the fake green carpet to

welcome W&M athletes. And it's a good thing. The pitter-patter of so many cleated feet would change a beautiful brassy expanse into the second coming of the dust bowl faster than you could say "Anheuser-Busch."

"There wasn't any choice if we hope to create a facility to be used 10 to 12 hours a day," Randolph said.

Ideally, most people would like to see the live stuff growing there. "Nobody likes [artificial] turf better than a good grass field," Albert said. In past years, studies have shown that artificial turf contributes to more injuries than does its grassy counterpart because the turf does not give as well as

grass. In recent years, however, "artificial surfaces have evolved a lot," Randolph said. "You have a higher incident of abrasions on some of them, but I

don't think there's a significant increase in knee and ankle injuries."

What injury statistics W&M will provide to fuel the grass versus turf debate remains to be seen. Randolph and the coaches involved met Wednesday and Thursday with turf company representatives to review their products. One can only hope that they will select the best and safest available surface, one that reduces the pounding that the legs take after running on it for long stretches. It's unfortunate but necessary that W&M has to go with turf to complement Barksdale, one of the best grass fields on the East Coast.

In the meantime, cross your fingers and hope for the best. Maybe one day Santa will bring a real grass field that won't ever wear out.



### Recreational Sports Facilities Schedule

<b>YMCA</b>	<b>Weightroom</b>	<b>Gym</b>	
Racquetball 11am-2pm & 4pm-Close 12:30-Close 2pm-5pm 8am-5pm 10am-Close	11am-Close 6-11am & 12:15-Close 8am-8pm 7am-6pm 10am-Close	3pm-Close 3:30-Close 8am-8pm 8am-6pm 10am-Close	BLOW CLOSURES AT 11pm SUN-TH UNTIL FURTHER NOTICE.
<b>Pool</b>	<b>Aerobics</b>		
M-F 11am-1pm & 4-7pm Sa Noon-2pm Su Noon-2pm	M-Th 5pm-7pm F 4pm-6pm T-Th 8pm-Commons (meal card required)		
<b>YMCA</b>	<b>Pool</b>	<b>Aerobics</b>	
Gym 9-11pm 7-11pm 7-11pm 7-11pm 9-8pm Noon-6pm	M-F 7-8am M-W 8-10pm T-Th 9:30-10:45pm M-W-F 11am-Noon Sa 3-5pm (Family Day) Su 3-5pm (Family Day)	T-Th 7am	

### Spring Intramural Schedule

Activity	Entries Close	Play Begins	Mandatory Meetings
Ball (M,W,CR)	Tues. Jan 19 Entry Fee: \$10	Sun. Jan 24	Mon. Jan 18, 7pm, Blow Classm. Tues. Jan 19, 7pm, Sit 'n Bull
Soccer (M,W,CR)	Tues. Jan 26 Entry Fee: \$10	Sun. Jan 31	Mon. Jan 25, 7pm, Blow Classm. Tues. Jan 26, 7pm, Sit 'n Bull
Ball (M,W)	Thurs. Jan 28 5pm	Sat-Sun Jan 30-31	
(M,W)	Thurs. Feb 4 5pm	Sat-Sun Feb 6-7	
Water Polo	Tues. Feb 16 Entry Fee: \$10	Sun. Feb 21	Mon. Feb 15, 7pm, Blow Classm. Tues. Feb 16, 7pm, Sit 'n Bull
(M,W)	Thurs. Feb 18 5pm	Sun. Feb 21	
(M,W)	Tues. Feb 23 Entry Fee: \$10	Sun. Feb 28	Mon. Feb 22, 7pm, Blow Classm. Tues. Feb 23, 7pm, Sit 'n Bull
(M,W)	Tues. Mar 15 Entry Fee: \$10	Sun. Mar 20	Mon. Mar 14, 7pm, Rms A&B, CC Tues. Mar 15, 7pm, Blow Classm.
Frisbee (CR)	Mon. Mar 21 (Weigh-ins 4-6pm)	TBA	Mon. Mar 21, Sit 'n Bull Rm, CC
(M,W)	Thurs. Apr 7 5pm	Sat. Apr 9	
Best Ball	Fri. Apr 1	April 9, 1988	
Field	Thurs. Apr 14	Sun. Apr 17	
leyball	Thurs. Apr 21	Sat. Apr 23	Thurs. Apr 21, 7pm, Blow Classm.

CR-Coed, M-Men, W-Women  
Information packets are available in Room 4, Blow Gymnasium.  
For information, please call the Office of Recreational Sports, x4498, Room 4, Blow Gymnasium.

### Recreational Sports Information

Ball starts Sunday, Jan. 24 for men's, women's, and co-rec divisions.  
Soccer entries close Tues. Jan. 26. Play will begin Sunday, Jan. 31. Entry fee: \$10. Meetings will be held at 7pm in the Blow Gym and Tuesday, Jan. 26 at 7pm in the Sit 'n Bull Room, Campus Center. Play will be in the men's, women's, and co-rec divisions.  
Soccer referees are needed. A meeting for those interested will be held Thursday, Jan. 28 from 7-8pm in the Blow Classroom.  
Racquetball entries for men and women are due in Room 4 of Blow Gym by 5pm on Thursday, Jan. 28. Matches will happen Saturday, Jan. 30 and Sunday, Jan. 31.  
Squash entries for men and women are due in Room 4 of Blow Gym by 5pm on Thursday, Feb. 4. Matches are scheduled for Saturday, Feb. 6 and Sunday, Feb. 7.

### Co-Captains Set Season, Career Highs

By Buzz Hawley  
Flat Hat Staff Writer  
Question: What W&M sports team in 1986-1987 finished first in the 12-state Southern Region, won its 13th straight state championship, finished second in the ECAC championship, and is expected to



### MEN'S GYMNASTICS

improve in the 1987-1988 campaign? Answer: The Tribe men's gymnastics team. Led by head coach Cliff Gauthier, W&M has finished early preparatory matches and on Sunday will host Army and James Madison in a crucial 1pm match at William and Mary Hall. This meet is the highlight of the 10th annual Tribe gymnastics alumni weekend. Gauthier, entering his 15th year as Tribe head coach, has high hopes for this team. One look at the roster tells why. The Tribe lost 1987 ECAC vaulting champion Bob Ross, but returns everyone else. Included in this group are senior co-captains Tim Morton and Mike Ryan. In the Navy meet on Jan. 10, Morton set season highs in the floor exercise, rings, and parallel bars. Ryan set a career high in the rings, and set season highs in the pommel horse and all-around. In addition to their immense gymnastic talents, Morton and Ryan will fit the definition of stu-

Senior Mike Ryan set a career high in the rings against Navy. Ryan and Scotty Bew, a state finalist in both rings and floor exercise last year, placed high in these events this year in the Navy meet. Gauthier expects a trio of sophomores, Mike Logsdon, Eric Enockson, and Shane Eddy, to repeat their strong freshman showings. Nagging injuries have slowed their pre-season preparations, but they are expected to be in full form by Sunday. Also showing well at the Navy meet were junior Jim Murphy and freshman Curtis Gordiner. Murphy, who has recorded a 4.0 in Physics in four of the past five semesters, placed well in the pommel horse, while Gordiner set his season high in the rings.

### W&M Athletes Awarded A-A Honors

By Dave MacDonald  
Flat Hat Staff Writer  
Though 1987 has come and gone, the memories of an exciting year of W&M sports lingers on. Several Tribe athletes were recently honored for outstanding efforts in their respective sports. The men's soccer team finished 14-5-2, won the Colonial Athletic Association championship and earned an NCAA Tournament berth. Sophomore midfielder Ricky Dahan was named CAA Player of the Year, leading the conference in assists with seven and tying for the lead in points with 23. Junior for-

ward Jon Tuttle, sophomore back Steve Kokulis and Dahan garnished CAA first team honors. Senior goalkeeper Ian Peter earned second team honors. Head coach Al Albert was named CAA Coach of the Year. The women's soccer team also enjoyed a very successful season in 1987, with three players earning All-American honors. Julie Cunningham and Megan McCarthy were named first team All-Americans, while Jill Ellis received third-team honors. The football team finished a disappointing 5-6 in 1987, yet several members of head coach Jimmie Laycock's troops had award-winning seasons. Six players earned all-state honors, while two players were chosen for ECAC honors. Junior flanker Harry Mehre led the list of all-state Tribe stars while offensive tack John Menke, linebacker Kerry Gray, quarterback John Brosnahan, offensive guard Rick Miller and placekicker/punter Steve Christie earned similar honors for their efforts. Christie and Menke also earned first-team and second-team ECAC honors respectively.

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## Gymnasts Win Opener

Continued from p. 8  
consistently. The team also hopes to repeat as state champions for a third straight year.  
In addition, Frew said, the team is setting its sights on an ECAC championship. Towson won last year while W&M finished second. "Our main goal, though, is to qualify for the Southeast NCAA Regional Championship," Frew admitted. The top seven teams will qualify for the regionals, and the winning team will go to nationals. Last year, W&M finished sixth behind first-place Georgia. To qualify, a team's five best scores are calculated, and based on those scores, the top seven teams are chosen. Two of the five meets must be at home while the remaining three may be from anywhere.  
"We are very optimistic about this season, but we are still especially proud of last year's vic-

tories over NC State and UNC Chapel Hill. Those were two great achievements, particularly because the schools are much larger and closer to us," Frew said. Last year's Southeast Regional finalists were Georgia, Florida, West Virginia, Maryland, Kentucky, W&M, and Towson, most of whom W&M can expect to face again this year.

There are four events in gymnastics: vault, uneven parallel, balance beam, and floor exercise. With points earned on the basis of how well a gymnast performs her routine. "The ability to be good competitors is what separates us from the others, and we hope we can continue that this season," Frew said.

The next meet is set for Sunday against JMU and UNC at W&M Hall at 1 pm.



Sophomore Sidney Rankin returns this year to a squad which hopes to equal the success it enjoyed in 1987.

## Tribe Has Field Day

### Squad Sweeps Quad Meet Before Break

By Robyn Seemann  
Flat Hat Staff Writer

"Foiled again!" cried fencers from VMI, VPI and UVA as the Tribe swordsmen opened their season at home by soundly defeating each rival Virginia team on Dec. 5, 1987.

## FENCING

The Tribe had quite a field day. W&M beat VMI 17-10, edged VPI 14-13, and decimated arch-rival UVA 20-7. Although only nine fencers make up a full line-up, three on each weapon (foil, epee, and sabre), coach Pete Conomikes took this golden opportunity to substitute liberally and was able to use 22 fencers over the day.

Team captain Ted Biggs led the foil squad, winning all six of his matches. Sean Connolly also had a big day with five wins and one loss. Last year, Biggs and Connolly placed first and second at the state championship. Mike Studeman, who won the mid-atlantic epee title last year, was 6-1, and Louis Nelson went 5-2. Also in epee, freshman John Mehenbeck was undefeated, 3-0. Rick Bedlack, the team's top sabreman, was unable to attend the meet, but freshman Mark Dole filled in admirably and went 6-1 for the day. Marc Cozzolino was 4-3.

Conomikes took full advantage of the weaker opposition and home location to allow many of his fencers to participate in the meet.

They did not disappoint him. In foil, Andy Treichel was 3-5, Jon Lever 2-6, Eric Foster 1-6, Tom Theobald 1-6, and Hunter Creech 1-6. In epee, Joe Sutton was 1-1, Mike Carita 1-0, Greg Boie 1-0, and Phil Bluestein 1-0. In sabre, Chris Cox was 2-3, and Ray Stone was 3-2.

Those were the easy meets. Conomikes claimed, as he was busy preparing his fencers for tomorrow's quad-meet at the Naval Academy. In addition to facing Navy, the Tribe will meet teams from Duke and Brandeis. In this same meet last year, the Tribe lost to Navy but beat Duke. It will be the Tribe's first meeting with Brandeis, who is reputed to have a very strong team, "possibly the strongest team at this meet," Conomikes said.

Team captain Biggs is somewhat apprehensive about the upcoming meet. "This is our first meet under true fire. It will be very close and tense." But, Conomikes is optimistic and feels his fencers will put up quite a fight.

As well as being top fencers, Biggs and Bedlack received top honors in December when they were both inducted into Phi Beta Kappa. Although both were finalists at the middle atlantic championship last year, Biggs was the only fencer among the Mid-Atlantic Conference teams to qualify for the NCAA Championships. At the NCAA's at Notre Dame, Biggs finished 21st, gaining a 27th place ranking for W&M overall.

## Cheerleaders Ranked 16th

By Rob Pivarnik

The Tribe Cheerleaders have done it again. As an up-and-coming squad last year, they surprised everyone by bringing home three trophies from the Universal Cheerleading Association (UCA) Camp at Rutgers University. This year they have maintained their status in collegiate cheerleading by ranking 16th in a national UCA competition.

Each squad submitted a video in December to be judged by the UCA. The W&M video, produced by Continental Cablevision, consisted of the William and Mary fight song,

a pyramid cheer, and a sideline chant, some of the same routines which had earned the squad honors at the UCA camp.

The Tribe cheerleaders are now gearing up for the 1988 basketball season. Frequent sporadic games have severely limited practice time. In order to maintain their skills and keep in shape, many cheerleaders will take Acrosports (PE 129) this spring. Acrosports is a gymnastics class involving trampoline work, floor exercises, and some partner stunts.

Rob Pivarnik is a Tribe Cheerleader.

## Four Team Members Use Tech Meet to Qualify For IC4As

By Julie Cunningham  
Flat Hat Staff Writer

The men's indoor track and field team made its presence known last weekend by sweeping six of 15 events at the Virginia Tech Invitational. Although the meet was not officially scored, Tribe team members turned in great performances in the eight-team competition. "This was one of the better team performances in a long time and I'm excited for the season," coach Roy Chernock said.

Junior Dave Howland set a personal record in the 55m hurdles and placed third with a 7.73. In the

## MEN'S TRACK & FIELD

300m, team co-captain John Waggoner took first with a 1:05.2, followed by Steve James in 1:05.09. "James had a real good performance considering this is his first season on an indoor track," Chernock said.

Waggoner's performance qualified him for the IC4A's, the Eastern Intercollegiate Championship which precedes the NCAA meet. Paul Vandegrift, Dave Ryan,

and Adolph Brown also qualified in the 800m, 1000m, and pole vault, respectively.

Vandegrift set a new freshman record in the 800m with a time of 1:52.7 to take first place at Tech. Earlier in the season, Vandegrift also broke the 1500m freshman record. Ryan ran first in the 1000m in 2:26.4, and Brown vaulted to 15-0, also taking a first. Hitam Cuevas placed first in the 3000m with a 8:21.7, just 1.3 seconds off the IC4A qualifying time. Co-captain Andy Jacob was the fastest miler in 4:18.7.

The meet also provided one of the best relay performances in years. The 4x400m relay posted the fastest time W&M has seen in five years. Waggoner, James, Dave Howland, and Rob Campbell combined for a 3:21.5.

This weekend five Tribe members will fly to Boston for the Terrier Invitational at Boston University. Some will also compete at Harvard the following day. Campbell, Vandegrift, Ryan, and Cuevas will team up in the 3200m relay. Team co-captain Ardy Jacob will run the 3000m.



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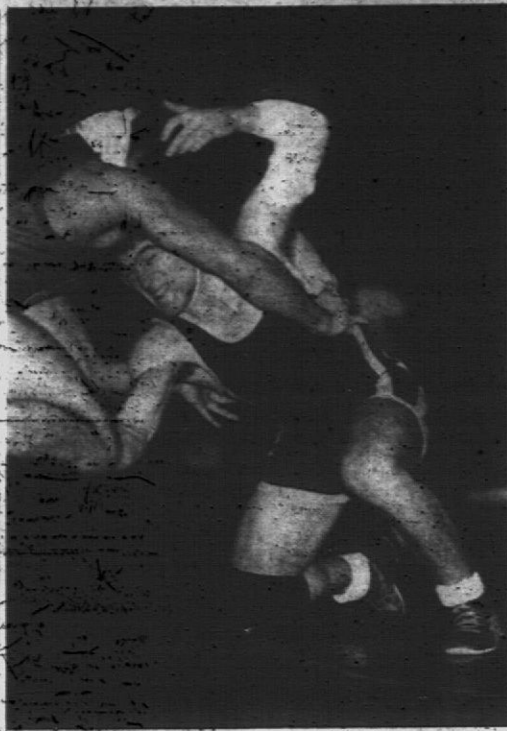
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## Club Wins 3 Straight

By Timo Budow  
Tribe ice hockey is on a roll! The club team capped the first half of the season with a three-game win streak and upped its record to 3-6 in the Virginia Amateur Hockey League. "Way to end the semester



Mark McLaughlin has a 16-3 record this season with nine pins.

## ICE HOCKEY

on a high note," sophomore winger Trey Kelleter said, referring to W&M's semester-ending victories over Va. Beach, USS America, and Old Dominion at Jockey Ice Arena.

In the first of two games during the final week of classes, the Tribe pulled to a quick 4-1 lead, but had to struggle to hold on and defeat the sailors from the Norfolk-based USS America, 5-4. "Definitely the most physically punishing game of the semester for us. Those swabbies seem to enjoy beating up on college kids," junior center John Andros said. Andros scored the game-winning goal in the second period. The USS America, relying more on fists than finesse, gave up opening period goals to senior Tribe winger John Rotondo, center Bill Bolton, Kelleter, and VIMS student James "Bo" Dami, as the penalty minutes mounted for both sides. After two periods of rough play, the referees issued warnings to both teams about unnecessary violence.

In the second game, the Tribe took some time off the Sunday of reading period to hand the ODU Monarchs a 6-5 loss. Gaining revenge after the season opener loss to ODU, the Tribe fought back from a 3-0 deficit to win. Bolton almost single-handedly carried the W&M offense as he exploded for four goals, including the game-winner. Bolton now leads the Tribe with 15 goals, including two hat-tricks, 10 assists, and an eight-game scoring streak. The highlight of the game occurred in the third period when Andros body-checked an ODU forward completely over the rink side boards and off the ice surface.

Timo Budow is a member of the W&M ice hockey club.

## Wrestlers Undefeated

Continued from p. 8  
from other individuals as well that weekend. Both Thierry Chaney and Mark McLaughlin (16-3, nine pins) earned two pins in two matches. Kevin Foster, filling in at 126 lbs. for an injured Marc Zapf, went 3-0 on the weekend while Michael Kennedy, filled in at 118 and avoided a pin.

Chaney went on for an impressive record at the prestigious Midlands Open in Chicago, becoming the first ever W&M place winner at the event. En route to his sixth place finish at 134 lbs., Chaney beat Joey Bales of North-western, who is ranked seventh in the country. Chaney, 17-5 on the

season (5 pins) and full of confidence after these performances, feels he can go on and win his weight class this weekend.

Winning the state meet at Old Dominion is going to require a strong team effort to overcome tough ODU and UVA squads in what promises to be a competitive event. "We are now wrestling as well as we should be," Pincus said, "and I think that we can do it. We have more guts and more intensity than any other team (that will be)."

## Holden Wins 800, Assists in Relay Win

Team 'Competes Well,' Ties Hampton in Five-Team Navy Open

From Press Release

Competing at the five-team Navy Open on Saturday, the women's track team finished in a tie for first place with Hampton University, as both teams amassed 139 points. The hosts finished with 128, while Duke had 83, and Towson State had 40 points.

"The times were not great, but we competed pretty well," head coach Pat Van Rossum said.

W&M had two first-place finishes, with freshman Megan Holden having a part in both. The freshman won the 800m with a time

## WOMEN'S TRACK & FIELD

of 2:23.6 and was a member of the victorious distance medley relay team. She ran her 880-yard leg in 2:23.5. Others running on the relay were sophomore Traci Coughlan in the 400m, senior Sue Haynie in the 1320m, and sophomore Katie McCullough in the mile. Coughlan had a time of 63.5, Haynie finished in 3:48, and McCullough finished in 5:21.5. As a team, the Tribe had a time of 12:55.5, missing the

ECAC-qualifying time by 1.5 seconds.

Other highlights of the meet include two second-place finishes, one by Haynie in the 1500 (4:43.1), and one by freshman Karro Gillen, who was runner-up in the 500m with a time of 1:19.4. Van Rossum pointed out that McCullough ran well in the 1500m, taking fourth with a time of 4:32.1.

Junior Holly Parkie had a fine day also, finishing third in the long jump (16-8 1/2), taking second in the 55m hurdles (8.7), and third in the triple jump (34-2 1/2).

# The Downtown Short Stop Café

### OLYMPIC SPORTS ATHLETE OF THE WEEK

**Thierry Chaney**  
Wrestling

Sophomore Thierry Chaney pinned NAIA All-American Wrestler Mike Jenkins (Waynesboro) at 134 lbs. on Saturday. He also won his match against George Washington to earn this week's Olympic Sports Athlete of the Week. Chaney's two victories helped lead the Tribe to two victories, a 39-6 win over George Washington, and a 28-12 win over Waynesboro. The victories bring the sophomore's season record to 10-2.

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Tiffany Stone and Julie Williams hone their skills in practice.

## Late Shot Lifts Team To Victory

*Continued from p. 8*  
 team with 12.1 points per game. Hairfield and Wade, both seniors, also lead the Tribe's tough man-to-man defense. Against Randolph-Macon last Monday, the Tribe held the Yellow Jackets to 18 points in the first half and coasted to a 65-45 win.

"We have played sound defensively," Megel said. "We took Macon out of the game in the first half."

In the last three games, the Tribe has held its opponents to an average of 50 points, including 22 in the first half. The Indians held high-scoring James Madison, averaging 88 points in its last four games, to 71 in a 24-point loss on Saturday.

While the defense has been the backbone of the squad, the team's offense has improved since the early season.

"We have insisted to become more selective," Megel said, "but if the opportunity is there we will take it. We don't want to force it. We want to make sure the defense has to work."

Along with the R-MC win and JMU loss, the women dropped Morgan St. 63-49 on Wednesday, Jan. 13.

The next home game is Thursday, January 28th at 7:30pm against Georgetown.

## Team Swings South, Picks Up 3 Wins

*By Jay Busbee*  
 The men's swim team enjoyed a "very productive" break, coach Dudley Jensen said in addition to a 10-day training period in Florida following New Year's Day, the Tribe defeated Georgia Southern, the College of Charleston, and the University of North Carolina-Charlotte on successive days. Heading into the final weeks of the season, the Tribe is preparing for several dual meets and for the Colonial Athletic Association and Eastern Regional Championships, held in March.

The Tribe knocked off Georgia Southern 124-97 on Jan. 14 in Georgia. Ted Coine, Scott Holec, Matt Heist, John Vahradian, Scott Reid, and Louis Nijera took first place in various swimming and diving events. The following day, the team met Charleston in South

### MEN'S SWIMMING

Carolina, winning even more decisively, 122-78. John Sites, Holec, Reid, Kevin Walter, Richard O'Keefe, Brian Kemp, Vahradian, and Heist won first-place awards.

"[The team] as a whole swam quite strongly," Jensen said.

On Jan. 16, the Tribe defeated UNC-Charlotte in its strongest performance of the three. Coine, Najera, Heist, and Vahradian won first place in several events. As a group, the team swam well, winning several third- and fourth-place positions to add to its point total.

Just prior to the three meets, the men's and women's teams traveled to Florida to train, although cool temperatures and poor weather there caused some problems.

Overall, however, Jensen was quite pleased with the team's performance during both the Florida training session and the three meets.

"The Tribe faces a strong George Washington team next Sunday in a rescheduled meet at Upton. W&M will travel to Washington & Lee the following weekend, and will return home to face Georgetown in the final meet of the regular season. Jensen anticipates stiff competition from each team. However, much of the Tribe's strength is in its depth. Jensen plans to take as many places as possible in each of the meets in order to offset the other teams' strong swimmers.

Following these meets, the Tribe will travel to Annapolis, MD and Providence, RI to compete in the CAA Championships and the Eastern Regionals, respectively.

## Tribe Underestimates GWU, Pays Price

*By John English*  
 The Tribe's swim staff was surprised to be very good. Last Saturday, W&M's freshmen swimmers found out the hard way that GWU isn't a bad team at all.

"We definitely underestimated George Washington," coach Anne Hoves said, commenting on her team's 136-131 loss at Adair pool this past weekend. "Other coaches said they weren't very good."

### WOMEN'S SWIMMING

The Tribe was also hampered by the absence of freshman Helen Wilcox, who was unable to compete. "We definitely missed Helen," Hoves said. "We can usually count on her to win a couple of events for us. It had a big effect on the meet."

The final result represented W&M's first loss in the Colonial Athletic Association, and dropped the Tribe's conference record to 2-1. The defeat also overshadowed fine performances by two W&M swimmers.

Sophomore Elise Hughes was named the Tribe's swimmer of the

meet by Hoves. Hughes won the 100yd backstroke in a time of 1:02.46, and placed second in the 100yd freestyle event.

"Elise has been swimming well all year for us. She had two really good times," Hoves said.

Freshman Beth Subdelin also swam extremely well, Hoves said. In the GW meet, Subdelin set personal records in the 50yd freestyle and in the 100 and 200yd backstroke.

Unfortunately, it wasn't enough for a Tribe victory.

"I was upset with the loss to GW," Hoves said. "As a team, we didn't swim to our potential."

W&M will attempt to put the loss to GW behind them when the Tribe travels to Annapolis, MD tomorrow to face Navy.

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**The Tribe At Home**

Saturday, Jan. 23	Men's Basketball vs. UNC-Wilmington	7:30pm
Sunday, Jan. 24	Men's Gymnastics vs. VMI, JMU	1pm
	Women's Gymnastics vs. JMU, UNC	1pm
Tuesday, Jan. 26	Wrestling vs. Apprentice School	4pm
Thursday, Jan. 28	Women's Basketball vs. Georgetown	7:30pm
Friday, Jan. 29	Wrestling vs. George Mason	7:30pm

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# FEATURES

## THE FLAT HAT

### Exploring The Future Program Brings Students, Businesses Together

By Susan Young  
Flat Hat Features Editor

Many of us spend a good amount of our time thinking about our future. Frequently our thoughts turn to worries when we read the want-ads and see those horrible words, "experience necessary," or when we read the comics because we don't even know where to begin with the want-ads.

Career services has a remedy for this unnecessary uneasiness. It's called Shared Experience Internships, and it is just that. The program offers students an eight-week internship that allows them to share their time and gain experience while offering local sponsors a chance to share their knowledge and gain hard-working volunteers. Sponsors come from all around the community and offer a wide variety of opportunities, and interns come from every academic class and all fields of study.

The Shared Experience Internship Program was established in 1979, though, according to Natalie Mahoney, coordinator of experiential programs, "it has been under several different roofs during the last nine years." This is Mahoney's third semester as director of the program, and she has done much to improve and expand it.

Of the changes that have come about under Mahoney's directorship, she considers two instrumental in attracting more students. One is a requirement that the student and the employer create a "learning agreement" at the onset of the internship. The other and the sponsor spell out their expectations of the position—they negotiate to ensure both get what they want out of the experience. Mahoney said, "Though the students may—at first—consider the agreement 'busywork,' Mahoney said that often, particularly in the exit interview, students 'realize it's important to think about what they want to learn.'"

The second significant change is the potential for students to receive academic credit for their internship. "There is an opportunity for students to get credit for the work," Mahoney said, but she stressed that "it's not guaranteed—the faculty sponsor



Natalie Mahoney makes things happen from her desk in the Office of Career Services.

determines whether or not credit is awarded."

The fact that students participate in the program often without receiving academic credit or financial benefits shows that the experience itself offers something worthwhile. The internship program offers students a chance to see what life beyond the college campus is like, and it often—either directly or indirectly—helps steer them toward a career.

As student participation in Shared Experience is increasing, so is the number of sponsors. "Curiously enough, we have more opportunities than students to fill them," Mahoney said, adding that expanding the variety of experiences available and increasing publicity should attract more students. Last year 46 students participated in the program, a 14 percent increase from the previous year. Mahoney hopes interest will increase even more this semester as she has 70 positions available and seven new sponsors.

Both student and sponsor reactions have been very favorable in the two semesters Mahoney has

### Interns Share Experiences

By Susan Young  
Flat Hat Features Editor

Shared Experience Interns. Who are they? Why do they do it? What makes them tick? One thing is for sure, they're busy people who are hard to get in touch with. Of last semester's 24 interns, I was only able to contact seven for comments. All interns talked about their experience with enthusiasm.

Senior Jean Linscott interned at Charter Colonial Institute, a psychiatric hospital for emotionally disturbed children. Describing her experience as "definitely worthwhile," Linscott said she knew beforehand that she wanted to pursue a career in clinical psychology, but the internship helped give her "some real-world exposure" while confirming her interest in the field. Linscott will continue to work at Charter Colonial this semester, both as an intern and in a paid position. "The internship turned into a job for me," she said.

Similar to many interns, Linscott found that the amount of knowledge she gained from her experience was valuable. She described the difference in working as an intern and working as a student: "A lot depended on my own initiative—on how much work I asked for," she said, and added that the people with whom she worked were often so busy with their own work that they didn't have time to stop and explain everything to an intern. "They are not teachers," Linscott said, "and that's kind of good—that's the way the real world works."

John Mitchell, a junior government-major, said he took the internship at the National Center for State Courts because "it seemed like a good idea." The fact that he's glad he did proves his initial assumption was correct—he's also considering continuing with the same internship next semester. Though Mitchell said the program "didn't specifically help me with a career choice," he admits that "it did bring up a lot of things I hadn't thought about before." Mitchell continued on p. 17



Members of The Looking Glass are (clockwise from left) Theo Davis, Jim Pugh, David Hill, and Eric Shank.

### Reflections on Glass Band Makes Video Plea For Peace

By Larisa Lomacky  
Flat Hat Features Editor

While most students spent the last day of classes in a semester celebrating with liquid lunches or afternoon naps, The Looking Glass, a campus band, spent their day making a video in Phi Beta Kappa Hall's TV studio.

Sounds like fun, you say? Actually, it was pretty grueling work. In Phi K at 3pm that afternoon they'd begun it for nearly six hours. Playing the same song over and over again. Crumpled McDonald's bags lay scattered on the bleachers, evidence of a hasty lunch between takes. They could only do a live take, "so it has to be perfect all the way through," guitarist Eric Shank explained. Finally, at 4:15pm, they had two takes with which they were satisfied. They filed into the control room to watch the video played back, alternately cringing and laughing.

The song (which has no title), a plea for peace aimed at Soviet Premier Mikhail Gorbachev, was sung partly in English and partly in Russian. Its basic message is that "the earth is our motherland," and we should not destroy it. The idea for the video sprang from the brain of Russian studies professor Ilya Kostovski, who also wrote the song's lyrics.

Shank said that the Russian studies department is making a documentary about itself to send to Gorbachev, along with an inquiry about the possibility of William and Mary students studying in the Soviet Union. Kostovski asked The Looking Glass to make the video for the documentary, as two of the band's members were his students, and he also planned to try to have the video shown to Gorbachev while the Soviet leader was visiting Washington, DC last month.

Continued on p. 16

By John Horn

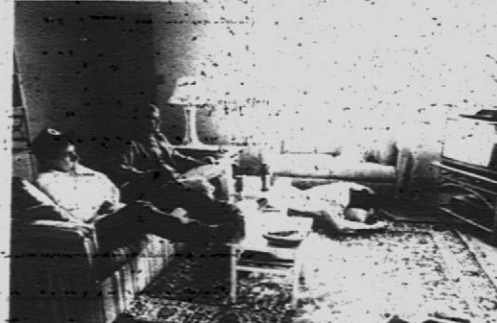
### Jello Is Easy to Make Over Winter Break Relaxation

Is The Key

Winter vacation is the ultimate godsend to the study-weary student. Here is a chance opportunity to sit back and do what YOU WANT to do, and fry out your brain for a while.

Yet relaxation, like sex, is relative. The levels of enjoyment you get out of it are proportional to the amount you put in, and of course (thank you very much), natural talent. And considering that we attend one of the top state schools in the country, I would wager that most of us do not relax simply by reading, jogging, or matching socks. After an intense semester of studying, we strive for the psychological phenomenon known as the all-out "Bram-to-Jello" effect.

The favored technique of the typical college student to accomplish his effect, known as a BJ, is to wake up in the morning and stumble to the nearest TV set. Late-morning TV is an easy way to numb even the sharpest of minds. The viewer can choose



Three students and a dog demonstrate optimum conditions for a relaxing break.

things like listening to Sally Jessie Raphael try to found concerns about the slay of a divorced, one-legged female ex-nud wrestler who is finishing drug rehabilitation with the help of her terminally ill child. Or if the "Traveling Microphone Talk Show" is not your style, you could probably catch a re-run of "The Facts of Life," filmed back when the girls were only mildly fat.

However, TV-time soon turns back into class-time. We return to fight trencherously icy paths and class-adding maneuvers as frightening as the crowding and fighting around the Cal's cereal dispensers at dinnertime. Some one you still haven't seen yet might make conversation by oddly enough asking, "Hey, how was your break?" Here now are a few late tips to help evaluate

your Overall Break.

Nighttime is the deciding factor here—either it was a "fun" break or a "relaxing" break. In other words, were your high school pals impressed with how well your new fake ID worked in your favorite old hot spots? This was a "fun" break. Or did you find yourself sitting through a three-hour "Dukes of Hazzard" festival because you knew "GLDW: The Gorgeous Ladies of Wrestling" was on afterwards? This would have to be a "relaxing" break.

Whether or not it was a "relaxing" break to your friends here, a little fun was probably had back home. If there were any memorable moments to the vacation, it was probably hooking up with a few chums from years past for a little socializing. What fun it was to sit back and intensely compare your relative position in life with your friends. It's easy to feel satisfied with your decision to come to the College after re-evaluating your own low, deflated GPA with your friends inflated ones at that other

Continued on p. 14

### Exhibit Incorporates Art Into Society

By Franck Burdell  
Flat Hat Staff Writer

Interpretation depends upon whether you are an optimist or a pessimist. The drawings currently on display in the Foyer Gallery in Andrews Hall can signify the loss of individual identity due to incorporation into society, yet depending upon your perspective, they may also reveal hope and progress.

Consisting primarily of black and white drawings done in charcoal or

pencil, this collection comprises works by students at the Rhode Island School of Design. Two additional exhibits—sculpture, drawings, and paintings by Nick Edmonds and Richard La Presti's paintings—are located in Andrews Gallery and The Hall Gallery, respectively. All three showings will be on display through Feb. 19.

Observing from right to left, the drawings in the foyer regress from explicit "broadminded" to intently changeable. Faceless "bodies" to

man-made structures devoid of people. Full-page faces leap out from the right wall. The clearly defined features are enhanced by careful attention to detail through use of shadowing techniques. The resulting emotional expressiveness—such as anger, detachment, and sultriness—transforms each face into a singular, individual character in possession of an exclusive spirit.

These identities are retained in the next series of drawings, which

depict hands and feet, but an aspect of social interaction is added. At least three hands or feet—two belonging to one person and one to another—are shown in each drawing, suggesting that involvement in society comes at the expense of decreased emphasis on individuality.

The next few drawings, consisting primarily of eggs, at first appear inconsistent with preceding ones. But some of the eggs are cyclized and protected and conse-

Continued on p. 16



William Clark, editor of the William and Mary Review.

### The Cutting Edge

By Muriel Liberto  
Flat Hat Staff Writer

The Story Behind The Review  
Students with a knack for writing or a creative twist in photography or art can find an excellent opportunity for publishing their work in The William and Mary Review. The Review is published once a semester by an "enthusiastic" and "dedicated" staff of students, according to its editor, William Clark.

The Review has earned a reputation of being a high class publication of contemporary art and literature. It is available not only around Virginia, but also around the world.

"Competition is great" among works submitted to the Review, Clark admitted in an interview this week. However, he hopes students are not discouraged by The Review's notoriety. Clark believes that "There are a lot of students out there" capable of producing publishable materials who are simply afraid to submit it to The Review. To those of wavering self-confidence, Clark implores, "Show it to us (the staff)." All material The Review receives is carefully reviewed and critiqued in a thorough, unbiased manner. Assisting Clark are associate editor Catherine Rigby and site section

Continued on p. 15

# The Bottom Line Tinseltown, Toilets, And Teams

The Bottom Line Finds All The Answers

By John Fedewa, Tim Curran and Jim Scofield  
The Flat Staff Writers

Q: Where is KC and the Sunshine Band now? And is it true KC is Paul Simon's secret sex slave?

A: Frustrated with a dwindling audience and the small-bar scene members of KC and the Sunshine Band underwent extensive Michael Jackson style "nip-and-tuck" surgery and re-emerged as England's premier pop group, Bananarama, in the early 80's. It is not known round-the-clock to find out.

The Simon campaign denied any relationship with KC. We suggest you contact the Miami Herald.

Q: Who played B.J. in "B.J. and the Bear"?

A: A curious TV viewer

BLEC revealed the answer. Poet, philosopher, and undisputed master of America's highways for years, B.J. McKay was played by none other than Hollywood sensation Greg Evigan.

Tinseltown insiders could tell the Bottom Line little about the megastar's personal life. Rumors persist that Evigan would like a shot at the

political arena. "After all," said Heiss Falz, a confidante of the actor, "he wouldn't be the first politician to star with an ape." "B.J. and the Bear" allegedly went off the air after a personality dispute between the actor and his sidekick, the Bear, apparently caused by friction over a gradual increase in speaking parts for the Bear. Long renowned for his careful selection of parts, the one-time truckster can now be seen in "My Two Dads."

### The Bottom Line Graphique



This week, they got me as close. But I still fit the graphical definition. Fans, view!

While searching for a credo for this legend, one need look no farther than the hit show's theme song, where Evigan sang, "New dreams and better scenes. I'm B.J. McKay and this is my best friend Bear." We salute you, Greg Evigan, as the Bottom Line Eater-tainer of the Week.

Q: The only men's room on the first floor of Washington is mark-

ed "Faculty" and is always locked—Why?

A: Maybe there are always people using it.

Q: Does W&M really have an ice hockey team? Isn't hockey kind of abnormal for Williamsburg? I mean, like, where's the ice?

A: W & M, the sports powerhouse of the South, does indeed have an ice hockey (club) team. They practice occasionally and play regularly. For more information, contact Timo Budow at x4218.

••• BL Safety Tips ••• To avoid thickening of the blood, always balance the consumption of large amounts of caffeine with water.

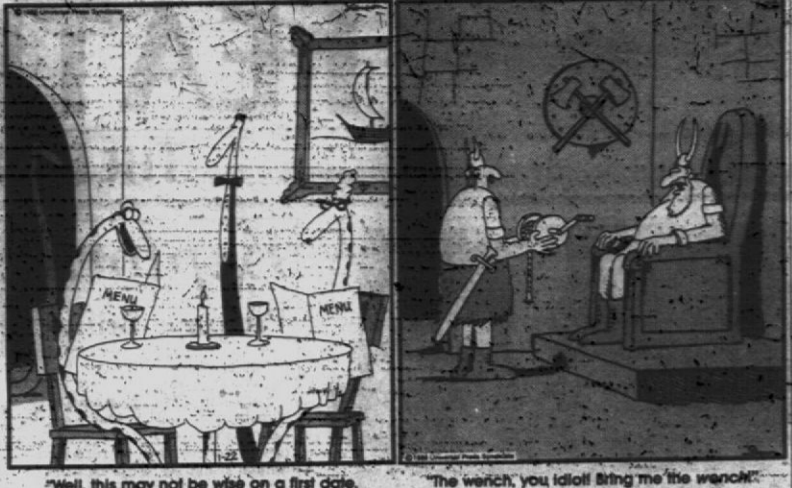
Don't play with bears just because they're so cute an' furry.

Keep all toxic packing materials out of the reach of children.

The Bottom Line is the product of its authors exclusively; the opinions and advice presented above do not necessarily reflect those of the Flat Hat staff. Only serious questions, comments and complaints should be channeled to our mailbox in the Campus Center lobby.

## THE FAR SIDE

By GARY LARSON



"Well, this may not be wise on a first date, but I just gotta try your garlic wharf ribs."

"The wench, you idiot! Bring me the wench!"

## Late Morning TV And a Few Brews

Continued from p. 13  
Virginia school some students are forced to attend.

However, as soon as the preliminaries were over, you probably got right down to the typical liberal-arts-student-on-break business of whining about

how ill-equipped you are to go out and get a real job. One friend moaned to me, "You know, what can we do with our lives? I can't operate high-tech machinery, I'm not a world class athlete, and I can't play an instrument well enough to play in a band. All I can do is watch 'David Letterman' and understand the jokes."

And, of course, in true Liberal Arts fashion, the two of us drowned our sorrow in another pitcher and a discussion of why Bob Barker's hair had turned white, and how this was related to Machiavelli's concept of the divine right of kings. Ashh, the joys of vacation—remember them well, for Winter Break comes but once a year.



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# William & Mary Orchestra Concert

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# This Week's Features

## TODAY

SA FILM SERIES - Disney and Vietnam. Looney and oh-so-serious. Winning combinations? You bet. Tune in to this year's most interesting pair (so far). Cartoons at 7pm followed by The Killing Fields at 9pm; both in Trinkle.

## SATURDAY

NOTHING, NADA, RIEN. In every language, Williamsburg is the place to be on a Saturday night. Don't forget double coupons at Safeway.

EIGHT DAYS. The Super Bowl. Sunday, of course.

## SUNDAY

TAMULEVICH AND ROUGH. This pair combines tall tales, anecdotes, guitars, and penny whistles in an American folk show at the Williamsburg Public Library. Show starts at 8pm. Tickets cost \$6.

GALLERY TALK. Henry Coleman of Fine Arts Fame presents this talk about the upcoming Faculty Art Show. 2pm in the Muscarelle.

## MONDAY

VOTER REGISTRATION. Now's your chance to make a difference. The Young

Democrats are sponsoring this pre-'88 election drive in the Campus Center from 11am to 4pm.

## TUESDAY

DANCE THE NIGHT AWAY. There's always floor space at Rockitz in Richmond.

## WEDNESDAY

BLOOD DRIVE. Positive, negative, O, A, or B—the Red Cross needs your donation. Stop by Trinkle and help fill the winter demand.

MASTER PLAN. You don't have to be a master to take part in this discussion. Hear the facts and express your opinions at the 7pm meeting in Andrews 101.

## THURSDAY

BLOOD, PART II. Use your brain, open a vein. In Trinkle again.

DO, RE, MI. calling all women singers. Join the Williamsburg Women's Chorus in the United Methodist Church from 9:30-11:30am. Call 229-0285 for more info.

THE MIKADO. Sinfonicon's production opens tonight at 8:15pm in PBK Hall. Don't miss it. Tickets \$4.

## FRIDAY

SA FILM SERIES. Cuckoo and Cops fill this evening's bill in Trinkle. Catch One Flew Over the Cuckoo's Nest at 7pm and Robocop at 9pm. Batteries not included.

STING. This former Police member seems to get better with every breath he takes. Sting plays the Hall at 8pm. Do do do do.

MUSCARELLE OPENING. Come see the new Faculty Show and enjoy a reception (wine and cheese, of course) at the museum from 5-7pm.



## ALL WEEK

Running All Week...

ANDREWS EXHIBITS. New art adorns the white-washed walls of Andrews. Stop by and see paintings by New Yorker Richard La Presti and various drawings by students at the Rhode Island School of Design. Read about it in this issue.

THE MIKADO. See the classic Gilbert and Sullivan show at 8:15pm tonight in PBK. Also showing Saturday at 8:15pm and Sunday at 2pm.

—Calendar compiled by Andy Newell

## The Review

Continued from p. 13  
editors. In addition, there are over 40 regular staff members who divide their editorial talent among poetry, fiction, and art. The entire staff, not just the editors, is required to read and contribute a written assessment of every submitted piece. Clark tells the staff "to consider (elements) of style, diction, and tone" in evaluating the material: "We never say 'I don't like this' or 'this is no good'" Clark asserted. The staff discusses the literary aspects and coherence of what they are given. Clark refers to the regular meetings as "forums," emphasizing the fairness in the selection process. "It is very democratic, and I like to think that's one of the things we've changed from 'In the past,'" Clark said.

Currently, the material is chosen by a majority vote of the staff, not the final decision of an editor. Furthermore, the identity of the author is not known to the people making the reviews, thus eliminating the possibility of discrimination.

As editor of The Review, Clark is always looking for new staff members with a passionate interest in the world of contemporary art and literature. He stresses the dedication required to contribute the necessary input toward the selection of material. "Members are expected to be present at every meeting and to have read the works," Clark said, but admitted that on rare occasions he will read a review from someone who cannot attend a meeting.

Staff members are rewarded with a unique opportunity to acquaint themselves with the latest in prose, poetry, and art, and even the possibility of meeting some of the more established writers and artists of today.

The first issue of The Review ap-

peared in the fall of 1982. It was the result of a merging of two other publications—the Seminar and the Royalist—in an attempt to produce a new publication that would "recognize and stimulate original literary and artistic activity on campus," the postscript at the end of the first edition declared.

The earlier volumes of The Review contained articles and essays in addition to the poetry and fiction which comprise recent issues.

Originally The Review was a forum predominantly for student writers much like A Gallery of Writing, a student magazine published once a semester, is today. However, by 1983 The Review was becoming more exclusive in its content and accepting more material from beyond the College. An article by Todd Baldwin appearing in the Feb. 4, 1985 Flat Hat restated the goal of The Review as "to provide the students with access to the best contemporary and student-written literature" available.

In order to provide such a higher quality assortment of writing, The Review has necessarily become more selective in choosing material for publication. The magazine has sometimes been called "elitist" as a result, a reputation Clark feels is unfortunate in that it tends to discourage new artists, especially students, from submitting work, and he hopes to change this by stressing the careful attention and consideration that is given to each piece received by the staff.

Clark also said that his staff

works with A Gallery in exchanging material for consideration. "The Gallery serves an important role in providing students with a medium in which to develop their creative talents," Clark said. The editors and staff of A Gallery and The Review work together in a concerted effort to provide the College community with a forum for creative outlet as well as a source of premiere works in contemporary art and literature.

Anyone interested in submitting material to the Review can do so by dropping it off at the front desk of the Campus Center or the Review's office in Trinkle Hall. New material "of interest to those outside the college community" is strongly encouraged. Clark suggests reading through one of last year's publications to see the kind of works printed. The submission deadline for this year's issue is Feb. 2.

The impressive quality of The Review has been recognized twice by the Society for Collegiate Journalists, once in 1976 for best college literary magazine and again in 1985 for second best literary magazine. Such honors are quite impressive when considering that the competition for the awards is open to 400-500 colleges and universities that do not have journalism schools.

The William and Mary Review offers a unique prospect for students to become familiar with the cutting edge of the literature and art of our times, as well as the opportunity to become a recognized part of this exciting creative set.

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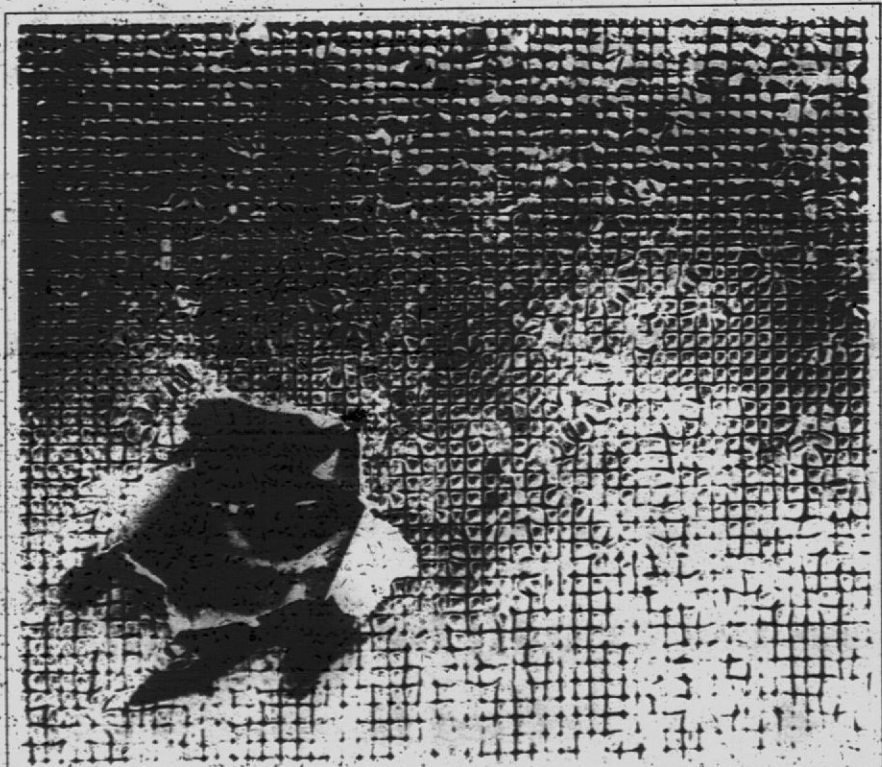
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# The William & Mary Review



A call for submissions of Poetry, Fiction, and Art to be considered for the 26th issue of THE REVIEW. All work must be received by February 2nd: SASE or leave at the Campus Center Front Desk.

## Transfer Students Settle In

By Michael Di Leo, Jr.  
The Flat Hat Staff Writer

Bonnie Reenstra leaned back in one of the blocky wooden chairs at the Campus Center, turning her Walkman around in her hand. After a long day of running from class to class, dealing with add/drop, and finding her way around a completely new campus, she was exhausted. Bonnie was one of about 50 students to have transferred to William and Mary this semester. About the same number of former students returned to the College and nine freshmen have just begun their college careers here.

But the new transfers are the ones who have to adjust to an entirely new environment after a year or two at different schools. Remember registration, area/sequence, or your first experience



Bonnie Reenstra, one of several transfer students, familiarizes herself with her new surroundings with the administration. They are entirely new experiences for a sophomore or a junior transfer student dealing with them for the first time.

"I have to take 60 credits from here to graduate," said Reenstra, who transferred to the College as a junior. "So I'm taking 18 credits plus a gym class this semester, then summer school, and I'll be just as busy next year."

Continued on p. 17

## RISD Students In New Andrews Exhibit

Continued from p. 13  
quently are unbroken, while others rest on hard, unyielding surfaces; several of these are cracked. These eggs represent budding individualism, and their fates coincide with protection, or the lack of it. Unless identities are nurtured, they will diminish through unconscious adaptation to society's harsh practices.

The loss of identity continues with drawings of nudes. In contrast with the first drawings, which conveyed definitive emotions and were drawn with detail, the ones on the back wall are interchangeable within sexes. The clarity which had distinguished one face from another is gone, and one figure looks much like the next. The individuality begins to fade.

The second series of nudes departs from reality to an even greater degree. Not only are facial features non-existent, but body

outlines are even incomplete. The differences between man and women cannot be distinguished. The final drawing on this wall, which looks like a mummy, shows that the character has departed from each person and only the form remains. Each body could be exchanged for another.

The emptiness conveyed by this last drawing serves as a transition to the drawings displayed on the left wall of the gallery: skeletons. The final loss of identity has occurred, and although the artists have returned to the sharp detail present in the first drawings, this return

from abstractness only enhances the impression one has of the sameness of the human form. Both outer bodies and inner spirit, which differentiate one human from another are missing. In two drawings, skeletons are trapped in man-

made constructions; bare trees are entwined in this mess as well, insinuating suffocation and lifelessness.

Landscapes devoid of humans constitute the final series. Because they present a mixture of man-made items and nature, they suggest that progress made by society causes lost identity. No person counts, for when one person fails to produce what society desires, he can be replaced. This message seems to leave room for nothing but pessimism.

The final drawing in this exhibit, however, re-ignites the flame of hope. Sharply and realistically drawn, it consists of an overturned bowl of apples, a plant, a hammer, and a roll of masking tape. The first represents man's failed attempt at improvement, but the second, symbolizing life, attests that individuality will not die out entire-



Expressive faces such as this one can be seen in the Andrews-Foyer exhibit of drawings by RISD students. The remaining two items exist as evidence that people will repair past mistakes.

## College Band Takes A Look Through Glasnost

Continued from p. 13  
The band rearranged the music for a song they'd been working on so that it would work with Kostovski's lyrics. Sophomore Sara Carlson, who said she will probably major in Russian studies, joined the band as guest vocalist for the song, harmonizing in the duet with the band's sax man, Theo Davis.

The rest of The Looking Glass consists of bassist Jim Pugh and keyboardist Sean Finnerty from Old Dominion University; Paul Makhlof was the band's drummer at the time of the filming session, but another drummer has since taken his place. Guitarist Shank, a

senior, is majoring in Russian studies, while Pugh, a junior, is a business major. And Davis? "Sex ed!" he joked. "No, actually, government."

Between takes for the video, the musicians played snippets of some of the classic rock songs which make up most of their repertoire, ranging from Yes to Boston to Led Zeppelin. Makhlof stressed that the song for the video "is atypical of the music we usually play," which Shank defined as "classic rock, but the songs you don't hear a lot."

The Looking Glass has been join-

ing together for about four months now. Last semester, they played at Sig-Ep and Sigma Chi. Shank said he hoped the band would be ready to start playing again in a couple of weeks. "Right now, we're trying to find a place to practice and play," he explained, citing Tazewell and Sig-Ep as possibilities.

In the meantime, the band plans to "break in the new drummer, Dave," and increase the number of originals in their song list. "It's hard for a band to click when you're trying to get a degree, too," Shank said, adding, "It takes a lot of time."

While most of the band's members are planning non-music careers, Shank said he feels they all take music pretty seriously. Keyboardist Finnerty has been studying classical piano for 18 years and would like to go to Juilliard, according to Shank.

As for himself, the blond guitarist grinned and said, "I started playing guitar six years ago because I wanted to be a rock star...I don't want to be a star any more—it's too hokey. I'd like to have my own basement recording studio. I like to screw around with music." He may not be dreaming of rock stardom any more, but he proudly pointed out the first place award he won in October 1983 in an air guitar contest at Georgetown nightspot The Bayou.

Why does he play music—and more importantly, why does he listen to it? "You can't misunderstand music," Shank replied. "It is."

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## Mahoney

Continued from p. 13

...to be a very worthwhile experience. Benefits the student gain from the program are numerous. Internships can help students make career choices. Working 40 hours a week for weeks, students often know they do not want to do a part-time job. Because of the potential to do several things (one per semester), students can explore a variety of things and get hands-on experience. Interns can also use their contacts in their field of interest, and sometimes start as interns at later dates.

The success of the program can be attributed to hard work of Natalie Mahoney as an organizer. She has managed to set up a service that matches students who want experience with agencies who need help, and the result has been an experience of shared benefits for all. Summing up her attitude about the program, and, indirectly, why it works, Mahoney said simply, "I believe in it."

## Transfer Students

Continued from p. 18

...more Stephanie Egbert has a problem: area/area. "I came here and found out I am a math major, taking Area 1 credits," she said. "But I guess I need more."

transfers agreed, though, adjustment wasn't nearly as difficult as it could have been. Credit to the original

...than anything else. For these new students cited illness of the student body important aid to adjustment. People here are so friendly. I know if it's just William and if all schools in the South

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## Sharing Experiences.

Continued from p. 13  
...courage people to look into doing a Shared Experience Internship because "they've got a really good chance of actually doing something."

Susan Bright's internship with Four Seasons Cycling helped her discover what she does not want to do after college. Bright helped put together a brochure for Four Seasons, a bicycle touring company. Entering the job with no experience, Bright said she "learned a lot about small businesses and how to put together a publication."

The positive learning experience influenced her to decide what she does not wish to pursue after college: "I definitely don't want to do anything with advertising," said the senior English/history major. "I found out it's not what I want."

Senior Ann Lanman knew she wanted to enter the field of education, and she described her internship at Bright Beginnings as "good reinforcement." Stressing that she really enjoyed the program, Lanman said she thinks Bright Beginnings "does a wonderful job—working with kids and parents," and said she enjoyed being part of it. "I was just looking for another opportunity to work with kids—this was excellent," Lanman said. Lanman's internship allowed her to work with children from birth to four years, and after the ex-

perience, Lanman, an English major with a minor in secondary education, is now considering working with elementary aged children.

When asked what she thought of her internship at WMBG Radio, senior international relations major Cindy Hill replied enthusiastically, "I love it." She is continuing her work there this semester.



Senior Jean Linscott participated in the Shared Experience Internship Program.

...ly went in cold," Hill said. Going in to the experience with a keen interest in radio, Hill is now certain that she wants to pursue a career in mass media after graduating this May. "I'm putting out my resume to radio and TV stations and to newspapers; hopefully, something will turn up," Hill said.

Hill works 15 hours a week at WMBG—going in at 4pm on weekdays to help write and to anchor the news. On Saturdays she is responsible for all the writing and anchoring of the station's news. "All the work is totally up to me," said Hill, who admits that "it's a lot of hard work." Despite the hard work, Hill plans to get more involved at the station this semester: "I want to learn to deejay, and I'd like to start doing some production," Hill said. She feels her internship has been an extremely worthwhile experience and describes WMBG as "the perfect environment."

Todd Behrens, also a senior, hopes to pursue a career in museums, and he describes his internship at Colonial National Historical Park as "the closest thing I could get." An art history/economics major, Behrens learned about Shared Experience through mail he received from the College last summer. His internship involved updating the Park's loan records.

"I enjoyed the internship," Behrens said, "but the actual work was not enjoyable." He added that what made his internship a good experience was that it helped him

...realize I didn't want to deal with loan records. One job I had been thinking about was registrar; now I know what that involves." In addition, the curator for whom Behrens worked was very supportive and appreciative of his work: "Practically every day he made it very clear I was making a large contribution," Behrens said.

Senior Lynne Reilly worked in the Hancock Geriatric Treatment Center at Eastern State Hospital last semester and will continue there this semester. As a research assistant Reilly's main job is to "evaluate the program [which is] a special care unit for Alzheimer's disease patients," but she also gets to do work directly with patients.

Reilly, a sociology major, said "it's certainly a challenge working with old people—so different than what I'm used to—it took me a while to feel comfortable, but now I visit with them on the ward without any problems." Before taking the internship Reilly was not certain what she wanted to do after graduation, but said, "it made me decide that I want to go on to grad school in social work and social research."

Like the other students who participated in the Shared Experience Internship Program last semester, Reilly felt the program was a growing experience and certainly worth her time. Those interested in participating in the program—and facing those want-ads with confidence—should contact the office of Career Services and begin the application process.

...I had done a little writing, but I really



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**WGWM Record Runner**

**Critic's Choice: The Top Ten Albums of 1987**

Personally, I've always thought that the only reason for a disclaimer was to admit to everyone that what you had just spent eight zillion pages trying to prove was true, is in fact not always true, not really true, or never true. However, in this case, part of the point lies in realizing that what I'm about to say is not set in concrete. I may change my mind before it's done, and you may agree with all of it, half of it, or none of it, but that's the idea. Play around with it. See what you think. Call me and tell me I'm screwed or that I'm a musical genius. But for gosh sakes, read the darn thing.

Well, that being properly dispensed with, let's move on. Here are my choices for the top 10 albums of 1987, in no particular order:

**Skyjarking**—XTC. Wow, I said they were in no real order, but there may be some nagging subconscious reason why I thought of this one first. If there was one album that properly celebrated the 20-year anniversary of "that" album by the Beatles, it was this spectacular ode to pop psychedelia. *Skyjarking* is energetic, it's brooding, it's mad as hell (such as in "Dear God"—ignore the pun), and it's surprisingly playful and personal. What's the best part? Andy Partridge's lyrics ask many more questions than they answer.

**The Joshua Tree**—U2. Now we know the best way to transform four nice boys from Dublin into massive pop icons: put out a bit o' vinyl like this last one of theirs. OK—Bono Vox's lyrics get a trifle hackneyed after a while, and one gets sick of hearing fire images a hundred times, but you have to break in those millions of mid-pubescent, Top-40 crazed boys and girls very slowly, or they'll shift right back to Poison and Tiffany. In terms of musical cohesiveness and dramatic flair, though, this is amazing stuff. I get chill bumps listening to The Edge's swooping solo on "Bullet the Blue Sky."

**Plonic Paunapot**—The Dukes of Stratosphear. Before I forget about how great *Skyjarking* was, I want to rave a little more, but about this album. The Dukes are, for the uneducated, in fact XTC, but where XTC is somewhat serious about concocting their own style, the Dukes are maniacally happy with their blatant rip-off of other people's ideas and riffs. This is a masterpiece of '60's ultra psychedelia and semi-meaningless songs. "You're a Good Man Albert Brown," "Have You Seen Jackie?" "Collidoscope"? These are not earth-shattering ideas being broached here. There's a lot of Moody Blues, some early King Crimson, even some Beach Boys thrown in for laughs. It's fun, way fun, and yet it's so creative you almost want to take it seriously. Don't bother trying, though. Just enjoy it.

**Document**—R.E.M. "The One I Love" is my least favorite song on the album, I think. That's how thoughtful and passionate this one

is. I can finally figure out what Michael Stipe is saying on 50 percent of the thing, and I'm still no closer to understanding half of it. When you write lyrics that have evolving meanings—that is, when you understand them the more you hear them, and you understand them differently for different moods—they come out like great poetry set to music. And then, and THEN... when the music turns out to be stuff like "Finest Worksong" and "King of Birds" and "Odd-fellows Local 151," it puts this busiest little feeling in your heart that won't go away.

**In My Tribe**—10,000 Maniacs. In My Tribe is a lot like R.E.M. with

contrast. "Luka" is so solipsistic it's depressing. What's the best song on *In My Tribe*? "Hey Jack Kerouac" is strident, "Gun Shy" appeals to me because of its sensibilities, but the heart-wrenching Jill Merchant gives to "Verdi Cries" makes it a tie for the song of the year, tied with the title track from the next album.

**See How We Are**—X. If Natalie Merchant is a soothing one-woman harmony, Eileen Cervenka and John Doe are a rallying cry for tuneful dissonance. There was the blistering California punk riffs of Los Angeles, *Under the Big Black Sun*, and *Wild Gift*, and then the

**See How We Are**—X. If Natalie Merchant is a soothing one-woman harmony, Eileen Cervenka and John Doe are a rallying cry for tuneful dissonance. There was the blistering California punk riffs of Los Angeles, *Under the Big Black Sun*, and *Wild Gift*, and then the

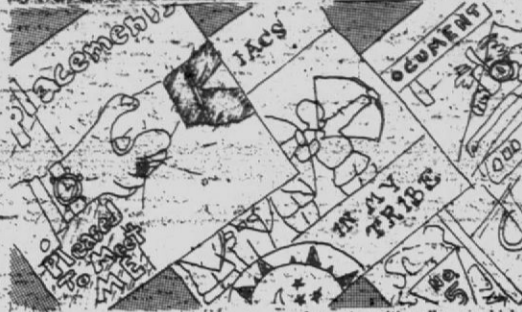
can stop the Replacements from making great albums. Paul Westerberg's lyrical skills are at a new high on the album. They are funny, caustic, and decidedly undiplomatic, but most of all, they are stunningly honest. Westerberg sincerely delivers his hoarse growls over crunching power chord rock. The drums have tightened up, and surprise! they even add horns and keyboards to some tracks. Even on the slower tracks, there is no gap in the emotional power of this slab of vinyl. This could be the album everyone has been trying to make for the last 30 years or so.

**Echo and the Bunnymen**—Echo and the Bunnymen. I've seen an Echo video, and I've heard a Bunnymen single on commercial radio. Either something is very right with the industry, or something is terribly wrong with the B'men. I'll go with the former, thank you. On their fifth studio album some of the drone is gone and a bit of the dirge-like touch has mellowed, but the lyrics and Ian McCulloch's moody vocals remain. After years of shunning press and denigrating other bands, Mac seems to have mellowed a bit himself, and it shows in the music. Tunes like the single "Lips Like Sugar" and "New Direction" are almost sprightly, and "Bedbugs and Ballyhoo" is downright upbeat funky. Golly—you don't even have to wear black all the time to like this album. Second place for song of the year goes to their cover of "People Are Strange," with former Doors keyboardist Ray Manzarek sitting in, but unfortunately it's not on the album. Buy the single.

Well, I'm not sure any more, but I'll stick with these. Honorable mentions: *Thy Days*—Scruffy the Cat; *2x4*—Guadalcanal Diary; *Galaxy 500*—Fetchin Bones; *Strong Persuader*—Robert Cray; *Escape from Noise*—Negativland; and *Oodjie-Boodjie*—Night-Night—Cashmere Jungle Lords.

OK? 'Nuff said. Let the debates begin.

By Mark Bunster  
WGWM Reviews Director



a woman's touch, the touch of singer Natalie Merchant. The music is swell, but no go-by-the-sheet-music wonderful. But on my, what free verse lyrics and Merchant's evocatively beautiful voice do for that music. "What's the Matter Here" is a far better song about child abuse than Suzanne Vega's "Luka," and it compels you to think about doing something in

two lesser transition albums, which shall remain nameless. With the unhappy passing of Billy Zoom and the departure of Dave Alvin, we now have X Stage III, and *See How We Are*. The title tune is a rare, successful slow song. "We only sing it about once every 20 years, howls Doe, and I think he means it. The rest of the album shows a matured sound, but one that hasn't lost its edge, and it proves there was a point to that late '70's punk weirdness.

**Three Squares and a Roof**—The

**Groovy Neighborhood**—Pianosaurus. This band is in serious trouble if they try to milk their formula, but for right now, as a one-shot deal, *Groovy Neighborhood* is a smashing debut. They play toys. Little, plinky-plunk toys. It's weird. And yet, they've changed the rules a little. This would have gone nowhere in any other decade—the rock business was just a hair too pompous and stuck on itself—but in the 80's, a little experimentation with the medium instead of the message has been a resounding success. You know what the scary part is? It sounds great. A little quirky, and somewhat like somebody has shot the bass comes out of your speakers, but rock music nonetheless. It doesn't move too fast, but it goes real far. The Sex Pistols made one album and broke up. The Modern Lovers never even made an album, but their demo tapes changed music forever. Maybe Pianosaurus can take the hint and leave it be.

**Please to Meet Me**—The Replacements. (This hit was penned by the aforementioned Mr. Williams.) It seems that nothing

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**SA Film Series**

**Fields of Death**

**A Tragic Portrait of Times of War**

In the midst of all the Rambo, Chuck Norris, and *Harrison Ford* action pictures about the Vietnam War, it's a breath of fresh air when a film like *The Killing Fields* comes along. Not to say that a film such as this one will leave you feeling fresh and happy. *The Killing Fields* is one of the most disturbing, moving, and tragic portraits of the effects of war on mankind since *Paths of Glory*, *Coming Home* and *The Deer Hunter*. In *The Killing Fields* we see not only the toll taken on actual human lives, but on their compassion, trust, intellect, and sanity.

The film is based on the true story of New York Times reporter Sydney Schanberg (played with skill and thoughtfulness by Sam Waterson), who witnessed the rise of the Khmer Rouge regime and its subsequent dictatorship, mass slaughter, and enslavement of Cambodia. His colleague and translator, Dith Pran, helped him escape when the government finally collapsed but was captured.

After a scene of electrifying tension when Pran does some desperate fast-talking to save the lives of his American friends, the movie abruptly switches gears and follows the story of Pran (played by Dr. Haing S. Ngor, whose real-life story parallels the one of the character he plays).

Pran is literally a prisoner in his own country, biding his time and waiting to escape. Pran pretends to be an illiterate field hand because all known or suspected journalists are being killed. He then sees his chance and, in a triumphant climax, finally reunites with Schanberg, who has lived as a haunted man in the years after his return to America, receiving kudos and awards for his story but unable to escape the hope that his friend might still be alive and imprisoned.

The film is filled with great performances, especially by Waterson and Ngor. John Malkovich is also excellent as a photojournalist who seems burned-out and cynical about the death and destruction that is going on around him. Eventually, however, Malkovich shows

a more human side when trying to forge a passport for Pran.

It is Malkovich's character which serves as a personification of Schanberg's conscience after his escape from Cambodia. Craig T. Nelson and Spaulding Grey (whose *Swimming to Cambodia* was about his experiences working as an extra in the film) also turn in fine work.

There are images in *The Killing Fields* which stick in the mind long after one has left the theater. Roland Joffe's direction takes a story which might have been long and tedious and moves it along quickly, not without leaving such indelible scenes like the final glimpse of Dith Pran before he disappears, the Coca-Cola bottling plant being blown up, or the dreamy, almost "nightmarish" evacuation of the city as the Khmer Rouge moves in.

The success of the program can be attributed to hard work of Natalie Mahoney as an organizer. She's managed to set up a service that matches students who want experience with agencies who need

help, and the result has been an experience of shared benefits for all. Summing up her attitude about the program, and, indirectly, why it works, Mahoney said simply, "I believe in it."

*The Killing Fields* isn't a "fun" night at the movies, but it is a gripping one that will stay in your mind for months afterwards. Get your yuks during the cartoon festival beforehand—*The Killing Fields* is an experience, not a movie.

—By PATTON OSWALT

Cartoons will be shown tonight at 7pm followed by *The Killing Fields* at 9pm. Both in Trinkle Hall.



**Popcorn Club**

**Grade: B-**

**Arthur Murray Gets Down And Dirty**

**Swayze And Grey Steam Up The Screen In The Newest Dance Flick**

Everyone is talking about *Dirty Dancing*, which is the next best thing to doing it. Emile Ardolino's hot new hit has finally made it to the 'Burg, and it was well worth the wait. Jennifer Grey and Patrick Swayze, aided by a talented choreographer and a super dance troupe, bring to the big screen all the ins and outs of coming of age in the early 60's.

Swayze, who has danced professionally, plays Johnny Castle. Johnny was a kid on the street, going nowhere, when he got a lucky break with Arthur Murray Dance Studios. His fate? Teaching rich older women the cha cha and merange at the Catskills resort.

Enter Baby Houseman and her family for three weeks of fun and games. Baby (Grey) is a naive teen who will be entering college in the fall. Dancing lessons with Johnny, however, turn out to be more of an education than she bargained for.

The acting is adequate enough to fill in between the well choreographed dance (and sex) scenes. This is most evident in the first big emotional scene between Baby and Johnny. They do an okay job with okay lines. Fortunately, they hop into bed and save the scene from a premature death.

Swayze and Grey work together well, because their relationship is based so much on the physical.

Mercifully, the conversation is kept to a minimum. The emotion expressed in their dancing far surpasses even the best dialogue.

As far as the rest of the cast goes, the acting is neither good, nor bad; it is only sufficient to fill in between dance numbers. The plot is good, if well-worn. It's a shame Shakespeare didn't write the screenplay for this rehash of *Romeo and Juliet*.

The movie is well-titled—it is definitely the dancing that makes this movie a success. *Dirty Dancing* refers to the sexually charged dance style of the hired help at the resort. All the passion of the period and of the relationship between Johnny and Baby is embodied in

the dancing. The choreographer, Kenny Ortega, borrows heavily from Latin dance themes to create the steamy setting for a first love.

Speaking of first love, for upperclassmen *Dirty Dancing* provides an ideal activity for a first date. Naive sophomores and freshmen may find some of the dancing a bit too racy, but it probably won't do them any harm. Go and see it, but don't think too hard. *Dirty Dancing* is just a plain good ole' time.

*Dirty Dancing* is playing at the Martin Twin Cinemas at Monticello Shopping Center.

—By JOE CHIRICO and BETSEY BELL

William and Mary  
**SUMMER IN MONTPELLIER**

June 25 - July 30, 1988

**COURSES:**

French 300: French Studies in Language, Literature and Civilization (AS)

French 303: Topics in French Language (AS)

**FACULTY:**

Université Paul Valéry, Montpellier  
Professor Don Monson, Resident Director

For more information and applications, contact the Center for International Studies, 253-4354. Deadline: February 24, 1988.

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William and Mary  
**SUMMER IN FLORENCE, ITALY**

May 28 - June 25, 1988

**COURSES:**

**FACULTY:**

Italian 200: Italian language at all levels, Beginner to Advanced

Italian 300: Art History of the Middle Ages and the Renaissance (in English)

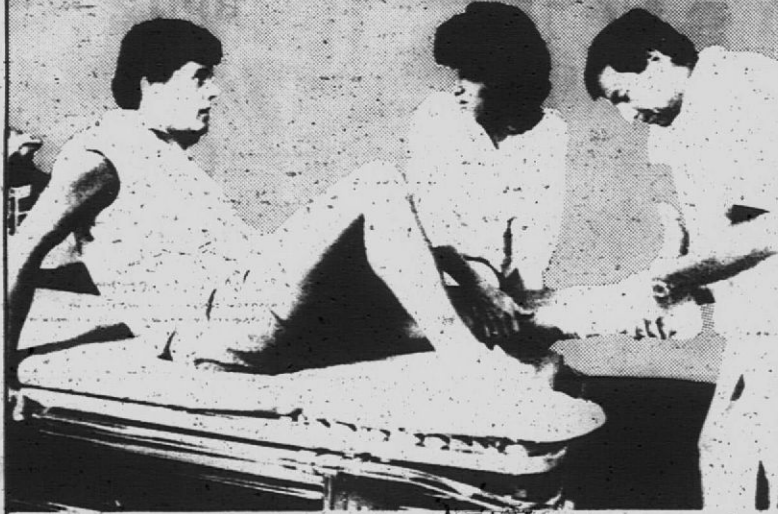
Italian 303: Topics in Italian Literature (AS) (taught by the Resident Director in Italian)

Professor Franco Triolo, Resident Director

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