

SUCCESS! 'HOOT' DUE TUES.



The Brothers Four

ABC Shows To Feature Brothers Four

BY PETE CROW
Flat Hat Assistant Editor

Eleven entertainers and groups, among them the Brothers Four and Trini Lopez, will be featured in the American Broadcasting "Hootenanny" programs to be filmed at the College next week.

Two entirely different programs will be presented in the back-to-back Tuesday and Wednesday evening filming sessions which will be held in the Adair Gymnasium on the new campus. The programs are scheduled to be replayed on the network on April 11 and April 25. In addition, one of the two programs being filmed here will be replayed a second time on the national network sometime during the summer.

Of the two programs, Wednesday night's features the better known entertainers. Tuesday night will feature the Brothers Four along with singers Bob Gibson, Enod and Mosier Alphonse, the Ivy League Trio, Elaine Malbin and four guitarists known as the Romarios. Comedian Charlie Manna will also appear on Tuesday night's program.

On Wednesday night the Brothers Four will be joined by Trini Lopez ("If I Had a Hammer"), Marilyn Childs and Bob Gibson will also be featured along with comedian Jackie Vernon.

The Student Association, which in conjunction with the administration of the College, is sponsoring the programs, reports that ticket distribution which took place yesterday and Wednesday was "briak" (see box below). Tickets issued were of two types: 500 tickets for each evening are marked "CC" and are for couples only. Students having "CC" tickets will not be admitted unless they have a date who also is in possession of a ticket stamped "CC." Couples will be given preferential seating.

Although dress for the program will be informal, "grubby sweat shirts" will definitely not be allowed. Seating will largely be on the gymnasium floor (bleachers line the walls) and members of the audience are encouraged to bring blankets or rugs.

Doors will open at 6:30 p. m. on each evening of the program and will be locked promptly at 7:30 after which no one will be admitted. The programs will be over by 9.

The coming of the ABC "Hootenanny" has caused a flurry of rescheduling of events previously planned for

those evenings. The Interfraternity Council announces that men's rush, which on Tuesday and Wednesday will be in its final stages, will be held from 9:30 to 11 p. m. on those evenings only.

Both the administration and the Student Association have stressed the importance of students using the tickets which they have taken. The capacity of Adair Gymnasium is estimated at between 1500 and 1800. To the obvious discomfiture of members of the Student Association, ABC has apparently made it painfully clear that they expect capacity crowds on each evening. Students have, therefore, been encouraged not to take tickets which they do not intend to use. (see editorial, p. 4)

In all, a crew of about 70 network officials will be in Williamsburg for the 2-day filming session. An advance party arrived yesterday to begin final arrangements for the programs. Network officials have conferred with the administration and Student Association in Williamsburg on previous occasions.

Technicians will move into Adair Gymnasium on Sunday evening to begin building camera platforms and laying the necessary cables. As presently conceived only the second floor of the gymnasium along with part of the equipment room and the dressing rooms on the basement floor of the gym will be used by the network's filming party.

★ ★ ★

Tickets Gone, But . . .

All of the 2,000 tickets for each night's show were distributed this week from the assigned distribution points.

However, small numbers of tickets for both shows will be sporadically available at the Student Association Office tomorrow and Sunday on a first come-first serve basis.

And student finding out that he has picked up tickets for a date or friend who also picked up tickets should return the tickets to the Student Association office so that they can be distributed to students who will use them.

The SA has stressed the importance of students returning any tickets for which he does not have definite plans.

Faculty and administration tickets for the afternoon rehearsals are being handled through the Office of the President.

★ ★ ★

The FLAT HAT College of William and Mary

Volume 53, Number 15

Friday, Feb. 14, 1964

Education Fraternity to Honor Murrow and N. C. Governor

Governor Terry Sanford of North Carolina and Edward R. Murrow, radio and television news analyst, will be initiated into the College chapter of Kappa Delta Pi Tuesday.

Murrow, recently retired chief of the U. S. Information Agency, will be unable to attend the ceremonies but will be initiated in absentia. Governor Sanford will attend the initiation of the honorary education fraternity and give a public address in the Campus Center Ballroom at 8 p. m.

Dr. Armand Galfo, professor of education at the College and advisor to the local chapter, said that the chapter has recently adopted a policy of giving wider professional recognition to men like Murrow and Sanford who have done outstanding service in the cause of education through their professional careers.

The initiation ceremonies will include a formal initiation at the Campus Center on the afternoon of Feb. 18, an evening dinner, and Governor Sanford's public address.

Governor Sanford has been nationally acclaimed as an "education" governor. Three years ago he persuaded the legislature to enact a 3% sales tax which has financed many improvements in North Carolina's state school system. A recent article in a national news-

magazine described Sanford's impressive school program.

Murrow is well known for his various broadcast series. From wartime London came broadcasts beginning with the phrase, "This is London," and later in the 1940's the radio series, "This I Believe." Most recently he is known for his television series of interviews on "Person to Person." Last month after several years as director, Murrow resigned from the USIA due to health reasons.

Both Murrow and Sanford are natives of North Carolina. Sanford received his A.B. and LL.B. degrees from the University of North Carolina. After serving with distinction in the European theater of World War II, he practiced law in Fayetteville until his election to the Governorship in 1960.

Murrow's family moved to the Pacific Northwest when he was a youth, and he graduated from Washington State College, where he was elected to Phi Beta Kappa. He began his career with the Columbia Broadcasting System in 1935. He has been awarded 13 honorary degrees, more than 100 public service awards and decorations from France, Great Britain and Belgium.

The Potter's Weal

By Bruce Potter

'Blowing in the Wind'

Contrary to some opinion, every time Senator Stone gets a bad idea he does not make a bill out of it for the edification of the Virginia General Assembly. But his efforts are impressive.

On Thursday, Jan. 30, the Senate Committee on Institutions and Education held a public hearing on the controversial "out-of-state student" bill. In essence the hearing was pointless, except as a tribute to Senators Stone, Long and Gray, the bill's co-patrons.

Everyone knew that the bill was dead, but as Senator Gray said, it had probably accomplished its purpose. A new resolution (not coincidentally sponsored by Stone, Long and Gray) directing a "careful review" of admissions policies by the various State colleges and universities will probably be passed this session of the General Assembly.

It shouldn't be necessary to point out that this resolution is tantamount to a strong suggestion that Virginia's colleges find room for the "average" Virginia students that concern the three Senators. It almost seems as though "excellence" is not enough of a problem in Virginia.

President Paschall has already announced that the College of William and Mary is in the process of adjusting the ratio of out-of-state students downward. In fact, this is the only word to come from the College during the entire dispute although a number of other colleges have voiced strong objections to Stone's bill. This silence seems unusual since the College has the third highest proportion of non-resident students of any institution in the State.

At the hearing on Jan. 30, an impressive array of speakers opposed Senator Stone's bill; only Stone, Long and Gray spoke for it. Several representatives, including President Shannon of UVA, from all major Virginia colleges, except William and Mary, argued against the bill. A number of industrial groups and the prestigious American Association of University Professors submitted statements in opposition to the measure.

During the course of the hearing Delegate Strother Smith of Richmond asked two other students and me to speak on the "merits" of the bill from a student's point of view. However, the committee adjourned before we had an opportunity to speak.

I am now grateful that I was not able to speak. As a student from the College of William and Mary it would have been embarrassing to be asked if the College had sent a boy to do a man's job.

Honor Council Election

All seniors interested in running for the Men's Honor Council may file petitions in the Dean of Men's office between 9 a.m. and 3 p.m. Tuesday and Wednesday Feb. 18 and 19.

Voting will take place the following Monday in the lobby of the Campus Center.

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Lenten Lecture

Trueblood to Speak on Faith

Dr. Elton Trueblood, Professor of Philosophy at Earlham College in Richmond, Indiana, will speak on "An Honest Faith" next Friday at 8 p. m. in the Little Theater of the Campus Center.

The lecture is sponsored by the Committee on Arts and Lectures in cooperation with the Student Religious Union.

Dr. Trueblood, a native of Pleasantville, Iowa, earned his A.B. at Penn College in Iowa, his S.T.B. at Harvard, and his

Ph.D. at Johns Hopkins. He has acquired seven honorary degrees, including honorary degrees in literature from William Penn College, Washington and Lee University, the University of Vermont and Otterbein College.

He has written 20 books, the latest being: *Philosophy of Religion, The Yoke of Christ, The Idea of a College, Confronting Christ, and The Company of the Committed.*

He won the outstanding Christian Service Award given by the Church Federation of Greater Chicago. He also received the American Heritage Magazine's Churchman of the Year Award in 1960.

HOW ABOUT A PH.D. IN HORSE-ODOLOGY?



BOY MEETS GIRL—A beautiful, two-year-old thoroughbred racehorse, who has everything but a name, nuzzles Carolyn Arcaro, daughter of famous Eddie, down on the farm at Lexington, Kentucky. Miss Arcaro, a recent Boston University student, is helping to give away this son of Sword Dancer, who earned \$829,610 in his racing career. The colt is the first prize in the annual Kentucky Club Derby Day Contest and will go to the person who comes up with a good name for him. Contest ends April 6th. The college-smoke shop has details.

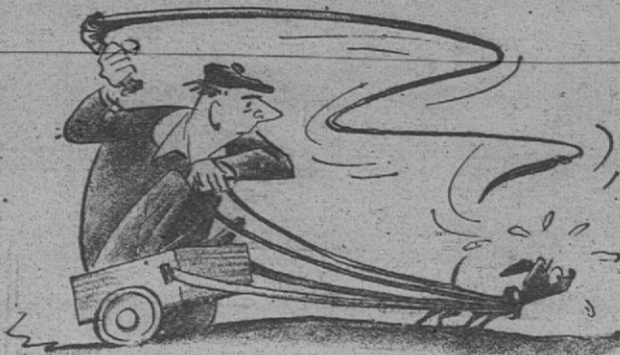
On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

ARF!

Benjamin Franklin (or The Louisville Slugger, as he is better known as) said, "A penny saved is a penny earned," and we, the college population of America, have taken to heart this sage advice. We spend prudently; we budget diligently. Yet, despite our wise precautions, we are always running short. Why? Because there is one item of expense that we consistently underestimate—the cost of travelling home for weekends.

Let us take the typical case of Basil Metabolism, a sophomore at UCLA majoring in avocados. Basil, a resident of Bangor, Maine, loved to go home each weekend to play with his faithful dog, Spot. What joy, what wretched smiles, when Basil and Spot were re-united! Basil would leap into his dogcart, and Spot, a genuine Alaskan husky, would pull Basil all over Bangor, Maine—Basil calling cheery halloos to the townfolk, Spot wagging his curly tail.



The results were not all Basil had hoped.

But the cost, alas, of travelling from UCLA to Bangor, Maine, ran to \$400 a week, and Basil's father, alas, earned only a meagre salary as a meter-reader for the Bangor water department. So, alas, after six months Basil's father told Basil he could raise no more money; he had already sold everything he owned, including the flashlight he used to read meters.

Basil returned to California to ponder his dilemma. One solution occurred to him—to ship Spot to UCLA and keep him in his room—but Basil had to abandon the notion because of his roommate, G. Fred Sigafos, who was, alas, allergic to dog hair.

Then another idea came to Basil—a stroke of genius, you might call it. He would buy a Mexican hairless chihuahua! Thus he would have a dog to pull him around, and G. Fred's allergy would be undisturbed.

The results, alas, were not all Basil had hoped. The chihuahua, alas, was unable to pull Basil in the dogcart, no matter how energetically he beat the animal.

Defeated again, Basil sat down with G. Fred, his roommate, to smoke a Marlboro Cigarette and seek a new answer to the problem. Together they smoked and thought and—Eureka!—an answer quickly appeared. (I do not suggest, mark you, that Marlboro Cigarettes are an aid to cerebration. All I say about Marlboros is that they taste good and are made of fine tobaccos and pure white filters and come in soft pack or Flip Top box.)

Well, sir, Basil and G. Fred got a great idea. Actually, the idea was G. Fred's, who happened to be majoring in genetics. Why not, said G. Fred, cross-breed the chihuahua with a Great Dane and thus produce an animal sturdy enough to pull a dogcart?

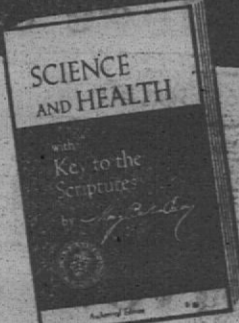
It was, alas, another plan doomed to failure. The cross-breeding was done, but the result (this is very difficult to explain) was a raccoon.

But there is, I am pleased to report, a happy ending to this heart-rending tale. It seems that Basil's mother (this is also very difficult to explain) is a glamorous blond aged 19 years. One day she was spotted by a talent scout in Bangor, Maine, and was signed to a fabulous movie contract, and the entire family moved to California and bought Bel Air, and today one of the most endearing sights to be seen on the entire Pacific Coast is Spot pulling Basil down Sunset Boulevard—Basil cheering and Spot wagging. Basil's mother is also happy, making glamorous movies all day long, and Basil's father is likewise content, sitting at home and reading the water meter.

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Pacific Coast, Atlantic Coast, the great Heartland in between —not to speak of Alaska and Hawaii—all of this is Marlboro Country. Light up and find out for yourself.

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for intelligent
ideas



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Stratton Considers Utility Knowledge

BY VIKI WILLIAMS
Flat Hat Editorial Associate

"The cultivation of learning for itself alone is a necessity but not a sufficient purpose. The importance of knowledge lies in its use, in our active mastery of it — that is to say, it lies in wisdom," said Julius Adams Stratton to the Charter Day Convocation last Saturday.

Stratton, president of the Massachusetts Institute of Technology, spoke on "Liberal Education and the Usefulness of Knowledge." Charter Day commemorated the 271st anniversary of the granting of the Royal Charter for the establishment of William and Mary, and also it marked the formal dedication of the William Small Physical Laboratory.

Stratton continued, "The basic aim of liberal education is to help the student to learn how to learn, to discriminate between the significant and the trivial, to develop a sense of taste and style in all things, to establish with growing maturity clear and valid goals, and to gather fortitude for the task."

"Liberal education is determined . . . by an attitude towards knowledge and life, a way of approaching new problems, a tolerance and open-mindedness in the endeavor to understand the views of others."

Discussing the imperilment of the humanities due to the prospering of science, Stratton stated, "The cause of the humanities will not be advanced, nor will we arrive at a desirable balance merely by the expedient of a moratorium on science. And it is folly to imagine that the progress of knowledge can be contained by artificial limits. On the contrary, we must move positively and build upon strength in every field, endeavoring to infuse new life, new interests, and a new relevance in the whole wide spectrum of the arts."

Four honorary degrees were given at Charter Day Convocation. MIT President Julius Stratton, former governor Thomas B. Stanley, Franklin County school superintendent Howard W. Ramsey and Judge Lawrence W. L'Anson of the Supreme Court of Appeals received honorary degrees.

In line with the opening of the new science building and climaxed by the Charter Day Convocation, a conference on high energy cyclotron improvement was held from Feb. 6 to 8. Held in the new science building and sponsored by the William and Mary physics faculty and the National Aeronautics and Space Administration, the conference was attended by 64 delegates from the U. S. and Europe.

Chairman of the conference and research high energy professor of physics at the College, Robert T. Siegel said he thought the conference was successful and several good ideas for improving the output of the cyclotron came out of it.

Synchrotrons are accelerators designed to produce energy ranging from 100 to 800 million electron volts for use in high energy physics research. As these machines in recent years have approached their full capacity for production of basic research results, there has been a need to find new applications of the equipment to fresh research areas.

Tonight at Phi Beta

W & M Concert Series Hosts Canadian Ballet

The National Ballet of Canada will perform selections from the classical ballets "Swan Lake" and "Giselle" in tonight's Concert Series program at Phi Beta Kappa Hall at 8:30 p.m.

A company of 80 dancers, musicians and stage staff will also present the *Divertissement* from "Le Corsair" and "Offenbach in the Underworld." Each ballet in the program will be fully staged with complete scenery and costuming.

Lois Smith and David

Adams, the company's leading stars, will dance the leading roles in the "Swan Lake" selection. Adams has recently returned to the company after performing as a guest star with London's Royal Ballet.

The Peasant *pas de deux* from the first act of "Giselle" by Adam will be danced here by Marguerite Bryan and Lawrence Wilkinson. The *pas de deux* was introduced into the mid-nineteenth century by Diaghilev, long after the original work had been presented.

Galina Samtsouva and Earl Kraul will dance the *Divertissement* from "Le Corsair." Born in Stalingrad, the principal in this scene, Mme.

Samtsouva left the Kiev Ballet in 1960 to remain in Canada with her husband.

"Offenbach in the Underworld" with music by the French composer, Jacques Offenbach, and choreography by Anthony Tudor, will be the troupe's closing number. The scene of the ballet is a Paris cafe in the 1870's and the narrative resembles Offenbach's "Gaité Parisienne."

Admission to the performance will be by season ticket. Subscribers must pick up their tickets before 8:15 tonight.

If a few single admission tickets are available for the performance, they will be at the box office at 8:15. The price will be \$3.75.

Orchesis

Fifteen Orchesis members will travel to Richmond the weekend of Feb. 21 to participate in the Virginia Dance Festival at the Virginia Museum. Guest artist for the program will be modern dancer Norman Walker.

On Friday night the girls will attend a performance by Walker and his company. Saturday Walker will conduct a master's class and a lecture demonstration. College modern dance groups from throughout Virginia will be represented in the two-day program.

The last event of the program will be the presentation of dances by the individual college groups.

William and Mary's contribution to the program will be a dance presented in last year's Orchesis program. "Birches," based on the poem by Robert Frost, was choreographed by Marcia Eaton.



Evening for 'The Dance'

Publications Names Beers 'Review' Managing Editor



Janet Beers

Janet Beers has recently been appointed the new managing editor of the *William and Mary Review*. She will assist Jeffrey Marshall with the administrative details of the *Review*.

Upon assuming her first position on a William and Mary publication, Janet, a Dean's List student and holder of a merit scholarship, remarked, "The position will offer a new type of experience which should, I think, improve my critical appreciation of literature. I value the opportunity to share in the publication of the *Review*."

Janet, an English major, sang in the William and Mary Choir and Chorus for two years. Active in the Wesley Foundation, Janet is

president of the Student Religious Union.

In commemoration of the 400th year of Shakespeare's birth, the *William and Mary Review* is devoting a major portion of the Spring edition to the author, his works and characters. Contributions related to this theme will be especially welcomed by the editors.

During the month of February, the editorial board of the *Review* will consider any articles, poems, short stories and visual arts which students and faculty members submit for publication.

Mary Blake French who was managing editor of the *Review* during the first semester had to resign for academic and personal reasons.

Williamsburg Chapter Beats Out Benefit Skit

Several faculty members will be featured in the Heart Fund benefit show to be presented in the Campus Center Ballroom Thursday. "Comedy for the Heart" is the name of the special review being sponsored by the Williamsburg Chapter of the Heart Fund.

Peter Derks and Donald Nunes are producing "Blackouts," a series of high, middle and low comedy skits comprising the first part of the show. They characterize their effort as a vaudeville-type commentary on local and national society.

The second part of the evening's entertainment will feature Howard Scammon reading Ogden Nash's verses to musical accompaniment. Donald Truesdell and James Darling will provide a piano duet rendering of "Suite for Four Hands," by Jorge Bizet, to highlight Scammon's humorous readings.

There will be no admission charge to the special show which begins at 8:30 p. m. Feb. 20. A collection will be taken up during the course of the show for the benefit of the Heart Fund, which begins its city-wide solicitation on Heart Sunday, Feb. 23.

In addition to the directors and performers, many other members of the William and Mary faculty have volunteered their talents in the preparation of this special project. "Comedy for the Heart" is only one of many community affairs in which the faculty of the College plays an active role throughout the year.



The FLAT HAT

That Was... The Show That Was

The old man rocked back in his chair, amusingly puffed smoke into the fresh, warm summer evening around his porch and said, "It all started way back in the summer of '63 — or was it '64? — when the President of their student body wrote us from ROTC camp suggesting that the *Hootenanny* show we used to have come to his school." The small boy leaned closer, prodding the old man to continue.

"I was just a cameraman back then, sonny, but I remember every detail ya' know. The first date we offered his school was during exams and they rejected it, asking us to consider them for another time. Their student weekly moaned and some of the kids even put on a protest rally or something. And the College put the pressure on, heavy. The President of the College, Dean of the Faculty, President of the Student Body, the works ya' know. And, as it happened, we were able to accommodate them and offer them another date that they accepted. We were glad to get 'em off our backs — they were persistent as hell.

"Naturally we went down to see 'em to get assurance that they could fill the place. They

told us that the students always griped about not having anything to do in the town and the school never bringing in any top rate stuff; so that there wouldn't be no trouble about filling the gym. Everybody assured us ya' know. So we accepted the school and signed the contract.

"So we took the whole crew there. We'd been up at Dartmouth for the past week during their winter carnival; they rated only one show. So down we go to you know, the place where Rockefeller built. And we'd even planned to tape two shows there, being that they were so historical and all. And run one of the two again in the summer — three hours of prime TV time free.

"Were they enthused when we got there. All them damned students trying to jump in front of the cameras as we were getting campus shots for the show. And the first night — it was a Tuesday as I recall — went great. They really seemed like pretty good kids and were a real good audience, except for this one guy who showed up in a holey sweatshirt that I had to keep avoiding with the camera. We'd reserved some of the best

talent for the second night when we were going to film the second show.

"Son, I'll never forget it. Never, as long as I live. I'll never really understand it either, the show being free and early in the semester and all. But they just didn't come. Maybe a thousand, at most. When I had to scan my camera over that shiny new floor that had been so full of kids and blankets and smiles the night before, I felt sick. But no sicker than the President of the Student Body, the President of the College, and the director. You should've seen the looks on their faces. I'll never forget it. They were beaten men.

"From then on — as I recall it — the administration grew increasingly deaf to the students and any students that had any initiative gradually lost it. And without any say in their campus life, the students lost initiative in other things.

"Yeah sonny, it was a sad story."

J. Hunter Todd Films

Unconfirmed sources at the American Broadcasting Company report that an alumni of the College now working in their New York office has eased the "Hootenanny" film crew's job at the College.

J. Hunter Todd, '61, has reportedly provided the network with films of the campus that he made while an undergraduate at the College. The films were supposedly taken for an alumni project.

Todd, who came to the College in 1957 as a freshman, is from Hampton. He is now reportedly with the film crew and works out of New York.

Shakespeare Revisited

Two months from now the literary and theatrical world will celebrate the 400th anniversary of the birth of William Shakespeare — April 23, 1564. Where will William and Mary fit in the picture?

The W&M Theatre plans to present Richard III as their portion of the world-wide festival. But...? There are presently less than 30 students who feel that this event is important enough to be active participants.

Certainly patrons are important, and this year the Theatre is blessed with one of its largest groups, but the Theatre can not perform without actors. And this is now the problem.

In a school of 2,700-plus certainly there must be more than 30 people interested in helping make our Shakespearian effort a success. Acting experience is not necessary for many of the parts — soldiers, knights, heralds and even a corpse.

The major item needed is enthusiasm, something the College is definitely lacking in this endeavor. Anyone interested in helping the Theatre is asked to contact Howard Scammon at Phi Beta Kappa Hall.

A Few Points to Ponder

Convocation, Dr. Guy and the Importance of Knowledge

Our recent guest, President J. A. Stratton of M.I.T., in his Charter Day Address reminded William and Mary of a valuable tradition, with current implications, i.e. the essential sympathy which exists among all academic disciplines, both scientific and non-scientific. All disciplines are but different ways of studying the same thing. He believes that the pursuit of knowledge of this central truth through any chosen discipline is the essential individual purpose for our being at college. Stratton claims that college serves an even larger purpose by encouraging and preparing its students to apply their knowledge in the non-academic world. He placed great value on fulfillment of human wants through applied knowledge, and maintained that only a minority should devote their lives to the pursuit of knowledge for its own sake.

However, this position is not without its dangers. In an age where material progress has become our "most important product," we must be on guard when we subjugate our disciplines — humanistic and scientific — under the regis of usefulness. Since "the importance of knowledge lies in its use," we must ever subject usefulness to analysis. The essential point, then, is that knowledge should be directed towards proper uses. A liberal education, a free reciprocal interflow of ideas both humanistic and scientific, will contribute much to this end.

The relationship between theoretical knowledge and the proper practical use of this knowledge is clearly exemplified by Dr. William George Guy, chairman of the William and Mary department of chemistry, the recipient of the Thomas Jefferson Faculty Award. This award is presented to those who embody the spirit of Jefferson, the spirit of basing actions on sound thought and knowledge.

We hope the presentation of this award will promote in the College community a greater awareness of this Jeffersonian tradition; action based on this awareness will go far to ensure that knowledge will be used for the benefit of mankind.

Letters to Editor

Corley Thanks

To the Editor:
The Student Association wishes to thank everyone who helped make the trip to the College Folk Singing Contest possible for the Postroad Singers. An all-out effort by the entire student body provided the funds for their expenses. It was a marvelous experience for the group, and William and Mary could not have been better represented! Thank you again for your donations.

Sincerely,
Bill Corley, Jim Bennett, and Carol Evans, Student Association

The Budget Considered

To the Editor:
Paraphrasing, it seems that "the rich get richer — and the poor get problems." I am referring to the appropriation of funds to the four institutions of higher learning in Virginia, namely, VPI, U.Va., the College of William and Mary, and VMI, by the State.

If there is any doubt about this fact, reference can be made to the figures shown below for the bienniums totaling the past 18 years, or from 1946 through the fiscal year 1964:

1. VPI — \$109,173,768.
2. U.Va. — 102,528,499.
3. W&M — 45,517,253.
4. VMI — 33,292,416.

\$290,511,936.
Funds allotted to these institutions for capital outlay for the past 20 years, included in the above, show just about the same one-sidedness as the total, and further emphasize that

VPI and the U.Va. have been the recipients of over twice as much funds in these categories as VMI and W&M. These totals do not include additional money given to these institutions for branches, hospitals, etc., which again distends the picture in favor of VPI and U.Va.

During recent biennium appropriations, both U.Va. and VPI have been allotted comparatively large sums of State funds for the purpose of building a basketball coliseum and other athletic facilities, as well as a new gymnasium, etc.

I respectfully invite one and all to take one small glance at the out-moded and undersized gym at W&M; the sports writers and others refer to the W&M gym as the 'cigar-box'; the 'cozy confines of Blow Gym,' and one recent allusion was to that 'claustrophobic-court' for basketball.

But funds for W&M expansion have not been urged or requested for athletic facilities, although they are obviously needed. What has been asked for is sufficient money to start the building of a new library — the very heart and center of academic life. Some matching funds have been appropriated for a new library at W&M, the first in 1958, but ground has not yet been broken for it, for the simple reason that the funds were not sufficient.

Another point here is that the present library at W&M is 50 years old. Rare books, modern books, valuable manuscripts, and special book collections as gifts are stored all over the College campus, in attics, basements, etc., simply because there is no space
(Continued on Page 5)

Registration: A Good Idea

The semi-annual ritual of registration is a necessary evil. With this thought in mind we would, briefly examine the latest of the seemingly inexhaustible number of registration plans which come tumbling from administration brief cases in hopes that our suggestions may be helpful in evaluating it.

Generally, the new system seemed to work pretty well. If one knew what courses he wanted and needed to take, there was a minimum of trouble. And if he weren't sure, there was time to talk over his problems with professors, advisors and fellow students.

Still, the new system had its flaws which were annoying though not disastrous. The greatest difficulties were those of trying to see a professor whose signature on a registration card was needed but whose office hours were practically non-existent.

Nor did the new system eliminate all of the worst features of other registration systems. For instance, the best courses were filled early in the process, leaving frustrated students just as in former semesters.

FLAT HAT EDITORS

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Letters to the Editor

(Continued from Page 4) to put them. Some of the most valuable material in the nation for research is part of the W&M collection; how can anyone search out this store of facts and figures under the present condition!

It is also very interesting to examine the figures pertaining to requests for admission by prospective students to these four institutions; it is true some students apply to more than one, but the figures show that more tried to enter W&M than at any of these:

Student applications	1963-64	Freshmen accepted
1. W&M	4,290	650
2. U.Va.	4,250	1,125
3. VPI	3,300	1,300
4. VMI	925	375

The College of William and Mary, the second oldest in the U. S., has not been appropriated any funds for new classrooms during a period of 28 years, from 1935 to 1963! The student body has doubled in that time, from 1205 to about 2800. Imagine such a condition, with some classes and laboratories having to be conducted often in basements, quonset huts, and abandoned warehouses, and in other cramped and inadequate quarters. (And all the while, funds have been appropriated for athletic expansion, coliseum, gym, and athletic fields.) Somehow, I just can't understand; I ask— which should come first: classrooms and libraries or athletics? Regarding the enrollment of strictly Virginia students, W&M stands a close second with 68% residing in the State.

In the opinion of many, and I do mean many, the Virginia Military Institute and the College of William and Mary, are just as important institutions of higher learning to our State, and to the Nation, as are the two others.

VMI and W&M's histories need no detailed retelling to those who have kept up with the education of our youth, and with the accomplishments of the graduates of these two institutions; this fact in no way depreciates the value of the other two. However, William and Mary needs a new library! Even if the student body had not doubled — and it has, new classrooms and laboratories would require some replacement in 28 years, and none have been provided.

The present enrollment could easily be at a 10,000 student figure, if it had been desired and if dormitories had been built to accommodate those de-

siring to become W&M students.

In examining the figures on State appropriations for the past 18 years, particularly those pertaining to capital outlay, (funds for expansion), it is unbelievably revealing that VMI and W&M should have been left out of the growing picture, and be so far down on the totem pole. Any fair-minded tax-payer will agree, it is believed, regardless of his educational allegiance.

Julian A. Brooks
Richmond, Virginia

Physics Ph.D. Third Thoughts

To the Editor:

In a recent letter to the *Flat Hat*, Prof. John Lachs urges second thoughts about the Ph.D. program in physics. I concur in his desire for serious thinking. But Prof. Lachs' "second thought" seems as oversimplified as the view which he attacks. The problem of graduate instruction and its effect upon undergraduate instruction is a complicated matter.

Prof. Lachs states several sweeping generalizations as if they accurately describe every case: "The bright young professors whom graduate programs might attract are as inaccessible in their labs or research cubicles as if they had never joined the staff. . . . In a by now familiar pattern the best professors abandon their undergraduate courses to graduate assistants. . . . Whatever time the professor can spare, for students is taken up by the graduate scholars in his department." These generalizations fit many faculty members at many institutions; they do not fit all situations, however.

We should be interested in significant distinctions rather than broad generalizations. To what extent does a graduate program attract a better faculty? What needs and resources warrant a graduate program? Under what circumstances do undergraduates have the opportunity to take courses from the best professors, as well as talk to these professors outside class? To what extent does research contribute to more meaningful teaching? What problems will William and Mary face if graduate programs are not instituted?

These are only a few of the relevant questions which defy easy answers.

Jack D. Edwards
Department of Government

ful, self-reliant — and then to be told when he actually reaches the college campus he can't hear such and such a person speak.

Yes, Johnny, think for yourself except when your wishes go contrary to the desires of your family or state fathers. Then a line must be drawn. You see, we, the leaders of your state, know what's best for you. Sure, you can be free — within certain limits.

Suppression is tyranny no matter what its pseudonym. Today a tyranny, a suppression against the "Un-Americans." Tomorrow Cardinal Spellman will be called an "Un-American." To the rightists Kennedy was an "Un-American." Tomorrow Goldwater will be de-labeled as a man against progress, against American growth and liberalism. Yet the freedom that is conservative to some and liberal to others is being denied. And where? In those laboratories and institutes of the future — the colleges.

It is a sad commentary on the present educational system when the liberal arts colleges throughout the state, whose purpose is to expose the student to multitudinous fields and develop each individual's poten-

tialities, restrict, cramp, or hinder in any way the young person's awareness of knowledge, whatever its source.

Is it that the leaders of Virginia realize the communist system is superior, philosophically and materially, to capitalism and, therefore, intend to prevent the almost certain conversion to communism of young Virginians by removing the

source of the danger? For myself I do not believe this is so.

America has many freedoms, one of the greatest of which is freedom of speech — whether an ordinary discussion on Main Street or a lecture by a leading communist. The twig has been bent and now is the time to release it to the winds.

Sue Albertson
Lynchburg, Va.

This Week On Campus

- FRIDAY, February 14**
Prospective Teacher Interviews - Mr. David Jones, Norfolk City Schools, Campus Center B, 9 a.m. - 5 p.m.
Mr. C. D. Boney, Prince, Nassau Schools, East Orange, N. J., Campus Center C, 8 - 11 a.m.
William and Mary Concert Series - The National Ballet of Canada, FBK Auditorium, 8 p.m.
- SUNDAY, February 16**
William and Mary Theatre Lecture, PBK Dodge Room 1:30 - 6:30 P.M.
Movies: THE LITTLE HUT, Campus Center Theatre, 2:45, 5:30, 8:15 p.m.
- MONDAY, February 17**
Prospective Teacher Interview - Mr. Wm. C. McClean, Baltimore Public Schools, Campus Center C, 10:00 a.m. - 4:30 p.m.
- TUESDAY, February 18**
Foreign Film Series - "Last Year at Marienbad" - French, Washington 100, 7:30 p.m.
- WEDNESDAY, February 19**
Prospective Teacher Interviews - Mr. George McIntosh, Newport News Public Schools, Brafferton Lounge 1:30-5:00 p.m.
- THURSDAY, February 20**
Prospective Teacher Interviews - Mr. Alan Sutton, Baltimore County Schools, Brafferton Lounge, 9 a.m. - 4 p.m.
Mrs. Louise Luxford, Virginia Beach Schools, Campus Center C, 9 a.m. - 4 p.m.
- FRIDAY, February 21**
Prospective Teacher Interview - Bedford Public Schools, Mt. Kisco, New York, Brafferton Lounge 9 a.m. - 12 noon.

Honor Trial

Date of Trial — Jan. 8, 1964
Charge — Plagiarism
Plea — Not Guilty
Verdict — Not Guilty

"Us Goldwater smokers would rather fight than switch!"



The FLAT HAT

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Bill Termed Suppressive

To the Editor:

The bill pending before the Virginia legislature to keep "Un-American" speakers off college campuses is one of the greatest extensions of the parental protective instinct this state has ever seen. The bill is an insult to every college student and a symptom of a chronic disease in mother and father. It is, indeed, quite ironical that all through high school Johnny is urged to choose his own subjects according to what he thinks he might like his major to be in college, to think and consider possible colleges of his choice, thought-

guest column

The Beatles

by bill maltby

Some 250 students came to the Campus Center alone, to sit, squat and stand in order to see the latest phenomenon to cross the Atlantic. The Beatles, reversing the trend that is usually associated with the export of the "pop-art," achieved a degree of communication overnight, that all the educational pundits in being could never aspire to in a month of Sundays.

The four Liverpuddlians (natives of Liverpool) open their mouths and in a second provoke more thoughts, more comment, more talk than any four teachers have ever achieved.

The Beatle mop of hair, the lapelless coats and built-up shoes are mere commercial gimmicks for promotion and advertising. When these are stripped away, however, there is not the usual blank. The Mersey-siders are completely free of adult hypocrisies, so accept no assumptions, just because they are accepted and take over no values untried. For all their apparent ignorance the Beatles set an example of intellectual honesty. John Lennon, who writes most of the Beatle's material, said on the announcement of the publishing date for his book of poetry, *John Lennon — In His Own Write*, "Oh by the way. Did I say I was not interested in money? That's not true. I am."

This honesty concerns more people than just the Beatles and their fans. Unless teachers recognize and match the integrity of youth, the teachers can still quote Shakespeare and expound calculus, but meanwhile it will be of no surprise to find the students in the back row humming "Hold me tight," "I Wanna be your Man," or "Roll over Beethoven."



RUSH WEEK TO END TOMORROW

Tomorrow marks the end of girls' rush when the girls accept bids at 1 p. m. Boys rush continues into next week and ends with shaking at noon Friday. Above are pictured (sitting, l-r) rushesses Lynn Skerrett, Betty Bishop and Billie Cayot during one of the unending rush parties given this week. Kris Fortson, Phi Mu, is seated on the floor. (Roger Hatcher Photo)

★ News in Brief ★

Chi Delta Phi, honorary literary sorority pledged six members in early January.

The new pledges are Carolyn Brock, Carol Covell, Sharon Heffington, Gwen Anderson, Janie Eschmeyer, and Ruth Franklin.

A Universal World Day of Prayer observance will be held for the College community this Sunday at 6:15 p. m. in the Wren Chapel.

The Methodist Student Movement has initiated a drive for textbooks to be sent to schools in the African nations of Nigeria and Sierra Leone. Students are asked to contribute used and new books, either paperback or hardback applicable for any course on any level. Collection boxes will be placed in the Campus Center lobby, the library and the women's dorms.

Two members of the debate team, Gretchen Bielstein and Gary Reese will travel to Dartmouth College this week-

end to represent William and Mary.

There will be a meeting of all those who have been typing for the Flat Hat during the past semester Monday, Feb. 17, in the Flat Hat office at 4 p. m. All persons interested in typing are invited to attend.

"Where Are You in God's World?" is the topic of the second sermon in the Williamsburg Presbyterian Church's semester long series of College-Oriented Worship Services. Leading this 9:45-10:30 a.m. service this Sunday and every Sunday will be the Rev. Reid Huntley. Assisting him will be various faculty and students. Their services are designed especially for the students, faculty and administration of the College. The sermon for Feb. 23 will be "How Can You Do Anything About God's World?"

Dr. Nathan Altshuler, professor of sociology and anthropology at the College, will serve as one of the discussion

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UNDERGRADS, CLIP AND SAVE

Student of the Week

Multi-nicknamed Kay Burdett A 'Princess of Pragmatism'

BY PETE CROW

Flat Hat Assistant Editor

People do not usually notice her. And when they do, they usually underestimate her.

She worked on the Flat Hat for over a year, but when she was appointed news editor in the spring of 1962, the new editor-in-chief had to ask someone to point out to him who she was.

The story has it that the majority of the members of the government department had never heard of her when in November she became the department's only Phi Beta Kappa.

And it has often happened during her four years here that a professor will spend the better part of a semester scanning the male students in his class



Jim Meek photo

Kincey Burdett

looking for a "Mr. Kincey Green Burdett." As one of her professors sighed last week: "Well, I couldn't really tell whether it was Mr. or Miss — Kincey is one of those sexless names."

At 21, a senior at the College and a perennial award winner (Phi Beta Kappa, Alpha Lambda Delta, Rex Smith Award, Pi Delta Epsilon) Kincey Burdett has arrived as much as any college student ever does.

Her main interests now center around four things: she dances in Orchesis; she is now an associate editor of the Flat Hat where she primarily confines her activities to editing the editorial page; her interest in political science is reinforced by her majoring in government; and she is a confirmed "frivolous." ("to frivol" is a word — probably non-existent — which essentially means "to revel").

She has never been known to shout "gozornonplatz" at the top of her voice (some of her friends do); she can be induced if correctly handled into

wading in reflecting pools; she likes elevators, loves subways, and is fascinated by New York City.

Multi-nicknamed (nicknames range from Kincey to Kay to Rex) she has a strong sense of identity, a knowledge of what she is and where she wants to go. Her quiet confidence is sometimes not shared by some of her professors; when she chose a topic for a government paper last semester, her professor expressed grave doubts that she was "good enough" to do justice to the topic. The same professor is now trying to get her paper published.

A "princess of pragmatism," as she was once characterized by her roommate, she wants to go to graduate school next year to study more about state and local government. After grad school she would like to work as a legislative assistant.



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Indians Still Seeking Tourney Berth

BY BILL MITCHELL

Lady Luck has decidedly turned her back on William and Mary, or so it would seem after viewing the past two Tribe basketball games.

Both contests were decided in the final seconds, and both found the valiant but hapless Indians on the losing end.

Monday's double-overtime defeat at the hands of Virginia Tech pushed the Tribe's conference losing streak to seven.

Of those seven losses, the Tribe has dropped five of them by five points or less and another by seven points.

This Saturday night, the Indians, who have sunk to the bottom of the Southern Conference standings, host Virginia Military Institute in what will probably be a "do or die" affair. Next Wednesday, the Indians host George Washington.

After this past Monday's 90-86 loss to Virginia Tech, William and Mary cage coach Bill Chambers was heard to say: "I don't know what's the matter — I guess we're just snake-bit."

One Cheerful Note

The only thing that seems to cheer up the W&M cage men is the fact that the Tribe plays its final three conference games in Blow Gym.

"If we don't win at home, we don't deserve to go to the tournament," Chambers declared. W&M's foes will be VMI, George Washington and the University of Richmond.

The game against VMI will find the Indians facing one of the two Southern Conference clubs they have beaten this year. (W&M has beaten Furman twice.)

VMI came into the week with a 4-5 conference mark and a 6-9 overall record.

In Monday's game against Virginia Tech, it seemed as though William and Mary was thoroughly jinxed. Ahead by four points with five seconds remaining to play in the first overtime, the Tribe had seemingly snapped their losing streak.

However, a jump shot by Tech's high scorer, Paul Long (35 points), and a foul underneath the basket enabled the Techmen to deadlock the score and go on to victory.

The Indians had already blown one chance to capture the win, when sophomore Larry Paffrath barely missed a

tie-breaking foul shot in the regulation game's final second.

The loss for the Indians spoiled a magnificent offensive effort by senior guard Dave Hunter, who poured 33 points through the basket.

Fouls Hurt

Both Hunter and the Tribe's other starting guard, Walter Wenk, missed the second overtime period after fouling out.

Following Hunter in the Indian scoring parade were Martin Morris with 17 points and Hugh Miller with 14.

Against the University of Virginia, the Indians rallied in the game's waning seconds to deadlock the score, only to lose when Cavalier guard Jay Lambbottle scored on an underhand driving layup in the game's final five seconds.

In that contest, played last Saturday, the Cavaliers had forged a 54-50 lead with 46 seconds remaining, and seemed in full control of things.

However, a layup by Jim Roy with 34 seconds showing on the clock cut the Virginia margin to two. Fifteen seconds later, William and Mary center Hugh Miller connected on a pair of pressurized foul shots to knot the score at 54-54.

But, once again, fate handed the Indians a crushing blow.

Morris, the most dependable Tribe performer of late, paced the Indian scoring attack against Virginia with 19 points. Miller added 14, Hunter 12.



FIVE AGAINST ONE

Davidson's all-America candidate Fred Hetzel surrounded by five William and Mary players, still manages to go up for two points in the Wildcats' 111-84 victory over the Tribe in Norfolk during semester break. The Indian players surrounding Hetzel are Larry Paffrath (30), Walter Wenk (40), Martin Morris (54), Dan Dickerson (42) and Jim Roy (32).

Tribe Cindermen Eye Crown In Saturday's State Meet

By PAT BUTLER

William and Mary's indoor track team goes into the State and Southern Conference Championship track meets this Saturday and next Saturday as co-favorites with a strong team from VMI.

Coach Groves said that his team is strong and well balanced and "nobody is going to run over us." William and Mary's team should be able to get the points that they need in every event, for they need to take points in every event to win.

Last year's team, which was third in indoor track and first in the spring meets, is almost all back, and is strengthened by the addition of Jimmy Johnson and other fine sophomores from last year's freshman team.

Johnson is the standout of William and Mary's distance men, but is backed up by several other fine distance runners, who together make the distance events William and Mary's strong point.

Frank Brown, a miler, Steve Jackson and Paul Bernstein, both two milers back up Johnson in the distance events. In other track events, Pete Raihofer and Jerry Gimmel represent the Indians in the half mile and John Randolph and Jerry Gimmel run in the 500 yard event.

William and Mary also has last year's champion mile relay team in the two meets. John Randolph, Bill Hurley, Al Insley and Jerry Gimmel will defend their title.

Richard Savage will represent the Indians in the high and low hurdles, and Scott Ferguson and Jamie Groning will run in the 60 yard sprint.

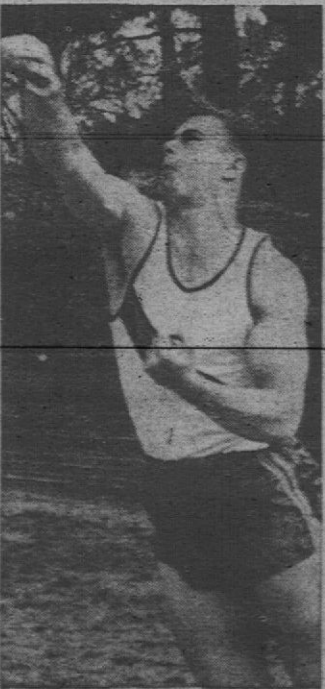
William and Mary has been warming up for the two big meets by entering men in the Chesterfield Jaycee Invitational Meet at Richmond, and in the Philadelphia - Enquirer meet in Philadelphia. The Indians also had a dual meet with the University of Delaware, which they won, 53-51.

In the Chesterfield meet, Jimmy Johnson captured the two mile run in the time of

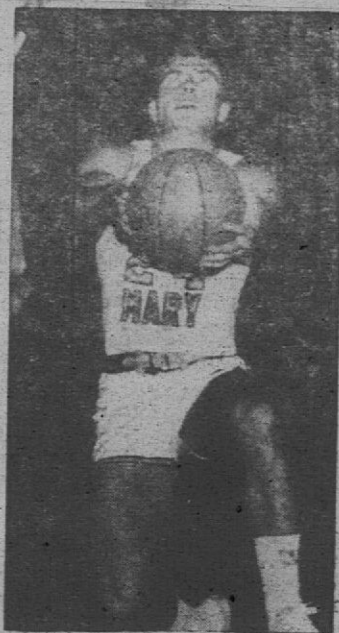
9:32.1, and set a new meet record. He knocked 14 seconds off of the old time of 9:45.

Johnson also did well in the Philadelphia meet, placing third in the two mile to Frank Phlaging of the Baltimore Athletic Club, who won with a very good time of 9:11.8. William and Mary got two other thirds, one in the mile relay and the other in the two mile relay.

Joe Green broke the Delaware Field House record during the Delaware meet, as he put the shot for a distance of 50'6". The University of Delaware's mile relay team also set a new field house record, but William and Mary's team led most of the way, until the baton was dropped by one runner.



Green



Hunter

Bad Luck Continues For Chambers' Team

BY JOHN SOURS

Coach Bill Chambers' hard-courtmen, meeting disaster at every turn, started off the second half of their season in somewhat less than auspicious manner, dropping two games in four days to The Citadel, 80-67, and Davidson, 111-84.

Before 1100 fans at Newport News' Julie Conn Gymnasium, the cellar-dwelling Bulldogs ripped off nine straight points after trailing 39-37 at intermission to jump into a lead they never relinquished.

Spurred on by senior playmaker Larry Hitchcock, The Citadel outshot the Tribe from the floor, sinking 47.1 per cent of their shots to W&M's 38.4 per cent and out-rebounded them as well, 48-38, which spelled the difference.

Miller Leads Tribe

The Tribe, led by center Hugh Miller, who tallied 15 of his total of 17 points in the first half, shuffled its starting lineup, inserting sophomores

Larry Paffrath and Dave Poppewell in place of seniors Dan Dickerson and Jim Roy.

Poppewell, who was scholastically ineligible first semester, was second high scorer with 13 points, while Martin Morris and Dave Hunter each counted 10.

Against fourth-ranked Davidson, the Tribe found itself nearly swept off the court early in the contest at Norfolk, as the Wildcats, utilizing a zone press on defense and the fast break on offense, led by 18 points with only 8:58 gone in the first half.

All-America center Fred Hetzel, a 6-9 junior, was practically the whole show for the 'Cats,' bucketing a total of 36 points and holding Miller to just two before retiring with six minutes to go.

Morris played a stellar game in a losing cause, emerging with a career high of 26 points, but the only other W&M shooter in double figures was Paffrath, who finished with 14.



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Tribe Swimmers Improve, Battle Hoyas Tomorrow

Defeats at the hands of Wake Forest and V.P.I. and a win over Roanoke give the Indian mermen a 4-4 record to take into tomorrow's home meet against Georgetown.

From a spectator's point of view last month's Wake Forest meet was excellent. The outcome was not decided until the last relay which the Tribe lost by slightly more than 2 seconds for a 52-43 loss. As this was only the second meet ever held in Adair pool all the winning times were pool records.

Dick Franklin opened the Indian scoring with a third in the 200. Then Ron Good and Jack Walstad swept the 50 behind Good's time of 22.8. Pete MacIntosh followed with a 2:25.4 victory in the 200 individual medley and Jim Winfree took third.

Bob Stoker and Bob Willey placed second and third in the diving. This was duplicated by MacIntosh and Franklin in the 200 butterfly. Good got W&M back on the winning track with a 51.8 victory in the 100. Colt Worchester followed suit, taking the backstroke in 2:23.7.

Winfree and Art Bretnall were second and third in the 500 before MacIntosh, in his third hard race of the day won the breaststroke in the 2:42.0. Lachenmeyer finished the Tribe scoring with a third. The mermen then lost the last relay and the meet despite a fast anchoring lap by Good.

Early Start

Against Roanoke, mermen began by taking more than seven seconds off the old school record in the medley relay and set a Roanoke pool record in the process. Worcester, MacIntosh, Good, and Franklin turned in excellent performances totaling 4:04.5.

Gordon Baskerville and Winfree took first and third in the 160 individual medley behind Baskerville's 1:52.6.

Stoker and Fred DeQuoy picked up eight points in the diving and Franklin and Lachenmeyer added six more in the 200 butterfly behind Franklin's 2:36.

Cave Wins

Cave won the 100 in 56.0 with Walstead taking third. Worcester's 2:27.6 took the backstroke. Baskerville and Bretnall were second and third in the 500. Baskerville's 5:58.6 was a new school record.

Tech topped the Indians 59-45 but the Tribe made a strong showing, and took six of the twelve first places. Baskerville and Franklin scored the first W&M points with a second and third in the 200. Good won the 50 in 23.1 with Fry taking third.

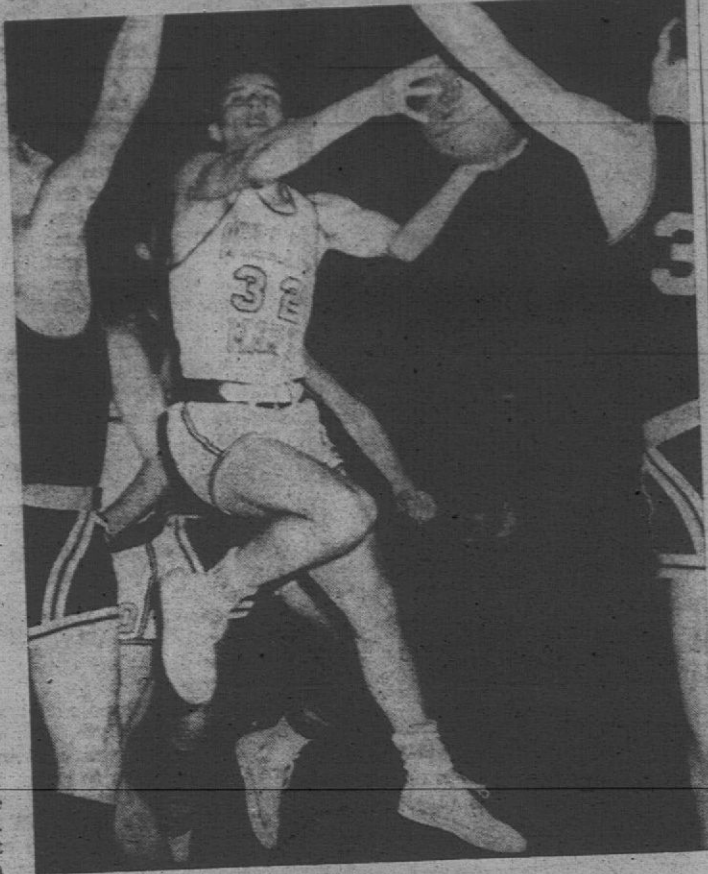
MacIntosh won the 400 individual medley, a new Southern Conference event in 5:04. Stoker placed third in the diving and MacIntosh and Franklin came in second and third in the butterfly.

Good set a new school, pool and Southern Conference record in the 100 with a time of 50.6. Worcester took the backstroke in 2:23.7 and Basker-

ville and Lachenmeyer took thirds in the 500 and breastroke.

MacIntosh set a new school record in the 200 individual

medley with his winning time of 2:18.1. The Indians closed the meet on a winning note by taking the freestyle relay in 3:38.4.



KEYES TALLIES TWO

Papoose guard Mike Keyes scores two points for the Papoose, as the William and Mary Frosh dumped the Newport News Apprentice School 80-61.

Frosh Whip Louisburg As Steib Sets Record

The William and Mary freshmen basketball team, after getting an inspiring team effort against the University of Virginia frosh, and a spectacular scoring effort by Bart Steib against Louisburg, will seek their 10th win of the season on Saturday night against Virginia Military.

The freshmen, who have moulded a nimpresive 9-4 overall record, will be underdogs to the VMI quintet which beat them in Lexington by two points.

Since exams, the Papoose have won four games while dropping two. The Little Indians have dumped Louisburg College of North Carolina twice, the Newport News Apprentice School once and the University of Virginia once, while losing to East Carolina and George Washington.

In their latest effort, the W&M squad got a record-breaking scoring performance from bespectacled guard Bart Steib, who in a terrific display of shooting ability, poured 47 points through the basket.

Steib's output, which came from 17 of 25 field goal attempts and another 13 for 19 foul shots, snapped Dave Hunter's old record of 45 against Richmond in 1960.

Freshman coach Joe Agee's only comment was, "You almost had to see it to believe it." The Tribe won 102-95.

In the Virginia contest, the little Indians won a close 78-69 triumph over the Cavalierlings, as center Ben Pomeroy dominated the backboards with 26 rebounds.

Pomeroy's rebounding effort, plus a strong defensive game against Virginia's 6-10 giant John Naponick, and a 22 point offensive output, rele-

gated him to the star's position in that game.

Randy Mitchell was the high scorer for the freshman club with 27 points against Virginia while guard Tom Niles tallied 16.

Against East Carolina, the Paposes trailed by 10 points at halftime, but rallied to take the lead in the second half before losing 82-74.

TRIBE TALK

WITH TOM GARDO
SPORTS EDITOR



A few weeks ago, LaSalle basketball coach Bob Walters was quoted as saying, after his team's 31-point upset by Duquesne: "I can't say any one player caused this. It was honestly a team effort."

Similar sounds have been coming recently from William and Mary freshman basketball coach Joe Agee, but, to anyone familiar with the antics of the Papoose cagers, it is obvious that his words have hardly been provoked by similar circumstances.

Indeed, Agee, now in his seventh season as skipper of William and Mary's freshmen basketball squad, calls this year's club, "the best team I've had here at the college."

Agee's statement is startling when one realizes that this year's frosh cage outfit boasts only one player in the starting line-up with even a partial scholarship.

It is a quality called "teammess" that Agee has found so unique. The Frosh coach will readily note that his club is limited as far as individual talent is concerned. But, he is quick to point out, "they're a great hustling bunch, a group that just won't quit."

At the season's inception, Agee had no idea of how things would turn out for this year's squad. Of the three William and Mary freshmen on basketball scholarships, only one was ready to play. The first had quit school in October, and another couldn't play because of a knee injury.

However, answering his call to the student body for freshman players, were a trio of guards, Tom Niles, Bart Steib and Mike Keyes, who have achieved wonders. In addition, the rapid improvement of potential stars Randy Mitchell and Ben Pomeroy, blended perfectly.

Pomeroy has looked so good at times, that visiting sports-writers have begun comparing him equally with W&M's All-American Jeff Cohen. The most improved player on the frosh squad, varsity coach Bill Chambers describes Pomeroy's progress as "phenomenal."

Steib, who wears glasses, and has trouble seeing anyone approaching from the side, often gives Agee fits when the Frosh are on defense. However, Steib's eyesight needs no help when it comes to shooting, as can be attested to by his 47 point outburst against Louisburg.

Another who hadn't planned on playing basketball at the W&M campus, Tom Niles has been cited as having real varsity potential. The husky 6-2 guard from Staunton has been averaging more than eight rebounds per game.

Indeed, this year's freshmen basketball club is a unique group. And, as Agee says, "it's a real pleasure to watch them hustle."

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Tennis Meeting

There will be a meeting of all men interested in varsity and freshmen tennis at 4:30 p.m. on Monday, Feb. 17, in room five of Blow Gymnasium.

The tennis team has two new coaches this season, in Wayne Kernodle and assistant Steve Parker. All berths on the tennis squad are supposedly wide open.



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Athletic Department In Coaching Shuffle

With the advent of Mary Levy as William and Mary football coach for the 1964 season, the athletic staff has seen new faces, some new faces for old faces and kindly assistance from interested faculty members to fill the various coaching duties.

The staff retained two of the assistants under former coach Bill Drewer when it was announced that Larry Peccatiello and Augie Tammariello would remain.

Levy has added two new assistants, Jim Rowe from Bucknell and Joe Downing from Richmond, to augment his staff and expects to make one more addition after spring practice is held.

Another Drewer assistant, Bill Derringe, has given up

coaching to handle the duties of business manager.

Lou Holtz, football assistant last year, has accepted a job at the University of Connecticut under Rick Forzano, who coached Holtz at his alma mater Kent State.

Pedigo and Golf

Holtz's departure left the golf team without a coach, but Bob Pedigo, biology professor at the college, has volunteered his services.

R. Wayne Kernodle, head of the Sociology Department will take over Derringe's duties as tennis coach. Kernodle coached tennis teams at William and Mary in the early 1950's before he was named head of the Sociology Department.

Basketball, track and baseball were unaffected with the football turnover. Bill Chambers will continue as basketball mentor. Harry Groves guides cross country, indoor and outdoor track teams, while Joe Agee will again handle the baseball team.

Dudley Jensen, who has taken on the added pleasures of broadcasting the W&M basketball games, will also continue as swimming coach.

Golf Meeting

All students interested in playing intercollegiate golf are requested to meet in room 5 of Blow Gymnasium at 4:30 p.m. on Monday, Feb. 16.

Sigma Nu Tops Wrestling; Greek Standings In Shake-up

Defending intramural wrestling champion Sigma Nu retained its grappling title for the second straight year, collecting two first places and three seconds for a total of 19 points in the final intramural

event before the semester break.

In the race for the overall Greek intramural point trophy, defending kingpin Sigma Pi made the most significant advance by finishing a strong

second in the three day tournament and taking over second place ahead of Lambda Chi and Sig Ep in the intramural standings.

Kappa Sig, struggling to remove itself from the Greek cellar, scored 13 meet points and placed third in the wrestling event, while PiKA retained its commanding first place lead with eight wrestling meet points.

In the wrestling competition, the Numen gained a majority of their points in the higher weight classes, with heavyweight Jim Dick and 191-pounder Ed Jean copping firsts, and Dick Grizzard (191), Jim Lofrese (177) and Mike Weaver (157) taking second place finishes.

Everett Wins

Sigma Pi, concentrating its ability in the middle and lightweight classes, took two firsts, with Lynn Dievendorf and Fred Everett the champions in the 147 and 157 pound divisions, respectively. In addition, Paul Lipani placed second in the 147 class and Tom Gardo fourth in the 130 section.

Kappa Sigs' two winners were Jack Craig at 130 pounds and Ash Woolridge, a four time champion, in the 177 pound class.

Other first place finishers included PiKA's Pete Nance at 137 and independent Woody Caine at 167 pounds.

The Woolridge-LoFrese battle at 177 was easily the tournament's most exciting match, with the sturdy LoFrese taking the experienced senior into overtime before the determined Woolridge finally prevailed, 6-4.

The only other champions to gain or retain crowns were Everett and Nance, but both were greatly extended in doing so.

Nance Extended

Nance, who won the 130 pound class last year as a freshman, found his toughest competition in the 137 semifinals, where freshman Phil Arberg took an early lead, only to suffer a reversal by the more experienced Nance. Nance easily pinned fraternity brother Tim Harris in the final bout.

A budding upset never quite jelled in the 157 class, where the steady Everett prevailed over the unseeded Weaver, who won his earlier matches, including a stunning upset of last year's 147 pound champ, Paul Zisman of PiKA, in spectacular fashion.

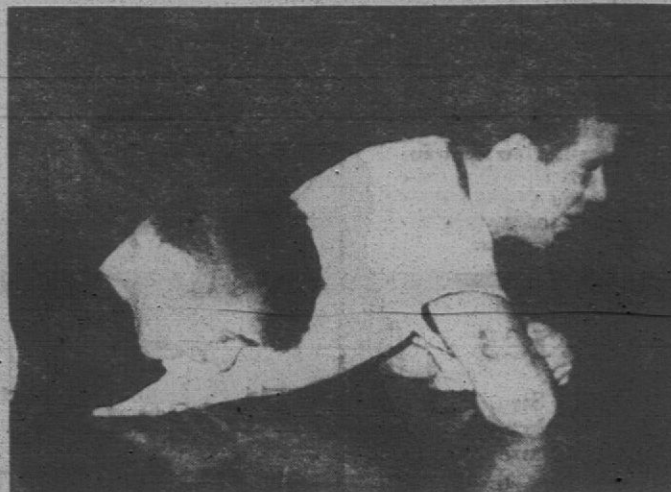
In the 147 pound class, Dievendorf outpointed Lipani in a reversal of last year's final decision in the 137 pound finals.

One of the easiest final rounds came in the 130 pound class, where Craig pinned freshman Roy Cherry, after experiencing greater difficulties from freshman Sam Smart in the semis.

At 167 Sig Ep's greatest hopes for a title went down the drain, as independent Caine defeated John Fuller and Hank Traeger in successive bouts for the title.

In the 191 battle, Jean outmuscled his fraternity brother, Gizzard, while Dick scored an easy triumph over Mike Michalis in the unlimited final.

In the overall intramural point race, PiKA seems to have this year's title virtually wrapped up, as they lead the race with a total of 57 1/2 points. Sigma Pi currently leads Sig Ep in a tight race for second, 429-405, while Lambda Chi is within easy striking distance of second with an even 400 points.



CLOSE DECISION

PiKA's 137 pound wrestling champion Pete Nance gets third period reversal on independent Phil Arburg. The reversal was the deciding factor in the 3-2 semifinal score. Nance went on to defeat Tim Harris in the finals with a pin.

THE BELL TELEPHONE COMPANIES SALUTE: JESSE YOWELL, JR.

During 1962, The Chesapeake & Potomac Telephone Company of Virginia assigned Jesse Yowell, Jr. (B.S.E.E., 1959) to the Operating Engineers Training Program at Bell Labs. On finishing his study there, he'll return to his company and the increased opportunities that await him.

Jesse earned this honor by showing what he could do while a Staff Assistant in the General Engineering Department. In that job, he made decisions that involved thou-

sands of dollars. He also established a solid reputation among company engineers for troubleshooting circuit-damaging transmission problems such as corrosion.

Jesse Yowell, Jr., like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



Law School Names Curtis New Dean

BY PAT CROSS

Marshall-Wythe School of Law, America's oldest law school, has appointed to deanship Professor Joseph Curtis.

Curtis has served since 1962 as acting dean of Marshall-Wythe, following the administrative retirement of Professor Dudley W. Woodbridge.

A native of New York and a graduate of the New York University Law School, Curtis has been a William and Mary faculty member since 1948. For the past ten years he has been closely associated with the College's pioneer graduate program in law and taxation.

and is widely known as a specialist in tax law.

Curtis received his B.S. and LL.B. degrees from New York University in 1934 and 1937 respectively.

The new law dean is a member of the American Law Institute, the Virginia State Bar, and the Committee on Small Law Schools of the Association of American Law Schools. He is a contributor to the annual survey of Virginia law in the Virginia Law Review, and author of tax articles which have appeared in the Virginia Public Accountant and several national tax publications.



Curtis

Leon Golden to Discuss 'Tragic Heroes' Sunday

Dr. Leon Golden of the department of ancient languages will speak on the topic, "Of Kings and Salesmen: The Varieties of the Tragic Hero" this Sunday in Phi Beta Kappa Hall at 3:30 p. m.

The lecture is being given in conjunction with two upcoming Theatre productions, "Death of a Salesman" and "Oedipus Rex."

The Arthur Miller tragedy, "Death of a Salesman" will be

presented Feb. 27, 28 and 29 at 8 p. m. in Phi Beta Kappa Hall. In March the National Players, whose appearance is sponsored by the William and Mary Theatre, will perform Sophocles' "Oedipus Rex."

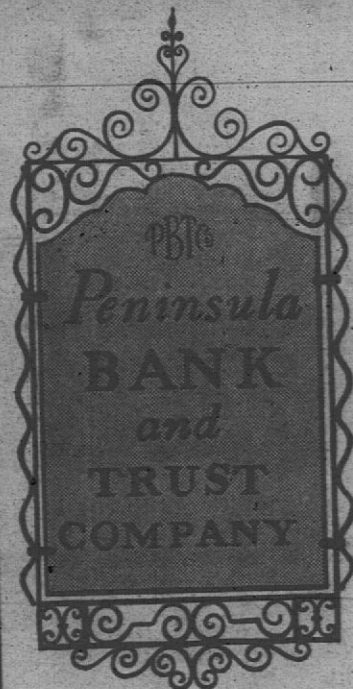
Dr. Golden's lecture will be a discussion of the relation of ancient Greek tragedy to the modern tragedy as exemplified by the two plays. The lecture is open to the public and there is no admission charge.

New Lecture Series

Patrick Riley, John French and Frank Staroba are scheduled to discuss "The Creative Impulse" in a lecture series sponsored by Chi Delta Phi honorary literary sorority.

Riley will speak on Feb. 20, French on March 4, and Staroba on March 11. All lectures will take place in the Little Theatre of the Campus Center at 8 p. m. All students and faculty members are invited to attend.

According to Sandy Heagy, president of Chi Delta Phi, one of the purposes of the lecture series is to encourage interest in creative pursuit on the William and Mary campus. Another purpose is to bring together professors from diverse disciplines to discuss "The Creative Impulse" as their personal feelings within those disciplines dictate.



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Homes And People - Colonial Style

Old Landmark Gains A Modern Prominence

BY ELLEN McWHIRT
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Rusk slept here! A landmark of the eighteenth century, the Allen-Byrd House, has suddenly achieved a new prominence in the 20th century.

The newly restored house, located on the south side of Francis Street, facing Market

the Williamsburg Restoration in 1928.

Colonial Williamsburg found the restoration of the Allen-Byrd desirable because of its link in defining the limits of Market Square.

The main feature, which distinguishes this particular house from many others in Colonial Williamsburg, is the architecture.

Its second floor ceilings are as high as the first (an uncommon feature in colonial homes). A belt course in molded brick complements the Flemish bond pattern of the street facade. A wrought iron balcony, similar to that of the Governor's Palace, also decorates the structure.

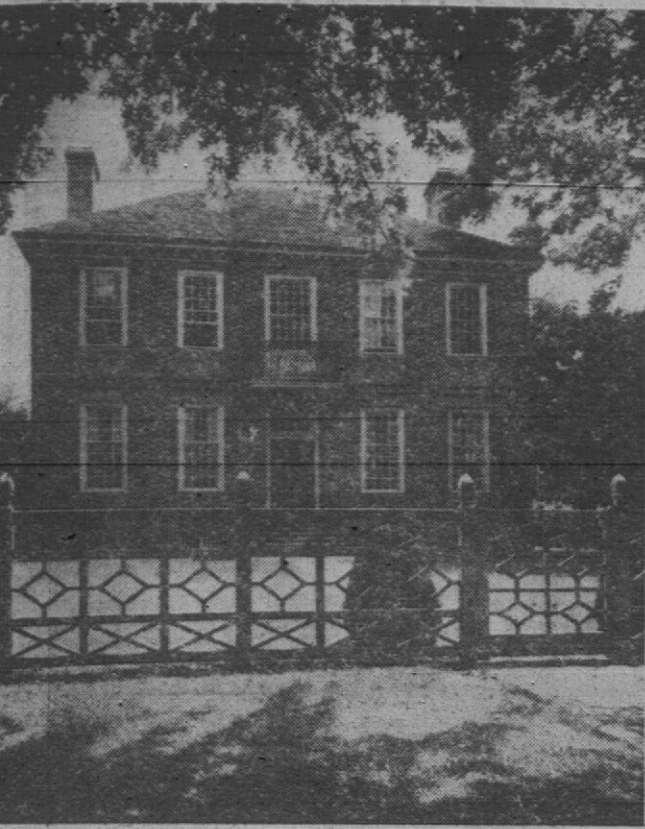
The end walls are free of windows to allow for fire-

places. The outbuildings have been reconstructed on colonial foundations and are associated with the Allen-Byrd House, being surrounded in part by a Chinese Chippendale fence.

The interior, although designed for guest use and having modern facilities, is filled with eighteenth century antiques. Some of the paintings have hung in Westover and Brandon and many of the furnishings are of a Chinese motif.

The restoration was just completed late in 1961. The House was open to the public during the recent Colonial Weekends, and was on display several years ago.

Next Week:
The Norton-Cole House,
Home of Carlisle H. Humeising



Allen-Byrd House — 'Home' — Even for Visitors

First in Series

Square, is presently Colonial Williamsburg's official guest house.

Secretary of State Dean Rusk, who calls Williamsburg "one of his favorite relaxing spots," and Marshal Tito of Yugoslavia are just two of the many recent dignitaries who have stayed there.

But what of the house's past? History shows that the brick mansion has not always been as it is pictured now. Before 1769 and its renovation by Colonel William Allen, a wealthy Surry County planter, the house was the same size with gable roof instead of hip roof and was divided into two equal tenements.

Allen, a member of the House of Burgesses for nearly four years, built the house for his use and convenience in the city during the time that the Assembly was in session.

In 1770 the house was purchased by William Byrd III of Westover. Byrd, also a Burgess and later a member of the Governor's Council, used the mansion as a town house. A military mind of the first order, Byrd, however, severely lacked business ability; he lived lavishly and was fond of "gaming."

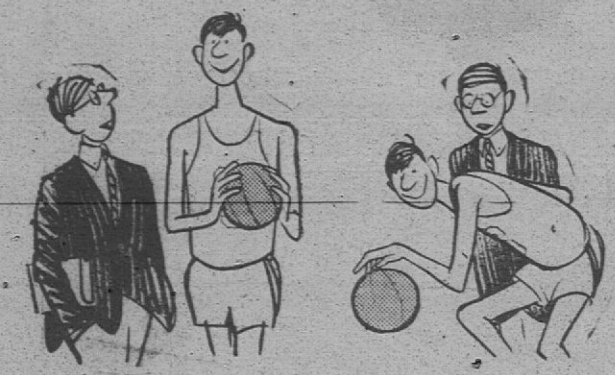
By the time of his death in 1777, Byrd had spent several fortunes accumulated by his father and grandfather and had lost the family plantation of Westover.

An open auction was held at the door of the Raleigh Tavern and his own "house in town" was put up for sale, together with the now famous "Byrd library consisting of near 4,000 volumes," to cover his debt.

Reverend John Bracken, renter of the house at Byrd's death, purchased it. From 1802 to 1917 the house had many owners. The last one, Robert H. Jackson, conveyed it to Dr. W. A. R. Goodwin representing



VISITING DIGNITARY
Secretary of State Dean Rusk relaxes in the living room of the Allen-Byrd house during one of his visits to Colonial Williamsburg. (Bob Gatten Photo)



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Dr. Wm. Guy Receives The Jefferson Award

Dr. William G. Guy, chairman of the College of William and Mary chemistry department, was named the 1964 recipient of the Thomas Jefferson Faculty Award last Saturday.

The award was made by Judge Sterling Hutcheson, rector of the William and Mary Board of Visitors, as part of the Charter Day ceremonies. A framed certificate and an award from a fund established by the Robert Earl McConnell Foundation of Florida were presented by the rector.

A native of Canada, Dr. Guy received his B.S. and M.A. from Mt. Allison University in New Brunswick. He earned a B.A. at Oxford University as a Rhodes Scholar, continued his European studies under a DuPont Fellowship, and then took his Ph.D. at the University of Chicago.

Dr. Guy was a member of Phi Beta Kappa and Sigma Xi scholarship societies, and served as president of the Virginia Academy of Science in 1957. In 1958 he received the Distinguished Service Award of the Virginia section



Guy

of the American Chemical Society.

Each year the Thomas Jefferson Faculty Award is given to a college faculty member selected for his personal and professional accomplishments which are deemed to reflect the Jefferson educational ideal.

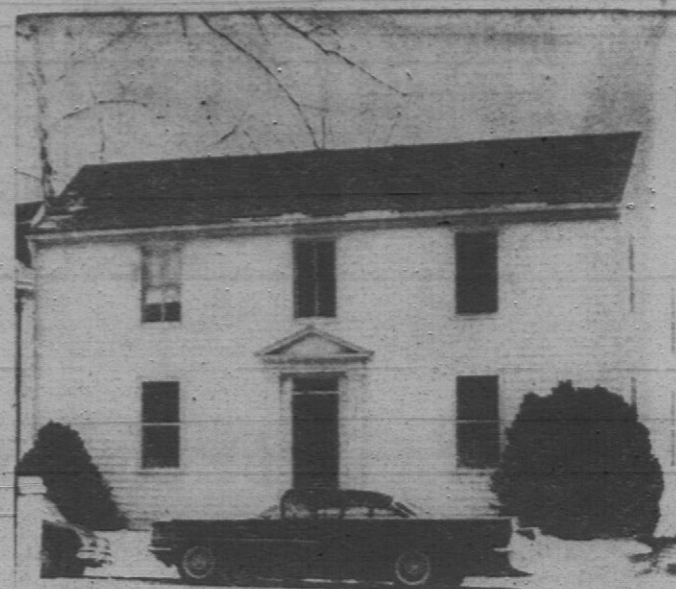
Morris House Walls to Fall This Month

Venerable Morris House, vaguely known to many students as "that white house next to the Bookstore," has finally found itself left behind by the march of progress.

For the past two years, it has been scheduled to be torn down so a new bookstore may be built on the site.

Shortly after it was built in 1900, College President Julian A. C. Chandler purchased the private residence from a Mrs. Morris and used it as a home for faculty members. Provision was made for Mrs. Morris to occupy the first floor rent-free for the rest of her life.

When Mrs. Morris died in 1940, the College prepared to raze the building. The administration, however, decided to renovate the Morris House and make it a student dormitory.



WILL MORRIS HOUSE REALLY GO?

Morris House, a house to become dormitory, has been scheduled to be torn down almost as many times as the College has had to reconstruct the Wren Building. With plans underfoot for a bookstore expansion and with students being moved from the structure into other accommodations, odds are Morris House will really go this time. Demolition is to start soon.

Tobey Sindt to Direct Backdrop's 'Mattress'

"Once Upon a Mattress" will be the backdrop student production for this year. Direction of the musical comedy will be Tobey Sindt of Naperville, Ill.

Announcement of the 1964 selection and new director came this week. A general meeting of all those interested in the acting or technical work of the show will be held Feb. 27 at 4 p.m. in Washington 200.

Formerly on Broadway, "Once Upon a Mattress" was taken from a medieval fairy tale, "The Princess and the Pea." The musical comedy takes place in a distant kingdom ruled over by a mute king and a talkative queen. The queen has forbidden marriage to all couples in the land until her son, Prince Dauntless, is married to a suitable princess. After 12 princesses have failed to meet the queen's rigid requirements Winifred,

the 13th, enters the palace by swimming the pea.

Tryout for the production will be held Monday, Tuesday and Wednesday, March 2, 3 and 4 at Phi Beta Kappa Hall. The time will be announced at the general meeting.

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Vance Packard: "The Invasion of Privacy": Information is power. This revealing article shows how much and how and by whom it is being ferreted out about Americans.

"Exhibitionism": An expostulation by Ernst H. Gombrich, prompted in part by the decision to send the Venus de Milo to Japan for the Olympics.

"Is There a New Germany?": Martha Gellhorn reports on whether the young generation in Germany could in time be responsible for "a new Germany".

PLUS AN ATLANTIC EXTRA
"The Ghastly Blank": Alan Moorehead describes the first exploration of the vast central part of Australia.

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ON SALE NOW

Upcoming Foreign Film

The French film, "Last Year at Marienbad," the second of the foreign film series, will be shown at 7:30 p.m. Tues. in Washington 100. Single admission will be on sale at the door for \$1.00.

This film produced by Alain Renais, director of "Hiroshima Mon Amour," was described by Time Magazine as, "An enigma, the most monstrously elaborate enigma ever conceived in cinema." On the surface the film tells a story of seduction that takes place in what may be the corridors and gardens of a hotel or possibly a lunatic asylum.

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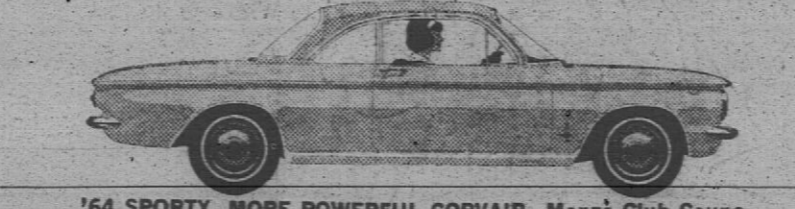
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