



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 72, Number 1825

Williamsburg, Virginia

February 25, 1983

March 19

Week of Wellness to begin

March 19-26 is Wellness Week at William and Mary. The Office of Residence Hall Life is sponsoring a broad variety of events aimed at helping students learn to achieve their fullest potential.

"The idea behind it all," explains Sue Pleasants, Randolph Area Coordinator, "is that you can incorporate the body, mind, and spirit into a healthier whole person. When the goal is achieved, the person can function optimally."

With that explanation in hand, it becomes easier to understand the impressive spectrum of interests and activities represented during "Wellness '83." Many different volunteer groups and organizations have donated their time and services to achieve this

Wellness Week Activities

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variety. Pleasants stresses that "the people presenting the talks and the demonstrations have donated their time. Many would usually be paid for what they're doing, and we really appreciate their voluntary help. I just hope the students take advantage of these opportunities."

One major focus of Wellness '83 will be the "Well Fair" on Tuesday, March 22, between 4 and 8pm, in the Campus Center Ballroom. For students who want to sample some of the interests Wellness represents, over thirty booths and demonstrations will be set up.

BSA approves 1983-84 budget

By KATHERINE LEUPOLD
Staff Writer

The Board of Student Affairs recently approved its Finance Committee's request to raise the Student Activities Fee from \$51 to \$59 for the 1983-84 academic year. There will also be a \$4 per student fee to outfit the WCWM-FM studio as part of the Trinkle Hall/Campus Center renovation project. In addition the BSA approved an amendment proposed by Student Association President David White that raises the SA budget by \$5000 (over what the Finance Committee approved) to reflect the costs of the Talented American Series, according to BSA chairperson Kathie Myers.

With a projected full-time student enrollment of 5560 for the 1983-84 academic year, the \$59 per student fee will generate \$328,040, although a 2 percent handling fee (\$6,561), a Band Uniform Replacement fee of 25¢ per student and a BSA surplus fund of \$9,067 must be subtracted, according to the BSA Finance Committee's budget explanations.

The Intramurals and Campus Recreation fund was increased from \$62,204 to \$73,150, although the BSA Finance Committee notes that "the increased level of participation raises serious questions about adequate facilities for intramural and recreation programs." Myers said that the Intramurals program will be placed under evaluation to decide whether facilities should be expanded or consolidated.

The BSA also approved a \$13,575 BSA Contingency Fund that will cover the salary of an auditor who will be hired to assist Dean Ken Smith's office with Student Accounts, and will cover the amount needed to purchase computer equipment to "expedite processing of the student activities fee," in Smith's office, according to Myers.

The BSA considers funding any "officially recognized college ac-

ORGANIZATION

ORGANIZATION	BSA ALLOCATION	BSA REQUEST	BSA APPROVED
Social Events	3,080	3,080	3,080
Lectures	1,328	1,328	1,328
Conference Fund	3,000	3,000	3,000
Black Culture Series	7,900	15,272	7,900
School of Marine Science G.S.A.	1,425	1,750	1,750
International Circle	1,825	2,460	1,825
Honor Council	1,150	1,200	1,125
M.S.A. Association	5,385	22,278	5,222
Graduate Education Student Assoc.	1,887	1,887	1,887
Help Unlimited	10,932	11,282	10,932
Student Bar Association	17,000	20,870	17,000
Contingency (Wool Court)	1,000	-	1,000
Junior Board	-	1,250	600
Virginia Public Interest Research Group	6,538	20,382	6,538
Intramurals & Campus Recreation Student Association	62,204	73,150	73,150
Graduate Student Association	18,981	23,578	17,828
William and Mary Band	915	1,280	730
William and Mary Choir	8,317	8,837	8,452
Concerts (Sunday Series)	-	9,820	4,500
Speakers Forum	8,100	8,100	8,100
Senior Class	18,850	8,260	8,260
Sophomore Steering Committee	1,080	1,080	1,080
WMTV Productions	650	2,300	-
Backdrop	-	2,250	-
Band Uniform Replacement Fund	1,400	1,200	1,300
Wellness Committee	-	1,195	-
William and Mary Outdoor Club	-	248	-
Nuclear Disarmament Study Group	-	1,025	-
Debate Council	-	1,800	-
BSA Contingency Fund (Operating)	-	14,325	13,575
BSA Surplus Fund	9,500	9,087	9,087
Special WCWM-FM Studio-Relocation Fund	-	-	22,540
Publications	89,078	95,609	85,809
The Advocate	9,373	-	10,503
Colonial Echo	31,450	-	33,890
Colonial Lawyer	1,225	-	1,825
Flat Hat	23,250	-	25,771
WCWM	13,175	-	15,705
William and Mary Review	9,980	-	10,540
TOTAL ALLOCATION	276,888	-	321,478
2% Handling Fee	5,712	-	6,581
Total Fees to be collected for 1983-84	\$282,600	-	\$328,040

tivities," although allocated funds may not be used to support political or religious activities according to the Finance Committee's 1983 Guidelines. Organizations receiving funding fall into four basic categories: Student Government, Publications, Service, and Cultural Activities. In addition, the guidelines state that "other organizations and activities which benefit the entire College community" may receive funding.

Seven organizations which had not previously received funds submitted requests to the Finance Committee this year. Four of

these, the Wellness Committee, the Outdoor Club, the Nuclear Disarmament Study Group, and the Debate Council were denied funds because BSA members felt that providing funds to these groups violated various BSA guidelines, Myers said. The Junior Board, the Sophomore Steering Committee, and the William and Mary Choir, which had not previously requested funds are included in the 1983-84 budget. Although WMTV-Productions and Backdrop applied for funds, their requests were denied because they failed to appear at their scheduled hearings before the Finance Committee.

Inspector criticizes firestops

By JUNE SHERRY
Asst. News Editor

A Norfolk construction company worked over Spring Break to correct violations in Old Dominion Hall after an intensive inspection by Deputy State Fire Marshal Quinn Harris and Planning Engineer & Safety Analyst Michael Kershner revealed significant flaws in the building's ability to resist fire. Four other dorms, Monroe, Barrett, Chandler, and Taliaferro, and Stith and Madison basements also need minor improvement, according to the inspectors.

By the end of March the College plans to fully firestop these dorms, said Vice President for Business Affairs Lawrence Broomhall.

The College decided to closely inspect all dormitories constructed like Jefferson Hall after fire destroyed that dorm in January. In a report completed just before Spring Break, Kershner stated that the wood frame construction of the roofs and attics of the five dorms presented a fire hazard.

However, unlike Jefferson, these dorms have no exposed wood framework to burn. According to Kershner's report, the penetrations of utility conduits into walls and ceilings does "not present an immediate life threatening situation."

Contractors will work on firestopping in Monroe, Chandler, and Taliaferro. In Barrett and Madison and Stith Basements College personnel will perform the necessary firestopping.

Since all seven buildings are constructed of fire resistant masonry, concrete and steel, fire risks are minor, said inspectors.

College, CW prepare for international summit

By MANOLITA MARMOL
Staff Writer

The College, Colonial Williamsburg, and the Williamsburg community are preparing for the Ninth International Economic Summit Conference to be held May 28-30. According to John Bond, the assistant Director of Buildings and Grounds, the past two weeks have been spent relocating the gymnastic and weightlifting equipment from William and Mary Hall. Also, the physical education offices there will be moved to the basements of Units A, K, and L,

and asbestos removal from the Hall will be postponed.

Charles Holloway, Director of University Communications, added that the Hall will be "broadcasting and journalism center" for 4006-6900 international press members. The advance staff from the White House will establish headquarters, (on the 2nd floor of the Campus Center) April 18. They are also looking for students to do volunteer work for them. Applications should be available soon.

Holloway also said that "some temporary modifications at the Hall will be made, but commence-

ment will take place, all good and proper." The Hall will be restored to its original condition, or even improved.

The actual conference will take place in the Williamsburg Lodge where 21 heads of state, finance ministers, and secretaries of state including President Reagan, Secretary of the Treasury Donald Regan, Secretary of State Charles Schultz, French President Francois Mitterand, prime ministers Margaret Thatcher, Pierre Trudeau, Nakasone, Fanfani, Chancellor Helmut Kohl and Gaston Thorne, head of the European Economic Committee.

These representatives of France, England, Canada, Japan, Italy, West Germany, and the U.S. will stay in private housing in the historic area. One hundred fifty staff members and advisers will stay in nearby hotels and more "support people" will possibly stay in the Botetourt Residences. Shamrock Services in addition to the area restaurants will serve most of these people. Thus, Colonial Williamsburg will be closed to the general public during the time of their visit.

As for security plans, which remain tentative, Campus Police Chief Richard Cumbee did not

tion that the U.S. Marines would be coming at an unknown time and the area around the Hall will also be closed to the general public.

According to Albert Louer, Director of Press Bureau of the Colonial Williamsburg Foundation, even though there will be a "short-term loss" considering that CW will be closed to tourists, there should be a long-term financial gain as a result of the increased publicity for Williamsburg. Louer said, "this provides a means to build the image of

See Summit p. 2

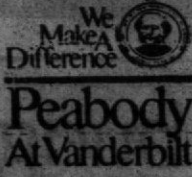
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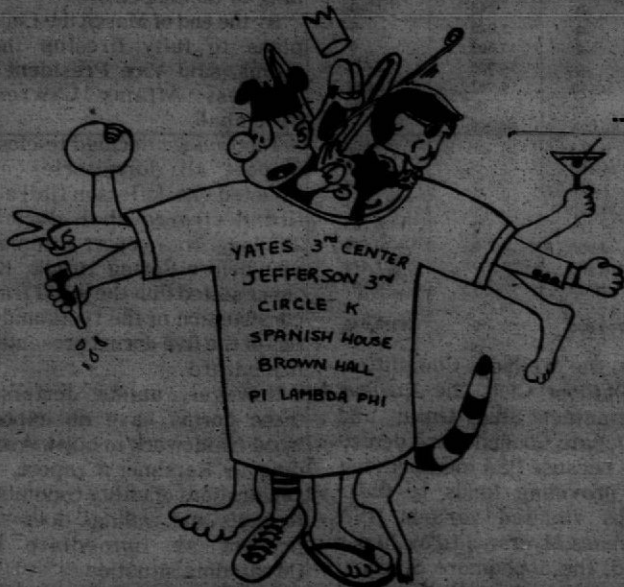
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Freedom lecturer slated

The president of the opposition
Liberal party in the Philippines
and that country's foremost inter-
national lawyer will deliver the
third Mahatma Gandhi Freedom
Lecture tonight.

A Visiting Fellow at Yale
University's College of Law,
1981-82, Senator Jobito R. Salonga
will speak at 8pm in room 119 of
Marshall-Wythe Law School.

Salonga was selected to make
the annual address because he
was under house arrest and de-
tained several times by the Mar-
cos regime because of his defense
of civil liberties.

The first Mahatma Gandhi
Freedom Lecture was given two
years ago by Senator Venigno
Aquino of the Philippines. Last
year's speaker was Indian Am-
bassador K.R. Narayanan.

Summit

from p. 1

Williamsburg as a beautiful and
important place to have
meetings."

The Colonial Williamsburg
Foundation and the College and
the community worked together
to provide housing, a meeting
place, transportation, and food.

The College's summer session
starts June 4— the campus should
be back to normal by then.

Holly's Place

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229-0900

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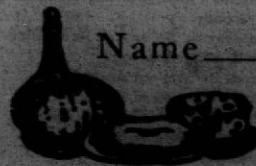
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Session 1 at 7pm	Session 1 at 7pm	Session 1 at 7pm
Session 2 at 8pm	Session 2 at 8pm	Session 2 at 8pm

Office of Career Planning, Morton 140



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ADVERTISED ITEM POLICY Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

1983-84 tuition will rise

By JUNE SHERRY
Asst. News Editor

At the March 1 Student Association Council meeting, Vice President of Business Affairs Lawrence Broomhall estimated a 10 percent tuition increase when he addressed the SAC members. According to Broomhall, the projected 16-19 percent enrollment increase will generate revenues which will help absorb some of next year's College expenses, thereby holding tuition increases to 10 percent. The talk was informal and Broomhall provided these figures as rough estimates.

The Student Association will sponsor the annual Spring Fling weekend on April 8, 9, and 10. Starting with a happy hour at 4:30pm on Friday, Spring Fling also includes campus band performances, the Rocky Horror Picture Show at Lake Matoaka, and an afternoon ice cream social.

Talented American Series: Nancy Camden Witt, scheduled to speak on March 20 and 21, has postponed her lecture. The new date will be announced when set.

Wellness Week

Monday, March 21.

Bloodmobile. 10:30am-4:30pm, St. Bede's Church.
"Realistic Vitamin Therapy," Dr. Wade Quinn, Chiropractor. 6-7pm, CC Rm. C.

"The Psychological Effects of the Nuclear Threat," Dr. Richard Bienia, Eastern Virginia Medical School. 7:30pm, Rogers 100.

Tuesday, March 22.

"Increasing Your Personal Power," Jerry Teplitz. 4-5pm, CC Rms. A and B.

"The Art of Being Fully Human," Videotape. 4-5pm, CC Lobby.

"Speaking of Love," Videotape. 6-7pm CC Lobby.

"Handicapped Awareness," Videotape. 5-6pm and 7-8pm, CC Lobby.

An Obstacle Course for Handicapped Simulation, Handicapped Awareness Committee. 4-6pm, CC Sit 'N Bull Room.

"Studying May be Hazardous to Your Health," Susie Mirick, Study Skills Director. 5-6pm, CC Rm. D.

"Bring Your Body and Mind Into Align," Jerry Teplitz. 6-7:30, CC Rm. C.

"An Introduction to Deafness and Sign Language," Rev. David Tetrault, Director of the Episcopal Ministry to the Deaf in Virginia. 7-8 and 8-9pm, CC Rm. D.

"Butterflies Are Free," Film. 8pm, Rogers 100.

Wednesday, March 23.

Yoga, Mary Elizabeth Marlowe. 12 noon-1:30pm, CC Sit 'N Bull.

Adventure Games and Activities, Sylvia Shirley, Associate Professor of Physical Education. 3-5pm, Sunken Gardens (rain location - CC Little Theatre).

"Relationship Wellness," Dr. Ellen Rudolph, Community Mental Health. 3-4:30pm, Rms. A and B.

"Mood Swings," Mary Elizabeth Marlowe. 5-6pm, CC Rm. C.

"Beginning a Running Program," Dustin Friedman. 6-7pm CC Rms. A and B.

"Normal Events of Mid-Life Development," Dr. Sanford E. Lopater, Christopher Newport College. 7:30pm, CC Rms. A and B.

Wellness Trivia Contest. 8-10pm, CC Lobby.

Thursday, March 24.

"Healthy Weight Loss," Jenny Fiden, Director of the Diet Center, Richmond. 3-4pm, CC Rm. C.

"Bulimia and Anorexia," Ms. Pat Ondercin, Center for Psychological Services. 4-5pm, CC Little Theatre.

"To Meat or Not To Meat - A Healthy Approach to Vegetarianism," Denise Shaw, James City County Extension Agent. 5-6pm, CC Sit 'N Bull.

"Before You Sign on the Dotted Line . . .," Chris Maggio, Marshall-Wythe School of Law. 5-6pm, CC Rm. C.

"Self Protection for Men and Women," Campus Police. 5-7pm, CC Rms. A and B.

The Wellness Cooking Contest, Mrs. Mimi Riley, Williamsburg Community Hospital Dietician. 6:30pm, Tazewell.

"You Are What You Eat," Mrs. Mimi Riley. 6:30pm, Tazewell.

Aerobic Dancing, Jeanne Guzzo, Aerobics instructor. 7-9pm, Landrum basement.

Saturday and Sunday, March 26 and 27.

Bicycle Repair Clinic, VaPIRG and the Bikesmith of Williamsburg. 10am-2pm, CC front lawn.

"Perspectives," Student Art Show. 12 noon-7pm, Tazewell.

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Campus Briets

OA's Needed

The selection process for Orientation Aides for Freshmen and Transfers will begin on Monday and Wednesday. Applicants for OA or TOA positions should attend one of the information sessions held at 7:30pm in Small 113 on these evenings. Applications will be distributed at each of the meetings. To be considered for an OA or TOA position, an applicant must have had a 2.0 cumulative grade point average at the end of Fall 1982. Applications must be turned in to James Blair 210 no later than 5pm on Friday and an interview will be required during March 30-April 13.

Baratin

La Maison Francaise cordially invites everyone to its next baratin on Wednesday, from 4-6pm. The theme is "Circus." So you know that you'll have a good time.

VAPIRG Study

The VAPIRG Environmental Study Group will meet this Monday at 4pm at the VAPIRG office in Tyler A. All interested students are encouraged to attend. Plans for the meeting include work on the toxics information packet and organizing the upcoming Lois Gibbs lecture tentatively scheduled for Monday, April 11 at 7pm in Millington Auditorium. Local toxic waste dumps and other environmental concerns will be discussed.

Career Speaker

Next week, The Office of Career Planning will sponsor two career speakers. On Monday, at 4pm in Morton 341, Mr. David Gushee will be speaking on "Careers in Legislative Policy Analysis." Mr. Gushee is presently the Chief of the Environment and Natural Resources Policy Division of the Congressional Research Service.

Then, on Wednesday, at 4pm in Morton 341, Mr. William Sellmer will present a seminar on "Careers in a Small Business." Mr. Sellmer is currently the General Manager of Athletic Attic of Tidewater Inc. and in fact owns and operates five Athletic Attic sports stores in the area.

Singing Telegrams

Zeta Phi Beta Sorority, Inc. is selling Singing Telegrams as a fund raiser at the Wig and The Commons from March 18 to 27. The selling period is 10 days. Telegram delivery occurs during the selling period and continues through Easter, April 3. Telegrams cost 50¢. A great gift for someone who has everything, or for someone who needs cheering up.

German Film

Thursday night theater is open at the German House again beginning this Thursday, with *Das Messer im Rücken*. It is a 1975 film based on an actual criminal case. It begins at 8pm in the German House Lobby.

Proficiency Exams

The Men's Physical Education Department will offer the written portion of the proficiency exams on Tuesday at 5pm in Room 5, (ROTC Lounge) Blow Gymnasium. The exams are given for any activity course offered at the College.

CSA Dessert

The Catholic Student Association will sponsor a dessert reception for all students who have transferred in to the College this semester. The reception will be held in the Catacombs, the student room in the basement of St. Bede's Church on Richmond Rd., on Thursday at 7pm. All transfers are invited to attend and meet some new fellow students.

Kaffeeklatsch

The next German House Kaffeeklatsch will be held on Monday from 3:30 to 5pm. Everyone is welcome!

BSU

Members of the College community are invited to join the Baptist Student Union this Sunday for a time of fellowship and worship. Dinner will be served at 5pm in the BSU Center, 244 South Boundary Street. At 6pm we will gather in the Wren Chapel to worship together. Please join us.

Senior Speaker

Seniors interested in speaking at the Candlelight Ceremony should contact Kathy Schwartz at x4506 by March 25.

Consumer Council

The Virginia Public Interest Research Group (VAPIRG) is accepting applications for the position of VAPIRG's representative to the Consumer Council of the C&P Telephone Company. The Council meets six times a year to discuss telephone company policy and provide the company with information on consumers concerns. The position is open to the entire community. To apply, drop by the VAPIRG office in Tyler A, Room 205 between 1-5pm, Monday-Friday or call x4602. Application deadline is March 30.

SAE Rush

All men interested in Sigma Alpha Epsilon (SAE) fraternity are cordially invited to attend rush parties on March 23 and 25, from 9pm until midnight, in Unit L.

Majorettes

There will be a general meeting for anyone interested in trying out for William and Mary Majorette Squad on Wednesday, at 8pm., Lodge #4. If you are unable to attend or have any questions call April Hamel or Nina D'Agostino at x4696.

CPR Course

The Williamsburg-James City County Chapter, American Red Cross will conduct a modified CPR-Basic Life Support course on tomorrow at 10am and again at 2pm in the Red Cross and United Way Conference Rooms at 100 Cary Street.

AP0 Conference

Members of William and Mary's chapter of Alpha Phi Omega attended their sectional conference March 11-13 at the University of Virginia. Also attending were members from five other Virginia colleges. Conference activities included several seminars on topics such as goal-setting, leadership and decision-making, and membership and rush. The W and M chapter, Nu Rho, was given the Man-Mile award for bringing the most people the longest distance to attend the conference. The fall Region III conference will be held at William and Mary November 11-13, 1983.

Bloodmobile

The Williamsburg-James City County Chapter, American Red Cross will conduct a bloodmobile on Monday, from 10:30am until 4:30pm, at St. Bede's, Catholic Church (Parrish Center), 601 College Terrace. The visit is sponsored by Residence Hall Life, College of William and Mary, as kick off to "Wellness Week '83."

Wellness '83

Cooking contest, Trivia contest, Study Skills, Running Programs, Diet Plans, . . . you name it, you need it, Wellness '83 has it all! Seminars and programs will be March 21-27. The 2nd Annual WellFair will be March 22 from 4-8pm in the Campus Center Ballroom. Watch for schedule brochures this weekend.

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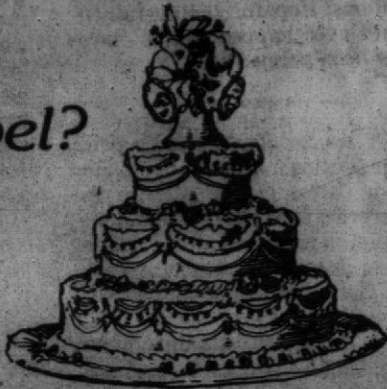
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Energy Project

This Wednesday at 5pm the Energy Project will have a general interest meeting for all interested students.

If you have an idea for project work or are just interested in getting involved, come to the meeting at the VAPIRG office (in Tyler A next to the campus center) or call Andy Heard at x4639 or x4602.

Clown Club

ATTENTION ALL CLOWNS! Dust off your ties and top hats, it's time to get into the act. We're breaking ground for the Campus Clowns. Whether you're a former clown or you just want to clown around, come join the show. For more info or to express an interest, call Colleen at 229-0323. Help to brighten someone's day with a little clown therapy. A workshop date will be set.

Change of Pace

Coming to Change of Pace this Thursday we have Peter Atwater & Janet Rollins at 9:15pm and Kim Kalman at 10:15pm. This evening promises to be one of our best, so come on out and relax for a while. Don't forget FREE MUNCHIES! ... Tazewell lounge 9-11pm.

Magic Show

The Chemistry Club, in cooperation with the Chemistry Department, will hold a magic show on Thursday, at 7:30pm in Rogers 100. Come and be fascinated by the magical wonders of Professors Coleman and Orwell. Admission is fifty cents at the door.

PU Rush

The brothers of Psi Upsilon Fraternity will be hosting an informal meeting to introduce their members and the purpose of their organization on Sunday in Room D of the Campus Center. All interested undergraduates are welcome. Refreshments will be served.

Directors Needed

Co-Directors of the Career Speaker Series are needed. Responsibilities shared by the co-directors include the logistics of bringing speakers to campus to present career information seminars. Co-directors conduct all correspondence with guest speakers, arrange hotel accommodations, and handle publicity to the campus. Interested students should contact the Office of Career Planning at x4427 by April 1 to arrange an interview. Excellent opportunity for capable individuals.

Cheerleaders

Cheerleading is now an official varsity sport awarding varsity letters!! Applications are available for men and women in the promotions office at William and Mary Hall. Mandatory practice for tryouts will be held at the Hall tomorrow in the north west hallway. Actual try-outs will be held Sat. March 26 for men and women.

Trivia Quiz

All student groups are invited to enter a team to compete in the Trivia Quiz, sponsored by Residence Life Wellness Committee in conjunction with Wellness Week. The Contest will take place the evening of Wednesday, from 8 to 10pm in the Campus Center Lobby. The questions will cover the general topic of wellness, including questions on fitness and nutrition, healthy cooking, sports, emotional and mental well-being, and many other interest areas. Sign ups have begun in the Office of Residence Life and space is limited. Each team must have four members with one alternate. Don't miss this chance to test how "well" you really are and win some terrific prizes!

OA Director

The selection process for Orientation Assistant Directors will begin on Monday and Wednesday. Applicants for OAD should attend one of the information sessions held at 8:30pm in Small 113 on these evenings. Applications will be distributed at each of the meetings. To be considered for an OAD position, an applicant must have had a 2.0 cumulative grade point average at the end of Fall 1982 and must have served as an OAD or OA or Transfer OA or Orientation Assistant previously. Applications must be turned in to James Blair 210 no later than 5pm on Thursday and an interview will be required on Friday.

Personals

Happy 20th, Kathy! How does it feel to join the ranks of the aged? Don't worry dear, I'll keep it a secret... no one will know! Thanks for being a terrific friend, and have a super-terrific birthday! (Don't worry, I don't see too many gray hairs sprouting yet!) Enjoy your (lack of) youth! Love, The Lacoste socks lover

To: Emily Prints, Life won't be the same without you. Stay as sweet as you are. Good luck in the future. Signed, a Well-Wisher

TW get psyched for Saturday. I am (after my test of course). Many CONGRATS on being a super sister—let's browse through the L.L. Bean catalogue together (I have my own copy!) Lov ya babe, Beau (McKnight).

ROTC Program

The Department of Military Science has announced that it is now interviewing students interested in the army ROTC Two-year program. Interested students should contact Captain Burton at the Military Science Department, Room 1 Blow Gym (4366/4368) for additional information.

PAT Meets

Phi Alpha Theta, the history honorary, will meet on Wednesday, at 7pm in the history department library. Following the initiation of new members, Professor Abdalla will present a short talk on African medical practices.

Gay Christians

The Universal Fellowship of Metropolitan Community Churches is an organization of churches which, while ministering to all people, is a special ministry to people who are gay. Next Tuesday the Gay Christian Support Group presents Jim Downing, an associate pastor of the Metropolitan Community on the Peninsula, will who will speak on "M.C.C.—What it has to offer the gay and straight communities." The meeting will be at 10pm in the basement of St. Bede's Catholic Church on Richmond Road. Please come and share.

Room Selection

Prior signup is required to be eligible to use your Room Selection Process Number to select a lodge. This must be done from March 16 through March 31 at the Office of Residence Life, 206 James Blair Hall. This does NOT guarantee you a lodge, but if you do not sign up "with intentions of wanting a lodge" you will be ineligible to select one. For a lodge, FOUR of the SEVEN residents must be rising seniors to participate within the seniors' room selection numbers range.

Graduate Housing

Graduate students planning to live in College housing next year (1983-84) must pay a NON-REFUNDABLE \$100 Room Reservation Deposit to the Office of Residence Life, 206 James Blair Hall between March 14 and April 8. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held on April 20. If you have any questions regarding the payment of the Room Reservation Deposit, please contact the Office of Residence Life, 206 James Blair Hall, 253-4314.

LENT: A TIME FOR RENEWAL

It does us all good to get a way for awhile, to let off some steam, to relax; but before you know it the tans have peeled and faded. We find ourselves right back where we started with not much to show for our efforts except some color photos and a Master Card bill as we look desperately for the light at the end of another dark tunnel.

We're relaxed, for a time, we're refreshed, for a moment, but there is still something missing. The old feelings are still there; the old inhibitions still pop up. We hear ourselves say, "If only I could do it again, if only I had another chance..."

Jesus gives us the chance. With Him we have the opportunity not only to be refreshed, but to be "re-newed," to be made whole and holy once again.

Jesus is the "if only" in our lives. Let us make this Lenten season a time when we accept the renewal that Jesus so freely and lovingly offers us.

Personals

To all you kind, goodhearted people who devotedly read the Personals: How would you like to make someone REALLY happy? It's Kathy's 20th birthday today, and she'd really appreciate a call. Just pick up the phone and wish her a "Happy Birthday." Not much to make someone smile, is it?! Her number is 253-4206. If you're around the Campus Center, she works at the front desk until 5pm. Thanks - you've just made a rapidly aging girl feel young again!

To the cute guy from my tennis class, it's been . . . eventful, shall we say? So glad you made it out to 620 at last! You're a great letter-reader (and a better dancer!). Don't worry if you're on the "hit list" - there are only two. It doesn't matter how old we get - you'll always be my little freshman. The "sister" of your mother.

It all started that fateful Saturday, packed in a car, me breaking your legs. Then came toothbrush talks on the stairs . . .

Crazy first questions, lots of shared experiences, lots of firsts, special forevers. BIG JIM-will you ever forget?! Spotswood will live forever-never break the chain, or forget who's magic . . . or ISLE, buttons, powdered rooms, empty rooms, Mexico, intimate agonies, penicillin, broker glasses . . . or our favorite animals - frogs, pac, THE dove. Thanks for it-ALL P.S. hb! TM

To My New Family: Sarah, Bonnie, and Gundie, Thanks so much for everything! Y'all are the GREATEST! I'm looking forward to the next few years, learning more about campus bathrooms and the Greene Leaf. Love, Becca

Total weenie points for Ron's houseboat excursion: Brad Duncan, for swabbing his deck (hb what?), bathing in vinegar, and bad feet, 19,387, Jeff Lenhardt, for loosing the babe in turquoise, 46,983, Thom Mistele, for blowing your grits all over Largo (good thing the fish were hungry,) for loosing your glasses (to the fish) and for Hiawatha flip flops (sorry, Thom, they are NOT the rage) 56,299 (Thanks, T, alls cool).

6N4 Man-of-the-Week . . . Dave Nelms.

Introducing the W and M chapter of the "I survived a week on Ron's houseboat in shark infested waters" club, est 1983, Key Largo. Membership includes someone between 18-25 to squeeze those checks (in white or purple lowcut swim suit), pleasure chest, matchets, and fish sandwiches (only 2 things smell like fish!) Only answer 2 questions, Why does Helen Keller wear tight pants, and what do you know about Judy K?

To any and all who helped me out with my "Social Zit" of a friend - you were wonderful sanity-keepers. Thank you millions! Hopefully! Hopefully it won't ever happen again - he's now been popped!

Prizes for Ron's weenie point competition: choice of dinner with Carlos or the man in the mercedes in Miami (with Riumite, white,) a palm tree stump, tour of the slums of Jacksonville, whirlpool with a fox (but officer, I could have sworn she was 18!) a tiki bar pickup, a Zappa album (you're an asshole, that's right, yes, yes) and all the roughage you can eat (courtesy of Wally and Jerri's delicatessi).

GCA: Hi honey, I'll bet you're surprised as hell to see this. Just wanted to wish you a happy birthday and thank you in advance for all the liquor you are gonna buy me (older women do have their advantages) Just kidding . . . I love you honey . . . I hope my B-day present doesn't disintegrate when it gets wet. Also, don't remove the Manitou. Love KDS PS. Boris says hi. PPS. Thank you honey for an awesome spring break.

Gary McDonald-Here's to the best Spring Break (your share of it): Mr. F&R; dodging reflectors; UR girls; 12-year-old pick-ups in the jacuzzi; the Pleasure Chest-where America shops; friendly girls in Sloppy Joe's- she sat where?; tanning your HINEY; eyeglasses in shark-infested waters; comatose proteins; Jewish princesses; and, most importantly, weenie points for you!!! Next year-Ron's, totally!!!

MARY ST. GEORGE- We're out of toothpaste; do you have some cortizone cream we could borrow? Love, Coyle and Katie P.S. Is that a keg in your room?

To the mysterious cookies-in-the-shoobox sender: So I found these cookies under my car. Why does the creator of these great-tasting treats remain anonymous? I really liked the whole idea (as well as the taste of the cookies). So why are you driving me crazy by not letting yourself be known? Come on now, such a bold act could not have been conceived and carried out by someone who is too shy to give at least a hint of their identity. WHO ARE YOU?! RK

FOR SALE - Complete double bed (frame; box spring; mattress) - \$50 and six drawer dresser - \$75. Will sell together or separately. Willing to bargain. Call 229-8188 after 5pm.

FOR SALE: 1970 AMC Gremlin, excellent condition, \$700. Call Liz 229-1505, or x4738 if no answer.

Michelin - 2 Radial tires, 165-13, \$70 neg. 1975 VW Rabbit, 55K mi., \$2600 neg. Suzanne, 253-4655.

CASIO FX-720P (16K capacity, BASIC) mini-computer and FP-10 laser mini-printer; \$250.00 or best offer. Great for Comp. Sci./Math student to have at home. Call x4270 RUBEN.

CRUISE SHIP JOBS! \$14-\$28,000 Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1 916-722-1111 Ext. William and Mary

\$50.00 REWARD - CASEY'S sign, wooden 2x2, removed from bench in front of store. No questions asked. Contact Mac Kaufman, 229-2311.

Help wanted: Cookie Baker, some afternoons and weekends. Prefer student who will be here this summer and fall. Call 220-0887.

AM-FM stereo receiver, 8-track tape player and turntable FOR SALE. Good condition. \$45. Call MaryKaye at 229-4677 or x4264.

FOR SALE - Fujica SLR camera with 55mm f1.8 lens, very good condition. Hoya lens, 80-200mm one-touch room, as new. Also K-mount adaptor, whole outfit only \$195. Alison Anholt-White x4019 or 253-1946.

Private room in apartment, 1 mile from campus, females only, call Holly at 229-4506.

LOST, GRAY WOOL CAPE with hood. Last seen February 26 at the Beaux Arts Ball on the second floor of Andrews on top of the lockers next to the women's bathroom. If found please call Gayle x4166.

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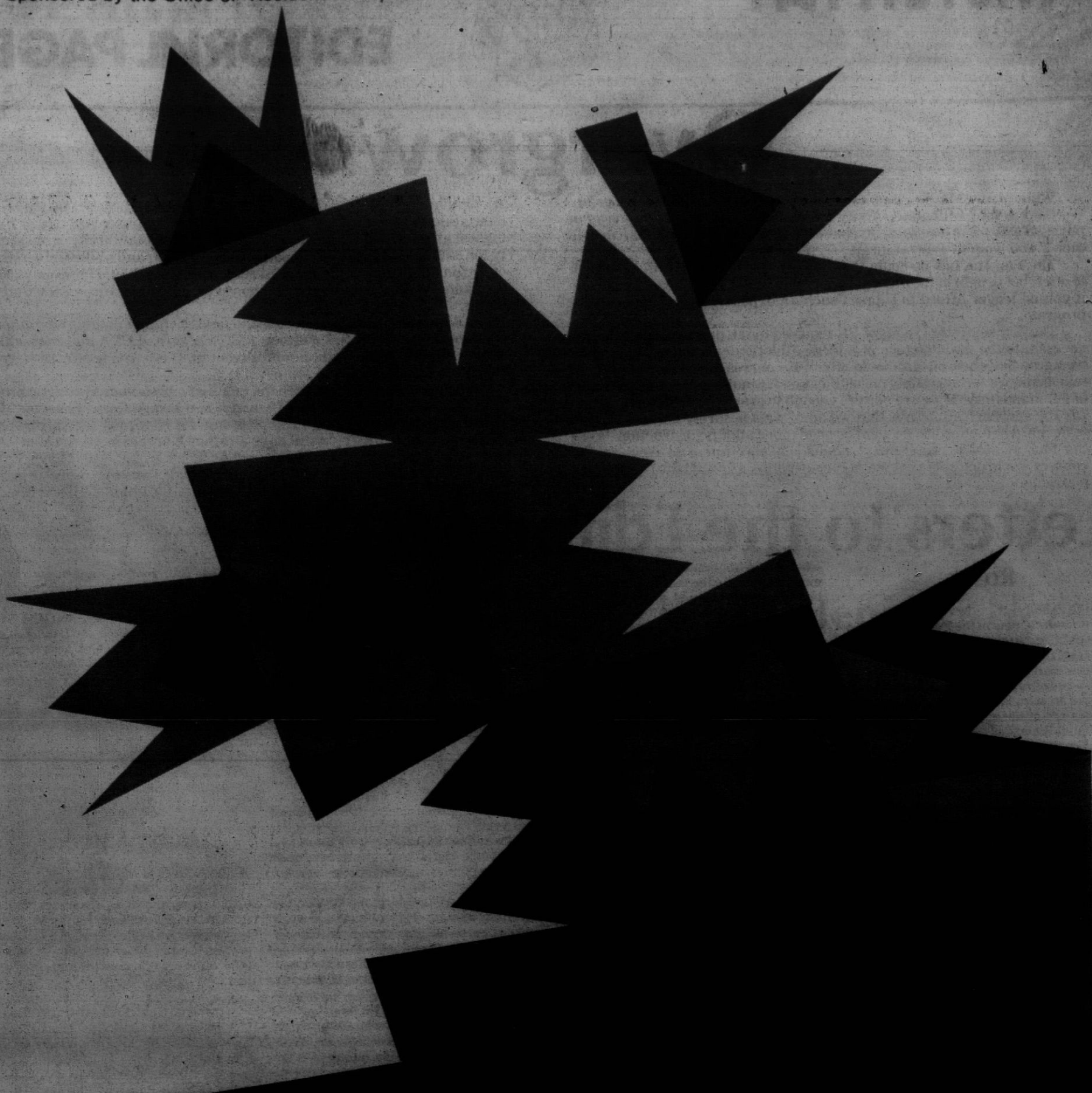
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WELLNESS EVENTS

The Week of March 21-25

Information 253-4314



Overgrown

William and Mary prides itself on the scope of its athletic program. We field 29 intercollegiate varsity teams, offer an impressive array of physical education electives, and have a high level of participation in both men's and women's intramurals.

The Flat Hat has no doubt that this broad-based program has much to offer, but in light of the financial crisis now facing the College, we believe it can no longer afford to support such an expansive—and expensive—program.

The four semester credits of PE required for an undergraduate degree necessitate the maintenance of a large athletic department. Yet, while we agree that the College should offer PE courses for those who wish to take them, we see absolutely no justification for making even one semester of PE mandatory. If we are mature enough to practice self-determination (as the administration says that we are), we are surely mature enough to decide whether or not we want or need more athletic instruction. Were the four semester requirement abolished, enrollment in elective PE courses would doubtless decrease considerably, as would the need to hire instructors.

William and Mary's varsity sports are supported in part by the student athletic fee, which is presently \$161 each semester and one of the highest at any college or university. James Madison University, with nearly the same enrollment, has an athletic fee of \$127, and at the University of Virginia (with its large financial resources) the athletic fee is only \$60. We cannot reduce our athletic fee, however, and maintain our 29 varsity teams.

But does this college really need to field 29 varsity teams? Few other colleges field close to this number. JMU has 24, and UVA manages with only 21. Even UCLA, with an enrollment of 33,000, fields only 23 intercollegiate teams.

We must come to terms with the fact that a broad-based athletic program is a luxury, not a necessity, and it is a luxury this college can ill afford. With the same intramural program, fewer varsity teams, and no PE requirement, we would still have an athletic program worthy of pride and respect, although it would cost far less than the one we now have. But should the financial axe fall entirely on academics while the athletic program remains uncut, we will have little cause for anything but shame.

Letters to the Editor

Roses

To the Editor:

I read the article in the February 25 Flat Hat entitled "Athletic Fee: Where Does it All Go?", and I was dismayed by its rosy perception of the athletic fee. According to this piece of reporting, there should be no reason to complain about an athletic fee that is one of the highest of any school in the land; it avoided a point of controversy I'd like to bring up.

Consider this: if we say that the average William and Mary student attends two football and six basketball games each year, figures which I consider to be reasonable, and if we divide these figures by his athletic fee of \$322 each year, we will come up with an admission fee of slightly over \$40 for each game that student attended. I would not pay \$40 to see the world champion Redskins play, but in effect I pay that to see the Tribe play. And I know some people who only see one William and Mary basketball game a year; their cost of admission is similar to the cost of a ringside seat at a heavyweight title bout. Anyone who thinks they are getting to see football and basketball games for free should pause and reflect on these numbers.

This is a quote from the article I mentioned above: "Some students have been known to say, 'I'm not involved in athletics. Why should I be asked to foot the bill for them?'" I don't mind "footing the bill" very much because I enjoy going to the games, and I think it's important for any school to

offer a decent athletic program, but I do mind an athletic fee that is out of proportion to my interests and, as I see them, the interests of this school. Is it in the interest of this school to have an athletic program that depends on the athletic fee for two-thirds of its budget?

Since I entered this school over two and a half years ago, the athletic fee has risen twice, from a figure around \$270 to the present \$322. I expect it will rise again before I leave. Let us not be so content about paying this high fee, and let us consider more equitable alternatives for the students who have no direct interest in the athletic program. I'm convinced there are better alternatives for funding the athletic department that have not been exploited or explored.

For all of us to enjoy our wonderful athletic program, either by participating directly or by observing from afar, we must pay the price one way or another. As a famous restaurateur once said, "There is no such thing as a free lunch."

Sincerely,
Michael Ard

The Wall

To the Editor:

With only two months until graduation, I thought I was finally free from any hassles with the College of William and Mary. However, they managed to catch me one more time and this problem deserves to be heard since it may help someone else avoid my mistake.

When I came to William and Mary four years ago, my parents and I agreed that I would pay for my education by myself as much as possible. With a combination of loans, summer and school jobs, and a very small amount of financial aid, I've been able to pay all my costs the last three years. Although my savings have virtually disappeared, I thought my bills were finally cleared. However, over spring break I received a bill from the College for \$200 with no explanation given. When I questioned this bill, I learned that the school told the Virginia state scholarship program (CSAP) to cancel my \$200 award because I was "overqualified," "overearning," or some other ridiculous term. If I didn't work this year, I would've received the money, but I was foolish enough to work too much. Apparently the CSAP grant has been rescinded for many students for similar reasons.

The entire affair leaves me very angry for many reasons. First, I think it is very inconsiderate of this school to cut off students from a program without showing them a little courtesy by informing them of the decision. Finding a \$200 bill at home did nothing to improve my spring break. More importantly, this asinine policy actually penalizes students who are trying to work their way through school. Any time I go to work, I'm cutting into my CSAP

award. With a \$200 award and a 10 hour work week, I essentially worked almost two months FOR FREE. I wish I knew that when I went back to work this fall, I'd like to give a little advice to the freshmen and sophomores who are stuck here for a few more years. If you really need or want to earn some money, don't work on-campus; get a decent off-campus job like being a pimp or drug dealer. Otherwise, take it easy in school, party a lot, get drunk, have a damn good time, but watch out; sooner or later this school will screw you to the wall.

Sincerely,
Tom Murphy

Most Sincere

To the Editor:

I recently visited the campus of the College. I have applied as a transfer student from Fairleigh Dickinson University. I was very impressed by the Creative Arts House program and all the special interest houses. What can I say? I am speechless. They are just fab!

Most sincerely,
Melodie Alyssa Hillsdale

P.S. But not too speechless to add that I hope to utilize my creative talents on the Flat Hat staff.

THE FLAT HAT

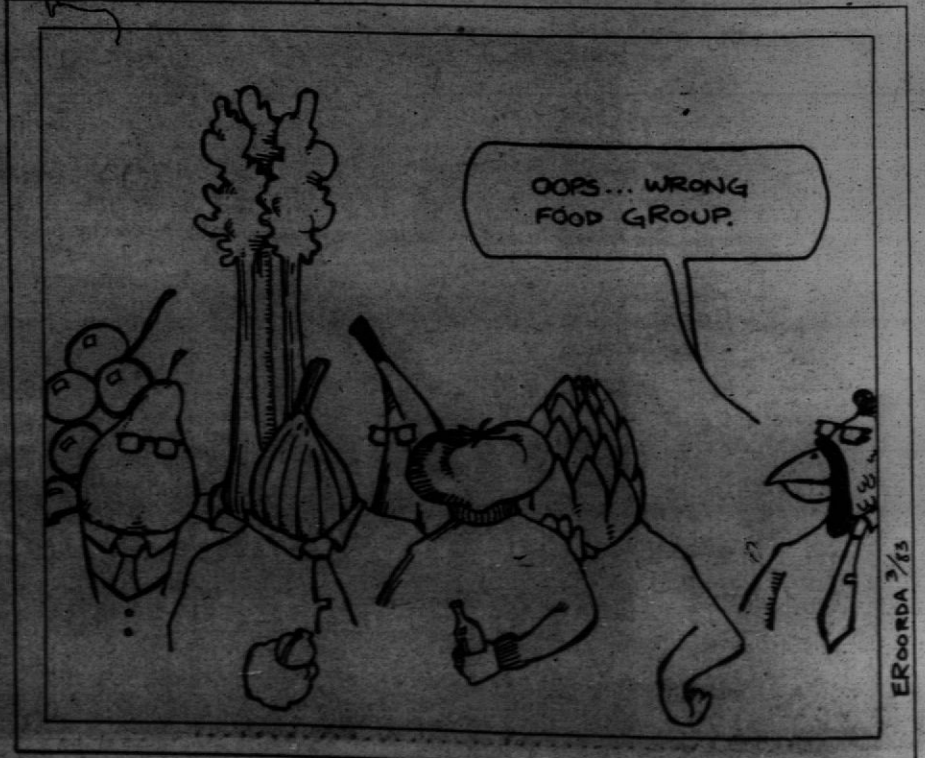
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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Paul Haspel. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.



ER00RDA 3/83

Dreams in the Sun (pt. 1) — by Paul Haspel

So it was settled. I was not going to Florida.

For the last three years, I had spent my Spring Break in Delaware and Maryland, promising myself that I would make the traditional collegiate trip to Florida in my last year as a William and Mary student. But I had a great deal of work to do, and I thought the best thing to do would be to stay in Williamsburg and get some serious studying done. My grandmother had called me a couple of nights before from my great-aunt's home in Golden Beach to invite me down for the week; but I had told her that I really didn't have the time, and that I was going to be a good student and catch up on everything.

But then everyone left; and as evening came on, I started to realize just how boring Williamsburg was going to be for the next ten days. (I know that no one else on campus feels this way, but I personally am getting kind of tired of Williamsburg.) And it occurred to me that all the extra studying I could do at the lodge over Spring Break would avail me relatively little if I ended up cutting my wrists lengthwise. The end result of these morbid ruminations was that at 7:30 Friday evening, I found myself on a Greyhound bus to Richmond, from which I would transfer to an express to Florida.

I had never been on a 25-hour busride before. (Most readers who are not from faraway states like Michigan have probably never been on a 25-hour busride

either.) I figured that I would probably meet some interesting people and have some adventures and maybe have the chance to pull a caper or two.

And the busride was indeed a strange one. I ended up sitting with an elderly woman from New York City who kept asking me what time it was, and a hyperactive 11-year-old girl from Boston who kept staring at me as though she expected me to grow another head, and the girl's mother who slapped her hard every twenty minutes or so to make her behave and who distinguished herself with comments like, "I used to have a hinny until Philadelphia."

Just south of Petersburg, Virginia, we drove by a nice fresh accident on I-95. The elderly woman was asleep at the time, woke up shortly after, was told about the accident, and said, "Oh my God, and I missed it."

I told her not to worry—that she hadn't missed seeing any bodies being loaded on to ambulances or anything. She didn't know quite how to take that, and stopped asking me what time it was.

The bus (which carried at one point on another shipments of human blood and live fish, among other things) made several rest stops, at each of which I discovered new and fascinating aspects of the contemporary American scene. Fayetteville, North Carolina, had the best video game arcade, along with a cafeteria which featured milk cartons decorated with "Col-

lege Knowledge Brain Teasers." Sample challenges for the great minds of today included "Is the Bald Eagle Really Bald?" and "What Shape Is a Raindrop?" and "What Is the Camel's Hump Made Of?" Falling asleep after Fayetteville, I had nightmares of multiple-choice quizzes.

I knew we were getting near the South Carolina border when we started passing advertisements for South of the Border. "Pedro," South of the Border's mascot and the finest Yankee salute to Latin American dignity since the Frito Bandito, exhorted drivers to "Cool eet weeth Pedro!" South of the Border also advertises sturgeon enthusiastically. Why, I don't know. I had no idea they caught sturgeon in the lakes and rivers of Dillon, South Carolina.

At Santee, South Carolina, around 3:30 in the morning, the bus driver turned on the lights and woke everyone up. Why? For a rest stop, of course. Fortunately, I was not too groggy to remember that South Carolina is known as the Fireworks State for a good reason; and I got back aboard the bus with enough bottle-rockets to apply for membership in NATO.

Savannah, Georgia, featured the Old South Burger King. Built right into the side of the Greyhound station, decorated with columns and pictures of magnolias and fox hunting and with old-fashioned chandeliers and bookshelves stocked with genuine had antebellum literature, the Old South Burger King was a spectacle hardly to be believed. And it even served food. And we

pulled out of the swampy lowlands in the hazy light of dawn and shot out across the landscape with three young blacks in the front of the bus humming the blues in harmony, and I started to feel as though I were in the South.

That feeling went away shortly after entering Florida. Jacksonville is a fine Southern city like Atlanta or Birmingham or New Orleans; but as we moved south through Orlando (a remarkably well-kept city, even outside the vicinity of Disney World) and Daytona Beach and Okeechobee (Speckled Perch Capital of the World, by its own humble admission) and West Palm Beach and Fort Lauderdale, I saw and heard for myself what I'd heard for years; that the further south one goes in Florida, the more Northern it gets.

Finally, twenty-five hours and thirty-two minutes after leaving Williamsburg, I arrived in Hollywood, Florida, to which Golden Beach was supposed to be very very close. My surprise and consternation were therefore considerable when I realized that the taxi driver had no idea where he was going, that he couldn't read a map, and that I was likely to end up taxiing around South Florida and running up an infinitely high cab fare for the rest of my natural life. As I considered that prospect, the thought of inclusion in the Guinness Book of World Records for "Longest Taxi Ride Ever" seemed small consolation indeed.

-To Be Continued-

Pledge Dance Horrors — by Jennifer Nazak

Yes, girls, it's that time of year again. Asking boys to dances is fun. Really, it is.

There are many ways of getting your very own personal custom-made pledge dance date:

1) Whoever your current boyfriend/prospect/interest happens to be, ask him 2-2½ weeks before the dance. By the time the dance rolls around, you will probably be sick of each other. This can be fun. (See "Picking up your Big Sister's Date, Legitimate Reasons For")

2) If, as the momentous occasion approaches, you find that you simply cannot face an evening with this person (even taking into account the fact that he's providing the liquor), quickly contract viral pneumonia.

3) Better yet, entirely avoid the above predicament by inviting someone (preferably someone you don't know) at the last minute. For added excitement, have your hallmates set up a betting pool, adding \$5 to the pot for each extra day you wait. Tried-and-true date-nabbing sites for those feisty daredevils who wait until "The Evening Of" include the guys' hall of your very own dorm; Pub Happy Hour; the Caf; and, in extreme cases, the stairs leading up to the Campus Center ballroom, where countless would-be gigolos in borrowed suits are rumored to hover in breathless anticipation.

4) Go stag (or should I say "doe") to your dance: You can bop around freely and hang out with whomever you please. People feel sorry for you and mix you strong drinks.

You can even try to steal a sister's date, if you're not homosexual. If you are homosexual, you'd better not try to steal a boy's date, especially if the boy is a big football player. You might get beat up. If, after the dance, you are a wee bit tipsy and need some help getting back to your dorm, the Campus Police are always glad to oblige.

Well, now you've got some basic strategies for securing an escort. Now let's decide whom to ask.

If you don't have a boyfriend, it's a good idea to go to these functions with a buddy, someone you feel comfortable around. That invariably turns out to be a blast. However, on this particular evening, all your buddies have dates with their girlfriends. You decide to ask Mike, that knee-weakening Adonis of Campus-wide renown. All your sisters will be so jealous, and you can take lots of pictures to gloat over later. But then you remember that, besides having the IQ of half a small order of Wig onion rings, Mike hates to dance. Rule out Dave; he dated your roommate. Ditto Karl, who dated one of your sisters. And Joe dated one of your roommate's sisters. . . or was it a sister's roommate, you can't remember which. All you know is that a date with him would spell trouble.

You're not being picky; like any seasoned pledge dance-goer, you simply know that these quasi-incestuous dates can lead to some grisly social scenes. Bill the tall blond Sig Ep is out of the question; he's dating Sue. You know Sue the short brown-

haired Chi-O. That keg you've been hanging out with at parties lately is starting to look better and better. However, it has a previous engagement: Some freshmen from Barrett have requisitioned it for their "Screw Your Roommate" party.

Come on, admit it. In the back of your mind, you know there's just one guy you'd absolutely die to take to your dance. But he won't even give you the time of day. Except once, at a smoker, at 11 he made a point of telling you it was time for you to leave. Still, provided that you haven't already taken this guy to a dance, and thrown up on him, there is hope left. What you need here is incentive. Tell him "The Who" is playing at your dance, and you'll provide the liquor.

Great ruse, you say, but once you get to the dance, won't your date realize that you sort of, uh, lied about the band? After all, "The Who" don't ordinarily do "Super Freak." Well, that's where the liquor comes in. Get him so trashed he won't even care if there's a band, let alone who the band is.

Now that you've snagged your hapless victim, it's time to think about pre-dance preparations.

For pledges, long white dresses are de rigueur. If you don't have one, borrow one from somebody on your hall. If you do have one, forty-seven people, some considerably fatter than yourself will ask to borrow it. These dresses are very generic-looking, but one need not go so far as to stencil "GIRL" in black letters across the front.

Sisters get to wear normal dresses.

Get a nice boutonniere for your date. A red or white carnation, or a red or white sweetheart rose, are the choices. If you get a blue carnation, our date will show up in a green-and-apricot striped suit. Get a normal boutonniere. Fruit attracts bugs, and cacti are perennially unpopular. Stick to flowers.

Later on in the dance, when drinks get spilled, stick to the floor.

Take lots of pictures. You, your date, your big sis, her date, your little, her date, and all the empty bottles, should be in as many pictures together as possible. When you get the pictures back from Fotomat, most of them will be of shoes, people you don't recognize, and the tablecloth.

If you're a pledge, be too drunk to remember presentation. Don't worry; someone will tell you all about it later.

Make up funky dances. If you're lucky enough to weigh less than your date, get up on his shoulders for the finale. Be careful not to fall on the drums. Take it from one who knows: the band members get perturbed.

The next day, when you wake up (safe in your own bed, alone, God willing), remove all that goopy eye makeup, and get rid of any half full glasses of melted daiquiri that might be sitting around. Take off your shoes and your dress, and put them back in the closet until your roommate's pledge dance, which is only two weeks away.

Get psyched!



Literary festival brings print to life



Walter Abish, PEN/Faulkner Award winner for his novel *How German Is It?*, in 1980.

By JONATHAN A. BLANKE
Staff Writer

Many a venerable professor of Creative Writing has probably advised a frustrated novice to "write about what you know." If the Seventh Annual William and Mary Writer's Festival is any indication the advice of these professors may be accepted as gospel. Success seems to smile most at writers who build upon their own varied experiences. From the "local color" provided by Bobbi Ann Mason's home in Mayfield, Kentucky, to the focus on South American life by the internationally acclaimed Carlos Fuentes, this year's Festival features writers whose works are as varied as their backgrounds.

Bobbi Ann Mason, although building imaginatively from her life on the farm, is not just an obscure writer who happened to be available for the Festival. As a matter of fact, her reputation can more accurately be described, as it is by Prof. Michael North of the English Department, as "having exploded." She has been

nominated for the National Book Critics Circle Award and the American Book Award in Fiction for 1983. A newcomer on the scene of fiction which is published in book form, her first book of short stories, *Shiloh and Other Stories*, was just published in 1982.

An author of poetry, Dave Smith is another writer who uses home grown experience as a spring board for creative work. He was born in Portsmouth, Virginia, and typifies the Festival's search for artists in its own backyard, (e.g. Heather McHugh last year.) He writes about home—his part time work as a waterman and his crabbing along the Virginia shores. He has won many awards, including a special recognition award from the American Academy and Institute of Arts and Letters, and has been heralded as "the outstanding poet of his generation."

Other writers in the Festival bring with them distinguished international reputations. In addition to receiving critical acclaim

in a number of countries, Walter Abish and Carlos Fuentes have travelled all over the world. Abish, although claiming Vienna, Austria as his birthplace, grew up in China and served in the Israeli Army before finally arriving in the United States, where he has lived for the past 23 years. His most recent novel focuses on the soulsearching which has racked the Germans since the discovery of concentration camps in their own country. Fuentes, who is billed as the Festival's main attraction, comes from Mexico City, but has gone to France, Chile, Argentina, Switzerland... (and the list goes on) where he moved in bureaucratic circles and frequently came into contact with heads of state. His new novel, *Distant Relations*, uses first person narration to explore the "international situation" and the art of literature itself.

And what would a Writer's Festival at the College be without a showing from its current Writer-in-Residence? This year, that position is held by Diane Ackerman, author of poetry, fiction, and non-fiction. Ms. Ackerman seems to have an admirable sense of adventure, as is evidenced by her scuba diving, flying, and life on a New Mexico ranch—all of which have either become, or are on their way to becoming, ingredients for her many books. She has already participated in readings at the College in which she has recited selections from her book about the fears and ecstasies which were a part of her

flight lessons. Her work reads well, and conjures up images of harried night landings, her colorful flight instructor, and the new aesthetic perspective one receives from an altitude of 20,000 feet.

But not only does this year's Festival offer a diverse assortment of authors, it will also introduce a few events new to Festival-goers from years past. Among these will be a talk sponsored by the *New Virginia Review* about "Small Press Publishing in the '80s." Small press periodicals are an important media for beginning (ie., "struggling") writers who need to have a reputation as "published." This talk will be at 2pm on Wednesday, March 23,

and will be accompanied by an exhibit of small press books from 1:00 to 5:00 on Wednesday afternoon. Dave Smith, along with doing a traditional poetry reading, will give "a talk on becoming a writer" on Thursday, March 24. Individual seminars in fiction and poetry will not be offered this year.

Anyone who is interested in submitting fiction or poetry for the Festival's writing competition should do so in the main office of the English Department by Monday, March 21. Awards will be presented at 4pm, March 25, in Tucker 121. Check the Flat Hat's calendar of the Writer's Festival for more information about Festival events.

Festival Events

Tuesday, March 22: A Conversation with Bobbie Ann Mason and Walter Abish 1:00 P.M. Campus Center Rooms A & B
Fiction Reading: Bobbie Ann Mason and Walter Abish 8:00 P.M. Campus Center Little Theater
Wednesday, March 23: Small Press Book Exhibit (a collection of the best of the independent presses and quarterlies, sponsored by the *New Virginia Review*)
1:00—5:00 P.M. Dodge Room. PBK Hall
Small Press Publishing in the '80s, a talk sponsored by the *New Virginia Review*
2:00 P.M. Dodge Room, PBK Hall
Poetry Reading: Dave Smith
8:00 P.M. Campus Center Little Theater
Thursday, March 24: "An Honest Tub" (a talk on becoming a writer) Dave Smith
2:00 P.M. Tucker 121 (Moot Court)
Fiction Reading: Carlos Fuentes
8:00 P.M. Andrews Auditorium
Friday, March 25: Poetry Reading: Diane Ackerman
4:00 P.M. Tucker 121 (Moot Court)
Presentation of Awards

Orchesis Dance

Modern themes explored

By CORINNE SCHMIDT
Asst. Arts/Features Editor

Orchesis, William and Mary's student dance ensemble, will perform "An Evening of Dance" on March 24, 25, and 26 at 8:15 pm in Phi Beta Kappa Auditorium. The free program will be a unique and athletic showcase of student talent.

Individual expression and cooperative creativity blend together in this modern dance ensemble. With the assistance of two faculty advisors, Orchesis' student members choreograph and perform a variety of dances. "The choreographers are free to do what they like," said Orchesis president Fiona Harnby, commenting on the artistic freedom the group enjoys. A member may be inspired by something as simple as a Charlie Chaplin film, but the individualistic theme she develops must then be translated into the coordinated actions of as many as 27 dancers.

A broad variety of backgrounds meets in Orchesis. Some members came to William and Mary with no previous dance experience, "took a year or two of dance classes, and then joined Orchesis," Harnby explained. Others join with "years of strict classical training" behind them,

while others have focused on modern dance.

The dances on next week's program reflect this diversity. Themes of the ten pieces, all but one choreographed by student members, range from primitive religious worship to video games. One of the dances, called "Against the Grain," was "collectively created by the dancers." The dances themselves may be light-hearted or tense, dynamic or slow-paced.

The music to which the ensemble performs also explores a variety of styles. Baroque, blues, and jazz give voice to the expressive silence of the dancers and present the audience with sounds of delicacy, humor, and despair. Some of the music was written and performed for Orchesis by William and Mary students.

Next weekend's program is the fruit of several months of intensive preparation by the dancers. With the dedication to modern dance the Orchesis members display, Harnby feels the ensemble's upcoming performance will be "very worthwhile. And there's a nice balance in the program—a lot of variation in the music and the dances. There should be something for everybody."

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English Majors in Space *****

The Tale of Frances

By GREG SCHNEIDER

Frances had a large rump. It was rather scrumptious, really, but Harold always referred to it as large. Certainly, I should not presume to question Harold's judgment.

Nonetheless, the rump did exceed most normal standards, and so as a consequence affected the behavior of our friend Frances. Frances was inclined to waddle, I would say, because of the immensity of her posterior. Harold often had a mind that she could muster an admirable stand against any plate of fresh gelatin,

but that was actually a rather private amusement between Harold and myself.

Frances, to continue, drew no small amount of amusement from the daily attendance of a meeting of several ducks of the I believe mallard persuasion just down the road at the municipal park. Said mallards would congregate noisily amongst the lush grasses of the northern bank of the small pond located in the center of the park, and thereupon commence a session of babbling and cackling that might ensue for the better part of a day. Faithfully, our Frances

would join the group of sociable water fowl, waddling and gagging right along with even the most jocular. Harold and myself chanced upon this event early one spring as we strolled along observing this flora and perhaps that fauna, and immediately obtained for ourselves a comfortable seat upon a vacant bench in the vicinity.

I recall specifically one instance when Harold made the astute observation that Frances certainly had the grandest rump of all the billed creatures, and I countered that it was well that she should since Frances was perhaps five feet in height and the loftiest of her companions only 24 inches. Harold said nothing, only stamped his pipe as he always did whenever I might secure the upper hand in some sort of spirited debate.

As a matter of course, each year the skies would turn ashen and the leaves would abandon dying trees and the firm hand of winter would settle upon our particular corner of the hemisphere. At this time the ducks of Frances' acquaintance would regretfully take their leave from the grasses and the pond and depart for parts unknown in the instinctive pursuit of kinder clime. Frances would then spend each day waddling all alone amongst the grasses, not being able to fly herself, quacking and bleating to high Heaven. Harold and I often took delight in hurling small stale chunks of green bread at her gargantuan behind to observe her flopping about in consternation as she struggled to obtain the morsels from beneath that glorious rump. Harold maintained that life had been rather cruel to our friend Frances; I somehow thought her deeply touching.

Student media host SCJ convention

By LISA DANIELS

Staff Writer

While a large percentage of the William and Mary population basked in the Florida sun, hundreds of students from across the nation kept Williamsburg lively during the biennial convention of the Society for Collegiate Journalists (SCJ), a national collegiate honorary society.

Over 300 students from 53 colleges-some travelling from as far away as Nebraska, Florida and upstate New York - converged on Williamsburg March 10. The three-day event included guest speakers, workshops concerning various aspects of the journalism field and business meetings.

Heading the list of convention speakers was noted United Press International White House correspondent Helen Thomas. In her keynote address, Thomas stated that the press' role was to be objective and accurate. She also commented that she did "not believe in any kind of censorship."

The society was established to recognize the work of College students in all phases of the media - print, television and broadcasting. Currently, there are over 60 William and Mary members of SCJ, representing the Colonial Echo, the William and Mary Review, The Flat Hat and radio station WCWM.

William and Mary was selected as the host for this year's convention at the last biennial

convention meeting. The College is unique in that, unlike most of the other schools represented, it is void of a communications department.

"Other students were surprised to find out that there was no faculty involvement or reward for working in William and Mary journalism," commented Ann Doyle, a delegate to the convention. "At least other schools get academic credit. The only rewards we receive here are intangible - we get to hear our voices over the radio or see our names in print."

"With no journalism department, the publications and WCWM are pretty disjointed," Doyle added. "If solidarity is established (among the three communications media) the organization can gain some prestige on campus and be used as a bargaining tool."

The final day of the convention culminated in an awards ceremony. Flat Hat staffer Dan Halberstein received a first place award in the Feature Story category, a contest which had over sixty entries. Liz Hammer, WCWM disc jockey and former president of William and Mary's SCJ chapter, was noted for her efforts in planning and conducting the convention.

William and Mary's yearbook, The Colonial Echo, received Honorable Mentions in their coverage of the year, layout, design and graphics, and reporting in words.

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Arts Briefs

Writers' Festival

William and Mary's Seventh Annual Writers' Festival will be held March 22-25. Events of the Festival include readings and talks by participating authors and poets.

Elizabethan Music

An Elizabethan music consort which will support the 1983 Virginia Shakespeare Festival will hold its organizational meeting Wednesday, March 27, at 7:30 p.m. Anyone interested in joining the group should attend the meeting in the Theatre and Speech Department Office in PBK. For more information, call Leslie Muchmore, the Festival's art director, at ext. 4377.

Orchesis

Orchesis, William and Mary's modern dance ensemble, will present "An Evening of Dance," on March 24, 25, and 26 at 8pm in PBK Hall. The program is free and open to the public.

Botetourt Singers

The Botetourt Chamber Singers will present their spring concert tomorrow, March 19, at 3pm in the Wren Chapel. The free program will include classical, folk, and Broadway music.

Flute Recital

Lee Trammell, a flutist, will present her junior recital Sunday, March 20, at 3pm, in Ewell 100. The public is invited.

Jazz Concert

The Williamsburg Regional Library will present a jazz piano concert tonight at 8pm in the Library Theatre. Walter Noona, of the Walter Noona Trio, will perform on the Library's new Steinway concert grand piano. Tickets are \$2, \$3, and \$4, and are available at the Library Circulation Desk during Library hours.

Premiere Theatre

Premiere Theatre will present five student-written plays on April 8 and 9 at 8:15pm and on April 10 at 2pm in the Lab Theatre, PBK. Admission is free.

Art Lectures

Prof. William Fleming, the William R. Kenan, Jr. Distinguished Professor, will lecture on "Loads of Interrelationships in the Arts." He will give three lectures, on different aspects of this topic, at 8pm on March 22, 29, and April 5 in Andrews 101. The lectures are open to members of the college community, as well as to the general public.

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THE
NIGHTHAWKS

Chasm of apathy swallows debaters

By MARY BOYES
Staff Writer

So... we were all just sitting around passively biding our time in Tucker Moot Court room. Nine of us just apathetically hanging out. Suddenly, we were rudely thrust into the role of an audience of (of all things) an extra-curricular college activity called a debate.

Amazingly enough, William and Mary does have extra-curricular groups in which a small (minute) segment of the student population participates. One of these is the William and Mary Debate Council (a legitimate College supported activity—these people hand out little white programs that are typed and everything) who on this particular evening of March 1 chose to debate on the resolution:

"Apathy at William and Mary is too prevalent to be ignored." Appropriately, there were only nine people in the audience. The remaining 4,000-5,000 students ignored the apathy debate.

For those who missed this because of other pressing matters, I shall present a summary of the high points of the debate.

On the affirmative for the resolution, "that apathy is too prevalent to be ignored at W&M," "favoring Phil Donahue, the College of Berkeley in Virginia, whales, etc..." were sophomores Elizabeth Brown and Sue Howe.

On the negative, "favoring nothing" were Mike Meinhardt and Harry Austin, also both sophomores. All debaters were William and Mary students, since this was an intramural debate.

Sue Howe began the action with

a speech for the affirmative citing examples of low student participation in such things as SA elections, athletic functions and other extra-curriculars such as debates. Apparently distressed by student non-action, Howe stressed the negative affects of apathy. "It is destructive. It discourages involvement. No one tries to do anything and nothing is done. William and Mary exudes apathetic attitudes. It seems that we are a remnant of the 'me generation.'"

To counter the affirmative, Harry Austin began the opposition's introductory speech, "Apathy-A Path-a way of life. Apathy is not bad. It is a viable alternative—a good way of life. These things that students are apathetic to are of no real significance. Personally I think it is nice just to lie back and do nothing. I like not having any opinions and caring about nothing at all."

"Involvement is important. Problems can't be remedied if no one gets involved," stated Elizabeth Brown in the second speech for the affirmative. Brown stressed that though academics

are important, involvement in other areas is needed to keep the school from becoming stagnant.

Mike Meinhardt jumped in to negate the resolution by first describing apathy. "There are three types of apathy:

(1) People are apathetic to things that are of no concern at all. ie: tree sloths.

(2) Some things are of concern but not sufficient enough to arouse action so people are still generally apathetic. ie: most activities at William and Mary.

(3) There are some things that demand action (non-apathy) ie: an axe murderer slaying people all over campus."

Meinhardt went on to say that the only thing at William and Mary that falls into the category that "demands action" are students' grades.

"The Student Association elections aren't going to make a difference in whether or not I am going to pass my chemistry test. I didn't come to this college to be active. I came here only to study deliberately."

Procedure at William and Mary states, "The Marshall-Wythe Public Forum is to have a period

of general debate in which the audience participates." Needless to say, the general debate was short due to a limited audience and an unwillingness on the audience's part to become involved.

Concluding speeches were made for both sides, the negative contributing, "We can get into interpersonal affairs and other things after college. Right now we should be involved only in our structured curriculum of intellectual endeavors."

The debaters upholding the resolution were far more serious about it. "We should not ignore apathy! You cannot learn by just studying. You must also be involved in real life. Apathy destroys the total educational value of this school."

Votes were cast by the audience plus the six members of the debate council, resulting in seven against the resolution and six for it. Nine audience members and six debate members make fifteen. Between fifteen and thirteen, there is a difference of two. Where were the other two votes? The audience members left before the voting, stating "I don't care. I'm too apathetic to vote."

SAVA fights rape

By DIANE HOEKSTRA

William and Mary students are presented with disturbing statistics concerning sexual assault during their college careers. Often these warnings go unheeded. Students tend to deny their own vulnerability with the remark, "It won't happen to me."

Sexual Assault Victim's Assistance, a program of the Williamsburg Area Women's Center, hopes to instill an awareness of the potential for sexual assault in the minds of William and Mary students and members of the Williamsburg community. SAVA is a non-profit organization founded in November of 1980. Its present co-coordinators are Denise Dewald and Beth Schultz. Former Director of Residence Hall Life Ginger Nobles also served as coordinator before moving from the Williamsburg area. Since its inception, SAVA has been awarded grants from both the Virginia Department of Health and the Greater Williamsburg United Way, in order to further the goals for which it was established.

SAVA's first goal is to provide crisis intervention and ongoing support to victims of sexual assault. Crisis intervention entails meeting with the victim, providing necessary information, and offering emotional support for both the victim and the immediate family. "Ongoing support" refers to the volunteers' continued efforts to facilitate the adjustment of the victim and his/her family.

The second goal of SAVA is to create a greater awareness in the community concerning the frequency of rape, its impact, prevention methods, and of SAVA's services for sexual assault victims. Such an awareness campaign involves, in addition to the distribution of flyers, presenting talks and prevention workshops to the College and the community.

SAVA seeks, as its third goal, to "affect legislation which will result in fewer rapes, more stringent prosecution of rapists and better services for rape victims."

SAVA is careful not to make any gender distinctions as to whom its services are rendered,

as is evidenced by the organization's name—Sexual Assault Victim's Assistance. SAVA recognizes that, although constituting the majority of sexual assault cases, women are not the only victims. Thus, SAVA's services are directed to victims of child molestation, incest, and homosexual rape, as well as to the classical rape victim.

SAVA is holding a training session tomorrow from 8:30am to 3:30pm in Morton 220. SAVA hopes that the training session will aid in the achievement of the organization's purposes, by gaining volunteer manpower from the College and the community. On the agenda for the training session are discussions of Police, Medical, and Legal procedures, as well as role-playing exercises and a lesson on listening skills.

Although crisis intervention is a major activity of SAVA, and one which all trainees learn about during the training session, it constitutes only a fraction of the activities for which volunteers are needed. Those who go through the training session and are interested in becoming directly involved with victims must continue their training by attending monthly in-service meetings. These volunteers are considered "active" volunteers. Equally important are "supportive" volunteers who are involved with such projects as self-defense workshops, publicity, court-watching and the like.

The training session is not limited to college students; nor is it limited to females. A volunteer with a similar background, or one in the same age bracket might be able to relate more easily to the victim and achieve a rapport more readily. Male volunteers are sought to work with the boyfriends and husbands of victims, upon whom the impact of sexual assault can be almost as devastating as it is upon the victim.

SAVA encourages anyone interested in this type of volunteer activity to attend the training session.

For more information, please call Diane Hoekstra at X4062. Anyone needing assistance should call the Bacon Street Hotline at 253-0111 and ask for a SAVA volunteer.

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SA Film Series

Ragtime Fiddler on the Roof

the period (waltzes, polkas, music box tunes), but subtly incorporates modern harmonies into their fabric. Also, a hint of ragtime flows through the score, to represent the rebelliousness of Coalhouse.

Ragtime is indeed timely, and recommended.

—BILL KAMBERGER

Fiddler on the Roof

Fiddler on the Roof did not arrive in time to be previewed, but I'm going to go ahead with my column, anyway — with a little help from a borrowed soundtrack recording and my grainy photographic memory.

When this film was re-released four years ago, half an hour was cut from it. The omissions were infuriating: the lovely "Far from the Home I Love," most of "Anatevka," numerous jokes, and all the scenes of Tevye delivering milk, which cleverly demonstrated his gradual abandonment of tradition. I do not know whether the SA has procured an unabridged print, but I suspect that by the time midnight rolls around, no one will much care, anymore.

The fiddler's solos are played by Isaac Stern, the greatest living violinist. You may well wonder how he managed to develop his technique in this isolated little shtetl, but you'd be foolish to want anyone else to play the part. John Williams conducts the songs at such a clip that he seems more in-

tent on getting these Jews out of Russia than the Tsar is.

Topol, who portrays Tevye, is not all that good an actor, though he has been the sole redeeming feature of several trashy movies (For Your Eyes Only being the most recent example). He is infectiously pleasant, and he plays witty scales on his sonorous speaking voice. His energy, however, does not appear to be an expression of Tevye's will to survive; rather, it seems like an actor's grateful gusto at being cast in the role of a lifetime. And his singing is whiney and sharp, as if he were imitating his farm animals. As Golde, Norma Crane is flavorless, and it's hard to believe she'd last three rounds with her husband, much less twenty-five years.

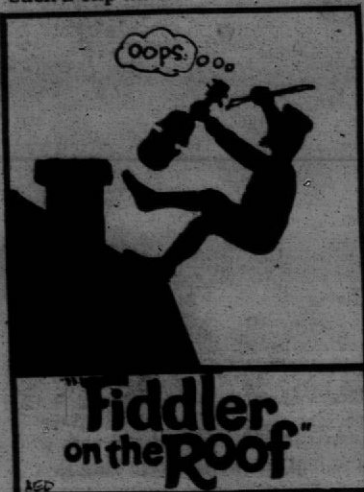
Paul Michael Glaser (Starsky in "Starsky and Hutch") appears as Perchik. He seems at a loss without a gun in his hand. The best acting in the film is delivered by Leonard Frey as Motel and Rosalind Harris as Tzeitel. With the help of the buoyant editing, they make "Miracle of Miracles" — well, miraculous.

Director Norman Jewison's approach to comedy is heavy-handed and mean-spirited (anyone who suffered through Best Friends will know what I'm talking about), and his camera placement is often unflattering (the daughters' collapse on their bed in "Matchmaker" comes immediately to mind). His mixture of styles for Tevye's Dream — harshly stylized make-up for the ghosts but Hollywood special effects for Fruma-Sarah, a horror movie atmosphere but broad comic playing by the actors — will make you turn in your seat, if not your grave. And the television shots during Tevye's "on the other hand" speeches are, shall we say, short-sighted.

The gifted cinematographer Oswald Morris (who has just retired after making The Dark Crystal) won an Oscar for his work here. He makes even the brightest-lit scenes appear caked with dust, and his shots of the countryside in the grip of winter will literally chill you.

But then, you're tired of Fiddler, right? Of course right.

—BILL KAMBERGER



Schedule Changes

Ragtime will play in William and Mary Hall at 7pm tonight. Fiddler on the Roof will follow at 9:50. The Hound of the Baskervilles, originally scheduled to run Sunday at 3pm, will instead be shown Sunday, April 3, at 7pm in William and Mary Hall.

A number of changes have been made in the SA Film Series schedule. Hush...Hush Sweet Charlotte, which was to run at 3pm Sunday, April 3, will instead play at 8:30pm the same day. Quest for Fire and The World According to Garp, originally scheduled for Friday, April 8, have been moved to Sunday, April 10, at 7 and 9pm respectively. The Rocky Horror Picture Show will play as part of "Spring Fling" in the Matoaka Amphitheater on Friday evening, April 8.

Ragtime

Near the beginning of Ragtime, a silent, black-and-white newsreel shows simulations of the historical events on which the movie's plot is based. At the end of the film, a series of scenes involving the same characters is shown, this time in color and at normal film speed. In the two-and-a-half hours between these parallel sequences, Ragtime brings the musty relics of the 1890's to vibrant life.

When the film was first released, most critics panned it as an inadequate adaptation of E.L. Doctorow's novel. I agree that many great scenes have been omitted, and that the movie has a stately flatness which the book never had, but I still like it. In fact, I prefer its straightforward storytelling to the novel's sophomoric surrealism.

A turn-of-the-century family, consisting of Father, Mother, and (her) Younger Brother, find an abandoned black infant in their garden. Its unwed mother, named Sarah, is grudgingly given shelter by the family. The baby's father, it turns out, is Coalhouse Walker, Jr., a proud pianist who is deluded enough to believe that justice protects the innocent. A subsidiary plot follows Younger Brother, who has conceived a passion for Evelyn Nesbitt, a beauty of the period. He is present when Nesbitt's husband, Harry K. Thaw, shoots the famous architect Stanford White, who was Evelyn's lover.

The film lays this groundwork raggedly, but after the initial confusion, the story threads cross and re-cross in elaborate and exciting ways. Coalhouse's story provides the opportunity for some bitter racial satire: the whistlestop speech of the Vice-President at the appropriately named White Plains, the white family standing timidly in the back of a Negro church, etc. In contrast is the figure of Houdini, whose remarkable escapes symbolize the dawn of the intellectual freedom of the 20th century.

Director Milos Forman's technique is elementary at best, but the level of acting in this film is unusually high, partly because Forman gives his cast every opportunity to show off their talents. Hardly a scene goes by without at least one reaction shot of each character.

James Olson is a flawless Father, with just the right mixture of morally upright insensitivity and resentful sheepishness. Nonetheless, his final scenes, first with Police Commissioner Waldo and then

with Coalhouse, are as humane as they are ironic. Coalhouse, in the hands of Howard E. Rollins, Jr., emerges as a truly tragic figure, with his early exuberance becoming channeled into irrational hatred, and ending in spiritual exhaustion.

If Elizabeth McGovern, as Evelyn Nesbitt, were to put on a blonde wig, she would be a parody of every American sex symbol in history. Yet in spite of her burlesque babyishness and her intentional awkwardness as a dancer, she never descends completely into caricature. There's a disturbing moment when, surrounded by swindlers, she giddily begins to name them after the "little piggies" in the nursery rhyme — and realizes she is the one who will "have none." Similarly, Brad Dourif, as Younger Brother, is like a deranged Buster Keaton: charmingly charmless, both frightened of and starved for sex. The scene in which these two meet for the first time is a classic of romantic comedy.

Debbie Allen plays Sarah, a human crying machine, with grace and insight, and Mandy Patinkin is delightful as Tateh, a peasant who becomes a movie prince. Jimmy Cagney strikes all the right chords as Commissioner Waldo, an intelligent, world-weary "dirty rat," and Donald O'Connor and Norman Mailer are so perfectly cast — as an ageless hooper and as a celebrity who was once an artist, respectively — that it doesn't matter that they have nothing to do.

The sets and costumes are eye-filling, and Randy Newman's score puts Vangelis' Oscar-winning one for Chariots of Fire to shame. Newman artfully mimics the traditional forms of

Cinema Classics

Marxian rally held

It is difficult to be objective when discussing the Marx Brothers; you either dislike their low, broad humor, or you love their quick wit and off-beat characters. Despite the mixed reviews, however, they stand as one of the most original comedy teams at work in the early years of the talkies. Credit must be given to their writers, among whom were such greats as George S. Kaufman and S.J. Perelman, but the frantic spirit of their work belongs to the Marxes themselves.

Satire was fundamental in a Marx Brothers' movie and they left few subjects untouched. In Horse Feathers their attacks are aimed at education.

The storyline, however, is necessary only because it provides the framework for a disconnected series of images. This is not to say that the film is confused, but each image could certainly be taken out of the film for separate viewing (in any order)

and the final effect would not be very different.

Duck Soup is more fantastic, but also more organized. It must be noted that Duck Soup was the only of the Marx Brothers' films to be directed by an actual comedy director: Leo McCarey, who won Academy awards for The Awful Truth and Going My Way.

With its flimsy reasons for war, pre-rented battlefields, and the use of that ultimate weapon, the cooked apple, Duck Soup is obviously an anti-war piece.

Paramount took great pains with Duck Soup. This show of faith obviously gave the Marx Brothers the added sense of freedom which resulted in what even Groucho considered their craziest film.

The Marx Brothers' films will be shown this Sunday in Millington Auditorium at 8. Single admission is \$2 or by season pass.

—DAVID KIRACOFÉ



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Cagers end year with NIT bid following upset loss to JMU

By STEVE WALKER
Staff Writer

The William and Mary Indians, scoring only three points in the game's final eleven minutes, saw a nine point second half lead, the ECAC South tournament championship, and an automatic berth to the NCAA tournament slip away as James Madison's Derek Steele converted a three-point play with four seconds remaining to give the Dukes a 41-38 victory. JMU avenged two regular season losses to the Tribe with the victory. As a result, the Tribe

played Virginia Tech last night in the opening round of the NIT, the first postseason game in William and Mary basketball history. The extremely low score occurred because both teams shot poorly and the Dukes attempted to hold the ball the last five minutes to protect a one-point lead.

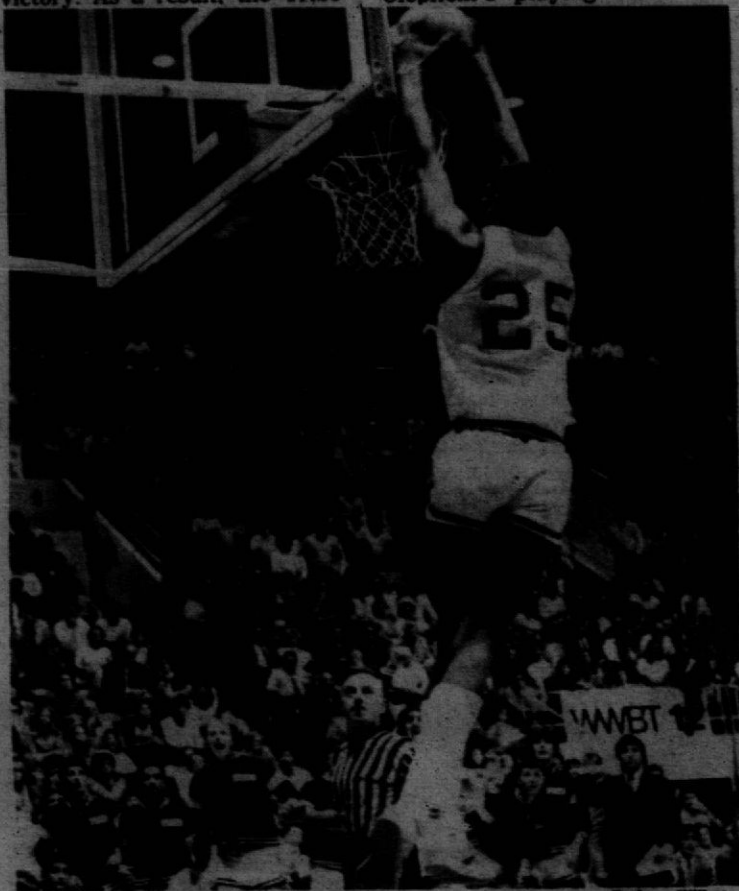
Forward Kevin Richardson led the Tribe in scoring with 15 points. Guards Tony Traver and Keith Cieplicki, however, were held to 11 points between them. Cieplicki's playing time was

limited as he got into foul trouble early in the first half. Derek Steele almost single-handedly destroyed the Indians as he scored 21 points, more than the rest of the Dukes combined.

The Tribe gained a spot in the conference final by defeating East Carolina 48-45. Despite not making the NCAA's, Parkhill was "elated" to receive the NIT bid. "I told the guys to just go down to Blackburg and have fun. I want to enjoy this tournament. Everything from now on is icing on the cake."

The William and Mary Indians finished their season at 20-9 this year as they lost to Virginia Tech 85-79 in the opening round of the National Invitational Tournament.

Despite 23 points from guard Keith Cieplicki the Indians could not overcome a 43-32 halftime deficit. Tech led 34-32 with two minutes remaining in the first half, but the Tribe self-destructed with five turnovers that led to 9 Hokie points. Danny Young and Reggie Stepe helped seal the Tribe's coffin with 34 points between them, as the Indians got no closer than five points in the second half.



There was not doubt about this one, as Mike Strayhorn sets to slam the ball home in the second half of last weekend's crushing loss of the JMU Dukes.

Lady netters open year

By MIKE MEAGHER
Assistant Sports Editor

Cherie Dow is back in action and the women's tennis team is the better for it. The senior number one player was put out of commission last Fall by a stress fracture to her heel, forcing every Tribe player below her to move up a notch.

Not an easy task, considering the tough schedule facing the team, which finished out the season with a less than outstanding 5-3 record. Dow's heel is now healed and despite a stiff back she should be in good form for this season, which began yesterday at JMU.

Back at number two is Marion Gengler, a junior who was thrust into the top position last Fall and rose to the occasion quite admirably. Numbers three, four, and five are occupied by senior Lisa Milligan, junior Karen Dudley, and freshman standout Mimi Roche. The final spot will alternate between Chrissy Wells, a senior who won't be playing until next week because of an injury, and sophomore Sarah Dobbin.

The Tribe's three doubles pairs will be Dow and Gengler, Roche and freshman Debbi MacColl, and Dobbin and sophomore Tracy Ruoff. Roche and MacColl, by the way, are a new team this Spring.

Coach Elizabeth Sharp is glad to have Dow back for certain, but is also generally pleased with the team's preseason prospects. "We've got a more positive attitude than we did in the Fall," says Sharp. "The girls are really looking forward to playing, which is good for them—it'll make a lot of difference for them, especially in close matches. They're out to win instead of just to make a good showing."

Dow feels the new attitude as well. "Everyone is getting along great, and we're all really rooting for each other. Because of that we're working harder and practicing with a better attitude."

Besides yesterday's match at JMU, the Tribe faces two more away matches, with N.C. State on Sunday and Old Dominion on Wednesday. After that, the team opens its home season next weekend with matches on Friday (Duke) and Sunday (Davidson).

FLAT HAT
SPORTS



Cinderwomen head to Hampton on Saturday

By PAUL GOLDER
Staff Writer

The William and Mary women's track team, lifted by a series of fine performances in the EAIAW meet at Harvard on March 4-5, moves outdoors Saturday March 19 for competition at the Hampton Relays, the kick-off of the outdoor track season.

The team placed a respectable seventeenth out of thirty-four teams at Harvard, with Elizabeth Simmons and Diane Hawley turning in the most notable efforts. Simmons captured fourth place in the High Jump with a leap of 5'6", while Hawley ran to fifth place in the 880 with a time of 2:11.9. Hawley's time, although well under the 2:13 mark needed to qualify for the NCAA Division I meet at Michigan, unfortunately did not place her in the national top twenty, and thus was not strong enough to qualify her for the meet, regardless of her great effort.

Standout performances were also turned in by Val Roeder, who

ran the 1000M in a school record 2:42.1, Margie Johnson, who ran the 600 Yard Dash in another school record, 1:29.6, and Sheila Arries, who tied the William and Mary record in the 60 Yard Dash with a time of 7.4.

The upcoming Hampton Relays will feature only three relay squads, the 880 Relay, the Sprint Medley, and the Mile Relay, and two high jumpers, Elizabeth Simmons and Jennifer Shingleton.

Coach Jenny Utz explained, "The meet has no races longer than the Mile Relay, while our team is geared largely towards the longer distances. Unfortunately, a lot of the girls will have to sit this weekend out."

The abbreviated squad notwithstanding, the Hampton Relays will still serve as a fine tuneup for the team as it prepares for the bulk of its outdoor season. The next women's track competition will be the Towson Invitational at Towson University on March 26.



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Gymnasts do it again: ninth straight state crown

TERESA CABANO
Writer

The 1983 State Gymnastics men's team took first defeating JMU, UVa, and with a score of 252.15. Tom and Mary took first place events and set several state school records.

An outstanding performance on parallel bars, co-captain Jim Daugherty took first place, with this score broke former team and Mary champ Tom Myles' state record of 8.7, set

last year. Daugherty also took third place in pommel horse.

Eric Jaffee also had an excellent day at the last home meet of his career. In his best event, rings, he scored an incredible 9.4, breaking state and school records and taking first. Jaffee took home another first place trophy for high bar (9.0) and had his best all-around score ever (51.90), a winning score.

The pommel horse event proved to be a point-getter for William and Mary. The Tribe took the first

five places with Tom Myles being the new state pommel horse champ, his winning score (9.1) and title, make him the third champion on the William and Mary team at one time, along with Bob Creagh and Mike Mutti.

Dave Norehad was another first place winner for the team. He took the floor exercise with a score of 9.25, his best score ever on floor, and won the vault with a 9.2.

Over Spring Break, the gymnastic team travelled to the University of Georgia for the final meet of the season: Champion-

ships of the South. The team did respectably, competing against such top teams as Louisiana State. The team placed fifth overall and several members placed in the finals.

On pommel horse, Mike Mutti and Tom Myles tied for fifth and sixth place and Bob Creagh took seventh. On rings Jaffee took

sixth place and on parallel bars Daugherty also placed sixth.

Many of the gymnasts scored their best ever at this meet, including Mike Saltzman on floor ex, Myles, Jaffee, and Norehad on parallel bars and Bill Klunk on high bar. The parallel bar total score added up to 43.10, a new William and Mary record.

Dix earns trip to NCAA with 3rd place at EIWA


By TOM CORSI
Sports Editor

Junior team captain Doug Dix was the only William and Mary wrestler to qualify for this year's NCAA Championships at Oklahoma City.

Dix qualified by finishing third at the EIWA Championships at 177 pounds. He was beaten by Navy's John Reich, who went on to finish second at the NCAA Championships after winning at EIWA's.

Dix did net a couple of points for the Tribe in Oklahoma City by pinning his Idaho State opponent in the first round. However, in the second round, Dix ran into Penn State All-American John Harr who knocked him out of the tournament.

Head coach Al Platt feels that in light of the number of seniors in the EIWA this year, Dix has a real shot at an EIWA championship next year as well as possible All-American status.



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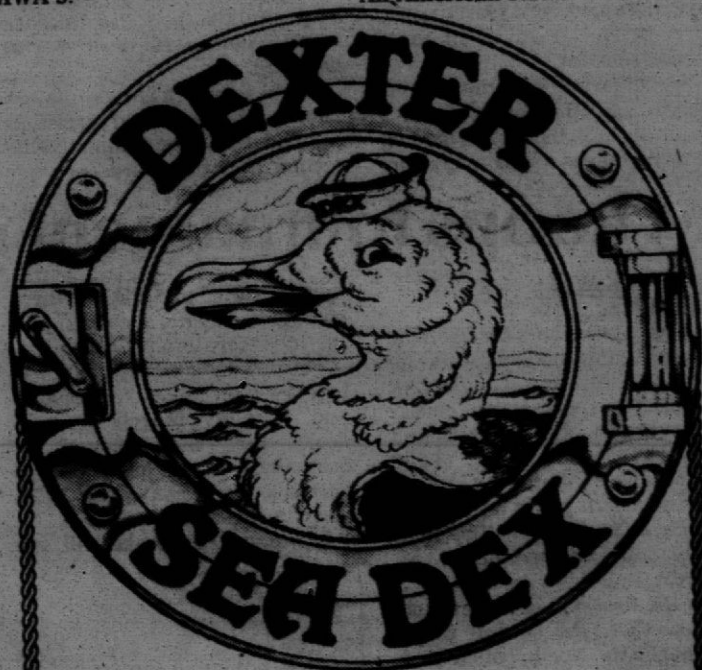
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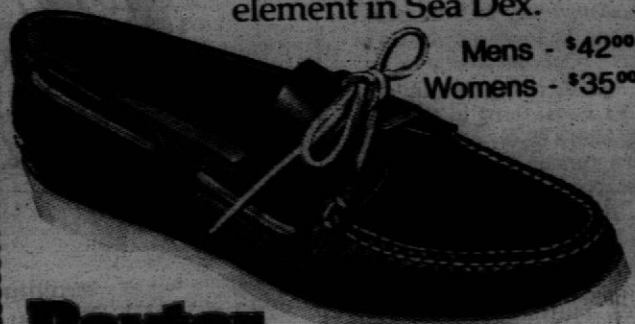
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By TOM CORSI
Sports Editor

Last year's nightmarish, injury-riddled, 2-12 season is over and head coach Clarke Franke's Tribe lacrosse squad has started off the 1983 season on a more optimistic note with a win and two narrow losses.

The Tribe is vastly improved in just about every department this year. Franke has put together a young team that has much more depth than last year. He is hoping to avoid the devastating injuries that reduced his team to a skeleton squad last year.

However, the Indians have already suffered one debilitating loss. Attackman Chuck Ruland, who sat out most of last season with an injured right knee, came back strong this year and was playing well. Then in the team's third game, against Yale, Ruland went down for the season again, this time with torn ligaments in his left knee.

That injury aside, the Tribe returns senior goalie Randy Duke. Duke was one of last year's bright spots, setting a new team record for saves in a season. Duke already has 57 saves in three games thus far.

Sophomore attackman Scott Driscoll, another of last year's bright spots as the team's leading scorer, returns and is averaging

five points a game. The Tribe is also getting many more face-offs this year than last, with freshman Willie Mitchell and junior Corky Andrews sharing the task.

Andrews had an outstanding game against Yale last Friday, scoring three goals with an assist in the Tribe's 11-10 loss. Despite a productive second half, the Indians were unable to overcome a very slow first half at home.

Said Franke, "We were very flat in practice on Wednesday and Thursday and we played flat in the first half against Yale." Down 8-2 with one minute remaining in the first half, Franke's troops exploded, scoring with 41 seconds left, again seven seconds later and almost again with 30 seconds left.

William and Mary carried this momentum into the second half and outscored the Bulldogs 6-3, only to come up short by a single goal.

Playing at Delaware three days before that, the Tribe again came on strong in the second half only to come up short once more. Slogging around in the rain on a very muddy field, the Indians found themselves down 8-3 at halftime.

With a surprisingly large number of William and Mary fans on hand, the Tribe dominated the second half but it was another

case of too little too late. The final score was 12-9 as Matt Kraus had three goals and Driscoll and Tom Tierney had four points apiece.

The Tribe's opener at Duke was another story. Duke is a very strong Division I team and had earlier lost a very close game to perennial powerhouse Washington and Lee. "It was a very big win for us," exclaimed Franke.

The Indians left the Blue Devils choking on their dust by scoring nine first quarter goals. The Tribe was moving the ball very well and scoring a lot of transition goals, Driscoll netting five of them.

Duke came back in the second quarter, eventually knotting the score at 9-9. However, the Tribe reopened the lead in the second half and never looked back, winning 18-14.

Driscoll led the way with seven goals and an assist while midfielder Dave Rubin, who has come on strong thus far, pumped home five goals. "This win really swept the taste of last year out of our mouths," said Franke.

The Tribe's next contest will be against Denison tomorrow at 2pm at Cary Field. Denison, a perennial Tribe nemesis, is a very strong Division III club and defeated William and Mary last year, 14-8.

Four records snapped at Colonial Marathon

By MIKE HOLLERAN
Staff Writer

With 932 entries and 800 finishers, last Sunday's annual Anheuser-Busch Colonial Half Marathon was filled with plenty of excitement. Four records were set including Ed Benham's stunning 1:37.50 record time in the 60 years and up category. Benham's accomplishment is even more startling when one realizes that he is 75 years old!

In the overall division Bryan Fahrenbach captured the top spot with a time of 1:10.15. Tom Abbott was second in 1:11.29 while Bob Schweim placed third in 1:12.15. In the women's division Kathy Mayes raced to victory in 1:29.57 followed by Sue Duquette (1:34.50) and Nelda Casper (1:35.27). William and Mary track members in the top twenty includ-

ed Dave Friedman (13th in 1:15.24) and Randy Perkins (14th in 1:15.35).

Other record setters included Jo Bavendale in the women's 40 and up division with a time of 1:41.34, Frances Adams in the women's 50 and up in 1:44.11, and Lou Faxon in the men's 40 and up in 1:13.11. Faxon was also the fourth overall finisher.

The William and Mary track team has this weekend off following their performance in the ICAA championships. In the championships held at Princeton, Phil Wiggins placed 6th in the 800 meters in 1:53.34 and Tom Cuff earned 5th in the 3000 meters in 8:13.52. In addition the Distance Medley Relay team consisting of Brian Mount, Ed Jackson, Todd Lindley, and Andy Whitney took 9th

Lady cagers lose to Radford to take third at state tourney

By TIM WILSON
Sports Editor

Rounding out its season with an 11-14 record, the William and Mary women's basketball team finished a disappointing third in the VAAW State Tournament during the spring break.

The Tribe lost to Radford, 78-62, in the first round of the tourney. In the consolation game, the Tribe defeated Liberty Baptist, 62-59 to capture third place.

Karen Thorne, a junior who was selected to the All-Tournament team, scored 21 points against Radford and 16

against Liberty Baptist to lead Tribe scorers in both games. Vicki Lutz topped the team in rebounding with 13 over the two contests.

The Liberty Baptist game marked the end of the careers of two seniors, Loree Connolly and Cheryl Yarbrough. Connolly broke the Tribe career record for blocked shots, and Yarbrough surpassed William and Mary career marks in steals and assists.

William and Mary will enjoy the advantage of increased maturity next season, with 12 players returning.

IM hoops tournament is underway

By CHUCK WALL
Staff Writer

Twenty-two teams survived the regular season and advanced into the 1983 intramural basketball playoffs. The post season tournament began with first round games on Monday, March 14 and will conclude with the All College Championship game on Friday, March 25 at 7:30pm. The final game will be broadcast by WCWM.

On the first day of first round action, CSA, the second place finisher in the North, rolled over Dynasty, third in the South, 69-54. Lambda Chi, second in the frat league, scored a 72-58 win over the Waves, third in the East. The West's third place team, the Milk Mustaches, topped the Bohemians, second in the Central, 58-43.

The second day of first round action saw the Inverses, second in the East, edge the North's third place squad, the Holy Rollers, 59-53. Pi Lam, third in the frat league, took a 65-40 decision over Western runner-up, W.H. Jury. The Incarcerators, second in the South, destroyed the Central's third place team, Apathy, by a score of 55-34.

The second round of one bracket matches fraternity champion sees Kappa Sig against the second place finisher of Division II of the Freshman league, the Black Shadows. The Spankers, the Freshman Division I winner will face CSA. Green Magic, the West's number one finisher, will play Lambda Chi, and Southern Champion We Back will meet the Milk Mustaches.

In the other bracket, the Johnsons, runner-up in the Freshman Division I, will challenge Natural Selection, first in the Central. The Cavemen, champions of Freshman Division I, are paired with the Inverses. Kappa Sig B, first in the East, will

face Pi Lam, and the Northern champion, Proliferation, will play the Incarcerators.

Third round games, which will be played on Monday, March 21 and Tuesday March 22, will decide the Final Four of IM basketball. The semi-finals will be played Thursday, March 24, and the finals on Friday.

In women's IM basketball, the

Quarter Dunkers won the championship of the A division. They were followed by Trouble, the second place finisher, and CSA and Gamma Phi, who tied for third. Alpha Chi Omega finished first in the B division. Second place went to Dupont and third place to Pi Beta Phi and Landrum Basement. Also, women's IM softball entries are due Friday, March 18.



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Diamondmen enjoy best Spring start in 4 years

By **TIM WILSON**
Sports Editor

Over the past few years, the William and Mary baseball team has not exactly been a collegiate powerhouse. In fact, this year's seniors have yet to see the Tribe finish a spring season with a winning record. This spring,

however, seems to be shaping up somewhat differently.

The Tribe is currently 7-4, having swept through its annual spring trip and brought home a 5-4 ledger in place of last year's 1-8 mark. The squad faced some very good competition in the Hall of Fame tournament at Georgia

Southern, yet came out with a very respectable 4-4 record.

More recently, the Tribe defeated Old Dominion, 3-0, and the Coast Guard Academy, 6-5, in games played at Cary Field.

The win over Old Dominion was especially impressive. The Monarchs came to William and Mary having scored 50 (that's right, 50) runs in their last two games. Whether these two games were flukes or not, nobody was questioning Old Dominion's hitting ability.

But Larry Heidt, a senior pitcher from Salisbury, MD, had some ideas on how to stop the Old Dominion offense. Lots of ideas. In fact, Heidt threw 140 pitches, gave up seven scattered hits, and walked away from the mound with a nine-inning shutout.

The win over Coast Guard was a good deal more worrisome for William and Mary. Taking advantage of some Tribe errors, Coast Guard had the game tied up at five runs apiece until Joe Lenciewicz singled to score John Volpi from second base in the bottom of the ninth inning.

"We're a more well-balanced team this year," said head coach Ed Jones of the Tribe's performance so far. "We're got better hitting and solid pitching. I think we can be competitive with any team in our conference."

"It's a different attitude this year," noted co-captain outfielder Jeff Wolf, who has been among the Tribe's top hitters since the season began. "In the past couple of years, it seemed like we were looking for ways to lose. This year, coach Jones has everybody

up and feeling more confident that we can win."

Co-captain Greg Adams echoed Wolf's sentiments. "Coach Jones has helped us to build a lot of maturity and confidence in ourselves. In the past, if we got down by a run or two things would get real quiet in the dugout. Now, guys are up and cheering all the time because they know we can win."

One of the key factors in the Tribe's improvement this season has been depth of talent. Jones has enough good hitters at his disposal to field two lineups, one to face right-handed pitchers and the other to face lefties. The

Tribe's pitching, under the auspices of new assistant coach Jack Caldwell, has also been encouraging.

Heidt (3-0) and junior Mark Wysong (2-0) have topped the team's pitching thus far with Scott Elliott and Alan Zoldork showing good potential.

Freshman John O'Keeffe has been one of the most effective additions to the Tribe roster this spring. O'Keeffe led the team on the spring trip with a .450 batting average, including 13 runs batted in and two home runs. Ed Stanko and John Volpi also have supplied the Tribe with some good hitting.



—Tim Steeg
Second baseman Steve Clinton covers the bag at first in Wednesday's 6-5 victory over Coast Guard. The game was a cliffhanger, won by the Tribe in the bottom of the ninth when John Volpi scored.

Swordsmen finish fifth

By **DAN MAHER**
Staff Writer

The Middle Atlantic Collegiate Fencing Championships closed the book on a frustrating rebuilding year for the Tribe's men fencers. As each chapter unfolded, the young squad ran into

the roadblocks created by inexperience. Despite the youth on this year's squad, the team showed flashes of improvement en route to a 3-6 record on the year.

The flashes of improvement may have never been more evident than in the recent Mid-Atlantic Championships. With the match nearing its conclusion, the young Tribe squad had managed to scramble to the number three spot in a seven team field. The final hour of the match, however, proved to be the undoing of the Tribe, as the squad slipped all the way to sixth, for yet another frustrating ending.


Once again for the Tribe, senior co-captains Duk Han Kim and Eric Harder provided the outstanding individual efforts. Kim nabbed third place honors with the foil, while Harder finished third with the sabre. While the Tribe will only lose two seniors from this year's squad, those two seniors are Kim and Harder. With the loss of two of the team's top performers, one could not blame Coach Pete Conomikes if he was disheartened.

Conomikes, however, feels the team has the potential to improve on this season's 3-6 mark. Conomikes commented that, "We expected to rebuild this year, but the absence of some that we counted on to be back made the rebuilding a tougher task. Next season we will still have a young and inexperienced squad, but the loss of only two means we will have more to build on."

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Laxwomen to try to defend Division I state title

By KELLY JACKSON
Staff Writer

WandM's 1982 Virginia Division I champion women's lacrosse team will attempt to uphold its title as it begins its 1983 season this week.

The Tribe closed its 1982 season with a state championship, a fifth-ranked position nationally, and an 11-2 record. In addition, the defense, (composed of '82 graduates), allowed only 80 goals. Despite the loss of the three defensemen, this season looks

promising for the Tribe, with twelve players returning to the lineup. The team's main strength lies in its attack. Leading the offense will be senior Whitney Thayer and juniors Julie Duff and Lisa Fuccella, who were honored as members of the 1983 United States Squad.

Senior Basia Deren, also a '83 U.S. Squad member, will control the center midfield position. Coach Feffie Barnhill called Deren "the best pure center in the U.S." Defensively, junior co-

captain Chris Paradis, junior Liz Somers and sophomore Kim Stewart will fill the slots in the backfield. Sophomore Lydia Calnan will step into the goalkeeping position for the Tribe.

Other varsity returnees who will add to the Tribe's depth are senior attacker Jeanne Corbett and defensemen Mary Swanson and Katie Callery.

Freshman Helen Lukens will join the Tribe attack and rookies Mary Pat Kurtz and Georgia Flamporis will aid on defense.

Linkswomen 9th in season opener

By DAN MAHER
Staff Writer

The Tribe lady golfers have resumed play in their spring half of the season, by taking part in the Troy State Invitational from February 23-27. A ninth place finish was the result, as the Tribe failed to work out the kinks from the long winter layoff.

The girls put together three consistent rounds, but found themselves left far behind Alabama, the eventual champion. For the first two days, the Tribe stood at seventh, with rounds of 348 and 343. On the final day, the Tribe dipped to ninth after a round of 355 to finish with a 1046 total. Pacing the Tribe was sophomore Anne Bierman with rounds of 83-82-83 for a 248 total. Second best for the Tribe was senior Mary Ellen Fedor after firing rounds of 83-86-88 for a 257 aggregate.

Based on their fall performances, Coach Tommie Lambert is counting on Bierman and Fedor to lead the Tribe for the rest of the spring season. Bierman averaged a shade under 81 during the fall, while Fedor chipped in with an 83.5 average to edge out Terri Carneal for the number two spot on the team. Wendy Rilling, Alison Seyler, and Kathy Erdahl fill out the remaining starting positions. During the fall, the best the team could manage was a second place finish in one tournament, but for the spring, Coach

Lambert says, "We are all serious about the rest of the year, and want to make it go well."

Since the Longwood Invitational scheduled to be played during spring break was cancelled, the Tribe will not get another chance to see how well they can play until they host the Kingsmill Invitational slated for March 24 and 25 at Kingsmill in

Williamsburg. The Tribe won the event last year with rounds of 336-338 for a 674 total. Bierman was the individual winner, with rounds of 78-82 for a 160. This time around, the Tribe will have to fend off nine challengers including Penn State, Dartmouth, Princeton, Rutgers, and James Madison, if the girls intend to defend the Kingsmill title.

Lady fencers fall in regionals

By DAN ALDRIDGE

It is said that he who would be first shall be last. Unfortunately for the Indian lady fencers this prophecy came to pass on earth as it shall in heaven. For the third year in a row, the Tribe women dominated the VAIWA State Championships. But then there came the Regionals.

At the University of Virginia, the William and Mary club put a comfortable ten win cushion between themselves and second-place Randolph Macon in amassing 47 victories. Of these 47, Gretchen Schmidt got 6, one loss, and the individual title for the second year in a row. Jennifer Borum was 5-2 and took third individually. The fourth and fifth positions belonged to William and Mary also—Cathy Schultz and Melissa Moore had 4-3 and 3-4 records respectively. Only Margaret Carters of Hollins College managed to find breathing room in the

Indian top-five squeeze play with a second-place effort.

The JV squad also performed admirably, finishing in a second place tie with UVA. Had there been an individual title, an undefeated Bonnie Burnett would have secured yet another honor for the first place Indians. Coach Shirley Robinson was understandably "very happy" with both teams.

The Varsity squad's strong finish at the States was not surprising if the Hollins College meet can be used as a barometer. Hollins only took 3 wins from the Tribe—one each from Schmidt, Schultz and Moore. Borum's 4 wins and 3 each from the others added up to a 13-3 shellacking.



The 1983 women's lacrosse team will be led on offense this year by a potent threesome of Julie Duff, Whitney Thayer, and Lisa Fuccella (shown here with the ball).

That, however, was with Gretchen Schmidt.

"Unfortunately," as the Coach put it, the varsity leader went down with a knee injury in the state finals, taking her out of what Robinson described as a "tough" regional tournament. Devastating turned out to be a

better word for the loss. The second part of the first-last prophecy came to pass with shocking clarity. The Tribe went 0-7 to finish 8th out of an 8 team field. It was tight at the top—the difference between first place Penn State and third place Temple was only one touch—but the Indians sagged far behind.

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Opinion. Steve Walker

NIT still respectable

When the William and Mary Indians took the court last night in Blacksburg to face Virginia Tech in the first round of the New York Invitational Tournament (NIT) it marked the first time EVER that the Tribe has played in a post-season tournament.

For a team that operates on a low budget and makes a sincere commitment to recruiting student-athletes (the team's 3.0 GPA last semester and the selection of Keith Cieplicki as a third team Academic All-American prove this) this is a remarkable accomplishment.

"We're elated to be in the NIT," commented head coach and ECAC South Coach of the Year Bruce Parkhill, "this is a milestone for our program. It's not easy to do or it wouldn't be our first time."

Still, the fact that the Tribe is not in the NCAA Tournament is disappointing. When the Tribe went 9-0 in the ECAC South in the regular season the possibility of the Tribe being in the NCAAs was more of an expectation than a dream. That, along with the fact that the Tribe came SO close to beating James Madison for the tournament title, makes it frustrating that the Tribe received "only" an NIT bid.

Even more frustrating is that almost any knowledgeable basketball fan knows that the 20-8 Tribe is one of the top fifty-two teams in NCAA Division I. So why isn't the Tribe in the big tournament?

One reason is conference tournaments. Many of the tournaments had upset winners such as North Carolina State in the ACC and Oklahoma St. in the Big Eight. Because of this, powerhouse teams such as Missouri and Virginia filled spots that may have gone to the Indians.

As a result of the upsets, Parkhill was "not surprised" that the Indians did not receive a NCAA bid. So, once again this year, conference tournaments result in worthy teams being shut out of the NCAAs. American University is another example of this.

Why have conference tournaments if they foul everything up so much? Two reasons: tournaments generate excitement and make money. So, even though the Tribe was a better team than JMU over the entire season, JMU represents the ECAC because they won one game—the conference championship. Though this may seem unfair, the ECAC brass want excitement and they definitely want dollars. JMU won the tournament—JMU gets the automatic bid.

But enough of this—WILLIAM AND MARY SHOULD BE IN THE NCAAS!

I write the above with frustration and not perspective. Looking at the situation realistically, to feel disappointed that the Tribe "merely" received an NIT bid detracts from the team's accomplishments this year. Parkhill is right in saying that the team and coaching staff have "a lot to be proud of." William and Mary and the ECAC South do not get much national recognition. The fact that a person can even make a reasonable argument that the Tribe deserves an NCAA bid is a major accomplishment.

The could haves and should haves linger, however, and the nightmare of Derek Steele's shot that ended the Tribe's NCAA hopes is still frustrating. But, I think that Parkhill has the proper perspective in saying, "I feel better about this team every time I think about them. (To receive an NIT bid) is magnificent. We're going to go to Tech and have fun."

Netmen show promise after rain-filled road trip

By EDDIE MILLER
Staff Writer

While the rest of us were soaking up the Florida sunshine or relaxing at home, the men's tennis team was starting off their season with their annual spring trip south. In addition to being the first matches of the season, Tribe coach Steve Haynie said that the trip is always tough, because of the weather. "We're at a disadvantage going south this time of year because those schools have had warmer weather, giving them more time to get ready."

The Tribe's first match was against the College of Charleston, to which they lost, 5-4. The Tribe's next two dates were rained out.

South Carolina was the Tribe's next foe. The Gamecocks, perennially one of the nation's top teams, swept the singles matches enroute to an 8-1 rout of the Tribe. Haynie was pleased with the play of the Tribe's number one singles player, Greg Miller, who played well against Carolina's All-American candidate, Zoran Petrovic, a member of Yugoslavia's Davis Cup team.

The Tribe dropped their next match, 6-3, to Furman-University, but Coach Haynie was optimistic. "We were in the match until the end," commented Haynie. "We were playing better and starting to jell as a team." Greg Miller lost two sets by tiebreaker, 7-6, 7-6, and Rod Macklin went three sets before losing.

The Tribe got its act together against Presbyterian College,

winning handily, 7-2. Miller, Macklin, and number three singles player Gordon Diamond all won their matches. Sophomore Paul Meehan also picked up a win, raising his season record to 3-1, a mark shared by number five George Foreman.

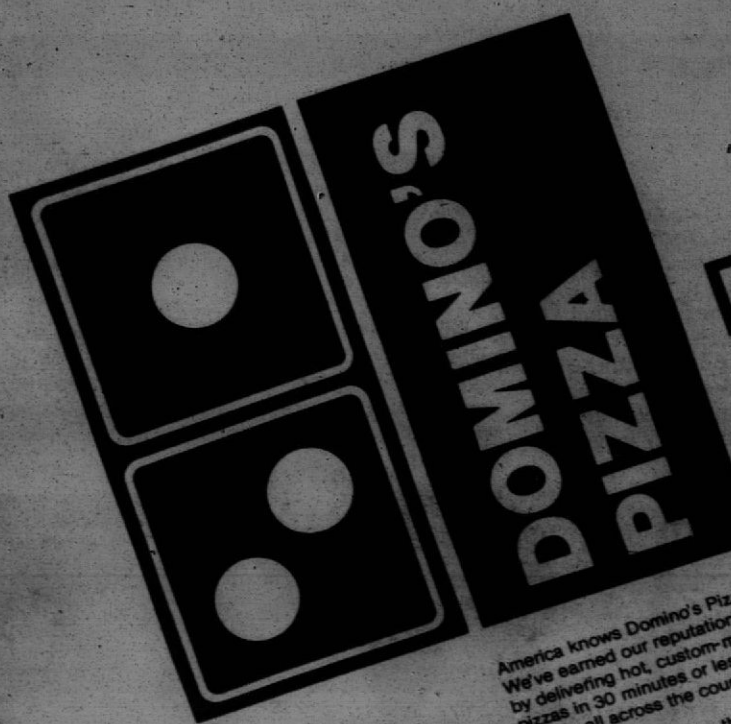
The Indians returned home from their spring trip in grand fashion Wednesday afternoon as they shut out George Washington University, 9-0. "We played with more enthusiasm than we have this year," commented coach Steve Haynie on his team's second straight win. Greg Miller led the way for the Tribe, winning 6-1, 6-2 at number one singles, while Gordon Diamond had an easy outing, winning 6-1, 6-0 at number three singles.

Also impressive was the play of the Tribe's doubles teams. Miller and George Foreman won 6-2, 6-3 at number one doubles while the new combinations of Diamond and Macklin and Paul Meehan and Bruce Phillips also won. Although its hard to tell after only one match, Haynie feels that the new doubles combinations "Give us a little more balance. The players seem to complement each other well."

As far as the rest of the season is concerned, Haynie is "Optimistic for another winning season." With a team composed mainly of upperclassmen, Haynie is hoping that "Experience and maturity will continue to play a part in our success. We could turn some heads," he added.



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Lady gymnasts seize NAIA for first national title



Mary Ellen Williford on balance beam.

By KEVIN STOCKER
Staff Writer

The William and Mary women's gymnastics team, in front of a crowd of 1,700 at the University of Southern Colorado at Pueblo, won the third annual National Association of Intercollegiate Athletics Gymnastics Championship. The Tribe women, seeded fourth in the national meet, edged the second place finisher Centenary College by two tenths of a point and the third place finisher Clarion State by three tenths of a point. The William and Mary squad, who competed for the first time in NAIA this year, rounded up a total of 137.4 points to take the title.

The NAIA championship title was the first national crown for a William and Mary women's gymnastics team and the first for the squad's coach of eight years, Sylvia Shirley. Shirley, who claims the team went to the meet not really expecting first place, was the recipient of this year's NAIA Gymnastics Coach of the Year Award.

The Tribe ladies compiled a season record of 11-2, with losses only to NCAA Division I powerhouse Duke University and the University of North Carolina. The team was seeded third in the national meet until a few days before when they were bumped to fourth following their loss to Duke University. Coach Shirley feels this ultimately helped the team by changing the order of the girl's events. Had the team remained the third seed, they would have had to compete in the balance beam event first, a noted weak spot all year for the ladies.

The victory was in doubt even until the last minute. Coach Shirley claims, "We really didn't expect to win; the team really hit their routines! The closeness of the meet was incredible", adds Shirley. The 2 point margin between first and second place is comparable to "one wiggle" or "bent knee" in one routine.

After the first event, the floor exercise, which the ladies performed well, but not up to title winning standards, the team relaxed and began hitting all of their routines. However, the race for first was close throughout the meet and no leaders were distinguishable.

Freshman Lori Pepple scored an outstanding 34.5, her third best this season, in the All-Around category, giving her fourth place. Co-captain Nanae Fujita and freshman Julie Stefaniv placed ninth and tenth with a 33.75 and 33.6 respectively.

Pepple contributed a fourth place on bars with a 17.10 and a second on the balance beam with 17.40. In the floor exercise, Pepple earned a fourth place tie with 17.53. She also tied on the vault for seventh place with 17.60.

Fujita's top finish was an eight place tie on the beam with 16.35. Stefaniv tied for fifth on the uneven bars with 17.00.

Co-captain Lynn Rosenberry was third on the bars with 17.10 and fourth on the beam with 16.35. Teammates Mary Ellen Williford and freshman Lynn King tied for fourth with 16.35 on the bars.

The victory, and the wins during the season, were not due to any one performer. The 1983 women's gymnastics team, which Shirley claims is the best in both attitude and skill level that she's ever worked with, is characterized by incredible depth. The squad is evenly balanced between veterans such as the co-captains Nanae Fujita and Lynn Rosenberry and the freshman members including the outstanding Lori Pepple, along with Julie Stefaniv and Lynn King.

Pepple has contributed tremendously to the Tribe effort, but the consistent and steady performances by the likes of Fujita and Rosenberry enabled the team to "peak" at Nationals.

The William and Mary ladies, after warming up, were picked by the other coaches as the "team to beat. We simply looked more stylish than the others," says Shirley. The coach also said the team emphasized preciseness during the meet. "We really went to do our best and enjoy ourselves," claimed Shirley. The overall team attitude was one of confidence and enjoyment.

Coach Shirley sees further improvement for the team, predicting meet scores over 140 points by next year. She says of the freshmen on the team, "They have fit in well with the team, in terms of spirit, excitement and skill."

When asked about her Coach of the Year Award, Shirley replied, "I feel humble." She gave a lot of credit to William and Mary alumnus and former star gymnast Jan Roltsch, who now acts as assistant coach and technical advisor. Shirley also maintains that her

award simply reflects the team performance.

Not only did the Tribe ladies win the national title but they left the University of Southern Colorado something in return. USC had recently suffered a dormitory fire, leaving students homeless

The William and Mary squad had brought \$220 along with which to go skiing, but upon hearing of the fire, they graciously donated the money to the victims. This heartfelt gesture brought the crowd of 1,700 to their feet when it was announced after the meet.

All Sorts of Sports

Eddie Miller

Some thoughts on the NCAA's

Every year many qualified basketball teams are left out of the NCAA's Division I Basketball tournament while others who seemingly don't belong manage to sneak in one way or another. Every college basketball fan knows this. It's a fact of life that the 52 best teams in the country don't play for the national championship.

Never did this realization hit closer to home than last Sunday afternoon as I watched CBS's Gary Bender announce the pairings for the NCAA tournament.

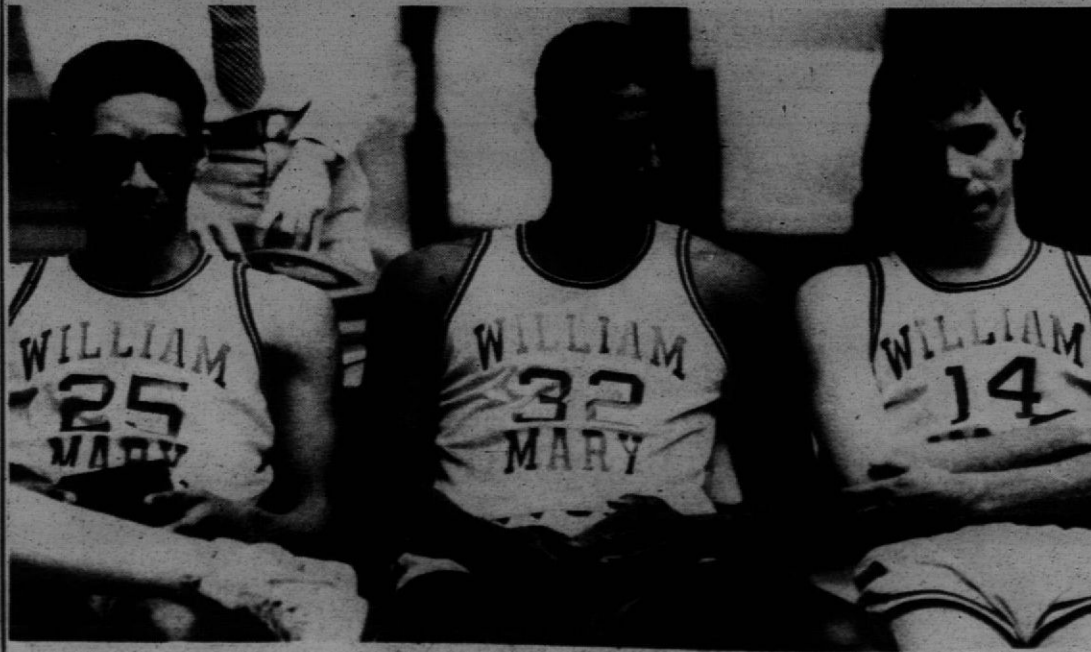
I can't say that I was shocked that William and Mary, a 41-38 loser to James Madison in the ECAC South tournament final, didn't receive one of the 24 at-large bids to the tournament. The tournament committee picking two teams from the ECAC South didn't seem a likely possibility, although two teams from the Sun Belt Conference, a league comparable in caliber, went to the tournament.

The thing that disturbed me is that William and Mary had to rely on an at-large bid to get into the tournament. Of course, they didn't have to, they could have gone automatically by winning the conference tournament, which they failed to do.

Firm in my belief that the Tribe had the best basketball team in the ECAC South, I refused to believe that a basket with four seconds remaining by a team the Tribe had soundly beaten twice made James Madison a better representative of the ECAC South than William and Mary.

Not that Madison doesn't belong in the tournament, certainly both the Dukes and the Indians would have to be included in the nation's top 52 teams. But after going through their conference undefeated, does a loss in the final four seconds of a game all of a sudden make William and Mary no longer the best team the ECAC South has to send to the national championship tournament?

Unlike some, who would like to eliminate many of the automatic berths in the tournament for many of the "marginal" conferences around the country, I wouldn't go that far. If these "marginal" conferences, which may or may not include the ECAC South in any given year, are to hold on to their automatic berths, they've got to send their best teams.



Final Score: JMU 41, William and Mary 38.

—Rodney Willett