

THE FLAT HAT

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TUESDAY, FEBRUARY 23, 1971

State Legislature Set To Approve Vote at 18

By Mary Timmins
FLAT HAT Staff Writer

The power of the vote may soon be a reality for Virginia residents who are eighteen years of age and older. At present, there are two bills which specify voting privileges for eighteen-year-olds awaiting committee action in the Virginia Legislature.

House Bill No. 105, introduced Jan. 20, 1971, begins, "It is enacted by the General Assembly of Virginia a Bill to amend the Constitution of the State of Virginia to provide for registration and voting of persons eighteen years of age or more in certain elections."

Patrons of the Bill are Del. Hartwell Butler, Del. Ray Garland, Del. Richard Ricketts and Del. John Dalton. At present the bill is before the House Privileges and Elections Committee.

Previous attempts to pass legislation for the eighteen-year-old vote in the form of House Joint Resolutions Nos. 5, 8 and 66, have all failed. Nos. 5 and 66 were reported out of the Privileges and Elections Committee, and No. 8 was bypassed indefinitely.

In the Senate, chances for the eighteen-year-old vote rest with Senate Joint Resolution No. 1, which was introduced on January 11, 1971. The bill consists of numerous specifications concerning voter qualification in Virginia.

It includes a section on the eighteen-year-old vote which reads, "In elections by the people, the qualifications of voters shall be as follows: each voter shall be a citizen of the United States, shall be eighteen years of age, shall fulfill the residence requirement set forth in this section, and shall be registered to vote."

Consequently, the new Constitution, approved by the voters in the general election in November, 1970, restricted the vote to those twenty-one and above.

purasant to this article
The chief patron of Senate Joint Resolution No. 1 is Sen. Hunter B. Andrews, S.J.R. 1. In soon to go before the Senate Privileges and Elections Committee, chaired by Sen. Garland Gray of Suffolk. Also Sen. George P. Barnes, also of the Senate Privileges and Elections Committee, expressed confidence in the future of both bills. He assured to regard the eighteen-year-old vote as both necessary and favorable.

"I think we shouldn't prolong it any longer. I think we should go ahead with it," he said.

In his opening address to the General Assembly, Gov. Linwood Holton recommended that the legislature pass an amendment to the newly approved revised Virginia constitution which would give the franchise to eighteen-year-olds.

He felt that the recent Supreme Court ruling upholding the federal statute, passed in 1970, which extended the vote to eighteen-year-olds, made lowering the voting age expedient.

Because the law only affects national elections, those states that have age limits for voting above eighteen have to keep two separate lists of registered voters—one for federal elections and one for state elections.

The Governor asked the General Assembly to speedily approve lowering the age to eighteen in order to eliminate the necessity of keeping two lists of registered voters as soon as legally possible.

During the special session of the General Assembly convened in January, 1969, to revise the state constitution, the Senate defeated attempts to give eighteen-year-olds the vote.

Reading Retreat Review

Retreaters Discuss Grades, Student-Faculty Relations



Five students take time out from the retreat discussions and man a raft on the lake.

By Mary K. Lamont
FLAT HAT News Editor

"But what can we as individuals do to improve faculty-student relations? Are we doomed by structures we can't change?"

This question, voiced by a faculty member at the Reading Program Retreat last weekend at Camp Hovey near Richmond, mirrors the tension that many participants felt between minor changes which might be possible and radical restructuring which may feel necessary for any real improvement.

Perhaps the only thing not in dispute was the fact that some change is needed to break down the barriers between students and faculty.

Topics under discussion varied from students addressing faculty members by first names to abolishing the grading system entirely.

Some participants felt that the College freshman orientation program should provide more of an introduction to the academic aspects of College life, rather than (as one student put it) "72-year-old canned speeches by administrators and mock honor trials."

The most persistent gripe, however, concerned the grading system. A number of participants argued that grading frustrates the purpose of education by putting a premium on competition and by becoming the end of education.

Others argued that "the curve" makes grades even more meaningless and harmful. A number of professors indicated

that at least an unofficial curve requirement exists either at the department level or at a College policy.

One stated that department officials had circulated a memorandum "commending" the faculty on their teaching of a sectioned course since grades were so high. "Of course, he was very sarcastic," he added.

For the most part, however, faculty members indicated that grades are a necessary evil. "We're stuck with the scoring function for society and we really wouldn't trust them to do it anyway," said one professor.

Others feared that the grade was an essential part of student motivation and felt that courses without grades would result in the universal "cripple."

One faculty member, however, argued that grades could be abolished without major structural changes. "Give a student his grade individually, if you must," he said, adding that the need for graduate school selection could be filled by community examinations or faculty recommendations.

One group discovered a new approach to discussing faculty-student relationships—role-playing.

Faculty members found themselves addressed by first names, and students took on roles of administrators and faculty to investigate the problems in a different light.

"You had to treat questions in a different way, and combine your ideal of how to perform the role you were playing with what you thought was the average



Alinsky to Speak Thursday

Self-styled Professional Radical Saul Alinsky will speak Thursday night in the Campus Center Ballroom at 8:00pm. Sponsored in conjunction with the College Wide Reading Program, Alinsky's topic will co-ordinate with the program theme, "Man's Means to the End of his Environment." Admission is free and open to all interested members of the College and Williamsburg community.

Senate Passes Moral Resolve, Effect Uncertain

By Mary Frances Lowe
FLAT HAT News Editor

Although the Virginia Senate unanimously passed Senator Herbert H. Bateman's resolution concerning college visitation rules and standards of "public morality" over the measure's sponsor

admits that "of course, there's no guarantee of any tangible results."

In an interview yesterday afternoon, Bateman (D., Newport News) described the intent of the resolution as "nearly and simply to lead to review and revision of open housing regulations at our state institutions."

He emphasized his desire to make it "appropriately clear" that he did not wish the General Assembly to "intrude" upon the powers of the college's official governing bodies.

Resolution in the House
The resolution, currently under consideration in the House of Delegates' education committee, should reach the House floor "sometime this week," Bateman predicted.

After its unanimous acceptance by the Senate last Friday, the bill will probably encounter stiff opposition in the lower house, he continued. "At least I've not been advised of any problems."

Bateman noted that letters from students in state colleges were running in "approximately equal numbers" favoring and opposing the resolution. Before his introduction, the senator said that between 75,000 letters from parents and concerned citizens in various parts of the state had prompted his concern.

Stressing the fact that the letters came from all over Virginia and mentioning

several institutions, Bateman refused to pinpoint William and Mary as the central "problem school" of the resolution.

"I worry about all our institutions," he maintained. Newspaper accounts of Senate sessions last week had suggested the College as a primary motivating factor of the measure.

"Public Morality" a Factor
A William and Mary spokesman the senator declared that in his opinion "the rules at William and Mary are not wider than those at a number of other state colleges. I won't say that open housing should be permitted, or that it should be prohibited, but where it does exist it should not be allowed to violate public policy, declared public morality or statute."

Although he declined to divulge the location of specific events and situations he described last week when introducing the resolution, Bateman affirmed that "truth and justice" had been the primary motivation and is going on.

"The appropriate governing bodies of the colleges and administrations should conduct a review of visitation regulations and the purpose of the resolution is to encourage them to do so, according to Bateman."

Rules Left to Colleges
"I'm not inclined to have the General Assembly make the rules," he explained. "I do not desire to intend that anyone other than the proper governing authority make regulations consistent with public attitudes and policies."

Bateman added that he hoped an atmosphere of "rational determination" could forestall General Assembly rule-making in the future. Admitting that "I have definite opinions" concerning proper rules, Bateman declined to express them.

"I would only consider confidently leading people to think I was the legislature should interfere."

Signers should "certainly be consulted and allowed to communicate their ideas about social regulations," Bateman remarked, "but the ultimate rules are of course the responsibility of the decision-makers, the officials and boards."

Whatever those bodies decide, he continued, deserves "clear and unambiguous explanation in the schools' catalogs for all parents and prospective students to see."

Reassurance for Taxpayers
In concluding, Bateman said "the people want some assurance of reasonable rules" before committing funds to higher education. "I am alarmed by the nationwide disintegration toward public support of the colleges. Personally, I am not inclined to higher education. I support it, and I believe the resolution may help to reassure some of the taxpayers."

A William and Mary student in the capitol Saturday spoke with two representatives of the Governor's office about the Bateman resolution. "They told me it would definitely pass but not to worry about it," freshman Bill Bruce told reporters yesterday.

"The only thing that might cause trouble would be if a college president completely ignored the request for rules' reassessment. It won't minimize or curtail open houses by itself," he said.

DVP, Lambert Review Rules
At William and Mary, President Davis Y. Paschall has already initiated a review of existing regulations of student life under the supervision of Vice President for Student Affairs J. W. Lambert.

A committee of faculty, administrative and student representatives will submit, with Lambert's approval, any recommendations to the president by April 15.

Two Arrested, Charged With Petty Larceny

Two freshmen face petty larceny charges in Williamsburg courts next month for allegedly stealing an artificial plant from a local service station last Saturday night.

While driving about 10:30 pm Saturday, students Bill Broughton and Kenny Rogers allegedly confiscated the plant in front of the Colonial Phillips 66 station, 1241 Richmond Road, west to the Statler Hilton.

According to the students, they noticed a policeman following them after they put the plant in their car. The police pulled them over, questioned them about the plant and then asked them to go to the Williamsburg police.

Following questioning and filling out of charge forms, police took Broughton and Rogers to the Williamsburg jail around midnight. They were not advised of their rights until after the completion of their charge forms, they said.

Broughton was bailed out almost immediately but Rogers remained in jail until around 1:30 am Sunday. Bail for each was set at \$250.

Broughton will go to court March 9, while Rogers will appear March 13.



Retreat participants rap; from left to right, Rolf Winter, Mark Scarr, Ellen Griffith, Jack Edwards, and Bill Cobb.



Frank McDonald puffs his cigar during a discussion.



Bill Broughton will go to court March 9.



'At least college taught us how to stand in line'

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Group Eyes Pollution of James River

The Student Association Environment Committee may keep an eye on the pollution level of the James River as the Williamsburg Anheuser-Busch brewery nears completion and begins production.

Committee Chairman Pat Carroll said that no definite plans have been made as yet, but an excursion might be organized to take water samples from the James sometime in early March.

"The anti-pollution system that Busch is now using is not adequate as far as I know," remarked Carroll. He added that their system is basically the same as employed by most other breweries.

The purpose of the excursion would be to take water samples before the anti-pollution system would go into effect. These results could be compared with those of later tests to see if there was a significant rise in the pollution level.

"There is a light on the amount of pollution you can dump into a river," noted Carroll, who added that legislation can be taken if the limits are greatly exceeded.

The committee's decision whether or not to investigate the Busch plant will depend in part upon action of water pollution control boards and other state agencies in Richmond, according to Carroll.

Anheuser-Busch public relations director J. Handy Wright said that the plant, located near Kings Mill Plantation, should be in full operation by September.

SA Time Changes

Student Association time changes: student association committee meetings will begin at 8:15 and the assembly will meet at 6:45 pm Thursday night in order to enable members to hear Sen. Alaska, College Wide Reading Program speaker.

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Jerome Warns of Campus 'Explosion'

By Guy Daubert
FLAT HAT Staff Writer

"At some point of social crisis, business as usual becomes immoral. That point has arrived for American colleges and universities," declared author, poet and educator Judson Jerome, in addressing the Marshall-Wythe Symposium Thursday.

Assessing the causes of campus unrest, Jerome warned of a possible campus "explosion." "No one I know of - be he Pentagon general or hard-hat worker or cop or militant black or campus radical - likes violence.

"People are moved to violence only when they have an overwhelming sense of necessity.

The pressures on colleges and universities to change their nature," he continued, "are today so great as to create the conditions for explosion."

Explaining new directions in civil disobedience the speaker remarked that "civil disobedience has progressed from efforts to get issues tried in the courts to bypassing and obstructing established routes of peaceful change."

Logic Backs Revolt

"There is, however, powerful logic behind the campus revolt," he asserted, referring to the forces that affect America's universities.

"American universities, modelled on the German system, are designed to produce

scholars in classically defined academic disciplines. Very few people want to be, are able to be, or should be scholars in that sense."

Jerome noted that many colleges have become "custodial institutions" for those financially able to attend. According to the speaker, freshmen arrive at college "like transferred prisoners, sent there by their parents."

He continued to attack the universities for becoming the prostitutes of a defense establishment, producing "not only the personnel but much of the actual research for the military-industrial complex."

"Although admitting that it is not a problem at William and Mary, Jerome also criticized the rise of the multiversity, which can do little more than impersonally process a student. Many schools and colleges are obsessed with tradition to the extent that it obscures the present and future," he continued.

In spite of these obstacles, Jerome expressed optimism for future reform. In fact, the speaker remarked that much valuable reform has already occurred in institutions across the nation. He called for a "revolution of consciousness" to facilitate future reform.

Conservatives Must Reform - Questioned about the College's regulation of student living, Jerome predicted liberalization, pointing to the popularity and success of the communal movement in America. To remain competitive, he explained, conservative institutions will have to reform.

Grades, according to Jerome, are a "thing of the past." As a matter of conscience.

At the Hot Poll

The Campus Chest will sponsor a dance with "Waterfall" Friday night, 8:30-12:30 pm in the Hot Poll. Admission is 50¢ at the door.

Cleve Francis will play in a Saturday night concert at the Hot Poll, 8:30-12:30 pm, sponsored by the Campus Chest. Admission is 75¢ at the door. Proceeds from both nights go to the Campus Chest Drive.

Nixon Reception

There will be a moratorium meeting to discuss the College's reception for President Nixon at 9 pm Wednesday in the Sit 'n Bull room of the Campus Center.

Scientist Outlines Mars Spaceflight

By Chris Taaffe
FLAT HAT Staff Writer

Speaking before an audience of nearly 200 at last Wednesday's Chemistry Club meeting, a National Aeronautics and Space Administration scientist emphasized the significance of the possible presence of life on Mars and described NASA's efforts to explore that planet.

Gerrald Soffen, a lead scientist in NASA's Mars landing Project Viking, in his lecture "Extraterrestrial Life: Fact or Fallacy?" outlined the plans to explore and analyze the surface and atmosphere of the "Red Planet" in an attempt to discover, among other things, whether living organisms exist on that world.

Is There Life?

A senior scientist at the Jet Propulsion Laboratory, Soffen stated that the search for life was only one of several functions of the insect-like, unmanned Mars landing vehicle.

"We are trying to avoid asking one single question: 'Is there life there?'" Soffen stressed, explaining that the landing device would have to be able to investigate several aspects of Mars' environment.

Soffen went on to describe some of the observations behind the life-on-Mars controversy, such as what appear to be distinct changes on the surface of the planet. There may well be ecological niches of Mars," he said, "but presently there is nothing that would indicate life on another planet."

Should we discover life on a second planet in our solar system (an infinitesimal part of the universe), Soffen remarked, "we can conclude that life must be a common event, and we are a random sample," he continued, "there must be life both higher and lower on the intelligence scale according to the laws of probability. You suddenly find yourself in the realm of science fiction!"

Soffen, who received his PhD in Biology from Princeton in 1960, talked about the basic, underlying reasons scientists are investigating their universe. He called one of these "cosmogony," defining it as the study of the genesis of the solar system.

Information Jump
 "NASA and cosmogony are very closely related," he said. According to him, a supporter and serves as the vehicle for investigations into the origin and history of planets and of life. Viking, said Soffen, will provide "a quantum jump in information for cosmogony as Mars-exploring Mariner did in 1969."

Examines Surface

The orbiter craft will have selected the setdown spot for the lander. It will then continue to observe the "dynamic characteristics of surface and atmosphere," monitor the lander location and measure the atmosphere and gravitational field. Both craft will transmit data back to earth by telemetry.

Soffen first joined the Jet Propulsion Laboratory Center at Pasadena in 1969 after working with the department of Biochemistry at NYU's School of Medicine.

'Like Buck Rogers'

"At the time space flight all seemed like Buck Rogers, really for the birds. But they invited me up and really gave me the business. A few days later a round trip ticket to Pasadena arrived, and I went."

Presently Soffen serves as a chief program scientist for the Viking project at NASA's Langley Center.

Soffen explained that "cosmogony" is one of the real purposes of the much-decried Apollo program, with its collection and examination of lunar rocks and soil.

In defense of the Apollo moon landings, Soffen stated, that in 5 to 10 years the investigation of lunar samples "will come to fruition." As soon as the scientists "come down" to thinking about the significance of the rocks, "real progress will be made toward cosmogony."

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Md. Student Rules List All Offenses

From The Washington Post

Students at the University of Maryland will soon be living under new disciplinary rules passed last month to both define rights and classify offenses more clearly.

In making the rules, University regents accepted the principle that campus justice should be administered by members of the academic community.

They rejected a preliminary proposal that provided for the appointment of outside lawyers as hearing officers, a measure adopted by Ohio and California state colleges.

Faculty and student criticism also led to the deletion of two proposed offenses from the preliminary list.

One would have banned the "public utterance, writing or distribution of language" that called for disruptive or destructive conduct and was "likely to incite or produce" such conduct.

Freedom of Speech

A University Senate Committee felt that this rule would infringe upon the freedom of speech and would be "too vague to be enforceable."

The second deleted proposal would have attempted to prohibit the "public use of obscene language, generally offensive to the community" when broadcast by loud speakers.

According to the committee, this provision could produce "endless litigation" because of the confusion involved in defining obscenity for the courts.

In their final draft of the new regulations, the regents listed seven types of serious offenses and left control of lesser offenses to authorities on the individual campuses composing the University of Maryland.

article entitled "The System Really Isn't Working" appeared in Life. He presently teaches English at Antioch College's experimental branch in Columbia, Maryland.

The Marshall-Wythe Symposium, directed by Governor Professor Warner Moss, Jr., examines a particular subject such as problems in higher education and a series of lectures relevant to the topic.

Prompt Hearings

University judicial boards will conduct prompt hearings of all offenses. Each board, named by the chancellor, will include five members with one administrator, two faculty members and two students.

Board decisions will be by majority vote and based upon "substantial evidence."

The accused students will have the right to counsel, and before the hearing he may inspect affidavits or evidence to be used against him. He may ask the chancellor to disqualify any judicial member for conflict of interest.

At the hearing, which will be open to the public unless the student wants it closed, the student defendant or his lawyer may cross-examine witnesses, present his own defense and make opening and closing statements.

After the hearing, the accused student may appeal to one of three authorities: the chancellor or his stipendiary; the president of the university; or an impartial arbitrator picked by the National Center for Dispute Settlement of the American Arbitration Association. Their decisions would also be binding.

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FLAT HAT SPORTS

Over-led Indians Win Swim Crown

By Geep Howell
FLAT HAT Sports Writer

The Virginia Collegiate Swimming and Diving Championships are over for a third year, and William and Mary has emerged victorious for a third year.

The Indians, led by tri-captain Tom Gruver, won a total of 414 points, to Washington and Lee, with the next closest finisher, VPI, 171 points.

Gruver was selected outstanding swimmer of the meet, taking first places in the 1650 yard freestyle, 18:26.4, the 500 yard freestyle, 5:11.7, and a new meet record in the 100 yard backstroke at 1:02.6. Gruver also swam in the 400 yard medley relay and 800 yard relay.

Gruver was followed closely by teammate Tom Gruber, who set a new meet record in the 100 yard individual medley in 4:42.4, and finished the 200 yard individual medley and 200 yard freestyle. Ackerman was also a member of the 800 yard relay, but did not place.

Other meet records were set by senior Tom Gruber in the 100 yard freestyle, swam in the consolation race with a 21.8, eclipsing the old record of 21.5 set by Bill Brumback of Washington and Lee.

So set a new William and Mary record for the nationals. He was also favored to win the 100 yard freestyle, but did not place.

William and Mary set a new state and William and Mary record in the 200 yard backstroke, swimming a meet record of 2:10.8, set last Saturday night in Williamsburg.

Tribe swimmer Jeff Kohlihas, who did not place in the meet, except for the 200 yard backstroke, because of illness, Kohlihas placed second in consolation finals.

The Tribe will face the Pirates in Aduington, Va. on March 4, and Davidson on March 4, 5 when William and Mary hosts the conference championships. Following this meet, on March 13, qualified swimmers, other than the Tribe, will travel to the University of Pennsylvania for the Eastern Championships.

Meet Results:

400 Medley Relay - 1. W&M (Chuck Alley, Kerry Dearfield, Tom Gruber, Mark Kelly, Fred Klein, John McIntyre, Greg Polites, Craig Richardson) 3:50.9

200 Free - 1. Corwith 2. Brund 3. Brumback 1:51.1

100 Breaststroke - 1. Tom Gruber (W&M) 2. John McIntyre (W&M) 3. Fred Klein (W&M) 1:02.6

400 Ind. Medley - 1. Joe Ackerman (W&M) 2. Lawler 3. Crowe 4:42.4

800 Free Relay - 1. W&M (Kramer, Ackerman, Brund, Gruver) 7:42.8

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100 Breaststroke - 1. Tom Gruber (W&M) 2. John McIntyre (W&M) 3. Fred Klein (W&M) 1:02.6

400 Ind. Medley - 1. Joe Ackerman (W&M) 2. Lawler 3. Crowe 4:42.4

800 Free Relay - 1. W&M (Kramer, Ackerman, Brund, Gruver) 7:42.8

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W&M's Bob Hobson enroute to a decision in the 167 lb. class against East Carolina University. Photo by Barry Kinsaid

Grapplers Crush ECU, To Host S. C. Tourney

By Paul Wergley
FLAT HAT Sports Writer

The William and Mary wrestling team finished their dual meet season with an impressive victory over East Carolina University, 20-12, last Saturday night in Williamsburg.

Lionel Parker remained undefeated for the Tribe with a victory at 118 lbs. At 126, Jim Ryan was defeated by a decision. SC champ John Karla won a decision at 134. At 142, Brad Smallwood easily handled his ECU counterpart.

Bill Hogan set a hard-fought match at 150. At 158, Greg Giordano looked good defeating his opponent, Bob Hobson followed with a decision over his opponent at 167 lbs.

Four at 177 lbs. The Tribe's Kevin Hazzard scored the only pin of the night. The next two Tribe wrestlers, Tony Christ at 190 and Greg Freaney at 215, were defeated but the match was already sewed up at 20-12.

Coach Bessner was pleased with his team's performance. "The team hustled well and moved quickly," he commented. "Bessner should be pleased, as ECU is considered the strongest team in the Southern Conference next to William and Mary."

The Indians now enter this weekend's Southern Conference tournament as a strong favorite to successfully defend the SC crown they now hold.

The teams in the tournament this year will number only five as Furman dropped out last week. Squads from East Carolina, Davidson, the Citadel and VMI will travel to Williamsburg to join the Tribe matmen in Friday and Saturday matches.

Since the Tribe will have many wrestlers seeded number one in their weight, there is a good chance that they will get to wrestle the extra match, as the fifth man will be bracketed in the number one seed's bracket. This would give W&M

an excellent chance of scoring some early points in the tournament.

Coach Bessner feels that scoring points early is going to be the key to winning. It could be very easily be ten ECU men versus ten W&M men in the finals, so the early scoring will be important, especially the number of pins scored in the early rounds.

At any rate, the Southern Conference tournament this weekend will definitely contain a lot of action. The Tribe will enter the tourney as strong favorites, and unless the Pirates can come up with some upsets, W&M will probably retain the SC crown.

ECU Nips Cagers, UR Next in Line

The Indians will wrap up their 1970-71 basketball season Saturday night at home against the University of Richmond in a game the Tribe must win to clinch second place in the Southern Conference.

William and Mary failed to grab hold of second spot last Saturday when they suffered a 68-56 setback at the hands of East Carolina. With their record in the S.C. falling to 6-3, the Tribe will be facing the Spiders for the fourth time this season with high hopes of repeating their winning performance of the past.

It will be the first time UR has invaded W&M Hall, and although they will miss the home court advantage, the Spiders have definitely improved since their third loss to the Tribe on Jan. 9.

While UR scored an impressive 63-77 victory over VMI last Saturday in Richmond, the Tribe was having trouble containing the Pirates of ECU in Greenville.

Before a home crowd of 4,000, East Carolina took a quick lead which they stretched to as much as 10 in the first half, although by halftime the Tribe had trimmed the advantage to 30-25.

Neil Gewirtzman, who connected with three quick jumpers in the opening minutes of the second half, led the Tribe to within one with 11 minutes and 21 seconds remaining. But the Pirates bounced back almost immediately, and with about 3 minutes left, the game was almost out of reach for the Indians.

The Tribe was extremely hot from the foul line, sinking 12 of 13 attempts, while the Pirates

Tribe Gymnasts Edge Virginia

By Bob Van Eyken
FLAT HAT Sports Writer

The Tribe gymnasts made it two victories in a row with a win over the University of Virginia Feb. 20 at Blow Gymnasium. The score of the meet, the last regular meet of the season, was William and Mary 93.75 and UVA 88.85.

When asked if he thought a win over a large school such as UVA would affect the overall status of the team, Coach Haynie remarked that he did not think it would. "UVA is not as strong as some of the other teams we've competed against and the boys were not really up for this one as they have been for teams like Frostburg and West Virginia."

Haynie Looks to Future

Two team members whom Haynie felt showed improvement in this meet, however, were Millious in the floor exercises and Ellison on the high bar.

The six highest average scores were earned by John Crowe (W&M) with 8.75, Sorcilli (W&M) with 8.65, Lutz (UVA) with 5.51, Bushler (W&M) with 5.25, Garnett (UVA) with 5.00 and Osborne (UVA) with 4.87. Average scores have been compiled here only for those competitors who competed in more than one event. The only competitor on either team to compete in all six events was Lutz of UVA.

Coach Haynie was asked after the meet to give his opinion as to the team's performance throughout the season and of their potential for next year and the upcoming Southern International Gymnastics held March 4-6 in Chapel Hill. Haynie stated that he was "very impressed" with the team's improvement over the season.

Speculating on the S.I.G.L. tournament, Haynie stated that he did not think W&M would compete as a team but that some of the team's top performers would qualify for individual competition and would make a good showing.

Frosh Nip ODU

The W&M freshman cagers won their seventh game against ODU last night by downing Old Dominion University in overtime, 95-90.

ODU rallied from 9 points back in the closing minutes to tie the score in regulation play, but the Papooses put it all together in the overtime to pull it out of the fire. Dick Stark led the Indians with 28 points, receiving strong support from Mike Connelly (28 points) and Mark Ritter (20 points).

Indians Slip by Tech, Take Va. Track Title

By Randy Hawthorne
FLAT HAT Sports Writer

Howell Michael's spectacular performance led a fired-up William and Mary team to the State Collegiate Indoor Track Championships, upsetting Virginia Tech, 77 to 63 1/2, last Saturday night at Lexington, Va.

Behind for most of the meet, the Indians piled up half of their points in the distance races, 480, 1,000, mile, and two miles, to overtake Tech late in the meet.

Michael, three time All-American, turned in an unprecedented performance, anchoring the two mile relay to victory, winning the 880 and mile, and running second in the two mile, running a total of 4 1/2 miles. Opposing coaches lauded this tremendous performance, one stating that it was more impressive than his NCAA or AAU mile victories of last year. Michael passed up a chance for a quality performance in the mile in order to score points for the team in what was expected to be an extremely close meet.

In the afternoon events, Tech opened up a big lead. Their shot putters placed first and second, for 10 points. Roger Eitelman and Dennis Cambal placed third and fourth, with throws of 49' 8 3/4" and 48' 9 1/2" respectively, picking up five points. But in the broad jump, Tech picked up 12 points to none for the Tribe. W&M's first victory came in the two mile relay, when the team of Jim Sporn, Rick McLaughlin, Al Sharrett, and Michael edged Tech with a time of 8:00.3. Injured Sporn, running his first race in a year, and freshman McLaughley kept the Indians close for the first half of the race. Sharrett's 1:57.1 gave Michael only a five yard deficit, and he ran 1:57.1 to outdistance Tech's anchorman.

In the high jump, Flip Toepke cleared 6' 6" to tie the meet record. He had two close tries, at a new record of 6' 7". But Tech placed 3, 4 and 5, giving them a big 32-17 lead going into the night session.

Back in the mile run, Michael led most of the race, winning in only 4:18.5. But he was trying to conserve energy for later races, and often looked over his shoulder watching his pursuers. Tech took second and fourth, but All-American Ron Martin and Jim Graham nabbed third and fifth, thus gaining 4 points on Tech. Martin, injured for almost three months, ran a tremendous 4:20.2 in his first indoor race ever. The freshman

from London, England, had only worked out for about a week since the cross country season. His third place was one of the big surprises of the meet.

In the 60, Norfolk State took the first four places, with Mike Pratkan fifth in 8.4. In the next event, the 400, Tech scored 3 1/2 points, to none for W&M.

In the 600 yard run, freshman Charlie Duckworth set a meet record, winning in 1:11.2. He trailed Virginia States Ken Logan for most of the race, but kicked by on the last half lap to win.

Tech's high hurdlers picked up 7 points, but Bob Ryan placed a surprising fourth in a final effort. This made the score 48 1/2 to 35, in favor of Tech.

In the next three events, the 2 mile, 1,000, and 880, the Indians picked up 28 points to 3 for Tech, to put the meet away. Steve Snyder and Michael ran away from the field in the two mile, running 9:14.5 and 9:16.4 respectively. Snyder led for most of the race and held off a fast-closing Michael for the win. The next event, the 1,000, saw Al Sharrett win and Jim Graham take fourth. Sharrett trailed Richmond's Larry Chowning until the homestretch.

The next event, the 800, may have been the surprise of the

Michael, Running His Fifth Race of the Day, Had Only About 20 Minutes Rest After the Two Mile. Lewis McGee Paced Most of the Race with Michael Last. But in the Last 100 Yards, Michael Sprinted from Last to First, Nipping McGee at the Tape, 1:57.8 to 1:58.0. It was a magnificent flash to a magnificent night for Michael. McGee did an excellent job in finishing second.

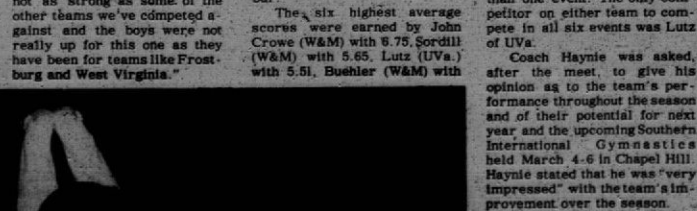
As expected, the meet became a battle between the Indians and Tech for the title. Other scores were Norfolk State 46, UVA 29 1/2, Virginia State 14, Richmond 13, VMI 6, Lynchburg 4, and W-1.

Coach John Randolph was full of praise for the entire team. "Michael's outstanding performance was typical of the entire evening," he said. "Michael was an inspiration to the whole team. He fired up a lot of the younger guys on the team." Randolph also praised record breakers Toepke, Strobe, Harvey, and Duckworth.



Michael. Photo by Randy Hawthorne

Tom Buehler, who captured first place in the still rings against UVA.



Tom Buehler, who captured first place in the still rings against UVA. Photo by Jack Ellison

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Driving Law Sets Drunk Breath Test

By Mike Norris
 FLAT HAT Staff Writer

According to a new and more detailed law passed by the Virginia General Assembly in 1970, enforcement of drunken driving laws will be more stringent.

The law existing before the 1970 action remains virtually intact with one crucial exception: administration of the breathalyzer test.

The breathalyzer test can be administered no earlier than 15 minutes after suspension of a driver's last drink. It must show an alcoholic content of 15 in 20 cc. of his blood. Two 10-cc. vials of the subject's blood are taken. A State Police spokesman indicated that the purpose of drawing 2 vials is to prevent any claim of tampering with charges against the defendant.

The two vials are then sent to the State Medical Examiner's Office, analyzed and finally returned to the court. Significantly, results of the breathalyzer test cannot be used either for or against the accused in court.

Under Section 18.1-54 of the Virginia State Code, an individual is not allowed to drive under the influence of any alcoholic beverage, narcotic drug or self-administered narcotic drug. In Section 18.1-54.1, any person suspected of violating Section 18.1-54 is entitled to taking the breathalyzer test—that is, he must be offered the option of taking the test when arrested.

That the test is optional, under the old law the offender had to make a request for the test in writing. Now the test must be offered to him. While he does not have to take it under the 1970 law, the accused will be given a 90-day suspension of his license if he fails to submit to the breathalyzer examination.

Drivers should be aware that under a new law passed by the General Assembly, three times as many people are charged with drunken driving. First, any person who is suspected of driving under the influence of an alcohol, narcotic or narcotic drug must be offered the breathalyzer test.

Second, taking the test is optional, but failure to do so means a 90-day suspension of the driver's license. Finally, results of the test can be used either for or against the accused in court.

VIP's Confer on Judiciary

More than 600 judicial and law enforcement officials from across the nation will attend the first National Conference on the Judiciary at the Williamsburg Conference Center, March 11-14.

The Conference will focus on judicial administration and reform at the state level, according to retired Supreme Court Justice Tom C. Clark, national chairman of the conference.

Among participants in the four-day program will be state justices, attorneys general, chairmen of state crime commissions, legislative judicial committee chairmen, law association leaders in judicial reform, and others.

President Richard Nixon, Chief Justice Warren Burger and Attorney General John N. Mitchell lead the parade of dignitaries who will, according to the present schedule, deliver major addresses at the opening ceremony. All three will speak on the opening day.

Virginia Governor Linwood Holton and other officials of the Commonwealth of Virginia will serve as hosts for the guests. Other hosts include state Chief Justice Harold F. Soss, Attorney General Andrew P. Miller and state Justice Lawrence W. Landon, chairman of the Virginia Court Study System Commission.

Earl Childress, Law Enforcement Educational Research Coordinator of the State Council on Higher Education, is serving as conference coordinator. William P. Swisher of the law faculty of the College of William and Mary is program director.



Officer Gardiner of the Williamsburg City Police demonstrates the breathalyzer. Photo by Barry Kinard.

BSU to Build Shelter

By Paul Guyton
 FLAT HAT Staff Writer

The Baptist Student Union, working with the Williamsburg Community Action Agency, will build a bus shelter for approximately 100 students in the Chickahominy area this spring.

According to BSU Service Chairman Bill Blessing, the Community Action Agency suggested the project and is partially supporting it. Better Buy Builders Supply, Inc., of Williamsburg, has also contributed materials for the construction of the shelter.

Blessing noted that some city children are often left out in the rain or in other inclement weather conditions under present circumstances. It is difficult to improve this situation, Blessing said, the BSU hopes the work will serve to "emphasize our relationship with the people of the area before we go out and continue it elsewhere."

"Our service projects so far have been to keep in contact with the people we've met, but I think the project is most beneficial to the college student themselves."

Oil Farmers, an intern of an elementary school who is currently working with the BSU, explained further, asserting that "after the shelter is built we hope we can make some inroads to work with the kids on things such as tutoring."

Blessing also remarked that "the image has been in the past of the BSU as there are many demonstrations involved in the BSU as there are Baptists." Blessing added that he wanted to make it clear the BSU was "service-oriented, not program-oriented," organization.

Student Teaching

Students planning to do student teaching in secondary schools during fall semester 1971-72 must apply with the Director of Student Teaching by March 1st. As announced previously, student teaching will be done on a professional or master basis. This means that student teachers will be assigned to one three-hour course in addition to the 12-hour block. This three-hour course must be taken after 2 p.m. The Student Teaching Office is located in Room 211 of the Old Methodist Church. Those intending to apply should call Ext. 434 or 467 for an appointment.

Student Mobe Calls April Demonstration

From The Washington Post

The Student Mobilization Committee, meeting in a three-day, national conference in Washington, voted Sunday to help organize and support a massive, peaceful antiwar demonstration scheduled for April 24 in Washington, D.C.

Working with the National Peace Coalition, the committee has already filed for a permit application for the demonstration. The April 24 proceedings will include a gathering at the Washington Monument, followed by a march past the White House to the steps of the Capitol for the rally.

The proposed local demonstrations include action against the draft on March 16, rallies to commemorate the assassination of Martin Luther King on April 3 and 4, demonstrations to mark the anniversary of last year's Cambodian incursion on May 5 and a show of solidarity with antiwar GIs on May 14.



Harry F. Harlow, professor of psychology at the University of Wisconsin, will speak on "The Effects of Early Experience on Learning" Wednesday.

Visiting Scholars

Two scholars in the field of psychology will speak at the College this week as part of the current Visiting Scholar Lectures series.

Harry F. Harlow, professor of psychology at the University of Wisconsin, will speak on "The Effects of Early Experience on Learning" Wednesday.

Rudolph Arbib, professor of the psychology of art at Harvard's Carpenter Center for the Visual Arts, will speak on "Visual Thinking" Friday.

Both lectures will be given at 8:30 pm in the Campus Center. Harlow will lecture in the ballroom. Arbib in the Little Theater.



Rudolph Arbib, professor of the psychology of art at Harvard's Carpenter Center for the Visual Arts, will speak on "Visual Thinking" Friday.

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LOST: one pair of brown clothed gloves. Call Neal Stoffer at ext. 308.	Found: leather ring. May be located at CC Desk.
LOST: sunglasses with golden rim. Call Richard Miller at ext. 306.	Found: from leather key case in Math building. Letty Cash, Ext. 311.
LOST: 12 inch, new black shoe. Call B. Burch at ext. 353.	Found: Ladies' wrist watch/bear. 101 on cages. Patrick Sullivan, Ext. 251.
LOST: W & M ring with green stone. Call Scott Selt at ext. 47. REWARD OFFERED.	Found: Gold necklace and gold medallion in Campus Center. Thrifts hall, or Library Bruce Olson, Ext. 399.
LOST: Pair of man's black prescription glasses. Gay McChaire, Ext. 418.	FOUND: Pendent watch in the Old Building. Friday, Feb. 12. Call Bob White at ext. 207.
LOST: Hensley High School ring near Yates, John Barron, Ext. 350.	
LOST: A job handled tan Ever-late baseball glove between the gym and Thrifts. Return if it will be much appreciated. Call Cheryl Hinson at ext. 441.	

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THE COLLEGE DELLY & PIZZA PARLOR

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Flat Hat 'Obscenities' Spark Continuing Controversy

By Bill Sizemore
FLAT HAT Executive Editor
 Reaction to the Flat Hat's printing of alleged "obscenities" two weeks ago continued to mount this week, and the issue promised to burgeon into a controversy of major proportions.

Central to the matter is a hearing before the publications committee of the Board of Student Affairs, the body which has jurisdiction over the student media, stemming from complaints from the administration and two professors that the Feb. 12 issue of the Flat Hat contained certain obscenities.

The hearing, originally scheduled for last Wednesday, was continued as the result of a request by Editor Tom McDonald, who told the committee he had not had time to work up an adequate defense. The hearing is now set for next Tuesday at 9 pm in Campus Center rooms A and B.

At Wednesday's meeting of the committee, Chairman Emerit Fischer, a law professor, read the letters of complaint to a room packed with spectators before adjourning the meeting on a motion by McDonald.

The most comprehensive complaint came from James P. Whyte, dean of the law school. His letter made specific refer-

ence to a story and headline on page 1 concerning the Student Association Senate meeting of the night before, another story on page 1 on the SA birth control information center and an editorial cartoon on page 2.

Whyte based his complaint about those two issues on two points: first, that they contain "expressions which are unwelcome to my home," and second, that the alleged obscenities "are words arousing an emotional response which, in itself, is strong enough to obscure the thrust of the story in which they appear."

His objection to the birth control story, Whyte's letter continued, concerns a quote by SA President Wm. Lagerstrom: "Considering the ignorance of the audience about birth control methods, and also the number of women students who have had abortions this year, we sincerely hope that the information service will prove beneficial."

Of the quote, Whyte had this to say: "From this it is possible to infer that many William and Mary coeds have had abortions during this school year. I have no idea whether or not this is true or not." Lagerstrom later (see page 2) said the Flat Hat "For one in any way to imply that a significant number of

William and Mary coeds much less one, were engaged in this activity last week is, unless substantiated, a most insulting example of gossip."

A second complaint, from Burton M. Woodward, associate professor of business administration, charged that the issue contained "vulgar and obscene language."

Woodward's letter continued: "I think that if this type of 'blue' journalism continues the Board of Student Affairs should remove support from the newspaper and let it make its own way. It is concluded by recommending that if the Flat Hat's editor fails to realize the damage he has done to the image (sic) of the College of William and Mary community, he should be relieved of his post."

The third complaint, originated by Executive Vice-President Carter O. Lowance and submitted through the office of Vice-President for Student Affairs J. Wilfred Lambert, simply calls for the committee to "examine the content of the issue with respect to student publications policies enunciated in the current Student Handbook, particularly with reference to material which 'violates the college's dignity and good name.' (See complete text of report on page 2.)

The College's Statement of Rights

and Responsibilities, which is published in the Student Handbook, requires that editors of campus publications "shall avoid printing any material that is obscene, or otherwise not in good taste."

College policy does not define obscenity; the committee therefore has no concrete guidelines on which to base its decision. The US Supreme Court has defined obscenity as material which appeals to prurient interest, violates community standards of good taste and is utterly without redeeming social value. To be declared legally obscene, the material must meet all three criteria.

Fischer, however, told the Flat Hat in an interview last week that the committee would not be bound by the Supreme Court guidelines in its deliberations.

Another legal issue, beyond the question of whether the material is obscene, is whether the College has the right to place sanctions on the Flat Hat at all. Although the paper is partially supported by funds from the student activities fee, the right of a college administration to exert financial pressure on a student newspaper has been seriously questioned in the courts.

A federal district court in Massachusetts ruled last year that there is no right to editorial control of a campus

newspaper by the administration of a state college. It ruled from the fact that the newspaper is college-sponsored and thus state-supported. In the absence of a showing by the administration of circumstances in the college environment which make the restrictions necessary, this does not mean that an administrator cannot keep a paper from printing obscenities, since obscenity does not fall within the area of constitutionally protected speech. But the Massachusetts decision makes clear that there must be procedural safeguards.

The Publications Committee's findings will be in the form of a recommendation to the BSA, which will in turn issue a recommendation to President Davis Y. Paschall for final disposition. The disciplinary action can range from a reprimand to removal of McDonald from the editorship to a censure of funds.

Besides the committee hearing, the Flat Hat is facing significant reprimands from its advertisers. The paper has suffered a substantial loss of advertising since the issue with the alleged obscenities and unsubstantiated advertisements have indicated they will discontinue all their advertising unless they receive assurance that the paper will print no more obscenities.

In the face of that situation, there has been talk from some students via word of a student boycott of those merchants who remove their advertising this week of Flat Hat Business Manager Rob Jolly and Advertising Manager Holly Patterson.

In his letter of resignation, Jolly said, "My decision to resign was based upon the seeming incompatibility of the views held by the majority of the Flat Hat staff and those held by myself on a number of issues of present concern to the Flat Hat. Among those issues upon which we most strongly disagree are the following: the inclusion and/or exclusion of certain items of news for publication, the tone and direction of selected editorials, the use of certain language in the paper, and the general editorial orientation of the Flat Hat toward the various members of the College family and community."

Voting members of the publications committee besides Fischer and McDonald are Acting Dean of Men W. Samuel Sedgwick, Assistant Professor of English John W. Coburn and Women's Dormitory President Mary Woodward.

THE FLAT HAT

VOLUME 60, NUMBER 30 COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA 23185 FRIDAY, FEBRUARY 26, 1971

Chicago 7's Davis Plans Mar. Speech

By Chris Teeffe
FLAT HAT Staff Writer

Ex-Chicago Seven defendant Renato Davis is among the speakers who will appear at an all-day College Council Conference on Peace and Justice set for March 11. The conference, to be held at the campus Center, will coincide with President Richard M. Nixon's visiting national Conference on the Judiciary in Williamsburg the same day.

Sponsored by the Moderator's Committee, the Student Association and the Free University, the conference will be held in the Sunken Garden. Speeches on various aspects of peace and justice in America will continue throughout the day from 8 am to 8 pm.

Groups staging the event plan to contact Nixon and present the National Student Association peace treaty calling for an end to the Indo-China war. At a planning session Wednesday, the group considered inviting Nixon or Attorney General John Mitchell, who also will attend the conference, to the counter-conference.

"The purpose of Peace and Justice Day is to consider an alternative view of peace and justice at an open conference where people can express a variety of opinions," stated one of the coordinators, Suzanne Blasse. "One of the major focuses of Peace and Justice Day is to promote the NSA people's peace treaty at William and Mary and the Williamsburg area."

Other events in the counter-conference schedule include the showing of movies on Laos, Vietnam and Bobby Seale's message to the Campus Center. Little Theatre at 7:00 pm.

According to one of the coordinators, Bruce Stastewell, "We hope to attract a large number of persons from a number of occupations. We want a wide range of opinions."

Delta, a key figure in the newly-formed Peace and Justice Coalition, is involved in the planned "May Day Collective." This drive is also part of the Spring Offensive, a group of demonstrations beginning May 1, including a commemoration of the Kent State killings on May 5.

House Delegates Pass Resolution

The Virginia House of Delegates approved yesterday by a vote of 20-10 a resolution introduced by State Senator Herbert H. Eastman calling for review and revision of open housing regulations at state-supported colleges and universities.

The resolution "calls to restore the standards of morality, public decency and decorum which are indispensable for a stable well-ordered society" by directing college administrators and governing bodies to review their visitation regulations.

The resolution is not binding on the colleges as a specific set of guidelines but rather serves as a directive to state college administrators. The only stipulation the resolution calls for is "prior observation of the previous visitation regulations of 20 years of age" before visitation is allowed.

The Newport News Senator is an alumnus of William and Mary and wanted it made clear that the purpose of the resolution was not to pinpoint the College as the "principal offender" but rather that he wanted "about all our institutions."

The resolution was passed unanimously by the Senate last Friday.

Filing Deadlines

Filing for Student Association office and class offices will continue this week, starting at 8 pm Wednesday, March 3. Candidates for House Council must file for office next Sunday, March 7 at 8 pm.

Petitions for all offices should be filed in the SA office, Campus Center, 707.

BSA Endorses Radical Changes In College Dormitory Policies

By Bill Witting
FLAT HAT Staff Writer

In an unusual flurry of activity, the Board of Student Affairs yesterday voted on four motions of the Environmental Committee which, if approved by the President of the College, will result in a radical change in dormitory life at the College.

The proposals, four of a series of seven, concerned extension of the Open House Policy from three to seven days per week, abandonment of the policy of separation of freshmen from upperclass students with regard to residence halls, conversion of the Ludwell apartment units into apartments to be rented to both male and female upperclassmen, conversion of the Stein and Davson Houses of Bryn Combes into women's dorms, and extension of the opportunity to live off-campus to junior class students.

Only the motion for abolishing "impaired residence halls for freshman students and upperclass students" was defeated, by a vote of 10 to 4.

Without exception, every one of the seven proposals was worded as a suggestion, a reminder that the only real power of the BSA is to "recommend to the President for Student Affairs."

The motion calling for changes in the residence assignments in Ludwell and Bryn Combes elicited concern from Vice-President for Business Affairs Robert T. English over the lack of investigation of problems such changes would cause.

Ed Crapol of the History Department remarked that "in the past, whenever the BSA had recommended something, the President has set up a study of the recommendation and then we can safely assume that he will do the same in this case."

The motion was approved 10 to 4.

Arguing that, with the gradually increasing number of freshmen and sophomore students and the limited number of off-campus housing units, permitting freshmen to live off-campus "will prevent the College from securing the proper optimal occupancy of its residence units," Environmental Committee Chairman Eddy Carlson obtained passage of this recommendation by a vote of 12 to 3.

Forced to adjourn because of a lack of time, the BSA postponed discussion of the three remaining proposals until its meeting next week.

These proposals provide for the granting of equal rights to women and men with respect to curfew regulations, the appointment of Resident Assistants who equal responsibility in men's and women's dormitories to replace the house presidents and dorm managers in their managerial responsibilities, and for the replacement of the term "open houses" with "particular hour" with regard to the policy regarding visitation in residence units by members of the opposite sex.

In other business, Emerit Fischer of The Law School reported that the Publications Committee will hold a hearing next Tuesday to assess three charges from members of the administration and faculty that the Flat Hat had published obscenities in its February 12 issue (see editorial, this page).

Discussion of the Community of Students proposal was also tabled until next week, due to lack of time and to the absence of its chief proponent, SA President Wm. Lagerstrom.

Alinsky on Power—You Must Organize, Then Act

By Mary Edwards
FLAT HAT Staff Writer

"We have got to have power," declared Professional Radical Saul Alinsky at his Reading Program-sponsored speech last night in the Campus Center. "Power means the ability to act."

If we as a people are to have it, we must organize.

"Anything without organization is meaningless, and a movement without organization is nothing but a bowl of porridge," the secret organizer said in a speech, having spent a lifetime organizing people to fight for their interests, and training more organizers to spread the operation. Among the celebrated graduates of his school for radicals are Cesar Chavez, head of the United Farm Workers, and Nicholas von Hoffman, now a vitriolic humor columnist for the Washington Post.

His words of advice on organizing are clipped and precise, from many years of concession and repetition. "The goals should be specific, immediate and realistic." "And you must begin with the words, as it is, not as you'd like it to be. After all, people don't fight out of altruism; but out of self-interest."

There are cardinal rules for tactics as well, including always working within the law, doing what you can win what you've got, and forcing the opposition to "live up to its book of rules." "All tactics have to be outside the experience of the opposition," says Alinsky, "and if you make the Establishment live up to its rules you are going outside their experience; they have never lived up to their own rules."

Above all, the tactics must involve action, and action that the people enjoy. "You must have tactics that are so much of an adventure and are so representative of personality that the laws which become a rationale for the tactic you are using. At the Boston Tea Party, for example, no taxation was the rationale, the big thing was that the people were having a ball. It's the tactics that give the drama."

He cited the example of one of his organizers' rather notorious tactics in the attack on Eastman Kodak in Rochester, N.Y.—an attack which eventually forced the company to open a job training program for blacks. Alinsky's Rochester group, called FIGHT, bought 40 seats at a symposium sponsored by Eastman Kodak, and peopled them with ghetto blacks who had just been treated with a three-and-a-half hour dinner of baked beans. The tactic was highly effective, largely

Alinsky: 'Jewish Robin Hood'

because of the "cool logic" behind it. Explained Alinsky, "They couldn't very well be arrested for it, and if anyone did, it would remind them that on Friday, they'd be back on their feet." In addition, he noted, the sympathy was also sponsored by the Junior League, whose members undoubtedly exerted pressure on their husbands over breakfast to buy FIGHT's demands, no matter what they were.

In his speech Alinsky spoke at length about the word "pollution" included in the title of the "Penagon" of the White House and other political pollution, as well. It involves not just crap in the streets but crap in your state legislature. "Like that senator from this area."

In an interview before the speech Alinsky commented on Newport News State Senator Herbert Eastman's recent attack on the use of "obscenities" in the Flat Hat. "Anyone knows that a particular four-letter word beginning with 'f' has completely lost all its original meaning. It's so trivial. If you want to be witty about it you talk about having 'fistman relations.' Instead, Two weeks ago even the New York Times printed 'fuck' in its Sunday magazine. If Eastman is so concerned about 'obscenity,' he should have stopped every copy from reaching Williamsburg."

Most of the so-called "obscene" words have recently been reduced to meaningless expletives, he said, and illustrated his point with a story about a speech he gave recently at the University of South Dakota. Two previous speaking engagements at the University of Michigan and Minnesota had left him somewhat confused as to geographic names by the time he hit the small South Dakota university town at 8 pm. During the speech he talked at the phrase "There is a big 'f' and couldn't remember the town he was in."

"People were making signs to me from the front row, but they just didn't get through to me. I looked around on stage for help and saw only one other sign. It was the phrase 'only one other leg.' I covered the mike with my hand, leaned over and said, 'What the fuck's the name of this chickadee town anyway?' How was I to know the school had just had its big annual play the night before and two live miles were left hanging over my head? It was out loud and clear through the whole auditorium. There was a moment of silence and then everybody cracked up. I laughed so hard I doubled up over the mike. The only one who didn't crack up was the

English Refuses Truck Students Plan Recycling Program

By Mary Timmins
FLAT HAT Staff Writer

Williamsburg's rising pollution problem may soon be offset at least partially by a recently conceived project of Student Association Environmental Committee. The project, planned by Physics Graduate Student Bruce Bookhart, calls for recycling of useful waste materials such as paper, tin, glass and aluminum.

The system would act as a stop-gap measure until industries in the Williamsburg area implement their own large-scale recycling and anti-pollution projects. The plan, however, had met with several problems, the most important of which is obtaining a truck to transport the waste materials. The Environmental Committee is requesting a truck be ordered from Vice-President Carter O. Lowance's "Vice-President for Business Affairs" Robert T. English Jr. and was subsequently denied.

Recycling is a process by which certain waste materials are salvaged and reused by industries. By reusing materials for reuse, recycling cuts down the amount of material which must be disposed of in other ways.

At the same time, it is economical for industries to reuse materials they would ordinarily produce "from scratch," and is ultimately much less of a drain on natural resources.

Collected waste materials which are not recycled are generally disposed of in one of four ways: buried in sanitary landfills, converted into compost or incinerated. For inorganic materials such as paper, tin, glass and aluminum, conversion into compost is impossible. In-

BSA Endorses Radical Changes In College Dormitory Policies

creation poses difficulties with metal and glass materials, in addition to contributing to air pollution.

Such materials must be placed in dumps or sanitary landfills if they are not recycled. Sanitary landfills are areas in which refuse is placed in the ground in layers alternated with soil or soil.

The general problems posed by dumps get landfills (fire hazards, germ and rodent breeding, ground pollution, unsightlyness and generation of methane gas) are supplemented by the specific problems of the Williamsburg area.

The problem was summarized in a study some last May by the Solid Waste Study Group of the Department of Biology at the College. The study, entitled "Solid Waste Pollution—A Brief Study, Indicated that the present level of waste production in the Williamsburg area (700,00 tons per 1970) was more than double that of the city. In addition, the Williamsburg landfill area was found to be quite inadequate in efficiently handling the city's ever-increasing amounts of waste. Although the city does have an incinerator, the large amounts of non-combustible materials are straining the landfill's capacity.

Familiar with similar projects done in Los Angeles and San Francisco this summer, Bookhart's idea recycling as the obvious and necessary solution in Williamsburg.

Industries in Williamsburg, Newport News and Baltimore have indicated their willingness to purchase materials for recycling.

However, the recycling project is so concerning difficulties not only with the transportation of the material, but with collection and storage. Bookhart holds that a publicity campaign to gain the coopera-

Students Plan Recycling Program

tion of the community in separating and contributing recyclable materials is necessary. Bookhart hopes to buy a truck for the project. A meeting to plan a fund-raising drive will be held Sunday at 8 pm in the Four-Corner Court in 8th building.

Obscenity Is in the Eye of the Editor

What constitutes obscenity has puzzled the United States Supreme Court for years. It is not surprising that members of the College community also have differing opinions, but we cannot accept the judgment of isolated individuals as our own.

The February 12 issue of the Flat Hat was not, in our editorial judgment, obscene. Obviously, there was no attempt to obfuscate the minds of

William and Mary students. The articles did not aim to arouse anyone's prurient interest or corrupt anyone's teenage children. Even Senator Bateman would probably agree that the moral balance of the College was not upset by the issue.

We do not deny that certain people may have been offended by language they deem "profane" or "in bad taste." We have never intentionally pro-

posed to violate anyone's sensibilities; if the February 12 edition did so we are sincerely sorry, but we will not renounce our earlier decision. The words in question and the article concerning the student association birth control service were not published for shock value. Their purpose was informative, not sensational.

Many of the specific charges leveled against the newspaper verge on the absurd and are easily refuted. We do not believe that the articles involved served to make the student body appear uneducated or indecent. We do not share Dean Whyte's astonishment that "otherwise educated students" would use what he terms "properly labelled, gutter language." The stories were accurate in their reporting of events, and literal quotations from student leaders evaluating the primary thrust of a student meeting cannot validly be labelled irrelevant or inaccurate. Lastly, we do not accept the classification of birth control and abortion referral as "tawdry business," nor do we think that publishing information about student activities concerning such prominent social questions is at all demeaning to the College of William and Mary as a "first rate" academic institution.

The issue of bad taste is more difficult to assess. Indeed, it defies definition. Surely no intelligent, well-educated person can claim to be a competent judge of what is or is not in good

taste. One can cogently argue that the appearance of articles describing the College-HEW controversy was in poor taste, since it may have adversely affected our image in the minds of the general public or hurt the proposed Hampton exchange. It may offend people to report a gruesome murder. In the absence of any competent authority to judge all such matters, the decision to print remains exclusively an editorial one. Ex post facto censorship, through public condemnation by an "official" body or economic pressure, encroaches upon this editorial responsibility and should not be permitted in a free society.

At best it is meddling and dangerous, at worst it is hypocritical and repressive to withdraw verbal or financial support from selected publications contingent upon the renunciation of proper freedoms and responsibilities.

The Publications Committee should acknowledge its inadequacy to deal with such highly delicate matters of taste and diamas complaints against the Flat Hat. At the same time, we ask those of our advertisers who have indicated that they will cease patronage, unless the staff promise never to print anything in the future that they might find in poor taste, to re-instate their accounts.

Certainly there are limits to freedom of press and speech. We do not believe the Flat Hat has exceeded those bounds, nor do we propose to act irresponsibly in the future. Editorial judgments are not lightly or capriciously made. We have agreed to hear and consider all points of view, professional and public, in making such decisions of taste.

In light of these determinations and the College's avowed dedication to truth and liberty, we urge our adversaries to recognize the potential danger of their position and the validity of our response. We do not shrink from their charges but feel professional and capable enough to meet them.

Texts of Complaints

Lowance

After an absence of several days because of illness, I returned to the office today to find a copy of the Friday, February 12, issue of the "Flat Hat."

On behalf of the Administration, I hereby request that you, as Chairman of the Board of Student Affairs, have the Student Publications Committee examine the content of the above-mentioned issue with respect to student publications policies delineated in the current Student Handbook, particularly with reference to material which may violate the canons on obscenity and bad taste. The Committee's report will be appreciated as soon as practicable.

Carter O. Lowance

Whyte

As a member of the faculty of the Marshall-Wythe School of Law, College of William and Mary, I hereby make complaint concerning the headline and article appearing in subject publication, page 1, right hand column; concerning the article relating to birth control service, page 1; and the cartoon appearing on page 2, upper right hand corner.

As faculty member, and in a larger sense as a member of the College community, I find the wording of the headline and language used in the text of the right hand column offensive. The same applies to language used in the last panel of the cartoon on page 2.

As to these two items, my complaint is based on two factors:

1. For many years THE FLAT HAT has been, in a popular sense, an official organ of the College of William and Mary. As such it finds its way into my home and is frequently available for reading by my wife and three teen-age sons. The language used in the column and in the cartoon contains expressions which are unwelcome in my home. In past years THE FLAT HAT has served as a valuable organ for disseminating college news to members of my family and, from time to time, we have been most pleased with some stimulating editorials and other types of journalistic comment. As such, THE FLAT HAT has served to picture William and Mary as an important factor in our lives and has provoked from my children a great deal of loyalty and enthusiasm. The use of the language about which I complain, however, tends to destroy the image my family has heretofore had of William and Mary students as educated, responsible and decent College citizens.

2. As an educator I find the use of certain language in the right-hand column and in the cartoon offensive. Even though some of the objectionable words and phrases are quoted, and presumably with accuracy, they are words arousing an emotional response which, in turn, is strong enough to obscure the thrust of the story in which they appear. If one of the purposes of a newspaper is to communicate facts or ideas, there has been a complete failure. Whatever happened in the Senate meeting which the story reports to cover is lost by one's astonishment that otherwise educated students would speak such less than reputable language. In terms which are properly labeled "gutter language," in my opinion it is naive to think that the language in repeating such language in print is justified merely because the quote may be precise. This kind of reporting is actually inaccurate for it takes the reader's attention

far away from the overall thrust of the story.

My objection to the article on birth control service concerns the paragraph where SA President Winn Leggett (sic) is quoted:

"Considering the ignorance on this campus about birth control methods... and also the number of women students who have had abortions this year, we sincerely hope that the information service will prove beneficial."

From this it is possible to infer that many William and Mary coeds have had abortions during this school year. I have no idea whether or not this is true or, I suspect, does Miss Leggett or THE FLAT HAT. Abortion may be a subject of current social and political interest. But this does not mean that it is no longer regarded as a very tawdry business. For one in any way to imply that a significant number of William and Mary coeds, much less one, have been engaged in this tawdry business is, unless substantiated, a most insulting example of gossip.

Perhaps this complaint is really more of a statement of regret than anything else. I regret that THE FLAT HAT demeans the College community by use of unnecessarily offensive language.

I regret that the demeaning of the College community unjustifiably tends to destroy the image of a first-rate educational institution they want their reading to be spiced with filthy words. I think that if this type of "blue" journalism continues the Board of Student Affairs should remove support from the newspaper and let it make its own way.

James P. Whyte

Woodward

I wish to file a protest on the vulgar and obscene language used in the issue of THE FLAT HAT of Friday, February 12, 1971. I make specific reference to the words "bullshit," "bullshits," and "fuck."

Although I realize that obscene language may be heard in the theaters and read in books purchased at news stands, I do not feel that such language is in keeping with an academic environment. People that attend an "X" rated movie are looking for a specific type of entertainment. The purchaser of a paperback book can form a judgment of the contents from excerpts printed on the cover. Students receiving THE FLAT HAT have not indicated that they want their reading to be spiced with filthy words. I think that if this type of "blue" journalism continues the Board of Student Affairs should remove support from the newspaper and let it make its own way.

Today we hear on all sides that the student is mature and wants to accept responsibility. I think that the editor of THE FLAT HAT should recognize that he has failed to perform in a responsible manner and resign his post. If he fails to realize the damage he has done to the image (sic) of the College of William and Mary community, he should be relieved of his post.

Burton Woodward

THE FLAT HAT
Founded, Oct. 3, 1911
Editorial Page

LETTERS

Obscene Show Draws Fire

To the Editor:

It has come to my attention that the theatre and speech department at the College of William and Mary has elected to produce a musical show, portions of which can only be viewed as obscene and in bad taste.

I refer specifically to three scenes. In the first example, five male actors simulate a gang-rape on one actress. A viewing of the rehearsal revealed lewd and lascivious groupings and can in no way be construed as art. Such filth masquerading as art can only lead to increased instability on the college campus and can only increase the number of assaults committed upon the female students.

Another scene displays three "belly dancers," scantily clad and writhing erotically. One of the dancers takes the hands of a male actor and places them upon her breasts. This suggestive cannot be allowed to besmirch the fine name of the theatre at William and Mary.

The final example is almost too obscene to relate. However, in the interest of community morals, I continue. The actress playing the part of Dulcinea (a lady of easy virtue), reaches over to one of the men leaning at her, pulls open his trousers, peers inside and laughs scornfully. "Wait until it grows up!"

As if these scenes were not foul enough, the lyrics to the songs in the play also refer to acts of sexual congress and to illegitimate children. These songs can only enhance the luridness of the play in the mind of the average viewer. Frequent references to dung also offend the patron's sensibilities. Since the play masquerades as a musical version of Don Quixote, most patrons will probably not expect much trash to be heaped upon them, expecting instead a family show of a knight-errant tilting at windmills.

For the sake of the reputation of the College, and for the protection of the morals of the student body, I implore you to prevent the showing of this lewd, tawdry play and to seek aid from Senator Bateman in insuring that such dirt is never again foisted upon the state school with which he remains so concerned.

C of S Endangers Free Press

To the Editor:

I was appalled when I read of the amendment to the Community Standards Constitution that vested the Community Senate with the power to approve editors of student publications supported by the student activities fee. I was even further appalled when I read of the Senate's unanimous endorsement of the amendment.

This amendment not only represents an outright threat to freedom of the press, but is also contradictory in spirit to that basic right called individual freedom of speech.

Perhaps my argument would best be made in separate points:

1. The present method of selecting publications editors is by the Publications Committee of the BSA. Although this method is far from perfect, its greatest merit is its relative isolation from grass roots political activity. To require approval by a Senate body would neutralize this isolation because it would call for judgement from those most actively engaged in pushing a particular viewpoint.

2. The Press has traditionally provided a great check on the powers of government because it could act without fear of political reprisal. Such an amendment literally puts publications at the mercy of student government by making it all too possible that competent students would be precluded from editorships because of their political opinions.

3. This amendment represents a means of manipulation of the student press.
4. The most appropriate vehicle of governmental criticism is the press. If this channel can be effectively blocked off, any government is free to pursue an unchallenged course.

5. The Senate has not proved itself to be an especially representative nor responsible body this year, i.e. lack of quorum, and the "discussion" that occurred over Mr. Quin-stadt's recent resolution. I realize of course that we elected them and therefore must live with them; however, I seriously question the true representativeness of the Senate and the amount of general support that it enjoys on campus.

I see no reason why a peculiar body should exercise any authority over publications that serve not only the campus, but the outside community as well.

Finally, I must admit that I find it amusing (and a bit frightening) that a Senate which is constantly accusing the Administration of centering too much power in the hands of too few, finds no fault in employing those same tactics for its own institutional gain.

Fairness in Parking

To the Editor:

I question Chuck Sullivan's idea of "fairness" as described in his letter in the Feb. 19th Flat Hat concerning the shortage of parking spaces. "First come, first served" isn't necessarily the "fair" way to distribute scarce resources.

There are many situations in which "fairness" might be better served if the actual needs of individuals involved were examined and used as a basis for determining who gets what or how much. Mr. Sullivan would do well to give a little thought to the reasons he and other members of the academic community need or wish to operate cars here before he starts to post publicly about his own inconvenience.

Perhaps then he might come up with a more constructive suggestion for improving the situation.

Most students live on campus within easy walking distance of all campus buildings and campus bus stops. Most faculty and staff live off campus—many too far away to walk.

Faculty and staff have a greater need for motor transportation to get to and from their places of work than do students on campus.

"Fairness" in this case, I think, would require those who can make do with their own two feet to refrain from using cars on campus and thereby allow those who must drive to use the limited parking facilities.

Kathryn Blue
Asst. Catalog Librarian

Harriet Stanley
Class of '72
Colonial Echo

Hyphenate Obscenities!

By Bill Sizemore
FLAT HAT Executive Editor

The Flat Hat has been getting a lot of guff lately about printing "obscene" words. The criticism got so heavy this past week that we started to get a little sensitive about it, so we decided to get some advice from a professional—someone outside the cloistered walls of William and Mary who makes it his business to deal with such issues on a regular basis.

We found out, somewhat to our surprise, that this thing is just as big a headache for the professional press as it is for us. So much so that the New York Times pays a full-time employee to check their copy for words of questionable taste. He is Mr. Elmer Nurdle, Special Editor in charge of salacious, obscenity and lewdness, known in the newsroom as the SOB.

Mr. Nurdle is a small, gnomelike man with hunched shoulders, a balding head and small, owl-like eyes behind huge horn-rim glasses, who looks like he ought to be running a pornography stand on 42nd Street.

We asked him what the Times policy would be in a situation like the Flat Hat found itself in a couple of weeks ago, when we ran a story on a public meeting in which an official resolution and a quote by a major newsmaker included "obscenities."

"Hyphenate," Mr. Nurdle said quickly, peering at us through his glasses with a look of calm assurance.

Hyphenate? You see, it's not the words themselves that offend people so much as the fact that you spell them out in stark black and white. Most people have been hearing these words all their lives and probably use them themselves. It's just when they see them spelled out on paper that they get upset—all those dirty little letters, you know.

We asked Mr. Nurdle if he seriously meant to imply that it's the letters, not the words, that bother people.

"Of course. The Times has been running four-letter words for years. By strategically putting hyphens in the place of the most offensive letters, we've never gotten a complaint."

By now we were incredulous. Did he mean to tell us that some letters are more offensive than others?

"By all means. The vowels are the worst. There's something about a vowel in an obscenity that drives people up the wall."

Thus enlightened, we asked him what the policy would be on the four-letter word for sexual intercourse.

"Well, of course, it all depends on how tolerant your readership is. If you go out to a bunch of prudes, you'd better stick with 'f---.' If your audience is reasonably liberal, you're probably pretty safe with 'f---k.' If they're really swing-ers, you can pull out all the stops and hit 'em with 'f---k'."

Our next question was how we should have dealt with the other "obscenity" in our infamous story, the eight-letter word for bull excrement.

Mr. Nurdle's pinched face lit up like a schoolboy's. "Oh, you've got all kinds of possibilities with that one. You can't print it 'b-----' because that leaves too much question as to what it is, and there's nothing that makes people any madder than seeing an obscenity that they can't figure out. Usually it's safe to go with 'bulls---it,' but I wouldn't go any further than that. Seven out of eight letters really gets the adrenalin flowing."

We thanked Mr. Nurdle, and assured him we would try out his method on our readers.

"Any time. Don't let 'em give you any s---t."



Thomas J. McDonald, Jr.	Editor-in-Chief	Jim Ross	Asst. Sports Editor
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Don Payne	Arts Editor		
Steve Davis, Pam Franks	Asst. News Editors		
Bill Schneider	Copy Editor		

FLAT HAT SPORTS

Sports Scene

By Glen Conrad

Virginia residents may be familiar with the following anecdote. It is reported that each athlete one particular state institution is given a call the beginning of his college career. If the unfortunate creature is alive after four years, the caller is allowed to graduate.

This story is not intended to insinuate anything in particular. Rather, this entire state-of-fairs offers a striking contrast to athletics at William and Mary. It is a little known fact that opportunely fewer athletes are forced to leave his school due to academic deficiencies than at students as a group. This simple condition evolved into a tradition to which all coaches dutifully adhere.

The first qualification listed for potential William and Mary athletic recruits is his academic standing. There is, of course, a pragmatic twist to this scholastic perfection. All potential athletes must be first approved by the admissions department before they may be signed to a grant in aid.

What is the significance of these facts? One major consideration is solicitation of student athletes; better known as recruiting. Obviously, higher standards of admittance require all coaching efforts to extend the radius of their recruiting efforts beyond that which might normally be established. Therefore, the significant funding of athletic recruiting is crucial to William and Mary's athletic program.

The attitude of Head Football Coach Lou Holtz is particularly admirable. He appears sold on William and Mary in many of its academic and athletic phases. This, in itself, is refreshing. The more he seems committed to the prospect of maintaining academic superiority while expanding the goals of the football program. The success the Lou-Holtz variety of William and Mary football remains to be seen. However, Holtz's usual to compromise certain aspects of the program to achieve a consistently winning team is certain. If vitality and dedication in presenting and promoting William and Mary's many positive attributes is a rewardable virtue, Lou Holtz is destined to be a winner.

Many individuals are skeptical about the notion of the scholar athlete. An examination by these individuals of the William and Mary athletic program would prove that they are fooling only themselves in this judgement.

Beat Pi Lam, Lambda Chi

Kappa Sig Grabs F.L. Lead

Kappa Sig all but wrapped up the fraternal league intramural basketball crown last night as they handed Pi Lambda Chi the second loss of the season. With Monday being the day of regular season games, Kappa Sig only has to win PIKA to remain undefeated and clinch the title. Pi Lambda, who upset league powerhouse Lambda Chi earlier this season, grabbed a 7-2 lead. But Kappa Sig's advantage of poor Pi Lambda shooting and rebounding to its score at 11.



Kappa Sig shoots for two in Wednesday night's 85-63 victory over Lambda Chi. Photo by Pat Wilcox

The handball singles competition will come to a conclusion next week when four finalists vie for the right to play the winner of the loser's bracket for the All-College title. The Law School's Mike Lubeley meets Lambda Chi's Dave Francis, while Sigma Nu's Glen Conrad faces Bob Johnston of Kappa Sig in an effort to reach the finals.

The loser's bracket semifinals include John Gleason, Dick Preisberger, Frank Scott, Steve Isaacs, Dave Hoyer, Shel-

don Karasik and Brian Davenport. With basketball and handball closing out, volleyball and soccer entries will be accepted at the intramural office today until five o'clock.

Other action in the F.L. a Pi ran over Sig Ep, and Theta Delta retained its spot in the league by beating Sigma Chi; 77-51, and easily topped last place 54-34.

Monday's games will decide whether Theta Delta will be able to repeat second place when they play against Lambda Chi. If they should win, they would join Kappa Sig in the All-College playoffs next week.

Seven Lanterns (7-0) and the Snakes (6-1) will represent the Independent League in play-offs, while the Intals will send the Intals (7-0) and the Bench The Globetrotters (7-1) the winner of the play-off between Excelsior and things will come from the League.



Michael Graham (left) receives the Physical Fitness Trophy for the first semester of 1970-71 from roommate Warren Winston, the first student to win the award twice. Graham, who placed second in the SC in pole vault and third in triple jump and ran a leg in the Williams' championship 440 relay team, scored a total of 695 of 700 in the AAHPER test, which ties the record set by Richard Conway in 1968-69. Photo by Thomas L. Williams

Tribe to Face Spiders In Search of Second

By Jim Rees
FLAT HAT Asst. Sports Editor
The William and Mary varsity cagers will close out the 1970-71 season tomorrow night against the University of Richmond in an effort to capture their first second place finish in Southern Conference history. With the conference tournament coming up in two weeks, the Indians hope to avoid the Davidson Wildcats by capturing second place. A win over the spiders would clinch the runner-up spot. If UR should prove victorious, the winner of the East Carolina-Citadel game would take second, and the Tribe would take third place for the fifth time since the S.C. was founded.

The Indians now sport a 6-3 record and have defeated the Spiders on three occasions this year. But Richmond, which was a preseason pick to finish near the top, has played better recently, partly due to an excellent sophomore, Mike Anastasio.

Tribe Coach Warren Mitchell also considers the UR game as a testing ground for the S.C. tourney. To actually be a threat to Davidson, the Indians must improve in almost every aspect. Steve Dodge, the Indians' sharpest shooter on the road, has perked up from a January slump but has yet to have a hot shooting hand in W&M Hall. And the Tribe rebounding must improve considerably, although Mitchell recognized the fact that Tom Jasper has vastly improved over last year in rebounding.

W&M's big man under the boards, however, is Jim Warns, who Mitchell says "has the potential to rebound in double figures, which he's got to do if we want to take the S.C. crown. He's worked hard in practice and we hope he'll make a good start towards double figures this Saturday night."

The Tribe's defense has improved recently, probably due to the play of Jerry Fisher. "Jerry gives us some speed and helps us stop the fast breaks which hurt us at the start of the season," commented Mitchell. Fisher played one of his best games last Saturday in the Tribe's 65-56 loss to ECU, holding league leading scorer Jim Gregory to 13 points.

Mitchell will also look for good performances from Jeff Trammel, who is looking better after a January slump, and Neil Gewirtzman and George Spack, who continue to perform well at the point.

Tomorrow night the Indians will hopefully do something that Mitchell says the Spiders haven't been able to do all year - "put it all together." UR is definitely going to be, as Mitchell puts it, "a pretty good foe." Richmond has been anything but consistent this season. They upset VPI, who the Indians have lost to three times, but were stunned by the hapless VMI Keydets, who the Indians easily defeated less than two weeks ago, 85-69.

"If the Tribe does win an expected tomorrow night, the final score will definitely not tell the whole story. Mitchell will be looking to see if Warns can pull down the rebounds, if Dodge can finally shoot well in the new arena, and if the Tribe has the overall look of Southern Conference champions.

Wrestlers to Host Conference Tourney

By Drew Christensen

FLAT HAT Sports Editor
Southern Conference Champions for the past three years, the William and Mary Indian Matmen will for the first time host the SC Championship Tourney tonight and Saturday in Blow Gym.

Quarter Finals for the Tourney start 7 pm tonight. At 8 pm the Semi-finals begin. Tomorrow, Saturday, at 2 pm the first round of the consolation round starts. Then at 7:30 pm the Finals of the Consolation Match take place. Eight o'clock is the time for the Tournament Championship Matches.

The 1970 Southern Conference mat meet was mainly a dual between the Pirates of ECU and the Tribe. Last year the ECU team stopped the Green and Gold in a dual meet 10-15. The Tribe wrestlers, however, came back into the Conference Meet, overcoming ECU and winning the Championship.

This year's dual meet with ECU was another "A" surprising performance by the Tribe allowed them to hold the ECU Pirates 20-12. After the dual meet last week, Coach John Wilburne of ECU reminded the Tribe's Dick Beasler of recent history. Whether or not history will repeat itself and the winner of the dual meet will lose in the Championships should add interest to the Tourney.

The Indians will be trying to prove history wrong tonight and tomorrow. To accomplish this historical reversal, the Tribe will be looking to a team with talent. Topping the squad's list of time performers are five Southern Conference Champions: Lonnie Parker, John Kalla, Greg Gurdano, Bob Hobson and Scott Moyer.

In addition to these fine performers, W&M fans can expect to see the Green and Gold's other top wrestlers: Tony Christ, Greg Freaney, Kevin Hazard, Bill Hogan, Tom Monday, Bill Nagata, Jim Ryan

and Brad Smallwood. Commenting on the mental readiness of the Tribe, Coach Beasler, noted, "We're high as a kite. The ECU victory gave a big boost to team morale. All week we've had good workouts; that's a good indication of spirit. We're really ready for the Tourney."

Beasler added that the Indians are strong enough to be contenders in every weight class in the Tourney. Leading the field at 118 lbs. are SC champ Parker and his ECU foe of last week, Ronnie Williams. Parker, three times SC champ, decisively won Williams last week and is favored to repeat his performance.

Favored in the 126 lb. event is the Pirates' Danny Monroe. However Nagata or Ryan of William and Mary is expected to give Monroe a good match.

The 134 lb. event will see Kalla and his arch rival from ECU, Steve Mogan competing for top honors. Mogan topped Kalla in last year's dual meet but Kalla overcame Mogan in the Tourney and in this year's meet. Favored to win the 142 lb. affair is the Pirates' Mike Spohn. The Tribe's excellent 142 pounder, Smallwood, has a good chance of upsetting Spohn, however. Jim Bailey of VMI is the top 190 pounder at the Tourney. Crist of W&M should give him some competition though.

Though favored to win, W&M will find the going rough with first rate opposition in all weights.

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Va. Track Champs Head for Delaware

Fresh from a victory in the State Collegiate meet, William and Mary's indoor track team journeys to Delaware University this weekend to participate in the Delaware Invitational. The meet will help serve as a tuneup for next weekend's Southern Conference Championships, where the Indians will be after their sixth consecutive conference title.

Last year at the Delaware Invitational, the Indians' distance medley team set a world, American and collegiate record. The time of 9:42.6 for the distance broke the old record set by Kansas State in 1967. The team was anchored by All-American Howell Michael's 4:00.7 mile, third fastest indoor relay mile ever run.

Michael also heads this year's list of participants. Also expected to compete are pole vaulters Charles Strode and Chris Harvey, high jumper Filip Toepke, sprinter Mike Franklin, middle distance runner Charles Backworth, and distance runner Steve Snyder.

Next weekend, W&M travels to Lexington, Va. for the Southern Conference Championships. Last year the Tribe put on an awesome display of strength, winning eight of sixteen events and scoring a meet record 105 points to 48 for runner-up Furman. The Indians return defending champions in four events: Dennis Cambal led the shot put, Charles Strode in the pole vault, and Howell Michael in the 1,000 and mile. This year the Indians' strength makes them a shoe-in once again, as no other team appears to be able to mount a serious threat.

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SA OKs Election Bill, Endorses Justice Day

By John Quisenberry
 The Student Association Senate last night approved the proposed Election Bill and passed resolutions endorsing Justice Day.

The Election Bill, which passed the week before last, which required approval by two consecutive meetings, passed through the Senate by a vote of 25-2.

In conjunction with the bill, the Senate adopted a resolution providing that the alternative vote system be used in spring elections.

Passage of this resolution, by a vote of 18-9, represented a stunning reversal by the Senate, which had adopted the alternative vote system twice during the Feb. 11 meeting.

A subsequent resolution recommended that junior class students who receive parental permission be granted the right to live off campus under the same policy as now exists for senior class students.

Though saying he favored the resolution, Speaker John Pagan, a Pi Lambda, pointed out that granting such a right to juniors might make it difficult for the fraternities to fill their houses, and that payment for the extra rooms "comes out of our pockets."

Sophomore class president Kevin Carline replied, "I don't really care." The resolution passed unanimously.

Also endorsed were recommendations regarding Labell Apartments and Ryan Complex passed earlier in the day by the Board of Student Affairs.

less related story, page 1).

The Senate gave strong endorsement to Peace and Justice Day (March 11), urging faculty to support the day's activities in various ways, including cancelling classes and cancelling or postponing other events.

In addition, the Senate designated that 24 profits from the Flat Hat for March 9 and 10 be donated to the Committee on Peace and Justice.

The meeting was marked by the objections of Pagan to its coverage by the Flat Hat. Upon noticing the reporter, a former SA senator, Pagan interrupted to declare, "How can we expect objective reporting? For the record, I'm going to object to the Flat Hat about this."

Carlson remarked to Pagan, "I object to your speaking from the chair like that and asking us to retract my statement."

Pagan replied, "I agree that I was out of order, but I will not retract my statement."

Faculty Retains 'D' Grade, Examines Course Systems

By Mark Reynolds
 FLAT HAT Staff Writer

In a special meeting Tuesday afternoon, the Faculty of Arts and Sciences voted unanimously to retain the 'D' grade which they had formerly voted to abolish.

Harold L. Fowler, dean of the Faculty, said the Faculty had voted to retain the 'D' grade. However, if you restore this grade, meaning passing an 'A' or a 'D' (something less than satisfactory), this would up the total of passing courses on a pass-fail basis.

"In restoring the 'D' grade there is a stack of considerations," he added. "The 'D' grade is a pass-fail course could mean an 'A' or a 'D' (something less than satisfactory). We ended up with a middle whereby I am to refer this question to an appropriate committee which will report back to the Faculty. We hope to have this settled by the Faculty meeting on March 9."

The 'D' grade is a useful, legitimate grade in its own right," Fowler concluded. "It is better to have four steps above failing than three. The 'D' grade is useful for those people who just skin by their work but not really satisfactory, but neither does it merit failing."

The stronger argument is that the 'D' grade is a useful, legitimate grade in its own right," Fowler concluded. "It is better to have four steps above failing than three. The 'D' grade is useful for those people who just skin by their work but not really satisfactory, but neither does it merit failing."

Although the 4-1-4 system, calling for a one-month January semester, is virtually dead, the committee's report should be ready for faculty consideration by the April meeting.

However, Smith noted that the SA mark relevant to the Williams and Mary student body.

"Last year there were more than 8000 students in the SA," he said. "This year there are less than half that number. And next year, if we allow the new Community of Students to be approved, there will be but 20. Clearly power has been becoming more and more concentrated; fewer and fewer hands. Government and power have been flowing away from the people."

Stanners Declares For SA President

By Charlie Gambler
 FLAT HAT Staff Writer

"I am running for the SA president because there is no candidate now who will stand up for student determination of student life," Bob Stanners, the third announced candidate for the top Student Association post, said this week.

Stanners, a former station manager of campus radio station WCVM, is chairman of the Cooperative Governing Council, a study committee of students, faculty and administrators set up last semester to review the governance of the College.

Stanners, who has been influential in the development of the proposed Community of Students constitution, remarked, "My first commitment is to do everything possible to put social regulations, the student activities fee and every other aspect of student life in the hands of the students."

Committee on the resolution passed by the Virginia General Assembly this week declaring anti-discrimination policies which are "intrinsic to the degree of morality" public law 111.

Leroy Smith, chairman of the committee, said he is considering primarily a 32-course system, involving four courses for each of two semesters, or a 36-course system, dividing the academic year into three parts with three courses each period.

The committee's report should be ready for faculty consideration by the April meeting.

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Bulletin Board

FRIDAY, Feb. 26
 Visiting Scholars, Rudolph Arabakian - CC Theater, 8:15 pm
 Campus Choir Dance - CC Ballroom, 9 pm - 1 am
 Wrestling, Sobers Conference - Blow Gym, 8 pm
 "The Night They Raided Minsky's" - Williamsburg Theater, 4, 7, and 9 pm, two days
 "Lack Me" - Blank Cinema II, 7 and 9 pm, five days

SATURDAY, Feb. 27
 German Club Party - CC Rooms A and B, 8:15 pm
 PHL Alpha Delta Key Party - CC Theater, 1:55 pm
 Basketball, WAM vs Richmond - Williams and Mary Hall, 8 pm
 SUNDAY, Feb. 28
 Delta Omicron Music Recital - CC Ballroom, 4 pm
 Newman Club - CC Room C, 8 pm
 "Harem" - Williamsburg Theater, 4, 7 and 9 pm, two days
 "AKA-Muhammad Ali" - Blank Cinema I, 7 and 9 pm, three days

MONDAY, March 1
 Baltimore County Teachers' Interviews - CC Green Room, 12 and 1 pm
 "The Wornaway Nature" - Williamsburg Theater, 4 pm
 "I Love You Alice B. Toklas" - Blank Cinema, 3 pm

TUESDAY, March 2
 Chesapeake Public Schools Teachers' Interviews - CC Green Room, 9:30 am, 4:30 pm
 Festival Film Society, "Blow Up" - Student Theater, 4 pm
 Milligan Auditorium, 8 pm
 "Little Fish and Big Holes" - Williamsburg Theater, 4, 7 and 9 pm, five days

WEDNESDAY, March 3
 Circle 8 - CC Room C, 7 pm
 Morar Sheri - CC Lobby, 8:30 am - 2:30 pm
 "Mar of Lalande" - PHL Beta Kappa Hall, 8:15 pm
 Civilian Series Film, "The Worship of Nature" - Blow Gym, 4, 7, and 9 pm
 "The Worship of Nature" - Williamsburg Theater, 4, 7 and 9 pm, one week
 "Sexual Practices in Sweden" - Blank Cinema II, 7 and 9 pm, one week

THURSDAY, March 4
 SA Senate - CC Theater, 7 pm
 Richmond Public Schools Teachers' Interviews - CC Room C, 9:30 am-1:30 pm
 PHL Beta Kappa Hall, 8:15 pm
 "Mar of Lalande" - PHL Beta Kappa Hall, 8:15 pm
 Civilian Series Film, "The Worship of Nature" - Milligan Auditorium, 4 pm
 Basketball, Southern Conference Tournament - away
 Swimming, Sobers Conference - Blow Gym

Wash Pushes SA Relevance, Student Power

By Mike Walsh
 FLAT HAT Staff Writer

Mike Walsh, candidate for SA president, has outlined a series of proposals to "make the SA more relevant to the Williams and Mary student body."

"Last year there were more than 8000 students in the SA," he said. "This year there are less than half that number. And next year, if we allow the new Community of Students to be approved, there will be but 20. Clearly power has been becoming more and more concentrated; fewer and fewer hands. Government and power have been flowing away from the people."

Walsh proposed that suggestions be set up around the campus to gather the ideas of the students and see what they believe to be the problems and the course. Another possible course would be to publish the agenda of the SA meeting in the student paper, so that students can hear when a subject that might be of special interest to them is going to be brought up.

Walsh would fight to extend car privileges to sophomores and all students forced to live on James Blair Terrace.

"It is especially necessary for these living out at JBT. The bus service out of there is terrible. It is not only the bus but also the fact that it is still cars passengers about twenty minutes of study time each way."

"Many people will ask where we would find room for all of the cars. That is simple. We remove the Faculty Staff restrictions now headlessly imposed about campus - especially at the library. The moving into the bus stop to its current location was a about six spaces on Richmond Road that could be used again if the buses were to return to their old stop over by the Law School."

"We also hope to have a number of speakers with political viewpoints on various issues," Stanners commented. "A catalog is now being printed listing the courses."

Free U. Courses Scheduled

By Pat Mayer
 FLAT HAT Staff Writer

The Free University met in an organizational meeting Tuesday night and announced the courses it will offer this semester: playwrighting, calligraphy, black music, Foreign Theater, poetry workshop, guitar instruction, and concepts of the Free University.

According to Chairman Bruce Stanswell, the Free University is made up of an unstructured group of students and all students forced to live on James Blair Terrace.

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Gay Lib Sets Rap Sessions

The campus Gay Liberation Group met for the second time Monday night in the Campus Center, with four Counseling Center psychologists attending as guests to discuss the homosexual adjustment within itself and society.

The group, open to both campus and community, received unanimous Student Association Senate approval Feb. 11, and plans to continue meeting on Monday nights. Gay Liberation Group plans to function as an informational service to the community and as a place where homosexuals can meet together for general rap sessions.

NUC Conference to Study Sexism

By Larry Diehl
 FLAT HAT Staff Writer

The New University Conference (NUC) is sponsoring a conference here March 18.

"We believe in a university which incorporates radical subject matter into the curriculum," states a pamphlet on the New University Conference, "and which does not hide an implicit counter-revolutionary morality beneath the banner of dispassionate objectivity."

The pamphlet explains the group as the "New University Conference," a national organization of radicals who work at, around and in spite of institutions of higher education.

NUC: Formed in a time of imperialist war and domestic repression, NUC is part of the fight for the liberation of all peoples. We commit ourselves to replace a system that is an instrument of class, racial and social oppression with one that serves the people.

Graduate student and NUC member Jay Dickinson stated the organization has two main programs nationally: sponsoring the NSA Peace Treaty and working for a better educational system.

"On the local level," explained Edward P. Crapo of the History Department who is connected with the group, "we've worked up a report on sexism in Virginia higher education. There's to be a conference on it."

The report by the New University Conference is entitled "Women in Virginia Higher Education," and is based on an actual public document.

"An appropriate committee which will report back to the Faculty. We hope to have this settled by the Faculty meeting on March 9."

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'New Dominion' Plans Counter-SA

By Paul Guyton
 FLAT HAT Staff Writer

Following their accession from the Student Association last week, students in Old Dominion dormitory are working to reorganize the dorm and to create a new student government association.

The move for reorganization and for the governing assembly were announced in an interview Wednesday with sophomore John Quisenberry, senior Jay Schauer and junior Tom Tomlinson.

According to Schauer, Old Dominion will be reorganized into the New Dominion Free Dormitory, which will be "basically some sort of popular democracy," governed by an "executive board."

"That's the important thing," he said.

"On the other hand, three of the fifteen are predominantly male, the University of Virginia, Virginia Military Institute and Virginia Polytechnic Institute," wrote William Tomlinson. "The program is designed and partly designed. It's a kind of workshop. People from all over the state, people who might be interested in Women's Studies."

The meeting, sponsored by the NUC and co-sponsored by Women's Equality in open to the public. Registration will begin at 8:00 am Saturday, March 13 in the Campus Center.

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The Flat Hat

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SPECIAL ARTS ISSUE

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'Gimme Shelter' Puts Woodstock Myth in Focus

by Doug Green
Gimme Shelter, a film by David Mayles, Albert Mayles and Charlotte Zwerin. Starring the Rolling Stones. A Cinema V release.

It would be nice if Gimme Shelter could be seen on a double bill with Woodstock. After absorbing three-plus hours of peace and good vibes, your defenses would be down, ready for the shock the Mayles/Zwerin film will surely give you.

In a way, such a showing

would parallel the mental changes the whole rock culture (I call it that because "youth culture" and "counterculture" don't quite apply) went through from August to December 1968. I remember that at the November Moratorium march, whenever there was some small threat of violence, the marshals would escort the crowd to "Remember Woodstock." Just a month later, that call had lost its potency.

As is now apparent, the fes-

tival trip climaxed a two-year slope from Monterey to Woodstock, and is now engaged in an even longer decline. This past summer was a total bust as far as festivals were concerned, and while a lot of this could certainly be attributed to official repression, the spirit of the previous summer just wasn't there.

Gimme Shelter is not just about Altamont. The film was originally conceived as a documentary following the Rolling Stones U.S. tour, which was to have culminated with the free California concert. The first part of the film shows the Stones traveling in a recording session, and playing concerts (the concert footage is all from Madison Square Garden, although it is spaced to give the impression of several different concerts). The Stones picked the perfect time to tour the country, the fall following Woodstock. Americans were ready for the return of the world's greatest rock and roll band, and the Garden footage shows it.

The ambience of a Stones concert can only be lived through. It cannot really be described. (I saw them in Baltimore, about two weeks before Altamont.) The film radiates the intense togetherness and exuberance of both the Stones and the audience. Yet even here are hints of the violence to come: some rabid fans rush across the stage and are pulled off bodily.

The Altamont footage is a continuous nightmare. According to Rolling Stones postmortem, the filmmakers had instructed their cameramen to shoot along the "peace and love" lines of Woodstock. The ugly events that followed rendered such an approach impossible.

For me the best part of Woodstock was watching that great wooden stage rise out of the greenery to the tune of "Wooden Ships." At Altamont the stage rises out of the barren ground as the soundtrack plays "Street Fighting Man." As the festival starts, the violent incidents increase in number and intensity,

until we witness an actual killing while the Stones play "Sympathy for the Devil."

While the film is in progress, it is interspersed with shots of Mick Jagger and Charlie Watts watching the rushes. The footage of the killing is played back in slow motion, and we see a young black man draw a gun. He is stabbed by one of the Hell's Angels who were hired for \$500 worth of beer to provide "security" for the concert. The camera focuses on Jagger's face as he watches the killing. All he can say is "It's horrible."

Turning from what is essentially a skillful and reasonably imaginative job of filmmaking, we must enter onto less solid ground and assess the movie's worth.

American, it seems, have a tendency to mythologize almost everything that is a joyful and b) sordid (with sordid leading joyful by at least five to one). Woodstock was a myth within a week. At Altamont, everyone from the filmmakers on down

was anticipating another Woodstock. I would imagine that a sizeable portion of them actually got it. How many of the 300,000 people were close enough to the stage to pick up on the violent vibrations? For that matter, how many of the people at Woodstock were really filled with peace and love? Remember, Woodstock had as many (nonviolent) deaths as Altamont. Just as it is ascribing

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George Harrison: Music Minus Ego

by Jaye Urgo

Since they have disbanded the four Beatles each have delved into an individual type of music. John is extending his derivative protest-rock to convey his cynical philosophy, Paul is still on his happily-married peace and contentment trip and Ringo is into the recently rediscovered field of the Nashville sound. George Harrison was always the loner of the group. He was the least flamboyant public figure when the group first appeared and was the one who stayed far from the focus of all the teen-bopper type that the band received years ago. While perhaps the most mysterious member of the group, he remained detached from the commercial nonsense surrounding the group's interest in transcendental meditation. Finally, he has refused to become an ideological or political figure and has continued to produce the unpretentious, hopeful music that characterized the songs he wrote as a Beatle.

All Things Must Pass, his second solo effort, features Harrison's gently beseeching vocals and lyrical guitar throughout. The solid, motive background is provided by the members of Derek and the Dominos, Badfinger, the Plastic Ono Band and others. Acoustic guitars, piano, and an occasional steel guitar from Ringo's mentor, Pete Drake, produce a tranquil folk setting for Harrison on many tracks. The sound that Harrison has produced on this album is not unlike much of the recently released lyrical rock that is received critical acclaim such as Dave Mason's Alone Together and Elton John's album. The overall mood of the album is one of benevolent, reflective majesty. The lyrics are the philosophy of a rather young man of great experience and little bitterness.

The songs on the two "formal" albums fall into two groups according to production. The first group consists of songs using basic rock instrumentation, i.e. guitars, bass, piano, organ and drums. A few of these songs are very effective due to brisk renditions

and the inherent charm of the material. One such number is "Apple Scruffs," a lively, happy acoustic number pushed along by some very spirited harmonies. "If Not For You" is an impeccably rendered Dylan song performed in a soulfully joyous manner complete with acoustic and slide guitars and Dylanesque key boards. Unfortunately, others of these basically-instrumented songs are not as good, including the excharismatic hit "My Sweet Lord," and the lush, nonsensical "I Dig Love." Foremost among the more heavily produced numbers are "The Art of Dying" which features some screaming Eric Clapton guitar, "All Things Must Pass," a spiritually inclined herald of hope, and "Let It Down" and "Beware of Darkness," two eloquently staccato ballads. These songs include subtly-mixed orchestrations and are generally uncluttered; however, such songs as "Behind the Locked Door," "Awaiting on You All" and the two notorious versions of "Isn't It

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Rich: 'If You Like My Playing Never Mind Me'

by Al Klopfer

I recently had the opportunity to talk for a while with Buddy Rich, one of the foremost figures in modern jazz, an undeniable virtuoso and the world's greatest drummer. Buddy and his band were performing a one-nighter at Langley High School in McLean, Virginia, my alma mater. It has been said that Rich is the musical homologue of Don Rickles, and when I knocked on his dressing room door he sounded blunt and is a hurry, but he was receptive nonetheless and sincerely interested in the questions a group of admirers began throwing at him. When a musician gives of himself every night on the stand like Buddy does, it's unreasonable to ask any more of him. He is fond of saying, "I'm no Charlie Glamour. If you like my playing never mind me." Buddy is a beautiful man. He wanted no time in asserting his optimism concerning the state

of modern music. "Jazz will be alive as long as there are people to play it." When asked about the influence of Blood, Sweat and Tears in combining jazz and rock, Buddy said, "They're excellent. This is where the big band sound is heading. They're combining a lot of things, the instruments, and voices, and the writing bring it all together." The writing in Rich's band has always been excellent, but as usual the drummer expressed his antipathy to move ahead. He said a lot of the composers and arrangers who had been prominent contributors to the band's book are staying on the same course, and that they can do this with some success because they are "very prolific writers." Bill Mayhugh of Saxtons WHAL in Washington, while introducing Buddy and the band, said, "You all know what he's done, what he's accomplished, but he's most interested in what he's going to do." Rich and his compatriots

came on with some controlled thunder, transmuting the SRO crowd and knocking the notes out through the back of the auditorium and into the parking lot. Throughout the versatile program there was a lot of recognition and applause, and when El Supremo went into his drum solo everyone in the room was in a one-to-one correspondence with Buddy's drums, hypnotized. There are no accolades that do a performance like Rich's justice. Musical experiences, good ones anyway, are hard to translate into words, and the only way to feel the full force of the Buddy Rich phenomenon is to see and hear it in person. The band is not really fully represented on record, either, because it is constantly changing and expanding musically. There were plenty of new faces on the stage, but some familiar artists were happily still on the band—first trumpeter John Madrid, an outstanding tenor soloist named Pat LaBar-

bera, and alto saxophonist Ritchie Cole. After the last number, Buddy made his way to the mike, delivered a few succinct comments about his music and announced that he'd be back after a short intermission. As he walked back through the wings a teenager with Audrey Hepburn hair said to him, "I hear you save the best for last." Buddy turned and shot back, "I thought everything I did was the best."

As jazz writer Whitney Balliett once said of him, "modesty is for the impotent." DOC SEVERINSEN'S CLOSET (COMMAND) is one of trumpet-er's most impressive recordings to date. He has always been honest about his desire to appeal to a wide audience, in the commercial sense of the phrase, and this date is no exception. This time out, however, Severinsen is more jazz influenced than ever before.

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Book Reviews: 'Military Men,' Faces in Stone

by Doug Green

MILITARY MEN, by Ward Just. Alfred A. Knopf, \$6.95.

Every so often, a book comes along that is so timely and so damned readable that one can't but hope that it will be a huge seller. The only major publication I've read lately that qualifies is inside the Third Reich. Now comes another.

Ward Just is a Washington-based writer who has worked for both Newsweek and The Washington Post. He has been in Vietnam as a war correspondent and has published other books of both fiction and nonfiction. Military Men was previously condensed in The Atlantic as a two-part article.

Just has presented us with a valuable survey of the totality of the American Army. Nothing is missed: West Point, draftees, GI's, incredible new machines, counter-insurgency schools, the works.

This book, which is about 250 pages long, has far too much valuable information and insights to be pigeonholed as an "expose." Just is a sympathetic writer, and he understands his subjects thoroughly. He is respectful of the duty-honor-country tradition, but is not blind to the faults which are so glaringly present.

In fact, this book is as fine a job of creative reporting as I have yet seen. Just does not hide his own opinions under a guise of elusive objectivity, but neither does he leave us with the feeling of having read yet another propaganda tract.

This is altogether the most important book on the nature, function, and identity crisis of the U.S. military that I have yet read. It is crammed with anecdotes and revealing interviews. The author's careful but casual style makes it a joy to read. Just does not get lost in his own brilliance, as Norman Mailer is apt to do. In short: read it.

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NANCY DREW: 'Constant Perfection' or, Lily-White Girl Puts Down Poor and Blacks

By Doris Conklin

Editor's note: Every kid in the United States grew up reading Nancy Drew, or the Hardy Boys, or Tom Swift, or one of the other innumerable series detailing the unending adventures of our clean-cut heroes. Those series were all produced by the same syndicate, and many of them were written by the same man. This article, "A Closer Look at Nancy Drew," reprinted courtesy of Liberation News Service, originally appeared in *Up From Under*, a women's magazine published in New York.

My friends and I read Nancy Drew mysteries in our early teens. Some of us got so caught up in Nancy and her adventures that we read all thirty or so of the books in the series--sometimes more than once. We read them with great enthusiasm, never realizing that we were reading put-downs of our families, our backgrounds, and ourselves. And I wonder if the girls who read them now--they are reasonably priced and as popular as ever--realize this either.

My memories of Nancy Drew consisted mainly of her flashy yellow roadster, and the way she and her friends were always stopping at roadside inns and tea rooms for chicken dinners. I also remember being frequently annoyed at her constant perfection: Nancy always won everything she attempted to win and was always best at whatever she attempted to do. But I enjoyed the mysteries, so I overlooked these things.

I didn't realize just how much I had overlooked until recently when I reread *Mystery at Lilac Inn*. I was astounded at the prejudice against working people that ran throughout the book. Everyone and everything good is from the middle or upper classes--and everything criminal, inferior, or undestorable can be traced to poor and working people.

Criminals or suspected criminals are often maids, waitresses, gas station attendants. They frequently look "foreign"; they usually speak incorrect English or slang, often misspell, use cheap stationery; and they are the only ones who have nicknames. Of course, they're also unreliable and untrustworthy. Here are a few examples:

Nancy hesitated, not because she was unwilling to help, but because for an instant she wondered if she might become victim of a hoax. Although the stranger used perfect English, she spoke with a slight accent.

From where she stood, Nancy Drew could not see the hard facial lines, but quite without realizing it she took note of the man's hooked nose.

Of all the guests, only two women insisted that the search would be an indignity. One of these, the dark woman who had attracted the attention of Mrs. Willoughby and Mrs. Potter some time before, tried to slip out the door.

"While this girl was working for you, did you ever miss anything?"

"No, I can't say that I did. That is, nothing of value. I suspect that she frequently took food from the kitchen, but that is an old trick of unreliable help, you know."

Working people are often identified by their ethnic background. The police all have Irish names--Kelly, Mallory, O'Shea, and Flynn. A servant is usually described as "an Irish woman," "a Scotch lassie," "a short inscrutable-looking Chinese," and so on. Nancy and her friends, however, all have names that sound like they are from the Social Register: Helen Townsend, Bess Marvin, George Payne, Ned Nickerson, Laura Pendleton. Their ethnic backgrounds are never mentioned because they are true Americans--high class White Anglo-Saxon Protestants.

What often leads Nancy to become suspicious of a person are characteristics that don't fit her conception of a poor or working person. The minute any of these people show signs of "insubordination" or dare to act as if they are equals, Nancy and her friends immediately consider them a threat. A perfect example of this is seen in Nancy's dealings with a possible maid for the Drew home:

As she swung open the massive oak door she beheld a tall, wiry, dark-complexioned girl who obviously was the one sent out from the agency. She had dark, piercing eyes and stared at Nancy almost impudently. (Threatening people frequently have "dark, piercing eyes" in this book. And of course here eyes should have been lowered respectfully anyway.)

Nancy resisted the impulse to shut the door in her face. She did not like the girl's sly look. On the other hand, she thought that it might not be fair to judge by appearance alone. Accordingly, she smiled pleasantly and invited the girl into the living room.

The stranger seated herself on the davenport, and to Nancy's amazement proceeded to look the house over critically, darting quick little glances from one room to another. (How dare a servant look over a place where she might work.)

"She's prying," Nancy thought. Aloud she said, "What is your name?"

"Mary Mason."

"Can you furnish references?"

The girl made no response, but from a dirty (of course) pocketbook brought out an envelope and handed it to Nancy.

The envelope contained several references and Nancy glanced quickly over them. To her surprise, the girl came highly recommended from her former employers, and it appeared she held responsible positions.

Mary Mason does not take the job in the Drew home. Later on in the book, Nancy meets her in the most expensive dress shop in town:

For a moment Nancy was so taken aback that she could only stare, but, recovering quickly, she smiled pleasantly. "I didn't expect to meet you here," she said graciously. (Meaning: what are you doing in a ritzy place like this? And how you can say that graciously is beyond me.)

Mary Mason regarded Nancy with a cold stare. Then, without responding, she gave an impudent toss of her head and turned aside.

"Such insolence!" Nancy thought a trifle angrily. "One would think she was an heiress instead of a kitchen girl! It was lucky I didn't engage her." Nancy Drew's curiosity had been aroused, and as she waited for Helen her eyes followed Mary Mason. "I suppose she works here," she told herself.

To her surprise, she saw the girl address herself to one of the saleswomen, and it was evident by her actions that she intended to purchase a gown.

"There's something queer about that," Nancy thought. "Surely, a girl in her circumstance can't afford to buy dresses at such a place as this!"

Of course, the obedient, docile, boss-worshipping employee is treated with kindness--but still condescension--and is above suspicion.

"Oh, Miss Nancy," she (Hannah Gruen, the Drew's housekeeper) began apologetically. "I'm dreadfully sorry to leave you in a mess like this; but my poor sister--"

"Of course you must go," Nancy told her quickly. "Don't worry about me. I'll get along somehow." (Brave Nancy, hair blowing in the wind.)

"A fellow surely appreciates a ride home after a hard day on his feet," Swenson (a factory worker) remarked, leaning back against the cushion. "I'm not yet accustomed to standing eight hours, but I'll be all right in a week or so. I'm glad to earn a little money by any means necessary after being out of work so long." (Meaning: I know working in a factory is nothing to be proud of, but I need the money.)

Whenever Nancy trails criminals, they always lead her out of her section of town and usually into a poorer neighborhood: She was confronted with row upon row of tenement houses, all alike and of a dingy and uninviting appearance. Swarms of dirty children were playing in the streets, making it necessary for Nancy to watch her driving closely. (Did Nancy ever stop to think that the houses were equally or more uninviting to those forced to live there? Or that the children had no choice but to play in the streets?)

Nancy knew that only the most poverty-stricken lived along the docks. There were few persons to be seen in the vicinity, and those she did pass stared at her so hard and were so dis-

reputable in appearance that she hesitated to question them. (Meaning: Poverty-stricken equals disreputable. Of course the people stared. They knew Nancy was either slumming to see the show, or looking for someone for no good purpose.)

Occasionally a black woman slips into Nancy's Lily-white life, naturally in the role of a servant.

"We'll do the best we can for you, Miss," came the not too comforting response. "But right now we have only one servant on hand--a colored woman."

"Send her out this afternoon," Nancy ordered in despair. "I must have someone immediately."

As she opened the door her heart sank within her. It was indeed the colored woman sent by the employment agency, but a more unlikely housekeeper Nancy had never seen. She was dirty and slovenly in appearance and had an unpleasant way of shuffling her feet when she walked. (Shuffling her feet! Can you believe that?!)

There is more, much more, in Nancy Drew books and others like them. It's through books like these that some children learn to reject their families and themselves, and other children have their prejudices reinforced.



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'Flat Hat' Hearing Tonight

The hearing by the publications committee of the Board of Student Affairs on the Feb. 12 Flat Hat's alleged printing of "obscenities" will be tonight in Campus Center Rooms A and B at 7 pm (not 8 pm, as was reported in last Friday's Flat Hat.)

Norman Kennedy, spinner and weaver at Colonial Wmshg., and native of Scotland will sing Traditional Songs and Ballads of the British Isles, in the Sit-n-Ball Room of the Campus Center, March 4, 8:15.

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BOOKS

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stone faces of Angkor. Beyond a border there is a war. But when you yourself face this stone then the 'beauty' becomes a concrete reality. These faces of stone were hewn by sweating men in a bloody time of repression and revolt."

In his fascinating essay, Myrdal integrates the history of Cambodia and its empires within the context of the West's own long history of condescension to and oppression of Eastern peoples. To his credit, Myrdal does not indulge in any East vs. West romanticizing or self-conscious Orientalism of the type we have been over-exposed to in the past few years. Angkor for Myrdal is the final magnificent expression of a dying, despotic culture. "In the night, I thought of Manhattan. Of Paris. And London. Walk down these streets a thousand years from now. How much will remain?" Maybe our last expression will be Disneyland.

At any rate, Myrdal manages to show that the imperial state of mind is far more rooted in Western culture than we may realize, no mean achievement for such a small text. Most of the book is taken up with Gun Kessle's excellent photographs. Angkor is worth having and definitely worth reading.

THE HIGH SCHOOL REVOLUTIONARIES, edited by Marc Liebarte and Tom Sellison. Vintage Books, \$1.95.

Presumably everybody now in college also went to high school

at one time or another. No one should be surprised to find out that high schools haven't changed a bit—they're still as boring, irrelevant, and ridiculous as they were when we were there.

Some of the students have changed, though. Not much, not more than their elders now in college, but enough. It's too bad that when you come out against racial inequality, war, poverty, and all that stuff, you're immediately branded a "revolutionary" in some circles. Most of the "educators" that run our public school systems don't really care about education at all. A public high school is the first of the big degree factories you pass through on your way to Success (as it were).

Anyway, this book is a collection of articles and statements by various inmates of the public and private school systems who are dissatisfied with the country and the school system. As in most other collections of the sort, the writing ranges from excellent to execrable, and the opinions

voiced likewise. Some of the authors are very confused, but at least they're trying. Most people seem to have given up altogether. It's a bad scene.

The problems with books like these is that they never reach the people who need to read them. Oh well.

Paid Political Announcement:

The Williamsburg Concerned Citizens Committee Against War, Racism, and Repression will be holding a small rally (under 10,000) in the Sunken Garden on Thursday, March 11, to celebrate the vernal equinox. Public invited. Admission free. Entertainment: Rennie Davis, notorious public enemy (convicted of all sorts of nasties); Bill Bartels, itinerant wandering folk singer; and all sorts of flamin' groovies. Bring your friends. National media will be there. You too can be on Walter Cronkite.

Modern Opera Isn't Really Stiff, (or worse), Effete

by Steven Shrader

I accepted the assignment of reviewing selected operatic recordings with some reluctance, as I am cognizant of the fact that the overwhelming majority of people deride opera mercilessly and spurn it as a ludicrous, contrived, effete art form. Such people tend to view opera in a stereotyped fashion; i.e., they automatically envision an obese soprano wearing a helmet with Viking horns and a steel brassiere bellowing out an unhumane Wagnerian tune. There is, of course, much in the world of opera which is more readily accessible to the average listener; in fact, opera in many countries is considered a popular art form. If Italian proletarians can sing opera arias as they unload docks and drive their cabs, how esoteric can opera be?

Having tentatively established this point, I will now attempt to recommend a few recordings which might be of interest to one who is not yet an opera aficionado. (Let me first say that all of the popular operas have been recorded many times, and my selections are based purely on my own taste.) The one opera which belongs in every record library is Puccini's melodious, poignant, beloved masterpiece *La Boheme*. This moving work, with a plot vaguely akin to *Love Story*, can be obtained in toto for less than five dollars on the budget Seraphim label. This recording is ably conducted by Sir Thomas Beecham and features outstanding virile singing by Jussi Bjorling and Robert Merrill in the principal male roles of Rodolfo and Marcello. Victoria de los Angeles sings acceptably as Mimì, the sickly heroine, and the recorded sound (1950's vintage) is not bad.

The RCA *Boheme*, though somewhat more expensive, is also excellent, offering Anna Moffo as Mimì and the resonant tenor of Richard Tucker as Rodolfo. The next opera to be acquired by the budding opera fan might well be Bizet's *Carmen*, an opera brimming over with excitement, melody, and drama. A highly touted recording of Car-

men has just been released on the Angel label which restores the spoken French dialogue of the original performance. (This dialogue was later set to music by an assistant, and this is the commonly heard version.) For my money, though, the finest *Carmen* is the slightly older RCA recording with the golden-throated cast of Leontyne Price as *Carmen*, Franco Corelli as Don Jose, and Robert Merrill as Escamillo (the torreador.) Price's *Carmen* is above reproach both vocally and dramatically; Corelli can't quite get all the spaghetti out of his mouth to enunciate his French properly, but his is still the most exciting and virile Don Jose around; and the nonpareil Merrill sings the "Toreador Song" with great gusto.

If passion and murder are to your taste, Leoncavallo's *Pagliacci* should by all means be included in your opera library. Many excellent recordings of this exciting and compact work are available; the best, in my opinion, is the Angel recording with Franco Corelli as Canio, Lucine Amara as Nedda, and Tito Gobbi as Tonio. The high point of this recording is Corelli's Canio—the robust, passionate voice of this great Italian tenor is ideally suited to this robust, passionate role. Corelli as Canio sings, acts, murders, etc. with incomparable elan, and the rest of the cast gives him adequate support.

Every listing of favorite operas contains several works by Giuseppe Verdi, the Richard Rodgers of the nineteenth century. His operas are loaded with attractive melodies and are the staples of most opera houses. The famous *La Traviata* is represented by a number of excellent recordings; my favorite is the London recording in which Joan Sutherland gives a superlative performance as Violetta and Robert Merrill gives the definitive interpretation of Germont. The only drawback in this fine recording is the pusillanimous tenor of Carlo Bergonzi, who consistently fails to take hold of his music. *Rigoletto* has also been recorded several outstanding recordings; I prefer the 1950's RCA version with Erna

Bergonzi as Gilda, Jan Peerce as the Duke, and the great Leonard Warren, in mellifluous voice, as Rigoletto. The most famous Verdi opera, *Aida*, has been recorded excellently by RCA with Leontyne Price in the title role and Richard Tucker as Radames. For true Verdi connoisseurs, a recording of *Otello* is a necessity; a particularly fine version has recently been released by Angel with James McCracken, Gwyneth Jones, and Dietrich Fischer-Dieskau under the expert baton of Sir John Barbirolli.

It should be noted that all of the operas mentioned above are available in digested form on single records containing "highlights." These highlight recordings are anathemas to the true opera buff, but are probably sufficient for the less addicted listeners. Recently, Seraphim released a multi-disc set entitled the "Guide to Grand Opera" which attempts to survey the entire history of opera. This valuable set includes selected arias and ensembles from a wide range of operas, and includes such hits as "Largo al factotum" ("Figaro, Figaro, Figaro") from *The Barber of Seville*.

I realize that I have made many notable omissions from this list, including the entire German repertory. I have done so because these works are somewhat more complex and less accessible to the type of listener for whom this survey is intended. The works I have recommended include a great wealth of beautiful and exciting music, and would provide a solid nucleus for a more comprehensive opera library.

The Flat Hat Arts Supplement, phase two, was conceived, organized, laid out, and in large part written by Doug Green. However, it would not have been possible without the aid, assistance, and help of the following people:
 Hovering Chief: T. McX.
 Harassed Ad Manager: H-lly P-t-rs-n.
 Beneficent Business Manager: Rob Jolly.
 Theater Freek: Ron Payne.
 Official Goldplated Cosmic Oneness Au-Go-Go Award Operator: Drew Christensen.
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Plus all those anonymous souls without whom, etc.

The entire production was choreographed by Zepplin Dal.
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 A KOSMIC SECRET production



Pity suffer from too much production (a la Phil Spector) and too little solid punch.

The Apple Jam LP is a sad waste of time as it represents no effort and very little imagination on the part of the brilliantly-talented musicians who played on it. "Remember Jeep" is particularly disappointing because of thoroughly uninspired performances by Ginger Baker and Clapton. "Thanks for the Pepperoni" stabs at some old rock and roll but fails to accomplish much.

All Things Must Pass was a large-scale undertaking by Harrison that was mainly successful due to his talent and creativity. However, the album is marred by a few uninspiring songs and the inexplicably worthless jam album. All of this should be eagerly awaiting Harrison's next release in hope that it will be more uniformly excellent.

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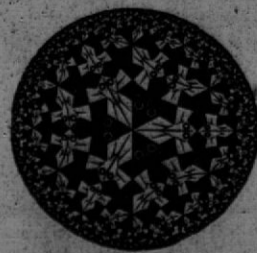
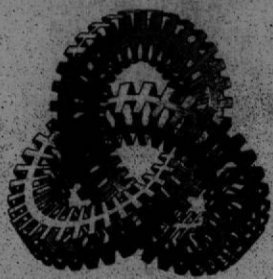
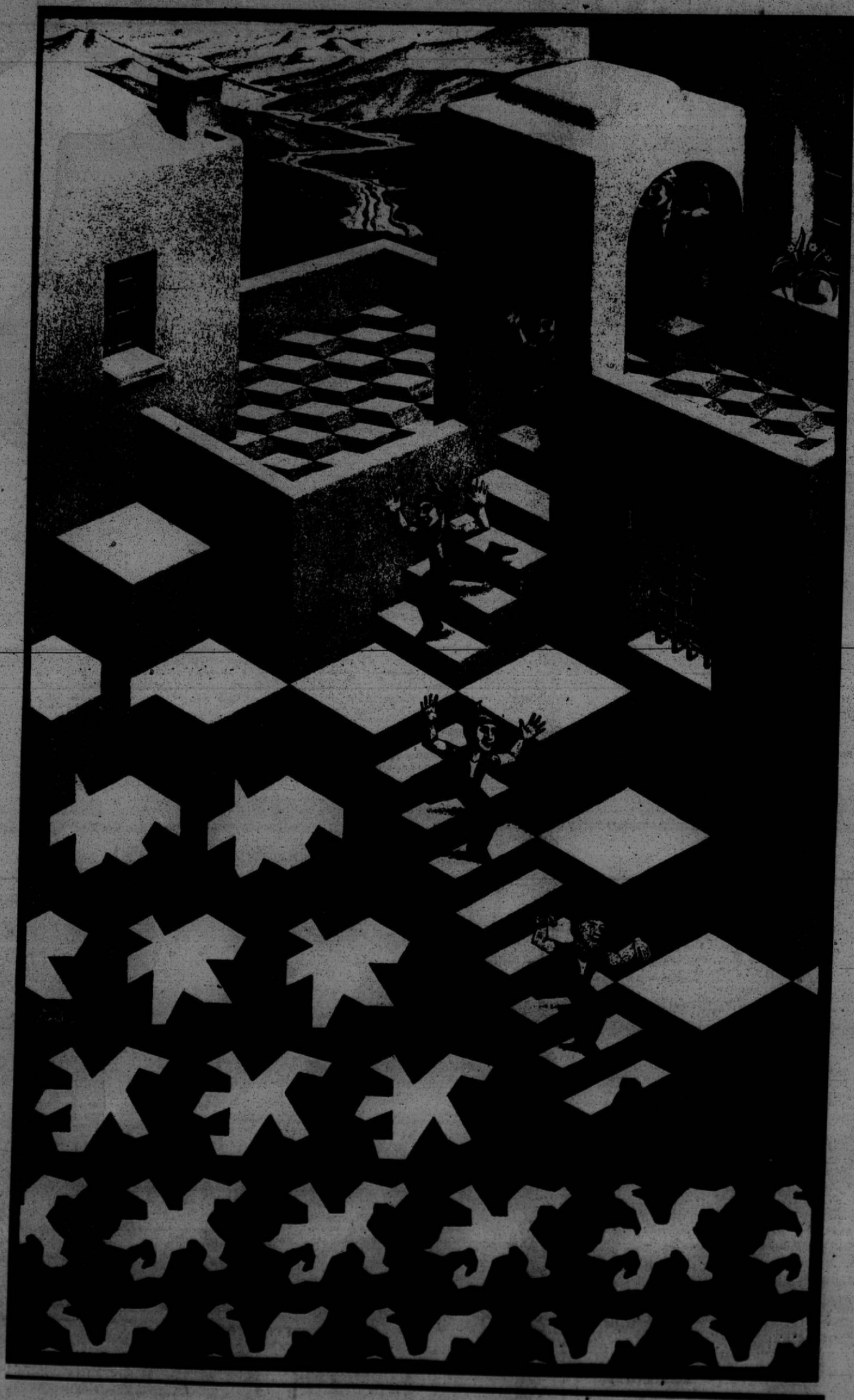
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in head shops in the form of black-light posters. Escher's artistic vision is surrealistic, and above all, highly personal.

The Graphic Work of M.C. Escher was originally published in 1961, but the revised edition has occasioned this re-publication by Dover Books. Curiously, in this expanded edition (annotated by Escher) only three prints are taken from the post-1961 period.

The first five prints of the seventy-six included in the book are from the artist's early, transitional period, when, as he states in the introduction, he devoted himself almost entirely to mastering the technical side of his craft. After 1939, Escher turned away from mere representation to later interpretations of his own personal visions. After a long series of attempts, at last—when I am just about at the end of my resources—I manage to cast my lovely dream of a defective visual concept, which there hits, to my great relief, that is the making of the graphic print; for now the spirit can take its rest while the work is taken over by the hand.

The hand of Escher's later work is hard to describe. It would be simplistic to say that it is merely a series of visual constraints utilizing elements of surrealistic, representational, and mathematical elements. All of these elements are combined in "Cycle". From the upper right, a printing figure runs out of a building and is transformed into a geometric pattern. The pattern continues the transformation across the bottom of the cut, as it continues a series of cubes and finally the figure begins its cycle.

In this particular picture, the analytical elements are subordinated in the viewer's mind to the surrealistic fantasy of the image. The figure is gradually fading (but the end is not yet reached) into a shape. Of course, part of Escher's aim is to make the viewer aware of the essential "three-dimensional" figure.

His intellectual objectives do not detract from the power of the image. "Cycle" is a unit, a verbal image of dehumanization, and like other works dealing, however loosely, with a similar subject and Picasso's "Guernica" come to mind. Occasionally, Escher's work becomes overtly horrific, as in "Predestination".

The lines of birds and flying, "rogue-eye", sherry-toothed fish arise out of nowhere, intercede, separate, and finally (with the fish unsmiled black) meet with an unsmiled black, a possible ferocious clamp, a possible work to say the least.

Yet Escher does not concentrate on the grotesque. The visual pun is an essential part of his work, and he concentrates in creating a fantasy

word as logically impossible and internally consistent as that in "Relativity", in which three different worlds intersect with each other at right angles. As Escher says, "Confrontation, because they live in different worlds and therefore can have no knowledge of each other's existence." The only means of communication between the worlds are staircases. In "Belvedere", one of the "impossible buildings", medievally-geared figures engage in impossible actions. "In a three-dimensional world simultaneous front and back is impossible to draw an object which displays a different reality when looked at from above and from below." Escher's apparently naive format fits with the surrealistic analytical studies of form and figure and mathematical figures and masterly abstraction are rarely found in that school. Yet certain elements common to the Surrealists are to be found in Escher's work; for instance, the juxtaposition of the strange and the familiar, the at times obsessive symbolism, the interest in dreams.

For those interested in exploring the weirdly personal world of Escher, "The Graphic Work of M.C. Escher" is a necessity. The reproduction are of the highest quality, the text is illuminating, providing the reader with the artist's own explanations of his work as some of which are as strange as the work themselves. Escher, while certainly not to everyone's taste, is at least being recovered from the obscurity his work has unfortunately enjoyed for many years.



continued from page 1
and his band's treatment of some current pop tunes (by King Crimson, Lennon/McCartney and are you ready - The Beach Boys) is very tight and worth listening to. An original, "Bottleneck," written by the producer and prominent jazz composer, Don Sebesky, features Severinsen's electric trumpet and is a superlative chart. Tommy Newsom, who takes a lot of ribbing on the Tonight show for being such a straight dresser, comes on with some very hip tenor solos, and drummer Ed Shaughnessy contributes greatly throughout.

DIANA IN THE AUTUMN WIND (GNP) is a really great collection by the Gap Mangione Trio. Due to wider distribution of the small but high-quality GNP label, the album, recorded in early 1969, is now readily available in record stores.

Gap Mangione and his brother Chuck are musicians from upstate New York who had a very influential jazz combo in the early sixties, "The Jazz Brothers," which also featured Woody Herman's tenor saxophonist Sal Nistico. Chuck arranged some of the material for this record, and it is augmented by some of the best of New York's studio musicians, including trumpeters Clark Terry and Marvin Stamm. It got a lot of airplay the summer before last but never really got all of the recognition it deserved. Gap, who plays all of the keyboards, is a very creative jazzman and his trio is one of the most cohesive on the scene today. It benefits greatly from the presence of drummer Steve Gadd, who now plays for the Army's jazz band in Washington. A medley of things from The Graduate is one of the highlights of the album. It's worth looking for.

THE BEST OF GERALD WILSON (WORLD PACIFIC JAZZ) is just what the title implies, to the extent that you can single out highlights from among Gerald's vast number of great recordings. Gerald Wilson is one of the most talented and under-rated musicians on the west coast, and he has always been a prime force in big band jazz. The album is thoughtfully and skillfully edited and includes Viva Tirado, a composition which was one of Gerald's original hits and was recently made popular again by a Santana-like rock group, El Chicano.

Bret Stamps, a 1970 graduate of William and Mary, is now the staff arranger for the U.S. Army Field Band in Washington. The Field Band is the Army's official jazz unit, and it tours extensively.

Jazz fans are being confused by the complexities of corporate life. Transamerica, which owns United Artists and Liberty Records, decided to merge the jazz labels of each company. First UA Jazz and Solid State, the United Artists labels, were combined, as were Liberty's Pacific Jazz and World Pacific. At last report the UA conglomerate was merged into Liberty's Blue Note, and the World Pacific Jazz composite has all been thrown into the general Liberty catalog. Dissatisfaction was the result as pioneer record producer Dick Bock left Pacific Jazz, or Liberty, and formed his own company, Lee Morgan, an outstanding jazz trumpeter and Blue Note recording artist, impeded at a concert last year for the Left Bank Jazz Society in Washington that many musicians are leaving the companies in a huff. Some of the artists from the four labels that stand to be affected are Kenny Burrell, the Thad Jones-Mel Lewis Band, Johnny Lytle, Buddy Rich, Gerald Wilson, and the Jazz Crusaders.

The Young-Holt Trio will be at the Cellar Door in Washington until February 27.

The annual recording by the North Texas State University Lab Band, the country's foremost college jazz orchestra, is a double record set and can be obtained by writing the school in Denton, Texas.



GIMME SHELTER

continued from page 1
Altamont. Just as it is ascribing too much importance to Woodstock to see it as the crystallization of the rock culture's aspirations (major disaster was only averted with the help of all people, the U.S. Army), so it is ridiculous to see Altamont as the beginning of the "death of rock," and presumably all that goes with it.

But that would be talking in real terms. The myths have thoroughly taken over, aided and abetted by the festival films. Woodstock and Gimme Shelter are both propaganda films rather than honest documentaries, even though both make half-hearted attempts to show the other side. Yet both succeed remarkably well in conveying the filmmaker's intent. I have seen Woodstock four times, and find myself responding to the same scenes over and over again: the construction of the stage, the mud slide freak-out, the thousands of people clapping in rhythm to Santana. I came away from Gimme Shelter feeling more brought down than the reality of the situation would warrant. The killing unfolds before your eyes, and you marvel at the impotence of these rock stars, who four months before had seemed to be the titans of a new peaceful empire. The violent myth wins in the end, and I now find it impossible to speak of Woodstock without at least a trace of irony.

It is probably pretentious to say that the film helps to remind us that we are only human, but it is true. We have the same faults as those we regularly castigate, and it is good to be reminded of this occasionally. Mick Jagger's face as he watches the killing is a reminder.

Myths do have their practical value. Woodstock will forever be remembered as the Good Trip. Altamont as the Bad Trip. Good

filmmaking has immortalized them in both cases, and hopefully we still have time to learn from both of them.

And one small sidelight: Gimme Shelter should effectively put an end to the genre of rock and roll films. And a good thing too. The thought of a whole stream of films detailing the adventures of Joe Cocker et al. is enough to curl the toes of even us rabid fans.

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Morrison's Troubled

by Doug Green

Van Morrison is quite a unique performer. I saw him in concert with Sea Train and Janis Joplin at the University of Maryland this summer, and the audience reaction was mixed, to say the least. The ones up front really dug his performance, and after about half an hour, the ones in back began yelling for him to get off stage. I was in the middle. I wasn't wildly excited by everything that went down, but I was intrigued enough to want to hear more. Morrison's new album is entitled Van Morrison, His Band, and the Street Choir, and it, like the performance, is uneven. Morrison is an excellent songwriter (for those of you who remember Way Back When, he was lead singer for Them and wrote "Gloria" and "Mystic Eyes"), but his song structures are not innovative, and too many of them convey the impression of having been heard before once too often. Still, there are several masterful songs on the album; among them "I've Been Working," "Virgo Clowns," "Gypsy Queen," and "Street Choir." The good material is good enough to outweigh the mediocre.

Morrison is a superb singer, one of the few whites who can sing rhythm and blues without

sounding ridiculous phrasing. Instrumental song styles are borrowed, as is usually largely from black singers, but his lyric is highly personal and very original. His backup band is (it is composed of rhythm horns) and is very tight as well as loose. Flat-out good, with his pickin'.

Morrison had a few years back for being with a troubled soul. One of that shows on Street Choir. He seems to have gotten together in much the same way as Dylan. A relaxed talk are left in after the cuts (most of which have been recorded overdubs). Overpolished many an album, and has fortunately avoided

Street Choir is a good album. Van Morrison of those performers who win over the years with fanfare, critical notice, acclaim, or cash, has raised the level of pop writing to its highest you are a fan of rock Street Choir. Has much to mend it to you.

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 cast
 Don Quixote/Cervantes-Robert Stallworth
 Aldousa-Connie Robbins
 Sancho-Jeff Shonert
 The Duke-Tom Aldrich
 The Governor-Ralph Manna
 Padre-Matthew Spady
 director-Howard Scammon
 music director-Stephen Fajedes
 set-Larry Miller
 lighting-Marcia Ricketts
 choreography-Ralph Byers and Donna Metz



Adding Final Touches To 'Man of La Mancha'



Theatrical Group Plans to Produce Musical 'Cabaret'

An interview with William Suber
by Ron Payne

Q. Why did the Backdrop Club choose to do Cabaret?
 A. It was always my favorite. I think we all felt that it is that kind of a show which not only allows but demands a dedication and excitement from the cast.

Q. Why is it your favorite?
 A. First of all, it's unique. It, along with Company, is the only unique musical we know of right now. It tells of a time, a world really, that was completely a world of its own. A piece of history, yet it manages to remain extremely timely. For example, Van Druten's book gives nothing more than an example of that way of life. Somehow the musical has managed to show us how that way of life is also our own.



Q. What is the way of life that Cabaret deals with?
 A. A man living in a world that's crumbling around him and the tragic thing is almost anyone is able to leave that world or to change it, but most simply choose to stay on and smile. It points out how man can completely shroud his life with apathy and a search for personal pleasure which can result in his own destruction. This is the reason Sally Bowles can say "Politics doesn't concern us" and believe it.

Q. What, in your opinion, does the M.C. represent?
 A. I think, on a very basic level, he represents the decadence of Berlin at that time and dramatically he creates the cabaret atmosphere, more than any other character. None of the characters realizes what he is and the audience is constantly reminded of his decadence and degeneracy. Therefore the audience is put in the position, by the M.C., of being able to influence what he represents, and the audience is horrified because they are unconsciously responding to the same influences in operation today. He's a bridge between the characters and the spectators, between the dreams of an idealistic Cliff, or a politically naive Sally, and the realities of Hitler's imminent destruction of those dreams.

Q. Why should the student of William and Mary see Cabaret?
 A. It is certainly an important play, having won countless major awards. It deals with something serious and important to people today, especially to the young who are still able to attempt changing what they think is wrong. It doesn't sing about pretty girls in Atlantic City, or even impossible dreams, but possible dreams and possible destruction. It's a damn good show.

Cabaret will be produced by the Backdrop Club, and will be directed by William Suber.

Tryouts - March 9 and 10 at PBS Hall.
 Acting and Singing - March 9, 3-5 pm, and March 10, 7-10 pm.
 Dance - March 9, 3-5 pm and 7-10 pm.