



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 71, Number 21

Williamsburg, Virginia

March 26, 1982

Grayson considers bid for Congress

By MARK J. FARINELLA
Copy Editor

George Grayson, professor of government and a five-term member of the House of Delegates, announced Monday at press conferences in Richmond and Hampton that he is "seriously considering" becoming a candidate for the U.S. House of Representatives from the first congressional district.

The seat is now held by Paul Tribe, who will be vacating the position to run for a seat in the U.S. Senate.

The official announcement of Grayson's plans to run would not be made until he could confirm the initial burst of enthusiasm in the form of contributions and offers of volunteer assistance. Pledges and contributions have averaged \$1000 a day since it was disclosed that he might

run, he said. He also said that he has received encouragement from various elected officials, party leaders, leading businessmen and professionals.

But he would not commit himself and his family to a seven-month campaign. "I want to confirm the belief that I would be a 'united candidate' with broad-based support."

Grayson was optimistic about his party's prospects for the coming election. "This will be a Democratic year," he said.

A recent opinion poll found that 55 percent of voters would support a Democratic congressional candidate, while only 36 percent would support a Republican.

The First Congressional District, in which Williamsburg is located, is heavily Democratic, having consistently sent a Democrat representative

to Congress except for the 1976-1982 period. Also, Grayson believes that the people will "vote with their pocketbooks" in this election since the recession has hurt the economy of the district.

As a general rule, in periods of prosperity the Presidential party loses between "30 to 40 seats" in the following congressional elections," he said. Grayson believes this number could surpass 50 in 1982.

When asked about his opposition, Grayson said that State Senator Bateman will probably be the Republican candidate. He also faces competition for the Democratic nomination from Ryland, a former teacher.

While in the House of Delegates, Grayson has sponsored legislation dealing with strengthening educational

standards, protecting the wetlands and other coastal areas, regulating the transportation of hazardous materials, allowing senior citizens to take college courses without cost, banning the sale of drug paraphernalia, strengthening the "victims of crimes" statute, facilitating the disposal of nuclear waste and promoting the use of solar energy.

A specialist in Latin-American affairs, Grayson sees the problems in Central America as one of the major issues of his campaign.

He cites the maintenance of a strong shipbuilding policy, a sensible foreign policy, and a sound environmental program as his major goals in Washington.

Grayson will appear on



Professor of government George Grayson has announced that he is considering entering the race for the first congressional district's seat in the U.S. House of Representatives.

"Tidewater Journal" on Channel 13 on Sunday at 7pm.

Copeland, West discuss athletic budgets before SAC

By JENNIFER CAMPBELL
Staff Writer

Men's Athletic Director James Copeland and Women's Athletic Director Millie West discussed the athletic budgets at the Student Association Council meeting Tuesday.

West explained that budgets are prepared "based on what the needs are." Both she and Copeland said their budgets (still pending approval by the Board of Visitors) have been cut as much as possible. "Any additional reductions would cut into the quality and breadth of the program," Copeland said.

West attributed the increase in the women's budget to the fact

that all women's athletics are moving to Division I NCAA. They have always been in Division II of the Association for Intercollegiate Athletics for Women (IAIW) which is folding. Recruiting players in order to stay competitive in Division I will be expensive, she said.

Copeland explained that in Virginia, no state money can be stipulated for intercollegiate sports.

This year, travel expenses and salaries will increase due to inflation. In addition scholarship costs are expected to rise 15 percent this year.

Only three sports, football,

basketball and soccer are currently generating revenue. Sixteen percent of the student athletic fee goes toward the football and basketball teams.

Out of the men's athletic budget, approximately 55 to 65 percent goes to football and basketball. About \$1 million of the men's athletic budget comes from private support, fundraising and gate receipts.

Copeland also said that he felt playing football in Division I AA is good for the College. "It is a place where we can compete successfully," he said.

West stressed that sports are only "subsidized to a certain level and then it is up to the

athlete to pay the rest of his costs." Many of the sports teams which practiced over spring break had to help pay their own way.

Student Association President-elect David White commented on Copeland's and West's presentations. "Their information was helpful," he said.

But he expressed concern with the way the athletic budget is determined. "The people that paid these fees are not involved in the budget process until it is over," he said.

White also stated that students should express their concerns if they are not satisfied with the

student athletic fee. Vice-president for Business Affairs William Carter projected last week that the athletic fee may be raised by \$41.

"We need reaction from the students on what we should do," White said.

In other action, the SAC approved all of White's nominations for SA offices. The newly approved nominees include Bill Pecteau, vice-president for student services; Lisa Haverty, vice president for cultural affairs; Jay Squires, vice-president for social affairs; Pete Atwater, vice-president for student policy coordination; Rob Guillen, press secretary; John Funk, treasurer.



The Alcohol Beverage Control Board will conduct a hearing next Friday to determine if Paul's Deli will receive a liquor license. Shown above is the old "Dirty Dilly," now being razed.

ABC to determine fate of liquor license

By PETER NEIL
Staff Writer

On Friday, April 2 at 12:30pm in the Williamsburg Municipal Building there will be an Alcoholic Beverage Control Board hearing to decide whether Paul's Deli should receive a liquor license.

The hearing has been called in response to a petition undertaken by citizens of surrounding residential areas who oppose the granting of the license. Normally, a restaurant which has applied for an ABC license does not need to go through such a hearing.

The petition was drawn up by Herbert Kelly, the attorney for Jimmy and Kiki Lappas who operate the College Deli. Kelly

is also the newly elected rector of the Board of Visitors.

The residents fear that if the license is granted, people will be parking all over the area late at night, causing many problems.

They also fear that a liquor license for Paul's Deli will bring more drinking-associated problems to their neighborhood. Albert Durant, whose house is on property adjacent to the parking lot a

Albert Durant, whose house is on property adjacent to the parking lot at the rear of Paul's Deli and the Green Leaf Cafe, says he opposes the granting of a liquor license until steps are

See Paul's, p. 4

Pub Council names '82-83 appointments

By SHANA ABORN
Copy Editor

The 1982-83 editors of the College publications and the station manager for WCWM-FM were announced Tuesday and Wednesday by the Publications Council. The Council, which is made up of students, faculty, administration and community representatives, arrived at its decision through applications and interviews.

Newlyelected Publications Council Chairman Bil Hayden said that no one has yet applied for the position of editor of the *Colonial Lawyer*, the student law journal.

Echo

Sharilyn Jee will serve as editor of next year's *Colonial Echo*.

She began working for the yearbook in her sophomore year when she was in charge of the cultural arts section. This year she edited the Academics section of the yearbook.

Jee does not foresee a definite

theme for next year's *Echo*. "I don't like themes," she said. "Our goal is to show what life at the College is like."

Flat Hat

Ford Cochran will be editing *The Flat Hat* solo next year. He co-edited this year with Kathleen Henry, who graduates in May.

"I was distressed to find I was the only applicant this year. But I wasn't surprised," he said.

"If the College is unwilling to offer any academic or financial reward to students who are going to pour time and effort into the publication, then they're going to have a hard time finding anyone dedicated or foolish enough to take the job."

Cochran foresees a coordination of the "Montage" (features and arts) section of the paper as the only major change for 1982-83. One Montage editor, supervising the two section editors, "should make it a more



Matt Danilowicz



David Sweet



Julie Brady

cohesive section—like the 'Style' section of *The Washington Post*."

The academic program and the social life (with special attention to the fraternity system) at W&M are among the issues *The Flat Hat* will address next year, although Cochran says, "I think the paper is flexible enough to encounter issues as they arise."

WCWM

Matt Danilowicz will serve as station manager of WCWM, the campus radio station.

Danilowicz is enthusiastic about the station for next year. "We will sound better with the new transmitter," he said. The new \$16,000 equipment will be installed sometime in June.

He sees improving the quality of the station's announcers as one of his priorities. "We want to encourage a sound that can compete with area disc jockeys," he said.

He also wants to encourage more "specials" and continue the station's more formatted style.

Review

David Sweet will edit *The Review*, the campus literary magazine, next year.

Sweet, a rising senior, was poetry editor for *The Review*

and has written art reviews and columns for *The Flat Hat*.

One change Sweet foresees, is the inclusion of more art work from outside the College community, especially from Virginia Commonwealth University. "VCU has a very good fine arts department," he said. But he also said that he does not expect a great decline in the amount of art work contributed from students here.

Advocate

The bimonthly law school newspaper, *The Advocate*, will be edited by Julie Brady.

Brady worked on *The Advocate* as an undergraduate and a graduate student before being chosen editor. She is now a

second-year law student.

"I think I'm qualified for the job because I know the paper and I'm also a good organizer," says Brady. She credits current editor Ron Batliner with helping her become proficient at newspaper work.

Brady's goals include getting more people to participate in all aspects of production by early encouragement of the first-year class. She also intends to start a liaison between *The Advocate* and *The Flat Hat* or a similar undergraduate student publication.

"*The Advocate* serves an important function—it's the only communication the law school has with the campus. *The William and Mary News* doesn't focus on the law school. I've wanted to do this and I'm glad to be continuing with the paper."

Queen Beatrix plans visit

Queen Beatrix of the Netherlands is expected to relax over the April 17-18 weekend at Colonial Williamsburg, in preparation for a week-long "state" visit to the United States.

Her Majesty accompanied by her husband, Prince Claus, will confer Monday with President Reagan before touring several eastern cities as part of a two-stage, coast-to-coast celebration this year. In addition, he has

diplomatic relations between the two countries.

The royal couple will stay overnight here at Bassett Hall, the local residence of the late Mr. and Mrs. John D. Rockefeller Jr.

The Queen and an official party of fourteen are scheduled to arrive after a transatlantic flight in mid-afternoon April 17 at Patrick Henry Airport, and proceed by motorcade to Williamsburg.



Sharilyn Jee



Ford Cochran

Student speakers sought

The Commencement Committee has announced a competition for the student speaker at 1982 Commencement. Speakers are limited to topics of interest to all graduates. Any May candidate for a graduate or undergraduate degree is eligible to compete.

Those who wish to apply must submit a sample of their writing to the Office of the Dean of Students, James Blair 211 by April 1. The sample should be 5-10 pages on any subject other than the proposed topic for the Commencement address. A

faculty recommendation commenting on the applicant's thoughtfulness and ability to express himself must accompany the writing sample.

After three to five finalists are chosen, each will address the speaker selection committee for five minutes. The committee will also interview each finalist.

The selection committee will announce the student speaker by April 20.

Any questions should be directed to the Office of the Dean of Students at extension 4387, James Blair 211.

Tony's Hair Styling Salons

Hairstyles for your lifestyle

10% OFF any service

Monday - Wednesday

with W&M ID

229-1791

Two convenient locations:

229-3331

James York Plaza

1457 Richmond Rd.

The Flat Hat is published by the students of the College of William and Mary, Williamsburg, Virginia 23185 every week of the regular academic year except during holidays and examinations. USPS No. 199840. Member Associated College Press, all rights reserved. Art work may not be reproduced without permission. Subscription \$9 per year, \$5 per semester, prepaid. Form 3579 and all other material should be sent to P.O. Box 320 Williamsburg, Virginia 23185. Entered as second class matter September 1916.

Holly's Place

"The Difference is Worth the Distance!"

Due to popular demand

we repeat this special:

1st Golden Beverage

w/ the Purchase of any meal.

March 26- April 2

10 - 9 Monday - Saturday

10 - 5 Sunday

229 - 0900

The Village Shops at Kingmill



Profs sink or swim in Raft Debate

The scenario: the S S William and Mary sinks and four professors, one from each area and a devil's advocate, are stranded on a raft. There are only enough provisions for one person. Who will survive? Each must try to save himself from being tossed to the sharks by proving that his area has contributed more to humanity than the others.

The confrontation will occur on Thursday, April 1 in the Campus Center Ballroom at 8:30pm. Pitted against each other will be Edgar Williams, assistant professor of music; Jack Edwards, professor of government; Bruce Grant, associate professor of biology and devil's advocate, Elmer Shaefer, professor of law. Doug Rendleman, also a professor of law, will act as moderator.

When asked why he chose to participate, Edwards, who was formerly Dean of the School of Arts and Sciences replied, "we usually take ourselves too seriously. It's a good opportunity to poke a few good natured jabs

at each other." Three of this year's participants, Grant, Rendleman and Shaefer, hold law degrees, adding a new dimension to the debates.

The amount of experience held by the debaters varies. Edwards participated in two such events "quite a long time ago." One of the debates was a sort of all-star gathering of previous winners.

Grant, who has debated with persons who favor teaching creationist theory in schools, is new to the Raft Debate and was reluctant to join in at first. "I didn't want to make a fool of myself." But, he decided "it might be a lot of fun."

Edwards commented that the debate is entertaining because of its absurd format. "To be forced to make a choice (between the three areas) is something no one would want to do."

Grant agreed, "I would not like to live in a world without science, but I also can't imagine a world without music and poetry. Sometimes think could live in a world without



Jack Edwards (Area II), Bruce Grant (Area III), Edgar Williams (Area I), and devil's advocate Elmer Shaefer (low) will each attempt to stay afloat in the 1982 Raft Debate. Professor of law Doug Rendleman will moderate.

government, though." The Raft Debate was popular in the 1960's and early 70's when it was sponsored by the Philosophy Club. It was discontinued, however, when professors, thought the debates were becoming forums for insults and mud-slinging and refused to participate. In 1970 the Society for

Collegiate Journalists revived the debate. Hans vonBoyer, professor of physics, won last year's debate. The format is essentially the same as last year's debate. Each participant will deliver an eight minute prepared introduction followed by three minutes of rebuttal. After 15 minutes spent answering questions from the

audience, the participant will make brief final remarks. Victory goes to the professor who receives the most enthusiastic applause from the audience. The survivor is awarded \$50 to spend on books of his choice to donate to Swem Library. A fee of \$1 will be charged at the door.

Amnesty Int. works for human rights

Amnesty International, the London-based human rights organization and winner of the 1977 Nobel Peace Prize, has established a local chapter at the College. Composed mostly of students, it is attempting to educate the community on what ordinary citizens, acting together, can do to oppose tyranny and oppression.

Celebrating its 20th anniversary, AI has earned a reputation as one of the most successful forces acting on behalf of "prisoners of conscience."

Prisoners of conscience are people detained anywhere because of their political beliefs, color, ethnic origin, or religion provided they have neither used nor advocated violence.

AI works for the release of such prisoners, for fair trials for all political prisoners, and for an end to torture and the death penalty. AI's mandate, based on the United Nations' Universal Declaration of Human Rights, reflects the belief that there are

fundamental rights which transcend boundaries of nation, culture, and belief.

Amnesty International's activities have been intensified in recent years as a result of the escalating violence against human rights. AI has consequently launched a worldwide campaign to expose and halt the use of "disappearances" by governments as a means of eliminating suspected opponents. This practice has claimed countless thousands of lives. People, though feared dead, remain unaccounted for, and government officials claim to have no knowledge of them. Families are left in continuing uncertainty.

The numbers of disappearances the past fifteen years are staggering: at least 1,500 Chileans; up to 15,000 Argentinians since the 1976 military coup and possibly twice that many Guatemalans. The estimates for Uganda under the

Amin regime range between 100,000 and half a million "disappeared" and killed. In Kampuchea estimates are as high as three quarters of a million.

AI members send letters and telegrams on behalf of the imprisoned and tortured to government officials and influential authorities.

Due in part to this unbiased approach, AI has experienced considerable success. At least half of the over 20,000 prisoners on whose behalf AI has worked have been released or seen an improvement in their conditions.


AI, however, never takes credit for "successful results" because many factors may enter into a government's decision to free someone. As Max Collins, an organizational officer for the Williamsburg chapter, said, "AI is concerned with getting results, not with getting credit."

-Dixon De Hority

Marcel Desaulniers invites you to enjoy our new Spring menu at



Announcing
The CHEESE SHOP



Wheat pita bread filled with mushrooms, cukes, black olives and alfalfa sprouts topped with a yummy vinagerette dressing.

Remember Wednesday is Student Discount Day.

Call ahead 220-1324

The Village
CANDY SHOW
presents
HOMEMADE FUDGE
featuring
Novelty Chocolates & Assorted Hard Candies

10% off to students with I.D.
Come by for your FREE sample

Village Shops at Kingsmill
1915 Pocahontas Trail, S-2
Williamsburg, Va.
804/220-0922

Brown assesses career placement success

By **BILL MEARS**
Staff Writer

Job prospects nationwide have given this year's graduates cause for concern, but according to **STAN BROWN**, Career Placement Director, the College has had a good success rate.

In spite of the current economic recession, the number of companies that are promising to hire graduates has increased over the last few years. According to Brown, of the 160 employers who promised to come to the College, only 12 (7 1/2 percent) cancelled their visits. During the 1973-74 economic recession, more than 40 percent of the companies cancelled interviews, Brown estimated.

This is good news for W&M grads, especially since competition for jobs nationwide is expected to increase. A breakdown of last year's graduates reveals that over half were able to find jobs. Of the 731 who registered for placement 430 (59 percent) had jobs while 29 percent went on to graduate school. According to Brown, "the Career Placement Office is reluctant to place a success rate on these figures." He said the College not only arranges interviews; it gives other assistance that indirectly helps the student find a job, such as planning seminars.

Many have found that liberal arts majors will be hard-pressed to find jobs. In an article by the College Press Service, CIA

recruitment chief Charles Jackson said, "We're trying to widen our net a little." "Someone with a general background needs the best G.P.A. and must be a top-of-the-line student."

The strongest response for hiring has come from defense-related industries. A 50 percent increase in demand for workers in these industries over the past year alone has kept hiring levels competitive compared to 1980.

Brown believes the problem of hiring at the College is "not bad" when compared with nationwide figures. He cites students' increasing use of the Planning Office as a factor. "Four or five years ago 1900 interviews were given by employees at the College," said Brown. "Last year the figure was 4000." Students registering with the Placement Office for interviews increased from 400 to 731 in the last four or five years.

The increased number of students using the Career Office has forced a change in some policies. Ten years ago the Placement Office found jobs for students. Now the Office arranges interviews but is not directly involved in finding jobs. According to Brown, "equal opportunity laws forbid us to be a placement office. We consider ourselves a 'job search strategy' office."

Student competition for jobs has increased so significantly

that William Mitchell, placement director at California State at Sacramento, told the College Press Service that "the recruiters are having a ball. Lines are forming two hours before sign-ups begin."

Brown gave two reasons for the increased numbers of job seekers at the Office. One is that the Office began informing students about job placement earlier this year. The media's predictions of a tough year ahead for jobseekers is also a factor.

"There are many who have

found jobs, but there are a lot still looking," said Brown. "I think the fact that students are having trouble finding jobs doesn't necessarily mean that the jobs aren't there." Brown believes that more than 80 percent of job opportunities are "hidden", meaning that they are not openly advertised.

Next week the Placement Office will be holding a series of seminars for current juniors to help them prepare for the job market. Brown urges those interested to contact the Placement Office for information.



Stan Brown, director of placement, is enthusiastic about the success rate for graduates seeking jobs.

Paul's

from p. 1

taken to eliminate already existing problems, caused by drunken people who loiter in the neighborhood.

He would like the area around the parking lot at the rear of Paul's Deli and the Green Leaf Cafe to be cleaned up, better lit and better policed.

The Lappas' say that the parking lot behind Paul's Deli and the Green Leaf Cafe is not large enough to handle both establishment's customers on some nights and that often customers of both establishments illegally use their parking lot.

To prevent this, the Lappas' have hired a security guard,

paying him \$2,000 a month.

Lappas said he is planning to sue the city of Williamsburg because it allowed tables to be placed in Paul's Deli with the knowledge that parking was inadequate.

Romeos said he is in compliance with the law in the number of parking spaces he has provided. He said that at a meeting between Joseph Phillips, Williamsburg city attorney, Kelly, and an attorney for the A. J. and N. Corporation which holds the lease to Paul's Deli, Kelly was advised that the Lappas' lawsuit against the city of Williamsburg would be futile.

Romeos says that the real issue is that Lappas is "afraid of competition." If he is denied his

liquor license Romeos says he will appeal, but he expressed confidence that he will get his license.

Board meeting

The Board of Visitors held its annual spring meeting for the purpose of setting tuition and fees for the coming 1982-83 academic year, this morning.

The Board also discussed next year's athletic fee which is projected to be increased by \$41.

Who will survive...

SCJ Presents

THE RAFT DEBATE

Thurs.
Apr. 1

8:30 pm



\$1
Campus
Center
Ballroom

Area I:
Edgar
Williams

Area II:
Jack
Edwards

Area III:
Bruce
Grant

Moderator: Doug
Rendleman
Advocate: Elmer
Schaefer

Off Campus

Bill may force South African divestment

LANSING, MI (CPS)—All Michigan public college and universities will have to sell off stocks in companies that do business in South Africa if a bill currently before the Michigan legislature becomes law.

The law would force divestiture of holdings even in companies that have signed the Sullivan Principles, a list of human rights that signatories promise to promote among their South African workers.

"Our legal counsel considers the bill unconstitutional," says

Roberta Booth, a University of Michigan spokeswoman. Michigan has about \$100 million invested in firms that have South African operations.

"It's a very sensitive issue," Booth says. "People who believe in the bill feel that the only response to apartheid is to have the companies pull out of South Africa. It's not an easy issue to take a stance on."

Michigan's regents, however, have taken a stand. In 1979 they asked all the companies in which they hold stock to sign the Sullivan Principles, but they took no action against the companies that did not respond to Michigan's request.

The regents have consistently refused to sell off their holdings in subsequent confrontations with anti-apartheid students.

Michigan State University in 1970 became one of the first institutions in or out of Michigan to completely divest itself of holdings in firms with South African operations. Eastern Michigan has sold some of its interests in companies on the list maintained by the American Committee on Africa.

Record numbers ask for refund of fees

PALO ALTO, CA (CPS)—A record number of Stanford students, in what some call a protest and others call a measure of economic distress,

have asked for refunds of their student fees, crippling most student groups on the campus.

The 20 groups that exist on student fee revenues at Stanford, which is one of the few schools in the country to refund fees to students who don't want to support specific groups, lost of a total of some \$90,000.

The California General Assembly recently killed a bill that would have allowed students at state schools (Stanford is private) to withhold fees that might support campus abortion counseling.

At Stanford, all 20 groups from the Speakers Bureau to the campus newspaper to the marching band lost up to 5 percent of their budgets because of the refunds.

The refunds were a protest against the way some of the groups have been run, asserts Michael Perez, Graduate Student Association advisor.

"There is a new economic consciousness on campus, and priorities are changing," he says. He notes student anger over the student government's staging of "extravagant concerts that lost money."

Students, adds marching band manager John Howard, felt they had "lost control" of the groups and the fee allocation process.

Student government financial manager Cynthia Mathewson attributes the rush for refunds to the amount of the fees charged to students. While fees in the past varied from \$7-\$15, this quarter they were set at \$20.

They rose at the same time as tuition. "People have been griping about this for years," Howard says, "and with the tuition hike (up 1 percent to \$12,000 a year), the time was right."

The student legal services group emerged from the refund rush in the best shape, losing only 16.1 percent of its funding.

Howard credits the group's success to its publicity campaign, which said it couldn't provide legal help to students who asked the group to refund their fees.

Student Senate Chairman Dave Phelps told the Stanford Daily that, to avoid future fiscal disasters, the student government will seek either to change the way groups qualify for funding or to make the fees non-refundable.

SAVE ON STYLE

Next Week!

UP TO \$25 OFF!
SILADIUM® COLLEGE RINGS
NOW ONLY

\$94⁹⁵

No Deposit

We've got what you want—a handsomely styled selection of college rings at a price you can afford. SILADIUM® College Rings carefully crafted in the ArtCarved tradition from a fine and durable jeweler's metal.

Add your choice of custom options to the design you select and you'll have a ring you'll want to wear for years to come.

But don't delay. Visit the ArtCarved Ring Table and get your ring at a price that's too good to last!

ARTCARVED
CLASS RINGS, INC.



Date: March 29 & 30 Time: 10am - 4pm

in the Campus Center

MASTERCARD OR VISA ACCEPTED.

©1982 ARTCARVED CLASS RINGS, INC.

H A I R C U T S

\$5.00

College Beauty
Salon

424 Duke of
Gloucester St.

229-1248



THE FLAT HAT

CAMPUS BRIEFS

Friends Meeting

The Williamsburg Friends Meeting (Quakers) will hold a silent meeting for worship at 10:30 am Sunday, March 28, at 104 West Kingswood Drive. A social hour will follow the meeting. Call 229-3480 for more information.

International Circle

All students are cordially invited to our general business meeting on Tuesday at 7 pm in the Campus Center Sit'n Bull room. Nominations will be taken for next year's officers. You don't have to be a member to come; all interested parties are welcome and free refreshments will be provided.

Speak to Graves

The next Open House for Students to meet informally with the President will be held on Tuesday, from 4 to 5 pm.

Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

History Society

The Phi Alpha Theta History Honor Society will hold a short meeting Tuesday, at 7:30 pm in the History Library. The calendar for the rest of the year will be discussed. All members are requested to attend.

Grad Housing

Any graduate student who wishes to live in campus residence halls for the 1982-83 school year should pay a \$50 reservation deposit at the Office of Residence Hall Life during the month of March. Checks should be made payable to the College of William and Mary and cash will not be accepted.

Black and Gold Ball

The Kappa Pi Chapter of Alpha Phi Alpha Fraternity, Inc., of the College will hold its annual Black and Gold Ball in the Campus Center Ballroom on Saturday, April 17, at 8 pm.

Tickets are \$5 a couple, \$3 single in advance, and \$6 a couple and \$4 single at the door.

The Kappa Pi Chapter of Alpha Phi Alpha Fraternity, Inc., of the College will hold its annual Black and Gold Ball in the Campus Center Ballroom on Saturday, April 17, at 7 pm.

Tickets are \$5 a couple, \$3 single in advance, and \$6 a couple and \$4 single at the door.

For more information call Vince Morgan at (804) 253-4640.

MCAT Preps

All those taking the MCAT this spring are invited to the Health Careers Club meeting at 7 on Wednesday in Rogers Auditorium. Several students who have taken the test will be there with Dr. Coleman to discuss what to expect and how to prepare.

VAPIRG Reps

The Virginia Public Interest Research Group is accepting applications for the position of VAPIRG's representative to the Consumer Council of the C&P Telephone Company. The council meets six times a year to discuss telephone company policy and provide the company with information on consumer's concerns. The position is open to all members of the college community, including faculty and staff. To apply, drop by the VAPIRG office in Tyler 205-A between 1-5 pm or call x4602. Application deadline is April 1.

VENTURE Program

Are you having second thoughts about returning to school next fall? Do you want some experience before you face the real world? The VENTURE Program may be able to help you. The Program offers full and part-time paid employment for undergraduate students. Positions available include an Environmental Education Intern, a Sales Marketing Intern and a Child Care Worker. For more information about the VENTURE Program contact the Office of Extramural Programs, the Brafferton extension 4354.

Roadstock

All students, faculty, and other associates of the College are invited to round up a team of 6-12 fun-loving people to participate in the 2nd annual Roadstock Games day. Teams will compete in eight crazy outdoor games in the Sunken Gardens from 3-5 pm Friday, April 2. There will be prizes and refreshments. Register your team on March 29-31 at the Commons (11 am-1 pm; 5-7 pm), the Wig (5-7 pm), or the Campus Post Office (11 am-1 pm).

Bookfair Checks

Payment checks from this semester's Bookfair are now available at the SA Office, Mon-Fri, 1-5 pm.

Magic Show

Do you believe in magic? The Chemistry club is sponsoring a magic show to be held in Rogers Auditorium on Thursday, April 8 at 7. Drs. Roberts Orwill and Randy "Mr. Magico" Coleman will put Doug Henning and Harry Houdini to shame! And I'll bet you thought that chemistry majors never had fun! Tickets go on sale starting Monday. Don't delay...operators are standing by. Call x4604 for details.

Job Openings

The following job openings are available in the Office of Career Planning for the 1982-83 session. Editor of FUTURES, Director of the Alumni Career Advisory Service, Director of the Career Speaker Series.

Students who are interested in applying or would like to know more about these openings should contact Barbara McGrann, ext. 4427.

Relieve Famine

There will be a Bread for the World meeting this Sunday at 7:30 pm in the Campus Center, Room D. U.S. assistance to relieve the famine in Africa and organizational plans for the group will be discussed. All are welcome to attend.

Rites of Spring

The College Republicans of William and Mary are pleased to announce their annual "RITES of SPRING." Promising to be the highlight of the club's spring activities with political speeches, brunswick stew, and barbecue, the "RITES of SPRING" will be held on Sunday, April 4, at 1 pm at Lake Matoaka.

Tickets can be obtained from any club member or through the mail. Write to Mark Hall, "RITES of SPRING" Box C7393.

Informal Rush

Pi Beta Phi sorority will be holding its informal spring rush party on Wednesday, from 7 pm until 9 pm at the Pi Phi house in sorority court. The theme will be Country Fair and everyone is encouraged to dress in country attire. All undergraduate women are welcome!

Room Refunds

The deadline date for undergraduate students to request a refund of their \$50 Room Reservation Deposit is 5 pm, Friday April 2.

Select a Show

The Covenant Players, the joint drama ministry of Canterbury and the Catholic Student Association, are now in the process of selecting their shows for the 1982-1983 year. If you are interested in directing a particular show, please contact Walter Blotkamp at x4711 or come by Giles 206 and pick up a play proposal form. The directorship is open to any member of the college community. Proposals will be accepted through April 13. This is a tremendous opportunity for anyone with an interest in directing, so we encourage all to submit a proposal.

Circle Party

We're having a party! All members of the college community are invited on April 3, at 9:30 pm, at the International Circle cottage. Come alone or bring some friends, and plan to have a good time. Free refreshments.

Orienteering Club

The William and Mary Orienteering Club traveled to Occoquan last Sunday to participate in a meet sponsored by the Quantico Orienteering Club. Despite wet conditions and the rugged terrain of the area, the team made a very strong showing against competitors from Virginia Tech and the U.S. Naval Academy. Representing the College were Ted Lombard, Tim Seaman, Bob Jaeger, Dennis Walling, Sonny Reeves, and Michele Grigg.

Having attended its second meet this semester with the Quantico club (the first was in February), the team is looking forward to two more, including the Virginia State Championships being held on April 17, April 17.

Wargamers

The Historical Simulation Society will meet Sunday, at 11:30 am in room D of the Campus Center. Various games of historical and political interest are scheduled.

Jurors Needed

The law school is putting on mock jury trials beginning April 2 and running through April 21. In order for the experience to be a rewarding one for the students involved, volunteers are needed to be jurors during the trials. The volunteers will be needed the day of the trial from 1 pm until about 5:30 pm in the afternoon. For the students interested in becoming an attorney, this is an invaluable experience because it reveals what an trial attorney must do. Interested parties should call Marcie Wall late afternoons and evenings at either 229-7856 or ext. 415.

Summer School

A catalog of summer school courses is now available from the College of William and Mary for interested students of every academic discipline.

The 1982 summer session will offer courses from all departments of the College.

Most arts and science courses will be offered in two five-week sessions which begin June 7 and July 12. The School of Business Administration will offer three sessions rather than two.

Meanwhile, the School of Education will stagger its summer school schedule with sessions beginning June 7, 14, 21 and July 26, in addition to several specially scheduled courses.

Beginning April 1, the College registrar will accept applications from interested students.

Send our FTD

Bouquet

Easter is April 11, 1982 -
be sure to place your Wire
Service order early if you
wish to avoid substitutions.

We offer the best in
plants, corsages, fresh
floral arrangements
and cut flowers.



Nothing will charm
like this beautiful bouquet
of fresh flowers. It's
specially designed for this
special day.

SCHMIDT FLORIST, INC.

1317-D Richmond Road
Williamsburg 229-1665



Helping you say it right.

Personals

Hey cutie, Happy 5th. Be good while I'm gone.
Buns B.

Coming soon to area theaters: **SHARI DOES DALLAS** The adventures of a lowly peon who goes to the big city and finds fame and fortune as editor of her college yearbook. Congratulations, Kid! Love, Your fans

To the Mens Gymnastics Team, Way to go guys....First the State, then the South; What's next.....the World? You all are the greatest! My congratulations to everybody.
Love,
Marcy

Bruce R. of the Econ. Dept. If Harry S. doesn't come through, will you. An oh-so-admiring student

City: Will all the penguins be dancing under the Crescent Moon tonight? We haven't split a carafe at the 'Leaf yet this semester, but it isn't too late cause We Ain't Goin' to Hurt Nobody so Get on Down Tonight, Baby! Love, the Burg

Hey Flow! Just wanted to wish you a super birthday as well as many many more home cooked meals (you're so domestic), specially packed cookies from N.J., melon ball shooters, unsold candy bars (Krunch, of course), midnights to boogie away, strings of licorice to inhale, all the omelettes we can eat, and some legitimate reasons for missing the bus. And, in honor of your birthday, I will let you foot the bill for all of it with no resentment!! Lots of love-Big Mik

Bob: Good day, eh. Our topic for today is posters.

Doug: Yeah, like, we're on one, eh.

Bob: They know that already, hoser.

Doug: TAKE OFF! You're just mad because it was my idea. Hoserhead here never thinks of anything.

Bob: Well, this time I'm glad it was your idea.

Doug: What? Why?

Bob: Cause we just got a letter from the dean. You get a year probation for illegal posting of flyers, hoser!

Doug: Can she do that? Like, I'm not even a student here, eh!

Bob: She can hose anyone she wants, eh. Where are you going?

Doug: I'm going to appeal, eh.

Bob: Yeah, well, good luck.

Well, that's all for today. Vote for us and good day! (If you'd like to help Bob and Doug become next year's commencement speakers, write **HOSERS FOR SPEAKERS**, campus box 7724. Send ten bucks, eh.)

To SGM: You, a wonderful girl, has never received a personal???? My, that is a big surprise!! Well, here it is, your very own, personalized personal in The Flat Hat. Thanks so much for making me smile. I guess you're right, the more you smile, the better off you are. Backpacking, eh?? Humm, sounds like fun!! Seriously, though, thanks for a fun weekend, and don't worry, no great secrets were revealed during your hour long soliloquy. So, what da ya say we blow over to Europe for a month this summer?? It's no stab in the dark, but rather a reality. Just say yes and we're there. Love, PHE

Dear Campus Friend, Thanks for sharing K.G.'s meditations on giving with me. You made me smile throughout the weekend and all this week. Here's what K.G. says about friendship: "Your friend is your needs answered...you come to him with your hunger, and you seek him for peace." Thanks for making me feel special. Your Off-Campus Friend.

Dearest Rosy-We've been through so much together that I can scarcely hope to put my feelings into words. I just want you to know that I love you more than I love anyone or anything, and that the times we have spent together have been the finest times of my life. Two years ago I didn't believe anything like this was possible. Now I know that it is. Definitely a case of "Senses Working Overtime" (one hell of a dance tune...). Although the miles may separate us, darling, we're together in spirit. My heart feels you now and always. Happy Anniversary! All my love, Yo.

Mark, You, your love, and your understanding has meant everything to me these past two years. The times we've been together, and even the times when we haven't been, you've proved to me that there is such a thing as love. No one could ever mean as much to me as you do. Happy 2nd, darling. My love is yours forever.
Carol

Classifieds

Help wanted-Pool Manager. Kingspoint Club needs pool manager for summer-late May to early September. Send resume to Kingspoint Club, box 23187, Williamsburg, VA 23187.

For Sale 4 piece Wicker Set, Sofa, 2 chairs, & Small Table-Excellent Condition-\$70. Rust Snakeskin Shoes (pumps), size 6 1/2-7, Regular \$40-will sell for \$20. Call Donna at 253-4445.

LOST: A gold signet ring the night of the Spotswood-Fauquier dance. Great sentimental value. If found, please call 229-6833. REWARD.

Wanted Guards at Kingswood Pool. Prefer W.S.I. Min. Wage with approx. 500 Hrs.-summer call 229-7605 after 6.

The Department of Buildings and Grounds anticipates hiring a limited number of people for temporary summer employment on the Grounds Crew. Interested applicants should apply at the Employment Office, James Blair Hall.

3 percent working interest in shallow oil wells with income sheltered opportunity and tax write offs, Lea Oil Co. Box 411, Chelsea, OK 74016 405-946-3957.

Calender

FRIDAY
Men's Track, William and Mary Invitational, Cary Field, 12 noon
Men's Tennis v. Penn State, W&M Hall Courts, 2pm
Rudolph Staffel pottery lecture, Andrews 201, 7:30 pm
"Dear Liar" Reading, PBK TV Studio, 8pm
"Shot in the Dark," W&M Hall, 7pm
"One Flew Over the Cuckoo's Nest," W&M Hall, 8:55pm

SATURDAY
"Women and the Law" Conference, Bonhomme Richard Inn, all day
Pottery workshop, Old Power Plant Ceramics Studio, 9am-5pm
Balsa Seminar, Marshall-Wythe, all day
Men's Track, William and Mary Invitational, Cary Field, 12 noon
Baseball v. George Mason, Cary Park, 3 pm
Men's Tennis v. Harvard, W&M Hall Courts, 3 pm
"Dear Liar" Reading, PBK TV Studio, 8pm

SUNDAY
Baseball v. James Madison, Cary Park, 1 pm

MONDAY
Leon Kass ethics lecture, Rogers 100, 7:30 pm

TUESDAY
Kafeeklatsch, German House, 3:30pm
Men's Tennis v. Old Dominion, W&M Hall Courts, 2:30pm
Frénch film, "Trois Milliards sans Ascenseur," French House, 8pm
"Guernica" film Spanish House, 7 pm

WEDNESDAY
Men's Tennis v. Cornell, W&M Hall Courts, 2:30 pm

Baseball v. East Carolina, Cary Park, 3pm

Men's Lacrosse v. Salisbury State, Cary Field, 3pm

Coffee Hour, French House, 4:30pm

Alfred Simon lecture, French House, 8pm

Justin Kaplan writing lecture, Botetourt Theatre, 8pm

THURSDAY
Raft Debate, CC Ballroom, 8:30pm
Anne Bernays writing lecture, Botetourt Theatre, 8pm

SMART INDIANS KNOW WHERE TO TRADE



10% DISCOUNT
SHOW YOUR STUDENT ID AND RECEIVE
10% DISCOUNT ON EVERY PURCHASE

ask for "LOCAL LAB" . . .
and we'll develop your
Kodacolor pictures in one
day at these prices

12 ex Kodacolor 35mm & 110 2.99
24 ex Kodacolor 35mm & 110 5.33
36 ex Kodacolor 35mm & 110 7.65
And . . . 10% OFF with Student I.D.

Massey's Camera Shop
447 PRINCE GEORGE STREET
MERCHANTS SQUARE • PHONE 229-3881

It's the KAT's Meow:
Kappa Alpha Theta
presents their

Spring
Spaghetti
Dinner



All You Can Eat
\$2.50
Proceeds to
charity

KAΘ House

Wednesday, March 31 5 to 7 pm

Buy your ticket at the door or from a sister today!



The Flip Side

The Flat Hat hardly needs to add to all the pre-lottery anxiety. The very word "lottery" strikes terror into the hearts of hundreds of William and Mary students each year. Even the more euphemistic term "room selection" can cause a shudder during that tense week before the fateful day. With that in mind, we'd like to alleviate some of the fears that the column on the next page, "Escape from JBT", may have aroused in those of you who have very high lottery numbers.

Some students have found JBT hell. Others, believe it or not, have survived living "out at the ranch" with little or no pain. Some have even liked it - have voluntarily chosen to live there again.

What could possess these people to consign themselves to self-imposed exile? All hyperbole aside, the myth of JBT as a hellhole full of study nerds and crazy people is a false one, and an unfortunate one. Don't believe the rumor that after living for a year at JBT you're ready to move next door to Eastern State. There are some advantages to living out there, and you might want to consider them before you withdraw from the lottery and start looking for a comfortable gutter closer to campus.

The obvious advantage is the size of the rooms. The singles are spacious, and the doubles are bigger than most doubles on campus. JBT is not a morgue, but it does provide more privacy and a more conducive atmosphere for studying than the noisier dorms in the middle of campus. When you're tired of studying there are plenty of playing fields around JBT for frisbee, baseball, soccer or whatever. If you're hungry, there are a host of fast food places within walking distance.

The distance from campus, about three miles, is the major disadvantage. If you don't have a car or bike you are at the mercy of the bus schedule. But rising sophomores who can afford a car should consider the fact that JBT is one of the few dorms where they are allowed to keep one.

If you think you might end up at JBT next year, don't despair. Go out there, look around, talk to the residents. Give it a chance. You may decide that JBT is not for you, but if you go with an open mind you may be surprised.

Letters to the Editor

A True University?

To the Editor:

Without commenting on whether or not Professor Angene should have been denied tenure, I would like to answer Michael Fay's letter of last week, and to point out some of his apparent misconceptions about what a university is supposed to be. First of all, a university does not exist "to serve the student body" simply because the students partially fund its operation. Unlike a secondary school, a university exists both to educate students, and to extend the limit of human knowledge, through faculty research. A university serves society, not its students. A university is its students, and it is equally its faculty. The relationship between faculty and students is not that of employee and employer (though the

administration might be seen as hirelings).

The kind of student Mike Fay describes—the one who needs to be coerced into learning (who hates Dante)—does not belong in a university. I don't argue that that kind of student doesn't exist; at more mediocre schools they may even make up the majority. But that does not mean we should reorient university policy to serve them, as Mike Fay suggests. University students are expected—in fact required, if the system is going to work—to come equipped with their own motivation. There is nothing built into the university system to compel students to learn, and there shouldn't be.

In high school, where a teacher is a teacher only, and where he does, in a sense, "serve" his students, an ability to motivate is a requirement. Of course, the ability to motivate and the ability to

teach are not identical (though Mike Fay makes no distinction). But I would suggest that in a university, while the former is completely unneeded, even the latter is only a pleasant bonus. A good student, one taking an active part in his own education, should be able to glean knowledge from even a bad teacher. It is more important that a professor have complete knowledge of his particular field, than that he convey that knowledge easily. Only an active practitioner of a field can be at the limit of that field, and have complete knowledge of it. University faculty are primarily doers, secondarily teachers. (The best universities, of course, will have doers who can teach, but none will have teachers who can't do.)

Mike Fay bemuses the fact that some students are "sliding through" because their teachers don't motivate them. The whole tone of the letter suggests students are allowed to be passive recipients of their education—that they are buying a service rather than paying for a privilege. The whole outlook is fundamentally wrong.

Finally, though, comes the question: is William and Mary a true university in the above sense, or only an advanced high school? William and Mary calls itself an "undergraduate college," which simply means that it cannot take students to the ends of most fields.

Perhaps the body of human knowledge has gotten so big, that a continuation of secondary education after high school is now necessary, and smaller colleges which favor their undergraduate schools have developed into these second secondary schools. If that's in fact what William and Mary is, then it should stop releasing its professors because they don't produce enough research. A faculty of doers is only important for an institution situated on the line at the edge of human knowledge, involved both in extending that line, and in bringing students up to it. If William and Mary has fallen back from that line, then Mike Fay's observations, and his conclusions, are justified. But I think we should all realize what that means.

Nils Kongschaug

"Trivia Ten" in your last issue. The answer to "Who was the first woman senator?" should have been Rebecca Latimer Felton. She was a Senator from Georgia briefly in 1922. For more information about her, see the Biographical Directory of the American Congress 1774-1971, page 934. Thank you.

Yours truly,
Stephen Siciliano
History Department

Gay Forum

To the College Community:
Peace be with you.

As a Christian community here on campus, the Catholic Student Association's main concern is to minister to the various and growing needs of members of our community and the college community at large. Through various educational, social, athletic, and out-reach ministries we are constantly trying to create an atmosphere in which we might all grow.

One area of serious concern that we feel has not been addressed in a constructive manner - allowing for prayer, study, dialogue, and maturing, - is the area of homosexuality. We recognize there are women and men within our college community who are struggling with their sexuality, and who are searching for an environment free from fear and misunderstanding, where they can discuss their life journeys.

In 1976, the American Catholic Bishops issued a pastoral letter, "To Live in Christ Jesus", in which they stated:

"Some persons find themselves through no fault of their own to have a homosexual orientation. Homosexuals, like everyone else, should not suffer from prejudice against their basic human rights. They have a right to respect, friendship, and justice. They should have an active role in the Christian community. Homosexual activity, however, as distinguished from homosexual orientation, is morally wrong. Like heterosexual persons, homosexuals are called to give witness to chastity, avoiding by God's grace behavior which is wrong for them, just as non-marital sexual relations are wrong for heterosexuals. Nevertheless, because

Trivia Correction

To the Editor:
I would like to correct the incorrect answer you gave to number four of your

See Letters, p. 10

THE FLAT HAT

Volume 71, Number 21
March 26, 1982

<p>Editors-in-chief: Kathleen Henry and Ford Cochran</p> <p>Managing Editor: Annette Adams</p> <p>Art Editor: Liz Hammer</p> <p>Assistant Arts Editor: Scott Schroeder</p> <p>Columns Editor: Paul Hospel</p> <p>Features Editor: Sue Schenarts</p> <p>Assistant Features Editor: Calean Norrad</p> <p>News Editor: Dennis Fitzgerald</p> <p>Assistant News Editor: Kim Smith</p> <p>Photography Editor: Tom Skiba</p> <p>Assistant Photography Editor: Bob Scott</p> <p>Sports Editor: Dave Kaut</p> <p>Assistant Sports Editor: Tom Corsi, Mike Moagher, Tim Wilson</p> <p>Ad Design: Karen Reeks</p> <p>Campus Briefs Editor: Lisa Heath</p> <p>Copy Editor: Shana Aborn, Mark Farinella</p> <p>Advertising Sales: Kirwan King, Bill Scott</p>	<p>Business Manager: Mike Dudoy</p> <p>Circulation Manager: Paul Wynkoop</p> <p>Production Manager: Curtis Croley</p> <p>Assistant Production: Bill Meers</p> <p>Graphics: Bob Forgrave, Brad Gebhart, John Hansen, Eric Roorda</p> <p>Ad Design Assistants: Adam Gargani, Anne Boyle</p> <p>Photographers: Bill Andrews, Mary Iida, Pam Kline, John Trindle, Marsha Vayvada, Rodney Willet, Amy Williamson</p> <p>Production Assistants: Howard Brooks, Marguerite Finnerty, Penny Ogleby, Jill Sanner, Pam van der Leeden</p> <p>Proofreaders: Katherine Dodge, Thomas Dunbar, Paula Fehnel, Doreen Mooney, Amy Ross, Amy Young</p>
--	--

The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Paul Hospel. Letters and columns should be as brief as possible; letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors.

Escape From J.B.T. — by Paul Haspel

In the mornings, I would wake up just before dawn, walk out the front door of Building number 42, and look to the east, staring into the sun until my eyes saw only purple. I would look out across a forested wasteland, seeing in my mind's eye the home from which I had been ejected on 72 hours' notice, reliving all the good times I had had with my friends in old Unit K. And then I would take my eyes away from the rising sun with one thought filling my head.

I had to escape. I can still remember how it felt the first time the bus dropped me at the James Blair Terrace Apartments. Surrounded on three sides by a primordial wood and on the fourth by a lunatic asylum, J.B.T. seemed to me an industrial hellhole in which I could not possibly stay. It seemed genuinely horrible.

Yet I felt obligated to give the place a chance. The inhabitants seemed like decent people, for the most part even a few fellow survivors of the ill-fated Tau Rebellion would be out there with me. I would be living in a large, roomy single almost as big as the double room I had shared in Phi Tau the semester before. So I waited two weeks to deliver a final verdict on the place.

At the end of two weeks, J.B.T. seemed to me an industrial hellhole in which I could not possibly stay. It seemed genuinely horrible.

Not that it wasn't interesting. Seeing the bus roll up to Building number 42 in the dead of night was a fascinating thing

which made me feel like a bit player in Outland, or perhaps Allen. (Certainly there are those who will testify that J.B.T. is both outlandish and alien...but I digress.) I learned early to take a belt with a sharp buckle into the shower with me each morning that way, when one of the four-inch cockroaches started up my leg, I could deal with him appropriately. "Hyaah! Down, boy!"

A good friend of mine from Nashville warned me early on about the giant rats in the basement. The one time I went down there, I discovered a tangled morass of tubes, pipes, wires, dirt, stone and filth. I'd forgotten to bring a gun along with me, even though my friend from Nashville had told me that a slug from a Magnum would stop most of the smaller rats dead in their tracks, stunning them for almost half a minute. I found the team room in the basement, and discovered that a huge hole had been dug out of the stone floor. Steaming water filled this hole. I got out quickly. Not that I really think the giant rats live down there, but...

The folks next door at Eastern State also made things interesting. An old beggar with frizzy white hair regularly came around J.B.T. to beg for money. He compensated for inflation in a most innovative and original way—by asking for 25 cents more each time he saw a potential victim. It was also fun to stand on the second-floor balcony and hear them blow the whistle at 6pm each evening and watch the residents of

Eastern State creep out of the woods and steal back home. And my room in Building number 2 had blank walls so very interesting that I often found myself talking to them for hours at a time.

But it wasn't that interesting. I wanted out. I was determined not to submit to the dehumanizing and degrading influences which pervaded my life at that hellish ranch of doom. Escape quickly became an obsession.

I became a fixture at the Office of Residence Hall Life, dropping by several times a week to ask whether any openings existed on campus. Each time my hopes were dashed, I merely became angrier and more determined. I intended to escape from J.B.T. if it killed me.

And in the meantime, I tried to wake the residents up. One day, I plugged in my five-foot-tall bass amplifier, turned everything almost all the way up, put on *Close to the Edge*, and played all the bass parts all the way through. No response. *Led Zeppelin IV*, *Toys in the Attic*, *Breakfast in America*, *Abacab*, *Hi Infidelity*, *Seventh Sojourn* all followed but nobody could be bothered to be bothered. I put on *Fair Warning* as a desperate last resort but to no avail. The dark and insuperable apathy which held the residents of J.B.T. in an iron grip was more than a match for me and my Fender Precision. My determination to escape increased.

Just before Spring Break, I went and talked to Residence Hall Life yet again. They indicated that my status as an ex-Phi Tau rebel would probably preclude me from occupying any of the empty spaces which were at that time opening up in Units K and L. My obsession was by this time almost a monomania. Close friends were telling me I was paranoid. (They were—and are—probably right.) By this time, I would have cheerfully pitched myself from the top of the nearest Blue Ridge mountain if it would have meant freedom for me. I began drinking heavily.

Over Spring break, I read *Papillon* and *The Count of Monte Cristo* and *The Poseidon Adventure*, watched videotapes of *The Great Escape* and *The Towering Inferno* and *20,000 Years in Sing Sing*, and became proficient at a video game called *Breakout*. I also bought Journey's latest album and started playing the first song on the second side over and over and over. I can't imagine why.

And, in a last-ditch, desperate attempt to get into Unit L where my friends were living, I composed a ringing, five-page philippic in which I denounced Residence Hall Life and Western civilization and almost everything in between. I did four drafts and, on the day I got back from

Spring Break, made one last, desperate appointment with the Office of Residence Hall Life.

And do you know what. They were nice. I never got to read more than half a page of my philippic. Instead, we talked like civilized human beings, cleared up some misunderstandings on both sides, and shook hands...and suddenly I was free to leave J.B.T. forever. I wasn't sure that I'd ever be saying this, but...well...thank you, Residence Hall Life.

I laughed. I cried. Several times that day, I looked at myself or at a fellow student or at a William & Mary bus and burst out in high-pitched, hysterical laughter. It was Celebration Day...but there was no time for idle celebration. It was time instead for the Unit L Airlift.

Nothing took priority over the Airlift—not classes, not friends, nothing. I would get on the bus at J.B.T. with as much stuff as my arms would hold, drop it at Unit L, and head back to the ranch for more. Unchained though I was, I had a lot of work to do; and I did it quickly. I feared that if I moved too slowly, technicalities might develop, or Residence Hall Life might change their minds, or, worst of all, I might wake up. I was in such a hurry that I couldn't even spare time to bake cookies for the Tri-Delt meeting that week—which distressed me.

But I digress. The Airlift took four days or so—and then, last Friday at about 12:44:16 pm, I suddenly found myself FREE. I was free to walk home from PBK or the Campus Center at 3:30 without risking death—free to live in Unit L with some of my closest friends in the world—free to reside where half the people didn't wander around like nuclear accidents.

And at last, my break with the past was total. All the bad things which had happened over the last couple of months suddenly faded to grey—I knew I had to live in the present from that time on, and I had some good people to help me face the future. And I actually found myself looking forward to the challenge.

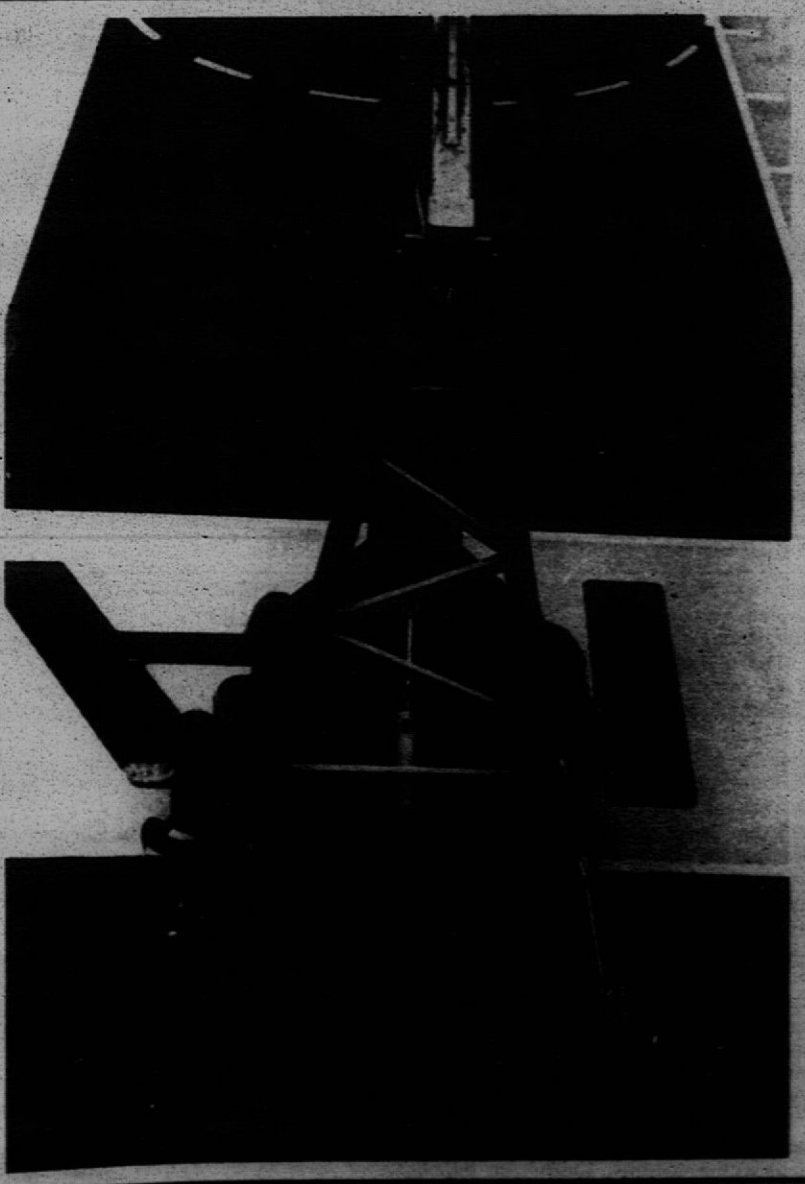
My new roommate's name is Kip. He is a business major from suburban Philadelphia who snores loudly and leaves his clothes all over the first floor of Unit L. I couldn't be happier.

But I have a strange daydream almost like a nightmarish film scenario

The year is 1987. The James Blair Terrace Apartments are a walled, maximum-security prison. Breaking out is impossible. Breaking in is insane...

But then I always come out of it and realize that I've done both.

A Passing Scene by Mary Iida



Letters

from p. 8

heterosexuals can usually look forward to marriage and homosexuals, while their orientation continues, might not, the Christian community should provide them a special degree of pastoral understanding and care."

Mindful of the concern of our bishops and the needs of our community here at William and Mary, the Board of the Catholic Student Association in ministry with Fr. Ron Seguin, the Catholic Campus Minister, have elected to provide that "special degree of pastoral understanding and care." Through an organization called "S.A.L.T.", "Sexuality and Living Testimony", we hope to allow gay women and men, their friends, and anyone else interested in discussing homosexual orientation, to come together on a regular basis for prayer, dialogue, and fellowship. We hope that, in providing a forum for discussion, we might dispel fear and anxiety from the minds and hearts of so many.

Yours in Christ,
Fr. Ron Seguin
Catholic Campus Minister
J. Robert Newman
President, CSA
Rick Gossman
Vice-President, CSA

Untitled

To the Editor:
This matter of captions is becoming quite fascinating. My recent letter, published in *The Flat Hat* on March 19, carries a caption that says "Hanging Too Good." Since my letter discussed the College's affirmative action programs, and not capital punishment, I'm curious as to what the caption refers to. I believe you owe me and your readership an explanation.

Regards,
Michael A. Faia
Professor of Sociology

Editor's Note: In composing the headline for a letter-to-the-editor, we strive to capture the spirit of the letter as well as the issue to which it addresses itself. The letter in question appeared to focus upon our reporter's ability to present news accurately. We chose the headline "Hanging Too Good" because we believed

it would draw the attention of our readers and reaffirm our commitment to printing only complete and accurate information in the pages of *The Flat Hat*.

Divided

To the Editor:
I'm responding to Professor Harcum's letter to the editor of March 19, 1982, in which he responds to a Flat Hat cartoon about a W&M liberal arts graduate who can only get a job as a Woolco floorwalker. First of all, I think the cartoon was average for the Flat Hat, no more than "a bit of beef, a blob of mustard" (my pardons to Charles Dickens). Professor Harcum's response, however, saying that he's found that "many firms these days desire for their management positions persons who can make creative responses for which they were not programmed," deeply disturbs me.

As a student here and at my undergraduate school, I have seen battle lines drawn up between the business school and the college of liberal arts. My question is, "Why?" At my undergraduate school, I was an English major, and I came to deeply appreciate the broadened perspective and improved writing-speaking-analyzing abilities that discipline developed in me. As a graduate business school student here, I've learned to appreciate the applications-oriented discipline required in accounting, financial marketing and production work. Rather than being opposing disciplines, I think they are complementary. I think a business school major should take liberal arts courses so that he can find out that there's more to life than depreciation methods. Likewise, I think the liberal arts student needs to take business school courses so that he'll know more about corporate workings than Shakespeare's advice of "Neither a borrower nor a lender be."

This complementary development of a well-rounded student is threatened, however, by the schism between the two disciplines. On both sides, there is a disturbing tendency to look down one's nose upon the other's discipline. In my mind, that's snobbery, pure and simple. There's a crying need for improved communications in this school—it's not just limited to the schism described above—and I think that it's the task of the administration, faculty and students to see that it's done. After all, don't we all

want the same thing—life, liberty, the pursuit of happiness, wealth, a beautiful wife (or husband), a country lodge, etc., etc.? Well, the best way to achieve our goals is to work together, not apart. "United we stand, divided we fall." Old words but true.

Robert Sartelle

Plea for a Pledge

To the Editor:

The Class of 1982 has chosen to give funds toward the purchase of books for Swem Library and toward the acquisition of artwork for the Muscarelle Art Museum. Our top priority will be the book fund because the current freeze on book purchases has severely curtailed the library's ability to expand its collection. Thus, 70 percent of our total gift will be towards the book fund and 30 percent will be given towards the art acquisition fund.

All seniors should have received a letter in the past two weeks explaining the gift and the pledging process. Pledges will be for a three year period, with the first payment due in May 1983. All off-campus seniors and December graduates should have already received their pledge cards in the mail. Volunteers from the Senior Class will be distributing pledge cards to all on-campus seniors within the next two weeks.

Seniors, please contribute to your class gift fund and turn in those pledge cards. Our gift will truly benefit the library and the new art museum as well as all future William and Mary students. Please help make our Senior Class Gift Campaign a successful one.

Thank you,
Beverly Carson
Chairperson, Senior Class
Gift Committee

Fearsome Trend

To the Editor:

I have been observing certain governmental trends with growing alarm, and the most fearsome of these is the Reagan administration's latest drive to eliminate marijuana from this country. This drive (like all previous attempts) to end marijuana usage can be compared to Chiang Kai Shek's "final" extermination war on Mao's communists. Chiang had several "final" extermination wars and they all failed pathetically. Similarly, Reagan will fail in his attempt to limit personal freedom.

I am sick (violently sick) of the anti-dope fanatics screaming about dope causing the user to "escalate" to other drugs or that it will turn the strong young men of this country into breasted fairies. Both of these theories have been disproved. The facts are that marijuana is harmful to the lungs but nothing else, it is not addictive and it causes the user to act in a more mellow controlled manner than he would under the influence of alcohol. You cannot get "crazy drunk" on marijuana.

Much of the incentive for Reagan's anti-dope crusade came from parents' groups concerned about their children using marijuana. They are justifiably concerned (as they should be if their children drink alcohol or smoke cigarettes), but they don't realize that stricter laws are not the answer. Marijuana is here to stay and there is no way to control it as long as it is dealt illegally. Marijuana, like prostitution, can only be controlled through legalization. Legalization would drive the illicit dealers out of business and dope would be distributed through A.B.C. stores or similar outlets. This would control the trade completely, and high school students would not be able to obtain the weed.

The final reason for legalization is perhaps the most important, and this has to do with economics. Every year billions

of American dollars go to countries such as Colombia, Mexico and Thailand to purchase marijuana. If marijuana were legalized it could be grown in many regions of the U.S. and this money would remain in the economy. Furthermore it could be taxed to the hilt. If marijuana were legalized it could be grown in many regions of the U.S. and this money would remain in the economy. Furthermore it could be taxed to the hilt. An article in the Daily Press of Norfolk estimates 10 Billion dollars in taxes could be raised if there was a 50 cent tax on a pack of marijuana cigarettes. An extra 10 billion a year is something this country can hardly pass up in our current economic situation. In addition to this the price of an ounce of pot would be reduced to about 17 dollars. Everybody benefits.

After reading this, many of the alumni will undoubtedly get the impression that I'm a drug-addled hippie desperate for my next fix, however this is hardly the case. I am a republican and with the exceptions of handgun control and marijuana, I am pleased with everything Reagan has done while in office. But I am a realist and I think it is time the administration opens its eyes about marijuana.

Name Withheld by Request

Pay Up!

To the Editor:

I was eating lunch at George's Campus Restaurant several weeks ago when George Dallas approached me and asked for some help. It seems that there are about 15 students who have cashed checks at George's and whose checks have bounced. George's attempts to call these students have failed and, unfortunately for the majority of students who cash checks at George's, the check cashing may have to stop.

The reason for this letter is simply an appeal to the students who owe George money to pay him what is owed. We all enjoy the Campus Restaurant and George Dallas' special personality. I'd hate to see him unable to make ends meet because he has cashed checks for people who have difficulty managing their checking accounts.

Sincerely,
Ginger Nobles

Off the Streets

To the Editor:

I hear they are giving people tickets for walking in the streets these days. What Phi Beta Kappa came up with this idea? I mean...well, let's get a real perspective on life. I really can not believe that campus cops are spending time ticketing deviant souls who walk in the street (which is about everybody who goes to school here). Where is all of this going to end?

Well, I am not one to criticize without offering an alternative solution. I am calling for the formation of the Campus Safety Patrol, whose duty will be keeping upper middle class preppies off the streets. I am asking now that all concerned students contact somebody so that this noble effort may be organized.

As I see it, each Patrol Trooper will get an official badge, whistle, Safety Patrol Belt, nightstick and riot helmet. With the full faith and support of the John Birch Society, the Ku Klux Klan, Citizens for Hitler, the 82nd Airborne Division, our Brothers Across the Sea (KGB) and that wonderful consumer activist group which is apolitical and essential to the well-being of all college students, VAPIRG, I am sure that the CAMPUS Safety Patrol will be a rousing success. So all of you red-blooded Americans with crew-cuts and boxer shorts (male or female) stand tall and defend what is ours—the right to keep people off the streets and on the sidewalk.

Buddy Phillips



College of William and Mary
Concert Series

presents

THE ATLANTA
SYMPHONY ORCHESTRA
Robert Shaw, Conducting

Mozart's *The Magic Flute*
Beethoven's Symphony No. 4
Brahms' Variations on a Theme by Haydn
Wagner's Overture to *Tannhauser*

Sunday, March 28, 1982 8:15 p.m.
Phi Beta Kappa Memorial Hall

A limited number of general admission tickets available at \$5.00,
William and Mary Students, faculty and staff at \$4.00

For ticket information and reservations call 253-4557 or 253-4236

Proliferation trounces Kappa Sig to grab second straight IM hoops title

By EDDIE MILLER
Staff Writer

Like the Boston Celtics of years past or the UCLA Bruins of the John Wooden era, Proliferation has established a basketball dynasty. The law school team captured its second straight men's intramural basketball title last Monday night in Blow Gym with a 90-58 victory over Kappa Sig.

A crowd of 250 turned out to see whether or not Kappa Sig could unseat the defending champions. Playing without its star point guard, Bernie Marazzo, Kappa Sig hung tough in the first half but got no closer than five points down with 3:30 to go in the half. The outside shooting of John McGavin and the inside play of Rob Smitherman were too much for the Sigs to handle.

After establishing a 37-27 lead at halftime, the champions came out and hit six of their first seven shots and built their lead to 50-35 with 11:11 to go in the game. Kappa Sig then made a brief run, cutting the lead back to 50-40 with nine minutes to go, but from that point on it was all Proliferation. A dunk by Smitherman with 7:10 remaining gave Proliferation a

Box score					
PROLIFERATION					
	PG	FT	REB	A	TP
Jackson	5-10	4-6	9	6	14
Reigel	5-7	5-7	7	6	15
McGavin	6-9	5-6	1	3	17
Smitherman	8-13	5-7	10	0	21
Chambers	3-7	3-4	6	1	9
Francis	3-5	0-0	2	1	6
Kroeger	4-5	0-0	5	0	8
Team	34-56	22-30	40	17	90
KAPPA SIG					
	PG	FT	REB	A	TP
Wrigley	5-12	4-5	4	0	14
Dwyer	8-15	2-4	4	0	18
Qualls	0-5	3-4	6	1	3
Frisina	1-2	1-2	5	0	3
Krauthelm	2-4	1-2	1	0	5
Dix	1-3	1-3	1	2	3
Murphy	0-5	0-0	0	0	0
Granger	3-11	2-2	5	1	8
Crittendon	2-7	0-0	3	0	4
Team	22-64	14-22	29	4	58
Proliferation	37 53 90				
Kappa Sig	27 31 58				

62-43 lead, putting the game pretty much out of hand for Kappa Sig.

Proliferation's running game proved to be the difference. All told, the champions had 17 assists, most of them coming off the fast break. Tournament MVP Tom Jackson dished out

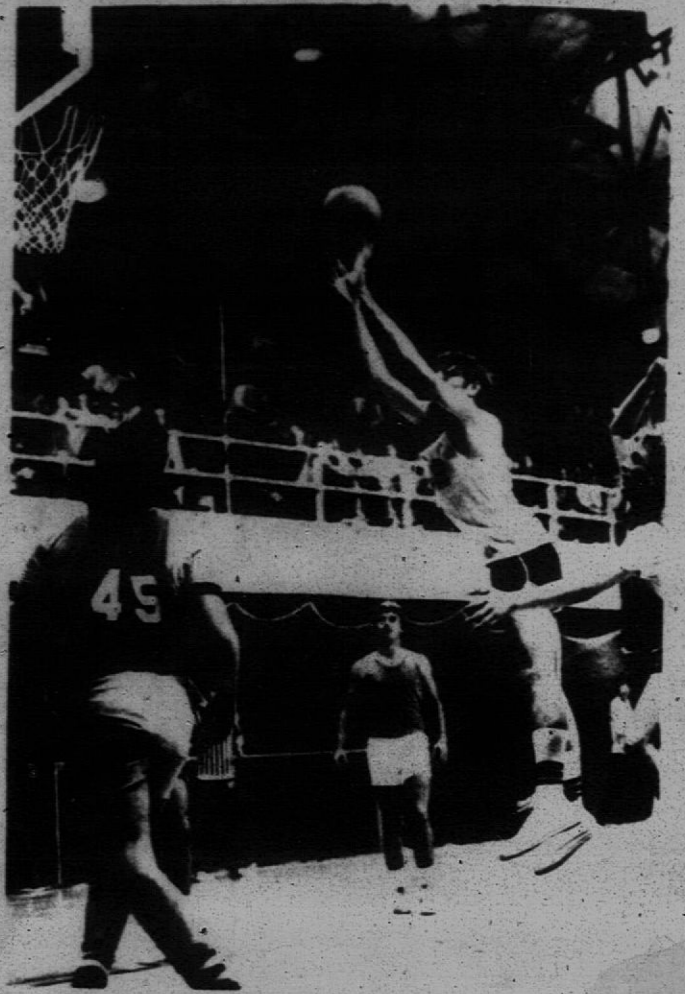
six assists in addition to scoring 14 points. Ernie Reigel kicked in with 15 points and six assists.

Kappa Sig was led by Mike Dwyer's 18 points, and Kurt Wrigley, who scored 14. Dwyer's hot shooting kept Kappa Sig in the game throughout the first half and early in the second half.

Proliferation gained its berth in the finals by defeating the Funk Surgeons, 58-48 in last Friday's semifinals. The Surgeons' Brad Maxa kept things close in the first half with his hot shooting.

The Surgeons really made their move in the second half, cutting Proliferation's lead to 44-42 with 5:56 remaining in the game, but that was as close as they got, as the champions began to pull away. Maxa led the losers with 18 points. Tom Jackson paced Proliferation with 15 tallies.

In the second semifinal game, it took three overtimes for Kappa Sig to get by Out of Control, 54-51. Wrigley's free throw with 11 seconds remaining in the third overtime assured the victory for Kappa Sig. Wrigley led his team with 15 points, while Mike Dwyer had 13. Bobby Boyd paced Out of Control with 20 points while Bud Turner chipped in with 18.



Kappa Sig could only watch as defending intramural champs Proliferation trounced them in the finals for the second straight year. Here, Proliferation's Rollie Chambers maneuvers in the lane for two.

All-Tourney

TOURNAMENT MVP
Tom Jackson, Proliferation

FIRST TEAM
Tom Jackson, Proliferation
John McGavin, Proliferation
Ernie Reigel, Proliferation
Kurt Wrigley, Kappa Sig
Rob Smitherman, Proliferation
Mike Dwyer, Kappa Sig

SECOND TEAM
Bud Turner, Out of Control
Jim Comey, Funk Surgeons
Bobby Boyd, Out of Control
Brad Maxa, Funk Surgeons
Craig Larisch, Out of Control

HONORABLE MENTION
Steve Allen, Funk Surgeons
Steve Clinton, Pi Lam
Neil McFarlane, Pi Lam
Jordan Adair, We Bad
Steve Frisina, Kappa Sig
Dave Warren, Joe Mama

Tournament highs

Scoring
One Game, team: Proliferation, 90, vs. Kappa Sig
Margin: Funk Surgeons, 40, vs. Kappa Sig "B"
One Game, individual, Tom Jackson, 40, vs. Runnin' Rebels.
Average, individual, (4 games) Tom Jackson, Proliferation, 23.0;
(3) games: Bud Turner, Out of Control, 21.3;
(2 games): Steve Clinton, Pi Lam, 22.5;
(1 game): Jordan Adair, We Bad, 30.0;

Rebounding
One Game, Individual: Bud Turner, Out of Control, 14, vs. Screw Offs.
Average, Individual: Jim Comey, Funk Surgeons, 11.0 (3 games)

Assists
One Game, Individual: Ernie Reigel, 8, vs. Theta Delt
Average, Individual: Ernie Reigel, Proliferation, 6.5
One Game, team Proliferation, 17, vs. Kappa Sig.

Shooting Percentage
Individual, 4 games: Ernie Reigel, Proliferation, 58.1
Individual, 3 games: Jim Comey, Funk Surgeons, 61.5
Individual, 2 games: Neil McFarlane, Pi Lam, 88.2
Individual, 1 game Mike Warren, Joe Mama, 80.0

Blocked Shots
Average: Rob Smitherman, Proliferation, 1.0.

Cindermen to host W&M Relays

By MIKE HOLLERAN
Staff Writer

Coming off an impressive showing in last week's Richmond Relays, the William and Mary track team faces two weeks of stiff competition as tomorrow the Tribe hosts the William and Mary Relays.

This year's field in the William and Mary Relays includes powerful Georgetown (whose track program is on a par with its basketball team) and Hampton Institute. The prestigious Colonial Relays should provide outstanding entertainment for all track fans as Tribe coach Roy Chernock feels that "we will have the finest assemblage of talent ever."

While eagerly looking forward to the upcoming meets, Chernock was understandably pleased with the way the Indians kicked off the outdoor season. Four Indians qualified for the ICAA's, a rare occurrence so early in the season, including Jeff Powell in the 100 meters (10.6), Ira Meyers (14:27.5) and Fraser Hudgins (14:29.6) in the 5000 meters, and Jim Satterley in the 400 meter intermediate hurdles. Satterley's showing was particularly noteworthy since

his time of 52.8 represented a personal best.

The William and Mary 1600 meter relay team also fared well as Ed Jackson, Steve Boone, Phil Hoey and Satterley combined to produce the Tribe's fastest showing in four years as they finished fourth in 3:16.9. Marlin Mattis set a school freshmen record in the hammer while Tom Cuff ran well in the 1500 meters, taking second in 3:52.

WANTED—Swimming coach for private pool.
W.S.I. required, previous experience preferred.
Call 229-9434 to apply.

**FLAT HAT
SPORTS**



Faster than
a speeding
bullet.

**1 HOUR
PHOTO
SERVICE**

PHOTO EXPRESS LTD.
Open 9am-8pm M-Sat. 804/229-8034

1507-A Richmond Rd., Williamsburg, VA

Stickwomen roll over ODU

By MIKE MEAGHER
Assistant Sports Editor

For a while, things weren't looking so good in the home debut of first-year coach Feffie Barnhill, as her women's lacrosse team was struggling to a two-goal first half in Tuesday's game with Old Dominion. Something must have happened at halftime, because the Indians came out shooting in the second half, scoring nine times to beat the Monarchs 11-4.

Lisa Fucella led the attack with five goals, followed by Dana Hooper and Julie Duff with a pair each. Whitney Thayer and Basia Deren had one goal apiece to round out the Tribe scoring. Barnhill expressed praise for Fucella's output at the left

attack, from which she expects a lot of Indian scoring to come. "Percentage-wise, she's (Fucella) shooting very well, but that's not taking anything away from the others, because they're also shooting well."

The ODU game raised the Indians' record to 2-0, as they opened up on the road last Saturday with an 11-7 victory over Harvard in a game played in Baltimore. Hooper led the scoring in that contest with four goals, while Fucella and Thayer each found the net three times, and Duff added a single tally.

Barnhill was pleased overall with the squad's performance, particularly that of the defense, where she had anticipated

problems in the early going. "I was very pleased with the way the defense molded itself together."

This weekend William and Mary will travel to Sanford, Delaware, to participate in an informal round-robin tournament designed to give teams a lot of experience against a variety of opponents. "It's not a win-or-lose kind of tournament," said Barnhill, who will use the opportunity to experiment with position changes and various styles of play.

Division II opponent Richmond will host the Tribe on Tuesday in a game Barnhill expects her team to win.

Strong singles show defeats GWU netmen

By DAVE HOWELL
Staff Writer

After taking all six singles matches in straight sets, the men's varsity tennis team defeated George Washington University 7-2 on Wednesday. This victory was the Tribe's fourth straight and raised its record to 5-2 for the season.

Greg Miller, a sophomore from Midlothian, downed Troy Marguglio 6-3, 7-6 (7-3) at number one singles. Number two Paul Meehan captured his sixth match of the year when his opponent forfeited in the second set after sustaining a shoulder injury.

Rodd Macklin earned a 6-3, 6-3 victory over Jay Holtz at number three singles, and Richmond native George Foreman crushed Mark Bell 6-4, 6-0. In his last two matches, Foreman has won three sets at love.

Sophomore Don Robbins and senior Doug Foster insured the team's victory with straight set victories at the number five and six slots.

In doubles play, Miller and Macklin played together for the first time this year and won 7-5, 6-0. The other tandems did not fare as well, however. Foreman and Bruce Phillips dropped their first match of the season 6-1, 7-6, and Robbins and Foster fell 6-3, 4-6, 6-4.

"We were probably a little flat after the singles matches," said coach Haynie afterward but added, "Overall, I'm really happy with the way the guys are playing."

Today the men's tennis team plays a home match against Penn State. This begins a series of tough home matches that include Harvard tomorrow (H.A.) on Tuesday and Cornell on Wednesday.

Last spring, the Indians defeated Cornell 6-3 but fell to ODU 7-2. During the fall, however, William and Mary evened this loss by outpointing the Monarchs in the state tourney.

Of next week's ODU W&M matchup Haynie stated, "I think it will be a great match. We have a real rivalry going."

The weekday matches begin at 2:30 and Saturday's match starts at 1:00.

SOPHOMORES! TRY THE BASIC OUTLOOK ON LIFE.

If you're starting to look at life after college, try our "basic" outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn \$600. It's tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You'll

earn \$100 a month for 20 months your last two years in college. And the opportunity for a two-year full tuition scholarship. You'll also receive the extra credentials that will distinguish you in whatever career you may choose. Try our "basic" outlook on life.

CALL: CPT BURTON 253-4366/4368 BLOW GYM

**ARMY ROTC.
THE TWO-YEAR PROGRAM.**



Paul's Deli

Paul's appreciates your strong support - - - and that's why he's still continuing free fries with any sub to stay.

Also, get \$1.00 off any medium or large pizza from 9pm til closing.

We would like to let everyone know that on April 2 there will be a public hearing at 12:30 in the municipal building about our license.

Your feet are going to love what's going on in here!

Feet don't like to wear shoes. But they love RocSports. Because RocSports have a Walk Support System that gives your heel and arch perfect support. As well as a genuine Vibram® sole that rolls forward as your feet step forward. And RocSports are extraordinarily light. So you don't have to lug around any excess weight. Put your feet into RocSports. They may never want to wear another pair of shoes.



ROCSPORTS
From the people who put feet first. Rockport.

D. M. Williams
MAKERS & SELLERS OF FINE LEATHERS
Merchants Square, Williamsburg, Virginia, 23187
804-220-0458

'Sloppy' laxmen defeat Union College, go to 2-3

By TOM CORSI

Assistant Sports Editor

"Sloppy with a capital S." That's the way that head coach Clarke Franke described the Tribe's 13-7 win over Union College Wednesday afternoon at Cary Field.

The Indians had their troubles on the day, particularly with faceoffs, winning only eight out of 23. However, a flood of second period goals gave William and Mary an insurmountable 9-3 halftime lead and what really was a must win for the team.

Goalie Randy Duke, who is fast becoming the team's steadying influence, contributed another solid effort with six saves including a brilliant one-on-one robbery. Marc Shalek had a hot game offensively with six points on two goals and four assists.

Matt Kraus contributed three goals and two assists for five points while Scott Driscoll had three goals including a spectacular one-handed shot from ten yards out that finished up the scoring.

The Indians ran their record to 2-3 and had to be heartened by the presence of senior co-captain Stuart Gordon on the sidelines. Gordon was out of the hospital for the first time since suffering a broken neck against Franklin and Marshall.

The Tribe dropped their third game last Saturday to Denison 14-8 on a muddy, rain-soaked field in Williamsburg. Franke's injury-riddled roster suffered another blow with the loss of attackman Chuck Ruland, who may be out for the season with cartilage damage in his knee.

The key to the Denison game had to be face-offs. William and Mary outshot Denison 38-35, scooped 24 more ground balls and had five more extra man opportunities. However, the Indians lost 18 face-offs while winning only eight.

Denison inflicted its most telling damage in the third quarter. They stunned the Tribe by briefly opening the proverbial floodgates with five goals in a

Ruggers beat Winchester

By SUSAN SHINN

Staff Writer

Playing on a slightly wet field last weekend didn't hurt William and Mary's men's rugby team as they easily defeated the visiting Winchester club in the A- and B-side games, 16-0 and 31-4 respectively.

In the A-side game, Steve Burns and Brian Williams each scored a try for William and Mary. William and Mary's Chris Griffin played a good game, making a conversion and two penalty kicks to make the final score, 16-0.

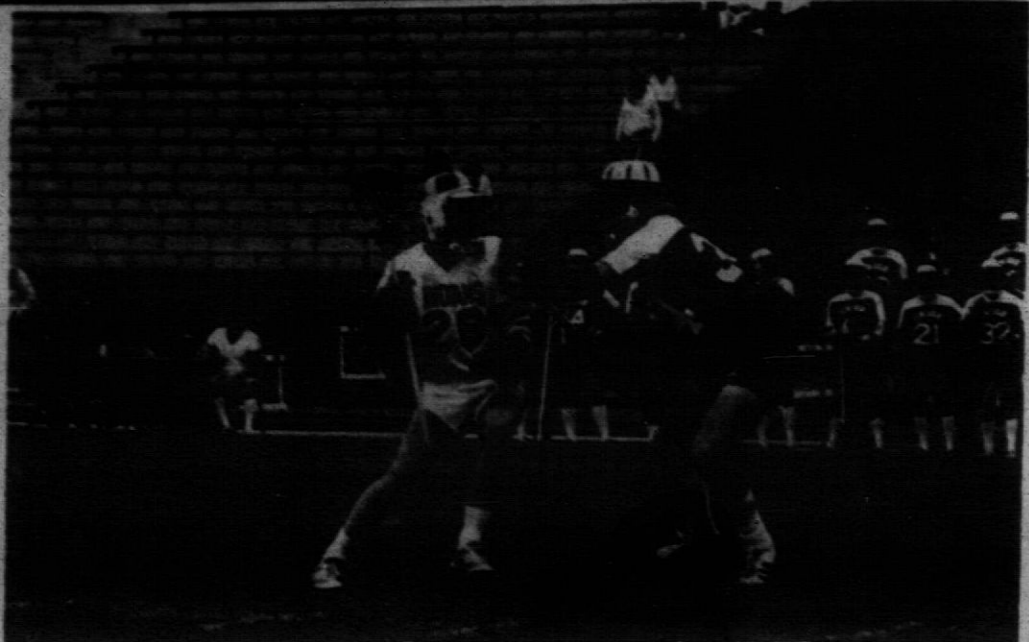
In the high-scoring B-side game, Ed Lansford, Jeff Kushan, Andy Gayheart and Cary Kennedy each scored a try for William and Mary. In addition to a try, Jeff Kushan made three conversions and a penalty kick, scoring a large part of the Tribe's points in the victory.

stretch of one minute and ten seconds.

Said Franke, "We played pretty hard, it was a good game. We just had that breakdown in the third quarter and couldn't control face-offs. Duke had a good game, he kept us in it."

Duke did indeed have a good game, coming up with twenty saves. Attackman Driscoll led William and Mary with three goals while Ruland had one goal and two assists.

The Tribe will travel to College Park to take on nationally third-ranked powerhouse Maryland tomorrow. The Terps downed William and Mary 17-6 last year at Cary and look to be just as tough this year.



Midfielder Tom Martel goes one-on-one with a Union College midfielder. The Tribe beat Union 13-7 to run their record to 2-3. —Tom Shibe

GRADUATE TO GOLD.



Now Save \$25.
on 14k gold College Rings.

You're ready! For the biggest and the best that life has to offer. And for the college ring that will speak volumes about you—and your achievements—for years to come.

What's more—you can afford it! Because now, for a limited time you can order from the entire ArtCarved collection of 14K gold college rings and save \$25. Come and see the exquisitely crafted styles—from the

classic to the contemporary. And choose the ring and custom options that most eloquently express you.

Now is your time to get what you deserve. And remember—nothing else feels like real gold.

ARTCARVED
CLASS RINGS, INC.

Date: March 29 & 30, Monday and Tuesday
Time: 10am - 4 pm in the Campus Center

No Deposit MasterCard or Visa Accepted.

© 1982 ArtCarved Class Rings, Inc.

largest and finest
**SUNDAY
BRUNCH**



only 6.²⁵

A small price to pay for the largest and finest brunch in Williamsburg. From thick Belgian waffles to tasty slices of beef, omelets, fresh strawberries, pastries and many other delicious treats included—we have it all at

adam's

RAMADA INN EAST
351 York Street
Williamsburg, Virginia
229-4100



The Mermettes form a circle in one number of their 1982 spring show "Splash to the Music". This show will be presented tonight and tomorrow night at Adair Pool at 8:15pm.

Mermettes' 'Splash to Music' displays diversity, creativity

By DAVE HOWELL
Staff Writer

Mermettes will present its Spring show "Splash to the Music" at 8:15 tonight and tomorrow night in Adair Gym. Under the direction of first year director Sarah Bingham, the group will perform eleven diverse compositions which provides something for everyone.

The show begins with a piece entitled "Millard Ridge Romp." Highlighting this upbeat performance are two intricate visual effects involving all five participants.

Senior Kathy Bonner creates an immediate contrast in "Aqua Pirouette," the show's second number, which depicts human triumph through persistence. "To Be Me" follows with captain Lisa Long soloing as a trained seal in a self-choreographed work.

Herb Albert and the Tijuana Brass' sound is utilized in Michele Espejo's and Connie O'Hare's "Beat the Brass".

In the next piece, "Classical Spirit," Long and sophomore Julia Shen swim in a number which they also choreographed. Confident and seemingly effortless movements make this one of the Spring show's brightest spots. Not surprisingly, "Classical Spirit" has qualified for the National Institute of Creative Aquatics Conference to be held in April.

"Sirens" by Lori Ann Harris Michelle Ken and Jean Latu changes the mood completely through the use of the popular "Hill Street Blues" theme.

Moving even farther from convention, Long's "Tradition

Re-Styled" depicts a Japanese bathhouse with Bonner, Shen, Ken and Ruth Urarges going through disjoint movements.

Lisa Beyers choreographed "A Court Dance" which creates the opposite effect in the evening's most ambitious work.

Afterward is the best executed composition, "Clowning Around." This work also qualified for the NICA conference.

"Charisma" by Rani Pinch uses three swimmers who go through a routine consisting of slow, precise moves in almost pure water ballet.

Bingham's "Finale" puts together a collection of impressive visual effects including two concentric circles and the show's symbol, a treble clef.

Overall, "Splash to the Music" is a well-performed show well worth anyone's time. Its strength lies in continual theme variations which keep the viewer's interest. Those who attend should wear cool clothing, however, for it is quite warm at poolside.

The College Delly

This Week's Specials:

**50% off
Spaghetti**

Italian Sub

made with Italian salami, ham, provolone cheese, lettuce tomato, onions, and oil and vinegar

Meatball subs



SALE

Chewable vitamin C-500 only \$5.99
(save \$2.69)

Sunflower seeds \$1.39 lb.

Whole wheat macaroni .99 lb.
(sale ends 3/31/82)

Minerals Hair & skin care products

Vitamins Herbal Teas

We now carry a complete line of
WEIDER products

Williamsburg Shopping Center
Across from Publix

**YOUR COMPLETE HEALTH
FOOD STORE!**

Home field advantage sparks diamondmen

By **TIM WILSON**
Assistant Sports Editor

What magic is there about Cary baseball field that can make a previously 1-3 William and Mary team undefeated at home after three games there? Perhaps by magic, perhaps not, what had been a struggling squad won three of three games at home last week. The Tribe gave up a total of just seven runs in those three contests.

Yet in the Indians' only away game during the time period they gave up 11 runs to the University of Richmond and lost 11-2. The loss was especially damaging in that it was the Tribe's first conference game of the season.

The Tribe opened up its home season last Thursday with a 13-2 trouncing of West Liberty State. The West Virginia team scored two runs in the first inning and then was held scoreless in the final eight by the strong pitching of sophomore starter Mark Wysong and senior reliever B.J. Kosakowski. Sophomore second baseman Steve Clinton sparked Tribe hitting with an inside-the-park home run on a fielding error.

On the following day, the Tribe met local rival Christopher Newport and won 5-2. Once again the Indians gave up their only runs in the first inning. Sophomore Noah Levine pitched four innings before giving way to Doug Massey, who was credited with the win.

The Tribe was down 2-1 to the Captains until it tied things up at two in the sixth inning. With the score still tied in the eighth, head coach Ed Jones inserted a hitting lineup which racked up three runs and won the game.

Following the Richmond loss, the Tribe returned home for what turned out to be one of its most exciting games of the young season, a 4-3 thriller over the Bald Eagles of Lock Haven.

Massey started the contest, and although he pitched six strong innings before being relieved by Wysong, the Indians were sporting a 2-1 deficit. Wysong gave up a run, but the Tribe scored another to remain within one.

While Wysong kept the Eagles at bay for the next two innings, Jeff Wolf tied the game up with a triple, which he followed up by stealing home base on a wild pitch by Lock Haven.

With two out and the score tied at three in the ninth the Tribe loaded the bases. Senior co-captain Dave Blows stepped up to the plate.

Blows took three balls in a row, but Lock Haven's pitcher dealt two quick strikes to put the count at full. With two outs in the ninth and the bases loaded, a gutsy Blows let the pitch go.

It was a ball. Blows walked in a run and the Indians won, 4-3.

Is there magic for the Tribe at Cary baseball field? There is no magic in solid hitting (which beat West Liberty State) or in strong pitching (which beat Christopher Newport). But how about that fourth ball in the final inning of the victory over Lock Haven, Pennsylvania?

Well, maybe just a little bit of magic.

Marksmen fall to Navy

By **DAVID MACAULEY**

The William and Mary rifle team dropped its final meet of the season to Navy last weekend by a score of 471-4287. The squad finished its schedule with a 9-5 record.

Eric Morrison led the Tribe sharpshooters, but he narrowly missed a trip to the NCAA tournament, finishing 41st in the national rankings—one position and two points shy of a tourney bid.

However, Coach Sergeant Belfield remarked that "we will get to the national tournament next year, I'm sure. We're currently trying to get West Virginia on our schedule. They are one of the finest teams in the country."

Although the team loses two of its top shooters through graduation (Dave Dodson and Scott Kopp), the squad is "steadily growing" and "improving with every match," according to Belfield. David Turner, in his first year of shooting, fired a respectable



Reliever Doug Massey warms up before pitching against Lock Haven. Massey contributed six strong innings to the Tribe's 4-3 win.

Milton's Pizza
Because You're Someone Special
is offering you

FREE
Large pitcher of soft drink with
the purchase of a Large
or X-Large Pizza
save \$2.75

Monticello Shopping Center
Valid with coupon only 229-2023 good thru 4-4-82
and no other coupon offer

Presenting the 2nd annual ★★★★ SPRING FLING ★★★★★

to be held
April 2,3,4

our main events

Friday

Bryan Courtyard Dance \$2.00
8pm-12pm

Golden beverage until it runs out

Saturday

*The Lift 1-4 pm

*RJ-8 4-7 pm

Dinner served by Shamrock

*SA 3-D movies (glasses provided)
7 pm

*Rocky Horror Picture Show 10 pm

All taking place at Lake Matoaka

\$2.00 for the entire day

*Sound by Winter/Sound

Sunday

Ice cream social in the Sunken
Gardens

Balloonist

Music by Corner Street Blues

Golden beverage available
all day Friday and Saturday

OX and OM
Proudly Present
the



FIRST ANNUAL
COLLEGE OF WILLIAM AND MARY

FIREMAN'S

Tuesday, **BALL** March 30th

**THE CORNER STREET
Blues**

Proceeds to Winnebago F.D. • \$1.50 w/ Happy Hour Prices • At the Pub • 9pm-1am

Lady netters take two in 'frustrating' weekend

By STEVE WALKER
Staff Writer

The William and Mary women's tennis team salvaged what head coach Candi Cowden termed a "frustrating" weekend with two wins, 7-2 over Guilford College and 8-1 over Davidson University.

The weekend didn't go smoothly as one match versus

High Point University was rained out, the Guilford match was indoors and the Davidson match was played on clay courts. "The different surface conditions and the weather made the weekend very frustrating," Cowden commented.

A highly competitive match scheduled for March 24 against

Old Dominion University was postponed due to bad weather and will be rescheduled.

This weekend, however, the Tribe will face stiff competition on the road against Princeton and Rutgers. Though Princeton is "super tough" according to Cowden and Rutgers has a good number one doubles team that has played together for three

years Cowden expects a good trip.

The trip should provide the players with a gauge of how well they can expect to do as a team this year. Also, it should provide them with valuable game experience which will be needed in an upcoming match against

the University of Richmond on March 31.

In last weekend's matches, Marion Gengler, Lisa Milligan, Karen Dudley, Chris Wells and Margie Waters each won both their single's matches while the doubles teams of Gengler-Dow and Dudley-Shoemaker also won both matches.

Trackwomen set four marks in Richmond

By GREG SCHNEIDER
Staff Writer

The Richmond Relays proved quite a showcase for Tribe talent last week as the women's outdoor track team set four school records and put forth several top personal performances.

Elizabeth Simmons ignored a rain storm to take second place in the high jump. Her mark of 5'5 1/4" was both a personal best and a school record. Carla Tademny won the 100m hurdles event with a 15.4 time, also a school record. The 400m and 1600m relay squads both garnered fifth place awards, and both set Tribe records. The shorter time was 50.9, the longer was 4:06.5.

Jeri Daniels won both the shot put and discuss events, Maureen Hinnebusch took second place in the 1,000 m run to set a personal record, and Diane Hawley came away with a second place in the 700m run.

Head Coach Jenny Utz was very pleased with the results Friday, and also pointed out Cathy Sardo's third place, 1017.8 finish in the 3,000m run as top quality. Sardo's time was .8 seconds off both the school record and national qualifying time for that event.

The Indians travel to Charlottesville today for the tough UVa Invitational. As many as 20 top teams could be represented here, and Coach Utz hopes the tougher competition will produce even better times for the Indians.

"Hopefully, we'll run good times," she says, "but I don't know how we'll place."

The Virginia meet, like the Richmond one, carries no team score and so will not affect the W&M record.

Summer Stock



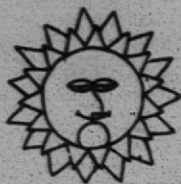
This spring free yourself in the delicious comfort of Bass® Sunjuns® sandals. As the suede covered innersole comforts your feet, Sunjuns® unique styling keeps you cool and looking good. This spring go Bass®...or go barefoot.



Williamsburg Shopping Center
1241 Richmond Road 229-0079
Shop 'til 9:00 THURSDAY AND FRIDAY

W&M students-
10% discount
with I.D.

TROPIC TANNING CENTER



keep your summer tan all winter! Monday-Saturday 11 am-6 pm Appointment available for extended hours. have that healthy glow all year

Prices
\$3.00 individual visit \$39.00 23 visit membership
for information or appointment call 220-3057

ALSO STRINGS



THINGS

of Williamsburg

lowest prices on records and tapes

musical instruments

Discount coupon expires 4-26-82
\$2 discount on memberships with William & Mary I.D.



COLLEGE SPECIAL

For the before-and-after-party munchies every night of the week!
All you can eat!

Spaghetti \$3.49

Salad with W&M ID

Texas Toast

BIG 32 oz. Golden Beverage for \$1.00

COME TO BONANZA!

AREN'T YOU HUNGRY



Introduces Their NEW SUPER SALAD BAR



As A Meal In Itself Or Perfect
Topping Anytime Of The Day



COUPON
SPECIAL

\$1.59

WITH THIS 10

1545 Richmond Road
Williamsburg



MAKE IT A
Toast
TO GREAT
SCHOOL
SPIRIT!



Your W/M cipher
engraved at no
extra cost on
either great buy!

Pewter
Jefferson Cup
INCLUDING
ENGRAVED
CIPHER **\$9.95**

Enjoy the fine quality of lustrous pewter

GLASS
BOTTOM

Pewter
Tankard
gift ideal



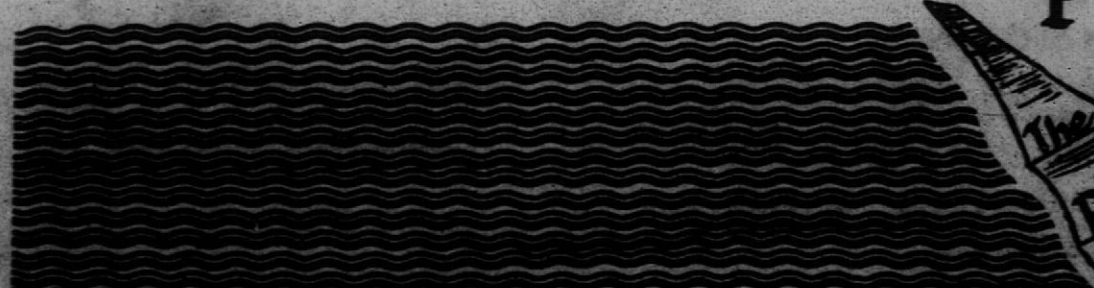
\$34

Divided payments
30-day charge
Major Credit
Cards Honored

Barclay & Sons
Five Families
Williamsburg Shopping Center

Votes are a penny each and
will be on sale
March 30 - April 2,
at the Commons and
the Wig ---
make sure your favorite
professor wins!

Your chance to elect this year's Big Screw recipient has arrived



Proceeds to Muscular Dystrophy
Sponsored by Alpha Phi Omega



Writer's Festival

Robison, Sorrentino discuss works

by JON BLANKE
Staff Writer

It's that time of year again. The bookstore daffodils are like old friends reminding everyone that spring (and eventually, summer) is on the way, frogs at Waterloo Lake are throwing wild parties, and tawny-skinned beach enthusiasts wear eau de coconut and floppy sandals. Yes, and every young man's fancy waxes slightly poetic and turns to thoughts of er, uh, girls who sun themselves on old campus lawns. Another herald of spring is William and Mary over the last five years has been the William and Mary Writer's Festival.

The focus of this year's festival is primarily on contemporary poetry. Nevertheless, the spotlight is focused on prose writers at the beginning of the festival. The character of Mary Robison teaches creative writing at Harvard. Gilbert Sorrentino is the editor of two classic small press publications, Neon and Melchur. They reveal their writing and ideas through the festival's structure of Readings and Conversations.

Robison's favorite concerns are, in order, smoking, Amnesty International, psychology, kicking the IRS, and drinking coffee. Her favorite color is brown, her favorite Beatle is John, and her favorite car is an Opel. She wistfully exhales a stream of smoke from her lips and, as if digging into a painful past, says that her fables include a disaster novel titled Sauna. She does it all with a straight face—similar to deadpan she assumes when

reading from her real novel, Oh!

Robison intimates to those who are present at her Conversation that she wants "to portray what it's like to be alive at a particular time at a particular place." Such a goal is realized in her portrayal of the Cleveland family in Oh!. The characters are presented as typifying American man in the late twentieth century. They rely entirely on a processed and manufactured world to satisfy their needs.

Rather than focusing on the effects of society on the characters, Sorrentino portrays his characters from the inside out by giving accounts of what is going on through their eyes. In his novel, Aberration of Starlight, our perception of each character is such that we may have interrupted them talking to themselves. Sorrentino, speaking in a gruff voice and assuming somewhat the disgusted tone of some characters, leads us through their limited lives; their accounts rely frequently on cliches for self-expression and their interactions with each other are stifled by strong ethnic prejudices.

Sorrentino claims to utilize his art as a means to solve problems. Yet he implies that these "problems" are limited to the form of his novels. When asked at his Conversation if he would answer the questions posed in his writing, Sorrentino replied with a smile and a shrug, "I have no answers to anything."

However, he and Robison did have some answers to questions posed by faculty and students. They discussed their present

balance of time allotted to teaching and writing as a resolution of other methods which were tried in the past—writing in-between dinner and the evening news for Sorrentino and so-called "binge-writing" for Robison. She describes this process as an instance when one does not write anything for weeks ("not even a grocery list") and then suddenly feels inspired to do nothing else for weeks. Now they both allow for a few hours each day to do their real work so that they can spend time on making money by teaching.

After her Workshop, Robison described the writer's life as being fraught with unpleasant realities and said that she would discourage anyone from writing who is not in it for the money. For those who want to pursue serious writing, anyway, she advises, "young writers should submit stories and develop a rawhide skin to rejections. We all collect them." She upheld the value of the short story as a form since, "it's tighter than novel writing and easier than poetry. She considered it to be a good medium for an expression of ideas which are not novel size.

Nevertheless, the expression of ideas for both of these prose writers is a personal one. They emphasize the philosophy common to many post-modern writers that reality is in the mind of the beholder and that if any comment is presented on the human condition it is entirely coincidental. The problem, however, is not quite that simple. Sorrentino's poem "Barely Aware of the Insistent Loud Roar" seems to be posing that where-do-we-go-now



Novelist Mary Robison enjoys smoking, psychology, ducking the IRS, and drinking coffee. She and Gilbert Sorrentino were two of this week's guests at the Writers' Festival.

question found in much contemporary literature.

Are we approaching the boundaries of meaningful literature? The artist won't pretend to answer that question for us. His job is to present us with whatever is meaningful to him. The materials for a work of art, Sorrentino says, are what exist in the artist's mind. The individual, or subjective view, of the world has the unhappy consequences of alienating and

confusing some inexperienced readers. As Kurt Vonnegut once described the circumstance of twentieth century man: "If you think that pointing at the world is bad, you should see what it's like up here." (pointing at his head)

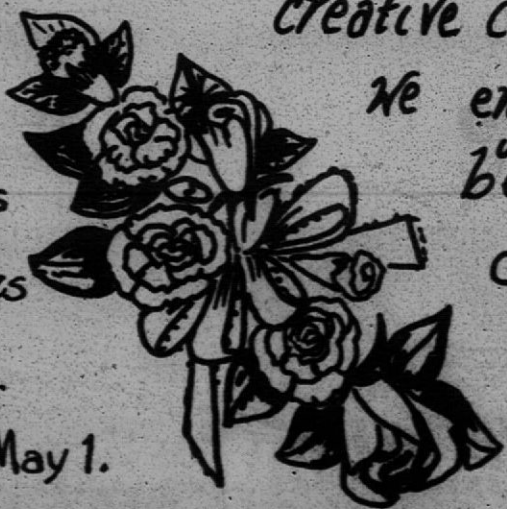
Due to the sudden illness of Mr. Spender and the scheduling of poetry readings late in the week, the poets of the William and Mary Writer's festival will be covered next week.

The Flower Cupboard

creative corsages—

we enjoy being different

10% off on corsages and boutonnières one per customer



Good thru May 1.

We are worth the walk
... across from Sorority Court
205 N. BOUNDARY ST.
A FULL SERVICE FLORIST
220 - 0057

Williamsburg Theatre

Merchants Square • Phone 229-1475

Fri. thru Thurs. Mar. 26- Apr. 8



WARREN BEATTY
DIANE KEATON
EDWARD HERRMANN
JERZY KOSINSKI
JACK NICHOLSON
PAUL SOUVINO
MAUREEN STAPLETON

PHOTOGRAPHY BY VITTORIO STORARO - Edited by DEDE ALLEN
WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS
PRODUCED AND DIRECTED BY WARREN BEATTY

One show daily at 7:00 p.m.

S.A. Film Series
Chris Kenelly
Ginger Porter

Shot in the Dark
One Flew Over
the Cuckoo's Nest

"A Shot in the Dark" will show tonight beginning at 7pm. "One Flew Over the Cuckoo's Nest" will follow at 8:55.

Shot in the Dark

It would be unforgivable not to include the late Peter Sellers' name on a list of the most creative and innovative comic actors of our time. Whether he was playing a concert pianist pursued by two love-struck teenagers or a dumb gardener who becomes a prophet by accident, Sellers kept us laughing. His delightful handling of such offbeat characters as Henry Orient, Dr. Strangelove, Fu Manchu, and Chauncey Gardener proves Sellers worthy of a position on such a list.

But most of us will best remember Peter Sellers as Inspector Clouseau, the biggest menace on the Paris police force. Clouseau has bungled his way through such puzzlers as "The Return of the Pink Panther." Each of these mysteries kept us on the edge of our seat—or in the aisles—with laughter.

"A Shot in the Dark" is the second movie to feature Sellers as Clouseau. Like the other

movies, "A Shot in the Dark" was directed by Blake Edwards from a screenplay by Edwards and William Peter Blatty, author of *The Exorcist*.

Inspector Clouseau is called in to investigate the murder of the Spanish chauffeur at the Ballon home in Paris. The primary suspect is Maria the maid, who was found at the scene of the crime with the still-smoking gun in her hand, and who was having an affair with the chauffeur. It is obvious to Clouseau that Maria is innocent and only protecting the real murderer, her ex-lover.

The movie follows Clouseau's attempts to reveal the true murderer and save poor Maria. Along the way more bodies appear as the killer tracks Clouseau and tries to stop his efforts. Clouseau barely escapes death each time, while some innocent bystander perishes instead.

The plot is certainly not one of the most well-crafted or taut mysteries to appear on the screen. Sellers' stumbling, fumbling and tumbling nearly make us forget the need to know "who dunnit." The growing number of dead bodies becomes

merely "most regrettable" as we are caught up by Sellers' well-timed, perfectly executed mishaps, including falling into a fountain, falling off of a sofa, or falling onto his Oriental valet, Kato, in some crazy karate maneuver.

Throughout the movie our attention is focused on Sellers, but the supporting players all do admirable jobs. Elke Sommer is charming enough that we hope Clouseau will prove her innocent. George Sanders as the millionaire Ballon is ultra suave and a perfect choice for Maria's jealous ex-lover. Herbert Lom as Chief Inspector Dreyfus is as funny as Sellers. Because of his association with Clouseau, "madness reigns" for Dreyfus. His deterioration into a blubbery madman is tremendous. No one who has enjoyed the other Clouseau movies will be disappointed by "A Shot in the Dark."

Cuckoo's Nest

"One Flew Over the Cuckoo's Nest" is a good movie, but a better book, dealing with the injustices which overdone efficiency in mental institutions

may cause. The book, by Ken Kesey, won widespread admiration through its unusual use of a mental patient's point of view.

The narration becomes progressively more sane as "Chief Broom" improves. This fact may be necessary to help those who have not read the book understand why there is emphasis at the beginning and end of the movie on the Indian.

The hero of the story is actually R.P. McMurphy, played by Jack Nicholson. Even though Nicholson has always looked a bit crazy to me, the emotion of his marvelous acting cannot be overstated. A rough, joking cardplayer, McMurphy chose to get himself sent to the institution rather than continuing to work on a prison farm, and his attempts to treat the members of the ward as normal human beings conflicts with the system as run by Nurse Ratched. His method of therapy shows that it does work, as Chief Broom and others become less disturbed.

Effectively portrayed by Louise Fletcher, Nurse Ratched is the icy being that tries to freeze McMurphy's lust for life. Their conflict, and the successive bouts between them, compose the story. Her calculated antagonism is directed toward the members of the ward, especially Billy Bibbit, strikingly played by Brad Douff, a shy, sexually-deprived boy. While appearing calm and gentle, Ratched is the essence of malevolence.

Made in 1976, the obligatory hip social morals include the immutable evil caused by repressing sexuality and the properness of euthanasia.

The cinematography is beautiful at times and chilling at others, as it should be. The cast is superb (the typically nice guy administrative head doctor with perfectly combed, but obnoxious, hair seemed especially familiar).

The final confrontation is heartbreaking and powerful, but the end is less than the classic 70's style moral victory it was meant to be. Although the movie takes place in a mental institution, the characters are not separated from our realm of understanding by their conditions. Like all good movies, there is no way a person could avoid thinking about "Cuckoo's Nest" after seeing it, for this is life as we know it.

\$1.00 OFF

any order of \$5.00 or more cleaned and pressed

MASTER CLEANERS



MUST PRESENT THIS COUPON WITH INCOMING ORDER

ONE COUPON PER VISIT EXPIRES MARCH 31, 1982 NOT VALID WITH OTHER OFFERS

WE BUY -- WE LOAN

Gold Silver
Stamp Collections
Coin Collections
etc. etc.

Williamsburg Coin
435 1/2 Prince George St. 229-5544

Cinema Classics: 'Captain Blood'

On Sunday the Cinema Classics Society is presenting "Captain Blood" (1935), a classic swashbuckler which made stars out of Australian-born actor Errol Flynn and actress Olivia de Havilland. This picture was first in a series of costume swashbucklers produced in the thirties and featuring Flynn and de Havilland.

In this Warner Brothers-produced flick, Flynn plays English surgeon Peter Blood. Blood becomes a pirate fighting the tyranny of James II and Louis XIV on the side of William of Orange (yes, bright one, it's the "William" of William & Mary!). De Havilland plays his demure sweetheart Arabella Bishop, whom Blood eventually rescues from James II's tyranny.

The supporting cast includes such notables as Basil Rathbone ("Sherlock Holmes") and Lionel Atwill. One high point of this film is Rathbone's swordfight with Flynn, although Rathbone's French accent is very unconvincing.

Michael Curtiz directed this epic in an exciting and confident manner. Curtiz was known for making the best Warner Brothers swashbucklers and "Captain Blood" is no exception.

Curtiz realized that Flynn was a much better athlete than actor. Thus the director has Flynn doing numerous leaps and rope-swings to keep viewers interested.

All in all, "Captain Blood" is a fun film. While it is not a glossy epic like Metro-Goldwyn-

Mayer's "Mutiny on the Bounty" (1935), it is representative of the well-crafted, yet cautiously-budgeted adventure films for which Warner Brothers became famous.

INDIA IMPORTS SALE—SAVE \$\$

everything must sell



dresses
skirts
blouses
OP pants
men's shirts

40-50% off on entire stock

Hurry sale ends March 31, 1982

Layaway plan available

Mon.-Sat. 10-6, Sun. 1-5

229-8536

Village Shops at Kingsmill
Williamsburg

PREPARE FOR:

MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT • OCAT
VAT • MAT • SAT • CPA • TOEFL • MSKP
NMB I, II, III • ECFMG • FLEX • VQE
MLE • NDBI, II • NPBI

Flexible Programs & Hours

Visit Any Center And See For Yourself
Why We Make The Difference.

(804) 285-3414
5001 W. Broad St.
Richmond, Va. 23230

Stanley H. Kaplan
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

Outside N.Y. State Only CALL TOLL FREE: 800-223-1782
Centers in Major US Cities, Toronto, Puerto Rico and Zurich, Switzerland

Diverse service projects are backbone of APO

By CALEEN NORROD
Asst. Features Editor
The brothers and sisters of Alpha Phi Omega (APO) work behind the scenes—running the bloodmobile, operating the Escort Service.
A national coeducational service fraternity, APO holds three cardinal principles: leadership, friendship and

service. "We're basically service-oriented," Kelly McDaniel, social chairman, explained. "But we try to incorporate fellowship with service."
APO was founded in 1925 at Lafayette College in eastern Pennsylvania. William and Mary's chapter was chartered in 1961 and later disbanded due to a

growing lack of interest in service organizations. In 1978, the chapter was rechartered and once more joined the ranks of the national service fraternity, now 350 active chapters strong.
One of APO's most visible projects is the Escort Service. After some initial problems, Escort is now in full operation from 7:30 pm to 12:30 am

Sunday-Thursday. Cliff Cummins, who coordinates the program, sees that there is at least one man and one woman working each 2½ hour shift. The students receive calls and dispatch an escort about two to ten times a night. The service currently uses Campus Police radios but may be receiving funds from Help Unlimited to buy its own.

active membership is "pretty light, compared to other chapters," said Lorac Hintz, pledge trainer. "We stress brotherhood, and are closer than a club might be. APO never asks for it to be your whole life, though."

And brotherhood, according to McDaniel, means that the service activities are mixed with the social activities. "We try to get to know each other better," she said. One social activity is usually planned about every week, and is often associated with one of the service projects. For example, the clean-up at Matoaka will be followed by a picnic. A weekly newsletter keeps members informed of service and social events.

At the end of the year, APO holds an awards banquet to recognize graduating seniors and outstanding members. The Annual Virginia Conference of APO was held a few weeks ago at Virginia Tech.

APO holds fraternity rush each fall and spring. "It works pretty much like a social fraternity rush; we have informational meetings and parties. But it lasts longer into the semester—about three or four weeks," said Hintz.

Word-of-mouth advertising this spring resulted in a new pledge class of 14 candidates who will be initiated after a seven-week training period.

McDaniel is enthusiastic about her work with the new class. "I've gotten so much out of APO. I'm happy to spread the news about it," she said.

Jackman sees APO's growing strength on this campus as a sign of the times. "Whether or not people are service-oriented goes in waves. We're much stronger than we were; people are enthusiastic and interested about us," she said.

Or, as Hintz exclaimed: "Once people find out we exist, they want to join!"

The Sunken Gardens
Friday, April 2 3-5

R O A D S T O C K

Outdoor games for teams of 6 - 12

The King's Arms Split Bean Soup Goin Batty

Prizes - Refreshments
Good Times

Registration: March 29 - 31
The Commons from 11 - 1, 5 - 7
The Wig from 5 - 7
The Campus P. O. from 11 - 1

"The sororities have been a big help," Cummins said. "Right now we need more men volunteers. I think most people know the service exists; they just need to not be afraid to use it."

Another APO-sponsored activity is the Red Cross Bloodmobile, held at least once each semester. APO members also usher at speakers' events and are available as tutors.

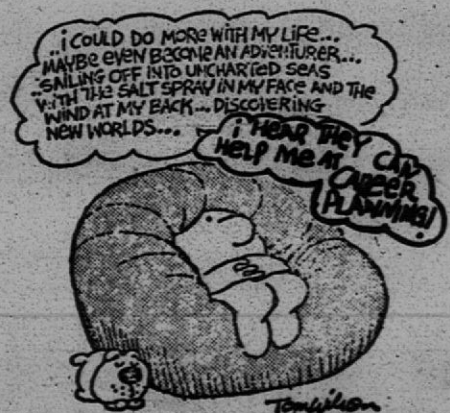
"We are involved in many different things," said Eileen Jackman, president. "We do what we see needs to be done and with the exception of Escort and the Bloodmobile, don't really have any long-term ongoing projects."

This versatility results in a variety of APO-sponsored activities. The members bowl once a month with Citizens' Advocacy, a retarded citizens' group, and assist in freshmen orientation in the fall. They have charted a fitness trail at Waller Mill Park and in April they will hold a clean-up at Matoaka Shelter with the APO chapter from Longwood College.

APO is associated with The Boy Scouts of America. Twice a semester, they visit the Scouts' Camp Chickahominy to make repairs and prepare for its youngsters.

"We're trying to get a permanent "Rides" pegboard up in the Campus Center, where students can put cards on pegs and eliminate some of the clutter on the bulletin board now," Jackman said.

The ten hours of service per semester required to maintain



Senior Night
at
Career Planning

March 30 (Tues.) in Morton 140
1st session 7:00 pm, 2nd session 8:00 pm

Come by and find out how the Office of Career Planning can help you in YOUR Career Decisions!

for more info call x4427

???Trivia Ten???

By BALA

- 1) What is the name of Henry Kissinger's latest book?
- 2) Who assumed the name of Mr. Egalite during the French Revolution?
- 3) What play has the alternative title "The Mistakes of a Knight"?
- 4) According to Lord Macaulay what does every schoolboy know?
- 5) Who imprisoned Montezuma?
- 6) What is the major part of Ophionhagous Snakes' diet?
- 7) Who wrote this about his wife: "Seemed a phantom of delight when first she gleamed upon my sight"?
- 8) A short course in Cobol is being offered now. Expand Cobol.
- 9) Decode this expression: Jqna Epy!
- 10) Name the nurse in "Farewell to Arms."

ANSWERS, p.23

Cornelia, stylist Call 220-9836
Liz, stylist for an appointment
John Haircuts \$5.50
Guys & Gals

JOHN'S HAIR STYLIST
Complete Barber Service
Williamsburg Shopping Center, Downstairs
1236-A Richmond Road

Events

Old buildings

The Preservation League is sponsoring an all-day conference entitled, "ADAPTIVE USES IN VIRGINIA, New Uses For Old Buildings," Monday, April 5, 8:30-6:30. Students admitted free, but must pre-register by March 30. For more information contact Brian Gordiner, 220-3228.

Coffe hour

For all students interested in the French culture and language, the French House will be holding a Coffee Hour on Wednesday, March 31, beginning at 4:30 in the French House lobby. Refreshments will be served.

Journalism

Peter McLennan will present a seminar on "Careers in Journalism" on Thursday, at 7:30pm in Tucker 215. Mr. McLennan graduated from the College in 1970 and is currently a copy editor in the style department of The New York Times. He began working at The Washington Post in October of 1970 and has worked in journalism since that time.

Women in law

This Saturday the Mary and William Women's Law Society will hold the sixth annual conference on Women and the Law at the Bonhomme Richard Inn.

Cynthia Fuchs-Epstein, professor of sociology at Queens College, City University of New York, and author of the recently published "Women in Law," will deliver the keynote address.

A series of morning and afternoon workshops will cover such topics as mediation and divorce, equal rights, employment discrimination and violence against women.

The registration fee, which may be paid at the door, is \$7 and includes lunch and workshops.

Pottery lecture

Rudolf Staffei, professor emeritus of the Tyler School of Art of Temple University, will give a public lecture at 7:30 tonight in Andrews 201 and a workshop from 9 am to 5 pm tomorrow at the Old Power Plant Ceramics Studio behind the College Bookstore.

In his evening lecture, Staffei will include slides and a

discussion of his "light-gathers" of thrown and overlaid sections of translucent porcelain which have earned him a reputation as one of the most radical and challenging potters in the country.

There is no admission fee for the lecture and the workshop

Spanish film

On Tuesday night, the film *Guernica*, which is about the Spanish Civil war, will be shown in the Spanish House Lobby. The film will begin at 8 pm, and refreshments will be served. Nos vemos.

Kaffeeklatsch

Enjoy good food and great conversation at Kaffeeklatsch on Tuesday, March 31 at 3:30. Also plan to attend the movie "Deutschstunde." Part 1 will be shown Wednesday, March 31 at 8 pm and Part 2 will be shown Thursday, April 1 at 8 pm.

Area Concerts

States	Kings Head Inn	Mar. 26 & 27
Foreigner	Richmond Coliseum	Mar. 31
Robbin Thompson Band	Kings Head Inn	Apr. 3
Grateful Dead	Norfolk Scope	Apr. 3
Kael & the Gong	Norfolk Scope	Apr. 4
Ozzy Osbourne	Capital Center	Apr. 19
Ozzy Osbourne	Richmond Coliseum	Apr. 21
J. Geils Band	Hampton Coliseum	Apr. 28
J. Geils Band	Capital Center	Apr. 30
Journey	Capital Center	May 8

Hubbub at the Pub

On Wednesday evening March 31 the ever popular Bill Blue Band will rock The Pub. Their Springsteenlike rock is yours for \$2.

And welcome in the new month on Thursday with Pegasus, the hot new group from Maryland. Boogie music is their specialty, and they'll have your feet bebopping to the sounds of Little Feat and other R&B artists. Cover is \$2.

★ Special ★

SHAMPOO, HAIRCUT
and BLOWDRY
Reg. \$14.00

Special price when you get
all 3: **\$11.00** (with student I.D.)

HAIRCUT ONLY-\$7.00



Jan-Mar Beauty Salon
Williamsburg Lodge
229-4707
(Closed Sunday)

Jan-Mar Beauty Salon
Village Shoppes at Kingsmill
229-7575
(Closed Sunday)

UNISEX SALONS-
We welcome W&M Indians!

Mama Mia's

Hot subs with our new
Grecian bread.

Free chips with all subs.

20% OFF
Gyro and Souvlaki

Our prices are the lowest
to begin with,
so our discounts are really special.

With the purchase of any medium
or large pizza get a pitcher
of golden beverage at 1/2 price.

Special Salads Authentic Souvlaki
Seafood Gyro Stromboli
Spaghetti
Baklava 220-3565

Free delivery 8 pm to 12 am.

Back in Your Ears Again

WCWM

WCWM returns !!

Back on the air,
Nearly all the time

The Student Association
presents

An Evening with the Doors

A concert film containing
live interviews

Campus Center Ballroom

7:30 & 9:30

March 29 & 30

Tickets available
AT THE DOOR

\$2.50

Golden Beverage included.

Events

Reader's theater

The William and Mary Readers Theatre will present "Dear Liar," by Jerome Kilty at 8 pm tonight and tomorrow in the TV studio of Phi Beta Kappa Hall.

Two members of the theatre and speech faculty, Chris Curran and Marion Brown, will interpret the roles of the playwright George Bernard Shaw and the actress Mrs. Patrick Campbell. The play is a presentation of the letters exchanged between the two. General admission is \$1.50.

Novelists lecture

The distinguished literary couple Justin Kaplan, prize-winning biographer, and his wife, Anne Bernays, author of six highly acclaimed novels, will give lectures on March 31 and April 1 during a two-day visit to campus.

Kaplan will speak on "Twain, Whitman and the Writing of Biography", at 8 pm Wednesday in the Botetourt Theatre of Swem Library.

The novels of Bernays "often focus with sensitivity on the

conflict between the generations in well-to-do families," according to Scott Donaldson, professor of English. Among her better known works are "The New York Ride", "Growing Up Rich" and "The School Book." Both lectures are open to the public free of charge.

French film

The French House Film Series will present the showing of "Trois Millions sans Ascenseur" on Tuesday, at 8:00 in the French House lobby. The film is in French with English subtitles. Admission is free.

Jewish events

Hillel, the Jewish student union, announces two events to be featured next week. On Wednesday, March 31 at 7:30 pm, the movie "Night and Fog" will be shown in the Campus Center, rooms A and B. On Saturday, April 3, a discussion on "The Jewish Student in the Non-Jewish World" will take place at 4:00 on the second floor of Temple Beth El on Jamestown Rd. A Havdallah service will follow the discussion. All students and faculty are invited to attend the events.

French theater

The French House will host guest lecturer, Monsieur Alfred Simon, a Parisian Theater Historian and Critic. The topic of his presentation will be Le Theatre a bout de souffle. The lecture will be held on Wednesday, March 31, at 8:00 in the French House lobby. There will be an opportunity for questions and discussion concerning French theater at a reception following the lecture.

Lifespan lecture

Leon R. Kass, professor at the University of Chicago, will present a lecture entitled "Whether to Wither and Why," at 7:30 pm Monday in Rogers Hall 100.

Kass's lecture will be concerned with the possibility and desirability of pursuing research intended to extend the human life span. Kass is a widely known and highly respected expert in the fields of medical ethics and medical technology and frequently testifies on these matters at Congressional hearings.

CHALLENGE

Many companies
promise challenge.
SBS guarantees it.

COLLEGE OPEN HOUSE APRIL 10, 1982 (8:30 am - 5 pm)

Satellite Business Systems (SBS) is a private company formed by Aetna Life & Casualty, COMSAT General Corporation, and IBM Corporation. SBS offers fully switched, integrated, broadband telecommunications services to private industry and government organizations. Our services are so unique, advanced, and revolutionary, that we've literally had to define the leading edge of technology.

We're currently seeking the same kind of creative, innovative technical professionals who've moved us to the forefront of the telecommunications revolution. At our COLLEGE OPEN HOUSE, you'll have the opportunity to meet with our technical managers and have in-depth discussions concerning your future with SBS. We have openings for 1981 or 1982 graduates with Associate's, Bachelor's, Master's, and Doctoral degrees in a wide range of disciplines:

OPERATIONS: This function is responsible for implementation and administration of actual operations of the SBS satellite communications system. Transmission engineers (AS or BS in Engineering Technology) are needed to design the terrestrial circuitry for interconnection with the SBS system. In the communications center, network analysts monitor the system and track and analyze system faults.

HIGH TECHNOLOGY MARKETING: The basic orientation of SBS marketing is toward the customer. Two fundamentally different types of marketing positions are available: marketing representatives, who perform direct customer marketing activities; and communications systems representatives, who are more technically oriented, but also perform direct customer marketing activities (technical undergraduate degrees with MBA).

COMPUTER SCIENCE: Data processing skills, using the newest technology and equipment, are needed for systems and business applications at SBS. Positions are available for programmers, systems analysts, programming technicians, and computer operators (BS or MS in Computer Science).

ENGINEERING: Engineering skills are essential in SBS' high-technology environment. Opportunities exist for electrical and systems engineers (BSEE, MSEE, or Ph.D.) in the areas of communications, systems, telecommunications, spacecraft engineering, analog and digital systems engineering.

SBS offers an excellent compensation and benefits package, including 75% company-matched savings plan, 11 paid holidays, tuition reimbursement, and comprehensive insurance programs including a dental plan. Most importantly, as we continue to expand our service offerings, we can guarantee the challenge you seek for your career.

To find out more about the growth opportunities and CHALLENGE waiting for you at SBS, plan now to attend our College Open House on April 10. To schedule an Open House interview in advance, call Carol Verrier at (703) 442-5315 or stop by on April 10 between 8:30 a.m. and 5:00 p.m. at 8283 Greensboro Drive, McLean, VA 22102.

Directions: Beltway 495 to exit Rt. 123 South to Right on Westpark Drive to Left on Greensboro Drive.



SATELLITE BUSINESS SYSTEMS

An Equal Opportunity Employer.

!!!!!!

Answers

- 1) Year of Upheaval
- 2) Duke of Orleans
- 3) "She Stoops to Conquer" by Oliver Goldsmith.
- 4) Who imprisoned Montezuma
- 5) Cortez
- 6) More snakes
- 7) William Wordsworth
- 8) Common business oriented language
- 9) Holy Cow! Two letters back for each letter in the original string
- 10) Catherine Barkly

Cars fuel capacity crowd revved up by Nick Lowe

By P. VAN DER LEEDE
Staff Writer

Nick Lowe and the Guys to Go took on a capacity crowd psyched for the Cars with the greeting "Welcome Williamsburg!" The English bassist and his chaps played well, although their pop music received only a moderate response from the crowd, which was decked out in a new wave. His unpretentious directness contrasted sharply with the colder production of the Cars.

Predictably, the greatest response was for the hit, "Cruel to Be Kind." With the Guys to Go backing him effectively, Nick Lowe played several songs from his latest album, "Nick the

Nife," among them, "Stick it Where the Sun Don't Shine," "Burning" and "My Heart Hurts." Especially good was a more lyrical song, "Tempted."

By the end of the half hour warm-up, the crowd was sufficiently thawed out to give Nick and the Guys a rousing send-off.

The Cars rolled on stage 45 minutes later to a frenetic greeting from their impatient fans. Their unique sound was immediately apparent as they revved up with "Since You're Gone" followed by "Bye Bye Love" and "Touch and Go."

The five members of the innovative Boston-based group are considered pioneers in the

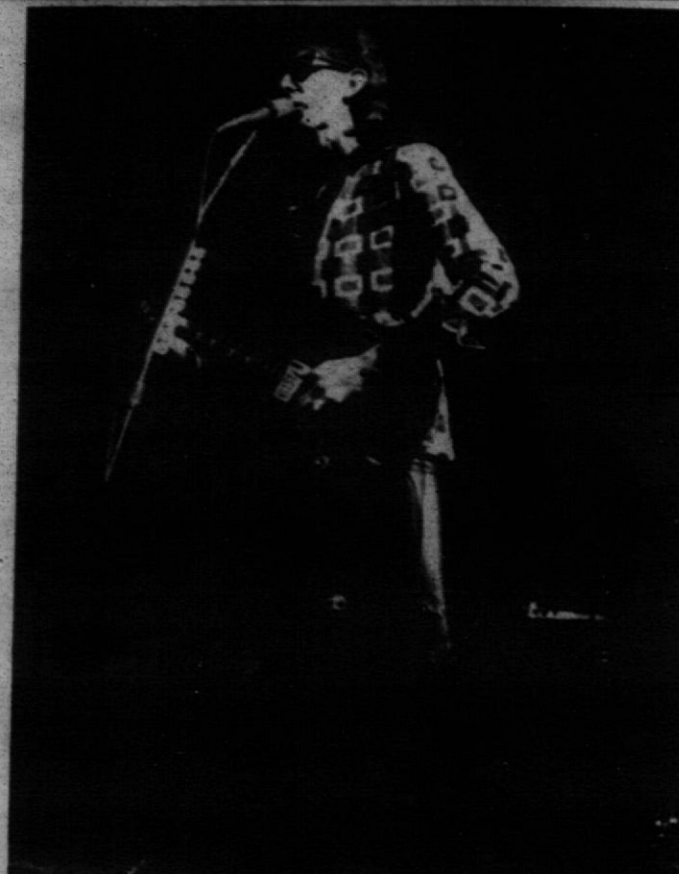
new wave market. Their debut album, "The Cars," was one of the first of the genre to hit the platinum mark (one million sold).

The Cars' high tech, slick sound was at its best on selections from this album, such as "Good Times Roll," "My Best Friend's Girl" and "Just What I Needed." Many of their more recent songs lacked the clear musical contrasts and the charm of the first album, tending to be more calculated and formulaic.

Their execution of the songs was not perfect. Although some of the more delicate phrases were distorted and the vocals were occasionally overpowered by the tech, the music retained its overall clarity.

Despite the polished renditions of excellent songs, their detached, business-like manner could be considered disconcerting. The Cars seemed to have erected an invisible wall between themselves and the audience.

The focal point was obviously lead songwriter and lead vocalist Ric Ocasek, whose long legs encased in black leather pants and black and silver shirt distinguished him from the rest of the group in white. However, even his minimal stage presence did little to encourage audience participation. Elliot Easton, lead guitarist, and Benjamin Orr, bass, remained stationed robot-like behind their mikes for most of the concert.



Ric Ocasek, the focal point of the Cars, belts out "You're All I've Got Tonight."

The backdrop of skyscrapers silhouetted against a pastel sky was starkly futuristic, contributing to the feeling of alienation. Downing the lights after each song emphasized drummer David Robinson's crisp finales. The lighting was especially good in the eerie "Moving in Stereo," in which key-boardist Greg Hawkes, alone on stage, seemed to conjure up the rest of the group, like a wizard.

The 75 minute set ended

strategically with the Cars latest hit, "Shake it up," which left the crowd yelling and stomping for more. "Think it Over" and "You're All I've Got Tonight" followed as encores, after which Ocasek said "Thank you" and "Good night," his first and last words in the concert.

The young concert-goers seemed mesmerized by the cold steel of the Cars, and caused no problems, despite festival seating.



Drummer David Robinson's crisp finales contributed to the slick sound of the band.

Orchesis dancers bring grace and originality to PBK

By LORI MERISH
and DEBBY HEIM

Opening night of Orchesis' "An Evening of Dance" took place last night at Phi Beta Kappa Memorial Hall.

Additional performances will be presented tonight and tomorrow night. All three performances begin at 8:15 and are open to the general public without charge.

Overall, the performance was pleasing and well-received. The quality of modern dance, which is "a conquering of time and space through motion, which wells up and unfolds through the Dance, speaking of that ebb of life-force we call rhythm," depends on the consistency of the conceived theme of the dance as expressed through appropriate movement through space. In general, then, the "quality" of Orchesis' Evening was inconsistent. It varied from high points in Olenna Truskett's solo "Alhambra," which through fluid movement successfully developed and maintained the theme of Eastern mysticism, to low points in "Wings of Anquialgorn."

The program consisted of ten separate dance segments, each from 6-10 minutes long. The first, "Hedge-Cricket Sing" is a cute energetic variation on an Appalachian "hoe-down" clogging session. Execution of the theme as well as technique was adequate, but the dance lacked finesse and depth to be



Imaginative lighting gives this dance an unique silhouette effect. Orchesis will present "An Evening of Dance" tonight and tomorrow.

impressive as an opening number.

"Color Me" was a duet which illustrated opposing and complementary forces at work in the relationship between black and white. The dance suggests reconciliation of opposites through their dissimilarity. The rhythm and mood of the dance was successfully maintained, being at once thematically consistent and aesthetically pleasing. The dance movements, being within the range of the dancers'

abilities, were interesting and well-executed.

"Menagerie" was a whimsical conglomeration of exaggerated animal-like patterns of movement. It combined grotesque body contortions with strange sound effects, transforming human bodies into subhuman shapes. The dance was entertaining and pleasantly "shocked" the audience out of the dreamlike mood set by the previous dance.

"Let's Away with Study" was a parody of life here at the

College. Although humorous, this segment was more a pantomime than a dance, dramatizing a situation rather than capturing a mood.

Following the intermission, "Imitation," suggesting the human tendency to imitate, was performed. Within it dancers were united and separated, creating and destroying cooperative shapes to the changing tempo of the music.

This dance was exciting and particularly well-executed. "Aztec Dawning" used

fascinating lighting effects to paint the colors of sunrise and sunset. It used the two-dimensional frieze patterns of Aztec painting to explore the frenzied movements of a sun ritual. While the individual positions evoked this idea, the dance patters did not connect these movements into a unified rhythm.

"Rippled Reflections" was a jazzy interpretation of the evolution and influence of energy upon its environment. John Taylor was very good as the dance's "primary mover". In general, however, the dance lacked pizzazz, partially due to the subdued and repetitive movements of the secondary dancers, thus placing the sole responsibility of maintaining the audience's interest on Taylor.

The finale, "Walkalong," was a strong conclusion to the program. In it the "many ways of moving from one place to another" were explored by the dancers. The contagious energy and funky music made the piece exciting and animated. Danced by the entire company, the number was the most unified and complete dance performed. "An Evening of Dance" was 1 1/2 hours long. In general, the performance was thoughtful and well-conceived, and its peak moments, artistically and technically, were achieved when accessible themes were executed within the range of the dancers' abilities.