

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

Volume XLV, Number 26

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, May 8, 1956

Belle-Of-The-Green To Receive Crown Saturday



College Beauties Who Will Vie For Belle Of Green

Shown above are five of the eight finalists for the title of Belle of the Green. Shown from left to right are: Lois Vill, Jo Napolino, Cass Washburn, Skookie Gideon, and Dot Chapman. Missing from the picture are: Barbara Luhring, Carolyn Suber, and Caral Jacobs. The voting will take place tomorrow at College corner.

Crowning of Colonial Festival Queen To Highlight Saturday's Celebration

The Belle-of-the-Green will be crowned Saturday at the annual Colonial Festival held in the College Yard in front of the Wren Building.

The spring festival is a colonial tradition as old as the College itself, and the crowning of the Belle has been the high-light of the festivities both old and new.

The Belle is traditionally a member of the graduating class and is chosen from eight semi-finalists by secret balloting preceding the Festival. This year, the final vote will be taken tomorrow at College corner.

The eight senior girls contending for the title of Belle-of-the-Green for 1956 are headed by Barbara Luhring, the out-going president of the Executive Council and a member of Kappa Kappa Gamma social sorority. Barbara hails from Norfolk.

For full details on both the dances and the Colonial Festival, and for a map of the festival area showing the location of the different booths, see page three.

Chorus To Feature Variations In Music For Spring Concert

Music ranging from the classics to lighter numbers will be featured by the William and Mary Chorus when it gives its annual spring concert tomorrow evening, May 10, at 8 p. m. in Blow gymnasium.

The seventy voice women's group under the direction of Dr. Carl A. Fehr, will begin its program with *Kyrie from Mass VII* by Lotti, *Divinum Mysterium* a 13th Century Plainsong, *Lo, My Shepherd's Hand Divine*, by Haydn, and *Cherubim Song* by Tchaikovsky.

The second section features the music of Gore, Luzzi, and Franck *O Come, Let Us Sing Unto The Lord, Ave Maria* and *Psalm 150*.

The Chorus will begin its third section of music with Jacob's arrangement of *Golden Slumbers* and will follow with *A Blossom Falls* by Ravel, *Peace Comes To Me* by Murray and *Russian Picnic* by Enders.

Music in the lighter vein will highlight the fourth section which features an arrangement by MacLean entitled *Victor Herbert Favorites*.

Czechoslovakia To Kentucky
Two Czecho-Slovak folksongs, *Waters Ripple and Flow* and *Morning Now Beckons*, and a Kentucky Mountain song, *I Wonder When I Shall Be Married*, will be sung by the Chorus in the first part of the section. The final and very moving number, *Prelude To Eternity* by Liszt will draw the program to a close.

Accompanists for the concert are Elizabeth Evans and Ellen Anne Hunter. Tickets may be purchased for sixty cents from the Chorus members and at the Marshall-Wythe box office.

Assembly Okays New Appointments For Chairmen, Committee Members

New student body president Alex Fakadej recently announced the appointment of new chairmen and members for the committees of the student assembly.

At its regular meeting Tuesday the student assembly approved Fakadej's appointment of chairmen and committee members and elected the members of the publications and the dance committees.

Fakadej noted that the newly appointed chairmen had been asked to talk with past chairmen for a full report of their duties. The new committee heads would thus correlate their duties with the information received from the final report of past chairmen. In addition the chairmen are to return with a written report of what their predecessors have told them.

Through such a procedure, the president explained, each chairman and committee should be functioning before the week of finals begins. "In that way," he said, "the students can feel certain that this phase of student government is functioning."



Alex Fakadej

"I've tried to place responsible people from the assembly as chairmen of the various committees," remarked Fakadej, "feeling certain that they are capable and willing to fulfill their duties of their committees to make the

life of the students on campus more complete and to give them a feeling of security in that the student government is interested in their welfare."

In continuation he said, "The organization of these committees is an important step toward the organization of the entire student body and student government. We can only have a self-governing organization if it is well organized."

The committees with their new chairmen and members are as follows: Campus Organizations headed by Virg McKenna with Tim Cochran, Susie Moore and Polly Johnson; Elections with Shirley Ross as chairman and including Wayne Adams, Tom Lightner, Jan Heykoop, Zona M. Fairbanks, Brad Leshner and Bud Mooney; Cafeteria with chairman Pete Stockwell and Tom Law Alice Matthews and Karen

(Continued on Page 6)

Honor Group Admits 6

Six William and Mary students were initiated into Phi Beta Kappa last week during formal ceremonies at the College where the society was first organized in 1776.

A senior from Belle Harbor, New York, Morton B. Lembeck is included among the new initiates. Lembeck is a business administration major and plans to continue this work at the Wharton School of business administration at the University of Pennsylvania. He is a member of Pi Lambda Phi social fraternity.

A sociology major, Marilyn Johnson who resides in Williamsburg is also a new member of Phi Beta Kappa. She is a member of Alpha Chi Omega, social sorority, and of the Student survey Committee.

Another new member of Phi

Beta Kappa is Diane Hamel from Camp LeJeune, North Carolina. Diane has majored in English and has turned her talents to writing for *The Royalist* and the new radio station, WCWM, in addition to being a member of the honorary literary fraternity, Chi Delta Phi.

A music major from Norfolk, Nat Brockett includes among his many activities, assistant student director of the Choir, and the vice-presidency of Pi Delta Phi.

After a year's study at Exeter on the exchange student plan, Allison Mercer was also taken into Phi Beta Kappa this past week. She lists her home as Bayside, New York and is a member of Pi Beta Phi social sorority.

The last new initiate is Carolyn Gerry Smith, a history major from Arlington.



Dr. A. P. Wagner, chancellor professor of ancient languages, is shown explaining the meaning of the Phi Beta Kappa key to three new initiates.

A Case Of "Santeephobia"

During the entire controversy over Wes Santee and especially, in the barring of the entire William and Mary track team from AAU sanctioned meets for participating in a meet in which Wes Santee appeared, the AAU has shown definite symptoms of having a severe case of "Santeephobia." The AAU has reached a point where the mere mention of the name of the former Kansas star sends the group into fits of rage. While such peurile and petty behavior is not foreign to the AAU, in the squabble over Santee the Union has reached the zenith of ridiculous irrationality. In bellicose terms the Amateur Athletic Union decreed that it would bar from further amateur competition any runner who participates in a race against Santee. On the surface, this seems like a rather logical statement. However, the way in which the AAU has been acting in trying to enforce its ban has been anything but logical, especially so in the case of William and Mary.

Many college teams, besides William and Mary have competed, and will continue to compete against professional athletes whenever the college plays a service team. But the name of this particular professional athlete is Wes Santee, and this in the eyes of the AAU changes the whole matter. To any clear thinking person it is quite obvious that it is not the name that is important, but the principal. Unfortunately when it comes to the matter of Santee, the AAU is incapable of thinking clearly.

The other glaring inconsistency is the fact that the entire team is being barred. This smacks of guilt by association. It was hoped that such thinking died with the political fall from power of Joseph McCarthy, but apparently the AAU is intent upon perpetuating it.

The whole matter seems to boil down to the fact that the AAU is bent upon proving to everyone that they are greater than Santee, and they will stop at nothing to achieve their goal. This type of thinking is stupid at the very best. It is not thinking that should be associated with a group entrusted with the power which the AAU possesses.

In a country such as the United States, where athletics, both amateur and professional, make up such a large part of everyday life, the control of the amateur phase should not be left in the hands of a power mad group such as the existing AAU. We feel that there should be a revision of the entire AAU from top to bottom, if the word amateur is to be anything more than a word which provokes nothing but laughter. If there is no desire to keep the differentiation between amateur and professional, then the AAU is not needed. Whatever the case, the present AAU is doing more harm than good.

H. N. Z.

Useless Destruction

One of the more disturbing notes of late at William and Mary has been the rise in malicious vandalism. It has now spread to the FLAT HAT. Recently two plates which are used for advertising were burned in one of the wastebaskets in the office. The confusion that this causes can be best realized when one understands that the destruction of these plates leaves a space of 40 inches in the paper which must be filled in one way or another.

Destruction such as this, and the tearing out of the boxwood plants is simply vandalism for the sake of being destructive. This type of action helps no one, brings no benefit and causes only harm. The unthinking students who perpetuate such acts are not only a menace to the school, but also a sterling example of why the Administration can refute the claim of the students maturity without too much difficulty. As long as such action continues at the college, the entire student body will be classified as immature, and any hopes of furthering their cause is merely a waste of time. It is time that some people around the college awakened to the fact that you cannot say one thing and do another.

H. N. Z.



Editorial Mirror

Time Waits For No Coed

Reprinted from "The Review" The University of Delaware.

Build up enough pressure within a closed system and eventually an explosion will result. Only by alleviating some of the tension can such an incident be avoided.

Murmurings about the honor system have been going on for a long time now but as yet have not built up a head. Complaints, some fairly bitter, have been voiced among the coeds, but no one has actually attempted to remedy the situation . . .

In a true honor system, as we see it, everything is left up to the individual's integrity. Hence no one should have to check to see if people signed out for a week end or left by the wrong door.

Compulsory house meetings are the greatest misdemeanors of this 'honor' view. A person's honor is at stake if she doesn't go to the meetings; that ought to be enough. After all, when she finally steps out on her own, no one will make sure she attends affairs she is supposed to. When a person reaches college age, she is supposedly capable of making her own decisions and mature enough to decide for herself what is right and what is wrong. By taking role at house meetings the whole purpose of honor and maturity is being defeated.

It must be that the 'gals' don't want to forget their maturity. Why, one dorm even has gone so far as to give naughty marks to bad little girls. It should be enough to reprimand the individual without treating her like a complete child.

Another bad feature of the present system is that the coeds are continually threatened by its removal if they disobey. A person should not always be reminded to be on her best behav-

ior; she should be. As was said before, no one will remind her when she steps into the 'cold, cruel world.' College is supposed to prepare the individual for the future. But if it holds her back, shielding her from solving her own difficulties the shock in later days, might be detrimental.

The problem should be discussed at the end of the year when it is fresh in the girls' minds. A general meeting should be held to iron out some of the present wrinkles in the system.

Yes Or No?

Reprinted from "The Michigan State News."

MSU needs a paid professional clock-watcher. Such a position would help to eliminate some of the tardiness and late minutes on campus . . .

Occasionally, when the clocks get too far off, someone will call Building and Utilities. A man is sent over from the electric shop and sets the clock according to who knows what. The clock may be 10 minutes off the other way when he's finished.

Another place where time waits for no man is at the women's dorms. It only takes 15 late-minutes for a coed to get campused for a week end night and late minutes mount up in a speedy fashion.

A couple may be at a Lansing movie and figure the time close. They run up to the door and the coed gets three late-minutes. It makes matters worse if the car radio was on and they know they had time.

The lights on the dorm flick five minutes before closing. If you're in a position so that you can see several dorms watch the flicking lights. They're seldom simultaneous.

Perhaps housemothers should listen to the radio for hourly time signals — especially at 10 p. m.

THE FLAT HAT

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AAU — Go Way

By Patrick Riley

"The difference between an amateur and a professional athlete is that the latter is paid by check." Esar's Comic Dictionary

Earlier this year, the labor unions of America federated. Now it is announced that the useless organizations of America are thinking of a like merger. The leading elements of the movement are the W.C.T.U., the Society for the Preservation of Dodo, and the A.A.U. Under the leadership of the A.A.U., they plan to form a new organization called "The Treadmill to Oblivion." A.A.U. policy will be followed and business meetings will be shown each month on the Comedy Hour.

Like the famous Jack the Ripper, the A.A.U. seems to be out for blood. The primary difference is that the identity of the culprit is only too well known.

The A.A.U.'s comedy of errors started with the suspension of Wes Santee for allegedly falsifying his expense account. It didn't stop there however. Next it was decided that the time honored rule of allowing servicemen to compete regardless of amateur status was to be scrapped — well not entirely scrapped, only in the case of Santee. William and Mary reading the rules and not realizing that A.A.U. rules only apply when such rules benefit the A.A.U., fulfilled their contract with Quantico Marines whose team had that naughty Santee boy on it.

Bang! The whole William and Mary track team was suspended from appearing in any A.A.U. sanctioned meets. Why? Because the William and Mary athletic board had gone by A.A.U. rulings concerning the status of service athletes and had refused to be a party in the sacrificial offering of Wes Santee on the A.A.U.'s altar of ego.

The A.A.U. owes Santee an apology. The A.A.U. owes William and Mary an apology. More than that, however, it owes the American sporting public an apology. Sports are designed as an outlet, a place for good honest competition, not a place for petty politics and super egos to dictate.

The A.A.U. has its edicts, but the public has its voice. The A.A.U. can lead the public just so far, but they can never get the public to swallow the most recent rulings.

There is much discussion as to what will be done. Nobody knows for certain, but smart money is being saved to pay the funeral expenses of the A.A.U. The expenses promise to be at a minimum since the organization persists in digging its own grave, and from its actions it seems to have been embalmed long ago.

The only task remaining seems to be that of notifying the A.A.U. that it is dead, and the sporting public seems only too willing to volunteer.

What after the A.A.U. is gone? Jack Newcombe in Life gave a suggestion that merits consideration, "Complete abolition of any distinction between pro and amateur." Why continue a sham? The only real amateurs who get no remuneration for participation are the J.V. squads of certain backward group 3 kindergartens. Why not end the hypocrisy by ending a meaningless distinction?

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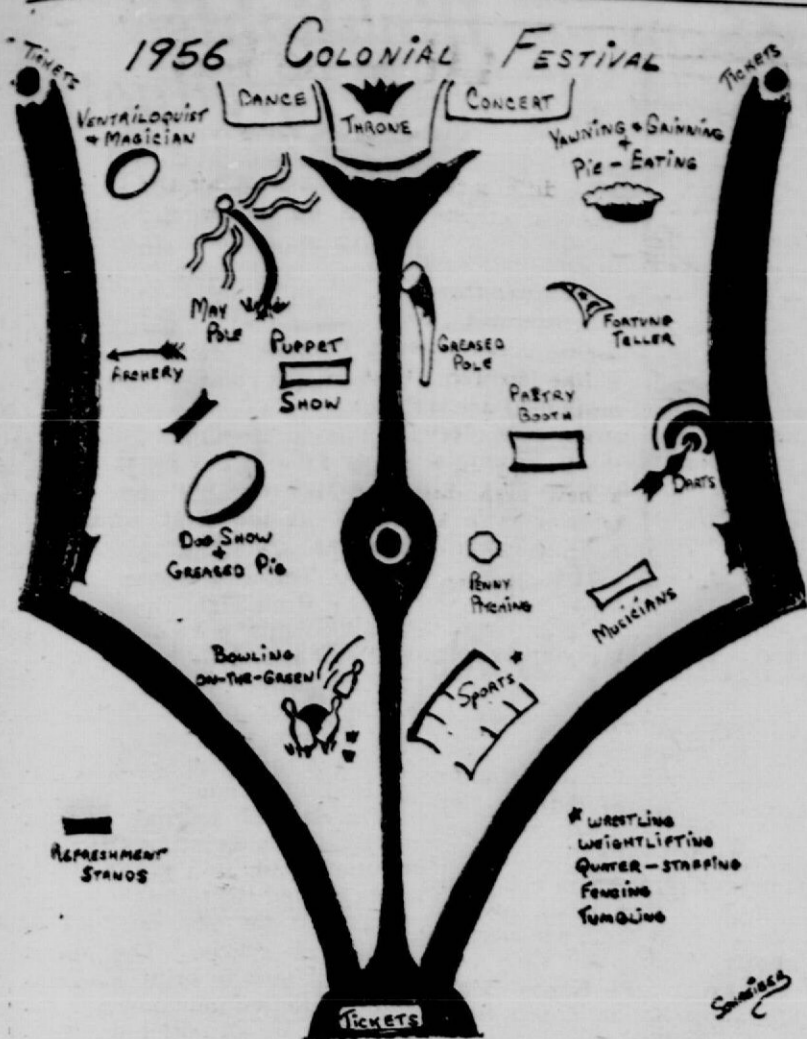
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Colonial Festival Map

Try To Catch The Greased Pig

Colonial Festival To Provide Various Contests For Students' Amusement

He who catches the greased pig at the Colonial Festival on Saturday is free to do with it what he wishes.

Chasing a greased pig is only one of diverse contests at the 1956 Festival derived from St. George's Day and eighteenth century fairs. College students will compete in pie eating, yawning and grinning, gymnastics, fencing, wrestling, penny pitching, bowling-on-the-green and dart throwing. An 8 dollar prize is being offered to anyone who reaches the top of the greased pole.

The Festival will begin at 1 p. m. with the coronation of the Belle-of-the-Green, who will preside over the days events. The court consisting of 8 senior girls will arrive at the throne by carriage from the Capitol. The belle will not be known until the crown is placed on her head.

In Honor of Belle

In honor of the newly crowned belle freshman boys will stage a footrace from the capitol to the throne. They will be competing for the closest possible equivalent of the silver buckle awarded in such events in colonial days.

The featured event will be a band concert by Pee Wee Hunt who will play at the dance in the evening.

For those curious people who wonder what life has in store for them the Colonial Festival has its own crystal ball. This year Rinda Lu Grubbs will be telling fortunes.

A newcomer in the William and Mary entertainment field, freshman Ken Kranzberg, will act as ventriloquist for his dummy Joey Kelly. Kelly and Kranzberg will give several performances during the Festival.

The Pan-Hellenic council will

sponsor a pastry booth, the profits of which will go to the Pan-Hellenic scholarship. Delta Delta Delta social sorority will be selling lemonade at its booth and Mortar Board will sell ice cream, the profits all going to scholarships.

Adding to the colonial atmosphere will be the peddlers, Indians and prosperous citizens who will wander around the Festival area mingling with crowd in modern dress.

Dan Wood is chairman of the entire Festival. Secretary is Lenore Boss and Art Gingold is treasurer. Committee chairmen are: Barbara Holcum; barker, Chad Henry; construction, Paul Haleski; coronation, Liz Shell; publicity, Will Molineux; special effects, Al Roberts and staging, Marjorie Muller.

Admission to the Colonial Festival is \$1 for adults and \$.50 for students.

Schedule Of Events

- 1:00—Coronation
- 1:15—Foot race
- 1:30—Dance concert
- 1:45—Wrestling*
- Fencing*
- Weight-lifting*
- Dog Show
- Magician
- Greased Pig contest
- Pennypitching
- Dart throwing
- Greased Pole contest
- Bowling-on-the-green
- Fortune Telling
- 2:00—Band concert
- 3:00—May Pole dance
- Pie-eating contest
- 3:15—Archery exhibition*
- Quarter staffing exhibition*
- Tumbling stunts*
- Ventriloquist act*
- Violinists*
- 3:30—Yawning and Grinning contest*
- Puppet Show*
- Madrigals
- 3:45—Quartet contest
- 4:00—Magician act
- Violinists
- 4:15—Wrestling
- Weightlifting
- Fencing
- Puppet show
- 4:30—Ventriloquist act
- Yawning and Grinning Contest
- Violinists
- 4:45—Archery exhibition
- Quarter-staffing exhibition
- Tumbling stunts
- (*—Event will be repeated)

Historical Institute Selects Dr. Morton

Dr. Richard L. Morton, head of the department of history at William and Mary, has been re-elected to the Council of the Institute of Early American History and Culture after an absence of three years.

At the council's annual meeting here this week, Professor Lawrence H. Gipson of Lehigh University was named to fill the unexpired term of Professor Samuel Eliot Morison, who resigned last year.

Students To Give Classical Recital With Piano Music

William and Mary's final student recital of the year, which will be given Thursday at 8 p. m. in the Phi Beta Kappa foyer, will feature several accomplished students performing a varied classical program.

Opening the program with Schumann's *Concerto in A minor, opus 54*, pianist Clyde W. Brockett will be accompanied by Andrew C. Haigh, associate professor of music. Linda Cummins also at the piano, will continue the program with *La Cathedrale Engloutie (The Sunken Cathedral)*, an impressionistic tone poem by Debussy.

Highlighting the vocal art, the concert will next feature soprano Champe Summerson with Elizabeth Evans as accompanist. The student soloist will render *Adieu*, lyrics from Tchaikovsky's opera *Jeanne d'Arc*, Rachmaninoff's *In the Silence of Night*, and *Come Unto the Yellow Sands* by La Forge.

In a change from romantic to baroque music violinist Jo Edith Dunman will perform Vivaldi's *Concerto in A minor, opus 6, number 3*.

The program will conclude with the *Fugue in C minor* from volume one of J. S. Bach's *Well Tempered Clavier*. Performers will include Jackie Still, flute; Joycelyn Gregory, clarinet, and Kenneth Valdes, bassoon.

Presenting For Your Pleasure - - -



Pee Wee Hunt



Elliot Lawrence

May Dances Feature Fish With Underwater Scenery

A deep sea wonderland will be the theme of this year's Spring Final Dances, Friday and Saturday nights.

According to Dan Wood, chairman of the decorations committee, Blow gymnasium will be transformed into a deep sea wonderland by fish, fish nets and coral. The walls of the gym will be completely covered in corals, blues and greens of the sea, and spot lights will play across the ceiling. This is the first time that the gym walls have been completely hidden.

Elliot Lawrence and his orchestra will provide the musical background for the underwater world setting Friday night. The dance will last from 10 p. m. to 2 a. m. The Lawrence group is well known on college campuses throughout the United States for its good dance music.

Pee Wee Hunt and his band will be a part of the Wonderland setting for Saturday night's dance, which will last from 9 p. m. to 12 midnight. The famous "Twelfth Street Rag" Band will lend itself to the aquatic atmosphere of the dance.

Combination tickets, good for both dances, are now on sale. The combination tickets are \$7. These tickets may be purchased in the cafeteria from now until noon on Friday. Tickets also may be purchased from Tom Burke at the Sigma Alpha Epsilon lodge; Dan Wood, Phi Kappa Tau lodge; Mac McDaniel, Sigma Pi lodge; Hike Abdella, Morris House; Phebe Hoff, Phi Mu house; Willie Anne Burkes, Alpha Chi Omega house, and Carolyn Suber, Barrett dormitory.

Single tickets for the semi-formal dance on Friday night are priced at \$5 and for Saturday night at 4.

McKenna States Royalist Purposes; Greater Student Body Participation

"I would like to see the Royalist hit a greater percentage of the students with a greater amount of quality" stated Virgil McKenna, editor-elect of the publication.

McKenna sees the dual purpose of education and entertainment in publishing the literary magazine. He hopes that enough student contributions will be forthcoming to be able to publish three issues including a humor issue next year.

A member of the editorial

board of the *Royalist*, McKenna has also been active in other College publications. He has been on the sports staffs of the *Colonial Echo* and the *Flat Hat*.

His other activities include student assembly for two years, orientation group leader for two years, continuity director for WCWM, the College radio station, and membership in Eta Sigma Phi, honorary classics society. McKenna is also social chairman of Sigma Pi social fraternity.

Students Perform With Puppets

Punch And Judy Show To Give More Colonial Entertainment To Festival

By Margie Muller

Adding 18th century atmosphere to the 1956 Colonial Festival will be a Punch and Judy show, performed by the combined efforts of four William and Mary students.

Co-ordinator of the show is Joan Waller, whose experience in writing well-qualifies her for supplying the dialogue of the puppets. The costumes will also be made by Joan, who, in regard to their attire, remarked:

"Punch will be as Punch has never been before."

Main Role

Playing the main role in the puppet show, that of Punch, will be Henry Woolf, William and Mary's Exeter Exchange student. His clipped English accent together with his acting ability will add a special touch to the Punch and Judy play, which of course, is English. Henry has given evidence of his ability in *Dial M for Murder* and *As You Like it*, both William and Mary theatre productions.

Supporting puppeteer will be Gretchen Gruenfelder, playing the role of Judy. Gretchen has also had experience in writing scripts, especially for the College radio station, WCWM.

Peter Neufield's main job in connection with the Punch and Judy show will be that of prompter. In addition to this important function, Pete will

enable them to make a success of the production.

Although none of the performers have ever put on a puppet show before, they feel that their experience in similar fields will

enable them to make a success of the production.

Given on the College Green along with 14 other activities, the puppet show will appeal to both young and old, as it reproduces typical 18th century entertainment.



Puppet People

1956 Exeter Scholarship Committee To Grant Award To Gray Bromleigh

The Exeter scholarship for 1956 has been granted to Gray Bromleigh, a member of this year's graduating class and a resident of Williamsburg.

The scholarship is granted on the basis of scholarship and extra-curricular activities. The selection committee, headed by Dr. William G. Guy, has expressed the opinion that Bromleigh, a dean's list student, a member of Omicron Delta Kappa and editor of the new scholastic magazine, *Seminar*, certainly merited the scholarship.

He has also been active in the William and Mary Theatre, having played such diverse roles as the Frenchman in *Home is Tomorrow*, Laertes in *Hamlet*, Creon in *Antigone*, and the father in *The Winslow Boy*.

Common Glory Roles

Bromleigh has also held leading roles in the production of *The Common Glory*, namely, Robert Livingston and Patrick Henry. For the past three years he has acted as narrator.

His other activities include Pi Delta Phi, the honorary French fraternity; Theta Alpha Phi, honorary dramatics fraternity, and Pi Kappa Alpha, men's social fraternity.

He has also been vice-president of the political science club. In conjunction with his studies here, Bromleigh plans to continue his work in political science at Exeter, putting the emphasis on the British aspects. He also hopes to have the time to travel extensively in the British Isles and on the continent. The long vacation periods at Christmas and in the spring offer an excellent opportunity for travel which is an essential part of this exchange plan.

In England, Exeter is known as the University of the Southwest and is part of the London University System. The college derived its name from the lovely old cathedral town of Exeter in which it is located.

The exchange plan began in 1946 when the College of William and Mary made an agreement with Exeter College whereby this college would send one of its outstanding students abroad for a year's study at Exeter, and an English student would attend William and Mary for the same period.

The College was one of twenty colleges selected to participate in this plan.

Spring Issue Of Seminar Highlights Various Papers By Undergraduates

Seven undergraduate papers will be published in the first issue of *Seminar*, William and Mary's new academic journal which will appear this month.

According to Gray Bromleigh, editor-in-chief of the publication, the magazine will be distributed to all William and Mary students during the third week of May. Additional copies will be mailed to faculty members and interested persons throughout Virginia.

The lead article of the spring issue will be *The Search for a Tradition* by Diane Hamel. The paper deals with the national tradition of America in comparison with the tradition of older European countries.

Also included in the issue will be an original research article on *The Newspapers of Confederate Virginia* by Will Molineux; a paper on *Responsibility* by Bromleigh, and a book review by

Victoria Stone on George Sorel's *Reflections on Violence*.

Jack White's article, *The Voice of the Empire*, a study of the British Broadcasting Corporation, will appear along with Marilyn Johnson's comments on *The Academic Man*, an insight to the complex roles of the academician.

Cynthia McCalla's essay, *If I Could Live at the Pitch That Is Near Madness*, will also be included in the first edition of *Seminar*.

Two editorial comments — one by Bromleigh, the other by Bill Williams, a member of the editorial board — will complete the magazine.

The cover of the first issue will feature a photograph of the cupola of the Wren Building taken by Guy Allen.

The 44-page journal, published by Lewis Printing Company in Richmond, is a student project started last fall. Future plans call for two numbers to be issued yearly. The magazine will seek to print outstanding non-fiction papers and is designed to be an outlet for student thought and research.

Organizations Entertain At Dances, Banquets; Provide Annual Weekends

Alpha Chi Omega will hold its senior breakfast Sunday at the house. A picnic for the whole chapter was given at the College shelter yesterday.

Barbara Petty, '57, visited the Chi Omega house recently.

Delta Delta Delta will hold its annual Pansy Breakfast at the Williamsburg Lodge Sunday morning at 9 a. m. The breakfast, given in honor of the seniors, will have the girls' mothers as its honored guests since it is Mother's Day.

Claire Schoener, '54, visited the house recently.

A semi-formal dance was held by Kappa Delta in Great Hall Saturday night. A picnic in Yorktown climaxed the sorority's week end.

Kappa Kappa Gamma gave a picnic and softball game at the CCC field Friday afternoon for Pi Kappa Alpha and Sigma Pi. Andy Harris, '57, now attending Bucknell, visited the chapter last week end.

A Cinderella Ball was the main feature of Phi Mu's spring week end; the formal dance was held in Great Hall. A picnic in Yorktown Saturday afternoon climaxed the festivities.

Pi Beta Phi will hold a Mother's Day tea Sunday afternoon for all house mothers and special guests.

Dick Shively, Dave Peckins,

and Dave Duncan recently visited the Sigma Pi lodge.

Jim Althiser, Bob Barlowe, Tam Stubbs, Bob Forrest, Terry McKee, Arch Haycox, and Dick VanWagoner, alumni, visited the Kappa Alpha lodge this week end. The Southern Ball took place in the Pagoda room Saturday night.

On Friday, Pi Kappa Alpha entertained Kappa Kappa Gamma at a softball game and dinner at the lodge.

Donald Spivey, '54, visited the lodge last week end.

Lenny Myerson, '55, visited Pi Lambda Phi lodge this week end.

Down for the week end as guests of the Sigma Alpha Epsilon lodge were several brothers from Beta chapter at the University of Maryland.

Clever posters and decorations were featured at the Phi Kappa Tau lodge Saturday when the annual pajama party was held. Newly-pledged is Ron Dusek.

Engaged

Ann Balance, '57, Chi Omega, to Lt. (jg) Robert E. Marshall, U. S. N. R.; '53, Sigma Phi Epsilon, University of North Carolina.

Gail Mulcahy, '56, to Clarence E. Richards, '51, Lambda Chi Alpha, University of New Hampshire; M. S. degree '54 VPI.

Sally McDonald, '59, Alpha Chi Omega, to Walt Monroe, '59, Sigma Pi.



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Professor Smith Reveals Unusually Difficult Talent With Violin Making

By Liz Dalton

Much admiration is given to those who play musical instruments, but even more respect is accorded to the man who is able to make them.

Such a person is Robert E. Smith, associate professor of mathematics at William and Mary, who constructs and plays his own violins and violas.

Professor Smith, who has had no special training in music, became curious a number of years ago as to whether a home-made instrument would sound as well as one which was manufactured so he began to experiment with various woods and forms until he devised a way to construct his own violin.

Patience Required

As one might expect, constructing an instrument requires much time and patience. Professor Smith states that it takes from three to six years to complete one violin because of the long period of seasoning needed by the different woods used and because of the care which must be exercised by the craftsman.

As for the construction of the instruments, Professor Smith employs both American and European woods, but finds that European wood, especially Swiss pine and maple from the Tyrolian Alps, is better because it possesses a nicer tone.

The top and back of the violin are made of two pieces of wood joined firmly enough together to endure the strain of the vibration. The type of wood used and its quality are often the factors that determine what sound will be produced.

Special Wood

Professor Smith has learned that a hard back that is closely grained will give a metallic sound, so the wood used on the top of the instrument must be such that it will combat and cancel the unpleasant noise.

The ribs and corner blocks are set into a mold whereon the rest of the violin is built. These ribs, which are 1 1/4" wide and 1/16" thick, are heated by one of several methods and then bent into the desired shape.

The inside of the back must be as smooth as the outside to give the required tone of "D." The back is 5/32" thick near the center, 3/32" thick at the ribs and 1/8" thick near the upper and lower bouts.

The neck and scroll are fitted



Professor Smith

into a channelled upper block. This jointure must be strong, for the pressure of the strings is seven pounds.

As for the belly, it is approximately 1/16" thick all over and has the sound of middle "C." Cut into its top are the sound holes and then the bass bar is inserted on the belly's underside.

To finish his work, Professor Smith uses spirit or oil varnish. The former has a brilliant tone but chips readily, while the latter gives a mellower tone. To thoroughly varnish an instru-

ment, allowing for drying time, six weeks to three months are required.

At this point, the professor has turned out nine well-tuned violins and two equally good violas. He has not sold any of his instruments but has given two to friends.

If Professor Smith wished, he could realize a sizeable profit from his hobby for in the United States, hand-made violins sell for \$300-\$500, but he prefers to "make them merely for the enjoyment."



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Program Schedule For WCWM

Mondays through Fridays

- 7:00 — Yawn
- 7:57 — News
- 8:00 — Morning Prayer
- 8:05 — Keyboard Silhouettes
- 8:15 — Music Shop
- 8:45 — Studio Sign Off (Continuous Music)
- 12:30 — News
- 12:35 — Cigarette Break
- 12:45 — Return Engagemen
- 1:00 — Headlines and Weather
- 1:02 — Rock and Roll
- 2:00 — Studio Sign Off (Continuous Music)
- 4:30 — Four Thirty at Five Seventy
- 5:00 — High Takes the "A" Train
- 5:30 — In Person
- 5:45 — Innovations
- 6:45 — News
- 7:00 — Studio Sign Off (Continuous Music)
- 9:30 — Masterworks of Music
- 10:30 — Black Lace
- 11:00 — Sign Off Station

Saturdays

- 7:00 — Yawn
- 7:57 — News
- 8:00 — Morning Prayer
- 8:05 — Music Shop
- 8:45 — Studio Sign Off (Continuous Music)
- 12:30 — News
- 12:35 — Rhythm and Blues
- 1:00 — News Break
- 1:02 — Rhythm and Blues (continued)
- 1:30 — Public Service Show
- 1:45 — The Big "Top Ten"
- 2:45 — Serenade in Blue
- 3:00 — House Party
- 4:00 — News Break
- 4:30 — Studio Sign Off (Continuous Music)
- 6:30 — Sport Scene
- 6:45 — Footlight
- 7:00 — News
- 7:15 — Date Till Eight
- 8:00 — Studio Sign Off (Continuous Music)
- 12:00 — The Sandman
- 12:30 — Black Lace
- 1:00 — Station Sign Off

Sundays

- 9:00 — Sign On (Station)
- 9:01 — Morning Prayer
- 9:15 — Words of Wisdom
- 9:30 — Chorale
- 9:45 — News
- 10:00 — Studio Sign Off (Continuous Music)
- 12:30 — Melachringo Musicale
- 1:00 — Perspective
- 3:00 — Concerto
- 4:30 — Showtime
- 5:30 — Studio Sign Off (Continuous Music)
- 7:00 — Marine Band Symphonette
- 7:15 — News
- 7:30 — Tempo with Ted
- 8:00 — Studio Sign Off (Continuous Music)
- 9:30 — Sleaze If You Please
- 10:00 — Midnight Mood
- 11:00 — Sign Off (Station)

Club News

Chi Delta Phi

Chi Delta Phi, honorary literary society for women, will hold its regular Tuesday night meeting at the home of its advisor, Dr. William McBurney, at 7:30 p. m.

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**SLEEP AT 10:30 P. M.
WITH
BLACK LACE**

Fakadej Chooses Members For Committees For Year

(Continued from Page 1) Thomas and Laundry with Bob Burchette under the chairmanship of Jan Heykoop.

Bill Rush will head the student tour committee, whose members are Alice Matthews, Barbara McCorquodale, Brad Leshner and Bob Valicenti. Other committees are Campus Chest under Bill Ryan; Student Government Week headed by Jan Fisher with Wayne Adams; Publicity and Public Relations chaired by Sally Dallas with members Hugh Cole, Gail Jordan and Tom Law and Alumni with Polly Stadel, chairman, Bob Valicenti and Karen Thomas.

Rounding out the list of committees are Used Book Store under Larry Babcock with Bob Burchette, Tom Lightner and Di-

ane Oakerson; Dance with Ed Schefer, chairman, Jo Ann Abbott, Marty Miller and Alex Fakadej and Publications under Hugh Cole with Dr. Alexander Kallos as faculty representative.

In an interview Fakadej remarked, "It pleases me that a group of 30 or 40 people are working enthusiastically and showing great initiative and incentive on the radio station WC-WM, but it is disappointing that this feeling has not been generated to the whole student body. A project with such wide scope and such potential should not be taken lightly, because it is a very definite improvement on campus and something that William and Mary has lacked a very long time."

ROTC Companies To Start Judging In Arms Contest

Preliminaries in the John R. Reagan Memorial Manual of Arms competition will be held tomorrow in the Sunken Garden.

At this time each of the four Reserve Officers' Training Corps company commanders will select a man from his company to compete in the finals for the award instituted by the campus chapter of the National Society of Scabbard and Blade, honorary military organization for advanced ROTC cadets. Captain Earl Fuqua, assistant professor of military science and tactics and an infantry officer from Fort Eustis will observe the proceedings.

Final judging to choose the best of the four company representatives in the manual of arms will be held May 24. The final winner's name and company will be inscribed on a permanent plaque to be hung in the office of the department of military science and tactics in Blow gymnasium.

Manual of arms competition consists of the cadet going through a series of maneuvers with the standard M-1 shoulder rifle.

Scabbard and Blade instituted the award in memory of John Reagan, an outstanding ROTC cadet junior who died last year.

Pep Club Reveals Projects To Increase School Spirit

A card section, a drill team to usher football players on the field, and movies of the away games are part of the plans of the William and Mary Pep Club to promote more school spirit at football games next fall.

The group also plans to rewrite the club's constitution, enlarge the membership, and make the Pep Club take its rightful place as one of the campus' leading organizations. These plans are to help extend the club's operations to all phases of campus activities — athletics, drama, music and interest clubs.

One of the most outstanding of the group's new projects is the selection of a male student, who will assume the role of William and Mary Indian at all games to stir up enthusiasm and spirit. The "Indian of the Week" also will narrate movies of the away games which will be shown the Wednesday following the game.

Attend Meeting

The club urges all those interested in reviving spirit here at the College to attend the next meeting, to be held Wednesday, May 16, at 7 p. m. in Washington 200. Present freshmen are especially invited as the club wishes to work with the incoming freshmen class next fall.

The reorganization plans also include a planning committee headed by Bill Armbruster, con-

stitution committee led by Julie Vagos, secretary of the Pep Club; publicity committee chaired by Joan Ray, acting vice president; and the coordination and finance committee headed by Treasurer Sid Mook. Skeets Mink is the newly installed president of the Pep Club.

Series Of Concerts To Begin Tomorrow In Wren Courtyard

The first in a series of three outdoor concerts will be presented by the College's concert band tomorrow at 7 p. m.

Additional concerts will be presented May 16 and 23. The band will play from the rear porch of the Wren building and chairs will be placed on the lawn.

Band Director Charles R. Varner said that tomorrow night's program will include *Them Basses* by G. F. Huffine, *Amparito Roca*, a Spanish march by Texidor, and *Polka and Fugue* from Schwanda, the Bagpiper by Weinberger.

Two other marches, *Trombones Triumphant* by Keller and Fillmore's *His Honor* will be included in the program, as will a folk song suite, consisting of *Seventeen Come Sunday*, *My Bonnie Boy* and *Folk Songs from Somerset*.

The folk song suite will be conducted by Kenneth Valdes, a College freshman.

Local Youth Groups Announce Meetings With Various Talks

Wesley Foundation

Rev. Richard Irvin of Washington, D. C., will speak to the Wesley Foundation Sunday, May 13 at 6 p. m. A film, *Far From Alone*, will be shown at this time.

Newman Club

Sunday, May 13 the Newman Club will have its regular meeting at 7 p. m. in the Dodge Room of Phi Beta Kappa Hall. A general business meeting will follow a talk by Father Michael, pastor of St. Bede's Catholic Church. Refreshments will be served.

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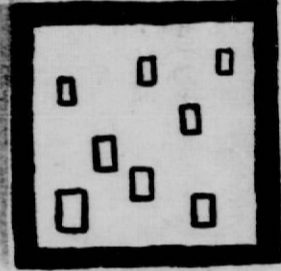
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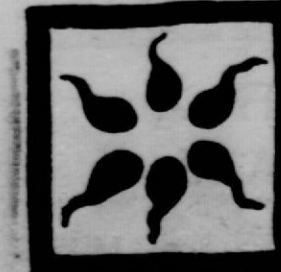
PINE WOODS AT CHRISTMAS
Virginia Hoeh
Roosevelt U.



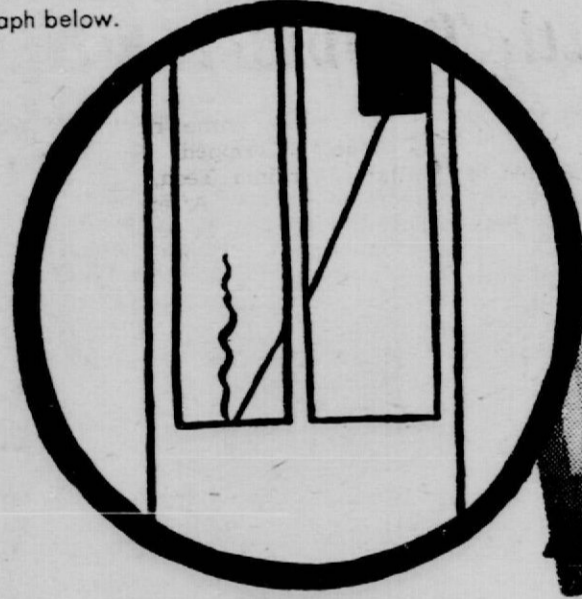
HATRACK FOR UNWELCOME GUESTS
Gregory Schmitz
U. of Wisconsin



WINNING BASKET AS SEEN FROM BALCONY
Richard Hidani
Indiana State Teachers

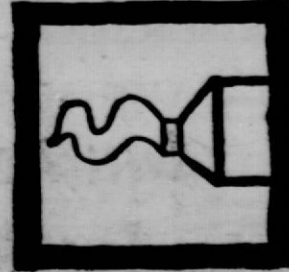


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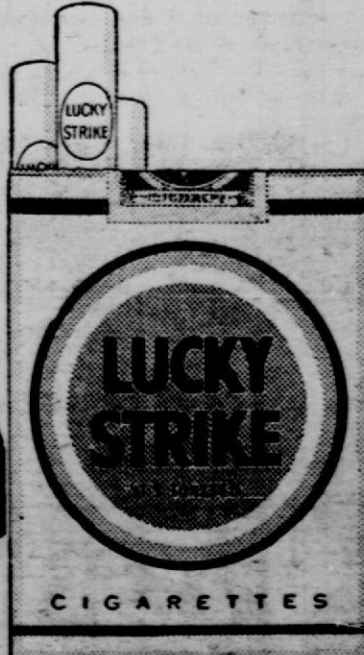
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Tribe Grabs 2nd Spot In SC Tennis Tourney

Tribe Tops VMI 5-4 For First Win; Linksmen Triumph Over Spiders, 7-2

By Cliff Becker

Coach Dickie Lewis' golfers, in a desperate effort to hit the winning trail, polished off the Keydets of Virginia Military and then went on to romp past Richmond's Spiders last week as the Indian linksmen wrote finis to the 1956 schedule.

The Keydets fell by a 5-4 margin, while the Tribers did a more convincing job on the Spiders, routing them 7-2.

In the tussle with the Keydets, Walt Lawrence came through for the linksmen to take medalist honors.

In the first foursome, Lawrence was successful over John St. George, winning 3 and 2. Tim Timberlake fell to Doug Talbot of VMI, 1 up.

Bruce Ramage edged Phil Peters of the Keydets 4 and 3 in the second foursome, while Charlie Cloud dropped a 2 and 1 match to Bo Sprragins of the Keydets.

Rout Spiders 7-2

In the final foursome Jack Hyde won over George Brower of Virginia Military by 4 and 2. John Kemp of the Keydets beat Dan Wood 5 and 4, with the visitors taking best ball for the foursome.

In action with the Spiders, the Tribers webbed their way to a nifty 7-2 victory in the final dual meet of the season, thus giving them a 2-7 record.

Walt Lawrence took medalist honors in this meet for the fourth time of the season. Lawrence carded a par 68, and strongly backed up by Tim Timberlake who shot a 2-over-par 70 for the meet.

In the first foursome Walt Lawrence edged Bill Stover 7 and 6, and Tim Timberlake was victorious over Jim Burnett. William and Mary took the best ball for this foursome 7 and 6.

In the second foursome Bruce Ramage defeated Lou Wacker of Richmond 7 and 6, and Charlie Cloud was successful against Earl Spicer, winning 2 up. William and Mary took the best ball for the foursome 5 and 4.

In the third foursome Jack Hyde beat J. Osburn of Richmond 4 and 2. Ed Harrison was the only successful Richmond golfer of the match beating Roger Hamilton 8 and 6. Richmond took the best ball for this foursome.

Southern Conference Golf

On May 3 and 4 the Southern Conference Golf Tournament was held in Danville. Tech dethroned the Generals by six strokes, hitting 606 for the tournament. William and Mary came in eighth in a field of ten.

Sports Menu

Thursday, May 10
Tennis vs. Hampden-Sydney, there

Friday, May 11
Track — Southern Conference Meet, at Blacksburg

Saturday, May 12
Baseball vs. Richmond, here, 3:00 p. m.
Southern Conference Track Meet

Monday, May 14
Track — Big Six Meet at Blacksburg

Tennis vs. Navy, there
Golf — Virginia Intercollegiate Tournament at Hot Springs

INTRAMURAL SOFTBALL

Today, May 8
Lambda Chi — SAE
Sigma Nu — Phi Tau
KA — Sigma Pi

Tomorrow, May 9
Kappa Sig — Faculty
PiKA — Theta Delt
Superbes — Winless Wonders

Thursday, May 10
Sigma Nu — Pi Lamb

Friday, May 11
PiKA — Sigma Pi
Superbes — Faculty
Winless Wonders — Theta Delt

Monday, May 14
KA — Lambda Chi
Kappa Sig — Pi Lamb
PiKA — SAE

GW Colonials Eke Out 21-20 Victory As Rains Send Action To Richmond

By Al Ferguson

The rise of one power and the decline of another proved to be the story of the annual Southern Conference tennis tourney here over the past week end, with the Colonials of George Washington edging William and Mary's Indians 21-20 for the coveted trophy.

Davidson, defending champion and slightly favored for this year's clash, proved to be the declining power as the Wildcats managed a fifth place finish.

Drenching rains soaked William and Mary's courts and action had to be shifted to Richmond for the first two days of play. On Sunday the tourney was played on the local court where Ed Phillips defeated teammate Toby Perry to take semi-final play 3-6, 6-4, 6-1.



While losing a heart-breaking 21-20 SC title to GW, W&M's Tom Reel, Toby Perry, Coach Wayne Kernodle, Joe Reynolds and Ed Phillips manage slight smiles.

Phillips ran into a barrier in action Sunday afternoon, however, and fell to top-ranked Chuck Straley of the University of Richmond 6-4, 8-6, 6-3.

The three-day tourney, originally scheduled for Thursday, Friday and Saturday here, was played in four different locations including the Country Club of Virginia, Byrd Park and the University of Richmond.

Coach Wayne Kernodle, commenting on the tourney Monday, explained that the four locations could have had something to do with the showing of some of the teams as only George Washington and Virginia Tech have concrete courts.

The other teams do most of their playing on hard clay and Hardtru.

In the team division, Richmond's Spiders, by virtue of their two victories here Sunday, moved into third place with 15 points, while Washington and Lee finished fourth with 14. Davidson took fifth place honors with 13.

Perry Is Surprise Man

The Indian's Toby Perry, a Cleveland, Ohio, sophomore, emerged as the surprise man in the tourney.

Perry, who was unranked for the tourney, turned in flashy performances and almost upset teammate Phillips in semi-final action.

Coach Kernodle noted that he was exceptionally pleased with Perry's showing, asserting that "for a player with no recognition, he certainly set a scorching pace."

The William and Mary coach added that "everyone did very well. We were hoping for a good showing, but we expected both Washington and Lee and Richmond to be very strong. With a few bad breaks, we could have ended up in fourth or fifth place."

Three-Way Stalmate

In opening play on Friday, George Washington, William and Mary and Washington and Lee ran into a stalemate with 13 points each, with Davidson and Richmond trailing with 12.

In the second day, George Washington pulled out ahead with 20 points while William and Mary, due chiefly to Perry's two upset wins over Semi Mintz of Davidson and a 6-3, 0-6, 6-2 victory over third-ranked Jack Tarr of George Washington, coasted in with 19 points.

Trailing the Indians was Washington and Lee with 14 points and Davidson and Richmond with 13.

In the doubles division, Tom Reel and Phillips fell to George Washington's Saul Leibowitz and Herb Rappaport. In the doubles finals, the Colonials' Jack Tarr and Jim Walsh turned back Rappaport and Leibowitz 6-3, 6-4.

Coach Kernodle, who had to spend more time trying to find a place to play than coaching his team, explained that "the cooperation we received from all of the coaches helped to make the tourney a success."

The Indians racketmen will journey to Hampden-Sydney Thursday to meet the Tigers in a dual match and next Monday the team travels to Annapolis to tackle Navy.

Before tourney action, the Indian tennisists were sporting a record and were riding a winning streak in dual matches.

Indians Meet Richmond Saturday; Lose Close Battle To Spiders 8-7

By Paul Wiedenmann

Richmond's Spiders, after skimming past Coach Eric Tipton's baseballers 8-7 in a Conference struggle on the Spiders' home soil last Saturday afternoon, will invade the Reservation Saturday afternoon in a 3 p. m. battle.

The Indians will be out to avenge the 8-7 loss to the Spiders, who are currently leading the Big Six loop with a 5-1 record.

Coach Tipton will give the nod to either Ronnie Gardner or Terry Slaughter in Saturday's fracas. Both men saw duty on the mound against the Spiders in the last meeting with Gardner going three innings before giving way to Bob Brown in the fourth.

After Saturday's contest, the Indians will journey to George Washington to meet the Colonials

in the last baseball tilt of the season on May 17.

The Tribers were scheduled to meet West Virginia's Mountaineers in a doubleheader here yesterday afternoon.

During the past diamond season, Coach Tipton has had a difficult time finding a pitching staff to handle the hurling chores. Seven games in as many days sent the Indian mentor digging deep in his little black sachel for reserve pitching depth.

Both Brown and Bill Becker have seen duty on the mound for the Indians during the past week.

Over the season, Coach Tipton's squad took a couple of non-conference defeats by Vermont and Yale before bouncing back with three consecutive victories that left them riding high in the Southern Conference with a 3-0 slate.

In the three game rampage, the Indians stopped Virginia Military, Virginia Tech, Washington and Lee. After Navy edged the Tribers at Annapolis, the Indians hit a barrier on the road, losing to Virginia Military, Virginia Tech and Washington and Lee.

George Washington handed the Indians their worst defeat of the season in a following contest, trouncing the locals 15-6.

SPLIT TWIN BILLS

Meanwhile, the Indians split double headers with Furman and Davidson Monday and Tuesday of last week.

Monday in Greenville, South Carolina, Charley Moore of Furman pitched a one hit shutout in the first game on the twin bill. Terry Slaughter led the Tribe to victory in the nightcap as he hurled a two hit shutout.

(Continued on Page 8)

Cindermen Snap Richmond's Winning Streak

By Leo Schutte

To the University of Richmond sports fan, the year 1956 will go down as the year the Spiders almost came up with an undefeated track team.

Richmond, who had previously defeated VMI, the Southern Conference Outdoor champions, and VPI, the conference indoor champions, while winning seven straight meets, suddenly found their winning streak snapped in the last event of their last track meet.

Before some 700 fans at Richmond's Millhiser Field, William and Mary defeated Richmond University 68-63 in a meet which was labeled by sports writers as the biggest track showdown in recent Virginia history. Tied 63-63 at the end of 14 events, the meet was decided by the final event, the mile relay.

At the gun's crack, Jack Yohe burst off the starting blocks ahead of Richmond's Warren Chukinas, built up a quick ten yard lead, and turned the lights

off on Richmond's victory hopes. The quartet of Yohe, Schuster, Royer and Hock breezed to an easy victory, while establishing a new school record of 3:26.3



Walt "Shane" Fillman

The old record of 3:27.8 was set in 1955 by Stringer, Hock, Royer and McClintock.

Fillman Sets Record

A second school record was set when Walt Fillman shattered the 13-year-old standard of 0:21.3 set in 1933 by H. M. Little in the 220-dash. Running away from the field "Shane" was timed in 0:21.2. Fillman, after losing the broad jump by one-half inch went on to win the 100 yard dash, the 220 yard dash, and the 220 yard low hurdles, compiling a total of 18 points for the meet.

However, it was Bob DeTombe and not Walt Fillman, who proved to be the thorn in the side of the Richmond Spiders. In the mile run he shot past Richmond's astounded Warren Chukinas a few inches from the ape.

The William and Mary freshman, much to the astonishment of all, took the lead in the race at the end of the third lap but could not hold the pace. The 4:27.8 clocking represented a 20 second improvement over his

previous performance against VPI.

In the two-mile run DeTombe made a farce out of the Chukinas-DeTombe duel which was promoted by the Richmond sports writers. Toying with the Richmond iron man for seven laps, "William and Mary's flying pig" put on one of his patented cannon-ball finishes, running the last lap in 57 seconds, leaving the faltering Chukinas in his wake.

Carolina Cancels Meet

In the half-mile Jim Schuster turned in the fastest winning time in the Southern Conference with a 1:57.9 clocking. George Royer finished second in 2:00.1. In the two-mile Dave Campana's time of 10:18.3 represented a peak performance for the "little professor."

On Thursday, East Carolina refused to run a scheduled meet with William and Mary. Using the recent AAU ruling which declared William and Mary ineligible for any AAU sponsored

(Continued on Page 8)

Tribe Splits Twin Bill With Furman, Davidson

(Continued from Page 7)
 The only scoring play in the first game came in the bottom of the second inning when the Paladins' first baseman, Tommy Wall, singled home Bobby Delinger. This run provided the winning margin as the Furman nine went on to win 1-0 in seven innings.

Win By 4-0 Count
 In the second game the Tribe

scored four runs in the third inning as Junior Duff hit a bases loaded single. Everyone scored when the ball went through an outfielder's legs. The Indians went on to win on the strength of this rally by a score of 4-0.

Except in these two instances the games were entirely controlled by the Paladins' Moore and the Tribe's Slaughter.

On Tuesday the Indians traveled to Davidson, North Carolina where they met the Davidson Wildcats in another doubleheader. The Wildcats took the opener 10-7, but the Tribe came back in the second game to win by a 3-1 count.

The Davidson nine knocked Oliver Brown and Pete Stockwell for 13 hits in winning the first game. Two five run rallies in the second and fifth innings gave the Wildcats the winning margin. The Tribe came back in the top of the sixth to score seven runs, but were unable to overtake the Davidson nine.

In the second game of the afternoon the Indians got two runs in the second inning on four Davidson errors to win by a score of 3-1. Each of the teams got three hits.

Saturday in Richmond the Tribe bowed to the Spiders by an 8-7 margin. The Richmond nine came from behind to win on Joe Biscaha's single to short right field in the bottom of the ninth.

The Tribe led by a one run margin when Terry Slaughter was called in to relieve Ed Becker with one out and the bases loaded. The count went to 2-2 before Biscaha took a half-hearted swing to produce the game winning hit.

The Indians had come from behind to tie the game at 5-5 in the top of the ninth sending

Richmond's starting pitcher to the showers. With runners on second and third, reliefer Carl Carnes served up a two-run single to Junior Duff that gave the Tribe a momentary lead 7-5.

The Tribe scored a pair in the first and another pair in the sixth. The Spiders picked up



Terry Slaughter

three in the third and one in the first to even the count at 4-4. It remained tied until the bottom of the eighth when Richmond grabbed the lead 5-4. The Spiders got four hits but managed to only push one run across the plate.

Indians To Travel To Blacksburg For SC Track Contest

(Continued from Page 7)
 meets, as an excuse, ECTC saved themselves from what would probably have developed into a landslide victory for William and Mary.

The Tribe cindermen travel to Blacksburg Friday to participate in the annual Southern Conference Tournament.

After taking Richmond 63-63 in last week's meeting, the Indians will be one of the top contenders for the crown.

The Big Six meet will get underway Monday on the Blacksburg track with Virginia Tech, Richmond and William and Mary the top contenders.

Richmond Summaries

Shot Put — Vaughan (R), Sidwell (WM), Farnow (R).

Broad Jump — Riggs (R), Fillman (WM), Moran (R).

100 Yd. Dash — DeTombe (WM), Chukinas (R), McCuen (WM). Time: 4:26.6.

440 Yd. Dash — Masters (R), Hock (WM), Smith (R). Time: 50.3 (New University of Richmond Freshman Record).

800 Yd. Dash — Fillman (WM), Riggs (R), Brown (R). Time: 9.9.

High Hurdles — Welker (R), Gates (WM), King (R). Time: 16.2.

High Jump — Wilson (R), Tie between Storm (WM), Bales (WM). Height: 6' 1 1/4".

220 Yd. Dash — Schuster (WM), Royer (WM), McCuen (WM). Time: 1:57.9.

440 Yd. Dash — Fillman (WM), Brown (R), Yohe (WM). Time: 2:12 (New William and Mary Record).

Pole Vault — Theodore (R), Tie between Dusek (WM), and Huff (R). Height: 12'.

Discus — Vaughn (R), Pechal (R), Hicks (WM). Distance: 133' 9".

Javelin — Varga (WM), Sidwell (WM), Gagliano (R). Distance: 158' 9".

Two Mile Run — DeTombe (WM), Chukinas (R), Johnson (R). Time: 9:57.1.

Mile Relay — William and Mary (Yohe, Schuster, Royer, Hock). Time: 3:26.3 (New William and Mary Record).

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DRUM BEATS

By Al Ferguson

Power affects people in many peculiar ways. Some people gain power yet use it wisely. Others don't. Just like individuals, organizations also secure power. And like individuals, organizations, too, can use their power unjustly.

While teletypes ticked Monday afternoon carrying the latest Amateur Athletic Union's edict barring William and Mary's entire track team from "AAU-sanctioned competition," sentiment across the nation gained momentum for Wes Santee — the most controversial figure ever to run in the track realm.

Athletic Director Jack Freeman released the AAU's decree — in the form of a letter sent to the director — Monday, April 30.

By Monday afternoon, much of the nation's press picked up the story and even the *New York Herald Tribune's* Tuesday morning edition thought the incident big enough to warrant a six-column front sports page banner headline.

One mid-western daily newspaper, taking a jab at the AAU, awarded the group a trophy for the most imbecilic action in the world of sports over the past decade.

The AAU's letter won't affect William and Mary in the Southern Conference, but the action does eliminate any possibility of the Tribe participating in an AAU sanctioned event.

Walt "Shane" Fillman is probably the key man to be hit by the edict. While Fillman did not run against Santee, he did participate in and won four events in the Quantico meet.

Fillman, who didn't participate in the Penn Relays because of a sprained ankle, would have gotten a crack in "AAU sanctioned meets" should he have gone to the Olympic trials later on this year.

Santee, who ran the mile, half mile and the mile relay, won two events in the William and Mary meet, and helped the relay team bring home first place in the event.

Now, let's turn to the original point of all of the ruckus. The AAU does not say that those men running against Santee will be declared professionals. John T. Core, Virginia AAU track and field chairman, reiterated that the team would be barred from AAU-sanctioned events.

Yet it would appear to this department that no justification is in order. The Southern Conference approved Santee's running at William and Mary on April 14. Commissioner Wallace Wade pointed out that Southern Conference rules do not prohibit its athletes from competing with service teams or other organizations which may have former professionals as team members.

The AAU, in its rapid move to "show" Santee that it means business, has jumped the gun, it would seem. Core pointed to a section of the NCAA-AAU alliance to bear out his contention. "The AAU recognizes the right of member colleges of the NCAA to govern themselves and to compete among themselves or with non-member colleges of the NCAA under eligibility rules considered satisfactory to the NCAA.

And then he further exclaims that the AAU will abide by the decision of Southern Conference Commissioner Wade.

The scene is set. On the left, one views a green light, yet waddling out in the middle of the street is the policeman with his little silver whistle tucked neatly between his lips. He knows he has power. Even though he is unsure of how he will use it, he realizes that he can blow his little silver whistle, raise his hand, and the traffic will stop. Sometimes, the policeman, like the AAU, can be a valuable aid. His power can be used wisely. And then, too, there are times when his presence on the scene only muddles things, and his service is no longer needed.

RUMOR OF THE WEEK: *Sports Illustrated*, it is alleged, is planning to take a swing at the AAU next week in a story centered around William and Mary's track team which gained national recognition during the past week following the group's move to ban the team from AAU meets.



SC Supports W&M In AAU Struggle With Resolution

The Southern Conference, in its annual meeting held Friday, unanimously passed a resolution formulated by the presidents of the member schools that William and Mary had violated no NCAA rules in permitting members of the track team to compete against Wes Santee in a meet held here on April 14.

The AAU had declared the entire William and Mary track team ineligible to compete in AAU sanctioned events. The resolution declared that other SC schools could compete against the Indians without endangering their SC eligibility.

Dan Ferris, the AAU's secretary-treasurer, stated that SC teams have the right to "compete among themselves without affecting amateur standing." However, he said nothing about the AAU's disregarding the ban against William and Mary.

In other action during the conference, the freshman eligibility question was discussed and tabled until the conference's winter meeting. The Southern Conference is the only major loop that allows freshman to compete on varsity teams. The question did not come to a vote yesterday because the representatives wished more time to discuss the question.

The conference also rejected the idea of the National Invitational Tournament as a post-season event for any of its basketball teams. Even after recommendations by coaches the basketball committee, the proposal died with little support. The conference did get a motion only to have discussion on the issues.

The conference set Richmond as the site for the next basketball tournament to be held on March 7-9, 1957.

The Southern Conference basketball regulations have been made to coincide with the NCAA regulations in that spring practice will no longer be held and preseason practice will be advanced from November 1 to October 15.



THE TRUE AND TYPICAL CASE OF CHATSWORTH OSCEOLA

The school year draws to an end, and everybody is wondering about the future — everybody, that is, except the engineers. Today there is not a single engineer on a single campus who has not received a dozen fabulous offers from a dozen corporations.

All this, of course, you know. But do you know just how fabulous these offers are? Do you have any idea how wildly the corporations are competing? Let me cite for you the true and typical case of Chatsworth Osceola, a true and typical senior.

Chatsworth, walking across the M.I.T. campus one day last week, was hailed by a man parked at the curb in a yellow convertible studded with precious gemstones. "Hello," said the man. "I am Darien T. Sigafos of the Sigafos Bearing and Bushing Company. Do you like this car?"

"Yeah, hey," said Chatsworth.
"It's yours," said Sigafos.
"Thanks, hey," said Chatsworth.
"Do you like Philip Morris?" said Sigafos.
"Of corris!" said Chatsworth.
"Here is a pack," said Sigafos. "And a new pack will be delivered to you at six-hour intervals every day as long as you shall live."
"Thanks, hey," said Chatsworth.
"Does your wife like Philip Morris?" said Sigafos.
"I'm not married," said Chatsworth.
"Do you want to be?" said Sigafos.
"What American boy doesn't?" said Chatsworth.



Sigafos pressed a button on the dashboard of the convertible, and the trunk opened up, and out came a nubile maiden with golden hair, flawless features, a perfect disposition, and the appendix already removed. "This is Laurel Geduldig," said Sigafos. "Would you like to marry her?"

"Is her appendix out?" said Chatsworth.
"Yes," said Sigafos.
"Okay," said Chatsworth.
"Congratulations," said Sigafos. "And for the happy bride, a pack of Philip Morris every six hours for the rest of her life."
"Thanks, hey," said Laurel.
"Now then," said Sigafos to Chatsworth, "let's get down to business. My company will start you at \$45,000 a year. You will retire at full salary upon reaching the age of 28. When you start work, we will give you a three-story house made of bullion, complete with a French Provincial swimming pool. We will provide sitter service for all your children until they are safely through puberty. We will guarantee to keep your teeth in good repair; also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Philip Morris every six hours as long as he shall live. . . . Now, son, think carefully about this offer. Meanwhile, here is one thousand dollars in small, unmarked bills, which places you under no obligation whatsoever."
"It certainly seems like a fair offer," said Chatsworth. "But there is something you should know. I am not an engineer. In fact, I don't go to M.I.T. I am a poetry major at Harvard. I just came over here on a bird walk."
"Oh," said Sigafos.
"I guess I don't get to keep this money and the convertible and Laurel now, do I?" said Chatsworth.
"Of course you do," said Sigafos. "And if you'd like the job, my offer still stands."
CMax Shulman, 1956

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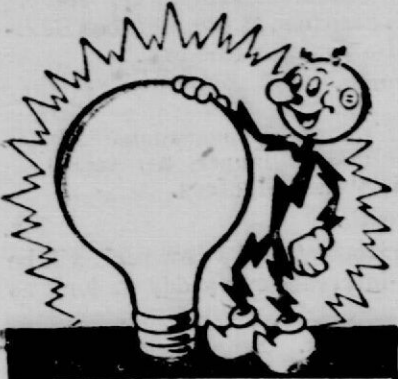
The makers of Philip Morris, who sponsor this column, are delighted to know that times are so good for the engineers. To make times even better—for the engineers and everybody else—here's a gentle suggestion: Philip Morris, of corris!

College Contributes 18th Century Plays To Colonial Picture

William and Mary's current contribution to the Colonial scene is the presentation of the 18th century plays Friday night at 8 p. m. in the Reception Center.

During the current season, a pair of "afterpieces" compose the regular program. They are David Garrick's *Miss in Her Teens* and Henry Fielding's *The Mock Doctor*, once placed on programs to liven up the audiences after a dull play.

Students taking part in the two plays and doubling in two or three parts are Peter Rowe, Robert Mackey, Peter Neufeld, Donald Smith, Rogers Hamilton, Linda Lavin and Mary Curro.



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College Events Listed For The Coming Week

WEDNESDAY, May 9

- Holy Communion—Chapel; 7:25-8 a. m.
- Elections—Colonial Festival Court—Jockey Corner; 12-6 p. m.
- Choir rehearsal—Apollo room; 3-5 p. m.
- Dr. Moss meeting—Future Teachers of America—Barrett East; 4-5 p. m.
- Orientation—Harrison 200; 4-5 p. m.
- Future Teachers of America picnic—Matoaka shelter; 5-8 p. m.
- BSU meeting—Baptist church; 5:30-6:30 p. m.
- Kappa Delta Pi meeting—Dodge room; 6:30-8 p. m.
- Vespers—Chapel; 6:30-7 p. m.
- Debate Council meeting—Wren 301; 7-8 p. m.
- Philosophy Club meeting—Brafferton; 7-10 p. m.
- Band concert—Wren porch; 7:15-8 p. m.
- W&M Chorus concert—gym; 8 p. m.
- Tau Kappa Alpha meeting—Wren 301; 9-9:30 p. m.

Graduates Of Law School To Hear Reunion Speeches

Alumni of the William and Mary law school, the oldest law school in America, will return to the College Saturday, for the annual meeting of the William and Mary Law School Association.

Delegate Russell M. Carneal of the Virginia General Assembly will address members of the Association during its fourth annual meeting. He will discuss the work of the recent session of the Virginia legislature.

Preceding Carneal's address, President Alvin Duke Chandler and Dr. Dudley W. Woodbridge, dean of the College's Marshall-Wythe School of Law, will speak briefly to the law alumni.

W. Garland Clarke of Lively, president of the association, will preside over the luncheon meeting to be held in William and

Mary's Trinkle Hall at 12:30 p. m. This meeting will mark the fourth annual meeting of the alumni of the second oldest law school in the English-speaking world.

Scholarship

Students majoring in education may receive a summer session scholarship from the honorary education society here.

Alpha Chi chapter of Kappa Delta Pi is offering a scholarship to a man or woman working at either the undergraduate or graduate level in education.

Application should be made to Dr. George J. Oliver, chairman of the department of education, before May 15.

THURSDAY, May 10

- Morning Prayer—Chapel; 7:35-8 a. m.
- French class—Dodge room; 10-11 a. m.
- Choir rehearsal—Apollo room; 3-5 p. m.
- Backdrop club meeting—Apollo room; 7-9 p. m.
- Royalist meeting—Marshall Wythe; 4 p. m.
- General Co-Op meeting—Dodge room; 4 p. m.
- Judicial Council meeting—Wren 100; 5-6 p. m.
- Christian Science meeting—Dodge room; 6:15-7 p. m.
- Senate meeting—Brafferton; 6:30-8 p. m.
- Phi Alpha Delta meeting—Bryan A; 7-10 p. m.
- Women Student Sponsor Training—Barrett East; 7-8 p. m.
- Eta Sigma Phi meeting—Great Hall; 7-10 p. m.
- Student Recital (Final)—Phi Beta Kappa; 8 p. m.
- Movie—"Campus Life"—Washington 100; 8-9 p. m.
- Psychology club meeting—Dr. William's Home; 8 p. m.

FRIDAY, May 11

- Morning Prayer—Chapel; 7:35-8 a. m.
- Choir Rehearsal—Apollo room; 3-5 p. m.
- Marshall Wythe Symposium—Washington 200; 4-6 p. m.
- WSCGA Picnic—Matoaka Shelter; 5-7 p. m.
- Balfour-Hillel Service—Chapel; 6-7:30 p. m.
- Wesley Foundation coffee—Methodist Church; 7-8 p. m.
- Spring Dances—Blow; 8-12 p. m.
- Track—Southern Conference—Blacksburg
- Tennis—Class A High School—Here

SATURDAY, May 12

- Morning Prayer—Chapel; 7:35-8 a. m.
- Education class—Bryan A; 9-12 noon
- Issuing of costumes for Colonial Festival—Great Hall; 10 a. m.
- Law School Luncheon (Woodbridge)—Pagoda room; 12:30
- Colonial Festival—College Green; 1-5 p. m.
- Kappa Alpha banquet—Lodge; 2-6 p. m.
- Spring dance—Blow; 9-12 midnight
- Track—Southern Conference—Blacksburg
- Tennis—Class A High School—Here

SUNDAY, May 13

- Tri Delta Pansy breakfast—Williamsburg Lodge; 9-11 a. m.
- Wesley Foundation Bible Study—Methodist Church; 9:45 a. m.
- BSU Sunday School—Baptist Church; 9:45-10:45 a. m.
- Backdrop Club picnic—Yorktown; 12:30-6 p. m.
- Alpha Chi Omega picnic—Yorktown; 2-6 p. m.
- Gamma Phi Beta tea—House; 3-5 p. m.
- Wesley Foundation meeting—Methodist Church; 5-7 p. m.
- BSU supper—Baptist Church; 5-7 p. m.
- Canterbury supper club—Bruton Parish House; 6 p. m.
- Westminster club—Presbyterian Church; 6 p. m.
- Newman Club meeting—Dodge room; 6:30-8:30 p. m.
- Lutheran Student Group—Chapel; 6:30-7 p. m.
- Lutheran Student Group meeting—Barrett East; 7-9 p. m.
- Canterbury club evensong—Bruton Parish Church; 8 p. m.

MONDAY, May 14

- Morning Prayer—Chapel; 7:35-8 a. m.
- Choir rehearsal—Apollo room; 3-5 p. m.
- Chemistry club meeting—Rogers 300; 3-4 p. m.
- Curriculum Committee meeting—Brafferton; 4-6 p. m.
- Tri Delta "Big Wheel" party—House; 8-10 p. m.

TUESDAY, May 15

- Morning Prayer—Chapel; 7:35-8 a. m.
- Choir rehearsal—Apollo room; 3-5 p. m.
- Kappa Delta Pi picnic—Matoaka shelter; 5-6:30 p. m.
- Dormitory Council meeting—Dodge room; 5-6 p. m.
- Student Assembly meeting—Washington 200; 6:30-8 p. m.
- Honor Council—Dodge room; 9-11 p. m.

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Ashbury Park To Sponsor Contest To Elect National University Queen

The search for the nation's most beautiful and brainy college girl is under way.

Sponsored by the City of Ashbury Park, the fourth annual National College Queen Contest is open to all undergraduate college girls between the ages of 17 and 24.

The purpose of the contest is to select and honor the most typical and all-around versatile col-

lege girl in the nation. Contestants will be judged on the basis of campus activities, scholastic work, and extracurricular activities, as well as personal charm, beauty and attractiveness.

Three panels of nationally known judges representing educational, beauty, sports and civic life, will select the new national college queen from among forty-nine state college queen finalists who will represent every state in the nation.

The judges' panel will be headed by Colonel Clarence Lovejoy, author of *Guide to American Colleges and Universities*; Esther Young, director of the Huntington Hartford Model Agency of NYC; Michael Browne, Director of MBI Institute for Creative Communication; Ern Westmore, Hollywood's dean of make-up artists; Bruno of Hollywood, famed photographer to the stars; screen star Mona Knox; Countess Maria Zichy, the famous portrait artist, and Tony Lavelli, All-American of Yale University.

State college queen finalists will receive as a prize round trip transportation to and from Ashbury Park to compete in the national grand finals.

The new National College winner will receive the 1956 College

Queen Trophy Award. She will also receive special scholarship awards, all-purpose designer's wardrobe of apparel, all-expense vacation tour of Florida and California and modeling and TV contracts which will not interfere with her school term or work.

Prior to competing at the national grand finals, state college queens will convene in New York City to participate in special functions and tours during the city's annual Summer Festival celebration. They will be housed at the Belmont-plaza Hotel as guests of the contest committee, and will tour the United Nations, Manhattan and appear on network television interview programs as well as participating in a Greater New York College Forum at Central Park.

World wide fame and acclaim await the new-1956 National College Queen winner, her school and state.

Free entry blank forms and contest information may be obtained by writing to: College Queen Contest Director, Convention Hall, Ashbury Park, New Jersey.

Deadline for receiving requests for entry blank forms is midnight, July the first.

Fran Hall Narrates Movie About Hawaii To W&M Students

Hawaii, U. S. A., an all color film of the Pacific isle was presented at the College yesterday.

The film, which was on the natural history, the people and the outdoor beauty of Hawaii was narrated by its photographer, Fran William Hall. One of America's leading photographers, Hall, went much further afield than the ordinary visitor in the filming of *Hawaii, U. S. A.* He visited many inaccessible offshore islands in the Hawaiian chain. A master of nature photography, Hall, is head of the department of photography at Carlton College.

Clayton - Grimes Biological Club at the College and the Natural Audubon Society sponsored the film and lecture. It was the last in a series of five Audubon screen tours, presented at the College since September in which a variety of wildlife subjects have been presented.

Meeting

All students who have anything whatsoever to do with the Colonial Festival come to a very important joint meeting in Washington 200, Wednesday, May 9, at 7:30. The meeting will be short. Immediate instructions regarding the production of the Festival will be given.

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William And Mary Students in Common Glory

W&M Students Take Three Leading Parts In This Year's Common Glory

By Will Molineux

For the first time in its 10-year history *The Common Glory's* three leading roles will be portrayed by three William and Mary students.

David H. Weston, Jr., a sophomore, has been cast in the role of Thomas Jefferson for the 1956 production of the outdoor symphonic drama given in the Mathews Lake Amphitheatre. Gray Bromleigh, Jr., a senior, will return to narrate the pageant for the third year, and Michael Hanft, also a senior, will hold the comic part of Cephus Sicklemore for the second year.

Selected By Scammon

The three William and Mary students were selected by Howard Scammon, director of *The Common Glory*, and announced by the Jamestown Corporation, producers for the summertime drama.

Five other William and Mary students will also appear in the 10th annual production. Donald Smith, a junior, will be the Town Crier; Peter Rowe, also a junior, will appear as Captain Roy; Richard Thompson, a senior, will portray Francis Corbin. Two senior women will appear as members of Jefferson's family: Patricia Ewell as Martha Jefferson Carr and Diana Stevens as Cousin Charlotte.

Nearly half of the 30-voice *Common Glory* choir will be composed of William and Mary students. Accepted as choir members are Barbara Brant, Barbara Clarke, Janet Fisher, Ellen Anne Hunter, Hewlett Hurt, Belinda Owens, Ruth Peterson, Agamemnon Vassos, Nat Brockett, Merritt Ierley, Thomas Israel and Edward Watkins, Jr.

Student Crew Members

Additional William and Mary students will work as members of the stage and production crews.

As in previous years the production staff will be largely composed of William and Mary faculty members. Scammon, who

will direct the production for the fifth year, is an assistant professor of fine arts. Anthony Manzi, will act as the assistant director.

Dr. Carl A. Fehr, associate professor of music, will direct the a-cappella choir for the 10th straight year. Albert Haak, also a College faculty member, will be the technical director.

Roger Sherman, assistant professor of fine arts, will act as the show's production manager and designer. His wife, Susanne, will be the costume designer. Both have been members of *The Common Glory* production staff since 1946.

Miss Myra Kinch of New York will return as dance director, and Jackson B. Wiley, also of New York, will conduct the 16-piece "Little Symphony" orchestra.

Although Bromleigh and Hanft—both returning to portray key roles—are well known in the William and Mary Theatre, Weston is relatively new to the College stage. He has, however, appeared in three of the four William and Mary Theatre productions this year.

Bromleigh has risen through the ranks of the cast. He started with the production as a non-speaking extra and then won the speaking roles of Robert Livingston and Patrick Henry. His narration of the 1956 production will tie the show together and keep it moving from scene to scene.

Hanft has been with *The Common Glory* for two previous seasons, playing Samuel Adams and Cephus. During his College career he has appeared in numerous William and Mary Theatre productions, as has Bromleigh.

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Life Was Unbearable For J. Paul Sheedy* Till
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Patty Jo Divers

Newspaper Editors Elect Patty Divers Coed Of The Week

The Flat Hat has selected Patty Jo Divers as its coed for this week. The dark-haired nineteen-year-old comes to the campus from Roanoke, Virginia.

Finishing her first year of college, Patty Jo has served on the student assembly, and was elected vice-president of the pledge class of Pi Beta Phi.

Patty Jo enjoys dancing but lists working with people as her first love. She will major in sociology so that she can go into government social work.

Honor Council Chooses Brad Leshner To Succeed Sell As Group Chairman

Brad Leshner has been elected in a recent vote of the Men's Honor Council to succeed Stewart Sell as chairman of the group.

Supporting Leshner will be the Vice-Chairman, Rod Elliot, and Secretary, Dick Clay.

A senior next year, Leshner is a member of the William and Mary Choir and a business administration major. He was secretary of the Men's Honor Council last year and was treasurer of his fraternity, Theta Delta Chi.

In addition to the office of vice-chairman, Elliot, a junior this year, is president of Kappa Alpha and a member of Omicron Delta Kappa.

Clay is well-known on campus as president of the Sophomore class and as a member of the student assembly. He was vice-president of his freshman class and on the varsity tennis team. Clay is corresponding secretary of Sigma Alpha Epsilon social fraternity and a member of Eta Sigma Phi, honorary Latin fraternity.

U. N. Trouble Shooter

Seeker Of Peace Dag Hammarskjold Tries To Ease Arab - Israeli Tension

All William and Mary students have been invited to hear an address by U. N. Secretary-General Dag Hammarskjold at the Capitol on May 15, according to Carlisle H. Humelsine, executive vice-president of Colonial Williamsburg.

Hammarskjold, currently on a special peace mission to the turbulent Middle East, will be the principal speaker on the program officially opening the Prelude to Independence observance that

takes place in Williamsburg each year from May 15 to July 4.

Ambassadors to the United States from more than 30 UN countries have accepted invitations to attend the ceremony. The program will begin at 10:30 a. m., and Hammarskjold will speak at 11:25. Virginia Governor Thomas B. Stanley will be on hand to welcome the Secretary-General and will deliver a brief address during the ceremonies. Dr. Richard P. Mc-

Cormick of Rutgers University, Colonial Williamsburg consultant, will read George Mason's Declaration of Rights, adopted by the Virginia Convention of Delegates on June 12, 1775. Music on the program will be furnished by the U. S. Continental Army Band from Fort Monroe and the Hampton Institute Choir.

Tickets for all students who wish to attend may be obtained at the office of Dean J. S. Sturgill at the Student Center.

Born in Stockholm in 1905, the UN chief comes from a long tradition of public service. His father, as Prime Minister of Sweden from 1914 to 1917, had the strenuous task of maintaining Sweden's neutrality during WW I. In keeping with this tradition the young Hammarskjold studied economics and law at the Universities of Uppsala and Stockholm, receiving his B. A. degree in 1925.

After serving as secretary of the Bank of Sweden, the future diplomat became under-secretary of finance at 31 and was chairman of the bank's board for five years.

In 1951 Hammarskjold took over the post of Swedish deputy foreign minister. In all this time he maintained a strict Swedish neutrality in political affairs, belonging to no political party and never running for office. It was on a French proposal in 1953 that the Swedish public servant, desired for his neutrality, came into the world organization.

Since that time, he has led the UN through many a crisis, including the Korean War, the incident of the captured American flyers, and most recently, the Arab-Israeli dispute.

THRILL YOUR MOTHER
ON MOTHER'S DAY
WITH A CARD OR GIFT FROM
THE COLLEGE SHOP

TO THE TOUCH...  TO THE TASTE... 

CHESTERFIELD PACKS MORE PLEASURE

because it's More Perfectly Packed—by AccuRay



A touch proves what AccuRay does... gives you a cigarette firm and packed full—no soft spots, no hard spots.

Your taste tells you... No other cigarette has ever satisfied like this—with "full-time flavor" from first to last.

MILD, YET THEY Satisfy...THE MOST

Tell them BOTH how much you care

MOTHER'S DAY, MAY 13
FATHER'S DAY, JUNE 17

it's so EASY TO DO with RUST & CRAFT

GREETING CARDS
MILLER'S CAMERA SHOP
Duke of Gloucester St.
Williamsburg, Va.