

THE FLAT HAT

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Dave Nass, SA President, discusses the future of the SA refrigerator rental program.

Nass Eyes Purchase

by Clay Clemens
FLAT HAT Staff Writer

Dave Nass, President of the Student Association, has been working on plans for improving the SA Film Series and for turning a larger profit on refrigerator rentals next year.

Currently, Nass said, the SA rents refrigerators from U-Rent-Co., a North Carolina firm. The SA pays a rental fee of \$31.00 per refrigerator unit, and charges the student \$40.00. That system, he noted, netted about a \$1200.00 profit for the SA.

Under the new plan, the SA, which already owns 50 refrigerators, will buy 306 of the units from a different company and rent them to students.

Most of the units will be a year old, but some brand new ones will be purchased, Nass explained. The used units will cost the SA \$58.00, while the new ones may cost as much as \$84.00 to buy.

The rental fee to students the first year will be \$30.00, ten dollars less than currently charged. Nass noted that the refrigerators will be in the same or better condition than those now used. "The students have always taken pretty good care of them," Nass said, "so the condition shouldn't be a problem."

Nass believes that the number of refrigerators will be sufficient. He noted that this year, as in the past, the SA has had a few more than were necessary.

The Student Services Committee, which has also rented refrigerators to students, provided competition this year and reduced the number of units the SA rented. Nass believes that with the lower prices, the SA will maintain a larger share of the rentals.

Nass hopes the new project will clear about \$2,000.00 this year, enough money to "cover any unforeseen circumstances."

The surplus will be put in a savings account to gather interest.

Over a five year period the project could clear as much as \$32,000, Nass said. Some years, he hopes, will see as much as a \$10,000 profit.

Nass added that the pickup date for this year's refrigerators will be April 30th, and he urged students to have them "clean and ready to go."

Students planning to keep the

unit past this date, Nass said, will have full responsibility for the refrigerators and will be able to return them from noon until 4:00 p.m. May 11th.

Nass has requested money from the SA, the Board of Student Affairs, and the Publications Council, in order to fund the initial purchase of the refrigerators. He explained that the future revenue from the rental program would repay the loan which he is seeking from the Publications Council.

Gay Students Join Alliance at VCU

by John G. Cuthane
FLAT HAT Feature Contributor

When a two year court battle ended in May of 1976, the Gay Alliance of Students (GAS) had won the right to become a recognized student organization at Virginia Commonwealth University (VCU).

According to Eric Morton, acting president of GAS, a group of gay students petitioned for recognition of their organization in May of 1974, but their request was denied by the University Council for Student Affairs, by the President of the College, and by the Board of Directors of the University, which reached the final decision.

The first court battle initiated by GAS, said Morton, ended because of the judges unwillingness to render a decision. As a result of a second legal dispute, however, the university must recognize the organization.

Dr. Stephen Lenton, the group's faculty advisor, and a founder of GAS, stated that the group has not yet requested funding. Lenton, who, according to Morton, is himself gay, described some of the group's activities.

Recently, Lenton noted, a dance, which was sponsored by the group, attracted hundreds of students, some of whom were not gay. Also, in the fall of 1976, a gay awareness workshop was held which dealt with the significance of being gay in American society, and which attempted to increase gay self-awareness. Lenton added that several gay students "from William and Mary" were present at this workshop.

In addition, the GAS group hopes to attract a speaker to the university who will speak on Gay American History.

Both Lenton and Morton said that the organization is informal. According to Morton, the group has a president only because it is required of all recognized organizations that there be some president. Meetings, he said, are held for the purpose of "discussing problems which have arisen in general."

When asked about other activities, Morton mentioned a banquet brunch, at which gay students and gay faculty members were provided with an

See GAS, p. 4

Lacy Charges Bias in Housing

by Catherine Baker
FLAT HAT Staff Writer

Sophomore Bob Lacy has conducted his own investigation of the random elimination process at the College, and he has concluded that fifteen more men were eliminated from the housing lottery than legally allowable. He further maintains that the present system of elimination, even when properly calculated, unfairly gives male students in the lottery a greater chance of being excluded than female students in the lottery.

Lacy has recently initiated an effort designed to either convince the College to revise its random elimination process, or persuade the Department of Health, Education, and Welfare (HEW) to examine the College's compliance with the requirements of Title IX. He said that he is considering suing the College if these efforts fail.

Title IX requires the College to allocate its housing for men and women in proportion to their respective demands. This year, 1238 men and 1507 women paid room deposits for campus housing, a ratio of approximately forty-five to fifty-five percent, said Lacy.

"Given the demand figures from the Housing Office," Lacy said, "under the presently used system, the Housing Office has not properly distributed housing to men and women." According to his calculations, a 45 percent to 55 percent ratio of men to women who request housing should have resulted in 157 men and 190 women being eliminated. In actuality, 172 men and 175 women were "bumped" from this year's lottery.

According to Jack Morgan, Associate Dean for Residence

Hall Life, those students who plan to live in special interest housing, are in the foreign exchange programs, will be Resident Advisors, or were eliminated in previous lotteries, were exempted from the lottery. However, he added, the Fraternity Complex houses 403 men and the sororities only have 162 living spaces. There were 170 more men than women who bypassed the lottery to receive campus housing, commented Lacy.

Lacy concluded from these figures that twenty-five percent of all men who desired to participate in the lottery were eliminated, compared to only seventeen percent of the women. This inequality exists because "exemptions are figured into allocations, but not into eliminations," he said.

Though the ratio of women to men housed on campus is correct, Lacy noted, men opting not to live in Greek housing have less of a chance to live on campus than women do. "The College, though following the letter of the law, is not following the spirit and the intent of the law," he added.

According to Lacy, it is the "unusual situation we have at the College" which "puts an extra twist in the housing situation." He was referring to the fact that the College itself owns the Greek houses, and provides exemptions from the lottery for their inhabitants. Special interest housing does not create the same inequality, because it includes a proper ratio of men to women, he said. "I am steadfastly advocating the continuation of exemptions," Lacy emphasized, explaining

See BIAS, p. 5



Bob Lacy ... dissatisfied with random elimination.

Students Petition to Retain Crotty Brothers; Agee Cites Firm's Service to Organizations

by George Stukenbroeker
FLAT HAT Staff Writer

A petition expressing a "firm desire" for the retention of the College's present food service contractor, Crotty-Szabo, Inc., is being circulated by a group of students who are "satisfied" with that company's service, according to Joe Agee, a junior at the College. The petition is in response to Vice President of Business Affairs William Carter's announcement of March 16 that William and Mary will accept "quotations" from other food services for next year.

Agee, who is responsible for initiating the effort to keep Crotty-Szabo at the College, stated, "We are concerned the school is looking for a replacement from a pure monetary point of view." He said that the College is overlooking many things that Philip O'Doherty, the food service director for Crotty-Szabo at William and Mary, has done for the College community. "Every year Mr. O'Doherty helps Circle K, fraternities, sororities, and dorms in their special events by lending out equipment for free," said Agee. He added that O'Doherty has also improved the overall food service since being at the College, noting that "the Pub has gone from nothing, a few years ago, to becoming really popular."

"What we want to do," stated Agee, "is gain student support behind Crotty-Szabo." According to Agee "the support has always been there" but in the form of a "silent majority" which has been satisfied with the food service and remained quiet. Agee said that "around 35 people" attended an organizational meeting last Friday and agreed to circulate petitions. "The petitions going around so far have been getting between 65 percent to 75 percent positive reactions," he remarked. Agee is "shooting for a goal of 2,500 signatures" and estimated that presently petitions have acquired between 500 to 1,000 signatures. The petitioning "will continue up to Tuesday or Wednesday" of next week, when all the signatures

will be "presented to Mr. Carter and President Graves," said Agee.

He stated that after talking with Carter he was "discouraged" since the Vice President had told him "the petition wouldn't help anything because the contract is going out for bid." "I question why a student petition wouldn't be effective," said Agee. "If students knew this they might be a little upset since they are the ones eating at the caf."

Agee commented that resolutions have been passed by both the Interfraternity Council and the Panhellenic Council, stating that "It is highly desirable that the services of Crotty-Szabo be retained at the College," and also acknowledging O'Doherty as "a truly conscientious administrator." "These resolutions show there is support behind Crotty-Szabo from the fraternities and sororities which make up a large part of the College lot," stated Agee.

To counter criticisms of Crotty-Szabo, Agee, and a sophomore, Andy Steinberg, have compiled a list of improvements at the Commons which have occurred in the last few years. Steinberg said the information was compiled from talking with individuals working at the Commons who preferred to remain anonymous, but were "in positions to know these things." One of the improvements listed is that in the last three years, with freshman enrollment remaining "relatively constant," the number of students eating at the cafeteria has increased from "1200 to 1800." Some of the other improvements noted were the "cook-out concept" and the "study break," plus the fact that Crotty-Szabo now pays its student employees "the equivalent of \$3.50 an hour (\$1.96 an hour and all free meals)." Besides the listing of improvements, Steinberg and Agee have added to that list a number of problems and limitations they feel "any food service will encounter at William and Mary." These problems, according to Agee and Steinberg, consist of losses a



Mike Apostolou and Andy Steinberg, who, along with Joe Agee, are leading efforts to retain Crotty Szabo.

food service will incur by operating the Wigwam and Pub during the summer. They cited figures taken from the "1976-77 Szabo Report" as evidence of these losses. Further, they noted that much of the equipment used by Crotty-Szabo is old and should be replaced by the College, since it is the College who is responsible for providing "adequate equipment." Specifically, they noted a dishwasher at the Wigwam is "so old that there are not any parts to fix it."

Lastly, the two students prepared a list of five "accusations" against the Food Service Liaison Committee's report which recommends that the College accept "quotations"

from other food companies. Several of these "accusations" were discussed by Steinberg in an editorial, "Food Service — Another Opinion," that he co-authored with Michael Apostolou, and which was published in last week's Flat Hat

Agee and Steinberg both consider the results obtained by the survey administered by the Food Service Committee as poor, in that the survey was taken on a night when the meal was not very popular. Also, said Agee, the football team, which eats downstairs at the Commons, was not given a chance to complete the survey.

When asked whether the petition now being circulated will have any effect on his

choosing of next year's food service supplier, Carter said "it definitely will be considered." He added, "there is no question O'Doherty is a popular and conscientious personality on campus" which makes this a very "tough decision" to make, but it is not a "popularity contest," he said. Carter added that the College will be seeking a company that can offer "food served in a manner consistent with the best in the state" since

See RETAIN, p. 9

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BSA Elects Frawley as Chairperson

by Anne Gornet
FLAT HAT Staff Writer
Weslee Frawley, Senior Representative of the Board of Student Affairs, has been elected to succeed Dave Oxenford as Chairperson of the BSA.

"I am very enthusiastic about the people on the Board this year," stated Frawley. She explained that most members are new to student politics, but have "a lot of energy," "good ideas," and "a desire to work." Frawley added that some of the students have had student government experience, although only she has served on the BSA.

"Last year we laid the groundwork for a lot of long needed changes," stated Frawley. She added that, "We fell just short of getting students in faculty meetings. That is the one we're betting on."

Frawley commented on the Bates College Survey, an inquiry regarding the distribution of grades at prestigious, middle-sized colleges, and the recent graduate school admissions survey: "We aren't done with the Bates survey. It is still a valuable tool. I'm hoping we can continue finding out what graduate schools like to see from undergraduate applicants. I

hope the next academic committee will continue to follow up on some of the suggestions made by the graduate institutions who answered our survey letter."

"In conjunction with Dean Edwards' office," explained Frawley, "we are working on a way to give business students recognition on their transcripts if they have completed another area of concentration outside of the School of Business." Presently, it is not possible to do so.

"Also," continued Frawley, "I think it is very important that we get a student on the Board of Visitors. I will be working closely with the new student liaison to the BSA to accomplish this."

She added, "I am confident, as far as the Finance Committee goes, that Lee Anderson can take over the tough job of chairmanship. As a finance undergraduate he is well qualified." Anderson is presently a representative to the BSA from the Graduate School of Business.

"I'm looking for a way to put new life and ideas in the Environment Committee," said Frawley. "I think Amy Scarr will do an excellent job as Chairperson."

According to Frawley, "Steve

Thode, Chairman of the Academic Committee, and Bob Shoumacker, Chairman of Housing are both politically experienced and knowledgeable. I have a lot of faith in them. We will be drawing heavily from their experiences."

Commenting on her new position, Frawley stated, "While my role is more of a mediator and coordinator of the BSA, I hope I can recognize the school's trouble spots and bring them to the attention of the committees."

Emerald Downs Replaces Camptown

by John Duke
FLAT HAT Staff Writer

There is no need to worry about someone "betting on the bay" anymore; the Camptown Races is defunct. But the Heflin family of Stafford County, Virginia, hopes that their three-quarter mile horse track, Emerald Downs, will take its place. The track is located 60 miles north of Richmond on I-95, and 8 miles west of the Aquia-Garrisonville Exit, on Route 610.

Camptown shut down this year after paying \$500,000 in a damage suit involving a drugged horse and a subsequently injured jockey, according to Freya Heflin, one of the owners of the family-owned Emerald Downs track.

The Heflins feel that their three-year-old track, located in a natural amphitheater, will do much better now that Camptown has closed. They have scheduled a 10-race card for Sunday, May 1, on their 100 acre farm in Ruby, Virginia. The races consist of eight quarter horse and thoroughbred races including a \$100 winner-take-all, a race between a horse and a motorcycle, and a special event in which local celebrities including possibly Henry Howell

will race mules. Heflin added that there will be a "real barn dance" after the race.

Ryland Heflin, Freya's father and creator of Emerald Downs Inc., is less than satisfied with business. "It's been a big loss so far. We hope this year to break the barrier and turn a profit. It takes a few years to establish a name."

He hopes that the state will legalize para-mutuel betting, which would be a terrific financial boost. A bill with such a proposal was passed by the State Senate last year, but was defeated in the House of Delegates.

Another bill will be introduced in the Senate next year. Heflin hopes that the bill will be put to a state-wide referendum, and optimistically predicted that it would pass three to one. Thirty-two states currently have para-mutuel betting.

Post time for the first race is 2:00 p.m. The William and Mary Circle K is handling advance ticket sales on campus, and tickets may be purchased for \$4.00 from Steve Willett, Circle K President, (ext. 4578, 4524), or at the Campus Center desk.

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Dog Tattooing Offers Animal Protection

by Peter Minehart
FLAT HAT Staff Writer

After five years in the Roanoke area, "Where's Heather?" a dog registry and permanent identification service, will soon expand throughout the State of Virginia. The service, which Williamsburg SPCA manager Charlotte Swann described as "definitely" better than similar businesses, will be holding a one day clinic in Williamsburg on April 30.

For a fee of \$18.50 for the first dog, the owner's Social Security number is tattooed on the inside right thigh of the animal, and the number is registered nationally. In addition, a tag is put on the pet's collar to let people know that the dog has the tattoo. The owner is given a bumper sticker to put on his car to warn any potential thieves that the owner's dog is registered.

According to Ken Smith, Charlottesville Director of "Where's Heather?," dognapping, a lucrative business, is a serious problem in the United States. He added that eighty-five percent of all dogs reported missing are actually

stolen. They are sometimes sold to research labs or used by hunters for the duration of the season, then abandoned, shot, or used in "pit fighting," a contest similar to cockfighting, accompanied by heavy betting, continued Smith. He also stated that a thief sometimes will take possession of what he recognizes to be a valuable show dog, wait a few days for a reward to be posted, then extort the owner for hundreds of dollars.

According to Smith, a dog thief is not always so malicious, but equally thoughtless. An appealing, unidentified dog will wander into someone's yard, he said, and be "adopted" by the family. The original owner can do very little: "Possession is nine-tenths of the law," Smith explained. However, he continued, "a tattoo makes the dog absolutely identifiable."

In all cases of missing dogs, "you're lucky to get a thirty percent return rate," Smith added; "Where's Heather?" boasts a ninety-five percent return. "These thieves are professionals — they look for tattoos . . . you really must understand how big dognapping

is — it's a multimillion dollar industry," he emphasized. Smith explained that a registered tattoo is an effective device. He stated that research labs are forbidden by Federal law to use tattooed dogs and that reputable breeders will not take one without first checking its registration.

The registration is what makes this service so important. The dog is registered for life as belonging to a particular person, so there can be no disputes over possession, said Smith. He added that in case of injury, the owner can be readily notified. Smith explained that animal shelters picking up a stray registered dog will immediately contact the national registry and take care of the dog until the owner is located, instead of holding him for a specified time and subsequently putting it to sleep.

Swann considers the one-time fee charged for the service reasonable. A representative comes from Roanoke to administer the tattoo, sends in the registration number, and does all the paperwork, she explained.

Unlike some other services, "Where's Heather?" does not put the tattoo on the dog's ear, where, according to Smith, it is painful to receive and fades easily.

The Williamsburg clinic will be held at the SPCA at 430 Waller Mill Road from 10 a.m. until 4 p.m. Swann recommended that people call to make an appointment to have their dog tattooed, at 229-3027.

Gay Students are Accepted

GAS from, p.1

opportunity to "get to know each other better." At the present time, GAS has no publication.

In describing the attitudes of college students toward members of GAS, Lenton spoke of a "broad continuum across the board" of student sentiment, ranging from students who are "sympathetic," to those who "really don't approve." However, he contended, there exists "little clear, point-blank harassment."

Lenton stated that GAS has difficulty attracting members, owing to the fact that "open, declared membership" is not an unproblematical position to assume.

Morton corroborated Lenton's

observations, noting that the majority of VCU students "know I am gay" when they first encounter him. He noted that he "has no problem with other people I come in contact with," and that he has only experienced one "negative encounter," with another student. However, on that occasion, he said that he was defended by another student, who was "heterosexual."

Morton conceded, however, that the situation for gays at VCU is not utopian. Accordingly, one of the primary focuses of the GAS effort is to "help people feel comfortable with being gay or being black or whatever they are. It's easier for them to communicate then," he observed, once this self-acceptance is achieved.

Labelling himself "comfortable with the way students are acting toward GAS in general," Morton acknowledged that "some gay students are hassled."

Richmond has several gay groups, Morton stated, including GAS. One of these, which is for female homosexuals, is called Lesbian Feminism. He also mentioned the existence of two religious gay groups: Liberty (a Catholic group) and Integrity (an Episcopalian group).

Lenton noted that gay groups are found at other Virginia schools, including Old Dominion University, Madison College, University of Virginia, Northern Virginia Community College, Radford College, and Virginia Polytechnic Institute.

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Hirschi Opens Senate Seat to Gain Quorum

by Stan Scott
FLAT HAT Staff Writer

In the midst of debate over the new appointments of Student Association President Dave Nass, Speaker of the Senate Kathy Hirschi, presiding over her first meeting, declared the seat of day student Senator Joe Carlin open in order for the Senate to have a quorum, thus allowing it to officially conduct business.

On Wednesday, Hirschi stated, "I just felt there was a lot of business to be conducted. It was ridiculous."

According to the SA

Constitution, a Senator who misses three meetings can have his seat declared open and a new election will be held in his district. In addition, the discretion of the Speaker is involved in setting the number of day student Senators. The Speaker decides whether the day students are to have nine or ten representatives, and since they previously had ten, Hirschi could reduce the number to nine. Carlin's absenteeism provided a way to determine which seat would be declared open.

Hirschi said that "To do it in the middle of the meeting was legal, but not moral," and that

"We only declared that one seat open in order to have a quorum to conduct business."

The "business" included voting on the recent appointments of several SA officers by Nass. The new officers are: Marla Gusmer, Press Secretary; Carol Arnold, Treasurer; Bob Fetterman, Vice President for Student Services; Al Hammaker, Lobbying Director; Tim Boykins and Sheryl Lukasik, Vice Presidents of Social and Cultural Events; Cynthia Saunders, Free University Director; Ron Smoot, Food Co-Op Director; Paul Carrazzone, Food Co-Op

Comptroller; Peter Post, Director of the Refrigerator Rental Program; and Steve Thode, Bookfair Director.

The first appointment considered was that of Sue Manix, proposed Liaison to the Board of Visitors. Jeff Leppo, last year's Liaison, questioned Manix's lack of experience in student government, and noted that experience is an important qualification for the job of Liaison. The Senate did not approve Manix, and did not consider the appointment of an Assistant Liaison.

The Senate did pass Nass' proposal that the SA buy its own refrigerators for rental to students. Nass explained that "it (the refrigerator rental program) will pay for itself completely after the second year," and then begin to realize a profit. It will also reduce the rental price for refrigerators from \$40 per year, plus \$10 deposit, to \$30 plus the deposit.

Finally, the Senate passed a resolution favoring the elimination of applied music fees for those students taking 400 level courses in applied music.

Lacy May Sue W&M

BIAS, from p. 1

that the fraternities' contracts with the College, and their requirements that officers live in the house, are reasons for which they should be allowed to fill their houses with any of their members. "My contention is that fraternity and special interest housing is inaccessible to someone who doesn't want to join them. For people going into the lottery, available housing is spaces that are not exempt (from random elimination). The only fair practice is to eliminate those in percentage to those on the lottery."

Lacy hopes to win a court or HEW ruling which would "refocus Title IX to cover just the lottery" instead of determining equitable distribution according to the total campus housing ratio. His only fear regarding raising the issue, he said, is that Title IX might be reinterpreted so severely that all exemptions would be disallowed. "I'm asking HEW or the courts to make a practical application. I'm trying to make elimination more equitable by proposing that special interest housing remain exempt," said Lacy. However, he added, everyone going through random elimination should have an equal chance of being bumped.

Lacy said that he is supported in his efforts by Dave Nass, President of the Student Association, and Scott Johnson, a randomly elimin-

ated Sophomore. Lacy also discussed the matter with Morgan, Dean of Students Sam Sadler, and Ken Smith, Associate Dean for Student Activities and Organizations, and researched the possibility of receiving American Civil Liberties Union (ACLU) support for a law suit.

Lacy plans to present a bill to the SA Senate next week, which would support his proposal. He expressed hope that a lawsuit, if filed, would be in the name of the SA to "make it as broad as possible." He added that either he, Nass, or some other student could be named individually as litigant in the suit, if necessary.

Morgan said that he does not consider the possibility of a lawsuit or an HEW regulation change likely. "I don't see that HEW would get involved in that," he said. He continued, "I think that the College is interested in housing all the students who are interested in being housed."

If the College, following Lacy's proposal, did not include in its housing ratio all the people involved in special interest programs, it would be "ignoring a big proportion of the housing," Morgan said.

Morgan concluded that the whole problem may be minimized next year, since Chandler and Taliaferro residence halls will have been renovated by then, thus providing more opportunities for campus housing.

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Campus Briefs

Refrigerators Pick-Up

The S.A. has finalized arrangements for refrigerator pick-up. All refrigerators will be picked up in the dorms on Saturday, April 30, according to the following schedule:

9 a.m. to 11 a.m. — Dupont, Botetourt;

11 a.m. to 1 p.m. — Yates, Fraternity Complex, Bryan Complex, O.D.

2 p.m. to 5 p.m. — Barrett, Landrum, Chandler, Taliaferro, Tyler, Hunt, Brown, Monroe, Moncure House, J.B.T., and Off-Campus.

Those desiring refrigerators during exam period may keep them until Wednesday, May 11; however, they will be responsible for returning them on that day to the S.A. office from 12 to 4. All refrigerators should be defrosted, washed out, and include the two ice trays and shelf. Also, a self-addressed, stamped envelope must be taped to the inside of the refrigerator door in order for the S.A. to return your damage deposit.

Swiss Study Center

A representative from the Swiss International Study Center will be on campus on April 26, at 2:00 p.m., in the Little Theater of the Campus Center to talk with students interested in participating in the Study Center's program for the summer of 1977. He will have slides and movies of the Swiss campus.

SA Yard Sale

The S.A.'s annual Yard Sale will be held Friday, April 29, from 11 to 4 at Yates Field. Seniors especially are encouraged to get rid of their no longer needed refrigerators, shelves, etc. Come with items to swap, sell, or buy. Entertainment will be provided. Rain date: Saturday, April 30.

Senior Feed

The Senior Cookout will be held on Wednesday, April 27, the last day of classes, at 4 p.m., in Bryan Courtyard. Bring your own meat; buns, beer, munchies, grill, etc. will be provided. In case of rain, the event will take place in Bryan basement.

Classifieds

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Spring Festival

The First Annual WCWM Spring Festival will be held on Saturday, April 23. Plans call for a parade to the Sunken Gardens, where live music, crafts, and exhibits are featured from the early afternoon to midnight. Participation in any and all aspects of the festival is encouraged and absolutely free. For parade information, call George (229-5054). For music information, call Bill (229-7075). Any group wanting a space for exhibits, or a craftsperson desiring display room should call Jackson (220-2579).

'Nacht Gesprache'

On Wednesday evening, April 27, at 6 p.m., WCWM will broadcast a performance in German of the radio play, "Nacht gesprache," ("Night Conversations"), by Christian Bock. The play is an example of the Trummerliteratur of the post-World War II era, a literary reaction to the near total destruction of Germany. It will be performed and produced by residents of the German House and members of the German Department faculty. An English version will be aired on April 24, at 8 p.m.

Spring Concert

The annual Spring Concert of the William and Mary Choir and Chorus will be held Friday and Saturday evening, April 22 and 23 in Phi Beta Kappa Hall at 8:15 p.m.

Tickets are \$1.50 and are on sale at the James Blair switchboard, Campus Center, and from any member of the Choir or Chorus. Tickets will also be available at the Phi Beta Kappa box office the night of the concert.

Healing

"Total Healing in the New Age" will be the subject of a panel discussion, question-and-answer session to be presented at the Little Theatre of the Campus Center at the College on Monday, April 25, at 8:15 p.m. George Hollins, M.D.; John Walsh, a physician's assistant; and Jean Campbell, Executive Director of the Association for Documentation and Enlightenment, will discuss several new approaches to medicine and the possible uses of psychic analysis in the process of diagnosis.

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Montessori Class

A new Montessori teacher training program is now available to recent graduates of the College of William and Mary. The training program will enable individuals upon completion to be certified Montessori teachers for children ages 3-6. For further information, contact: National Center for Montessori Education, 2510 Enterprise Road, Mitchellville, Md. 20716, (301) 262-3930.

Indian Panel

The South Asia Society and Anthropology 202 class will present a panel discussion on the topic "Social Changes in India: Anarchy or Democracy?" on Monday, April 25 at 11:00 a.m. in Washington 100. Participants include two Indian students, (Machia Uthappa from Mysore, and Vinay Grover, an M.B.A. student from Bombay), and Dr. Mario D. Zamora from the Dept. of Anthropology; moderator will be Bob Combs. Admission is free.

Last Party?

The S.A. will sponsor its annual End of Class party Wednesday, April 27, from 9-1. Admission is

free to this event, which is to be held at William and Mary Hall. Entertainment in the form of 35 kegs of beer and The Andrew Lewis Band will be provided for the celebration.

Mini-Mart Sale

The S.A. Mini-Mart is selling out its shelves. Many prices are slashed below cost. There will be substantial savings on Tab, sugar, flour, Hamburger Helper, Pancake Mix, Saltines, Orange and Grapefruit Juices, Mayonnaise, and Mustard. The Mini-Mart will be open from 2 to 5 Monday-Friday, and 11 to 4 Saturdays. This end of year clearance ends Friday, April 28.

Indian Dance

The South Asia Society and the International Circle cordially invite all interested students and faculty to attend a South Indian Classical Dance program to be held Friday, April 29, at 8:00 p.m., in the Campus Center Little Theatre. Performing will be the nationally famous couple, Mr. and Mrs. S.D. Karmarkar. Admission is free.

Nuclear Activist

Anti-war activist and "Harrisburg 7" defendant Elizabeth McAlister will speak on "Civil Disobedience — A

Response to Nuclear Insanity," this Wednesday, April 27, in the Campus Center Little Theater at 8 p.m.

McAlister, who is a former Catholic nun, is married to former Jesuit priest Philip Berrigan. The talk, sponsored by the Graduate Student Association of Arts and Sciences, is open to the public and free of charge.

VaPIRG Meeting

VaPIRG invites all interested persons to a spring meeting and picnic on Sunday, April 24, in Campus Center Rooms A and B. Progress reports, as well as assignments of next year's responsibilities, will be discussed. The picnic will begin on the patio of the Campus Center at 5. Contributions of \$1 for food are encouraged.

Hoi Polloi

Tuesday, April 26: Celebrate the End of School. The band is Sandcastle. Cover is \$1.00. 25 cent drafts from 8:30-10:00.

Closed Wednesday.
Friday, April 29: New Morning String Band. 75 cent cover charge. 25 cent drafts. 8:30-9:30.

Saturday, April 30: Backdrop Club presents Bluegrass with Bunko Steers. \$1 cover charge.

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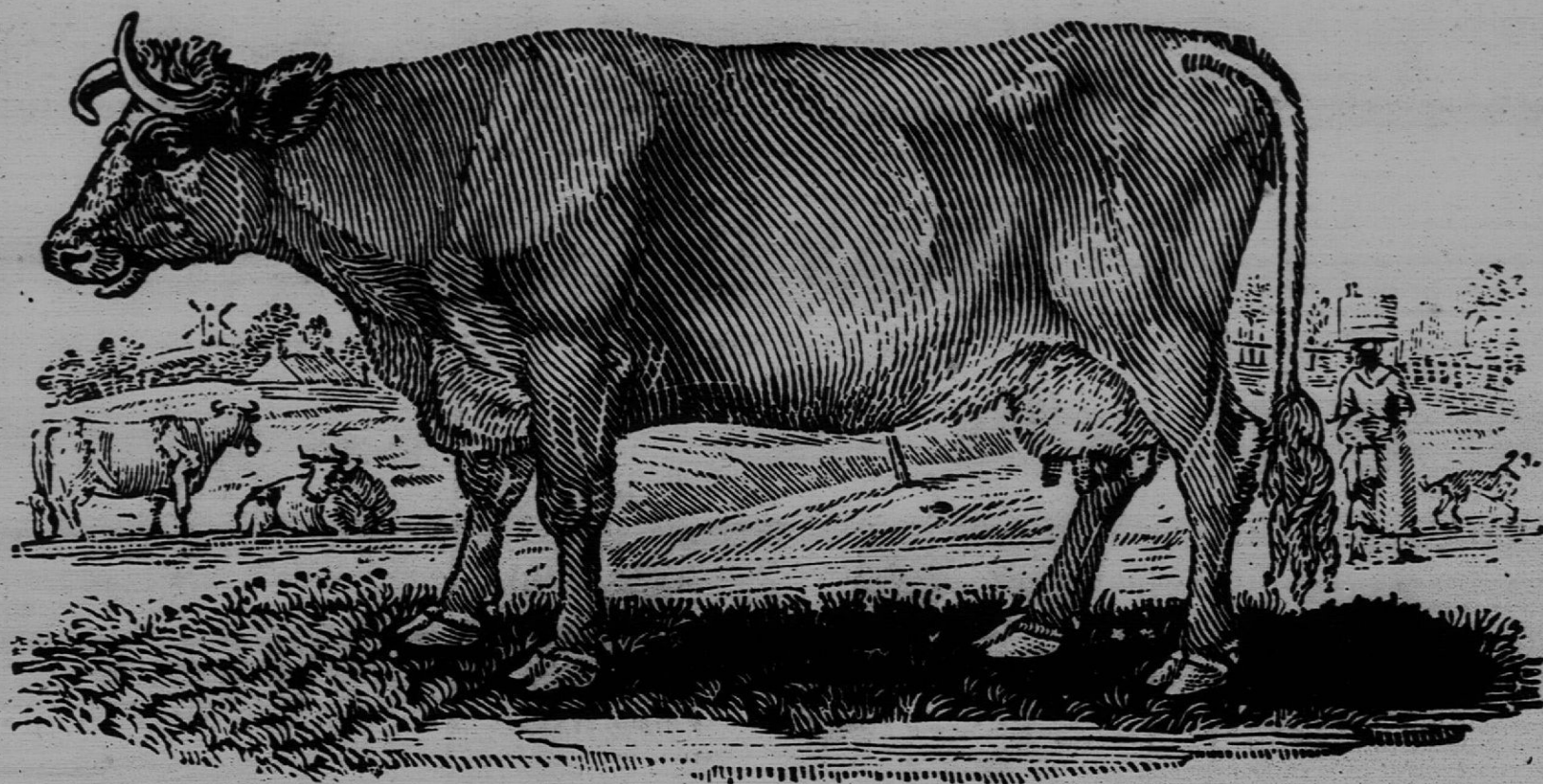
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Profs Call Gubernatorial Race 'Close'

by Gary Abrams
FLAT HAT Staff Writer

A public opinion survey conducted by three William and Mary government professors shows that the race for the Democratic gubernatorial nomination, between Andrew Miller and Henry Howell, is becoming a close contest.

Assistant Professors of Government Ronald Rapoport, John McGlennon, and Alan Abramowitz, who conducted the survey, used a representative sample of the Williamsburg area to determine their findings. They selected random addresses from the city-county directories attempting to obtain a sample of voters from different residential areas.

Students were then sent to interview the voters concerning their views. Abramowitz felt that the findings were a good reflection of people's thinking. For example, those surveyed were asked whom they voted for in the recent presidential election. Fifty-one percent voted for Jimmy Carter and 49 percent for Gerald Ford.

The results of the gubernatorial survey showed the contest was close. Of those surveyed, 29 percent favored Miller, 28 percent preferred Howell, and 43 percent were undecided. Of the people who said they would vote in the Democratic primary, 34 percent preferred Howell, 29 percent favored Miller, and 37 percent were undecided.

These findings show that the primary is close, and the large number of undecided voters indicates that either candidate could win. It is an open primary, which means one can vote in the primary regardless of party identification. This, according to Abramowitz, means that a high turnout of Democratic voters would probably help Howell, while a high turnout of Republicans would help Miller. Howell supporters tend to be less educated, have lower incomes, and are, to a large extent, black; such groups have been shown to be less likely to vote. Miller supporters, because of their economic, educational, and racial backgrounds, are more likely to vote in the primary. Abramowitz feels the turnout in the primary is likely to be low, which will probably help Miller. Among the undecided voters, those who generally vote are more closely aligned with Howell on attitude, issues, and party identification.

The survey also revealed that Howell led among those who identified themselves as Democrats by 38 percent to 21 percent. Those who didn't finish high school were for Howell, 33 percent to Miller's 9 percent. People whose income was under \$10,000 also supported Howell, 35 percent to 19 percent, as did blacks, 49 percent to 8 percent.

Miller did well among those who traditionally vote Republican, getting 36 percent of the vote of those who earn over \$30,000 a year, as opposed to 26 percent for Howell. Miller also led among those who graduated from college, 40 percent to 22 percent, and was favored by Republicans by a margin of 42 percent to 22 percent.

Both candidates are leading

the expected Republican nominee, Lt. Gov. John Dalton. Howell leads Dalton 37 percent to 29 percent, with 34 percent undecided. Miller is running ahead of Dalton by a margin of 36 percent to 18 percent with 46 percent undecided.

Abramowitz noted that Miller and Dalton appeal to the same voters, those who are more educated and have a higher socio-economic standing.

Overall, Dalton is at a disadvantage, because he is not as well known as Miller or Howell, added Abramowitz. If the election was between Howell and Dalton, a larger turnout would help Howell, he said.

With a large number of undecided voters, there is much potential for change in each candidate's standing. The effectiveness of the candidates' campaigns will probably decide

the outcome of the contest. Miller clearly has the advantage there, because he has more financial resources. Abramowitz says we can look for a strong media campaign by Miller in the latter stages of the campaign. Abramowitz commented that the people who read the newspaper for information about the campaign were better informed than those who got their information from other

sources. He added that the department would interview the same people again after the election, to determine how the results affected people's attitudes.

Abramowitz summed up the results of the survey, saying, "With a large number of undecided voters, each candidate's position is volatile and changing, so the final outcome is very much in doubt."



BOTETOURT COURTYARD April 23

- 1:00 May Pole Dance
- 1:30 Limbo Contest
- 2:00 Bike Race*
- 2:30 Spanish Dancing
- 3:00 German Play
- 3:30 Fencing Duel
- 4:00 Japanese Karate Exhibition
- 4:30 Tug O'War

* Tour de William and Mary Bike Race. Registration at 12:30 p.m. in French House Lobby. Race is open to all kinds of bicycles. Maps of the course will be available in the French House on April 20. For further information contact James Ayash, extension 4535.

FRIDAY, APRIL 22 -

9:00 p.m. BRYAN COURTYARD PARTY

SATURDAY, APRIL 23 -

All afternoon CARNIVAL AT BOTETOURT UNITS 1-9 including a French Restaurant, Bavarian Beer Garden, Ragtime Ice Cream Parlor, Spanish Food Fair, craft booths, chess tournament, flower vendors, T-shirt silkscreening, and more!

5:00 p.m. till whenever VEGLIONE at Italian House (a festive party in the Italian way)

7:30 p.m. FOREIGN FILM German House Lobby a film from India THE WORD OF APU

SUNDAY, APRIL 24 -

8:00 p.m. UNCLE MORRIS COFFEEHOUSE BRYAN COMPLEX

May Day is co-sponsored by Interhall, Botetourt, and Bryan Complex.

IN CASE OF RAIN, BOTETOURT EVENTS WILL BE HELD SUNDAY, APRIL 24.

Summer Job Outlook Dismal for Williamsburg Area Students

by Sue Manix
FLAT HAT Staff Writer
If you are a William and Mary student seeking summer employment in the Williamsburg area, you will have only a limited choice of opportunities available to you.

The brightest picture was painted by the Student Aid Office. According to Edith Marsh, there will probably be 300 available jobs this summer at the College. This figure is based on last summer's payroll reports. One factor which may affect the number of positions available this summer is the "degree that departments have used their budget for the year." There is not a separate summer

school budget for each academic department, and as a result, funds available for summer school depend on the expenditures made during the year. However, Marsh predicts that the number of jobs will remain fairly constant.

In addition to handling applications for College jobs, the Student Aid Office also acts as a "clearing house" for firms and organizations in Williamsburg which offer summer employment opportunities. A file of 3x5 index cards is kept in the office with up-to-date information on the jobs available.

Students desiring summer employment are encouraged to register their interests and

previous work experience with the Student Aid Office. Applications for these positions are now available in the Student Aid Office in James Blair Hall. Preference will be given to students who are attending the summer session, and to those students who have held positions during the year.

Busch Gardens is the most dismal of the summer job prospects. The Personnel Office reported that, "at the present time all positions are filled, however we are taking applications in case something opens up."

According to the Colonial Williamsburg Personnel Office, most of the positions that were

available for the summer have already been filled. The only openings are in the restaurant and food services divisions of the organization. Hugh DeSamper, Press Secretary of Colonial Williamsburg, evaluated the situation by saying that there "is not much in terms of prospects."

Although these projections

appear discouraging, Professor Leland Traywick, Director of the Bureau of Business Research of the School of Business at the College, has predicted in the Williamsburg Business-Index Report that tourism will increase this summer. This may result in job openings throughout the summer.

Food Service Report

RETAIN, from p. 2

William and Mary is "among the top four" schools in Virginia with respect to the amount of the board fee.

He further commented that "the dishwashers and ovens clearly have to be replaced (at the Commons) and we will do that next year, but these have not encumbered Crotty-Szabo in doing their job."

David Healy, Director of Auxiliary Enterprises and also a member of the Food Services Committee, acknowledged that "We have been somewhat slow in our equipment replacement job in the past." He cited funding as one of the principle reasons for this. With a new fund set aside for equipment this year, Healy said the College has "started to combat this problem." But while the equipment "maybe was not adequate," Healy feels it "certainly was sufficient" for the operation of the food service. He also stated that "we haven't heard anything from Szabo that they need a new dishwasher at the Wig."

Concerning the point raised by Agee and Steinberg that any company is going to be hampered by having to operate the Commons over the summer, Healy noted that "profit is figured for the whole year, not just a season." He said that many businesses suffer losses at certain times in the year, but it is the total year's profit which matters. Healy also stated that the College "gave Crotty-Szabo various ideas as to how they might advertise the Wigwam but

they didn't follow any of them." He mentioned that in their reports on food service operations at the College, independent consultants said the Wigwam's "financial operations could be improved," in turn cutting the amount of loss.

Healy said that the fear that other contractors would not lend equipment was baseless. "Any contractor is going to do that. The College owns that equipment. What you are doing is borrowing your own stuff and giving the food contractor credit for letting you use it. It is the same with the use of the Commons for dances. That's our building, not theirs," said Healy.

Heath Carney, another member of the Food Service Committee, defended the survey taken by that Committee. "I feel it was quite valid. We were trying to see if the students were satisfied with the food. The psychology professor (who evaluated the survey) didn't know what we were trying to do," said Carney. He further stated "the football players got an adequate chance to participate in the survey" and "in fact, I caught several trying to turn in more than one survey." He also remarked that the survey had been well publicized in *The Flat Hat*.

Chairman of the Food Service Committee and Associate Dean for Administration Carolyn Moseley, said that in timing the survey "we gave no attention to the menu" and many students filled them out before going in to eat.

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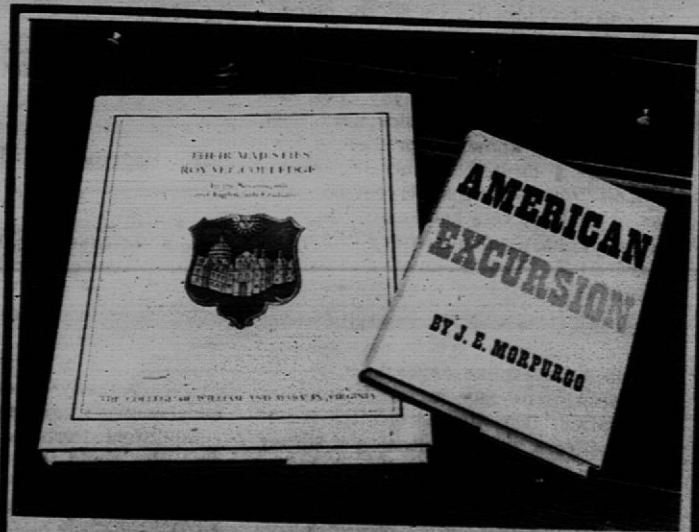


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THE FLAT HAT



Editorial Page

Founded October 3, 1911

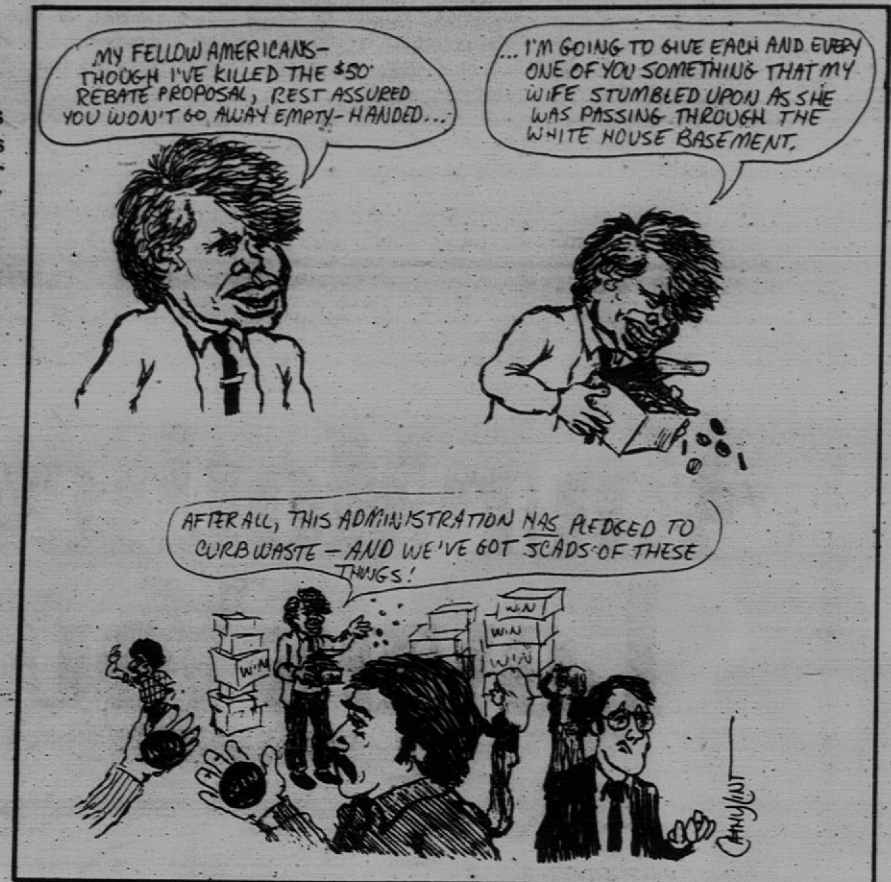
Fairer Elimination

The College housing situation appears to have resulted in more problems than anyone would have predicted. From the announcement several weeks ago that 347 students had been randomly eliminated, to the current endeavor by Bob Lacy to change the elimination process, the dissatisfaction voiced by students has been persistent and justified.

What Mr. Lacy proposes is to eliminate men and women in proportion to the demand of those actually going into the lottery, not of the total of those who will be housed on campus. Because of the number of students who desire special-interest housing, he has concluded, men have less of an opportunity to obtain campus housing than women. His recognition of the relative disparity between the elimination of men and that of women is significant.

The Office of Residence Hall Life endeavors to house every student who paid a room deposit by February 25; however, Mr. Lacy has a point when he complains that a greater percentage of men than women are eliminated from the lottery. It is certainly unpleasant that anyone at all should be excluded from participation in the lottery, but measures could be taken to insure that both men and women share an equal portion of the burden. That portion should be proportionate to the number of students of either sex who seek the College's housing.

In addition to this particular problem, the process of determining where everyone will live next year has been unnecessarily complicated. For example, Residence Hall Life has changed its policy about overcrowded triples in Old Dominion (they will now be permitted), many students have found the actual lottery number and room selection process to be overly time-consuming, and it was announced Wednesday night that there will probably not be enough double rooms on campus for everyone who wants one. Admittedly, providing adequate housing is a problem, but perhaps the present system could undergo more thoughtful planning before it is implemented next year.



Off the Wall

As graduation approaches, it is interesting to note the lack of heated discussion over the location of the affair. One might wonder if this year's senior class even knows where the function will be held. The fact that they will graduate from William and Mary Hall is their problem — I am concerned about the Senior Class of 1978. Quite frankly William and Mary Hall is not the place I want to associate with memories of graduation.

Now before someone says, "Yes, the Wren Courtyard would be nice, but..." let me say that I know the problems: Yes, there are a limited number of tickets; yes, an alternate rain site is required; and yes, it might be very hot outside; but no, I do not want to graduate from William and Mary Hall. And I have a sneaking suspicion that I am not in the minority.

One might wonder why graduation next May is an issue now. It is an issue because this class must make it an issue if we wish to retain some say in the location of graduation. The newly elected senior class officers will be releasing a survey any day now concerning the choice of speakers and location for graduation for next year. These surveys will be distributed to the entire junior class and collected by the Residence Hall staff. It is imperative that there be a high rate of return of these surveys. If not, then our class officers will not have a representative opinion of the class and they will have a very difficult time convincing the practical-minded commencement committee that the Wren Yard service is worth the added cost.

During the past year, senior class President Margaret Rollins tried on three separate occasions to survey this year's senior class on their preference for location of graduation. The best response

she obtained was 250, from members of her class. With less than 25 percent of the senior class returning the surveys, the total was 60 percent for Wren Courtyard and 40 percent for the Hall. With no clear consensus of opinion this year's officers, had very little with which to work in dealing with the committee.

I hope the junior class will not let the

door close on a long tradition of outdoor commencement services. But, I fear that if the precedent of the uncontested ceremony in the Hall next month is bolstered by a ceremony in the hall next year, that a trend will have become ingrained that will be very difficult to overturn. To lose input in the choice of one's own graduation location would be a

sad statement about the level of apathy on this campus. Don't let our decisions be made for us. Regardless of opinion, I strongly encourage all juniors to be sure that their surveys are returned.

Ralph White is a Junior majoring in psychology. He is president of the Old Dominion dorm council.

by Ralph White

Letters to the Editor

Drum or Tympani

To the Editor:

Does The Flat Hat intend to do a review of the April 1st concert by the William and Mary Concert Band? I encountered an article entitled Concert Band Capable of Better by Bill Chiles, but this article was anything but a review. It was snide, nasty, factually incorrect, and lacked both constructive criticism and/or sincere compliment. Perhaps, in the future, The Flat Hat could find a reviewer who at least knows a bass drum from a tympani.

First, the organization is taken to task for the supposed lack of progress in band music for the past 60 years. Really now, isn't this a bit of a burden to place on 106 college students? Next, Mr. Chiles faults the woodwind section for not sounding like a string section. There are no strings in a concert band, and Mr. Chiles will find, if he looks, that transcriptions of string arrangements are used by virtually every band in the country. The different arrangements, by necessity and definition, sound differently. Concertgoers are supposed to know this and realize that they will not hear the London Symphony Orchestra when they go to hear a college band.

Mr. Chiles had nothing nice to say about any of the selections played, except in a caustic, back-handed manner. The raucous Wagner, the corny, exciting, and moving Strauss which lacked drama, and the colorless and choppy Moussorgsky are all mentioned, without substantiation for any of these claims. What, exactly, makes the Gershwin medley "tacky?" And, pray tell, what sort of tone should an oboe have? I suspect your musical training goes no further than a music appreciation class, Mr. Chiles. I wonder what you would call original music. Your accusations of plagiarism by the student composers ring false to those who realize the effort expended and the creativity exhibited. It is you, who has gone no farther than the program notes for research, who has that charge to answer.

Above, all, I feel you owe an apology to Mr. Charles Varner, who is by no means the incompetent you make him out to be. His leadership has produced one of the finest college bands in the state, and as for a more advanced repertoire, I suppose I was not surprised to see that you failed to review the most recent composition performed (excepting the student-musician compositions). The Clifton Williams Concertino for Percussion and Band was written in the early 1960's. Yet you failed to even mention it. Was it

excluded because no snide comments popped to mind? Or because it wasn't in the program notes?

Perhaps you sincerely disliked the concert. I can understand that. What I can't understand is why you even attended the affair, since you obviously had preconceived notions about woodwinds and band music. I think that someone on the staff of a college newspaper should be able to write a civil article, for or against, about a campus event. Your slapdash smear job only reveals your immaturity as a journalist.

Robert Lundquist

Housing Protest

To the Editor:

I am writing this letter of protest on behalf of non-Greek men. I am sending a copy of this letter to every administrator having anything to do with college housing, and the Flat Hat. Since the administration is probably unaware, I would like to inform them of a subtle change this year in room selection. In the name of brotherly unity, some of the fraternities decided to house their underclass brothers in fraternity complex next year and allow their senior members

See LETTERS, p. 11

Letters, cont.

LETTERS, from p. 10

to participate in the lottery. The outcome has been pure disaster for non-Greek men. By the time juniors came to pick their rooms April 14, there were a mere eleven doubles for men left on campus. In fact this situation is so bad that some friends of mine are in worse room selection predicaments than were rising sophomores.

While I am sure the fraternities did not realize the extent of their decision, still a gross injustice has been done. The lottery is working such that it gives members of a fraternity an advantage over students at large that they should not receive. So now we have most of the fraternity men on campus and the rest pushed out to JBT (some of them for the second year in a row and not of their own choice). This kind of situation is far from just and it actually seems to defeat the seniority privilege afforded through the lottery. (Also it appears that there has been mass pairing of underclassmen with seniors within fraternities just for the lottery and they plan to switch roommates around next year.)

It seems to be too late to remedy this dilemma for next year, but I think that until all housing is on campus the administration should look for a proper solution for next year's lottery. My suggestion would be to require the fraternities to fill their houses with seniors and only recruit the other classes if their houses are still not full after all seniors have been exhausted. (There will always be exceptions to this rule, however.) Please, take some kind of decisive action on this matter! This discrimination is not merely a moral wrong it is illegal. And still with this housing shortage 1,800 freshmen are admitted for next year....

If there is any administrative response please direct it to me personally: Box 7732 College Station or extension 4574.

Sincerely,
Cheryl Morris '79

Honorary Member

To the Editor:

Circle K agrees with last week's article "Food Service-Another Opinion," that the Crotty Brothers were not being evaluated fairly. Mr. O'Doherty, the Director of Food Service, has generously helped Circle K with its projects. He has contributed food, services and his time to several parties for senior citizens and underprivileged children. Because of his continuous concern, Mr. O'D. has been awarded Honorary Membership of Circle K.

Circle K, as well as other organizations, cannot express enough gratitude for Crotty Brothers' assistance in making our projects successful.

Sincerely,
Members of Circle K

Movie Improvements

Dear Sue O'Connor and The Flat Hat:

In response to your last "Off the Wall" editorial, I would like to discuss next year's SA Film Series. Due to many problems with publicity and uncertainty with Student Services oversights, we regret the difficulties in film schedule changes. The new Film Series Director, Glenn Balas, and I can assure you that these problems will not occur again. We will be in constant touch with each other, and if there are any modifications, we will immediately release them through the Press Secretary. We doubt there will be any problems such as we had this year.

The Film Series for 1977-78 will have an overhauled sound system and will cost \$5 per student for 50 films throughout the year. There will be no Sunday night movies, due to a second showing of movies during the week of two foreign films presented by the Language Houses. Next year's films will be preceded by

cartoons almost every week. Some films which are almost sure to be included are Rocky, Dog Day Afternoon, Blazing Saddles, All the President's Men, What's Up Doc?, A Clockwork Orange, Woodstock, Barry Lyndon, and Fritz the Cat.

A film committee made up of interested students met with Glenn Balas to give further input into the movies which will be shown.

Sincerely,
Bob Fetterman
SA Vice President
for Student
Services

Raw Deal

Dear Editor:

In regards to the editorial written by Michael Apostolou and Andy Steinberg in last week's issue, I could not agree with them more. It is my earnest opinion that Crotty-Szabo, in general, and Mr. O'Doherty, in particular, are getting a raw deal. I have looked over the Food Service Committee's Report and I admire the hard work that they put into it. However, I feel that they did not present all the facts fairly, and the article by Apostolou and Steinberg brought this out.

One particular point in the report was that the Commons employed too many students (i.e. — gave out too much financial aid). Well, the college can only give out so much money and in most instances there are more people than there is money to go around. Therefore, these people are set up on a work study program and the biggest employer of students is the Commons. Now, my question is if student employment is cut, where will these people get aid from? The College doesn't have the money to give them!

What I am getting at is that Crotty-Szabo and Mr. O'Doherty have been very accommodating to the students at William and Mary, and they are making serious inroads on any problems that may exist in the food service here. I believe the cafe is better now than when I was a freshman. In my opinion, Crotty Bros. should be allowed to continue their upgrading program. Things just cannot be changed overnight. It takes time! A new food service would not be able to come in here and just like that make this place as good as "mother's home cooking." Therefore, I solidly back the retention of Crotty-Szabo and Mr. O'Doherty when the contract goes up for bid next month.

Mike Ware

Admiration

Dear Editor:

Dean Carolyn Moseley's resignation announced last Friday took hundreds of students by surprise. The admiration and respect, not to mention the affection, we feel for Dean Moseley after countless personal discussions with her has moved us to speak out for her. The departure of such a fine administrator should not go unnoticed.

In her position as Assistant Dean for Women, and in the last few years as Associate Dean of Students, Dean Moseley's untiring efforts to improve student life at the college have often been overlooked but not unappreciated. Her responsibilities include such diverse activities as Off Campus Student Affairs, Off Campus Housing, Declaration of Concentrations, Special Extracurricular Seminars, Handicapped Student Affairs, Honors Convocation and Parent's Weekend, and numerous other tedious but valuable responsibilities.

Those of us who have been in contact with her for one or several of these above reasons have always found her ready, able, and willing to listen to our problems and to take action. Her concern was sincere and her judgments well founded. Her tireless efforts to combat our daily problems have been remarkable. It has always been a comfort to know that if any

problem arose, Dean Moseley was available and WILLING to discuss it at length with us. Sincere, concerned, well informed, and energetic people are a rarity on our campus. We wish that someone with such talents could always be here to serve our basic needs. We also wish to commend her countless efforts and to thank her for the years she has worked for student welfare. We realize that we, the student body, were always her first concern in her present position.

Signed,
Margaret Nelson, Pete Garland, Joe Carlin, Karen Yanity, Bruce Matson, Wally Kramer, Steve Morley-Mower, Paige Archer, Dee Dee Delaney, Jeannette Carlo, Nancy Kent, Jackie Bartlett, Steven Thode, Paul Schmidt, David Oxenford, Margaret Bowen, Russ Travers, Scott Johnson, Cyndie Hunt, Brooke Tribble, Ginny Harris, George Tsahakis, Jeff Leppo, Jim Powell, Clinton Wolf, Sherry Hazelwood, Al Whitley, and Kathy Hirschi.

Pizza?

Dear Editor:

This letter is addressed, once again, to those members of the William and Mary student body who partake of the services of their infamous Commons dining facility. It is not one which will criticize the relatively low quality of the products served there, for this topic, however valid, is overworked. However, I intend to bring to light another one, equally valid. Fellow students — allow me, if you will, a word — yes, just one, for variety's sake.

Pizza! Where are they hiding the pizza? Who can think of a greater food; so nutritious and tasty, that is so easy to prepare for immense hordes? Pizza not only combines elements from three of the four food groups, when pepperoni is included, but also, who knows someone that doesn't like it? (An added sidelight about combining members of the food groups — What is deterring the Commons from pizza? They mix up ominous concoctions of practically everything else!)

Upon personally asking Mr. O.D. the big question "Why Not?", he responded to me, one day, that it wasn't easy to prepare for large groups. Does he wish to imply that my home-town high school, serving like most other public schools up to 2000 slices of pizza per day, is more efficient than our prestigious College's catering service?

I might even throw in, just for good measure, that since I'm fully half Italian,

we Italians might have our tastes represented, as those "exotic" Chinese food creations and Kosher Matzohs have done for other denominations. Some may say pizza is really American, but then does watery spaghetti and rubber lasagna adequately represent Italian food? I write this now in hopes that next year may usher in a new era. C'mon pizza lovers of the world — UNITE!

Hopefully hungry,
David A. Ricca

Snide Review

Editor, The Flat Hat:

Upon returning to Williamsburg after a very enjoyable trip to New York City as a member of the William & Mary Concert Band, I picked up a copy of the April 8, 1977 edition of The Flat Hat, and was absolutely astounded at what I saw on page 19. I don't mind a fair review, good or bad, but a review as snide, malicious, and at times backhandedly slapping as was Bill Chiles' review of our April 1 concert at PBK Auditorium is unnecessary, and almost an abuse of the privilege of the press. I was previously under the assumption that staff writers for The Flat Hat were at least attempting to display a little bit of integrity in their writings. Mr. Chiles quickly dispelled that notion.

It appears that he had a personal dislike for bands in general, and was trying to take out his feelings of dislike on what many people in the audience (band, too) felt was a very good performance. If a reviewer is going to enter the concert hall with every intention of writing a lousy review, he's better off just getting a copy of the program, finding out what pieces are going to be played, borrowing a copy of the scores to see what could possibly go wrong, and then write his review the night before the actual performance, thus saving the cost of admission to get a beer, or something, which he would probably want to appreciate a little bit more. It appears as though Bill Chiles should have saved his cash and got a Lowenbrau, because his review sounded like he could've written it the night before.

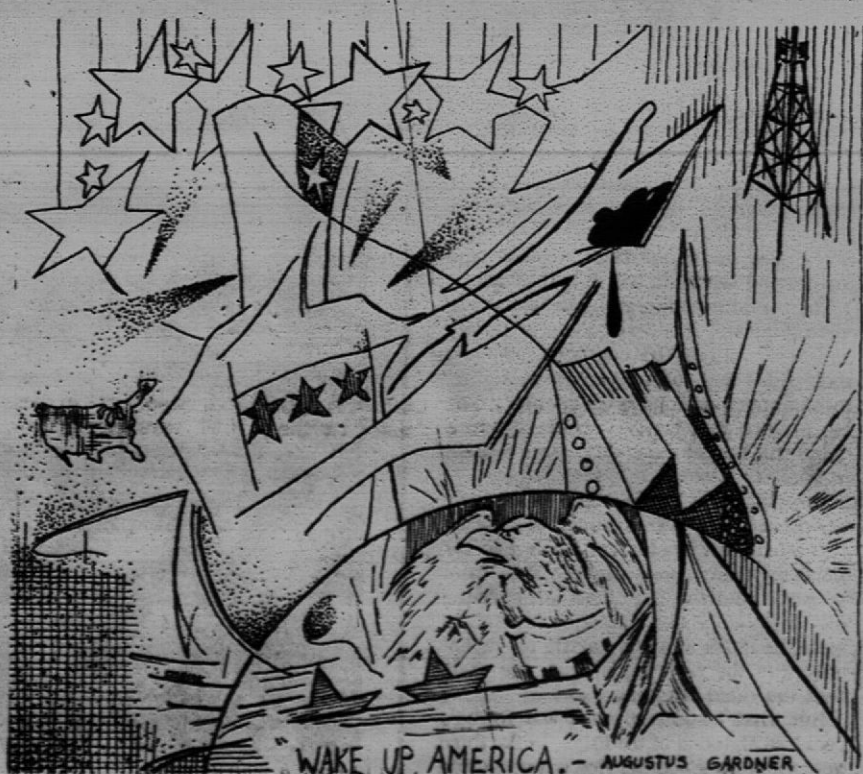
Obviously, Bill Chiles likes orchestras, and prefers the sound of a string section over anything else. That doesn't however, mean that he should criticize the music played by bands for not having strings, instead of flutes and clarinets.

Of all things to mention in the review,

See LETTERS, p. 12

As I See It

by Dave Skibiak



Letters cont.

LETTERS, from p. 11

he cited the band for its wealth of "dead wood." Apparently he has no idea of the caliber of talent that makes up the band. In fact, there are some very fine musicians in the Freshman class, which is logically considered the worst of the lot. Freshman musicians are especially good in the Flute, Cornet, Trumpet, Clarinet and Percussion sections. I don't feel there is any "dead wood" in this year's William & Mary Concert Band.

The most criminal injustice of the whole review had to be the way that he treated the composition by Gregory Johnson, Penitential Psalms. Chiles has no right to accuse Greg Johnson of plagiarizing other composers, unless he knows what he's talking about. Chiles said that the cornet solo was an almost direct copy of Aaron Copland's Quiet City. True, they both have Cornet solos, and are of similar styles, but the notation, rhythm, and melodies are quite different. I would buy a copy for Bill Chiles to hear, but it would probably be a waste of good money on like such as his. The Jager piece that was said to be similar to the Rondo of Greg's composition is different in a few ways, the most important of which is meter. Jager's piece is in 6-8 time, whereas Greg's is predominantly in 7-8 time, occasionally changing to 6-8, 4-4, 1-4, 5-8, and 3-4, where needed.

It's interesting to note that while insinuating that Greg Johnson copied other composers, Bill Chiles found himself almost directly paraphrasing, or copying the notes printed in the program, written by C.R. Varner.

I found it extremely interesting to note the items that Chiles failed to mention, probably because it would have spoiled the style of his review. Nowhere in the review was it even mentioned that the band played a Clifton Williams' composition, Concertino for Band and Percussion. This piece was played very well, and the percussion cadenza was excellently handled by the percussion section. This piece was definitely the break in the "tedium of the traditional aspect of the concert," which Chiles was vehemently against.

Of all the omissions, I found it astounding that he did not even mention the superb evening that solo cornetist Roger Dainer had. Rather, he said that the soloists were mechanical, and lifeless.

In the future, when The Flat Hat sends one of their staff to review a performance by a group of students, I wish they would make sure that the reviewer is fair, and does not exceed his bounds as a critic.

Sincerely yours,
Richard Diakun,
W&M Band

Work of Art

Dear Editor:

Crotty-Szabo's production of "This year at the Cafe" was a work of art. Never before have I witnessed a more well-crafted travesty on food. It is high time that Crotty-Szabo stand up and are recognized as the satirical geniuses and masters of sardonic wit that they are.

The pseudo-shrimp and fish imitations were hilarious. The caricature of turkey and dressing left the audience grabbing their sides and rolling on the floor. The meat impersonations in the spaghetti and tacos were just bogus enough to add a delightful tint of absurdity, so prevalent in Western European humor.

Comedy is not Szabo's only forte; their knack for mystery is equal to that of Hitchcock or Christie and their eye for impressionism rivals Monet. The "beef with the rainbow hue" had me puzzling for days. The surrealistic vegetables were the mark of a truly artful hand; not only was the coloring unique, the taste sent the mind boggling.

But what I admired most was Szabo's reckless abandon of tradition. In the third act, when the Food Service is told by the Business Affairs Office to "shape up or

ship out," rather than pursue the obvious, Szabo takes the unexpected route, and throws whatever meager standards they have to the wind. What a twist on a cliché. The plastic flowers might be considered a little heavy-handed, but I think that they show a lusty brazenness in Szabo-satire that fears no reprisal. Bravo Szabo!

Ralph Martindale
Project PLUS

Student Lobby

To the Editor:

After reading the article in The Flat Hat of Friday, April 15, entitled "W&M Revives National Student Lobby Chapter; Hirschi Leads Delegation to Annual Meeting," I feel compelled to reply to opinions expressed by various persons, and to the title itself. William and Mary cannot revive a National Student Lobby chapter — there is no William and Mary "chapter" of the NSL. By paying our membership fee (\$300), we are given various publications of the national organization, including the "annual report," and a voice at the annual convention. We have had, in Mac Johnson, a member on the Board of Directors. In this capacity, Mac served several other Southern states as well. His primary responsibility was to "recruit" new member schools. He gained the new membership of William and Mary. The recruiting effort made by Board members adds to the revenue and prestige of NSL. During weekday activities, member schools have no control over the staff of the NSL office. I point out these facts to clear up any misconceptions that NSL has committed itself to helping individual states or schools to lobby on their issues — it is a national organization.

I applaud the interest that William and Mary students have taken in state politics this year. Especially since we are a state school, General Assembly decisions seriously concern us. I also believe the point is well taken that "non-student-government" people can contribute much to lobbying on behalf of students. They have more time, and with it, usually more dedication. I congratulate Ms. Bowen on her election to the Board of Directors of NSL, but wish to voice some concerns that I have about her viewpoint and future plans regarding William and Mary's role.

As an intern in the office of NSL over Christmas break this school year, I had an excellent opportunity to observe their operations on a day-to-day basis. My impression of the office is that it is, under the present direction and financial situation, poorly run. The greatest lack is that of a financial manager. This year's Executive and Legislative Directors were apparently unable to fill this gap. No expert at financial matters myself, I cannot say whether the present financial situation is due to previous directorships, a genuine lack of funds, or the present directorship. It has come to my attention that NSL has recently given up its office space on Dupont Circle, and is presently housed in the office building of the National Student Association. (The NSA is run on a similar basis to NSL, but is oriented to student services, and other programs and activities on college campuses.) After speaking on the phone with a NSA staffer last week, I recall that she regarded their situation as "pretty shaky" as well. I believe that a national student organization has merit, and is in our own best interests.

In light of the present situation of NSL, I question whether we at William and Mary wish to immediately form a "State

Student Lobby." In order to accomplish this, we will need help and advice from NSL. Since we have committed ourselves this year to membership in NSL, we should concentrate on strengthening its position, hopefully as it is merged with the NSA. I might point out that in 1974, some Virginia students attempted to start a state student lobby, and were not successful. We will accomplish a state student organization in time, but it is wise to plan carefully and cautiously. The interest at William and Mary, and at other schools, in working together with state government is evident this year — I had the opportunity to be at an impromptu gathering of students who had come to speak with Representative Lechner, in Richmond, about his bill which would create a student seat on each state college's Board of Trustees (Board of Visitors at W&M). Much interest was generated there toward the idea of a Virginia Student Association.

Let's not spend the time and money of William and Mary students creating in haste an organization without broad-based support. Such action has become characteristic of our student government of late, and it's about time we worked on what we have, to make it more efficient, instead of creating another crippled failure. We have the potential, but that potential must be nurtured.

Susan P. Strommer

The Flat Hat will print any "Letters to the Editor" received by 8 p.m. on the Wednesday evening before publication. They must be typed (double-spaced) and signed. Any letters in excess of 400 words may be edited because of space considerations.

A Passing Seen by Ed Smith



Director's Workshop Opens Friday

by Beth Barnes
FLAT HAT Staff Writer

Ten one-act plays, ranging from a children's story to comedies, farces, and serious dramas, will make up three presentations of Director's Workshop this weekend. The plays are being directed by the members of Theatre Professor Jerry Bledsoe's directing class, as a part of the course. All of the plays are by established authors.

Friday night's offering will consist of three productions. The Ugly Duckling by A.A. Milne will start the evening. Tom Pearce, director, stated that he chose this particular play because "so much of what usually happens in Premiere Theatre and Director's Workshop is really heavy psychological drama. It leaves the audience confused and down. I wanted something light and not depressing."

Charyl Ossalo will direct Overruled, by George Bernard Shaw. She enjoys the play, a farcical, broad comedy. "It is one of those works where everytime you see it, you find

something new in it," said Ossalo.

Also on Friday evening will be Harold Pinter's Review Sketches directed by Christine Westberg. The Sketches are "short and sweet, sort of concentrated Pinter," said Westberg. She thinks the Sketches are especially good acting exercises and that Pinter is the most challenging playwright to direct.

Three plays will be presented Saturday evening. Beth Agee will be directing Hello Out There, by William Saroyan. Agee chose the play because it "stuck out." "I like the people in it," she said.

A Nazi Germany concentration camp is the setting for Flowers From Lidice, by Mario Fratti. Director Linda Vorhis saw it several years ago and always wanted to direct it. The play is "rather interesting to work with," she explained, "it has a didactic style."

Georges Feydeau's Viewed and Wooded will also be performed Saturday. Michael Krass chose to direct this play, a French farce, because it's a



comedy. "I hadn't worked with any comedy before and I wanted to see what it was like," Krass stated.

Anton Chekhov's The Marriage Proposal leads the bill Sunday night. The play has "a lot of potential" according to director Robert McBride. He stated, "It's an amazing thing working with people with little experience. You don't realize how much you take for granted. It's starting to sync and that's really rewarding and encouraging."

Beverly Tourdo is directing James Daggett's Good Night Please. Tourdo commented on the directing set-up. "Directing a play is a good exercise. I wish they had more extensive

training in the program, with courses on both the preliminary and advanced levels. Directing has helped me realize a lot of things about acting."

Patricia Kearney will be directing a Tennessee Williams play, Confessional. Kearney stated that the main reason she wanted to direct this work was because she cared about the characters in it.

Director's Workshop will close with The Elephant Calf, by Bertolt Brecht, directed by Granville Scott. Scott said, "It was difficult to find a one-act worth producing, but this one definitely is." He purposely chose to be last. "It's different from anything else being produced," he stated. "It's

different from anything that's ever been done here before."

Director's Workshop is a unique creative experience. Bledsoe has seen all the plays in rehearsal and feels that it should be an interesting three evenings. As Tom Pearce put it, directing one of these plays is "like watching a child growing up. You see the stages of development. And hopefully, by the time the production comes, you're well-developed. You start from nothing. It's a great experience."

Director's Workshop will be presented in the PBK Lab Theatre April 22-24. Each evening's performances begin at 8:15 and are free and open to the public.

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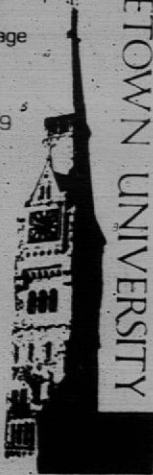
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Faulkner's 'Collected Stories' Presents Author's Varied Interests, Concerns

by Peter Hegeman
FLAT HAT Feature Contributor
William Faulkner, Collected Stories, New York: Vintage Books, 1977, 893 pp. paper, \$5.95.
 William Faulkner once told the *Paris Review* that he only turned to novels after failing as a poet and short story writer. And indeed it is his novels — *The Sound and the Fury*, *Absalom, Absalom!*, *As I Lay Dying*, and the rest — that have established Faulkner as one of the twentieth century's greatest writers.

But Faulkner's remarks about the short story are not to be taken literally. As the Vintage Books edition of his collected short stories shows, William Faulkner's commanding genius extended to short fiction as well as his more famous novels.

Faulkner is, of course, associated with tales of the South in decay; his greatest work being his chronical of Yoknapatawpha County, the mythical Mississippi county where he set most of his novels from Sartoris onward. Though many of his collected stories are set in Yoknapatawpha County, others are set in London, Italy and New York, and prove that Faulkner's genius did not dry up when he turned his attention to subject matter outside his own

"postage stamp" piece of turf. *Collected Stories* is divided into six sections of about half-dozen stories each: *The Country*, *The Village*, *The Wilderness*, *The Wasteland*, *The Middle Ground*, and *Beyond*. The first story is "Barn Burning," and concerns itself with a young man caught between dynastic loyalty and what he perceives as honorable behavior.

Colonel Sartoris Snopes is the ten-year-old son of Abner Snopes, the ancestor of all the money-grubbing chiselers that Faulkner would immortalize in novels such as *The Hamlet*. The Snopes are sharecroppers. Abner, who rode with Colonel Sartoris's regiment during the war for the chance to pillage and loot, cannot abide the mildest strictures of his landlord. "Barn Burning" opens with a hearing before the Justice of the Peace. Abner Snopes stands accused of burning his landlord's barn.

His small son is sitting in the shadow, and as the case begins to turn on whatever evidence he might be able to give, he is caught between blood loyalty and honor. His dilemma is solved when the plaintiff demurs from questioning him, but later that night his father hits him across the face, sure in the

knowledge that his son was about to betray his crime.

So the Snopes leave town, their meagre possessions piled on a single wagon. Within two days, they've reached their next farm. And Snopes immediately enrages the landlord, Major de Spaine, by grinding manure into a white carpet in the hallway of his house. After a few days of maneuvering he is ordered to pay the equivalent of five dollar's damage, and that night he goes out to burn his landlord's barn. Only this time his son does not keep quiet. The story ends as Major de Spaine rides off to his barn and the young Snopes hides in a ditch, by this time a fugitive from either side.

The story is simple, but it reflects the scope of Faulkner's artistic vision. There is no question that Snopes is a vile and mean man, embittered by his poverty. At the same time, though, the reader is forced to admire the man's tenacity and refusal to bow to his betters. It is an uncomfortable ambivalence, but one that tells us something of the vicissitudes of human nature — or as Faulkner said in his Nobel acceptance speech, "the human heart in conflict with itself."

As a writer of the twenties,

Faulkner was concerned with the breakdown of society wrecked by the First World War. The theme of disintegration runs throughout his work. Values and order disappear, and are replaced by dissipation, despair and, ultimately, self-destruction.

Perhaps his greatest book on this theme is *The Sound and The Fury*, where the microcosmic Compson family reflects the modern condition. But Faulkner also examined the same theme of post WWI disintegration in "Victory," the story of a Scottish shipwright who leaves his native land to fight in the war.


Mathew Gray enlists in the British Army at the beginning of the war. Within a few months, he is broken and imprisoned for failing to shave before an inspection. Out of prison, he participates in an infantry charge, during which he bayonets the sargent-major who broke him, before going on to rally the troops around him and lead them to victory.

He is awarded a medal, and his ascendance begins. He starts carousing with sophisticated officers, and soon forgets his family and roots except for a letter he writes each month, repeating the same meaningless

words. After the war is ended Gray secures a job in London and joins a club. He looks successful, but he has been brutalized into an automaton. When he loses his job after several years, he becomes a pitiful parody of himself retaining his affectations but already decayed.

Faulkner's interests here are obvious. Gray's success is based on evil and cowardice, and his sins come back to demand expiation. But all of this is painted against the backdrop of the post WWI dislocation. The reader is left to wonder what would have become of Gray and the other flotsam of the twenties had the war never come to shatter their traditional securities. But the war did come, and showed how pitiful a creature modern man really is. Faulkner would explore man's glories in other works, but in "Victory" he is concerned only with his hollowness.

Collected Stories is not necessary to Faulkner's reputation. And, admittedly, his finest writing is found in his novels. But the collection does show Faulkner's varied interest and illuminates a usually ignored aspect of his genius.



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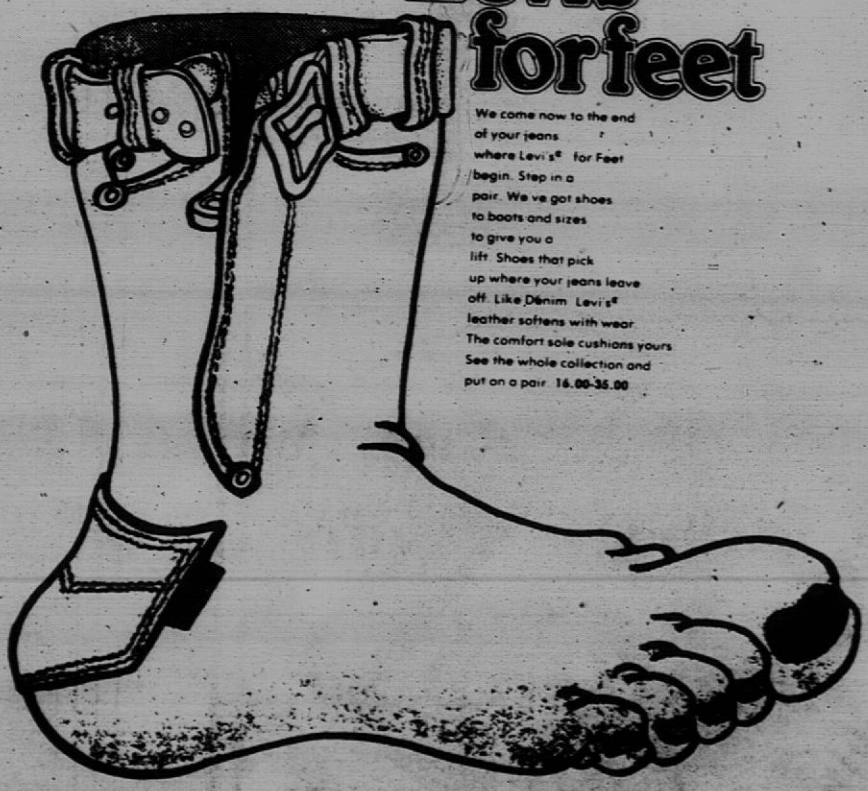
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Southside Johnny Has Blue-Eyed Soul, 'Music Not Original, but Not Phoney'

by Hank Hoffman
FLAT HAT Staff Writer

There was a time when soul music and rhythm and blues competed for radio time on equal terms with rock and pop. During the 1960's, groups like the Temptations, Smokey Robinson and the Miracles, the Four Tops, and Sam and Dave enjoyed a huge and well-deserved following. While it is true that some of the great black soul groups are still around recording and performing, they are overshadowed (and outsold) by the disco groups. To some extent, this could be attributed to the capitulation of the soul artists to the disco trend.

white singers sound very phony, as if their hearts were not in it, when they try to reproduce the black sound. Southside Johnny's music is not original but it is not phony either.

The group's roots are entangled with those of Bruce Springsteen. Both acts spring from the club circuit of the Jersey shore. The Asbury Jukes could be termed a protege band of Springsteen's. They are influenced strongly by him (especially noticeable in Southside Johnny's vocal style), and they play songs he has written for them. Their producer is "Miami" Steve Van Zandt, Springsteen's guitar sideman. In addition to his production chores, he also authored eight of the ten songs on the new album — three of those in collaboration with Springsteen.

It would be a mistake, though, to assume that Southside Johnny is a bargain basement Bruce Springsteen imitation. Springsteen's songs are much more rock-oriented. They also tend to be mini-narratives, self-contained rock operas. In contrast, Southside Johnny's songs are strictly-by-the-book soul songs, dance songs, expressions of feelings rather than dramatizations.

They draw on the influence of almost all the great black groups of the late 1950s and early 1960s. Actually, they draw on more than just the influence of those groups. The Coasters sing on "Check Mr. Popeye," a number that is highly suited to their style; and the Five Satins supply vocals for the quiet, romantic Van Zandt tune, "First Night." The Drifters sing on the Van Zandt-Springsteen authored "Little Girl So Fine." The use of guest stars is continued from the first album, "I Don't Want To Go Home," which featured Lee Dorsey and Ronnie Spector

performing one song each.

It is evident that the Asbury Jukes have paid close attention to the Motown sound, but it is safe to say that they have been influenced more by the Memphis Stax-Volt sound. The title cut "This Time It's For Real," "She Got Me Where She Wants Me," and "Some Things Don't Change," bear the mark of Otis Redding, Eddie Floyd, Sam and Dave, and Booker T. and the MGs. The use of the horn section, strings, and Steve Cropper-ish guitar riffing predominate over such a Motown style device as smoothly delivered vocals.

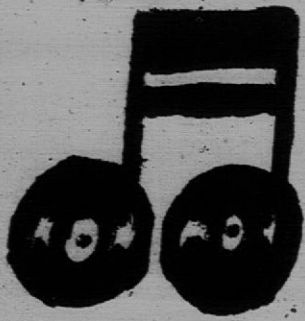
This music is highly danceable. This is club music

and the Asbury Jukes are first and foremost a top "bar band." They can still be caught occasionally playing clubs in Asbury Park. The songs they play are, in general, their own songs; but their style is a synthesis of the best of a wide range of influences. They may not be original or innovative, but their work is valuable nonetheless.

It is valuable because, unlike some white bands working black territory (for example, Average White Band and Wild Cherry), it rejects the programmed muzak of disco for the sincere, expressive style of rhythm and blues and soul. These guys really love their music; they are not

just going through the motions. What is the appeal of K.C. and the Sunshine Band, Barry White, the Ohio Players, or Silver Convention? Disco lacks the feeling and emotion that makes soul so real.

It is not consonant with purism to laud so highly a group that is so unabashedly second-generation. But if it is rhythm and blues or soul you are listening for, if you turn off the radio with a muttered expletive whenever they play "Fly Robin Fly," if you want an album that can be slipped on to liven up a party, then check out Southside Johnny and the Asbury Jukes' "This Time It's For Real." It is for real, and it is great besides.



Southside Johnny and the Asbury Jukes' second album, "This Time It's For Real," is a showcase of the musical form termed (often derisively) "blue-eyed soul." The band consists of a bunch of New Jersey white boys playing black rhythm and blues: and they play them very convincingly. Blue-eyed soul is derivative by definition. Many

<p>S. A. Film Series</p> <p>by Mike McLane</p>	<p>Taxi Driver</p> <p>Zardoz</p>
------------------------------------------------	----------------------------------

This is a very weird movie. It's set in the year 2293, so right away we know it's no *Gone With the Wind*. There are a lot of people running around in futuristic loincloths shooting other people's heads off, and lots of heavy symbolism concerning the future of mankind if we keep up the way we are going. Sean Connery is the star, trying to look macho and virile in a red diaper, and not succeeding very well.

It seems that in the year 2293, there is a paradise on earth called the Vortex, where life is eternal. There is also the Outlands, governed by followers of the god, Zardoz, in which live the Brutals. Our hero, Zed, (Connery) escapes from the Outlands to the Vortex by stowing away on a giant, flying, stone head of Zardoz. However, he finds life in the Vortex is not all it's cracked up to be and decides he must destroy the place, since the ordered, idyllic

life is an "offense against Nature." Fun, fun, fun.

This was written, produced, and directed by John Boorman. Maybe all this work was too much for the guy and he cracked under the strain, because that's what it looks like on the screen. There are so many confusing aspects to what plot there is that it is virtually impossible to find some semblance of rational order in the film. He probably wanted to make another 2001; *Space Odyssey*, but he certainly failed. Just because he used Beethoven's *Symphony 7* for background music doesn't mean the movie is a work of art too.

Finding out that the society of Zardoz is based upon "The Wonderful Wizard of Oz" (*WIZARD, OZ*; get it?) isn't much help in explaining this movie. It's all very cute to base a future world on a fairy tale, but it is not very believable, even though it does take place 316 years in the unpredictable

future. Whatever meaningful derivative was meant from "Oz" was lost in the translation. Connery is not by any means a very appealing Dorothy, the little waif who uncovers the deceit in the beautiful Emerald City.

About the only thing I can draw as a kind of meaning to the film is that in 316 years, we're all going to be in a lot of trouble. There are so many happenings in the movie that seem loaded with symbolism that it gets too tiring trying to figure them all out. It should probably be seen more than once to be understood completely (if that is possible.)

Again I come back to a one-word description of Zardoz. Weird. A lot of people will like it, and a lot will dislike it, but they all should agree on one thing; it's a weird movie.

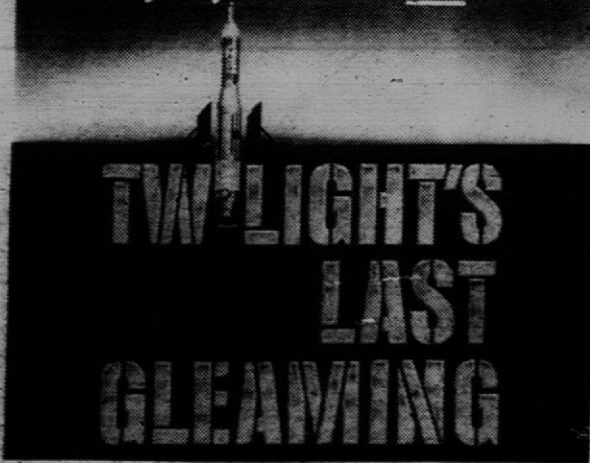
The first movie for tonight, *Taxi Driver*, was unavailable for reviewing. Zardoz will be the second film.

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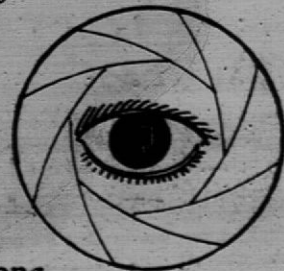
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Bruce Parkhill Replaces Balanis; Feels 'Capable of Handling' Job

by Brice Anderson
FLAT HAT Asst. Sports Ed.
There was once a time when the name Parkhill was synonymous with winning basketball games in the Commonwealth of Virginia. Those days, however, have come and gone... or have they?

Bruce Parkhill, brother of former University of Virginia All-American and ex-Virginia Squire Barry Parkhill, was named last week to be head basketball coach at the College of William and Mary. Parkhill's appointment, announced eight days ago by William and Mary Athletic Director Ben Carnevale, followed the resignation of George Balanis as the Indians' head coach.

Parkhill has been at William and Mary for five years as an assistant coach, first to Warren Mitchell, next to Ed Ashnault, and for the last three years to Balanis, during which time the Tribe amassed records of 16-12, 15-13, and 16-14, the first winning seasons on the Reservation since 1960-1961. Parkhill was employed as a graduate assistant at UVA for one season before coming to Williamsburg.

A native of State College, Pennsylvania, Parkhill graduated in 1971 with a degree in physical education from Lock Haven (Pa.) State College, where he earned his own All-American credentials for two years on the soccer field. Parkhill also ran track and played basketball, a sport in which he gained All-Conference status as well as being named team captain.

Balanis' resignation came as a surprise, at a time when it appeared that William and Mary basketball fortunes were heading for bigger and better things. No one, however, was more surprised by Balanis' sudden move than Parkhill himself.

"I didn't know about it until the last minute," said Parkhill. "It was a real shock to me and everyone else involved with the program."

"Coach Balanis had mentioned something to me in passing about a job with UniRoyal, but I never thought anything of it."

Balanis called it quits after three and one-half years as the Indians' head coach to take a sales and promotion job with the athletic shoe division of the UniRoyal Tire and Rubber Company. Balanis left William and Mary with a career 50-43 record.

Parkhill was named head coach three days following the resignation of Balanis, who had wholeheartedly recommended him for the job. However, the Richmond Times-Dispatch reported during the week that Hal Nunnally, head coach of the NCAA Division II finalist Randolph-Macon College Yellow Jackets, was being considered for the job. Suddenly, it seemed that perhaps Parkhill's appointment would not be as instantaneous as most people had thought at first.

"Everyone was caught off guard by the whole thing," said Lawrence Beckhouse, head of the sociology department and chairman of the College's Athletic Policy Committee, the group that was responsible for giving Parkhill the final stamp of approval. "We had a decision to make, but it wasn't the type of thing that we could rush into. The job was open and we had to consider all the possibilities for the good of the program."

"It was all speculation," said Parkhill in reference to the possibility of Nunnally coming to William and Mary. "As far as I know, there were no other interviews other than my own."

"As athletic director, Carnevale simply had to follow proper procedure. He has expressed confidence in me and my ability to be the head coach."

Parkhill felt very strongly all along that his appointment would be the best thing for the basketball program at William and Mary, and he outlined his reasoning for wanting the job.

"I've been here for five years," assessed Parkhill. "I think I know the ins and outs at this school."

"I'm glad I've been named head coach for two reasons. First, it only seems fair to the returning players. We needed a coach capable of relating to the student-athlete. The rapport I have with the people already involved with the program should be indicative of the fact that I am capable of handling that aspect of the job."

"Secondly, it's only fair to the recruits we've already signed for next year. They knew what they were getting involved with when they signed; they would be getting a raw deal if someone outside the College had landed the job."

"If we had had losing seasons while I was Coach Balanis' assistant, then maybe we should have opened the job up. But that simply wasn't the case."

At age 27, Parkhill will undoubtedly be one of the youngest Division I head basketball coaches in the country. He doesn't see this, however, as a hindrance to his ability to coach.

"Perhaps my age might be considered a detrimental factor... but I have had six years' experience in college coaching," claimed Parkhill.

"Coach Balanis had only two years on the collegiate level when he took over, and he managed to produce three winning seasons." Balanis came to William and Mary in 1972 from Walsingham Academy in Williamsburg, where he produced a 23-9 record in his third season and garnered Virginia State Catholic League Coach of the Year honors.

Parkhill had a brief feel of the head coaching reins this past season, taking over for Balanis upon his ejection in the first half of the game at Virginia in January. The Tribe, under Parkhill's direction, came away with a 71-65 win over the eventual Atlantic Coast Conference-runnerup Cavaliers.

"I felt very comfortable handling the team at Virginia," said Parkhill. "I felt all along that I could handle the job if the need arose, and I think that proved it. Coach Balanis had let me do a lot of coaching prior to that."

One of Parkhill's more adamant supporters is George Spack, who has served beside him since 1973 as an assistant coach. Spack will remain as Parkhill's assistant, and the search for a second assistant to

See PARKHILL, p. 19


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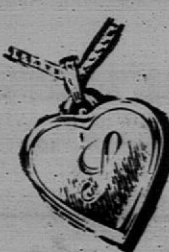
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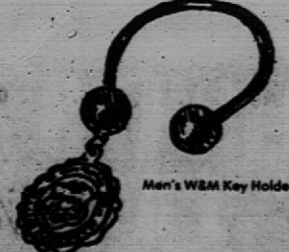
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Stickmen Whipped by UVa, 18-7

by Arthur Halpert

FLAT HAT Staff Writer

When things went well, they went very well. When things went sour, they went very sour. The William and Mary lacrosse team went through a week of ups and downs, smashing Mount St. Mary's by a count of 20-6, and

then being wiped out by the sixth ranked University of Virginia Cavaliers by a score of 18-7. The Tribe's record is now 6-4.

The Indians had pointed toward this match with Virginia all season, and came out fired up, grabbing a quick 2-0 lead. Mickey McFadden's unassisted

goal in the first minute of play, followed by a score from Chris Royston began turning thoughts of an upset into more and more of a reality.

The Tribesmen's emotional surge that had carried them out of the blocks so quickly began to wear off. The Cavaliers found the Indian net and tallied four straight times while William and Mary became very sloppy in its play.

McFadden scored again, this time on an unbelievable turnaround shot, to draw the Tribe within one at 4-3 as the first quarter came to a close. Unfortunately, it was to get steadily worse as the afternoon progressed for the Tribe.

The second quarter netted the Indians a goose egg on the scoreboard. They continually had troubles clearing their own end, and consequently most of the period was played deep in Indian territory. Thanks to a tough, switching defense, however, the Tribe kept the Wahoos off the board for a good portion of the quarter. But then the Indian penalties came, and so did the Cavalier goals. Halftime came with Virginia on top 7-3.

As the second half began, it was obvious that the intermission had not slowed the Cavs down. The match was quickly turned into a romp, but not before William and Mary made one last gasp at getting back into the contest.

Brian Johnson's deflected shot trickled into the Wahoo goal to pull the Indians within 8-4. The Tribesmen were then awarded an extra man situation because of a holding infraction against Virginia, and had an excellent opportunity to cut the lead down even further. But they failed to capitalize, due to the careless and errant passes which had become quite common by this time, and were speedily shoved back out of the match.

The Cavaliers scored a shorthanded goal during the key William and Mary extra man situation, and when the Cavs' Emmett Voelkel picked up one of his many scores to raise the margin to 11-4, all indications were that the verdict had been decided. Voelkel accounted for six goals on the day, many of them set up by Kris Snider. Snider, one of the top assist men in the country, helped out on eight goals Tuesday to improve his season's total to 30.

From then on, the Indians were manhandled, beaten to loose balls, and decimated on face-offs. The Wahoos captured the last eleven face-offs, with Vince Sandusky controlling eight of them. Many of these led directly to Virginia goals.

John Cooper played an excellent game in the net for the Tribe, being credited with 20 saves. Unfortunately for him and the rest of the team, the Wahoos' shot total amounted to

more than twice that, and Cooper had no chance to save a number of them. The final score of 18-7 was quite a disappointment for the Indians, who felt they had an excellent chance for the upset this year.

The "up" part of the week came against Mount St. Mary's, which was tough, but not tough enough to keep up with the Tribe. The contest was decided in the first quarter as the Indians registered a school-record ten goals in the period. From there it was clear sailing. This 20-6 win was possibly the best effort of the year for the Tribe, which would have needed a similar performance to pull off an upset against Virginia. Johnson scored five goals against Mount St. Mary's to account for a big bulk of the scoring.

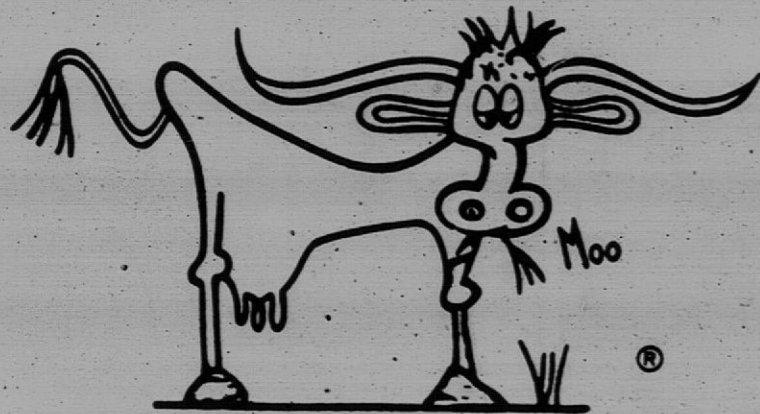
William and Mary finishes its schedule this week, and the Indians need all three victories if they are to match last season's 9-4 mark. Virginia Tech comes to Cary Field tomorrow for a 2 p.m. match, and Virginia Military Institute is in Williamsburg on April 28 for the final match of the year, a 3 p.m. contest. Between those home games, William and Mary travels to North Carolina State on April 26 for a 3 p.m. affair which promises to be as excellent as last year's overtime battle, which the Indians won 13-11.



Ashford photo

Zandy Kennedy (27) tries to attack.

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Tribe Trackmen Place Third in State, Look Ahead to IC4A, Regional Meets

by Woody Hawthorne
FLAT HAT Staff Writer

Despite placing a disappointing third (behind Virginia Tech and Virginia) in the Virginia State Track Championships last week, the William and Mary track team, changing the atmosphere of Cary Field to one of a more informal nature, takes on Quantico and the D.C. Striders tomorrow at 1 p.m. in a non-scoring meet. The purpose of the meet is to offer the participating athletes an opportunity to produce qualifying times for various post-season meets, such as the IC4A's and the NCAA Eastern Regional championships.

Several Indians will have a solid chance of qualifying for the IC4A's and regionals, namely Cropp, shot putter Drexell George, high jumpers John Schilling and Al Irving and discus thrower Mike Schay. All of these athletes have been consistent winners in their respective events and some have either broken or approached State records.

Although settling for 88 points, the Indians' brightest moment in last Saturday's state meet was Kevin Cropp's surprising victory in the 1500 meters. In beating some of the State's most respected distancemen, such as VMI's Rex Wiggins and Richmond's Ed Perkins, Cropp

ran his best time ever, a 3:45.5, which is equivalent to a 4:02 mile. Cropp refused to lead as the race began, but stayed close and took the lead in the final lap to beat Perkins by almost three seconds. Other individual victors for the Tribe include Drexell George in the shot put (56'5 3/4"), John Schilling, who tied for first in the high jump with UVA's Kevin Jackson with a 6'10" leap, and Mike Schay in the discus (160'4").

Again William and Mary's lack of depth proved to be their downfall, as the Tribe failed to place in five events: the hammer throw, the 400 and 100 meter hurdles, the 100 meters, and the long jump. As head coach Baxter Berryhill noted, Virginia Tech won (121 pts.) with 35 participating athletes, while the Green and Gold only had 15 athletes. Again the loss of services of hurdlers Kent Benton, due to injury, and Bob Keroack, due to ailments that limited his hurdling ability, hurt

the Tribe severely. Although not happy with the situation, Berryhill sees no improvement of the situation in the near future due to the limited recruiting budget.

Other scorers in the field events included Irving, who was third in the triple jump (47'7"), Schilling, who was fifth in the javelin (185'2"), Glenn Crafford who was fourth in the pole vault (13'6"), and Rich Stuart, who claimed fifth in the shot put with a 50'10" toss.

Remaining individual scorers included Rob Edwards (third in the 400 meters, :49.5), Rich Rothschild (third in the 800 meters; 1:52.0), Keroack (third in the 200 meters, :21.99), Mike Ellington and Kevin Ellis (fourth and sixth respectively in the 10,000 meters), Jim Shields (second to Richmond's Kenyan distance star H. Tuwei in the steeplechase; 9:06) and Paul Serra, who just recovered from a nagging injury (fifth in the 1500 meters; 3:51.8).

The relay teams rounded out the scoring as the 440-yard relay claimed fifth and the mile relay team, although improving their time to 3:19.6, claimed only fourth.

Netmen Take Two

by Mark Schalk
FLAT HAT Staff Writer

The College's men's tennis team added its third and fourth victories in its last five matches by outlasting Davidson College 5-4, and disposing of compliant Madison College 3-1. With a 4-1 conference mark and the playoffs but one week away, Coach Steve Haynie is easily inclined to speculate that his netters will not be "just another contender" for the title. "This year," he convincingly states, "we have the potential to be awesome."

The token resistance encountered against Madison contrasted sharply with the sedulous effort over Davidson, but in each match the players sustained the form and spirit which, at least to Haynie, resembled the kind of potential and positive mental attitude necessary for the pending conference playoffs.

Against Davidson, the top three players played exceptionally well. Marc Abrams, Dave Smith, and Rob Galloway each won in two sets, while Pete Rutledge, at number four, was edged in a close match 4-6, 6-7 (3-5). Craig Keith, number five, lost 3-6, 3-6, and Johnny Mann kept his unblemished conference record intact, winning at number six.

The only let-up in the Madison contest was Rob Galloway's inadvertent loss in number three singles. Haynie described the match "as kind of freakish. It appeared to me," recollected the coach, "that Galloway was playing against their best player, the guy who played number one for them last year." No matter what the case, Galloway faltered 3-6, 6-0, 1-6.

The tennis team has one more conference bout remaining, with tough Appalachian State at home on Saturday, and the regular season finale follows on April 26th against George Washington University. The ASU match is especially important because it will finalize the seedings for the tournament. "I'm not sure how we will fare with them," comments Haynie, "because they are a team we've never beaten. I do know, however, that we'll have plenty of incentive. Our guys are psyched."

Canoe Club

The William and Mary Canoe Club succeeded in capturing honors in the Brandywine Slalom on April 2 in Wilmington, Delaware. Mary Jarema, Rachel Woodall, and Joan Harrison placed first, second, and third, respectively, in the Women's solo decked canoe class. Jarema and Woodall placed second in the Women's open canoe class. Other members of the club who participated include Bruce Matson, Gary Plaag, Randy Storm, Trent Tschirgi, and Steve Youngs.

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Parkhill Has 'Positive Feelings'

PARKHILL, from p. 16

fill the role vacated by Parkhill's promotion will begin as soon as the current recruiting season is completed.

"I've got all the confidence in the world in him," said Spack. "He's done a super job so far and I don't see any reason why he won't continue to do so in the future."

Prospects for next season seem bright according to the new coach.

"I have nothing but positive feelings about next year," says Parkhill. "Our schedule is tough, but I have all the faith in the world in the guys we have

coming back and the guys we've signed."

Signees thus far include Tim Wagner, a 6-5 forward-guard from Central High School in Scranton, Pennsylvania, and Bobby Boyd, a 6-2 guard who played this past season at the nation's eighth-ranked high school, St. John's of Washington, D.C.

"For his size, Wagner's the best ballhandler and passer I've ever seen on the high school level," beamed Parkhill. "Boyd is probably the quickest player that William and Mary has ever signed. It's also my feeling that he'll be a much better college player than he was a high school player."

To say the least, the Indians' tentative home schedule at William and Mary Hall is an interesting one. The Tribe will feature games with the University of North Carolina, the 1977 NCAA Division I runner-up, plus West Virginia, American University, and traditional rivals Virginia, Old Dominion, East Carolina, Virginia Commonwealth, and Richmond. William and Mary will also participate in a Christmas tournament hosted by Fringham Young University, featuring some of the top teams in the United States.

As head coach, Parkhill lists three changes that he plans to make.

"Perhaps our first priority will be to concentrate our recruiting efforts strictly to the East Coast," said Parkhill. Only two players on the current roster, Danny Monckton from Chicago, Illinois, and Mark Risinger from South Bend, Indiana are from homes west of the Appalachian Mountains.

"Secondly, we'd like to try to attract some players from within Virginia itself," continued Parkhill. "Unfortunately, that's something we haven't been able to do in the past."

"Concerning actual strategy on the court itself, you can look for us to be bringing the ball up court a little quicker than you have in the past; that'll be up to

the players and whether or not we have the personnel to do it effectively. Other than that, we'll continue to be aggressive on both ends of the court."

And with a little bit of luck and a little bit of basic know-how, you can look for William and Mary to continue winning basketball games.

Golfers End Season 6-7; Take on SC This Week

by Brice Anderson
FLAT HAT Asst. Sports Ed.

William and Mary's men's golf team ended its regular season last Friday with a 6-7 record, coming out on the losing end of a quad-meet with Madison College, Lynchburg College, and Virginia Tech at the Spotswood Country Club in Harrisonburg, Virginia.

Host Madison won the five-man event with a team score of 370. VPI, which had defeated Madison by five shots just one week earlier in winning the Virginia State Meet, took second at 378. Lynchburg finished third with 385, trailed by the Indians' 402.

"Realistically, we didn't expect to beat Madison or VPI," said Indians' head coach Joe Agee. "That was a matter of their talent exceeding ours."

"We should have beaten Lynchburg, however. We only shot our average, though, which wasn't good enough. We simply didn't shoot what the golf course dictated what we could have shot."

The only bright spot for the

Tribe last Friday was the performance of its lone senior, Jerry Samford. Playing in his last meet for William and Mary, Samford fired a three-over-par 74, his lowest round of the year. Other Indian scores includes Rich Garrison's 78, Dave Evans' 79, an 82 from Dave Kast, and an 89 from Todd Richter.

John McCarthy gained medalist honors for Madison with a two-under 69. Phil Stewart, last week's state medalist, and Marvin Harris led Virginia Tech with 72's, while Henry Howard's 71 paced Lynchburg.

William and Mary ends the season next week with its last appearance in the Southern Conference Golf Tournament. The event is scheduled for Monday, Tuesday, and Wednesday in Florence, South Carolina.

"Now that the season's over, we're looking for a good performance in the tournament," added Agee. "Considering what we'll be up against, fifth or sixth (out of ten-teams) would be satisfactory."

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Monday, April 25 - Glass Moon, Speakeasy,
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Tribe 3-4 for Week, 15-20 for Year

by Peter Bortner
FLAT HAT Sports Editor

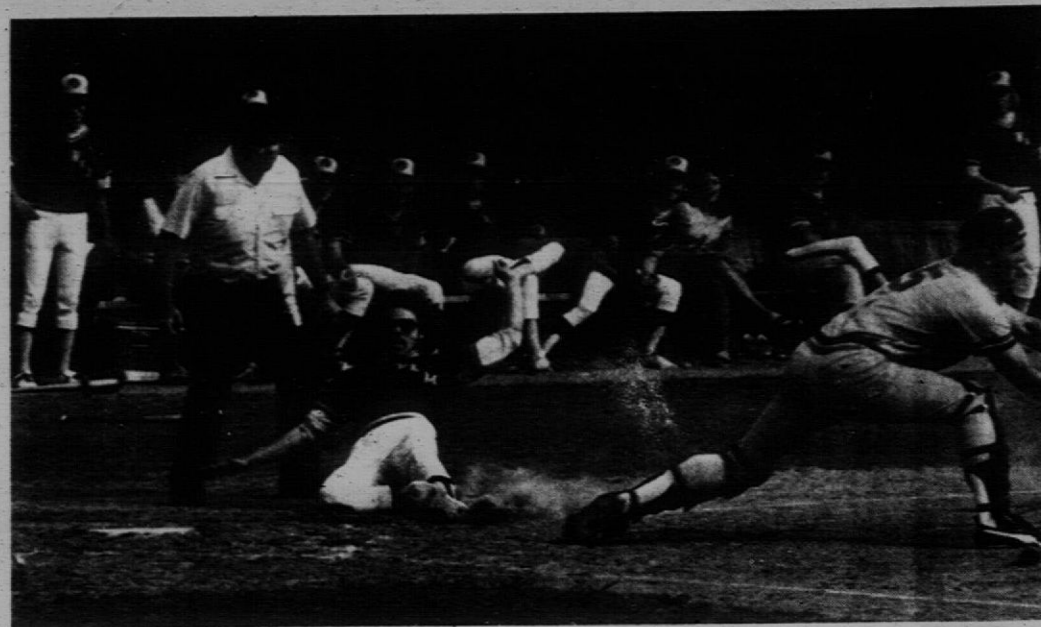
In one of their better efforts this season, William and Mary's baseball team boosted its record to 15-20 yesterday by whipping George Washington University 6-4. Henry Verlander and Kevin Greenan combined to pitch a five-hitter for the Tribe, while Rick Schwartzman and Doug Melton each collected three hits to pace the eleven-hit attack.

Jim Moon started the scoring in the second for the Indians when he tripled home Jamal Oweis. Melton singled home Schwartzman in the fifth, and after the Colonials scored in the sixth, the Tribe tallied three times in the eleventh on doubles by Curt Laub, Schwartzman, and Bob Manderfield, and Melton's third single.

An eighth-inning run gave the Indians a five-run lead and enabled them to withstand a three-run Colonial ninth-inning rally. Greenan came on in the ninth to get the last three men out and preserve the win for Verlander, who is now 2-1 on the year. Mark Childs (1-1) was the loser.

On Wednesday, the Indians saw their last hopes for a better than .500 season vanish, as the Gobblers of Virginia Tech used a twelve-hit attack to subdue William and Mary 9-7, and hike their winning streak to eighteen straight games.

As late as the sixth inning, the game was tied at six, but two runs in the seventh and one in the eighth were enough to enable the Gobblers to run their record to 21-7. Freshman John Power, now 3-0, was the winning pitcher



Ken Smith slides home safely against VPI.

while Mickey Hilling (3-2) was the loser for the Tribe.

VPI jumped to a 1-0 lead in the first, but the Indians seized the lead in the second as they put together five singles to produce two runs. Tech then tied the game in the fourth on a Dennis Duff single, two walks, and Skip Dofflemeyer's perfect suicide squeeze bunt.

The Hokies then got three runs in the fifth. With one out, Sandy Hill was safe on an error by Tribe first sacker Gray Oliver.

Wayne Shelton, who had homered three times against the Tribe earlier this season, followed with a single. Duff then singled home Hill, with Shelton going to third, from where he scored on a Mike Preisser

single. Duff later scored on an infield out.

Oliver redeemed himself in the bottom of the fifth by driving home Dave McElhanev with a triple. He then scored on a passed ball to bring the Tribe within a run.

VPI got a run in the sixth, but the Indians' Melton drove home two in the bottom half of the inning with a bases-loaded single to tie the score. But in a piece of questionable strategy, McElhanev tried to steal third base and was thrown out to end the inning.

Two triples enabled the Gobblers to take the lead for good. In the seventh, Steve Dodd's three-bagger was the big blow, while Hill clubbed his

second of the game in the eighth to knock home a run. This gave VPI a three-run cushion and made a ninth inning Indian run meaningless.

The bulk of the Indians' action this week was in two doubleheaders, out of which they could pull only one victory. That came in Monday's split with Richmond; the Tribe won the second game 8-5 after losing the opener 10-3. Saturday's twinbill against Western Carolina was even worse: the Catamounts swept the Tribe 7-2 and 4-1.

Cary Morris of the Spiders hit two triples in the first game to lead an eleven-hit attack, while Renie Martin struck out ten Indians. Dave Thomas of the Spiders drove in four runs with a

home run and a single, while the Tribe's Schwartzman also homered.

The second game was not decided until the seventh and final inning, when William and Mary scored three times. Oweis' bases-loaded single drove in two runs, while a Bob Fania sacrifice fly accounted for the third. Hilling, who relieved Melton in the first, got the win.

Nothing went very well for the Indians against Western Carolina. In the first game the defense committed five errors, including two in the Catamounts' four-run sixth inning. Mark Reeser had three of WCU's nine hits to help Jerry Reed become the first Southern Conference pitcher to win six games. Mark Rieneth (4-3) was the losing hurler for the Tribe.

The second game was over quickly, as WCU scored once in the first and three times in the second. The big blow was a three-run homer by Catamount shortstop Wayne Tolleson, a shot that was the first to clear the fences of Cary Park this season.

The only totally bright day for the Tribe was last Thursday, when Oliver's three-run homer helped the Indians crush Washington and Lee 12-5. Kevin Greenan went all the way in boosting his record to 2-3.

Tomorrow, William and Mary travels to East Carolina to play a doubleheader, their final Southern Conference games ever. Monday sees the Indians go to Norfolk for a night game with Virginia Wesleyan at Metropolitan Memorial Park. The season then ends on Wednesday in Norfolk with a doubleheader against Old

Green, White Tie, 8-8; Libassi Kicks Two FGs

by B.D. Billet
FLAT HAT Staff Writer

Traditionally, the annual spring intra-squad football game satisfies the following objectives: it allows anxious coaches to evaluate the team's talent for the upcoming campaign, provides a convenient excuse for parents to visit their sons and tan-conscious coeds to bask in the midafternoon sun, and determines who will eat better that night. The winners, you see, eat steak while the losers must resign themselves to a meal of hot dogs and beans.

As for the game itself... well, what do you expect during baseball season?

Last Sunday's get-together, however, was not the ragged, confused, offense-dominated affair many had predicted. While the play-calling was admittedly, and even purposely, uninspired (the entire afternoon was a jumble of off-tackle bursts, option pitchouts, flanker screens, pop passes, and, for a dash of spice, topsy-turvy bombs, not one of which was completed), the adrenalin was flowing simply within the individual participants. Furthermore, the defense, which according to team sources had been lagging behind the offense for weeks, finally caught up this sunny Sunday and the end result was an 8-8 tie, in which only one touchdown was scored.

The Green Team's defense, in fact, started the scoring when tackle Pete Griffin trapped a wriggling Jimmy Krus in the end zone following an Alan Drewer punt that rolled to the white's one yard line.

When an offense finally managed to score some points for its own side, it was the "Green Machine" that again tallied, as Steve Libassi booted a 29-yard field goal. Ironically, the score was set up by a strong White Team pass rush. Quarterback Tom Rozantz was chased from the pocket, and as he rolled to the right, spotted Jeff Vanderbeek roaming unaccompanied about twenty yards downfield. Rozantz lofted a pass in his direction, which Vanderbeek plucked from the sky, and converted it into a 41-yard advance. Sloppy ball handling and stout defense near the goal line ultimately stalled the drive, and necessitated Libassi's entrance.

In the second quarter, Libassi added another three-pointer, this one covering 31 yards, as the Green team built an eight-point advantage. The drive producing the score was accented by the precision passing of freshman quarterback Drewer and the in-traffic receptions of ends Joe Manderfield and Mike Zupan, who was named Green Team's offensive player of the game. Drewer finished the quarter

with six completions in seven attempts.

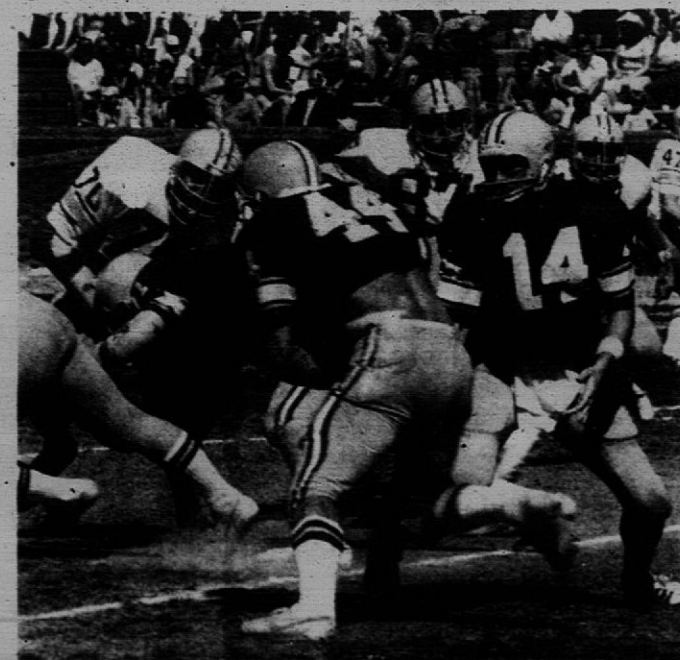
Again the White defense rose to the occasion, but had to watch helplessly as Libassi's kick sailed overhead.

Meanwhile the Green Team defense, led by Melvin Martin, was literally holding the White offense in check. Their play was typified by a Krus carry in which the tailback was handed the ball, and as he attempted to veer to the outside, was enveloped in the clutches of Martin.

One bright spot for the White Team was the rushing of quarterback Joe Czerkawski, who scampered for 24 yards after replacing starter Kevin Odor during the second quarter.

The leading rusher for the half, however, was the Green Team captain and fullback Keith Fimian, who bruised the White defense for 33 yards, primarily on power sweeps and off-tackle binges.

At the onset of the second half, however, it was the White Team that entered with a bang. Odor directed his squad crisply downfield on a drive punctuated by the running of Alvis Lang. During one four-play sequence near the end of the drive, Lang raced twenty yards, threw a crushing block, and finally scored a touchdown. His 21-yard jaunt, which saw him sweep right, juke past the cornerback,



Keith Fimian finds little daylight.

and accelerate to inside the ten-yard line, may well have been the play of the game. For his performance, he was named his team's offensive player of the game.

Following Lang's quick-hitting touchdown, the White Team elected to go for the two-point conversion. Odor, trying to roll to the right (it seemed all the plays were heading in that direction) found himself in trouble almost immediately and heaved a desperation pass that was grabbed by tight end Kenny Cloud.

From that point on, the play degenerated and was marred by

turnovers and mistakes. Jim Ryan, who was named the White Team's defensive player of the game, squelched one drive with an interception, as the "Green Machine" sputtered down the field trying to regain its earlier momentum.

Ultimately, the game came down to a final Libassi field goal attempt. He had so far hit on only two of five, although one errant kick had been from 48 yards, and had missed while representing both squads. A high snap and a hurried foot conspired to uphold the stalemate as the ball was pulled wide right.