

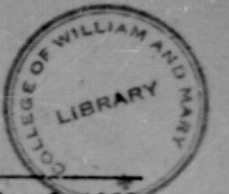
THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, December 2, 1952



Sororities Get Total Of 168 Women In Fall Rushing

Paul Sears, Novelist Robert Penn Warren To Speak At Phi Beta Kappa Celebration

Initiation Of New Members Planned

The 176th Annual Phi Beta Kappa Celebration will be highlighted by the appearance of two outstanding men: Robert Penn Warren and Paul Bigelow Sears, who will speak before a public meeting on Friday, December 5 at 8:15 in Phi Beta Kappa Hall.

Robert Penn Warren will read an original poem for the occasion, and Dr. Sears will discuss **In Pursuit of Innocence**.

A professor of English at Yale, Warren received the Pulitzer Prize in 1946 for his novel **All the King's Men** which was later made into an academy award winning film. His most recent novel, **World Enough and Time**, a Literary Guild selection, was an immediate bestseller when Random House published it in 1950.

Mr. Warren graduated **summa cum laude** from Vanderbilt University, and attended the University of California and Yale University. In 1928 he went to Oxford as a Rhodes scholar.

While teaching at Louisiana State University, he became one of the founders and editors of **The Southern Review**, one of our most distinguished literary magazines. Although he had already received a number of prizes for his poems, it was only in 1939 that Warren wrote his first novel, **Night Rider**, and won a Guggenheim Fellowship.

Mr. Warren has also written three volumes of verse and a short story collection, **The Circus in the Attic**, in addition to critical studies and textbooks. Currently he is working on a play and has just finished a long narrative poem, **Brother to a Dragon**, to be published in April.

Paul B. Sears was named Professor of Conservation at Yale in 1950 when the new professorship was first established. He came to Yale to head the country's first graduate program of research and instruction in conservation of natural resources.

Born in Bucyrus, Ohio, Sears received his undergraduate training at Ohio Wesleyan University,

Yearbook Announces 19 Women Nominated For Beauty Contest

Nineteen girls have been selected by the fraternities and sororities to compete in the beauty section contest for the **Colonial Echo**.

They include: Ann Parker, Bev Simonton, Barbara Diggs, Florence de Hart, Peggy Prosser, Darrell High, Ann Johnson, Libby Lewis, Fay Clark, Betsy Davis, Mary Ellen McCloskey, Ann Allred, Joan Danskin, Bunny Scheie, Barbara Alabaster, Roberta Parrish, Karlee Smith, Lou Biggs, Peggy Bunting and Pat Thaden.

Student balloting will take place on Thursday, December 4, in the big cafe from 12:00 a. m. to 1:30 p. m. and from 5:00 p. m. to 6:30 p. m. and in Phi Beta Kappa Hall from 2:00 p. m. to 4:00 p. m. The six girls who are finalists in the student balloting will be ranked by a nationally prominent personality.



Robert Penn Warren

and his MA and PhD from the University of Nebraska and the University of Chicago.

Sear's special interest is ecology and in this connection he has done field work throughout the United States and Mexico. The well-known lecturer is author of **Deserts on the March**, one of the first important books on the subject of conservation.

Dr. Sears has made abundant contributions to botanical journals and magazines, and in addition to **Deserts on the March**, is author of **This is Our World, Who are these Americans?** and **This Useful World**.

The public is cordially invited to attend this celebration.

Members elect of Phi Beta

VIPA To Hold Fall Convention At Tech

College journalists from throughout the State will gather at Virginia Polytechnic Institute December 5 and 6 for the convention of the Virginia Intercollegiate Press Association.

Awarding of citations to the top three entries in newspaper, magazine, and yearbook competition will highlight the meeting. Other trophies to be bestowed include an award for excellence in news writing, a magazine trophy for outstanding art work and photography, and a trophy for excellence in yearbook design.

Judging at the University of North Carolina School of Journalism will replace the former practice of ratings by judges near the host school, Cadet Jack Deaton, of VPI, convention chairman, has announced. Professor Walter Spearman, of UNC, will coordinate a board of eight judges. The board includes newspaper judge Thomas J. Lassiter, journalism professor and editor of the **Smithfield (NC) Herald**; Phillips Russell, author of **John Paul Jones, Man of Action** and teacher of creative writing, who will help rate magazines; and yearbook judge Joseph Morrison, member of the UNC publications board.

Professor Duke Baird, faculty member of the Virginia Tech Publications Board, will be the speaker Friday night. In addition to the judging the students will exchange ideas on editorial and business problems at critique sessions led by professional newspapermen and publishers throughout Virginia.

Bob Hedelt, Flat Hat Editor, announced earlier in the week that the Flat Hat would be unable to send delegates to the fall convention due to distance of Blacksburg, the convention city. He said, however that three issues of the Flat Hat had been sent and entered in the judging. Representa-

(Continued on Page 7)

Kappa will be initiated at 4:30, Dec. 5 in the Apollo Room. A dinner will follow at 6:00 p. m. at the Williamsburg Inn for initiates, guests and members of the local Alpha chapter of Phi Beta Kappa.

Alumni members to be initiated are Howard Scammon of the Fine Arts Department at William and Mary, and Henry Irving Willett, superintendent of schools of Richmond.

Members elect from the class of 1953 include: Joan Alleman, Wallace Benham, Jr., Carolyn Bradley, Jacqueline Fisher, Dorothy Hagberg, Jane Hale, Mary Eleanor Humes Stephanie Johnson, Lois Emily Ketterson, Alice Tweed Marston, Paul Nichols, Norman Risjord, Karl Schellenberg, Allan Seif, and Martha Elaine Williams.

Following the William and Mary Hymn sung by the College Choir, the Reverend Francis Hopkins Craighill, Jr. of Bruton Parish Church, will deliver the invocation.

Dr. Jess Hamilton Jackson, head of the English department and vice-president of Alpha Chapter will act as presiding officer and present the new initiates.

The Welcome to Initiates will be delivered by Dr. Donald Madison Foerster, associate professor of English at the College. Follow-

(Continued on Page 7)

Debate Try-Outs

The Debate Council will hold formal tryouts for the intercollegiate debate team tomorrow at 7:00 p. m. in the Apollo Room of Phi Beta Kappa Hall. The tryout will consist of a 10 minute speech, affirmative or negative, on the current national question, **RESOLVED: That the congress of the United States should enact a compulsory fair employment practices law. All students interested in participating in debate are urged to tryout.**

Delta Delta Delta Takes Top Honors With 27; Pi Beta Phi's 26, Close Second

Women's rush activities were climaxed last Tuesday when 168 women students accepted bids to the nine campus sororities. Delta Delta Delta received the highest number of pledges with a total of 27, and was closely followed by Pi Beta Phi with a pledge class of 26.

This ten day rush period was followed by open rushing on Monday and Tuesday of this week, at which time the sororities were free to bid girls who had dropped out of rushing for various reasons. The girls pledged by the sororities during the formal rush period which concluded last week are:

Chi Omega: Shirley Archer, Fahy Baker, Mary Broaddus, Camille Butler, Mary Warren Collier, Jody Garrett, Carolyn Mason, Alice Mott, Joyce Outten, Virginia Pritchard, Alison Sandlass, and Carolyn Suber.

Ticket Sales Begin Monday For 'Playboy Of Western World'

On Monday, December 8 and Tuesday, December 9, the box office will open to sell tickets for the second production of the William and Mary Theatre. Opening night for **The Playboy Of the Western World**, will be on Wednesday, December 10.

Len Schneider is cast in the lead role of Christopher Mahon, a young playboy of a small community on the west coast of Ireland.

Widow Quinn, is played by Andrea Thunander. This is Andrea's first role with the William and Mary theatre.

Barry Wilson plays Michael James Flaherty, an inn proprietor and Mickie Mighell is cast as his daughter Pegeen Mike. Shawn Keogh is played by Bill Farley.

This is Mickie's first major role at William and Mary. She danced for two years in Paul Green's production of **Faith of Our Father's**, a symphonic drama about George Washington and spent a season dancing with the **Common Glory** in Williamsburg. In addition Mickie appeared in Washington in a performance of **The Anatomist**. She has danced for USO shows in Philadelphia and while still in high school worked in a school drama program on station KYW in Philadelphia.

Philly Cullen, played by Bill Thomas and Jimmy Farrel portrayed by George Burns are cronies of Micheal James Flaherty.

Pat Brown, Barbara Marsland, (Continued on Page 7)

Kappa Alpha Theta: Joanna Allan, Ann Crabill, Nelia Daggett, Betsy Dugerty, Sylvia Evans, Jackie Jackman, Velma Lyne, Nancy Matthews, Betsy Neale, Temple Snidow, Jane Thompson, and Catharine Washburn.

Kappa Kappa Gamma: Marjorie Baylor, Ann Callihan, Dot Chapman, Suzanne Colclough, Jane Dougherty, Meta Fooks, Patricia Gray, Sarah Ives, Trible King, Katherine Kinniear, Eleanor Lundberg, Nancy Messick, Christine Montgomery, Josephine Ann Napolina, Patricia Speltz, Jane Taylor, Sue Thurau, Barbara Tignor, and Jean Wyckoff.

Pi Beta Phi: Barbara Barker, Judy Bell, Julie Bleick, Martha Brockenbrough, Sally Cronk, Nancy Dixon, Beverly Dodson, Sandra Doyle, Pat Florence, Charlene Foster, Kay Gilman, Sally Jett, Jane Kessler, Alice Knight, Joan MacWilliams, Nancy McCray, Allison Mercer, Nancy Lou Mink, Barbara Mitchell, Sharon Montgomery, Mary Ann Pickett, Patricia Pettitt, Mary Ramsey, Barbara Regan, Betsy Swain, and Lois Vill.

Phi Mu: Joann Alfano, Alice Creighton, Jean Cromwell, Margaret Gerken, Grace-Ann Hoyle, Jean Hull, Lynn Laird, Sarah Martin, and Ann Pope.

Alpha Chi Omega: Sally Ackerman, Jeanne Armstrong, Glenna Bailey, Ann Barney, Willie Ann Burkes, Betty Bennett, Betty Bloxson, Mary Lou Bowling, Ann (Continued on Page 7)

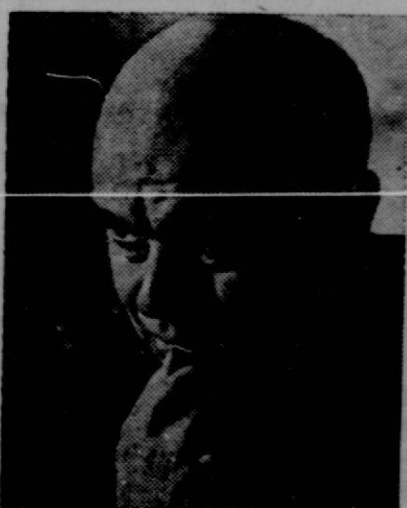
Intimate Opera Comes To Concert Stage With Unusual Program Tomorrow Night

The London Intimate Opera will present a series of five selections in the concert series program scheduled for tomorrow evening, December 3 at 8 p. m. in Phi Beta Kappa Auditorium.

Included among these selections will be; **The Masque** by Henry Purcell, **The Granadier** by Charles Didbin, Jacques Offenbach's **The Bachelor Bond**, Stephen Storace's **Bal Masque**, as well as a group of Old English songs.

The London Intimate Opera, presently on its second American tour, was founded some twenty years ago by Frederick Woodhouse, its present direction. In addition to Woodhouse, Wednesday evenings performance will feature Patricia Hughes, soprano, Stephen Manton, tenor, and Joseph Horovitz, accompanist.

Miss Hughes began her musical career as a pianist but took up voice several years ago at the



Frederick Woodhouse

request of one of the leading members of H.M.V. Records. Since then she has met with outstanding success, first in the leading lyric role of **Brigadoon**, which she held from 1948 to 1950, and lately with the Intimate Opera group.

Manton made his debut in Opera with the Sadler's Wells Company in 1946. In addition to having performed numerous times before Royalty as Tenor Soloist at Westminster Abbey, Manton's rise to fame, particularly with the broadcast public, has been described as phenomenal.

The Intimate Opera's musical director and accompanist, Joseph Horovitz began his career at the age of 23 when he was appointed (Continued on Page 7)



Opera Performance

Discontinued

At the beginning of the year prospects for a new and revitalized William and Mary band looked very good. Mr. Quinto, a retired Army band director, had assumed the leadership of the organization. Both he and ardent student enthusiasts predicted better quality and an increase in size.

Although an increase in size and quality were not overly noticeable at the four performances which the band made this year, nevertheless the majority of students realized that the job of reorganization could not possibly be complete in one year. Bearing this in mind they were content with this year's showing and hopeful that next year would show additional progress toward the desired ends.

Then, from out of nowhere comes the statement that the band has disbanded. Why? What will happen next fall when demands for a band are made again?

Will another director be brought in at the last minute to look up members and music in an attempt to field a band? Will the intervening months between now and then be wasted instead of utilized in forming a solid organized unit to which additions can be made in the fall?

R.F.H.

Education For Thinking

A ranking U. S. educator, Dr. Oliver C. Carmichael sounded a note (as reported by *Time Magazine* this week) with which we heartily agree. In his annual report to the Carnegie Foundation, of which he is president, he accused his fellow educators "of too often confusing truth with a collection of undigested facts."

Dr. Carmichael said in part, "higher learning has fallen for the cult of objectivity, which has resulted in a generation of men without convictions. The implication is that education which takes a detached view of life and society, that never leads students to face issues . . . tends to produce men and women who are spectators rather than actors . . . They view both sides of questions with equanimity, seeing the strengths and weaknesses of each . . . but never align themselves with either of the contending forces."

As we mulled over these potent words we found them pertinent in many respects to the education we've been trying to assimilate for almost four years. The "too many disconnected facts" phrase struck home as we thought of the freshman "power courses" everyone wades through, and the absolutely uninspiring manner in which the literature of our own language is often presented. We hate to think that the memory specialists are fated to get the good grades, yet few college courses point out any alternate route to "success." Even the more ambitious of the "verbatim scholars" are sometimes shoved back into the rut of memorization, for we hear them complain, "I thought maybe this philosophy course would teach me how to do some independent thinking, but even it can be outlined, committed to memory then reproduced for the professor."

If a primary purpose of a college education, as we strongly believe, is to aid in acquiring the ability to organize and express our ideas in writing and in speaking, we count too few courses that headed us in that direction. Don't mistake our intentions, though. We're not advocating an addition to the catalogue—Thinking 101—nor do we expect the ideal of truth presented on a golden platter over even a period of four years. But somewhere in every phase of our curriculum, through the instructor, discussions, and the text, there should be an arrow pointing the way toward *how to think*, not *what to think*, directing our interests to something more than book club novels and television after we leave college, and helping us to make ourselves and our generation much more than fence-riders.

"Commitment to certain basic assumptions," Dr. Carmichael suggests, "is a necessary starting point in the quest for truth."

R.B.D.



HALESTONES

By Jane Hale

Well, Mr. Robert Penn Warren and Mr. Paul B. Sears,
Are our ears
Red.

It is frequently said
That people are never quite the same
After they've been mixed up in the newspaper game.
Professional journalists walk around half dead
And are quick to lose their heads—
We are not professionals,
So instead
We lost your heads.
In all it was a thrilling adventure
For the benefit of a *worser*
Ulcer.

Somebody on the Greyhound bus route
Fell in love with your pictures, no doubt,
Because they never got to the place assigned to engrave them,
And only after quite a hubbub and din
And a threat to shoot all the greyhounds
In the ken
nel, were your faces
Finally found
On the top floor, in the wrong building, of all places.
The long and short of it is
That the Editor ran thirty-five miles to Newport News
In his track shoes
And while the rest of us waited until his
Nibs returned,
We sat
And learned
That
All the king's horses
And even *All the King's Men*
Could not engrave faces
For blank spaces
In chases.

So, considering that it hasn't begun,
It's been the longest run
Celebration
We've yet seen done.
Dropped into Casey's yesterday
Which was a dreadful mistake
In more ways
Than one.
Salesgirls constantly take
Me by surprise,
And before I can focus my nearsighted eyes,
They are pouncing around the counter with cries
Of "Can I help you?"
At this remarkable question the first thing I do
Is to look around to see if someone is bleeding,
Or needing
A drink of water.

Then, while I'm regaining my equilibrium,
The clerks transfer
Their attention
To dusting stock, or taking inventories
Or telling shaggy dog stories,
And just standing around in a general huff
Like a cage full of puff
Adders.

I don't know what's the matter
But I suspect that the world situation would improve if more
Diplomats would confer
As frequently as do clerks in a store.
Well, when Thanksgiving comes
Can Christmas be far behind?
I asked myself this when we returned to the grime,
Leaving all those drugstores where coffee
Is a nickle instead of a dime,
And one can be
Out having a good time
In the evenings.
Believe me,
Eighteen days until—
And do your Christmas Shopping early,
So Santa won't have so damn many stockings to fill.

To Continue With Discretion

Last week a news story appeared in both the *Virginia Gazette* and the *Newport News Daily Press* to the effect that the townspeople namely the Young Women's Club of Williamsburg, had written a letter to the College, "Urging the removal of banners, signs and posters from the front entrance of the campus on Duke of Gloucester Street.

The main idea behind their action was that such signs "greatly detract from the appearance of Duke of Gloucester Street, and also that they are out of keeping with the city of Williamsburg.

Whether or not the signs and posters have tended to detract from the general appearance of the college is a debatable point. Many visitors and tourists have commented on the jockey corner displays as "typically collegiate." Others have remarked about the high degree of extra curricular interests and versatility which the posters depict about campus activities.

True, at times the corner has looked like a hodge-podge of assorted notices of all sizes and shapes. This is the fault of the unthinking individual.

Where else but on this corner can notices of coming events be more popularly displayed? This seems to be the question most often asked by those who oppose the action of the Young Woman's Club.

A few students have suggested that a large bulletin board be erected somewhere on or in the vicinity of jockey corner where posters could be tacked in a little more orderly manner and at the same time get equally as satisfying results. A few years ago such a board was erected on the side of the Fine Arts Building in the hope that all announcements would be posted there. However this spot has never proved as popular as jockey corner and because of this has only come in for a limited amount of use.

College authorities have had little to say on the matter other than appealing to the students' good taste and college pride concerning publicity.

The matter was brought before the Student Assembly at its last meeting and the majority of the members voted for continuance of the present policy with discretion.

Within the next few weeks student government leaders no doubt will undertake to reach a satisfying compromise between students and townspeople. Until then organizations and clubs should show as much discretion as possible in publicizing coming events on jockey corner.

Give the subjects some serious thought and determine first whether other means of publicizing could prove equally as successful. If not, make sure that the posters are neat, clean and in good taste; see that they are put up just prior to and taken down immediately after the event occurs.

If such rules are followed there should be no reason for any complaints. In the next several weeks perhaps a better solution to the problem can be found. For the moment, this seems the only course to take.

R.F.H.

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THE FLAT HAT

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William and Mary Go - Round

By Barry Wilson

Hi, hucksters. Have you been hitting the flicks fairly often lately? Or have you escaped the ravages of plebeian society often enough to see an occasional play or two? If you have, have you noticed any particular characteristics of love affairs as viewed by the stage and screen? (Oops! One more question mark and you'll think Lubasch is writing this column.) Well, I see about three movies a week, and I've been noticing a few things. Movies are **not** better than ever, and if you think they are, I've got news for you. If you think they ever were, try watching television for a few nights. As far as I can see, the only thing technicolor has made possible is that people can now dream in something besides black-and-white.

Remarkable Thing

The most remarkable thing, however, is the way the hero and heroine romance it up, either on the stage or in the movies.

In the movie or play which is tragi-comic in form, you will find dialogue something like that which follows this paragraph. The hero and heroine are desperately worried about their problem, but they are sure that their love will surmount it. As:

Hero: I love you.

Heroine: I love you.

Hero: Yes, everything will be all right.

Heroine: Yes, everything will be all right because I love you.

Hero: Yes, I love you—so everything will be all right.

Heroine: Everything will be all right if people love one another.

Hero: We love one another, so everything will be all right.

At this point the hero usually puts his arm around the heroine and they face front (especially on the stage), looking upward. (I never have been able to figure out what they're looking at up there, but the two always look as if it were just about getting ready to rain fifty dollar bills.) This sort of dialogue is a bit repetitious, but it puts that wonderful message across very neatly—and every movie must have a message. Movies like this are usually titled "We," or "They," or "Us," so that you haven't the vaguest notion of what the thing will be about.

Light Comedy

Then we have the light, farcical type of flick that the comedians make. In this you have a light, bouncing romance between the comic and some dumb but bosomy blonde—like the ones Dean Martin, Jerry Lewis, and Marie Wilson make. As an example, let's take *My Friend Irma Lost in the Pacific*. In this show, the three are floating around on a raft in the middle of the ocean. They have no food or water. Here's a sample of the dialogue:

Martin: (finishing off the last bars of "Some Enchanted Evening," flexing the muscles in his bare torso) Sure is hot out here, and boy! (looking at Lewis) Am I hungry!

Lewis: Deeeeee! Don't look at me like that! (writhes on floor of raft).

Marie: (flexing torso) Oh, Dean. Don't pick on my poor Jerry. He's so cute. (Lewis sits up and looks sad. Marie bends over toward camera, put her arms around his neck, and soothes him. Lewis mugs to camera, with signs of evident enjoyment.)

Lewis: (to Marie) You're cute, too.

Marie: (to Martin) Aren't you hungry, Dean?

Martin: (flexing muscles in torso, and humming a few bars of "That's What I Like About the South) Naw, this isn't so bad. Why, I remember during the war, eight fellows and I were shot down over the Pacific, and lived for a month on a can of sardines.

Marie: Ooooo! Wasn't it awful crowded?

See what I mean? A laugh a minute, and yet that little romantic thread through it all. That's what makes movies what they are today.

Predatory Heroine

Of course, there's always the show where you have the predatory heroine, who means to get her man, no matter what. This sometimes turns out to be a problem, because the hero usually doesn't want to be gotten, and shows it, often employing jiu-jitsu, right hooks, and open-hand slaps to show his feeling. The heroine is usually some kind of an Arab girl or half-caste or Indian or something, and is logically played by Yvonne de Carlo, Maria Montez, or Dorothy Lamour. The hero is a Marlon Brando type, but is usually played by somebody else. Dialogue:

She: 'Allo, Anglisman. (swaying seductively).

He: (gruffly) Get away from me.

She: (moving closer, putting arms around his neck) You no like leetle Lanya?

He: (pulling at her arms) No, I no like leetle Lanya. (slugs her alongside the head).

She: (stumbling to her feet, a trickle of catsup oozing from her mouth) I like Anglisman. (approaching hero). You let me keep house for you—I not be much bother—keep jernt nice and how you say? clean.

He: No dice, baby. (slugs her in the stomach, knocking her against the wall).

She: (staggering up to him, embracing his ankles) I-I-would-make tiffin- for you. That gets him. He pulls her to her feet and they clinch. You get the idea.

Personally, I like the couple that doesn't know they're in love. In fact, they hate each other until the last five minutes, because he has killed her father or she has caused his best buddy's death, or something. They usually play their scenes back to back, addressing their remarks to the wings. When they face each other, look out! That's it.

Heroine: You murderer. I hate your guts.

Hero: Do you? That's tough, kid.

Heroine: You killed my father.

Hero: I don't suppose you'd believe me if I told you I didn't.

Heroine: No, you liar. Didn't you?

Hero: No.

Heroine: You're lying to me. I know you poisoned him. Didn't you?

Hero: No, he drank himself to death on a mixture of tequila, vodka, contraband absinthe, and gin.

Heroine: (turning to him) Dearest!

Hero: (turning to her) Darling! (they run to each other and clinch).

But these are just a few of my very favorites. There are all sorts of possibilities in this kind of thing. There's the passionate young nymph who is deeply in love with the young Spanish tamalle, but doesn't want to get too involved with him because she

is worried about her sick old grandmother lying at home in her old Frijolle. When her gallant tries to kiss her, she delights her audience by resisting him violently with actions reminiscent of Pop's brushing the family Pekinges off the studio couch. Or, we have the young swain who is in love with the beautiful social butterfly, but who runs into trouble when he loses his head one night in the back row of the Bijou balcony, while on a blind date with the girl-next door. And then, there's always the sad story of the wife whose husband proved brutally unfaithful to her, when confronted with a seductive half-caste girl, after being five years overseas without seeing a woman. These plots are all real jazzy.

Pincushions

Before closing tonight, I would like to toss a few words of severe censure upon those who have been criticizing my bloodshot eyes and shaggy haircut lately. You're all just mean. For your information, I'm going to let my hair grow until it reaches the small of my back, and then cut it off, bale it up, and sell it to the Restoration to stuff souvenir pincushions with. Or, I may cut it off now in patches to make the brush part of shoe-brushes out of. Or I may even sell the shortest hairs of my rapidly deteriorating crewcut to some enterprising barbed wire manufacturer.

As far as my bloodshot eyes go, if you think they look bad out there, you oughta see 'em from this side. So there.

Lamar Dodd

Lamar Dodd, head of the Fine Arts Department of the University of Georgia, spoke Monday evening, December 1, at the College.

Recognized as one of the outstanding artists of the South, Dodd spoke on the subject of contemporary American painting. His work have been displayed throughout the country, and he has had solo showings in leading galleries since 1931.

'Virginia Gazette' Founded In 1736 By William Parks

By Jean Andrews
Flat Hat News Writer

The *Virginia Gazette*, established by William Parks in Williamsburg, Virginia, on August 6, 1736, was the first newspaper to be published in the Virginia Colony.

Parks had come to Maryland from England upon the advice of Thomas Bradley, a prominent colonial legislator, and in September, 1727, had established the *Maryland Gazette* at Annapolis, the first newspaper to be published in the Maryland Colony. Although Parks published his first issue of the *Virginia Gazette* on August 6, 1736, in Williamsburg, it was not until 1737 that he closed up his Maryland plant entirely and moved all of his office and equipment to Williamsburg.

William Parks achieved the honor of being one of Virginia's most important citizens, and by his scholarly publications and the high caliber of his editorship he has become an outstanding and superlative figure in the early press of America.

After Parks' death in 1750, William Hunter became his successor in 1750. He printed the *Virginia Almanack*, which had been started by Parks, and the first published writings of George Washington. He was publisher of the *Virginia Gazette* for only a short time, for he died in 1761.

Joseph Royal

Joseph Royal, brother-in-law of William Hunter, took over the management of the business until his death in 1766. The *Gazette* then passed into the hands of Alexander Purdie, who had worked under Hunter.

In 1767 Purdie took into the business John Dixon. This firm continued until 1774, when Purdie, dissatisfied with the partnership, withdrew to establish his own *Virginia Gazette*. He continued his business during the days of the Revolution and until he died in 1779. Purdie was succeeded by his nephew, John Clarkson, and Augustine Davis.

In the meantime a third *Virginia Gazette* was established in Williamsburg. The first was published on May 16, 1766, by William Rind, who was supported in this venture by Thomas Jefferson and other patriots who felt Purdie's *Gazette* was under too much government control, for the stamp tax was then in considerable disfavor.

Phoenix Plough-Boy

As the capitl of Virginia was removed to Richmond, there were no newspapers in Williamsburg from 1780 to 1824. Then, Joseph Repton established a paper called the *Phoenix Gazette* and *Williamsburg Intelligencer*. Later it was renamed the *Phoenix Plough-Boy* and publication continued until 1829.

After a period of inactivity, the *Gazette* was re-established in 1853 until 1862 under various editors. In 1862 Federal troops took over Williamsburg and the Northern Forces seized the presses and moved them to Old Point Comfort, where they published *The Cavalier* under Federal Army Control.

The plant was finally returned to Williamsburg, and a paper was published until 1871.

Present Editor

In 1930 the *Virginia Gazette* resumed the paper which is published today. Dr. W. A. R. Goodwin, who had interested Mr. John D. Rockefeller, Jr., in the restoration of the colonial capital and wanted to see the *Virginia Gazette* revived again, persuaded J. A. Osborne to come from Florida to publish the paper. He did so, and in 1932 Frank L. Adolph joined him in the business. In 1944 Osborne's son also became associated with his father. The *Virginia Gazette* continues in publication as a family-owned corporation. Miss Marguerite Osborne, who had been associated with her father since 1938, is now editor.

The revived *Virginia Gazette* carries the masthead set up by its first editor and publisher, William Parks. The "Washington Letter" now replaces the "London Letter" of the 18th century, while the "Freshest Advices, Foreign and Domestic" carry the week's happenings.

Other newspapers originating in the 18th century have become extinct, and therefore, the *Virginia Gazette* now ranks as the oldest weekly newspaper in America.

The *Gazette* office now harbors two weekly papers, because during the past years the *Flat Hat* has been printed there.

'Colonial Echo' Photograph Schedule

| | | |
|------------------------------|--------------------|------|
| WEDNESDAY, December 3 | | |
| French Club | Barrett | 4:00 |
| Music Club | Barrett | 4:20 |
| Echo (all Staffs) | Fine Arts Building | 7:00 |
| Omicron Delta Kappa | Wren Building | 8:30 |
| THURSDAY, December 4 | | |
| International Relations Club | Barrett | 7:00 |
| Chi Delta Phi | Barrett | 7:15 |
| Tidewater Alumni | Brown | 7:45 |
| SUNDAY, December 7 | | |
| Accounting Club | To be announced | |
| Canterbury Club | To be announced | |
| Westminster | To be announced | |
| TUESDAY, December 9 | | |
| Student Assembly | Dodge Room | 7:00 |
| Senate | Apollo Room | 7:20 |
| THURSDAY, December 11 | | |
| Philosophy Club | | 7:00 |



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Indians Close Season With 20-13 Loss To Cavaliers

Virginia Draws First Blood On Sensational 81-Yard Run While Big Green Backfield Ineffective Until Second Half

By Bob Neuville
Flat Hat Sports Writer

Three big plays by a hard charging Virginia eleven cost the Indians the Bix Six Championship at Cary Field on Saturday afternoon. The Cavaliers emerged the victors in a thrilling battle by a 20-13 score.

The Tribe's heroes of the day were not the much publicized Lonesome Foursome, but the steady, dependable defensive line, which kept the Virginians at bay throughout the long afternoon. The backfield, with the exception of Bill Bowman, was greatly hampered by the visitors' line headed by Tom Scott, Joe Mehalick and Bob Gut.

Aerial Attack

Ed Mioduszewski, William and Mary's candidate for All-America honors, gained only 55 yards, all of them coming through the air. His rushing average was a cold zero.

Mioduszewski finished second in the Conference in total offense to VMI's Bill Brehany, who pased for a total of 171 yards against Virginia Tech on Thursday.



Jackie Freeman

The Cavaliers drew first blood in the contest with their only major gain through the line in the entire game. Gerry Furst, Virginia's speedy halfback, took a handoff from quarterback Charlie Harding and raced 81 yards through the middle for the score. Mel Roach's conversion made the score 7-0. This proved to be the only scoring in the first half.

Golden Oppontunity

The Indians missed a golden opportunity to dent Virginia's goal line for the first time since 1940, when Sonny Cowling recovered a Cavalier fumble inside the 10 yard line. The Cavaliers put on a goal line stand, however, and the Tribe failed to make their chance count. The rest of the half developed into a punting duel, with the defenses of both squads doing standout jobs.

The Cavaliers again struck paydirt after about four minutes of the third period. Harding faked a pair of handoffs and then tossed an aerial to end Bill Chisholm on the William and Mary 30 yard line. Walt Brodie had a shot at the receiver, but missed him and Chisholm went the final 30 yards for the score untouched. Roach again kicked the point.

With Virginia holding a 14-0 advantage, the Tribe offense then went to work. Behind the lightening thrusts of Bowman, Tommy Koller and Bruce Sturgess, and aided by a successful jump pass from Mioduszewski to Jack Lewis, they marched 78 yards for a touchdown.

Koller Scores

Koller went over for the score from about a foot out. With this touchdown, Tom clinched the State and Southern Conference championships.

Quinby Hines, who had kicked 29 out of 32 points after touchdown prior to the game, had his point try blocked and the Cavaliers led by 14-6.

Virginia struck back again with another Harding aerial, to almost clinch the game for the Cavaliers. This time it was Pistol Pete Potter on the receiving end. Potter nabbed the toss on the Tribe's 39 yard line, and after fighting off linebacker Tommy Lewis, went all the way to put Virginia out in front by 14 points. The try for the extra point was wide.

Sustained Drive

The Indians quickly showed that they could not be counted out, though, and a sustained drive of 53 yards carried them to the Virginia nine yard line. Sturgess then dashed through the middle of the Cavaliers' seven man line for the marker. Hines' extra point try split the uprights this time and Virginia's margin was reduced to seven points.

William and Mary got a break late in the final quarter when a penalty against the Cavaliers nullified a touchdown pass. The line held and with slightly more than four minutes to go in the game, the Tribe took over on its own seven yard line and started a drive for the tying touchdown.

Time Runs Out

The running plays employed by

Mioduszewski ate up the time remaining, however, and the clock ran out with the Tribe on its opponent's 34 yard line.

If the game had lasted a few minutes longer, the outcome might have been quite different, as the backfield was moving along in high gear when it ended.

It was a tough game for the Tribe to lose. Outside of the three long plays which registered for the Cavaliers, the defense had stopped them practically cold. The Tribe's offense on the other hand, ran well above the average that the powerful Virginia defense had yielded this year.

Successful Seniors

The seniors on the Indian squad, playing their last game for William and Mary, were largely responsible for the Tribe's near success. Tony Vujevich, John Kreamcheck, and Cowling were outstanding on the defensive line. Mioduszewski, although he was rushed on his passing, the factor which gave the Cavaliers the final edge, played his usual capable game.

The defeat gave the Tribe a final record of four wins against five defeats, a record which belies their true value. During the year they proved themselves to be a hard fighting ballclub, a team of which Coach Jackie Freeman has good reason to be proud.

INDIAN OF THE WEEK



Bill Bowman

For the second time this year, the Flat Hat chooses Bill Bowman as its "Indian of the Week." The only member of the Lonesome Foursome to really get going Saturday, Bill smashed through for 127 yards on the ground, the most of any player in the game. He carried 25 times for an average of five yards per try. Hailing from Emporia, Bullet Bill had the highest rushing average on the team for the entire season. Used mostly in blocking rolls, he established himself as one of the leading downfield blockers in the Conference. The Virginia game was his highlight of the year.

The hardest driver on the team according to many of the experts who have been following the Big Green this year, Bill improved with each contest. Only a junior, he seems to be an outstanding star for next year.

A special honorable mention this week goes to defensive guard Tony Vujevich. In his last game for the Tribe, Tony was the mainstay of a strong defensive line which seriously hampered the Cavaliers' fumble for the Tribe.

Other honorable mentions for the week include Bob Lusk, Dick Ivanhoe, John Kreamcheck and Tom Koller.

The Flat Hat chose the following men this year for the "Indian of the Week" awards: Bob Lusk, Ed Mioduszewski, Bruce Sturgess, Tom Koller, Jack Place, Steve Milkovich, Bill Bowman (twice) and Sonny Cowling.

Season's Opener Tomorrow Against George Washington For Baird's Court Quintet

By Dave Heinrich
Flat Hat Sports Writer

With the football season over, basketball once again grabs the sports headlines at the Reservation. The Indian basketball team opens its 1952-53 season tomorrow night at Uline Area when it tangles with the Colonials of George Washington University. Thursday the Tribe journeys to College Park where it will engage the University of Maryland Terrapins.

The Colonials are rated as the dark horse of the Southern Conference. Last year they amassed a 14-8 seasonal record, with a 12-6 Conference record. In the Southern Conference Tourney, they avenged an earlier season loss to Clemson, 78-65, before losing a semi-final game with North Carolina State, 76-64.

Last season the Buff and Blue broke the Tribe's three year Blow Gym winning streak by capturing a 74-68 decision. They accomplished this trick through the fine play of Elliot Carver and Larry Silverman. Coach Bill Reinhart's men feature a New York City type of offense with sharp passing and good outside play.

Silverman Stars

Silverman is an excellent set shot man as attested to by the 18 points he scored against the Tribe last season. John Holup, last year's center, Carver and Ed Catino are first-rate players for the Colonials. Every one of last year's starters will be back, some of them with two or three years of eligibility still left. There isn't one shining star to publicize, but a strong balanced lineup that plays hard and fast basketball.

Maryland, which had a 9-5 Conference record and split its two games with the Indians, is an en-

Tribe Cagers Divide Final Practice Tilts As Campaign Begins

Two practice scrimmages with the Apprentice School of Newport News and with the powerful Middies of the Naval Academy have cleared the docket for the William and Mary cagers. The Tribe leaves Tuesday for its first two regularly scheduled games of the season with George Washington and Maryland.

Last Tuesday the Indian cagers breezed by an out-classed but hustling Apprentice School quintet by a 79-47 count. Coach Boyd Baird cleaned his bench as every member of the 21 man squad saw action. The Apprentice School five will take on the Tribe Jayvees later in the season.

Howie McCallen, Mike Conte and Jerry Harris were the most impressive ballplayers on the floor for William and Mary although both the first and second combinations that Coach Baird threw into the fray clicked well.

High Scoring Duo

The hard-driving McCallen led a first quarter offensive by netting five driving lay-ups, some of the sensational variety, in that canto alone. In the second stanza, Conte came in to cage 11 points in a row without a miss. Harris scored throughout the game on hook shots, drive-ins and a deadly outside set shot from the corner.

Friday the Tribe hoopsters found themselves in Annapolis for a scrimmage with the Middies of Navy, regarded as one of the best teams in the country at the finish of last year's season. The Navy team is composed this year entirely of underclassmen with no seniors on the squad.

Navy Stars Shine

The two big stars of the Middle team, Johnny Clune and Don Lange, lived up to their reputations by accounting for half of the total Navy score. Lange is a six foot-six inch center who shoots from outside with either hand. Clune, meanwhile, set a new Academy scoring record last year and is lethal from the corners with his set shot.

Navy jumped off into a 21-6 lead in the first quarter, but the Indians, led by McCallen and big Bill Chambers, rallied to tie the score. The Navy fast-breaking finally took its toll, however, and the Tribe returned to Williamsburg on the short end of an 84-75 score.

Chambers, who is beginning to round into tip-top shape, played his best game of the practice season and gave every indication that he is about ready to equal, if not surpass, his outstanding record of the past two seasons. McCallen is certainly looking forward to his best year.

Playing Peak

Co-captain Jerry Harris seems to have arrived at his playing peak, as have Pete Markos, Lennie Drake, Dave Berry, Dick Savage, Mike Conte, Bill Patton, Joe Hume and Bill Kern.

The squad consists of 21 players, including five freshmen and two transfer students. Baird will divide this into two teams, sending most of the frosh, with the probable exception of Conte, down to the jayvees, where they can gather some much-needed experience.



Ducky Drake

tirely different type team from GW. Coach Bud Millikan, who has not had exceptional talent to choose from the past couple of years, manages to get excellent results by playing a control game.

Last season, after trailing the Tribe 35-17 at halftime at College Park, they pulled to within one point with 10 seconds remaining in the game. Lee Brawley, one of last year's stars who has graduated, stole a pass and scored the winning points.

Avenge Loss

At Williamsburg later in the season, the Tribe avenged this 54-53 loss with a convincing 71-66 triumph. It was in this game that Millikan unveiled a five foot seven inch sophomore, Don Dunlap, who electrified the crowd with his play and scoring ability. He scored 15 points that evening, second only to Ducky Drake's 20 for the Indians.

During the first two tilts, the Indians will be minus the services of John Mahoney, who is out with an infected foot. The starting lineup will probably consist of Jerry Harris, Howie McCallen, Bill Chambers, Dave Berry and Drake.

SPORTSWHIRL

By Arnold Lubasch
Flat Hat Sports Editor

The Cavaliers of Virginia invaded Billsburg Saturday to defeat the Big Green of W&M by a 20-13 count before 15,000 "chilled and thrilled" spectators at Cary Field. The Reservation, however, survived the onslaught of the gentlemen from Virginia—Lord Botetourt still stands statuesquely in front of the Wren Building and most of the major campus structures remain relatively unscathed by the enthusiastic emissaries from Charlottesville.

We are sorry to say that serious illness at home forced us to desert the Reservation for Thanksgiving and miss the Big Game. Reliable sources inform us that it was "a good game" and "a tough one to lose." The defeat gave the Tribe a final record of four wins and five losses, which greatly disappointed some observers who believe the Big Green should have emerged victorious in seven or eight of the nine contests—Navy being the one team that stopped the Indians cold.

Bill Bowman's outstanding performance against the Cavaliers earned him the Flat Hat's "Indian of the Week" award for the second time this season, with the Richmond Times-Dispatch concurring for a change by selecting Bullet Bill as "Back of the Week."

Tommy "Killer" Koller captured high scoring honors in both the State and the Southern Conference by tallying 72 points during the course of the season. Ed Mioduszewski finished second to Bill Brebany in the SC total offense race as the Virginia line held the mighty Meadows at bay Saturday.

Basketball is now ready to steal the "spotlight" from football as the Indians prepare for the season's opener tomorrow night against George Washington. An injury to John Mahoney has halted plans to revise the Tribe's starting quintet. Coach Boyd Baird intended to shift Howie McCallen to guard and team Mahoney with Jerry Harris at the forward posts. Now McCallen must remain at forward, at least for the time being. A hot race is in progress for the two guard positions with freshman Mike Conte still to be heard from.

If Big George Parozzo had his way, Conte would replace Bill Chambers as the nucleus of the Tribe's basketball attack. Conte is George's roommate, fellow Barringer alumnus and protege. Several members of the Big Green exchanged barbs with Parozzo concerning Conte's basketball prowess during the Apprentice School scrimmage last week. Big George not only maintained little Mike's superior cage ability, but promptly informed Mioduszewski that Al Grieco, another Barringer alumnus, is a better quarterback than Ed and should be calling the signals in his place.

Turning to baseball, we find the Most Valuable Player awards still the center of a heated controversy. In his famed New York World-Telegram and Sun sports column, Joe Williams had a message of encouragement for the Loyal Order of Cardinal Fans.

Williams stated, "Of course, the most valuable ball player in the National League last season was Stan Musial. This has to be because he is the best ball player in both leagues. He was fifth in the balloting and failed to draw a single first-place vote. A large part of the explanation may be that the Cardinal maestro is taken for granted and possibly there comes a time when undeviating excellence ceases to excite the press-box savants."

Travelling between Colonial Williamsburg and the Big City during the Thanksgiving hiatus convinced us of several things: Girls take three times as much luggage as boys . . . All a pretty girl has to do to get more help than she can possibly use is to look helpless . . . Our poor memory for faces is exceeded only by our poorer memory for names . . . All children should be born at the age of 16 . . . Most girls who act dumb aren't acting!

We also learned a new set of definitions: An optimist is one who takes books home on a vacation thinking he will study. A pessimist is one who takes books home knowing he will not study. A realist is one who does not take books home. While we are on the subject, is there anything more asinine than giving a long involved assignment over a holiday week end? Wonder how many school teachers, policemen and train conductors were motivated by sadism in selecting their occupations.

The Colonial Echo's erstwhile efforts to select the cream of feminine pulchritude are running true to form for most campus beauty competitions as the two prettiest girls on the Reservation were not even nominated. This is tantamount to having a Hollywood beauty contest without considering Marilyn Monroe!

We were shocked into awakeness Monday morning by a sports headline which loudly proclaimed that the New York Giants, defensive powerhouse of professional football, sustained a crushing 63-7 defeat at the hands of the Pittsburgh Steelers. Steve Owen and Tim Mara are probably still shaking their heads sadly in disbelief.

After reading Jimmy Cannon's fabulous sports column in the New York Post this week end, Sportswirl was once again greatly reassured. Cannon's delightful flow of words contained nary a trace of sports, but consisted of a running commentary on life in general. "Jimmy Cannon Revisited" always proves to be a most enjoyable experience for us.

Graduation Of Varsity Football Players Leaves Many Holes For Freeman To Fill

By Nate Carb
Flat Hat Sports Writer

At least 11 football players have participated in their last encounter for William and Mary. Coach Jackie Freeman will have the difficult assignment of filling the shoes of these departing seniors next year, for included in this graduating class are some of the best men to have worn the Big Green uniform in recent years.

Leading the parade is quarterback Ed Mioduszewski, an All Southern Conference selection and one of the best backs that ever played on the Reservation. A native of Cliffside Park, New Jersey, Meadows has been the big cog in the Tribe attack for the past two seasons.

Last year, under Marvin Bass, Ed played halfback, but this year, after Dickie Lewis graduated, he was called on to move to the quarterback slot. Always a great runner, Meadows surprised many by becoming a distinct aerial threat this year.

Toughest To Replace

Mioduszewski is 20 years old. He stands five feet 10 inches tall and weighs 180 pounds. He is a member of SAE social fraternity and is co-captain of the football team. He will doubtlessly prove the toughest man to replace of all the departing seniors.

Co-captain John Flanagan was badly injured earlier in the year and will not play football again. It was a serious blow to the team when the popular defensive halfback from Richmond was hurt. John is 20 and is a member of Sigma Nu.

One of the strongest men to be playing college football these days, John Kreamcheck has anchored the Indian defensive line for three years. The huge, six feet five inch tackle from Vestaburg, Pa., weighs 245 pounds and has thrown his brawn at enemy backs with a fierce determination. They may get around the big fellow, but they never get through him. Kreamcheck, who never played ball in high school, is 24 and a member of Sigma Nu.

Big Chance

Milton Maddox was the proverbial jack of all trades before he finally came to life in the latter part of this year. Shuttling nontoo successfully between the football and basketball varsities, Moe got his big chance this year when he was installed at offensive end.

Jim Shatynski has been a fixture at guard for three years. The 21 year old Johnstown, Pa., boy has played consistently steady ball all year. He is a member of Kappa Sig and has one of the better scholastic averages on the team.

Another graduating guard is Julie Poms. Standing only five feet nine inches high, he weighs a



Graduating Co-Captains Ed Mioduszewski and John Flanagan

healthy 205. A conscientious grinder, Poms never achieved the stardom some predicted for him. He is a member of Pi Lambda Phi and is now serving as president of his fraternity.

Progressive Improvement

John Krog, boasting the highest marks on the team, showed everybody that he could also play some very fine football this year. A starter at defensive end, Krog improved noticeably as the season progressed until he became one of the top linemen on the team. John is a member of SAE and is 20 years old.

His roommate, Sonny Cowling, always played second fiddle to Krog before John hurt himself and Cowling started in the N. C. State game. Sonny played sensational ball in this game and was named "Indian of the Week" for his efforts. The Newport News end is also a member of SAE. Tony Vujevich played well and

has always been a hustler. The 20 year old Vujevich is a member of Sigma Nu. He stands five feet 10 inches tall and weighs 175 pounds.

Don Layne was shifted from fullback to center as a sophomore, but he never held down a starting berth. Layne is one of the biggest men on the team, weighing 225 pounds. He has subbed effectively for Bob Lusk on many occasions this year.

Tommy Lewis rounds out the list of graduating seniors. The Phoebus player will win his letter in football for the third straight year.

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Mioduszewski Leads Big Green In Collecting All Star Honors

MEADOWS ON OFFENSE



Ed Mioduszewski

Kreamcheck, Koller, Ivanhoe, Lusk, Cox Also Receive Awards

With the 1952 football season at a close it is always the habit of football writers, press associations and other so called "experts" to pick All Star teams. While the national squads have not been picked yet, polls of Big Six and Southern Conference writers have been taken and fair note has been given to William and Mary grid-ders.

Leading the parade, naturally, is the Tribe's great split-T quarterback, Ed Mioduszewski. Meadows batted .1000 by going four for four, being named as a starter on the Associated Press, Big Six and Southern Conference Sports Writers teams.

Highest Vote Getter

Mioduszewski was the highest vote getter in the UP poll, topping such stars as Maryland's Jack Scarbath and Duke's Ed Meadows, who were picked by Collier's as All-American selections. He is the only repeater on this team, having also been picked to the squad last year.

Meadows is a senior from Cliffside Park, New Jersey. He has held the team together all season with his excellent playing from the quarterback slot and ranked second to VMI's Bill Brehany in total offense for the season.

In addition to Ed, three other Tribe players made the Big Six starting team. Halfback Tommy Koller, tackle John Kreamcheck and end Dick Ivanhoe were picked, the latter two for their defensive work.

Koller led the Southern Conference in total points scored with 72 and also finished first in Virginia. The powerful junior from Trenton, New Jersey scored three touchdowns in the North Carolina State game to wrap up both titles.

Fixture At Tackle

Kreamcheck has been a fixture at tackle for the Big Green ever since his sophomore year. His tremendous strength makes him one of the most feared players in this area. Ivanhoe was a bulwark at end all season long.

Linwood Cox must have been forgotten by the Big Six scribes, for although they didn't even give him an honorable mention, the Southern Conference writers considered him good enough to start on their first string offensive line!

Lindy is a junior from Hope-well. He has been the outstanding offensive guard on the squad this year. In addition to his choice as first stringer in one poll, he also made the Associated Press' second team, sharing this honor with teammate Koller.

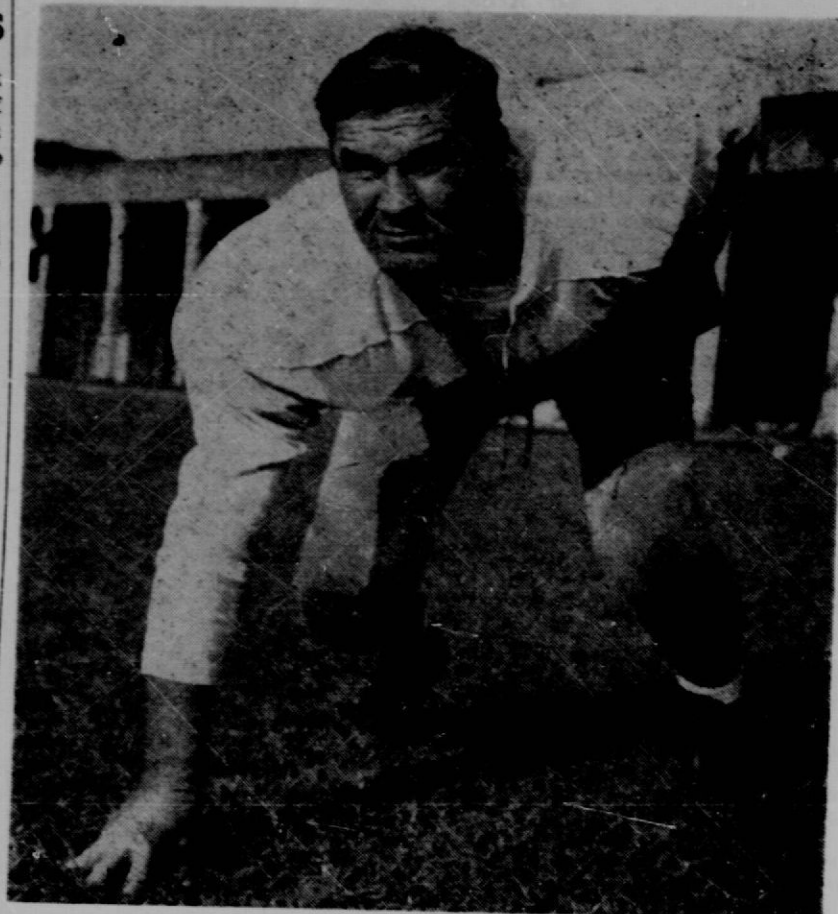
Halfback Bruce Sturgess made the UP third string, despite the fact that he finished among the top scorers in the Conference. Sturgess is only a sophomore and should develop into a really fine backfield star before his days at William and Mary come to a close.

Second Choices

Big Six second string choices include offensive end Jack Lewis and offensive tackle Sam Scott, plus two defensive bulwarks, guard Steve Milkovich and line-back Bob Lusk.

Others who picked up honorable mentions in the various polls include Walt Brodie, Jim Shatynski, George Parozzo and Bill Bowman.

TIGER ON DEFENSE



John Kreamcheck

Ali To Play Carl In Intramural Finals; Managers Elect All Star Football Team

The long series of intramural tennis matches have resulted in the elimination of all contenders for the title except Harry Carl and Asghar Ali. The finals will be played as soon as weather permits. Both men are sophomores, Ali being a transfer student from Pakistan.

Carl has already beaten last year's winner, Dick Bennett of Pi Lambda Phi, and the runner-up, SAE's Bob Mitchell. Ali has breezed through all his matches thus far, his last conquest being a convincing thumping of Joe Reynolds. Carl is a southpaw swinger who relies on power, while Ali is a very fine rebounder and possesses a steady court game.

Free Throw Competition

Intramural Director Dudley Jensen has announced that all fraternities planning to enter men in this year's free throw competition must sign them up before December 5. Independents planning to participate should get their names in as soon as possible. The sport gets underway on December 9 and 10. Last year, Theta Delt's Tommy Boys and Lambda Chi's Ronnie Barnes tied for the championship.

At the close of the Fraternity Football season, the managers of each team voted on a squad containing the League's best players. The All Star club that resulted is a powerful outfit, though the emphasis seems to have been put rather heavily on offense. It is composed of two platoons, offensive and defensive, but a couple of players on the defensive squad are also known for their offensive ability.

Intramural All Star Team

- Offensive Platoon**
 Hardy Cofer, Sigma Nu
 Bob Mitchell, SAE
 Alton Kersey, Sigma Nu
 Don Jeffrey, Phi Tau
 Tom Kenyon, Kappa Sigma
 Lennie Meyerson, Pi Lamb
- Defensive Platoon**
 Ron Drake, Phi Tau
 Roger Groettum, Sigma Nu
 Lou Pomponio, SAE
 Ed Aubin, KA
 John Westburg, SAE
 Jim Seu, Sigma Nu

With the exception of Cofer, who is an end, all of the other offensive men are tailbacks. Drake is a blocking back. Groettum plays center or tailback. The remaining four men on the defensive platoon are ends, some of whom also play on offense.

In bowling results played just before Thanksgiving, SAE beat Phi Tau, 2-1; KA toppled Lambda Chi, 2-1; Sigma Nu rolled over Sigma Pi, 3-0; and Kappa Sig blanked Pi Lamb, 3-0.

Squaw Jayvees Beat Intramural Team, 7-0, Behind Fine Offense

Last Tuesday the Women's Junior Varsity Hockey Team trounced the Women's Intramural Hockey Team by a score of 7-0. The championship intramural team, composed of girls from Ludwell, won the first place honors on Wednesday, by beating several other members of the intramural hockey teams.

After winning the championship, the team challenged the Junior Varsity team to a game and, although they lost, played their usual fine game.

Experience Tells

The experienced Junior Varsity team made an excellent showing as they displayed coordination of the forward line. As a team, the girls pushed continuously down the field toward their opponents' goal. With such coordinated defense and offense, the girls easily won the game over the less experienced Ludwell team.

Scorers for the game include "Mac" Rodriguez, who made four points; Dolores Diggs, with two goals to her credit; and Virginia Beck, who scored the final one to make the total score for the team seven points.

W&M FOOTBALL STATISTICS

Official Composite For Complete Season

| Scoring | TD | PAT | FG | PTS. |
|--------------|----|-------|----|------|
| Koller | 12 | 0 | 0 | 72 |
| Sturgess | 10 | 0 | 0 | 60 |
| L. Q. Hines | 0 | 30-34 | 1 | 33 |
| Mioduszewski | 4 | 0 | 0 | 24 |
| Bowman | 4 | 0 | 0 | 24 |
| Brodie | 2 | 0 | 0 | 12 |
| Jack Lewis | 1 | 0 | 0 | 6 |
| Maddox | 1 | 0 | 0 | 6 |
| Total | 34 | 30-34 | 1 | 237 |

Total Offense

| Player | Plays | Total Yards | Avg. |
|--------------|-------|-------------|------|
| Mioduszewski | 241 | 1390 | 5.8 |
| Sturgess | 124 | 663 | 5.3 |
| Koller | 135 | 608 | 5.4 |
| Bowman | 93 | 571 | 6.1 |

Rushing

| Player | Attempts | Net Yardage | Avg. |
|--------------|----------|-------------|------|
| Sturgess | 120 | 627 | 5.2 |
| Koller | 133 | 608 | 4.6 |
| Bowman | 93 | 571 | 6.1 |
| Mioduszewski | 118 | 378 | 3.2 |

Passing

| Player | Attempts | Comp. | Avg. | Yards | TD |
|--------------|----------|-------|------|-------|----|
| Mioduszewski | 110 | 49 | 44.5 | 957 | 5 |
| Sturgess | 4 | 2 | 50.0 | 36 | 1 |
| Koller | 1 | 0 | 00.0 | 0 | 0 |

TEAM TOTALS

| Category | W&M | OPP. |
|---------------------------|-------|-------|
| Minutes in Possession | 303 | 237 |
| Total First Downs | 155 | 117 |
| First Downs Rushing | 109 | 74 |
| First Downs Passing | 40 | 36 |
| First Downs Penalty | 6 | 7 |
| Net Yards Rushing | 2200 | 1600 |
| Average Rush Per Try | 4.6 | 4.7 |
| Passes Attempted | 130 | 168 |
| Passes Completed | 56 | 72 |
| Passes Intercepted By | 11 | 10 |
| Yards Gained Passing | 1048 | 1150 |
| Total Offense | 3248 | 2750 |
| Total Fumbles | 39 | 27 |
| Fumbles Lost | 14 | 21 |
| Penalty Yards Lost | 669 | 553 |
| Total Yards Advanced Ball | 4291 | 3754 |
| Average Score Per Game | 26.33 | 19.66 |

The Most WONDERFUL Christmas Gift

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GOOD FOOD
 and
 PLEASANT
 ATMOSPHERE
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THE WIGWAM

WANTED

2 Waiters
 Hours 5 - 8
CAMPUS GRILL
 See Danny Campas

Phi Beta Kappa Celebration

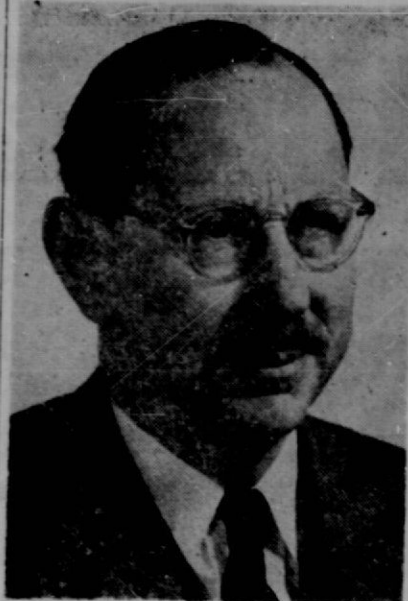
(Concluded from Page 1)

ing Dr. Foerster's address, Mr. Willett and Stephanie Johnson, initiate-in-course will give the response from the initiates.

Founded at William and Mary in 1776 on December 5, the Phi Beta Kappa Society is the oldest Greek letter fraternity in the United States. It elects as members college seniors and persons who have outstanding scholastic records and persons who have been out of college ten years and who have attained distinction in their professions.

Lost And Found

Lost: 1 gray military style top-coat taken from coat rack outside room 202 Marshall-Wythe between 9:45 and 11:00 a. m. Please contact Earle Legge, O. D. 220.



Paul B. Sears

— December 2 through December 8 on the — COLLEGE CALENDAR

WEDNESDAY, December 3

Canterbury Club Communion—Wren Chapel, 7:25 a. m.
Canterbury Club Prayer—Church, 5:15 p. m.
Pep Club—Washington 100, 7-7:30 p. m.
Student Survey Committee—Brafterton, 7:00 p. m.
Concert—Phi Beta Kappa, 8:00 p. m.
Colonial Echo—Fine Arts, 2nd floor, 7:00 p. m.
Tidewater Students Association—Brafterton, 6:30 p. m.
Chi Omega pledging—House, 4:00-6:00 p. m.
Gamma Phi Beta pledging—House, 5:00-6:00 p. m.
Alpha Chi Omega pledging—House, 6:30-7:30 p. m.

THURSDAY, December 4

Kappa Delta Pi—Dodge Room, 8:00-8:00 p. m.
Eta Sigma Phi—Washington 304, 7:00-8:00 p. m.
Arts Club—Fine Arts Library, 7:00-8:00 p. m.
Bridge Club—Senior Room, 7:00-10:00 p. m.
Wythe Law Club—Apollo Room, 8:00-10:00 p. m.
Orchestrations—Jefferson Gym, 7:00-8:30 p. m.
Music Club—Dodge Room, 7:00-8:00 p. m.
Philosophy Club—Dr. Miller's, 8:30-10:00 p. m.
Basketball—Maryland, there
Phi Mu Banquet—Williamsburg Lodge, 6:00-8:00 p. m.

FRIDAY, December 5

Wesley Foundation Open House—Wesley lounge, 7:00-11:00 p. m.
Faculty Club Committee—Barrett East, 3:30 p. m.
Phi Beta Kappa Exercises—Phi Beta, 8:00 p. m.
Basketball—George Washington, there.

SATURDAY, December 6

Wythe Law Club Dinner-Dance—Pagoda Room, 7:00-12:00 p. m.
O. D. Dance—Old Dominion, 8:00-12:00 p. m.
Kappa Alpha Theta dance—Great Hall, 8:00-12:00 p. m.
Kappa Alpha Dance—Williamsburg Lodge, 8:00-12:00 p. m.

SUNDAY, December 7

B. S. U.—Church, 5:30-8:00 p. m.
SRU Super—Bruton Parish House, 6:00 p. m.
Wesley Foundation—Wesley lounge, 6:00-8:00 p. m.
Canterbury Club—Parish House, 6:00 p. m.
Westminster—Presbyterian Church, 6:00-8:00 p. m.
Newman Club—Dodge Room, 6:00-8:00 p. m.
Delta Delta Delta Tea—House, 4:00-6:00 p. m.
Gamma Phi Beta Open House—House, 4:00-5:00 p. m.

MONDAY, December 8

W. S. C. G. A.—Phi Beta Kappa, 6:30 p. m.
AAUP Meeting—Dodge Room, 8:00 p. m.
French Movie—Williamsburg Theatre, 1:30 p. m.
Delta Delta Delta Banquet—Williamsburg Lodge, 6:30 p. m.
Sigma Pi Serenade—Campus, 9:00-11:00 p. m.

TUESDAY, December 9

SRU—Chinese Room, 6:30 p. m.
Chi Delta Phi—Barrett East, 8:00-10:00 p. m.
I. R. C.—Apollo Room, 8:00-9:00 p. m.
Psychology Club—Wren 301, 8:00 p. m.
Varsity Club—Blow lounge, 7:30 p. m.
Mortar Board—Barrett 303, 4:30 p. m.
Kappa Chi Kappa—Barrett West, 8:00-9:00 p. m.
Pan-Hellenic Council—Dodge Room, 4:30 p. m.
Junior Class meeting—Washington 200, 7:00 p. m.
Sophomore Class meeting—Washington 100, 7:00 p. m.
Biological Club Reception—Washington 112, 7:30 p. m.

Chi Delta Phi Invites Public To Discussion; Continues Try-Outs

A discussion of Katherine Ann Porter's *Pale Horse, Pale Rider*, and *Flowering Judas* will be sponsored by Chi Delta Phi tonight at 8:30 in Barrett East Living room. Students and faculty members are cordially invited.

Porter is considered one of our most distinguished modern prosists, and has a tremendous following among European literary circles. She recently represented the United States in Paris, along with William Faulkner.

Chi Delta Phi has chosen to discuss Porter in line with their series concerning Southern prosists in American, with particular emphasis on style and local color.

In addition, the honorary literary society has announced try-outs for membership. Manuscripts are due before December 1, and may be submitted to any member of Chi Delta Phi, or left in Chandler 311.

Three manuscripts of either prose or poetry are requested; try-outs are judged on the basis of literary merit alone.

The next scheduled meeting will be a discussion of Eudora Welty's prose, and the series will conclude with a critical session dealing with Tennessee Williams.

VIPA Convention

(Continued from page 1)

tives will be sent to the spring convention, he stated.

Pam Hall, Colonial Echo Editor stated that every effort was being made to send one or possibly two members of the year book staff to the convention since yearbooks are judged only at the fall conventions whereas newspapers and magazines are judged twice a year.

Sororities Announce Pledges

(Continued from Page 1)

Frances Callahan, Marie Comley, Rita Engleburt, Doralie Hultquist, Pat Kizzia, Brenda Korns, Barbara Massey, Peggy Morgan, Mary Metzler, Jane Ottaway, Belinda Owens, Sarah Patterson, Diane Stevens, Victoria Stone, Jill Tester, Beatrice Verra, and Peggy Wilhelm.

Kappa Delta: Joan Bowland, Barbara Campbell, Jane Carney, Pattio Fisher, Ann Ingram, Hilary Knapp, Becky Lynn, Janet Mason, Carolyn Mithell, Marilyn Nelson, Betty Nettles, Letty Raleigh, Mary Tine, and Alice Wright.

Delta Delta Delta: Sue Aanes, Alice Anderson, Dee Beeton, Judy Brown, Debbie Carver, Martha Copenhagen, Shan Deeis, Carlotta Duncan, Jackie Evans, Sue Farno, Nancy Gibb, Jackie Goodman, Rhinda Grubbs, Mary Hoover, Jean Kirsh, Helen Lewis, Alice Lucas, Bernice Magruder, Lois Mortashed, Ginny Naab, Sue Pope, Margaret Rook, Barbara Torrence, Lucia Traxel, Sue Van Volkenburg, Gail Wannan, and Nancy Wells.

Gamma Phi Beta: Pat Best, Beverly Buchanan, Shirley Burke, Joyce Butt, Margaret Camp, Armita Collins, Joan Ero, Lila Kimble, Natalie Lane, Joan Laurent, Carole Leahy, Mary Ann Makovsky, Delores Mannion, Joan Marsh, Marcia Page, Eleanore Patterson, Virginia Portney, Pat Ruffin, Jou Schlappizzi, Jan Walker, Sonja Warner, Mary Worth Warren, Peggy Wilder, Cary Williams.

Lost And Found

Lost: 1 W&M notebook belonging to Bob Clark. If found please notify. Address O. D. 3rd.

FOR SALE

Formal Evening Wrap—Size 18

Wine colored pure silk Chinese brocade with diminutive design in delicate pastel colors.

Wrap has a slight flared back and excellent tailoring detail.

Recently received from a friend in Hong Kong, China and is too large for owner.

Phone: 1279-J Williamsburg

PASTRY

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COOKIES

CAKES

ECLAIRS

PASTRY SHOP

Duke of Gloucester

Intimate Opera

(Continued from Page 1)

Vic. Following that he conducted the Open Air Ballet and then joined the revival of the De Basil Ballets as Conductor. His own Ballet, *Femme d'Alper* was performed at the Royal Festival Hall for three weeks under his direction.

Woodhouse, the founder of the group, acts not only as a performing artist, but also conducts research for repertory and acts as both editor and adapter. At the end of the war, the organization, because of its tremendous growth, was taken over by The Arts Council of Great Britain with Frederick Woodhouse serving as its artistic director.

Theatre

(Continued from Page 1)

Jean Shephard and Marguerite Huff all play young girls interested in the town's new hero.

Rev Micheal, Wilson Sweeney and David Daugherty portray peasants and Bill Martin plays Old Mahon.

BREAKFAST

LUNCH — SUPPER

"BUDDY'S"

COFFEE SHOPPEE

STUDENT CHARGE ACCOUNT

7:00 A. M. - 11:30 P. M. — 12:30 P. M. Saturday

Uncle Pete Says:

A Dish Fit For A King
SHRIMP CREOLE

WILLIAMSBURG RESTAURANT

— COLLEGE CORNER —

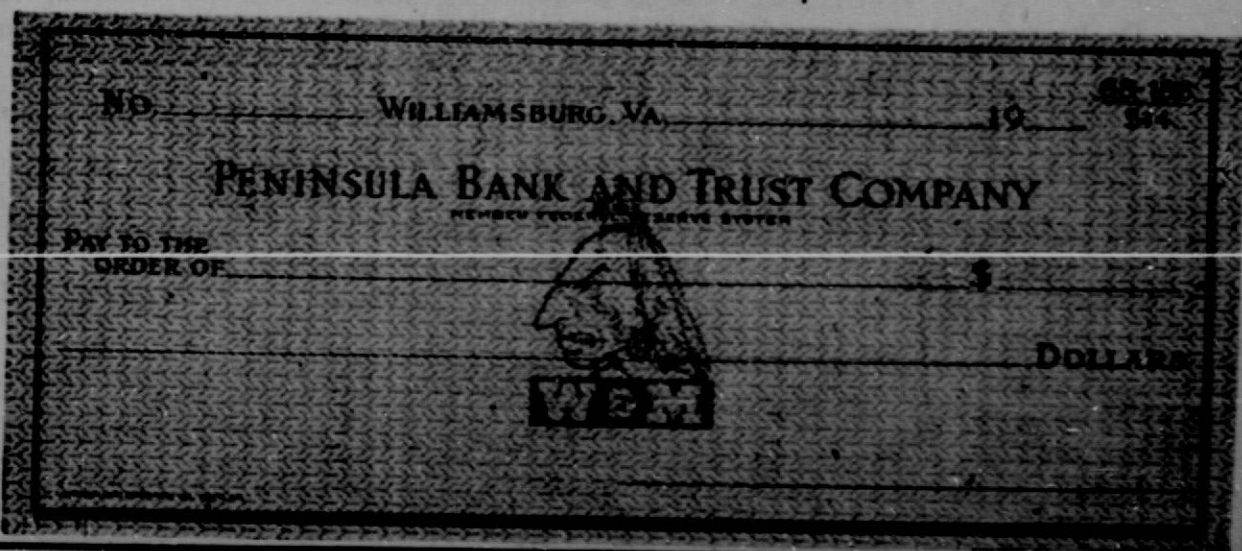
SPECIAL CHECKING ACCOUNTS FOR COLLEGE STUDENTS

12 checks for \$1.00

25 checks for \$2.00

\$5.00 Will Open Your Account

No Minimum Balance Required



AN EVENING SCENE AT CHOWNING'S



Chowning's Tavern, on the Market Square, is Williamsburg's 18th century style alehouse . . . serving beverages and snacks from noon until 10:30 each day. One of the show places of the restored city, Chowning's is the place to go for unusual dishes and fine light refreshments.

MR. AND MRS. MURDERER!



Radio Free Europe is telling all of Romania about this bloodthirsty couple and their secret torture chamber!

UNTIL 10 A.M., December 27th, they were simply Mr. and Mrs. Margineanu, distinguished citizens of Blaj, respected and admired by the entire community. And then—

“This is Radio Free Europe. People of Romania, listen to this information we have received from the underground at Blaj. Among the foremost aides of the Chief of the Security Police are a young married couple named Margineanu. Together with other members of the governmental gang, they patronize blood orgies nightly. Those freedom-loving Romanians not in sympathy with the Communist regime are dragged before them and beaten to death. While the torture goes on, the wine bottle is passed around—and there is much toasting and singing.

The names of other regular participants are as follows . . .”

The crimes against the captive nation are revealed each day by Radio Free Europe. Traitors, informers and “quislings” are named. Lives of anti-Communist patriots are saved. Truth is piercing the Iron Curtain and spreading fear and confusion among Communist overlords and their collaborators.

Support the Crusade For Freedom!

Slowly but surely the true face of Communism is being exposed and the cold war is being won. But Radio Free Europe urgently needs more help from its sponsor—You!

The Crusade for Freedom needs at least

\$4,000,000 this year to support and expand the operations of Radio Free Europe and Radio Free Asia.

This Crusade cannot succeed without your help. Radio Free Europe and Radio Free Asia need your contributions to help fight red lies with truth and to win the cold war.

Get behind this truth campaign *now!* Help bring to millions the promise of future freedom. Send your contribution to *Crusade for Freedom, c/o your local Postmaster.*



**Help Truth Fight Communism.
Give To CRUSADE FOR FREEDOM**

