



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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March 30, 1984

BSA announces next year's budget

By PAUL MOORE
Staff Writer

The Board of Student Affairs this week announced its Student Activities Fee Budget for the 1984-85 academic year.

According to the accompanying BSA report, the Finance Committee is recommending an increase in next year's student activities fee from \$59 to \$64 per full-time student, to be paid by each student as part of his tuition and general fee at the beginning of each semester.

The report projects a full-time student enrollment of 5,725 for the next academic year and thus plans for a total of \$336,400 to be paid by students. After several deductions from this sum, including a two percent handling fee, a Band Uniform Replacement fee, and a fee to fund the relocation of WCWM, the total amount to be computed available for the funding of student organizations next year is \$324,358.

According to the report, the main reasons for the budget increase are the funding for the

recently created Jump! magazine, the financing of the merger of Men's and Women's Intramurals, the creation of a Choir Robe Replacement Fund, and an increase in the funds allotted for special speakers and conferences.

The amount appropriated for the Conference Fund, established last year to finance student attendance at various conferences, has been increased to \$6,000.00.

The BSA report notes that monies requested for student attendance at conferences have been removed from the budget requests of six organizations, explaining that "the Finance Committee will routinely consider requests from students that 'the Finance Committee will routinely consider requests from students throughout the year for funding assistance'".

In addition, the Finance Committee has appropriated a total of \$25,000.00 to finance the visits of noted speakers and artists to the College next year.

The granting of individual amounts for each speaker will be

See BSA Budget p.6

SAC reviews more Bush appointments

By MANOLITA MARMOL
Staff Writer

The SAC approved SA president-elect Lee Anne Bush's appointments for Board of Visitors liaisons, David Fetter and Jamie Kater; SA Secretary, Mitch Cohen; and Assistant Refrigerator Director, Kevin Byers.

However, the SAC refused to approve Jack Isaacs for Film Series Director (9-17-1) and Lydia Pulley for the third Board of Visitors Liaison (6-18-1).

Present Film Series Director Peter Turner accused the SAC of "playing political football with a \$40,000 business that is now sitting in limbo waiting for a new Film

Series Director," who would program next year's movies and to deal with the move to Trinkle Hall and the purchasing of new equipment.

Turner recommended Pedro Carroll (a member of the Student Services Committee who has worked as film series projectionist and receptionist for one year), but Bush rejected this choice.

Bush stated, "I did consider qualities other than experience such as the ability to work with other people and what I perceive"

See SAC p.2

Muscarella to start Phase II

Over one million dollars in private funds have been given to the College for construction of Phase II of the Muscarelle Museum of Art. Phase II includes a two-story, 10,918 square-foot addition to the museum containing more gallery space, storage and teaching areas.

Construction could begin later this year, and be completed as soon as twelve to fourteen months

later. The addition will include a second large gallery for visiting exhibitions; three galleries for exhibiting the College's permanent collection; a graphic arts complex; climate-controlled storage areas; and a seminar room.

Challenge grants of \$350,000 from The Kresge Foundation of Troy, Michigan and from Joseph and Margaret Muscarelle made up a large portion of the gifts.

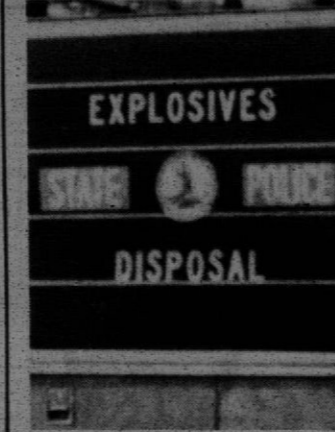


Bomb scare evacuates James Blair

By CARL BECKER
and MIKE MEAGHER

Campus police evacuated James Blair Hall last Friday after a phone call declared that two bombs had been placed in the building. One "bomb," an inert practice grenade, was found on

See Bomb p.5



Top—Registration goes on during the bomb scare; Left—The explosive disposal team moves in; Right—Campus Police remove the dead grenade; Bottom—Federal, state, and local officials await the results of the search. (All photos by Rich Larson).

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SAC

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ed as maturity." According to Bush, Jack Isaacs "demonstrated maturity in his interview and his explanation of his responsibility to film pass holders."

Bush stated that Isaacs "took initiative to talk to Turner before the interview with her and asked him to show what the responsibilities of a Film Series Director were."

Bush also based her decision on the fact that Isaacs has been the manager of Reston Twin Cinema since April 1983 and will be again this summer.

Turner stated that "it doesn't make any difference at this point if the SAC appointed a monkey. I just want the SAC to get off their butts and give me someone to work with."

Turner concluded with "I don't want to fuck around with petty politicians. I'm here to represent the passholders to the SAC and my first responsibility is to them, not the SAC. The SAC does not have anything to gain from this, but the Film Series program has a lot to lose if a new director is not appointed soon."

Isaacs said, "I am more than qualified for this position. Besides, any ninth grader off the street can learn how to run the film series."

According to Isaacs, Turner was in the process of training him, and the managing of a twin cinema while still a high school student "shows a hell of a lot of responsibility."

According to Isaacs, "the SAC members were too quick to find fault without finding out my merit or my efforts. They did not give me the respect I deserve as a human being. Instead, I find myself in front of a firing line."

Isaacs claimed the SAC members were bluntly rude in

questioning him and offered no explanation when they refused to appoint him.

SAC Brown representative Laura Moreci agreed in that "it was unfair to expect Isaacs to know all the answers to all the questions and unfair to ask him to commit himself on a particular issue right on the spot."

Moreci expressed concern that the SAC was "putting too much of our own into these positions and that new, fresh blood was needed, because the Student Association does include all the students."

On the other hand, SAC Chairman Tony McNeal stated that Isaacs was "unclear and wouldn't answer questions impressively." According to McNeal, "Bush's appointments have rolled and sailed right through, and the SAC was finally genuinely concerned about Bush's appointments."

According to SA Treasurer Gary Faircloth, "directors must be able to control people and get the respect of his co-workers. Other applicants successfully defended themselves at the SAC meetings, but Isaacs could not convince people he could do the job."

SAC Dupont representative Suzanne Walker argued that the SAC members were not challenging Bush's appointments for the sake of challenge. Walker said, "Isaacs did not prove to me that he had the maturity to make decision as a Film Series Director."

Bush said that "several SAC members believed that Lydia Pulley would make an excellent

Liaison to the Board of Visitors, but that they were concerned that her time commitment to the Kappa Kappa Gamma presidency would overextend herself."



Lee Ann Bush. —J. Scott Craig

Bush said, "the SAC was really fair this time" in the treatment of this appointment.

The new sorority SAC representative and former Intersorority Council President Tracy Wolf agreed that Pulley would make a very qualified liaison if it were not for her commitment to Kappa Kappa Gamma.

Wolf stated, "Being a sorority president is a 24 hour/day job and she is ultimately responsible for all the members of her sorority and their actions."

According to Wolf, "it would not do either her sorority or the greek system or the SAC or William and

Mary any good for her to be in both positions simultaneously."

Wolf concluded that a sorority president must be as available, accessible, and flexible as a BOV liaison has to be.

The new fraternity representative Richard Cromwell said, "I do know that being a fraternity or sorority president is time-consuming, and as an officer in a fraternity for two years, I feel I know the time required to be an effective leader."

"As a representative of the greek system, I know that her sisters elected her as president to insure that their sorority runs smoothly. They expect her work, time, and attention."

However, Lydia Pulley said, "I have sixteen officers under me, including two vice presidents who handle the majority of personal, financial, scholarship, etc. problems."

Pulley has been president for seven weeks and said she would not have applied if she thought her time commitment would not be enough.

This year, beside being president, she holds an eight hour/week job, and carries thirteen hours of classes.

Next year, Pulley said she will not have a job and will only have nine hours and 3 hours of pass/fail. Pulley concluded that "I am not a sorority president in the mother sense; I am president in the sense of the coordination and organization of meetings and delegation of duties. "I am a source of information and a solver of problems, if needed."

Fraternity representative John Harman agreed with Pulley in that "sorority presidents are not that tied down, especially now since she has a light work load."

Board of Visitors Liaison David Fetter said, "if Pulley stated that she has the time to do both jobs, than either the SAC believes she's lying or sadly mistaken."

Fetter stated that the majority of the SAC "have no experience or real conception of both positions and just assumed the amount of time necessary."

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Greek Week aims to promote campus unity

By SUSAN DOYLE
Staff Writer

In an effort to enhance Greek/non-Greek relations, the Inter-Sorority Council, in conjunction with the Inter-Fraternity Council, will host Greek Week from April 1-5.

The week will kick off Sunday evening in a spirit of unity with an ecumenical prayer service at 7 p.m. in the Campus Center Ballroom. ISC President-elect Terri Lancaster hopes to see a unity brought about also between members of various sororities

and fraternities to cross the bounds of Greek letters.

The social events will begin Monday with a lecture in Millington Auditorium on Greek life in the Forties, followed by an ice cream social. Monday will also be "letter day", a chance for sorority and fraternity members to sport Greek spirit.

Tuesday will follow up with "Greek nite" at the Wig. Sigma Alpha Epsilon (SAE) will hold a "slave and escort" auction beginning at 10:30 at Greek nite.

As the classic tribute to Greek life, "Animal House", will play at

the Hall Thursday evening and the IFC plans for the movie crowd to pour into the toga parties which will follow at the fraternities.

The week will thus officially end, but Delta Gamma's pre-Anchor Splash party on Friday night and Anchor Splash Day on Saturday will wind up the week's activities.

Lancaster emphasized that all these events are open to every student on campus and that their purpose is to demonstrate that there is nothing secret or exclusive about the Greek system.

SA resolves to boost voter registration at W&M

By MANOLITA MARMOL
Staff Writer

The SAC adopted a Voter Registration resolution to help improve the poor college-age voter participation and Virginia's record for the third lowest voter registration in the nation in 1980.

In addition, the SAC approved an organizational bill to form a Record Co-op with prices averaging \$1.50 below local businesses' prices.

In other business, SA president Lisa Haverty announced that Campus Police Chief Richard Cumbee asked the SA and BSA to make suggestions for emergency phones on campus.

VOTER REGISTRATION

The SA decided that "all citizens should be given a greater opportunity to register and vote," therefore plans "to research the most convenient and effective methods of registering Virginia and non-Virginian students" and "to gather volunteers to work in voter registration during the summer of 1984."

Also, the SA decided to include national and state voter registration requirements information in its summer SA Essay mailing. April 8-22 is designated as National Student Conference

Volunteer week and September 17-22 as Student Voter Awareness week.

Haverty has kept in contact with Governor Charles Robb's Blue Ribbon Commission on Voting Registration chaired by Lt. Governor Richard Davis, a



Lisa Haverty. —J. Scott Craig

member of the William and Mary Board of Visitors.

Haverty said that "a dual problem exists with the registration, how to get the highest turnout within strict registration laws and how to change those laws."

A voter must be registered 30 days before the election, be eighteen years old, and have established residency in the district in which one votes.

Haverty explained that "no cross-district or post-card registration exists and just because a student physically lives here in Williamsburg does not make him a legal resident."

According to Haverty, "one must prove financial independence, registration of personal property, taxing of property, etc. in that district to claim residency."

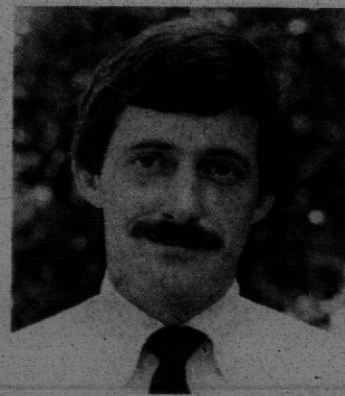
Haverty explained that this condition could cause problems, because "once a student can register in Williamsburg; he is removed from registration hooks at his home, and if not removed, he can jeopardize his financial aid status by having two different residents, tax statuses, etc."

RECORD CO-OP PROGRAM
The SAC decided that "this program will be run under the auspices of the Student Association and conducted as one of the programs connected with Student Services. A paid director will be appointed by the SA President and the Student Services Vice President."

Student Services Vice President Phil Davi said that the Record Co-op program "has a tentative budget of \$3000 to get started." According to Davi, a stock of 300-350 albums will be bought from a company that has

"every record ever recorded and some unreleased albums."

Davi said that the first director will probably be John Rosenberg, a transfer student from the University of Maryland who has had the most experience with such an operation.



Ken Smith. —Anne Kirk

The University of Maryland has turned an approximate profit of \$50,000 on such a program, and Davi acknowledged the difference in colleges but is "quite optimistic about its success."

John Rosenberg stated that Rose's has the cheapest prices in town, but the SA record co-op will better them with tentative prices of sale albums at \$5.99 and regular ones at \$6.99.

According to Rosenberg, one company that the SA might buy the albums from offered to deliver any albums not in stock overnight for 5 cents per record.

Davi and Rosenberg hope to reserve space in Trinkle Hall's basement for the co-op, but Dean of Student Activities and Organizations Kenneth E. Smith has reservations about the program.

Smith stated that the seven completed offices in Trinkle are already reserved and that the money necessary to further develop the basement area for such a program will go into furniture for the offices.

Smith suggested that the SA investigate the financial feasibility of such a business with the College Bookstore and start the program on a small scale in the SA office.

According to Smith, "a few years down the road, the basement can be developed to accommodate such a program when it is ready to expand." Smith expressed concern about predicting the interest level in such an endeavor.

EMERGENCY HOTLINES

According to Haverty, incidents such as an epileptic seizure at the SA Film Series, where no campus phone exists, have incited Campus Police Chief Richard Cumbee to ask the SAC and the BSA to conduct surveys as to where the trouble areas are on campus. The Campus Police can place emergency phones indoors, or outdoors, and Haverty said that she encourages all interested students to send their suggestions to the SA office.

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Cox speaks on disarmament

By SUSAN WINECKI
Staff Writer

"You need global structures if you want peace," said Eric Cox, the National Field Director for the World Federalist Association (WFA), a conservative peace group, and the Legislative Director for the Campaign for U.N. reform. Cox was the guest speaker at a lecture held Tuesday evening which was sponsored by the Nuclear Disarmament Study Group of the College.

Mentioning that forty wars were currently occurring around the world, Cox expressed the WFA belief in establishing global structures "not dependent on trust" which would help promote world peace and nuclear disarmament.

Cox, who addressed international relations classes earlier on Tuesday, stated "the Soviets do not trust us, and we do not trust the Soviets. If we are going to have a plan for peace, it has to be an air-tight plan."

The two "structures" that Cox and the WFA feel that the peace movement needs are "a stronger United Nations" and the Common Security Resolution, which is labeled House Resolution 123. This resolution is in favor of a mutual nuclear freeze between the U.S.S.R. and the United States.

The resolution goes beyond a bilateral freeze and is a "common security approach for all nations." It also incorporates "the essential ingredients for peace" which the Soviets and United States agreed to in the McCloy-Zorin Agreement of 1961, an agreement that both countries made for universal disarmament and an agreement that both countries seem to have ignored.

Presently, this Common Security Resolution, which paraphrases the McCloy-Zorin Agreement, has forty-seven sponsors, yet "no one has ever heard of it since a large part of the peace movement is not interested in global structures of peace," stated Cox. "Senator Kennedy and other freeze supporters feel they do not want to dilute the idea for a bi-lateral freeze with this superfluous baggage. This baggage [the resolution] would enhance the prospect for successful nuclear disarmament, not hinder it."

Cox mentioned that the only way this measure can be approved is through lobbying citizens. "There is a sophisticated need for people to call on their Congressmen," said Cox. Speaking directly to students, he stated "On any college campus there are only about 20 students who are doing the right thing for peace. It's ironic that younger people of to-

day who have the most to lose are the group which is least active politically."

Observing that the arms race is costing the United States \$1,000 per citizen and claiming that Congress has given "Reagan every toy he wanted including the MX missile and nerve gas," Cox stressed that long range plans are needed to reduce the chances for a nuclear war to occur.

He stressed that people have to be knowledgeable and self-confident to promote nuclear disarmament. "One can't be a belligerent, xenophobe like Reagan."

Pike Bike returns

By MARC MAGNUS-SHARPE
Staff Writer

This Saturday, March 31, Pi Kappa Alpha fraternity will be sponsoring the eleventh annual "Pike Bike." The event begins at Barksdale Field, this Saturday at 10:30.

Including a thirty mile bicycle ride, ten kilometer run, or a ten mile walk, the Pike Bike's goal is to raise over \$10,000 for United Cerebral Palsy.

The philanthropy project, which in years past raised funds for fighting muscular dystrophy, is now focusing its efforts against cerebral palsy.

This year in the race there will be a special runner. His name is Michael McClellan. And although he has cerebral palsy, Michael plans to run one mile in the event.

Mark Goodson, chairman of "Pike Bike", is optimistic that with strong support, Pike bike organizers will be able to reach their goal of \$10,000. And, as last year, the person raising the most money in pledges will win a Fuji ten-speed, donated by Bikesmiths bike shop. Another bike will be raffled off among those contestants who raise \$75 or more.

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Blue Rose Cafe

BOV hears sports proposal

The Board of Visitors' Committee on Student Affairs met last night and heard reports from W. Samuel Sadler, Dean of Students; Lisa Haverty, President of the Student Association; Lawrence Broomall, Vice President of Business Affairs; Charles Lombardo, Director of Residence Hall Life; and The BOV liaisons from the SA.

Haverty proposed a program to the Board which would allow the six cut varsity sports to exist next year on a bare minimum budget while an extensive study is conducted to find ways to fit the sports back into the budget.

Based on figures from the coaches, the sports could subsist for a year on \$63,050. Forty thousand of this could be raised from private gifts while \$23,050 would need to be raised.

Haverty suggested \$12,000 of this money could come from the administration while student fundraisers could generate the rest.

Sadler reported on the commencement committee's measures to regulate student behavior and dress at commencement.

Students will not be allowed to proceed with their class if they are not dressed in "proper

academic attire," "if they are obviously under the influence of alcohol," according to Sadler.

Faculty members will be stationed at the entrances to prevent students from bringing alcohol into the ceremony.

Lombardo reported that almost all of the Ludwell apartment complex has been obtained by the College and that three-quarters of it will be used for graduate housing.

Twenty-four of the apartments will be available for married students.

Lombardo also reported that while almost 200 students were bumped for the lottery, five have already been reinstated.

Watkins of Richmond; and Peebles.

From the faculty of arts and sciences, the committee includes: Dr. Vincent H. Sutlive Jr., professor of anthropology, and Dr. J. Scott Donaldson, professor of English. The student representative is David Fetter from Warrenville, Illinois.

Dr. John E. Donalson, from the College's law school, Dr. John R. Thelin, from the education school, Dr. Charles L. Quittmeyer, from business administration, and Dr. Robert J. Byrne, from marine sciences, represent William and Mary's professional schools on the search committee.

The alumni representatives are: Herbert V. Kelly of Newport News, recently retired member of the Board of Visitors and past rector, and Mrs. Aubrey L. Mason of Lynchburg, former co-chairman of the annual fund-raising drive.

Bomb

from p.1

the second floor and removed, but the research for a second one proved fruitless.

"I answered the phone and heard a voice saying, 'We have placed bombs outside your office by the vending machines. We are with the Palestine Support Group,'" said Mary Warner, the Grants Office secretary who received the call just before 2pm.

I thought it was a joke until...I saw it.

Fellow Grants secretary Joan Seaman went into the hallway while Warner notified Campus Police. "I thought it was a joke," said Seaman, "until I got down on my hands and knees and saw it." The building was quickly evacuated after Seaman saw what looked like a grenade under the soda machine.

Campus Police, which had received an identical call minutes after Warner, searched James Blair Hall while people were kept at a safe distance from the building. According to Campus Police Investigator Mark Johnson, the grenade which they found was not explosive, but could be capable of exploding if someone knew what to do with it. Attached to the harmless grenade was a "supposed detonation box," which operated by pressure release.

Since a second device was not located in the initial search, Williamsburg Fire Department personnel conducted a second search. When that search revealed nothing, Virginia State Police brought in a specially trained bomb-sniffing dog from Richmond. Two more searches with the dog failed to find another bomb, the building was declared safe at 7pm.

In addition to the searches of James Blair Hall, Johnson said that Campus Police searched the academic buildings in the vicinity of Blair. Residence Life staff members conducted similar searches of all residence halls for suspicious objects, but reported nothing of that sort.

According to Johnson, Chief of Campus Police Richard Cumbee used added personnel to assist the investigation of the incident this week. Several leads are currently under investigation, said Johnson.

FBI and U.S. Department of State personnel were called upon to help the Campus Police identify the Palestine Support Group, but "no prior contact" with any group bearing that name has been reported, according to Johnson. He added that no reason was given by the caller (whom Warner described as having a "slight Middle East accent") for the bomb threat.

This week, Campus Police distributed Threat Call Check Lists around campus so that anyone at the College who receives a bomb threat can quickly record details of the threat and

See Bomb p.6

Peebles names committee

Anne Dobie Peebles, rector of the College, has named a 16-member committee to seek a new president for William and Mary. The committee includes members of the Board of Visitors, faculty, alumni, and one student.

Dr. Don J. Herrmann, professor emeritus of education, will be the campus coordinator and

secretary of the search committee.

At the head of the committee are seven Board of Visitors members: Jerry K. Jebo of Radford, vice rector; Henry T. Tucker Jr. of Chicago, secretary; Robert J. Faulconer of Norfolk; Harriet N. Storm of Hampton; Colin R. Davis of Suffolk; Hays T.

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Laura Joan Balcer
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Anja Buchanan Bergman
Jennifer Kathryn Boone
Robert Lawrence Booze
Catherine Jean Boston
Keith Anthony Boswell
Lynne Elizabeth Bosworth
Jennifer Boyce Brawley
Boyd Henderson Brown
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Julianne Marie Coffman
Roger William Coomer, Jr.
Elaine Marie Corriero
William Stone Cotter
Diana Elaine Damer
Barbara Jean Daniel
Valerie Mitten Dawson
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Jill Nadine Draßentott
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Nathan Stewart Ellis
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Kirsten Anne Ferguson
John Douglas Field
Karla Wilen Finger
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David Marc Fox
Sabine Ann Frye
Melissa Lenore Funk
Karen Susan Galloway
Daniel Paul Gianturco
Deborah Jane Givan
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Karla Sue Henthorn
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Christopher Douglas Johnson
Erika Diane Johnson

John B. Jones
Philip Samuel Kaplan
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Julie Ray Miller
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Elizabeth Anne Murphy
Raymond Nardo
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Amita Jane Rutkowski
Sara J. Sawyer
Andrew William Schaefer
Karen S. Schoemer
Stephanie Louise Scholz
Robert Patrick Skoff
Mary Claire Sproul
Susan Maryvne Stahly
Jen William Stauff
Castair B. Stroik
Jeanne H. Sutphin
Karen Elizabeth Szymczak
Elizabeth Maria Terzakia
Linda Denise Tilley
Caroline Thomas Trost
Marion Sue Vernon
Donna Rae Wade
Christopher John Walton
Margaret Laverne Ware
Brian Joel West
Karen Cecilia Wintermute
Valda Maria Witt

BSA budget

from p. 1

placed under the authority of the Speakers Forum Committee. The Committee, consisting of representatives from various student organizations as well as

faculty members, "will consider requests from groups for fees and expenses related to the attraction."

As was the case with budget requests for conference funds,

budget requests for speaker funds made by six organizations were removed. A significant portion of each of these organizations' budget requests consisted of the projected costs for attendance at

conferences and for guest speakers.

Thus, there appear to be large discrepancies between the amounts requested by certain organizations and the actual amounts that they have been allotted. The report notes that because of the change in speaker funding policy, the Black Culture Series in particular "will appear as a non-funded program on the allocation sheet."

Nancy Brooks, chairman of the BSA Finance Committee, noted that monies from the Conference and Speaker Funds will also be available to the Women's Forum upon request and that no funds were allotted to the Junior Board or the Graduate Students Association "because they did not come before us to make budgetary requests this year."

The BSA report also noted that although the Publications Council's contract with the BSA guarantees an appropriation of \$102,350.00 for 1984-85, the actual request made was for only \$98,421.00. The report explains that "the remaining \$3,929 has been reserved for use by the Publications Council in a separate

surplus fund to be used for installing donated typesetting equipment and WCWM-FM relocation expenses."

The Finance Committee's policy on social allocations is that "no more than 15 percent of an organization's budget may be appropriated for social purposes." The report also noted that the Finance Committee refused to approve requests for alcoholic beverages.

While the Finance Committee approved funding for placement and orientation activities, it noted in the report that "it is the strong feeling of the Committee that the individual departments and administrative units of the College should assume the funding roles for these activities."

The BSA report stated that "it is the intention of the Committee's recommendation that this will be the last year student fees intended for student activities will be used for these programs."

Reflecting upon this year's budget hearings and deliberations, chairman Brooks said, "We put more time into the process this year because of the Conference and Speaker Funds."

ORGANIZATION	83-84 ALLOCATION	84-85 REQUEST	84-85 APPROVED
Alpha Phi Omega		see "Help Unlimited"	
Black Culture Series	7,860	13,050	0
Circle K		see "Help Unlimited"	
Graduate Ed. Student Association	1,987	3,309	2,127
Help Unlimited:			
APO	10,932	10,302	8,884
Circle K	(1,710)	(2,033)	(1,218)
NCAA Vol. for Youth	(3,575)	(3,591)	(3,069)
Escort	(905)	(620)	(563)
Help Unlim. Umbrella	(275)	(0)	(0)
Honor Council	(1,360)	(700)	(700)
International Circle	1,125	1,829	1,408
JUMP Magazine	1,955	2,481	1,031
MBA Association	4,500*	15,046	5,293
NCAA Volunteers for Youth	5,222	6,720	1,782
Senior Class		see "Help Unlimited"	
Sophomore Steering Committee	1,080	2,000	1,725
Student Association	100	450	50
Student Bar Association	17,928	28,594	12,142
Student Legal Services	17,405	24,825	15,026
Virginia Public Int. Research Group	(formerly) (under SBA)	1,650	1,140
VIMS Grad. Student Association	6,936	4,775	2,055
William & Mary Band	1,750	1,685	585
William & Mary Choir	8,432	9,725	7,920
WATS Program	4,500	7,800	5,775
WMTV		see "Help Unlimited"	
Women's Forum	0	650	425
Junior Board	0	1,052	0
Graduate Student Association	600	0	0
BSA Contingency	730	0	0
Competition Contingency	13,575	16,710	16,710
Concerts(Sunday Series)	1,000		2,500
Conference Fund	8,150	8,250	8,250
Intramurals & Campus Recreation	3,000	6,218	6,000
Publications	73,150	91,120	91,120
Social Events	95,609	98,421	98,421
Special WCWM-FM Studio Relocation Fund	3,060	3,060	3,060
Speakers Forum	22,240	22,900	22,900
Surplus, BSA	6,350	36,745	25,000
Surplus, Reserved for Council	4,087	9,383	9,383
(WCWM Relocation) (Typesetting Equip. Install.)	0	3,929	3,929
William & Mary Band Uniform Repl. Fund		(2,500)	(2,500)
William & Mary Choir Robe Repl. Fund	1,390	(1,429)	(1,429)
Lectures	0		
Total Approved	1,326	0	0
Allocations			
2% Handling Fee	321,479		359,072
Total fees to be collected to fund this budget	6,561		7,328
	328,040		366,400

*JUMP was given an interim allocation in October, 1983 from the Consolidated Student Activities account; the \$4,500 was not part of the 83-84 BSA Budget

Bomb

from p.5

information about the caller.


While the bomb threat investigation forced administrators to scatter about the campus last Friday afternoon, office life went on, as the Registrar's Office set up shop in Old Dominion dormitory to process registration forms from rising juniors.

Students in the vicinity entertained themselves and James Blair evacuees during the investigation by dancing to the pop song "You Dropped the Bomb on Me" behind the police barrier.

Prepare For: June '84

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Greek Week

In William and Mary's somewhat-less-than-party atmosphere, it is an unfortunate but true fact that a significant part of social life revolves around fraternities and sororities. This fact is unfortunate primarily because Greek organizations are, by nature, exclusive ones. They hold and participate in many events which are not open to the general public, sometimes leaving members of that public out in the cold on weekends. Not a very convenient situation to be in if you are a non-Greek and tired of the standard evening at Paul's or the Blue Rose.

Still more unfortunate is the holier-than-thou attitude of some members of Greek organizations both toward non-Greeks and toward members of other fraternities/sororities. Those who feel superior to others because of their Greek affiliation and those who associate only with others in their own Greek circle are liabilities both to themselves and to this cam-

pus in terms of social development.

It is for the above reasons that Greek organizations in universities across the country have developed the concept of Greek Week. At many of these institutions Greek Week has become an annual event, an aggregate of parties and other social events for the whole campus which succeeds in bringing students together to forget about social and academic barriers for a while.

For the first time in history, Greek Week will take place at William and Mary this week. Its beginnings will be fairly modest since it hasn't any tradition at the College, but its events are worth attending all the same. It's a chance to remember that what we join Greek organizations for is not to separate ourselves from others, but to gain a greater closeness.

Letters to the Editor

Unruly students

To the Editor:

I fear that the utility of the following complaint may be questionable considering a few of those against whom it is lodged probably can't read. Nevertheless, I feel I must express my feelings of rage and embarrassment for some of the spectators at the recent I.M. basketball championship game. Before anyone assumes that my major gripe is with the result of the game, I will assure you it is not. I will not discuss the effect the crowd had on the officials or on the final score.

My focus instead will be the type of conduct which this college seemingly tolerates under the guise of "college fun." For starters, one of the spectators at the game came equipped with a chainsaw which he periodically started for Proliferation's foul shots. The presence of the chainsaw at the game brings to mind three questions. First,

how was the chainsaw smuggled into Blow Gym, given that a student was supposed to monitor those entering the building? Even if the person with the saw was not a student, an employee of the college should have detected it before the game. Second, how was this person allowed to operate the saw throughout the game given that many high ranking intramural officials were in attendance? Third, how are people like this allowed on the William and Mary campus.

I guess if this were an isolated incident during the game I would not be as concerned. The chainsaw, however, typified the attempts of a rather violent section of the crowd to intimidate the officials. In keeping with my earlier promise I will not comment on the crowd's apparent success.

In my opinion, the college had a duty to provide a more conducive atmosphere for what would otherwise have been an outstanding athletic contest. I was ashamed that immediate action was not taken.

To those ignorant few who exhibited the disgraceful conduct to which I referred, you do not belong at William and Mary.

Brian R. Marron
Marshall Wythe School of Law
Class of 1984

Being bumped

To the Editor:

Wednesday, the 28th of March, the major rite of spring at Wet and Muddy is Bump Day—a time to drink. A time when conversation shifts from "what's your major?" to "are you bumped?" But it also creates a change of tone among many, although be it known "the bump" is not contagious; you either got it or you didn't. With all tenderness people treat it, and those who got it, as one deals with a mysterious disease. In condolence friends say, "gee, I'm really sorry" and then slip away while casting a fearful glance over their shoulder. Bumped-am I fading into the twilight zone—the realm of numbers?

I know of literature, not of administrative procedures, but could there not be a better system than making students sweat bullets for two weeks about hours while having the pressure of a paper or Econ exam? The overshadowing thought: will I be living in the gutter next year or will I have a normal cockroach chamber? (I am rather tall so the gutter will have to be quite deep for comfortable sitting.)

In conclusion I think smile-gotta love it but I don't.

Anonymously,
A Bumped Buddy
or as Orwell says just
a number in 1984

Generation gap

To the Editor:

This is for Nancy Gregg '52, the ghost of social life past who rebutted my February 17 letter in last week's issue. My original letter was in response to the "Valentine's problem" editorial of February 10, which seemed like a childish slap on the wrists of all those who do not like to make connections with the opposite sex within the traditional framework of dating.

Ms. Gregg, I'm sorry if you were offended by my "clinical analysis" of dating. But I don't think that sociopsychology and fun are mutually exclusive. I really think you're missing the whole point of my argument. I never said "Bah! Humbug!" to anyone's fun. I merely pointed out to the editor that he shouldn't try to define fun in such limited terms.

I guess in your day, a formal date was the only way to have fun. Yet, I get the impression from other members of your generation that love and sex rarely came into the picture back then. In other words, people rarely got involved — emotionally, or otherwise — in their relationships. So how could dating have been so fun? Simple! It was all just a big game — a way of gaining selfish satisfaction and self-esteem without sacrificing one's reputation or self-respect.

People went out just so they could say, "I had a date with so-and-so" — nothing complex about it. Some people today still try to pretend that there's nothing complex about it.

But that's just pretending. Since the sexual revolution, which was way past your time and which taught men and women how better to understand each other, it has been difficult for anyone to go on a date without self-consciously wondering, "Can I see myself getting emotionally involved with this person?" or "Can I see myself engaging in casual sex with this person?"

I'm sorry, but whatever the answers to these questions may be, the mere asking of them can add pressure or frustration to any date, unless the two people are already involved with each other somehow and have simply made a mutual decision to be together in public.

In my opinion, there is nothing inherently "fun" about the act of dating. The fun comes out of what is happening between the two people; and a date is no longer necessary in order for something to happen between two people. It is the treatment of dating as a simplified game — an entity in and of itself — which irks me, not the desire to have fun with members of the opposite sex.

Sincerely,
the all-too-real Bob Cormier

THE FLAT HAT

Volume 73, Number 22
March 30, 1984

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact columns editor Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

Another look ————— by William Scott

Last week The Flat Hat published an essay levelling strong charges against the Honor System and the Honor Council. Taken as fact, these charges would indeed constitute a strong indictment of the Honor System. Stuart McCutchan, based these allegations upon his review of an Honor Council case, one in which he had no part nor witnessed. The essay, and the review of the case, were plagued by distortion of the facts. McCutchan was obviously misled, and his analysis accordingly suffers.

McCutchan stated that the accused student was given less than 24 hours notification of the trial date, "an unacceptably short period of time for the student to prepare a case, gather supporting character references, and retain counsel." The student was in fact notified verbally three days prior to the trial, and notified formally by letter two days prior. The student was asked and had no objection to the date and time of the trial. This can be verified by the Investigating committee Chairperson and by consulting the case file. McCutchan's allegation is a complete falsehood.

Another charge levelled in the essay was that "the Council that decided the student's fate was composed entirely of students intimately acquainted with the details of the student's first Honor Council trial." In fact, the Council which heard the case was com-

posed of the chairman (myself) three members of the Council elected after the first trial, and three members of the student body. The three members of the Council were not intimately aware with the details of the prior offense, and the three members of the student body were not informed of the previous offense until after a verdict had been reached.

By appointing these three members of the student body, the Council took a positive and unprecedented step to guard against bias. This was not a group of students intimately acquainted with the previous case.

Regarding my decision to chair the trial, McCutchan neglected many details which damage his analysis. The Vice-Chairman of the Council and all other members qualified to chair the trial had been involved in the previous trial; I had not. As a member of the class in which the offense allegedly occurred, I would have preferred not to chair the trial. However, it was decided in consultation with the Dean of Student Affairs and a state Assistant Attorney General that the best way to ensure a fair hearing was for me to sit. Both the student and his counsel were asked if they had any objections to my chairing the trial, which they did not.

McCutchan also charged the Council with "cruel and unusual punishment," and derided the Council for not giving a more

in-depth explanation of the penalty recommended. Even in our relatively flexible penalty system, a student who is convicted twice of an Honor offense is expelled. McCutchan obviously understood this, as he wrote: "Since the student had been previously convicted of an Honor Code offense, the sentence of permanent expulsion, was, according to clearly-established precedent, the only penalty that could be imposed." Little explanation was called for, and to fault the Council on this point, or for cruel and unusual punishment, seems petty.

It is inappropriate for myself as a member of the Council to discuss the facts of any case, even if I had the space to explain how the Council reached the verdict. The members who sat on this case were unanimously convinced beyond a reasonable doubt that a case of plagiarism had indeed occurred—a decision taken lightly by none of those present. There was no bias or misconduct by the Council, as McCutchan alleged, and a just verdict was returned.

Additionally, the College community must realize that there is an established appeal procedure for Honor Council trial. This appeal procedure is not a rubber stamp—cases are overturned. The case McCutchan studied was appealed to the available two levels, and College officials (who had no

part in appeals of the original trial) at both levels found no reason to overturn the decision of the Council—or any evidence of misconduct or bias on the part of the Council.

On another point unrelated to the second case, Stuart alleged that due "to the Honor Council's inability to maintain secrecy about the first trial, the student's name and case were widely discussed on campus." It was not due to the Council's inability to maintain secrecy that discussion occurred, but rather a friend of the student. In the very few cases in which an Honor Council member has violated confidentiality in the past, that member has been disciplined.

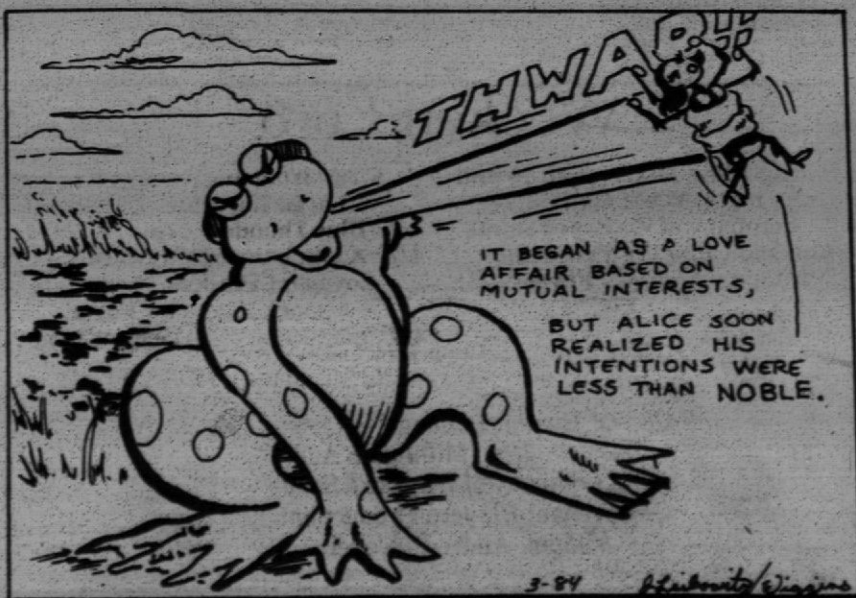
Stuart McCutchan's article was biased and inaccurate. I believe it is likely that McCutchan was misled by the accused student. It is important that in weighing the analysis in his essay the community realize the bias and the distortions. For this reason, I have tried to explain the facts to the extent which I may as a former member of the Honor Council.

The Honor System is imperfect, although I would submit that the major problems are in the area of faculty and student support. The procedures of the Council are always worthy of review, but the fundamental support problems of the Honor System are more worthy of the energies of the College community.

Looking through walls

A special view of the new WCWM studios

by Bill Andrews



Campus Briefs Campus Briefs Campus Brief

Teach-In

The affirmative action protest/teach-in originally scheduled for April 3 by various law student organizations as announced in the Flat Hat issue of 23 March, has been cancelled.

Bicyclists

With warmer weather approaching, the Campus Police would like to remind bicyclists to strictly adhere to the rules of the road. Also, please use a headlight when riding at night and to help with theft prevention, make sure bicycles are registered with the Campus Police; registration is free. The Campus Police is continuing bicycle enforcement.

ISC Program

On Monday at 7pm in Millington Auditorium, Mr. H. Westcott Cunningham, Executive V.P. of the Alumni House, will speak on "What William and Mary was like Forty Years Ago." The program is sponsored by ISC as part of the Greek Week activities. All students, greek and non-greek, are encouraged to attend as the talk should be humorous and interesting. Refreshments will follow.

Committees

Students who are interested in serving on College-Wide Committees must have their applications into the SA office by Monday at 5pm. For information, contact the SA office.

Squatters

Anyone who wishes to exercise squatter's rights must do so by signing a housing contract in the Office of Residence Live between April 2 and 5. For details on eligibility for squatters' rights, see the bulletin board outside of Residence Life.

Career Series

On Monday at 4pm in Morton 341, Mr. Richard E. Efford of the U.S. General Accounting Office, will present a Career Speaker Series seminar entitled "Careers With the Federal Government." Mr. Efford graduated from William and Mary with Honors in 1979; his undergraduate degree was Sociology.

Please inform all other students and faculty that may be interested in hearing Mr. Efford speak. The seminar is free and is sponsored by the Office of Career Planning. All students are encouraged to attend. For further information, call x4427.

Historical Society

The Historical Simulations Society will meet on Sunday at 11am in Tyler. All interested persons are encouraged to bring any games they might want to play, as our members play a variety of military, political and economic simulation games. Residents of the Williamsburg community, as well as the College, are invited.

'Blithe Spirit'

Come see Noel Coward's "Blithe Spirit," a delightful farce complete with invisible spirits and floating objects. Directed by senior Theater major, Lisa Middleton, this very funny play will be presented tonight and tomorrow night at 8:15pm in the Williamsburg Regional Library Theater on Scotland Street (one block behind Sorority Court). Tickets cost only \$2.00 or are free with a William and Mary Theater Season Pass and are available at the door.

Women's Forum

There will be a women's forum meeting on Thursday at 9pm in the Campus Center room C. All interested persons welcome. For more information call Vicki x4059.

Job Search Club

Attend an organizational meeting of the Job Search Club, conducted by the Placement staff at 3:30pm on Monday, April 9 in Morton 102. If you are interested, but cannot attend the meeting or have questions, call Bob Hunt, Associate Director of Placement at 253-4604.

Randolph Party

Randolph Village is throwing a party on Saturday, April 7 from 9pm-1am. Music by Ampersand and all you can possibly drink for only \$1. Everyone is invited to party with us, but you have to be at least 19 to attend.

Bike Registration

There will be a bike registration booth at the Commons lobby on Tuesday, Wednesday, and Thursday from 10am-2pm. Students must provide their name, address, and telephone number. Bicycle information needed includes make, model, serial number, size and distinguishing marks. Registration is FREE and discount coupons from The Bikesmith of Williamsburg will be available.

SA Tea

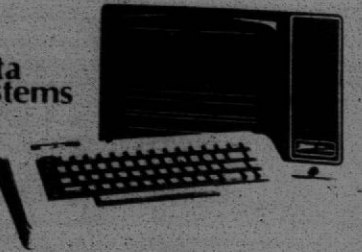
On Thursday, April 12, the Student Association will be sponsoring the second Tea with Mrs. Graves. Students who were placed on a waiting list should contact the SA office from 1-5pm on weekdays to verify their reservations.

WMTV Meeting

WMTV Student News Staff meeting will be Monday, at 7:30pm at Phi Beta Kappa Hall.

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The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Friday 30</p> <p>"Coming Home"; 7pm, W&M Hall "Blithe Spirit"; 8:15pm, Wmsbrg. Regional Library Arts Center Theatre "Carl Hibbard Memorial Concert"-W&M Band; 8:15pm, PBK Splashdance-Mermettes; 8:15pm, Adair Pool "Sophies Choice"; 9:15pm, W&M Hall</p>	<p>Saturday 31</p> <p>"Monty Python: Live"; 7pm, W&M Hall "Blithe Spirit"; 8:15pm, Wmsbrg. Regional Library Arts Center Theatre "Splashdance"-Mermettes; 8:15pm, Adair Pool "Monty Python and the Holy Grail"; 8:30pm, W&M Hall</p>	<p>Sunday 1</p> <p>Nondenominational service at CC Ballroom 7-9pm Refreshments will be provided</p> <p>"Rites of Spring"; 12-5pm, Lake Matoaka W&M Women's Rugby Club; 1pm, Large Intramural Field Evensong; 5:30 pm, Bruton Parish Church "The General"-Cinema Classics; 8pm, Millington Aud.</p>	<p>Monday 2</p> <p>Study Break and talk by H. Westcott Cunningham, Executive Vice President, Society of the Alumni, 7pm Millington Aud.</p> <p>Tuesday 3</p> <p>Greek Night at the Wig/SAE Auction 9pm</p> <p>Kaffeeklatsch; 3:30-5pm, German House SAC meeting; 5pm, CC Little Theatre</p>
<p>Wednesday 4</p> <p>Faculty wine and cheese reception in Sorority Court, 4:30-6pm (In case of rain, reception will be held in the Sit & Bull room, CC)</p>	<p>Thursday 5</p> <p>Movie-"Animal House" followed by Toga party at the Fraternity Complex 7:30pm W&M Hall</p> <p>Canterbury Episcopal Eucharist; 5:30pm, Wren Chapel 4/5 Sexual Assault Prevention; 7:30pm, CC Rooms A&B 4/5 "Der Schummelrater"; 8pm, German House 4/5 "A Company of Wayward Saints"-Covenant Players Production; 8:15pm, Andrews Foyer 4/5 Change of Pace; 9-11pm, Tazewell</p>	<p>Weekend 6-8</p> <p>4/6 Spring Fling Mixer; 8pm-12 midnight, W&M Hall 4/6 "A Company of Wayward Saints"-Covenant Players Production; 8:15pm, Andrews Foyer</p> <p>4/7 W&M Women's Rugby Club; 1pm, Large Intramural Field 4/7 "Blue Thunder"; 7pm, W&M Hall 4/7 "A Company of Wayward Saints"-Covenant Players Production; 8:15pm, Andrews Foyer 4/7 "War Games"; 9:15pm, W&M Hall</p> <p>4/8 "Of Human Bondage"-Cinema Classics; 8pm, Millington Aud. 4/8 "A Company of Wayward Saints"-Covenant Players Production; 8:15pm, Andrews Foyer</p>	

Campus Briefs Campus Briefs Campus Briefs

Wrestling

The men's intramural wrestling meet will be held from 7-10pm on Tuesday and Wednesday in Blow Gymnasium. Anyone wanting to participate **MUST** weigh-in from 2-8pm on Monday, in the Blow Gym Equipment Room. No one will be allowed to wrestle who does not weigh-in.

Weight classes will be: 126, 134, 142, 150, 158, 167, 177, 190, and HWT. For more information call men's intramurals at 253-4498.

Roommates

On Thursday at 7pm in Landrum lobby, the Office of Residence Life will sponsor a reception for all students who still need a roommate for next year. The reception will allow you to meet others who need a roommate and also, the roommate card file will be available. Additionally, Office staff will be present to answer any questions. Refreshments will be provided.

Triathlon

The deadline for entering the Karen Dudley Memorial Triathlon is Wednesday. Applications can be picked up at the Cafe, Post Office, Campus Center, Adair or William and Mary Hall. Entries are \$15.00 and limited. Here's your chance to run, swim, & bike.

Classics Club

The Classics Club presents William Metcalf, Director of the American Numismatic Society in New York, who will be speaking on "Carthage & Coins: The Recent Excavations and the Numismatic Evidence." The lecture will be on Thursday at 4:30pm in Morton 20 with a reception following. Everyone is welcome to attend.

Queen's Guard

The Queen's Guard will meet for practice on Wednesday 6pm in Blow Gym. The Saturday practice scheduled for tomorrow has been cancelled. Instead the Guard will have its last Saturday practice of the semester on April 7.

Tax Workshop

On Monday, the Student Association is sponsoring a tax workshop at 7:30pm, in the Campus Center Rooms A&B. David Bush, a certified Public Accountant will be explaining tax forms and answering questions. Interested students should bring their tax forms.

Bumped Students

The Office of Residence Life will hold a question and answer session for all students who were bumped from the 1984 Room Selection Lottery. This session will take place in Tazewell Lounge on Tuesday at 4:30pm. Several representatives from Residence Life will be present to field questions and to offer alternatives and assistance.

Health Careers

The annual general meeting of the Health Careers Club will be held at 7:30pm, Wednesday in Rogers 101. We will elect new officers and vote on constitutional amendments. These amendments are posted on the bulletin boards of the Health Careers and Biology Clubs. Refreshments will be served.

Housing

The Off-Campus Student Association is sponsoring an informational seminar about off-campus housing. The seminar will take place on April 6 from 4-6pm at the Off-Campus Student House (next to the bookstore). Legal Services and council members will be present. Refreshments will be served.

W&M Sports

For William and Mary Sports Information, call 253-2367, 24 hours a day.

Bellini Lecture

The Bellini Lectures in Foreign Languages and Cultures will present a lecture by Professor Roberto Severino from the School of Languages and Linguistics at Georgetown University. The lecture will be given on Thursday at 8pm in the Boutetourt Theatre. Prof. Severino will speak on "The Myth of America in Contemporary Italian Literature." The Bellini Lecture Series is sponsored by the Office of International Programs, the Casa Italiana Carlo Bellini, and the College Lectures Committee.

Busch Discounts

Here's the chance to visit the Old Country during the month of April! The Student Association has discount coupons to Busch Gardens for \$5.45 off of the price of admission to the park. Coupons are available in the SA office, Monday through Friday, from 1-5pm.

Crab Feast

The Third Annual Crab Feast takes place on Sunday, April 8 from 1-7pm. We'll have tons of food and drinks, and everyone over the age of 19 is invited. Emil, Peter, and Glenn will furnish live music. The fun takes place at the small intramural field, for the low price of \$3.00. Don't forget your W&M I.D., proof-of-age, and a crab pick!

MR. LIU'S

頤 朵 快 大

Bon Appetite

Chinese Restaurant

Don't forget to make us part of your sorority/fraternity dance night plans.

Village Shops
at
Kingsmill

253-0990

Anchor Splash '84

Pre-Splash Bash

9 - 1 at William and Mary Hall April 6th
with Mr. Anchor Splash and Ms. Beautiful Eyes
Appearing LIVE

Cover \$2.00 -- all proceeds go to charity
(proof of age required)

THE SPLASH

1 - 4 at Adair Gym Saturday April 7th
COME WATCH NINE FRATERNITIES COMPETE FOR THE
TITLE OF ANCHOR-SPLASH CHAMP 1984!

Wet 'N Wild



Classifieds Classifieds Classifieds Classifieds

For Rent

FOR RENT MAY-AUG. (or any portion of that time) 1B.R. of 3B.R. Apt. at Woodshire. Air conditioned. Carpeted. Swimming pool. Call Melanie 229-3257.

ROOMS AVAILABLE: \$125/month, rooms available in house with 2 full bathrooms and a kitchen. 2.5 miles from campus. Reply school box No. 8524 Howard Roth.

FOR RENT: 2BR apt., available in May, carpeted, AC, on Merrimac Trail \$420/month, call 229-3139.

FOR RENT: New condo - fully furnished - one bedroom for rent - part time work also available as tie in through August - one or two people - call 229-8662 or 220-0363.

Job Wanted

WANTED: SUMMER HOUSESITTING WANTED by graduating senior. Dates flexible. Married, quiet, reliable couple. 229-4147.

Help Wanted

HELP WANTED: The Flat Hat is seeking qualified applicants for the position of office manager beginning in the fall. Job entails general office maintenance, subscription mailings and other clerical chores. Salary is minimum wage for 10-15 hours per week (No weekend work). If interested, call the Flat Hat office (x4280) between 1 and 3pm weekdays.

HELP WANTED: ATLANTIC SWIMMING POOL SERVICE has two swimming pool related jobs (Pool Manager and Lifeguard) available at a Williamsburg area Apartment pool. If interested, call ELLEN BURTON at 253-0230 or x4065 (please leave message) for details.

POSITION AVAILABLE: Part-Time racquet-stringer needed. Flexible hours, position available immediately. Call Athletic Attic.

Help Wanted

HELP WANTED: America's number one student travel company needs students to see Europe charters and tours. Earn a free trip. Call: 1-800-223-0694 for details or write: I.C. Holidays, Campus Rep Program, 501 Madison Avenue, New York, NY

HELP WANTED: HAVE FUN AND MAKE MONEY TOO! American Vacation Resorts needs 10 responsible, sports-minded people part or full time. Make \$20-\$50,000 annually. Call B. Hunt at 595-1777/229-1453 or leave message.

HELP WANTED: Manager Trainee needed for growing retail chain. Retail experience preferred. Ideal candidate is energetic, career-minded and hard-working. Position offers broad retail operation training, company recognition, and room to advance. Benefits include Blue Cross/Blue Shield and paid vacation. Call Athletic Attic, Williamsburg for appointment, 220-2353.

Lost

LOST: My mind. No, really I lost a gold ring with a black onyx stone, possibly by Upstairs Downstairs or in PBK. If you can return this to me I would give you \$\$\$\$ reward. Kelly Lawler; 229-7176.

For Sale

FOR SALE: We Have The Lowest Airfares to Europe For Free Brochure. Write To: Campus Travel-Box 11387 St. Louis, Mo. 63105

FOR SALE: A vastly improved social life, upward mobility, sex appeal. All can be yours with the purchase of a 1969 Mercury Cougar. New tires, timing chain, water pump, and much more. Guaranteed results. Call Steve, 220-3184.

FOR SALE: Brand new Realistic turntable, paid \$135, will sell for \$90 or best offer. Also - 4.5 cubic foot refrigerator, 1 year old, bargain at \$140. Call Vikki at 220-0889.

Fund-Raiser

FUND-RAISER: The William and Mary College Republicans will be holding their annual Rites of Spring Fund Raiser-Get Together on Sunday, April 1 from 12-5pm at the Lake Matoaka Shelter off Jamestown Rd.

7th District Congressman J. Kenneth Robinson will be presented with the prestigious Colgate Darden Award. Other honored guests will include 1st District Congressman Herbert Bateman along with other College Republicans, G.O.P. leaders, and elected officials from across the Commonwealth.

Planned activities include speeches, music, all you can eat Brunswick stew, barbeque, and beverages.

For ticket information call: Kevin Gentry 229-6503 or William Runnebaum 229-1192. Tickets are \$10.00 for adults, \$5.00 for students and will be available at the gate.

Personals Personals Personals Personals

C. Dye my sky, too bad I'm not a Pi Phi—Thanks for "H.B.", I had a great slippery time!!

ATTENTION!!! APPLICANTS DESIRED—Free Friday the 13th from 8 to 1?? Want to go to Barrett's Cotillion? Three single women bearing boutonnières seek single men in suits bearing corsages. All interested and serious parties should submit resumes (include real name, vital statistics and any other pertinent information) to Ann, C.S. Box 7043 by Friday, April 6th.

Hey, Dittymen! Get ready to show this campus what you're made of at Anchor Splash, that event second only to Hairy Buffalo. We'll blast those worms right out of the water! (Without fire bombs.) Love, your devoted coaches, Jenny and Ansley.

Hey Mace-Face! Here it is! Surprised? I had a blast last weekend... that is what I remember. Had any more problems with that dumb ole light? You really should learn to hold your liquor or you may get caught red-handed (pictures don't lie!!) I also hear that while alcohol may increase desire, it hinders performance, but I doubt it. Funny thing, lately I've had this strange craving for chicken chow mein and pineapple. "Well, it's 11:45, I'd better be getting back to Pompano." "Se ya! Muscles."

Rob, I can't, or choose not to believe that it's spring and you'll be graduating soon. Here's to waltzing in parking lots, dancing at the Blue Rose, standing on a mountain at 3am and seeing 11 shooting stars, or just being close. Can we forget the K96 party, my red stockings, your plaid shirt and Fozzie Bear hat? What about deserted balconies in the middle of the night, and "PEOPLE"? A daring rescue. Anyone for shopping at A&P? Thanks for being there Rob, I look back and see our friendship as one of the most valuable I have. We have shared so much, I'm looking forward to the good times still ahead. Katharine.

Baby Face-Here's to a great weekend. Pink Champagne, Whipped Cream and TIME. Love always and forever.

New York! on the 24th, Spanish cabbies, Swedish camera thieves, Polish vannies, t. check "records," 5yr. olds in furs, Pencil & post IQ tests, Newark 9:40s, & 6:00 closings add up to 20 wild hours and a fantastic friend. Only you skiddoo! Guess who? and where did you get that outfit?

It's raining SAE men again! We'll see you up front in the Kiddie Pool Caper and Go Bananas. The Brew-thru should be no problem. We are psyched for another wet-n-wild weekend with you guys. Let's hear it for the boys! We are so proud and excited to be SAE's weather girls again. Love, Mary and Nancy

Hey Love Broker! Thanks for being such a great friend. I'm very excited about my new position. I only wish you could be my Big but I understand that you already have 2 other girls working for you. Guess I'll have to find myself another "John." Love, Lynn

Dear Honey-Bear, I just wanted to say "Thanks" for one beautiful year of caring and sharing, for being there when I needed you, for taking such good care of me, for sharing your soup with me, for seeing me through my crises, for cutting up your Hershey bar... In the words of Uncle Dink "Don't let go..." Here's to many more... ILY-P.W.

Dear Chi Omega Seniors, In every woman there's a place where life and vision interlace. Where you look back to see how far you've come, and you know the best has just begun—This is the place. Hope you are all looking forward to a lovely and memorable evening at our spring formal. We, the sisters, wish each and every one of you the brightest of futures—... be discouraged never... Have a blast!! Thanks alot!

theM whO gO looSE. April 14

Dear Mr. Anchor Splash Contestants: Nair those legs. Shave those armpits. Pluck those eyebrows. Perm that hair. Whip those bodies into shape. We want muscles. Signed, two excited DG's: L+L.

Binda Baby!! Have an absolute blast tonight!! You know we'll be thinking of you ripping up the dance floor. But at least we'll all be together next weekend, let's make it as fun as Heart Dance! Just remember that I love you and smile pretty for the camera!! Lots of love, bec

A good mango is hard to find.

SIGMA CHI: Are you ready to get wet & wild with Susan, Terry, and all those DGs at Anchor Splash? Love, Your Littles

Linda, this one's for you, finally. Through all those sign-up sheets and nervous breakdowns over Videofests, you managed to get us organized—a remarkable job. Here's to progress from George to almost 40 members, and a lot of fun along the way. And thanks for getting me started. KBC

To my boys!! Congrats on such a fantastic season so far! Let's keep up the great team spirit and go for wins 4, 5, & 6!! Get psyched for this marathon weekend!! Lots of love, Becky

Hey Linda! This is it! Have a fantastic time tonight—I wish I could be there but my never ending "dedication" has claimed yet another potentially wild weekend! This time around you have a real date... make the most of it!! Again, have a blast on your big night; smile pretty for the camera so I can see you glow!! Love you lots, Al

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THE FAT HEAD

Volume 666, Number 9

College Town

March 30, 1984

Kremlin picks dead head to lead

By DRAM HABERDASHER

In a surprise move last Tuesday, the politburo of the Soviet Union replaced ailing leader Constantin Chernenko with long-dead Minister of Agriculture Grigori Bogdowninov. Bogdowninov was exhumed early Wednesday morning to assume his official duties.

Kremlinologists say Bogdowninov was chosen for the post of party chairman because of his years of faithful service during the regime of former Party Chairmen Leonid Brezhnev and Nikita Khrushchev, including a seventeen-month stint as Minister of Agriculture under Khrushchev,

which has since been stricken from the record books. Although his performance in party offices has never been viewed as better than mediocre, the fact that he has been dead since 1977 has weighed greatly in his favor.

"They seemed frightened to go through that whole rigamarole again with another ailing chief of state. They figure they can just have some American funeral directors dress up the remains, spray him with a little lysol, and play taped speeches."

Asked to comment on his successor, Chernenko replied, "I'm sorry, I don't feel well," and spat up a little blood. Bogdowninov

had no comment, and American president Ronald Reagan remarked that he looked forward to working with Bogdowninov in a healthy, flexible relationship.

"Perhaps," he said speaking to reporters Wednesday, "This will clear the air a little. The Russians have been so intransigent lately. I feel Grigori and I have a lot in common."

Cartoonist Gary Trudeau agreed, citing that Reagan's brain has been dead since 1979.

"Of course," Vice President George Bush added in a later interview, "This sort of thing could never happen in the West. I mean, with a two-party system, we have

a kind of dynamism that doesn't allow the past to overpower the present. Healthy disagreement is what makes this country strong."

In a related development, the Democratic party nominated Franklin Delano Roosevelt for President and Abraham Lincoln for vice president. The Republican party has nominated Lincoln for president, and Roosevelt for vice president. Roosevelt's cousin, Teddy Roosevelt, is running as an independent, and a group of rebels led by Aaron Burr and Jefferson Davis are collaborating with the late Che Guevara to overrun Brazil and take over its vast land area and credit problems.



The late Grigori Bogdowninov, new Russian leader.



Some of the luxurious Lake Tokamoka accommodations discovered by Campus Police.

College kids using Tokamoka

By JIM BOE BOB

Behind the backs of College officials, two students have been using the Common Glory amphitheatre for their own gain for over a year. The students were discovered in a spanking new twenty-seven room Colonial-Style mansion they have built overlook-

ing pool. We think they were grossing about 3.8 million dollars per annum, not including the textile plant on the other shore."

The students, who have been operating the complex unnoticed since last winter, have been slapped on their wrists and smiled at askance.

ing Lake Tokamoka.

"They really had something going," said Gumby, Chief of Police. "I mean, aside from attracting the New York Metropolitan Opera and several Broadway revues, and charging thirty bucks a head, they were running a casino, country club, golf course, and swim-

would have happened again. I'm confident I made the right decision in dismissing them."

Several departing students observed that Gravity's action might well "destroy any continuity in the College," but sources in the administration countered this fear with the observation that "students represent a virtually insignificant interest at this College, so their dismissal is unlikely to affect The College's unique atmosphere."

Humorous student government goings go on and on...

By RON THORBER

Using an unprecedented political and surgical procedure, SA President Lawv Gravity had an Ovary removed from the SA body. "Our communication tubes were blocked," said Gravity. Shocking everyone in the process, the Ovary responded emphatically, "You're setting a dangerous precedent for administrators and women nationwide."

Critical of Gravity is decision, Luciano Testi, Liaison to the Italian Quarter of Colletown, stated, "The removal seriously impairs the productivity of the student body. Ovary made things happen."

Asked why alarmed over his ousting from APEC, Athletic Policy Exaggeration Committee, Ovary said, "Off the record, I don't give a damn if they cut all the sports from the budget. I'm just doing APEC for my resume."

In defense of her decision, Gravity said, "I got sick of seeing his picture on the cover of the Flat Hat every week."

At last week's SAC meeting, SA President-elect Pee Onne Shrub nominated a box of Twinkies for the vice-president positions of the executive council. After reviewing the nominated applicants, the SAC approved all the appointments.

When asked by Spanish house rep Carmine Vulva why all the appointments looked exactly alike, Shrub replied, "I wanted a variety of personalities for the Council, a group that would work well together, and taste yummy after lunch. And you can quote me." Shrub concluded, "Off the record, I wanted a group that would say 'Yes, Pee Onne. What can I do for you now, Pee Onne?'"

Mr. Pee Onne Shrub, Pee Onne's husband, main squeeze, and philosophical lover, was unavailable for comment. But this is what we think he would have said: "So what's wrong with saying 'Yes, Pee Onne. What can I do for you next, Pee Onne?' I do that all the time."

Gravity dismisses students

BESIDES:

- ★ Bummed Evangelists 3
- ☐ George Bush 3
- ✓ Student Androids 4



Point

Cliches. Tooth and nail, neck and neck, Abbott and Costello—the list goes on. Let's stop beating around the bush and take the bull by the horns. Whether you like them or not, cliches are language. Same with truisms. Anybody can tear down, but not everybody can build up. What it all boils down to is, the proof is in the pudding. So let's make a fresh start. Put over best foot forward. Start anew. Why not? You only live once. But we'll need to have open minds, good hearts, and strong wills.

Get on the ball. Get involved. Give it your best shot. Get with the program. But remember: genius is ten percent inspiration, and ninety percent perspiration. Some things are more important than money. Some things are in our hearts and minds and the little things we do for one another. Like getting out and voting. Merry Christmas. Yes Virginia, there is a Santa Claus. Take a secretary to lunch. Be a pepper. Because winners never lose, and losers never win.

Counterpoint

Don't jump the gun. The world may be going to hell in a handbasket, but the truth will be out. It may sound trite, but behind every cloud there's a silver lining. Everything isn't black and white, and you can't judge a book by its cover. Let's be reasonable. The road to Hell is paved with good intentions. But don't get me wrong. "On y mal qui mal y pense." Good things come

to those who wait. There's two sides to every story. So sit back, cool down, and take the matter in hand. You'll be glad you did, and so will I. Deep down, it's all worthwhile; there is some dignity left in human life. So why play games with destiny? Why take chances? There's a world out there to be won, and we're just the ones to win it.

To the Editor:
Is it true that all the campus cops wear sunglasses, have a mustache, and beat the hell out of jaywalkers—including the "woman" cops?

Sincerely,
Jay Walker

To the Editor:
Thanks for covering the Jim Blah Hall grenade incident on the front page and giving it the attention it deserves. We on the Campus Police Force haven't had the opportunity to rope off a building and act real important for a very long time.

Hopefully we'll be able to stage more newsworthy "near-catastrophe-averted-by-heroic-campus-cops" scenarios in the near future.

I sincerely will always be,
Gumby, Chief of Campus Cops

Sirs:
Here's what to do if you're a girl who majored in business or education or something because it seemed easiest, but you don't really want to get a job after you graduate: get engaged! The sorority candlelight ceremony is so beautiful, and afterwards you'll get to compare rocks with all your sisters.

Jane Flooze
Beta Iota Mu Beta Omicron house

Dear Editor,
We're so pissed off. I mean me and my 15 sorority sisters are out with these guys at the Wig, right? Just having a good time. Letting them buy us beer and sandwiches. No big deal, you know? Then one guy says to me, why don't you get the next pitcher. I mean the audacity. Well naturally I told my sisters and we left to go to a fraternity party where at least the beer is free. And I mean they wouldn't even walk us there. Gosh is chivalry dead or what?

A Girl

Sirs:
Who says today's students are apathetic and uninvolved? My organization has a cause, and we're going to stand by it: if you don't get some grape Nehi for the dorm coke machines, we're gonna blast the whole works clear to Toano.

SID SUBVERSIVE, POP LIBATION ORGANIZATION

Sirs:
I read that some guy discovered the Madonna-Whore Complex. Is this near the Bryan Complex? Do they have cable? Can my girlfriend and I live there? Can the girl I'm screwing live there, in the other section?

Joe Morono
Standard-Bearer, Pi Iota Gamma Fraternity

Sirs:
How else could I get my daily kicks, if not by making big puddles for you to twist your ankles and ruin good shoes trying to jump; making you freeze in ski parkas one day and sweat in shorts the next; and making you feel like hell and cough up stuff the color of those Glo-in-the-Dark Globes from the vending machines at Farm Fresh?

The Weather Williamsburg

To the editor:
Sure, sure, I bet there's no dating at William and Mary. Come on, I can tell by the stilted language of that letter. You made up this guy Crom Boblier! Come to think of it, I bet you made up the race problem too. And the Vietnam War. Come on, you guys. No problems; Fun! F-U-N! look it up! Jesus, what you have to do to get laid these days.

Nancy Craig, '82

To the editor:
I am a full blooded, 100 percent American and I am outraged by your inflammatory leftist commentaries. I believe that you should be thankful that your comments are published in a country like this without any censorship whatsoever. If I was President I would have you arrested, beaten up and executed immediately. I believe that your comments are against the word of God. You should thank God that his mighty wrath has not been inflicted upon you through a slow death of leprosy or herpes. I believe that my country is always right in everything it does. You should be happy that you weren't there when we dropped those bombs on the Japs or napalmed a few Viet Cong. You should thank the President that you are living in a land where everyone is equal. I just hope that you don't speak Spanish, Italian or Croatian because if you did I'd punch you in the face. Just be thankful that your brother isn't a Haitian rotting somewhere in Miami.

K.K. Krondite,
Heartland,
America

Dear Editor,
Hey check this out. We're at the Wig poundin' brews and gettin' the munchies, right, when these 16 hose monsters we know bop in and sit down, right. So immediately the horns go up and we start smoothin', you know filling their bodies with beer and bullshit. After a while we figure they're wasted enough, maybe they'll buy us a few, you know, save us some cash. Who figures it? The bags get up and leave for some frat party. They want us to walk 'em there, something about getting raped. I'll tell you something, men, they got nothing to worry about.

A Guy

Dear Editor,
We're at this frat party right, things are going real slow, you know. Then around 11:30 these 16 sorority chicks come strollin' in, drunker than skunks. Gift from heaven or what!? So we start feedin' 'em grain punch, telling them its Hawaiian Punch, you know, and they're chuggin' the shit left and right. Who believes it? So then they start passing out, and we know its time to move. We get everyone involved, brotherhood and all that stuff. Anyway we finish up around 4:00am and Billie Joe pulls his van up. We load up the chicks and dump them in Toano. Is college fun or what? I mean I bet they don't do this stuff at Ivy League schools.

A frat guy

To the editor:
Lately the following questions have been bothering me:
How come so many poor people go to work and so many rich and middle-class people go to college? How come you start so much higher up in society if you go to college? How come so many people in the third world have so little to eat? If we have so much, why can't we give it to them? How about selling it? Why can't they get off their starving duffs and get a job? Why do people keep supporting Communist guerillas if they have elected their own governments fairly?
I believe in Freedom and free enterprise, but these things still kind of bug me.
Pam Freshman,
Heading for a fall.

To the editor:
First, I'm going to mail you threatening messages. Then I'm going to make you strip and poke your balls. Then I'm going to make you were funny clothing and grunt until your identity is shattered. Lastly, I'm going to take you to a remote spot and have you killed.

Selective Service,
Washington, D.C.

Secret Evidence



Secret evidence has been found linking Campus Mustachios representative Sam Sara with an illicit terrorist group. The group, PWCUE (People With Covered Up Eyed), claims it has never received money from Sara, and that the photo "evidence" was simply a doctored picture of ordinary people, with pieces of black tape where their eyes should be.

George Bush perishes

By WRONG STANDARD

Lightning literally struck Williamsburg Monday night, taking one of our nearest and dearest friends. The flags outside Peanut Butter and Jelly Memorial Hall, popularly known as "PBJ", fly at half mast in honor of our loved one.

In the recent thunderstorm bursts of lightning repeatedly struck the ground, but there was only one casualty. The Andrew George Memorial Bush was scor-

ched beyond any hope of recovery.

The bush was donated to the college in 1947 by billionaire Andrew George, class of '22. Mr. George was an avid amateur botanist who once said, "Foliage is a great example of the nobility of the human spirit and the importance of a liberal arts education." The sentimental value of the bush is inestimable although Andrew George reportedly bought it for \$2.95 at Woolco.

English Majors in Space

Okay, uh, I'm sick of Business Majors putting me down because I'm not going to get a good job when I get out of here and I'll have to work in a gas station or something. Because what's really important, you know? Ummm, some guy named Keets or something once said something like the rich people aren't as smart as the smart people but maybe it was Byron or Swift or one of those guys. Anyway, I think a liberal arts education is really important and I'm developing the communication and thinking skills which will last a lifetime. So I think somebody should tell them to shut up or something.

Evangelist bummed

In a major surprise earlier this week, a Christian evangelist converted an entire liberal arts college to the very letter of his personal theological understanding.

The mass conversion came in a complete absence of heckling, obscene gestures, half-nude sorority women throwing themselves at the evangelist, or other anti-religious demonstrations.

The evangelist's viewpoints were neither examined thoroughly, nor in any way questioned or opposed, and the evangelist himself was described by one student as "a very wise man, who also can be flawlessly logical, and obviously leads a good life in a right relation to God that it behooves all of us to imitate." All the campus' students echoed similar viewpoints, and have taken turns accompanying the evangelist to his scheduled speeches.

The evangelist has checked into a local mental hospital with a severe case of depression.



Campus evangelist, show here, preaches to the saved.

close 'n' play

Amplify the Message—The Megaphones

This album, the fourth one perpetrated on an unsuspecting world by these no-talents from someplace that no longer claims them, is simply awful. Don't buy it. Don't listen to it. Don't even think about it. If you call us up and request anything from it, we will explode your telephone.

—Phil Wuz

What The Hell You Doin'—The Tubemen

I really liked the last album by this band. This one's even better. That means they're going to improve geometrically until they'll be so good that no one will buy their records, and then they'll all quit the group and go be C.P.A.'s in Toledo, Ohio. I mean, I didn't think it was possible to top their last album, but these talent-laden girls did it. They're cute, too. Sort of. If you don't look too closely at the photos. Maybe they should just bag the photos. Maybe they should just bag the band, come to think of it. I'm sick of doing these reviews.

—Mel Seagull

We Unroll Your Tripe—And Per Se And

This new syntho group has a fascinating history. The members met while all were test subjects for an experiment in brainwashing in the Australian Outback. Their big break came when local residents, sick of hearing them at every town function, raised enough money to send them to the city of Melbourne. This, their debut lp, examines the recent proliferation in dance-oriented bands. And Per Se And's members feel that this alarming trend is due to synthesizer advertisements that induce any booper who can move his fingers independently of one another to think he's a musician. The group's attitude comes across movingly in the hit song, "They Just Want to Make Money," a stirring diatribe against Moog manufacturers and purchasers. The band sums it all up in the last song, "Perfect It," an up-tempo number that warns others of the danger of taking themselves too seriously. What a great inducement to sell your stereo.

—Plaeus Dammit

Election Supplement '84

In last week's off-campus election for the vacant off-campus student seat on SAC, nobody ran, nobody voted, and nobody was elected.

Pooh-Bear: remember walks in CW (midnight picnics!) awesome Bryan Complex H-Hours (I wanna party with YOU!), lots of grape soda & soul searching allnighters with popcorn, that AWESOME ice-cream social (I can't believe I ate the whole thing, ha ha), Cheese Shoppe binges, starchy nights (you did TOO have fun at my spring dance!!), & so so SO much more. Why'd you have to ruin it all by slipping t he meat to my RA?

—Snuggums

To the guy from Saturday night: thanks, you were great. Here's to all those neat words we made up while we were tripping. You're pretty cool for a college

guy. Oh, that's right, you're an English professor. Anyway, thanks.

—JANE FROM ODU

Silly Billy: RONK RONK! Climactic changes! Bananas, bananas, bananas! Don't forget the whipped cream, baseball, betamax, car cushions, fur, electric scripture reading, JBT renamers, waterslides, and extreme foreplay!!!!!! OF COURSE I SWALLOW!

—B.B. from the House

Mr. "right": Death squads, ROTC, drills, and tanks! Remember the choppers. Salvador, here we come! Be true to your unit, and we'll be true to your girl! RE Eastern Insurrec-

tions: Buddha b'uddha buddha buddha!!!!!! spray long enough and they'll all fall down! Phallic, but powerful—itz a howitzer!

—Your C.O.

John: Remember various not particularly entertaining evenings? How about embellishments? exclamation points!!!!!! Incredibly intense moments expressed in incredibly typical cliches—Psyched, to the max, great, awesome! Frat stuff, Frat stuff, Frat stuff! Sororities too!!!! Stupid double entendres. ... Who doesn't have an unustai sexual experience Freshman or Sophomore year? The Editor? Orgies are cheap, drugs cheaper! Individuality: 0

—Babs



New sorority girls coming off the line at Suk Gym Assembly line.

Disturbing Documents Discovered

By DRAM HABERDASHER

It has been disclosed in a particularly disturbing document that the entire entering class of 1985 is not composed of existing humans at all, but is being manufactured on campus out of low-grade polystyrene.

"That's right," said Dean of Students Amy Charmin. "We're educating androids here. Nothing new, though. We've been doing it for years. Only difference is, in the past we've mixed in a few clones to balance everything."

The androids are manufactured from complex bio-engineering materials and vats of plastic in the basement of Suk Gym. for the sake of modesty and a hypocritical brand of bourgeois morality, they come out clothed, and quickly change into conser-

vative dress. They only time they revert to their nascent state of nudity is after ingesting a lot of alcohol.

"Oh, it happens, though," Charmin said. "That's the way we make them. Keep them uptight and then guide them to the least emotionally "expensive" form of expression. Then they leave in the morning, attribute their actions to a different, 'drunk' version of their personalities, and go their merry way."

Charmin stressed that by manufacturing all students, the College will be able to produce completely unbiased, open dogma receptacles, who have not yet acquired the ability to critically assess arguments.

"But they will be able to study quite a bit, take orders, and com-

pete ferociously," Jarmon added.

"Most of them, in fact, are being made to order for the Athletic department. We've got an order here for sixteen female swimmers, eighty-seven four-hundred-pound football players, Ten tennis players, twenty-six three-hundred-pound football players, five hurdlers, nineteen Three-hundred-seventy-five-pound football players—the list goes on and on."

With the expulsion of the entire current student body by lame duck S.A. president Lawv Gravitv, says Charmin,

"We should be able to completely remold the college community. No discipline problems, no stupid rallies . . . just big, virile, meaty, well-endowed jocks . . . Oooh."



Two Beaux Arts celebrants in drunken revelry.

Beaux Arts happen

Although the Beaux Arts Ball had been officially postponed due to the wishes of exhibiting artist, Myrtle Fuddy, indignant partiers took matters into their own hands Saturday night and held an impromptu version of the event anyway.

The Ball was originally postponed because Fuddy, whose sculpture is being shown in Bamboos Foyer, did not want his art disassembled, removed from the foyer for the party, and then moved back in. Said Fuddy in a recent phone interview, "Well, you know, yeah, I mean, no, like, so wow, I told, I told, I said, um, yeah, like, Andy Warhol." His spokesman then ripped the receiver from the artist and said, "What Myrt means to say is that he feels such an action as was proposed by the Ine Farts Society would be a gross and hideous violation of the artistic veneration

he expects while his masterpieces are on display."

Completely ignoring Fuddy's artistic sensitivity and concern for his work, Beaux Arters invaded Bamboos Foyer at approximately 10:30 p.m. and proceeded to break apart the sculpture and scatter little pieces of it all around the base of Oliver in an orgiastic frenzy.

After the spontaneous happening, one exhausted participant told the Fat Head, "We felt we needed to make a statement about the bovine adulation the masses give crap masquerading as art because they don't understand it. Where do they get off? Besides," he pointed out, "this looks far better anyway." He also said that the partiers' creation was entitled "Sacrifice to Oliver" and would be entered in the upcoming Student Art Show.

Bodily functions cut

By BO JARRETT

In a move that has left many students in a state of shock and confusion, the administration announced Monday that, due to budget constraints, six non-revenued producing bodily functions and activities would be eliminated from the '84-'85 budget.

"We simply realized that some of these activities would have to be cut-back if not cut-out," said Student Activities Director Nate Copville. "Then we asked ourselves whether an across the board cut back to save diversity would be better than eliminating a few in order to preserve the quali-

"We went for quality over quantity."

ty of the others. We went for quality over quantity." Representatives of the effected

bodily functions, which include going potty, nose-blowing, sweating, using Q-TIPS, eating yogurt and nail-filing, immediately rallied around the slogan: "Liberal Arts: Not Just Farts."

A referendum attached to the SA ballot aimed at reinstatement of excrement, a direct appeal to the Board of Visitors and a "Luncheon for Functions," were the main forms of student resistance to the move.

As indicated by the anti-administration-movement slogan, some of the functions that will not be axed next year include: farting, studying and attending football games.

Dear
Doctor
Bronner

Dear Dr. Bronner,
Dear Dr. Bronner,

I am extremely fond of your religiosocioscientific syncretist advice column, and am personally a practicing Juddhist. But I am confused as to whether it is improper to eat both milk and meat before noon. I have checked the AbhidharmaKosher on it, but could not make out the Tibetan dialect of Hebrew. Dear Abhidharma was likewise of no value. Please clear this up for me.
Juddhist Blues,
New Khyber, New Jersey

Dear Blues,
The writings of Guatama-

Moses-Hillel-Vasubandhu make it clear that Tibetan Juddhists need only abstain from solid foods if they are an unkosher combination, regardless of the time of day. However, if you do not wait at least an hour between the meat and milk dishes, you will lose quite a bit of ground in your quest for Heaven-Nirvana-Paradise.

Dear Dr. Bronner,
Your advice to "Heartbroken Commie Hindu" left me shocked. You've obviously confused Paine-Lenin-Mohammed-Einstein with Washington-Roosevelt-Nagarjuna-Einstein-Elliott. In my opinion, this calls into ques-

tion your sense of honor-decency-courage-fidelity.
Upset in Akron

Dear Upset,
If you would be so careful as to check my attribution of the concept of "Both revolution and non-revolution," you would realize that the proper sources have been consulted on the matter.

Dear Dr. Bronner,
Just a few more words on the famous toilet paper controversy: Darwin-Christ-Monroe-Gilligan writes in his "The origin of the feces,"

"Men, then, distinguish themselves by their habit of using toilet paper, which they always hang so the paper rolls out away from the wall."

I rest my case.
Amy Charmin,
Williamsburg

Dear Amy,
Thank you for that valuable insight.

CONFIDENTIAL—To "Tantra Tantrum": It is indeed a difficult thing to get a traditional Southern Baptist to give you an "Om Mani Padme Hum-job." But it can be done. Use Eucharist analogies.

William and Mary Writers' Festival

Learning from live authors.

By MARY BOYES and GREG SCHNEIDER

We all sit quietly waiting. It is a small crowd—students, faculty, and members of the community. It's not a typical collection of people; this group wouldn't normally congregate. It appears that we have nothing in common. But we do, we are all waiting...waiting to hear the words of a poet. We glance expectantly at the doorway; finally the waiting is over—in walks the poet. The Writers' Festival begins.

Amy Clampitt

Amy Clampitt is a small, slight woman; her hair wisps to frame her tiny, expressive face. She laughs a lot, and her eyes sparkle with enthusiasm as she speaks with her soft, high, almost girlish voice. She is a poet and good one.

Clampitt is new to the world of prestige that a known writer is accustomed to. Only recently has her work become widely acclaimed, through publications in the *New Yorker* and in her new book, *King Fisher*. It was obvious, last Tuesday morning, that Clampitt was still adjusting to functioning in the public eye. Her shy laughs, and the way she tilted her head down slightly when flattered is partly why she was so charming. She has a way with words, not just in her poetry, but when speaking too.

Clampitt did not begin her career in poetry until later in life when she took a writing seminar. The professor did not like her poetry, but during an informal reading she learned that other people did. Most importantly, she liked to write, and continued to do so. While she was writing poetry Clampitt earned a living (and still does) editing. She likes music and nature and literature. Some of her favorite poets are John Keats, An-

thony Hecht, James Merrill and Elizabeth Bishop. Clampitt said during "The Conversation with Amy Clampitt," that she was most influenced by Milton's poem "Lycidas."

The conversation lasted about an hour; the group was small and the questions became less and less frequent, until someone piped up and asked Clampitt if she would read one of her favorites for us. She chose "Sunday Music," and read in her quiet voice. Gave the poem a different feeling, the feeling of Amy Clampitt.

Larry McMurtry

Larry McMurtry refused to read anything Tuesday night. He said he never went back and looked at books he was finished writing; he would prefer to forget them. Instead, he spoke informally about his experiences with fiction and screenwriting.

Dressed in faded jeans, boots and a blue blazer, McMurtry cut an unimposing figure. His hair was shaggy and his hornrimmed glasses had a habit of sliding down his nose, but he was as he described himself, "a very friendly writer."

The crowd that filled the Campus Center Ballroom was entertained by the Texan's open and witty monologue. McMurtry spoke of his failure, in youth, to fit in with the family tradition of cattle herding. He could never tell one cow from another, and never seemed to live up to his father's expectations. Cowboys aren't supposed to read so many books.

But later in life he realized that what he did do (write books and drive his car from one end of the country to the other) was not so different from what had always been expected of him. He herded words. And when he drove his



car, he was "herding" all the other cars in front of him.

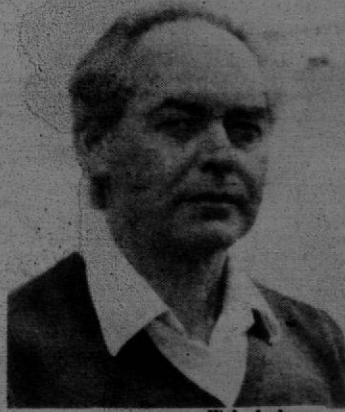
Screenwriting, he felt, is something quite different. McMurtry has had several novels made into films; *Horseman, Pass By* was made into the movie *Hud*, and *The Last Picture Show* and *Terms of Endearment* were both filmed. He adapts none of his own novels for the screen, but does sculpt others' works into scripts.

Movies are different from novels. Fiction writing is, to McMurtry, a very personal experience. He can create his own world, imagine anything he wants and satisfy only himself. With screenwriting, though, the author's main concern is money. He is no longer dealing with a private medium, but with one that must be used and adjusted by others. The script is just an outline, a framework from which a director can decide how much money needs to be spent (and how many lines can be cut).

McMurtry's talk was followed by a question and answer session, and later by a wine and cheese polite.

Joseph Hone

Wednesday morning, W&M writer-in-residence Joseph Hone joined McMurtry for a group discussion of the motion picture medium. Hone has worked with the late John Ford, director of such screen classics as *My Darling Clementine* and *Stagecoach*.



—W.A. Andrews
Joseph Hone.

The smaller audience was filled out by a visiting high school class, and the conversation was continuous and intense. Hone and McMurtry were very open. They fielded questions deftly and thoughtfully, and disagreed openly only once, over the nature of producers. McMurtry, it seemed, has dealt with much more intelligent producers than has Hone, who characterized them as illiterate.

Hone was also questioned about the nature of the spy novel; he has written four. Not especially thrilled about being categorized so arbitrarily, Hone said that though the "spy novel" genre is generally respectable, his books are not so easily pigeon-holed. He has concerned himself more with the psychology of his characters than with simple action and espionage. He read from his latest work, *The Valley of the Fox*, later that afternoon.

Anthony Hecht

A bearded man with a deep entrancing voice, Anthony Hecht held himself in a dignified manner in his Wednesday evening conversation, and had an air of aged wisdom. He was obviously quite used to addressing large groups. Each question was answered as if Hecht had heard the inquiry before and had practiced the delivery. He spoke clearly and enunciated each word so carefully that he could have been mistaken for a very well educated Englishman.

The audience learned about Hecht's position with the Library of Congress as the Poetry Consultant. It is a two year position, in which the poet selects other poets to read at the Library. Those poets who are chosen for this honor have their works added to the archives. This position has given him the chance to become acquainted with a large number of writers, expanding his already vast knowledge of poetry.

Hecht explained how he worked on his poetry in his younger years, "imitating everyone's style. For awhile I was William Carlos Williams, then I would tire of that and move on to become someone else until finally I emerged with my own style."

Hecht's poetry reading that evening was quite impressive. His deep resonant voice filled Tucker Moot Courtroom. His selections took the audience from reflective silence to rippling laughter and back. His reading of "The Grapes" was especially thoughtful and emotional, and it was apparent that the listeners felt this.

Hecht also shared with the audience the inspiration that brought on each piece, thus making the poetry easier to understand.

Anne Beattie

Anne Beattie was scheduled to appear on Thursday during the Writers' Festival, but because of illness was unable to do so. Beattie, the author of *Chilly Scenes of Winter* and *Falling in Place* appeared on Thursday, March 29, to read her fiction and discuss working with film.

No two writers, obviously, brought the same perspective to the Festival. Each individual presented a unique experience, and unique advice; and this is the purpose of the event. Students and faculty were offered a rare opportunity to glimpse behind the book jacket, and to learn from the lives of others.



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The Big Debate What do women really want?

By PAT MASSARD

Staff Writer

"The William and Mary Debate Council presents . . ." The time: 7:30pm; Monday, March 26, 1984. The place: Wren Chapel
RESOLVED: That women want the best of both worlds. On the affirmative, supporting the resolution: Harry Austin (a junior from Charlottesville) and Elizabeth Brown (a junior from McLean). On the negative, opposing the resolution: Jill Pryor (a junior from Etters, Pa.) and Michelle Mancini (a junior from Doswell, Va.).

The rules for the debate were simple: Each of the four speakers gave an eight-minute speech supporting his position. After this members of the House (the audience) were able to participate in a general debate. Finally, one speaker from each side gave a four-minute closing speech. The House then voted on the resolution.

The gist of the argument for the affirmative: women want the best of both worlds—"women want everything." They want all the benefits of a man's world (i.e. the business world) while still enjoying children and a traditional family life. It was contended, however, that women want what the man's world can offer while not wanting to accept the attendant responsibilities. The debate drifted off, at this point, into an argument about the ERA; interesting, but not intimately linked to the resolution being considered.

The argument for the negative: women can't possibly have the best of both worlds, for the simple reason that the world of business (the man's world) isn't open to women on any level other than the subservient. Women can have only the worst of one world. Furthermore the notion was introduced that there shouldn't even be two "worlds;" there should be no sex roles since they only serve to perpetuate females' captivity in the subjugated "woman's world."

The contention that sex role models should be eliminated—"Androgyny is the mother of equality" as Harry Austin described it—seemed unrelated to the resolution, but . . .

The debate seemed to stray from the resolution and the arguments tended to "spin their wheels" in the proverbial mud. The whole effect was to confuse the House as to the issue actually being debated.

Confused or no, the House was asked at the conclusion of the speeches to vote for or against the motion. The result: the nays took it with 16 votes. As an interesting sidenote, a breakdown of the five aye votes shows four males and only one female (and that was Elizabeth Brown, one of the defenders of the affirmative position).



Blithe Spirit

Noel Coward's *Blithe Spirit* takes the stage at the Williamsburg Regional Library Art Theater tonight and tomorrow night at 8:15. Part of William and Mary's Second Season, *Blithe Spirit* is directed by senior Lisa Middleton. The cast of the play, in alphabetical order, are: Shelly Correll, Alex Iden, Kat Maybury, Kristen Miller, Hunter Riggins, Mia Shapiro, and Marc Wright. Tickets are \$2 and available from PBK or the Campus Center. Reservations may be made by phoning x4272.



Andrews art



By MATT KAY
Staff Writer

While partying at the Beaux Arts Ball tomorrow evening, be sure to look around you and take in some of the new art which now fills Andrews Foyer, comprising a program entitled "Selected Images from the College's Permanent Collection" (organized by the Fine Arts Society).

At the same time, make a mental note to come back later and examine Ben Summerford's oil paintings, which are now on display in Andrews Gallery.

Summerford's impressionistic palette takes the evolution of the "still-life" scene one step further. Light colors, at times laid very thickly on canvas, provide a sense

of animation and spontaneity that otherwise would be lost. As a result, the texture of each painting's surface also comes alive.

One may see this technique in Sarah's Flowers (1967), a still-life scene in which individual drops of paint, each placed spontaneously on the canvas, define each petal of the bouquet. The painting has a fragile quality, suggestive of many different moods; moods of slighted love, loneliness or perhaps contented solitude.

Yet "Bowls of Strawberries" (1982) dazzles the viewer with bright reds and pinks, resulting in a life-affirming statement that is anything but gloomy or pensive.

In his treatment of still-life objects such as various types of

fruit, Summerford's technique of defining solid volumes by means of broad splashes of unmixed paint calls to mind the still-lives of Cezanne. Also, the rough surface texture of most of his paintings, with paint being laid on in a seemingly indiscriminate fashion, echoes the impressionistic vigor of a Van Gogh.

Edouard Manet's untitled etching of a man in a black cape, and Kathe Killwitz's Plover are merely two of the outstanding pieces of art which are part of the College's permanent collection now on display in Andrews Foyer.

Both displays will be up through April 6. Now there is no reason not to take a trip into Andrews.

Covenant Players

The Covenant Players, a drama ministry of the Canterbury and Catholic Student Associations at the College of William and Mary, will present A Company of Wayward Saints, opening Thursday, April 5 at 8:15pm.

The production is under the direction of Kristen Everly, a 1980 graduate in Theatre and speech at the College of William and Mary. Ms. Everly is an historical interpreter for the Colonial Williamsburg Foundation and a resident member of the Company of Colonial Performers.

A Company of Wayward Saints (La Compagnie de Santi Ostinati), by George Herman, is a modern interpretation of the Cycle of Man using the commedia dell'arte style of dramatic presentation. Using half masks, Baroque costuming, and a minimum of props, the company players serve to rouse audiences from their slumber and awaken them to the glory of life. Cast members include Kate Grigsby, Kristine Johnson, Chris Mahoney, Lucy Martin, Tom Overwater, Kelvin Reid, Lisa Schmitt, Sharon Swink, and Mike Torrey.

Performances will be nightly at 8:15 in Andrews Foyer through Sunday, April 8.

Tickets for all performances will be \$3 for adults and students, and \$2 for children under the age of 12. Tickets may be reserved by calling the following numbers: 229-6472, 229-3631, or 229-2891; or by coming in person to Binn's Fashion Shop in Merchants Square or the William and Mary Campus Center Front Desk.

Mermettes

The Mermettes, William and Mary's aquatic ballet company, presents "Splashdance," its 30th annual spring water show. Performances will begin at 8:15 pm, tonight and tomorrow, at Adair Pool. Admission is free.

The show opens with the Olympic Fanfare, a torch bearer, and a parade of athletes clad in the official Olympic colors—blue, yellow, black, green and red. "Olympic Spirit," the opening routine, is the debut of choreographer Meg VanKirk in her first arrangement involving the whole team.

Other routines include "Showtime" (choreographed by Wendy Rudolf), "In Sequence" (Susan Bowe), "Making Fun," (Michelle Espejo), "Jolliticity" (Julia Shen), "Dancing Feet" (Shen and VanKirk) and the "Finale" (Sarah Bottoms).

Elaborate deckwork merges with music of various style and tempo to add a special atmosphere to each routine. Kraftwerk, Steve Winwood, Irene Cara, and Herb Alpert and the Tijuana Brass highlight the musical accompaniment of the show.

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s.a. film series

MOVIE TIMES: Two Academy Award-winning flicks to be shown at the Hall. *Coming Home* will begin at 7pm, followed by *Sophie's Choice* at 9pm. Educate your erstwhile ill-bred self.

Then have some real fun on Saturday night with a double dose of insanity: two Monty Python movies. *Monty Python: Live* starts a 7pm, followed by *Monty Python and the Holy Grail* at 8:30pm. Ni.

Coming Home

There's a scene in *Coming Home* in which Jon Voigt as a crippled Vietnam vet is struggling to fit through the narrow alleyway passing by Jane Fonda's front door. In the background two young surfers pass by, carrying their boards. The contrast is striking and the moment is instantly poignant.

Actually, this movie is chock full of poignant scenes. They portray the tragic pointlessness felt by Vietnam soldiers forced to kill for uncertain purposes and then brought home to nurse their physical and mental scars in a country that guiltfully ignored them.

Fonda plays Sally Hyde, the devoted army wife of Captain Robert Hyde (Bruce Dern), who leaves her to serve in Vietnam. While he's gone, she feels compelled to volunteer herself in an army hospital in the States, where she meets former high school classmate Luke Martin (Voigt).

Well, she transforms him from a furiously cynical parapalegic into a sensitive, self-supporting paramour. This of course causes big problems when FBI agents

shadow him after a one-man protest demonstration, and spill the beans to Dern upon his return to the United States. The plot is well-crafted, making every scene grow out of the one before it. Nothing comes from left field, which makes it easy to sit back and concentrate on the characters and reflect on the frequent pathos.

Director Hal Ashby has a number of points to make about the tragedy of Vietnam soldiers ("TV shows what it's like," says one character, "but it sure as hell don't show what it is."), and his cast adeptly carries them out. I'm no big fan of Jane Fonda, but she is terrific in this film as the woman torn between an upstanding, loyal marriage and a passionate concern for a vet who couldn't stop hurting. You can believe she is in love with both of these men, and Ashby makes it so you don't know who to pull for in the end.

Dern is great. He uses every crag in his explosively expressive face to show the joy, anguish, and anger of his character. Cpt. Hyde is rank and file officer who slowly marries the war, but then is divorced from it by an accidental injury. "I don't belong in this house," he screams, "and they say I don't belong over there!"

The gem of the film, though, is Jon Voigt. His maturation over the course of the movie is organic, yet startling in spots. Even his physical appearance changes, as he grows more and more attractive and gentle in his gaze. As much as I dislike Fonda, overall, I like Voigt, and this performance matches his *Midnight Cowboy* brilliance.

Coming Home will get you thinking about the war and what it did to ordinary guys who believed in America, and ordinary women who believed in their men.

—MIKE MEAGHER

Sophie's Choice

Sophie's Choice is a beautiful film.

Not interested in beautiful films? Don't cheat yourself. There's a lot to be learned about the boundless energy of romance, common human decency, and the irreparable black smear left in history by the Nazis. *Sophie's Choice* does all of this with intelligence, warmth, and true feeling. By the end, you're forced to re-think things you thought you already knew, and open your heart to fresh possibilities. Don't believe me? See it.

The performances are astounding. Meryl Streep received an academy award for her portrayal of Sophie, but Kevin Klein, who didn't even get a nomination, shines just as brightly. He plays Nathan, Sophie's savior and lover, and does so with the focused intensity and good humor of a truly great actor. Klein captures Nathan's tender passion while underscoring it with a deep, incomprehensible rage.

He is excellent.

It is, however, Streep's movie. As Klein gives it its exuberance, Streep anchors it with heart. Sophie is described as a blossoming rose, and Streep's performances brings this analogy out in fully human terms. When we first see her she is a vivid beauty, her red cheeks fired by an inner radiance. Her laughter is simple and joyous. She is a vision. Then, through the shock of flashback, we see Sophie in Auschwitz. Here she is a defeated skeleton of a human being. Her beautiful blonde hair is cropped short, her cheeks are sunken and sallow. Inside, she is beaten. Sophie wards off death not with ferocity, but with the half-hearted attempts of one long stunned into submission. Like Streep's performance, the

story of *Sophie's Choice* is one of juxtaposition. The lush greenery of 1947 Brooklyn opposes the hopeless gray of concentration camps. Hope fights despair. Life struggles against death. How can anyone, however noble or good, find happiness after surviving a death camp? Sophie tries, she even reaches certain peaks of emotion, but they are momentary at best. Her wound is simply too deep to heal.

The movie reminds us that the Nazi menace was not one massive injustice, but was rather six million individual acts of terror. The choice Sophie is forced to make back in Auschwitz is an unspeakable example of sick and needless cruelty. It is impossible to watch and remain unmoved.

Sophie's Choice is brutal yet ethereal. It celebrates the human soul while illuminating its darkest side. See it. It is wonderful.

—DOUGLAS PETRIE

Monty Python Live

At Career Planning do you ask about lumberjack internships on the mighty rivers of British Columbia? Do you think it's common knowledge that Campbell's cream of mushroom soup is the first item on the menu of international cuisine? Do you start to sweat when someone says "I'd like to have an argument?" Does your breathing become rapid and shallow if you hear the words "nudge, nudge. Know what I mean?" or "Say no more!"? If you answer "yes" to any of these questions, you're definitely a Monty Python junky sorely in need of a fix. Don't panic! Monty Python Live at the Hollywood

see Python, next pg.

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thon, from previous pg.

vi has come to put you right

ive at the Hollywood Bowl is
concert film of some 25 of Mon-
Python's most famous sket-
s, including "World Forum"
game show whose contestants
K. Marx, V.I. Lenin, M.T.
ng, and C. Guevara) and "The
losophers' Song" (performed
three Foster's-swiggung Aussie
osophy professors—all named
ce—who contend that what
scartes ACTUALLY said was
drink, therefore I am").

For Monty Python fans, Live at
Hollywood Bowl is a taste of
aven. The original Pythons
m television (Graham Chap-
an, John Cleese, Terry Gilliam,
ic Idle, Terry Jones, Michael
lin), joined by Carol Cleveland
d Neil Innes, are as nonsensical
d hilarious as ever. For those
initiated in the ways of Python,
thonesque comedy works on
e principle that nothing is
ered (hence depicting male
edges who wear female
dergarments, fishnet stock-
gs, and high heels under their
nservative judicial robes). The
surd is commonplace and
aos is the norm.

Two of the movie's funniest
etches are two of the lesser
own. In one scene Michelangelo
fends his painting of "The
enultimate Supper," explaining
the irate Pope that artistic
ense allows him to depict 28
sciples, three Christs, and a
angaroo. In the other sketch, an
international philosophy" soccer
atch pits the Greek
hilosophers (led by veteran
enter halfback Heroclitus)
gainst the Germans. Confucius
erves as the ref and St.
ugustine and St. Thomas
quinas as linesmen.

Monty Python Live at the
Hollywood Bowl is a mixture of
live sketches, filmed and
animated sequences, and songs
(performed by singer-songwriter
Neil Innes, heavily influenced by
Dylan and the Beatles). Although
it may seem somewhat bewildering
to those unfamiliar with the
Python brand of humor, Live at
the Hollywood Bowl captures the
elements that have made the
(now disbanded) Monty Python
troupe one of the most influential
comic groups of our time.

—PAT MASSARD

Monty Python and the Holy Grail

Monty Python and the Holy
Grail. Ha. Everybody says it's
such a great film, but how can it
be? There's no sex and there's
hardly any violence, except for
some faky gory scenes. There are
no big names and no expensive
special effects. So what's so great
about it?

It's one of the most hilarious
films ever made.

A pretentious statement, cer-
tainly, but one would be hard
pressed to find any other movie to
compare the Grail with, unless it
was another Python movie. It is
humor that hits you over the head
in the foreground while sending
you into giggling fits over what's
happening in the background. It
is ridiculousness expressed in a
unique British fashion.

It's the kind of stuff that makes
you say "what?" and then burst
into laughter at the recognition of
the fact that what makes the
whole thing so funny is that it
doesn't make any sense at all, and

was never intended to. Therein
lies its genius.

Monty Python and the Holy
Grail is the story of King Arthur
and the Knights of the Round
Table in search of the Holy Grail,
the cup which was used at the
Last Supper. Their quest leads
them into one outrageous situa-
tion after another, and it's hard to
get through any of them without
getting a case of the giggles.

The Python cast—John Cleese,
Graham Chapman, Eric Idle,
Michael Palin, Terry Gilliam and
Terry Jones—takes us through
each adventure with incredible
versatility as each player takes
on at least five or six different
roles during the film. Under the
direction of Jones and Gilliam
(and 100 llamas, the credits tell
us), we are treated to such
characters as the Knights Who
Say "Ni", the killer rabbit, the
filth-gathering political
philosopher, the Black Knight and
the Old Man from Scene 24 (a
wonderful scene, with some
marvelous acting).

And that's just a taste of it.

Drawbacks? The film does
have some. Of course, if you don't
appreciate the Python style of
humor (you can't really tell until
you've tried it), you may as well
leave. The Grail isn't everyone's
cup of tea, and it doesn't "get bet-
ter" as you get into it—the same
brand of humor exists throughout.
It's also a painfully low-budget
film, which enhances the humor
in some places and takes away
from it in others.

Monty Python and the Holy
Grail is a film well worth seeing.
If you haven't seen it yet, make
the effort. If you have, I wave my
private parts at you. Now away
with you before I taunt you a se-
cond time...

—TIM WILSON

Cinema Classics

Keaton's General ranks

In the early days of film, many
comic actors took to the screen to
perform their antics. Many
names became almost household
words - Fatty Arbuckle, Charlie
Chaplin, Laurel and Hardy. And,
of course, Buster Keaton. Keaton
developed his own unique way of
presenting believable, comical
situations to the audience. In *The
General*, he is at his best.

Keaton plays Johnnie Gray, a
railroad engineer who is rejected
by the Confederate Army and by
his girlfriend, Annabelle Lee
(Marian Mack). When Johnnie's
precious engine, *The General*, is
stolen by Northern spies and his
girlfriend abducted in the pro-
cess, Johnnie sets off in pursuit.
After a series of comic episodes,
he retrieves them both and
returns southward, only to be pur-
sued by Northern soldiers on their
own engine. The climax is both
hilarious and awe-inspiring.

By the release of *The General*
in 1926, Keaton was at the height
of his popularity. His films were
all enormous box-office suc-
cesses. During that time, he refin-
ed his own comic techniques to a
fine point. His character in this
film, while a trifle bumbling, is
completely believable. Every
comic action, from tripping down
the stairs to leaping off a bridge,
seems plausible. And if Johnnie is
injured, he doesn't just walk
merrily away from the scene. He
looks injured, he acts injured.
With every movement, Keaton
convinces the audience that these
events could have taken place, no
matter how extraordinary or ab-

surd they really are. Herein lies
the key to this movie's success.

Marian Mack is delightful as
the beautiful and witless An-
nabelle Lee. Her scenes with
Keaton aboard the train are the
source of much comic inspiration.
We become just as exasperated
as Johnnie at Annabelle's at-
tempts to help in the flight from
the North. Incidentally, the looks
of surprise occasionally found on
her face are real. A double had
been hired for the dangerous
work, but often Keaton would just
use Mack for it without telling
her. The results are some of the
most hilarious moments in the
movie.

Keaton apparently decided that
"realism" was to be the main
theme underlying this picture. As
co-director, he paid the greatest
possible attention to small details
which would make or break the
film. Authentic period
locomotives were unearthed and
reconditioned. The engines were
powered by real steam produced
in a genuine firebox. The Oregon
State Guard was used for the bat-
tle scenes. Finally, no miniatures
were ever used - when a train fell
from a bridge to a river, an actual
engine plunges into an actual
river. The result of all of this
slavish attention to detail is a truly
remarkable comedy of the
silent era, one that is guaranteed
to make us laugh and to take our
breath away.

The General will be shown on
Sunday, April 1, at 8pm in Mill-
ington Auditorium. Tickets are \$2
at the door.

—PATRICIA GERALDS

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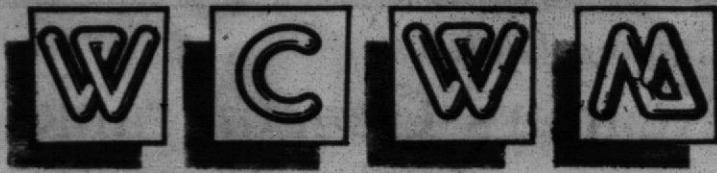


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Don't forget! WCWM is programming the music for tomorrow's Beaux Arts Ball, and we've got bunches of surprises planned. Hee hee hee.

Dolce Vita—eponymously entitled New York's Dolce Vita play good solid pop rock with a jangly guitar sound and creative

keyboard hooks that is both danceable and rebellious. They incorporate a traditional rock riff into "Beginning All Over," a power pop anthem that mixes rock and synth pop and keeps an edge throughout without sounding contrived or commercial.

David Quinn's barked but strong vocals are appealing in both the opening track and "Looking Away," a dance number that mixes disco, synth, and power pop into a wonderfully catchy, yet experimental cut. "Break Down Those Walls" has a similar dance-anthem quality to it. Very competent and likeable, but alas, by no means unique. —Kevin Kerr

The Alarm—Declaration

With their self-titled (that's eponymously!—Ed.) ep, released last summer, the Alarm brought the exuberance and energy of early punk together with a very optimistic view of the world around them, and fused it all together to

produce a powerful and critically acclaimed set on songs. Playing acoustic guitars and harmonica, the Alarm brought the folk sound and spirit to modern rock and roll.

With the help of its extensive tour of dives and clubs around the World, the band built a dedicated following without really getting any radio airplay at all (except here on WCWM!).

The world is only approaching being ready for this, one release of the group's first album. With *Declaration*, the Alarm have quieted down a bit, but have lost none of the power and energy of the ep live shows. The Alarm is certainly a band to listen to, appreciate, and get used to. These four boys have the potential, shown on this album for all to hear, to change the face of modern music. A certain confidence and spirit comes through in each cut. Their range of musical styles and sound reaches dark rhythm and blues, punk energy and folk-influenced songwriting.

After this year's tour with the Pretenders to put them in front of large audiences (catch them at William and Mary Hall, April 20), the Alarm will be heard on radio stations everywhere. Watch this band. Listen to this band. Make the stand. —Mike Halverson

Madness—Keep Moving

In case you hadn't noticed this on their last album, Madness has lost its edge. It has made another album of standard Madness pop songs, a la "Our House" and "It Must Be Love." Of course, the group's pop is always a few bars better than other band's music, but on this album, the humor and edge are gone, and it's not as en-

joyable as the older stuff. The songs are good, but I feel a little disappointed, as if Madness had just cranked this one out in order to earn a few bucks.

I think these guys are in the process of selling out, after realizing that pop makes more money than their older music did. Why does the public encourage this?! The most humorous thing on this lp is the back cover, with its multiple choice questions. The work for this album is "Pleasant"—with all its good and bad connotations: —Katy Homatidis

The Waterboys—eponymously named

This mini lp is one of the best (of any kind of music) that I've heard in a long time. I don't know whether it's the latest trend (I sincerely hope it's not just a trend) or what, to write music that sounds good and has something worth while to say as well. However, whatever the reason, I hope it continues.

In these five songs, the Waterboys have a sound that I hope I'll be hearing more of in the future. It's a real conglomeration of styles. The guitar, drums, bass and vocal styles first bring to my mind a laid-back U2, but then there's Anthony Thistlewaite on the sax! Oh no! I can't categorize this music!

Mike Scott, vocalist and lyricist, also has a style of his own. His lyrics are sometimes protesting, but mostly positive, and at times unpreachingly religious. His voice is strong and musically really pretty good, but he doesn't let that fact stop him from doing some occasional nifty yelling. He also does some good stuff on the piano which even adds another side to thier sound. —Colleen Costello

Thompson Twins—Into the Gap

The third album from the Thompson Twins (not related—named after a British comic strip featuring two bumbling detectives, Thompson and Thompson) forsakes the successful, danceable, synth/pop approach for a more slickly produced, more thoughtful album. You won't find an "In the Name of Love" or a "Lies" on this one.

Like *Sidekicks*, however, which weaved the concept of deceit ("Lies," "Detectives," "Watching You") throughout the album, *Into the Gap* features songs which either rain, cry or unleash the oceans on you. This shift in themes coincides with their shift in inspiration. The switch from a dancehall feet-beat to a more plodding, thoughtful tempo leaves room for hearts and minds in addition to feet. —Scott Schroeder

Single of the Week:

The Special AKA—"Nelson Mandela/Break Down The Door!"

Wow, this is so great! Imagine a song that combines the Clash's political message with maximum danceability. The Special AKA (what's left of the Specials after Fun Boy Three left) have made a great record here—lots of African influences and a highly chantable chorus ("Free Nelson Mandela!") Read the liner notes for info on who Mandela is.

B-side "Break Down the Door!" is rooted more in soul but still chantable, with more of a deliberate beat than the A-side. Oddly enough, this track sounds angrier than the very political "Nelson Mandela." —Mark L. Davis



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Fudgepackers win title in double OT

By EDDIE WALKER

Writer
Fudgepacker's center Corky Andrews made only one shot in the game last year," commented William and Mary Intramural Basketball Champion Mike Jaradzak in a game versus Proliferation.

game-winning shot. Jaradzak tipped in guard Mike Jaradzak's desperation shot seconds before the buzzer to give the Fudgepackers a thrilling 71-69 double overtime victory over favored Proliferation.

"Now I know what Houston was like last year," commented Jaradzak, who led Proliferation in scoring with 16 points and fouling out in the second overtime.

Jaradzak said, "I had it in my mind when I saw Corky Andrews' foul line jumper. I called him out after it went in. It was

the best feeling in the world." The game's crucial plays, clutch shots, and key free throws resulted in a height of drama and intensity uncharacteristic of an intramural game.

With less than a minute to play in regulation, Fudgepackers' Zacanino hit two free throws to tie the game at 57. Proliferation then missed two chances to win as Steve Woodring missed a foul line jumper and Mark Lovett's follow-up barely missed off the front rim.

The first overtime featured Woodring's clutch floor and free throw shooting that brought the law-schoolers even on two occasions. Proliferation, once again, had a chance to win when Jeff Wolf, the Fudgepacker's and the game's leading scorer with 25 points, many in crucial situations, missed the front end of a one-and-one free throw op-

portunity with 47 seconds left.

Proliferation's second chance slipped away though, as Tom Knoth's corner jumper was long and Bob Smitherman's rebound attempt just before the buzzer played on the rim, but fell off.

The second overtime featured Wolf going from hero to near goat in a span of ten seconds. First, with the Fudgepackers trailing 67-66, Wolf eluded two defenders and arched a shot over Smitherman that somehow banked into the basket.

After Sutton stole the ensuing inbound pass, Wolf was fouled with 15 seconds left and a chance to put the game out of reach. He made the first shot, but missed the potential clincher. Proliferation took advantage of this when Lovett swished a 20-foot corner jumper with six seconds to play setting up Andrews' Lorenzo Charles-like heroics.

Though Jaradzak felt that "we could never get into a pattern. Their defense took it away from us." Proliferation appeared to be on the verge of blowing out the Fudgepackers when they took a 43-33 lead with ten minutes left.

Proliferation's inside game, which dominated the boards all night, started to turn this advantage into points. Also, Charlie Comiskey, who paced the Fudgepackers in the first half with 12 of their 27 points, went cold and eventually fouled out with 4:55 left.

But the Fudgepackers, behind the shooting of Sutton, Zacanino, and Wolf chipped the lead down to 53-49 at the three minute mark.



Jaradzak felt, "The game was a lot of fun to play in and I'm sure it was a lot of fun to watch. The only way it could have been better is if we had won."

Zacanino explained, "The game was exciting and intense. It was a great team effort for us. I'd love to play over again—if we still win."

The game had enthusiastic and vocal fan support for both teams. The Fudgepackers' fans, however, provided an interesting spectacle as they tried everything from screaming to waving towels behind the backboard to revving up a chain

saw to distract Proliferation foul shots.

The strategy backfired as Proliferation made 19 of their 23 foul shots. Jaradzak said that the crowd did not bother him. "I thought it was great to see all that enthusiasm from their fans and ours too."

Zacanino said, "The fans were great. They showed a lot of spirit and had a lot of fun. That's what it's all about."

The crowd, the quality of play, and the game's intensity all added up to a game that, by intramural standards, was a classic.



—Rich Larson

Fudgepackers' Charlie Comiskey (right) goes up strong against Proliferation's Bob Smitherman in Monday's intramural basketball championship. Comiskey led first-half scoring with twelve points.

Player	PTS	REB	AST	STL	BLK
Mike Sutton	25	2	2	0	0
Jeff Wolf	25	2	2	0	0
Bob Smitherman	19	1	1	0	0
Corky Andrews	12	1	1	0	0
Charlie Comiskey	12	1	1	0	0
Bob Zacanino	12	1	1	0	0
Geary Funk	0	0	0	0	0
Totals	103	10	10	0	0
Half-time 31-22 Proliferation					
Regulation	53-49				
First O.T.	69-67				

Netters down GW, now 4-1

By EDDIE MILLER
Staff Writer

The return of number one singles player Greg Miller and the onset of the kind of weather that haunted them last season were the high and low lights for the men's tennis team last week.

Miller's 6-2, 6-1 victory at number one led the Tribe to a convincing 7-2 victory over George Washington University last Saturday. The win raised the Tribe's record to 4-1. They dropped a 7-2 decision to Old Dominion earlier in the week for their first loss of the season.

Rain caused cancellation of two other matches the Tribe had scheduled last week. The match against Duke scheduled for last

Wednesday was moved up to this Wednesday, while the match with Harvard will not be made up.

Head coach Steve Haynie termed last Thursday's loss to a tough Old Dominion squad "disappointing". "The match was closer than the score indicated", he commented. "If we had gotten a few breaks it would have been a different match."

As things turned out, the Old Dominion match turned on a single game. George Foreman, playing at number two singles, lost a third set tiebreaker that was the difference between the Tribe being an even 3-3 after the singles and being down 4-2 which turned out to be the case. Trailing 4-2 after the singles, the Tribe had

to take all three doubles matches to take the victory. Their hopes were dashed when the number one team of Miller and Foreman was forced to forfeit because of an injury to Foreman, giving O.D.U. the victory. Bright spots for the Tribe in defeat were the play of Gordon Diamond and Mike Stanczak, who won convincingly at number three and number six singles, respectively.

The Tribe bounced back well against G.W., however, as they won five of six singles matches to clinch the victory early. "We felt like we should have won the G.W. match, and we did," commented Haynie.

The Tribe starts a very busy week of tennis tomorrow at home against George Mason. The Mason match will be followed by a home match with Virginia Tech tomorrow and another home match with Penn St. on Sunday.

The Tribe has been getting very consistent play from the number three through six slots as they have won 18 of 20 matches played in those spots. Freshman Mike Stanczak and senior Mike Hurtubise are both undefeated in match play.

With the injury problems experienced by Miller and Foreman, the Tribe's least dependable play has come at the top, at numbers one and two singles. As Haynie commented, "We've had some problems at number one, but with Greg back, that should be taken care of."

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Jones sticks with starters through thick and thin

By MIKE MEAGHER
Sports Editor

Trouble in the bullpen? Keep your starters in as long as they can throw the ball at least sixty feet, six inches. In three games last weekend, William and Mary coach Ed Jones relied on this kind of strategy, with—well, mixed results.

Game One: Friday afternoon against Providence and Mark Wysong on the hill. Hard to blame Jones for keeping him in, even in the thirteenth inning. Wysong went the distance with a capital D, but came away without a decision. The game was suspended for darkness after 13 innings, with the score tied 4-4.

Game Two: Saturday afternoon. Alan Zoldork threw one inning too long, and got rocked in the first game of a doubleheader with JMU, 9-2. The Dukers jumped all over Zoldork in the fifth inning, with back-to-back homeruns the crowning blows.

Game Three: Saturday, late afternoon. John Volpi, who already led the staff with a 1.06 ERA, pitched his way past a rocky two-run second inning, and earned a 4-3 complete game victory.

"I think we waited a little too long to take Zoldork out," said Jones. "But then if you knew exactly when a pitcher should come out of the game every time, you'd be a pro." Zoldork had thrown over 100 pitches in the first five innings of that game.

Wysong pitched. And pitched. And pitched. "He did a super job," said Jones, "one of the best

performances I've ever seen at William and Mary. In fact, he threw better in the last six innings than he did at the start of the game."

Wysong relied on a variety of pitches throughout the contest, employing the curveball with greater frequency in the late innings. "He's generally not as good

in the first few innings," said Jones. "But he just keeps getting stronger as the game goes on."

The Tribe hung tough behind Wysong, rallying in the bottom of

the ninth to send the game into extras. Because of scheduling difficulties, the tie will never be resolved.

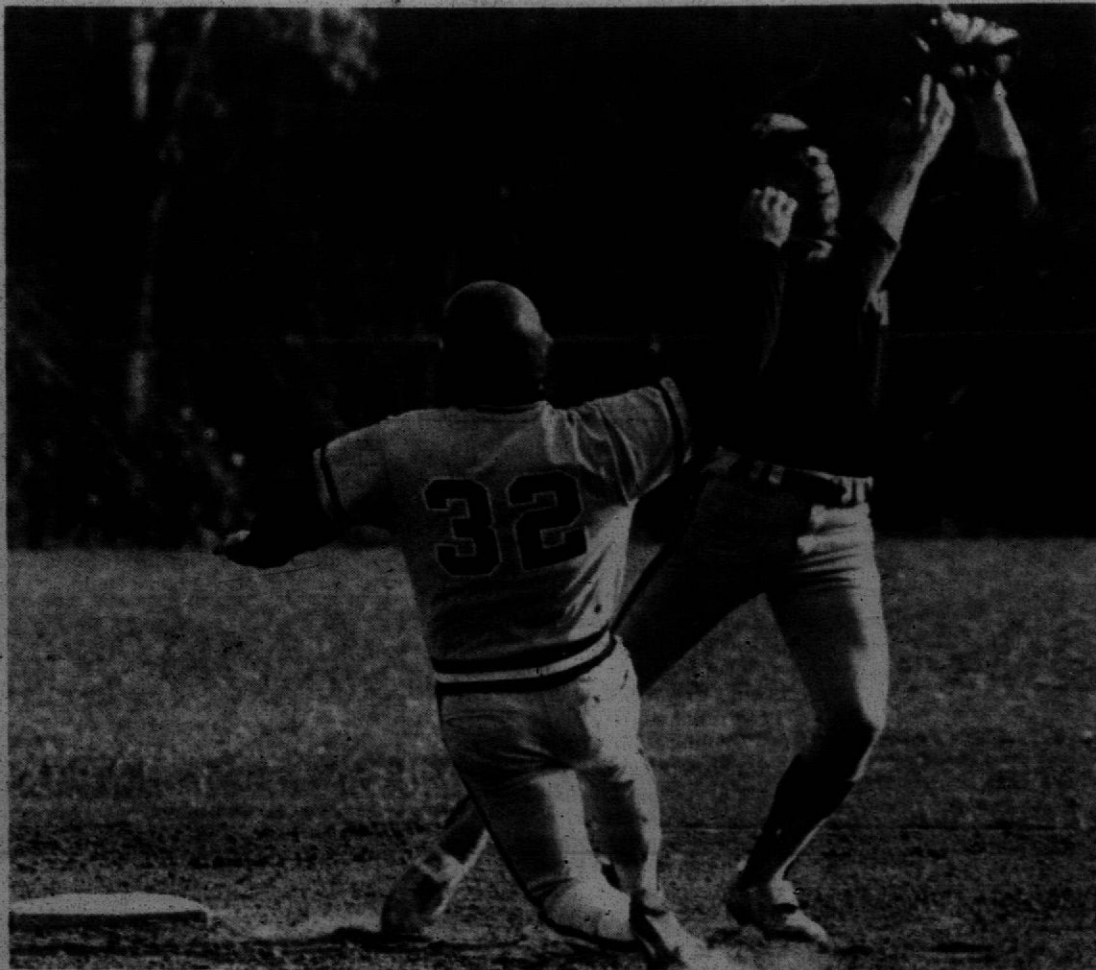
The nightcap of Saturday's doubleheader provided fans with the hitting dramatics of D.C. Aiken and Joe Lencewicz, whose shot into left hit the fence on one bounce drive in the tying run. Aiken later won the game with a Texas League double to score Lencewicz. Volpi lowered his ERA with the 4-3 verdict, because the first two runs he let up were unearned.

The trouble with letting your starters go on forever is that they take a while to return to pitching form. That's about the only positive effect of the cancellation of Sunday's, Monday's, and Wednesday's games, which considerably abbreviated the Indian homestand.

"I don't like to think about whether (the layoff) will bother us," lamented Jones. "I wanna try to not let it bother us."

Batting leader Jeff Wolf was hit by a pitch on the inside of his elbow during the opener on Saturday, and sat out the second game. But his recovery was a speedy one, as evidenced by a 25-point game on Monday night (see IM hoops story). Aiken is hitting at a .600 clip in the past few games, while O'Keefe has cooled down a bit from his .400 season pace.

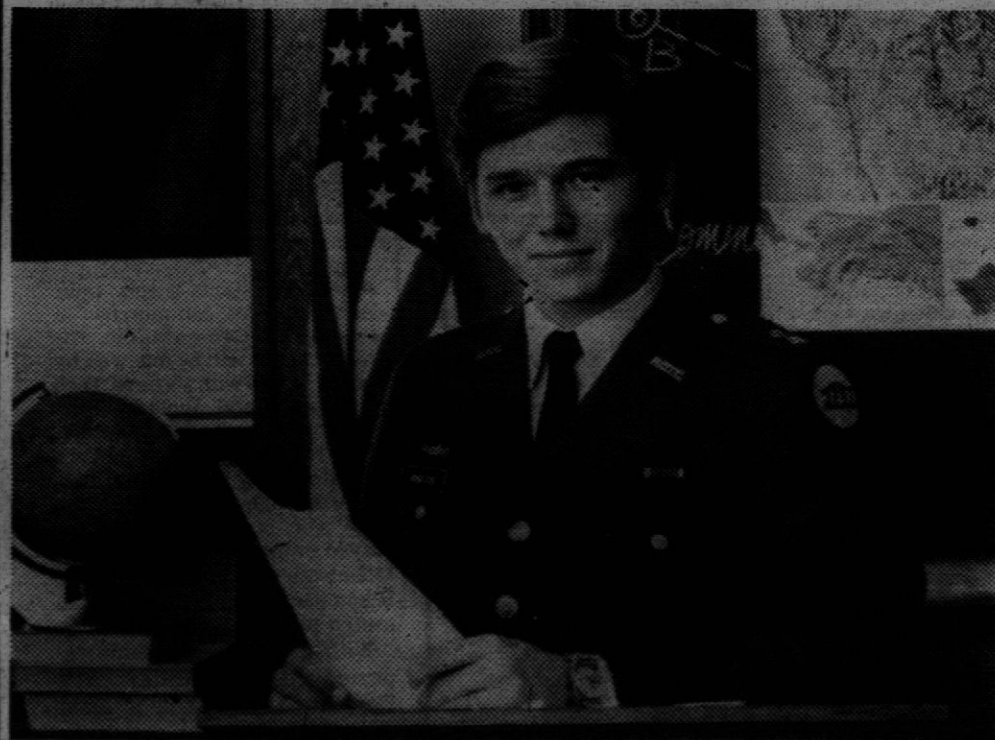
Jones hopes their bats won't be waterlogged tomorrow, as the Tribe (9-8-1) closes out a soggy homestand with a conference game against East Carolina at 2 p.m.



Shortstop Dan Zebrowski forces a runner. The Tribe is now 9-8-1.

—Tim Steeg

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Laxwomen slide past Richmond in quagmire

By KELLY JACKSON
Staff Writer

After seeing her Tribe team slip and slide to a slow start on a muddy University of Richmond field, William and Mary women's lacrosse coach Feffie Barnhill made some strategic changes. The Indians responded with a smooth 17-10 victory over the Spiders.

In the opening minutes of the first half, Richmond dominated the draws. Barnhill was aware that on the draws, sophomore Mary Pat Kurtz's wooden stick was an inadequate match for her Spider opponent's molded stick. "So I moved Lisa Miller to draw with her molded stick," said Barnhill. "Then we started to run at Richmond."

Once the Tribe began to fill the net, Barnhill added a man-to-man dimension in the defense. Freshman Sue Pijawka successfully covered Richmond's top

scorer, keeping the Spider attacker away from shooting range.

Leading the Indian scoring with a total of nine goals were seniors Lisa Fuccella and Jenny Lewis. Senior co-captain Julie Duff, battling a broken wrist suffered in a scrimmage last week, hit 3 goals for the Tribe despite the cast on her right arm. "She learned to compensate with changes in her playing style," said Barnhill of Duff's play.

"There isn't much that I can't do," said Duff. "Except right now it's too painful to do an eight-meter shot. But I'm just so happy I can play."

The Tribe host James Madison today at Barksdale Field. With most of its veterans returning, as well as a strong goalkeeper, JMU will be no piece of cake of William and Mary. "We play a similar style of games," said Barnhill. "The game will depend on who makes the most mistakes."



Julie Duff had three goals against UR despite broken wrist.

—Rich Larson

Lady fencers finish as runners-up at NIWFA

By MIKE MEAGHER
Sports Editor

Almost in mockery of the sports budget cut that is supposed to kill it, the women's fencing team scored one of its best postseason finishes ever, taking second place at the National Intercollegiate Women's Fencing Association (NIWFA) Championships in New York City.

Only St. John's finished ahead of W&M, while perennial nemeses like Temple, Hunter, and Navy finished further down the list. The NIWFA tourney set-up had each fencer slotted in a position, fencing one opponent from each school in that division. Gretchen Schmidt fenced in the A division, while Jennifer Borum, Judy Gilbert, and Cathi Schultz competed in B, C, and D.

Schultz led the Tribe with a 10-0 record in team competition, followed by Borum at 8-2, Gilbert at 6-4, and Schmidt at 5-5.

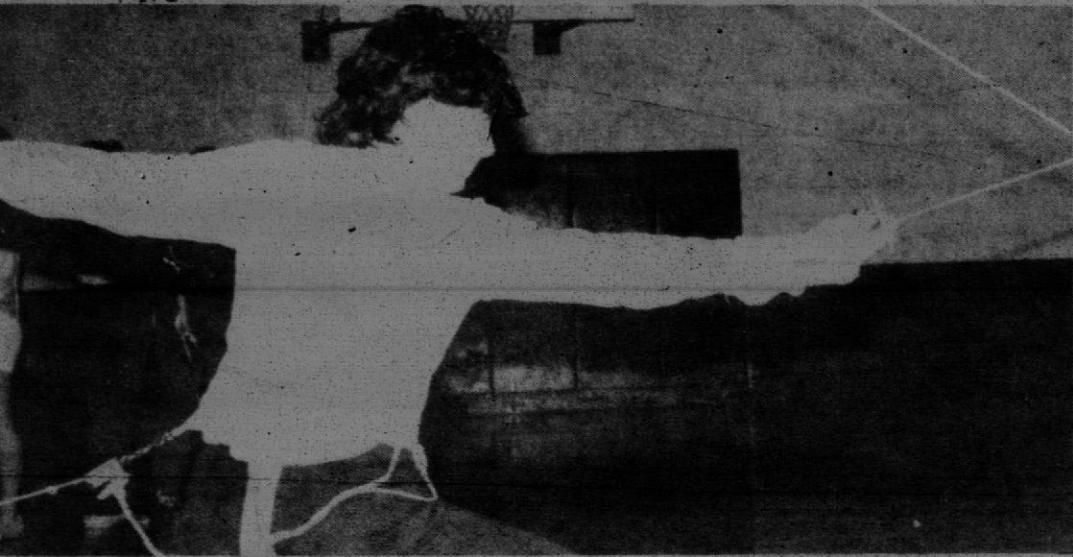
"I was very pleased," said coach Shirley Robinson, "especially since we finished tenth last year, and I was happy about that." Schultz was an

especially bright spot, as she capped a remarkable post-season turnaround that began with her fifth place finish at the Virginia championship.

Among the teams the Indians beat was Temple, a school which has given them nothing but trouble—and defeats—for ages. "To be fair to them, though," said Robinson, "it wasn't really their first team (which was at a meet in California). But the fencers they had here weren't exactly slouches."

Schultz and Borum both qualified for the individual meet later on in the day. Borum advanced to the final round and ultimately finished fifth, while Schultz was eliminated in the first round.

As for next year, Robinson is left perplexed—optimistic about the talent she will have to work with (only Gilbert is graduating), yet puzzling the fate of her team on the varsity level. "We are still planning on competing—on existing and doing as much as we can to raise money. I only wish I know what's gonna happen..."



Jennifer Borum went 8-2 in the NIWFA Championships.

—Kelly P. Wilson

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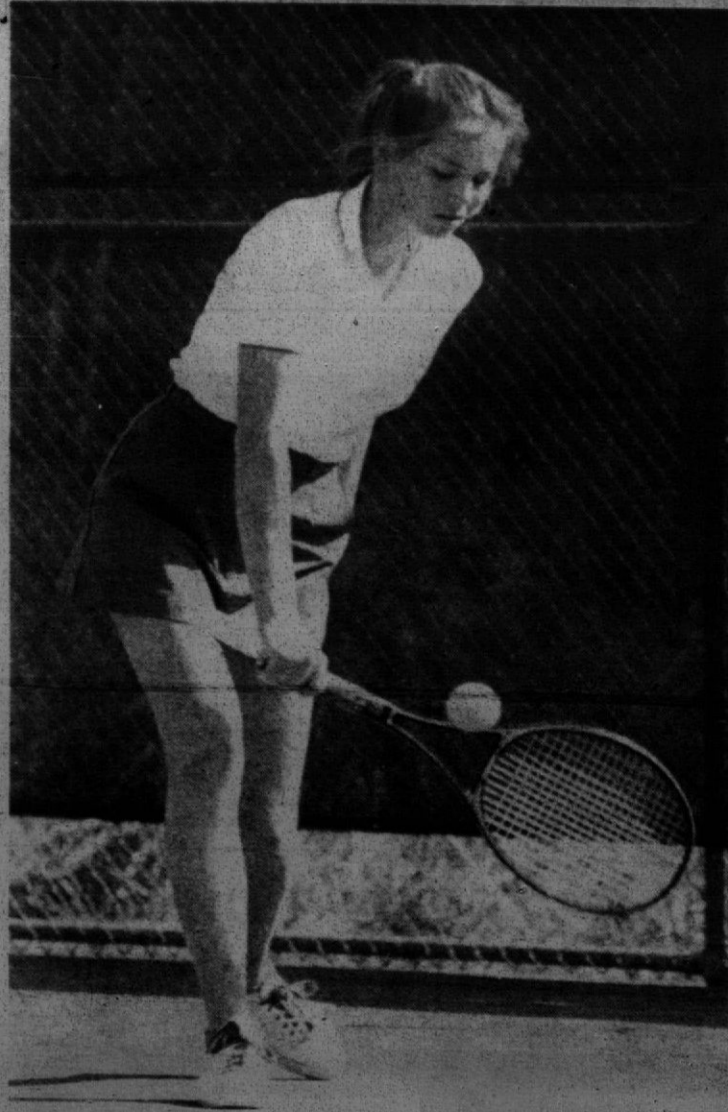
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—Rich Larson

Carol Lye lost the number six singles match against Richmond, but the Tribe held on for a 6-3 win over the Spiders.

Tribe netwomen take perfect mark on road

By STEVE WALKER
Staff Writer

The William and Mary tennis team probably will not retain their undefeated record (7-0) this weekend as they travel to North Carolina to compete against the University of North Carolina today, Davidson University tomorrow, and Duke University on Sunday.

But they won't give in either. "I'm hoping for each individual to play her best tennis and that will hopefully result in a team win. I'd like to upset one of the ranked teams (UNC was ranked 16th in the nation and Duke 19th in preseason). We have a chance to move into the Top 20," said rookie coach Kim Davenport.

Tracy Ruoff, sometime number six singles player commented, "Playing UNC and Duke will help us at the end of the season. It will be an indication of how good we really are."

If the recent two matches are any indication of how well the Tribe will play in North Carolina, those ranked teams could face a tougher match than they expected. Especially Davidson, who Davenport feels the Tribe will defeat.

Tuesday, on the road against the University of Richmond the Tribe turned in an excellent performance and won 6-3 despite having their top two singles players, Marion Gengler and Heather Clark lose.

However, the numbers three through six singles players, Mimi Roche, Caroline Gaskin, Debbie MacColl, and Ruoff, as well as the top two doubles pairs Roche and Gaskin and Clark and Gengler won their matches for a 6-3 victory over the Spiders.

"Richmond was the toughest competition we've faced all year and I think we responded well. It was our best team match this year," Davenport said.

The team also distinguished itself against George Washington University, beating them by a 7-2 score. Gengler, 6-2, 6-0, Clark, 6-3, 6-0, Roche, 6-2, 6-1, Gaskin, 6-0, 6-1, and MacColl 6-4, 6-4 won in singles and Roche and Gaskin, 6-1, 7-5, and Gengler and Clark, 6-7, 6-4, 6-4, won doubles matches.

The only losses to the Colonials came at the expense of number six singles player Carol Lye, 2-6, 6-2, 6-2 and number three doubles, Lye and MacColl, 7-6, 4-6, 7-5.

After the GW match, Davenport expressed her pride in the team saying, "I'm so proud of this team. They've got guts. We have established we can win as a team. A lot of people don't emphasize team results enough. The goal is to win and we've accomplished that."

The Tribe will also try to accomplish "That" by defeating UNC, Duke, and Davidson this weekend.



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Lady thinclads young, strong

By SCOTT HOLMES
Staff Writer

Scoring high for William and Mary woman's track this year has been an especially talented group of freshman. In the recently past indoor season freshman athletes set, tied, or participated in nine new school records, and two meets into the outdoor season it appears that the record assault has not lost any momentum.

Uchenwa Uwah has been one of the most valuable freshman additions, as evidenced by her performances in the Tribe's recent ap-

pearance in the James Madison Invitational. Uwah set a school record in the 400m, taking second with a 57.4, then ran a personal best 25.5 in the 200m to capture fifth. Uwah rounded out her day by anchoring the mile relay, helping the team to a second place finish (4:02.7) with a fast 57.1 lap.

Janet Thomas is another freshman record breaker, she took first in the triple jump with a 35'2 1/2" leap and placed fifth in the long jump with a 16'9 1/2", setting new records in both events. Freshman Karen Hansen was

also over sixteen feet in the long jump and shows potential to go further.

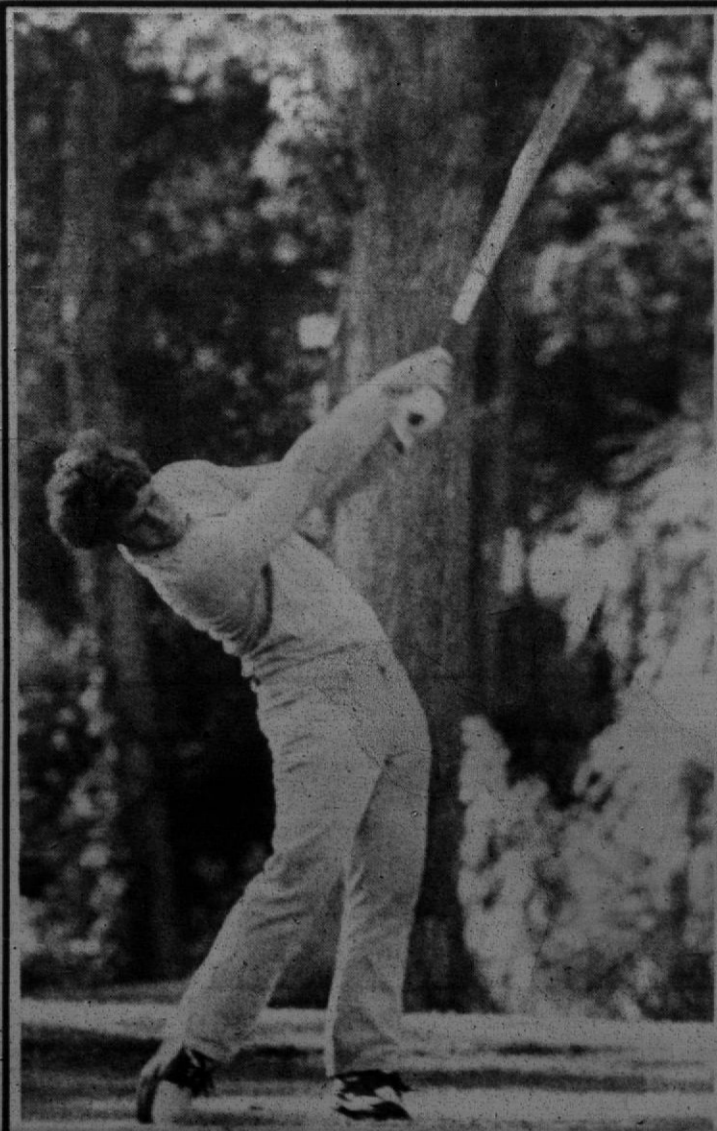
Freshman are also jumping strongly vertically. Antonia Powell and Lynne Warner have both cleared 5'4" this year, but take a back seat to senior Elizabeth Simmons on the W&M team. Simmons fell back into form with a record tying 5'8" jump at the Madison meet, an impressive performance after struggling at early heights.

More freshman depth is found in the weight events, where Kirsten Teschauer has been improving every week. Teschauer tossed the disc 123'5" in placing second, and also took seventh in the shot with a 36'7 1/2" throw. Freshman Linda Burke added a sixth place in the discus.

Completing the list of record setting freshmen are Laura Mason, who has excelled in the hurdle events, and Angie Fogle, a member of the Tribe's top relay squads.

Demonstrating some upperclass talent at the Madison meet was Diane Hawley, who shattered the half mile record by running a 2:11.9 to take second. Coach Utz singled out Hawley's run and Simmon's jump as the premier performances of the meet, but was quick to compliment the team as a whole, commenting that strong individual gains had been made by many non-placers in the meet.

Twenty-three teams will descend on Towson tomorrow, William and Mary among them, as the Tribe competes in the Towson St. Invitational.



Golfer Larry Larsen displays his driving technique in last year's Kingsmill Invitational. Larsen and the rest of the Tribe golfers finished seventeenth out of twenty-four teams in last weekend's Iron Duke Classic in Durham, NC. Duncan Weir's 76, 76, 73-225 led the Indians' efforts. —Joseph Springer

Wankers top IM poll

By RAY NARDO

In Intramural Soccer, the top four teams held their ground in the Top Ten Poll.

Wankers and Longevity possess 4-0-0 records in League One and each has 40 points. Barbaric Rabbits, with an identical record, trails with 38 points. Wankers, again, claims the number one position in the poll and Longevity climbs one spot to number six. The Barbaric Rabbits enter the poll this week at number ten.

Leading the Frat League are Lambda Chi and Pika with 4-0-0 records and 36 points. They remain at the number two and four rankings. Theta Delt is 3-1-0 and has 28 points; they dropped 3 positions to number 8. Pi Lam (2-1-1) dropped one position and their 26 points earns them number nine in the poll.

In League Two the top teams are SW Mackerel Snappers (3-0-0) with 30 points, Sanguinary

Assailant, (3-1-0), with 28 points and Ginderhaaken Garwomen (2-0-0) with 20 points.

Goebelites and Apathy are the only undefeated teams in League Three. Goebelites, with three wins, leads the league with thirty points and Just For Kicks (2-1-0) trails with 19. Apathy follows with 17 points and two wins. Goebelites, number three, is the only team ranked from this division.

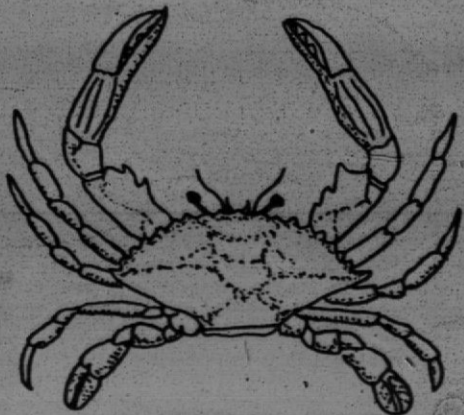
TOP TEN

1. Wankers
2. Lambda Chi
3. Goebelites
4. Pika
5. Ginderhaaken Garwomen
6. Longevity
7. SW Mackerel Snappers
8. Theta Delt
9. Pi-Lam
10. Barbaric Rabbits

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Peple fences to tenth place at NCAA



Troy Peple.

By RICK BALDWIN
Staff Writer

Junior Troy Peple fenced to an outstanding tie for tenth place in the epee competition of the N.C.A.A. fencing tournament, held March 20 and 21 at Princeton. In advancing further than any fencer in the history of William and Mary fencing, Peple continued the success he enjoyed in winning the State and Mid-Atlantic epee titles this season.

After fencing to a 5-4 record on the first day of the tournament, Peple barely gained the semi-final round as he defeated three other fencers with identical records on the basis of total touches given and received. Once in the top twelve, the fencers were divided by chance into two groups of six, with the top three in each group advancing to the final six and All-American status.

In his semi-final bouts, Peple, first lost to the eventual national champion, Bianchi of Wayne State, by 5-0. Bianchi is the current Italian national champion.

Peple then rebounded to defeat Zebuth of St. Johns by 5-1.

After winning another bout, Peple faced Chris Scherpe of Cal-State Northridge, who finished fourth in the NCAA tournament last year. The two fenced to a 4-4 tie and Scherpe won the bout in sudden death overtime. Had Peple won the bout, he would have assured himself of a spot in the final six and All-American status. As it was, one touch was the difference.

Said Peple, "I was really elated to get in the top twelve...and I was really disappointed that one touch kept me out of being an All-American. There's a big difference between All-American and not All-American and you hate to give that away on one touch."

Coach Pete Conomikes commented, "Troy has had a tremendous season and he capped it with a great performance against the best in the country." Conomikes also pointed out that Peple's performance singlehandedly raised

the national ranking of the men's team to number eighteen among the forty-two schools which qualified for this year's Championships. Amazingly, Peple has been fencing for only three years!

Peple's tenth place finish in this year's tournament topped the previous high of twentieth place gained by Dedrick Hervas in 1981. A William and Mary sports information release stated that Peple's achievement established him as William and Mary's finest fencer since Dr. Paul Makler led the Indians to three undefeated seasons ('38-'39-'40) and went on to become one of the world's finest on the U.S. Olympic team."

In other fencing action, foilist Emmanuel Voyiaziakis placed second and epee man Chris Marks placed third in the Virginia Divisional Championships of the U.S. Fencing Association. As a result, both fencers qualified for the Mid-Atlantic Sectional Championships in Baltimore in May and the National Championships in Chicago this June.

Indian runners are resurfacing

By PAUL GOLDER
Staff Writer

What do you do when your men's track team is scheduled to run its first outdoor home meet this Saturday but you have no track to run it on? That's just the question that Tribe Coach Roy Chernock is pondering.

March 31 was slated to be the date of the William & Mary Invitational, featuring W&M, Georgetown, Maryland, Hampton Institute, and Northeastern. Then suddenly, obstacles began cropping up.

The resurfacing of the Cary Stadium track was delayed by the recent bad weather. This same weather and uncertainty about the track next forced the Northeastern team to completely withdraw from the meet. They had been planning to spend their Spring Break training in Williamsburg.

Now it seems that the most important race of the meet may be in fact run by the contractors as they try to surface the track before the Saturday deadline. Competition with a twist.

Will the track be resurfaced in time for the real athletes to have their day in the sun?

"They told me that the track would be finished come hell or high water," explained Chernock, "but that may create problems in its own right." Chernock continued, "A track that is finished quickly but not correctly would be worse for us than no track at all."

Luckily, Chernock's team seems ready to roll whether the track is or not. They move outdoors after a fine indoor season that saw them capture second in the state and eleventh out of 105 teams in the ICAA's.

Sprinter Jeff Powell will be depended upon to continue his

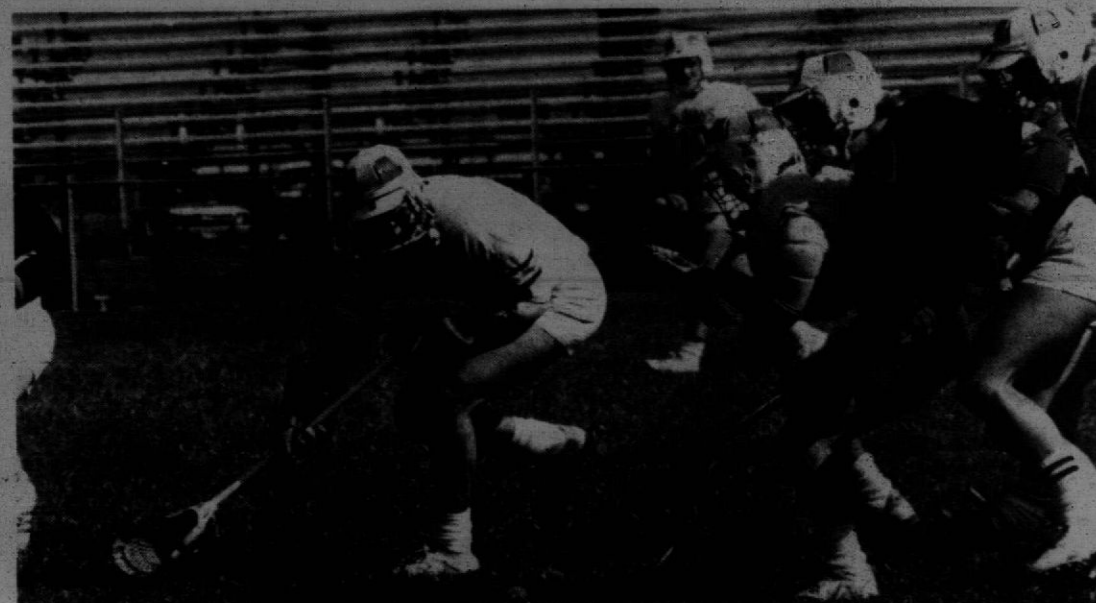
winning ways if the Tribe is to compete up to its full potential outdoors. Powell recently became the first W&M track All-American since 1975, and consistently provides the bulk of the Tribe's scoring.

Although bulk may be the first thing that comes to mind when one thinks of the Weight events, standout performances have been the real story. Marion Mattis, Scott Herlihy, and George Dippold have led the Tribe in this category. Mattis broke the school record in the 35 lb. weight with a toss of 56'10". Both he and Herlihy qualified for the ICAA's. Dippold took first in the shot put at the State Championship with a distance of 53'0".

On the track, co-captain Phil Hoey has clearly taken his leadership role to heart. Hoey's recent performances as the anchor of the Distance Medley Relay squad and his overall strength and versatility throughout the indoor season have been major factors in the team's success. Junior Phil Wiggins has also come on strong recently, chasing Hoey to capture seconds in the 800 Meters and 1500 Meters at Christopher Newport.

It certainly looks as if Chernock has his team primed and ready for a successful outdoor series. Powell is the most outstanding W&M track athlete in some years and perhaps the finest athlete at the College. The remainder of the squad has a depth of potential point scorers and event winners, as evidenced by the recent ICAA's performance.

But now they must wait for the track, and the fate of the William and Mary Invitational. Perhaps Northeastern opted for the sunny beaches of Ft. Lauderdale. Only time will tell.



—Tim Steeg

Corky Andrews (left), shown here in action last season, had four assists in Friday's win over Notre Dame. Andrews, a infielder, also scored two goals in Wednesday's 12-11 loss to Bucknell.

Laxmen trounce Notre Dame

By CHUCK WALL
Assistant Sports Editor

No matter what sport you play, if you romp over a school like NOTRE DAME, you've gotta be happy. And no matter what sport you play, if you lose by a single point to ANYBODY, you've gotta be disappointed.

Let's say this was a week of highs and lows for the men's lacrosse team.

After drubbing Notre Dame 16-6 last Friday at Barksdale Field, the Tribe dropped a 12-11 squeaker to Bucknell on Wednesday at Baltimore. The two games pushed the season mark to 4-1.

Against Bucknell, W&M's fourth quarter surge came up one goal short in the rain and mud of Baltimore, a neutral site. The Bison (4-0) scored five goals in the first quarter, and the Tribe was never able to catch up. Bucknell's goalie checked W&M's attack by registering 15 saves.

Willie Mitchell led the Tribe's scoring efforts with five goals. He was followed by Mike Olsen (3), Corky Andrews (2), and Chuck Ruland (1).

The win over Notre Dame gave the Tribe an undefeated mark over the first four games and tied a school record for the longest win streak. Coach Clarke Franke jokingly referred to the victory as "hardly an artistic success." He added that the squad played well "in spurts" and "did what we had to do to win."

Ruland led all scorers with six goals, putting him within one goal of the W&M single game scoring record. Mitchell, Tom Tierney, and Rick Mohler chipped in two goals apiece, while Andrews was the top assist man with four. Despite scoring 16 goals, the Indians "blew too many offensive opportunities," according to Franke.

The Tribe defense had another outstanding game, even though injuries put Craig Oliver and Pete McMahon on the sidelines. Franke cited Jamie Williams, Mohler, and Andrews as defensive standouts.

The score was tied at one after the first quarter, and Franke said he felt Notre Dame could have taken control early. The Tribe

would have none of that, however, and proved it by scoring five goals in each of the three remaining periods. Three of Notre Dame's six goals came in the fourth quarter.

Franke reported that the Irish were worn down from traveling and playing when they came to Williamsburg. "I expected to beat them, but not by 10," he concluded.

The laxmen are scheduled to travel to Garden City, NY, this weekend for a 1:00 game with Dartmouth. "I know we can match up with Dartmouth," commented Franke. "I'm confident that our defense can keep us in the game."

Following the Dartmouth game, the Tribe has another road game with Washington College (April 6) before coming home to host Washington and Lee (April 11). W&M has never beaten any of those three schools.

"I now believe that we can beat those teams," said Franke, "but we can't have a bad quarter." He pointed out the team's injuries and lack of depth as potential problems in the upcoming games.