

FRIDAY
SEPTEMBER 18, 1998
VOL. 87, NO. 23

INSIDE

FOXTROT ZULU
Seven-piece jazz, reggae band Foxtrot Zulu set to show the Lodge their sound. **PAGE 9**

LEGAL DUMPE
Peninsula's newest comedy club offers a medieval theme dinner and stand-up. **PAGE 9**

PUNK ROCK
Carolina band Uncle Mingo played solidly at Lodge 1 on Wednesday. **PAGE 12**

GOING STRONG
Men's soccer team tied two more wins in the ODU tournament this weekend. **PAGE 13**

TIED UP
Women's soccer team beat rival UVA and tied the Spiders of Richmond last week. **PAGE 13**

CONTENTS	
OPINIONS	3
BRIEFS	8
VARIETY	9
REVIEWS	12
SPORTS	13

WEATHER
It may be warm, but clouds will cover the College this weekend. Don't bother with the sunscreen at the football game, but you may want to take your umbrella along — just in case.

QUOTE
"I feel safe on campus, but I should think that if I were in trouble, I would want a whole hell of a lot more help than a blue pole."
— *senior Jean Walker*

The Flat Hat

The Student Newspaper of the College of William and Mary

Freshmen choose class leaders



Zakiya Thomas
Freshman class president

Officers, exec council reps take charge

By Ambi Biggs
At 11 p.m. Tuesday, the Student Assembly election committee members finally finished counting this year's freshman class election ballots. More than half of the freshman class came out to vote for representatives to fill the six positions earlier that day. Voting sites were open at the three dining areas at lunch, and at the U.C. Campus Center and freshmen dorms from 5 to 8 p.m. that night.
The turnout was about average for freshman elections.
"Voter turnout for freshmen elections is always higher [than other elections]," sophomore class president Sarah Glass said. She attributed the turnout to better accessibility for freshmen,

since they can vote in their dorms.
Glass served on the election committee this year and was pleased with the election process, saying it went smoothly and was better organized than previous elections. Other school elections are done by Scantron, but freshman elections are tallied by hand. Members of the election committee began tallying the first wave of votes after lunch so there would be less to do at the close of the voting period. Three hours after the elections were over, all the ballots had been counted.
"We had to do recounts because there were some close ones and we wanted to be sure," Glass said.



Anne Desmond
Freshman class vice president

See ELECTION, Page 7

Dees promotes diversity, unity

By Alexandra Olson
Flat Hat Asst. News Editor

Morris Dees, a lawyer who recently sued the Ku Klux Klan for burning a South Carolina African-American church, spoke about bridging racial divisions and increasing awareness of race problems in a speech at the University Center's Auditorium Sept. 14.

Peppered with touching tales of people Dees has represented in court, the lecture's message was simple.
"We have to learn to love one another. I

mean loving those people who are different from us," he said.
Dees moved audience members to tears when he told the story of a mother whose only son was lynched, yet she managed to forgive the killer.

"This is the sort of wisdom I hope you'll gain at your university," he told the audience.
Dees' work as a lawyer for a non-profit group he co-founded called the Southern Poverty Law Center has focused on holding

See SPEAKER, Page 4

PLACES of the FACULTY

Professors speak out on diversity issues

By Karen Daly
Flat Hat Associate Editor

In the on-going struggle to diversify the College community, increasing the number of minority faculty members has been as much a focus as recruiting students of different backgrounds.

From varied educational perspectives to important mentoring roles, professors on campus identified a variety of ways a diverse faculty adds to the College experience.

"A diverse faculty creates a more realistic reflection of the cultural and ethnic makeup of the world that students will eventually go out into," Hermine Pinson, an English professor, said.

Provost Gillian Cell agreed, placing the value of a varied faculty in the same category as a diverse student body.

"A diverse faculty adds to the educational experience of our students," Cell said.

Pinson also pointed to the broad scope of perspectives and interpretations a diverse group of professors can offer.

"Various cultures offer different ways of understanding the world — valid ways," she said.

With these different perspectives, professors from various backgrounds create a more tolerant campus environment, accord-



Gillian T. Cell
College Provost

ing to faculty members.

"Diverse faculty adds sensitivity overall," Satoshi Ito, a sociology professor, said.

"[As] our undergraduate student body and faculty look more like America, it lends a cosmopolitan air and an air of tolerance."

Minority faculty members can also provide important role models for students, according to professors.

"I think it's important for women to see women as professors and for students of color to see professors of color," history professor Kim Phillips said.

See VARIETY, Page 6



Some money the Board set aside will go to renovations on the historic Wren Building.

College receives record donations

Fiscal year 1998 brought \$24.7 million

By Maria Hegstad

The 1998 fiscal year saw a record \$24.7 million in private funds donated to the College, breaking the previous record for donations. Set in 1996, the old standard was \$24.1 million and included the gift of more than 7 million from the late Chief Justice Warren Burger's papers.

The gifts came in the form of both restricted and unrestricted monies. Certain capital has been earmarked for Swem library, and Wren Building renovations as well as the environmental science laboratory.

Non-restricted funds are "used for the same thing annually. They are generally used for

student financial aid, program support, to fund professorships and chairs," Director of University Information Bill Walker said.

The record \$24.7 million includes significant grants from corporations in addition to foundation support. These include grants from the W.M. Keck Foundation of Los Angeles, the Henry Luce Foundation of New York City and the GTE Corporation of Stamford, Conn.

According to Dennis Slon, vice president of development, the College received such generous corporate support because it is considered by these groups to be one of the nation's top

See MONEY, Page 2

Board sets priorities

BOV votes to remove requested funds, follow Gilmore mandates

By Lauren Braun
Flat Hat Staff Writer

The College's top priority is additional student financial assistance, according to the Board of Visitors.

At meetings Sept. 10 and 11, the College's primary governing body deliberated over the budget, faculty and goals.

The Board's newest appointees — Gary LeClair, Elizabeth McClanahan and Jeffrey Schlagenhauf, came to the meeting with priorities that reflect the goals of Governor Jim Gilmore.

Currently, Gilmore is focusing on the monetary efficiency of Virginia universities through his Blue Ribbon Commission on Higher Education. Some BOV members also sit on the

Blue Ribbon Commission.
"Gov. Gilmore has definitely influenced the new members," Dan Maloney, Student Assembly vice president of liaison affairs, said.

The new members will clearly follow Gilmore's mandates by cutting budgets and spending, according to Maloney.

In Gilmore's words, "every dollar we spend, we should spend it like it's our own."

The Board voted to remove a provision asking for \$985,000 from an amendment, which will now be sent to the Virginia General Assembly. The money was intended for a "planning effort directed at renovation and expansion" of

See BOARD, Page 2

Gov. Gilmore has definitely influenced the new members [of the Board]

— Dan Maloney, SA vice president of liaison affairs

POLICE

The Colonial Echo at the Campus Center reported the theft of \$600 in camera equipment.

Larceny of an unlocked bike, valued at \$50, at Monroe Hall was reported.

■Wednesday, Sept. 9—A bike at Dawson Hall was reported stolen. The bike is valued at \$150.

An unlocked bike at the UC was reported stolen. The bike is valued at \$60.

The sexual assault of a student at the Sorority Complex was reported. The victim did not press charges. The suspect, also a student, was identified and referred to the administration.

■Thursday, Sept. 10—A car at the William and Mary Hall parking lot was reported stolen. The car is valued at \$2,000. On Sept. 15, the non-student suspect was arrested in Omaha, Neb.

Marijuana was found at the basement of Sigma Pi.

■Friday, Sept. 11—A student in the area of the Alumni House was referred to the administration for being drunk in public and underage possession of alcohol.

A student at Ludwell was charged with damaging state property. Damages to a window screen are estimated at \$25.

■Saturday, Sept. 12—A student at McGlothlin-Street Hall was referred to the administration for being drunk in public and underage possession of alcohol.

A hit and run accident on Harrison Avenue was reported. Damages to the student's vehicle are estimated at \$1,000.

An unlocked bike at the UC was reported stolen. The bike is valued at \$75.

■Monday, Sept. 14—A camera in the area of the Sunken Gardens was reported stolen. The camera is valued at \$125.

Attempted larceny of bikes in the area of Taliaferro, Jefferson and Washington Halls was reported. Police spotted a suspicious person carrying bolt cutters and pursued him, but the suspect got away. Four bikes with cut locks were found.

■Tuesday, Sept. 15—Vandalism at Graduate Housing was reported. Damages to a mailbox are estimated at \$40.

— Elisabeth Sheffer

College meal plan not for everyone

Alternatives may be better deal

By Tina Kil

Everyone has to eat, but not everyone has to do it via the Gold, Green or Block meal plans offered by Aramark.

This semester, some students have chosen to stock their debit accounts rather than select a meal plan. Like people outside the College community, these students acquire food on a pay-as-you-go basis.

Molly Widener chose to skip the meal plan this year.

"If you spend less [than the meal equivalency], you're not getting your money's worth. I put the same money I would be spending towards the meal plan on debit," she said.

Although all-you-can-eat dining at the Caf, meal bundles and daily specials help students with meal plans get the most for their money, not everyone chooses these options.

"If you're not going to use the bundles... if you don't go to the Caf, then meal plans aren't the best bargain," Frank Caruso, director of dining services, said.

Although advantages provided by the debit card include an end to meal equivalency confusion and the freedom to choose what meals to eat when, debit sales also tack on an 8.5 percent sales tax to each purchase.

With a meal plan, students do not

have to worry about grocery shopping, cooking and cleaning nor the sales tax. For many, the value of the meal plan is the security of having consistent meals every day.

"I like the fact that [my meal plan] gave me \$100 in credits, and it gave me about lunch and dinner every day. I'm definitely getting my money's worth," Katie Miele, a sophomore who chose the Block 175 Plan said.

On the other hand, these programs have certain rules and restrictions. If a student who has the Gold Plan chooses not to use a meal, the value of that meal cannot be used another day. Conversely, those who favor smaller meal plans are limited to either the Block 45 plan which costs \$250 and does not include dinners, or the Block 85 plan which does include dinners but costs \$640.

Susan Freeland encountered this dilemma and finally settled on the Block 45 Plan.

"It sucks that [the Block 45 Plan] doesn't work for dinner. They should have a meal plan that costs between \$600 and \$200 where you could get dinner. You should be able to get whatever you want," she said.

Many students think they are on the losing end of a battle between their money and Aramark. However, there are several ways for students to get



The popular Marketplace Smoothies can make students go over the meal price limit, forcing them to dip into the credit or debit account.

more bang for the buck.

One suggestion is to eat at the Caf. Although it is not widely publicized, the Caf uses fixed pricing instead of the standard equivalency rates. Caf prices are actually higher per meal than equivalency rates. For example, dinner at the Caf is worth \$5.50, while dinner under the equivalency rates is valued at \$4.40.

Another way to maximize value is to eat the bulk of the meals during dinnertime. The meal equivalency rate for breakfast is only \$2.50, while the dinner rate is \$4.40. For each breakfast bought with a meal, the student loses \$1.90 worth of value.

Students should also take advantage of "combo" meal deals. Aramark provides two bundled packages at each food counter in most of the dining facilities. These deals usually include a main entree, side, drink and desert.

Instead of being charged for the individual items, these students are charged for just one meal. It is estimated that students save about \$.50-\$.60 per meal under this system.

Lastly, students should use up as much of the meal plan as possible. If those with a block plan have a surplus of credits or meals at the end of the semester, they can zero out the balance by buying boxes of drinks or bagels.

Aramark does seem to be moving towards increasing the value of meal plans compared to their cost. Caruso pointed to the addition of popular brands such as Burger King and Starbucks as well as the expansion into Swem Library.

He also noted the additional bundled meal deals and said Aramark just added three packages to Lodge One in response to student suggestions.

MONEY

Continued from Page 1

universities.

Walker attributed the increased donations to the public's awareness that "we [the College] use our money

wisely" and the old adage "money follows success."

He suggested the College has improved its vehicles for getting the message out about its financial needs. Slon credits a strong economy and an improved communication with alumni for increased private aid.

In the face of possible cutbacks in state support Walker explained accord-

ing to state regulations, private donations shouldn't be used to make up for shortfalls in state funding. The Commonwealth awards monies according to each school's need, not based on a calculation of any other money it may generate.

The College's Board of Visitors

approved budget amendments to the General Assembly, including \$447,000 for the fiscal year 1998-99 and \$5.5 million for the fiscal year 1999-2000.

Large-scale projects for fiscal year 1998 include bringing computers up to code, while among the major propositions for FY 99 are underground heating and cooling systems.

Dennis Slon, vice president of development, credits a strong economy and an improved communication with alumni for increased private aid.

BOARD

Continued from Page 1

Millington Hall, according to the report of the meeting.

The Board recommended President Sullivan take the prospectus to Richmond and present it as a need of the College. Partly based on the successful lobbying of funds for Swem Library, the Board thought this project would be better received if the legislature was more familiar with it. BOV members also reasoned money is often not available for a new project in the second year of the biennium. The Board funds ma-

ior projects every two years.

The Board members seemed more hesitant than usual when presentations were made. In past years the Board served as a rubber stamp, approving projects without asking a lot of questions.

"All the BOV knows is that we want money. We feel that if we can prove to them what we need [to renovate science buildings] they will come around to our side," Maloney said.

He does not predict the Student Assembly will have problems negotiating with the Board at its next meeting in November.

"Any time there are new appointments [to the Board] there is a learning curve" that accompanies them, Gamage said.

"We have a very good relationship with the BOV," Maloney said.

The Student Assembly expressed interest in introducing the new members to the school.

"The College has been fortunate to have a Board of Visitors who [works] for William and Mary. That has been part of the secret to our success. We are now looking forward to working with them. [The perspectives of the new members] will ultimately be useful to us," Gamage said.

The new members seemed hesitant to ask questions about budgets and funding.

"They were appointed by Gilmore, and he's taking the attitude that the state universities should be under his discretion. In Gilmore's words, 'every desk, every book belongs to the people of Virginia,'" Maloney said.

In other BOV news,

■ The College received a record \$24.7 million dollars in gifts this fiscal year, \$2 million more than the previous year.

■ Sam Jones, vice president of management and budget, presented a progress report on capital outlay projects. Dormitory renovations make up a large part of the list. Other projects include Plumeri Baseball Park, scheduled for completion in February 1999.

■ Additionally, the Board of Visitors promoted three faculty members from assistant to associate professor.

William M. Rodgers, Department of Economics; Yana van der Meulen Rodgers, Department of Economics; and Wolfgang Volgelbein, School of Marine Science also received tenure.

News In Brief

Aramark announces opening of Starbucks at Swem

The Starbucks counter in the Swem library student study lounge will open its doors today, beginning at 10 a.m. For the first hour of operation, Starbucks will be giving passers-by complimentary cups of its famous brew. The Swem Cafe will be open every day but Saturday and will feature beverages and snacks. Students can purchase Starbucks goodies using debit, credit or cash.

CW access stickers free to students

To access Colonial Williamsburg attractions free of charge, College students must affix a validation sticker to their W&M Express cards. The stickers can be picked up at the campus ID Office and the UC Information Desk. CW officials urge students to take advantage of the resources available in the colonial town.

Calling the Class of 2002

You're Great!

Just like William and Mary—

The Best Small, Public University in the Nation

And we want your former classmates from high school to know about it—the honor, service, scholarship and community that are long-standing traditions at William and Mary.

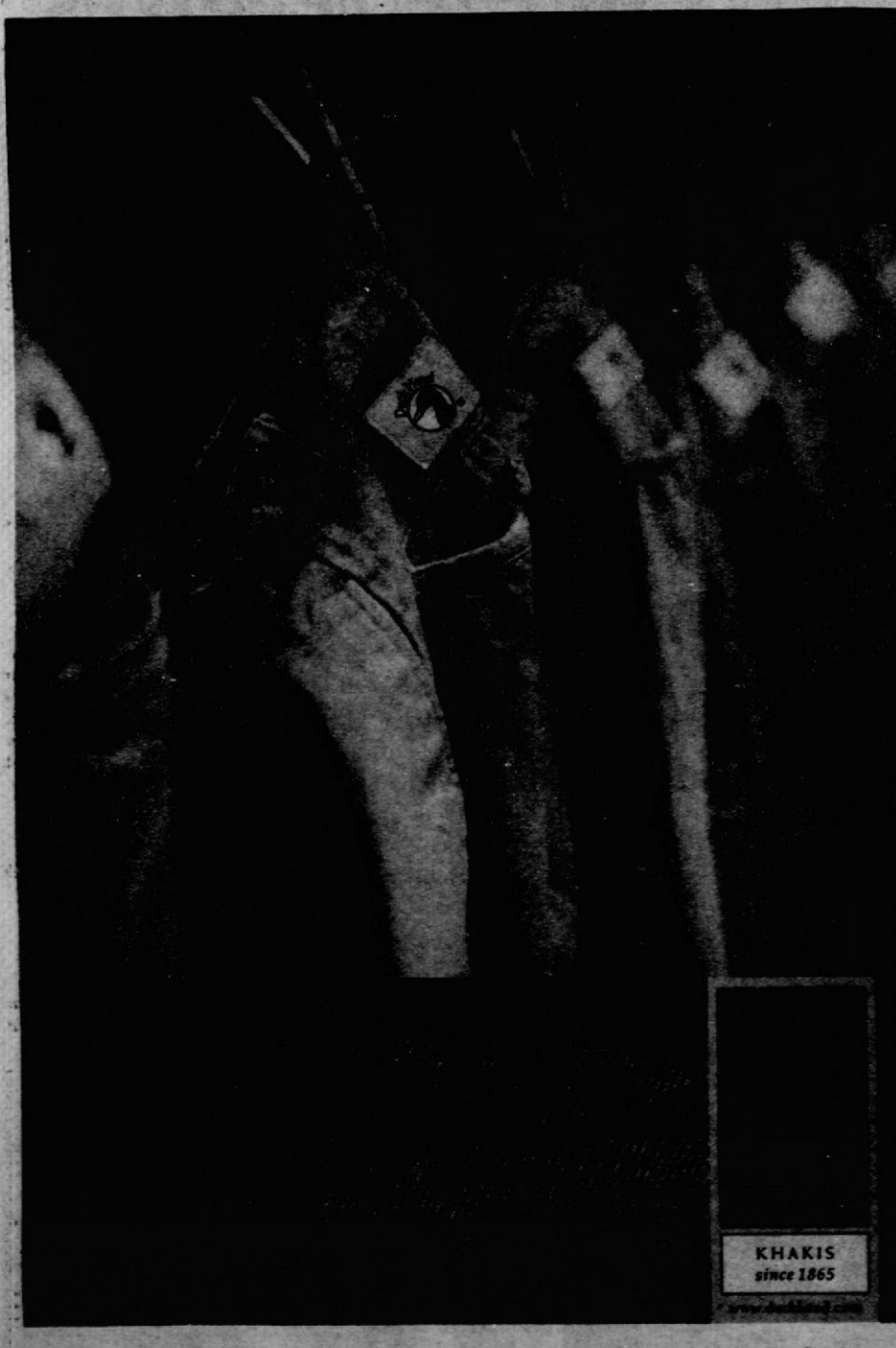
How Can You Help:

- Invite good candidates from your high school to campus.
- Host a William and Mary Leadership Award Winner Oct. 2-4.
- Sign up to help throughout the year as a campus greeter, overnight host, admission assistant or admission ambassador.

Interested? For More Information

Check in with the Admission Office in Blow Memorial Hall or
Email us at awlaws@facstaff.wm.edu.

Spread the Word—
Choose William and Mary



KHAKIS
since 1865

The Flat Hat

'Stabilitas et Fides'



Greg Barber, Editor
Steve Mencarini, Managing Editor
Erin O'Connor, Executive Editor

Andrew Erickson, Business Manager
Leah Christensen, Advertising Manager
Jennifer Donohue, Accounting Manager

News Editor.....	Whitney Untiedt	Graphics Editor.....	Theresa Nguyen
Variety Editors.....	Mellie Fleming	Calendar Editor.....	Chris VandenBussche
	Dave Terry	Production Manager.....	Elisabeth Sheiffer
Sports Editor.....	John Wehmuller	Editorial Cartoonists.....	Michael Campbell
Opinions Editor.....	Jennie Daley		Kevin Fahy
Reviews Editor.....	Emily Wengert	Office Manager.....	Jaimi Fitzgerald
Copy Editor.....	Molly Lohman		
Associate Editor.....	Karen Daly	Assistant Accounting Managers.....	Sarah McLellan
Photo Editor.....	Brandon Ward		Kelly Winters
Assistant News Editors.....	Jessica Cordes	Ad Production Manager.....	Lauren Braun
	Alexandra Olson	Advertising Representatives.....	
Assistant Sports Editors.....	Kevin Jones	Callie Jones, Doreen Rader, Jennifer Price, Jennifer Smith, Anne Waller	
	Lark Patterson	Production Assistants.....	
Assistant Reviews Editor.....	Kristin Schubert	Janet Coppins, Katie Herrell, Kerri Johnson, Jon Novak, Amanda Ross, Chris Shaup	
Briefs Editors.....	Jessica Denny		
	James Schafer		



Rundown on latest opinions

"There are some [Americans] I don't understand. And I don't like to talk about things I don't understand." So responded Vaclav Havel, president of the Czech Republic, when questioned about his reaction to the recent allegations against President Clinton.



JENNIE DALEY

I too prefer not to talk about topics I don't understand. Thus you'll be saved from yet another column on the current state of affairs in D.C. Having ruled out these topics, however, I find myself suffering from writer's block. And, as you may know, the greatest temptation in the face of such a problem is to settle for the convenient space filler. Upon surveying friends and acquaintances as to what to pontificate upon this week, I was confronted with quite a range of possibilities. Offering everything from blank stares to treatises on mandatory fluency in all of the world's languages, it appears I'm left without a topic. Another

interviewee suggested "sex and alcohol," but it seems that the front page of The Flat Hat and The Washington Post have exhausted these two topics.

So, in order to avoid future temptation to employ cheap space-fillers, and to fill space this week, the following is a list of unofficial opinions on current hot topics. This list is subject to change at any time.

● The phoenix: Who wants to be identified with a suicidal beast who rises up only to die again? There's no doubt that Tribe Pride stands as one of the worthiest of causes, but perhaps we could be offered another cause behind which to rally.

● Alcohol policy: There are an infinite number of problems with the current alcohol policies, both on and off campus. But someone has to pay the bills and at a public institution the state government tends to be the one picking up a large portion of the tab. If we want to avoid being stuck with the check, we have to adjust to the reality of the state government's wishes. Sure, some of its rules stink, but until we find another benefactor, we may have to try and make the best out of a bad situation.

● Aramark: Give the folks a

break. All the food is easily identifiable and the taste matches its description. So the lines are long. How long does it take to figure out that if you go to the UC at noon it will be crowded? Learn to be flexible. The only reason there's a line is because it's popular. Your standing in line helped make it such. Work with them, for Pete's sake.

● Maris' 61: The record has been broken; it was bound to happen. Move on.

● Football: The season is finally in full swing and lots of men are a lot happier — there's more to talk about than Maris' record and cigars, so everybody gets to be just a bit happier.

● Economics: Russia's headed for hard times. Indonesia is in turmoil. Japan is on its way to an official recession. Be grateful your largest economic fear is whether or not you can afford a pitcher this Friday.

● Religion: Haven't figured this one out yet. Enough out of me. Take this column as my solemn covenant to you that I will avoid such babbling in the future.

Anyone with column topic suggestions, feel free to contact me at x 3281.

Jennie Daley is The Flat Hat Opinions Editor.

DEATH OF THE PARTY

"You gotta fight," the Beastie Boys once wailed, "for your right to party!" At the College, it seems, the perennial battle has intensified.

Combating limits placed on frat party guest lists, senior Wilson Rickerson and his brothers at Psi Upsilon fraternity have begun circulating a petition to make the limits less drastic.

Currently, all fraternity parties are limited to a 350-person guest list. This means, depending on the size of the frat, each member can only invite a handful of friends to a given activity.

According to Rickerson, this has already caused problems at Psi U functions.

We feel the party restrictions only add to the College's continuing social malaise.

We agree with the protesting Psi U's; the party limits are only deepening the wedge between Greeks and non-Greeks on campus.

Getting on a party list without knowing a fraternity member is next to impossible. Thus, those not "in" with the "in crowd" will remain that way.

We find it odd that this move comes from an administration whose main rallying cries center around the College as a "campus community."

Indeed, this move makes attending any party on campus an exercise in futility.

Due to fire regulations, fewer than 350 people are allowed in a fraternity house at a given time.

Residence Life staff members have been patrolling parties to make sure fire regulations are followed.

Thus, even if a student is on the guest list, he may not necessarily get into a given party when he arrives.

Since chances are most students will not be on more than one party list, if your party's full, you're out of luck.

And don't plan on heading to fraternity row with a group of friends, as the chances all your names will appear on a single guest list are near zero. So wave goodbye to your buddies at the fraternity door and walk home alone, in the dark. As safe as this sounds, it probably isn't, yet many students will likely face such a predicament in the future. If they haven't already.

Simply attending a party should not be such a struggle.

We applaud the methods Psi U is using to oppose the party lists. The brothers are working within College channels to advance their cause. They reserved a table in the UC at which students could sign the petition and utilized the infamous yellow banner that occasionally hangs from the UC roof to voice their message.

Psi U seems to have cut through the haze of apathy that permeates many aspects of life at the College. They have adopted a proactive strategy, and we applaud them for it, regardless of the outcome.

Matoaka in need of help



Mandatory fun fails to excite

To the Editor:
As a member of the Williamsburg community and a student at the College of William and Mary, I find it necessary to address an environmental issue that concerns all of us. I am outraged and disgusted by the person(s) and/or organization(s) use of Lake Matoaka as a personal dumping ground. On any given day, I am amazed at the amount of beer cans, paper, Styrofoam, cigarette boxes, clothing, etc. that litter this beautiful place. Lake Matoaka is home to a multitude of species including herons, swans, mallards, snakes, geese, birds, frogs, orchids, fungi, moss and a host of others too numerous to mention. To those who would continue to desecrate this sanctuary, I say STOP!! It is not the responsibility of nature to monitor the sophistic antics of mankind. We are all aware of the impact ingestion of these toxic materials has on animals. As a community of educated individuals, isn't it our duty to maintain and enhance the habitat of these creatures? It is with this in mind that I propose the formation of the Lake Matoaka Preservation Society, an organization made up of volunteers (students, faculty, members of the community) interested in preserving what the College of William and Mary endeavored for so long to preserve. I look forward to comments and ideas concerning this proposal. I may be reached at C.S. Unit 2615 or 565-1157.
Helen Campbell-Simons
Class of 1999

By the time you read this, it is entirely possible that you have recently enjoyed a scrumptious picnic dinner, courtesy of Aramark Food Services, Inc. and the fine College of William and Mary.

Not only that, but you no doubt had an absolute blast at the "Festival of Cultures," an excellent event which I personally would encourage everyone to attend; except that by the time you read this, the Festival will be over, so it would be pretty pointless for me to encourage you to attend, as I just previously promised I would.

Anyway, my gripe this week (I have at least one a week) is not with picnics, Aramark or the Festival of Cultures. My gripe is that EVERY CAMPUS DINING ESTABLISHMENT is closed during such occasions. This is already the third such occasion since the beginning of the semester. You will all doubtless remember with fondness Convocation (not, as erroneously reported in this finest of publications, Commencement) and the Back to Classes Bash.

Well I don't, because I boycotted both events. Why? Because I remember the Marriot equivalent. Yes, for you freshmen and transfer student types, this kind of nonsense has been happening ever since I've been here.

I seem to recall the food being at these "picnics," if not painfully bad, at

least less than life-sustaining. And I have little faith that Aramark's picnic food is any better, no offense. There's only so much you can do with burgers and stuff.

Besides, isn't part of the problem with campus dining (no matter who the provider is) a lack of options? If you consistently eat meals at one mess hall, you know that you basically have the same three or four (tops) options at every meal. Well, here's a meal that offers only one option.

But that's not really why I boycotted Convocation and the Back to Classes Bash, either. It's the principle of the thing. Basically, College administrators tell us that these events are SO IMPORTANT that if we don't come, we don't eat. Nice.

Now, these people are educators. Don't they know that the golden rule of child-rearing is "never withhold food?" Nonetheless, bad little boys and girls who don't play with the other children have to go to bed with no dinner.

Or, if they are fortunate enough to be endowed with vehicle (or with friends who are endowed with vehicle), they enjoy a much finer meal at the Outback, Olive Garden or one of the other peachy dining establishments that spring up all over a tourist town.

But the point remains. Freshmen, by way of example, are essentially forced to attend these little to-dos. It's such a common occurrence, in fact, that we at The Flat Hat have a name for these events. We call it "mandatory fun."

Hey, don't get me wrong. I kind of see where the administration is coming from. Events held on this campus are notorious for being poorly attended.

Repeat radio rocks

The thrill is gone. And it's been replaced by a mix of Puff Daddy and that "Titanic" song. The thrill to which I refer is of course the disappearance of 96X, the only real modern rock radio station in the area.

I discovered this disappearance when feverishly setting my radio to my preferred channels, going first to 96X.

What I found was something that did not belong on a modern rock station — rap of some sort.

The next song confirmed my fears — my station had undergone under a conversion. Horrified, I realized this left me with few alternatives. I pictured spending the rest of my car travels flipping around the channels, encountering stations with slogans like: "100.0, All 'Hooch' all the time!" and have programs like "Can You Say All the Words in 'One Week?'"

The remaining stations coordinate so that when one station plays "Hooch," the other plays "One Week" and the other plays "Tom." Then they all take turns playing "Iris," "Kind and Generous" and "Uninvited." And then they rotate. Over and over again.

And most of these songs aren't even good.

"Hooch" is a nice, fun song that is good for parties and stuff like that. But the song doesn't do much more than create debate over what "Hooch" is and why it's on the radio so much.

"One Week" is a cute, radio-friendly song that inspires one to bounce up and down. But really, how many times can one hear about "Chickadee China the Chinese chicken" without feeling monumentally stupid?

And can someone please, please, please explain to me the popularity of that Natalie Imbruglia song, "Tom?"

Who cares if she's all out of faith? She's whiny, you can't dance to the song and she inserts phrases like "that's what's going on." This is just stupid songwriting — obviously that's what's going on because she says it, over and over again, and it gets repeated on the radio, over and over again.

It gets worse. The Natalie Merchant song "Kind and Generous," also known as "The Na-na-na-na-na-na song," is obviously a misplaced Hallmark jingle. Gratitude is a really nice and important thing, a virtue we should all learn, but it does not make a good song, especially if it just says "I'm grateful and you're nice" over and over again.

So now I've vented, and the music aficionados out there will probably tell me to go out and buy a few new CDs and listen to them instead. It's good advice, especially since I don't get radio reception in my room. But I still need to drive my car.

Erin O'Connor is the executive editor of this paper. For your kindness in reading this column, she's in debt to you.

The Flat Hat
Campus Center, College of William and Mary, Williamsburg, VA 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283
fthat@mail.wm.edu

News Section — fnews@mail.wm.edu	Variety Section — fvarty@mail.wm.edu
Sports Section — fsports@mail.wm.edu	Opinion Section — fopinion@mail.wm.edu
Briefs Section — fbriefs@mail.wm.edu	Variety Calendar — fcalendar@mail.wm.edu
Ads Department — fads@mail.wm.edu	Business Department — fbiz@mail.wm.edu

The Flat Hat welcomes all letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Wednesday for publication in that Friday's issue. The opinion editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double-spaced pages. Letters, columns and cartoons appearing in The Flat Hat reflect the views of the author only. The Flat Hat editorial board, comprised of the editor, managing editor, copy editor and the news, variety, sports and opinion editors, meets weekly to discuss the material taken by board editorial. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. The Flat Hat is published weekly and distributed every Friday. ©1998 The Flat Hat

CUC monopolizes computer prices

Systems cost more than average

By Josh Kriger

Over the past three years, the newly organized Information Technology department at the College has transformed the way students and teachers share information.

During this process, Dennis Aebersol, associate provost for information technology said, "some things slipped through the cracks."

The issue centers around the contract the College awarded to College and University Computers, Inc., in April 1996, making the company the sole endorsed vendor of computers, networking and software at the College.

At the time, former Associate Director/Buyer Manager Patricia C. Morales called the arrangement a "new adventure," while predicting "some fine tuning" would be necessary.

Many students expressed concern regarding the pricing and selling tactics of CUC and the lack of technology information provided by the College prior to freshman orientation.

Because CUC is the exclusive contractor to the College, no other computer service providers are allowed on campus or given the names of entering freshmen.

Incoming students received a congratulatory letter from CUC in an admissions package sent out last spring, as well as a network installation application form and brochure sent out separately by CUC at the beginning of the summer.

For some students, receiving information from the outside vendor before arrival at school was confusing.

Sophomore Linnaea Preissler said she remembers thinking, "to get the College's email, I would have to go through CUC computers and that would be the only way to do it."

She said an endorsement by the Col-

lege places CUC on a "higher level" than its competition.

Estimated sales figures indicate approximately 70 to 85 percent of the year's incoming class were connected through CUC.

Sarah Stafford, an economics instructor, said the buyer-seller relationship between students and CUC is "almost like a regulated market in that [CUC] with the help of the College effectively shuts out other competitors."

"What [CUC] has been given are extreme advantages," she said.

Lee Scruggs, CEO and founder of CUC, estimated parents represent 90 percent of CUC customers.

Stafford was not suprised. "Some of these parents have just written checks for \$10,000, so for the



File Photo
Students use online services in their rooms for Internet access.

uncle," sophomore Sarah Brewer said. Betsy Layman, manager of the technology support center, admitted some students think this statement means the College will not help students with their networking problems. She clarified it to mean the College does not provide service in which technicians physically touch interior components.

"We provide telephone support," she said, "assisting students with the software support of their Ethernet installation. Also, if they do not have a hardware manufacture warranty, we will try to help them."

She acknowledged hardware problems are difficult to handle over the phone but said a "very low" percentage of calls turn out to be hardware-related.

Aebersol said students need more information, "including options for purchases, such as the Internet and other local vendors."

"When we go out to renegotiate, we will look hard to make sure installation rates are in the best interests of students — I can guarantee that," Gene Roche, director of communications for the information technology office, said.

Director of Material Services John Humphries reiterated the importance of making an "honest comparison, based on price, quality and service." He also explained the contract with CUC is based on "good faith."

The original contract broke down CUC

Award-winning Internship Exchange aids online search

By Tim Sprinkle

As any upperclassman can tell you, the easiest way to get a job after graduation is to spend some time as an intern. At the College, students have access to an award-winning Internet system to aid in the search for the perfect internship.

The Office of Career Services' Internship Exchange, an online search site, recently won the 1998 Outstanding Achievement Award for Innovative Programs in the career services field.

The Internship Exchange, brainchild of Career Services Director Leo Charette and Assistant Director Nancy Burkett, was created two years ago and now serves almost 36,000 students per month.

The exchange is an online database with contributions from 13 liberal arts universities nationwide which can be searched according to several different criteria. Over 11,000 listings from around the country are available on the site at any given time.

"When I came [to the College] in March '95, we had an extensive listing on internships in binders. The first thing

we did was to put these in a searchable database on the computer," Charette said.

The database has become a groundbreaking tool for internship seekers because it allows users to narrow their choices based on location and

Senior Matt Relyea used the site to search for a summer internship last spring. He ended up accepting a position he found in the exchange.

"Because I was looking for a job specifically in the D.C. area, the Internship Exchange made it easy because I could search for openings in my area instead of those only in Williamsburg," Relyea said. "It was also useful because it was constantly being updated with new positions; and it let you get an idea of what is available in many different fields."

Charette and Burkett came up with the idea for the site when they noticed how many students were coming to the Career Services office for help finding internships. Charette, who had previously used the Internet while developing an online career planning service called Catapult, recognized the possibilities of a Web-based database search site.

"It's a dynamic database. It changes every day. With over 300 additions per week, it's constantly changing," Burkett said.

The site can be accessed through Career Services Web page at <http://www.wm.edu/csr/career.html>.

we did was to put these in a searchable database on the computer," Charette said.

The database has become a groundbreaking tool for internship seekers because it allows users to narrow their choices based on location and

Senior Matt Relyea used the site to search for a summer internship last spring. He ended up accepting a position he found in the exchange.

"Because I was looking for a job specifically in the D.C. area, the Internship Exchange made it easy because I could search for openings in my area instead of those only in Williamsburg," Relyea said. "It was also useful because it was constantly being updated with new positions; and it let you get an idea of what is available in many different fields."

Charette and Burkett came up with the idea for the site when they noticed how many students were coming to the Career Services office for help finding internships. Charette, who had previously used the Internet while developing an online career planning service called Catapult, recognized the possibilities of a Web-based database search site.

"It's a dynamic database. It changes every day. With over 300 additions per week, it's constantly changing," Burkett said.

The site can be accessed through Career Services Web page at <http://www.wm.edu/csr/career.html>.

employees spend configuring software to meet student needs.

Aebersol explained the pros and cons of charging students a standard rate for connections as CUC does.

"It is clear that students whose installations take more than the average time get a good deal, and those who take less don't. If there is a large overhead to a different pricing structure, then that would get passed on to everyone so there are pluses and minuses," he said.

Student pricing was not one of criteria under which the original bid was evaluated, according to Humphries.

"I feel strongly that percentage of pricing [off retail costs] was not taken into consideration," he said.

Cowell, director of multicultural student affairs, said.

Dees said he was pleased by the enthusiastic response from those who did come to listen.

His speech prompted a standing ovation and Dees said he thought student questions reflected genuine interest in his message and line of work.

"He was a very inspiring speaker. I wish more students had come," senior Aliah Caroban said.

"Those students who are not minorities often don't feel this concerns them," Dees said.

America is "divided the deepest along the lines of color," and among predominately upper-middle class environments like the College denial or unawareness of race problems still prevails," he said.

Because Dees has won numerous high-profile civil suits against civil rights violators and perpetrators of racially motivated crimes, he was protected by Campus Police throughout the evening.

The event, attended by celebrity singer and Williamsburg resident Bruce Hornsby, attracted far fewer students than expected by administrators.

"I really expected to walk in [to the auditorium] and have it packed," Ed

Ensuring that minorities feel wel-

Cowell said publicity for the event may have been lost within promotion for the Festival of Cultures this weekend.

Dees said efforts to reach across racial and ethnic lines has to come from the administration first, adding that students will respond "to the tone set by the leadership."

Ensuring that minorities feel wel-

When we go out to renegotiate, we will look hard to make sure installation rates are in the best interests of students.

— Gene Roche, Director of Communication

comparatively small price of a network connection, it's not worth their time to shop around," she said.

Another brochure with the network connection form asked, from a student perspective, "Can I do my own installation?" CUC answered, "Yes," but said the College "will not provide technical support for connections done by anyone else."

"When I read the brochure, it made me feel very incapable of doing my own connection, but I still decided to do it on my own with the help of my

\$

Get paid to work for The Flat Hat! The Flat Hat ads department is currently hiring:

2 Ad Representatives

- great pay on a commission basis
- set your own hours
- responsibilities include soliciting and designing advertisements

2 Ad Production Assistants

- tasks include graphic design and production
- computer and/or design skills a plus

NO EXPERIENCE NECESSARY!!

\$

SPEAKER

Continued from Page 1

groups such as the KKK and the Skinheads responsible for crimes committed by their members.

Before an audience that filled fewer than half the auditorium's seats, Dees expressed disappointment that more non-minority members of the College community did not attend.

"Those students who are not minorities often don't feel this concerns them," Dees said.

America is "divided the deepest along the lines of color," and among predominately upper-middle class environments like the College denial or unawareness of race problems still prevails," he said.

Because Dees has won numerous high-profile civil suits against civil rights violators and perpetrators of racially motivated crimes, he was protected by Campus Police throughout the evening.

The event, attended by celebrity singer and Williamsburg resident Bruce Hornsby, attracted far fewer students than expected by administrators.

"I really expected to walk in [to the auditorium] and have it packed," Ed

Ensuring that minorities feel wel-

Cowell, director of multicultural student affairs, said.

Dees said he was pleased by the enthusiastic response from those who did come to listen.

His speech prompted a standing ovation and Dees said he thought student questions reflected genuine interest in his message and line of work.

"He was a very inspiring speaker. I wish more students had come," senior Aliah Caroban said.

"Those students who are not minorities often don't feel this concerns them," Dees said.

America is "divided the deepest along the lines of color," and among predominately upper-middle class environments like the College denial or unawareness of race problems still prevails," he said.

Because Dees has won numerous high-profile civil suits against civil rights violators and perpetrators of racially motivated crimes, he was protected by Campus Police throughout the evening.

The event, attended by celebrity singer and Williamsburg resident Bruce Hornsby, attracted far fewer students than expected by administrators.

"I really expected to walk in [to the auditorium] and have it packed," Ed

Ensuring that minorities feel wel-

The Alpha Mu chapter of Delta Delta Delta officially welcomes our New Members:

- Lindsay Adam
- Julie Aguilera
- Melanie Barnes
- Amanda Branting
- Nikki Clarke
- Jeanne Dimaira
- Leslie Driscoll
- Julie Dugdale
- Katie Eadie
- Liz Enright
- Jessica Foley
- Braden Gardner
- Kathleen Gallagher



- Karen Kling
- Katie Krasky
- Maria Lazaro
- Laurie Moore
- Kelly Peppers
- Hillary Rollins
- Jennifer Rooker
- Missy Schneider
- Jessica Smith
- Lindsay Sullivan
- Lisa Szydlowski
- Megan West
- Cristen Zanca

BEYOND the 'BURG

Opposition forces threaten Albania

TIRANA, Albania — Supporters of former Albanian President Sali Berisha staged a peaceful demonstration in Tirana, the country's capital.

Berisha and his followers have been accused by the government of Prime Minister Fatos Nano of hoarding weapons.

Opposition forces briefly captured key government buildings Friday, before the government regained control of the situation by Monday.

Nano called members of the opposition "criminals," vowing to take a tough stance against them.

Neighboring states, meanwhile, watched the situation nervously, fearing a mass exodus of refugees from the country.

Following the unseating of Berisha's government, thousands of refugees flowed into Italy and Greece.

Some feared the conflict in Albania would increase tensions in predominantly Albanian Kosovo.

As president, Berisha was strong supporter of Kosovo's independence.

Terrorist hijacks plane with toy gun

ANKARA, Turkey — A terrorist armed with a toy gun hijacked a Turkish Airlines flight headed to Istanbul from Ankara Monday.

The flight had been in the air for 30 min. when the crisis broke out.

The plane was carrying 78 passengers and eight crew members. No one was injured in the incident.

The terrorist, however, succeeded in diverting the plane to Trazbon, a port city on the Black Sea coast.

The hijacker, identified as Ihsan Akyuz, was reportedly protesting a ban on Turkish university campuses that forbids women from wearing traditional Islamic head coverings.

Akyuz was arrested in Trazbon after the plane landed.

N.Y. may dump more trash in Va.

RICHMOND — Virginia is set to receive more of New York's garbage.

A contract in the works between New York and Virginia waste officials could lead to the export of trash from the boroughs of Brooklyn and Queens to the Old Dominion.

New York is already one of the largest exporters of trash to Virginia, with garbage from much of the Bronx already flowing into the state.

According to Waste Management Inc., some of the additional garbage would end up in Gloucester County, while a barge is already being built on the James River to handle the additional burden.

Residents in close proximity to the landfill and state environmentalists are protesting the expected deal. Officials in Richmond, however, emphasize the positive economic effects the trash deal would bring.

Ban on magazines for inmates upheld

Washington, D.C. — A D.C. court of appeals upheld 1996 Congressional legislation allowing the federal Bureau of Prisons to ban inmates from purchasing such sexually explicit magazines as Playboy and Penthouse.

Three inmates and the publishers of Penthouse and Playboy had filed lawsuits in 1996 and 1997 claiming the rule violated their First Amendment rights.

In a 2-1 ruling, however, the appeals court agreed with Republican supporters of the law who maintained exposure to sexually explicit magazines may interfere with prisoner rehabilitation efforts and spark the appetite of sexual offenders.

Dissenting Judge Patricia M. Wald said claims to the First Amendment were valid and added that prisoners do not lose all constitutional rights once behind bars.

Although Playboy and Penthouse are banned from prisons under the law, the Bureau of Prisons has allowed Victoria's Secret catalogs and the Sports Illustrated swimsuit edition to be circulated.

— Dan Ehlke

College blue light special

Emergency poles assist students, tourists alike

By Kelley Kulina

An army of 36 protectors wait to help in an emergency.

Emergency poles, scattered around campus, assist students in numerous troublesome situations.

"It's an effective system, but [the poles] don't get much use," Chief of Campus Police Richard McGrew said. "We're very fortunate; we have a very low rate of incidents on campus."

Although the poles are only needed once or twice a year for actual emergencies, they often prove valuable in other situations, averaging 100-150 calls per year.

According to McGrew, students and visitors take advantage of the phone link in medical situations, when a car breaks down or to ask for directions.

"We also encourage people to use them to go to the nearest phone and report suspicious figures or vehicles and say to us - 'check it out,'" McGrew said. "The primary purpose is to make students feel safe and if they need assistance to call us."

Many students believe the pole system is effective.

"I've never felt in danger," freshman Liz Pomeroy said. "There's always a blue light within looking distance."

Others credit additional factors for ensuring campus safety.

"I feel safe on campus. What makes the campus safe is the feeling of trust among the students," senior Kelly Kopenhagen said.

"[The pole system] is a good idea...



Emergency poles, like the one by Crim Dell, provide security on campus.

but just being in Williamsburg contributes to safety," sophomore John Bond said. "It's not like we have a lot of gang action - 'uh-oh, those colonials.'"

Despite a general feeling of security on campus, some feel the pole system is inadequate.

"I feel safe on campus, but I should think that if I were in trouble, I would want a whole hell of a lot more help than a blue pole," senior JeanWalker said.

Many think the system could be improved simply by adding more poles, thereby narrowing the gaps between them.

The emergency pole system was installed in the 1991-92 academic year.

According to McGrew, the previous system - a red box containing a receiver and an attached light - was easily vandalized and often broken. The existing system is more vandal-resistant.

Campus Police runs a check on the emergency pole system once a week, and the system has been upgraded three times since its installation.

McGrew stresses that the key to keeping the College a "good, safe campus" lies in the cooperation of students, faculty and staff in working with campus security.

than a blue pole," senior JeanWalker said.

Many think the system could be improved simply by adding more poles, thereby narrowing the gaps between them.

The emergency pole system was installed in the 1991-92 academic year.

According to McGrew, the previous system - a red box containing a receiver and an attached light - was easily vandalized and often broken. The existing system is more vandal-resistant.

Campus Police runs a check on the emergency pole system once a week, and the system has been upgraded three times since its installation.

McGrew stresses that the key to keeping the College a "good, safe campus" lies in the cooperation of students, faculty and staff in working with campus security.

Congratulations to Flat Hat News' two new Greek Goddesses: Jessica Cordes, Chi Omega, and Lauren Braun, Gamma Phi Beta. Once again, the Women of Flat Hat News kick a**!!

SA prepares for Busch trip

Assembly set to sell tickets for private event

By Whitney Untiedt
Flat Hat News Editor

Want to go to Italy? Ever dreamed of hoisting a stein in Germany?

The Student Assembly is offering the next best thing to a European vacation - eight hours in Busch Gardens.

At its meeting Wednesday, the SA put the finishing touches on its second annual Busch Gardens trip. All areas of the park will be open to the general public and students from 2 p.m. to 6 p.m. Friday, Oct. 2.

After that, the real fun begins.

Only College students will be allowed to remain in the amusement park's Italy and Germany sections from 6 p.m. until 10 p.m., frequenting such favorites as Alpengeist, the Flying Machine and the Big Bad Wolf among others.

SA Vice President for Social Affairs Susanna Musick, a senior, said the Assembly will provide bus services for

students all day.

"We're [also] going to have a campus band... to play in the Festhaus," SA President Rhian Horgan, a senior, said.

Tickets will go on sale Monday in the University Center and Campus Center. The first 2,000 tickets will cost \$12, and tickets thereafter will go for \$17. Students, faculty and staff with season passes to Busch Gardens will need to purchase a \$5 supplementary ticket to stay in the park after 6 p.m.

In other SA news, Director of Communication for Information Technology Gene Roche spoke with Assembly members on changes the department plans to make on campus.

Because of computer lab printer upgrades, the College has implemented a 300-page printing limit for undergraduates. Roche explained faculty members can create printing accounts for research assistants so students will not have to pay research costs.

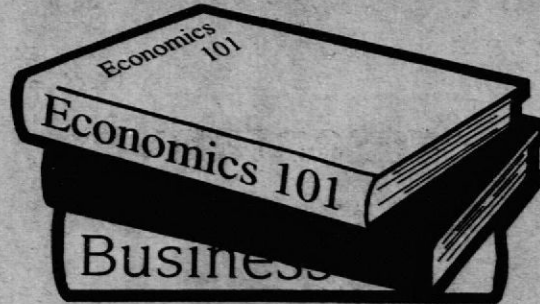
Information Technology has also introduced 10MB of personal disk space for each student on the "L" drive connected to all lab computers. Students can save personal work and email on the drive, and Director of User Services Robert Fullmer said the space is also available for student Web pages.

Fullmer also said he hopes to create universal passwords for log-on, e-mail and gopher access by Spring. Additionally, Information Technology is working on creating technology-enhanced learning centers in some computer labs, which will be upgraded with equipment "better conducive for instruction," according to Fullmer.

Junior Demian Smith officially became executive council chairman, a rotating job he will keep for six weeks.

The executive council also congratulated its two newest freshman representatives, Fred Bauer and Manesh Singla.

This may come as a surprise, but for the price of one of these



you can fill your apartment with furniture!

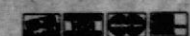
For the price of one over-priced text book you could have an apartment full of furniture. Aaron Rents offers a special 14-piece student furniture package for one low monthly price. (No reading required!) We'll even deliver your furniture the next day.

14-piece Student Package* - \$79/Month

Package includes: Sofa, Chair, Cocktail & End Table, 2 Lamps, Dining Room Table with 4 Chairs, Nightstand and Double Bed (can add Desk and Chair for \$10)

Aaron Rents & Sells Furniture®

12638 Jefferson Ave.
Newport News, VA 23602
(757) 874-0181
Monday-Friday 9 to 6
Saturday 9 to 5



With Minimum three-month lease contract.
May not be used with other coupons.
*Must have valid student ID.
No deposit required.

We'll take an extra
10% Off
on all 6 month contracts

This preferred customer
has been referred by
Apartment community

Aaron Rents & Sells Furniture®

Second Annual Festival of Cultures

MONEY MACHINE
INDIAN DANCES
SUNJEE RUN
CAJUN BAND

KOREAN DANCES
DUNKING BOOTH
FOOD

Friday, September 18, 1998
Sunken Gardens
3:00-8:00 pm

Meal Plan, Credits, & W&M Express Accepted
Food will be provided by Campus Dining Services

VARIETY

Continued from Page 1

Ito commented on the larger influence a diverse faculty could have. "Some minority students begin to think about becoming faculty themselves," he said. "[Teaching] becomes something perceived as achievable and attainable."

"For Pinson, minority faculty play a critical role at the College. "As a minority or a woman of color ... I see my role as one to challenge certain stereotypical notions about black literature and culture," Pinson said. "My role is a crucial one to the students."

Diversifying the faculty at the College has been a challenge over the past few years. Professors and administrators point toward national trends, the conservative reputation of the College and the virtually homogeneous Williamsburg community as potential

reasons for these difficulties. "The truth is that the profession is still dominated by men, and people of color ... are going into other fields than academia," Phillips said.

Some professors single out the College's historically traditional atmosphere as a detracting factor.

"It's really hard ... the College has perhaps a long standing reputation as a conservative institution," Pinson said.

"Universities have to come up with ways of challenging dominant ideas," Phillips said. "It's hard to do that at a conservative campus — here, the governor has a lot of clout. It gets at the very heart of academic freedom and I find it very troubling."

Without large representation, minorities can also feel unwelcome at an institution like the College.

"Minority students and minority faculty want to feel like they're a part of the whole, and as long as their numbers are small they're made to feel like strangers," Ito said.

Ito commented, though, that the prob-

lem of under-representation among faculty is not as prevalent among Asian-Americans nationwide.

"You don't want to make a blanket statement across all non-white groups," Ito said. "The problem is more severe among African-Americans and Hispanics [than Asian-Americans]."

At the College, the larger Williamsburg area can affect minority faculty recruitment, according to Ito and Cell. "This is a strange community," Ito said. "Once [faculty] step off campus, the black and white worlds are very different."

According to Ito, the lack of middle- or upper-class minorities in Williamsburg makes attracting and re-

taining minority faculty difficult.

"It's a challenge for us. Williamsburg itself is not a highly diverse community," Cell said. "We are not the only employers who feel this problem."

The College participated in a series of discussions last spring, according to

"We are making progress, but it's slow. But I'm glad to see that we're no longer slipping back or stationary"

— *Hermine Pinson, English professor*

Cell to discuss the problem with community leaders.

"We try to convince people that though this is not a diverse community it is a very receptive community," Cell said.

Once faculty are persuaded to join the College, however, both Cell and Ito noted they often move to neighboring communities because of Williamsburg's homogeneous environment.

"Often we have the very few black

faculty among us living away from Williamsburg in residential areas they perceive as more hospitable to minorities," Ito said.

In the past, retaining black faculty has also been a problem.

"We haven't made a whole lot of net progress because we've also tended to lose some black professors," Ito said. "The College needs to find ways to keep black faculty who come."

According to Cell and other professors, the College is making such strides.

"The school is working sincerely to diversity its faculty and retain its faculty," Pinson said. "The English department is one of the most culturally diverse departments on campus."

Over the past few years, the College has gained five African American faculty members, raising the total to 18 tenured or tenure-eligible professors.

"We are making progress but it's slow," Cell said. "But I'm glad to see that we're no longer slipping back or stationary."

Continued steps are being taken to

ensure the numbers don't go down again.

"We're going to keep trying to hire the best faculty, the most diverse faculty we can," Cell said.

One problem Phillips sees with the current policy of hiring diverse faculty is the narrow definition used.

"I'm the only woman of color in my department, and I often find the institution defining race as blackness," Phillips said.

According to Phillips, the definition should be opened to include faculty of other ethnic backgrounds, as well as disabled professors and faculty of different sexual orientations. She also notes the relatively homogeneous backgrounds of many of the faculty members.

"If you look at black faculty, we come from elite institutions like most faculty here," Phillips said.

Phillips related the story of her own father to illustrate how far the nation has come over the past decades, and how much still needs to be done. As a little girl, walking with her father — who was dressed in his military officer's uniform — Phillips remembers him being called a "nigger."

"The kind of self-segregation that kids do on this campus is a slap in my father's face," Phillips said. "We should live better. We should love better."

To help a pulled muscle: Ice for the first two days, then heat before activity and ice afterward. Now you know.



**NETWORK EVENT THEATER PRESENTS
A FREE COLLEGE PREMIERE SCREENING
ON WEDNESDAY, SEPTEMBER 23RD**

**BROUGHT
TO YOU BY**



IT HAPPENED TO
SOMEONE WHO KNOWS
SOMEONE YOU KNOW
YOU'RE NEXT

URBAN LEGEND

**COLLEGE OF
WILLIAM & MARY
@ Trinkle Hall**

**9 PM Wednesday,
September 23rd**

FREE ADMISSION*

INFO?: call 221-3658

* Passes available at the
University Center Info.
Desk and Campus Center
Candy Counter.

Passes required. Seating is limited and
not guaranteed. Please arrive early.

Presented in association with UCAB



**WCWM
90.7fm**

Wishin' Top Ten

1. **Blonde Redhead**
-In an Expression of the ...
2. **A Minor Forest**
-Independence
3. **Sunny Day Real Estate**
-(compilation)
4. **Elliot Smith**
-XO
5. **Nick Heyward**
-The Apple Bed
6. **St. Etienne**
-Good Humor
7. **Tom Racer**
-The Secret's Out
8. **Knapsack**
-This Conversation Ends ...
9. **Lewis Parker**
-Masquerades and Silhouettes
10. **Brian Jonestown Massacre**
-Strung Out in Heaven

**WakeUp
Call!**

Enjoy a cup of
Starbucks Coffee
served every morning
at the Trellis
from 7:30 to 10:30 AM
or available all day
to go.

Try our
home baked
muffin's,
fresh fruit,
& moist,
chunky cookies.

It's going to be a
great day!



Sandwiches
"to go" after
11:00 AM.

TRELLIS
CAFE, RESTAURANT & GRILL

403 Duke of Gloucester Street
Merchants Square
Williamsburg, Virginia
229-8610

Taylor takes 'Today' by storm

College professor discusses his new book on teaching bonobo chimpanzees human language

Justin Schubert
Asst. Reviews Editor

close primates are to us men- always be a hot topic." Talbot r, a College L.G.T. Coolidge and linguistics professor, said subject of his recent book "Apes, e and the Human Mind."

ing to Taylor, the book is an tive text" which defends the Dr. Sue Savage-Rumbaugh is ng on the language capabili- bonobo chimpanzees at Georgia iversity's Language Research and explains its implications ists, psychologists, cognitive and philosophers.

ritten by Savage-Rumbaugh, rt G. Shanker and Taylor, the received extensive media at- nce its publication in June, as given three radio interviews, day the Today Show featured it about the book and the Lan- search Institute. The book was ured twice in the New York ce in USA Today and in over per articles nationwide.

er primates are truly able to use language or only to mim- be a controversial ques- according to Taylor, most lin- naturally skeptical about the primate language ability, as ipline is founded on a belief in niqueness.

first became interested in the es between human and animal cology while taking College ogy professor Barbara King's munication class. In 1996, d an origins of language con- o which she invited Taylor e-Rumbaugh. In early 1997, umbaugh invited Taylor, King ker to the institute to view her hand.

originally said he doubted out animals' communication

abilities in comparison with "the com- plex nature of human communication systems." After visiting the institute on several occasions, however, Taylor became convinced that "[Savage-Rumbaugh] had achieved much more than linguists and other cognitive scientists were willing to admit."

"It's a very controversial topic," Taylor said. "Can animals really acquire any of the communication skills that we humans have? Both my colleague Stuart Shanker and I have, in a sense, switched sides of the fence from being trained as skeptics to... being convinced so much that we've written this book."

The bonobo chimpanzees which reside at the institute are raised as human children and are surrounded by spoken English from a young age. Eventually, they are given an electronic keyboard which speaks English words when lexigrams are pressed.

Taylor and his colleagues now find themselves in defense of Savage-Rumbaugh's findings.

"Kanzi (one of the bonobo chimps) has been shown to understand the structure of sentences at the same level as a two-and-a-half year old human child," he said.

The chimps have apparently grasped basic grammatical functions such as the object between a subject and an object, and can ask questions, express intent and relate past events by using the keyboard.

"This is nothing as complex as what human children come to understand, and yet it's definitely linguistic," Taylor said. "These are properties of lan-

guage... They're not properties of any- thing else in the world."

According to Taylor, the most sig- nificant thing about the chimps' ability to use the keyboard to communicate is they "[don't] just have the structural properties of language, [they] know how to use it to do very human-like things. When we know language, we don't just know what order to put the words in and how to pronounce words, we know what to do with that... and they're learning how to do that as well."

"What's always thought to be the distinctive property of human language is... the ability to take individual words

and combine them to say new things... They certainly have that."

Taylor says his experiences with the project will affect his teaching; he plans to integrate information about it into his lectures on

language acquisition. Although writ- ing the book will not prompt a shift in Taylor's career focus, he says it will change affect how he sees language.

"I've spent my career so far mainly studying human language... and how language functions in human social groups," Taylor said. "Studying how a non-human animal such as a bonobo chimpanzee has been able to learn lan- guage and what they can and cannot do with language casts a very revealing light for me on human language and on how we're able to learn."

King is currently working with the Institute to study the way apes commu- nicate with each other. She is particu- larly interested in mothers' teaching techniques and in how they teach their in- fants using patterned interactions.



Kristi Jamrisko/The Flat Hat

Talbot Taylor
L.G.T. Coolidge English professor

"As an anthropologist," she said, "what I'm really interested in is what the apes do naturally... to see how they communicate with each other using gestures and touch. Their natural communication is very complex and has been very much underestimated."

Since bonobo chimpanzees are en- dangered, both researchers feel they "have an obligation," according to King, "to inform the public and... show how complex [the chimpanzees] are."

King hopes to send a student to the institute each summer to observe and film the apes so their actions can be analyzed later. Senior anthropology major Erin Selner was the first student to go to Georgia State University, during the summer of 1997. Last summer, Heather Bond '97 assisted with re- search. Other College students work with King to analyze the film which summer researchers have made.

"I think it's very important to bring my research into the classroom," King said. "The students really respond, and they have great questions."

King believes the key to understand- ing primate language is to integrate studies like Savage-Rumbaugh's with studies on how apes naturally commu- nicate with each other.

"I think it's extremely significant for origins of language work," King said of Savage-Rumbaugh's research. "Lang- uage goes away from the idea that hu- mans are so unique."

ELECTION

Continued from Page 1

One close race was the campaign for secretary. A difference of five votes gave Mohammed Rahman the position. Other election winners include Zakiya Thomas as president, Anne Desmond as vice president, Dan Maxey as treasurer, and Fred Bower and Manish Singla as executive council representatives.

The president, vice president, secretary and treasurer work together to fulfill the needs of the class. It is the executive council's responsibility to act as a liaison between the class officers and the rest of the Student Assembly.

While the number of freshmen who voted was average, the number of candidates who ran was one of the largest ever. A total of 40 people ran for the various positions.

"I was impressed with the huge participation. There was so much enthusiasm from the class," Glass said.

And the winners are ...

President: Zakiya Thomas

While all of her responsibilities have not been determined, newly-elected freshman class president Zakiya Thomas is to act as the leader of the class officers.

Thomas brings experience to her new position. She was class senator all four years of high school, student representative for two years, and lieutenant gov- ernor of Girls State last year.

Her two main objectives this year are getting freshmen to meet one another and fundraising.

"I want our class to be unified. I want

[us] to be close by the time we gradu- ate," Thomas said.

She is also interested in community service and plans to create small projects "so that people don't have to give up too much of their time."

She hopes such projects will bring the freshman class closer together.

Thomas also has interests outside of student government. She is considering a concentration in biology or psychol- ogy. She is planning to join the Black Student Organization and play intramu- ral rugby, soccer and basketball.

Vice President: Anne Desmond

Anne Desmond, freshman class vice president, is a seasoned legislator. Hav- ing served on the Executive Council in high school, Desmond had one main reason for running for office at the College - her love for the school.

"I love this school... I want to be able to look back and see that I contributed to it," Desmond said.

She considers it her responsibility as

vice president to listen to students' con- cerns and do her best to resolve them.

"I want to be there for the students. If they have a problem they can come to me and I can take it up with the Coun- cil," Desmond said.

In addition to fulfilling her responsi- bilities as vice president, Desmond en- joys horseback riding and music. She is also a member of Kappa Delta sorority.

Treasurer: Dan Maxey

As freshman class treasurer, Dan Maxey plans to raise funds and effec- tively manage the class budget. The school gives the class \$1,200; the rest of the money needed for activities has to be raised by the class.

"I love W&M and I felt I could do something for the school through Stu- dent Assembly," Maxey said.

In addition to raising funds, Maxey's platform indicated he would help the school as a whole.

"I promised to work with the school administration to earn the revenue needed for new campus renovations," Maxey said.

Maxey earned his experience as a treasurer through the Boy Scouts of America. Maxey is a Red Cross in- structor and works on the staff of the The Remnant. He also works for the



Brandon Ward/The Flat Hat

Dan Maxey
Freshman class treasurer

Annual Support Office and Annual Phone Center to raise money for the College.

Executive Council: Fred Bower and Manish Singla

Bower ran for Executive Coun- cil representative because he wanted to bring any problems students face to the forefront.

Bowers sparked attention around

the ones with Matt Damon

The girls loved them," Bower

tion to being on the Executive

Bower is a member of the

ip of Christian Athletes.



Photo courtesy of Singla

Manish Singla
Executive Council representative

Manish Singla did not hold any class offices in high school, but he was in leadership positions in many clubs. He decided it would be best to start as a class officer his freshman year at Col- lege.

One of his main goals is to meet people and make himself visible.

"I'm trying to be as approachable as possible so concerns can be raised," Singla said.

He reviews music for The Flat Hat, serves on Hall Council and is a member of the Indian Cultural Association.

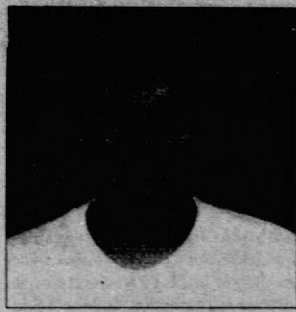
Secretary: Mohammed Rahman

As class secretary, Mohammed Rahman is responsible for maintaining communication with the freshman class.

"As the secretary, getting in touch with the freshman class is the most important thing," Rahman said.

Rahman has several ideas for keep- ing in contact with the class. One of his ideas is to have suggestion boxes in the dorms. He also plans to make his rounds through the campus.

"Going by halls and talking to people may help get the freshman class more involved," Rahman said. Rahman vol- unteers at the FISH Bowl, and partici- pates in the Debate Team, Circle K, and the Health Profession Club.



Brandon Ward/The Flat Hat

Mohammed Rahman
Freshman class secretary

Happy Birthday to Beth Edwards and Susan Blosser!! Celebrate to the fullest!!

DMV Certified Instructor-Jim Harvey

Colonials Driving School

-Specials for W&M students-
-Licensing for International Students-
-We pick You Up & Bring You Back-

205 Parkway Drive
Williamsburg, VA 23185 Phone 757-220-3321

FLEXIBLE HOURS... GOOD DISCOUNTS, WHAT A GREAT JOB!

Colonial Williamsburg has immediate openings for salespeople in several of our 28 retail locations. We are looking for articulate, motivated individuals who want or need to have a flexible work schedule. Responsibilities include selling merchandise & providing considerable individual customer service. Candidates must be friendly and able to deal appropriately with customers. You can use the EMPLOYEE DISCOUNT to buy some neat stuff.

Colonial Williamsburg Foundation

We offer a competitive salary and benefits package.
Colonial Williamsburg is an Equal Opportunity/Affirmative Action Employer

Apply in person to: Colonial Williamsburg Employment Office, Franklin St. Office Bldg.

Editor would like to send a shout-out to the men of 1st--please keep it calm for him this weekend--he has enough stress in his life.

229-1475

The Williamsburg Theatre
in Merchants Square

Sept. 18-24

smestown High School Rock concert Benefit for the Avalon center for Women & Children

Saturday Sept. 19
11-4pm Admission 4\$

Smoke Signals
Friday & Saturday 8:30 pm
Sunday 4, 7 & 9 pm
Mon-Thurs. 7 & 9 pm

The first feature film made & acted exclusively by Native Americans. Unique iconic humor is riveting, as the movie follows 2 young Couer of Alamo Indian men - one a stud, the other a misfit - when they leave their reservation for Phoenix, where the father of one of them has suddenly died.

The Virginia Vaudeville Company
Live Magic & Variety Show
F,S 7:30 PM

Visit us on-line at <http://www.Williamsburg.to>

We'll Play It For You

If you can't decide on a CD from the Band Box, just ask.

We'll be glad to let you listen.

Prince George St. store only

THE **BAND BOX**

229-8882

THE BEST OF THE BEST

"Virginia's cutting edge restaurant" serving contemporary Southern Cooking.

The Flat Hat Briefs



CLASSIFIED ADS
Ads can be purchased for \$15 per word, per issue.

DATE
Briefs and classified ads are due by Tuesday at noon.

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@mail.wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the Briefs Editor directly, call The Flat Hat from 2 to 3 p.m. on Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281 or x3282.

Edited by Jessica Denny and James Schafer

RELIGIOUS GROUPS

Christian Life Fellowship

Christian Life Fellowship is a campus outreach from Christian Life Center, a local interdenominational church. CLC is providing transportation for all students interested in Biblical teaching, contemporary worship and embracing the fellowship of a local church with a heart for students. There are pick-up locations every Sunday morning at 10:30 a.m. at Yates, Dupont Circle, Barrett, Bryan Circle and Dillard. For more information about CLF or CLC please contact campus ministers Pat and Jen Coghlan at 229-7411 or the church office at 220-2100.

Wesley Foundation

Are you looking for some fun and excitement in your Christian life? Then come to a meeting of the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening! Every Sunday night from 5:30 to 7:30 p.m. you can enjoy a home-cooked meal and an entertaining program. Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information call 229-6832 (Wesley House) or 221-2201 (Wesley voicemail). Hope to see you soon!

Catholic Campus Ministry

The Catholic Campus Ministry (formerly the Catholic Student Association) celebrates campus Mass on Sundays at 10:30 a.m. in Millington 150 and on Sunday evenings at 5 p.m. in the St. Bede Parish Center, corner of Richmond Road and Harrison Ave., next to the Alumni House. The CCM sponsors various spiritual, social action and fellowship events throughout the year. For more information, please call Mary Hein (x4932) or MaryEllen Pitard and Fr. Patrick Golden at 229-3631.

STUDENT GROUPS

Gay Student Union

The Gay Student Support Group is starting its 17th year at the College and is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. The group meets every Monday night while school is in session and has only two rules: First, members must respect everyone's right to privacy and promise each other not to reveal who attends the meetings. Secondly, no one is ever obligated to say whether he is gay or straight. Group gatherings for conversation and fellowship are from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road. For more information, call the faculty moderator, George Greenia at x3676.

HOLD MI

HOLD MI (Helping Others Learn about and Deal with the Mentally Ill) meets every Thursday at 8 p.m. in Washington 301. This year's projects include educational programs, discussion groups, and organizing people to volunteer at Eastern State Hospital. Open to all. For more information, e-mail us at holdmi@maila.wm.edu or send voicemail to box #83549.

CAMPUS EVENTS

Casino Night

Kappa Delta Rho and Chi Omega present the third annual Casino Night to benefit AVALON Thursday Oct. 1 from 7 p.m. to 10:30 p.m. in Trinkle Hall. Over \$1000 in prizes. Tickets are \$5 and will go on sale at the end of next week. All proceeds go to AVALON, so come out and have a good time for a great cause.

UCAB Coffeehouse Show Auditions

UCAB Coffeehouse will present a student poetry reading/monodrama performance on Sunday, Sept. 27. Auditions will be held on Sunday, Sept. 13. For more information or to set up an audition time, contact the UCAB Coffeehouse at x2132.

Hung Liu Exhibit

The Muscarelle Museum of Art is presenting the major exhibition, Hung Liu: A Ten-Year Survey 1988-98, through Oct. 18.

Hung Liu has been chosen as the Museum's Visiting Artist this year. Special programs have been arranged for school groups, College students and children.

The Museum is open without charge Monday through Friday 10 a.m. to 4:45 p.m. and weekends from 12 to 4 p.m.

OFF-CAMPUS EVENTS

Stirrup Cups on Display

The DeWitt Wallace Gallery will be displaying 18th century English stirrup cups through December. Stirrup cups, an adaptation of the rhyton, a pottery cup that was used in ancient Greece, Italy and Asia Minor, usually appear in the shape of a head of a fox or a hound. Traditionally, they were used for toasts to the hunt when the mounted riders were preparing to depart. For program information call 220-7724.

Silver Exhibit

The DeWitt Wallace Gallery will display "Treasure Quest: Great Silver Collections from Colonial Williamsburg" beginning Oct. 2. For more information call 220-7724

GENERAL INFORMATION

Lunch with the President

President Sullivan will host a series of luncheons at his house to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon and last about an hour. Students are asked to sign up by contacting Gail Sears at x1693 or by e-mail at gbsear@facstaff.wm.edu. Luncheons are planned for Oct. 8 and 20, and Nov. 4 and 30.

School of Education Application Deadlines

The School of Education will be reviewing graduate applications this fall for only two graduate programs, the M.A.Ed. in Curriculum and Instruction with an emphasis in Gifted Education and Resource Collaborating Teaching with emphasis within the master's Special Education track. The application deadline is Oct. 1. All other graduate programs have a Feb. 15 application deadline.

If you have any questions pertaining to admission procedures, please contact Dr. James Misitsa Lynch, Associate Director of Admission, School of Education, at x2308.

Lake Matoaka Boathouse Open

The Boathouse at Lake Matoaka is open for the fall semester. Hours are Tuesday, Wednesday, Friday and Sunday 2 to 5 p.m. Come on down and rent a canoe or kayak to paddle around our very own lake.

All you need to rent a canoe or kayak is your William and Mary ID, because the rent is FREE.

Fishing gear and alcoholic beverages are absolutely prohibited on Lake Matoaka, as is swimming. The boathouse will close during inclement weather.

GENERAL INFORMATION

Homecoming Parade

Applications are now being accepted for the 1998 Homecoming Parade scheduled for Saturday, Oct. 24 at 9 a.m. This year's parade theme, "Let the Good Times Roll," offers many opportunities for participation; floats and walking units are eagerly sought! Prizes up to \$500 will be awarded for the top three entries. A parade resource guide and entry form are available by calling or stopping by the Alumni Center (1 Alumni Drive across from Zable Stadium). The application deadline is Oct. 9. Contact the Alumni Society at x1183 or x1173 for more information.

Peer Health Education

If you are seeking a way to increase your leadership skills, enhance your health knowledge or just improve your presentation skills, then peer education is for you. Peer health educators have the unique opportunity to provide a foundation for healthy lifestyles for other students by educating them on several different health-related topics. To receive an application contact Cynthia Burwell at x2195.

President Sullivan's Office Hours

President Sullivan has reserved office hours for students who wish to discuss issues of concern or just chat. Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Thursday, Oct. 8; Monday, Nov. 2; and Wednesday, Dec. 2. Contact Gail Sears at x1693 or e-mail her at gbsear@facstaff.wm.edu.

Tempest Auditions

Get out your duck boots... The TEMPEST is coming! Auditions for Shakespeare in the Dark's fall show will be held on Sept. 27 and 28. Performances will be Nov. 6, 7 and 8. Actors, singers, dancers, "techies" and just plain cool people needed. For more information call Tim at 564-1503 or Theresa at x7974.

ASK US

Do you have a health-related question? "ASK US" and let us answer it. Just email us at shask@facstaff.wm.edu and we will try to reply back within 24 hours. Do not use this address to ask about your confidential health matters. Call x2195 for more information.

Virginia Symphony Plays the Classics

The Virginia Symphony will present its "Mozart and More Classics Series" at Jamestown High School Wednesday, Oct. 28 at 8 p.m. Tickets may be purchased through TicketMaster (671-8100), at any TicketMaster outlet or at any First Virginia Bank location.

GENERAL INFORMATION

Room Change

The Office of Residence Life is now accepting applications for room changes. Students who elect to participate in this process will be considered for any available room spaces or body-for-body room changes on a first-come, first-served basis. There is no guarantee that a room change will be granted fall semester.

Residence Life will continue to take applications for room changes until 5 p.m. Tuesday, Dec. 1. After this date, no requests will be accepted until the following semester, two weeks after classes begin (Feb. 3).

Central Storage Reminder

All items must be removed from central storage locations (Bryan attic, Landrum attic, and Munford basement) by Wednesday, Sept. 30. Belongings left in these locations after this date will be discarded. To access storage, contact the Resident Assistant on duty from 7 to 9 p.m.

Peninsula Fine Arts Center Juried Exhibition

The Peninsula Fine Arts Center is presenting its Juried Exhibition 1998, featuring the work of local and regional artists. Center hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 4 p.m. Admission is free. For more information call 596-8175.

Study Abroad Information Session

An information session on study abroad in Florence through the W&M summer program and other study abroad opportunities in Italy will take place Thursday, Sept. 24 at 7 p.m. in the Italian House. Information about scholarship opportunities will also be available. Please call 221-3594 for further information.

Study Abroad in Australia

Students interested in study in Australia through the W&M tuition exchange program, the IES and AIFS programs in Adelaide and Sydney, or other study abroad programs in Australia are invited to an information session Wednesday, Sept. 25 at 4 p.m. in the second floor conference room of the Reeves Center for International Studies.

Louisa Wales, tuition exchange scholar from Adelaide, will be the invited speaker and students returning from Australia will also be on hand to provide information about cultural differences, the American and Australian university systems, and their experiences changing place.

Call 221-3594 for information.

Karate Lessons

The William and Mary martial arts club will be teaching Shoryu Ken Karate. Beginners welcome! No experience necessary! Internationally certified instructors! Workouts will be held in William and Mary Hall in room 150 Monday, Wednesday and Friday from 6 to 8 p.m.

Minor Research Grants

Would you like up to \$500 for expenses related to your research? If so apply for a Minor Research Grant. Applications are available at http://www.wm.edu/AI/Grants/WMGRANTS. If you need help accessing this document electronically, or if you would like a copy sent via email or campus mail contact Mike Ludwick at mike@grants.wm.edu or x3485. Completed applications must be received by the Grants Office at 314 Jamestown Road no later than 5 p.m. Thursday, Sept. 24.

Dirty Dancing

You've seen the movie. Now learn the dance. Come to the Ballroom Dance Club's Semi-Formal Salsa/Mambo Saturday, Sept. 19 in Trinkle Hall in the Campus Center from 7 to 11 p.m. The lesson will take place from 7:30 to 8:30 p.m. Lessons are \$3 per person or \$5 per couple.

GENERAL INFORMATION

Fulbright Scholarships

Current seniors, alumni, graduate and professional students are invited to apply for Fulbright Scholarships, which fund students for one year of research or study abroad. Applicants must propose a project or program of study, command of the language of the host country is required. The application deadline is Oct. 2. Applications are available in the Charles Center, Tucker Hall basement (x2460). For more information on Fulbrights and other scholarships, visit the Charles Center website at www.wm.edu/charlesctr/ and select "Scholarships" from the menu.

Charles Center Essay Contest

The Charles Center sponsors an annual essay contest for full-time undergraduate juniors and seniors at the College. Students are challenged to examine and analyze urgent ethical issues confronting them in today's complex world.

Suggested themes are: Discuss ethics based on a personal experience. Why are we here? How are we to meet our ethical obligations? Reflect on an ethical aspect of a literary text or public policy issue.

In 3,000 to 4,000 words, students are encouraged to raise questions, single out issues and identify dilemmas. The essay may be developed from any point of view and can be in the form of a case study, a personal experience, or an analysis that is literary, philosophical, historical, biographical, sociological, theological or psychological. Essays must be the original, unpublished work of the author. Essays are due in the Charles Center no later than 5 p.m. Nov. 30. The author of the best essay will receive \$500 and the essay will be submitted to the National Elie Wiesel Prize in Ethics essay contest. For more information, go to the Charles Center website at www.wm.edu/charlesctr and select "Scholarships" from the menu, or call the Charles Center at x2460.

Monitor Call for Papers

Monitor, an undergraduate journal of international studies, is issuing a call for papers. The Monitor publishes undergraduate work that will promote a new perspective to multicultural understanding in an increasingly interdependent world. Students from all disciplines are encouraged to submit work. Submit original work to C.S. Box 2836, with name, year and phone on a separate sheet. Deadline for the fall issue is Oct. 2.

Miss Hampton Holly Days Pageant

The search is on for Miss Hampton Holly Days Festival 1999. This is a scholarship program, and the winner will go on to compete in the Miss Virginia Pageant, which is a preliminary step on the way to the Miss America Pageant.

Contestants must meet the following criteria: they must be 17-24 years of age, must be single and never married, must not have any children, must be eligible to graduate in 1999. Contestants will be required to demonstrate a talent.

If you have any questions or would like an application, please call Jeanie Ashley at (757) 851-5704. Hurry, the pageant is Nov. 21, 1998.

Certified Aikido Lessons at W&M Hall

The new W&M Aikido Club will begin teaching Aikido classes Monday, Sept. 21 at 8 p.m. in the William and Mary Hall Fencing Room. Aikido is an efficient, effective martial art that uses body mechanics and the attacker's momentum to execute throws and jointlocks. Sensei Rod Kiefer, nidan Wadokai, is Senior Instructor.

Certified classes will be held three times a week in the Fencing Room. Mondays and Thursdays from 8 to 10 p.m. and Saturdays from 12 to 2 p.m. Please contact Sensei Mark Ramos, Assistant Instructor, at 564-9453 or email him at meramo@maila.wm.edu for further information.

PAID ADVERTISEMENTS

LOST AND FOUND

We lost a roll of film photographed at a wedding at the Wren Chapel Aug. 29. The film was a large-size roll, not 35 mm. It had the number "1" written on it. Possibly dropped at Crim Dell or Alumni House. Please call 220-1282 if found.

FOR RENT

Rooms for rent, \$275 a month, utilities included. Available Oct. 1. Call Mr. Parker at 220-1024.

CHILD CARE

Wanted: a fun person with transportation, not allergic to cats, who is interested in being a child companion for two adventurous, well-travelled kids, aged 12-14. After school pick-up, occasional evenings and weekends. Please call 564-7110 to inquire.

EMPLOYMENT

Part time fun jobs—The Corner Pocket needs waitstaff/hosts. Great chance for conscientious, friendly workers to make good money in pleasant, laid-back environment. Employees play free pool! Please stop by or call for interview. Shifts available Wednesday, Friday and Saturday evenings. 220-0808. Williamsburg Crossing Shopping Center.

ABSOLUTE SPRING BREAK... "TAKE 2" 2 FREE TRIPS ON ONLY 15 SALES and... Earn \$\$\$\$ Jamaica, Cancun, Bahamas, Florida, Padre! Lowest Prices! Free Meals, Parties & Drinks. **Limited Offer** 1-800-426-7710 (www.sunplustours.com)

Waitstaff wanted. Work a few hours a week or many — you decide! Flexible schedule, good tips, pleasant environment. All you need is a smile and a good attitude. Restaurant experience helpful, but we will train. Apply in person. Courtyard Cafe, Williamsburg Crossing Shopping Center. Intersection Route 199 and Route 5. 253-2233.

EMPLOYMENT

\$1250 FUNDRAISER
Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks, NO obligation. call for information today.

1-800-932-0528 x65.
(www.ocmconcepts.com)

Mystery Shoppers. Must have fax or email. Visit www.second-toner.com write: Apprequest@second-toner.com or call 97340 668-1836. No fees.

HEALTH SERVICES

CHIROPRACTIC and ACUPUNCTURE work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information, or to schedule an appointment with the doctor, call Performance Chiropractic at 229-4161. Student rates available. This ad authorized by Dr. Daniel Shay-Pickell, chiropractic physician, W&M 1990)

DON'T WORRY, BE HAPPY
Margie Marbella is
singin' in the rain. ● PAGE 8

IN A BLUE DRESS
the ultimate frat guy, or
he lost all morality? ● PAGE 9

The Flat Hat Variety



Foxtrot Zulu set to whip Lodge into frenzy

By Mary Barr
Flat Hat Staff Writer

What kind of music can one expect from a band called Foxtrot Zulu? Does the combination of two disparate terms in the band's title reveal anything about its music? Surprisingly, yes.

Foxtrot Zulu's music is every bit as distinctive as its name. This seven-piece outfit has a knack for adapting various elements to create a unique sound. The music is best described as a pleasant intermingling of jam rock, groove, reggae, jazz, bluegrass, acoustic, funk and blues. In addition, the band incorporates horns which strengthen and enhance its songs.

While some observers have compared Foxtrot Zulu to the Dave Matthews Band or the Grateful Dead, the band disagrees. "If I'd compare us to any other bands, it would be Blood, Sweat, and Tears or the old Chicago — they're both high,

high above us, but that's what we aspire to reach," saxophonist Terryston Kyan said.

Foxtrot is scheduled to perform at Lodge 1 at 8 p.m. tomorrow, Sept. 19. This should be an exciting event because the band is said to give excellent live performances.

Foxtrot Zulu "whips audiences into a frenzy" in its live performances, said Chris Ellis of the University of Maryland's student newspaper.

With its bold, energetic sound, Foxtrot Zulu is on the brink of mainstream success. Formed at the University of Rhode Island in 1995, the band quickly became popular among college audiences. Foxtrot has since broadened its audience, playing shows at the Bayou in Georgetown and similar places along the East Coast.

The band's broad appeal may stem from its five songwriters, each of whom has a different musical perspective. The diversity among fans is especially ap-



Foxtrot Zulu, will perform in Lodge 1 tomorrow night at 8 p.m. The performance is sponsored by Hillel.

parent at live shows. "At the Norfolk show, there were a wide variety of fans. There were 40 and 50 year olds, as well as kids from 15 years old to college-aged," sophomore Brian Castel, a friend and fan of the band, said.

Foxtrot has just released a new CD, "Burn Slow," which follows its previously released "Moe's Diner." One song, "Spin Me," was featured on several episodes of MTV's new "Real World" in Seattle.

With Foxtrot's popularity growing fast, it is a great time to become a fan. Saturday's Lodge 1 performance is sponsored by Hillel, the student-run Jewish association. The cost is \$5 per person. There will also be a performance at Alleykatz in Richmond Friday, Sept. 27.

Confused week deli alternatives

oly crap! The freaking delis are
ed to people under 21! What the
am I gonna do now on Friday
ts?

Fear not,
my confused
little friends.
Your good
friend Jon is
here to help.

Now that
the delis
have decided
to enforce
actual rules,
those evil
under-21s
who used to
drink there
are forced to
do ... gasp ...
nothing else.

now present my list of fun, non-
related activities:

Study. For those of you who don't
w, this is the act of opening books
paid a fortune for and commit-
the little words inside to
memory. Now, before you beer-
zling party dogs jump down my
at (STUDY on a FRIDAY
GHT?) and call me a nerd, just
k about how much fun a novel
vity can be.

ovel means new and exciting, not
k. Stupid.

ow, ready for a better one?
reak the Gardens. There's no
er way to beat the heat in the
rg than to take off your clothes
run down the Sunken Gardens.
so much fun, I've done it thrice
ady. Uh, I mean, uh, so I've
rd. Yeah.

ay Ultimate Frisbee. If you and
r friends can ever get organized, a
-night game of ultimate is a great
to fight the deli withdrawal. Go
n to the Gardens, but watch out
streakers!

reak While Playing Ultimate
abee. Why not be one of those
streakers while playing your
e of ultimate? However, with no
hes on, it's difficult to discern
s on what team. My advice is to
e one team tie little blue ribbons
and their ... wrists.

care People. There's nothing
ple like more than a good scare.
hiding in the bushes outside a
m. Wear dark clothes and
ndish a knife or axe. At just the
at moment, leap up and let out a
h-pitched shriek while charging at
m full-steam. Ha ha ha! Oh man,
will laugh so hard. Ha.

pretend You've Been at the
is. If you have no friends to scare,
not humor some of the cops
and campus? Simply find an
pty bottle of Absolut Vodka and
it with water. You can even use
one sitting in your trash can
ah, we're on to you). Now take the
key at the top of your lungs.

en the cops come by, offer them
e vodka, and tell them you're
nk. Man, do they get a kick out of
it. Then pretend you need to vomit.
pretend you're going to vomit
it on them. Can't you just see
m laughing?

ourn the Delis. If you can't see
yourself having any sort of fun now
you can't get into the delis, show
m how you feel. Alone or with
nds, walk by the delis sobbing, or
ding candles or smacking yourself
the head with boards. Once around

the delis, you'll see how they
feel. You'll see how they feel.
You'll see how they feel.

the delis, you'll see how they
feel. You'll see how they feel.
You'll see how they feel.

the delis, you'll see how they
feel. You'll see how they feel.
You'll see how they feel.

the delis, you'll see how they
feel. You'll see how they feel.
You'll see how they feel.



Photo courtesy of Rosie Rump's Regal Dumps
Rosie Rump's Regal Dumps comedy club and dinner theatre
opened recently in the Quality Inn Historic on Richmond Road.

Theme club 'Dumpes' comedy on the 'Burg

By Elizabeth Woolley
Flat Hat Staff Writer

It may sound like a dump, but a new comedy club promises to bring entertainment to the College crowd.

Rosie Rump's Regal Dumps brings weekly acts for a \$5 admission fee every Wednesday, which is College Night. The 8:30 p.m. show features the musical comedy of George Hooper's "Hoopin' It Up," and one of only four open mics between Philadelphia and Raleigh, according to proprietor George Hasenstab.

"Hoop" is a writer and composer whose comedy credits include The Comedy Connection, The Improv and Comedy Central.

"Another opportunity for students is his planned comedy workshop with Jack Wilhight, one of Jay Leno's monologue writers.

Rosie's also features professional comedians from the East Coast touring circuit. Vincent Salmon, tonight's headliner, has performed at Grins, The Improv, Showtime at the Apollo and on Black Entertainment Television. Hasenstab is "thrilled with the quality of the comedians" and hopes to "tap into a real market for laughing" at the College.

"The audience are very accepting so far," Hasenstab said. "Some of the open mic talent sucks, but nobody has been booed off the stage. It's a nice, warm and friendly room." Upcoming performers include Gayle Mathewson, who has been featured on Comic View Coast To

Coast, Comedy Central, and with the United Services Organizations Tours. Nasty Ladies Nights on Oct. 2 will feature Shelah Groce and Caroline Picard. Men are welcome, too.

"Students are beyond welcome, and it's the best time they can have in Williamsburg," Hasenstab said.

He is looking forward to working with the Student Assembly and other campus groups.

"Rosie's would also be an innovative Greek activity," he said.

"Stand-up is a great alternative for frats and sororities," Hasenstab said. "And it's just for the price of a movie."

People of all ages are welcome any time, and drinks are served to those over 21.

"I'm really excited about [Rosie's] being here," junior Allison Clark said. "William and Mary social life can be limiting, and this is a great option that's close to campus."

Rosie Rump's Regal Dumps is located in the Quality Inn Historic, 1402 Richmond Road, right next to IHOP.

Rosie's also hosts dinner theaters on Friday and Saturday nights, which are the club's highlighted events.

Writer has dumpy time at club

Student among many audience members, harrassed by comedian

Be forewarned. Stand-Up Comedy Night at Rosie Rump's Regal Dumps reeks of humor most foul. Allow me, the College's official

**KATHLEEN
UTNAM**

Comedy Club Guinea Pig, to explain exactly why this cesspool of unoriginal and offensive humor should be avoided.

George Hasenstab, the Dumps's owner, said he takes pride in the caliber of acts that come to Rosie's, which has employed professional actors and comedians as well as theater majors from the College.

When Greg "Hoop" Hooper, Rosie's regular Wednesday night comedian, finally arrived — he was late — I applauded with anticipation. Hoop was middle-aged,

heavyset, with a long ponytail of frizzy gray hair and an exaggerated "backwoods" Virginia accent. He opened with a few telemarketing jokes that had the whole room laughing, but the routine began its nosedive only a few minutes later.

As it turns out, Hoop's entire routine relied on a CD player backstage. From a hand-held remote

control, he played familiar tunes and sang karaoke-style. He called the CD player his "not-so-bright" Mexican guitarist. Hooper said while traveling through Harrisonburg he saw a naked Mexican in a tree, who had been caught in bed with someone else's wife. On came the tune to "All My Exes Live in Texas." Hoop's version? "All my ex-kids look like Mexicans." The new version was not impressive.

A little later Hoop unveiled a song

He opened with a few telemarketing jokes that had the whole room laughing, but the routine began its nosedive only a few minutes later.

he apparently wrote for a "dyke convention."

"Any gays or lesbians in the audience?" Hoop jeered. When the audience didn't respond, he called three middle-aged men onto the little stage, fit them with blonde wigs and belted out a revision of an Eagles' tune, "You Can't Hide Your Hairy Thighs."

"Love ain't always what it's supposed to be ..." he sang.

I gave Hoop a disgusted glare from the front row. He said he already had a song picked out for "our shy reporter up here."

"Song Number Nine," he grinned. But Hoop had more than just music at his disposal with his handy remote.

When several women got up together during the show and went to the bathroom, Hoop was prepared.

"Let's give a listen to what them there ladies are really doin' in the bathroom," he said.

We heard some nauseating diarrhea and flushing effects, followed by the buzzing of a vibrator and the voice of a woman climaxing. Hoop delivered the punchline when the women returned to their seats: He advised the first woman to take some antacid; and the second, a woman in her 60s, had allegedly been masturbating in the bathroom.

"Ms. Duracell 1998!" Hoop announced.

What followed were more murderous renditions of tunes I will find hard to love again: "Herpes" to "My Girl," "Riding on the Warden's Block" to "Dancin' to the Jailhouse Rock," "I Love Geritol" to "I Love Rock and Roll." All the while Hoop kept warning me I would have my due

See HOOP, Page 11

State tries to find the right note

Frustrated by lack of a new state song, delegates propose contest

By Katie Herrell

Everyone knows what is happening at the White House, but what about right here in Virginia?

What has been keeping our legislators busy? One focus has been establishing a new state song.

The previous song "Carry Me Back to Ole Virginia," written by James A. Bland and adopted in 1940, was deemed offensive. Lyrics like "old massa" and "darkey" evoked images of slavery and racism, said the Washington

Post Web page. In 1970, then Senator Douglas L. Wilder first voiced dislike for parts

of the song, according to the Staff Advisory Commission on Intergovernmental Relations vjnet web page.

tion chose "The Old Dominion," by Adelle Abrahamsen to replace the current anthem. However, the Virginia legislature disapproved of the choice and refused to make the change the vjnet page said.

In 1996, Delegate Jay De Boer suggested simply altering the offensive lyrics. According to the Post's web page, this idea also was denied.

Frustrated by the lack of movement, the vjnet said, De Boer suggested that "Louie, Louie" become the replacement. This song also was denied.

In 1997 major action was finally taken, "Carry Me

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

See SONG, Page 11

Variety Calendar

SEPTEMBER 18 TO SEPTEMBER 24

Friday
Sept. 18

LISTEN TO THE MUSIC. The Savoy-Doucet Band will play as part of the **Festival of Cultures** in the Sunken Gardens. This will be a free concert between 5 and 7 p.m. in Crim Dell Meadow. This is a fairly large event, so even if you don't plan to attend, you'll probably hear it from anywhere on campus.

Saturday
Sept. 19

TRIBE PRIDE. You can't possibly be tired of football games yet! The College's football team will play its second game in Zable Stadium today at 1 p.m. This game will be played against Northeastern and is free for students. Don't plan on bringing your own beverage, though; you'll be forced to buy concessions from inside.

Sunday
Sept. 20

OMSHIVA BALA! If you had to ask yourself what that meant, you've deprived yourself from the wisdom of **Shri Shivabalayogi Maharaj!** Dubbed "Swamiji" by his pals, this friendly traveler from the East will share blessings and wisdom in Williamsburg. Why should you visit Swamiji now? Because he discarded his physical body for good in 1994, but vowed to remain in the "Earth-plane" for only 40 more years. This guy is making a serious sacrifice, so he must feel that what he is saying is important! This program is free; for more information, call 229-8804. Swamiji has also constructed his own web page at www.shiva.org, gracing the entire Internet with his presence.

Monday
Sept. 21

HAPPY NEW YEAR. Rosh Hashanah, the Jewish New Year, begins at sunset today.



Tuesday
Sept. 22

PREPARE TO MEET YOUR MAKERS. Colonial Williamsburg presents "Meet the Makers." You know what that means—students get in free! This exhibit highlights six distinctive folk artists—their biographies, personalities and art. It will be open between 10 a.m. and 5 p.m. today in the Abby Aldrich Rockefeller Folk Art Center on South England Street. For more info, call 220-7698. This is another wonderful occasion to use that Good Neighbor card.

THAT'S TALENT! Lodge 1 has Homebrew tonight at 9 for free. It is the second show of the year.

Wednesday
Sept. 23

KISS HEAT GOODBYE! You probably didn't know that summer lasted this long. Well, it does! Today is the **Autumnal Equinox**. What does that mean? It's a fancy way of saying: "Hey you! Summer's over! Get off your lazy rear and do something!" This is the time squirrels figure out they need to start storing nuts for winter, so be wary of them.

Thursday
Sept. 24

EAT SEAFOOD, MY PRETTIES. "Ding Dong, the Witch is Dead" runs until Halloween at Captain George's Seafood Restaurant's Dinner Theater. You can see it at 7:30 p.m. for \$34.95. It is an **interactive dinner theater** with music, magic and special effects. For tickets, call 1-888-426-3746.

Next Week ...

BOOK SALE. Friends of the Library will hold an annual **book sale** in support of Swem Sept. 26. The group will be peddling used hardcover and paperback books for low prices.

FAMILY WEEKEND. You thought you could escape, but your **parents are back to visit you...**

Collected, Collated and Compiled by **Christopher VandenBussche**

To have an event printed in the Variety Calendar, send mail to calndr@mail.vw.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

Where's my Watch?

By John A. Hall



DUMPE

Continued from Page 9

place full of sexual innuendo, lusty serving wenches, wandering fools and maybe even the king. Your rules don't apply here. It's loud, boisterous and you might even get thrown in the stocks.

FUN

Continued from Page 9

the corner past the delis, turn around and walk back. After an hour of this, the bouncer will be so pissed that he'll be paying you to go inside and leave him alone. **Sing for the 'Burg.** The Christmas spirit should always be in our hearts. Why not gather up your three friends, put on festive green and red clothing and go from dorm to dorm at 4 a.m. to sing Christmas carols to everyone? Maybe they'll offer you hot cider or eggnog or a slap in the face. **Fun!** **Streak the Gardens.** Hey, I'm a big advocate of this one. **Throw a Costume Party.** This one

dinner, songs, magic and audience participation and costs \$35.

Rosie Rump's got its name from an amalgamation of medieval dinner theaters across the country. Hasenstab, the club's producer, writer and owner, is an experienced actor who in April relocated from Virginia Beach to Williamsburg, "a much nicer town."

His credits include the national tour of "Man of La Mancha," the Virginia

Opera, the Virginia Stage Company, America's Most Wanted and the 700 Club. He is proud of his business, and excited about College students as patrons and potential talent.

"If you love to have a good time, I'm relying on your word of mouth to get students out here," Hasenstab said.

Every Wednesday is "W&M Night," admission is \$5 with a student ID. For reservations call 565-4443.

is complicated. Half your friends need to dress in CW outfits. The other half need to dress as superheroes or "Star Wars" characters. Now, have the CW friends and the others disperse throughout CW to predetermined places. Your job is to find unsuspecting tourists and offer them a "free tour" of CW. Imagine their surprise when you walk by the Governor's Mansion and introduce them to Lord Mayor Superman, or their shock in seeing Chewbacca rolling a hoop down the street like a little school wookiee.

Study that Weird-Looking Metal Thingy near PBK. This one is dangerous. You may become so entranced in trying to figure out what it is that you'll never come out of the

daze. On second thought, I don't recommend this one. There are some things man is just not meant to understand.

Mix Up Your Roommate's CDs. Since he's probably out having a good time, use this time to mix up all his CDs. Put them all in the wrong cases, and then wait till he gets back. He'll get a kick out of this.

So now you can see that the delis being closed to under-21s isn't the huge catastrophe everyone makes it out to be. Try some of these ideas out this weekend. You may get arrested. You may get kicked out of school. But you'll know those people sitting in the delis aren't having nearly as much fun as you.

Right?

Come Up And See What All The Noise Is About!

CHECK OUT OUR ENTIRE ASSORTMENT OF AUDIO COMPACT DISCS, CASSETTES & ACCESSORIES

Squires
Music on the Square

It's more than an EXPERIENCE
IT'S A RECORD STORE!

220-8440 • Music on the Square • Next to Rizzoli
www.squiresmusic.com

HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

We became the world's largest retirement organization by offering people a wide range of sound investments, a commitment to superior service, and

operating expenses that are among the lowest in the insurance and mutual fund industries."

With TIAA-CREF you'll get the right choices—and the dedication—to help you achieve a lifetime of financial goals. The leading experts agree.

So does Bill.

Find out how TIAA-CREF can help you build a comfortable, financially secure tomorrow.

Visit our Web site at www.tiaa-cref.org or call us at 1 800 842-2776.



Ensuring the future for those who shape it.

*Source: Morningstar, Inc., July 21, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five- and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate risk adjustments, and a risk factor that reflects performance below 90-day Treasury bill returns. The overall star ratings reflected in above are Morningstar's published ratings, which are weighted averages of the three-, five- and ten-year ratings for periods ending July 31, 1998. The apparent (unpublished) ratings for each of the periods are:

	CREF Bond Account	CREF Global Equity Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Bond Choice Account
	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of International Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Fixed Income Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated
1 Star	4/2,139	4/459	5/2,120	5/2,120	4/779	4/2,120
5 Star	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Star	4/676	N/A	N/A	N/A	N/A	N/A

**These top ratings are based on TIAA's exceptional financial strength, strong operating ability and overall operating performance. "Standard & Poor's," Insurance Rating Agency, 1998. Lipper Analytical Services, Inc., Lipper Investor's Analytical Data, 1998 (Quarterly). CREF certifies and maintains its TIAA Real Estate Account as distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

REEL BIG DEAL
Dream ska band Reel Big Fish visits Richmond Sept. 24th.

UN-TUNED
Check we hope to expand the section with Web site reviews.

The Flat Hat Reviews



Worthy band Uncle Mingo gets low show

By Brad Carlton Sisk

Only a handful of students managed to pry themselves away from "South Park" re-runs on Wednesday to check out Uncle Mingo at the UC, but those

CONCERT

few saw a really solid band give a great show.

Mingo played a hodge-podge set Wednesday — the band's style might be called willfull eclecticism — with heavy doses of funk, some obligatory pop-rock singles and an occasional Cajun- or reggae-flavored riff thrown in for good measure.

The most satisfying numbers were

the funk tunes, reminiscent of George Clinton and some of the Beastie Boys' forays into '70s "wacka-wacka" grooves. Funk a la Uncle Mingo is relentless and skillfully straddles the line between being loungey and infectious danceable.

However, the set wasn't quite tight enough to completely suck the audience into its repetitive rhythms.

What kept the audience from going the whole journey with Mingo? Four things:

First of all, their attempts at improvisation and vocal harmonization often fell apart and broke the spell.

Secondly, their stellar funk numbers were interspersed with too many lackluster pop tunes. Like most bands, Mingo would love a record deal. They seemed all too aware that record executives favor bands with songs that can be marketed as "singles," but the band's singles simply don't show it at its best.

Uncle Mingo would be wise to remember groups like My Bloody Valentine and Yo La Tengo have found their niche in the market without compromising their very unconventional song structure.

Thirdly, despite some delightfully quirky instrumentation, the actual musical structure (chord progressions, key changes, etc.) of certain songs was predictable in a way reminiscent of their fellow South Carolinians, Hootie and the Blowfish.

If Mingo tried being more musically adventurous by, say, sprinkling songs with chords or harmonies or unexpected instrument combinations that don't quite "fit" but still work, as Radiohead and (once again) the Beastie Boys have done with notable success, then Mingo might improve themselves as dramatically as these two bands have.

Finally, Mingo's lyrics need some work. Granted, a live show isn't the best place to get a feel for a band's lyrics since the acoustics inevitably turn 90 percent of them into loud soup, but the few the audience managed to catch didn't inspire much confidence in the rest.

Pedestrian phrases like "you stole my heart like a thief in the night/I hope you get what you deserve," and "if you give me one more chance, I'll show you [blah-blah-blah, yacketty-smacketty]" kept cropping up.

It must be said, however, that certain songs taken as a whole, like "Little Baby Brother," expressed sentiments with perhaps a trace of poignancy. In general, however, Mingo would be wise to lavish a lot more effort on their lyrics — or try to do the Beck thing and slap a bunch of words together without wor-

rying whether or not they "mean" something.

These are all petty gripes, because Uncle Mingo is overall a very talented group with some impressive members. Robert Thorne, the drummer, was rock-steady during the entire two-and-a-half hour set. Mingo's new guitarist, Terry Carter, was equally impressive, though the promotional announcement lauding his "energy and stage presence" is perhaps an overstatement (Doing the Van Halen vertical jump-kick from time to time doesn't exactly make for interesting "stage presence").

The only band member with true magnetic presence was keyboardist/saxophonist Jason Moore. He was a novelty act — a very entertaining one-man sideshow. He made record-scratching noises with his mouth, squealed in unison with the lead guitar during a high note and in general acted like an equally bald but much more talented Paul Schaeffer behind his sequined booth. His only real fault was that he sometimes tried to sing notes that were too high.

Bassist/vocalist Bryon Moore didn't jump around as much (he sort of lightly "bounced" most of the night), but he shonuff played a good bass. His voice sounded like a cross between Rod Stewart and Kim Carnes, which probably means his vocal cords will be hanging in ribbons by the time he's 30. It was a very compelling sound that made a really weird and fabulous contrast with the smooth grooves of their funk.

These wonderful musicians shined all the more because there wasn't too much showing-off or any pointless displays of virtuosity. They should probably cut down even more on their between-song stage banter, though. Like most bands, they're more interesting when they shut up and play, but overall, Mingo showed itself to be gracious and classy musicians, remaining in good spirits and giving us their all despite the poor turnout.



Courtesy of Sony Music/The Flat Hat

Lauryn Hill's new album follows in the footsteps of "The Score."

Ooh-la-la it's Fu-gee-la

By Manish Singla

The Fugees put together the talents of Wyclef Jean, Pras and Lauryn Hill on their previous album, "The Score," which consisted of hits like "Killing Me Softly"

ALBUM

and "Fu-gee-la." Wyclef Jean broke out with a solo album containing numerous remixes and a hit song, "Gone With No Tomorrow." Pras just took a large part in "Ghetto Superstar," from the Bulworth soundtrack. Everyone's solo careers seem to be taking off, and Lauryn Hill's debut album, "The Miseducation of Lauryn Hill," is no exception.

The first musical track, "Lost Ones," follows in the steps of the Fugees; it's a catchy song with lots of bass. The song is filled with aggression — a good start to the album. A few tracks of soul-filled music include "To Zion," a track consisting of music to chant to. The track also features a spot by Carlos Santana.

Santana isn't the only guest on the album. Mary J. Blige does a segment on

"I Used to Love Him," and DeAngelo sings on "Nothing Even Matters."

Another single released from the album is "Doo Wop (That Thing)," a song with vocals that go through quick transitions of rap and R&B harmony. "Can't Take My Eyes Off of You" is another balladesque track to make romantics out there melt.

Yet this is not the extent of her talent. Songs like "Final Hour" and "When it Hurts So Bad" emulate the style of the Supremes, accentuating the beauty of Hill's voice.

Throughout the entire album, a reggae sound mixes into parts of the verses.

The strength "The Score" carried is captured again in Lauryn Hill's debut album. It is an album that mixes many moods. Tracks are appropriate for letting off steam, expressing soul or understanding your emotions towards others. It is for this reason that the album doesn't pass the no programming rule; all the tracks are wonderful but are too different to enjoy listening all the way through.

You can visit Lauryn Hill at <http://www.laurynhill.com>, where she has background information about herself and numerous clips from her album.



Brandon Ward/The Flat Hat

Although turnout was poor, Uncle Mingo still filled Lodge 1 with its eclectic tunes.

Hypnotist Tom DeLuca hilarious

By Kristen Reynolds

Consider it: 20 random volunteers were called up from the audience, plunked down on stage, and within minutes were totally unconscious, their minds primed

SHOW

to do all sorts of bizarre things. And that doesn't even begin to describe the hysterical ridiculousness of it all.

Last Friday evening, Tom DeLuca, a nationally-renowned hypnotist, performed at Phi Beta Kappa Hall. Although I entered the theater wondering if hypnotism were real or a hoax, my doubts soon disappeared. What began as a search for the truth about hypnotism ended as soon as the humor began.

It was impossible not to get excited

about the hypnosis volunteers. They were bold enough to hand over all control of their actions to a complete stranger, that pretty much guaranteed they'd have even less common sense while unconscious. As it turned out, people like that are the best sorts of people for this kind of thing.

After leading them through some hilarious exercises, DeLuca had the students open their eyes, pretending he'd awoken them and the show was just about over. The volunteers believed they were awake, and they looked awake, but in reality, they were far from making conscious choices. Unbeknownst to the unsuspecting volunteers, their brains had been filled with subliminal suggestions. Every time the hypnotist said the word "blue," the volunteers decided their shoes were on the wrong feet. They yanked them off, put them on backwards, and stuck them on the wrong feet, eventually stealing footwear from one another. As

they stomped about — feet only part-way shoved into sandals and unlaced sneakers — DeLuca was the only one even attempting to maintain a straight face.

For the grand finale, the unconscious students briefly met the "smartest man of our generation" — a random member of the audience. Insight such as the joys of oranges, carrots, powder blue VW bugs and skim milk tumbled from his lips. The volunteers were struck speechless by such incredible sagacity. As one of the happy-go-lucky volunteers pointed out, "Milk did his body GOOD!"

It would be easy to mock the whole evening by saying there was no way all those people did that stuff under hypnosis. But if it turns out the volunteers were perfectly alert and in control of what was going on, great. Then everyone got to see a bunch of "conscious" people making fools of themselves. Bonus!

A streak, uh, a strike against them

By Charlie Wilmoth

For most music reviews in The Flat Hat, a picture of the cover of the album is included. Notice that there isn't one here. That's because the cover of Arab Strap's

ALBUM

second Matador release, "Philophobia" features full-frontal nudity. From an aesthetic perspective, including something so shocking would upset the balance of the entire Reviews page. It's a pity that Arab Strap's music has to suffer from a similar problem.

On "Philophobia," this British band sings mostly about sex, which isn't exactly surprising or upsetting. What pop band hasn't sung about it, after all? However, "shagging" isn't glorified here. There are no euphemisms, and there's always some unsettling wild card like abuse, jealousy, drunkenness or suicide thrown into the mix. Reading the album's lyrics is like witnessing a nasty car accident or looking through Kenneth Starr's report on Bill Clinton's love affair — it's absolutely disgusting, and the listener is ashamed of himself for paying attention

to it, but he just can't look away.

The album is made even worse because Arab Strap's music rarely gets louder than a whisper. The barely-there guitar strums and piano plinks fade into the background, bringing more attention to the group's crude storytelling.

This is too bad, because Arab Strap really is a pretty good band. Although it is doubtful that such individuals exist, "Philophobia" might appeal to fans who really wish For Carnation or the Tindersticks would get misanthropic and vulgar. Like Bedhead or the Silver Jews, this duo writes simple, repetitive-but-pleasant chord progressions that succeed thanks to thoughtful performances and attention to textual detail. The group juxtaposes drum machines and live drums to good effect, and it works out clever arrangements that include violin, cello, organ and trumpet. On songs like "Soaps," "New Birds" and "Here we Go," Arab Strap succeeds in writing gritty late-night rock songs that swell and recede like waves crashing on a distant shore.

Unfortunately, the lyrics destroy the mood nearly every time. "Philophobia" is a terrible forum for lines like, "If you ever really wanted two men at once... I'd better be one of the guys you've got

in mind" or "The night before the funeral, I got some," and these are a couple of the more family-friendly sentiments.

By allowing over-the-top obscenity to overwhelm its unassuming music, Arab Strap kills what could have been an inspiring, emotional slow-rock record. Sadly, all it inspires a listener to do is put down the lyric sheet and take a cold shower, and the only emotion it arouses is disgust. Yuck.



Courtesy of Arab Strap's Web site Arab Strap poses while clothed.

HOOKED UP!

Local, but off-campus activities to review on your own.

Sept. 18 in Richmond
"Lost" - Dan comedy by Joe Orton. Call (804) 262-5680.

Sept. 11 Oct. 3 in Richmond
Murder, Rider Agency - A wild west murder-mystery dinner theater. Call (804) 812-2583.

Sept. 18-19 in Richmond
"Name" - the 1980 Broadway drama that the theater of murders and mystery. Call (804) 329-8006.

Sept. 18 in Richmond
5920 - The great escape of Cuba. Call (804) 727-6300.

Sept. 19 in James City County
Carnegie Day - An annual celebration of the Carnegie Library. Call (804) 727-6300.

Sept. 19 in Williamsburg
The Fugedies - This group will perform at JM Randall's and again on Saturday at Chuck's Beach in Virginia Beach.

Sept. 19 in Richmond
Fighting Gravity - The band will play at Mayo Island. Call (804) 643-8601.

Sept. 19 in Hampton
A Taste of the Bay - Enjoy local wine tasting, gourmet food, micro brewery tastings, concerts and live music on the waterfront at Mill Point. Noon to 6 p.m. Call (757) 727-6122 or (757) 727-6300.

Sept. 19 in James City County
Carnegie Day - An annual celebration of the Carnegie Library. Call (804) 727-6300.

Sept. 18 in Williamsburg
The Fugedies - This group will perform at JM Randall's and again on Saturday at Chuck's Beach in Virginia Beach.

Sept. 19 in Richmond
Fighting Gravity - The band will play at Mayo Island. Call (804) 643-8601.

Sept. 19 in Hampton
A Taste of the Bay - Enjoy local wine tasting, gourmet food, micro brewery tastings, concerts and live music on the waterfront at Mill Point. Noon to 6 p.m. Call (757) 727-6122 or (757) 727-6300.

Sept. 19 in James City County
Carnegie Day - An annual celebration of the Carnegie Library. Call (804) 727-6300.

Sept. 19 in Williamsburg
The Fugedies - This group will perform at JM Randall's and again on Saturday at Chuck's Beach in Virginia Beach.

Sept. 19 in Richmond
Fighting Gravity - The band will play at Mayo Island. Call (804) 643-8601.

Sept. 19 in Hampton
A Taste of the Bay - Enjoy local wine tasting, gourmet food, micro brewery tastings, concerts and live music on the waterfront at Mill Point. Noon to 6 p.m. Call (757) 727-6122 or (757) 727-6300.

Sept. 19 in James City County
Carnegie Day - An annual celebration of the Carnegie Library. Call (804) 727-6300.

Sept. 19 in Williamsburg
The Fugedies - This group will perform at JM Randall's and again on Saturday at Chuck's Beach in Virginia Beach.

SHOWTIME!

Williamsburg
The Fugedies (PG-13): 7-30

Williamsburg Theatre
The Fugedies: 8-10

There's Something About Mary (R)
7-30 (Fri., Sat., Sun.)

There's Something About Mary (R)
7-30 (Fri., Sat., Sun.)

There's Something About Mary (R)
7-30 (Fri., Sat., Sun.)

The Flat Hat Sports

Tribe

HOME SWEET HOME
Work and cheering fans lift the volleyball team to a win • PAGE 14

FORREST
Cross country teams placed well in the Lou Onesty Invite • PAGE 14

W&M thrashes VMI in home opener Cook stays healthy, throws for 246 yards against Keydets

By Steve Mencarini
Flat Hat Managing Editor

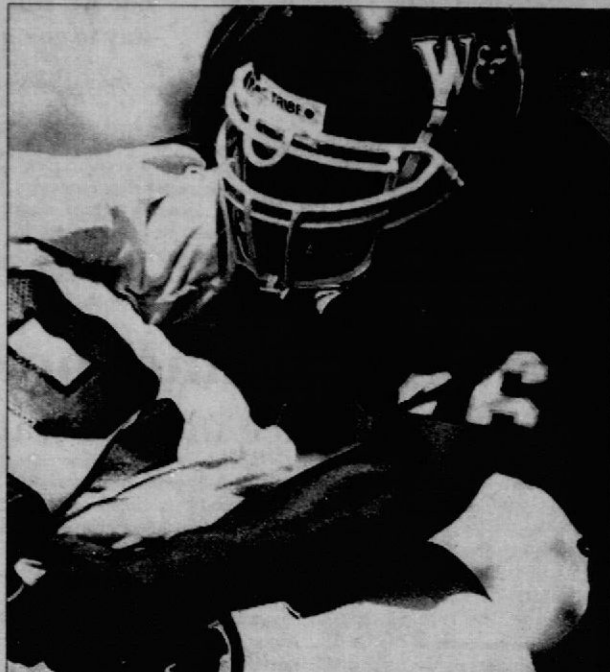
The outcome of Saturday's football game was never much in doubt, as the Tribe annihilated the Virginia Military Institute 49-0. The squad was clicking on all cylinders, flexing its muscle through the air, on the ground and on the defensive side of the ball.

On the opening drive by the Keydets, VMI running back Darius Parker caught a swing pass and fumbled the ball as he was leveled by linebacker T.J. Felder, a sophomore. Junior cornerback Mike Beverly picked up the loose ball and darted 46 yards untouched into the end zone for a 7-0 W&M lead.

"We made some things [happen] with being aggressive defensively in so far as getting people to the ball, obviously from the beginning with the fumble recovery," head coach Jimmy Laycock said.

The W&M offense finally took possession with 9:49 left in the first quarter and orchestrated an eight-play, 57-yard drive, culminating in a five-yard touchdown run by junior Corey Nesmith.

At the end of the first quarter, the Green and Gold was up 14-0, though its offense was only on the field for three minutes and 30 seconds.



Brandon Ward/The Flat Hat
True freshman Koman Lonergan and the rest of the W&M defense held the VMI Keydets to only 250 total yards in a shutout at Zable Saturday.

"No matter what happens early, it's that you keep playing and keep playing hard," Laycock said.

VMI had its chances, though. The Keydets executed an 18-play drive at the beginning of the second quarter,

marching down to the W&M 16-yard line. However, VMI kicker Mike Harris missed a 33-yard field goal.

Junior fullback Mike Leach scored his first touchdown wearing the Green and Gold after getting behind the defense and catching a 26-yard pass from senior quarterback Mike Cook to put the Tribe up 21-0. Leach played for Boston University last season and transferred to W&M after BU dropped the football program.

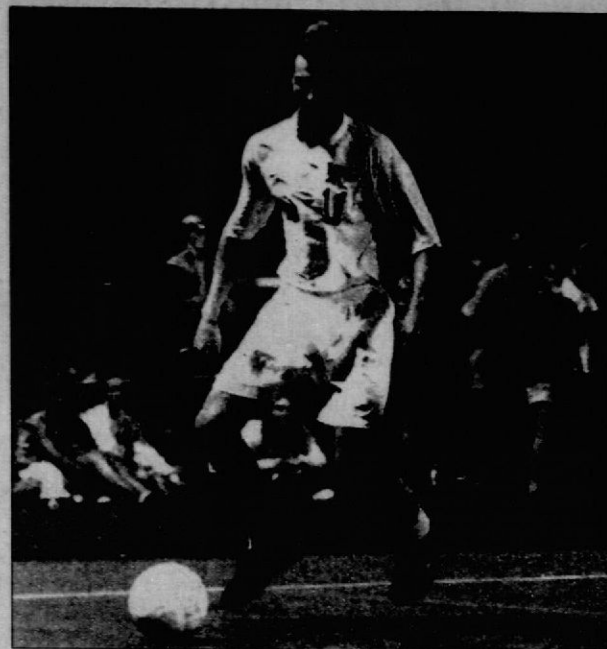
"What I add is just another target for Mike [Cook] to throw to," Leach said. "We knew if we came out and played well and did our job that we should be able to beat them."

The Tribe was far from done. On the team's first possession of the second half, sophomore wideout Chris Rosier made a diving catch in the end zone on a perfectly placed pass from Cook to tack on seven more points.

The next time W&M had the ball it took only one play to capitalize on a Keydet turnover. Cook threw an out pass to Leach, who turned and rumbled 78 yards, increasing the advantage to 25 points.

"We talked to our players about big plays coming when you do everything right," Laycock said. "It's not coming out and saying, 'Boom, let's make a big

See FOOTBALL, Page 15



Brandon Ward/The Flat Hat
The men remain undefeated after a weekend tournament at ODU.

Bocklemann leads squad to victories Men's soccer beats UPenn, GW in weekend tournament

By Jennie Daley
Flat Hat Opinions Editor

With four goals at the Old Dominion Stihl Classic, senior Luke Bocklemann played a major part in securing last weekend's two wins for the men's soccer team.

First facing Pennsylvania, the Tribe netted only one goal, but it was enough to take the team's season record to 3-0. The game-winning tally came from Bocklemann early in the second half off a well-placed assist from junior Brian Hinkey. With the tally, the Green and Gold ended its overtime streak; nonetheless, head coach Al Albert had expected more output from his attack.

"We should have beaten them by more than we did," Albert said. "Finishing was our biggest problem. We had four or five excellent opportunities that should have been finished properly."

Despite this setback, stellar goaltending by junior co-captain Adin Brown earned the All-American his

second shut-out in succession.

The next day's matchup against the Colonials of George Washington extended W&M's string of wins. A hat trick from Bocklemann, helped by a goal from Hinkey, carried the squad to a 4-1 victory.

"[Bocklemann] is one player we have that against a defense of average speed and quickness can do it on his own ... [but] we've got to combine to be sharper," Albert said.

Bocklemann's three goals came off of five shots, indicating that finishing may not prove a chronic problem for the squad.

The reappearance of senior co-captain Jeffrey Dominguez may prove to be another key to improving the front line's finishing. Albert hopes to give Dominguez, who is healing from a quadricep injury, some playing time this weekend.

The one goal that did sneak by Brown was scored off a direct free kick just outside the box. The only other goal tallied against the Tribe this season resulted from the same situation.

See MEN, Page 15

Powley provides last-second goals

By Kevin Jones
Flat Hat Asst. Sports Editor

The field hockey team pulled off two miraculous comebacks last week but still couldn't handle the Devils and the heat Sunday.

Senior co-captain Jessica Powley was the heroine of both victories, scoring decisive goals with one minute remaining against Ohio University and during overtime against 16th-ranked American. Between the wins, however, the Tribe's flawless record was spoiled by a 1-0 loss to the 18th-ranked Duke Blue Devils in 100-degree temperatures.

"We've had some good halves," head coach Peel Hawthorne said, "but I'd like to see the players put 70 minutes together."

The Ohio game started slowly last Friday, as erratic play in the midfield prevented both teams from sustaining an attack on the cage.

Toward the end of the first half, the pace began to pick up when Marianne Beshara eluded the W&M defenders for a breakthrough. Junior keeper Erika Vargas came out to meet her, sliding toward the ball and knocking it away. Off the rebound, Beshara shot again. Vargas made a kick save to momentarily stop the threat.

The Bobcats kept the ball near the Tribe goal, though, getting off a few more unsuccessful shots. Finally, with one minute left in the half, they found the net. Jen DePoto sent a corner to Beshara, who trapped the ball out in front of the goal. With Tribe defenders approaching, Sandy Wood slapped a rocket to Vargas' left for a 1-0 Ohio lead. It was the first goal allowed by Vargas this season, ending her 259-minute shutout streak.

Early in the second half, the Green and Gold fired back. From just inside the top of the circle, junior Amy Vesce launched a shot

See HOCKEY, Page 16

No. 8 William and Mary 				Northeastern 			
Tribe (2-0, 1-0 A-10)				Huskies (2-0, 1-0 A-10)			
Saturday, Sept. 19 1:00 p.m. Zable Stadium							
Coach: Jimmy Laycock				Coach: Barry Gallup			
QB: Mike Cook				QB: Fred Vallet			
Att.	Comp.	Yds.	TDs	Att.	Comp.	Yds.	TDs
35	48	485	5	16	27	231	4
RB: Hamcen Ali				RB: L.J. McKanas			
Carries	Yds.	Avg.	TDs	Carries	Yds.	Avg.	TDs
32	165	5.2	1	29	142	4.9	0
Last meeting: The Tribe was upset by Northeastern 33-12 on Oct. 4, 1997.							

Turnovers, whistles critical to matchup

By Steve Mencarini
Flat Hat Managing Editor

The No. 8 football team (2-0, 1-0 A-10) stands ready to face its first real test of the season Saturday versus the Northeastern Huskies (2-0, 1-0 A-10).

Using its first two games against Rhode Island and Virginia Military Institute as tune-ups, W&M is prepared for revenge against the Huskies.

"Our goal this season is to not lose at home," redshirt freshman linebacker Chris Cunningham said. "We expect them to come out and play hard, but we just have to play better [than them]."

In the last meeting between the teams, the Tribe was pounded, 33-12 in Brookline, Mass., its first ever loss to NU. The offense tallied only 232 yards, including 13 yards rushing, without senior quarterback Mike Cook.

"I think we definitely want to win this game and win it bad," Cook said. "Last year's loss adds incentives to play well."

The Huskies ended the season with an 8-3 record, their best in 34 years. But NU graduated four all-conference offensive and two all-conference defensive players from the squad.

First-team all-conference linebacker Steve Kives and second-team all-conference linebacker Zack Falconer return to lead a talented and experienced defense. The team ranks first in the A-10 in total defense this season, allowing 299.5 yards per game.

"We expected them to bring lots of pressure," Cook said. "We have to try to take what they give us. Hopefully when they put the pressure, we'll find the holes."

The Tribe ranks second in total defense behind the Huskies, allowing 302 yards per game. The Green and Gold places first in sacks, second in scoring defense, allowing 6.5 points per game, and second in yards per game.

See GAMEDAY, Page 15

Tribe downs Cavaliers, ties Richmond

Sury notches decisive goal in 2-1 victory

By Lark Patterson
Flat Hat Asst. Sports Editor

Following an exhilarating victory over UVa. Sunday, the sixth ranked women's soccer team played 120 minutes of scoreless ball against the Richmond Spiders Wednesday night, finally settling for a 0-0 draw after sudden death overtime failed to produce a goal for either team.

The squad defeated perennial rival UVa. 2-1 on a blazing hot Sunday at Barksdale field. After last year's narrow 1-0 victory in the second round of the NCAA tournament, the Tribe knew this game would be no piece of cake.

Things got off to a quick start for the Green and Gold as juniors Kristin Ryan and Lindsay Nohl teamed up to record the squad's first goal of the match. Nohl, the team's leading scorer, vol-



Maels Poon/The Flat Hat
Heads-up play carried the Green and Gold over rival Virginia Sunday.

leyed the ball past Cavalier keeper Julie Harris to tally her fifth goal of the season.

The Cavaliers had trouble possessing the ball in the first half, as Tribe senior Stephanie Lochr did an outstanding job marking UVa.'s preseason All-America Angela Hucles, who was also

a finalist for the Hermann trophy. Sophomore Kim Newell also did an excellent job on UVa.'s Darcy Borski.

"Steph and Kim were doing really well," head coach John Daly said. "They had some explosive players, and those two were doing really well at keeping them quiet."

"[Communication on defense] was some of the best that it's ever been," Lochr said. "We've been trying some different things and working on our organization. It definitely made a difference."

Lochr's performance against UVa., combined with her solid defense in the Tribe's first three games, garnered her the honor of CAA player of the week.

Daly was especially pleased with his team's performance in the first half.

"We were giving them a lot of trouble on corner kicks and throw-ins and free kicks," Daly said. "And that's not been one of our strong points."

The Cavaliers broke through just before the end of the first half, as Lori Lindsey kicked in a loose ball in front of the Tribe goal.

With the score deadlocked through much of the second half, W&M needed a spark to put them over the top. Sophomore Janet Sury, back in the line-up following a pesky quadricep strain that kept her out of the squad's first three games, pulled through with a big goal for the Tribe in the 79th minute, two minutes after entering the game. Junior Missy Wycinsky headed a high cross through the box, where Sury guided it into the net with another header.

See WOMEN, Page 16

Gubler, Owen lead Tribe to home victory

Squad shows smartly against UPenn, GWU

By Andy Lagrimas

While the friendly confines of W&M Hall did not provide complete immunity from defeat in the Hi-IQ Volleyball Classic, it gave the Green and Gold an opportunity to show how powerful home-court advantage can be.



In front of a modest yet spirited crowd, the Tribe defeated the Pennsylvania Quakers in the first match of the round-robin invitational by a 15-12, 15-10, 15-7 margin to earn its first home victory of the year.

According to head coach Debbie Hill, the victory came mainly as a result of the team's offensive improvement.

"I think tonight they were definitely more aggressive on offense," she said. "They weren't sitting back and waiting for the game to come to them. All the hitters and setters communicated out there well."

The team used solid fundamentals and an improved defense to wear down the Quakers in three straight games. In an impressive display of serving, freshmen Laurel Witt and Tara Tobias combined to earn the Tribe's final six points, with five consecutive service winners by Witt and an ace from Tobias on match point, clinching the win for the Green and Gold. Following the match, Witt gave credit to both the team and the home crowd for playing important roles in the victory.

"One big factor tonight was our ability to finish out the game — we played with a lot more enthusiasm and intensity," Witt said. "The energy of the crowd was really phenomenal tonight. That also helped."

The Tribe was led offensively by junior captain Melissa Owen, who chalked up nine kills, 12 digs, two aces and one block. Sophomore Ellen Gazdowicz also contributed mightily to the win, earning six kills and 11 digs.

Unfortunately, home court advantage did not prove to be a factor in the Tribe's second contest, as they were downed by George Washington by a 12-15, 15-13, 15-12, 15-5 score. Both Owen and Tobias contributed 16 kills in



Brant Jaouen/The Flat Hat

The volleyball team rose to the occasion against the Quakers to win at W&M Hall for the first time in '98.

the losing effort. According to Owen, the match was one that was within reach for the team.

"We just weren't very consistent in the second match," she said. "As far as the stats go, we actually outplayed [George Washington] in every category except blocking. They were able to block a few more of our shots back and that made the difference."

The loss to the Colonials evened the Tribe's mark at 1-1 for the tournament. W&M had two players, Owen and freshman setter Sarah Gubler, named to the all-tournament team. For Gubler, who compiled 74 set assists over the two matches, the weekend served to demonstrate the Tribe's continued progress both on and off the court.

"We've come together emotionally as a team," Gubler said. "We're one unit, as opposed to six individuals on a court. All the freshmen are over the jitters because really the age difference does not matter."

The Tribe's next test comes this weekend, as they travel to Furman University for a three-game invitational with Alabama-Birmingham, South Carolina State and Georgia Tech. Following the meet, the team opens up conference play with an away match against American on the 25th.

"We're one unit, as opposed to six individuals on a court. All the freshmen are over the jitters because ... the age difference does not matter."

— Sarah Gubler, freshman setter

W&M earns top spot at UVa.

By James Schafer
Flat Hat Briefs Editor

The men's cross-country team faced some stiff competition from host UVa. last Saturday at the Lou Onesty Invitational meet, but emerged victorious.



The Green and Gold topped the field of 13, posting a team score of 41. The Cavaliers placed second with 62 points, and the rest of the field finished well back. The invitational provided competition that challenged runners of every level on the team.

"[The invitational] was a nice opener for the season, but we still have a long season to go," sophomore Gene Manner said.

In this meet, the Tribe's success was the product of a strong team effort. Three W&M runners finished in succession, placing fourth, fifth and sixth. Senior Tom Ryan (26 minutes, eight seconds) led the pack, followed closely

by freshman Nick Brockway (26:09) and Manner (26:16).

"It's always great to have a teammate to push you along [in the race]," Brockway said.

The Tribe's young runners put in strong performances, led by Brockway. However, their inexperience was apparent in the eight kilometer race, up from the high school distance of five km.

"[The race] was a lot longer than I was used to," Brockway said. "I could really feel the extra two miles, but it was a fun race."

Despite the success, adjustments need to be made, according to head coach Andrew Gerard. He hopes to work on establishing groups that will run together during races so team members can feed off of one another. Gerard also stressed

that the runners need to continue to work together in the race and stay focused during the middle sections.

"Closing well is where you win meets, it's the difference between a couple of points here and there many times," Gerard said.

"We definitely saw a lot of places where we need to improve," Ryan said, "but this was only the first race so we have plenty of time."

The Tribe looks forward to tomorrow's invitational meet at George Mason University, where the team will put an almost entirely new squad on the course to examine its talent.

"You are only as strong as your weakest link," Gerard said. "It's [about] bringing in as many guys across the line in as tight a pack as possible."

"[The invitational] was a nice opener for the season, but we still have a long way to go."

— Gene Manner, sophomore runner

Team shows unexpected depth

Five runners place in top 15 at Invitational

By Theresa McReynolds
Flat Hat Staff Writer

The women's cross country team beat out UVa. last Saturday to claim second at the Lou Onesty Invitational in Charlottesville. The Tribe (37 points)



finished close behind Wake Forest (32 points).

The average time for W&M over the five-kilometer course was 18 minutes, 18.6 seconds.

Eleven schools participated with 137 runners, and the top five runners from W&M all finished in the top 15. Junior Kathy Newberry placed third with a time of 17:58. Classmates Emily Furia (18:09), Dana Pascarella (18:17) and Ali Mann (18:31) claimed fourth, sixth and tenth, respectively. Junior Amanda Buell (18:38) stepped up to round out the top five.

"I was really surprised [the team finished second]," Pascarella said. "We don't have as much depth this year as in the past. I think we did better than a lot of us expected."

The team may be lower in numbers this year, but its talent is still apparent. According to head coach Pat Van Rossum, a 40-second split between the first and fifth runners is a sign of a good team, especially when the leading runner goes under 18 minutes.

"Emily and Dana were very good last year," Van Rossum said, "and they've made the jump to being great runners right now. [Amanda was] a very pleasant surprise, even though I knew she had the talent."

Buell, who has suffered a number of injuries over the past two years, recently recovered from having her appendix removed. But Van Rossum said she is looking healthy this year, and the women were glad to see her

fill the fifth spot.

"She did really awesome," Furia said. "It was really great to see her racing again."

Buell and the rest of the team will have another chance to race next weekend when the Tribe hosts the Colonial Invitational Sept. 26. At least nine teams will participate, three of which (Yale, Cornell and Coastal Carolina) are among the top 35 in the country. Fifth-ranked University of Michigan may race as well.

With such high caliber teams, the invitational promises to be exciting. If everything goes well, the Tribe could walk away with a first-place victory.

"I think we're looking to win," Furia said. "If [Michigan] comes, it will definitely be a challenge, but otherwise I think we'll dominate."

"We just always go out there and try to do the best that we can," Pascarella said.



TAKE RISKS IN LIFE.

(not in credit cards)

Introducing the New American Express® Credit Card for Students. Live for today. Build for tomorrow.

The New American Express Credit Card for Students is a resource you can depend on. With benefits like big airfare savings, free credit information, and no annual fee, it'll help you get the most from your student years — and help you build a solid financial foundation for the future.



CALL TOLL FREE 1-877-NO-FEE-4U TO APPLY.



Fearless Picks '98

The angry young man

It seems that everyone's favorite professional football team (at least here at W&M) is not off to such a spectacular start this season. After two games, the lovable 'Skins hold a not-so-impressive 0-2 record.

Some blame bad luck. Others blame the coaching, the quarterback, the offensive line, the wide receivers, the running backs, the defense, the placekicker or any combination of the above.

I don't know who is to blame. In fact, I'm not really interested in assigning blame because I'm not really a Redskins fan, so it doesn't matter that much to me.

What I would like to say, though, is that the Redskins are carrying a major liability in Michael Westbrook.

Most of you probably saw the game Monday, and are aware of his face-mask penalty at the end of the first half that cost Washington a touchdown and lots of momentum.

Yes, the man is a good player. Currently seventh in the NFC in receiving yards off of only five catches, it would not be easy to adjust to his absence on the field. Monday night, he led all Redskin receivers with 109 yards on five receptions and four first downs. I am aware that these statistics are not mediocre.

However, it is Westbrook's attitude that is a liability to the 'Skins. With a temper that flares out of control all too easily, Westbrook has a tendency to do things on the field he most likely regrets later.

I acknowledge that it is uncertain whether Westbrook intentionally grabbed 49er cornerback Antonio Langham's face mask or whether it was accidental, but the two had been scuffling in previous plays on the same drive. Logic, then, and knowledge of Westbrook's history of flying off the handle, would point to the former.

The fact that Westbrook's penalty cost a touchdown had a serious effect on the rising momentum up to that point. Sure, the 'Skins probably still would have gotten crushed, but I'm sure they would rather have been down by only four at halftime instead of 11.

This week's guest picker is Kevin Marston, with whom I was watching the game when that fateful play occurred. Kevin is a loyal Redskins fan, but he also disapproves of Westbrook's violent nature. In fact, he gave me the inspiration for this column. So thanks, Kevin.



Kevin Marston
Guest Picker

Outpickers

- 1. Gofford 24-6
- 2. Girl Power 11-4
- Shaq
- Biff
- 5. Guest Picker Philman 21-9
- 7. Steel Driver 10-5
- 8. Creek Player 19-11
- Green Monster
- 9. Rastachic 12-18

This is your last chance to join the Outpickers Competition, so send in those coupons.

Barber 20-10	Mencarini 18-12	O'Connor 23-7	Untied 22-8	Wehmuller 21-9	Marston
College:					
Northeastern@W&M	Tribe	Tribe	Tribe	Tribe	Tribe
Clemson@Virginia	Cavaliers	Cavaliers	Cavaliers	Cavaliers	Tigers
LSU@Auburn	LSU Tigers	AU Tigers	AU Tigers	LSU Tigers	LSU Tigers
North Carolina@Stanford	Tar Heels	Tar Heels	Tar Heels	Tar Heels	Tar Heels
Florida@Tennessee	Gators	Gators	Volunteers	Gators	Gators
Iowa@Arizona	Hawkeyes	Wildcats	Wildcats	Hawkeyes	Wildcats
Texas@Kansas State	Wildcats	Wildcats	Longhorns	Wildcats	Wildcats
NFL:					
Pittsburgh@Miami	Steelers	Dolphins	Steelers	Steelers	Dolphins
Tennessee@New England	Patriots	Oilers	Oilers	Patriots	Oilers
San Diego@Kansas City	Chiefs	Chiefs	Chiefs	Chiefs	Chiefs
Detroit@Minnesota	Vikings	Vikings	Vikings	Vikings	Vikings
Washington@Seattle	Redskins	Seahawks	Redskins	Seahawks	Redskins
Chicago@Tampa Bay	Bears	Bucs	Bears	Bucs	Bears
Dallas@NY Giants	Cowboys	Giants	Cowboys	Giants	Giants
Philadelphia@Arizona	Eagles	Cardinals	Eagles	Cardinals	Eagles

Men's Soccer Spirit Contest

September 18 and 19 at Busch Field

Bring a group of your loudest and most spirited friends to both games (against Hofstra and Santa Clara) and register at the gate to win!

- 1st place: \$200
- 2nd place: \$100
- 3rd place: \$50

MEN

Continued from Page 13

Unfortunately, that one goal took Adin out of the running for the All-Tournament team, because ODU's goalie recorded two shutouts.

The Tribe earned three spots on the team. Bockleemann, Hinkey and sophomore Kevin Knott each made the roster.

"Each of [the three] proved to be somewhat unique and indispensable to our team," Albert said.

Those talents will be put to the test this weekend at the Papa John's/Nike Tribe Soccer Classic at Busch Field.

Going into the tournament 4-0, the Tribe will face two top teams, Hofstra and Santa Clara, both of whom are 3-1 on the season.

"Last year we beat Santa Clara, even though they outplayed us. They're both very strong teams," Albert said.

Action starts up Friday at 7 p.m. against Hofstra and continues Saturday at 7 p.m., when the Tribe will face off against Santa Clara.

Tough course takes toll in golf opener Urbanek, Hutnick set pace on team boasting three freshmen

By Michael Raynes
Flat Hat Staff Writer

The men's golf team opened its fall season last weekend with a 14th place finish in the Seton Hall Invitational Tournament at the Metedeconk National Golf Club in Jackson, N.J.



The jump between high school golf and Division I golf is tremendous. But it should be a good learning experience for them.

The Tribe faces another tough test this weekend, when it will compete in the Georgetown Invitational Tournament in Leesburg, Va. The team then heads to Fredericksburg for the Virginia Intercollegiate Tournament. Urbanek and Hutnick earned the right to play by virtue of their performances last week. The rest of the team will compete for the remaining four spots.

"Six days of golf in a row is a monumental task for us, but these are very prestigious tournaments that we can't miss," Agee said.

shot a 160 and finished in 40th place. W&M, which sent three freshmen to New Jersey, could not overcome its lack of experience. The freshmen struggled, shooting rounds of 166, 171 and 174.

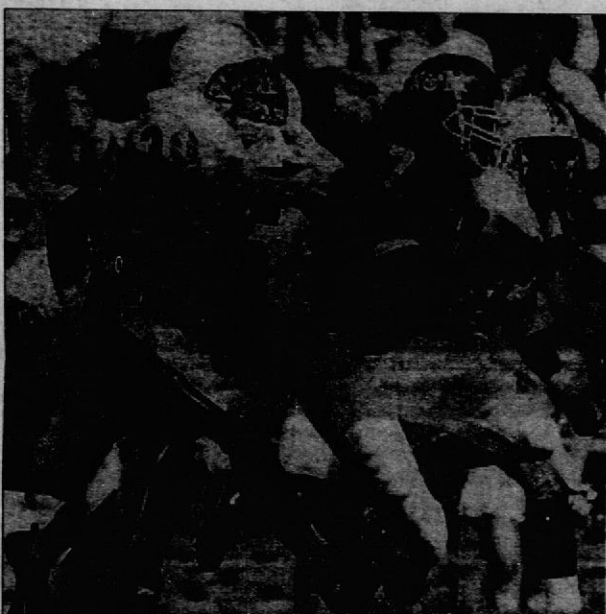
"It's very unusual to have three freshmen compete, particularly in a tournament where all the best teams in the region are represented," Agee said. "The jump between high school golf and Division I golf is tremendous. But it should be a good learning experience for them."

Urbanek and Hutnick earned the right to play by virtue of their performances last week. The rest of the team will compete for the remaining four spots.

"Six days of golf in a row is a monumental task for us, but these are very prestigious tournaments that we can't miss," Agee said.

The jump between high school golf and Division I golf is tremendous. But [competing regularly] should be a good experience for them.

— Joe Agee, men's golf head coach



Junior Corey Nesmith, who rumbled seven yards for a first-half score, was one of many contributors to Saturday's shellacking of the Keydets.

FOOTBALL

Continued from Page 13

play here. It's more do your thing and take what the defense gives you." In the third quarter, the Green and Gold finished the Keydets off by controlling the offensive line.

Sophomore Hameen Ali rushed for 55 yards in the quarter, including a five-yard run for his first career rushing touchdown. He finished the day with 107 yards on 20 carries.

"It's encouraging to get," Ali said. "There's more to come. Every game is a confidence builder for me."

"I don't know how good a back he'll eventually turn out to be," Laycock said. "All I'm looking for is someone to get better. In the second half, he came out and ran the ball well."

Cook went 12 for 18 with 246 yards and three touchdowns on the afternoon. Cook sat out the fourth quarter to ensure there was no repeat of last season's tragedy, when Cook injured his left knee against the Keydets with the Tribe taking command of the game.

The defense recorded its first shutout in 20 games, allowing only 250 total yards on the afternoon. VMI averaged 3.4 yards per play compared to the Tribe's 8.3 yards per play.

"I'm pleased with the improved play on both sides of the ball. We weren't as soft on defense. We played, in our secondary, a little more confidently," Laycock said. "Offensively, I thought we executed much better than we did last week. We didn't have as many penalties and we didn't have any dropped passes."

Tomorrow, the Tribe faces Atlantic-10 conference rival Northeastern University at 1 p.m. in Zable Stadium.

GAMEDAY

Continued from Page 13

ond in pass defense with 174 yards per game.

As for the NU offense, many young players fill in for last year's seniors. All-conference wide receiver David Smith is replaced by redshirt freshman Andy Alsip and sophomore Dave Klemic.

At quarterback, junior Fred Vallett takes the reigns over from all-conference performer Jim Murphy. So far,

Vallett has done well leading the Huskies to a 10-3 victory over New Hampshire and a 41-7 pummeling of Lafayette.

"They're a big running team," Cunningham said. "They like to run their big backs right up the gut."

The key to tomorrow's game may lie in turnovers and penalties. The Tribe will need to capitalize on Husky miscues if it hopes to win. NU leads the league in turnovers (with five) and penalties.

The Tribe-Husky match-up will start at 1 p.m. tomorrow in Zable Stadium.

Flat Hat Sports: It really whips the llama's ... uh ... tushy.

The Sisters of Kappa Delta Proudly Welcome our Ravishing Pledges:

- Laura Acton
- Bonnie Benn
- Shannon Boyer
- Karen Bruner
- Meredith Cadorette
- Samantha Caldwell
- Allison Cole
- Becky Cothorn
- Anne Desmond
- Donna Gatliff
- Ashley Glacel
- Kristen Hansen
- Amanda Ingram



- Jaime Lattimore
- Maggie McBride
- Melissa Motowylak
- Gabriella Nicastro
- Renee Pompei
- Carey Pope
- Laura Raynor
- Katie Roberts
- Laurie Schroeder
- Cheryl Scully
- Kendra Silva
- Erin Tansey
- Liz Timberlake

Love in A.O.T.

Office of Student Volunteer Services

Campus Center Rm 207 221-3263

HOUSING PARTNERSHIPS

Volunteers needed to help rehabilitate homes for low income families. Transportation provided, meets Saturday mornings 8:15 at PBK Hall.

DRIVER NEEDED

Volunteer needed to drive 94-year-old woman to grocery store 1-2 times/week.

WALSINGHAM ACADEMY

Tutors needed for grades K-7, esp. grades 3,4, and 5. Days flexible, 3-6 pm.

THERAPEUTIC RIDING

Dream Catchers seeks volunteers to act as groomers, help with barn maintenance, and assist with riding sessions for youth and adults who are physically or mentally challenged. Having own transportation is helpful.

ARC (Formerly Association for Retarded Citizens)

Two volunteers needed to assist ARC participants on field trip to the "Langley Tatum" at Langley Air Force Base Sept. 17, and/or the Virginia Vaudville Co. at Williamsburg Theatre Sept. 22.

WOMEN

Continued from Page 13

"[Jumping back into competition] is definitely hard," Sury said. "It's easy because I've played with these players before and they know me. But mentally, it's hard to be focused."

"[Having Janet back] will help us a great deal," Daly said. "She's proven she can score big goals, and she proved it again this week, so it's great to have her back."

Junior Michelle Horbaly held down the goal for the Green and Gold. Although the Cavaliers outshot W&M 14-9, Horbaly was solid, posting 11 saves and allowing only the one Cavalier goal. "On paper, you can say UVa. has more talent on a one-on-one basis," Sury said. "But our team definitely had more heart."

Wednesday, the Tribe took the field against Richmond for its second conference game of the season. In a game characterized by long passes and near misses, the squad was forced to walk away with a scoreless tie.

The Green and Gold played a mostly defensive game the first 20 minutes of the first half. Newell squelched a threatening Spider breakaway in the 20th minute with a well-timed slide tackle as

Richmond's Laura Gincel sped down the line.

W&M had several chances in the first half, but capitalized on none. With less than a minute left before the intermission, the Tribe had several shots in the span of a few seconds. The first shot caromed off the crossbar, and after a short series of passes, the Spiders gained possession of the ball and cleared it.

Following the intermission, the Tribe's front-line duo of Wycinsky and Nohl teamed up on several Green and Gold opportunities, but ended each with a shot just wide of or just over the goal.

With just over 12 minutes left in regulation time, junior Carrie Moore received the ball 18 yards out, dribbled across the box, and sent a powerful shot just to the left of the goal.

As the game went into overtime, W&M once again was forced to play a defensive game for the first five minutes. With seven minutes remaining in



Michael Stevens/The Flat Hat

Freshman defender Kathleen Gallagher helped W&M blank Richmond in a tie Wednesday night at Busch.

the first overtime period, freshman Avery Willis slid a quick pass to Sury eight yards out, who was immediately attacked by several defenders. Sury's shot was blocked by Spider keeper Kristin Samuhel, then cleared by the defense.

Five minutes into the second overtime period, Ryan connected on a corner kick from Wycinsky, heading the ball inches to the left of the goal for yet another near miss.

With 30 seconds remaining, the Spiders attacked the Tribe goal, attempt-

ing to convert on a corner kick. The first shot hit the crossbar and bounced straight down, where Horbaly grabbed it. Confusion ensued as Richmond celebrated what it thought was the winning goal, claiming the save was made over the goal line, while W&M maintained the save was made before the ball crossed the line. In the end, the shot was ruled no goal, and the final seconds ticked away, leaving both teams with a tie on their records.

W&M posted 24 shots to Richmond's 13, representative of the Tribe's disappointing inability to finish.

"[Richmond is] a good team," Daly said. "They've improved. We knew that. We've just got to finish. Our finishing was very weak. They were defending well. We really just weren't giving them enough problems."

"I don't necessarily think we played bad," Ryan said. "We just didn't do anything awesome. Missy and Lindsay are usually awesome together, but they just didn't have that spark."

The Tribe will travel north this weekend to compete in the UMass invitational in Amherst, Mass. The squad will face off against the host Minutemen Saturday before taking on 14th-ranked Dartmouth Sunday.

"[The games] will both be tough," Daly said. "But we'll be ready for both of them."

HOCKEY

Continued from Page 13

past Bobcat goalie Kate Kowalczyk, knotting the score at 1-1. From that point, the Tribe dominated offensively. Senior Mary Beth Noel and Vecsi each sent two balls of the post during the next 10 minutes.

With the Bobcat defense wearing down and the clock winding down, Powley finished off the comeback by converting a pass from senior Molly Radcliffe from 10 yards out. The goal clinched a third straight win, marking a significant turnaround from last year's 0-4 beginning.

"The game could have gone either way," Hawthorne said. "Vecsi was very

steady for us in midfield and [sophomore] Kathy DeJong was the most consistent player on the field. Vargas also played well."

Two days later against Duke, the Tribe ran out of weapons, failing to score on keeper Jenn Robb. The conversion of a direct corner by Corey Ceccolini with eight minutes left in the first half was the lone goal of the afternoon. Both Vecsi and Radcliffe took aim at the box in the second half, but could not push the ball past Robb, who survived the late surge to secure a shutout.

W&M expected to make its move toward the end of the game.

Hawthorne substituted frequently in the first half to keep her players fresh amid the 100-degree heat on the turf. Her shifting of the lineup paid off down the

stretch, when the Tribe took five of its seven shots, but also may have given the Blue Devils the edge during the opening period.

"This was a hard-fought game," Duke head coach Liz Tchou said. "William and Mary played really aggressive. They did very well. This was the best William and Mary team I've seen."

The NCAA agreed with Tchou, ranking the Tribe 19th in the nation before Wednesday's game versus American. However, the recognition did not help W&M's performance, as the Tribe quickly fell behind. The Eagles rolled through the first half, bouncing a ball over Vargas for a 1-0 advantage at the break. Four minutes into the second



Photo Courtesy Sports Information

Jessica Powley

senior forward

half, they added to their lead on a crossing pass from Kelly Repicci.

Immediately after the second American goal, the entire flow of the game changed. The Tribe took complete control, putting almost constant pressure on the opposing defense for the rest of the half. Shot after shot flew toward

goalie Stacy Thomas, who stopped 22 shots during the game. Sophomore defender Jamie Bolen registered the first blow, slapping the ball into the cage off a penalty corner to close the gap to 2-1.

With 10 minutes remaining, junior Maggie Brennan followed with another goal, flipping the ball over Thomas to tie the game at two. Neither team scored

during the rest of regulation, sending the game into sudden death overtime.

During the extra session, Powley saved the day again. She redirected a pass from junior Catherine McCallum into an unguarded net for a thrilling 3-2 win.

"I'm elated with the win," Hawthorne said. "I felt we could win and I was upset with the way we were playing when we were down. American has been a stumbling block for us in the CAA, so it was nice to get the win."

Along with the wins, the Tribe also received an individual accolade. Vargas was named CAA Player of the Week after allowing two goals in her first four games. She leads the conference in both save percentage (.931) and goals against average (0.50). She has benefited from a defense that has held opponents to only 39 shots on goal, while the Tribe has created 61 scoring chances for itself.

Vargas and the Tribe defense look to continue their solid play this week against Kent State and Wake Forest.

Club Sports Update ...

The W&M men's rugby football club was defeated by Virginia Tech September 12 in Blacksburg, 98-8. Virginia Tech normally vies for national honors and is consistently ranked in the top ten. Ashley Griffin scored the lone try for W&M with a brilliant solo run from 35 meters out, and Kevin Mancini hit a drop goal in the first half.

— submitted by Cary Kennedy

Calm down, Mighty Mite. It's only one tackle.

Presentations of Summer 1998 Projects Completed by James Monroe Scholars

Last summer over 162 James Monroe Scholars completed projects ranging from creative enterprises, to laboratory research in the sciences, to community service and internships. These students, grouped by topic, will be giving brief presentations of their work each Tuesday and Wednesday evening in September. These sessions will begin at 7:00 p.m. and are open to the public. A detailed schedule of all projects and more information on individual projects is available on the Charles Center website, <http://www.wm.edu/CharlesCtr/monroe/mon.html>

Next Week's Topics and Presenters:

Tuesday, September 22
Tucker Hall 213

CREATIVITY: PAINTING, PHOTOGRAPHY, WRITING
Meredith Bennett
Sara Birkhead
Tiffany Coe
David Gunton
Susan Hopkins
Cameron Lynn
Rochelle Ochs
Todd Porter
Emily Robey

Tuesday, September 22
Tucker Hall 216

SCIENCE RESEARCH
Bethany Bowling
David Cerasale
Carrie Conklin
Gina King
Jakob Lindenberg-Shutz
Theresa McReynolds
Kristen Y. Roberts
Patrick Ryan
Stephanie Sakai
Craig Wiese
Kyle Wolrab

Wednesday, September 23
Tucker Hall 213

ADVENTURE, DANCE, MUSIC, SPORTS
Megan Dameron
Brandon Gentry
Christopher Grab
Matthew Inman
Emily Lowry
Geeta Padiyar
Christina Spencer
Matthew Wixon
Nicholas Wolf

Wednesday September 23
Tucker Hall 216

CREATIVITY: PAINTING, PHOTOGRAPHY, WRITING
Michael Bozzo
Jennifer Dueber
Ryan Jennings
Dana Lofgren
Jesse Price
Norie Sadjadi
Matt Shallenberger
Brett Thelen
Alexandra Vogel
Brienne Yeager

For more information, please call the Charles Center at 221-2460.

KAPPA ALPHA'S SHRIMPFEAST



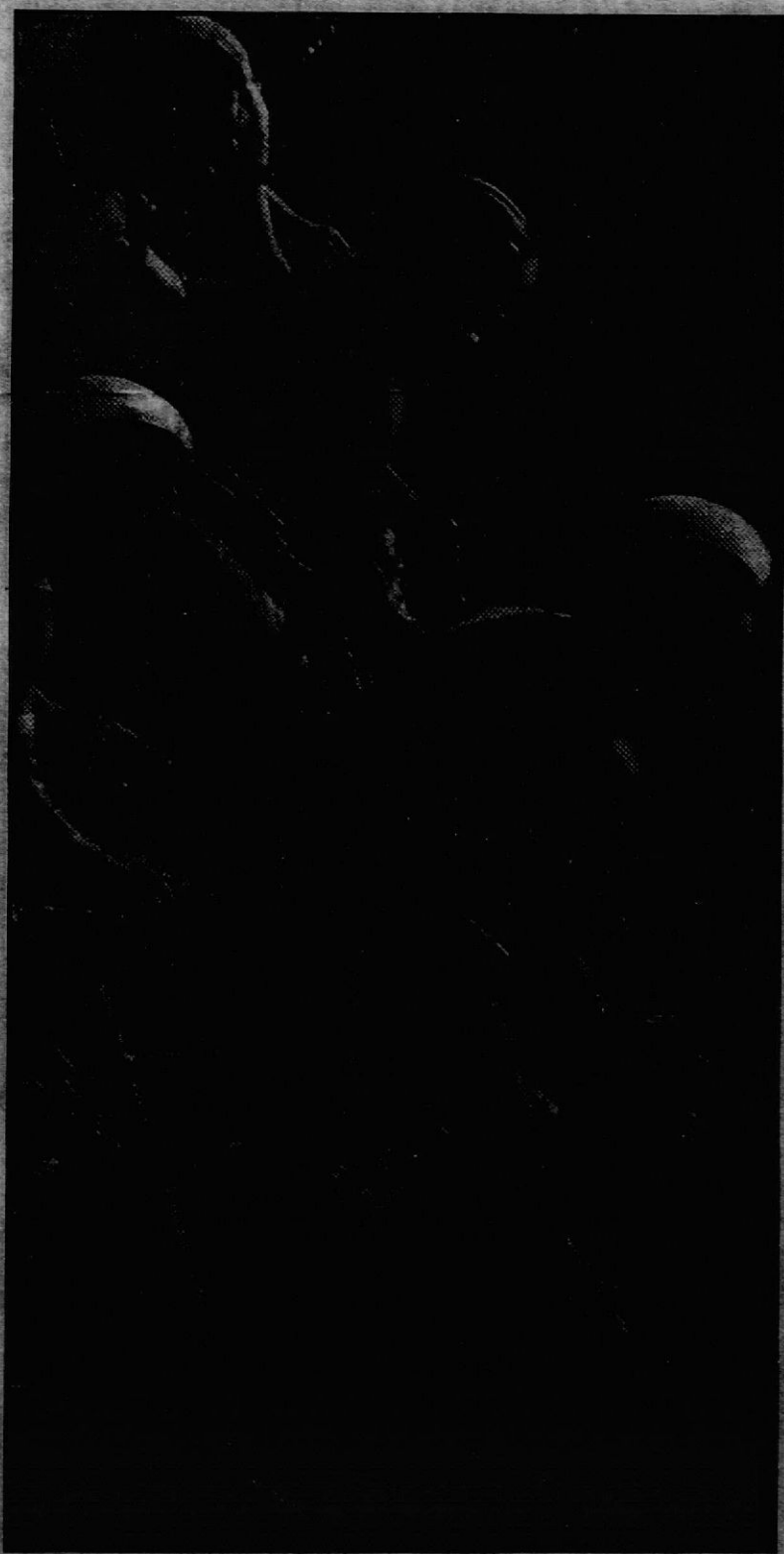
THURSDAY,
SEPTEMBER 24th
5 - 9 P.M.

Freshman Men Welcome

At K A House

Culture Shock

create and drive initiatives that may fly
in the face of conventional wisdom...



Capital One, named one of the top-ten companies for IT Professionals by Business Week Magazine, has established itself as a technology giant. We have amassed more than 13 million customers and more than \$14 billion in outstanding assets using our information-based strategy which is supported by a 12 terabyte Oracle database. While all of this sounds very impressive, you'll be shocked to learn that we owe most of our success to our culture.

From day one, we expect our associates to embrace our entrepreneurial spirit and make a positive impact by owning their positions. We challenge our associates to create and drive initiatives for improvement which may fly in the face of conventional wisdom. And, we believe that a fun environment where you're encouraged to have a full and active life outside of work, makes for more productive associates.

To learn more about Capital One's cultural differences, visit our booth at the

**Career Fair on
Friday, September 22nd.**

Capital One promotes a drug-free workplace and is an equal opportunity employer dedicated to diversity in the workplace.

Capital One

CAMPUS SHOP

Go Tribe!



Go Tribe!

OFFICIALLY LICENSED W&M APPAREL AND GIFTS

20% off for Students, Faculty, and Staff with a Valid W&M ID

Freshmen wearing their free T-shirts from the Campus Shop



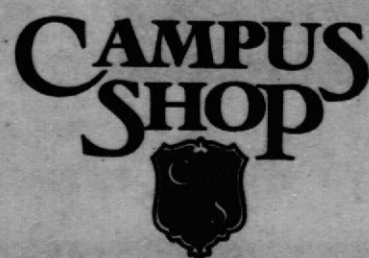
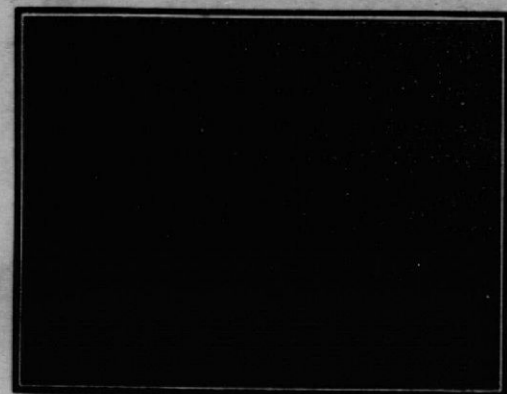
Ladies of Dupont Third West



Men of Monroe Third West

*** FULL SERVICE GREEK SHOP ***
Custom Clothing • Decals
Paddles • Glassware
Gift Items • Special Orders
Jewelry
letter turn around time in 1-5 days...

FREE T-SHIRT



425 Prince George Street
Open Everyday
9 AM - 9 PM
229-4301

(not in credit cards)



Introducing the New American Express Credit Card. Live for today. Build for tomorrow.

APPLY NOW AND MAKE IT EASIER TO MANAGE YOUR MONEY.

The New American Express Credit Card for Students brings you a range of benefits and services unmatched by many other credit cards. It's designed not only to help you get the most out of your student years, but also to help you build a solid financial foundation for the future.

Payment flexibility, no annual fee

- An incredibly low Annual Percentage Rate (APR), equal to Prime + 0%, on single purchases over \$200¹
- An interest rate of Prime + 7.9% (currently 16.4%) on all other outstanding balances.²
- Pay your balance in full each month, or extend it over time.

Fly for as little as \$159 round-trip

- Receive 4 round-trip domestic travel certificates, plus international savings for travel on Continental Airlines.³
- Take a friend along for the same low price.

2 hours of free long distance calls for 1 year

- That's 10 free minutes a month for a full year.⁴
- A low rate of 15 cents per minute on all calls within the U.S., day or night.
- Enhanced Services like voice mail, a fax mailbox, 4-way calling and news service updates at no additional charge.

We stand behind your purchases

- Up to a year's extension of the original manufacturer's warranty on items you purchase with the Card.⁵
- Replacement of products you buy with the Card against accidental damage and theft.⁶

A global resource

- Worldwide acceptance and toll-free customer service 24 hours a day, seven days a week.
- 1,700 American Express Travel Service locations in over 130 countries.⁷
- Get cash at more than 180,000 ATMs and American Express Dispensers around the world.⁸
- Timely resolution of billing disputes.

Our Credit Information Service helps you manage credit.

- Quick, clear answers to your credit questions.
- Access to this service is available by phone (1-800-582-5823) or through our Web site.

www.americanexpress.com/ student

- Access a wide range of credit resources, including a budget calculator and credit calculators to help you manage your money.
- Pay your bill through American Express Online.⁹



APPLY TODAY. JUST COMPLETE AND MAIL THIS APPLICATION



Fold into thirds, moisten, seal, and mail.

Please complete the entire application in blue or black ink to ensure the fastest response.

Please Show Us How You Would Like Your Name To Appear On The Card

Please spell last name completely. (Full name must not exceed 20 spaces.)

Personal Information

Optional: Mr. Mrs. Miss Ms. Dr. Mo. Day Yr.
 First, Middle, Last Name (Please print above) Date of Birth
 Name Address (apt. # if apt) City State ZIP
 Yes No Home Phone Social Security Number Student I.D. if different from Social Security Number
 \$ Yearly Income* Savings Account Part-Time Job Parents
 Summer Job Scholarship Grant Other
 Bank Name Account Number City State Please check all that apply:
 Checking Money Market/Savings

*Alimony, child support, or separate maintenance need not be revealed if you do not choose to have it considered for repaying this obligation.

Please Tell Us About Your School

College or University City State Your Address at School Apt # City State ZIP
 Your Phone Number at School Mo. Yr. Mo. Yr. Class Yr. Freshman Sophomore Junior
 HS Graduation Date Senior Graduate No Longer a Student College Graduation Date

Where Do You Want Your Card And Your Bill Sent?

(Check one box) Permanent School Address Address

To be eligible, you must be enrolled in a degree program of an accredited four-year college or university, or graduate school. For immediate attention, have your Registrar verify your current enrollment by placing the official stamp in this box. Full-time enrollment is required.

Please Sign Here

X Signature of Applicant (Please do not print.) Date
 By signing above, I certify that I have read, met, and agreed to all of the terms, conditions, and disclosure on the reverse side of this application.

© 1998 American Express Travel Related Services Company, Inc.

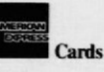
SDC STAN

TERMS AND CONDITIONS

American Express® Cardmembership Application
IMPORTANT INFORMATION REGARDING YOUR APPLICATION
 The information in this application is accurate as of 6/30/98. This information may be changed after that date. To find out about any changes, please write to us at: American Express Travel Related Services Company, Inc., P.O. Box 30801, Salt Lake City, Utah 84131-0801. Or call 1-800-528-4863.
 By signing and returning this Application, I ask that an account be opened and a Card issued and that you renew and replace it unless I cancel my account. I agree to be bound by the agreement received with the Card. I agree to be liable for all charges to the American Express® Credit Card issued as my request.
 I understand that I must provide all the information requested on the Application and I certify that such information is complete and accurate. I authorize you to verify the information on the Application and exchange information on me, including requesting reports from credit reporting agencies. I am aware that this information will be used to determine my eligibility for the Card and that, if my Application is approved, you may contact these sources to obtain this information at any time. If I ask whether or not a credit report was requested, you will tell me. If you received a report, you will give the name and address of the agency that furnished it. I am also aware that information about me may be used for marketing and administrative purposes and shared with your affiliates and subsidiaries, unless I direct you not to share with your affiliates and subsidiaries certain credit information (other than transaction or experience information about me) by writing to you at American Express, P.O. Box 7852, Ft. Lauderdale, FL 33324. Please include your social security number.
Express Cash: By accepting the Card, I also have the option to request enrollment in your Express Cash ATM program. I will receive the terms and conditions, including fees, in the agreement when I receive the Card. I acknowledge that I must call American Express to enroll in the Express Cash program.
An applicant, if married, may apply for a separate account.
Married Wisconsin Residents: No provision of any marital property agreement, unilateral agreement, or court decree under Wisconsin's Marital Property Act shall adversely affect a creditor's interest unless prior to the time credit is granted, the creditor is furnished a copy of that agreement or decree or is given complete information about the agreement or decree.
New York residents may contact the New York Banking Department to obtain a comparative listing of credit card rates, fees, and grace periods by calling 1-800-518-9866.
 The American Express Credit Card is issued by American Express Centurion Bank.

Annual Percentage Rate for purchases*	Variable Rate information*	Grace Period for repayment of the balance for purchases	Method of computing the balance for purchases	Annual fee	Minimum finance charge
Prime + 7.9% (15.4% as of 6/30/98)	Your Annual Percentage Rate (APR) may vary. The APR for purchases is determined by adding 7.9% (9% for single purchases over \$200, 13.99% for defaults, 17.29% as of 6/30/98) to the Prime Rate.	30 days or average for purchased Full balance is paid by due date.	Average daily balance (including new purchases)	None	\$1.50

Over-the-limit fee and late payment fee: \$1 to \$25, as determined by applicable law for Cash Advances through Express Cash. 5% of withdrawal with \$250 minimum and \$20 maximum. The fees of credit offered are from \$500 to \$1,000.
 *The APR for cash advances, purchases, and single purchases over \$200 is 21.4%, 16.4%, and 8.1% respectively as of 6/30/98. The APRs may vary and are determined monthly by adding 7.9%, 9%, 12.9%, and 13.99% to the Prime Rate for purchases, single purchases over \$200, cash advances, and defaulted accounts, respectively. The Prime Rate for billing periods ending in any month in the Prime Rate listed in *The Wall Street Journal* on the 15th day for preceding business days of the prior month. The APR Prime Rate + 0% for single purchases over \$200 will apply until the first day of the last billing cycle after 90 days from the date of purchase. Thereafter, such purchases will be subject to the standard APR for purchases as described herein. Your account is reviewed monthly and will be considered in default if minimum payments are not timely paid, any account terms are breached, or the account is otherwise in default as defined in the Cardmember agreement. In such case during any portion of the 12-month period prior to the billing period ("lookback period"), IA and PE are not currently within American Express Centurion Bank's credit card service areas, therefore, Cards cannot be issued to residents of these locations.



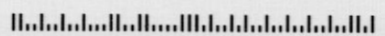
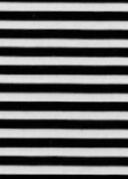
Cards



NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
 FIRST-CLASS MAIL PERMIT NO. 8424 SALT LAKE CITY, UT

AMERICAN EXPRESS CENTURION BANK
 C/O NEW ACCOUNTS
 PO BOX 31561
 SALT LAKE CITY UT 84131-9984



1. Prime Rate is 9.5% as of 6/30/98. See Disclosure above for additional information.
2. See Disclosure above.
3. A Saturday night stay must be included in your itinerary. Reservations may only be made within 21 days of departure. Tickets must be purchased within 48 hours of confirming your reservations. Certificates may not be used or combined with any other air travel certificate. OnePass reward or discount fare offer. The electronic travel certificate is nontransferable. Certificate may not be applied toward previously issued tickets. Prepaid tickets are not permitted with this offer. Fares do not include \$1 per flight segment Federal Excise Tax, or passenger facility charge (up to \$12 depending on routing). Latin American fares do not include international taxes, fees, and charges up to \$67.
4. To be eligible, you must apply for the American Express Credit Card for students by July 31, 1998, and meet credit approval. A connect charge of \$2.95 applies to each call. Your American Express Connections® calling card charges will be billed to your American Express Credit Card. A credit of up to \$2.35 a month for 12 months will appear on a separate charge detail statement from Premier Technologies. The billing summary on your American Express statement will reflect this discount. \$2.35 is equal to Premier's charge for a 10-minute call in the continental U.S. and appropriate surcharge. Credit will not exceed actual usage. Offer valid for American Express customers only. Offer subject to change. American Express Connections is a service mark of American Express Travel Related Services Company, Inc. Telecommunication services provided by Premier Technologies, Inc., American Express Travel Related Services Company, Inc. 1998.
5. The Buyer's Assurance Plan extends the terms of the original manufacturer's warranty on a covered product purchased entirely with the American Express Credit Card for a period of time equal to the duration of the original manufacturer's warranty, up to one additional year, on U.S. warranties of five years or less. Coverage is limited to covered products costing \$10,000 or less, excluding taxes, up to \$50,000 per Cardmember per policy year. For more details or to file a claim, call 1-800-225-3752. Underwritten by AMEX Assurance Company, Administrative Office, Green Bay, WI. Coverage is subject to the terms, conditions, and exclusions of Policy AX052.
6. The Purchase Protection Plan protects a covered item purchased entirely with the American Express Credit Card against accidental damage and theft for 90 days from the date of purchase, up to \$1,000 per occurrence, \$50,000 per Cardmember per policy year, in excess of other applicable insurance. For more details or to file a claim, call 1-800-322-1277. Underwritten by AMEX Assurance Company, Administrative Office, Green Bay, WI. Coverage is subject to the terms, conditions, and exclusions of Policy AX051. Some Corporate Cards and some Optima® Cards are not eligible for enrollment. Terms and fees for Corporate Cards may vary.
7. Not all services available at all locations and are subject to local laws and cash availability. Cardmember activity. Withdrawals are subject to network ATM restrictions and your Cardmember payment history. The fee for each cash transaction shall be the greater of \$2.50 or a 2% maximum transaction fee of \$20.00.
8. Withdrawal limit of \$1,000 every 7 days per account, combining Basic and Additional Cardmember activity. Withdrawals are subject to network ATM restrictions and your Cardmember payment history. The fee for each cash transaction shall be the greater of \$2.50 or a 2% maximum transaction fee of \$20.00.
9. Registration is not required to access most areas on the Internet. However, registration with the service allows Cardmembers to access and enter personal information and make transactions securely. There is no fee to register, however, users are responsible for any phone, Internet Service Provider (ISP), or AOL fees incurred. To register with the service, users must: (a) provide personal information such as American Express Card Account ID, Social Security number, and birthdate; (b) create a user ID. Once the registration process is completed, users will receive a password within 7-10 business days via U.S. mail, which allows them access to their Card account activity. Cards eligible for registration are all U.S.-based Cards. Some Corporate Cards may not be eligible.