

Interview
Lilian Furst:
Kenan Professor
compares literatures
 Featuring Cover

Bottom Line is back News-2
Football: not bad Sports Cover
Briefs deadline Tuesday

Saturday
 Hot, steamy
 high in 90's

Sunday
 Pity, cloudy
 high in 90's

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The Flat Hat

The Student Newspaper of the College of William and Mary

College falls short of quota

Efforts to attract minorities increase

By James House
 Flat Hat Staff Writer

The College for the second year in a row, has fallen short of its court-ordered quota of minority students. William and Mary has had difficulty attracting black and other minority students, so admissions officers are redoubling their efforts to bring top minority students to Williamsburg.

The class of 1987 contains 68 black students, 56 of whom are from Virginia. The courts set a goal of 102 Virginia black students for the class. So far, the government has imposed no penalties against the school, but negative publicity has hurt the school's recruitment efforts.

Despite only meeting 50 percent of their goal, the admissions office is pleased with the way minority recruitment has been going. Alfreda James, an assistant to the dean of admissions, stated that 69 black freshmen is a relatively large number for William and Mary. She expects this number to increase during the next few years because, "the first admissions office just started actively recruiting students four years ago." She also explained that guidance counselors in many highly racially mixed schools now view the College as more interested in minority students. As evidence of increased interest in the school, James notes that the 173 black applicants for admission in the class of 1988 was the largest ever.

There are many reasons why the College has had difficulty attracting top quality minority students. One of the main problems, according to James, is that the school just recently started to court minority students. She also says that W&M is competing against other schools (particularly University of Virginia and Virginia Tech) for the state's top students, and these schools have programs such as engineering which are not offered here. "She is confident that once the College's reputation is better known the recruitment of minority students will become easier. A lot of good things about this school just aren't known," she observed.

John Smith, president of the Black Student Organization, feels that part of the school's problem results from the lack of scholarships of merit offered here. Harvard and Yale, and other schools also, competing for quality black students, have funds available to offer their students partial or even full scholarships. At William and Mary, Smith points out, no such fund exists.

Smith also feels that the cultural setting is not inviting to many black students. There is a "feeling of not being welcome" on campus. Many of the social events are not designed to attract the black students.

In an effort to try and induce more minority students to attend school here, the Admissions Office has stepped up its efforts. This year, they plan to schedule three visitation days especially for minority students; last year there was one such visitation day.

Although the school is striving to meet its goal, James commented the College can "always do more" to recruit minorities. "In Williamsburg, both she and Smith feel that, as the number of blacks on campus slowly increases, it will be easier to recruit additional minority students. This will eliminate what Smith termed a "feeling of being part of a quota."

A 'Light' Crowd



During lunchtime, students try the new "lighter fare" menu in the Colony Room.

'Lighter fare'

Service defends new option

By Susan Winecki
 Flat Hat Staff Writer

"It's the pits," Lori Crawford laid out the new "lighter fare" now being served by Shamrock Food Service in the Colony Room.

Shamrock's "lighter fare" menu includes baked potatoes with various toppings, soups, one main entrée, a salad bar, muffins and frozen yogurt. The same daily menu is served both at lunch and dinner.

While she was waiting in line at the Colony Room at 12:35pm on Wednesday, Crawford, a sophomore living in Zandrum, said, "It's supposed to be low-calorie dishes, why potatoes and muffins and no vegetables?"

"I go here because it's closer. I don't have the time to wait in the Commons lines which are twice as long."

"It was not our intention to create a low-calorie diet line at the Colony Room which seems to be the perception," Marcia LaHamm, assistant director of Shamrock Food Service, said, "but to create an option with different foods for students."

Cookie Claiborne, checker and cashier at the Colony Room, said, "They [students] come here to eat, not because of the food. They've no other choice but to come here because their classes are here."

Framy Grisco, a freshman from Barrett, said the Colony Room is "all right for breakfast because I don't eat much at breakfast. For dinner, I go to the Wig or the Caf because we have to have something to eat."

"I'm a little sick of the potatoes. The idea of seeing them all the time is getting to me."

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Service defends new option

By Susan Winecki
 Flat Hat Staff Writer

Far away from the meandering lines at the Commons, the window-sparse walls of the Colony Room and the smokey grill at the Wig, Shamrock Food Service Director Gary Hochstetler and his Assistant Directors Marcia LaHamm and Dennis Farmer met with The Flat Hat yesterday afternoon in their sunny office in Trinkle Hall to discuss the new "lighter fare" now being served at the Colony Room.

Flat Hat: "What is Shamrock's definition of 'lighter fare'?"

Shamrock: "The definition of lighter fare... is the trend towards more nutritious—I hate to use the word nutritious—but there is a trend in today's society for people to eat lighter, to avoid excess calories. We tried to hit the middle road on that, not going to a total health food-type situation, but to provide an option of keeping things a little lighter, as opposed to hamburgers and hot dogs and red meats and that type of thing on a regular basis."

Flat Hat: "Who made the decision for serving the 'lighter fare' at the Colony Room? When was it made?"

Shamrock: "It was a joint decision made between ourselves and the College in July for a number of reasons. One, to provide a different type of option, and in looking in what other colleges and the rest of the market is doing, it definitely seemed to be a trend towards providing an option for people to par-

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Condo units remain unfinished

By Mary M.A. Churchill
 Flat Hat Staff Writer

When Junior Edward Ostepsoe arrived at his rented condominium in the Governor's Square complex in August, there were no locks or handrails on the doors. He found painters throughout the units, "a mosquito den" near the eagerly anticipated pool and "a lot of crabgrass" where the tennis courts should have been.

Eighty students who had rented the two- and three-bedroom condominiums from Berkeley Realty, Inc., discovered that their units were still under construction when they arrived in Williamsburg, and that they would have to set up temporary residences in several hotels, including the Hospitality House.

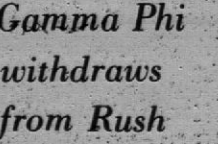
"We were not expecting this to happen," Mary Jones, property manager explained. She attributed the weather, especially "three weeks of rain occurring at a critical time, during the latter part of July," as the main reason for the unfinished construction.

However, Jones emphasized that some students, who had stayed at various hotels at the expense of the developers, are now settled in the Square's first and second units. She added that the really hopes to have the third and fourth units ready for the 30 remaining students to occupy by next week. The complex's fifth and sixth units, according to several students, are merely "shells" and possibly will not be finished until November.

Meanwhile, the remaining students are "centralized" and housed under the one roof of the Hospitality House and "have become great friends," Jones commented.

At the same time, however, the conditions of the Hospitality House have required that some room-

Continued on p. 2



Ken Smith

Gamma Phi withdraws from Rush

By Susan Winecki
 Flat Hat Staff Writer

The Inter-Sorority Council (ISC), senior representatives made official Gamma Phi Beta's decision not to participate in formal sorority rush, Sept. 13-22, by amending the rush party schedule on Wednesday night.

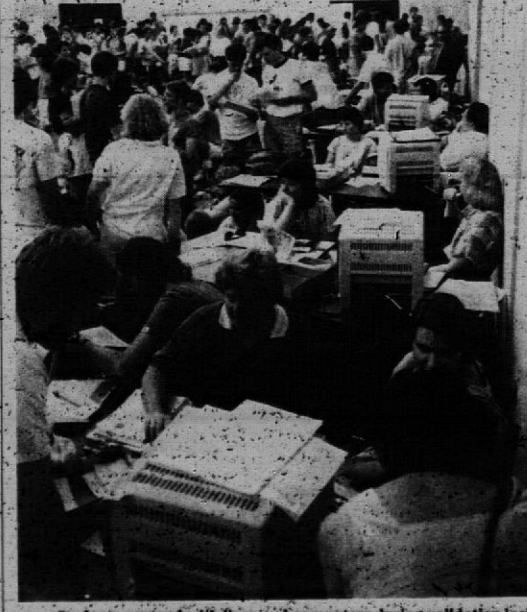
Terry Lancaster, ISC president, said "They [Gamma Phi Beta] told us [ISC] they were not going through formal rush with the other ISC sororities," at a meeting of the ISC on Sunday.

Although Gamma Phi did not make a "formal announcement," it is now too late for Gamma Phi to decide to go through formal rush, according to Lancaster.

The new rush schedule will be as follows:

- Sept. 11, 4 20-minute parties, 6-7:00pm;
- Sept. 13, 4 20-minute parties, 5:30-7:00pm;
- Sept. 14, 7 40-minute parties, 11am-8:00pm.

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Students contend with lines and computers during validation last week.

Validation frustration

Students, registrar unsatisfied with system

By Delta Hefner

Too few computers and too little time caused long lines and irritation at Validation last week. Validation allows upperclassmen to confirm their academic status and their schedules at the beginning of each semester. They can also drop/add courses from their schedules arranged during the pre-registration period.

Both students and Dorothy Bryant, registrar, were upset about the lines. Shannon Fitzgerald, sophomore, stood in lines for four hours.

Randy Doggett, a sophomore, feels that next year there should be a longer time allowed—such as all day—instead of a limited time. He

Continued on p. 3

Fund drive assists aid program

By Margaret M. Farrell
 Flat Hat Staff Writer

In an effort to "bridge the gap" between the rising cost of a college education and the current decrease in federal financial aid for students, members of the faculty and staff have joined to raise over \$25,000 for student financial aid. More than 25 percent of the faculty of all of the schools pledged money to this campaign which was organized by the Advisory Committee on University Advancement between April and June of 1985.

Vinson Suttive, chairman of the Anthropology Department and end of the fund-raising drive, believes that this campaign is a unique one in its scope and its concern. Suttive remarked that faculty and staff members from Virginia Tech organized themselves as part of the capital campaign at that school, but he had not heard of a program where faculty and staff contribute their efforts toward student financial aid.

The amount raised by the drive will go directly to aid twenty-five to fifty students. Approximately \$7,700, raised before June 30th, is already being used this year by the Student Financial Aid Office and \$17,000 will be available for this purpose in the 1986 fiscal year.

Suttive's belief in the importance of a diverse student body and his awareness of the rising costs of education compelled him to undertake this drive. The success of the campaign has prompted the Advisory Committee on University Advancement to institute an annual campaign. Suttive hopes another important effect of the campaign will be "stimulating alumni, the Board of Visitors and the general public to actively participate" in raising money and awareness about the need for financial aid for students.

The Bottom Line Distribution, lodges

The semester is more than a week old, and *The Bottom Line* will bet you've had it up to your baked potato with "light" fare, closed classes, faulty computers, expensive books and more than a few unspeakable annoyances.

If you have a question, suggestion or complaint concerning the operation of this campus, hand it in to *The Flat Hat* office in the Campus Center or drop it in *The Bottom Line* box at the Caf or at the Campus Center.

The Bottom Line will probe the proper bureaucratic channels in search of an answer. If there is a bottom line, we'll find it—on anything from Shamrock to the SAC, from the Fraternity Complex to Dillard Complex, from Swem Library to Sorority Court, from Tucker to Trinkle.

And remember: there's no such thing too grand or too gross for a veteran Bottom Linner.

Q: I was looking at the geographical distribution page in the Undergraduate Program Catalog and noticed that only 4 people attend the College from Massachusetts while there are 31 people from Idaho. Is this a misprint? What about the 102 people from Colorado? It just makes no sense at all.

A: Things really are dull around here if you've spent your first week studying the undergraduate catalog.

Nevertheless, you do have a point. In last year's catalog the

figures were more realistic: 2 from Idaho, 73 from Massachusetts and 7 from Colorado.

The Bottom Line checked with the Registrar's office and their initial inclination was to defend the computer-determined figures in the 1985 catalog. They will, however, recheck the numbers and hopefully have the correct geographical distribution ready by next week.

In the meantime, amuse yourself with the student handbook.

Q: When I arrived this year, I moved into one of the lodges. My roommates and I were surprised and happy to find that our lodge was air conditioned. Air conditioning units were put into the lodges in order to accommodate the Shakespeare festival. Now the school wants to take these units away from us and put them into storage! The reason for this crime is rumored to be that the school doesn't want to pay the extra electric bills. We'll pay for the electricity! Why can't we keep our cool?

A: This seems to be a hot question, so we hurried over to Linda Boykin, the assistant director of Residence Life. "The College just can't afford to provide air conditioning for everybody," she explained that these air conditioners were requested in the contract with the Shakespeare Players, but were supposed to be removed before school began. The good news is that they aren't going into storage; the bad news is that they are being moved.

Fred Fotis, the new director of Residence Life, has plans for these precious cooling units. The hellishly hot attics in the Bryan Complex are going to be cooled off. Air conditioning the lobbies of Landrum, Chandler, and Barrett along with the attic of Monroe all are being considered. The air conditioners are serving seventy-seven people in the lodges but will accommodate over two hundred and fifty people in Camm, Dawson, Stith, and Madison; hundreds more if they air condition any of their other planned projects. The good of the many outweigh the irritation of the few.

Q: Why did the Colony Room change to diet food causing everyone to flock to the Commons?

A: This seems to be a popular question, for the answer to these and more Shamrock questions see the front page.

Q: Yo Bottom Liners, please repeat your answer from last year—What's the deal with that strange-looking building just off the Richmond Beltway? My dad said he'd give me a lollipop if I could find out what it is.

A: The structure is the National headquarters of Figgie International.

—Compiled by Eric Fedewa and Dave Fox

Walsh coordinates fund raising

By Dave Hogarty
The Office for Capital Support, a fund-raising organization of William and Mary, starts this year with a new director—Lee Walsh.

"We (Capital Support) are charged," Walsh said, "with the responsibility of coordinating fund raising operations among various divisions (but are) primarily concerned with raising funds University-wide." Examples of divisions that do their own fund raising are the Athletic Education Foundation, the School of Business Administration, and the Marshall-Wythe School of Law.

Outside support to the College is contributed in three forms: expendable gifts, endowments, and "gifts-in-kind." Expendable gifts are those which can be used at the college's discretion, according to present needs. Such gifts usually take the form of one lump-sum of money.

Endowments to the College can be described as perpetual funds



Lee Walsh

available for the college's use. These gifts are invested, and a percentage (most commonly 5.5%) is withdrawn each year and applied to the area requested by the en-

dower. The advantages to endowments are twofold: the endowment (if wisely invested) will grow with the passage of time, and will provide benefits indefinitely.

"A strong endowment allows an institution to do certain things of a qualitative nature that it couldn't do otherwise," Walsh explained. Gifts-in-kind are objects such as computers, books to the library and furnishings for the College President's home.

Two objectives that Walsh has set for himself and the Capital Support organization for this year concern the level of compensation for faculty and student financial assistance. "Their (the faculty's) level of compensation is not what it should be."

Walsh comes to William and Mary with a strong background in fund-raising. He has directed fund-raising activities for the 4-H Youth group, the American Cancer Society, and Brenau College in Gainesville, Georgia.

Governor's Square

Continued from p. 1

mates be separated. For example, while Ostensoe and Tom Freeman are rooming together at the Hospitality House, their third roommate is two floors away.

Furthermore, although students acknowledge and appreciate the reality of arranging their temporary housing and providing for the storage of all the things they bought back to Williamsburg, they express dissatisfaction with the instability of the situation, and particularly with the surprise they faced when they arrived.

Ostensoe was aggravated initially when he was unable to find anyone who could explain what had happened, and he discovered that

Jones was on vacation. But, after intervention from his father, who had accompanied him on the trip, and the help of Jones' assistant, the reality became "very efficient," Ostensoe said.

"They covered their tracks (but) it was still an inconvenience," Sophomore Chris Trenholm, who had driven down from Connecticut, said.

"My major complaint is that (it is) two weeks into school and we do not have a home," Freeman added.

Although the students are enjoying benefits unique to the Hospitality House such as daily maid service, other problems exist, including the lack of kitchen facilities and no local address for mail.

An additional worry is that when

they are finally able to move into the units, the students will have to find time in their schedules to relocate.

According to Ostensoe, the reality has offered to pay for U-hauls, but the actual moving, including getting their things out of storage, will be the students' responsibility. After the students have moved in, construction on the other units and tennis courts, will be continued.

Ostensoe and others still feel excited about moving into the condominiums, which boast such features as fireplaces, ceiling fans, cable TV, a proposed shuttle to and from the college and other attractions, but like his fellow students, he is "very tired of living in a hotel."

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The Essay Calendar

Friday, September 6	Saturday, September 7	Sunday, September 8	Monday, September 9
FREE SA Film Series, Trinkle <i>The Russians Are Coming</i> , 7pm <i>It's A Mad, Mad World</i> , 9pm	Va Beach Shuttle leaves PBK, 9am Organ Recital, Wren Chapel, 11am		Registration for SAC Candidates closes, SA office, 5pm
Tuesday, September 10	Wednesday, September 11	Thursday, September 12	
Campaigns by SAC candidates begin	Add/Drop ends James Blair 116, 5pm	Sorority Rush begins Change of Pace, 9pm	College-Wide Committees meeting

Student Association

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Beyond the 'Burg Violence in South Africa

Compiled By Lori Connally

This column recaps national and international news to help keep W&M students informed of the happenings outside the college. The items are compiled from local and national papers.

• The arrest of activist Rev. Allan Boesak and police disruption of a peaceful though illegal protest march demanding the release of Nelson Mandela, a leading black Nationalist, has led to three days of skirmishes in South Africa between police and teenage blacks. The official death toll for the three days of fighting is 23 bringing the total deaths from the past year of political unrest in South Africa to 675. Ten European communities as well as Portugal and Spain will meet September 10 to discuss joint action against apartheid and the state of emergency in South Africa.

• The flight of Hans Joachim Tiede, a colonel in West Germany's counterespionage agency, to communist bloc East Germany, resulted in an all out effort to remove U.S. and other NATO-member countries' secret agents from communist countries. It is not known whether Tiede was a "mole" who had been feeding information to East Germany throughout the 19 years of his career or whether Tiede simply cracked under pressure and panicked. Tiede is the highest ranking official to defect from West Germany to East Germany since 1954.

• The hull of the luxury liner, the "Titanic," was found by joint U.S. and French teams. The ship, which sank on its maiden voyage in 1912, was identified in 13,000 feet of

water, 566 miles from Newfoundland, Canada.

• There is a new surge in Israel to the right-wing and to its current leader, Rabbi Kahane. A series of Israeli murders by Arabs within Israel itself, not on the West Bank or the Gaza Strip, has reached 10 so far this year. These murders have aided Kahane's campaign to have all Arabs removed from Israel. Kahane is strongly opposed by conservative leaders who accuse Kahane of trying to solve Israel's economic problems, high unemployment, and internal strife by using the Arabs as scapegoats.

• The U.S. space shuttle Discovery landed at Edwards Air Force Base, California at dawn on Tuesday after a successful launch of three new commercial communication satellites. Earlier attempts to launch satellites from the Discovery had not been successful. As well as the launches, Astronauts James Van Houten and William Fisher went outside the space craft to try to repair faulty wiring in a drifting Hughes satellite that fixed in April. It is not known yet whether the rewiring was successful, though the satellite has responded to preliminary commands.

• Hurricane Elena, after zigzagging around the Gulf of Mexico for four days, earlier this week, smashed into Mississippi's coast at winds of 125 mph. The storm created tornadoes, sparked fires, and left 100,000 people without power. No serious injuries were reported in Mississippi, though Elena was responsible for three deaths in Florida.

Verkuil assumes role as hostess, advisor



Fran Verkuil's interests include playing tennis, traveling and her two children.

By Christopher Hart

As the wife of recently named William and Mary President Paul Verkuil, Fran Verkuil assumes an important role on campus. She considers her job as working as a team with her husband in many of his duties. Through hostessing, advising and her other responsibilities, Verkuil will be in contact with students, faculty, parents, alumni and potential benefactors of the college.

Verkuil stated that the President and herself hope to get to know students, adding that she hopes "students don't view us as antiquies but as open to student ideas." Luncheons planned for students at The President's House are a step in that direction.

Privacy is an important concern for Verkuil. She said, "We plan to structure time for our family and

the two of us." She feels the time away will be good for the college saying, "It gives us time to reflect and get our perspective."

Verkuil arrives with strong connections to the college. A picture of her great-aunt that once hung in Swem Library has been moved to The President's House. She attended William and Mary as a freshman, where she met and married President Verkuil. Eventually, she hopes to take additional courses here.

Verkuil says that in returning to William and Mary, she is "seeing the college in a totally different way but feels at home."

She enjoys being able to walk everywhere in the community, appreciates the low crime rate here and professes to hold "a suspicion of anyone who doesn't like Williamsburg."

Codes aid automation

By Dave Hogarty

In the past, the circulation of items at Swem library has been a somewhat tedious task for both patrons and library workers. This year a system involving the bar code stickers on ID cards will render the process simpler for all involved, according to Theresa Edwards, automation librarian at Swem Library.

According to Edwards, a Hewlett Packard computer equipped with Virginia Tech Library System (VTL) software will be put into action early in 1986.

The new circulation format will eliminate the need for students to complete check-out forms. A bar code reader, similar to wands used in department stores to read the codes on price tags, will be used to link the patron's bar code with the bar code found on the cover of a particular item. A student's bar code is comprised of his social security number preceded by the

number "2," which simply denotes a library patron.

Eventually all items in the library will be labelled with their own individual code. Those items with the highest circulation rates are being labelled first.

The manual circulation method (the current system) will still be used throughout the next academic year. When all items identified with bar codes have a record in the data base, the newer VTL system will replace the old. Until that time, however, a dual circulation system will be in effect.

The switch to an automated circulation system has been in the planning stages at William and Mary since 1980. Edwards says that it was not until July 1984 that the library received the state funds needed to begin the project.

The VTL will provide benefits at the circulation desk, as well as having many other practical uses as well.

Students cite computers, lines among validation woes

Continued from p. 1

"The computer knew which classes were open or closed and which needed special permission from the professors to attend," she said.

The computer only had one major problem during the validation period and that was when the controller overheated, according to Bryant. This was apparently

caused by improper ventilation. Luckily, the admissions office was not using their controller, so the admissions computer was moved and the problem was alleviated, she said.

In total, the computer system validated approximately 3300 students in two days. There were 15 to 20 faculty members helping with validation.

The faculty is pleased about the new drop/add policies this year. Since the students could drop/add when they verified, it eliminated much of the confusion of the first

day. Also because of the new rule which says that a student may pre-register for only five classes or fifteen credits, it cut in half the number of students who were

bumped from classes and fit into more room for incoming freshmen and transfer students.

Bryant understands the problems and plans on changing the system next year. If anyone has complaints or suggestions for improving the system, she urges them to either write, phone, or stop by the Registrar's Office.

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News In Brief

Post office offers new boxes with key locks

The College post office is beginning to implement changes this year. For the first time, the post office assigned each freshman his own post office box which he will keep while enrolled in the College. For this new system, 800 new boxes have been installed with more on the way. They are also ordering new key operated boxes to replace the combination lock boxes.

Due to delays in the arrival of the boxes, students with box numbers 0801-1149 must request their mail at the window. Their boxes, ordered two months before school started, were scheduled for delivery five to six weeks later. They still have not arrived. According to Robert Canada, post office director, the boxes should be installed and working when students return from Christmas break.

All of the boxes with combination locks will be replaced with key-operated boxes requiring 4,000 new boxes to be purchased. Machines selling stamps are also scheduled for installation after Christmas, 1985.

These changes are keeping the post office staff busy. One regular staff person with the help of student workers handles all of the student mail.

Incorrectly addressed mail adds to the staff's duty. Each incorrectly addressed letter caught before sorting is placed in a special box according to the addressee's last initial. The correct address is then found and the letter is placed in the right box.

To avoid delays in receiving your mail, letters should include your full name (no nicknames), all four digits of your box number, the College Station, Williamsburg, Virginia, 23186. 23186 is a fabricated zip code to separate William and Mary mail from Williamsburg mail.

—William Blankley

Peeper

The Campus Police have received two reports of a male in women's restrooms. Both cases occurred on Old Campus in the afternoon. Mark Johnson, an investigator for the police, believes that the same individual is respon-

sible for all the instances. Johnson describes "the restroom peeper" as a white, bearded male between the ages of 25 and 35. He is 5'8" tall and weighs approximately 165 pounds.

The first incident occurred on Aug. 28 at around 2pm. A woman told police that a man walked into the restroom on the second floor of Chancellors Hall while she was using it. The peeper fled after the woman screamed for help.

Johnson explained the second case took place the following day at approximately 1pm when a woman entered the restroom on the second floor of James Blair Hall and observed a man in one of the stalls. The intruder escaped across campus on foot before the police arrived.

—James House



The SAE House

Sigma Alpha Epsilon (SAE) is transforming a dormitory (Unit B) into a fraternity house. They are constructing an L shaped bar, installing ceiling fans and lighting fixtures and converting a basement storage area into a library/meeting room. The library will contain tables and chairs and bookshelves. They are also recovering the couches in the lounge.

SAE is financing the construction and renovation of the house, which houses 37 brothers, with a loan, obtained through their housing corporation. Each fraternity has a body of alumni and brothers which establishes a trust fund to finance house improvements.

Each of the brothers will contribute money to help pay off the loan.

Honor Code

Buried in the pages of the Student Handbook lies William and Mary's Honor Code. A tradition at William and Mary for nearly 200 years, the Honor Code requires students to forego lying, stealing and cheating.

The Honor Code prohibits taking books, magazines or newspapers from the library. Plagiarism, forging a signature and collaborating on assignments (any work submitted to an instructor) are all violations of the Honor Code. Students may not receive or provide help on quizzes, tests, assignments or examinations, nor may they consult any sources of information during any tests, quizzes, assignments, or examinations, unless permitted by the instructor, according to the Code.

Some activities are permitted under the Honor Code if they adhere to certain provisions. Students may quote or paraphrase others as long as the student attributes the source of information.

ORL Director

Fred Fotis became the director of Residence Life on July 16, 1985. He comes to William and Mary from the University of South Dakota (USD) where he directed their housing program for six years.

Fotis' primary task as school resumes is to become familiar with and assess the needs of the resident life system. He has not planned nor will not plan any changes within the program before he becomes more familiar with it.

Fotis would also like to compile a comprehensive ten year plan for renovation and construction of the buildings. USD had a similar study "which was very useful." He hopes to begin the study soon.

Fotis came to William and Mary because he was very impressed by the resident housing program here. The program has "a lot more buildings, a significantly greater variety of housing, a bigger staff and budget." Fotis is pleased to be working within a system which is residential (Only 40 percent of the

students at USD lived in campus housing.) and where people want to and are excited about living on campus, he said.



Nicholson House

Nicholson

Honoring a former Virginia governor, the Board of Visitors (BOV) renamed Botetourt Complex's Unit 7 and 8 the Nicholson House last spring.

Samuel Sedler, dean of students, said that the name was changed because many freshmen living in Unit 7 found the name unappealing and too generic.

Last year, Unit 7's residence hall council asked that both units be given an official name. The residents of the Creative Arts House, housed in Unit 8, also agreed with this request.

In 1979, the BOV decided the buildings in the Botetourt Complex would bear the names of royal governors. However, only Spotswood and Fauquier dormitories received official names that year.

As an early governor of the Virginia Colony, Francis Nicholson encouraged the Virginia Assembly to adopt educational proposals for consideration by the Crown. He also paid for Reverend James Blair's trip to London which resulted in chartering of the College in 1693.

During the College's first decade, Nicholson gave the school interest-free loans and subsidized the education costs of poor students.

—Dean Ricks

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For more information, contact the Army ROTC Professor of Military Science on your campus.



Contact Military Science Dept. Blow Gymnasium x4366

Students oppose lines, new fare

Continued from p. 1

Rich LaRance, a resident of the Commons, said, "I think it's a lot better than the other places, but a lot more people are complaining this year. They aren't lining up here today. It's a price-saving measure to keep down the lines."

They (Shamrock) have a big do and I don't expect 8-course meals. I think they should go to the policies of last year, the pre-entree system with potato and chocolate ice cream."

According to Ken Smith, associate dean of students and chair of the Food Service Advisory Committee, a committee composed of students, faculty and administrators, said the decision to serve the lighter fare was made in July during the

annual review of the College's food service.

The first of the two reasons cited by Smith for changing to "lighter fare" at the Colony Room was to better distribute students between the two dining rooms. "The Colony Room was being overloaded. We were exceeding its serving capacity by 3 times last year."

"The only thing that would have solved the problem was if we would have started assigning dining rooms but no one liked the idea of cutting out the flexibility of students to eat with friends, et cetera."

"We never intended [when the Colony Room was built] to create two equal dining rooms. We wanted something small, not so cavernous, so large like the Commons."

"The Colony Room turned out to be more popular, and there is no way it can be expanded."

The other reason Smith cited for

servicing the lighter fare at the Colony Room was the number of requests made last year by various students who complained that they did not want heavy entrees and wanted a different type of food option.

"If we were going to introduce new items, we thought why not make one of our dining halls focus on a more light fare?"

"We are not denying [the students] anything they want but they might have to go across campus. As far as equalizing the two facilities, we have got the Night numbers."

"If you just ate here, you would die of malnutrition," David Ransom, a sophomore living at Madison Hall, said.

Ransom said he was going to change his meal plan from 15 to 10. "There's no variety. I always walk out of here hungry. Admittedly, we could eat 10 potatoes but..."

Mark Lewis, a sophomore with a

10-meal plan living in King and Queen apartments, said, "I like it better. It's a change." He suggested that Shamrock should extend its hours. He said that he knew of other colleges where dining facilities were open all the time.

Doug Raines, a first year MBA student, came to dinner at the Colony Room for the first time on Wednesday night. Raines said, "I was a bit surprised by what was offered, and I don't think I'll come back."

Sophomore Connie Newman, who lives at the French House and has a 10-meal plan, said, "I don't think it's fair for students on this side of campus, especially in wintertime. They won't want to walk to the Commons."

"For a person who wanted to eat lighter fare, they could always get salads, quiche and vegetable dishes before this new thing."

Lawrence Craige, a freshman tennis team member who lives in

Hunt, said "I'm a vegetarian and I've talked with Denise Welch, the Shamrock nutritionist. I told her I was semi-disappointed with the quality of the menu."

"I like the Caf better. It has more variety."

"In the lighter fare, the 'south of the border' quiche had meat in it and the toppings for the potatoes are laden with salt," Craige said.

"It's a good idea but they need to take it a step further," Craige suggested.

"As far as breakfasts, all they have is sugar and salt. Kellogg's offers a cereal with no sugar called Nutragrain but they have a contract with Kellogg's to buy in bulk."

Shamrock Food Service Director Gary Hochstetler said that the switch to the lighter fare at the Colony Room was done to "increase the availability of options for students" and "it deserves a chance."

Gamma Phi withdraws from Rush

Continued from p. 1

Sept. 16, 17, 18, Informal parties, 7-9pm

Sept. 20, 4 40-minute parties, 5-8:10pm

Sept. 21, 3 50-minute parties, 5-7:30pm

Lancaster said she was not at liberty to discuss Gamma Phi's reasons for not participating in rush. The sorority's president, Anne Leigh Henley, was unavailable for comment.

According to Ken Smith, associate dean of students for student activities and organizations, Gamma Phi's decision was necessitated by time constraints and the sorority's need for a large 1985-86 pledge class.

Smith said that Gamma Phi is graduating a substantial number of senior members in May and therefore, the sorority's rush must be an all-out effort.

Gamma Phi has not been as successful in formal rush as in informal rush and may concentrate its efforts on seeking members in the spring, Smith explained.

According to Smith, Gamma Phi needs a good rush "to bounce back" and will be visited by a national chapter official next week for further discussion.

Lancaster said that there will not be "an inordinate amount" of Panhellenic cuts made this year as a result of Gamma Phi's decision. "Not as many girls have signed up for rush this year so far and we are going to be taking larger pledge classes," Lancaster said.

The number of pledges each sorority may decide to take is computed by dividing the number of women going through the last night of rush (pre-rush) divided by the number of sororities (8).

As of Thursday, 275 women had registered for rush. Women have until 9pm tonight to register.

Shamrock defends 'options'

Continued from p. 1

And what we try to do is provide as many options around campus so students are locked into anything."

Flat Hat: "Why was the decision to solely serve the lighter fare at the Colony Room?"

Shamrock: "Basically, because physical size of the room, the ability of the production equipment in the back of the house. To complete full board menu put a deal of strain on the facilities of the equipment. Also, because of the location of the Colony Room, it was a matter of working together."

Flat Hat: "How long did it take to develop the lighter fare menu? Who devised it?"

Shamrock: "We spent about a month or four weeks. It was developed here by Marcia and her staff."

Flat Hat: "What are some of the complaints, if any, that you have heard from students, faculty, and administrators?"

Shamrock: "The students who are the only ones we've heard from in the Colony Room. The complaint is that the full board menu is not available. The complaint that 'Not everybody's on why do we all have to eat this? But, it isn't intended as a light fare, or anything like that.'"

Flat Hat: "Since students were complaining about the vegetarian entrees

before and the salad bars at all three locations, what is the need of solely devoting the Colony Room to the lighter fare? Is it getting back to the sides of the facility?"

Shamrock: "Well, that's a big part of it. But again, really, to provide something different. We want to provide as many different options at any given time."

Flat Hat: "Did students come to you and ask for this lighter type food to be served?"

Shamrock: "It had been under discussion for awhile. We had people come to us who didn't want the board menu. They wanted to cut back on sauces, a lot of things like that. It was in conjunction with what we had been hearing, and what was happening in the rest of the University."

Flat Hat: "Were students made aware of these changes when they received information about the meal plans in the mail?"

Shamrock: "During the summer, the pamphlet did say 'Check out lighter fare at the Colony Room,' and as soon as students came back on campus we had information on what the lighter fare was. Really, that mailout was formulated before the decision was made."

Flat Hat: "Why is the same fare offered at both lunch and dinner?"

Shamrock: "Isn't eating a variety of well-balanced meals the key to good nutrition?"

Shamrock: "Yes, it is important to realize that we do not plan that operation to be used for three meals a day, maybe once or twice a day. But by the very nature of

other options existing, there is the opportunity to fulfill that balanced diet at the Commons and Wigwag."

Flat Hat: "So going back to the change, it was basically made because the Colony Room could not operate under the load it did last year, and you wanted to disperse people?"

Shamrock: "To a certain extent we did want to disperse people, but there were a number of ways we could have done it. We could have assigned dining rooms, and that was discussed with Ken Smith and the people I deal with, but none of us liked that. It seemed to go contrary to what we wanted to do... provide options. Also, the Commons can handle the numbers of people space-wise. Last year, there were wait-ups to a half hour at the Colony Room. It was never designed to take the place of the Commons."

Flat Hat: "Is there any chance the Colony Room will be expanded?"

Shamrock: "Physically, it's impossible at this point."

Flat Hat: "Why isn't the lighter fare served at breakfast at the Colony Room?"

Shamrock: "Breakfast is in most people's eyes, more traditional than a lot of other meals. If you're going to eat breakfast, you want your eggs and that type of thing. Also, we had problems in deciding what would be a light fare for breakfast. We weren't looking for totally going to a light fare. In some ways, the name has contributed to somewhat of a—I don't want to say misconception—but

of what we're trying to do."

Flat Hat: "Will the menus be revised? Will additions be made?"

Shamrock: "We'd like to think that nothing is written in stone. If we determine that we definitely need to make some changes, we'll definitely go ahead and do that."

Flat Hat: "What types of changes?"

Shamrock: "There are a number of things that could be done... adding another entree, a heavier entree, particularly at dinner... getting back to the more traditional board plan items to a certain extent, but still offering some of the other options."

Flat Hat: "What about hamburgers and hot dogs?"

Shamrock: "That would be real hard to do on a regular basis, due to the grill space we have available in the Colony Room. Hamburgers and hot dogs are offered in the Wig and the Commons, and again, we wanted to do something different. If something is not going to work, we are not going to make a habit of it. We look at it [the board plan situation] almost on a continual basis."

Flat Hat: "Did Shamrock take into consideration those students living on old campus, particularly those in Hunt, Taliaferro and Monroe who must now go across campus to get the all-you-can-eat standard fare?"

Shamrock: "Yeah, we thought about that. But, again, what we're trying to do is have as many options available. More than five years ago, the Commons was the only option available from the board

standpoint. We didn't have cash equivalency or anything like that. So, to us, it's a natural progression."

Flat Hat: "Many students are complaining about the lines at the Commons. What is being done to make the lines run more quickly, and what is the average time it should take for a student, from the door, to get his meal?"

Shamrock: "First of all, the Commons is very well-equipped to handle the amount of students that come in. The next aspect concerns the number of workers. Our goal is to use as many students as servers as possible at night. There is always a time delay in bringing back the student staff, and we have been short in the student staff the last week. So, rather than running three full entree lines, we had been running two until Tuesday night. We still need to strengthen the system. We're still training people. Also, the numbers participating in the board plan are always highest at this time of year."

Flat Hat: "So do you have a number of minutes that you like to get a student through?"

Shamrock: "Personally, I feel 7 minutes is my goal."

Flat Hat: "Will students get an opportunity to voice their opinions about the food service?"

Shamrock: "We plan on doing a survey on the lighter fare concept. We're holding off on it right now because we want to make sure we've given some time to see what the total reaction will be. We've had both positive and negative complaints, suggestions."

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Opinions

September 6, 1985

Part of the solution

We were asked not to run the story. They come here and they know they are a minority. My feeling is that it just makes them feel that much more uncomfortable. I'm for the First Amendment and all that. But I also think that newspapers should be responsible."

The story: minority enrollment. The speaker: a member of the Black Student Organization. The dilemma: how to balance the possible positive with the possible negative effects of covering a sensitive issue.

No issue touches more raw nerves on this campus than minority enrollment. Administrators try to put the best face on the issue. President Verkuil calls it one of the major goals of his administration. Simply discussing it makes Black students very uncomfortable.

To say that it shouldn't be so, isn't enough. There must be something, as the College's recruiting efforts slowly take hold, that can be done now. Something that will help make everyone more comfortable and aware of each others' needs.

Last year, the BSO's president wrote a letter to the editor that charged a story in the previous semester's Flat Hat with dealing "the lethal blow to black students and faculty on campus." The story fabricated prejudiced remarks on the part of white students, administrators and faculty members. It was labeled "perverse," "derogatory," "trash," and "insensitive" by other blacks who responded in letters. In spite of this overblown rhetoric, one can't deny the sincerity of the sentiment. And it

seems widespread among the black community on campus: "Just leave us alone. It's hard enough being a student. We don't want to be considered a problem, an issue or, worst of all, a quota."

The position is understandable. Black students have spent their whole lives on the outside. In college, where they live for four years almost exclusively with people of their own age, they don't need to be separated one more time.

The hardened journalistic line is: tough beans. News is news. If black students aren't used to being black yet, then it's about time they got used to it. They'll certainly face more uncomfortable situations than having a story about their enrollment printed in the college paper.

The whimpy view is: stop. You can't print that. What will people think? They won't like us anymore. They might get mad or, worse still, get their feelings hurt.

Our view is: ... well. What do you think? We are journalists, student journalists, but journalists. We believe in the First Amendment and responsibility too. But what the First Amendment means to us is that information, intelligent discussion and even satire is a healthy and important part of life in a society that tries to be free.

This editorial may prompt some letters in the weeks ahead. We hope so. That's why this newspaper exists. It's a forum where people exchange information and get used to uncomfortable ideas.

We think we're part of the solution.



Letters to the editor

Boinked

Well, babe, for the second semester in a row I've been boinked in the zooker by the School of Business Administration, Club Ties, and Firm Handshakes. I had been preparing myself all summer to take this accounting class and thus follow in the hallowed footsteps of Iacocca, McCartney, and Roger Roy. But a few days after validation a classroom in Chancellor's devoid of a professor and even chairs—silently sneering at my bare feet and bandana— informed me that my section had been moved.

Yes, some faceless lick of Yuppie boots had moved my perfectly civilized 11:00 class to 8:00 in the morning, an hour at which some of this school's finest minds have yet to finish throwing up.

Yet it's not this sinister new dimension of uncertainty that the Business School has brought to Drop/Add twice this fiscal year that makes my navel quiver, but the fact that I've learned all the words to that Michelob Light commercial for nothing and must now ponder whether I really can't have it all.

And now, in my senior year, when I was all set to shift to a claw-my-way-to-the-brie-and-BMW mode of existence, I will probably have to take something downright damaging to my career aspirations like Ethics.

Douglas Myers

YAF Fallacies

We feel compelled to point out a misleading statement in the "Leadership Bulletin" published by the William and Mary Young Americans for Freedom. One of the complaints listed in the bulletin is the College's sponsorship of the debate between Abbie Hoffman and Jerry Rubin. According to the bulletin "your tuition money helped sponsor a debate between liberals Abbie Hoffman and Jerry Rubin." The complaint then takes a cheap shot at Mr. Hoffman's involvement in the anti-war movement: "Hoffman was the former anti-Viet Nam activist who encouraged harassment of our returning vets" (a questionable statement in itself.) The YAF could have just as easily noted Mr. Hoffman's citation from President Reagan for water quality work in upstate New York.

The major fallacy of the complaint, however, is the labeling of Jerry Rubin as a liberal. Mr. Rubin has seen fit to recant the bulk of the principles that he held during the peace movement of the 60's and 70's, and is now working as a consultant on Madison Avenue. The fact that the two were debating one

another seems to belie the statement that both Rubin and Hoffman are liberals.

It seems that the major concern of the YAF bulletin was that college funds went to sponsor speakers whose politics and backgrounds were objectionable by YAF standards. And yet, the YAF continually stresses the importance of open debate. If the YAF is concerned about the spending of tuition money to sponsor politically-oriented speakers, the bulletin should have also included the College sponsorship of G. Gordon Liddy and other conservatives. The sponsorship of speakers by the College and by student organizations is an important forum for debate and we hope that it will continue to be so.

Respectfully,
Barry Trott
Leslie Sayre
Edward W. Jackson Jr.
Ann DeMuth
Dave Sobal
Martha Connell

Stop Apathy

I would like to take the opportunity to welcome the incoming students and to warn them of a serious disease. A disease which is more widespread than anorexia and bulimia: APATHY. Apathy is defined as: 1) lack of emotion or feeling; 2) lack of interest in things generally found exciting, interesting, or moving. Syn: Self-determination.

However, if detected in its early stages, apathy can be successfully treated. Some early warning signals include non-attendance at orientation activities, a low G.P.A. (0.0-1.0) or a high G.L.A. (Green Leaf Attendance). If you suspect

that you or your roommate may be apathetic, you are urged to be alert and do the following:

- Get a Student Apathy Card (Free) [10 pts].
 - Get a Film Series Pass [5 pts].
 - Get a Cinema Classics Pass [5 pts].
 - Buy your textbooks [3 pts].
 - Attend your classes [4 pts].
 - Do your homework [10 pts].
 - Call your parents collect [1 pt].
 - Give Blood [30 pts].
 - Vote [30 pts].
 - Attend protest rallies [35 pts].
 - Join the Young Democrats [25 pts].
 - Write letters to the editor [20 pts].
 - Read the newspaper every day [15 pts].
 - Use birth control [5 pts].
 - Eat breakfast every day [12 pts].
 - Meet new people [10 pts].
 - Do your laundry [20 pts].
 - Make your bed [4 pts].
 - Talk to your roommate [12 pts].
 - Protest Grade Deflation [40 pts].
- For each item above, there is a point value assigned. Add up the points for each thing you do and compare your scores with these famous people: I got a 61 but plan to reach a 210 by next week; the president of the college scored a 77; the president of the United States scored a 72. The highest possible score (if I added right) is 300.
- Finally, remember that there are many more things that you can do than those listed above. The more you do the more you are worth as an individual and the more you are worth to society, so be active.

Sincerely,
Darryl Gugig '86
Spokesman
Student Apathy Party

Are You An Upperclassman????



1. PRACTISED SHIRK FOR FRESHMEN ADWEN 2. HAIR JUST WASHED - STILL WET 3. "VALIDATION" HAIR STYLE 4. BORED WITH LIFE LOOK 5. EVER PRESENT P.O.A. AND 6. JUST ENGAGED - SHOWING OFF THE ROCK 7. WILD BEACH SHORTS 8. THE LATEST LOOK - TOTALLY OBSCURE FRESH 15 9. WORN OUT ROCKSACK - ONE SHOULDER ONLY TO BE COOL 10. BARE FEET / L.L. BEAN MOC'S 11. RAGGED FLIP-FLOPS CHARACTERISTICS: - CAN'T FIND 10 FRIENDS - HIGH-PITCHED SPEAL FOR OLD PALS - MOST COMMON UTTERANCE - "SO HOW WAS YOUR SUMMER!" BY P. ALBERTI

The Flat Hat

Volume 11, Number 1
August 26, 1985

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached. Anyone wishing to submit a column should contact the editor. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted. Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

Rob Horn

Hungry in Williamsburg

Shamrock Food Service, the primary responsible for feeding and plan students of W&M, itself on its capacity for students a choice of several options. Upperclassmen of college have witnessed the of Shamrock from the of the Pub to the Colony the cash-equivalency plan, the "lighter fare" menu. Unfortunately, as Shamrock's attempt for improvisation has in during the last few years, the dissatisfaction and of the students who use the food service. As the "lighter fare" menu has expanded, the really have dwindled for majority of board students, who at meal plans with the standing they would get well-meals and unlimited por-

and with the renovation of Trinkle Hall, we were promised a brand spanking new dining room on Old Campus. We got the Colony Room, a room about as colonial as the locked ward at Eastern State Hospital and about as cheerful as the Surry Nuclear Reactor. I'd like to meet the alcoholic who designed the Colony Room. I'd like to ask him why he put the entrance so close to the food line and why he failed to include a rack of some sort for books and coats in the winter. And why the only embellishment is a large surrealistic sky-blue ventilation pipe. I'd like to find out why the most-used and most desperately needed room in Trinkle Hall was made so small in a building with so much wasted space. With the opening of the Colony Room came the ripoff-equivalency plan. Apparently the Shamrock braintrust got together and decided that maybe students would rather dine in the cozy confines of the Wig than in the institutional trappings of the Colony Room; and maybe the students would prefer grilled burgers and Philly cheese steaks to the soyburgers and minutesteaks served next-door in the Colony Room; and just maybe the students would be willing to pay deli-style prices for these treats. The Shamrock braintrust tried to make the place seem classy so you would forget how little food you could actually get with your meal card. They sold items like Dr. Brown's Jamaican-style Cola and Grandma's Cookies and put little kumquats on the salad bar and little colored swords in your sandwich. But few patrons found the Wig-classy with some sweaty lady in a blue apron coming down a ridiculously long line taking orders that most likely would be confused or forgotten by the time you reached the grill. The infuriating truth about the cash-equivalency plan is that it is

a first-class ripoff. There's no gentler way to put it. For board students, the \$2.90 cash limit for lunch and \$3.40 dinner limit can't purchase enough food to fill up the average person. Last year, you could get a baconburger, fries, and a drink for lunch, but a salad would put you over your limit. That's absurd. When you've already paid \$5.00 or more for a meal plan, you shouldn't have to pay a nickel extra for a satisfactorily filling and balanced meal. The way the cash plan operates, you often have to pay more money to get less food than you can get at the Cafe. And every extra nickel or dime a meal plan student pays at the Wig is pure theft by Shamrock. You're required to pay extra if you exceed your limit, yet you're not reimbursed if you're under the limit. That means that unless you can pick a combination of foods that hits the limit right on the nose (a difficult feat), Shamrock always profits and you always lose. Shamrock would perhaps argue that you get less food because the food is better quality and tastier. The food may taste better but let's not get carried away. It's still only fast food for the most part. Besides, you shouldn't have to sacrifice to get good taste; it should come standard with the regular meal plan when you're paying as much as we are. Another obnoxious aspect of the cash-equivalency plan is that standard items such as drinks and salad—which you can get unlimited quantities of at the Cafe or Colony Room—are priced and included in your cash limit. I've paid as much as \$6 for a standard glass of apple juice. Now that Shamrock has discovered that many people take a cup of water to quench their thirst rather than pay the exorbitant prices for soda or juice, Shamrock charges 10¢ for a styrofoam cup of water. And with the price of

styrofoam skyrocketing these days, who can blame them? Of course, Shamrock would agree that you're not forced to eat at the Wig; it's just an option. But many of the students who patronized the Wig last year did so because the Colony Room lines were too long and the seating capacity often inadequate. They are perhaps choosing the lesser of two evils. However, the consistently crowded conditions of the Colony Room should have sent a signal to Shamrock indicating the lack of popularity of the cash-equivalency plan. Nevertheless, the cash-equivalency plan is back this year and it's better than ever—better for Shamrock, that is. You see, the prices for the meal plans went up and so did the prices for food in the Wig, but the cash equivalency limit remains the same as last year. Recently, I had a baconburger and a small glass of juice for lunch at the Wig and it cost \$2.80, a dime short of my limit. Now, that's good eating. Unfortunately, we no longer have a regular meal plan option on Old Campus. This semester in the Colony Room, you'll find Shamrock's latest improvisational dining experience—the "lighter fare" option, also known as the "forced diet" option. If you were unaware of this option in the Colony Room, as I was during my first lunch this semester, the lack of familiar entrees and the preponderance of baked potatoes; muffins; and other insidiously "light" items probably made you suspicious that something was wrong. Of course, the "lighter fare" feast is more than just salad and potatoes. There are also generous portions of spinach quiche for healthier appetites, and for those with a sweet tooth, there's always the frozen yogurt for dessert.

By Kevin Gentry

The Sham Let's end monopoly

The food here sucks. The Wig can be okay sometimes, I guess. But overall, the food at William and Mary is awfully bad. In fact, it can be downright distasteful and inedible; and there should be no excuse for this gross inadequacy. It's not Shamrock's fault though. My gosh, if the college bureaucracy handled it, I'm sure it would be worse. The error lies not within the scope of the current management, but in the system itself. A regulated food service monopoly will inherently not give us what we really desire. It just takes a little dose of free enterprise to provide the incentives necessary to create a desirable product. Why do the delts on Richmond Road do so well? There is a demand for the products (and social atmosphere) they offer, at the prices they charge. The deli operators have an incentive to provide a product and service good enough to attract customers back. Not so for Shamrock. What do they care if I don't like their hamburgers? They've got my money in advance, and they are the ONLY food service sanctioned and certified by the college. Instead of giving me a product I like, they give me brown lettuce at the salad bar, soy bean burgers masquerading as chicken or veal, and an insufficient selection of inadequate and often inedible food. Their only incentive is to cut costs, not to provide a desirable good. So what do we request as an alternative? Why not allow four or five private businesses (restaurants, fast food franchises, snack bars, etc.) to set up shop on campus, and let them (heaven forbid...) compete for our food dollars. That way, an entrepreneur would have an incentive to offer the best food at the best price relative to his competitors. Any drawbacks? The requirement for freshmen to take the nineteen meal plan has been imposed by "forces from above" to provide a favorable social environment for new students. I personally have never been fond of government regulating social environments, much less regulating economics. What about the cost? Right now I am on the ten meal plan. If I eat lunch and dinner at the Wig every weekday, I spend \$31.50 each week. Multiply that by four months and it comes to \$504.00. And I paid \$505 for the meal plan. If I never miss a meal; I still come out one dollar short, so the argument about buying a "plan" to save just doesn't compute! In all probability, the money I invested last week has been deposited in a money market account that's earning Shamrock a tremendous rate of return. Econ 101 told us that monopoly and bureaucracy have never been known to promote efficiency. Competition in an open market provides the consumer with the best product possible. It's all so rational; simple common sense. But I doubt very seriously the bureaucrats would agree, and I am certain that Shamrock would fight tooth and nail to protect their monopoly. It's kind of ironic, isn't it? We're attending one of the most expensive public universities in the country, but we'll probably graduate here suffering from malnutrition and malnourishment.

Peter Glenshaw

Parental guidance suggested: labeling rock

What should we make latest from Washington? Seems they want rock and roll albums have bad, nasty lyrics and bad, nasty labels so the Dads of America prevent such filth from reaching the homestead. Tune in! Not sure what this is about? Read on. Ladies and Gentlemen, the Parents Music Resource Center (PMRC). It's all of this group to per- the music industry to the lyrics on rock and records just like movies. In fact, if a song was explicitly or contained the lyrics, you'd see a big in the album wrapping. This just ain't any group making rock and roll. Among others, the of Treasury Secretary, Baker and Tennessee or Alberto Gore proudly to the PMRC. To you in put there, this fact the PMRC has clout. In fact, the group will be in ation's Capital on mber 19, 1985, for hear- of the matter with the Commerce Committee. hallowed halls of Con- the PMRC will try to or law which would not only sexually ex- lyrics, but also note which deal with the oc- drugs and alcohol, and ce. Each offense would its own label and hence presents in knowing exact little Junior wants to PMRC claim not to be sited in censorship. It's banning they seek or condemnation—they ant parents and other rned citizens to know is actually being sung at screeching voice description. But their is of little worth. The neither understands and roll, nor does it that its proposals. of censorship (despite a to the contrary). their proposals should pt aside at the hearings mber 19th. RC's problem with rock ll emerges from a



NRBQ: Is there rock and roll without innuendo?

failure to grasp what that term means. We aren't talking geology here: rock 'n' roll is an old phrase which describes sexual intercourse. With the birth of the pill (what a thought), rockin' and rollin' became a lot easier. Doing it no longer needs months or years of courtship and the blessing of a clergyman. Put on some tunes, make sure you're covered, and boom, the night is yours. Thus rock and roll meant not only sex, but also rebellion against the norms of society. Although few people use the phrase today in reference to sex, rock and roll's rebellious image has become all the more strong. In the late 1960s and 1970s, thousands of young men and women grabbed guitars, not guns, and revolted against the war in Vietnam and the stagnation of modern society. The PMRC's failure to understand rock music as rebellion—sexual and

political—causes problems in their efforts to label lyrics. Is there such a thing as the safe, clean rock song? And if so, can one rock to it? Rock is meant to bring change, to shake the foundations of society. Labeling lyrics which do this seems perverse. It says, "Look, this is a good rock lyric." Rather than dissuading buyers from purchase, these proposed labels will come to be inverted Good Housekeeping Seals. Here society stands and says "Ooo... that shakes my foundations." Shortly thereafter, the record is bought. The discriminating reader will note that dirty movies receive an X from the Ratings Board; dirty movies also account for a majority of the films made today. Conclusion: no benefit is derived from labeling the dirty. In fact, such action may even increase its share of the market. My second disagreement stems from the smell of cen-

sorship which surrounds the proposals. Censorship carries official (usually state) condemnation as unsuitable for society. In this country, it is generally agreed that censorship is undesirable. Indeed, even the PMRC has tried to make sure their proposals are not interpreted as such. But it is the very attempt of the PMRC to duck this charge which causes my concern. One of the songs the PMRC wants to label with an X is "(Animal) Fuck Like the Beast," by the group W.A.S.P. Granted, the title immediately reveals this song has little redeeming value, rebellion included. But do I want the record industry to tell me this? Their job, I take it, is to present the buying public with music of all types and varieties. Whether that music is good or bad matters not—if it sells, then more is put into the market. No, I want a reviewer to tell me "(Animal) Fuck Like A Beast" isn't

worth anything. Or, if I'm a concerned parent but don't like rock music, I might subscribe to a newsletter from the PMRC which would advise me about particular songs and groups. This is a free country. Just as W.A.S.P. can make songs like "(Animal) Fuck Like the Beast," so the PMRC can judge the same according to some criteria. But we don't need labels put on records from parents whom God Bless Them—neither like rock and roll nor understand it. If parents want to make rock and roll constructive and not destructive, they would do better to spend time at home instead of in Washington. Kids would be amazed if their parents sat down with them and honestly expressed an interest in their music. If the PMRC gets their way, parents would become involved only when Junior wanted a new album. Then it would be a search for all the bad albums, and none of the good ones.



Featuring

September 6, 1985

Flat Hat Interview

Well-traveled Kenan Professor keeps on learning

By Donna Coffey
Flat Hat Copy Editor

Professor Lillian Furst sits in a high-backed chair with her legs tucked up beneath her. She leans forward with the eagerness of a child, but with the elegance of a lady. Her eyes are dark and lively behind the polished gold rim of her glasses, and she smiles encouragingly. She is ready to begin.

Her home, which the College provided for her, is filled with colonial pieces, but she has added a bright Picasso print she bought this week at the Campus Center. The sun pours in through wide windows, and she speaks in a voice made birdlike by a British accent.

FLAT HAT: Can you give me a brief history of yourself?

Furst: I was born in Vienna, where my parents were studying medicine. My mother was from Hungary and my father from Poland but early in my childhood we moved to England, where I grew up.

FLAT HAT: Where did you receive your education?

Furst: I went to Manchester as an undergraduate and completed a dual Honors major in German and French. I then received my Ph.D. at Cambridge for a thesis on early twentieth century German novels about artists. I initially submitted a Comparative Literature topic for my thesis, but the University rejected it.

Professor Lillian Furst is the Kenan Professor for the Humanities for 1985-86. Her field is Comparative Literature, and she is teaching two courses this semester, entitled *Naturalism and Women and Work, 1850-1900*.



Rich Larson

FLAT HAT: Comp. Lit. was not accepted as a discipline at the time?

Furst: No.

FLAT HAT: What made you decide to pursue Comp. Lit.?

Furst: I grew up in a family in which comparing things was a way of thinking, because my mother was from Hungary and my father from Poland, but we were living in England. We had German and English as common languages in my family.

FLAT HAT: What exactly is Comp. Lit.?

Furst: Comp. Lit. is the study of literature going beyond a single national literature; it looks across linguistic and national boundaries.

FLAT HAT: When did Comp. Lit. begin to evolve as a discipline?

Furst: Comp. Lit. evolved out of the mixing up of the European population after the

“People in Virginia are enormously friendly. The students here have enthusiasm and are serious about what they do. I like teaching, and I like to know that students are not sitting in my class simply for three hours credit to put on their transcripts.”

-Lillian Furst

two World Wars. With the realigning of boundaries, a set of people grew up in Europe who were bilingual. France was the starting point for Comp. Lit., but it soon spread to America, particularly Chapel Hill and Harvard.

FLAT HAT: Why did you decide to come to the U.S.?

Furst: There was a great deal of opposition to Comp. Lit. in England, and I was afraid I would go stale there. I had an offer to teach at Dartmouth, so I came to the U.S. in 1971.

FLAT HAT: Why were the English opposed to Comp. Lit.?

Furst: British Universities are very traditional. Americans are more willing to experiment. It must be a legacy of the pioneer mentality.

FLAT HAT: What are the advantages and disadvantages of the American educational

system and the European educational system?

Furst: The great advantage to the American system is flexibility. You don't have to make a career choice until you've explored a lot of different areas. The disadvantage to the American system is that you are late getting started with any really serious studying. The advantage to the European system is that you know a lot more earlier, but the disadvantage to the European system is that you have to make a career choice very early, at 15 or 16, and if you make a mistake it's very hard to change.

FLAT HAT: Do you think that Americans place too little emphasis on learning foreign languages?

Furst: Yes. But there is much more incentive in Europe to learn foreign languages than there is here.

because the different countries are only a few hours away. It's built into the geography, but Americans are a bit lazy. It's easier to understand your own language when you are familiar with other languages.

FLAT HAT: Why did you decide to come to William and Mary as the Kenan Professor?

Furst: Because I was offered this nice position and because it's an attractive place and a college with a distinguished reputation.

FLAT HAT: Where else have you taught in America?

Furst: Dartmouth, the University of Oregon, the University of Texas, Case Western Reserve, Stanford, and most recently Harvard.

FLAT HAT: What do you think of Williamsburg so far?

Furst: I'm enjoying it. People in Virginia are enormously friendly. The students here have enthusiasm and are serious about what they do. I like teaching, and I like to know that students are not sitting in my class simply for three hours credit to put on their transcripts.

FLAT HAT: Why did you choose the nineteenth century as your area of specialization?

Furst: I began as a twentieth century person, but I soon realized that you can't understand the twentieth century without knowing the nineteenth century. I also got very disturbed by the twentieth century, and I went into the nineteenth century looking for something more sedate and secure. I didn't find that, but the nineteenth century is an extraordinarily rich century, and that's why I have stuck with it.

FLAT HAT: What is your favorite novel?

FURST: Three of my favorite novels are Thomas Mann's *Buddenbrooks*, Flaubert's *Madame Bovary* and George Eliot's *Middlemarch*. I also love Balzac, Zola, and Henry James.

FLAT HAT: What is the novel that you like the least?

Furst: I'm never prepared to say with any finality that I don't like something because I'm not just a teacher, but always a student. I used to not like Joyce's *A Portrait of the Artist as a Young Man*, but I was teaching it for a course and after the fifth or sixth reading I began to appreciate it. That's how it should be. Teachers must go on learning. One learns from each class, from the comments students make.

FLAT HAT: What do you think about twentieth century writers like Beckett and Robbe-Grillet who deliberately turn inside out the traditional form of the novel?

Furst: I published in 1984 a book called *The Fictions of Romantic Irony* that looked at the nineteenth century precedents for that kind of thing, like *Tristram Shandy*. There is a whole tradition of turning the novel upside down. I find it intellectually interesting but not as enjoyable to reread as the straight novels.

FLAT HAT: How did you become interested in women's studies?

Furst: Over half the people in the world are women. It is part of a liberal education to devote some time to studying how that half lives and their specific problems.

FLAT HAT: Do you consider yourself a feminist?

Furst: I consider myself as equal to my male colleagues, but sometimes their attitudes drive me to feminism.

Bookfair helps cure money ills

Rough spots smoothed over

By Gabe Halko

Two of the fastest things to disappear at William and Mary, or at any college for that matter, are time and money. Studying eats up a good part of most people's days, and the required course texts eat up a good part of most people's bank accounts. The Student Association can't lighten a student's workload, but through the biannual S.A. Bookfair, which took place this week, it takes a chunk out of student expenditures.

The Bookfair, a four day event, consists of drop-off of books to be sold, the sale itself, pick-up of unsold books, and the 50¢ sale of all books which were not sold and not picked up. Students price their own books, and the S.A. retains 10 percent of the profit from each book. Books are generally priced at from 50 to 75 percent of their cover price.

SA Vice-President for Student Services Heidi Carr credits the Bookfair's past and present success to the fact that "the books are usually in very good condition, and there's the convenience of setting your own prices. I think it's especially valuable to freshmen, who don't know the ins and outs (of the campus)."

According to Carr, a problem with the Bookfair in the past has been erratic hours for drop-off, pick-up and the sale itself. To combat this problem, Bookfair Director Renee Viers and Assistant Director Corri Hansen scheduled all the activities on four consecutive nights from 5-8pm this year.

Carr added that the inconvenience of long lines, while attesting to the program's popularity, has also been a problem in previous years. In the hope of eliminating that congestion, more tables of checkers and cashiers were set up this year, and runners records are kept of all books bought and sold.



Penny-pinching students contemplate the Bookfair's bargains.

Even with the modifications, student reactions to this year's Bookfair were mixed. Senior Lisa Hylton commented, "As usual, there seemed to be many more people than books. I like the location (in Trinkle Hall) — there's more room—but it doesn't seem any more organized."

In contrast, Bety Steffens described the Bookfair as "very well organized. I came at 6:10; there was no line, I found the book I was looking for, I saved \$13 and I was out in five minutes. It was great."

Senior Peter Glenshaw offered the idea of a "book co-op" as another alternative to shopping at the Campus Bookstore. "The Campus Bookstore sells a lot of paraphernalia besides texts," Glenshaw said. "Cards, t-shirts, mugs, ect., are all sold at market price, so the texts are sold at market price as well. If we could somehow organize a system for selling only text we could eliminate a lot of the mark-up. If students were employed in this co-op set-up, they'd be paid minimum, and we could pass along that savings too."

The SA Bookfair, despite its occasional problems, sells approximately \$10,000 worth of books each semester. Carr expressed confidence that with the new organizational tactics applied this year, all the snarls will eventually come out. "Corri and Renee have planned and organized this completely on their own. They've done a very good job," Carr said.

YAF to support conservatism

By Mary Bauer

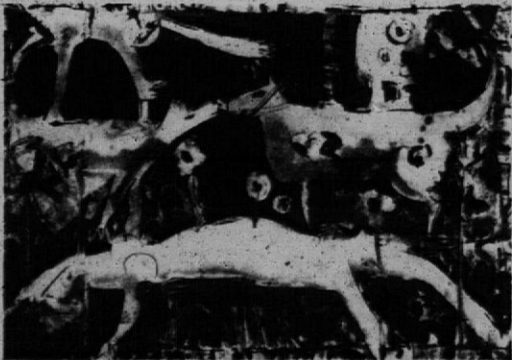
A "Nicaragua is Spanish for Afghanistan" poster was on the wall during Monday's meeting of the College's newest political organization, the Young Americans for Freedom. This organization, devoted to "political activism" and "conservative ideals," aims at bringing our campus "the other side of the story" in a "non-partisan" manner.

Angered by what they see as a liberal bias in the coverage of news, YAF Chairman Doug Phillips (son of National Director of the Conservative Caucus, Howard Phillips), and Vice-Chairman Jim Lamb have begun a campaign to bring conservative speakers to campus. Phillips said that future speakers might include Jean Kirkpatrick and Pat Robertson. YAF will definitely schedule Howard Phillips and Ndabezinile Musa, a leading African anti-communist, according to Phillips.

Along with bringing speakers to campus, Lamb said that YAF would like to "promote a better understanding of the College" by trying to change such things as the validation and add/drop processes here at W&M. "We have a good time making a difference," he said.

Phillips asserts that YAF, while primarily composed of Republicans, is not another College Republican organization. "We're issue-oriented, not candidate-oriented," Phillips says that he strongly opposes what he sees as "tuition-funded political advocacy," and on those grounds, YAF will accept no money from the College.

YAF is not a new organization on college campuses — it was started in the 1960s — but this is the first year an active William and Mary chapter has existed. Phillips invites all liberal and conservative alike, to join in the YAF discussions.



Kirshian's intaglio, "In the Garden" as among the prints on display in Andrews Gallery.

Andrews exhibition Gallery displays Iowa prints

By Shannon Jeter

Intaglio, soft-ground and lithographs are among the printmaking techniques in the Iowa Printmaking Show at Andrews Gallery. Detailed shadings of black and white as well as a few color works make up the exhibit by students of artist Keith Achepoh's graduate printmaking program. The show comes from the University of Iowa and will be at William and Mary until Sept. 27.

Achepoh, who studied under printmaker Mauricio Lasansky, has three soft-ground works, including "Classical Landscapes 1 and 2." In display. In the precisely detailed landscapes, classical ruins rise out of and reflect waters, mountains and skies.

Twelve of the prints are by Franzini, another student of Lasansky. Franzini's "Quartet" examines four detailed faces, each partially decapitated. His "Daydream" is more abstract. This interpretation of a girl dreaming can be appreciated for its balance of shape

and color as well as its theme. Franzini's work is not new to the college; he was the 1979-80 visiting artist in fine arts.

Another artist in Printmaking is Lisa Schoenfeld, represented by "Drinkers" and "Boy." Her characters are not realistically proportioned, but their ludicrous facial expressions capture very human emotions. Both intaglio prints have the great detail and texture exemplified by the portrayal of two boys taking a leak in the woods in "Boy."

One of the few colored prints displayed is Jeanette Kirshian's "In the Garden." In this wildly joyful scene of oranges, purples and greens, flowers grow and animals commune on a naked woman's body.

These are only a few examples of the variety displayed in the Iowa Printmaking Exhibit. Come see for yourself that the Midwest is not a cultural backwater. Visit Andrews Gallery.

Music News

Beasts of Bourbon: blues/honky-tonk/country

THE BEASTS OF BOURBON, "The Axeman's Jazz": College dfo favorites in other parts of the country, these Australians play blues/honky-tonk/country music to people with an offbeat sense of mor.

In addition to such soon-to-be classics as "The Day Marty Robins Died," the Beasts of Bourbon named the touching "Psycho"—a story of a boy, his dead mother, and a neighbor's strangled puppy ("Ten Wheels For Jesus")—a reminiscent of the Dead Kennedys' "Lawless"—is the Beasts' piece de resistance. This trucker's prayer tells us that "men cannot live by beer alone" and provides other philosophical insights at breakneck speed.

"The Axeman's Jazz" is loud, irverant, and obnoxious. It's a lot fun.

THE C.S. ANGELS, "7 Day weekend": This English band from Efffield has been around for more an five years now, and it's just esible that with this album they'll ally get commercial airplay in erica.

The heavier songs on "7 Day weekend" sound like bands such as icke Works. Much of the album, however, is mid- to slow-tempo illads (like Bryan Adams or Cor-

ey Hart, but more English-sounding). All in all it's a good, modern pop record.

"7 Day Weekend" won't become an instant classic like the "White Album" but it's variety and depth make it one of the better "potentially-commercial" records released this year.

WHAT IS THIS, "What Is This": This Los Angeles band is often lumped in with Paisley Underground groups such as The Three O'Clock. Their music does show nominal psychedelic tendencies, but What Is This sounds more like a funky American version of British pop-masters Squeeze. The

Speidel, Goodrich, and Lille: business as usual

By Brian Dailley

The air trembled and the stage sparked with harmony as the musical threesome of Speidel, Goodrich, and Lille delivered its Trinkle Hall audience into a bliss of refined folk music last Saturday evening, care of the sorority Gamma Phi Beta.

Equipped with only acoustic guitars, a few amplifiers, and well-blending voices—the UVA-originated band charmed the capacity crowd throughout the evening with favorites by such ar-

band's definite funk influence comes as no surprise, since they have been closely associated with Southern California power funksters The Red Hot Chili Peppers.

Under the direction of veteran producer Todd Rundgren, What Is This has made a funk-flavored album filled with the solid melodies of good-time 60' pop.

THE UPTONES, "K.U.S.A.": The Uptones already have a sizable following in the San Francisco area. With "K.U.S.A." they should be a commercial success.

"K.U.S.A." is a dance album of English Beat-like tunes with quasi-

punk lyrics ("I want to send a telegram tied to a brick/To the executive who watches from the safe end of the stick"). The incongruity of the lyrics and the boppy music can be annoying. But (1) "K.U.S.A." is an above-average dance record. And (2) upon examination, the words aren't filled with anger but with concern: "And although I don't hate you (America)/In a personal sense/It's the blood that's on your flag/That makes me so itense."

The Uptones have potential, but they need musical direction and lyrical maturity.

—PAT MASSARD

tists as Simon & Garfunkel, James Taylor, Peter, Paul & Mary, Billy Joel, and even Bruce Springsteen. The trio also performed some of their own music, proving their composing as well as their performing talents.

This latest appearance marks the band's William and Mary debut since it newest member, Michael Lille, replaced Mike Goggin this summer. Regarding William and Mary and the performance, Tom Goodrich said, "I like playing here! The people really seem to get into

it." And get into it the audience did, singing along and dancing to the music, which featured the lead-guitar riffs of Rusty Speidel.

Even after their ever-popular rendition of Don McLean's "Miss American Pie," the music didn't wane until the band appeased the audience's demand for several encores, which included the Monkees' "I'm a Believer." Guitars bellowed and spirits soared until the evening came to a mandatory 1:00 AM close.

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SAC ELECTION
 Registration runs through Monday, September 9, 5pm.

Student Association

MONDAY, SEPT. 2	CANDIDATE REGISTRATION OPENS AT 1 PM IN THE SA OFFICE, CAMPUS CENTER BASEMENT.
MONDAY, SEPT. 9	CANDIDATE REGISTRATION CLOSES AT 5 PM. ALL REGISTRATION FORMS MUST BE SUBMITTED BY THEN. NO LATE APPLICATIONS WILL BE ACCEPTED!
TUESDAY, SEPT. 10	ELECTION CAMPAIGNING BEGINS AT 8 AM. SEE CANDIDATE REGISTRATION PACKET FOR REGULATIONS AND DETAILS.
MONDAY, SEPT. 16	ELECTION CAMPAIGNING ENDS AT 8 PM.
TUESDAY, SEPT. 17	ELECTIONS. SEE ADDITIONAL FLYERS FOR POLLING LOCATIONS.
FRIDAY - SUNDAY SEPT. 20 - 22	NEW SAC REPRESENTATIVES' RETREAT
TUESDAY, SEPT. 26	FIRST SAC MEETING AT 5 PM IN THE LITTLE THEATRE, CAMPUS CENTER BASEMENT.

LIVING AREA	NUMBER OF SAC REPRESENTATIVES	BALLOT BOX LOCATION (L - R PM)
BARRETT	1	BARRETT MAIN LOBBY
BOYECOURT (UNITS 5, 6, 7, 9)	1	SPANISH HOUSE LOBBY
BROWN	1	BROWN MAIN LOBBY
BRYAN	1	BRYAN BASEMENT
CHANDLER	1	CHANDLER MAIN LOBBY
DELLARD-COMPLEX	2	HUGHES MAIN LOBBY
SUPPORT	2	DUPONT MAIN LOBBY
FRAT/DELTA	1	SPOTSWOOD LOBBY
FRAT COMPLEX (A, B, C, D, E)	1	UNIT A MAIN LOUNGE
HUNT/TALIAFERRO	1	UNIT G (EA)
JEFFERSON	1	CAMPUS CENTER LOBBY
LANDRUM	1	JEFFERSON POST LOUNGE
LODGES	1	LANDRUM MAIN LOUNGE
LUDWELL	1	POST OFFICE
MONROE	1	LUDWELL 102
OLD DOMINION	1	MONROE MAIN LOBBY
RANDOLPH RESIDENCES	1	OD MAIN LOBBY
ROAD HOUSES	1	LUDWELL MAIN LOBBY
SORORITY COURT	1	CAMPUS CENTER LOBBY
TATES	1	BROWN MAIN LOBBY
OFF CAMPUS STUDENTS	1	TATES BASEMENT
		OFF-CAMPUS STUDENT HOUSE (1 - 3 PM)

may be cast between 1 and 8 on September 17 at the SA office.
Tuesday, September 17

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SA Film Series

Two freebies feature Winters

Mad World

The chief attraction of *It's a Mad, Mad, Mad, Mad, World* is that it stars Jim Backus, Buddy Hackett, Terry Moore, Jonathan Winters, Milton Berle, Sid Caesar, Ethel Merman, Mickey Rooney, Spencer Tracy, Phil Silvers, Don Knotts, Jimmy Durante, Mel Brooks, Jack Benny, Jerry Lewis and Norman Fell, the guy who played Mr. Boper on "Three's Company," and every other so-called comedian from the early '50s.

The expense of hiring all these stars must have been incredible, as the money certainly didn't go into getting a good script.

The story is that five guys (Caesar, Berle, Winters, Rooney, and Hackett) happen to be on hand when an old gangster dies. He tells them where he hid all his loot, and they all go after it. That's it; not a bad premise for an hour TV show, maybe, but too thin to sustain this 2½-hour-plus dinosaur.

In fact, one gets the feeling when watching IAMMMMW (as we'll refer to it in self-defense) that it really is a TV show. The direction is as pedestrian as an episode of "Gilligan's Island," while the antics of the cast are just about as imaginative. Jonathan Winters (and, to some extent, Sid Caesar) struggles heroically to surmount the mediocre material given him and almost succeeds.

Certainly none of the other stars do. They are content to play the characters they are identified with and seem to expect laughter just for being there. Ethel Merman, in particular, is not funny but maddening in the role of the domineering mother-in-law. She should have been killed with an axe, but she gets off unscathed while more sympathetic characters suffer multiple fractures and lose their jobs.

There are a few genuine belly laughs in IAMMMMW, mostly involving airplanes out of control, car wrecks, explosions and acrophobic terror at being suspended ten stories above the street. Even these scenes' comic impact is blunted by poor special effects that prohibit real suspension of disbelief; if you can't believe they're in trouble, why worry about the protagonists?

Why, indeed, laugh at them? Besides all the foregoing, the film is way, too long and full of hysterical, yelling, arm-waving confusion. If this movie came on TV and I had nothing better to do, I'd watch it just to see Jonathan Winters. But I certainly wouldn't stay up late to watch it.

—STEVE JOHNSON

The Russians Are Coming

The drunken captain of a Soviet submarine runs aground on Gloucester Island, Massachusetts. Stuck fast and with daylight approaching, he sends a shore party to find a boat to tow the sub out to sea before it is discovered. Unfortunately, the islanders find out about the Soviet sailors and scramble for their guns while shouting, "The Russians are Coming! The Russians are Coming!"

Vacationing playwright Walt Whitaker (played by Carl Reiner) tries to convince everyone that the Russians mean them no harm, while blustering war hero Fendall Cooper (Paul Ford) goes about raising a rustic "army" to defend their island. Brian Keith as the backwoods sheriff and the delightful Jonathan Winters as his well-meaning deputy fill out the cast as they try to quell the panic-stricken islanders and figure out what's going on.

Though the American characters are well-played, they are outshone by those playing the Russians. Alan Arkin's convincing portrayal of the Russian shore party leader evokes sympathy and concern rather than laughter. In these days of superpower tension, who can fail to understand the fear that drives the Russian sailors: "Then will be coming many U.S. of America air machines," says the boyish Sergei to the family he is holding hostage. "And, and sea weapons. Then they will be... whirr-bum! No more Soviet navy submarine boat."

There are some awkward moments where the script falters, but never seriously. Be forewarned, though; despite some truly funny scenes and the inclusion of Winters and Reiner, this movie is not a comedy. The humor only serves to supplement the main theme, which is that the Russians are just people like anyone else, not the heartless killers of *Rambo* and *Red Dawn*.

The *Russians Are Coming* is entertaining and moving in a way those films can never be.

—STEVE JOHNSON

The movie invasion of Trinkle Hall will begin Fri. 7pm with *The Russians Are Coming*, followed by *It's a Mad, Mad World* at 9pm. Admission this week is free. The Student Association encourages everyone to check out this representative of the SA Film Series.



Cinema Classics

Unmuddled puddles

Kelly still wet behind the ears

The MGM production *Singin' in the Rain*, starring Gene Kelly, Donald O'Connor, and Debbie Reynolds, certainly has some wonderful qualities—it's a delightful combination of song, dance, tongue-in-cheek humor, and like most musicals, it has only the faintest outline of a plot. But with the unsurpassed efforts of dancer, director, and star Gene Kelly, *Singin' in the Rain* earns all the

praise it normally receives, ranking among one of the greatest musicals ever conceived for the screen.

The Adolph Green/Betty Comden screenplay focuses on Hollywood's transition from silents to talkies and how this dramatic change destroys the career of the silent movie star Lina Lamont (Jean Hagen). The script also pokes some

fun at the hypocrisy that has periodically invaded Hollywood. A producer's plan to have Kathy Selden (Debbie Reynolds) lip-synch and thus save the career of the squeaky-voiced and horribly inarticulate Lamont backfires when the curtain is opened and the scheme revealed to an on-screen audience, much to the embarrassment of Lamont. Instead of saving Lamont's career, the producer destroys it, humiliating her in the process.

There are many healthy digressions from this storyline, though, which follow the lives of Don Lockwood (Gene Kelly), the hilarious Cosmo Brown (Donald O'Connor) and the newly-discovered Kathy Selden. The songs, with music by Nacio Brown and lyrics by Arthur Freed, include such memorable classics as "Make Me Laugh," "Moses Supposes," "You Were Meant For Me," and of course, the splashy title melody, "Singin' in the Rain."

The movie, filmed in Technicolor, is breathtaking to watch, particularly during the surrealistic dream sequence. With so much talent—both on the screen and behind the scenes—it is hard to believe that *Singin' in the Rain* did not win one Academy award for the year 1952. Thankfully, the movie remains intact for the audiences of 1985, and the memory will always remain of Gene Kelly "just singin' and dancin' in the rain."

—ERIC HOY

Singin' in the Rain, the first of twelve movies shown by the Cinema Classics Society, can be seen in Millington Auditorium at 8pm on Sunday, Sept. 8. Admission is \$2, and season passes, good for the semester, will be available for \$12.

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Sports

September 6, 1985

Yagiello to pilot 'Air Laycock'

By Dan Maher

What do you get when you take away an All-American safety, three top linebackers, and two of the top receivers in school history from a team that narrowly missed the post-season playoffs last year?

football

Surprisingly enough, you get a team that thinks it can do just as well if not better than it did last year.

Despite heavy losses to graduation and injury, Tribe head coach Jimmy Laycock is not quite ready to take the team into the slip for a complete overhaul. "We have some holes to fill, but this is not a major rebuilding year," he said. "I have a lot of confidence in the players and their capabilities and I know they can handle the situation."

In his previous five years here, Laycock has done a good job of building a competitive Division I-AA program. The last two squads, 6-5 career record are proof of that and they highlight Laycock's 22-33-0 career record. If the Tribe can manage another winning record, it will mark the first time in 18 years that the Tribe will have put together three straight winning seasons.

The prospects of that happening appear good, if the Indians can keep up the success they have had against I-AA foes.

In the past year, the schedule was eased a bit by dropping one division I-AA team in favor of a Division II opponent.

A great deal of the Tribe's fortunes will depend on the arm of quarterback Stan Yagiello. A review of the 6-1, 190 lb. fifth-year senior's statistics leads one to believe that his performance will be at least brilliant. After all, Yagiello set four school records last year: he owns eight school records in all.

The Tribe will rely heavily on Yagiello to move the football, and the air attack certainly won't surprise any Indian opponents. "As long as we have Stan, we will throw the football," Laycock noted. "He is one of the top quarterbacks in the country."

While the quarterbacking position appears rock solid, the rest of the offense raises numerous questions. One big concern is who will catch Yagiello's passes—wide receiver Jeff Sanders and tight end Glenn Bodnar graduated this spring. Ron Gillam, the most experienced returning member of the receiving corps, and a 5-9, 170 lb. senior, will inherit Sanders' wide receiver position.

The flanker position will be manned by 5-11, 185 lb. junior David Szydiak, who will bring a little experience to that position. Senior John Nettles at 6-2, 230 lb. has tight end size, but replacing Bodnar may prove to be a tall order.

The Tribe lacked a solid running game last year, averaging only 105 yards per contest. The losses of their top two ground gainers certainly won't help matters this time around. Merrill "Dirk" Gibson, last year's leading rusher and scorer, was expected to be a key

player this year but a knee injury suffered in spring drills will most likely keep him out of the entire season. That means the speedy Michael Clemons, a 5-5, 160 lb. junior will start at tailback, and the Indians will welcome his explosiveness.

The fullback spot should be ably filled by 5-9, 190 lb. Reggie Hodnett, whose 4.5 yards per carry was tops on the team last year. Also expected to see a good deal of playing time in the backfield are Ernest Brunson and Dave Michels.

The Tribe's offensive line appeared fine until last week, but some recent crucial injuries have considerably weakened it. Bob Solderfitch, a two year starter at center and a tri-captain on this year's team, broke an arm and will likely miss the first six games at least. Solderfitch's backup, 6-0, 230 lb. senior Mark Sweeney has been bothered by back spasms himself, but he will probably be able to start. Dave Hickman will back Sweeney at center and will probably get in a good deal of playing time. Another starter knocked out of the lineup by an injury last week was left guard Fred Muller, who will miss several games because of a sprained knee. Scott Perkins, a 6-2, 230 lb. sophomore will start in Muller's place.

The rest of the line should be solid. Senior tri-captain Graeme Miller will bring experience to the right guard spot, while John Meike and Tim O'Rielly will probably share time at right tackle. At 6-3, 260 lb. senior Archie Harris is expected to present a formidable challenge to opposing defensive linemen from his left tackle position.

The Tribe's four men defensive front should be anchored by 6-4, 260 lb. junior Jeff Heineman and 6-0, 220 lb. junior Ricky Miller. Heineman will fill the right tackle position, while Miller should get plenty of playing time at both right and left end senior Kevin Looney

will also get in playing time at right end, while senior Greg Glasser will share left end duties. Six-three, 240 lb. sophomore Joe Monaco completes the line at left tackle.

The Tribes lost three regulars from last year's linebacking corps, including the team's two leading tacklers. Thus, 6-3, 230 lb. junior Dave Pock's experience will be heavily counted upon. Pock is the leading returning tackle and should have a good opportunity to lead the team from his middle linebacker position. Sophomores Dave Wiley and Jeff Zeitl will have to learn the ropes of college football quickly in order to be key contributors from their outside linebacking positions.

Despite the loss of Mark Kelso, the defensive backfield appears relatively solid. Starters from last year expected to see a great deal of action are speedy senior cornerback Calvin Trivets, hard hitting strong safety Todd Leeson, a senior and team tri-captain, and also junior Mike Hackett, who will probably see action at both free safety and left cornerback. Sophomore Don Pearce will most likely start at left cornerback, while sophomore Greg Wharton will take Kelso's did free safety spot.

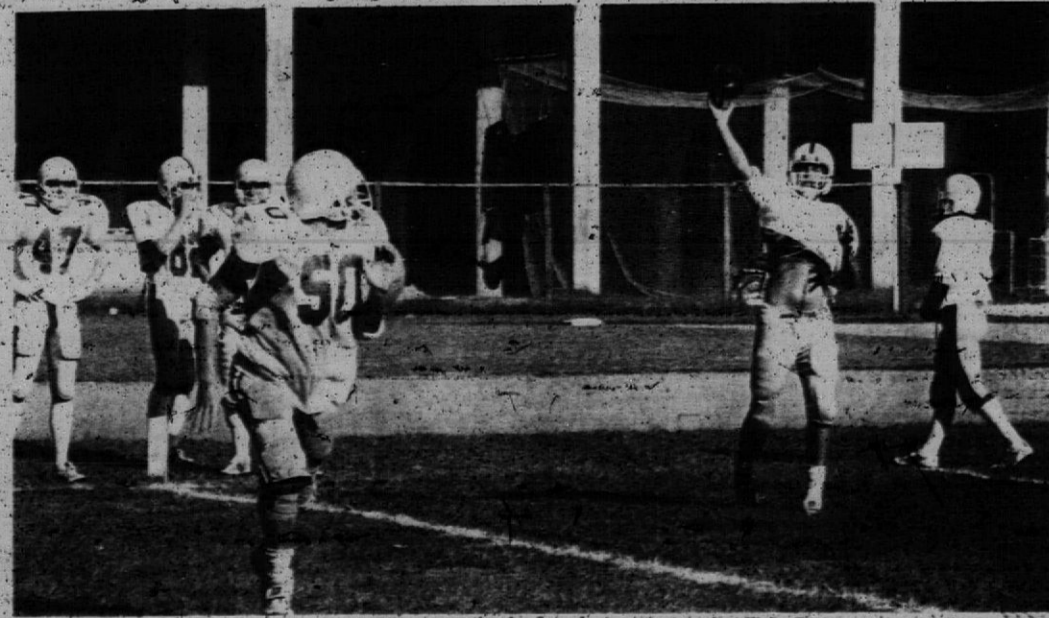
The kicking game remains intact from last year. Backup quarterback Rod Lawrence will again handle the punting chores. Lawrence averaged a respectable 37.3 yards per punt last year. The place-kicking job will once again be held down by reliable senior Brian Morris. Last year, Morris connected on 8 of 12 field goals and 25 of 28 extra points to finish as the Tribe's second leading scorer.

Undoubtedly, lack of experience will plague the Tribe in its early games. Then about the time the team should be starting to mesh, the Tribe will be forced to play six straight road games. The lengthy road trip does not bother Laycock, as he says, "I don't think the six road games is that big a deal, it just means that we must play well at the beginning of the season."



Sr. QB Stan Yagiello

Rich Lagron



The Tribe offensive unit executes a passing drill in preparation for Saturday's contest against Wake Forest.

Rich Lagron

Tribe squeaks by MWC

One-goal victory opens difficult '85 campaign

By Jim Ellis

The men's varsity soccer team kicked off their 1985-86 season with a 1-0 victory over Mary Washington College last Wednesday.

The Indians, without a pre-season scrimmage, looked to the

rich's soccer

MWC match as a tune-up for the upcoming season and a chance to iron out early problems. It was the first chance Head Coach Al Albert had to combine old and new faces and work on set plays in a real game situation.

This year, anchoring the Tribe defense in the sweeper position is

senior captain Scott Repke. Joining Repke in the backfield are veterans Rich Miranda and Adam Hogge, sophomore Tim Larkin and newcomers Summers, Hambrick and Marty Taylor. Competing for the starting position in goal this season will be Lance Holland, Ian Peter and Richie Spencer.

In the midfield key returnees include Glenn Livingstone, Darcy Curran, Hart Bauer, Don Dichiera and Doug Annakin. The forward line, considered by Albert to be a particularly strong area this year, includes freshman H.S. All-American John Tuttle with senior Mike Kalaris and junior Scott Bell. "We have a lot of depth in our offense," said Albert. Richard Wong

Congr. Farley, Ron Raab, and Jonas Cedergren were all cited by coach Albert as contenders up front.

The Indians' schedule, their busiest ever with 22 games, is viewed optimistically by coach Albert. "Our opening 3 games will be a good warm-up for the rest of the season," said Albert. "We will be playing some tough opposition including five top 20 teams," he added.

Tomorrow at 2pm, in their first home game of the season, the Indians play North Carolina darkhorse Davidson College at Cary Stadium. "Although we know very little about them," said Albert, "it should be a good game, and hopefully another win."

W&M at Wake

Site: Groves Field (31,500), Winston-Salem, N.C.
Series record: Dates back to 1941, tied 5-1
Most recent meeting: 1984, 34-21, Wake Forest
On the air: WQSP-AM 96, 6:45pm
Coach Laycock on Wake Forest: "They have a great deal of experience and achieved a lot of success last year. They've built a good solid program and have improved. They've got a lot of people back."
Keys for the Tribe: Yagiello needs to duplicate last year's performance against Wake Forest. He had one of his best games of the year then, throwing for 323 yards and 2 TD's. More important, however, would be stopping Ramsour and Clemons, thus keeping the Demon Deacons from controlling the football. The Tribe must also avoid turnovers; the offense must stay on the field as much as possible.
Kickoff: Tomorrow, 7pm
—By DAN MAHER

Fearless Picks

McCray to duel Flat Hat 'experts' as year's first Guest Picker

Yes, it's time once again for these Sultans of Sport—The Fearless Pickers—to display their immense sports savvy. This year's season sees three—count 'em three—new pickers: Editor Joe Barrett, Managing Editor Katherine Leupold (girls, yeech!) and Assistant Sports Editor Robbie Robinson. The lone returnee is Sports Editor Chris Foote, who finished a hapless dead last in 1984. What's more, each week's Guest Picker will have his or her picture run and will be chosen randomly from all undergraduates. (Anyone can be a Picker? Hooray!) Some traditions, however, must never change: this week Ron McCray, sandwich king of Paul's Deli, repeats as first Guest Picker of the year.



Ron McCray

Rich Lannon

	Barrett	Foote	Leupold	Robinson	Guest Picker Ron McCray
W&M at Wake Forest	W&M 14-13	W&M 29-21	W&M 35-30	W&M 49-43	W&M 27-24
Northwestern at Duke	NW	Duke	NW	Duke	Duke
Wichita St. at Kansas St.	KSU	KSU	KSU	WSU	JWSU
Navy at UNC	UNC	UNC	UNC	UNC	UNC
Temple at Boston Coll.	BC	BC	BC	BC	BC
VMI at UVa	UVa	UVa	UVa	UVa	UVa
Penn St. at Maryland	Mary	Mary	PSU	Mary	PSU
UR at Va. Tech	Tech	Tech	UR	Tech	Tech
JMU at East Tenn St.	ETS	JMU	JMU	ETS	JMU
Baylor at Wyoming	Wyom	Wyom	Wyom	Baylor	Wyom
Nebraska at Fla. St.	Neb	Neb	Fla St.	Neb	Fla St.
Ri at Delaware	Dele	Dele	Ri	Dele	Dele
Louisville at West Va.	WVA	WVA	WVA	WVA	WVA
Ohio St. at Wash.	Wash	Wash	Wash	Wash	Wash
SW Tex St. at Texas A&M	A&M	SW Tex	SW Tex	SW Tex	SW Tex
DRL at PIKA	Rats	ORaLiy	Raid	PIKA	PIKA

History books

continued from p. 11

Before closing, a couple of good trivia questions spring to mind. What team has the Tribe played most often? Unfortunately, the answer is not Bridgewater, but Richmond. When the two schools square off this year, it will be their ninety-fifth meeting. (Their rivalry is the third oldest in the nation and the oldest in the South.) In fact, the teams

like playing each other so much, they have twice played three times in the same season. In 1905, the teams each won once and tied once; in 1919, Richmond won two of the three games to claim the season series.

Finally, what team has proved to be the Tribe's toughest opponent? Most likely West Virginia, as the Indians point

to a 16-16 tie in 1967 as the highlight of their series with the Mountaineers. The other 15 games were losses.

The Media Guide contains a lot of other interesting facts, but to recite them all would just take too long. Besides, I've got reading to do for class. I think I'll start on that right after I finish with team and individual records.

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Tribe dominates opening meet

By Ramesh Kurup

Despite the fact that four returning lettermen were tied up with validation, the Tribe dominated their first cross country race of the 1985 season, the Swamp Bridge 5K.

This is as good a team as we've

men's cross country

had for a few years," said Coach Roy Chernock, even though freshman Bert Carpenter was down with mononucleosis. He added that senior captain Ken Halla is not in the great shape that he was in last year at this time, yet he should still dominate the early meets.

Chernock's ninth year as head coach has eight returning lettermen—all healthy. Last year's edition went 4-1 and took second at the state meet despite many injuries. Those injuries have healed, leaving ten runners to fight for the

seven scoring positions on the team.

Chernock expects that the top six healthy finishers at Swamp Bridge, juniors David Ryan, Jim Vick, Andy Horrocks, freshman Hiram Cuevas, sophomore Andy Jacob and freshman Chris Sullivan, along with Halla, seniors Brenden McCarthy and Tom Noble and junior John Logsdon, should form a very strong team. Chernock has Halla, McCarthy and Ryan picked for the top three spots. That leaves seven men to fight for four positions. The competition should provide some excitement much of the season, as well as forcing these runners to improve so that they do not lose their positions on the scoring team.

Two freshmen, Cuevas and Sullivan, are in the thick of this fight. Both had outstanding high school track careers, particularly in the 1600m run. However, Sullivan played football in high school; Swamp Bridge was his first

long distance race.

Two Virginians, David Neely and Ernie Goetz, could also make some contributions. Goetz was right behind Sullivan at Swamp Bridge and could jump into the pack. Neely is recovering from a foot injury and is still not in top condition.

Saturday's 5.4k race at Newport News Parkway will be a good indication of just who are the top seven for the early meets. The following Saturday, W&M travels to Virginia Beach for the ODU Invitational. The first home meet will be Sept. 21 against VMI and ODU.

The Dunbar Farms course by Dillard Complex will be the battleground for the CAA championship and the Virginia Intercollegiate Championships, a meet that Chernock has never won. Chernock also wants a top five finish at the NCAA Regionals. The season ends November 30 at the TAC Nationals, where Halla will attempt to earn All-American honors for the second consecutive year.

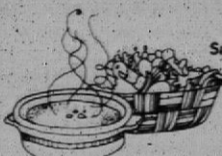
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W&M's best kept secret

Charles seeks second NCAA bid.

Michael Walsh
Four years ago, the women's soccer team began at W&M and has since remained the College's best kept secret. Head coach John Charles admitted the club lacked overall strength in its beginnings.

women's soccer

In 1983 the women's team won the ECAC South, and last year, for the first time, Charles' team gained an NCAA bid. Charles believes this year's club to be his strongest yet, saying "Each year we come stronger." So, why all the secrecy?

The soccer team's greatest hindrance the past four years had to do with its strength on the field, rather, it had a great deal to do with the actual field itself. The team played at JBT, which besides resembling the surface of the moon, was simply too far for most people to travel. Furthermore, and perhaps their greatest disadvantage playing at JBT, they could not sit at top twenty teams there. Last year they had one home game.

Finally, William and Mary's athletic department recognized this team should be showcased. Thus, the women's soccer team has a new field, Barksdale, which Coach Charles happily describes as "an ideal playing field, like a bowling green."

Their first game against the University of Virginia on Sunday, Sept. 8 will be a "good test," though they beat UVa. 1-0 last year, it was a game Charles said "I would like to forget. We outplayed them but barely got the win."

The strength of this year's team lies in the fact that, with the exception of Kelly Jackson, all of last year's starters will be returning and this year's freshmen show great depth. This depth will face a tough challenge as the women will have a very difficult schedule. For instance, George Mason is ranked number one and recently tied North Carolina, last year's NCAA champ. W&M split its two games against Mason last year.

The new faces this year include Andy McDowell, a nationally ranked goalie and midfielder, midfielder Laura Absalom, sweeper Tracy Lucas, fullback Mauréen Kelly, and Diane Wright.

The veterans will be led by sweeper Megan McCarthy, who last year was voted the outstanding freshman in the country by Soccer America. Junior Liz Hunter will return at fullback as will her counterpart Nancy Reinisch. Jolie Cunningham will also return, just back from a successful summer playing for the East team for National Sports Festival.

Charles will be entering his fifth year as head coach for the women's soccer team — a job he describes as "very challenging, exciting, always demanding, and draining." This year he will be able to rely on new Assistant coach Vikki Krane, who will handle the women's conditioning.

The women's soccer team is currently ranked thirteenth in preseason polls, yet only hard work, practice, determination, and time will tell how they will do this year. Of course, a little more exposure, at the college certainly couldn't hurt.



Sophomore striker Jill Ellis maneuvers in an intrasquad scrimmage.

John Morgan

the Tribe

at home

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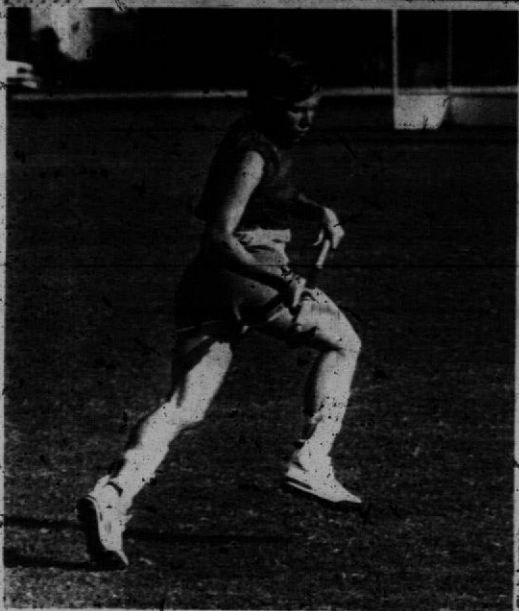
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Rich Larson

Although quite adept at field hockey, Mary Pat Kurtz received All-American recognition for her accomplishments in lacrosse. She garnered USWLA and Brine/IWLCA first team honors.

All-American 1985 Kurtz-honored for lacrosse skill

By Chris Foote
Flat Hat Sports Editor

At some schools, All-Americans are a dime a dozen. William and Mary's different—All-Americans are usually in short supply. But once in a while, an Indian breaks into that precinct. It's doubly hard, given this school's stringent demands on the scholar-athlete. But it's not impossible. Just ask Mary Pat Kurtz. Kurtz, a senior, was named on of the top 11 women's lacrosse players in the nation last spring, making both the Brine/IWLCA and the USWLA All-America first teams. In addition, she was selected to the United States Reserve team for the second time.

The Stamford, Conn. product is also an excellent field hockey player. Last fall she was named to the CFHCA Southern All-American rosters. The photo accompanying this story shows her preparing for this fall's field hockey season. Kurtz's first love, not surprisingly, is lacrosse. "I prefer lacrosse because I'm better at it and it's more of a natural game," she

noted. "There's not as much bending over in lacrosse as in hockey." Kurtz noted that she has been playing lacrosse for about eight years—ever since she transferred to a school where lacrosse was "the game to play." (Before, she had played mainly softball.) She picked up lacrosse well enough to start in high school and serve as a captain her senior year.

Upon graduation from high school, Kurtz thought she would benefit from a post-graduate year before college. She then enrolled in Phillips Exeter Academy. When ready to look for colleges, she wanted someplace where she could "be an athlete and become educated at the same time." Athletic directors she consulted pointed her straight to W&M, where she was accepted early decision.

Kurtz noted that coach Feffie Barnhill's leadership abilities are a big plus for the lacrosse program here. "Feffie deals very well with people on a personal level," she said. "She knows what each player needs."

Injuries may hamper Utz and Co.

By Scott Douglas

The key to any cross-country season is turning an essentially individual activity into a team sport. In order to have any success, this year's women's team must make the most of such a transformation.

women's cross country

Due to losses to graduation and injury, the team lacks "a dominating number-one runner," according to coach Jenny Utz. Last year's top runners, Maureen Hinnebusch and Val Roeder, are no longer in school, and Martha Forsythe, the number-two runner at the end of last season, is once again injured and will not be running this fall.

In addition, possible leaders Courtney French and Anne Riddle are currently injured, although French began light running last Tuesday. Coach Utz stresses that Riddle had a good summer, averaging 50 miles a week, and is in the pool twice a day while not running, so she will be strong when she starts running again on September 9. Still, any runner coming back from injury is susceptible to another injury and lack of consistency.

Without a dominating number one runner, group running will be more important than usual this season. Utz constantly tells her runners that grouping seven finishers within a minute of each other is vital as the top five of each

team score while the numbers six and seven runners displace runners from other teams.

Currently out front are junior Stacey Allen, a number two or three runner two years ago, and sophomore Susan Haynie, a member of the top seven last year. Other returnees running well are sophomores Jenny Jones and Carolyn Peel, both of whom Utz credits with much improvement since their freshman year. Among the freshman, Utz cites Eleanor Carroll as the top prospect, with Shannon Jettr, Terri Snell, and Kristie Jamison not far behind.

So far the team has done strictly distance work as each runner logged 60 miles last week. The mileage will drop to 50-55 miles a week once they add quality work and weekly

meets. Utz planned interval half-miles on Wednesday and a possible time-trial on Friday before the first meet, the Old Dominion University Invitational on September 14.

The O.D.U. meet will give the runners a chance to see how much depth other staff teams have, which is important since the team is pointing towards the State meet on October 19 and the C.A.A. meet on November 9 as the season's highlights. Both will be held on the home course at Dupbar Farms, so Utz will have an advantage in meeting her goal for the team of bettering last year's fourth-place finish in both meets. Whether or not they meet this goal depends on how well the runners practice the group running Utz preaches.

McHenry to pace hungry Indians

By Joe Paleo

The major theme of this year's men's golf team is, in coach Joe Agee's words, "looking for respectability." Starting with tryouts this weekend at Deer Run Golf Course, the squad will begin preparing in

men's golf

earnest for their first tournament, the 36 hole VMI Invitational, Sept. 21-22.

Five members of last year's squad and eight newcomers will be vying for positions to represent the Indians during the split fall and spring season.

Leading the way will be senior John McHenry, who set a school record last season with a 74.34 stroke average. Unfortunately for the team, McHenry's talent landed him the opportunity to represent his native Ireland in match play against England, Scotland, and Wales this month. As a result, he will be unable to return to school until September 15th. He will most likely miss the VMI tournament.

To make up for McHenry's absence, Agee is hoping senior Chip Brewer, junior Rich Gundersen, and sophomores Scott Cole and Dan Sullivan will be able to improve upon last year's scores. Unfortunately last year's fourth man,

Gregg Swartz, "just flunked out" (according to Agee) and although he was not a tremendous player, his experience will be missed.

Another change for the team this year will be its new league. Like other sports teams at the College, the linksters are now a member of the Colonial Athletic Association rather than the ECAC South. However, the team's difficult schedule, which is littered with such powerhouses as Duke, North Carolina, and Wake Forest, will not be affected. Coach Agee noted that he would not be upset if the team finished with less than a spectacular record.

Rather, he is quite excited that the golf team may finally receive some respect from the Athletic Director. Under the last AD, Jim Copeland, Agee felt the Athletic Department "did not care if we had a golf team one bit."

If that was the case, the former AD overlooked an enthusiastic coach who has built a solid if unspectacular program over the last twenty-one years. Hopefully

Agee's experience will aid freshmen Chris Fox and Eric Nelson because with a shortage of upperclassmen, this year's squad may be hard pressed to accomplish more than respectability.

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Briefs

President

Like to be the President? Mr. Verkuil weekly lunches with students, schedule during the fall. A first come, first served basis. This is primarily for those who would not otherwise have the opportunity to meet the President. Dates have been set for these lunches as follows: 12, 17, 23, 30; Oct. 16. Students interested in Mrs. Anderson in the Office, Brafferton, Room 6. All lunches are 12-1pm.

Previous Yearbooks

Students, Alumni, and others interested in obtaining a copy of a past issue of a yearbook. Copies may be purchased for \$12. Please leave your name and a way to contact you as well as which issue you would like in the *Colonial Echo* mailbox at the front desk of the campus center.

Yearbook Pictures

Class Portraits — it's that time of year again. Individual portraits will be taken Sept. 16-Oct. 4. Look for sign up sheets next week in convenient places. Cost is \$3.55. Location of photo taking will be announced later. Look for further information around campus.

BSU

Undecided — about your commitment to your classes — about your commitment to your friends — about your commitment to your faith? Decide to join the Baptist Student Union for food and fellowship this Sun. evening at the Baptist Student Center on South Boundary Street behind the Campus Police Station. Dinner is at 5pm with a program following at 6pm.

Loan Recipients

If you are a National Direct Student Loan recipient for the 1985-86 academic year, you must come by the student loan office, Room 102 of James Blair Hall between 8:30am and 3:00pm no later than Sept. 20, 1985. Failure to do so by this date will result in the cancellation of your loan!!

Referee Exam

There will be a soccer referee exam for those who wish to be certified in the Virginia High School League ('85-'86 season) this Monday Night at 7:30pm in the soccer office of William and Mary Hall. The cost will be \$8.50 for the license. Applicants need not bring any special materials.

AAP

There will be an organizational meeting for anyone interested in the Admissions Assistants Program on Tues., Sept. 10 at 5pm at the Campus Center Little Theatre.

Writing Club

Creative Writing Club. Everyone Welcome! If you are a writer, or just enjoy reading or listening to other people writing, you would enjoy attending the Creative Writing Club. It meets weekly on Thursday evenings at 7pm in the lounge of the Creative Arts House. Please come and enjoy the fun and fellowship.

Volunteers

The Williamsburg Task Force on Battered Women/Sexual Assault is currently recruiting volunteers to become involved in all aspects of the program including crisis counseling, peer counseling, and working with children in the shelter. Volunteer training will be held on weekends and evenings from Sept. 14 until Sept. 28. Please call 229-7585 for more information.

Rugby

William and Mary Rugby Football Club welcomes student athletes of all talent levels to participate with us in the finest team sport in the world. Join us at Matthews Whaley School (corner of N. Henry St. and Lafayette St. across from A&P) every Tues., Weds., and Thurs. at 3:30pm or call 564-0372 and ask for Cary.

"Footloose"

The Canterbury Association will be showing "Footloose" at the Bruton Parish House this evening at 7:15pm. The Parish House is located next door to Casey's dept. store near Merchant's Square on DOG Street. Admission is free; munchies will be provided. A lively discussion will follow. Everyone is welcome.

Cinema Classics

The Cinema Classics Society is off and running with another award winning season of your favorite oldies. Our first feature, "Singing in the Rain," can be perused for the remarkably low price of \$2/person; best deal in town and a great study break! A season pass for \$12—that's half off the weekly rate folks—can be obtained prior to showtime. The films are shown at Millington Auditorium, 8pm, Sunday. See you there!

Green and Gold

Freshmen and Transfers: If you haven't received your copy of the *Green and Gold* they are available at the Alumni House, Mon. thru Fri. Anyone wishing to purchase a book contact Cheryl x4207.

American Dances

A dance party featuring the country and social dances of early America will be held at 8pm, Sat., Sept. 14 at the Wesley Foundation Building on Jamestown Rd. Visitors are invited to observe and participate. Starting Tues., Sept. 24, classes in country dancing will be held the second and fourth Tues. of each month at 7:30pm at 107 Indian Springs Rd. (opposite PBK), the home of dance masters Gail and Leland Ticknor. A monthly dance party will also be held the second Sat. at 8pm at the Wesley Foundation Building. Any musicians interested in playing 17th and 18th century dance music are invited to call the Ticknors at 229-7588.

Carpenters

Would you like to help winterize and renovate run-down homes in the Williamsburg area? If so, please come to an organizational meeting of some Young Carpenters Wed. at 4:30pm in the Catacombs (under St. Bede's Catholic Church). For further information, call Mike Torrey x4201.

Advertising Society

Attention: The William and Mary Advertising Society will have its first meeting of the year on Tues. at 7pm in Chancellors room 102. Please come and join our varied and exciting activities this year!


Shared Experiences

The Career Planning Office is still accepting applications for Shared Experiences for fall semester. Interested students should stop by Career Planning to look over the job descriptions. Applications are available from Sharon Thefin or Barbara McGrann in Morton 140. DEADLINE: Sept. 16.

Holiday Services

To all Jewish students: Our congregation, Congregation Beth Ahabah, 1111 West Franklin Street, Richmond, extends a cordial invitation to all Jewish students to worship with us as our guests on the High Holidays. Rosh Hashanah: Sun., Sept. 15 at 8:15pm; Mon., Sept. 16 at 10:30am. Yom Kippur: Tues., Sept. 24 at 8:15pm; Wed., Sept. 25 at 10:30am. Afternoon Service at 1:30pm; Adult Symposium at 3pm; and Memorial and Concluding Service at 4pm. Present your I.D. card at the door and you will be most welcome. We hope you will join us for these services. All good wishes for the coming year.

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Resume Writing

The Office of Career Planning will offer two workshops on "Writing Resumes for Internships" — one on Wed. and one on Thurs. Both will be in Morton Hall 101 at 3:30pm. Students must pre-register before the day of the workshop. Stop by the Career Planning Office in Morton 140, or call Barbara McGinnis at x4427/4229.

Position Available

Applications are now available for the position of Help Unlimited Coordinator. This person will serve as the focal point and liaison for all volunteer activities involving the College or college students. Detailed position descriptions and applications can be obtained from The Office of Student Activities, Campus Center 203. Applications must be submitted by Sept. 13. Only full time students may apply. This is a 15-20 hour per week position. Position is available immediately.

Sunset Cruise

How does a 3-hour moonlight cruise of Hampton Roads and Norfolk Harbor on a Mississippi River Radeboat sound? The SA is running a shuttle on Sun., Sept. 15 for \$10, round-trip transportation and ticket cost included. Reserve your spot at the SA office soon! On-board picnics encouraged!

Elections

Registration for the Student Association Council elections will close on Mon. at 5pm. All packets must be returned to the SA Office by that time. Registration for BSA Freshman Representative and the Off Campus Students Council elections will also close on Friday. For more information call x4350.

Free Film

To prove to all of you who still have doubts that the Film Series this year is truly awesome, this week's movies will be absolutely free! Come see "The Russians are Coming" at 9pm and "It's a Mad Mad Mad World" at 9pm, Fri. in Trinkler Hall.

Tutor Applications

Applications are now available for students who wish to be tutors with the SA's Tutorial Center. Tutors are needed in every subject. Pick up the applications in the SA Office and the Tutorial Center (Landrum Basement). Share your knowledge with someone in need. Application deadline is Fri. Sept. 13.

SAC Secretary

Want to get involved with that wonderful organization the SA? Want to work closely with the SAC Chairman and Vice-Chairman? Then here's just the thing for you — SAC Secretary! Absolutely no experience is necessary. Pick up an application and more information in the SA Office which is located in the Campus Center basement. Office hours are Mon. through Fri. from 1pm-5pm. Deadline for applications is Sept. 20.

Box Workers Needed

Ballot box workers are desperately needed to work tending boxes for the elections to be held on Sept. 17. If you have 2 hours of time please stop by the SA Office during the week of Sept. 9-16 and sign up. Two workers are needed for every dorm on campus. Thanks!

Walk-ons

There will be a meeting of all walk-on candidates for the William and Mary Men's Varsity Basketball Team on Fri., Sept. 20, at 5pm in William and Mary Hall.

Central Storage

Students who still have belongings in central storage locations (Landrum attic, Unit K basement, and Munford basement, should remove these items by Friday, Sept. 15. Any belongings still in these locations after this date will be discarded. To get into the storage rooms, see the RA on duty after 7pm.

Exercise Class

All students interested in a Physical Conditioning Class meeting 5 days a week at 7am will report to Cary Field at 7am on Tues., Sept. 30.

Circle K

There will be an organizational meeting for all members and prospective members on Wed. at 7pm in the Campus Center Ballroom. You are invited to stop by and see what the club is really about.

ROTC

All ROTC cadets are reminded that on Monday, September 9 at Leadership Lab, First, Second, Third, and Fourth Platoons should form up at Matoaka Shelter, Fifth Platoon should form up by the rifle range, next to Cary Stadium.

Riding Club

Riding team tryouts will be held Sun. at 1pm at Cedar Valley Farm. Contact David Dye at 565-2585 or 253-0706. The first Riding Club meeting will be held Tues. at 8pm in Room C of the Campus Center.

Classifieds**For Sale**

FUN T-SHIRTS from Infamous International Bars, Taverns and Saloons. Free catalogue. Passport International, 159 Rutledge Ave., Charleston, SC 29403.

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One and two bedroom semi-efficiencies by week or month. Blocks from campus. Fully furnished, refrigerator, cable TV, utilities included. \$75-150 p/week; \$200-400 p/month. The Commonwealth Inn, 1233 Richmond Road 229-6922.

For Rent: New 2 bedroom Duplex outside Williamsburg. Big Kitchen, Living Room, one bath, range, refrigerator, dishwasher. \$440 per month. Low utilities. Available immediately. Call Cherie Doverspike, Realtor, 253-0128.

For Rent: Jan. '86-Jan. '87 fully furnished faculty home on Indian Springs Court across from campus. 3 bedroom, 2 baths, screen porch, deck. Nicely getting. Reasonable rent. Call Cherie Doverspike, Realtor, 253-0128.

Help Wanted

NEED Babysitter for m. old & 2 yr. old 5 nights, 5pm til midnight (most weekends). Must like children. 565-0749.

Spending Money, Williamsburg Outdoor Rec. Co. seeking motivated, energetic students to work in Williamsburg for public relations. Flexible hours. Salary or commission. Call 1-595-9021. Leave message.

OPC. Remember the students at the beach making incredible money? Now OPC is currently available in Williamsburg. Flexible hours. Call Debra at 564-3833.

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Personals

Krista Mendelman! I'm here! Let's party! No phone yet. What about Paul's tonight (Friday)? Say, wasn't Fabulous! If incoming (grooming) you do the planning. Okee dokee?

Sweeney — Just wanted to thank you for the roses on my birthday and for putting up with my "attitude problem" this summer. Thanks so much. — K.P.S. Good luck this weekend. No more stretchers.

Hello KD Ladies! How is everything starting up? You've got a Sandwich sister who wishes she were with you. I'm thinking of you often. Be good to each other. NOT (with special love to my little sister Alicia and my dagger sisters!) — Kathy

Adam, you had better give Chris back his X-MAN jersey or he will terminate you. He hasn't been reading all of Jingo's war books for nothing. Your pal, Jamaal.

The new deadline for submission to this section is Tuesday at 5pm.

Campus Briefs must be typewritten and double-spaced. They will be edited as necessary and printed as space allows. Please make them as short as possible.

All classifieds must be typewritten and double-spaced. The price is 10¢ per word. Please include name and address.

Personals can only be submitted during regular office hours. MWF: 3:30-5:30pm; TT: 5-7pm. They must be typewritten and double-spaced. The price is \$1.00 for the first 30 words and 25¢ for each additional word. Personals must be paid for when submitted; there will be no billing and unpaid personals will not be printed.



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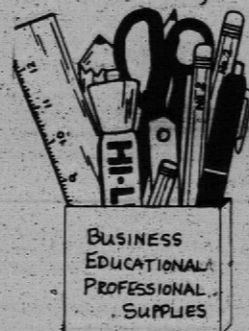
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