



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 72, Number 11

Williamsburg, Virginia

November 19, 1982

College may double housing deposit

By JUNE SHERRY
Staff Writer

The Office of Residence Hall Life may change its procedure for room reservation deposits, Direc-

tor of Residence Hall Life Chuck Lombardo told the Student Association Council Tuesday. Although the College received more housing requests than it

could accommodate for this semester (as is usual), William and Mary began the fall semester with fifty-four dorm vacancies. These vacancies resulted primarily from upperclassmen late in the summer breaking their commitments to accept on-campus housing. Students who officially or unofficially withdrew over the summer also caused some of the vacancies.

did not receive on-campus housing.

Also, the office wants to extend the deposit refund date by about two weeks. The proposed March 15 refund deadline would allow students more time to change their minds about a commitment to on-campus housing than would the usual February 28 deadline. Given more time, students will make more definite housing plans, reasons Residence Hall Life.

campus housing, the office hopes to reduce the number of dorm vacancies. This proposal addresses the "uncommitted people" who cause high dorm vacancy rates.

Residence Hall Life is also considering refunding housing deposits to transfer students and to both roommates if one is bumped and both decide to move off campus.

In other business, the SAC voted to buy name-brand soda as alternate beverages for both the December 12 End-of-Classes Mixer and the January 17 Beginning-of-Classes Mixer. The SAC did not want students to feel forced to drink beer just to avoid generic soda.

Also, the SAC will run a bus to Pat Benatar's upcoming concert at the Norfolk Scope. Tickets cost \$15.00. The bus will depart from Phi Beta Kappa Memorial Hall at 5:30pm on Saturday, December 4.

Wig reopens after Campus Center fire

By WESLEY MACAWILLI

The Wig reopened for full service Tuesday night, the first time since the November 10 fire, which started in the kitchen and spread to the attic and exterior of the building. The Wig's cash service began again Tuesday morning. Shamrock officials originally did not plan to reopen until next Monday, because the kitchen will then be completely repaired. The deep fat fryer, which was destroyed in the fire, will not be replaced until then, so the Wig will be unable to serve french fries until Monday.

The rest of the kitchen equipment was left intact by the fire. The kitchen area had been sealed off with plastic so that debris from repair work could not contaminate the service area.

Assistant Director of Buildings and Grounds John Bond said that damages by the fire will total

\$8,000 for cleanup, equipment replacement and labor. Insurance claims will cover the expenses, he said.

While the Wig was closed, students on meal plans had the option of eating at the Commons or at the Pub, which was opened for breakfast, lunch and dinner. Bob Stanekewich, Assistant Director of Food Services, said that the fire did not disrupt the Wig's regular routine unduly.

"Students have always had the option of eating at the Commons," he said. "And we put in extra tables and chairs in the Pub, and moved breakfast and dinner there."

"Most of the food served at the Wig is cooked at the Commons and delivered to the Wig anyway, even before the fire. The only loss was that we had to shut down our cash services, including late night Wig service to students."

NAACP starts chapter

By MANOLITA MARMOL

The first meeting of the on-campus National Association for the Advancement of Colored People was held Monday evening. Drew Applewhite, an English major with law school plans, led the meeting.

Increasing community-wide voter registration will be the primary project of the chapter, according to Applewhite.

Applewhite also expressed interest in encouraging the administration to become more committed to minority affairs. "I am not attacking the administration, but I feel that is not applying the full force necessary for minority affairs," stated Applewhite.

He also said he felt that the Dean of Minority and Commuting Student Affairs, Carroll Hardy, should not have to divide her time between minorities and commuters.

Hardy disagreed with Applewhite's assertion that she was unable to do her best for either group, saying, "I enjoy working with the commuting students and the minorities. Working with both is not a burden, and it does not interfere with my duties to either of them."

Another possible project, according to Applewhite, would be similar to an investigation once started by the Williamsburg NAACP into Marshall-Wythe Law school's alleged pressure on the poor to sell their land.

Associate Dean Richard Waick of the law school denied the allegation and said, "that is a completely erroneous statement and has no validity whatsoever."

Applewhite is essentially on his own in recruiting members, though he has the support of the Williamsburg Chapter of NAACP. Applewhite's attempts in the past to create interest in the group had not been successful, so he reacted positively to the six new members recruited Monday night.

"This is basically a good turnout, for this campus is known as the citadel of apathy," said Applewhite.

"I know that a gradual reform process is necessary, yet we (the NAACP) do not need just talk, we need active members." In order for this campus branch of the NAACP to be established, it must attract twenty-five members. The next meeting will be held at 8pm December 2 at the Williamsburg NAACP office, 747 Scotland St.

Landrum basement floods

By ALICIA RUBI
News Editor

Landrum basement filled with water early Sunday morning after a sink broke off the wall in a suite bathroom and water began "gushing" onto the floor.

The sink fell off as a resident leaned against it just after 4am. Hot and cold water "was really pouring" onto the floor while residents unsuccessfully tried to keep the water from seeping into the hall and other rooms.

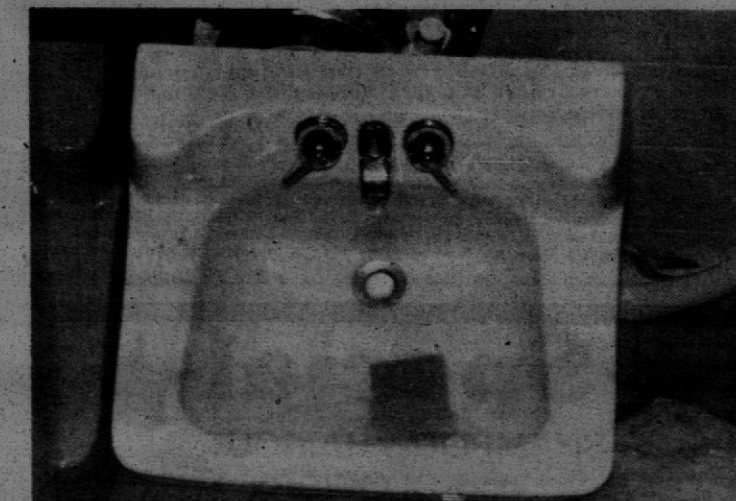
The second-floor RA as well as a second-floor resident who had a similar experience a month ago came down to help residents because the basement RA was out of town.

Campus Police arrived on the scene after 30 minutes and turned off the cold water. They were unable to stop the flow of hot water, however. Police then turned off the electricity to some of the rooms as the water level rose near the level of sockets that were approximately five inches above the floor.

"Boiling" water flowed for one hour before a plumber arrived. The hall was filled with steam, according to one resident, and Campus Police woke up those asleep to alert them to move valuables and rugs.

"We had to put on shoes and wrap our feet in towels" because the water was so hot, said one of the residents.

Water reached all of the rooms between the water fountain and



—Mary Hida
This sink broke off the wall Sunday morning causing water to pour onto the floor and seep into rooms throughout Landrum basement. A plumber did not arrive until an hour after being summoned. Water levels reached five inches and electricity was shut off to prevent a short should the water have reached electrical outlets.

the telephone. Residents barricaded the spaces under their doors only semi-successfully with towels to prevent water from seeping in. Campus Police stayed about an hour, according to residents.

Residents worked until 6:30am bailing and sweeping water back into the bathroom that first flooded. At 7:30, maids arrived with water vacuums.

Residents voiced concern that RAs and Campus Police were ignorant of how to turn off the water flow, saying much of the trouble could have been avoided if only someone knew how to do this.

Aside from wet carpets which were already starting to

mildew" while water was standing on the floor, little damage was done. Residents used "bottles and bottles" of Carpet Fresh to cover the smell of the wet carpet. All had returned to normal within two days, according to residents.

Correction

The Flat Hat reported last week that the Student Association depends upon the Board of Student Affairs for its funding. It receives only fifteen percent of its revenues from the BSA. Also, the Student Association Council chairman is elected by SAC members in the spring, not by the student body.

Senior finishes third college-level computers text

By WESLEY MACAWILLI

Most students hang their favorite comic strips, postcards, snapshots, and even beer ads on their doors, but on the door of David Price hang the bookjackets of two books—his own.

At 21, Price, a senior from Midlothian, is author of two books and several magazine articles, an accomplishment most people only dream about. His two books, *Pascal: A Considerate Approach*, and *UCSD Pascal: A Considerate Approach*, are introductory textbooks to computer languages. Both are published by Prentice Hall, which put out the first book last March. It has since sold 10,000 copies. The book is used in several universities across the country, including UCLA.

He began writing his first book the summer after his freshman year. He said the textbooks used in the computer courses he had taken were dissatisfying.

"They weren't written in a way helpful to the students," he said. "They were far too long and were organized more like catalogues than textbooks." His objective was to write a textbook with "a student's point of view."

He wrote about his plans to a publisher, which requested an outline and a few sample chapters, which he then sent. The publisher forwarded the samples to experts who gave them good reviews.

At the same time another publisher, who had read Price's articles in computer magazines, asked him to write a book for them. Price chose the highest bidder.

The difficult part of writing the first book came at the beginning, he said. "The first 50 pages were a novelty to me," he said.

Although successful with his articles, he had never written

anything that required the detail of a book. After the first 50 pages Price said "it was a matter of forcing" himself to write every day to meet the publisher's deadlines. During the school year, he worked on his book on weekends, breaks and any spare time he found.

In writing books "I had to be more careful about details. Details in writing a paper for a class are not so crucial because only the professor will see it, but this (writing a textbook) affects the education of other people."

The second difference Price found was the length. "Writing for a period of a year, your style may change from time to time. I wanted to have a consistent style and scope throughout the book."

His concern for his own style is reflected in his criticism of popular books. His favorite book is *The Rise and Fall of the Third Reich* because the author presented his ideas and facts clearly and authoritatively. He "rebelled" against the Pulitzer Prize-winning book *Goedel, Escher, Bach*. "The guy made such an effort to sound complex, when it could have been said a lot easier."

Price does not regard his knowledge of computers as an innate talent. "My father is a physiologist at MVC (where Price works with computers over the summer), and my mother is a bank teller. Neither are especially computer- or math-oriented. No one in my family (he has a younger sister) has ever read my books. They lie on top of the coffee table as showpieces."

He attributes his abilities with computers instead to the opportunities he has had with them. His first exposure to computers was in seventh grade at his school. His high school offered no further in-

struction in computers, but Price studied on his own, reading books and magazines, and eventually writing his own articles. By the age of 14 he had his first article published in a technical magazine.

He is currently revising a third book, *Intro To ADA*, which he will send to the publisher later this month. "ADA," he said, "is a new computer language that is sponsored by the Department of Defense. Its final drafts were published just this past summer."

He said he is writing the book because, although ADA is a new language, it has a great chance of worldwide acceptance because a large organization sponsors it.

Working on his books does not leave him much spare time, he said. He was on the Debating team for his first three years and said he does not find that his schoolwork has suffered. He is a member of Omicron Delta Kappa.

"I do better when I'm working on a book than when I'm not." He speculated that it was because he organizes his time better when he has to meet a publisher's deadlines.

Computer science is only one of Price's majors. He is also an economics major, and is now choosing among law, economics, or nonfiction writing as possible careers.

He said he knows he definitely does not want to pursue computers as a career. "I've been asked to write a fourth book, but I have been involved with computers so intensely since seventh grade that I feel it is time to move on."

He said, facetiously, that his wish for his textbooks is for them to become classics like Samuelson's economic text.



Senior David Price has written two computer science texts which are currently used at several universities. His third book is in the final writing stages.


The Flat Hat is published by the students of the College of William and Mary every week of the regular academic year except during holidays and examinations. USPS No. 198949. Member Associated College Press, all rights reserved. Art work may not be reproduced without permission. Subscription \$18 per year, \$6 per semester, prepaid. Form 3579 and all other material should be sent to The Flat Hat, Campus Center, College of William and Mary, Williamsburg, VA 23185. Entered as second class matter September, 1916.

★ Special ★

SHAMPOO, HAIRCUT
and BLOWDRY
Reg. \$14.00

Special price when you get
all 3: **\$11.00** (with student I.D.)

HAIRCUT ONLY—\$7.00



Jan-Mar Beauty Salon
Williamsburg Lodge
229-4707
(Closed Sunday)

Jan-Mar Beauty Salon
Village Shoppes at Kingsmill
229-7575
(Closed Sunday)

UNISEX SALONS—
We welcome W&M students!

Holly's Place

229-0900 DELicious DELicacies
The Village Shops at Kingsmill

Sunday 10-6 Monday - Saturday 10-9

\$1⁰⁰ OFF Large Stromboli

50¢ OFF Small Stromboli

with this coupon

"Have a Happy Thanksgiving"

coupon expires December 3rd

Students receive
10% Discount year round

First glass of your favorite Golden Beverage one penny with any sandwich, pizza, or stromboli.

"The Difference is Worth the Distance!"

Nuclear groups conduct 'teach-in'

By **RUSSELL BENTLEY**

Over a century ago, Marx and Engels described a haunting spectre, something that would demolish the old order and radically alter the structure of society. Today, nuclear war threatens to do the same things, but, like any spectre, seems almost too surreal to imagine.

The William and Mary chapter of the United Campuses to Prevent Nuclear War, the William and Mary Nuclear Disarmament Study Group, conducted a "teach-in" on November 11 on the arms race and the nuclear freeze proposal in coordination with similar programs nationwide designed to inform the public.

The series of lectures, which ran all afternoon, were delivered by William and Mary professors. The mini-seminars provided an opportunity to air frustrations and present opposing viewpoints.

Robert Goodhart, Professor of Military Science, presented the Defense Department's approach to solutions to the arms race, basically the antithesis of the teach-in's theme of nuclear freeze and reduction. Goodhart expressed the Defense Department's concern that "the momentum is with the Soviets" in arms development and a freeze would end the ongoing arms talks, thus locking in the Soviet advantage in intermediate range missiles.

"The Joint Chiefs of Staff are one hundred percent behind equitable and verifiable

agreements," Goodhart stated. Verification is perhaps the greatest obstacle to implementation of the freeze, according to the Department of Defense, and since "we (the U.S.) suffer the highest probability of destruction in any war," a nuclear freeze now would only make the country more vulnerable.

Furthermore, a "no first use" policy would eliminate NATO's flexible response, which states that nuclear weapons will be used if the Western alliance proves unable to repel a conventional attack from the Warsaw Pact forces. This has been the deterrent in Europe for years. The flexible response recognizes the inequality in conventional forces,

'Our government wants to maintain the option of developing new weapons.'

which, according to the Defense Department, the no first use strategy denies.

Franz Gross, professor of physics, echoed much of Goodhart's remarks with some qualifications. The nuclear balance is precarious because of the inherent vulnerability of land based missiles, Gross explained. Gross, who worked with the Arms Control Agency from 1972 to 1974, feels that an acceptable treaty must be verifiable, insure stability and put controls on modernization. The key is the control on

testing. No nation will confidently deploy a new weapon without first testing it and tests are easily spotted by observation satellites. Also, Gross pointed out, a high confidence in weapons is useful for a first strike only. However, "our government wants to maintain the option of developing new weapons," he concluded.

Mark Fowler, Associate Professor of Philosophy, took Gross' presentation to its logical conclusion and explained the steps that would be taken after the freeze. Fowler stressed that the freeze is not the solution, but that reduction is. Reduction cannot occur unless, according to Fowler, people understand that nuclear war

cannot be won and that no technical breakthrough is likely to occur that would put either side ahead. Actual reduction can occur only after both sides agree to pursue the minimum deterrence.

Several lectures were repeated during the afternoon and a panel discussion with Franz Gross; James Livingston, professor of religion; and Morris McCain, assistant professor of government was conducted in the evening after a presentation of the movie "No First Use." Roughly 200 people attended the

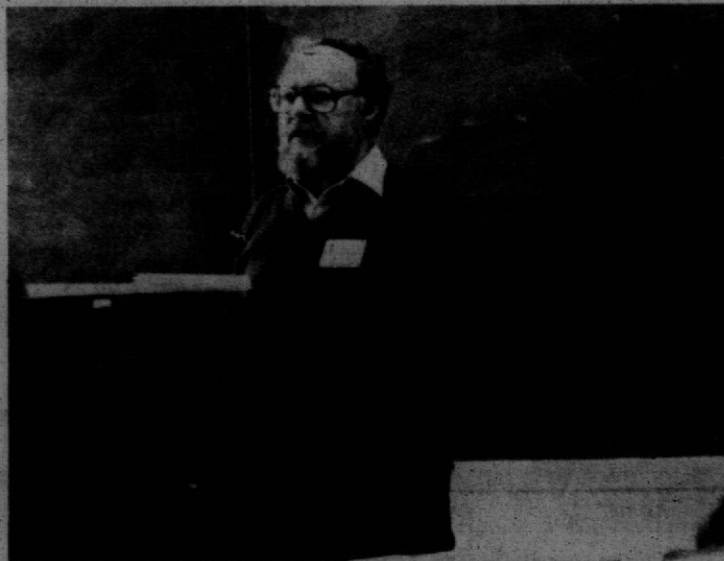
lectures, according to Livingston. "I think that people came out better informed," Livingston said, "and I'm sure that some opinions were altered." Livingston was the organizer of the study group and is a member of the group's steering committee.

"I think that the people attending primarily were already sympathetic" to the freeze movement, Gross explained, although there were many opponents present.

Fowler agreed with Gross and remarked that at least the issue

of arms control is now in the public consciousness. "The more informed a person is," Fowler said, "the more likely they are to support it (the freeze)."

The study group plans to have monthly functions beginning in the spring. Also, there are plans to organize smaller, sharper focused study groups to examine particular issues. There is hope, as well, that in interdisciplinary course on the arms race and the threat of nuclear war may be offered. "People are starting to think about the arms race on their own, now," concluded Fowler.



—Bob Scott
Dr. Edward Crapol lectured on US Nuclear Policy during the Cold War at the Nuclear Disarmament Study Group's teach-in last week. Entitled "Beyond the Freeze: Solutions to the Nuclear Arms Race," the teach-in featured lectures and discussions on a range of subjects concerning nuclear war and the arms race.



Rock Around The Clock

★★★★Superdance III★★★★

January 28 & 29, 1983

★Registration & Information Nightly at CAF and WIG★

November 15 - December 10

Monday - Friday 5pm-7pm

To Benefit the Muscular Dystrophy Association

Sponsored by the Sophomore Steering Committee

VaPIRG surveys holiday travel fares

The following are travel fares to and from the Tidewater area. Bus and rail fares are both one-way and round-trip. Air fares are round trip only. People's Express is not listed because they charge for baggage handling. Piedmont offers the same rate and does not charge extra for baggage. Air fares listed were chosen on the basis of competition. A non-listing indicates that service is not available or that the particular airline does not offer a competitive fare to the given destination. All fares are in dollars. Compiled by VAPIRG.

	ATLANTA	BOSTON	WASHINGTON	PHILADELPHIA	NEWARK	NEW YORK	CHICAGO	DETROIT
BUS								
From Williamsburg								
Greyhound	89.60/ 170.25	89.60/ 170.25	15.25/ *29	42.30/ 80.40	---	56.70/ 110.20	121.15/ 235	84/ 168
Special fare:	79/158	79/158	---	---	---	48.75/ 95.30	128/ 196.50	167/ 254.50
RAIL								
From Williamsburg:								
Amtrak**	---	92/ 126	27/ 40.50	50/ 68	---	59/ 79	128/ 196.50	167/ 254.50
AIR								
From Newport News:								
U.S. Air		147 ¹ 120 ² 182 ³	114 ⁴ 144					
From Norfolk:								
U.S. Air		178 120 ³ 108 ¹	178 118 ³ 113 ³	142 101 ¹ 80 ³		198 118 ³ 137 ³	195 ¹ 226 304	252 ¹ 360
Piedmont	358 172 ³ 217 ³ 249 ³	222 108 ³ 120 ³ 178 ³	178 118 ³ 107 ³	101 ¹ 80 ³	38	98 281 ¹	402 226 ³	
Eastern	358 174 ³ 218 ³ 249 ³				368			304 ³ 252 ³
Altair				142 801				
United							325 228 ³ 195 ¹	

1. Reservations 1 week in advance. Must be round trip. Limited seating.
 2. Must travel on Sat. or Sun. Must be round trip.
 3. Only on mid-week travel. Must stay over a Sat. night.
 4. Limited seating available.
 5. Must stay over a weekend. Reservations 1 week in advance.
- *Fares cover bus travel to Springfield.
**Round Trip Discounts don't apply on 11/24, 28; 12/23, 24, 26, 27, 31; 1/2, 3.

AIRPORT LIMOUSINE SERVICE
From Williamsburg to Norfolk: A-Airport Limousine 17.50 one way
From Williamsburg to Newport News: Smith Airport Limousine 8.00 one way 15.00 round-trip



Professor Tidwell would like to remind you of the Staff Meeting to be held Sunday at two. Regrettably, he has informed us that he will not attend.

William & Mary

TRIP DATE: January 9-15
Other dates available

SMUGGLERS NOTCH VT.

PRICES: 156⁵⁰

MULTIPLE OCCUPANCY IN SLOPESIDE CONDOMINIUMS WITH KITCHENS

OPTIONS:

- Guaranteed double occupancy \$19.00
- LESSONS 5-day (2 hrs each) \$79.00
- EQUIPMENT (full package) \$46.00
- MEALS (low daily) \$57.50
- BUS (400)

Richmond \$65.00
Washington \$65.00
Baltimore \$55.00

CONTACT:
John Chuday 229-1630
Kim Duffy.. 253-1602

"HAVE YOU HEARD ABOUT THE NEW"

DROP-OFF

LAUNDRY SERVICE



Leave your laundry with our attendant and pick it up later...washed, dried, folded and wrapped in individual packages all at a very reasonable price. A service for when you do not have enough time to do the laundry yourself.

MAYTAG

EQUIPPED



LAUNDRY

SELF-SERVICE OR DROP-OFF

Farm Fresh Shopping Center,
Rt. 143 Phone 229-WASH

ONE FREE WASH

Present this coupon for \$1⁰⁰ OFF on Drop-Off
Limit one per customer. Offer expires 11/27/82.

Name _____
Address _____
City _____ state _____
Signature _____

Campus Briefs

Benatar Concert

The SA is running a bus to the Norfolk Scope Pat Benatar concert on Saturday, December 4. Price is \$15 which includes bus transportation and ticket. The bus will leave at 5:30pm from PBK Hall on December 4. Tickets are available in the SA office weekdays from 1pm until 5pm.

Mexican Artifacts

Dr. Reinhart of the Anthropology Department will speak on "Archaeology and Nationalism: The Case of Mexico" this Tuesday in the Spanish House Lobby. His talk will be accompanied by a slide show and refreshments will be served. Vengan todos.

Coelhos

Coelhos, a film about favelas (shantytowns) in Brazil, will be shown tomorrow, at 2pm in the Botetourt Theatre on the ground floor of Swem. The film's producer, Jaime Martin of the World Bank, will give a short talk and answer questions about filmmaking in Latin America.

Scotland Program

The GLCA Scotland Program offers qualified students an opportunity for study in Scotland at the University of Aberdeen. Course availability is broad. Students are exposed to the Scottish people and lifestyle in classrooms, university housing and they are encouraged to become involved in sports and other extracurricular activities. All students are eligible. Application deadline is March 1. For more information and an application, contact the Office of Extramural Programs, the Brafferton, 3rd Floor, x4354.

Change of PACE

Change of PACE is going strong every Thursday night at Tazewell Lounge. Come this week between 9-11pm and hear talent from the Law School: Rick Johnson, Vicki Huber, Cheryl Foster, and Barbara Spatz. FREE MUNCHIES!!

Anthro Club

There will be a meeting of the Anthropology Club on Tuesday, at 5pm in Washington 111. All interested students are welcome.

Evening Retreat

Too much work? Who cares. Dorm party? So what. S.A. movies? Give it up. Why? Because tonight Canterbury will be holding an EVENING RETREAT! Yes, for four and a half hours some of the most pious persons at the College will gather in Bruton Parish House for a reflective evening of meaningful cinema (the movie Shenandoah will be shown), enlightened discussion and relevant food. If you would like to be part of such a group, even if only for one evening, be at the Parish House on DOG St. at 7:30pm tonight.

Canterbury also extends a welcome to all those who will be sharing in worship at the annual ecumenical Thanksgiving service to be held at Bruton Parish this Sunday at 5:30pm. Many groups will be represented at this campus-wide event, so please plan to come along.

Queen's Guard

There will be a very important meeting on Monday at 6pm in the Guard Room for Queen's Guard members. Practice will be followed by a party for the advisor-sergeant major. All regular members and reserves are urged to attend both the practice and the party.

Coming Out

Tuesday evening at 10pm in the Student Room of the Catholic Students' Association (the basement of St. Bede's Church) there will be a program on the question of coming out, as it effects all gay people. The program will be given by Bill Harris and Rich Kahl, members of the Speakers' Bureau of the Richmond area Dignity/Integrity group (an international group of Catholic and Episcopal homosexual people). The programs will be directed toward both gay and straight persons—please come and share. For more information, call Fr. Ron Seguin at 229-5146.

Young Americans

The William and Mary Chapter of Young Americans for Freedom, the nation's largest conservative youth organization, will hold its weekly meeting in Room D of the Campus Center on Tuesday at 7pm. The topics of discussion will be nuclear disarmament, chemical warfare and Afghanistan. Upcoming projects and speakers will also be planned. All interested persons are encouraged to attend.

Day Students News

All Off-Campus Students: Don't forget the End of Classes Afternoon Party, Friday, December 10, from 3pm-6pm at the Day Student House. There'll be music, munchies, and beer, so don't miss it!

FOR DAY STUDENTS ONLY!!! College directories are available at the Day Student House. Get one while supplies last.

ATTENTION SENIOR DAY STUDENTS! Find out about this Saturday's Senior Class Happy Hour by picking up your invitation at the Day Student House. You must bring the invitation to attend.

Moving Off Campus

If you are currently living in College housing and wish to move off campus for second semester, remember that you have signed a one-year contract with the College and will only be able to move out without financial penalty if the College occupancy level on the first day of classes for second semester (January 17, 1983) is the same or higher than it was at the beginning of the academic year.

On December 1, the Office of Residence Hall Life will begin accepting applications from students requesting to be released from the housing contract. The application does not guarantee that you will be financially released from the contract, but the order in which students complete this form will be the order in which they will be released.

A student is still required to pay rent for second semester. If rent is not paid, you will not be allowed to register and/or validate for second semester classes. Contract release confirmation will not be known until after January 18, 1983. If release from the contract occurs, requests for rent refunds will be accepted by the Treasurer's Office after January 28, 1983.

Moving On Campus

Any currently enrolled off-campus day students who would like to request College housing for second semester, please go to the Office of Residence Hall Life, 206 James Blair Hall to put your name on a waiting list before December 1. If you were on a waiting list during the summer, and were not offered College housing, but are still interested in housing for second semester, it is necessary to confirm your continued interest by going by Residence Hall Life before the date mentioned above.

Interfaith Service

The annual Thanksgiving Interfaith Service will be held this Sunday, at 5:30pm at Bruton Parish Church. There will be a musical prelude (at 5pm) preceding the service. The theme of the service is "Solidarity." The sermon, "From Abraham to Elie Wiesel: The Challenge of Solidarity" will be given by Sylvia Scholnick of the Department of Religion.

Economic Policy

The Economic Policy Forum on "The National Economy and Current Economic Policy" will be held on Monday, at 7:30pm in Morton 20. The panel is composed of Professors Archibald, Barry, Moody, and Roberts. Professor Finifter will act as moderator.

Billiards

The undefeated William and Mary Pocket Billiards Team overwhelmed the University of Richmond's team this past Saturday evening, 80 points to 15 points, putting their overall record at 4 and 0. The match was held in Richmond at the University's Commons Center.

This coming Sunday at 2:30pm, William and Mary will be pitted against Christopher Newport College. The match will take place at the Campus Center game room. Spectators are welcome and there is no charge.

Echo Meeting

All staff of the Colonial Echo are cordially requested to attend a meeting Tuesday at 7:30pm in the yearbook office. Regrets only to: Shari Jee (x4713), Ellen Slotnik (x4624), or leave a message at the yearbook office (x4317). Any other interested persons are also welcome.

Open House

The next Open House for Students to meet informally with the President in his office in Ewell Hall will be held on Monday, November 22, 4pm to 5pm.

Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

Liaison Needed

Nominations for the SAC Liaison to the state legislature were opened at the SAC meeting on Tuesday and will continue through the meeting on November 23. The position entails lobbying Richmond legislators in the interests of the student body. The workload is most intense when the legislature meets in January and February. Previous experience is not required but would be helpful. If interested, contact the SA office at x4350, 4394, 1-5pm weekdays, or your SAC representative.

Kaffeeklatsch

The German House will have a Kaffeeklatsch on Tuesday. Everyone is welcome, and refreshments will be served. The next German House movie will be on Thursday, December 2.

Wargamers

The Historical Simulation Society will meet tomorrow at 11:30am in room D of the Campus Center. All who are interested are asked to bring their own games.

Collegiate 4-H

Would you like to become part of a nationally acclaimed organization? Would you like to service the Williamsburg community for the good of its children? If the answer to either of these questions is YES, you would be interested in joining Collegiate 4-H. For further information contact Tanya at x4569. Help to make the best better!

Career Speaker

Susan Kramer, Economist for the Congressional Budget Committee will be giving a talk entitled "Careers in Washington" on Monday, at 3:30pm in Morton 141. Sponsored by the Economics Club.

Bookfair Director

The SA is taking applications for Spring Semester Bookfair Director. The position involves planning and overseeing the Bookfair for next semester and is a PAID POSITION. Interested persons should contact the SA office Monday-Friday, 1pm to 5pm, x4350, 4394.

Buy
a
Balloon
from Pi Phi pledges

special meanings...

pink
•FRIENDSHIP•

red
•LOVE•

purple
•PASSION•

Delivered
Monday, November 22

proceeds benefit Arrowmont



Balloons Over Williamsburg
229-7255

Personals Personals Personals Personals Personals Personals

I am a partying snow bum looking for a warm woman to get cozy with in front of a roaring fire with a bottle of wine after a great day of skiing. Interested? Call John at 229-1630.

Well J.B., T.H., H.M., C.W., Sham, Kerm, Snoop and Woody: Here's to J. alone at Friendly's, Mr. Pie, tower daquiris, KAT parties, balloon races, curling bangs, memory glasses, Sanger making the map, giving the bone, pottery shopping, bunny hops, radiator dancing, shrimp tails, DePaul Hospital, Whaling it with the folks, b-race banners, Carlos Murphy's, no A.T., Norfolk guard rails, Bennigans, and to the last year; it's been great and we're not even out of A/S reqs. yet. Thank. Love Dad (Or am I a Bro?), P.S. 25 hour=many Blue drinks

E.D.-Thanks for the PF. It was great. I hope we can do it again and again. Thanks for making school bearable. Congrats on your shake. Those guys are great and I know you'll fit right in. Here's to those 2,000 calorie nights - and afternoons. I like w.c. too. Let's go for the record. Remember that IWY for now and always. Your Petite Amie.

Hey J, K, and E... yes, that's right... YOU, "The Landrum Three"! The real food was soooooo good (and I know it was real, too... I can prove it in lab!) what a shock to the old digestive system - YUM! I loved the sign too... what a wonderful surprise! Thanks from the bottom of my prospective Bio. major-freshman-heart! I'm lucky to have friends like you!

DEAR CAROLYN (POOKIE), Good luck this weekend-do it up big time! We hope you'll be raisin hell! If you do "ex" you can go to "scuba school" baby, see you there. If your hair isn't dirty enough after the meet, there will be some extra toothpaste, vaseline, windex, baby powder, and ivory detergent waiting for you. Don't worry about your "HI" tummy if the water washes it off - we'll write it again (we'll Grant you that)! We Love You, Lizard, Jap, and Lisa

Classifieds

Want an 8x10 of you and your sweetheart on Crim Dell? How about a picture of you and your friends at some special event? To preserve those great memories, call Kevin at 229-4667—for photography at very low rates.

Seniors interested in an MBA and who wish to prepare for successful careers in business management should contact the Office of Admissions, Graduate School of Management, Vanderbilt University, Room 700, Nashville, Tennessee 37203 or phone (615) 225-5449

To a GREAT bunch of girls!!! I just want to thank all of my friends on Barrett Second West for helping to make this a great first semester! (Yea! It's almost Christmas!!!) I'd also like to thank my new "Big sisters" for a GREAT clue week!! (Especially the b.d. with cutie number ONE!!) Thanks a lot M.K. and Emily!! But back to those "Barrett Babes"!! What would I have done without you during those first few weeks of abandonment!! Let's get psyched for a wild few weeks before EXAMS!!! I Love you all! Guess who!!!

Hey Flaggos—You done good! Thanks for a great marching season; it was lots of hard work, but we pulled it off. You guys came a long way! Thanks for putting up with all my yelling and "instant routines." Hopefully, next year will be a little easier—at least we'll know where to "rah, rah, rah" (arc arc). You'll also know what I mean when I tell you to do "helicopters" and "stir-the-soups" (kinda sorta maybe?). The flowers were really nice for once I was speechless, huh? Well anyway, good luck, come back next year, and don't do "Sophisticated Ladies" in front of your parents! Sue

Happy Birthday to you! Happy Birthday to you! Happy Birthday Dave Uttal! Happy Birthday to you!! (This would've been an in-person personal, but I'm out-of-town for the weekend. Sorry! Have a good day anyway.)

Dear Cookie: Eat your heart out because he's mine, all mine, this weekend. You'll have to settle for Dan because WE are Step-pin' Out.

Hello Baby—Welcome to W&M! Sorry CW doesn't offer any hot tubs, but things just might get steamy anyway. (Mmmmm... those blue eyes!) Why don't you ask me what's chilling in the refrigerator? Then we'll discuss some of those "details" whether you like it or not (I tend to think you WILL). I hope you're smiling because you know what it does to me. All my love, MELTED BUTTER.

EARN SUMMER IN EUROPE OR CASH Nat'l travel co seeks reps to sell travel on campus. Reply to Campus Travel, P.O. Box 11387 St. Louis, Mo. 63105.

Hardoe's of 538 Second Street Williamsburg, VA is now accepting applications for hourly employment. For more information apply at the unit. An Equal Opportunity Employer M/F.

Typing Services—Manuscripts, Thesis, Law Briefs, Term Papers, etc. Olympia 100 Electronic Typewriter. Contact Carol Simpson 229-554-2382

To my favorite prep: Congrats on the big "L"!! I'm so happy for you and for Steve too—he's really lucky. And I know I'm early, (for once) but Happy 20th!! Puch.

TO OUR TROMBONE PLAYER: Thank you for making marching practice more interesting. Do you want us to hold your music for you? Congrats on PBK—we're impressed! We're going to have to start hanging around Chandler and Small so we can still see you during the rest of the year. Love Ya! From: guess who?

To the FB Players: you know we are behind you all the way. Good luck tomorrow. You'll kill those Spiders!!! Chris and Ann.

"Zach", My King of Hearts, Here's to us, eyelashes, not fighting it, tonight's dance, Chicago, all those somedays we will have AND to not being afraid... either of us. Homecoming was really a home-coming. Together we'll find what tomorrow brings. "Paula"

ATTENTION ALL SENIORS!!! Here are a few dates that should be on your calendar: Saturday, November 26—Class of '83 Happy Hour at 2nd Street from 12 noon to 4pm. Bring your invitation, ID, and proof of age. Come celebrate—less than six months to graduation!!! Monday, November 29—Post-game party for all Seniors in the lower level of Tazewell! Admission—83¢ in exact change (\$1 otherwise). Proper identification required.

REN-Happy 20th: I couldn't decide what to get you for your birthday (I checked out all the logical places—Sidney's, the bowling alley—Maybe I should just go to Woolworth's and pick up a janitor's shirt.) This year has been fun so far—I'm still throwing meal cards at little old ladies, but now you're a human even; our 'experiment' in living quarters (tell the landlord - yo mama) and bringing up 'baby' (be sure to put the dance on the top shelf). Can't wait until Christmas (back to B&G with a shopping cart?) no, Eddie, I will not have any plastic in this apartment. Have a great dinner with YBS and YBBS (but she's not the biggest!) and I'll see you Sunday. Love, RAC

Attention EARTHPIGS: A fellow pig is having a birth-day next week. Happy 21st MIKE!

Dear Suey-Louey, Max, and Jude—yes you have again been abandoned, but not for long. It's difficult not to have me pounding on your doors for TOO long! I'm still available for any Friendly's or 3am excursions to anywhere, just get me out of the dorm! See you guys when I return—Don't have too good a time without me... your friendly neighborhood (although halfway across campus) fickle-pickled penguin. (P.S. Hey Hye, Mel, and anyone else who cares. I love you, but no, I wasn't drunk when I wrote this!)

Dear PJ When's the next flight... to L.A., to the Bahamas, to THE PLANET?? ANYWHERE!!! Let's make sure we're on it with numbers 1 and 2 from our "next time" list, and lots of time for "catch-up", prayer and us. K

Calendar

Tonight
"Tartuffe," PBK, 8:15pm.

Tomorrow
Senior Happy Hour, Second Street, Bring Invitation, noon-4pm.
SA Film Series, "Escape from New York," 7pm and "Outland," 9pm.
"Tartuffe," PBK, 2pm.

Sunday, November 21
SA Film Series, "Westside Story," 3pm.

Monday, November 22
Thinking of Deep Thoughts, all day.

Tuesday, November 23
SAC, CC Little Theatre, 4:30pm.
Women's Basketball v. Virginia Wesleyan, WM Hall, 7:30pm.

Wednesday, November 24
Seniors, turn in your class gift ballots.

Student Prices

Marino's the Original "Ivy House Restaurant"

Monday	Spaghetti with meat sauce.....	\$3.00
Tuesday	Lasagna.....	\$3.50
Wednesday	Fried Chicken.....	\$3.50
	w/ baked potato or fries	
Thursday	Veal Parmigian.....	\$3.50
Friday	Baked Manicotti.....	\$3.00
Sunday	Fried Flounder.....	\$3.50

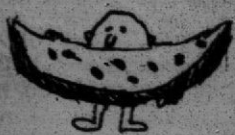
all meals include free salad bar and coke

Cocktails Also Available

253-1844

PersonalsPersonalsPersonalsPersonalsPersonalsPersonal:

To our sheltered alcoholic roomies in 302: We were just wondering... Is it as dangerous to mix dates as it is drinks... or is just the orange juice?? Develop that film!! Tickets go on sale Friday night for the new show! The line is getting longer... all girls of course. We hear that the new hotspot is in front of the stereo... they say only the lush with the HT knows! We heard about the wonderful affects of zucchini, and the WOs, and we were sorry we missed out—guess that's what "no wine" does—sedate music and cups of tea. Oh heavens!!! luv THE PLANET



The Kid with the Watermelon would like you to see the Buddy White Jazz Band perform tonight from 9-1 at the Creative Arts House (Unit 8). They will play big band tunes. There will be refreshments, including a keg.

D—Why are you mad? Well, I'll be demand—your very own personal! Happy Birthday, Hon! (don't get smart with me). I would have brought you this myself, but I was just too tired to do it. (After all, I can't even turn off the fan). You're so old now that you're out of "under 21" and into "22-35," but your cheekbones will never get old with me. (Besides you look so cute-or was that adorable but off limits?—in earth tones. I can't wait to see the green sweater again.) Like what can I say, you know? Good luck at MCV (you and your acronyms—PBK, ODK, MCV, UVA—I'm proud but you probably couldn't tell); they'll think you're as special as I do, I'm sure, and I trust you implicitly. I tried to put as many run-on sentences in here as I could so you'd be able to understand what I mean. Keep your sphincter muscle tight; I'll remember John Denver's vibrato. How do you feel about casual sex? I'll be waiting after Animal Phys., but maybe we'd better go to the Farm Fresh first. Anyway, have a happy, happy birthday! Just in case you can't see this far, it's from me. Time always, M.

To the charm school flunky of Chandler 1st: I meant it about your restricted choice between a gun and Landrum Attic window. Hanging is too good! I await your boorish reply...

To the Brothers of Sigma Nu! THANK YOU!!! You're the greatest! Love, Your new Little Sisters

To Giermark, Kolmer, and Q: What a stellar family! I'm so psyched about the latest edition to our family. (And your name's not even "ANN (E)") I hope you had a wonderful Clue Week and get psyched for a simply enchanting pledge dance. (Your date's not too bad either). There are a few things you should know about the family you have just entered. We all LOVE to eat, especially ice cream; we have many traditions you must learn (one of which you will learn today); we love guys, especially Pika's; and we love each other terribly! Welcome to the family, Lynn. As for you Kolmer, you're a great big sis and you did a bionic job on clues, once you got your times straight. Clue week always brings back fond memories—of a great big sis whom I treasure and a little sister who has been everything I dreamt of and more. Love and loyalty, YBBS, YBS, YLS Pam

DEAR PIETZEL, Welcome my friend! I'm so glad every dimension of you (Stanley, Robert, Chuck, Rick, Jeffrey, and Chip) could come this weekend. I hope you're "HOLLERIN" because I know I'm HOPPIN'. Thanks so much for reinforcing my P.A. with yours, you are such a P.I. This weekend will be great! And yes, you can borrow my toothpaste and I'll tell you when the bathroom's free. Be the happiest person in the world—keep smiling—be good—and stop cutinatin around, my friend. Thanks for everything! Love You, Anne, Muffy, Linda, Claudia, Annette, and ME (the reptile)

KEVIN DEAN: HAPPY BIRTHDAY TO YOU!! Shoo-bi-doo-bi-doo!! The big 1-9! So now the hard-core hot chocolate and rum lush can shift to take-out Schlitz mode! (BFD) I realize that the birthday celebration (obliteration) has been postponed to Monday, and as you know, FAR be it from me to in any way lead you on any path other than that to total academic perfection (you're OH so close, I know.) So as you combat cluelessness this weekend before your big tests, as you sit in "the abyss" at the proverbial end of the sigmoidal curve, don't EVEN give my total irresponsibility (or half-gallon of rum) so much as a second thought! (God, I'm clev) Happy b-day, Kev-hon. Love and many MO's, GINGER

I am a wild snow bunny looking for a partying guy to go on a ski trip with. For the best winter break of your life call Kim at 253-1602.

Dear Bag Woman, Yes, this personal is finally for you. Sorry that it is only from me. Thank-you for being such a good friend. I know I wouldn't be here now if you were not a part of my life. Y.B.F. P.S. Keep dancing and don't let the class with the funny glasses get you down.

Love? You sleazy, two-timing bitch, you don't even know what the word means!

Wisa—You're worth a Tillion! Wuv, Wori (p.s. this is an even steven present)


Dear Horn - I'M SO GLAD YOU'RE HERE, HOOSIER!!! Thank you so much for making my pledge dance so incredibly special - I'll never forget this, and I hope you won't either. I've missed you so much, Tommy! Now you can meet all my FANTASTIC fellow Barrett Second Westerners, including D.D.S. (your friendly travel agent), P.T.B., and Kelly, the sweetheart, who are especially dying to meet you! Get psyched for this wonderful weekend and Thanksgiving, too - you'll never want to go back to I.U.! (what a poet!) We have 10 days to make up for 12 long weeks (this is one of the Kappas who isn't cold!) By the way, Happy Anniversary! I love you, sweetie! (Y'all come back now, y'hear?) Ugh! Love, take a wild guess

QUOTA HOUSE is doin' it again this Saturday night 9:30 til kegs are kicked! Dancing on furniture after midnight only. "Cathy and Connie" appearing hourly atop the bookcase, audience participation is strongly encouraged. J.D., this will be a night to rival Chowning's: no divers, but many depth charges! That's right Folks, Saturday night, Holmes House, 308 Jamestown Rd. NO'RSVP, NO REGRETS!

Christopher, Choose your weapon, I want a rematch. Jenifer

Purple and blue are best, and you're right, coffee does taste good without sugar. Happy Thanksgiving, dear girl.

JOIN THE CROWD
IN
CELEBRATION!!!


POST GAME PARTY
Monday, 9-11:00 in Tazewell
November 29th
Class of '83 PAINTER'S HATS*
will be distributed at the game & party
DJ, BREW, MUNCHIES
all for .83¢ in exact change,
\$1.00 otherwise
*Hats sponsored by the Alumni House.

SENIOR'S EVENT



Everyone is doing it,
follow the crowd. Try us.

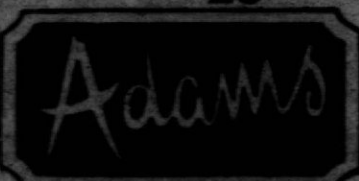
Trolls clogs

Navy
Wine
plain style

\$26⁰⁰

Wine
weave style

\$27⁰⁰



10% Discount
with student ID

* WILLIAMS DRUG SHIPPING CENTER



Mystery

Four xeroxed, handwritten flyers have mysteriously appeared on campus bulletin boards over the past several weeks. The flyers criticize student government here at the College. They say it is "inefficient." They also criticize by name select individuals as "swindlers" and "Resume Builders Extraordinaire."

The author's name appears nowhere on the flyers. Although the handwriting on all four looks identical, they bear only the cryptic denotations "Committee for Efficient Student Government" and "Committee for Honesty."

Who belongs to these committees? We don't know. The College has no record of their existence.

What do they wish to accomplish? Again, we don't know. The flyers offer no evidence to support their accusations and recommend no solutions to the problems that they raise. In fact, they don't raise specific problems at all.

Although they claim the Student Association is "bloated with student money," they don't explain which programs command too much. Although they claim its members are "swindlers," they don't elucidate when or where or how the SA has stolen anything from anyone.

The flyers, then, are simply a poor attempt at character assassination. If their author or authors stood by the accusations in the flyers and provided evidence to support them, they would certainly deserve credence. Without this, they only deserve to be ignored.

Under its current administration, the SA appears to be making some of the largest forward strides it has ever made toward better serving the wants and needs of William and Mary students. A glance at its frequent dormancy in past years will support this assertion. We hope that no one allows groundless, thoughtless accusations to taint his views of the SA.

Letters to the Editor

Selective Service

To the Editor:

Your November 5 coverage of the two lectures on Selective Service registration omitted several important facts either through typographic or reporting error.

First, the Selective Service is registering young men; it is not classifying or inducting these young men at this time. Classification and induction take place only when and if proper authority directs that action.

Second, Reverend Quirin stated that in the event classification or induction occurs, "Ten days is not sufficient time to gather the necessary witnesses and letters that are required..." to present one's case for conscientious objector status. The fact is that the conscientious objector has considerably more than ten days to present his case.

As General Turnage pointed out, one has ten days in which to request that one's case be considered by a review board. The Selective Service then sets a date for a hearing of the case by a board composed of local citizens. Therefore, the conscientious objector has not only ten days in which to contact his local draft board, he has an additional number of days or weeks before his case is heard. Presumably, one's convictions as a conscientious objector develop prior to the receipt of a draft notice. In which case, today's conscientious objectors actually have years to collect necessary witnesses, letters, and support

for their cases should it ever be necessary to present their cases.

Third, typographic error omitted part of one paragraph in which General Turnage stated that while 200 people demonstrated against registration in Washington, D.C., 5,000 young men were registering with Selective Service the same day across the country. That says a great deal about the commitment and responsibility of the majority of Americans.

Sincerely,
R. Robert Goodhart
Professor of Military Science

Compliments

To the Editor:

My compliments to Matthew Kay for a well-expressed and thoughtful review of the Gewandhaus Orchestra (November 5).

His writing was well-researched with reasoned conclusions rather than personal opinions and his point of view that of a friend rather than an adversary.

I hope Mr. Kay will continue to review the William and Mary season.

H. Earle Johnson
Department of Music

Staff Mutt

To the Editor:

The mutt with floppy ears that writes self-indulgent columns for The Flat Hat should be given his shots and put in the kennel. His sophomoric humor and prose might have been amusing in his small-town

high school paper, but in the Real World where Real People with Real Taste exist, his style is boorish, offensive and inane. I seriously request that the editor dismiss this "writer"; at least, demote him to reviewing movies. Even this ex-fraternity man with the two surnames would have a difficult time upstaging the present reviewers for their inability.

Jim Powell

Free Prayer

To the Editor:

I attended the William and Mary debate series on November 9, 1982. The resolution was that voluntary prayer should be allowed by law in public schools. There were so many voiced misconceptions about the proposal that more sensible words have been said at meetings of the John Birch society.

First of all, critics of the resolution stated that voluntary prayer would be only for Christians and exclude Hindus and Moslems or other religious groups. That's moronic. The resolution has been repeated in this letter exactly as the debate forum stated it. Voluntary prayer means a message to your Deity. Where does the resolution say that Hindus and Moslems would be excluded?

Second of all, some other candidates for a "clown" school got up and stated that a minute of silent prayer would benefit Christians and discriminate against other religious groups. How is this so? A prayer is composed by the individual and is personal. The individual can easily deliver a short prayer in a minute regardless of his background. Whoever states that Christians can pray in a minute and that Moslems and Hindus cannot is full of hogwash. There is no die-hard dictate of Moslem and Hindu faith that all Moslems and Hindus must have twenty hours at one stretch in order to get in touch with their Deity. The Koran has short phrases. So does the counterpart religious book of the Hindus. These works are similar to the Bible. In any of the three, you can find a short piece to use in a prayer or a long one. Sensible people will adapt their prayer needs to fit the occasion.

Some other people stated that public taxes go to public schools and no prayer should be allowed. What a passive attitude! People who want to pray in public schools all pay taxes. There is no predominance of Christians on the IRS delinquent list. Also, people have human rights. If some guy or gal wants to pray with his/her friends, he or she has a right to do so.

People have sexual intercourse on public school property, carry guns, sell and smoke

drugs, kill, assault, maim, and rape on public school property. You hear hullabaloo raised about any of the negative elements in the public domain. However, the irony is that the hullabaloo raised about these negative elements does not equal the uproar over a positive element—voluntary school prayer allowed in public schools. Laws are passed to tax people unfairly, execute people who are victims of an uncaring society, take old people's property away and harass people who do not accept the general capitalist creed. No one says anything about these laws. People, unfortunately, will debate more heatedly and energetically against school prayer than they will against bigotry, racism and hatred. People are quick to cry for the little boy "intimidated by the evil teacher" who calmly asks that the period for voluntary prayer begins. None of these jerks ever realized that the kid can do what he wants with his own mind. Who can stop him?

Citizens of the US ought to show passion and outrage when justice is violated and people's human rights are run over. Voluntary prayer is not a big deal. Let it go through. The atheists will not die overnight. Things have swung too far in one direction of mindless parodies of atheism. It is about time that the human rights of God-believing citizens are enforced. Somebody who prays ought to have that right. If a prayer is offered in a public school, churches do not materialize out of thin air and subjugate principals of public schools with muscular monks out of nowhere to clip them on the chin.

Sincerely,
Andrew Applewhaite

Like Father...

An Open Letter to Paul Haspel
Dear Paul,

I was really sorry after reading your column last week, sorry for you because you were stumbled by this man's preaching, and even more sorry for him. Yes, sorry for him! If what you report is a fair rendition of what he said, then we should all feel sorry for him. It's not easy walking in his shoes, serving a grim God who thinks kissing is defilement and tolerates no slip-ups. Trying to maintain perfection is a tricky business!

I feel especially sorry that the God Jim apparently portrayed bears so little resemblance to the God I've come to know through His Son, Jesus Christ. You see, some of us around here believe that Jesus

See LETTERS, p. 9

THE FLAT HAT

Volume 72, Number 11
November 19, 1982

Editor-in-Chief: Ford Cochran
Managing Editor: Bill Mears

Arts Editor: Laurie Thornton
Campus Briefs Editor: Lisa Heath
Columns Editor: Paul Haspel
Features Editor: Todd Baldwin
Graphics Editor: Eric Roorda
News Editor: Alicia Rubi
Photography Editor: Bob Scott
Sports Editors: Tom Corsi,
Tim Wilson
Assistant Sports Editor: Mike Meagher

Business Manager: Kiban Turner
Ad Design: Adam Gargani
Ad Sales: Chris Robertson, Bill Scott
Circulation: Eric Heise
Production Assistants: Tanya Brown,
Carey Johnson, Norman Johnson,
Mary Mainous, Nancy Perennes,
Lori Westbrook
Proofreaders: Katherine Dodge,
Mona Lang, Katherine Leupold

The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Paul Haspel. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

Fight Song by Tim Wilson

I was leafing through the program last week at the East Carolina game, and found it very impressive. "Stronghold of Liberal Education," it said. I had never seen that before! I was halfway to the admissions office to sign up for the College before I realized I had already been accepted here three years ago. And those pictures of the players? Boy, do they do a good job of showing what a handsome team we've got.

I was captured, on the last page, by an incredibly foxy cheesecake picture of our cheerleaders. Wiping the drool from my face, I noticed something next to the picture. What was it? Why, revelation of revelations, the William and Mary fight song! I felt as if I'd discovered the Dead Sea Scrolls.

My dad, who went here, didn't know it. The RA on my freshman hall didn't know it. None of my friends in Tribe athletics knew it. Even Chris Garrity, who quarterbacked the football team for four years, had to sing a Beach Boys song for the Washington Redskins veterans when they called upon him to sing his fight song, as all rookies must do in the NFL.

Yet here were the words right in front of me! I made my vow then and there to tell my story to the world: yes, our fight song

has words! Imagine, no more mumbling or humming on campus—I had to give these magical words to the 4600 deprived souls here in Tribeland and make their lives complete. This was my mission.

And so, I set out to write this column. As I read over the words, however, I decided that perhaps comments and questions would be appropriate, kind of like the footnotes that you find at the bottom of any great work of art.

Now, here they are: the words to the William and Mary fight song. Read them, memorize them, recite them to your friends. It could make a very big difference in your life—I know it changed mine.

Oh, we will fight, fight, fight for the Indians—Why will we fight for the Indians? What did they ever do for us? And why do we have to fight three times? What happened the first two times? This line seems just a very lame way of pointing out that this is a fight song and not our alma mater.

When the Big Green team appears—This line makes two assumptions: that the team is big and that it will appear. But this song is supposed to apply to all Tribe sports, not just football. Suppose we have a team of jockeys? It hardly seems practical to call them the Big Green team. And what if they

get held up in traffic? Do we have to wait for the Big Green team to appear before we can fight, fight, fight? Or is it proper to go ahead without them? Better consult Emily Post about this one.

We will yell like hell for the Indians—This line could be the most immoral line ever written. Are we expected to become Satan-worshippers just to cheer for our team? It seems to me that sacrificing our moral and religious values just to be "goodfans" is a high price to pay. No wonder so few people come to the games.

And they will heed our mighty cheers—This point is highly debatable. In a 15,000-seat stadium, it seems unlikely that the cheers of each individual fan will be heeded. Oh, maybe the cheers of those who say "block that kick" will be heeded, but how about that group saying "let's have world peace"? How about them?

We will lead our team on to victory—This is absolutely ridiculous. When was the last time you saw 15,000 fans go out for the coin toss? Or lead the halfback on a sweep? It's just not feasible for all of us to lead our team on to victory. Who would sit in the stands and cheer?

And give a shout for the Indians bold—This is great for the bold Indians, but what

about the cowardly ones? How about the kind of wishy-washy ones? What do we give for them? A whisper? A throaty rasp? It seems to me that we should not limit ourselves only to the bold Indians, but designate what should be given for all of them.

We'll have a Touchdown, Touchdown, Indians! Before I continue, I think I should point out that it is virtually impossible to score two touchdowns on a single play. In addition, I think it is a personal affront to all other sports to limit the wording to "Touchdown". Suppose we have a Canadian rules football team someday? Are we supposed to sing "rouge, rouge, Indians"? This hardly seems practical.

And raise the Green and Gold! This is the most non-patriotic statement ever made. Why, the very idea of raising the green and gold over the red, white, and blue is absolutely appalling. What are we, a bunch of commies? I'm shocked.

Anyway, there you have it. Now you know the words to our fight song and your life is complete. You can fail out, drop out, or get kicked out, but you'll still know the words to the William and Mary fight song and sing them to your grandchildren. If you can remember the tune, that is.

Letters

from p. 8

was God become a man, so to get to know what God is like all we have to do is consider what Jesus was like. And when you look at that, you get a totally different picture than the one Jim's hearers were left with.

Jesus was the kind of guy who loved to be with people. And people loved to be with Him; they flocked to him! Jesus enjoyed attending a wedding reception, even changed water into wine there when the host's supply ran low. Although drunkenness was definitely looked on as boorish in those days, wine was thought to be essential and proper rejoicing with a new bride and groom, so we shouldn't be surprised at Jesus' behavior (although Jim might). Jesus was the kind of guy who liked people so much he occasionally invited Himself home for lunch - I wonder what Mrs. Zachaeus' reaction was when 13 men came unannounced! In fact, some of the "religious" people of the day - the Pharisees - had one main accusation of Jesus: He spent too much time with sinners.

Now, He didn't spend time with them (us) just so they (we) could keep on sin-

ning. Cause there was something about being around Jesus that could give a person a whole new lease on life. So as they were with Him, these people found a new power to do what they knew was right. But they certainly weren't "perfect" for Jesus to love them. They slipped and fell plenty, and Jesus was always there to pick them up. One of my favorite sentences in the Bible says that a great time to come to God is when our big need is - guess what - mercy! (That's for when we've blown it!) Jim apparently would have us believe that the only time we can come to God is when we "haven't sinned since last May."

Maybe now you see why we should feel sorry for Jim. If he only knew that God loves him even when he blows it, I think he would breathe a sigh of relief. And if any of your readers had their feelings hurt by what Jim said, I'd like to tell them that someone else had his feelings hurt last Wednesday at William and Mary - the One who would say to Jim, "Father forgive them, they don't know what they're doing."

Sincerely yours,
Bob Harman
Campus Minister
New Testament Church

Love

To the Editor:

I feel compelled to comment upon the message delivered by the street preachers the other week. I'm not writing to judge them nor am I writing to dispute what they said. Whether I agree or not is not the point. I just want to speak up for something that they left out, and that is that God is Love.

They emphasized the holiness of God and His wrath toward sinners. The Bible backs them up on this. It does speak of a God who is angry toward those who rebel against rules that are set up for our good, and it does speak of a real Hell. But the Bible also says that God has provided a way for the reconciliation of lawbreakers (like us) with Himself, and that He did this because He loves us.

The preachers made sure that you knew of God's impending judgment. This is true, for it is only logical that a just God would punish all evil. But the preachers left out our one and only way of escape, for while God is just, He is also loving, and He does not desire that anyone should pay the ultimate penalty for their evil actions. Do you see the dilemma of the Just yet Loving God? The Bible shows the grand solution to this dilemma. Jesus, the only "whole" man, took the punishment that we deserve for our sins. As Paul said, "He made Him who knew no sin to be sin on our behalf, that we might become the righteousness of God in Him."

What the preachers said about us students being sinners is true (I'm sure we all agree that we have sinned at one time or another, even though we may not agree with the definition of sin that they preached). They presented the problem (or maybe I should say "condition") forcefully, but then left out the solution, i.e., that our guilt is removed when we surrender our pride, recognize our guiltiness, and come to Him, asking that, in the light of what Jesus has done, we be forgiven.

Sincerely,
Kenneth S. Murphy

Just People

To the Editor:

I am writing because I feel somewhat ashamed and apologetic and even a little angry and fearful. An event occurred on campus a couple of Tuesdays ago with two preachers sharing, probably with sincerity and conviction, what they understood to

be the message of Jesus to college students. Yet I must disagree with them.

I am a Christian. Please don't stop reading. I believe that "if you confess with your lips Jesus as Lord and believe in your heart God raised him from the dead, you shall be saved." I've done those two things. I don't always go to church, nor do I plan to enter full-time Christian service. I don't always pray, carry my Bible in the open, or say grace before meals. Yet I know that I am saved because God has promised I would be. "For by grace you are saved... not the result of works." I don't always do what people think a Christian ought, but that's not how one enters the kingdom.

I am a Christian. I know other Christians who masturbate and a few who used to be gay. But I know that "nothing shall separate us from the love of God which is in Christ Jesus our Lord." I know that these sins, and all other sins, do not have the power to keep a person out of heaven. I know that "we are more than conquerors through him that loved us."

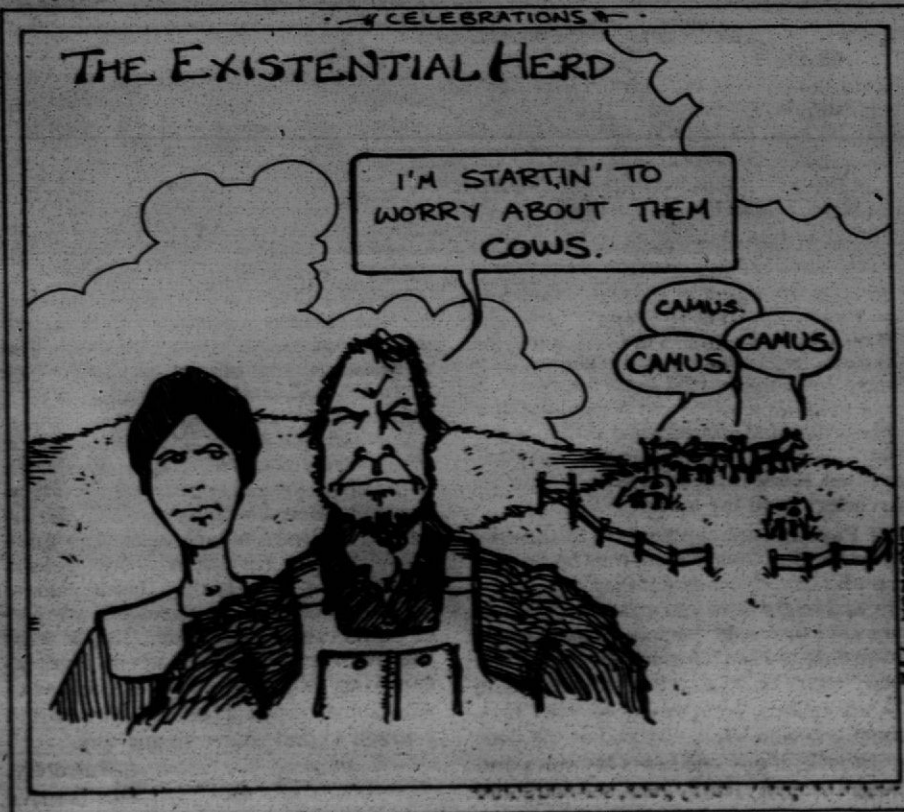
I am a Christian who lives with a Catholic roommate. And I expect that I will see him in heaven along with St. Paul and St. John and probably even John-Paul II. Because he, too, has confessed with his lips Jesus as Lord. He doesn't go to the same church I do, nor does he pray with the same style I do. But I know that I am called to "follow after the things that make for peace," not to pass judgement upon him because "to his own master he shall stand or fall."

I am a Christian who knows several young ladies, and some of them even belong to sororities. And I am certain I shall see them in heaven because of their confession of faith and belief in their hearts. And even if they were harlots, I have heard of one adulterer who was brought before Jesus himself and who walked away forgiven—without even an altar call or the weeping and wailing and gnashing of teeth on her part. I remember how he asked "where are your accusers" and she replied "they are gone," to which he said "neither do I condemn you; go now and sin no more."

I am a Christian who owns cable TV and listens to MTV. I actually enjoy Pink Floyd and can recommend movies like *The Wall* and *A Clockwork Orange*. I enjoy most rock music, as well as gospel, classical, folk and Christian rock. I know that "nothing in and of itself is sin, but to him who thinks it is, to him it is."

I am a Christian. I am also a human being with many faults. I said I was ashamed

See LETTERS, p. 10



The Unexpected Granola Bar — by Paul Haspel

Fall Break in Williamsburg was quiet—too quiet. I sat around, ate smoked cheese and drank Liebfraumilch when I wasn't listening to records, re-reading Great Expectations and Hamlet, and leaving footnotes to Paramhansa Yoganada's *Autobiography of a Yogi* and corresponding album liner notes from Yes's *Tales from Topographic Oceans* on the doors of several people I used to know. It was a serene time; but as the return of the student population and the normal routine of classes impended, I could not shake off a strong feeling of menace, of some indefinable malevolence which might threaten the lives and safety of the people on this campus with a shake of its awful head. I knew it was out there somewhere, but I had no idea of how to track it down; after all, you can't follow what you don't know.

I hoped for some clue; and I was indeed clued in to the menace on the last night of Fall Break. I was sitting in the College Dely with a friend (whom we'll call Martin); we were sitting in the booth under the TV set, sharing a Chandler and some fries, sipping Berks County Root Beer and Pepsi-Cola. Both Martin and I had tests the next day, which we worried about while we worried our respective halves of the sandwich. It was a scene of some tension, made all the worse by the bad jokes of Johnny Carson emanating from the idiot-box above us. Then someone decided to switch channels

to the World Series; and when the TV was set on the proper channel, the first thing I heard was some intrepid TV voice shouting out in a loud and mighty voice four words which changed my destiny:

"THE UNEXPECTED GRANOLA BAR!"

Permit me if you will to descend into the vernacular for a moment. I lost my shit. I broke down into hysterical laughter, screaming over and over, "Oh my God! The Unexpected Granola Bar! Oh my God!" while the announcer went on to talk about how granola bars could be chewy instead of crunchy, and the other patrons of the restaurant looked at me with expressions of consternation and horror which were so funny that I couldn't help laughing even harder, and poor Martin tried to pretend that he hadn't been sitting with me at all.

No one understood why I had laughed so much at an apparently trivial commercial. For a couple of days, all I could think of was ideas for a possible screenplay. ("Just when you thought it was safe to go back into Pantry Pride...") But then I calmed down enough to realize what was tickling my ribs so much—and it wasn't my hair. Rather, it was an overwhelming conviction on my part that Western civilization was doomed.

Look at it this way: there are four billion of us on this little rock, half of whom are

starving, all of whom are trying to put some meaning into their little lives through gods or material acquisition or philosophical ideals before somebody pushes the wrong button and sends our little rock skipping out across the frogpond of eternity. And while children die of malnutrition in Africa or the Caribbean or West Virginia, some announcer who sounds like William Shirer is paid thousands of dollars to talk about the Unexpected Granola Bar while child actors gorge granola bars with faces set in orgasmic rapture.

And people ask me why I read science fiction.

I amused myself for a few days with concepts such as the Unprovoked Granola Bar (nobody ever bothered him in school; he just beat up people for no apparent reason), the Uninhibited Granola Bar (he'll try anything once), the Underage Granola Bar (watch yourselves, guys), and the Unitarian Granola Bar (Episcopalianism just didn't do anything for him). Then took the much-belabored joke and buried it (the Underground Granola Bar) and tried to forget.

But I began receiving unsettling gr—uh, reminders. I assumed it was a joke when someone nailed a granola bar to my door one dark night. If one of my lodgemates wanted to crucify unrepentant granola bars

in his spare time, well, then, that was his business. And when I saw granola bars in all the vending machines on campus, passed it off as a coincidence.

But then, just when I thought I was proud to go back into Safeway, I turned by mistake into the breakfast-cereals aisle and saw it sitting on the shelf between Count Chocula and Quaker Instant Grits. I let out a scream they probably heard as far away as Food Town and headed for the check out line. Imagine my surprise when the clerk pulled it out of my shopping cart and innocently asked, "I've heard about these. Are they good?" I told her it had fallen into my basket by mistake, bought everything else, and rushed home. And when I was back at the lodge, I started putting my groceries away, looked into the bag, and

Now I'm holding on to what little is left of my mind, awaiting the trip back to my parents' home in Maryland for the Thanksgiving break. I will see all my old friends, perhaps return to Rehoboth for a day or two, and then join with my mother and brother and sister and aunt and grandmother and best friend around the Thanksgiving table, and then my father will bring in the main dish and start to carve.

I only wish I could believe that it'll be a turkey.

Letters

from p. 9

ed and apologetic. Ashamed because the love of God as seen in Jesus Christ was not presented. Apologetic because of the condemnation and judgement passed upon others in broad, sweeping, and perhaps insensitive ways. I said I was angry and fearful. Angry because the fullness of the glory of God was not shown forth. Fearful because those who listened will perhaps conclude that all Christians are like my two brothers. WE are not.

There are a lot of problems with the church—the church universal. That's probably because the church is made up of people just like you and me. People with a lot of problems and fears and hangups and confusion. People who make some wrong decisions and say some wrong things. People. I encourage you to judge neither the church nor Jesus by the words and actions of my two brethren. Rather, drop by a meeting of WMCF or NTSA or the Navs or FCA or BSU or LSA or any of the other groups who profess that the love of God has made a difference in their mortal and eternal lives. And do not judge Jesus by the image painted by my brethren, but, rather, seek His face and come to know Him person to person, human to God.

Edmund Haralson

Personal Answers

To the Editor:

After your photos and Paul Haspel's comments on "Brother Jim's" appearance at W&M, you've probably braced yourself for a flood of responses from the "born again" contingent on campus. Perhaps the response is not what you'd expect from a member of the "fanatical fringe."

I was also present for Jim Gilles' animated diatribe. Paul Haspel's reactions, probably typical of those of most listeners, don't anger me at all. Particularly were I an unbeliever, my reactions would have been the same.

I note that Jim and his sidekick George "Jed" Smock proceeded from W&M to UVA for a re-run of their open-air "Christianity 101" lecture (as Jim referred to it)—and were accorded the same laughing, jeering reception. UVA's *Cavalier Daily* labeled them bigots and racists. I pray that some small grain of what this pair had to say was beneficial to someone—but I fear that they only lived up an otherwise dull fire, and prompted some heavy trading in the "marketplace of ideas."

Jim's focus (to say nothing of his mannerisms) was peculiar. To the extent that

his message promoted "hatred," "bigotry," "racism," or mere insensitivity, I cannot stand by him. (I will note that Jesus and his followers found occasions to call sinners sinners—but they also understood love and forgiveness and God's compassion.)

Okay, so what if Jim Gilles was a "turn-off" to some, or even downright wrong? An analogy: are you still eating even though Mom once burned the biscuits? Have you quit going to the doctor because you read about some quack being indicted for malpractice? Have you thrown away all your money because someone once passed you a counterfeit? Of course not. So let's apply the same common sense to the spiritual dimension of your life. Someone may have offended you as he tried to explain being "saved" or "born again." But please don't let that be an excuse for saying, "I don't want anything more to do with becoming a Christian." Forget how any individual may have garbled the truth.

When you're looking for answers, don't take someone else's word for it. The Bible stands by itself. Examine it. You owe it to yourself to go straight to the source. You'll find it says, "God did not send the Son into the world to judge the world, but that the world should be saved through Him." One could stop doing everything Jim condemned (and even forego Van Halen concerts) and still not find fulfillment. I agree with Paul Haspel—if that were all there were to paradise, I wouldn't "want to go."

But God didn't say you've got to get your act together before you come to Him. He'll take you the way you are. He starts with the heart, and works outward. And He doesn't work through condemnation, but through love. Once you've got a "new heart," you might find some old things in your life falling away, and some rebuilding of priorities and interests and activities taking place. But those are results, not prerequisites. Renovation only occurs after the Architect is on the scene.

If Paul Haspel can't relate to the God "Brother Jim" portrayed, then how about one who said, "I come that they might have life, and might have it abundantly"? Or one who said He would "supply all your needs according to His riches in glory"? Or one who "longs to be gracious to you," who "waits to have compassion on you." How about one who says, "I stand at the door and knock; if any one hears My voice and opens the door, I will come in to him and

will dine with him, and he with Me"? Could you find it in your heart to love a God who first loved us so much "He sent His only begotten Son, that whosoever believes in Him should not perish, but have eternal life"? All that's in the Bible—can you afford not to read it for yourself?

Two thousand years ago a man claimed that he was God, did many startling things, awed the intellectuals with his perceptive teaching, and even predicted he would rise from the dead. So examine Christianity for yourself. Make up your own mind whether or not it's true. Look at what Jesus said. Ponder what he did. Examine what the prophets said about Him long before he arrived on the scene. Look at broken lives he had transformed. And you might want to peruse writings by great thinkers, some of whom set out to disprove Christianity and instead were persuaded that they had found truth. Check out Simon Greenleaf (one of the foremost authorities on the law of evidence and methods of analytical proof), C.S. Lewis (*Mere Christianity*), Irwin Linton (*A Lawyer Examines the Bible*), Josh McDowell (*Evidence That Demands a Verdict*), Frank Morison (*Who Moved the Stone?*), Paul Little (*Know Why You Believe*), etc.

Perhaps you will find that there are answers to be found in reason and in history to supply a foundation for faith in God. As C.S. Lewis acknowledged, "There must perhaps always be just enough lack of demonstrative certainty to make free choice possible; for what could we do but accept if the faith were like the multiplication table?" The answers only come to those who seek. But God says, "And you will seek Me and find Me, when you search for Me with all your heart." (Jeremiah 29:13) The adventurous might even find out whether there is a God who can communicate with man today by asking Him.

Certainly the Bible has a lot to say about sin and hell and morality. It also has much to say about joy and hope and the power to change lives for the better, to make you the person you were meant to be. The Bible says, "Come now, and let us reason together," says the Lord." Pascal said he only counted that man reasonable who loved God because he had found Him, or searched for Him because he had not. Don't ignore your own spiritual needs because of what someone else has said. You owe it to yourself to find your own answers.

Sincerely,
Mike Garner



"MOTIONLESS, THE TALL BUZZARDS HANG IN SOARING CIRCLES..."
—William Groff, As I Lay Dying




**YOU
CAN
HAVE
ANYTHING
UNDER
THE
UMBRELLA.**

Anyone who has ever wanted to work for an insurance company, and anyone who hasn't, should consider The Travelers. Because we offer careers both in insurance and in a variety of other fields which help us service our wide range of financial products.

Under The Travelers umbrella, you'll find careers in engineering, data processing, finance, marketing. And as an insurance industry leader, we offer rewarding careers in actuarial science, underwriting and sales.

So if you're wondering who works for an insurance company, over 30,000 people from differing backgrounds are at work for The Travelers right now. They've chosen us because we have the resources, variety, benefits, rewards and growth that make up the ingredients for a bright future.

Travelers representatives will be visiting your campus soon. For details, see your Placement Director or write to: Rubin I. Fisher, Assistant Director, The Travelers, Dept. 31, One Tower Square, Hartford, CT 06115

TheTravelers 

An Equal Opportunity Employer

French comedy entertains at PBK

By BILL KAMBERGER

Tartuffe is often considered one of the greatest, if not the greatest comedy ever written. Audience members used to the laugh-a-minute style of Neil Simon will not find the play as risible, but its superiority does not lie in its jokes, although they are often ingenious. Rather, its excellence stems from Moliere's unerring analysis of human frailty, and of the absurdity which it causes.

Dr. Jerry Bledsoe has supplied perceptive commentary on the work. His set design is a paradigm of neoclassic elegance and balance, which his stylized staging exposes as fraudulent. The proud characters sweep across the stage for no reason other than to strut, and others walk backwards, as if to suggest that they do not realize the consequences of their regressive behavior.

Bernard Keavney's depiction of the title character is of professional caliber. Somehow he conveys that Tartuffe was once honestly devout, but, succumbing to temptation, has begun to rationalize about his un-Christian schemings, and to revel in their success (though not in their execution). Consequently, this classic hypocrite becomes a pathetic victim of himself. This fact does not make him less guilty, though, and when, in the last scene, he repeats some of his previous sentiments with now-obvious insidiousness, he will undoubtedly draw hisses — and applause.

Alex Iden's Orgon is a droll but eerie portrait of a man whose religious devotion borders on somnambulism. He never forgets that his character is in truth a

kindly, honorable man, however, and so, while Orgon's deeds are held up for condemnation, he himself remains sympathetic. Iden's performance is also living proof that genuine emotions can be expressed in a comic mode. The scene in which, surprised and smiling, he regains his self-respect made me feel better about myself, as well.

The redoubtable Janet Rollins plays Dorine, a maid with the heart of a lion and the subtlety of a bulldozer. She handles Dorine's intrigues with aplomb, but also cleverly highlights the woman's character flaw, i.e., her unwillingness to edit her thoughts. On the other hand, Alicia Wollerton's Elmire is a model of cultivation and restraint, which gives her seduction scene a far richer tone than it ordinarily has. Moreover, Wollerton explores her character's thought process more thoroughly than anyone else in the cast.

In the part of Mme. Pernelle, a character who beneath her veneer is neither self-assured nor sensible, Cara Newman takes an approach which is both. Better yet, she fulfills the show's performance ideal: she never tries to be funny, but you'll find yourself smiling whenever she's on stage. As Marianne, Kristen Miller is wonderfully ditsey, and Doug Walter, as her boyfriend, Valere, is properly stiff and starry-eyed. Their enactment of a lovers' quarrel is disarmingly accurate.

Matthew Ryan is nothing less than stellar as Loyal, a speciously senile snake, and Jim Seeley provides a quick sketch of the Officer's double agent motivations. Even Beth Clancey, as Mme. Pernelle's silent maid, Flipote,



Tartuffe

Janet Rollins, as Dorine the maid, is thoroughly exasperated by Marianne (Kristen Miller) and Valere (Doug Walter), two erstwhile lovers in Moliere's "Tartuffe," which opened last night at Phi Beta Kappa Hall. Curtain time is 8:15pm.

proves a valuable addition to the play. She brings to the role such winsomeness that, when she is castigated by her short-sighted mistress, she seems to be the play's most innocent victim of unjust persecution.

Only two performances are below par. I yield to no one in my admiration of Don Reilly's thespian abilities, and he speaks translator Richard Wilbur's poetry with grace and sophistication, but his portrayal of Cleante does not shed light on any new facets of his talent. As a matter

of fact, it often seems as if Moliere's spokesman is suffering from Hotspuritis. And David Johnston, perhaps this year's most promising freshman actor, seems to have no concept of what his role is about. Orgon's son Damis is, in his way, as deluded as his father. He should come across as a pubescent Don Quixote, but Johnston neither takes himself seriously, nor enjoys his own bravado enough, and so becomes merely a shrill popinjay. Costume designer Kevin Blake Barcelona makes a auspicious

debut; his period creations, particularly those for Mme. Pernelle, Elmire, and Valere, are sumptuous, and Chris Boll's pastel-colored lighting complements them well.

Tartuffe continues tonight and tomorrow at 8:15pm and Sunday at 2pm. It does not feel shorter than its 2½-hour length, and it does not always sparkle, but it is quite pleasant and offers much food for thought.

NOTE: This critique is based on a viewing of the show's final dress rehearsal.

Writer's talk takes off

By AMY WILLIAMSON

"In the beginning aviation attracted gypsies; Leonardo, the Wright brothers... minds drawn to mystery that could be solved, drawn by beauty — wonder." And now aviation has captured Diane Ackerman, or perhaps more accurately, Diane Ackerman has captured aviation.

Tuesday night in Botetourt Theater William and Mary's Writer-in Residence, Diane Ackerman, presented selections from her book about flying. Although the audience was told it was hearing prose, the vivid imagery, the limber metaphors and the pervasive lyricism sang poetry. It is interesting that Ackerman's writing style reflects the substance of the novel. Technically, she combines poetry and prose. Substantively, she combines art and machinery. In William and Mary lingo, Ackerman has succeeded in marrying Area I and Area III — not an easy thing to do, yet Diane Ackerman pulls it off gracefully.

A writer is supposed to be sensitive, curious and imaginative. A pilot, on the other hand, is exacting, calculating and methodic. One woman trying to be both is bound to run into a few problems. As Ackerman's flight instructor said to her, "I can't have flying the plane and joking around, thinking how poetic the sky is." But that's exactly what Ackerman has done, and is doing.

In the beginning of her presentation, Mrs. Ackerman said she had considered writing a book-length poem about consciousness,

but changed her mind because first, "it would have to include all of creation" and second, (as if that weren't enough), "it would take from birth to death to write." So she settled on writing about the "consciousness of flying," as Professor Heacox described it. She transforms an otherwise mechanical, isolated topic like flying a small plane into an extended metaphor for life. The reading encompassed meditations on trust, perspective, death, decision, self realization and the particular problems women must face with "nest."

"Nice girls aren't supposed to have an erotic relationship with the universe," said Ackerman explaining social attitudes that can easily discourage a woman from wrestling with the adventures of life. "It's so acceptably easy for a woman not to strive too hard... to accept the package — anyway, it's all been arranged ahead of time." Diane Ackerman, however, speaks to all humans not just women. It is easy for an artist not to fly, for a pilot not to write, for a banker not to paint or a theologian to ignore computers.

In the last few minutes of her reading Ackerman escorted her audience through the "electronic buzzing crickets" and "Star Wars-video-Valkalla" of Norfolk Airport's radar room to the beehive and milkman constellations on the ground of which only pilots are aware. By the end of the reading she had indeed fulfilled her aspiration to illustrate "the way we knowingly and unwittingly become passengers in life."

Every
5 Seconds
America Pops
the Big Canadian!

Get ready to try the big, clean taste of O'Keefe. O'Keefe's gonna become America's favorite Canadian brew.

O'Keefe

Imported by Century Importers, Baltimore, Maryland

SA Film Series

Escape from New York
Outland
West Side Story



The SA Movies originally scheduled for Friday November 19 have been moved to Saturday November 20. Escape from New York will be at 7pm and Outland at 9pm.

Escape from New York

The year is 1997. New York City is a maximum security prison. A concrete wall encircles the entire island of Manhattan, creating a virtually escape-proof city. A graveyard of crumbling skyscrapers and filthy, trash-strewn streets and alleys. The city is self-contained, with the inmates living in a world of their own. A world of twisted ethics and primordial instincts.

It is into this world that Snake Plissken (Kurt Russell) is thrown. Snake, an embittered Special Forces war hero turned bank robber, is offered a pardon in exchange for the temporary employment of his stealthy commando skills. The President of the United States, on his way to an important summit meeting, has been accidentally jettisoned into the prison as his hijacked plane hurtles into one of the city's decrepit skyscrapers.

The president is carrying a tape containing top secret nuclear information. Snake's mission is to bring the President out alive with

the tape within twenty-four hours. Unfortunately, poor Snake, as if he doesn't have enough problems, has two tiny explosive charges attached to the arteries in his neck, which will detonate when the twenty-four hours are up or should he decide not to comply with the police chief's (Lee Van Cleef, of *The Good, The Bad and The Ugly* fame) instructions.

From the moment Snake daringly lands a glider on top of the World Trade Center, he is plunged into a violent world of gangs, brutal murders, and riotous hordes of punks. As Snake battles to rescue the President from a group of deviant young men in ladies' wigs, he encounters a huge hoodlum armed with a spiked baseball bat and must fight him gladiator-style in front of his opponent's howling cohorts. Along with several run-ins with the sadistic police chief, Snake must deal with a few shady characters, most notably an ambiguous fellow called "Brain." After the conclusion of a couple of suspenseful subplots, the movie winds up with an exciting, tooth-and-nail ending and a slight ironic twist.

The cast includes some notable names. Unfortunately, they are cast in minor parts. Ernest Borgnine, who plays a sort of crazed cab driver and guardian angel of Snake, turns in a rather mediocre performance. The ever-voluptuous Adrienne Barbeau, who's acting ability is debatable

anyway, spends most of the movie bouncing around (literally) saying nothing much as Brain's "lover to the death."

At first glance Kurt Russell, frequenter of Disney movie roles, wouldn't quite seem the thug-type for the part of Snake. However, his appearance for the role is surprisingly up to par. It's when he opens his mouth to speak that he runs into trouble. Throughout the movie, his breathy, throaty comments appear phony and strained. It can certainly be said, though, that he enjoys cavorting around the ghettos beating up would-be attackers.

Perhaps what is most impressive about the film is the conveyance of overall mood. The gloomy, dank setting of the ever-darkened city, though not endearing to those who "love New York," is most effective and realistic in portraying the type of civilization into which the inmates of the prison have regressed. The view of the Statue of Liberty rising above the prison walls is ironically haunting, and suggestive of a message that maybe wasn't intended.

Regardless of the fact that the acting performances are not particularly memorable, *Escape from New York* is exciting. It has adventure reminiscent of *Star Wars*, though not quite of the same swashbuckling nature. It is a fun movie if nothing else.

—KEVIN STOCKER

Outland

"There's a whole machine that works because everybody does what they're supposed to do... I don't like it."

W.T. O'Neil doesn't like much of what he sees when he takes over as the new marshal of a rowdy frontier mining town. The workers are violent and uncontrolled, and suicides and homicides are occurring in ever-increasing numbers. Somebody's got to lay down the law.

But is Marshal O'Neil the right man to bring peace and order? He is outspoken; he doesn't respect authority and so has been moved from outpost to outpost without ever having achieved any success. His wife loves him, but can't take the frontier life anymore. She has taken their son and left for home. O'Neil is, in a word, a loser.

Can a loser make a difference in a world of cheap winners? O'Neil stakes his life on finding the answer.

"Outland," after such a summary, sounds like pretty standard fare. The new marshal comes to town, and the frontier makes a man out of him. "Gunsmoke," "Death Valley Days," "Bonanza."

More like "Star Trek" really. For in "Outland" the mining town is on a moon of Jupiter, and the frontier is space.

In some ways, "Outland" very much resembles the television series "Star Trek." The movie's opening shots of the surface of Io (one of Jupiter's moons) are not exactly classic examples of special effects wizardry; the towering cliffs, the space-age mining colony, the ever-present backdrop of Jupiter—all are obviously models or paintings. But just like "Star Trek," the special effects aren't what count. "Outland" is merely a highly satisfying thriller which happens to be set in space.

Part of the appeal of this movie lies in the acting. Sean Connery plays O'Neil with subtlety and emotion. The role is somewhat different from the cool, suave, James Bond figures for which he is usually recognized. O'Neil is much more sensitive, not nearly so level-headed and not nearly so sure of himself as Agent 007. And that is the point of the movie: this aging nobody is trying to be a hero, and no one believes he can do it.

Of all the people who live on the Ionian mining colony only one person can sympathize with the Marshal. Dr. Lazarus, played warmly by Frances Sternhagen, is also an aging has-been. She is the outpost's chief medical official, and like O'Neil is resolved to a life of bland drudgery. His challenge become her challenge. Together they find excitement, together they can face up to the "machine" that works against them.

That machine is personified by Peter Boyle as the greasy, corrupt General Manager Sheppard. Sheppard loathes O'Neil and the fact that he is trying to make a difference. The boss has got a good thing going, and anything that gets in the way must be eliminated. He has no room for heroes.

"Outland," with all of its twists of plot and forceful action, manages to combine warmth with terror and violence. The ending of the movie is corny and predictable, but that can be pardoned. The thrill of one man battling the amassed evils of Authority is so satisfying that nothing seems corny.

John Wayne was corny. John Wayne would have made a good Marshal O'Neil.

—GREG SCHNEIDER

West Side Story

Whatever else one may think of *West Side Story*, it is undeniably a musical masterpiece. Leonard Bernstein's score has frequently been mimicked, but its dissonances are still avantgarde, its melodiousness still enthralling. No less dazzling is Jerome Robbins' choreography, which has had profound influence on modern dance (a young Eliot Feld can be seen in the role of Baby John). The picture's street ballets are among the finest scenes in film history. Even better, Robbins has coached the cast to incorporate dance movements into their normal body language, so that the musical numbers really do seem to be explosions of the characters' latent energy.

Such glowing assets could easily carry a movie, and that is what they do — for them, *West Side Story* is worth seeing again and again.

Stephen Sondheim is not fond of his lyrics for the show, now considering them too cosmopolitan ("I Feel Pretty") and self-consciously poetic ("Something's Coming") for the characters who sing them. His self-criticism is accurate but irrelevant, since many of his verses, particularly those for "America," are among his best work.

Less forgivable is the screenplay. Its author, Ernest Lehman, has said that he intended to document the agony of juvenile delinquency and the pointlessness of cultural clashes, but eventually settled for a carbon copy of Arthur Laurents' original playscript. His decision is regrettable, for the result is "Romeo and Juliet" in dated slang, and with all its contrivances magnified. Worse, the script's social insight is of the sort that Lucy, in "Peanuts", sells for 5¢: "You kids make this world lousy," says Doc, a Jewish Friar Lawrence; "We didn't make it, Doc," the kids reply.

See FILMS, p. 14



220-2286

STUDENTS SPECIAL

4:30 - 7:00 P.M.

Monday Thru Friday

Dinner At Lunch Prices

With Student I.D.

~~BINNER~~

Served w/simplic salad

4.99

LUNCH

Served w/small salad

3.55



Brda choreographs to rock, poetry

By JOANNA WALBERG

"Feels Like Home To Me," a program consisting of four dances choreographed by Marilyn Brda, will be presented tonight and

Saturday night at 8:15pm at the Williamsburg Public Library. According to Brda, the program has a great deal of variety, with dances ranging from jazz to modern.

The program's title is derived from the first and last pieces, "Feels Like Home To Me, Part I and II," which are straight jazz dances. "This is one of the ways I really enjoy working choreographically," said Brda.

These two dances are accompanied by the popular music of J. Geils ("Freeze Frame") and Johnny Winter. Brda says that unlike a number of modern dancers she likes dancing to popular music (rock and roll) because of its high energy content.

The second piece, based on a James Joyce poem and called "Falling..." revolves around the processes of falling: falling in love and "falling in" in the army. This piece explores the use of pedestrian movement in dance.

Brda considers this piece especially interesting because it is the first chance she has had to work with a composer for some time. She described the dance to composer Tom Davis and then he independently created the sound, using two synthesizers. The dance is unique in that the music is rhythmic and the dance is unhythmic.

The third piece, entitled "Limits," is modern. The dance is based on a written score, with movement timed according to seconds rather than counts. Brda will accompany the action with an oral explanation.

Brda said that she purposely wanted to have the program performed in the Public Library rather than on the campus so that more people from the community would attend. She developed this interest in community interaction while a member of "Somedancers, Inc.," based in Champaign, Illinois. The company performed and taught primary and secondary schools,



Orchesis and Orchesis Apprentices will perform a series of four dances this Friday and Saturday night in the Williamsburg Regional Library. Nancy Cote and Fiona Hornsby are among the featured dancers.

as well as at nursing homes. She said she would like to see more of this happening.

The dancers consist of members of Orchesis and Orchesis Apprentice. They are Fiona Harnby, Leslie Allsopp, Denise Damon, Lane Nelson, Nancy Cote, Alison Emory,

Suzanne Storer, Monique Miller, Jim Falls, Mark James, Joan Gavaler, Lynne Balliet and Carol Smith.

Following the Saturday night performance there will be a reception at the Creative Arts House. It will begin at 9:15pm and all are invited to attend.

FILMS

from p. 13

Nevertheless, director Robert Wise clearly loves his material. He often films the characters behind fences and grille work, or from a high angle, to emphasize that they are trapped by their environment. Several scenes, in fact, were shot in a condemned New York slum, and the cinematography, with its heavy shadows and garish colors, makes the studio scenes look equally squalid. Wise is no less keen in assessing human relationships, for he makes clear that the gangs' racial hatred is actually displaced resentment of their elders.

Occasionally his imagination falters, and he resorts to tricks like suffusing the frame in heavenly light — at times one almost expects to hear an angelic choir on the soundtrack. His visualization of "Maria," of all things, is poor, and the initial helicopter shots are an unpleasant reminder of his use of the device, four years later, to open "The Sound of Music."

Still, when Wise is good, he is very, very good. The vertiginous camera angle on the spreading of the news of Bernardo's death is terrifying, the brouhaha of "Gee Officer Krupke" is as polished and inspired as a Marx Brothers routine, and the editing of the opening sequence and of the rape of Anita is astounding.

The cast leaves something to be desired. Natalie Wood and Richard Beymer (both, with saddening irony, now dead) appear as the star-crossed lovers, Maria and Tony. They often project a Judy Garland - Mickey Rooney "let's put on a show" attitude, and

their early love scenes fall flat, but they handle the bridal shop scene with sunniness and wit, and they make the final reel truly heart-rending. Though their singing is dubbed, the voices used are only barely up to the demands of the music.

Rita Moreno repeats her stage role of Anita, giving the film much of its verve, but she is best in the quieter moments, as when she is listening to Maria's "I Have a Love"; indeed, her reactions are so poignant that I was disappointed when, during the duet section of the song, the camera zoomed in on Natalie Wood. Conversely, George Chakiris' Bernardo is my nominee for "the performance least deserving of its Oscar for Best Supporting Actor." As his rival, Riff, the magnificent dancer Russ Tamblyn gives a performance which is far better without being all that good.

In the end, however, denigrating this movie is like insisting that arms be put on the Venus de Milo. Regardless of its flaws, West Side Story remains a great film, capable of captivating the most critical audience. If you've never seen it, you owe it to yourself to do so. If you have, you're probably already counting the hours.

—BILL KAMBERGER

Oops!

The Flat Hat incorrectly reported that Sandy Fagan was a worker on the Hotline at Bacon Street. Fagan is the director. Also incorrect was the name of the agency. It is not Base Bacon Street, but simply Bacon Street.

Indulge yourself
with a Great Lunch

THE CHEESE SHOP
220-0298

Prince George St.
Merchants Sq.
Williamsburg, Va.

**7th Annual
Campus Center
Craft Show**
in the Ballroom

Saturday December 4 10am - 4 pm

*Do your
Christmas shopping early.*

Theatre students try new directions

"There is no finer way to understand what casting and directing is all about than to actually go through the process yourself," says student director Shana Aborn. The event to which Aborn refers is Directors' Workshop, one of the only programs of its kind in the nation. In it students of the Theatre 407 class have a chance to select, cast, and direct plays for an audience. It is an opportunity which gives these students an in-depth look at how to bring a play to life by doing just that.

When we see a play, we naturally expect an entertaining performance, well-executed by trained actors. Little do we realize just how much planning, how much time and how many worries the director has to deal with. Is the pacing right? Is that blocking too

awkward? Am I getting the play's message across clearly? Should that actor interpret his role differently? These problems, and many others, are ones the directors work out daily. If they are successful, the result will seem effortless on their part and the actors'.

Class time is devoted to discussion of directing rules and pitfalls, organization of production details and play analysis. It is the outside class work, though, that involves the most learning. The class holds its own auditions, sets up individual rehearsal schedules, and coordinates productions. Workshop Instructor Louis Catron grades on the basis of how well the students have learned to put theory into practice. The class has a record 17 members, which occasionally causes problems

with limited PBK Hall rehearsal space. Rehearsals have been held in such unlikely spots as Swem Library's Botetourt Theatre and the directors' individual dorm lounges.

On the second night of each performance, the directors will be watching their shows in a booth facing the Studio Theatre, which allows them to listen to and talk about the production at the same time without disturbing the other viewers. This tradition was established two years ago and has been continued because of its additional learning value. The effect is not unlike watching a TV screen: one can see the audience responding either favorably or unfavorably, the distance adds impersonality, and the angle is better for spotting possible blocking flaws.



—Richard Larson
Director Lynette Ashby coaches Johnna Richard (left) and Vanessa Palmer (right) for the Directors' Workshop presentation of "Third and Oak: The Laundromat" by Marsha Norman.

The experience of Directors' Workshop goes beyond the direction of a play: it also helps the students in other areas of theatre. According to director Lisa Middleton, it "forces me to understand how to build a character, how to create a role." The course also implicitly teaches responsibility, group dynamics, and detailed play analysis. Non-directors can receive valuable experience as well: for people who haven't the time for mainstage work, or who simply want to do something backstage on a smaller scale, there are numerous technical positions.

This semester, Directors' Workshop will present 17 one-act plays on eight different nights; each play will be shown twice. All performances begin at 8:15pm in the Studio Theatre of Phi Beta Kappa Hall. The shows are free and open to all members of the College and community.

Play Schedule

November 29 & December 3
"Brontosaurus" Director: Jamie Price

'Merrier' flick shown

Come see The More The Merrier. Excellent flick. Screwball comedy at its best. Realistic depiction of the human condition. Humanistic comedy in the tradi-

tion of Moliere and Chaucer. Jean Arthur is in top form. So is Joel McCrea. Rest of the cast is first-rate. Part of the motion picture archives. This movie has class like a Manhattan at the Sheraton.

The film is set in Washington, DC, seat of our courageous capitol. The time is World War II. There is a housing shortage. Mad-cap, stylized American-types try to deal with a tough situation. Wit is devastating. Wit is sophisticated. The antics are fun. The gags are consistent.

Director George Stevens has scored. He has hit the jackpot.

Director Stevens ought to have his name embossed in platinum. Forever. Give the man a cigar, give him a yacht or a house in the suburbs.

If you miss this film, you will feel like the citizen who misses the vacation plane to Shangri-La. See the movie. See the movie. See the movie. All film buffs, candidates for Animal House Sweepstakes, liberal drinkers, REAL MEN, Garfield pledgers, bored graduate students, feminists, anarchists, daring damsels, human security risks, non-practicing Communists and free-spirited non-classifiables should see this movie.

—ANDREW APPLEWHITE

'Fiddler' replaces 'Kate' as musical

By SHANA ABORN

The William and Mary Theatre's repertoire underwent an unexpected change last week. Professor Louis Catron announced that the mainstage season's next offering would be Fiddler on the Roof, not Kiss Me, Kate as originally scheduled.

Fiddler, which won the Drama Critics' Circle Award in

1964, portrays a small Jewish peasant community in Tsarist Russia whose established way of life is threatened by changing times. The score, written by Jerry Bock and Sheldon Harnic, features such well-known songs as "Tradition," "Matchmaker, Matchmaker," and "If I Were a Rich Man."

Catron, who will direct the

show, explained the reasons for his decision. "I have nothing against Kate, but I won't be directing a musical again for a while and I'd rather quit on Fiddler. I've wanted to do that show for a long time but didn't have the courage. It's a strong, powerful, well-written show." He also noted that Fiddler has more female roles than Kate, and the turnout of women at auditions is usually large.

Musical director Paul Ranzini has no objections to the change. "Musically, Fiddler's a better show—it has a compact, integrated score. Kate is not unworthy of production, but it does have a lot of 'specialty' numbers. It was a tough decision."

The change will not affect audition dates. Warmup sessions, designed to familiarize auditioners with the score and dances, will be held November 29 and 30 from 5-8pm in Phi Beta Kappa Hall Lab Theatre and Dodge Room. Warmups are not mandatory but are recommended. Auditions will be by sign-up appointment from 9am-5pm December 4 and from 11am-4pm December 5. Sign-up sheets will be posted on the mainstage call/board. All members of the College community are invited to audition for this popular show.

Williamsburg Theatre

Merchants Square • Phone 229-1475

FRI thru THURS

NOV 19-25

BETTE MIDLER



SHOWS at 7&9 PM

HEALTH PROFESSIONS SCHOLARSHIPS

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

Qualified U.S. Citizens can receive scholarships for medical or osteopathic school.

Our scholarships include:

- Tuition
- Required Books
- Required Lab Fees
- Required Equipment Rental and more than \$550 Monthly Stipend

FOR DETAILS CONTACT:

... Sergeant Jimmie Gardner
Call Collect 441-6412

AIM HIGH

Pirates squeak past gridgers

By **TIM WILSON**
Sports Editor

Deja vous. For the second consecutive week, the William and Mary football team played well enough to win. And for the second consecutive week, it didn't. East Carolina pulled off a 31-27 victory last Saturday at Cary Stadium, but it had to scratch and claw until the final minute to get it. The contest was easily the most

exciting of the Tribe's 1982 season, as the Indians battled the Pirates, who enjoyed a decided advantage in size and overall athletic ability, to a standstill. It seemed as though every East Carolina score was answered by a William and Mary score.

The Tribe got off to a poor start as tailback Dave Scanlon fumbled on the Indians' first offensive series to set up an ECU score. Jeff Powell fumbled the ensuing

kickoff and the game looked as if it might turn into a rout.

The William and Mary defense, however, came up with a big play of its own when Mike Murphy recovered a bad pitch by Pirate quarterback Kelly Ingram. The offense took the field and quarterback Stan Yagiello proceeded to lead the Tribe down the field on a 12-play, 70-yard drive capped off by a 10-yard touchdown run by Jim McHeffey that made fans forget about Larry Csonka.

Not to be outdone, ECU marched 66 yards on eight plays to take the lead, 14-7. Undaunted, the Tribe stomped back downfield early in the second period (83 yards, 15 plays) on some nifty running by Scanlon and Yagiello and a clutch reception by Jeff Sanders on third down and ten to keep the drive alive. Kurt Wrigley capped the drive with a fine 14-yard touchdown catch.

And so it went. East Carolina scored early in the second half and trapped the Indians into a fourth-and-12 situation only to have Yagiello scramble and find Bernie Marrazzo in the end zone to complete a 21-yard touchdown play.

Freshman kicker Brian Morris missed the extra point, however, and an ECU field goal gave the Pirates a 24-20 lead.

Just as things were beginning to look rough for the Indians, Tribe coach Jimmie Laycock sent in the play of the day. On the very first play of the William and Mary offensive series, Marrazzo swept the left end, pulled up and heaved a 55-yard touchdown pass to Wrigley, who was all alone downfield.

The Pirates were shocked into temporary submission as the Indians led for the first time all day. Two series later, they recovered



—Bill Andrews
Wide receiver Jeff Sanders heads upfield after snaring a Stan Yagiello pass last weekend against East Carolina. The Tribe gave the Pirates all they could handle before going down 31-27.



—Bill Andrews
Tailback Bernie Marrazzo falls ahead for some extra yardage against East Carolina. Marrazzo provided a lot of offensive punch in the game, as he caught a Stan Yagiello pass for one touchdown and threw a 55-yard pass to Kurt Wrigley for another.

and marched to a touchdown to make the score 31-27 in their favor.

But the Tribe wasn't finished yet. Scanlon and Marrazzo, teamed in the same backfield due to an injury to fullback McHeffey, caught passes and rushed for 41 of the 58 yards that the Indians needed to get to the ECU 18 yard line.

A reverse play to Jeff Sanders was broken up by Pirate defenders, however, and the Tribe lost a very important 19 yards. Yagiello's passes couldn't save William and Mary this time; the Indians gave up the ball on downs with 37 seconds remaining.

"For two weeks in a row, we played very hard and came up a little bit short," commented Laycock. "We moved the ball well on offense and played well on defense even though we were

overmatched with regards to size."

The Tribe received yet another excellent performance from linebacker John Mitrovic, who had 17 tackles and an interception. Other top defenders included linebacker Karl Wernecke, defensive guard Steve Zeuli and safety Mark Kelso.

Laycock also praised offensive linemen Mario Shaffer and Lee Glenn for their play.

Box score

	W&M	ECU
First downs	19	24
Rushes—yards	35-90	70-378
Passing—yards	261	61
Return yards	1	0
Passes	21-36-0	5-10-2
Punts—avg.	6-30	4-32
Fumbles—lost	6-2	3-1
Penalties—yards	1-15	7-60
East Carolina	14	0 7 10-31
William and Mary	7	7 6 7-27

ECU — Ingram 4 run (Heath kick)
W&M — McHeffey 10 run (Morris kick)
ECU — Ingram 1 run (Heath kick)
W&M — Wrigley 9 pass from Yagiello (Morris kick)
ECU — Byner 36 run (Heath kick)
W&M — Marrazzo 21 pass from Yagiello (kick failed)
ECU — Heath 22 FG
W&M — Wrigley 55 pass from Marrazzo (Morris kick)
ECU — Ingram 1 run (Heath kick)

INDIVIDUAL RUSHING
W&M — Scanlon 11-46, Yagiello 10-21, McHeffey 2-14, Marrazzo 5-18, Powell 6-11, Sanders 1-minus 20. ECU — Baker 12-85, Ingram 27-80, Byner 23-180, Walden 5-15, Branch 3-18.

INDIVIDUAL PASSING
W&M — Yagiello 20-35-0-206, Marrazzo 1-1-0-55. ECU — Ingram 5-10-2-61.

INDIVIDUAL RECEIVING
W&M — McHeffey 2-2, Powell 4-13, Wrigley 4-90, Sanders 5-78, Bodnar 1-16, Scanlon 3-34, Marrazzo 2-28. ECU — Frazier 1-11, Nelson 3-44, Byner 1-16.

**FLAT HAT
SPORTS**



Lady stokers top JMU for 1st time in 4 years

By **KELLY JACKSON**
Staff Writer

Opening its first Division I meet with a splash, the W&M women's swimming and diving team defeated James Madison for the first time in four years with a score of 63-77.

The Tribe faced a more powerful JMU team than in the past, but head coach Sarah Bingham was confident the Tribe was "that much stronger." The meet was won by a combination of both individual and team efforts. The two relay teams not only captured first place finishes, but qualified for NAA national competition as well.

With a 1:53.2 time to JMU's 1:53.8, the Tribe 200-yd. medley team combination of Ann Searle, Erin Sheehy, Anne Sorenson and Kara Brock swam to a close victory in its event. The 200-yd. freestyle relay squad of Lydee Allee, Nancy Obadal, Kathy Welch and Brock finished ahead of JMU with a 1:41.1 time.

Individual efforts also highlighted the meet. Sheehy took both the 50- and 100-yd.

breaststroke events, which qualifies her for the NAA nationals as well. Welch took three first-place marks in her successful debut for the Tribe. The newcomer broke three W&M records as well as her own individual record in the 100-yd. freestyle, the 50-yd. freestyle and the 50-yd. butterfly, with times of 53.9, 25.0, and 27.2, respectively. Another winner was Sorenson, who placed first in the 100-yd. butterfly event.

Allee swam in nine-tenths of a second behind JMU's 500-freestyle winner Margie Webb, with a 5:16.74 time for the Tribe, which Bingham called an "absolutely incredible" performance. Diver Lynda Harnish received second place honors in both the required and optional events. Bingham said Harnish was "outstanding" in the meet.

The Tribe faces Old Dominion this weekend. The Monarchs are expected to be a tough contender. Bingham stressed ODU's strength in the breaststroke, which places some pressure on the Tribe's national breaststroke champion Sheehy.

W&M(2-8) vs. UR(0-9)

Time: Tomorrow at 1:30pm.

Place: City Stadium, Richmond, Virginia

1982 Records: William and Mary 2-8, Richmond 0-9

Laycock on Richmond: Both teams have had disappointing years and it should be a game of pride and character. I've seen the films, and they sure don't look like a team that hasn't won a game.

The Game: Richmond is an 0-9 team that has not scored more than 14 points in any one game. The Spiders have no offensive punch, and no defense to speak of, and they seem ripe for the picking.

Which is exactly why the Tribe must watch out. Richmond has nothing to lose, and should be trying anything to get a win. The rivalry between the two teams is the oldest in Virginia and the third oldest in the country. The Tribe will likely open up its game also, as it will be trying to snap a five-game losing streak. Defensive end Guy Crittenden and fullback Jim McHeffey are questionable for the game due to injuries.

—TIM WILSON

The Record Renter
\$1.99/2 nights

THE **BAND BOX**

517B PRINCE GEORGE STREET

229-8822

IM soccer teams scramble for top ten poll spots

By **CHUCK WALL**
Staff Writer

It is really tough to be selected as one of the top ten intramural soccer teams. But once you've been chosen, it seems even tougher to stay there.

Although the top four teams remain in the same positions, the bottom half of The Flat Hat's Top Ten has been through quite a mix-up.

Starting at the top, the number one ranked Wankers continue to win. They stand at 3-0-0 and have

a total of 30 points. They have scored a league-leading 29 goals, while their opponents have a combined total of only 2 goals.

The Wankers are tied with the Zig Zags (3-0-0, 30 points) for the lead in Division III of the Independent League. Little Feat lost its only game and has fallen from the top ten.

The second ranked Gitchy-Goo Garwomen have picked up another win over Apathy to raise their record to 4-0-0, 39 points. Despite suffering their first loss,

Apathy, which dropped all the way from number five to number ten, still holds a slight lead over the Garwomen in the Division I standings. They stand at 4-1-0 with a point total of 41.

Division IV continues to boast the number three and four squads. Third ranked Sheffield Wednesday (1-1-0, 11 points) did not play this week while fourth ranked Staff Infection won their only game to raise their record to 3-0-0, 30 points. The Elusives (3-1-0, 31 points) remain on top of

the division by a single point.

VIMS makes this week's biggest jump by climbing four spots to number five. Two wins have raised their record to 4-0-0 and their point total to 35. VIMS remains atop Division V, 15 points ahead of the second place Boozers (2-1-1, 20 points).

The next four spots belong to teams from the fraternity league. Division II's Lambda Chi (2-0-0, 20 points) moves up one spot to number six and holds a four point lead over seventh ranked KA (1-1-1, 16 points).

Pi Lam, up two notches to number eight, is the only squad which is unscored upon. Their 2-0-0, 19 point record places them a single point behind ninth ranked Sig Ep, the leader in Division I. Sigma Nu (1-1-0, 11 points) dropped their only game and slipped out of The Flat Hat's top ten.

Competition in Division II of the Independent League continues to be the closest of any division. The Southern Gents and the Dead Headers are out in front with 22 points, but they are trailed close-

ly by the Legal Lines (21), CSA Booters (20), and Hunt (20).

In other intramural action, Ray Landis won the free throw contest by hitting an incredible 29 out of 30 from the line. He was followed closely by John Morning with 28 and Steve Petri and Jim Conner, both with 26.

Steve Coniglio walked away with the IM golf tournament championship by firing a 78-76-154. He finished ten strokes ahead of second place finishers Tom Simpson (85-79-164) and Fred Caprio (86-78-164).

FEARLESS PICKS

	Wilson (91-42-1)	Corsi (83-50-1)	Miller (78-55-1)	Willie Talk (69-64-1)	Guest Picker Kevin Doyle
W&M at Richmond	W&M 28-17	W&M 24-21	W&M 27-21	W&M 17-11	W&M 24-17
Maryland at UVA	Terps	Terps	Terps	Terps	Terps
VPI (at Norfolk) at VMI	Tech	Tech	Tech	Tech	Tech
Southern Cal at UCLA	USC	UCLA	UCLA	USC	UCLA
Michigan at Ohio St.	Mich	Mich	Mich	Mich	UCLA
Oklahoma at Nebraska	Huskers	Huskers	Huskers	Sooners	Huskers
Southern Methodist at Arkansas	SMU	SMU	Ark	SMU	Ark
Florida St. at Louisiana St.	LSU	LSU	FSU	FSU	FSU
Stanford at California	Stan	Stan	Bears	Stan	Stan
Yale at Harvard	Harv	Harv	Yale	Yale	Yale
Miss. St. at Mississippi	State	State	State	State	State
Houston at Texas Tech	Hou	TTech	Hou	TTech	Hou
Indiana at Purdue	Purd	Purd	Purd	Purd	Purd
Penn at Cornell	Penn	Penn	Penn	Penn	Penn
Iowa St. at Oklahoma St.	OSU	OSU	ISU	OSU	OSU
Liberty Baptist at Delaware St.	DSU	DSU	DSU	DSU	DSU
Scurvy at two	Forgot gift	Old duck	Congrats	Party	Party

Miller showed himself to be unlucky at coin tossing last week, going 3-1-1 to fall (hope somebody catches him) out of second place. Corsi (9-5) and Wilson (9-5) tied for the lead, but Wilson is eight games ahead with just a week to go. Meagher, having been one of the worst Fearless Guys in history, gives way to his ventriloquist dummy, Willie Talk, this week in trying to get his record to some level of respectability (leave it to Mike to ask a dummy for help). Last week's guest, SA Prez Dave White, went 8-6. This week's guest star is Kevin Doyle, former Grand Swami (1980) and regular Fearless Picker.

Top ten

1. Wankers
2. Gitchy Goo Garwomen
3. Sheffield Wednesday
4. Staff Infection
5. VIMS
6. Lambda Chi
7. KA
8. Pi Lam
9. Sig Ep
10. Apathy

Intramural standings

Fraternity League	W-L-T	TP	Hunt	2-3-0	20
Division I			DuPont Far East	Defaults	
Sig Ep	2-1-0	20	Division III		
Pi Lam	2-0-0	19	Zig Zags	3-0-0	30
Sigma Nu	1-1-0	11	Wankers	3-0-0	30
Theta Delt	1-1-0	10	Little Feat	2-1-0	18
Kappa Sig	0-3-0	2	Bhan Chodes	1-3-0	10
Division II			Sigma Epsilon Chi	1-3-0	9
Lambda Chi	3-0-0	28	Salsa Latina	0-3-0	0
KA	1-1-1	16	Division IV		
Sigma Chi	0-1-2	9	Elusives	3-1-0	31
Pika	0-0-1	6	Staff Infection	3-0-0	30
Independent League			Sheffield Wed	1-1-0	11
Division I			Fauquier's Finest	1-2-0	11
Apathy	4-1-0	41	CSA Soccer	1-2-0	9
Garwomen	4-0-0	39	Green Machine	0-3-0	5
Penthouse	3-1-0	29	Division V		
Tommy	2-2-0	20	VIMS	4-0-0	35
Int. All Rounders	0-3-0	1	Boozers	2-1-1	20
NADS	0-3-0	0	Smokenders	1-2-1	14
Division II			Assorted Johnsons	0-1-2	11
Southern Gents	2-1-0	22	Jeff 2nd	0-0-2	11
Dead Headers	2-1-0	22	Earth Pigs	1-1-0	8
Legal Lines	2-2-0	21	Shammy Killers	0-2-0	0
CSA Booters	2-1-0	20			

Spikers take 4th place, finish season at 21-25

By **TOM CORSI**
Sports Editor

"It was what you expect from a group of young wrestlers, but you hope for better." So said coach Al Platt about last weekend's Monarch Open at Old Dominion.

Entering the tournament as the Tribe Wrestling Club, Platt was seeking to gain some experience for freshmen wrestlers and perhaps make a few decisions concerning the less certain weight classes. In this respect, the tournament was somewhat successful.

Freshman Tom Blackwood at 167 and David Oddo at 134 both had good first outings according to Platt. Oddo did well enough to vault himself into the thick of things in the Tribe line-up despite being forced to default on the second day of the tournament.

At 190, both sophomore Kevin Looney and senior Kirk Hankla, "battled really well," said Platt. Looney and Hankla thus stepped

into the forefront from among a contingent of wrestlers fighting it out for the top spot at 190.

At this weekend's Naval Academy Open, Platt will be holding none of his top wrestlers out with the exceptions of Trip Davis and Jeff Deal. Both Davis and Deal should be ready to take to the mat by early December.

The Tribe will be facing top competition from the East at Annapolis, particularly from the EIWA conference of which William and Mary is a member. Temple, Navy and North Carolina St., all nationally-ranked teams, will be present.

The Indians have always had at least one champion at this tournament, last year's being then senior Bill Swezey. Doug Dix finished fourth in his weight class last year and should challenge for the championship at 177 this year.

William and Mary's first home dual match will be Wednesday, December 1. The Tribe will be taking on Hiram College at 4 pm at Blow Gym.

For Someone Special...
beautiful
creations
for...
CORSAGES
WRISTLETS
BOUTONNIERES
Call us... 220-0057
205 NORTH BOUNDARY STREET
The Flower Cupboard
of Williamsburg



Virginia knocks booters from states

By MIKE MEAGHER
Assistant Sports Editor

Last Friday, the William and Mary soccer team lost to Virginia in the opening round of the Virginia Intercollegiate League championship by a 1-0 score. The Tribe played very well on defense, had many scoring chances, and didn't score. Sounds familiar, doesn't it?

No game could better typify the Indians' season of frustration than this one, which would have sent William and Mary to the state championship game last Sunday against George Mason, a team which also just barely beat the Tribe earlier this year.

"It was the same pattern as we've played all season," commented coach Al Albert, whose post-game prognoses have followed a similarly consistent form. "We played pretty well, we played hard, but we just failed to finish. Towards the end of the game we started to get frustrated and lost some organization."

The flow of the game was also a study in the two styles of play

the Tribe has employed this season. A stiff wind blew at the Indians in the first half, forcing them to play a controlled ground game. William and Mary played its best in the latter part of the half after Brian Vernon intercepted an errant pass in the William and Mary backfield and scored for the Cavaliers.

Supposedly aided by a wind at their backs in the second half, the Indians reverted to a kick-and-run offense which had gotten them into trouble earlier in the year and was no help against UVa. Despite a few good scoring opportunities, the Tribe (11-5-5) was sent away empty with its fifth one-goal loss.

So the 1982 season ends for the Indians, who probably possessed the most talent they've ever had but ended up with a mediocre (by Tribe soccer standards) record. What went wrong is hard to point out exactly, but two prevalent problems were goal-scoring and team chemistry.

"It's not that we haven't had the chances," said striker Jon

Leibowitz. "I thought we had a lot of good opportunities. We just didn't have the intensity inside the penalty area." Fellow striker Rich Miller added that "we do have the talent to put it all together, but we need a goal scorer."

Miller also thought the team's regular reshuffling of its lineup indicated and perpetuated a lack of cohesion among starters. "We never really got a starting eleven, due to the fact that we had so many different types of players and so many different styles of soccer."

"We really need to get a team next year with combined ability and attitude," he explained. "The

continuity wasn't there this year for us."

Albert agreed that goal-scoring and team chemistry were lacking for the team, but thinks the situation can be remedied with proper

recruitment in the off-season.

"We lacked the top player this year, the catalyst we need. We'll be looking for somebody who can score for us, somebody who can be the spark."

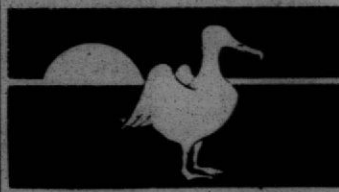
NATIONAL BARBER SHOP & STYLING SALON

Men's Hair Styling Specialist

Four Stylists

Appointments are Accepted
Merchants Square in the Arcade

(Between Baskin Robbins & Cheese Shop)
418 Prince George Street 229-9039



the ancient mariner's inn

is pleased to announce that we are now serving

11:30-3 pm SUNDAY BRUNCH \$5.95-9.95

We invite you to come join us this Sunday Nov. 21st

253-0633

Quality Dining for less

944 Capitol Landing Road

Casey's

OF WILLIAMSBURG
Merchants Square on Duke of Gloucester Street



Boston Trader Casuals
Make Great Gifts!

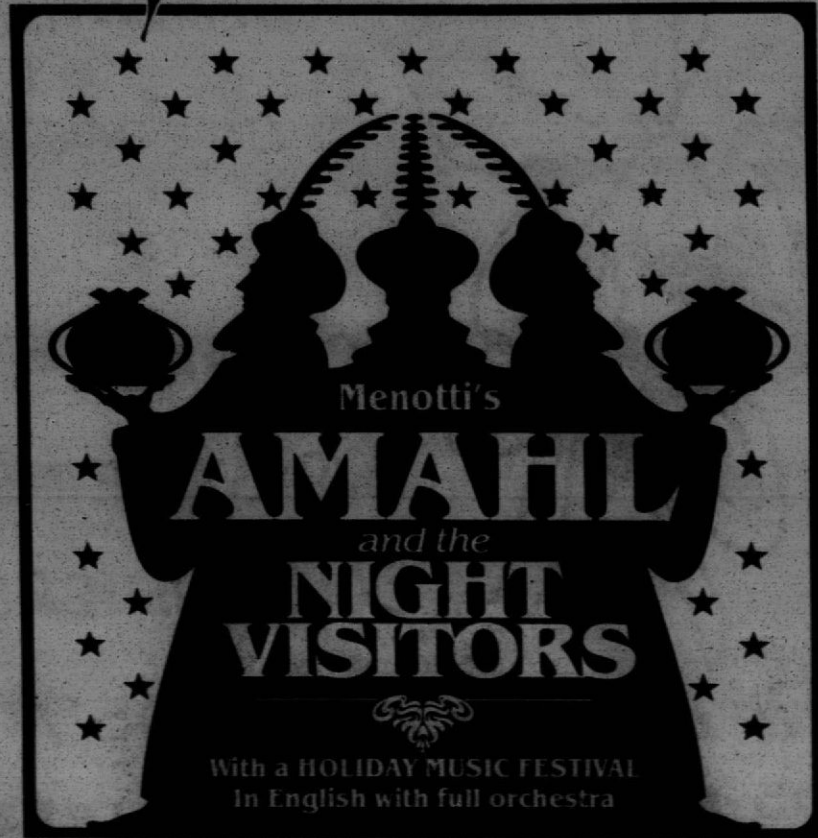
Favorites...our cotton sweater in many colors including grey, olive drab, navy and more...teamed with pull-on pants of all cotton. Perfect partners for a great Christmas gift. Just one wonderful idea from our Great Outdoors Shop on Casey's Street Floor. Sweater, 37.00. Pants, 30.00.

Shop Mon.-Sat. 9:30-5:30,
Thursday-Friday nights 'til 9,
SUNDAYS FROM 1:00-5:00.

Use your Visa, Master Card,
American Express or
Casey's own Charge.

Virginia Opera Theater

The touring division of the
Virginia Opera Association
presents



This joyous interpretation of the Christmas legend of the Three Kings and a crippled boy is one of the world's favorite holiday events.

Tuesday, December 7 8:15 pm Tickets: General Admission \$6.00
Phi Beta Kappa Memorial Hall W&M students, faculty \$5.00
Children under 12 \$4.00
For reservations call 253-4557, 253-4238.

The Virginia Opera Association gratefully acknowledges that it is supported in part by grants from the National Endowment for the Arts, a Federal agency, the Virginia Commission for the Arts, the Norfolk City Council, the Norfolk Commission on the Arts and Humanities, and the Virginia National Bank.



The KGB Culture Preservation Chief Anatoly Ragistovich says:

'No Flat Hat next week on account of capitalist holiday called Thankyougiving. Bourgeois pigs.'

Congratulations

to the following students on their acceptance into the William and Mary Chapters of PHI ETA SIGMA and ALPHA LAMBDA DELTA National Honor Societies:

- Jan Edith Burgess
- Thomas Henry Douglas
- Ellen Eileen Duffy
- Karin Leslie Edwards
- Susan Beth Gantz
- Janet Marie Grubber
- Karen Kay Hudson
- Lisa Clare Ingrassia
- David Robert Kelly
- Renee Ann Lamphere
- Eva Jané Lodrup
- Ann Louise Mattson
- Mark William Osler
- Linwood Hagan Pendleton
- Lydia Rose Pulley
- Colleen Marie Roche
- Linda Susan Sabin
- Evelyn Lorraine Westbrook
- Rachel Ann Wright

The induction will be in the Great Hall on November 22, at 6:30 pm. All friends and relatives are welcome to attend the induction. A reception will follow.

Diverless stokers split a pair

By SCOTT PICKEN
Staff Writer

The William and Mary Men's Swim Team began the 1982-83 season on a mixed note last week, losing their opener to James Madison but then following it up with an impressive victory at VMI.

At JMU, the meet was never really in doubt, despite an excellent performance by sophomore Carl Browne. Browne, a triple-threat in the backstroke, freestyle and individual medley, was the Indians only double-winner of the day, taking the 200 meter IM and the 500 meter freestyle.

The team as a whole swam well, too. As Head Coach Keith Havens commented, "I was really pleased with their times. They're improving (and) looking strong."

Then why the 63-43 blowout? To put it simply, the Indians gave away quite a few points in the diving competition. With his best diver ineligible for competition until January, and his second best diver out with hepatitis, Havens was having difficulty fielding a squad at all. "Right now, we're just going into diving events with swimmers who can dive."

The next day at VMI, however, William and Mary's shortage of divers made little difference as the Tribe soundly defeated the Keydets, 61-45.

Once again, Carl Browne set the pace, setting a new school record in the 1000 meter freestyle, while also taking first in the 200

meter backstroke and the 200 meter breaststroke.

Freshman Chris Hagin also had a good day, capturing for the Tribe both the 100 and 200 meter freestyle events.

Tomorrow, the Tribe swimmers travel to Norfolk to face Old Dominion, a team Havens feels, "will be the toughest team (we swim) this year."

After ODU comes two more tough meets the following weekend against Georgetown and George Washington. Considering the fact that the Tribe will have to swim these meets without the

services of transfer sophomore Shawn McLane, a diver Havens feels is "one of the best in the nation," the outlook for the Tribe up to Christmas Break is somewhat bleak.

Still, Havens feels that the addition of McLane after break, along with a little more experience, could produce both an excellent spring and overall year for the Indians.

"I think we'll finish anywhere from 7-5 to 9-3," Havens predicted. Assuming he's right, even his low estimate would be one win better than last year.

Grapplers to compete at Navy this weekend

By TOM CORSI
Sports Editor

"It was a successful season," said volleyball coach Cindy Laughlin, and that sums it up. Despite having to get used to a new coach and a new system, the spikers finished with a respectable 21-25 record.

Last weekend at the state tournament, William and Mary finished in a tie for fourth place. In what had to be the highlight of the tournament, the Tribe went out in their first match and decisively beat James Madison for the first time this year, 15-8, 15-11.

Playing next against eventual champion Virginia Tech, the Tribe lost a squeaker, 15-6, 15-17, 15-12. The Indians then lost another very close match to a surprising George Mason Squad 8-15,

15-8, 16-14. Virginia Commonwealth dropped William and Mary 15-5, 15-8 in the Tribe's final match.

William and Mary finished the tournament with a 1-3 record to tie James Madison for fourth place. On a brighter note, the Tribe was the only team to place two players on the All-tournament team as voted by the coaches.

Junior Elaine Carlson made the squad for the second straight year and in an outstanding performance, Jane Fanestil made the team as a freshman.

The Tribe will be losing only two seniors this year and will have five seniors on the squad next year. So, Laughlin should have an experienced core around which to build a solid team.

TAKE OFF THIS FRIDAY AT 4:25.

AMTRAK MAKES IT EASY TO WEEKEND IN WASHINGTON, PHILADELPHIA OR NEW YORK.

Why be bored when it's so easy to board Amtrak's "Tidewater," now leaving Williamsburg Friday afternoons at 4:25.



See the sights in Washington. Do the town in Philadelphia. Even visit New York. Weekend where the action is, without cutting into your week.

You'll have a fun ride all the way in a roomy, comfortable seat. With plenty of space to roam around and relax in, big

picture windows to show you America rolling by, snacks, sandwiches, and beverages to enjoy as you travel.

Your return trip can be just as much fun because Amtrak leaves New York Sunday at 1:30, Philadelphia at 2:59 and Washington at 5:30pm.

And gets home to Williamsburg by 9pm.

Just call Amtrak, 1-800-523-5720, or your travel agent and ask for a round-trip ticket.

And next time people ask, "What are you doing this weekend?" have something really exciting to say.

AMTRAK

Amtrak **AMERICA'S GETTING INTO TRAINING**

Cagers face toughest schedule ever

By STEVE WALKER
Staff Writer

The William and Mary basketball team, facing probably its "toughest schedule ever" according to Head Coach Bruce Parkhill, will have to play at a consistently high caliber to even equal last year's 16-12 record.

The Tribe's "killer schedule" features a seven game road trip, the first four games of which are against West Virginia University, Temple University, University of Notre Dame and the University of Maryland, all potential top 20 teams.

As Parkhill says, "If we can come out of that road trip with our heads and bodies still intact I think we'll be all right. It could make or break us though."

Despite the tough schedule, however, the Indians have a good amount of talent returning and figure to be a top team in the ECAC South Conference this year which was weakened somewhat when Old Dominion pulled out after last season.

One of the major factors that should make the Tribe competitive this year is their guard strength. Though the loss of Billy Barnes hurts in the toughness and leadership department, the sheer talent should be enough to compensate. The Indians are especially strong at shooting guard where sophomores Keith Cieplicki and Tony Traver will share playing time. Both guards have incredible shooting range and accuracy which allows Parkhill to call a twenty-footer a high percentage shot for the Tribe this season.

At point guard 6-1 freshmen Scott Coval and 6-1 senior Richie Cooper will vie for a starting position. Coval, the Tribe's top recruit this season brings an adequate scoring average and excellent free-throw shooting.

Cooper's quickness on defense and ball-handling ability will definitely help the team. However, he has not shown any consistent scoring ability since coming to William and Mary. This could hurt the Tribe offensively by allowing teams to double-team Cieplicki or Traver.

Tom Lamb adds depth by being able to perform adequately at either guard position. Also, Cieplicki and Traver may play together in certain situations. However, with this set-up Cieplicki would have to play point guard which could cause quickness and match-up problems on defense.

On balance, guard seems to be the strongest position on the team, though problems with scoring or experience may occur at point guard.

One problem at the forward position is the loss of Herb Harris, last year's starting power forward. Harris, who has been suspended from school for non-academic reasons, will definitely be missed. The Tribe does, though, have plenty of talent at the position, but size is lacking.

Senior Mike Strayhorn (6-5) and sophomore Keven Richardson (6-5), two of the team's flashiest players figure to start. Strayhorn, a quiet leader who has excellent athletic and shooting ability, is completely healthy for the first time in two years and will be a key factor in any Tribe success this season. Richardson, whose excellent leaping ability makes up for his size deficiencies, adds quickness and an ability to make the big defensive play. He and Strayhorn also have an affinity for bringing the crowd to its feet with twisting lay-ups and electrifying slam dunks.

Junior Gary Bland (6-6) adds depth and versatility as well as

strong, hard-nosed defensive play to the frontcourt. However, his offensive ability is suspect. He will push Richardson for playing time, however, according to Parkhill.

Freshman Mike Bracken could see some playing time also. His height (6-7) and weight (225 lbs.) can definitely help the Tribe in the rebounding department. "Mike is improving, he's a good player," comments Parkhill. "It's just a question of how bad he wants it." Walk-ons Neil McFarlane, a junior and freshman Paul Kinley may help also. In addition, Traver may play some at small forward.

The center position lies almost solely in the hands of 6-9 senior Brant Weidner. Weidner, who improved considerably last season, is the only proven performer the Tribe has at the all-important pivot position. "Obviously, Brant will have to be careful about fouls this season," said Parkhill.

If Weidner does run into foul trouble, the Tribe could have serious problems. Weidner's back-up, 6-8 sophomore Matt Brooks was not impressive last season in his limited playing time. Also, his effectiveness may be hindered by a bad knee which was operated on successfully two weeks ago. It is not certain whether he will be completely healthy by the time the season opens. Despite this, Brooks, in Parkhill's words, "looms large" for the Tribe this season.

Realistically, if Weidner gets injured or runs into foul trouble often the Tribe will have big problems at the center position.

Overall, the Tribe's main strengths will be shooting and quickness at the forward position. Also, intangibles such as the unselfish nature of the team and the increased student support will help.

Weaknesses will be rebounding,



Junior guard Tony Traver, who will provide a lot of scoring punch for the Tribe this year, chats with coach Bruce Parkhill at a recent practice. Traver returns to action after sitting out last year following a stellar freshman campaign.

scoring from the point guard position, and lack of depth at center. Also, Barnes' leadership could be missed, although Parkhill feels the "community leadership" will be just as effective. An area which was weak last year, free throw shooting, will improve this season, Parkhill thinks. The addition of Coval will help as he was a better than 80% free throw shooter in high school.

All in all, the Tribe appears to be a solid team that to Parkhill, "is capable, on a given night, of beating any team we play." Parkhill also says, though, that the team will need to play great defense and shoot well in order to win.

As to tempo of play, the Tribe will fast break "when it is available." If it is not the Tribe will work for a good shot "no matter how long it takes" according

to Parkhill. However, as Parkhill says, "a twenty foot jumper will be a good shot for us sometimes."

Also, though depth appears adequate, one key injury to a player such as Strayhorn, Cieplicki, Traver, Richardson, or, especially, Weidner could have devastating results. Given the tough schedule, the Tribe could play better than last season and still come away with a lesser record.

However, enough talent is there to have another winning season. If forced to make a prediction I would say 15-11, though it definitely could be better.

The Tribe will be in action tonight at 7:30 when the annual Green and Gold intrasquad scrimmage takes place. The season opens November 29 at William and Mary Hall versus Christopher Newport College.

Lady cagers open '82 season

By TIM WILSON
Sports Editor

Optimism abounds as the William and Mary women's basketball team readies itself for the 1982 season, which begins tonight as the Tribe travels to Mount St. Mary's for the Mount St. Mary's tournament.

"I think it's going to be a good season for us," said Indian coach Barb Wetters, who is in her fourth year at William and Mary. "I feel that we have a much more confident team—our players are confident in themselves and in their teammates."

The team faces the problems of switching from the AIAW to the NCAA, where they will be the only squad at William and Mary women's sports to remain in Division II. The Tribe will be involved in a very different playoff scheme as well.

"Having never been involved with the NCAA playoff system, I'm not really sure what to expect," Wetters commented. "In order to make the EIAW tournament, we must be invited on the basis of a power rating done by the NCAA. I'm not sure, but I would guess that we'd have to have 18-20 wins to get a bid."

The Indians won 11 games last season in what amounted to a very hot-and-cold season. The

squad was 11-17 overall, but it should be noted that seven of those wins came in the last ten games.

"We'd like to establish some consistency from the very beginning of the season this year," stated Wetters. "We've had some very good competition for the starting spots and I think we've got a good starting five. But because we've got good depth as well, we should be able to bring in people off the bench and not lose anything."

Wetters used virtually all of her players last season at various times, playing as many as 12 of the 14 players in single games. "I would think our number of people playing consistently will get smaller," said Wetters. "We should be concentrating more on just seven or eight people, trying to get their confidence up and establish some consistency."

The team will be led this season by seniors Cheryl Yarbrough and Loretta Connolly. Yarbrough, one of the team's most aggressive players, led the squad in scoring, assists, and steals last year. Connolly was a major factor in the cagers' resurgence at the end of the season and should be one of the first players called off the bench at her forward position.

The starting forwards, Sandy DeSilvio and Janet Hanrahan, are just what the doctor ordered for a team that will be focusing on defense, as the Tribe will. DeSilvio, a defensive specialist over the past two years, has shown promise offensively as well in the preseason. Hanrahan is a top rebounder with good anticipation and leaping ability.

Yarbrough will be one guard, while junior Vicki Lutz and freshman Debbie Taylor will share the point guard spot. Lutz has the edge in experience and directs the offense well. Taylor has shown a great deal of potential in the preseason.

Betsy Becker, a junior, will start at center and will feature good rebounding ability. Chris Turner, who saw limited action last season, should see more this year.

The Indians also should get top contributions from Karen Thorne, a tremendous athlete who can play more than one position, and from underclassman Bridget Keadley, Sue Wise, and Mary Campbell.

The Tribe will open up a tough schedule against Richmond at the Mount St. Mary's tourney, and begin its home slate against Virginia Wesleyan Tuesday at 7:30pm at William and Mary Hall.



Senior forward Cheryl Yarbrough drives against junior Karen Thorne at a recent practice. Yarbrough and Thorne were the number one and two scorers for the Tribe last year and should give William and Mary a solid offensive attack again this year.