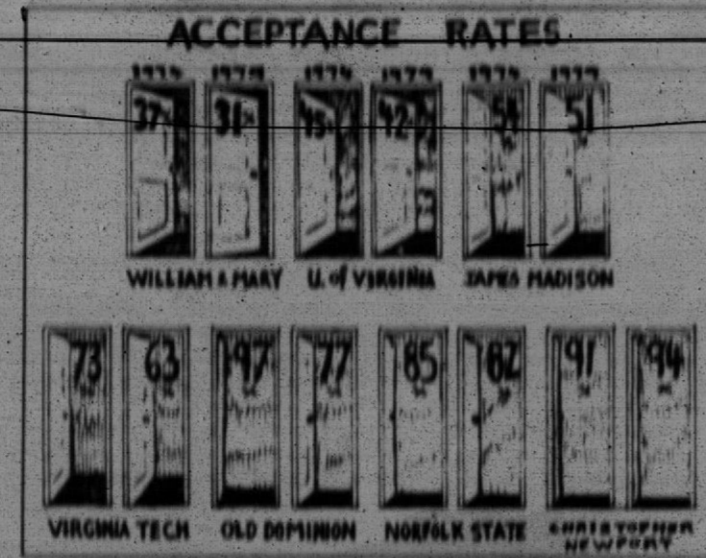


College Bucks Trend as Selectivity and Test Scores Increase



by Bart Hazard
Special to the Flat Hat

The doors barely open for an applicant to the College of William and Mary, according to The Virginian-Pilot, which identified the College as Virginia's most selective public institution this year. William and Mary accepted only 31 percent of its applicants.

In the last five years, schools such as William and Mary, the University of Virginia, and Virginia Tech have become more selective, while others such as Christopher Newport and Virginia State University have accepted a greater percentage of applicants.

Institutions such as William and Mary also have bucked the national trend by increasing

average scores on the Scholastic Aptitude Test (SAT), the most commonly required college entrance examination.

Opening the doors to more students does not necessarily hurt the academic character of a college, however. The flip side of the admissions question concerns how qualified the applicants are in the first place.

Although the acceptance rate puts Christopher Newport next to last in the state, its average SAT scores are up to 100 points higher than scores at more selective schools.

Still, figures such as these make anxious reading for state educators as Virginia enters a decade that promises fewer college-age students. As the applicant pool shrinks and the

scramble for students intensifies, will admissions standards drop?

"If anything, the 1980s will be a time for the institutions to concentrate on quality," says Barry Doraey of the State Council of Higher Education.

In Virginia, however, there is no way of assuring that will be the case. The State Council is precluded by legislative statute from involvement in admissions standards at individual schools. The council can collect data and study trends, but it cannot regulate who should be accepted. That is up to each school.

Several schools have changed their policies dramatically in the

See SELECTIVITY, p. 7



THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

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College Committee Cracks Down On Requests for Outdoor Parties

by Susan Mang
Flat Hat Staff Writer

Complaints from faculty members and other residents living near the College have caused the Committee on Facilities, Policy and Scheduling to tighten its interpretation of the policy for scheduling outdoor events.

Because of the stricter interpretation, Associate Dean for Student Activities Ken Smith has denied a request by the Student Association for a party at Yates Field April 11 from 9 p.m. to 1 a.m. The activity is intended to coincide with the showing of "Animal House" by the Student Association that evening.

Smith stated that he feels it is "not possible, based on past experience, to approve an activity with amplification on Yates Field."

John Donaldson, professor of law and chairman of the committee, stated that a faculty member asked the committee to ban all outdoor activities which required amplification and might disturb residents.

He said that the committee discussed the question at length and determined that "it would not impose an absolute ban," but instead reaffirmed the standing policy.

According to that policy, any request for use of campus space for nonacademic purposes must first be approved by Ken Smith, according to Donaldson. If a request is denied, the aggrieved may appeal to the whole committee.

SA President Dave Garland sent a letter dated Jan. 20 appealing the decision. He has received no response.

According to Donaldson, "Each request for a potentially offensive activity is judged individually on its merits."

Smith stated that at the time of its discussion, the committee did vote to ban all outdoor amplification after midnight.

He commented that few appeals have been made in the past because compromises are generally worked out. He feels that an agreement may be reached for the SA party in question.

There are several compromises that can be reached if a request is denied, Smith stated that factors such as the amount of amplification and the time and length of the event, in addition to the location, will be considered.

Donaldson said that Lake Metoka is viewed as a more suitable site for campus-wide activities than Yates Field or the Sunken Gardens.

Smith commented that because of the physical layout of the buildings surrounding Yates Field, noise coming from that site is carried a greater distance than noise from other sites.

Garland expressed dissatisfaction at the prospect of scheduling outdoor activities at Lake Metoka because of its inadequate lighting and electricity. He referred to a party the SA had scheduled at the lake last fall which had to be moved to William and Mary Hall because the stage provided by Buildings and Grounds was inadequate.

Though the new interpretation is strictly a result of noise considerations, Smith stated that outdoor activities have also been plagued by a litter problem. He is especially concerned about broken glass on

Yates Field, which is used for intramural sports.

According to a longstanding policy, Campus Police make one request that noise at such functions be limited. If that request is not heeded, the police can automatically close down the function, according to Smith.

He stated that Campus Police will be pursuing their rights more vigorously now by not waiting until complaints have been registered to take action.

Because of the nonspecific nature of the policy, Donaldson admitted that there is "no checklist" which groups can refer to in planning activities.

He commented that "the interpretation of the policy is being modified in light of experience."

Garland disapproves of the new position saying, "The College contributes a lot to the community. If the community can surely make the sacrifice a couple times a year."



Chairman John Donaldson said the Facilities Policy and Scheduling Committee will "not impose an absolute ban" on outdoor events.

Stagg Society Loses First Round

by Teri Peltie
Flat Hat Staff Writer

Last Saturday, the Capital Outlays Subcommittee of the Virginia House of Delegates voted 3-2 to approve the expansion of Cary Field.

The vote came as a surprise and disappointment to opponents of the expansion, who had mustered early support for their position on the subcommittee.

Jim Dickmeyer, president of the Amos Alonzo Stagg Society, commented that in spite of the defeat, "We still have a number of things up our sleeve." He said he preferred not to elaborate.

Initially, stated Dickmeyer, only two delegates, Alton Smith and Robert Ball, stood firmly in

favor of expansion. Two delegates, Calvin Fowler and Robert Washington, appeared to be strongly opposed to expansion. The crucial delegate at the time of voting became Warren Barry.

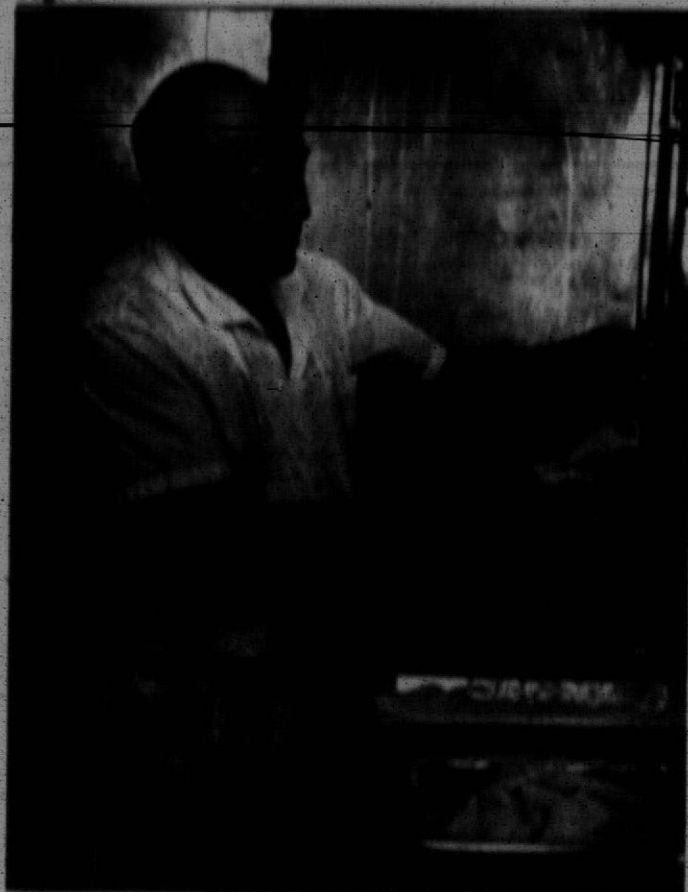
Dickmeyer stated that the vote came as a result of intense lobbying by the Athletic Educational Foundation (AEF) and through the intervention of Governor Dalton. Last week, the House of Delegates held their Commemorative Session in Williamsburg. Included in the session was a tour of the campus, which, Dickmeyer feels, may have played an important role in swaying the opinions of the delegates.

The crucial difference

(between the AEF lobbying efforts and those of the Society) was money and resources," said Dickmeyer.

Dickmeyer also responded to AEF executive director Barry Frarkin's accusation that the Stagg Society dropped its suit against the AEF and the College because of lack of legal standing. "He is wrong," he said, "we are taking a 'wait and see' attitude." He added that the Society, along with the Association for the Preservation of Williamsburg, are still maintaining lobbyists and will continue to put full efforts in the fight to prevent expansion.

The proposal now goes to the full committee where it must be passed before going to the house floor.



George chats amiably with student friends as he skillfully prepares meals at the Campus Restaurant.

Restaurant Owner George Dallas: The Man Behind the Institution

by Lisa Goff
Flat Hat Staff Writer

You've seen a lot of pictures of Mary Dallas in The Flat Hat and the Colonial Echo. Her West Virginia twang spitting out "taste your beans before you salt 'em" has become a William and Mary cliché, as has George's Campus Restaurant. "George's" has been and remains just about the only place around here where you can get a good meal, cheap. You've met Mary. Now meet the real heart and soul of the restaurant—George.

George is a gruff little caricature of a man, slinging chopped steaks and Greek specialties with equal fervor. The same man who throws "specials" at hungry lunch-hour appetites also feeds stale bread to the birds when he arrives at 7 a.m. and scraps of chicken and fish to the congregation of stray backdoor cats when he leaves at 10 p.m.

George loves stray cats. He does not care much for tourists, though. Tourists take up space that, as far as George is concerned, is better filled by students.

Right up there with tourists are communists. George served three years in the Greek army during the Greek civil war that followed World War II, during which communist troops burned his house to the ground. After the civil war, George took his third-grade education and came to America to find work. U.S. immigration required that all immigrants have someone already living in the states to sponsor them, assuring their employment for at least one year. George knew of a man born in his Greek village then living in Asheville, N.C. "I wrote him every day," George says. His Greek friend agreed to give him a job, and George caught the boat from Athens to New York.

The boat took 11 days. For 11 days, George was sick. "It went like this and this—up and down,

up and down," George gestures. From New York he took the train to Greensboro, then the bus to the Asheville mountains. He worked as a dishwasher. "Twenty-five dollars a week," George says. "Room, \$7, clothes, send some to my brothers still in Greece, a little beer." The old Greek man he worked for did not want him to bother with learning English, or to get out much. George left at the end of the agreed-upon year. He wanted to learn how to speak English and how to earn a little more money.

His next stop was Bluefield, West Virginia \$40 a week. Bluefield lasted only six months. "Too cold—snow like this!" George motions waist high. So George came to Tidewater, Virginia, where it never snows (right?). He earned his citizen papers in 1960, and worked in Virginia Beach, Newport News, and finally Williamsburg.

Tired of moving around so much, and of working for other people, George decided to take over the Campus Restaurant from another Greek, who was not pleased with the business he was getting. That was 16 years ago. "Still here now," says George. "Like it."

With the restaurant came Lou Roach, a familiar face to anyone who eats breakfast or lunch at George's. "I stayed on 'til George fired me," Lou laughs. How many times has George fired you Lou? "Lord have mercy, I don't know. I wish I had a dollar for every time he's told me to 'go home.' I'd pay off all his bills!"

Lou and George have a love-hate relationship. Lou works six days a week, eight hours a day. "I'll be 72 soon," she volunteers. Lou can't stand people who are ashamed of their age, especially women who try to cosmetize the facts away. She lives alone and would not have it any other way. "I don't like anybody buttin' in when I'm tryin' to watch my TV program." Lou is a survivor, with a wry sense of humor that

takes you by surprise. "I'm the best friend George ever had."

Pat has been with the restaurant since 1960, and Linda since 1978. And always, there has been the endless succession of student workers. Behind the counter at George's, the workers develop a complex system of jokes, comedy is the only way to rise above the tedium of the waitress barking out "three teas, four waters, one coffee, bread for four, one salad thousand, two with French, one lettuce plain, four rice puddings, and a chocolate milkshake." A chocolate shake? Fie on anyone who orders a chocolate milkshake during rush hour.

The ties that develop between George and his workers, evidenced by his appearance at a variety of fraternity dances (he even gazed at PIRA's) are unusual ones. A height and breadth of age, upbringing, education, and culture separate George from the students. Yet, there is something special. Maybe it is because the workers get to know George as something more than a caricature—the impoverished young Greek who comes to America and opens a restaurant. You can learn a lot about somebody when you help them peel potatoes.

Since Mary left Williamsburg to return to her home in the hills of West Virginia, the workers have rallied around George, and are presenting a tangible proof of their concern for the boss. The student workers, led by Kathy Smith, have started "George with George," a raffle to raise money to help defray a few of George's debts, or, more accurately, Mary's debts that George has inherited. Three prizes of two free meals each are being awarded. Tickets, \$1 each, or three for \$2, are available at "George's" and from assorted student workers and concerned regular customers.

The drawing for winners will be Feb. 27, as the line forms outside the restaurant, around five or ten 'til 5 p.m.

SELECTIVITY

from p. 1

last few years. Acceptance rates at Old Dominion University, for instance, went from a high of 97 percent in 1974 to a low of 77 percent last fall.

Similarly, the acceptance rate at Longwood College in Farmville dropped from 90 percent in 1973 to 73 percent last fall. Mary Washington College in Fredericksburg turned away only three percent of its applicants in 1978; last fall, 17 percent were rejected.

Norfolk State University, which for a few years was more selective than nearby ODU, is now easier to get into. Last fall, it accepted 83 percent of its applicants.

The State's other predominantly black college, Virginia State University, has found itself in a predicament. In three years, the percentage of applicants accepted has jumped from 87 to 93 percent. Meanwhile, the mean SAT score of students enrolled at the Petersburg school is

significantly below state average. VSU freshmen this year averaged 322 in verbal and 342 in mathematics, while the state average was 436 in verbal and 461 in math.

Statistics at other schools, such as James Madison University, fluctuate greatly. In 1974, 54 percent of the applicants to the Harrisonburg school were accepted; the rate dropped to 46 percent in 1977 and rose to 51 percent last fall.

Will the end of the "baby boom," when college-age enrollments are scheduled to fall off, bring changes?

"Only time will tell us if William and Mary will continue to be popular with students," says Robert Hunt, dean of admissions at the College, where the average SAT scores last fall were 386 verbal and 418 math.

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Ray Hogge	Tripp Sheppard
Ralph Howell	Rick Stanley

AEF Strives to Overcome Effects of Controversy

by Kathleen Henry
Flat Hat Staff Writer

The William and Mary Athletic Education Fund has raised \$250,000 in this year's first phase of fund raising, over half of its target of \$430,000 according to Barry Fratkin, executive director.

Last year the AEF raised \$308,000, but Fratkin said that it is difficult to make comparisons between this year's campaign and any previous ones.

"This is the first year we've operated under a fiscal schedule as opposed to a calendar one," explained Fratkin, "so our initial drive began in the fall, while last year it started in the spring."

As they enter the second phase, the members of the AEF are trying to find new donors by campaigning outside the state, and by contacting recent alumni and former athletes who have never contributed to the fund.

"Our philosophy has been to set our goals high," said Fratkin, "as high as we think we can possibly reach."

The foundation is already committed to give \$255,000 toward the budget of the College's revenue sports. The commitment to the non-revenue sports depends on the amount of restricted gifts, which are donations given to aid a specific sport.

"As money is restricted for non-revenue sports, that increases their budgets," said Fratkin. "Our commitment is about \$30,000 to \$35,000, based on restricted gifts."

The remaining money is put

into endowment or a reserve fund for the future, or set up to cover future obligations. In addition, \$47,000 goes toward operating costs and \$28,000 to promotional expenses.

"There are basically three ways to raise money - you write a letter, you call the person, or you see them personally," said Fratkin. "We try to ask a person for money only once a year, and we try to sell the program to them."

Fratkin declared that the controversy over the expansion of Cary Field has made raising funds more difficult.

"For one thing, it takes up the time of those people who raise funds," he pointed out. "It also discourages a certain element who feel there are too many things against the athletic program."

Fratkin stressed the importance of having alumni who support the athletic program as well as the academic program.

"When the College makes a section of the alumni mad about something, whether it be the stadium or their daughters not being admitted," said Fratkin, "the whole College suffers."

Fratkin admitted that the effect of the controversy on fund raising doesn't show up in terms of dollars and cents, but in the extra time and effort that the members of the AEF must put in.

"The people who are calling for money are volunteers, and it's my job to get them enthusiastic," Fratkin said, "but at William and Mary,

constant controversy tends to wear you down."

Fratkin reported that a high percentage of the alumni favor stadium expansion, and that in some cases the controversy acts as an incentive for people to contribute more money.

In answer to an editorial in the Nov. 30 issue of *The Flat Hat* which compared William and Mary's fund raising efforts for athletics unfavorably to those of Wake Forest University, Fratkin maintained that the College is a unique institution and is therefore very difficult to compare with other schools.

"Wake Forest is in the Atlantic Coast Conference, and that's big time," said Fratkin. "We are not big time."

Fratkin added that Wake Forest is given a certain number of tickets to the ACC basketball tournament, which only those who contribute a minimum of \$1,000 are eligible to buy.

"That's a tremendous fund raising tool," said Fratkin. "We have seats in the middle of Cary Field that we only sell to people who give \$250 or more, but that's a tool that's nowhere near the magnitude of Wake Forest's."

Fratkin also pointed out that although William and Mary is a public school, it receives no money from the state for athletics because Virginia, unlike some states, does not appropriate money for intercollegiate athletics.

"That's why the fee is so high," he said, "and that's why we need to expand the stadium."

According to Fratkin, there are two factors that must be

considered when evaluating a fund raising program: 1) the nature of the people who are being asked to contribute, and 2) the level of the athletic program.

"We have a somewhat closed group of people to solicit from, mainly alumni and the people of Williamsburg," Fratkin said. "The level of interest and the capability of the alumni to contribute are not very high."

"The intensity of the level of competition is not as great at William and Mary as at a top twenty or ACC school - and intentionally so," declared Fratkin. "We're in about the middle strata of Division I-A."

The amount of money that the AEF asks people to give must be in proportion to the level of competition, Fratkin explained.

"If we were playing better schools we could ask for more money," said Fratkin. "The level of fund raising is high, considering the level of competition."

"In the past, our program has had a moderate degree of success, but we haven't done anything to get people tremendously excited," Fratkin stated. "Hopefully, we'll reach the next plateau, win a little more, and raise more money."

Bryan Complex, SA Sponsor Heart Dance Tonight at Hall

by Cheryl Hogue
Flat Hat Production Editor

The sixth annual Heart Dance, this semester's only campus-wide semi-formal dance, will begin tonight at 9 p.m. in William and Mary Hall. Although admission is free, donations will be accepted at the door. All proceeds will go to the Heart Fund to benefit its annual Heart Month campaign, held each February.

The dance is sponsored by the Bryan Complex dormitories and the Student Association.

"It began in the Campus Center, but now it's so big it has to be held in the Hall," said Nancy Langford, Bryan Complex dorm council president. Attendance last year was approximately 800.

The music for the occasion will be by Cold Duck, a seven-member Petersburg-based band. Langford described their music as "top 40 and danceable," adding that the group tries to play requests. Included in their repertoire is a 20-minute Elvis Presley act, Langford revealed.

In 1978, the dance netted \$609.55 for the Heart Fund, and \$733 in 1979. "We hope donations this year are even better," added Langford. She hopes this year's dance will bring in at least \$750.

Dress for the dance will be semi-formal, and mixers will be provided. Anyone donating will be eligible for a door prize. Drawings will be held for boxes of candy during band breaks.

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Incidents Cause Admission Security Crackdown

by Laura Sweeney
Flat Hat Staff Writer
Dean of Students, W. Samuel Sadler expressed concern about three incidents this semester involving the security of students at William and Mary.

The most recent of these incidents occurred on Yates Drive near the infirmary Feb. 2. At 8:12 p.m., a young woman walking toward Old Campus was stopped by a man in a car. The man asked directions and when the student could not help him and continued walking, he moved his car even closer to her. This time, he cut the headlights off, told her not to scream, and to get in the car. He informed her that he had a machine gun on the front seat. The student turned, ran safely into the infirmary, and called the Campus Police. Police suspect this crime was committed by someone "passing through" Williamsburg.

Another incident took place at an SA party in William and Mary Hall at 12:30 a.m. Jan. 26. According to the police report, a coed was grabbed by the sweater by a man who placed a

straight edge razor up to her neck. The assailant asked, "Hey, baby, you want this?" The student screamed and the man ran out. The police have a composite drawing of the suspect, but no further progress has been made in the investigation.

Sadler stated, "IDs were apparently not being checked carefully that night." He claimed that outsiders are getting into school functions in one of two possible ways. Either the students checking IDs at the door have been periodically lax about enforcing admissions policy, or students coming into the function are "letting in people they don't know as their guests."

Director of Campus Security, Harvey Gunson stated that "with only two policemen at dances," such situations can hardly be prevented. "The only way to do that is to limit admission (to the functions) to responsible people."

Referring also to brawls at the Wigwam and the Pub, Gunson commented, "All these incidents are caused by people getting

signed in (as students' guests). Students are exposing themselves to these kinds of problems. This is irresponsible on the students' part."

Gunson said that "we have cracked down on admissions policies," but that "guidelines set up by this department have not been abided by."

The first of the three incidents occurred Jan. 19 in 50th Hall at 1 a.m. Apparently, an intruder broke the glass on the front door to let himself in and proceeded to knock on a girl's door. After calling out a woman's name twice and receiving no response, the young man went into the bathroom on the hall and jumped out of the window.

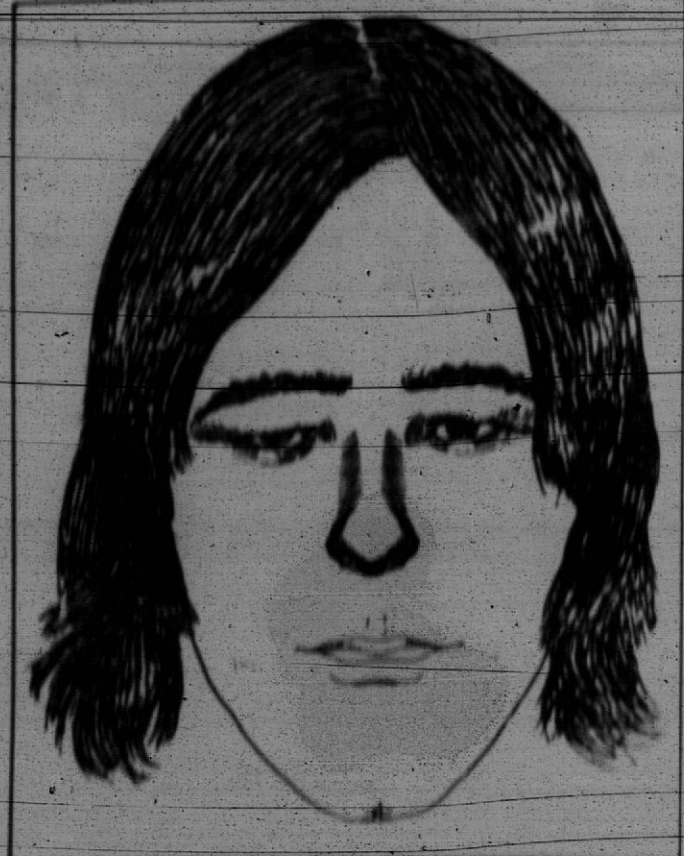
According to the Campus Police, the intruder was "probably a student," given the description obtained by a witness. He was described as a blond male wearing a green baseball hat.

Sadler said he is making these reports accessible because "there is a persistent belief that we can't share these things. We want people to know that we take these things seriously. Furthermore, he emphasized that "if people know about these things, they will be more careful."

Sadler outlined the basic problem in dealing with security on campus. He stated that what students do not realize is that the College "is a community just like any other community." Yet, "we romanticize the Colonial setting and become very trusting."

Sadler also attributed student lack of caution to the transient nature of Williamsburg, saying that students are "so used to seeing different sorts of people."

In addition, Sadler cautioned that students should view these incidents as a warning that "we can't take chances." In fact,



Composite drawing of the man who threatened a William and Mary coed at the SA party January 26. Police suspect the crime was committed by an outsider.

Disturbed Caller Sought

by Laura Sweeney
Flat Hat Staff Writer

Since last year, Campus Police have been investigating a case of persistent, anonymous phone calls made by a potentially suicidal student.

Describing the phone calls as "not obscene, but rather annoying," Campus Police Chief Harvey Gunson explained that the calls are "regular, frequent, and as many as 15 lines have been tapped." Based on the investigation, the same people have been called by this student, who uses different campus phones for each call.

Dean of Students Sam Sadler

commented, "These phone calls have been causing a lot of uneasiness and are interrupting students' lifestyles." Furthermore, Sadler affirmed, "We have some concern about the person making these calls."

Investigator Paul Dewey characterized the student as "a depressed guy with sexual problems." Dewey said that his friends don't realize that they could "save his life if they let us (the police) know who it is, or if they have any idea."

Sadler also asked the College community for help in locating this disturbed student "for our sake (the community's) and for his."

before Sadler himself was aware of this semester's occurrences, a memo was sent out from his office asking students not to go out by themselves, jog, or even ride bicycles unaccompanied. The memo also encouraged students to report situations that are suspicious or threatening in any way.

Noting that the student escort service has started up again, Sadler commented, "I hope students will use this service as much as they need to."

Gunson said, "My people are out there doing a good job preventing this kind of crime. The best we can do is respond efficiently." Total prevention depends upon the "cooperative effort" on the part of students, he said.

Gunson also advised students to "call us anytime I feel uneasy or threatened about a particular situation. I can guarantee that within two minutes, there will be a police officer there." Persons who call "don't even have to give their name and police will respond as quickly," according to Gunson.

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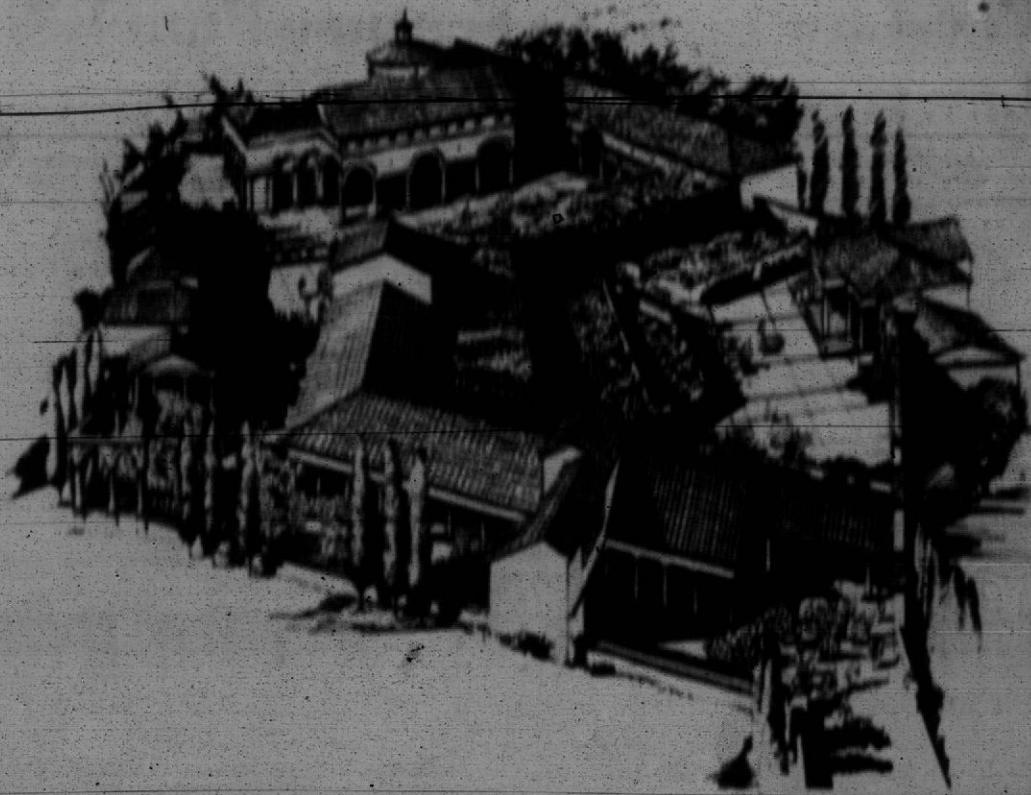
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An architect's depiction of Busch Gardens' new "Italy" section which will feature a ride area entitled "Leonardo's Garden of Invention."

Italy a Newcomer to 'Old Country'

by Alan Gates
Flat Hat Staff Writer

The Old Country Busch Gardens, will add a new country in the summer of 1980.

Representing more than a \$6 million investment, Italy will stretch over nine acres, featuring an Italian Plaza for dining and entertainment, and a ride area known as Leonardo's Garden of Invention.

The new section, which recreates an Italian hillside village, can be reached from a 300 foot bridge across the Park's Rhine River, or through a wooded walkway which begins between the England and Scotland sections of the park.

Visitors entering Italy from the wooded walkway will arrive in Leonardo's Garden of Invention, named after the 15th-century Italian artist and inventor. According to Patrick D. Cartwright, general manager of The Old Country, three new rides will open this summer.

"A children's ride will pay tribute to the genius of Leonardo da Vinci, and there will be two family type rides, appropriately designed for the Italian theme," he said.

The rides will be surrounded by a formal Italian garden. From the garden, visitors can walk to the upper level of the Plaza, which will include Italian fountains and a stage. The Plaza will be surrounded by covered walkways and porticos with red tile roofs and ornamental ironwork.

"The star of the Plaza," according to Cartwright, "will be the Italian food and entertainment we will offer." Visitors will be able to sample a variety of authentic Italian foods and drink while watching a stage show from among the 1,000 tiered seats.

"Italy is a colorful and historic country, and it provides us with a treasure chest of culture in

music, drama and art," Cartwright said. "Our Italy will bridge the gap from the early Romans to the Renaissance with plants and flowers, arcades, columns and other architectural features to create the atmosphere of an ageless Italian hill town."

The project was designed by the same architectural firm who created the original concept for The Old Country when it opened in 1975, Peckham Guyton Albers & Viets, Inc. of St. Louis.

Cartwright said that the very positive reaction to The Old Country over the past few years gives Busch Gardens confidence that "there is room for still more growth in the future."

Busch Readies for 1980; Italy Brings 225 New Jobs

Busch Gardens will be hiring at least 225 more employees this summer with the addition of "Italy" to the theme park.

According to Chip Starkey, Busch personnel manager, a total of 3,000 workers will be

hired in all, including attrition. Approximately 700 employees have already been hired since applications opened Jan. 4.

The types of jobs available include positions in merchandising, games, security, warehousing, wardrobe, ground maintenance, safety, clerical and live entertainment.

Of the employees hired, only about 65 percent will actually be out in the park, meeting visitors and operating concessions, sales booths and rides. The others will work behind the scenes, doing clerical or wardrobe work, for example.

"We are very straightforward," Starkey said. "We let them know it's difficult work, but it's a lot of fun, too."

The park will open for weekends only on April 5, and on May 23, daily operations will begin.

College Graduates

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this week and next week beginning Feb 13.
- Must buy tickets beforehand!

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March of Dimes

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Pre-Law Club To Feature Panel; Lawyers To Offer Career Advice

Next Thursday, the William and Mary Pre-Law Club will sponsor a panel discussion that should help undergraduates gain insight into several different fields of law. The program, which will be held at 8 p.m. at the Rotstour Theater, will feature four lawyers who will discuss their specialties and answer questions from the audience.

Two of the participants, Emerie Fischer, who has practiced tax law, and John Levy, a public defender, are employed by the College Commonwealth's Attorney

William Person and Stephen Harris, a general practitioner, who both practice in the Tidewater area, will round out the panel.

According to Bruce Menkes, Pre-Law Club president, the program should be of interest to students who are thinking about going into law, as well as students who have decided definitely to go on to law school.

"Students who have not decided their career plans," he said, "will find discussion from within the profession very helpful in deciding."

He added that "future lawyers will find the discussion worthwhile, even though they won't be deciding on their specialties for a few years." But, "they might want to start thinking about it beforehand. Also, they could get a good idea of how well their undergraduate work has prepared them for various fields of law."

The Pre-Law Club, which was established two years ago, has counseled students on law school admissions and taking the

See CLUB, p. 7



Pre-Law Club President Bruce Menkes has coordinated the scheduled panel discussion.

Graves Discusses Accomplishments at Seminar

by Laura Sanderson
Flat Hat Staff Writer

Just how does one go about interviewing the President of the College? Should one be discreet or bold when questioning him? Such was the dilemma facing Scott Donaldson's seminar in non-fiction writing when on Monday, Feb. 4, President Thomas Ashley Graves, Jr. walked to the head of the table in Drafferton 2 and took his seat.

It wasn't long before the writers found the 34th President to be an affable man. He sat, bow-tied and reflective, and answered their questions as he saw fit. The topics ranged from lightweight to steamy, and when several of the students' questions were politely declined, Graves smiled like a Cheshire cat keeping the secret. Throughout the two-hour discussion, the spectre of a field named Cary hovered over the seminar table.

The interview traced Graves' career from his 1971 arrival at a conservative William and Mary (he came from the "more radical" and "upset" Harvard) to the present. From the beginning, Graves realized William and Mary students knew the value of an education, and were intent upon getting it.

"Students have become even more serious about their studies," he now realizes, and said he saw nothing wrong with a competitive environment. However, not everyone is meant for it. College still should be an adventure and students should have fun—"I know many who are having a ball"—but he admitted that William and Mary is an upsetting place for some. "Coping with pressures is most important."

Graves discussed the emphasis on liberal education at William and Mary. "We can't be all things to all people, but I know of no other state in the country where a William and Mary can exist." On the curriculum review underway, he said that any curriculum of substance should be carefully reviewed from time to time to "see if we're going in the right direction." He expressed confidence in the collective judgment of the faculty, though. Even if there are no major changes in the curriculum, Graves will be satisfied.

The role of a university president has changed a great deal since he came to William and Mary, Graves said. "There

was a day when a university president would go up to Richmond with charisma and sway the Appropriations Committee into giving him the money he needed." No longer. The budget was recently presented to the General Assembly, and two big areas received substantial cuts, one area being the renovation of Old Rogers Hall. Does he consider himself "charismatic?" "I think I can be persuasive," William and Mary's president said, "but not charismatic."

Graves did point to considerable improvements under his leadership. They were the result of a lot of people working together, he said. "We are now raising substantial amounts of private funds each year, and as a result, have increased endowments significantly. There's an enormous way to go, still, but we've started."

After the doubling of the campus in the 1960s expansion, a major renovation of the older residence halls was started. The Student Health Service ("the best in the state") was improved greatly, as was the food service. While earlier policies concerning student government were limiting and restrictive, the policy of self-determination instituted under Graves has been, for the most part, quite successful.

William and Mary has, through these changes and through continuing standards of excellence, kept its reputation. "I think for a residential university we are tops—the quality of living as an institution is directly related to the quality of education, so that a kind of total educational development goes on inside and outside the classroom—I think it's an important part of why you come here and what happens to you while you are here," Graves said.

Time and again, Cary Field expansion popped up, and each time, Graves tried to set the record straight. "We only want to expand the 15,000 permanent seats we have now to 20,000," he said. "That's adding only 5,000 permanent seats." This, he argued, would attract such teams as The University of Virginia and Virginia Tech, who for financial reasons cannot afford to play in a stadium of only 15,000 seats.

Graves went on to praise football as an important creator of alumni loyalty. "Football brings them back like a magnet. Just look at all the weekends

that are football weekends—Parent's, Burgesses' Day, Homecoming." He added that only private funds would be used for the proposed expansion. "We will be able to get revenue with 20,000 seats with no impact on the campus itself... we are only talking about five afternoons a fall."

Other issues aside, the interview turned to the presidency itself. What was it like to be president? "It's a 24-hours-a-day, seven-days-a-week job. It requires a fantastic amount of energy, but I have no complaints," the president said. He still had time for some squash (which he had been playing

prior to the interview) and getting out of the office to look around. The honor and glory of the job wears off fast, he said, but admitted it was fun to be on the 50-yard line and kiss the Homecoming Queen, or meet the

See GRAVES, p. 7

Wyer Extols the 'Art of Quitting'

by Debbie Kerr
Flat Hat Staff Writer

Jane Wyer, assistant professor of business administration, presented the second lecture of this year's Last Lecture series Tuesday evening. Her talk, "The Essential Art of Quitting," approached quitting as a positive, rather than negative, activity which many people misunderstand and don't use effectively in everyday life.

Wyer's viewpoint added a new dimension to the term "quitting," which she defined as "actively withdrawing from or terminating a relationship," be it marriage, school, or habit. Wyer began by discussing America's bias against quitting,

as illustrated in the phrase, "Quitters never win and winners never quit." She asserted that in many cases, the winner is the quitter, and suggested that our involvement in the Vietnam War was so painful because we as a nation refused to consider quitting. In determining whether to continue in business or a relationship, one should not consider "sunk costs" or how much one has already put into the relationship, she maintained.

Similarly, peace of mind after making a decision to quit can only be achieved by looking to the future and forgetting about what might have happened had you not quit. Wyer's theme

throughout the lecture centered on the importance of taking risks and never relinquishing the ability to choose quitting.

Next Tuesday, the final lecture of the series will be presented by Associate Professor of Modern Languages Howard Fraser. Entitled "The Literature of Magic and the Magic of Literature," the lecture will concern the supernatural and occult as they touch on everyday life, and magic as a theme in literature.

In addition to discussing the "new golden age of magic," Fraser will review the history of such occult subjects as alchemy and astrology, and perform some magic of his own.

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Matoaka Alliance Defines Goals

by Jon Blanks
Flat Hat Staff Writer

Susan Crockett, the records committee coordinator of the Matoaka Alliance for Clean Energy, stated this week that her organization is ready to meet the challenge of the coming year. The organization, which was formed last year in April, redefined its goals this week as attempting to prohibit the construction of proposed nuclear power plants, and the gradual shutdown of those which are now in question.

The organization, which belongs to the Virginia Sunshine Alliance, is attempting to change its present image among college students.

"Our members have done research," commented one representative of the group, Turner Kobayashi. "And yet we're still viewed as radical demonstrators."

Crockett added that the alliance's views are more conservative than other members of the Virginia Sunshine Alliance.

"We are asking for a moratorium on proposed nuclear plants, and for the development of alternative energies. I feel that we should be realistic; we are not as liberal as other anti-nuclear groups."

Crockett suggested that students' distorted impressions may be due to the organization's name last year when the committee first started.

"We first started out as the William and Mary Anti-Nuclear Committee. Meetings were attended by mostly people from the community. Now we have changed our name and made a drive for more students," said Crockett.

Although the committee has been making efforts to move to other energy sources, it still realizes that immediate elimination of all nuclear plants is impossible. Members feel strongly that the plants should be gradually phased out. They



Sue and Tom Crockett pose with the Matoaka Alliance Heat Collector.

suggest that research should be concentrated on geothermal, solar, wind, and other energy sources that will be environmentally safe.

"We want to support the government's action for

subsidizing programs into areas other than nuclear energy," Crockett said. She pointed out that the committee has installed its own solar collector in an effort to conserve energy, and set an example for the public.

Alternatives for Education Grads Exist

by Mary Tompkins
Special to the Flat Hat

Do you have a job other than teaching? This is the second inquiry on an employment status survey sent to William and Mary educational graduates around the nation each year.

This year, as in the past, graduates are acknowledging that there are alternative careers for those who concentrate in education. There is a misconception among college students that to concentrate in education

(elementary or secondary) means one must teach.

"All graduates do not want to teach," says John Sykes, director of educational placement. "This year's survey indicates that education graduates are employed in and out of education. We have a graduate working as a public relations representative for Phillip Morris Corporation, as an employment interviewer for the Virginia Employment Commission, and as a systems analyst for Exxon Enterprises, Inc."

Final tabulations, according to Sykes, indicate eight percent of the elementary education graduates and 10 percent of the secondary education graduates are employed outside of education.

In the past, surveys revealed education graduates have held positions in the areas of sales, insurance, as buyers for retail stores and at various levels of the federal government. Job possibilities are numerous.

What about students who want to teach? According to Sykes,

graduates generally have few problems finding a job in a school system even if it is only a substitute teaching position. Students sometimes limit their job opportunities by deciding to live in a particular area.

Nevertheless, Sykes' survey indicated 60-65 percent of the graduates are employed in education.

There are graduates, however, who are neither employed nor working in education—they are in graduate school. Less than five percent of the education graduates are continuing their education at this time. One student, though, is working on his Masters of Architecture at the University of Pennsylvania, another is in law school at William and Mary. These students may reenter the teaching field in the future.

How can the educational placement office help you? Is the last inquiry on the survey. In response to this offer, graduates seeking job changes now or in the future, call upon Sykes' office to reactivate their credentials and to send them information on job openings.

Education—a field in which a broad range of knowledge and good communication skills can qualify William and Mary graduates for various jobs. To teach or not to teach—there is a choice.

W&M Debate Team Earns Laurels

College of William and Mary debaters at both the novice and varsity level earned laurels this weekend.

Barry Harte of Hellestown, Pa., and Robert Quinan of

Wellesley, Mass., debating for the affirmative side in the novice debate tournament at Bloomsburg State College in Pennsylvania, had a 4-3 record in the preliminaries and tied for third place on the affirmative side. Quinan was fourth place speaker for the affirmative side.

Scott Jenkins of Amisville and Kim Lopdrup of Florence, South Carolina, of the negative team, had a 5-1 record and earned second place. Lopdrup was second place speaker in the first competition for both debaters.

William and Mary won a trophy as third place team in the sweepstake competition to judge

the overall performance of teams from a school.

At the United States Naval Academy varsity tournament, Mike Tankersley of Fallston, Md., and Colin Buckley of Thornton, Pa., had a 6-2 win-loss record for the preliminaries.

The William and Mary team defeated Clarion State College but then lost in the quarterfinals to George Mason University.

The team of David Uital of Blacksburg, and David Price of Midlothian, both freshmen debating in their first varsity tournament, were 2-4 for the preliminaries, not a good enough score to qualify them for the final rounds.

GRAVES

from p. 6
Shah of Iran (in "The good old days," he added). You can never dwell on your problems; you must keep moving, he noted. Also, you must have your family's support 100 percent.

Graves believes that he was chosen for a time, as all presidents are, and that it takes a bright and intelligent person to be the "right one at the right time." When he feels he is winding down, he said, he will get out.

There is not much that he would do differently, if he had the chance, Graves said. But he does regret not having more time to spend with students—he loves to talk with them when they come to visit—and that he

would even teach a course in physics if asked ("that would be a disaster"). When he can escape from the paperwork, Graves likes to wander across the campus through Crim Dell.

CLUB

from p. 6
LSAT It has also provided undergraduates with opportunities to meet law students, sit in on law classes, and visit judicial facilities. In March, the club is planning to have its annual wine and cheese party with law students from Marshall-Wythe. At this meeting, elections will be held for club officers.

"When I say hello, that really discombobulates them. So many with their heads down—I think that's sad. If we can't communicate with each other, who can we communicate with?"

"The transition in administration," said Menkes, "will be a crossroads for the club, especially because continued success will depend on the ability of new officers to innovate and generate enthusiasm."

He did not appear worried, though, adding that, "Right now, there is a lot of potential within the club for new leadership."

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Mistaken Identity
(Alexandria, AP) — Roland Anthony Young thought that he had made it home free after being suspended from bank robbing charges, but within seconds he found himself back in court and sentenced to six months in prison.

U.S. District Court Judge Albert Bryan confused 19-year-old Young with another defendant and mistakenly dismissed him with a suspended sentence.

Young, who had pleaded guilty to taking part in an Alexandria bank robbery last October, had just been handed his suspension when Judge Bryan suddenly added "And stay away from Roosevelt Island."

Bryan had confused Young with Bobby Mason, another defendant who was about to be sentenced in a case involving robbery on the Potomac River island.

Assistant U.S. Attorney Frances Green immediately pointed out Bryan's error and Young was recalled to the court room and dealt a three-year sentence—with all but six months suspended.

A Dream Dog
(AP) — According to top British pet specialist Alan Walker, a new breed of dog is needed for the 1990s—one that is not too big, not too small and easy to care for.

Walker, a veterinarian consultant to a major pet food manufacturer, says the new breed should be easy to groom and should have a calm disposition. Adding that Britain's current favorites don't fit the bill, he explained that German shepherds and Labradors are too big while Yorkshire terriers are too small and fussy.

He says the new breed should be short-coated in order to reduce grooming time, about 16 to 17 inches high, and weigh 30 to 40 pounds. By Walker's standards, the new dog should combine the friendliness of the

beagle, the guard instincts of the German shepherd, and the soft mouth of the dachshund.

Walker lives in a nation of dog lovers. Britain's population of 56 million looks after an estimated five million dogs, 80 percent of them pedigreed.

Save the Babies
(Manassas, AP) — Nurses Jerry Van Bunkirk and Frances Dunlon of Prince William Hospital have developed a special vest that is designed to make it easier and safer to rescue newborn babies during the event of fire or disaster. A hospital spokesman says a nurse, when wearing the vest, can safely evacuate up to six infants.

The vest would enable the wearer to carry one infant in each of the four large pockets of the vest in addition to carrying two in her arms. The spokesman also explained that a rescuer who wears the vest can crawl close to the ground in order to reduce the risk of smoke inhalation by babies.

Don't Play with Guns
(AP) — Eddie McAlea has been sentenced to 30 months in jail for "trying" to rob a jewelry store in Liverpool, England. When he walked into the shop, waved a pistol, and shouted "This is a stickup," no one took him seriously. McAlea's attempt at robbery was unsuccessful because he had forgotten to take the cork out of the barrel of his toy gun.

Till Death Do Us Part
(AP) — An unusual proposal of marriage occurred in an Orlando, Florida courtroom. The proposal came during a jury hearing of testimony on whether to recommend life in prison or a death sentence. During the hearing of Theodore Bundy, who was convicted of the kidnapping and murder of a 12-year-old girl,

Carole Boone, Bundy's fiancée, pleaded for his life.

Boone said that she loved him and, as the jury listened, Bundy asked her "Will you marry me?" "Yes," she replied. Bundy is already under death sentences for the murders of two Florida State sorority sisters.

All Supports Registration
(Washington, AP) — Muhammed Ali, one of the most celebrated draft resistors of the Vietnam War era, has stated that he favors draft registration and would be "the first to join" if his country were attacked.

Ali, who recently returned from an African tour, was reporting to President Carter on his efforts to seek support for Carter's threat to boycott the Summer Olympic Games in Moscow.

Nicotine-Free Cigarette
(San Francisco, AP) — A new non-tobacco cigarette was recently introduced to the market with the blessings of a medical expert who claims that it could help curb heart disease.

The new nicotine-free cigarette, called "Free," is made of puffed wheat, cocoa bean husks, citrus, and molasses. Distributed by International Brands Inc., it is claimed to be the first mass-marketed, mass-produced, non-tobacco cigarette.

Dr. Donald C. Harrison, the chief of cardiology at Stanford University School of Medicine and a consultant to International Brands, says that "Free" cigarettes have about three to four milligrams of tar. As this is the same amount as low-tar tobacco cigarettes contain, "Free" cigarettes may still pose a cancer threat, he added.

"Free" cigarettes come in both regular and menthol and, according to Harrison, "don't have a great deal of taste."

They are the result of seven years of research costing more than \$3 million. The product has been test-marketed during the past two years and will soon be distributed across the nation and perhaps in 70 other nations.

Mental Patient Dies
Raymond Collins, a voluntary patient at Eastern State Hospital, died of exposure when he wandered from the hospital during last week's snowstorm.

Collins, 59, was reported missing at 2 p.m. Saturday. A hospital guard and a psychiatric aide found his body the following morning in a wooded area about 50 feet from a hospital building.

The body was clothed and there was no evidence of foul play, according to director David Pribble.

Black Heritage Month
A member of the faculty of the University of North Carolina at Chapel Hill and the chairwoman of the Department of English at Hampton Institute will be upcoming guest speakers at the Black Heritage Month Celebration at the College of William and Mary.

Dr. Frances Grimes, chairwoman of the English Department at Hampton Institute, will speak at 2 p.m. Sunday in the Campus Center Little Theatre on "Black Literature: A Reflection of History."

"Brothers and Sisters in Concert," a recording of a benefit concert which features top black artists, including Gladys Knight and the Pips, Marvin Gaye, and The Temptations, will be shown at 7 p.m. Thursday in rooms A and B of the Campus Center.

Ms. Esther H. Vasias, a lecturer in William and Mary's English department, is helping to coordinate the Black Heritage month activities.

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Charter Day Ceremony Commemorates Founding Meyers and Spong Receive the Jefferson Awards

by Laura Sanderson
Flat Hat Staff Writer

The 207th anniversary of the College's charter, and the 200th anniversary of the reorganization of the College, were celebrated this past weekend by activities ranging from a symposium and panel discussion concerning current issues in liberal education, to the annual Charter Day address and presentation of the Thomas Jefferson teaching awards.

Father Thomas M. Hesburgh, President of the University of Notre Dame, delivered the Charter Day address entitled, "The Future of Liberal Education."

Prior to Hesburgh's address, the William and Mary Choir opened the Charter Day ceremony with the William and Mary Hymn. As they sang, the

representing the six original masters of the College—one professor from each of the departments of physics, philosophy, classical studies,

"...one must speculate at least as to whether or not liberal education really has a future."

participating faculty filed in, occupying the first few rows of Phi Beta Kappa Hall, while the honored guests took to the stage, followed by six faculty members

mathematics, modern languages and law. An invocation, a reading from the Charter of 1693, a reading from the Royal Proclamation,



An honorary degree from the College was bestowed upon Father Hesburgh at the conclusion of Saturday's ceremony.



Bruce McConachie congratulates Terry Meyers who received one of the two Thomas Jefferson Teaching Awards at Saturday's ceremony.

to live a thousand lives, and to learn from them. What educational folly not to dream with Dante, or to soar with Shelley and Keats, to range most widely through every human emotion with the greatest writer in our language—William Shakespeare.

He added that one should strive to do one's specific task well, be it lawyer, doctor, priest, or teacher, though "the this or that which we do is hardly the sum of our lives or the full meaning of our days."

A liberally educated student possesses the qualities of wisdom, seeing the larger scheme of things of thinking clearly, "no one has ever learned to write well by making check marks on a pre-written text," of the ability to evaluate, and of the "growing sense of moral purpose, priority in a world often devoid of both."

Of William and Mary, Hesburgh saw Thomas Jefferson's steps to form the College into a university in 1779 as pivotal, an "enlarging of its educational writ—an important step forward in the history of the totality of higher education."

He said the future of liberal education is "not just hoped for, but somehow dictated by the most profound need of our age."

To reinvigorate our society and our world by the kind of human leadership that can only come from a human person conscious of his ultimate destiny, his vision beyond time.

Following his address, Hesburgh and Daniel Bell were awarded honorary degrees from the College. The Choir closed with the Hymn, and a reception in Andrews Foyer followed.



The 1980 Charter Day address was delivered by the president of the University of Notre Dame, Father Thomas M. Hesburgh.

and the Choir's "O Magnum Mysterium" preceded the presentation of the Thomas Jefferson Awards for 1980 to Dean William Spong of the law school and English professor Terry Meyers. President Graves then introduced Father Hesburgh.

"One questions the future of liberal education... one must speculate, at least as to whether or not liberal education really has a future. This is no idle speculation in our day when the most popular course in American colleges and universities across the land is not literature, or history, but, accounting," Father Hesburgh announced.

Hesburgh went on to list things he believes liberally educated students should learn: "The ability to think logically, clearly, deeply, and widely. To think about a variety of very important human questions, like the meaning of human life, the conflicting roles of love and hatred, war and peace... a few of the basic human conflicts."

He stressed the neglect that vocational curriculums have in these areas. The mind should grow, through exercise, but there is a lack of growth evident today in millions of college graduates, "who take their opinions uncritically from their favorite columnist or TV commentator."

Hesburgh said "Literature enlarges the human experience"



William B. Spong, Dean of the Marshall-Wythe School of Law, listens attentively to Hesburgh's speech after receiving his Jefferson Award.

Campus Briefs

Open House

The next open house for students wishing to speak with President Graves is scheduled for Tuesday at 3 p.m. in the President's Office.

French Translator

The Office of Extramural Programs is looking for a student with proficiency in French to work part-time translating records, and arranging documents. If interested please call Dean Healey at ext 4354.

Adair Gym

When Adair Gym is not scheduled for tournaments, special events etc., it will be available for recreational use at the following hours: Friday, 7-10 p.m.; Saturday, 1-4 p.m.; Sunday, 1-4 p.m.

Sexes in Today's Army

Capt. Donald Pratt, professor of military science, and Capt. Patricia Capin, Human Relations Officer for Fort Eustis, will present a talk on "Women and Men in Today's Army" on Wednesday, Feb. 27, at 7:30 p.m. in Millington Auditorium.

Trip to UVA

The SA trip to see William and Mary play Virginia Wednesday will leave promptly at 4 p.m. from William and Mary Hall. Students should start arriving at 1:30 p.m. for check in and for tickets. Please bring your receipt.

Lodges

In order to be eligible to select a lodge during room selection, seniors must sign up in the Office of Residence Hall Life by Tuesday, April 1, 1980. This does not guarantee you a lodge, but if you do not sign up "with intentions of wanting a lodge" you will be ineligible to select one. Remember — for a lodge, three of the members must be rising seniors to participate within the seniors' room selection numbers range.

Squatter's Rights

This year the Office of Residence Hall Life is introducing a new idea into the Room Selection Process. Students will be eligible to remain in their present room providing:

1. neither one is randomly selected or "bumped" (in the case of a double).
2. they agree to remain in the same room with no change in roommates the following year.
3. the sex of the dorm remains the same.
4. both students have paid a \$50 room reservation deposit to the treasurer by Feb. 29.

If all of these qualifications are met, the students interested in Squatter's Rights should come to the Office of Residence Hall Life before 5 p.m., April 1 and sign a contract card for their particular room. Students living in freshman dorms will be ineligible for Squatter's Rights.

Project PLUS

Project PLUS has extended the deadline for applications for 1980-81 to Monday, Feb. 25. Applications are available in the Project PLUS Office, (Botetourt, Unit 7).

Law Panel

The William and Mary Pro. Law Club presents a panel discussion with a public defender, a general practitioner, a tax lawyer, and a prosecutor. The discussion will be Thursday at the Botetourt Theater of Swan Library at 8 p.m. There will also be nominations for new officers at the meeting.

Health Careers

A list is to be compiled of all people considering a career in medicine, dentistry, or veterinary medicine. Please stop by the Health Careers Club bulletin board in Rogers and put your name on the proper list so that you can receive information concerning your profession.

Campus Housing

There is a limited number of rooms available for both men and women who are presently living off campus and wish to move on campus. If you are interested, please contact Mrs. Ginger Nobles at the office of Residence Hall Life.

Heart Dance

Bryan Complex and the SA are sponsoring a semi-formal benefit dance for the Heart Fund tonight at 9 p.m. in William and Mary Hall. The band will be Cold Duck Mixers will be provided, and door prizes awarded. College ID is required. Donations will be accepted at the door.

Poetry Contest

The William and Mary Spring Writers Festival is once again sponsoring a poetry contest and a fiction contest, to be judged by guests of the festival. The two winners in each category will be awarded \$25 apiece. Typed, double-spaced submissions, accompanied by a cover sheet with name and phone number, should reach David Porush, care of Department of English, by Monday, March 10. Winners will also be asked to read their work at the festival.

Fun Runs

The Peninsula Track Club and the William and Mary Track Team are again sponsoring a series of Fun Runs on the William and Mary campus. The runs of one-half, one, two, or three miles all begin in front of Cary Field and will be held on the following dates and times: February 18 at 11 a.m.; March 1 at 10 a.m.; March 15 at 10 a.m.; April 5 at 9 a.m.; April 19 at 9 a.m.; May 3 at 9 a.m.; May 17 at 9 a.m.

Time certificates will be awarded to all runners. These informal Fun Runs are designed to promote running as a conditioning and social activity. The Runs are open to all joggers and runners. Sign up begins one-half hour before the first run.

Mardi Gras in France

Dr. Thomas Sheppard will speak on the "Origins of the Mardi Gras Celebration in France" on Wednesday at 3:30 p.m. in Morton 342. All HSO members and interested students are invited.

Balance of Power

Col. (Ret.) Robert Clifford will present a lecture on the current U.S. military status and international balance of power on Wednesday, Feb. 27, at 4 p.m. in Blaw 5.

Proficiency Tests

Proficiency tests in the Women's Physical Education Department will be given Tuesday and Wednesday, April 1 and 2, 7-8 p.m. in Adair.

Course Evaluation

Anyone interested in helping out with the Course Evaluation Guide please stop by the SA Office any weekday afternoon — we can use you right away in many ways.

PLUS Forum

The Project PLUS Forum Wednesday will feature the film "A Brief Vacation," directed by Vittorio de Sica, and comments by Francis Triolo, associate professor of modern languages. The forum will begin at 7:30 p.m. The public is welcome.

Daytripping

The SA is sponsoring a daytripping to Richmond tomorrow. The trip will include the Museum of the Confederacy, Virginia Museum of Art, and the play "Second Man" at the Virginia Museum Theatre. The cost of the trip is \$7. Buses will leave William and Mary Hall parking lot at 2 p.m. Contact the SA office at X4350 or call Carla at X4418.

Martial Arts

Shihan Hiro Hamada, 7th degree Black Belt in Karate and Professor at Old Dominion University will present a lecture demonstration, "Philosophy of Martial Arts and Zen," on Thursday, February 21, 7:30 p.m.

All interested persons are invited to attend. Asta House is located in the Fraternity Complex, Unit B. A reception will follow the program. For more information, please contact Joy Montero at 229-5643.

Spanish House

The Tertulia at the Spanish House will be Wednesday at 8 p.m. Fr. Joe Nangle from Washington, D.C., will be here to talk on "Radicalization of the Latin American Church." Fr. Nangle worked in Peru and Bolivia for 12 years and now works for peace and justice committees in D.C. Everyone is welcome! Refreshments will be served.

The sobremesa at the Spanish House will be Thursday, 3-5 p.m. Come for coffee, tea, cookies and the opportunity to converse in Spanish. Everyone welcome.

Anti-Draft Committee

The Anti-Draft Committee will meet in the Sit-n-Bull Room of the Campus Center Wednesday at 7:30 p.m.

Delta Omicron

All interested women are invited to an informational rush recital given by members of Delta Omicron Wednesday at 7 p.m. in Ewell 100. Music, mirth, and munchies!

VaPirg

Interested in consumer affairs? The Virginia Public Interest Research Group meets every Thursday night at the Campus Center, Rooms A and B at 8 p.m.

Chess Club

The chess club will meet Tuesday at 8 p.m. in Room D at the Campus Center. For information, call 229-8597.

German House

The German House will hold a coffee hour Tuesday at 3:30 p.m. Also, the German film, "Warum Lauft Herr R. Amok?" will be shown with subtitles at 8 p.m. on Thursday in the German House lobby.

Philippines

A Filipino interest group will be having an organizational meeting for all students or faculty interested in the culture of the Philippines. The meeting will be Monday at 7 p.m. at the Wig Contact Erol M. Zamora at X4341, or Kathy Foussaint at X4201 for further details.

Magic and Literature

The third lecture of the Last Lecture Series will feature Howard Fraser, associate professor of modern languages, Tuesday at 7:30 p.m. in Millington Auditorium. The title of his lecture is "The Magic of Literature and the Literature of Magic."

Commercial Art

The Office of Career Planning is sponsoring a program on "Careers in Commercial Art and Related Fields" with Marion Montgomery, a 1975 graduate of William and Mary, who is a successful self-employed illustrator/fine artist.

This program will be presented Wednesday at 3:30 p.m. Students interested in attending should register in the Office of Career Planning, James Blair 208, or by calling 264427.

Republicans

The College Republicans will be holding a general membership meeting on Thursday at 7:30 in Morton 141. Plans for the upcoming Convention will be discussed. Also, anyone interested in running for a CR office for next year should try to attend this meeting. Those not already College Republicans but who may be interested in the club are also welcome.

Room Deposit

If you plan to live on Campus next year (1980-81), it is very important that you pay a \$50 Room Reservation Deposit to the Treasurer's Office by 3 p.m. Feb. 29. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held April 12 and 13. If you have any questions regarding the payment of the Room Reservation Deposit, please contact Mrs. Ginger Nobles, Director of Room Assignments at Residence Hall Life.

Commencement

The Senior Class Commencement Committee is looking for Underclassmen (esp. Juniors) interested in helping plan, coordinate, and work on all aspects of Commencement. Anyone interested please contact Bruce Paterson at Ext. 4201, 4350, or 4394, or in writing at the SA office or College Station Box 7509.

Study Abroad

The deadline for applications to the William and Mary Junior Year in France program and Summer in France Program is today. Applications are available for the William and Mary summer program of five weeks duration in Valle Asturias Spain from late May to early July. Approximate cost is \$1,350, exclusive of airfare and personal expenses. Application should be returned by today.

VELA Loans

Student loans from the Virginia Education Loan Authority will not be available for the 1980 Summer Session. The 1979-80 VELA loan processing will end March 15. Applications for the 1980-81 session will be accepted after April 15. For additional information, call the Office of Student Financial Aid.

Classifieds

HELP WANTED — Trip Representative needed on campus to promote trips. commission paid. Call Sue Sherland at 253-4056.

Large, heated studio in nearby township. Will rent for four days a week. Very reasonable. Call 229-4150. leave message.

Resumes, cover letters, portraits. Professionally prepared, prompt service. Call 229-4150, leave message.

BALLET CHARACTER & JAZZ CLASSES. Continuous registration. All levels. 229-1717.

WANTED: Will buy class rings, \$15-men, \$10-ladies. Will pick up 877-3165.

Personals

Rhannon — Thank you for your kind Valentine. Please let me know who you are. M.M.C.

ERIC — We know you try Harder. Don't get fooled. run them thru. The Girls on the Beach.

THE FLAT HAT

Founded October 3, 1981



Editorial

Page

36-20-19 and Abstainence

Q. When do 20 years, 19 nays and 1 abstention equal "NAY"?

A. When it's the Virginia State Senate voting on the ERA

On Tuesday, Virginia very nearly became the 36th state to ratify the Equal Rights Amendment, which presently needs three more state ratifications to be passed into law. The 30 pro votes were only one short of the 31 ruled required by the Senate to pass the measure.

The hopes of ERA supporters fell when Senator John Chichester, a Republican from Fredericksburg, invoked a conflict-of-interest rule and killed the ERA's passage simply by abstaining. Had Chichester, who opposes the ERA, voted against the measure and tied the vote, the decision would have been thrust upon Lieutenant Governor Charles (Chuck) Robb. Robb, as president of the Senate, would have cast the tie-breaking vote. Since Robb is an ardent ERA supporter, it is most likely that the bill would have passed.

Senate Rule 36 contains the conflict-of-interest rule stating that senators may abstain from voting if they have "an immediate private or personal interest in result of the question." The clause is generally used in a business context to prevent senators from being accused of using legislation for personal gain. Chichester justified his abstention by asking Robb before the voting if he could interpret the rule to mean that a senator can abstain if he or

she believes that all concerned with the bill would benefit more by its defeat, and "if he knows by voting yes or no he will be aiding passage." Robb responded that the chair could not question a senator's reasons for using the rule.

Claiming this damned-if-you-do and damned-if-you-don't interpretation, Chichester chose to sit out the vote, rather than casting a "nay" against a measure he opposes.

Ironically, Rule 36 also insists that every senator present when a vote is taken must vote, unless the conflict-of-interest clause is used. It seems a contradiction that Chichester did not vote, yet other senators who also oppose the ERA did. It would seem that they also could have claimed the same conflict-of-interest, since any one of their votes could have been the tie-maker.

Robb told the press after Tuesday's session, "It was very surprising to see anyone invoke that rule under those circumstances." He further added that he hopes future legislators will "address any question on its merits."

We believe that this clause, while valuable in its existence, could become abused if not defined properly. We agree with Robb that questions should be raised on its worth, and furthermore, that its proper use should be clarified.

Cheryl Hogue

Letters to the Editor

PLUS Point

To the Editor:
To: Jim Jones and Kevin Handerson
RE: Prof. Lawrence Wiseman's Last Lecture
I hate to ask this of anyone who engages in "actual thinking," but is it possible that in your haste to defend Project PLUS, you stopped listening and missed the point?
Susan M. Trawick

Although humorous, is hardly accurate. Although not present at the aforementioned "banco," I do believe that "an appreciative fan" would pardon these hardened criminals of social injustice who find time to release the pressures of William and Mary's academic frustrations that precipitated these spontaneous actions. This type of activity, however, is hardly limited to the actions of these "social deviates" at William and Mary. Living at the University of Virginia, I have seen that outbursts of outrageous behavior do not only take place in Williamsburg.

And, these are the same poor programmed lemmings that come out of William and Mary as socially inept as when they entered. Being out in the "real world," I found that life is not in textbook form; instead, it's an ever-changing collection of challenges and problems that can be paralleled to the William and Mary environment. Some of my fondest college memories cannot be found in the college handbook, or only in activities such as those demonstrated in the cat-somewhere-between-these-five-lines-of-programmed-education-and-imposed-behavior many of us found the happy medium that enables us to earn a degree, while at the same time keep the altruisms of life in proper perspective.

William and Queen Mary so desired us to be

Jonathan Hrovitz '79
Former President of Kappa Sigma
Charlottesville, Virginia

Montgomery Retorts

To the Editor:
I find that I must reply to the letter "Give Jim" from W.R.A. members in the Feb. 6 Flat Hat, even though my first reaction was to disregard it. The misrepresentations in it were so great that to allow them to stand unchallenged would be sort of like writing an obituary for one's own character assassination.

As in matters of fact, there are two facts which are asserted in it to which I will let stand: (1) that a faculty-student volleyball group, of which I was the organizer, did play volleyball at Adair Gym from 9 to 11 p.m. Jan. 31, and (2) we did not stop playing when we were asked to. Just about everything else in the letter is something I want to take exception to.

At rather considerable expenditures in time and telephone calls, we had obtained permission from Professor Jay Archer to use Adair Gym for that purpose at that time. I have been around long enough to know that such arrangements need to be confirmed and reconfirmed, and I did so the last time on the morning of Jan. 30, in a call to Professor Archer. I was told that we had the entire gym to ourselves from 9 to 11, and that we were the only entry in the scheduling book, which is kept at Adair for the purpose of documenting who is supposed to be there at what time.

I do not know how it happened, but fact is that the W.R.A. members who thought they should have been listed in the scheduling book were not so listed. When we arrived to play volleyball (Professor Archer had kindly arranged for a sack of volleyballs to be left for us), we were greeted with a challenge to our right to be there at all. I made a telephone call to Professor Archer and established that it was all right for us to play. If she had told us to leave, I would have grumbled, but we would have left. No discussion took place between us of any "compromise" by which we would agree to quit after one hour. (I have just confirmed by telephone with Professor Archer that her recollection agrees with mine in this respect.) What Professor Archer and the

Circus Response

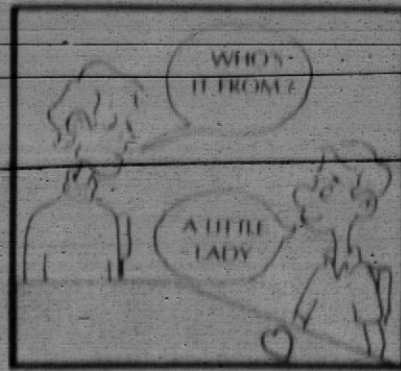
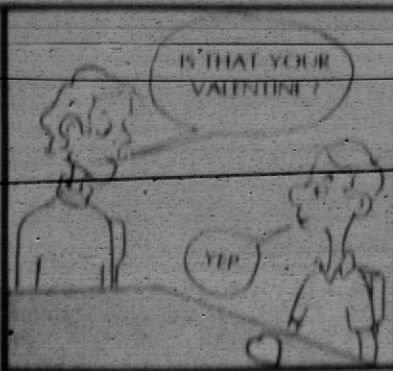
To the Editor:
Being a recent graduate of our illustrious institution of higher education, I have but one complaint concerning last week's anonymous letters about the brothers of Kappa Sigma fraternity. Their quote that "Captain Shamrock presents the Kappa Sigma Circus," or "How to sum your age, IQ, GPA, and SAT scores and put them on a football jersey,"

These fraternity brothers of Kappa Sigma, however, demonstrated a type of camaraderie that develops the "total college man." Although even I disdain some of their actions, I do not condemn their behavior as an example for others to draw on. As usual, most of those present probably held true to form and crawled back into their shells and returned to their spotless, protected environment.

Let's not condemn an entire group for the childish antics of a few. Instead, let's all try to find that medium that enables a welcome break to the rigors of a first class academic system and become the well rounded, educated people that King

DOG STREET

by Smith Haynie



See LETTERS, p. 12

Valentine International

by Henry George

"Hello, Valentine International, the world's messenger of love, may I help you?"
 "Yes, sir, at a reasonable rate we'll hand deliver a lovely valentine card to anyone in the world, inscribed with your personal message."
 "Fine, and how are you, Mr. Reagan?"
 "Have pity on me, this is my last chance. Yes, sir, I've got it. We'll get this to Mr. Bush right away."
 "Yes, sir, that was a terrible thing the voters did to you in Iowa."
 "On no, sir I don't think you're too old. You have a fine mind."
 "You're welcome, sir. Goodbye."
 "Hello, Valentine International!"
 "A card for Mr. Dean? Certainly, we can arrange it."
 "No, sir, as I explained to you last year, we can't deliver messages with language like that."
 "Yes, Mr. Nixon, I understand who you are, but rules are rules."
 "Same to you, sir."
 "Hello, Valentine International."

"To the world's greatest diplomat, I quite agree. It does have more of a ring to it than 'to the Infallible One! And you'd like this sent to whom?"
 "Yes, sir, but I thought you said that was your name."
 "Very well, Mr. Kissinger, we'll get it to you."
 "Hello, Valentine International."
 "Yes, madam, let me repeat that to you: 'Dear Ted, so glad no one has shot, stabbed or blown you up, yet, Love, Miss Lillian.'"
 "Hello, Valentine International."
 "I'm sorry, Mr. Castro, we've stopped deliveries in Cuba. We lost too many messengers there last year."
 "Yes, sir, I know accidents do happen, but it's bit hard to believe 15 messengers were killed in car wrecks, especially since we only use trucks."
 "I see, the trucks were hit by cars. No sir, I'm afraid we can't help you this year."
 "Thank you for the offer, sir, but I prefer to vacation by the United States. A visa for my mother-in-law would be nice, though."

"Hello, Valentine International."
 "Uh, Mr. Reagan, you've already placed that order."
 "Oh, yes, sir, I understand, a simple lapse of memory."
 "Gentle? The thought never crossed my mind, sir."
 "That's perfectly all right, Mr. Reagan. Goodbye."
 "Hello, Valentine International."
 "No, sir, I'm afraid you've dialed the wrong number. I think you were trying to reach Sweethearts International."
 "Actually, I've heard Michelle wasn't had. You know, the little French one."
 "Sure thing, Mr. President."
 "Hello, Valentine International."
 "Death to the Shah, yes, I have it. Sir, if I may say so, that if the 700,000th order we've had with that message. You might like to send the Shah another greeting, one that is more appropriate for Valentine's Day."
 "May your breast be torn open by three angry lions and your heart thrown in a

thorned bush. Yes, sir, much better and it still gets your feelings across."
 "Also, sir, you might want to take advantage of our double discount rate. Send two people the same card and the second one is half price."
 "One for Mr. Carter? Very good, sir, you clearly know a bargain when you hear it."
 "How do you wish to pay for this, sir?"
 "No, I'm sorry, sir. We can't accept hostages as payment. It has to be cash or charge."
 "Hello, Valentine International."
 "The checks in the cards can be arranged, sir, but you still need to send us a list of the Congressman who voted for the loan."
 "That's right, I remember, you sent us the list of the Congressmen who would probably be voting for Chrysler several months ago. Isn't it amazing how you were able to predict all those votes? Very good, Mr. Jaccoca."
 "Hello, Valentine International."
 "Uh, Mr. Reagan

LETTERS

from p. 11

W.R.A. representative discussed after I had gone back out on the floor, I cannot claim to know, but I have no recollection of discussing any such "compromise" with anyone. Probably I would not have agreed to it unless the person in authority (Professor Archer, in this case) had told me that I must. Then, I would have done so immediately. In any case, I did talk to Professor Archer again, and no such discussion took place.

Then during the course of the evening, at irregular intervals, various students would come up to us and tell us we had to leave. It was, I think, never the same one twice, and more than once, the person who approached us claimed to know nothing of the three previous telephone conversations with Professor Archer that day. We did not leave, and continued to play in our end of the gym for the allotted two hours.

There are two parts to The Flat Hat letter which I regard as particularly low blows: (1) the implication that we agreed to quit after one hour and then when the time came, somehow weasled out of it; and, (2) the implication that it was some kind of nasty gate-crashing on our part to insist on playing. I had done absolutely everything I could think of to establish beforehand our permission to use the gym, and had obtained it in the terms that were presented to me. As to whether we should have "compromised" by quitting after playing an hour, one has only to imagine what the reaction might have been had the W.R.A. been listed in the scheduling book. Supposed we had shown up, asserting that despite the lack of any documentation, we thought we should have been there. Would we have been allowed any use of the facilities at all?

Sincerely,
 David Montgomery
 Professor of Physics

Ed's Friends

To the Editor:
 I never before knew
 Some of the thoughtfulness friends can construe.
 But such an act toward me last week was probated.
 As these friends surprised me and my twenty-second birthday celebrated.
 I only hope to name them all,
 Depending of course I have satisfactory recall.
 First we have Beth, Ellen, Mary, Leah, and Nancy Hart,
 Nancy, again Nancy each one a true sweetheart.
 I also saw Tom, Carol, Mike, and Kathy and Lisa,
 Each one holding a Sigma Pi Nu visa.
 My memory is becoming exhaustingly lean.

As I further remember Blake, Ann, Robin and Dean.
 Don't let me forget both Don and Blake.
 They were the ones slumped over the tequila crate.
 That leaves only three, though for the party they were late,
 They were John, Paul, and Ricky, governed by business' fate.
 I only hope I haven't forgotten a name,
 But if I should, I pray you will relieve me the shame.
 Oh, I must thank the anonymous Pi Phi,
 Who without reluctance played the role of a Samurai.

In closing I wish to simply say,
 That through these friends, God has truly blessed me this day.
 And so my friends in a while we shall depart,
 But forever each one of you shall remain in my heart.

Sincerely,
 Ed Walker

Bouquets

To The Editor:
 May I use your columns to express publicly my deep thanks to the College for its having bestowed upon me the Thomas Jefferson Teaching Award, and to all the students, colleagues, and friends who have been so kind in their congratulations.

That I am profoundly moved by the award need hardly be said. I know how dedicated, hard working, and professional the teachers at William and Mary are, and it is stunning to me that somehow I should be singled out for special recognition.
 I would like to add a special note of thanks to my students, who have obviously been, over the years, generous and forgiving.

Sincerely yours,
 Terry L. Meyers
 Department of English

Preparedness

To the Editor:
 Everyone knows the old John F. Kennedy quote "Ask not what your country can do for you, but what you can do for your country," and yet few people stop to think what it really means. I point, in part, to those "anti-draft" committee members which are short-sighted, selfish, narrow minded, and blind to the path of history.
 These are strong words, yet apt ones. The United States and its republican system has never been in such immediate danger in the past 30 years as it is today. The Soviet Union, which, in the words of a former premier, pledged "we will bury you," has overrun a sovereign nation

and is knocking on the front door of the oil-rich lands of the Middle East. This is blatantly an offensive military move.
 An analysis of history proves that any and every means short of military actions must be taken by the United States and its allies to repel or deter the Soviet offensive. Registration and the draft at this time are not military moves; they are rather a show of preparedness. We do not want to repeat the tragedy of Chamberlain at Munich; we must show the Soviets that we are indeed, prepared. That is the only way to deter further Soviet aggression.

It really hurts me, and attacks my sense of justice, what these "anti-draft" activists are trying to do. The same activists fighting for higher government spending, more social services, and greater government regulation of the economy are the ones clamoring against the draft. This is, at base, selfish. It destroys all concept of responsibility. Yet it is more than a question of attitude. American citizens have a duty to defend to all extremes the basic liberties that we possess, which include a free press, free assembly, free religion, public discussion of the issues, and whose government strives to defend its peoples socially and economically.

This American political and constitutional system is wholly dependent upon the acceptance, courage, faith, and service of its peoples. This includes military service. Chief Justice Edward White of the United States Supreme Court said in 1918 that the government's "duty to the citizen includes the reciprocal obligation of the citizen to render military service in case of need and the right to compel it" (345 U.S. 360).

Freedom in America includes the right of its citizens to peacefully differ with governments, and if dissatisfied with its democratically-obtained policies, the right of exit. So I say, with a great deal of disappointment, to the "anti-draft" activists: you are free to leave if a draft or registration is instituted. No wall keeps you here. No one will try to shoot you if you leave.

It was John Kennedy again, speaking in West Berlin, who said that democracy wasn't necessarily the best form of government, but "at least we don't have to build a wall to keep our people in." In my mind, this is the capstone to our governmental system; we have provided the most affluent society in the history of the world, and we have retained the basic political and economic freedoms and liberties for which our revolutionary forefathers fought and died. Surely we, as American patriots, can equal that courage and resolute faith in the ideals for which we stand.

Respectfully yours,
 Jeffrey Wood



British Rail

There is still something romantic about rail travel in some parts of the world, and if you do not have a car with which to travel around Britain, and you are not fond of hitch hiking, then the best way to see the country is by train.

Due to England's wealth in relatively modern times, and due to the need for quick mobilization during the world wars, the rail system in Britain is extensive and efficient. The British railway map resembles a page out of a physiology book. The routes, in red, are the arteries, veins, and capillaries which branch out from London — the heart of the network.

Like everything else in England these days, though, rail travel is expensive. Fares have gone up over 20 percent for 1980, and now they cost roughly a third more than those in the United States for comparable distances. One should remember, however, that a passenger can travel from one end of Britain to the other in less than the time it takes a passenger in the States to travel from Boston to Chicago.

Students in England can ride the rails for half price if they purchase a student rail card, which costs around \$16. But if you have a month vacation and you want to really see the country, the best travel value is a rail pass, which enables you to travel anywhere on the island for one week to two months, depending on how much time you have and how much you have to spend. The only restriction is that the pass must be bought outside the British Isles. Europeans generally purchase what is known as an Inter-rail pass. This is available to anyone under 26 years of age.

The American version of the Inter-rail is called the Britrail pass. I used this for three weeks in December and January and the cost — at 1979 prices — was \$120.

If you have a pass for unlimited travel, you are liable to want to see as much as you can, to explore the most remote parts, the outer limits of the Isles. And your travels will be rewarded. The trip from the southernmost tip of England to the northeastern tip of Scotland is only 18 hours. And southern England is as different from the Highlands as Florida is from Maine.

A few weeks on the trains will teach you how to travel as efficiently as a diplomatic courier. You will keep your British railway map, your timetable, and your calendar always at hand.

You will get to know the great city stations of London, York, Glasgow, Edinburgh. They are all variations on a similar theme: enormous buildings with great arched roofs. The high roofs of foggy-white glass are supported by iron girders which are usually painted white or black, and decorated with gaudy Victorian embellishments.

During the day there is a flurry of people pushing their luggage trolleys along the steaming trains, asking old conductors where such and such a platform is. "And tell me quickly please, so I won't miss my connection." There is the constant drone over the loudspeaker.

The 16:17 calling at London's King's Cross Station will depart from platform 12 in ten minutes. The 11:02 from King's Cross will arrive at platform 1. There are buffets, bars, and kiosques, brightly lit, and from them come the civilized

sounds of music from juke boxes and the hum of conversation, the smells of fried foods, cigarettes, and beer.

In some of the larger stations such as London's Paddington or King's Cross, there are over 20 platforms. The tracks are built in trenches dug four feet down from the level of the cement platforms so you do not have to step high to get into the car.

You will get accustomed to walking on moving trains — learning how to step just so, contracting one leg muscle, relaxing another, so in time you can walk fairly normally down the pitching aisle while other passengers make their way slowly, moving from seat to seat as if they were climbing a ladder.

And you will discover the sort of train that suits you best. I found the older trains more comfortable myself, though they are a good deal slower than the "125s" — the modern trains which can travel up to 125 miles per hour.

The blue and yellow 125s are streamlined like those trains in the old "Mighty Mouse" cartoons. They have two engines, one at the front, one at the rear, and one pushes while the other pulls. The noses of the engines come to blunt points, so the 125s resemble great long snakes.

In the carriages are spacious tables for every four seats. The seats face each other as in the older trains, encouraging sociability. They are comfortable enough, though rather cramped (in second class, anyway). On long trips you begin to feel the egg-carton syndrome as you do in most American trainings.

The 125s are slowly replacing the old timers, so eventually there will be only the new trains on the long inter-city runs. "Slow trains" are used in the more remote parts of the British Isles, and for long night trips, some of them date back to World War II. They have the open cars with rows of seats facing each other on both sides of a central aisle, the private compartment cars, and sleeping cars. A berth on an old inter-city sleeper is comfortable but expensive — \$10 plus the price of your ticket for a second class accommodation (bunk beds); \$12 for first class. But this is a fine way to travel, and it is almost worth the extra money just to be served crumpets and tea in bed by a gray-haired porter.

I got to know the private compartments well. In these cozy rooms are two high-back bench seats which face each other, with arm rests that pull down from the back so there is room for eight passengers in each compartment. There are glass, dome reading lamps over each of the eight places, and two overhead lights that you can dim. A sliding door connects the compartment with the corridor. The door has a large window in it, and there are two other windows in the partition, all of which have blinds that may be drawn if you want privacy. The floor is carpeted, and there are radiators under the bench seats which keep the compartments

warm. On the wood-paneled walls over the seats are mirrors, neatly engraved with the monogram BR, for British Rail class.

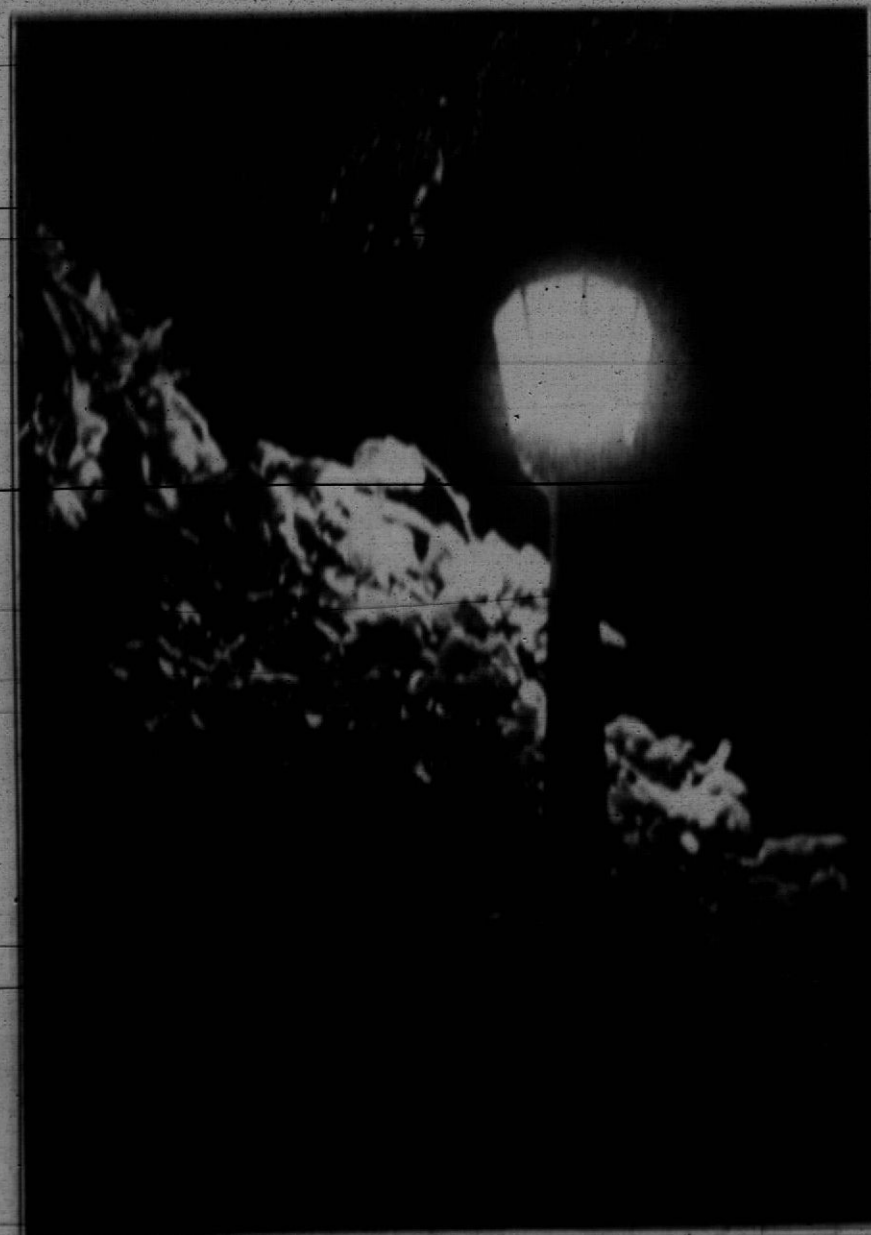
And even though the compartments are 30 or 40 years old and smell a little musty, these carriages are comfortable. If you are making a long journey through the night and you are lucky enough to find an empty or nearly empty compartment, then you can fold the arm rests back into the seats and lie full length on the bench. Read for a while under the dome lamp, then dim the lights, look out the big window and watch the horizon change, watch the occasional city lights go by outside, then for a moment the window is black, your ears pop and the train shudders as you move through a tunnel, then the horizon again; listen to the low hum-rumble-whirr of the engine and the rattle of the wheels on the tracks, feel the gentle rocking of the train.

Then it is morning and you wake up (you have saved yourself the expense of a hotel for one night, anyway). You look out the train window and perhaps you see an old barge canal with locks every quarter-mile or so, which was used for freight before the railroads came along. Beyond the canals you see the perfect curves of the English hills which are sectioned by hedgerows and stone fences — a scene right off the cover of Tolkien's *The Hobbit*.

Or if you are in the Highlands, perhaps the compartment is bright with the sunlight reflected from a nearby mountain dusted lightly with snow. And you watch the mountains, or the great windswept plains with stretches of heather — brown in winter, purple in summer. You see a few scraggly evergreens which are bent by the wind.

You see misty lochs, a castle stands strong against the wind. Houses are accumulated mostly in scattered towns, and for miles and miles you can look out and see the expanse of the Highland plains empty of houses of people here and there a flock of sheep which scatters as the train approaches. And so you are traveling to the limits — way up in the Highlands where there are more sheep than people, and where the land is nearly treeless — barren because of the dampness of the soil, but beautiful all the same, in a cold, harsh way.

All in all, this is a fine way to see the country. Find a quiet compartment. Make yourself a sandwich from your bag (the best way to eat since train fare is prohibitively expensive). Talk with people about politics, the economy, about all off the coast of Scotland, the troubles in Northern Ireland, talk about life in general with strangers until they become friends. And look out the window at a countryside you could not have imagined. There is still romance and adventure of a quiet kind on the trains in some parts of the world.



A Passing Seen
By Tom Fulcher

THE FLAT HAT

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W&M Theatre Presents 'Measure for Measure'

by Lisa Goff
Flat Hat Staff Writer

Being in the midst of the cast of Shakespeare's "Measure for Measure" is like being thrust among a group of genuine Elizabethan performers, all either slightly tipsy or a bit crazy: two friars mock wrestle on the three-legged couch; a foolish young gentleman carries a wriggling nun about the room; a duke does chest rotation exercises; an ancient lord paces up and down, declaiming resonantly; a buxom maid joins the duke in his exercises. I crouch in a chair and struggle to remember the questions I wanted to ask the cast of this William and Mary mainstage production. If these people are half as talented as they are spirited, the show will enjoy a very successful run.

In response to my question "Did you find it hard working with the more experienced cast members?" one actor quipped, "Only the night with Julianna." Someone, at least, has been infected with the Shakespearean delight for wordplay.

"We have a bawdy cast," says one actress (the one earlier doing chest rotations). It's a good-natured bawdiness, though, that seems to emanate from a genuine enough affection for each other. Senior Linda Rives (Mariana), an Art-Art History double major, attributes this good feeling partly to director Louis Catron, who encourages the cast to verbalize any words of praise they have for fellow cast members. Regard for Catron, his methods and attitude, is generally high.

The cast is made up of almost all freshmen and sophomores. Greg North (Claudio), an articulate and charming young man who seems to also play the role of cast Cavanaugh, had never so much as tried out for a play before. He was prompted to audition by a sincere love of Shakespeare, and a desire to find out what theatre is like in "Measure for Measure." He's had a chance to do both. North, like several others, commented on the closeness of the cast. There is certainly an atmosphere of conviviality.

Premiere Theatre Schedules Full-Length and One-Acts

Interested in "breaking into theatre," and not sure where to start? Try Premiere Theatre, housed in the Lab Theatre in Phi Beta Kappa Memorial Hall. This "new voices" theatre is dedicated to totally student-run productions; the playwrights, directors, producers, actors and technicians are all students.

Premiere has announced two full bills of entertainment this semester which means many openings in all aspects of production work. Premiere I is a slate of four one-act plays to be presented April 3, 4 and 5 at 8:15 p.m.

The plays are "Mamma Commune My Spirit" by Kit Wilkinson, directed by Sue Casey; "Empty Chairs" by Gretchen Smith, directed by Michael McLane; "In Commemoration" by Susan Burns, directed by Bob Paula;

North says Catron "instilled in the cast a feeling of confidence," which made working on the vocal and technical aspects of Shakespearean acting style less grueling.

"Measure for Measure" is sophomore Arne Huschle's (Isabella) fifth William and Mary show. A Theatre-English double concentrator, Arne is described by her colleagues as a "doll" and an "angel." Despite her acting experience, she has never acted Shakespeare before.

The only lead previously trained in Shakespearean acting techniques is Paul Sagan (Vincentio), who is a "social senior, fully 21," but a "legal" sophomore. Sagan is a transfer student from Webster College Conservatory of Theatre Arts in St. Louis, Missouri. Sagan is putting his Shakespearean training into practice for the first time with this production; one of the friars describes him as "really very good." Sagan was seen last semester in the Covenant Players production of "St. Joan."

Someone who has never been seen by mainstage production audiences, but whose effect has definitely been felt, is assistant director-stage manager Amy Steindler. "What do you do exactly, Amy?" I ask. "Everything," is the reply. I came upon her supervising her assistant stage manager in the mopping of the stage floor, one of the duties she says she systematically relegates to the lower orders. In response to a grimace from the girl with the mop, Steindler replied, "Hey - I paid my dues!"

With "Measure for Measure" the department is starting a practice they should have made a habit long ago. Steindler feels that of using a stage manager in the "Broadway sense" of the title - someone who not only opens, closes, and tends shop, but who also works closely with the director. Steindler has rehearsed scenes with the actors and actresses according to Catron's guidance, but independent of him.

During the run of a show, the stage manager is literally in charge of every aspect of the production. While the directors

shake hands and smile proudly in the lobby during intermission, the stage manager is "calling Mars" - the light booth and green room - on her headphones, serving as the integrating force between the actors and the "techies."

As I left, Steindler was trying to exert some sense of order over her motley crew. Between Catron's encouraging direction, and Steindler's commanding air - not to mention, of course, the efforts of a score of others - "Measure for Measure" looks very promising. The subject matter is certainly pertinent. A tragic-comedy, the play deals with the effects of political power on the lives of private citizens - citizens who suddenly find themselves accountable in public for the "lecherous" acts they've been committing in private.

The show runs Wednesday thru Saturday, Feb. 20-23, in Phi Beta Kappa Memorial Hall. The box office is open 3-5:30 p.m. Feb. 16-23, and 7-8:15 p.m. Feb. 20-23 to accept reservations. All seats are reserved.



Paul Sagan and Kendall Fry rehearse a scene from the upcoming "Measure for Measure."

PROSPECTUS

Tonight
Hot Follies, Prime Time, 4 p.m., 25¢ cover, 30¢ draft.
S.A. Film Series, "House Calls," and "Every Which Way But Loose," W&M Hall, 7:30 p.m.
Talent Show, part of Black Heritage Month celebration, 8 p.m., CC Ballroom.

Tomorrow
Foreign Film Festival, "Given Word," in Portuguese with English subtitles, Millington Auditorium, 8 p.m., free.
Sunday, February 17
Senior Music Recital, David Ermlich, CC Ballroom, 7 p.m.

Monday, February 18
Science Fiction Club, CC Room C, 7 p.m.
Italian Film Festival: "Vitelloni," Swann, Botanical Theatre, 7:30 p.m.
Project PLUS/Arts and Sciences Graduate Student Association film, "The Good Earth," Millington Auditorium, 8 p.m., free.

Tuesday, February 19
Last Lecture Series, "The Literature of Magic and the Magic of Literature," Howard Fraser, Millington Auditorium, 7:30 p.m.

Wednesday, February 20
W&M Theatre, "Measure for Measure," 8:15 p.m.
P&R, \$3

Hot Follies, The All-Stars from Charlottesville, 9:30 p.m., \$2 cover

Thursday, February 21
W&M Theatre, "Measure for Measure," 8:15 p.m.
P&R, \$3
Hot Follies, Sheila Reed and Steve Hopkins, 9:30 p.m., 25¢ cover.

To list an event in PROSPECTUS, contact the FLAT HAT between 8 and 10 p.m. the Wednesday before publication at 353-4386. All events listed must concern College-recognized organizations.

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Jefferson Award-Winning Meyers 'Endless Source of Enthusiasm'

by Lisa Green
Flat Hat Staff Writer
When he's not teaching a class, doing research, or attending a committee meeting, Associate Professor of English Terry L. Meyers might be found in his office in the basement of McCollers Hall. If so, he's probably talking to one of his students.

"I live in chaos," admits Meyers, this year's recipient of the prestigious Jefferson Teaching Award presented last Friday at Charter Day. "And it is a relatively light center, too."

Besides teaching freshman English, the Victorian Age, and a seminar on the history of the English language, Meyers' light schedule includes positions as chairman of the Departmental Awards Committee, member of the College Orientation and Advising Committee, two advisory committees, and member of the English Department's 101 committee. In addition, he continues his research on the English poet John Donne. "I've got some good projects underway, and I fully intend to finish them," he says.

Meyers was first appointed as an instructor at the College in 1979, after a year in Paris where he met his wife, undergraduate at Lawrence College in Madison, and graduate studies at the University of Chicago. He usually began considering a career in education as a junior at Lawrence.

"When I was in college, for the first couple of years at least, I was quite convinced that I wanted to be a journalist like my father," he recalls. After studying against that profession, however, Meyers says, "I looked at other careers such as business and law, and I decided

that I wanted to do something that was socially useful that I could respect myself for. When it comes time to die, you want to look back and think that you've done something with your life."

Meyers admired his college professors who could "float into the classroom, talk interestingly for an hour or so, and float out." So he decided to "live the life of the mind" and made plans to go to graduate school.

Although he sent some 80 letters of application to colleges all over the country, Meyers claims he was especially hoping for an offer from William and Mary. He had first visited the campus on his way back from his honeymoon and can remember wandering around thinking "Wouldn't this be a fantastic place to live and teach sometime?" So there was a kind of special interest, a special hope that somehow William and Mary would come through. I was really pleased when the interview worked out and I was offered the job."

Some of the things Meyers likes about the College are the campus, the weather, and his colleagues, whom he calls a "very dedicated, hard working faculty." He also likes the students, a feeling which is apparent in and out of class.

"I think the students really are dedicated to liberal arts education," he states. "I think most of them see that William and Mary offers them an opportunity to study things that are not practically or vocationally oriented. They are, for the most part, conscientious, hard working students."

During his years at the College, Meyers has sensed in the students a growing tendency to be grade-conscious. He observes, "They'll talk to me now in terms of courses that will

look good on a transcript. It's not that extensive, but I see it a little bit more than I did nine years ago."

He admits that this difference might be the result of changes within himself over the years. "When I first started teaching here," he recalls, "I was 25, so there wasn't that much of a gap between me and the seniors. I liked to insist on a very formal relationship. I never addressed a student by his or her first name."

It was always Mr. or Miss in those days. I did everything I could to establish myself as the person in charge."

Although he's basically happy here, Meyers cites "a couple of frustrations" at William and Mary. One he calls "this football stadium business" which he claims, is a symptom of the "disjunction that exists between the faculty, the students, and the administration of the college and its other constituencies. I think we at William and Mary have a pretty good sense and a pretty firm happiness with where we're going and what we ought to be doing. It's a shame to have a college that is essentially a close-knit community, where people agree on the values and the mission, in conflict with people whose larger responsibilities are to encourage and support that mission."

The other frustration is with salary, but Meyers senses improvement in that area and hopes that William and Mary will "move up the scale nationally" in the future. Despite these problems, Meyers is satisfied with William and Mary, and his recent award seems to indicate that the College is satisfied with him. Meyers was told the day before Charter Day that he would receive the award, and although he had some clues beforehand, the announcement came as a surprise.

"There were little things, like my wife polished my shoes, and suggested that I get a haircut," he jokes. "But it was a surprise when it finally came to it. I think I'm a good teacher, without being egotistical, but there are so many really good teachers in the College community that I didn't think 'Well I've got to be it, who else



Associate Professor of English Terry Meyers says he "loves teaching."

can they ask?" he jokes. "I had a sense of there being a lot of people, and I feel very humbled and very honored."

Still, Meyers claims that he's "not nearly as good a teacher as he would like to be." He says, "My ideal would be to deal in really broad, philosophical, conceptual approaches to literature."

But he says that what he does by illuminating poets and poetry is "finally more important. If I can get kids to understand literature and read literature, that's great. I enjoy that process that goes on in and out of the classroom as you come to understand the artistic beauty of something that has been written. If I can get some student who was like me in high school — hating poetry, hating Tennyson, and never wanting to read Tennyson again — and help make that student aware that there are a lot of things in life that he ought to take advantage of, and that art and literature and poetry are some of those things, then that's great. That's fantastic."

In the final analysis, what does the winner of the Jefferson

Teaching Award think makes an effective teacher? Meyers says, "Qualities that are probably important are enthusiasm, knowledge of the subject and a kind of willingness to look on students as human beings. It's important to have that kind of human rapport and human understanding. If you've got students who are having a frustrating time or some kind of difficulty, you can possibly work with them, go over papers, or elucidate grades that you've given them. I think it's that kind of willingness to make yourself accessible that makes the difference in good teaching."

That caring is apparent in the way Meyers conducts his classes. He is an endless source of enthusiasm which, he says, stems from his basic happiness at William and Mary and with his career.

"I don't know maybe I'll burn out," he suggests wryly. "They say teachers burn out in ten years, so maybe this is my last year. But I just enjoy literature."

And, in the end, it comes down to plain satisfaction with what he does. He shrugs. "I love teaching, and that kind of enthusiasm just carries me along."

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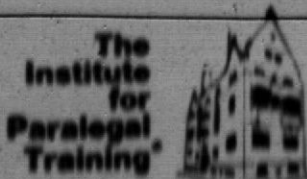
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'Hidden Terrors'

Langguth Relates Story of Uruguay Kidnapping

by Doug Green
Special to the Flat Hat
Hidden Terrors
by A.J. Langguth
Pantheon Books, 1979
\$3.95

Americans prefer to think of themselves as friends to the world. Sometimes they act as the world's policemen as well. *Hidden Terrors* is the story of an American policeman sent first to Brazil and then to Uruguay to help train and equip these nations' police forces. His name was Dan Mitrione.

In 1970 in Uruguay, Mitrione was kidnapped by members of a left-wing group calling themselves Tupamare. The Tupamare hoped that he could be exchanged for members of their own group who were imprisoned. The previous year, the American ambassador to Brazil had been kidnapped and exchanged in just such a deal.

This time, however, the American government decided that it would not be a good idea to back up such a precedent by agreeing to the Tupamare demands. Mitrione's body was discovered in the back seat of a stolen 1948 Buick. He had been bound and gagged and shot in the back of the head. His body was returned to the United States for burial. He had given his life in his country's service.

Langguth, a novelist as well as a reporter, constructs a very skillful story. Mitrione's small-town, almost classically "rags-to-riches" background is carefully sketched before moving on to the more complex worlds of politics, diplomacy and secret intelligence.

What is interesting about Mitrione is not primarily his background, of course, or even that he was killed. In fact, he is not especially interesting himself. He was only the most visible representative of the

American police advisory program in Latin America, which in turn is part of a wider network of American advisory programs designed to support American interests in almost every sphere.

And what emerges indisputably from this book is that these advisory programs, designed to foster "stability" in fact foster repression, torture, and the destruction of democracy.

Running parallel to Mitrione's story is the story of American intervention in the internal affairs of Brazil and Uruguay. The 1964 coup that substituted a military regime for the democratically elected Goulart administration was given every assistance by the CIA and the State Department.

The generalist immediately began a war of "subversion"—the subversives naturally being anyone in opposition. It was here that U.S. police training

programs proved useful (both the sort carried out by Mitrione in the field and by CIA fronts such as the Office of Public Safety in Washington).

There is in this book a great deal of material about torture, too much to summarize. One of the most common implements of torture, the small portable electric generator was a regular item in military and Agency for International Development budgets. The CIA would occasionally smuggle more sophisticated implements into countries through the diplomatic pouch.

When the subject would come up in the training programs, the official line would be that torture was "ineffective." But the students would soon discover that while torture could not necessarily eradicate political movements, it was very effective on individuals.

On the island of Niteroi, across the bay from Rio, the Brazilian military had set up a camp modeled after that of the "boninas verdes," the Green Berets. The students were kept awake, starved and caged. They were hung on beams in mock crucifixions. As a way of breaking a man, it proved too effective. After eighteen hours, the Brazilian soldiers were confessing to crimes they had not committed.

Since World War II, the Latin American continent has become increasingly militarized and

increasingly repressive. The events in *Hidden Terrors* cover the mid-to-late sixties (not coincidentally the same period that saw our escalation of war in Southeast Asia), and, like the Chilean coup in 1973, and in contrast to the overt intervention into the Dominican Republic in 1965, were perceived as a purely Latin American response to Latin American problems.

It had taken some time for the truth to emerge. It is clear, however, that for most of the American participants in the book there was no question of what they were there for; the countries they were assigned to were not threatened by any generalized "subversion," but by a specific, Cuban-Russian, one. (During this period the American government was still trying secretly to overthrow the Castro government.)

In the supposed context of world struggle, it became as easy for Americans to subordinate ends to means as it ever had been for Communists, very few of whom could be turned up by the torturers (except in the sense that any "subversive" became a Communist).

This obviously raises questions beyond torture as such. While Langguth's book does deal with these questions in the particular cases he describes, it does not do so in a systematic way.

<p>S.A. Film Series by Marsha Percy and Ralph Gamer</p>	<p>House Calls</p>
	<p>Every Which Way But Loose</p>

House Calls
There has been a recent explosion of films concerning the adjustment of middle age persons to newly required social statuses.

Woody Allen's "Manhattan" follows the trials of a recently divorced man trying to get to know women.

Neil Simon's latest, "Chapter Two," shows two people—one a divorcee, the other a widower coping with their new marital status.

"House Calls" also explores this subject in a lighthearted, amusing way. Dr. Charles Nichols (Walter Matthau) is a surgeon at "one of the most inept hospitals in Southern California." Having recovered from the death of his wife, he is eager to begin dating again. He immediately befriends members of the nursing staff and starts a series of meaningless relationships.

Dr. Nichols goes about his regular duties as a doctor, one of them being to appear on a television talk show in support of the medical profession. The confrontation between consumer advocate Ann Atkinson (Glenda Jackson) a middle-aged woman—attractive, opinionated and intelligent, leads to a love-hate relationship between the two. Atkinson proves the perfect balance for free spirited Nichols. She makes it embarrassingly clear to Dr. Nichols that she will only put up with his roving eye for so long.

The film is simple and enjoyable. Walter Matthau and Glenda Jackson evoke a warmth that leaves the viewer smiling. It is not deep—but it is fun.

Rated PG, "House Calls" lasts one hour and 37 minutes.

—M.P.
Every Which Way But Loose
"Every Which Way But

Loose" is half action, half comedy, and half wit.

The film stars Clint Eastwood as trucker Philo Beddoe, who possesses an incredible fighting talent. Accompanied by country music and his orangutan Clyde, Beddoe goes searching for his girlfriend, who has left him. Brawling along the way, Beddoe makes several enemies, including two cops and a nasty motorcycle gang.

The main problem with this film is that it cannot decide what it wants to be. As a comedy, it has some individually funny scenes, but they feel more like comic relief. And as a study of Philo Beddoe's personality, it does not come off, due to James Fargo's inept and non-committal direction.

It is not Eastwood's fault, though. He makes a decent cowboy—strong, silent, easy-going. He lacks the comic coyness of Burt Reynolds, but does a fine job just the same.

Don't blame Clyde, the

orangutan, for the empty feeling the film gives. The ape is very funny, without ever being cute. Never failing to steal a scene, he guzzles beer, shoots the bird and invades zoos for simian sex.

And don't blame the country music. It is not bad.

Blame the writer. Not only are his ideas for comedy lacking in both quality and quantity, but he does not know how to develop a plot. His talents could probably better handle TV's "The Dukes of Hazzard."

Despite its lighthearted script, "Every Which Way But Loose" is saved from failure by Eastwood and his ape. There are a few genuinely funny moments, and a dramatic ending where Philo Beddoe learns something about himself and his life as a brawler.

The performers raise this mindless movie from bad to okay.

The film lasts about two hours and is rated PG.

—R.G.

? Mystery Photo ? by Tom Fulcher



The Flat Hat invites the readers to identify its "Mystery Photo" every week. Last week's picture was a photograph of chunky peanut butter.

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<p>Those zany Marx Brothers at their best in 'THE BIG STORE' (1941) showtime: 7:00 pm</p>	<p>A perfect blend of comedy and pathos. Charlie Chaplin's 'CITY LIGHTS' (1931) showtime: 9:00 pm</p>
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SUN-MON-TUES FEB 17-18-19

<p>Francois Truffant's 'TWO ENGLISH GIRLS' (1971) showtime: 7:00 pm</p>	<p>Ingmar Bergman's 'THROUGH A GLASS DARKLY' showtime: 9:00 pm</p>
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Avenge State Tournament

Grapplers Crush ODU

by Steve Beale
Flat Hat Sports Editor

William and Mary wrestling coach Al Platt should leave predictions to Jenne Dixon. Prior to Tuesday evening's match against Old Dominion, Platt forecast a close decision, swinging by only two or three points in either team's favor.

What Platt in fact got, however, was one of the most exciting, and enjoyable, victories of the season as the Tribe buried the host Monarchs 8-16. The win evened the Indians' record at 4-4, with four dual meets remaining before the Eastern Intercollegiate Wrestling Association tournament.

"The guys were almost possessed, their attitude was nothing but intense," Platt asserted. "It wasn't a rah-rah spirit, but just a quiet determination to go out there and beat those guys."

The Indians lacked little for motivation. Two weeks earlier, Old Dominion had wrestled the state title from the Tribe in the Virginia Collegiate Tournament at Harrisonburg. Riddled by injuries, William and Mary had finished a distant fourth in the team standings.

In head-to-head competition Tuesday, though, the Indians immediately took command, seizing a 31-0 advantage after the first four matches. The victorious Tribe benefitted from three vital pins scored by 118 pounder Ray Broughman, 134 pounder Bruce Davidson, and 41 pounder Bill Swezey.

Broughman avenged a first round State tournament loss to Andy Stone of the Monarchs. Swezey's victim was Buddy Lee,

a former NCAA Eastern Regional champion who compiled a 41-1 record last season, and Davidson's was Dave Binch.

At 126, sophomore Jim Pagano, returning to competition following a three-week absence on account of illness, registered a 9-6 decision over State champion Paul Kretz. Other impressive winners were Tom Dick at 190 (12-3), and heavyweight Neil Morrison (14-7).

"Anytime you have three pins, you should certainly win, they're just not all that common in college wrestling," Platt stated. "Additionally, the points we picked up at 190 and heavyweight were very important, because at State we had no production in those weights."

Sunday afternoon, the Indians journey to Annapolis to clash with Navy and Nebraska, both boasting powerful squads.

"Navy is an outstanding team with considerable depth, they're three or four deep in every weight," explained Platt. "And Nebraska, the fact that they compete in the Big 8 says it all. You have to be tough just to be alive, livin' and breathin' in that conference."

Platt is hopeful that 134 pounder Bill Pincus will be ready to wrestle Sunday. Pincus has been sidelined since the State tournament with a shoulder injury. However, 167 pounder Colin Steele is still out for an indefinite period with a knee injury.

Next Wednesday the Tribe returns home to host George Washington in a 7:30 p.m. match at William and Mary Hall.

Marathon Soccer Tourney Proves Financial Success

by Steve Huggins
Flat Hat Special Writer

The fifth annual William and Mary indoor soccer marathon, engineered by varsity soccer coach Al Albert, was held last Friday and Saturday in Blow Gym. All proceeds accumulated from entrance fees and T-shirt sales, which amounted to well over \$400, will be used to finance off-season soccer team involvements such as the soccer banquet and the various indoor tournaments in which the team competes.

Twenty nine teams competed in this year's marathon. The varsity division and the women's division were each composed of four teams, while the men's open division attracted 21 entrants.

The varsity division consisting of the William and Mary varsity, the alumni, and two squads from Lafayette High School ran into some operational difficulties. The two high school teams were outclassed by the varsity and alumni teams, while officiating commitments precluded the playing of the game between the William and Mary varsity and the alumni. This division will have its own tournament some eight early next week.

The championship of the women's division was snared by chips. Led by the offensive contributions of Pam McIntire and the goalkeeping of Susan Hoaf, Chips squeaked past

Podger and Lady Whaastins for the title.

But, as stated by Coach Albert, "The real highlight of the tournament was the men's open division." It was in this division that the marathon lived up to its name.

Three or four "regular season" games plus a possible three games in the playoffs translated into an epidemic of bruised shins, scraped knees, and general physical exhaustion cases. By 3 p.m. Saturday, the field of 21 had been reduced to only four survivors.

In the first semifinal game, the upstart Whaastins nipped the defending intramural soccer champions, the Visitors, 6-7. The Sig Ep champions were forced into overtime by the M-Hespe in the other semifinal, but escaped with a 2-2 overtime victory.

The championship game then pitted the surprising Whaastins, a team composed primarily of soccer novices but guided by the expertise of Chaz Sumner in the field and George LaBlonde in goal, against the Sig Ep champions, a strong team spearheaded by Penn Wyrrough and Tim Alfred which had been runnerup in intramural outdoor soccer in the fall. In a low-scoring finale, the Sig Ep champions defeated the Whaastins 4-2, and in so doing remained undefeated for the tournament.

All Sorts Of Sports



At the start of this season, Tribe head coach Bruce Parkhill was confident that his basketball team would improve on the 9-17 record it compiled in 1978-1979. Though it has not been a banner year for the Indians, they have been more successful, as Parkhill predicted, standing 11-11 with three games remaining. The Tribe has also been a little bit more exciting to watch, throwing down several dunks at William and Mary Hall, which is exactly several more than last season.

What has been disappointing about the current season is the sparse crowd that shows at just about every game. The Kappa Sig did start the unified T-R-I-B-E cheer, which has proven to be a smash success. And the games coming up against James Madison and Old Dominion will draw big audiences. Nevertheless, to date only three times has the Hall been at least half full and only once, in the win over Richmond, did the crowd play a major role in determining the outcome of the game. Whatever the reason, be it too many weekday home games or too many Bluefields on the schedule, William and Mary crowds have not developed the wild atmosphere needed at home basketball games.

David Kaut



However, William and Mary has not always had this problem. There was a time when all Tribe home games were sellouts and students had to arrive an hour before tipoff to get seats. This is not to say that 9,000 people used to show up every game - only 1,500. That is how many used to jam into Blow Gym to see William and Mary basketball games before William and Mary Hall opened in 1970. To hear some people who witnessed games at Blow Gym, those truly were the good ol' days.

"Throughout my entire time here, basketball at Blow Gym was just a happening," stated Bob Sheeran, a student at William and Mary from 1963-1967, who now serves as the College's Sports Information Director.

"We used to just pour in there," said Sheeran. "They would open the doors early and invariably they would say 'That's it, we can't allow any more students in. It was crazy.'"

Those who did manage to get in, though, enjoyed being part of what had to be the most consistently rowdy crowds in William and Mary athletic history. Fifteen hundred people may not seem like very many when compared with today's crowds at William and Mary Hall, but when they were packed into the confined space of Blow Gym, they must have made the noise of 15,000.

"The noise was deafening," commented Sheeran. "You were so close and personal to the court. Out of bounds was in somebody's lap. There was more than one accusation of tripping opposing players. It was a total hostility toward the opponents."

To keep matters from totally getting out of hand, season ticket holders and paying fans were seated in the bleachers at court level, leaving the students to the upper tier. Because of the way the gym was constructed, students were thus barred many opportunities to influence the game, especially on an opponent's foul shots.

"Because the backboards were attached to the balcony, the students in the balcony could shake the baskets by stomping their feet," noted Sheeran.

At times, students would go so far as to reach out and shake the wires holding up the backboard. Students also liked to stick their faces against the back of the glass backboard and peer down at opposing free throw shooters, hoping to destroy their concentration.

"Nobody ever fell off the second tier while I was there," said Sheeran. "But it sure should have happened, because they used to really lean out over the rail."

"Although, one time a player was coming

down a wing with the ball and some girl fell down the spiral staircase. And as if the play didn't matter, he lost the ball out of bounds and ran over to see if the girl was all right."

Joe Agee, currently the golf coach at William and Mary, played basketball for the Tribe from 1950-1952 in Blow Gym. After coaching five different sports at the College over the last 28 years, Agee still vividly remembers what it was like to play at Blow Gym.

"You would dig down a little deeper," stated Agee, "because you felt like the spectators became a part of you out on the floor, due to their proximity."

"There was a feeling of security, that you could dive into the stands and somebody would catch you. They always teased me about how many spectators I would knock down."

Perhaps best qualified to describe what life was like at Blow Gym is Les Hooker, the present manager of William and Mary Hall. Not only did Hooker play for William and Mary in Blow Gym (1939-1943), but he later coached for the Tribe (1951-1952) and against the Tribe when he was at Richmond (1952-1961). Hooker then returned to William and Mary to serve as athletic director from 1961-1972. Hooker recalls the days when the Indians played in Blow's small gym, before the larger gym was added in 1941. Seating only 800, the smaller gym had its own obstructions.

"The basketball court, for instance, had that lower balcony running all the way around it, and if you went into the corner to shoot, you had to remember not to arch it," explained Hooker. Asked if visiting teams were informed of this obstacle, Hooker replied, "No, they would have to find out for themselves. Every game, the ball hit the balcony at least once."



"Then when the larger gym was added in 1941, we thought it was Madison Square Garden. We didn't know the difference."

As the student population increased over the next three decades, competition for seats at Blow Gym grew fiercer. The result was that many students were turned away for basketball games. The ones who got in, however, gradually became more rabid. Coaching for Richmond, Hooker recollected some of the problems that visiting teams faced when they played at Blow.

"The main thing that I worried about at Blow when I was coaching for Richmond was the officials being swayed by the crowd," related Hooker. "They would really get on the officials, so we were always hoping we would get officials who were deaf, or who wouldn't be swayed."

"Also, a lot of William and Mary athletes used to stand on the floor behind the baskets. One time, one of my players went in to shoot a basket and he went into the crowd. They wouldn't let him out."

Despite the homecourt advantage Blow Gym offered, helping the Tribe to three straight 20 win seasons from 1948-1951, by the late 1950s it had become a handicap as Virginia, Virginia Tech, and West Virginia refused to play at

See KAUT, p. 19

Tribe Halts Skid with Victory Against Flames

by David Raut
Flat Hat Staff Writer

Last week, it was reported here that the week before had a lot of bad news and little good news in store for the William and Mary women's basketball team. This week, it can be reported here that last week offered much more good news than it did bad news.

Anyway, the Indian lady cagers dumped conference foe Liberty Baptist 72-66, and Division I James Madison 63-59 on successive nights at home last weekend, before falling to Virginia Commonwealth in Richmond 85-68. The Tribe is now 6-11 overall and 3-3 in the conference.

The win over Liberty Baptist was especially vital for the Indians as it snapped a six-game losing string, and marked their first victory without Lynn Norenberg in the lineup.

"They (William and Mary) were much more aggressive," remarked Liberty Baptist coach Linda Farver. "They were hitting well from the line (16-21), moving the ball well on offense, and playing aggressively on defense."

Captain Tammi Holder fired in 25 points in playing the entire game. Holder, a sleek 5-8 senior

from Richmond, has played a major role in rallying the Tribe since Norenberg's injury. Not only has her production on the court helped, but also her overall team leadership has been a big plus.

"Nobody has given up, that's the important thing," stated Holder. "I don't think anyone has any better chance of winning the state tournament than us."

Center Betty Strook added 14 points and eight rebounds while Loretta Connolly came off the bench to tally 16 points and grab six caroms.

"Loretta was really getting up tonight," noted Tribe assistant coach Rich Jones. "I want to know what she ate."

Pam Gould dished off eight assists and Karen Johnson four to keep the offense clicking.

Against James Madison, William and Mary led practically the whole way in downing the Dukes 63-59. The Indians exhibited some clutch foul shooting, scoring eight out of a possible 12 points in one and one opportunities down the stretch.

Nancy Scott utilized her quickness to drive for several key baskets in the second half. Scott led all scorers with 18 points.

Strook played tenaciously

around the basket, ripping away a career-high 19 rebounds while scoring 11 points.

"Our defense won the game," said head coach Barb Wetters.

Tuesday, Virginia Commonwealth overcame a dismal 21 percent shooting performance from the field in the first half to post its second win of the year

over the Tribe. For the game the Rams enjoyed a 36-40 rebounding cushion. Also, VCU once again was able to harass the Indians with its fullcourt pressure, causing 19 Tribe turnovers in the first half.

"We seemed to get upset with their pressure, and we shouldn't have," commented Wetters.

Monday, East Carolina visits the Hall for a 7:30 p.m. rematch with the Indians. ECU defeated William and Mary 81-51 in the Tribe's first game of the season. Wetters felt her team was bothered by the first game jitters in the previous ECU game, and expects a closer game this time around.

W&M Gymnasts Prepare for State With Wins Against Rivals JMU, VPI

by Marcy Anzmann
Flat Hat Staff Writer

This past weekend the William and Mary men's gymnastics team traveled to James Madison and beat the host team 309.00 to 190.45, but lost to Pitt with 337.1, and then went on to Virginia Tech on Saturday, where the Tribe easily defeated the Hokies 301.75 to 146.40.

The Indians scored their highest ever, 309.00, at the Madison meet Friday night. Another all-time high in that meet was in floor exercise, a 40.00. This was achieved by having several individuals score their best ever. Rob Carpenter scored an 8.35 to pace the team,

while Doug Borden scored an 8.15 and then won that at VPI by scoring an 8.25.

Kelth Ferrone had another 8.05 this week, and Mark Dieterle had a personal best (6.35) in floor exercise, an event he started doing this year to take up the slack at all-around.

In vaulting, the team had a 42.75 at Madison, an all-time high, but all the individual bests were posted in the VPI meet. Ferrone did a great vault, earning him a 9.00, (his first nine) and John Jiganti scored an 8.85 with his handspring full twist.

On the high bar the Tribe scored a season high of 34.20 as

freshmen Carpenter (5.05), and Eric Jaffee (6.55) had all time bests, and sophomores Jiganti (8.9), and Borden (6.00) had season highs. Some other individual bests were seen on parallel bars as Jaffee scored a 7.25 at JMU and Borden had a 6.00 at both JMU and VPI.

The Indians are showing steady improvement and should peak at the state meet Feb. 24. It appears the Tribe will breeze to its sixth straight state championship, since JMU and VPI are the team's main competition.

This Sunday the Indians will travel to Baltimore for the Essex Open.

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KAUT

From p. 17

William and Mary. Blow simply was not big enough, they said.

"It was very difficult to recruit a player when you brought him in to see Blow Gym," remarked Hooker. When VPI and UVa built big new arenas in the mid-1960s, it was finally decided that William and Mary needed a new gym.

Unlike the proposed Cary Field Expansion, though, the erection of William and Mary Hall never aroused the opposition of the students, faculty, and townspeople. Questions were asked as to why William and Mary needed a 10,000 seat arena, but the state soon gave its approval. It took a few years to build the Hall, however, and Indian basketball games continued at Blow through the rest of the 1960s.

In December of 1970, the Tribe finally moved into roomy William and Mary Hall, facing the University of North Carolina to mark the grand opening. The game was played under bizarre conditions, as work on the Hall was incomplete.

"The south wall (nearest the Commons) wasn't in; there weren't many doors up; we didn't have any toilet facilities; there wasn't a playing floor," recalled Hooker, "and temperatures had dropped below freezing that night."

"Carolina almost didn't play because of the

conditions," said Sheeran. "All the exits, windows, and doors were covered with canvas, and we had folding chairs on the cement rows. We also had space heaters on the sidelines to keep the players warm. It looked like Green Bay, Wisconsin during football season.

"Because it was so cold, Carolina just drove its bus right in the arena and they got on it every time they left the floor."

UNC won the game, incidentally, 101-73, on its way to winning the N.I.T. championship later in the year.

The Indians played one more game in Blow Gym that year, before moving into the Hall permanently. In the last game at Blow in December, 1970, the Tribe trounced VMI 75-49.

Undoubtedly, the Hall has benefited William and Mary immensely over the past decade, and will continue to do so in the future. Far in addition to the basketball games, the Hall has attracted state political conventions, pro basketball, indoor soccer, famous guest speakers, and dazzling concerts.

However, for all that Tribe basketball gained in moving its act from musty little Blow Gym to modern, spacious William and Mary Hall, you get the feeling that something was lost something that will take a long time to recover, if ever — atmosphere. What visiting teams must have felt when they came into Blow Gym, and were immediately surrounded by 1,500 Kappa Sigma types. It must have been fun.

Division II Middies Fall Prey to Tribe

by Susan Shinn
Flat Hat Staff Writer

In their last home meet Tuesday, the William and Mary women's swim team defeated Navy 81-90. This meet against Navy, another Division II team, was a long meet with each team swimming longer option events, such as 200 and 100 yard events instead of 50 and 100 yard events.

Although two swimmers were not in the meet because of the flu, the rest of the team pulled together and performed extremely well. Two swimmers, Jenny Tainall and Trish Byrne, were overloaded with events to make up for the loss of the other two swimmers. This win brought the Indian swimmers out of a three meet slump, in which they suffered three losses against Division I teams.

Several swimmers brought in excellent times, dropping seconds off their times in preparation for regionals. The team of Byrne, Karen Jones, Heather Nixon, and Tainall knocked a second off their time in the 400 free relay, bringing in 8:15.08.

Tribe swimmers also took first, second, and third places in the 50 free with times of 26:04, 26:05, and 26:06. Tainall swam a time of 5:32.08 in the 500 free.

only one second over the national record time of 5:22:07. This was Tainall's best performance this season, although not her best mark ever.

Byrne won the 200 fly event with the school record time of 3:24.09. She also did fairly well in the 400 individual medley, bringing in a time of 5:01:08. Performing well as usual, the divers took first and second places.

Coach Jane Crossman is "getting optimistic" about the approaching regional meets. The team is really pulling together for regionals, and Crossman is expecting to see some of the best times this year and some "all time best times."

Maureen Redmond, a swimmer who has had shoulder problems since returning from Florida, is really starting to improve, dropping her times. In this meet, she went under 58 in the 100 free. Like the rest of the team, her main concern is the regional meets. The dual meets against other teams are warm-ups for regionals.

The women's swim team travels to East Carolina today for a close meet against another Division I team. It will be mainly a short option meet. The Tribe swimmers are undefeated (six for six) in Division II.

Wolfpack Drops Duke

by Buff DeBellis
Flat Hat Staff Writer

North Carolina State came from behind Wednesday night to beat 10th-ranked Duke 78-59 at Raleigh. The 20th-ranked Wolfpack improved to 6-4, while the previously top-ranked Blue Devils have now stumbled into sixth place with a 5-6 record.

Two foul shots by Jeff Lamp boosted Virginia to an 89-87 heart-stopping win over 16th-ranked Clemson Wednesday night in Charlottesville. Ralph Sampson scored a career high 32 points to lead the Cavaliers.

Eleventh-ranked North Carolina (7-4) snuck back into second place by whipping

Georgia Tech 60-50 Monday night in Atlanta. Yellow Jacket coach Dwayne Morrison said his 11 team had not yet recovered from its 83-61 win over Virginia Saturday. Morrison added, "If we had been in a rowboat tonight, we wouldn't have hit the ocean."

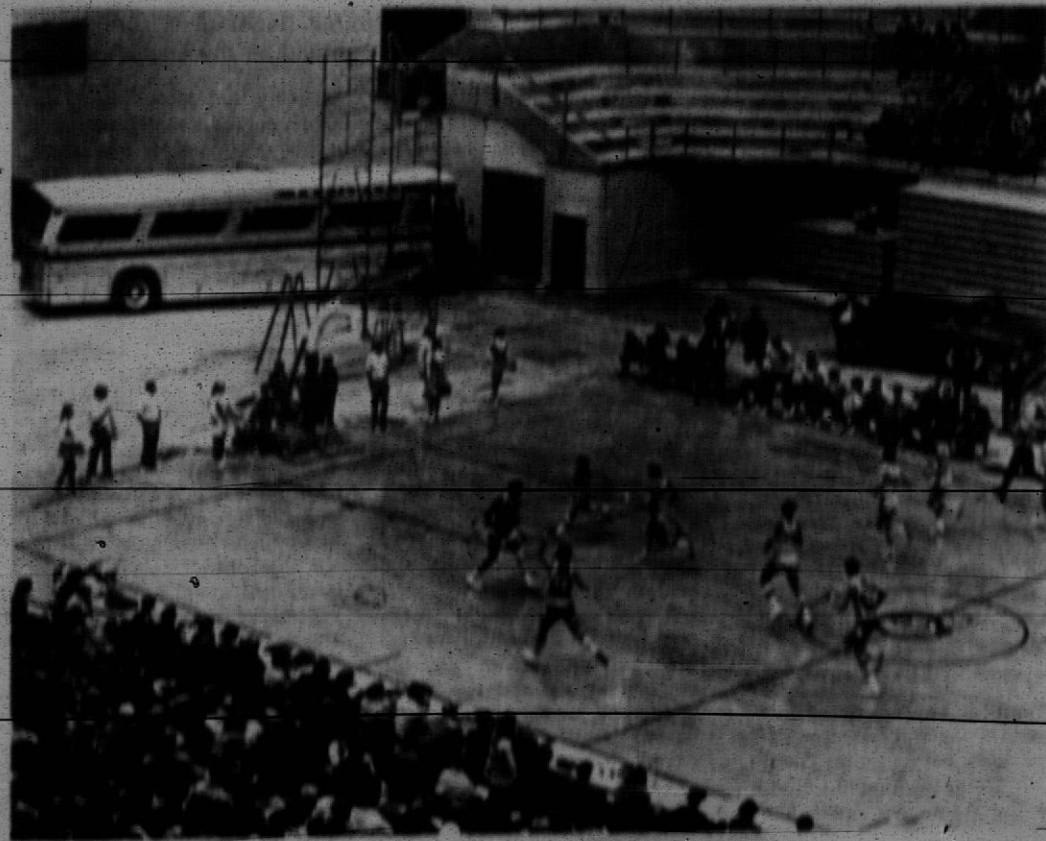
Eighteenth-ranked Maryland held on to first place with a 9-2 record. The Terps lost at Clemson 90-81 on Saturday and will face Duke tomorrow.

Hawkeye's Whitney has been instrumental in North Carolina State's jump back into the top 20. In the Wolfpack's 63-50 win over 13th-ranked Notre Dame at South Bend last Saturday, Whitney had game-high totals of 23 points and 17 rebounds and scored 16 points in State's 52-40 ripping of Wake Forest in Raleigh Monday night.

While the Wolfpack is still rising, Duke has seen its title hopes obliterated by injuries, poor bench play and questionable coaching strategy. In an 80-77 loss at Marquette (13-7) Sunday, Duke coach Bill Foster stalled for the last shot with over four minutes left. The Blue Devils lost their momentum, became rattled and missed easy shots down the stretch.

This Week

Today and Tomorrow at Adair Gym: Badminton — Invitational Tournament (5 p.m.)
Today at William and Mary Hall Gym: Women's Gymnastics vs. East Carolina (7 p.m.)
Tomorrow at William and Mary Hall: Men's Basketball vs. James Madison (7:30 p.m.)
Tuesday at William and Mary Hall: Women's Basketball vs. East Carolina (7:30 p.m.)
Wednesday at William and Mary Hall: Wrestling vs. George Washington (7:30 p.m.)



The Chapel Hill Special rolled through the Hall on Dec. 12, 1970.

Mermettes to Present Routines at Regionals

by Steven Scussel
Flat Hat Staff Writer

William and Mary's aquatic arts group, Mermettes, will be competing in the National Institute for Creative Aquatics Eastern Regional Conference at Douglas College (Rutgers University) Sunday.

William and Mary will send 13 individuals to the meet, and four compositions. "Dueling Duet," which features freshman twins Chris and Jennifer Wrigley, has already qualified for the nationals with the highest qualify I rating. The duet is performed to "Dueling Banjos."

A second composition, which has qualified under a qualify 3 rating for nationals, "Sphere of Influence" will also be performed. The piece features freshman Sarah Williams

Following two straight impressive victories, the William and Mary men's

swimming team fell on hard luck once again as the paddlers were edged by Appalachian State 57-56 last Friday. Outscored 31-3 in four events, the Indians never could recover as their record fell to 4-4.

As usual, Doug Slater paced the way for the Indians, winning the 200 yard individual medley, the 300 yard backstroke, and anchoring the victorious 400 yard relay team. Tom Holmberg and Bill Weiba also posted easy victories, and Weiba placed second behind Slater in the individual medley.

Scott Gauthier and Tom Martin, the William and Mary divers, once again were productive. Martin won the required diving competition, while Gauthier took the optional event.

The William and Mary women's fencing team will travel to James Madison

tomorrow for a tri-meet with Mary Baldwin. The Indians will be competing without number two fencer Linda Neil.

Neil will be competing in the Junior Olympics in Portland, Oregon this weekend. Team captain Elizabeth Miller leads the Indians with 23 wins and seven losses.

William and Mary will host a two-day badminton invitational today and tomorrow. Matches will be from 5 to 11 p.m. this evening and 8 a.m. to 11 p.m. tomorrow in Adair Gym.

Head coach Candi Cowden expects at least a 32 singles and doubles draw, but said the number may be 64 in each event, with teams and individuals from Georgia to Philadelphia.

The William and Mary badminton team opened its season with wins over Hood College (8-1) and George Washington (9-0) last weekend. Junior Laura Daly, the Tribe's

number one singles player, is the defending champion of the William and Mary Badminton Invitionals the past two years, and will be looking for her third crown.

The William and Mary women's gymnastics squad will host East Carolina today at 7 p.m. in the William and Mary Hall Gymnastics Room. Head coach Sylvia Shirley expects William and Mary to do well in the meet, although the Indians will be competing without junior Jan Roltsch on floor and vault. Roltsch is suffering from an old back injury.

The Indians lost a close meet by 10 of a point to James Madison this past weekend, and won a tri-meet with Virginia Tech and Radford. Against Madison, Roltsch captured the vault with an 8.40 while Lynn Rosenberry captured the all-around (30.30), beam (8.30), and floor exercise (8.40).

Indians Throttle Bluefield by 53; James Madison Here Tomorrow

by Eric Anderson
Flat Hat Editor in Chief

William and Mary evaded its record at 11-11 last night in William and Mary Hall with a 101-48 pasting of Division III Bluefield College. The Tribe finished the week two for three after Tuesday's 64-56 loss at Virginia Commonwealth, and last Saturday's 83-74 win over the University of Richmond.

With three games left on the schedule, the Indians need to win two for a winning season (13-13). It might not be that easy. James Madison visits the Hall tomorrow night, and the Tribe travels to Charlottesville next Wednesday to play powerhouse Virginia. The season ends next Saturday at home against high-flying Old Dominion.

Tomorrow night's encounter with JMU may be crucial in determining the seedings for the upcoming ECAC Southern Division Tournament. The Indians are currently in third place, with Richmond and St. Francis (Pa.) still in the hunt. A win over Madison would virtually guarantee the Tribe a finish in the top four, and the best role in one of the four quarterfinal games scheduled Feb. 26.

William and Mary has other reasons for winning tomorrow night. Revenge for a 61-58 loss to the Dukies in Harrisonburg Feb. 5 would be sweet. The Indians have also failed to beat JMU in their four previous tries, dating back to the 1977-78 season.

The Tribe continues its torrid pace from the foul line. Over the last eight games, William and Mary has attempted 260 shots from the charity stripe and made 217, an astonishing 83.5 percent.

One individual benefactor of the Indians' success from the

foul line is Scott Whitley. The 6-4 junior forward was five for five last Saturday against Richmond, enabling him to break an eight-year-old school record held by Mike Arizin for consecutive free throws (25). Whitley extended his record Tuesday against VCU by two, giving him 29 straight and counting. He did not go to the line last night against Bluefield.

Whitley's streak began Jan. 19 against Old Dominion, an eight-game span. Since the Navy game Jan. 16, the Union, New Jersey product has made 40 of 41 attempts. He continues to lead the Tribe in scoring with a 13.0 average and (surprise) is the team's top foul shooter with 85.3 percent.

William and Mary 101, Bluefield 48. It was like stealing candy from a baby.

The Indians entered last night's game averaging little more than eight steals per game, but they pilfered 15 against the Big Blues (11 of which resulted in layups) to win by their largest margin since a 105-51 shellacking of Christopher Newport in 1976.

Bluefield actually played a fairly respectable 3-3 zone defense in the early going, but William and Mary was overlethful with its own zone press throughout the first half. The Big Blues had 14 turnovers by halftime.

Eight players scored for the Indians in the initial 30 minutes, amounting to a 43-36 halftime lead. Kenny Bowen had nine and Grant Weidner and Tim Wagner eight each as the Tribe shot 63.5 percent from the floor.

Things went from do-drum to disaster for Bluefield in the second half. The Tribe relaxed its tenacious press, but that did

not help the Big Blues' cause. William and Mary coach Bruce Parkhill elected to go with his bench for most of the period, but the visitors seemed determined to take it on the chin.

The Indians compiled several streaks of unanswered points in the second half to turn a rout into a fiasco. They made 22 of 28 shots from the field (78.6 percent) and 14 of 15 from the foul line (93.3 percent). In addition, William and Mary claimed a final 20-22 rebounding edge.

The crowd of 1,827 had freshman guard Richie Cooper to thank for the 100-point plateau. After Wagner's 15-foot jumper with 1:25 left to play made the score 99-48, the Big Blues went into a stall against the Indians' 3-3 zone, with the hope of averting the final humiliation of giving up triple figures. Even that minor quest failed when Cooper stole an errant pass with 18 seconds on the clock and drove the length of the floor, giving the Tribe its 53-point margin.

William and Mary netted 42 field goals, which tied the school record dating back 28 years to Feb. 15, 1952 when the Indians beat the University of Virginia 87-80 in Charlottesville.

Everyone played, and 13 scored for the Indians. Weidner led the way with a career-high 19 points on a seven-for-nine shooting performance, which included several jump shots from the 17-foot foul range. He also snared seven rebounds. Bowen registered 15 points and seven caroms. Wagner had 14 points and was six for seven from the field. Guy Courage added 11, and Mike Strayhorn had 10 points and a team-high four steals.

Jeffrey Key had 13 points and seven rebounds for Bluefield. Matthew Covington contributed 12 points and five boards.

Virginia Commonwealth 64, William and Mary 56: The Tribe ran into a hot ball club Tuesday night in the Richmond Coliseum as the Rams won their fourth straight, and their fourth straight over William and Mary. The Indians last beat VCU in the opening round of the Spider Classic in November 1977.

There were six lead changes and five ties in the opening 7:30 before the Rams took a 13-10 lead with 12:35 in the first half. VCU was up by as much as nine with 4:30 on the clock, but the Tribe scored seven straight and limited the hosts to one free throw the rest of the period to cut the lead to three at the half 28-25. Grant Weidner led the surge with a field goal and two free throws. Rich Varns had two free throws, and Billy Barnes one.

Statistically, the Indians should have been eliminated by halftime. They hit just 41.7 percent from the field (compared to VCU's 53.9), and the Rams doubled their output from the foul line 10-5. Virginia Commonwealth also outrebounded the smaller

William and Mary squad 18-11, but numerous turnovers kept the Tribe in the game. The Indians had but seven miscues themselves.

William and Mary took a 34-32 lead early in the second half, but three straight field goals by



W&M coach Bruce Parkhill (leaning) is confident that his young team can respond to the challenge of the stretch drive.

VCU's Monty Knight erased that margin, and with 13:50 left the Rams led 39-34. That lead soon ballooned to 51-39 before five straight points by Indian center Kenny Bowen cut the deficit to seven.

Tribe head coach Bruce Parkhill was whistled for a technical foul with 6:13 remaining, resulting in a four-point play (two Edmund Shored free throws and a subsequent field goal by Danny Kottak) for Virginia Commonwealth. Barnes led another Indian comeback with three field goals in the next three minutes. Whitley's field goal cut the lead to five, but VCU toughened and held on for the 64-56 decision.

Barnes and Whitley were the only William and Mary players in double figures with 14 and 10 respectively. Bowen had nine points and six rebounds. Knight paced the Rams with 23, and Kenny Stancell contributed 11.

William and Mary 59, Richmond 74: The Indians beat a Division I opponent on the road for the first time in nearly two years with their win over the Spiders last Saturday at the Robins Center.

It is getting to be old hat, but it must be reported that foul shots made the difference for the Tribe. The Spiders sent their visitors to the line 50 times, and the Indians made good on 39, both school records.

The Spiders took a 4-0 lead in the game's initial 1:23, but the Indians scored eight straight points in the next two minutes and never relinquished their lead.

When William and Mary took its largest lead of the half at 20-11 with 10:30 to go, Richmond head coach Lou Goetz elected to replace his five starters with five players from the bench. The Spiders' scrubs pulled to within three points on the strength of the sophomore guard Mark Reed's three field goals. Goetz reinserted his starting five with 5:57 before the half, and the Indians managed to hold on to a 28-25 lead at intermission.

Richmond's cause in the first 30 minutes was hampered by non-existent offense from its top three scorers. Mike Perry, John

Schweits, and Vince Cowan, who held a cumulative average of 51 points, combined for just seven. The Spiders shot a poor 41.7 percent from the field, compared to the Indians' 52.9.

William and Mary outscored Richmond 12-1 at the start of the second period to take a commanding 41-36 lead with 14:07 to play. The Tribe maintained its lead in double figures until the final three minutes when J.D. Harrison pulled the Spiders to within eight with 2:30 to play. When Harrison made both ends of a one-and-one with 1:10 left, Richmond had cut the Indians' advantage to 71-67.

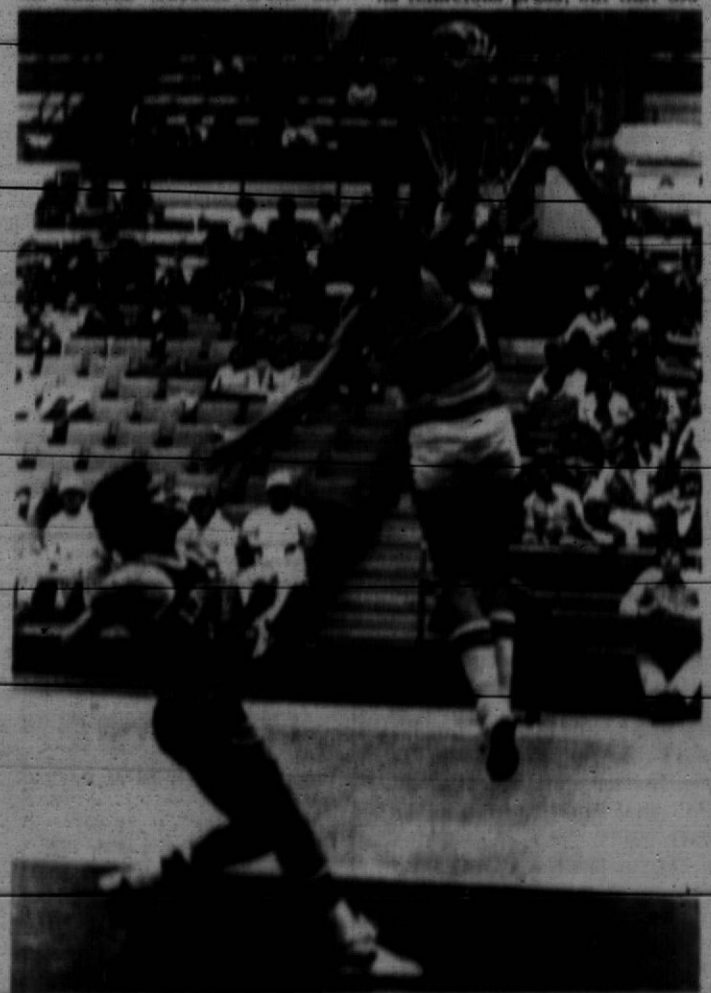
William and Mary's free throw advantage was the difference in the game's waning moments. The Tribe had 19 of its last 21 points in the closing four minutes from the charity stripe, the most crucial of which were six straight by reserve forward Tim Wagner in the final 1:03 as the Indians eradicated any hopes for a Spider comeback.

The Tribe humiliated the Spiders' front line, claiming a 67-17 scoring advantage. William and Mary also outrebounded its host 32-26.

Kenny Bowen was one of five players in double figures for the Indians with a season-high 19. Bowen also had 10 rebounds. Whitley had 17, Guy Courage came off the bench to score 14, Mike Strayhorn impressed the hometown folks with 11, and Dale Moats added 10.

Schweits came to life in the second half and led Richmond with 23. Reed finished with 14, including six for seven from the line.

ECAC Shootout		
	W	L
Old Dominion	20	3
James Madison	15	7
William and Mary	11	11
Richmond	11	13
St. Francis, Pa.	10	12
Navy	9	11
Baltimore	9	12
Catholic	8	14
Towson State	8	14
Robert Morris	6	16
George Mason	5	18



It might not be Darryl Dawkins, but Billy "Vanilla Thunder" Barnes shows Pat Smith the art of the slam dunk.