



# The FLAT HAT

Volume 56, Number 7

College of William and Mary, Williamsburg, Virginia

Friday, Nov. 4, 1966

## Trick or Treat



Disclaiming any seasonal relationship to the supernatural, freshman Mark Eckl-nose sports some fancy headgear he has worn since his accident diving into a swimming pool last August. A summer lifeguard, Mark broke his neck on the bottom of the shallow end try-

ing to save a floundering young girl. Mark's cast, which extends halfway down his chest, is uncomfortable, he admits, but it has garnered him some attention not accorded most freshmen, especially last Monday, Halloween.

Photo by Ed Weisberg

## Burgesses' Day Celebration Merits Visit of Gov. Godwin

BY GEORGE TODGHAM

Virginia Governor Mills E. Godwin, members of Virginia's General Assembly and the state's Supreme Court judges will visit the College Saturday, Nov. 12, in observance of Burgesses' Day.

Sponsored annually by the Society of the Alumni of the College, Burgesses' Day commemorates the times from 1700 to 1704 and 1747 to 1754 when the House of Burgesses, Virginia's colonial legislature, held its sessions in the College's Wren Building.

### Tribute Tour

The occasion is further intended to be an honorable tribute to the men of Virginia's modern state legislature, the General Assembly and the various elected Virginia state officials.

Meeting at the historic Wren building at noon, the visiting dignitaries will be treated to a tour of the campus followed by an informal luncheon at Blow gymnasium.

Davis V. Paschall, president of the College, will make a few informal remarks about the

significance of the day's observance.

### Social Activities

In the afternoon the guests will attend the William and Mary-Virginia Tech football game at Cary Field and will conclude the day's activities with a social hour at the Williamsburg Motor House.

The chairman of this year's Burgesses' Day is Ernest W. Goodrich from Surrey, a member of the Board of Visitors. Serving as student guides at the day's various functions will be

the Presidential aids introduced at last month's opening convocation.

Gordon Vliet, who has coordinated much of this day's activities, noted, "Burgesses' Day is, for the College, a fine chance to invite these dignitaries here to help commemorate William and Mary's influence in Colonial Virginia government."

"We also have an opportunity to informally express the College's appreciation to these men who have cooperated with us so well in the last few years."

## Athletic Prestige Rises

### TV to Cover Football

The Boston College and William and Mary football game will be televised regionally tomorrow afternoon at 2:15 p. m., achieving one of the goals of the athletic department.

Last year attempts were made to have a home game televised, but they were unsuccessful.

Concerning sports coverage, William and Mary athletic director Lester Hooker said, "We would like to have as much radio and TV coverage as possible.

The more publicity, the more interest will be generated about the College and improvements that made in the sports program," Hooker continued.

One of Hooker's projected goals is to have home basketball games in the Southern Conference televised when the new men's gymnasium is completed in January 1968.

The competing teams, the National Collegiate Athletic Association, and the Southern Conference will split \$21,000, William and Mary netting about \$60,000.

Lester Hooker revealed that the \$60,000, representing one fifth of the athletic department's budget, will be used to build a press box in the football stadium so that future home games may be televised.

## World-Famed Pianist Moore Inaugurates Musicum Series

BY NANCY VERSER

World-famous accompanist Gerald Moore delivered a lecture-recital with wit and style Tuesday night at the first program in the annual Collegium Musicum Series.

For 50 years Moore has accom-

panied such artist- soloists as Pablo Casals and Elena Gerhart and coached many aspiring musicians.

During the program he dispelled the notion that the soloist is the star and the accompanist must remain anonymous. Moore illustrated the role of the pianist in

the interpretation of songs by Schubert, Brahms and other classical composers.

Moore maintained that to appreciate the art in "great art songs," one must listen to the piano background as well as the soloist.

Six programs featuring international known musicians remain in the Collegium Musicum Series sponsored by the department of music.

### Future Performers

Harpichordist Larry Palmer will appear at 4 p. m., Nov. 20.

Two members of the "Pro Musica Antiqua" of Brussels, Christine Van Acker, mezzo-soprano, and Michel Pedolski, luttist, will present selections of music dating from 1508 to 1730, at 4 p. m., Dec. 4.

Vladimir Usachevsky, composer and lecturer on electronic music, is scheduled for 4 p. m., Feb. 12.

Chairman of the Committee of Direction of the Columbia-Princeton Electronic Music Center Usachevsky has appeared with nine symphony orchestras in performances of his works for the tape recorder and orchestra.

### Obit, Soprano

David Dutton, oboist, and Betty Biggs, pianist, will give a recital at 4 p. m., Feb. 19.

Baltimore soprano Esther Coullange will give an evening concert at 8:15 p. m., Feb. 28.

Yrsh Neaman, a major violinist in England, will team with pianist Randolph Hokanson for the final event in the series.

All of the programs will be in the Campus Center Ballroom and are open to the public without charge.

## Bio. Prof Organizes Graduate Convention

Dr. Ian P. Callard of the biology department has received a grant of \$1700 from the National Science Foundation through the American Society of Zoologists to

organize a meeting of graduate students in the field of comparative endocrinology.

From the middle-Atlantic states, the students will convene in Williamsburg March 19-21 to present their research in this field.

Primarily, the meeting is to encourage graduate students to present their research in a more formal fashion.

Three similar research conventions will be conducted this year in Washington, Wisconsin and Louisiana.

Since most of the participants will be coming from distant states, most of the funds will be used to help defray the expenses of graduates attending the meeting and, perhaps, to obtain a keynote speaker.

Callard, who previously taught at the State University of Rutgers, instructs the first endocrinology class at the College of William and Mary. He received his degrees from the University of Sheffield, England.



Callard

## PDE Honors Journalists



New members of Pi Delta Epsilon, honorary journalism fraternity flank President Al Louer (center front). They are (first row, l-r) Stu Spirn, Ric McKittrick, John Haley, (second row, l-r) Mary Stodman, Florence Fraser, Kerry Sawick, Woody Lons, Randy Bell, Deb-

by Duell, (third row, l-r) Jo Lynn Stancil, Wilford Kale, (fourth row, l-r) Tom Wright, Lynn Cooke, (fifth row, l-r) Bruce Oliver, Steve Ziglar, Selman Welt. Missing are Bea Peas and Linell Broecker. (See story on page 3.)



# Racing, Characters Fill Wilkinson Personality

BY STU SPIRN  
FLAT HAT Business Manager

Combining mini-skirts and academic regalia, Miss Sylvia Wilkinson is one of William and Mary's most talked-about personalities.

At a dinner party attended by several Flat Hat staffers, the latest novelist to join the faculty of William and Mary gave a variety of opinions on the art of writing, her well publicized love of sports cars and racing and her impressions of William and Mary.

### Successful Novelist

When questioned about the success of her first novel, "Moss on the North Side," the budding novelist replied, "I was honestly surprised that it got good reviews, and if that thing can get good reviews, I know my second one, 'The Red Hourglass,' is better."

In tracing her personal history as a writer, Miss Wilkinson said that she first decided to write at the age of ten but waited until she was 13 to actually begin. Her initial problem was the creation of a character she could identify with.

Feeling that characterization is vitally important to the creation of a successful work, Miss Wilkinson explained that, "I develop character by comparison, contrast and conflict. To create a believable character you must give them a conflict and some other person to react against."

### Ideal Types

A character cannot be based only on reality, felt Miss Wilkinson, because real people do things that are contradictory, whereas fictional characters must be consistent. A writer has to simplify fictional characters, often making them a synthesis of three or four existing personalities. An author uses only the qualities that fit into his conception of a character.

"The final result should be a personality that will both fascinate and puzzle the reader, but not mislead him."

Comparison to Harper Lee, author of "To Kill a Mocking Bird," prompted Miss Wilkinson to comment, "A review said I didn't make the compromises that Harper Lee made to reality, but I didn't have the scope. I wasn't dealing with the massive problems, such as segregation, but the smaller things."

"I prefer to deal with the characters who arose out of the countryside, whom I know—the people who are weathered by the wind and come right out of the land. They blend with land, they respond to the birds, they respond to the soil."

Miss Wilkinson also feels that the South is currently misconstrued. She feels that industry has not taken over the South and that it remains predominantly rural. The Southerner will always be a predominantly rural person because the cities attract the outsiders.

Miss Wilkinson's advice for the aspiring young writer is to "simply get on the stick and start writing! So many people sit around and want all the answers before they even put Word One on the paper."

She adds that writers should avoid planning everything or they will end up with puppets—people on strings. Establish your character, place him in a small scene and let him carry on from there.

Miss Wilkinson's interest in sports cars has attracted much attention, but she does not have a desire to race. She just enjoys having a car that has to be "driven" from one place to another. Her acquisition of an MGA initiated her interest in the gearing, tire pressure, cornering and speed.

When questioned if spending a summer as a mechanic on a racing team isn't an incongruous job for a female instructor-teacher she responded, "I feel that the preparing of a race car requires the same kind of meticulous effort as the preparation of a novel. In both one has to be aware of every vulnerable angle." Also racing evokes the same sensual response as a novel.

"I love the smell, the sounds, the cars, every nut and bolt—and every word in a novel."

William and Mary students also elicited comment from Miss Wilkinson. She feels that they are bright, but inhibited. To combat this inhibition Miss Wilkinson says, "I just keep tossing out questions until they get used to thinking and talking at the same time. I want to get everyone to participate."

Students at this college seem to be afraid to answer in class.

Also dismaying Miss Wilkinson is the fact that "They're carrying it out of class. They're not only worried about saying things in front of the professor, they're worried about giving opinions in front of their friends."

But despite her reservations, Miss Wilkinson concludes, "I'm not at all disappointed in William and Mary."

"I like to be with individuals who care about things." Racing people, she discovered, don't all have death wishes. Instead, they are definitely interested in every detail of their car and the race.

Remarking that she probably spends more time "yacking with students" and correcting papers than she should, she hopes to complete her second novel before Thanksgiving. "Don't discourage me or I might commit suicide."



Sylvia Wilkinson

## Martel Notes National Involvement

# Foreign Exposure Aids U. S.

BY JOAN FLYNN

"With the international focus of the United States today, can a liberal arts institution turn out truly educated individuals without having exposed them to a foreign culture?"

This thought-provoking question is Dr. J. Luke Martel's justification for the importance of a collegiate junior-year-abroad program. An associate professor of French, Martel serves as advisor to foreign students at the College.

Since America has become increasingly involved with foreign affairs, and at the same time a need has arisen for the citizens of the U. S. to develop an understanding of foreign cultures.

### Forward Looking

As a partial solution to the problem of acquainting future leaders with a culture other than their own, forward-looking colleges across the United States have developed junior-year-abroad programs.

Martel noted that the junior year is especially appropriate to this study since the student at this point is equipped to appreciate a foreign culture, and yet he

has not become involved with a career which would prevent his leaving the U. S.

### Full Advantage

College programs and distribution requirements are usually planned around the junior year so that the student will be adequately prepared to take full advantage of his foreign opportunities. In all cases, the student must have an adequate command of language that he will use in his studies.

At the present William and Mary students may take a junior year abroad under the auspices of another institution. The student, however, must take the risk of a credit loss (usually nine to twelve credits). He must meet the often high tuition requirements of the institution under which he is studying.

"The College could best initiate a foreign-study program with a pilot group of 20 to 25 students, perhaps in the language department," Martel prosed. The program could then be expanded to include an increasing number of participants each year.

Martel estimated the cost of taking part in a well-organized program as roughly equal to the cost that an out-of-state student pays to attend William and Mary.

### Cost Estimates

Martel cited the close connections that the College holds with the Draper Company, St. Andrew's University and Exeter University as excellent foundations on which to build a foreign-study program. He emphasized, "The opportunity for foreign learning experience is not limited to Europe; fruitful programs might center in South America or Asia."

Martel closed with an expression of the hope that America's somewhat provincial educational system will come to grips with the internationally minded country in which it functions.

# 'Common Glory', W&M Plan Summer Apprentice Training

BY ERICA FISHE

While people discussed William and Mary's agreement with Colonial Williamsburg for the renovation of the Sir Christopher Wren Building, the College meanwhile reached out in another direction to establish a cooperative program in theater arts with the Jamestown Corporation.

This arrangement, explained Dean W. Melville Jones, is to be active during the summer months.

It will provide for an apprentice training program under the corporation, which has sponsored, for 20 summers, the outdoor production of "The Common Glory."

It will include, as well, four new summer session courses in theater. The apprentice training program will involve a group of 12 to 16 high school juniors and seniors who will work in "The Common Glory" and at-

tend the summer session courses without credit.

### Director From Start

Howard Scammon, head of the department of theater and speech, is the coordinator of the program. Scammon has been director of "The Common Glory" from its inception.

"The agreement seems," he remarked, "a logical step in the development of our theater arts program."

"The Common Glory" amphitheater, after all, is located on College property. Many staff and company members have been connected with the College.

"This union," observed director Scammon, "now brings into academic circles the outdoor drama which has become a very important aspect of the theater in America today."

### Aid In Coordinating

General Manager of the Jamestown Corporation Roger D. Sherman will aid in the coordinating of the program. He has been

appointed as an associate professor in the theater and speech department.

Strengthening the bond, then, between College and corporation, the agreement offers advantages for both: It allows the facilities and production of "The Common Glory" to be available to the College as an educational laboratory, while it specifies that "The Common Glory" may use Phi Beta Kappa Hall in the event of unfavorable weather.

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# Review Sponsors Art Show Comprising All Visual Media

Art media including graphics, ceramics, painting, sculpture and photography comprise the fall art show on display through Sunday in the Campus Center.

Mary **Review**, the fair is made up almost entirely of work by both present and former students.

There are also several works by English instructor-author

Sylvia Wilkinson and by her sister Margot, a student at the University of North Carolina. One of Margot's works is a woodcut of her sister.

A limited number of pieces will be included in the **Review** issue to appear in January.

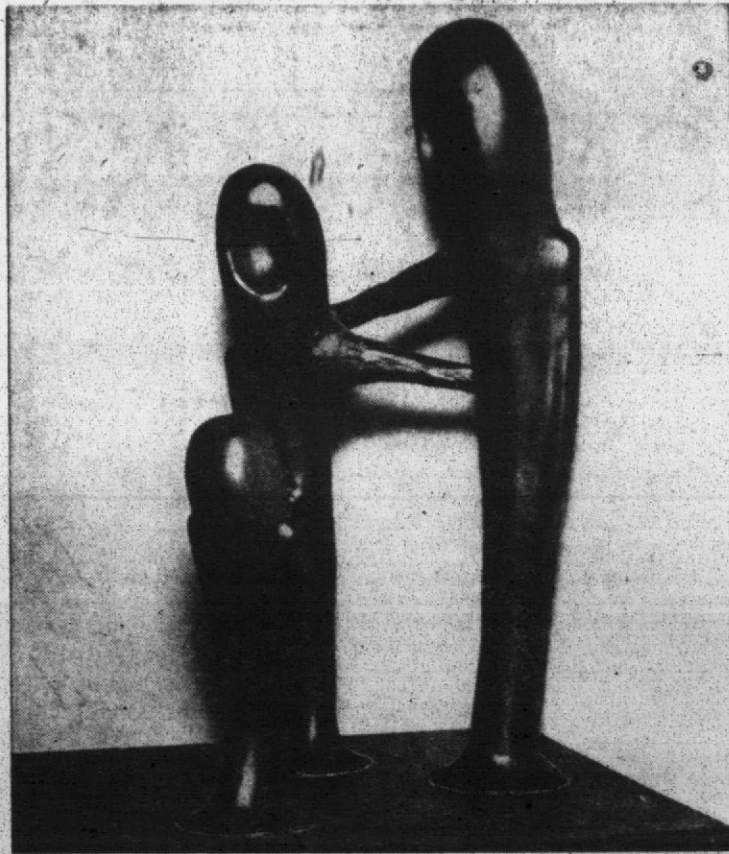
Entries will be judged by a committee of fine arts majors to be selected by their instructors. Cash prizes will be awarded to the best works.

**Review** art editor Carol Grant organized the fair, which will be repeated in the spring.

This year's show is considerably larger than displays in former years and includes the art of a number of students who have never previously exhibited work.

The **Review** encourages all students interested in art, poetry, fiction or non-fiction to submit work for possible publication.

Board chairmen are Paul Christiansen, poetry; Bob Steidtmann, fiction; Randy Bell, non-fiction; Carol Grant, art.



**UNIVERSAL SYMBOL**

This plaster casting by Michael Sestric, one of several entries in the **Review** art show, is the artist's suggested answer to the search for a universal symbol in art. The man, woman and child, representing the unity of a family, can be understood by all societies, according to Sestric.

## PDE Initiates Series Of Journalism Talks

The College's chapter of Pi Delta Epsilon national honorary journalism fraternity plans to initiate a journalism lecture series next semester.

First proposed by College Director of Public Information Ross Weeks, the series of six to eight lectures will extend into all of William and Mary's fields of journalism, including radio, newspaper, yearbook and literary magazine work.

Professional journalists and professors from various colleges will lecture and hold open discussions, perhaps over coffee, allowing members of the audience to question them as they wish.

### Varied Topics

The lectures will be held on an informal basis to facilitate an easy flow of questions and practical advice in areas ranging from newspaper writing and printing techniques to methods of broadcasting.

One possible program could feature a representative of Colonial Williamsburg discussing public relations work for private institutions.

### Joint Sponsorship

Sponsored jointly by PDE and the student publications committee, the lecture series will be financed with a grant from the College.

Al Louer, president of PDE, hopes that the program can be strengthened in the future to include a full year of lectures.

Louer is desirous of encouraging all campus journalists and interested students to take advantage of the series "since practical journalism instruction at the undergraduate level is limited to actual experience in the *Flat Hat*, *Colonial Echo*, *Wil-*

liam and Mary **Review** and **WCWM**."

Pi Delta Epsilon recently tapped 18 students for membership. They will be initiated Dec. 2. (See picture, page 1.)

## SA Prexy White Names Rutledge Academic Chmn.

Student Association President Larry White announced the appointment of Dave Rutledge as chairman of the committee on academic affairs this week.

In order to satisfy the need for better coordination of faculty and students in educational matters, the SA instituted the committee two years ago.

The purpose of the original committee was to foster activities which would further involve students with academic policy formation and protect the rights of students in pursuit of knowledge.

Last year the committee began a faculty evaluation policy which will be continued this year.

Other members of the committee include Bob McIvor, Gretchen Bielstein and Steve Marcy. Landrum dormitory elected a fifth SA representative, Linda Hay, Monday night. During the fall elections Landrum elected four representatives. The constitution of the SA calls for one representative for every 50 dorm residents; Landrum was only 13 people short of being allotted a fifth representative, so it was decided to increase their representation by one.



# The FLAT HAT

College of William and Mary

## TV Audiences to View W&M In Gridiron's Social Light, Too

Television audiences in the western part of the country will glimpse William and Mary student life in a one-hour news-feature program on college football weekends to be broadcast this winter.

Corinthian Broadcasting Co., owner of television stations in Indiana, Oklahoma, Texas and California, is now producing the program, which will include scenes from six selected college campuses across the nation.

### Film Segments

Segments of the film showing the Queen's Guard in front of the Wren Building and students studying in the Governor's Palace Gardens were shot yesterday.

A William and Mary folksinging group, the Down County Four, performed before the cameras at Chowning's Tavern.

Corinthian cameramen will complete their work at the Col-

lege the weekend of the William and Mary-Virginia Tech football game, Nov. 12.

"Corinthian wants to show the college student in a better light," stated James Sawyer of the theatre and speech department, the College's coordinator for the program.

### Unique Rep

"William and Mary was probably selected because of its unique environment, and as a

representative Eastern college," Sawyer commented.

Other campuses being filmed for the program are the University of Indiana, the University of California, Baylor University in Texas, the University of Mississippi and Yale University.

### Not Local

The program will not be aired on local channels since Corinthian is not connected with a national broadcasting company.

## This Week On Campus

### FRIDAY, November 4

Coffee, Government Dept. & Students—C/C Room C; 4 p. m.

W&M Theatre Performance—PBK Audit & Stage; 8 p. m.

Orlow-Leach Debate—W&M Restaurant; 8 p. m.

### SATURDAY, November 5

Dance sponsored by Brown and Jefferson Halls—C/C Ballroom; 8-12 p. m.

W&M Theatre Performance—PBK Audit & Stage; 8 p. m.

Business Administration Test—Ewell 100; All day.

### SUNDAY, November 6

Film Society—"Lola"—PBK Audit & Stage; 7:30-11 p. m.

Preview—Film Festival—Lib. Audit; 4-6 p. m.

### MONDAY, November 7

Miss William and Mary elections—Campus Center Lobby; 8 a. m. - 10 p. m.

Audubon Series—C/C Ballroom; 8-10 p. m.

Mortar Board—C/C Green Room; 8:30-10 p. m.

Chess Club—C/C Room D; 7-10 p. m.

### TUESDAY, November 8

Miss William and Mary elections—Campus Center Lobby; 8 a. m. - 10 p. m.

Student Association—C/C Ballroom; 7-9 p. m.

University Lecture Series—C/C Theatre; 8 p. m.

Phi Eta Sigma—C/C Room C; 7-8 p. m.

Alpha Phi Omega—C/C Room D; 7-8:30 p. m.

### WEDNESDAY, November 9

Circle K Club—C/C Room C; 7-9 p. m.

Speaker—Mrs. Barbara Palmer—C/C Room A; 7:30-10 p. m.

Political Science Meeting—C/C Room D; 7:30-9 p. m.

Faculty Lecture Series—Washington 100; 8-10 p. m.

WCWM Election Round-up—10:15 p. m.

### THURSDAY, November 10

Student Education Association—C/C Theatre; 7-9 p. m.

Philadelphia School Interviews—C/C Room C; 10 a. m. - 4:30 p. m.

Barracuda Diving Club—C/C Room D; 8-10 p. m.

Episcopal Service—Wren Chapel; 5-6:15 p. m.

Christian Science—Wren Chapel; 6:15-7 p. m.

Philosophy Club Meeting—906 Jamestown Road; 8 p. m.

Sailing Association—Washington 100; 8-9 p. m.

Silver Display—Barrett Lobby; 9 a. m. - 3 p. m.

## '70 Petitions Swamp All Offices Save Top

Freshmen filed petitions this week for class offices. Seeking the office of president are Bruce Burbage and Bruce Stanley.

Candidates for vice-president are Sharon Butler, Peter Correa, Keith Dayton, Edward Gardner, Frances Gretes, Ronald Howell, Barry Porter, Ronald Pulling, George Todgham and Helen Twiford.

Running for secretary-treasurer are Karen Carter, Glenna Coter, Cathy Coleman, Nancy Cooper, Kathleen Dodd, Deberie Gomez, Donald McGoethin, Lynda Murphy, Connie Scott,

Virginia Warren and Nancy Woodward.

Candidates for historian are Gail Gates, Lynda Lotz, Virginia Nittoli, Randy Pearson, Josephine Raflo and Barbara Weber.

Campaigning begins Sunday at 9 p. m. The primary election will be Wednesday evening.

There will be a freshman rally in Washington 200 at 7 p. m., Sunday, Nov. 13. Presidential candidates will speak and candidates for other offices will be introduced.

Final elections are set for Monday, Nov. 14, 7-11 p. m.

## College Girls Compete For Guest Editorships

Twenty college girls from all over the nation, selected through special competition, will spend next June working in New York as guest editors for *Mademoiselle* magazine.

The guest editorships will consist of a salaried month working

with the August issue of *Mademoiselle* on the Editors' issue. In addition to regular departmental assignments, the guest editors will interview the well-known artists and designers as well as visit advertising agencies and the fashion market.

The competition for the coveted positions is two-part. The first part is to establish the applicant's ability in magazine work. Each entrant will write on one of several topics ranging from designing fashion layouts to describing the position and influence of the college student in modern society.

Those girls who show above average ability will be sent a second series of questions. The 20 guest editors and the 20 honorable mentions are chosen from girls who successfully complete the second assignments as well as a critical evaluation of *Mademoiselle*.

The deadline for the contest is Nov. 15. All questions and entries should be addressed to College Board Competition, *Mademoiselle*, 420 Lexington Ave., New York, N. Y. 10017.



Where Is the Honor System Going?

# Questions, No Answers

Is there anything wrong with the Honor System at William and Mary?

This question has probably been bandied about many times since the Honor System was conceived in 1779. As times change, human nature changes, public attitudes change, and the Honor System is expected by its adherents to change too.

One question now is, has there been another trend in student and administrative values to make the Honor System finally and completely unworkable at the present time?

Several developments even in recent weeks have been cited to show that the Honor System at William and Mary may be lagging behind.

The Library has set up Checkpoint Charlie at its only exit in an attempt to insure that no books are being illegally obtained. Students were previously accorded the privilege of coming to and leaving the Library freely.

The College Bookstore's floor plan clearly demonstrates an innovation in traffic control. Students and others may not leave the Bookstore's merchandise areas without first passing through a cashier's stall. The students cannot come and go freely in the new bookstore.

The cafeteria is out of the realm of the Honor System and has been for some time.

Cary Field is also out of the realm of the Honor System. Students may sneak their out-of-town dates into the game on someone else's student ticket.

Students caught shoplifting or passing bad checks downtown do not commit honor offenses; the system does not apply to them, either.

Has the Honor System withdrawn its scope just because it became ineffective? Does this mean that if students were suddenly to become prone to cheating during tests and examinations, the Honor System would pull out and leave punishment of the violators to the administration?

Did the Honor System remove itself from jurisdiction over the umbrella chaos just because people break the rule?

Or could it be that the Honor System must withdraw to reflect changing concepts in our little society? Perhaps the Honor Code needs to pull out of all these areas because, if it did not, it would become a hypocrisy, just like the alcoholic beverage regulations.

Why have the honor councils not yet issued any definitive communiques regarding the library changes? Do they consider it a breach of honor code to keep students from making a clear choice whether to or not to violate the honor code? Do they feel that removing the available training ground for honor to be self-inculcated, the library has thumbed its nose at the Honor System?

It is possible that the Honor Councils do not, themselves, know the answers to all these questions? It is possible, because we cannot honestly an-

swer any of our questions ourselves.

Is it possible that the College has gone into an era where the Honor System no longer can adapt itself? Should the Honor System be done away with?

Or should the Honor System be reinstated to preside over umbrella exchanges, cafeteria discipline, library check-outs, bookstore traffic control and commercial errands downtown? Would the Honor System gain more prestige if it applied to all areas of human interaction on this campus?

Unfortunately we, like the Honor Councils, cannot now answer these questions. When we will be able to do so, we cannot tell.

An open discussion of the Honor concept clearly needs to be established. The Flat Hat will gladly welcome any comments and new thoughts.



"... I just dread the idea of Rush starting, and it's still three months off!"

## Few Attend, Few Interested

# Suggestions for Lectures

When faculty members in attendance at a public lecture outnumber students, it is time to question the value of the lecture for the College.

At present there are two distinct programs of this nature offered to the College: community, the Visiting Scholars Lectures and the Faculty Lecture series. Certainly the numbers present at these lectures in past years have never been enormous, but the lack of student turnout this year is appalling.

The College, through its membership in the University Center in Virginia, is able to draw recognized scholars from other institutions to deliver lectures on their fields of specialization. Even though the selection of the speakers involves a multi-staged interaction between the University Center and member institutions, a few of the speakers invariably turn out to be something less than outstanding. Whether colorless lectures are the result of restrictive topics or speaker mediocrity, it is obvious that attendance must suffer.

However, the Faculty Lecture Series presents a less formal format which offers students the opportunity to knock their professor's pet theory or to hear someone else attempt to shoot the prof down. Whatever one's motivation for attending the faculty lectures might be, approximately 2990 members of the student body lack them.

It just may be that William and Mary is not the intellectual Mecca it has often been promoted as.

If the anti-intellectual bias of the campus is recognized, what then can be done to draw the students out of their nooks and crannies for some sort of exposure to the ideas of others?

One gap in the lecture programs is the failure to bring to the College figures of national prominence. Though the notoriety in specific fields of many of the speakers at present and in the foreseeable future is granted, perhaps the appearance of congressmen, writers, news commentators and current public figures would not only draw larger audiences but bring credit to the College as well.

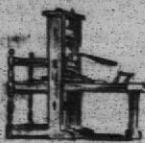
As it stands now, there are not sufficient private funds to provide for the honoraria for such speakers. However, this is

not to say that the accumulation of such a fund is impossible. If an organized group such as the Committee on Arts and Lectures, which is presently without funds, pressed for such a fund, their efforts would be much appreciated.

### Letters Policy

The Flat Hat will endeavor to print all letters received. They are subject to editing, due to space limitations, and therefore should not exceed one page typewritten and double-spaced. Editing of letters will not be on the basis of content, but rather of length.

Letters should be left in the Flat Hat office no later than 7 p. m. Tuesdays for inclusion that week.



## Of This And That

The dynamism of the Class of 1970 confronts us once again. Recalling with awe the stampede to the ballot boxes to put a freshman lass in the Homecoming Court (over 30 total votes amassed!), older students may now reflect on the myriad first-year zealots who are clamoring to lead their class to glory. At deadline time this week, two (2) individuals had submitted petitions for election to the Presidency of the Class of 1970.

A notable gastronomic trend has developed in recent weeks, as most of the upperclass restaurant-frequenting gourmets are tending to favor that place claiming to be "located across the street from the New Physical Education Building," wherever that is.

Downtown eating houses have suffered heavily from this culinary migration, notably the one located on the corner closest to campus. Bigger sufferers are the men who formerly held Ed and Jim's as their sacred refuge from the insufferably cackling hens out of the women's dorms.

Fat Tommy's employers have seemed to weather the increases in wholesale food prices much better than their competitors. Spot comparisons this week revealed a well-prepared rib steak of moderate size priced exactly the same as the ground sirloin and onions from the land of Homer and Aristotle.

Lassie's Williamsburg debut on TV Sunday evening was less than fortunate. Long-awaited by the students and the residents of Williamsburg, the show miserably failed to exploit the best parts of the Restoration or the rest of the town.

We still can't find that turkey farm purported to lie adjacent to the Governor's Palace, nor has that shotgun-toting farmer been seen recently in the area. The whole presentation was a disappointment, especially since Lassie's appearance in Williamsburg last May drew more attention from the tourists, townspeople and the press than Dean Rusk, who was here at the same time.

Never before has such tripe spilled out of the tube. But remember, kiddies, it's for Motherhood, Apple Pie, the American Flag and Lassie.

Several freshmen women must have been completely discouraged the other night behind the library as they valiantly attempted to flag down the green bus as it wound its way back toward civilization from the journey out to duPont.

Failing, the girls double-timed all the way back to their Ludwell homesites in time to incur four demerits apiece for tardiness. It seems that the driver in our Ludwell-duPont transportation network has been instructed to throw chivalry to the wind and omit giving a lift to stranded women, primarily because some may want to ride just to Barrett.

**The FLAT HAT**  
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## A Fulbrighter's Reflections

By Carl Dolmetsch

*Editor's Note: This week's guest columnist, Dr. Carl R. Dolmetsch, assistant professor of English, spent the past two years as a Fulbright visiting professor at the Free University of Berlin.*

During two years far, far away from the local rat race, I found that Fulbrighting held some unexpected fringe benefits. For instance, it afforded me respite in mid-career to take a long, long, unhurried look at what I had been doing and a chance to gain fresh perspective on American life (vis-a-vis European), American higher education and, above all, on myself as a teacher and person. I jotted down my reflections from time to time and I make bold to publish some of these random mementos here for whatever interest they may have to others:



DOLMETSCH

**Teaching and Research:** I bragged to Professor Scherer (a Berlin colleague) the other day about our new hot-shot "Research Professorships" in some fields at W&M. To my chagrin, he hooted uproariously. It seems the idea of a professor who doesn't teach strikes the German mind as a ludicrous paradox. Since Von Humboldt, the pride of their system has been its *Einheit von Forschung und Lehre* (unity of research and teaching) which means, simply put, that you can't profess without doing research and — almost (but not quite) — vice-versa. This explains why my German colleagues don't offer the same courses year after year, as we do, but are forever changing. They lecture only on what they happen to be researching at the moment.

**Tests.** Why do we give so many tests in American colleges when the Europeans get along with so few? They don't even have semester exams while, at W&M, I spend half my energy devising diabolical test questions and grading the horrid results. How would our students react, I wonder, if we freed them from quizzes, unit tests, mid-semester and the rest with which we not only bedevil them (and ourselves) but also chop our semesters into bits and snatches to be ingested, regurgitated and quickly forgotten? Is this education? Why not a whopping oral exam for the B.A. on the order of the *Staatsexamen* with grades of "Pass," "Fail," or "Honors"?

**Cocktails.** Like the Britons, the Swedes and so many others, the Germans are fast being Americanized. They are beginning to forego *Bier und Schnapps* in industry and academia in favor of that great American abomination, the cocktail party, though most of them are still awkward at such affairs. The German prefers a table before him when he drinks and is not yet adept at the art of "finger food," though (unfortunately) he shows talent. Last night's reception (Jan. 30, 1966) for visiting profs by the FU's *Rektor* was simply a standard M-1 American-type cocktail party *auf Deutsch* and with hand-kissing. But whatever the language, the inanities uttered as one prances around the room, martini in hand, are equally trivial and disingenuous.

**The Language Problem.** We Americans don't begin foreign language study soon enough nor continue with it long enough. I am reminded of this when I am embarrassed by German friends' fluency in English in the face of my halting, burling German or by the strident, nasal voices of Midwestern tourists trying to get the waiter to translate their menus.

**Hard Questions.** Wherever I go in Europe I am asked about the same two things: Civil Rights and Vietnam. What can I say without obviously lying? I am supposed to be a "Goodwill Ambassador," so the United States Information Agency sends me the official line from Washington, superbly mimeographed each day. Yet, I am constantly undercut by TV shots of police beating and kicking Alabama Negro children and charred bodies in a napalmed Mekong Delta village.

**In Loco Parentis.** The European university simply refuses to be involved in the non-academic lives of its students. Where and how they live, what they do with themselves outside class, whether or not they belong to a *Boersenschaft* (social fraternity) or to a radically subversive political club — these are entirely their own concerns. What a contrast to our American traditions of standing *in loco parentis* to our students! I wonder if ours is the wiser policy? Does our system perhaps encourage immaturity and anti-social behavior?

## Scouting Virginia Colleges

# Misleading Manuals Amusing

Wholesome-sounding titles and amusing subject matter of questionable accuracy characterize two pamphlets which have recently appeared for sale at the College Bookstore.

They are "Boys' Scouting Manual" and "Girls' Scouting Manual," which purport to be guides to the women's and men's colleges in Virginia, respectively.

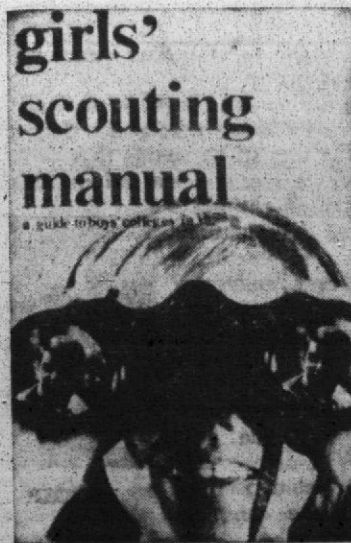
The authors, Steve Martin and Bryce Jewett, two industrious upperclassmen from Hampden-Sydney, have taken it upon themselves to solicit the opinions of Virginia college students and have published their findings in two 28-page manuals.

The manuals, which are representative of the views of 16 Virginia schools, are based on 400 questionnaires circulated among state students. Perhaps the total would be an adequate indication of life at William and Mary alone, but it seems highly unlikely that the total

is indicative of the state schools as a whole.

Martin and Jewett's discussion of William and Mary is a subtle attempt at humor. They begin by referring to the College as "the 'quaintest' campus of its kind."

In a glossary which concludes



the manual, the word "quaintest" may be found buried in the definition of a "screamer." "Screamer" is defined as the "same as gaper, flamer and such."

True, this campus is full of screamers, but the manual's sweeping generalizations probably apply to other state institutions, ex: Hampden-Sydney, as much as they do to William and Mary.

Most William and Mary students will take offense at the description of their college while at the same time enjoying the humorous characterizations of other campuses. It seems likely that students from other schools will react similarly.

This being the case, the purpose of the pamphlet, helping students to "learn where to go, what to expect and who and what is 'in' on other campuses," is left unfulfilled.

In any case, students will enjoy reading copies of these pamphlets.

## Cartoonist Disney Visits 'Burg As Guest of Forestry Group

Walt Disney, the creator of world-famous Disneyland and some of America's best-loved cartoon characters, played tourist in the colonial capital this week. Leaving his West Coast film and vacation mecca behind, Disney spent two days in Williamsburg as an honored guest of the American Forestry Association.

Disney received the Association's Distinguished Service Award for his outstanding presentation of wildlife films.

One of the world's greatest promoters of tourism and entertainment, Disney commented on the value of American vacation centers, particularly Disneyland and Colonial Williamsburg.

"A family needs many different places to visit. I have visited here many times and feel that the appeal of Williamsburg is something to be proud of. We should all be grateful to the Rockefeller. The restoration has inspired similar worthwhile undertakings across the nation," said Disney.

Expanding his own tourist facilities, Disney talked about the two new family recreation areas he has in the final planning stages. Mineral King Natural Wilderness Area will be-

come a winter and summer playground in the wooded valleys of the Sierras.

"There will be no cars allowed in the valley," Disney promised conservationists at the closing banquet of the AFA Convention. A Disney enterprise, Mineral King will take advantage of the natural resources to feature one of the finest ski-slopes in the nation.

The second project is an East Coast Disneyland to be located near Orlando, Fla.

"We already have the land but much must be straightened out with the Florida legislature because of the nature of our plans," said Disney when questioned as to the opening date.

Disney Enterprises will control the "fun, recreation and amusement area surrounding the proposed project." This is

in contrast to the California site where a neon jungle has sprung up around Disneyland.

Usually associated with children's entertainment, Disney commented on his adult appeal. "Why, for every child, four adults visit Disneyland. If it weren't for the adults, my studios wouldn't be operating today.

"My cartoons have always been aimed at the adult. My comedies have played in the Music Hall in New York City, and that's not especially for children," Disney continued.

When asked if he is considering using Williamsburg as a backdrop for any of his productions, Disney said, "So far none of my films have required the atmosphere of 18th century life which Williamsburg provides."



WALT DISNEY SPEAKS TO REPORTERS

After receiving the Distinguished Service Award from the American Forestry Association, Walt Disney spent a half hour in the Conference Center with four William and Mary students. With Disney are, from left to right, Debby Duel, Al Louer of WCWM, Ric McKittrick and Mary Ward.

Thomas L. Williams Photo

## Letter to the Editor

### Disavows Modifying Adverbs

To the Editor:

I read with great interest and not a little surprise the interpretation placed upon my brief interview with a member of your staff that is included under the misleadingly tendentious headline "W&M Faculty Applauds Wren-ovation" in the *Flat Hat* for Oct. 28.

I do applaud the idea of the prospects of improved maintenance of the Wren Building, and I am amused by your pun. As to the facts of the interview, I said that I believed that President Paschall's statement

clarified his previous statement to the Faculty.

I disavow any modifying adverbs such as you introduce. I wrote a letter to the President acknowledging gratefully his courtesy in sending me a copy of his clarifying statement concurrently with its release to the *Flat Hat*.

I do not know on what basis you or your interviewer inferred the implications that arise from the context you provide. I do not recall that the term "sell-out" was any part of my conversation with the interviewer.

As a matter of fact, I do regret the transfer of manage-

ment of any part of the Wren Building out of the College. I also regret that the announcement of the plans to the Faculty was presented in a *fait accompli*, but since this is the case I do not see that the subject is one for controversy.

I think that the editorial manipulation of the interview of me to support an editorial position is ethically very questionable. It lends support to Mr. Scott Donaldson's letter to the editor that appears in the same issue of the *Flat Hat*.

Fraser Neiman  
Head, Department of English





By Jean Kemp and Sam Kushner

### The Need for Perspective

Recent criticism of the stands taken in this column seem to indicate that a segment of the College community has been antagonized by the value of the Greek system as seen by members of that system. It is unfortunate that many who have had so little orientation to Greek life are so eager to enunciate sweeping and often unjustified generalizations about it.

While it is granted that the system does have defects and that indiscretions have been committed by those who pride themselves on fraternity and sorority pins, the fact still remains that those affiliated with fraternal organizations see positive values in their memberships and in the goals for which these organizations stand.



KUSHNER



KEMP

No one ever suggested that the system was perfect; to expect its performance to parallel its ideal is ridiculous. Is it not true that the Student Association, the Honor Council and even the Student Religious Unions have defects and shortcomings which prevent the complete realization of these objectives?

Is it also not true that instances of offensive behavior occur outside Fraternity Row — offences by independents which never reflect adversely on independents as a group? For some undisclosed reason, there appears to be a double standard for judging the relative merits of Greeks and independents.

Our willingness to take dialectic stands is predicted on the belief that the system is strong enough to withstand any resulting controversy. It would be far easier to avoid criticism by devoting this column exclusively to an enumeration of pinnings and engagements. However, to paraphrase a professor here at school — the person who doesn't go out on a limb, taking a chance on being cut off or of falling off, has really said nothing.

A system that purports to explain everything explains nothing; it is impossible for any one theory to answer every question or serve as a solution to every problem. To say that the Greek system meets every need of every individual is just as ridiculous as saying it meets none.

Greater perspective is what is called for in any evaluation of the system. Perspective in the discussion of both the positive and negative aspects of the system is the goal of this column.

Any group concerned with its image or with its relationship to an even larger and more significant element of the College community should always welcome good and constructive criticism. However, when misunderstanding is created over a scanty appraisal of the issues, there is need not for a defense, rather a clarification of these issues.

• • • • •

Congratulations to the Gamma Phis, and apologies for the omission last week of their new pledges: Wendy Hall, Betty Wade Wyatt and Linda Sorrell.

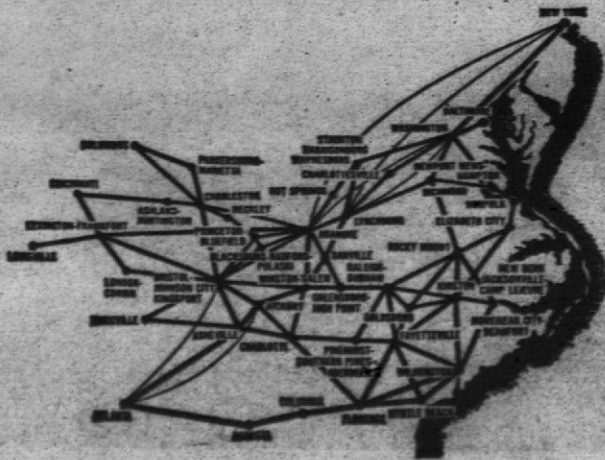
#### Greek Week

Tonight: The Lambda Chis entertain the Kappas with a "German Beer Garden" party. The law students entertain the Chi Omegas with a cocktail party followed by a dance at the Toano Women's Club.

Tomorrow: The Pi Lams and their dates celebrate their fifth annual "Peking Palace" party.

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## When it comes to politics, is big business a Mugwump?

Some sharp tongues define "mugwump" as a political animal with his "mug" on one side of the fence, his "wump" on the other. Clearer heads claim it a stamp of independence. The definition and corporate stance Western Electric takes is strictly nonpartisan.

But nonpartisan as WE must be, we recognize that, to be an effective citizen, the individual must become a political partisan. And it means being more active than just showing up at the polls. So we do our best to encourage our 170,000 people to express their political leanings — in whatever direction.

We do it by sponsoring a "Democracy in Action" program that takes no sides, but explores all angles. WE people — white collar, blue collar — lead it. Long before elections, courses are given at WE locations. Background subjects include such Soc. and Eco. considerations as — The Persistent Problem of

Unemployment... The Negro's Long Struggle... America's Balance of Payments. Booklets are handed out that answer questions like: "How can I get started in politics? How can I use my talents to serve my party?"

Before elections, *Back Your Party* rallies are held. Bunting and posters hung. Politicians from both national parties are invited to speak. A dialogue develops.

Thousands of WE people participate. It stirs up their political juices. Helps make them better informed, ergo: better citizens.

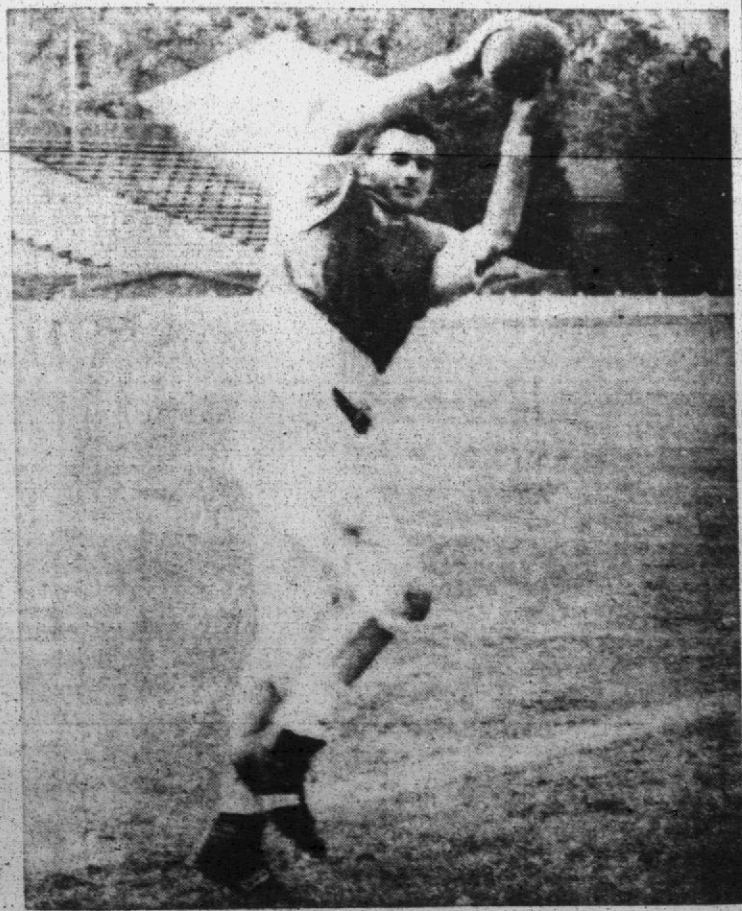
As a national company, in the Bell System to make ever-better communications equipment, we believe such basic communications are vital. It's also fun!



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# W&M Invades Yankee-Land



Ned Carr

## Man on the Move

BY EDDIE EAKIN

In an important Southern Conference game held last week, William and Mary defeated Virginia Military Institute, 22-15. The man responsible for 18 of the Tribe's points is Ned Carr, a senior crack back from Bethesda, Md.

For his outstanding performance in the VMI game, Ned was selected as the Tribe's "Back of the Week."

The 18 points scored in the Keydet game brought his season total to 30, and this makes him the Indians' leading scorer.

Head Coach Marv Levy feels that "Ned's value to the team has often been overlooked and Saturday's game finally gave him the credit he deserves."

Concerning Carr's strong points Levy commented, "He has good hands and above average speed. But his strongest quality and main attribute is his competitive attitude. He always gives 100 per cent."

**Previous Positions**  
Before coming to college, Ned received All-Metropolitan, All-State and All-American honors at the end position under Coach Joe Gallagher at St. John's in Washington, D. C.

Upon his arrival at William and Mary, Ned found his work cut out for him. During his sophomore and part of his junior year, he played behind George Pearce, the Indian's All-American end.

After Pearce's departure, Carr switched to crack back and the 6' 160-pound sociology major finally had a chance for a first string position.

**Key Role**  
When the starting lineups were announced at the East Carolina game, Ned's name was among William and Mary's offense and has been there ever since.

Despite his small size Ned is respected by his opponents and his teammates for his aggressive desire.

Carr has been a big part of the

## Tribe Battles Boston College In Regionally Televised Game

This Saturday the William and Mary Indians, who are tied for the Southern Conference lead, travel to Boston, Mass., for a non-conference game with independent Boston College.

The Tribe offense will be led by either Mike Madden, who threw three touchdown passes last week, or Dan Darragh, who has thrown for six touchdowns this year.

In Coach Marv Levy's words, "Opposing defenses have been preparing more for our passing game but now we are running more and better." He adds that "to balance our attack we must maintain a balance of running and passing that will make us a more fully effective team."

### Tribe Defense

The defense will be led by Joe Neilson and defensive end Bob Gadkowski, who turned in impressive performances last week, and solid performers like Terry O'Toole and Adin Brown.

Neilson's play last week was so outstanding that he was voted "Southern Conference lineman of the week."

Although the Boston College Eagles support a 2-4 record, they rate as a strong opponent who has played a rough schedule.

The Boston College offense will be led by the rushes of former Washington area star, fullback Brendan McCarthy.

### BC Offense

McCarthy, injured earlier in the year, has returned to full effectiveness and should present a major problem for the Tribe defense.

Joe Marzetti, who has replaced Dave Thomas at quarterback for the Eagles, will lead a young backfield against the Indians.

McCarthy's running and Marzetti's signal-calling will be augmented by the fine running of halfback Bill Delvelia.

Boston College displays one of the heaviest offensive lines and the heaviest defensive line in the East.

Middle guard Bill Stetz, whom Levy considers "probably the most solid and outstanding de-

fensive performer on the Eagles" will lead the beefy line.

The Indian aerial game will find targets in Ned Carr, who caught three touchdown passes against Virginia Military, Chuck Albertson, who is nationally ranked in receptions, and junior Bob Gadkowski.

The game will be broadcast on national television channel 9, on Saturday afternoon.

The Indians hope to augment their present 4-2-1 record with a triumph over Boston College, then climax the season with victories over Virginia Tech and Richmond.

## Freshmen Annihilate Apprentice School, 51-7

BY DAN PERRY

With complete disregard for the Newport News Apprentice School's Homecoming, William and Mary's freshman football team buried the Builders 51-7 in last Saturday's game in Newport News.

The Tribe's offense rolled up the amazing total of 395 yards rushing and connected on seven of nine passes for 55 yards.

### Papooses Score

Laycock scored the first touchdown on a 15-yard run around left end early in the first quarter. John Greer's conversion made the score 7-0.

Just four minutes later Laycock picked out whip end James Cavanaugh in the end zone for a four-yard score. Green's point after built the frosh's margin to 14-0.

With two minutes gone in the second period, Greene split the uprights with a 25-yard field goal, and W&M's advantage became a comfortable 17 points.

The final score of the first half came when Dave Stack rambled 10 yards around left end. Green's kick gave the frosh a 24-0 half-time lead.

Stack's running was the highlight of the first half, as the powerful tailback continually piled up large chunks of yardage on end sweeps and through the middle of the Apprentice line.

In the third quarter Stack took

a pitchout and swept around his right end for three yards and the fourth Papoose touchdown. Greene again converted to make it 31-0.

Later in the period fullback Joe Pilch took a handoff and tore through the middle of the Builder's line for a spectacular 78-yard touchdown. However, Greene missed his first extra point of the year and the Indians had a 37-0 lead.

On the ensuing kickoff the Builder deep man fumbled and the Tribe recovered on Newport News' one-yard line. After two runs resulted in losses, quarterback Bill Burns ran it in from five yards out. Green's kick made it a 44 point advantage.

The frosh's final score came on Richard Salmon's dazzling 68-yard run in which he broke four tackles. Greene added the point and the scoring with William and Mary on top 51-7.

### Defense Excels

For the second straight week the frosh defense was tremendous, allowing only a 33-yard scoring toss from Apprentice's DeBerry.

Linebackers Bob Mahnic and Richard Cowell were again exceptional in bottling up all of the opposition's attempts to gain yardage on the ground. In addition, Mahnic intercepted one pass and blocked three others.

## Kappa Sig Romps in Dova Bowl

BY BOB DAY

Quarterback Tim Walter's accurate passing and fancy running spearheaded Kappa Sig to a 48-8 romp over Phi Tau in the annual Dova Bowl series.

Kappa Sig has beaten Phi Tau the last three years in the series which was originally sponsored by the Dova Milk Co.

The winner of the game was to be given a free quart of chocolate milk, although in the last several years, the winner keeps a replica of a milk bottle, now the symbol of the Dova Bowl.

On the opening kickoff Tim Walter spot-passed to John Medlin who scooted into the end zone for six points. The extra point attempt was blocked.

Phi Tau, behind quarterback P. Y. Yurachek, drove eighty yards on passes to Rad Conrad and Mike Price but failed to score.

### Second Tally

After giving up the ball several times to Phi Tau, Tim Walter passed long to a receiver setting up the second touchdown. The extra point conversion was good.

Four downs later Kappa Sig drove upfield on Walter's pass-

ing and an aerial to Bill Humphreys scored another six points.

The extra point attempt failed. Just before halftime, a 15-yard Walter to Al Wergley pass scored another Kappa Sig touchdown, putting them ahead 28-0.

At halftime the Kappa Sigs crowned the Dova Bowl queen, junior Kathy Burge. Kathy, a member of Tri-Delt, is from Hopewell.

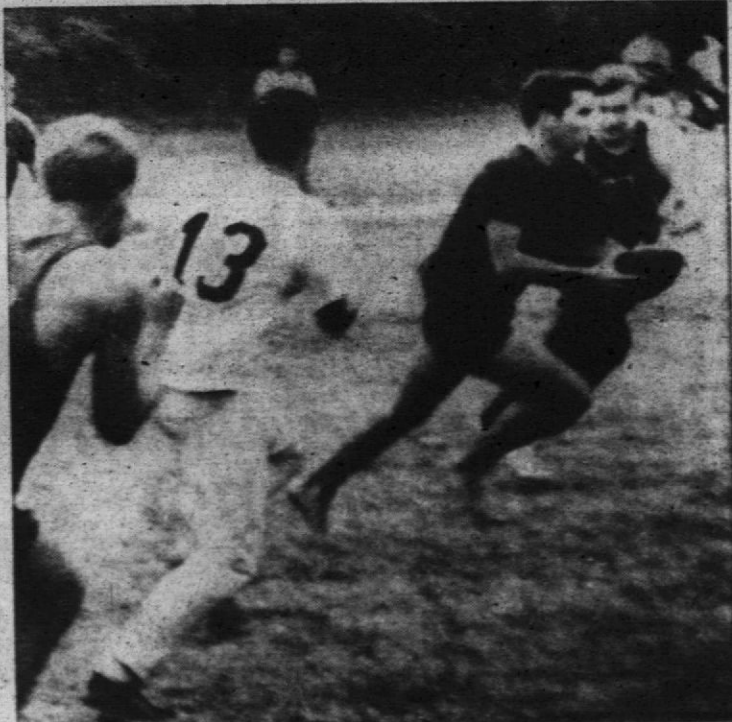
### Strong Pass Defense

In the second half Phi Tau showed a strong passing defense. Yurachek's passes to Mike Price, Dave Heenan and Rad Conrad led to Phi Tau's farthest penetration into Kappa Sig territory.

Another pass to Conrad was intercepted by Kappa Sig's John Medlin. This set up another Kappa Sig drive, which was climaxed by Walter's fancy-footing into the end zone. The point attempt failed.

On Phi Tau's next series of downs Walter intercepted a pass and ran twenty yards for a Kappa Sig score.

Phi Tau managed to score on a third down pass to Jerry Nance, covering 95 yards. Yurachek's conversion was good for two points. Time ran out as Kappa Sig attempted another drive.



### MEDLIN PICKS UP YARDAGE

Kappa Sig's John Medlin streaks past Phi Tau's Jerry Nance (27) in Thursday's Dova Bowl contest. Kappa Sig's Bob Kelly (13) moves in to assist Medlin. The strong passing attack led by Tim Walter was too much for Phi Tau to overcome as Kappa Sig went on to win 48-8 in the annual fall contest.



## Injuries Hamper W&M Players On Soccer Trip

The William and Mary soccer team made its longest trip of the year last weekend and the combination of travel and injuries took its toll as the Tribe dropped all three contests.

During a two-game series in Lexington the Indians met defeat at the hands of Virginia Military Institute Thursday and Washington and Lee Friday. They concluded the weekend trip against George Washington Saturday.

### Tribe Falls To VMI

Against VMI the Indians played their best game of the season, only to fall by the margin of one goal in the final three minutes of play, 2-1.

Senior captain Mike King-Harmon scored the Indian goal, a low shot from the right side midway in the first quarter.

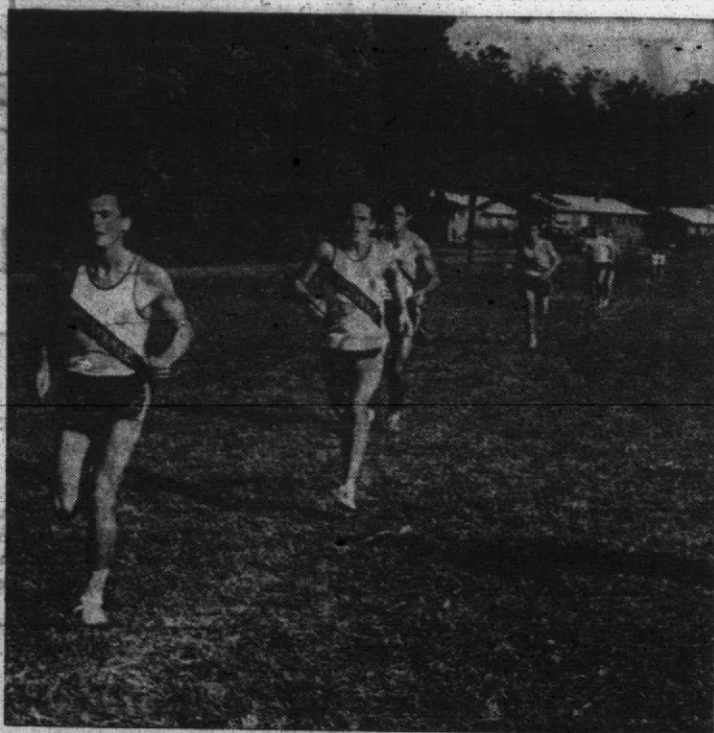
Until the fourth quarter both teams played even ball; then the Keydets chalked-up a pair of goals to take the win.

### W&L Romps

Although four players were hobbled with injuries, the Indians played gamely for a half against Washington and Lee before falling to superior manpower, 8-0.

The Generals scored three goals in the first half, but pushed across scores almost at will in the second as W&M seldom threatened.

Injuries again plagued the Indians as they fell to GW 6-1. King-Harmon again scored the Indians only goal on a penalty kick in the third quarter.



### W&M HARRIERS BATTLE GEORGETOWN

Tribe harriers Juris Luzins runs ahead of teammate Chop Jordan at the half-way point in the Georgetown meet. Jordan finished sixth.

Photo by Randy Hawthorne

## Cross Country Squad Bows to Georgetown

By PAT BUTLER

William and Mary's varsity cross country squad lost its second dual meet of the season last Saturday to the highly ranked team of Georgetown University.

Losing 20-37 the Indians performed better against the Hoyas than did such powers as Ten-

nessee and Penn State, causing Coach Harry Groves to comment, "Since these teams are regional cross country powers, this is at least dignified company with whom we are associated."

Terry Donnelly scored first for the Indians, taking second place behind Georgetown's George Sajewycz, who broke the course record with a time of 26:15.3.

Donnelly outkicked Rick Urbina, the National Collegiate Athletic Association 880 champion, in the last quarter mile, edging him by one second in a time of 27 minutes.

### Frosh Triumph

The Papooses preserved their unbeaten record, downing the previously unbeaten Georgetown frosh 27-32.

Although they lost the first two places, the Tribe's depth and strength in placing seven men within 32 seconds of each other held off the individual stars from Georgetown.

### Individual Scorers

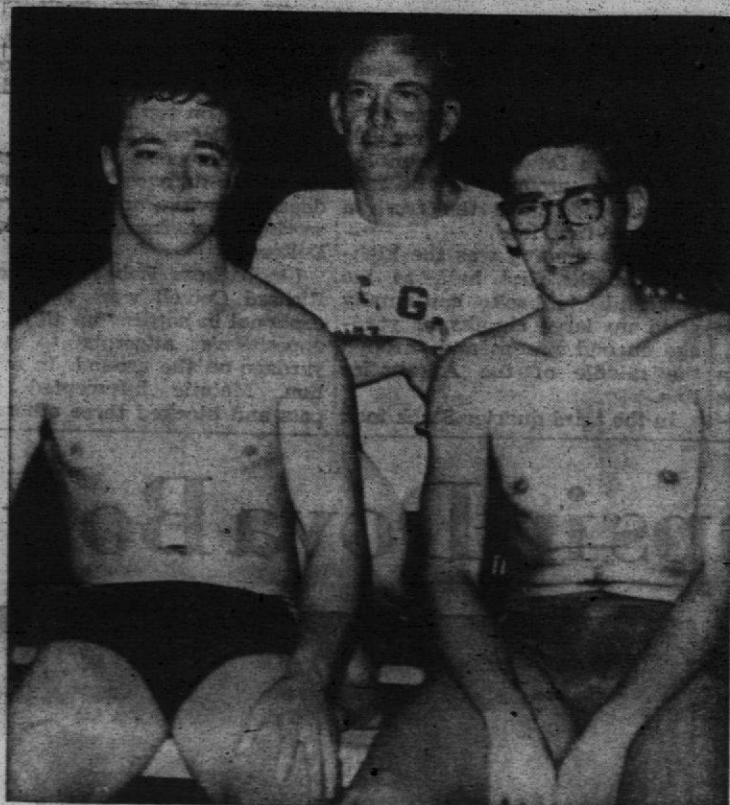
Ted Wood took third in 16:27, followed by Larry Bryant in fourth, with 16:30, and Eric Smith in fifth with 16:31.

Georgetown, whose Jay Nichols took first in 15:57.6, managed to take only second and sixth out of the first-ten.

Finishing in the top ten for W&M were John Derrick in seventh, Mike Wallace in eighth, Jim McDuffie in ninth and Dick Nangle in tenth.

Tomorrow the Indians will be running the course at Pine Mountain, Ga., for the Region 3 NCAA title.

## Tribe Co-Captains



W&M varsity swimming co-captains Bob West (l) and Bill Atkinson (r) pose with Coach Dudley Jensen during a break in practice. Jensen rates West and Atkinson as two factors in the squad's bright outlook. Photo by Ed Weisberg

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## Squaws Capture Win Over Roanoke College

William and Mary's varsity women's hockey team finished up their season last week in the games with Roanoke College and the Hampton Roads Hockey Club.

On Thursday the Squaws attained their second victory defeating Roanoke College in a home game, 2-0. Scoring for W&M were inners Deedee Helfrich and Sue Baskerville.

### Play Pleases Coach

The team's coach, Miss Carol Haussermann, was pleased with the performance of the team as a whole. "They have acquired their individual skills and are now working 'together' as a team."

In their last game Saturday the Squaws tied the Hampton Roads Club 1-1. Susan Baskerville, who scored the W&M goal, and Missy Smith, who played center halfback were praised by Miss Haussermann for their efforts.

Also, Bobbie Grove worked tirelessly in defending the W&M goal.

This weekend the varsity will

travel to Fredericksburg to play in the all-college tournament to be held at Mary Washington College.

The all-Virginia team will be chosen from the participating teams. The all-Virginia team will then travel to St. Louis, Mo., for the national tournament. Miss Haussermann is hopeful that several W&M players will be chosen.

The JV team, which had supposedly played their last game, was suddenly scheduled in two games this week. On Tuesday afternoon they defeated James Blair High School for their second 3-0 victory.

### JV Tops Blair

Coach Haussermann cited Debbie Ostergard, who scored for W&M, and Kay Barrett, who brought in the third point, for their fine jobs.

In the wing positions Lou Givens and Billie Tinsley were instrumental in setting up the plays. Backing up the forward line was center halfback, Maggie Tuttle.



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**Indians Triumph 22-15**

**Madden-to-Carr Combination Overcomes Staunich Keydets**

BY GEORGE WATSON

Mike Madden hit crackback Ned Carr with three touchdown passes, the last one covering 47 yards with three minutes remaining in the game, to give the Indians an exciting come-from-behind 22-15 victory over Virginia Military Institute last Saturday in Lexington.

By winning the Tribe climbed into a tie for first place in the Southern Conference with East Carolina, both having 3-1-1 records.

The much anticipated passing performance between the Indians' Dan Darragh and the Keydets' Hill Ellett never materialized.

Darragh sat out the game with a knee injury while Ellett went to the air only nine times, much to everyone's surprise.

Mike Head picked off both of Ellett's errant passes, the first setting up the Indian's initial

score and the second clinching the win with 1:50 left in the game.

Madden did an outstanding job in replacing Darragh at quarterback after having played most of the year at defensive safety.

VMI was first to get on the scoreboard. Early in the first quarter the Indians fumbled a punt at their 36 yard line and the Keydets promptly went in for a six-pointer.

**Indians Score**

W&M came back later in the period to tie the score after Head intercepted a pass at the Keydet 38 and returned to the seven.

On the next play, Madden found Carr open in the end zone clear for the score. The Indians took a 14-7 halftime advantage when Madden hit Carr from 12 yards out in the second period.

The Tribe held the advantage until 13:45 to go in the last

quarter. At that time Ellett threw 24 yards to Frank Easterly for a TD and then passed for a two-point conversion for a 15-14 lead.

**VMI Defense Holds**

Bob Gadkowski's fumble recovery at the VMI eight yard line late in the fourth quarter seemed to give Coach Marv Levy's team the break they needed.

However, the tough Keydet defense and penalties drove the Tribe back to its 48, resulting in an unbelievable fourth-and-52 situation.

After an exchange of punts, the stage was set for Carr's game winning reception. He gathered in Madden's 50-yard toss at the Keydet ten yard line and went into score on a 47-yard play. Madden then ran for the two extra points making the final score 22-15.

**Neilson Excels**

Levy singled out tackle Joe Neilson for what he feels was "our best game by a defensive lineman since I've been here."

Neilson, who was named SC lineman of the week, was credited with 12 individual tackles and was in on many others. Also praised for their defensive work were Head, Gadkowski, Gordon Buchanan, Adin Brown and Burt Waite.

**Lineman of the Week**

Twelve unassisted tackles, two causing Virginia Military fumbles and numerous assists earned Tribe defensive tackle Joe Neilson the Southern Conference lineman of the week award.

According to William and Mary mentor Marv Levy, the 211-pound senior played "the best game any lineman has played for William and Mary since I've been here."

Neilson has been hampered most of the season by a knee injury and is just now finding the form which made him one of the Indian's fiercest defensive linemen.

**Sig Ep Soars to Victory**



It's difficult to tell whether this is a modern dance class or a Sig Ep volleyball game. In reality the latter is correct as John King and Mike Keyes

make an honest attempt to return the ball in their contest against Sigma Pi. Sig Ep won 2-0. Photo by Ed Weisberg

**Upsets Tumble PiKA From Title Contention**

With the intramural touch football season ending this week, the winner in the Fraternity League will not be known definitely until the last game is played.

Today's PiKA-Sig Ep game will determine whether Sig Ep (8-1) or Theta Delt (7-1-1) wins first place. Previously undefeated PiKA, by losing to KA and Theta Delt, is now out of contention for the title spot.

**Theta Delt Bows**

In their first loss of the season, PiKA fell to the KA combination of rough defense and a late-in-the-game touchdown pass by a score of 14-12.

Having failed to score in the first half and the consequential

injury of quarterback Tron Brekke early in the second half, Theta Delt took a pounding from Sig Ep, 20-6.

An excellent passing attack led by stand-in quarterback Chuck Sievers, coupled with a tight defensive pattern, led Theta Delt to a 30-22 upset victory over PiKA.

Lambda Chi, though out of title competition, continued to win by downing Sigma Pi, 44-12, and by blanking Phi Tau, 38-0.

**Kappa Sig Takes Two**

Kappa Sig, another former contender, won two games by tripping Sigma Pi, 12-7, and defeating Pi Lam, 28-0.

Also, SAE won a duo by defeating Phi Tau, 36-6, and downing Sigma Nu, 34-0. KA held back Pi Lam, 18-0.

**Benjamin Read, W&M Graduate, Receives Honor**

Marine Colonel Benjamin Read, a 1941 William and Mary graduate, was one of 55 ex-college football players nominated by their alma maters from across the country for Sports Illustrated's Silver Anniversary All-America Awards.

According to a release from Sports Illustrated magazine the award is "unique in that nomination alone is a singular tribute."

The magazine added, "Nomination means that the university has reviewed the accomplishments of its senior football players of 25 years ago and has deemed the candidate's record of achievement in the intervening period worthy of consideration by the panel of distinguished judges who select this award roster."

Read, who excelled in baseball as well as football at William and Mary, entered the Marine Corps after graduation.

Some of the other nominees include Jack Oisen, Lt. Governor of Wisconsin, and Endicott Peabody, former governor of Massachusetts.

The list of judges is studded with celebrities ranging from Barry Goldwater to Pierre Salinger.

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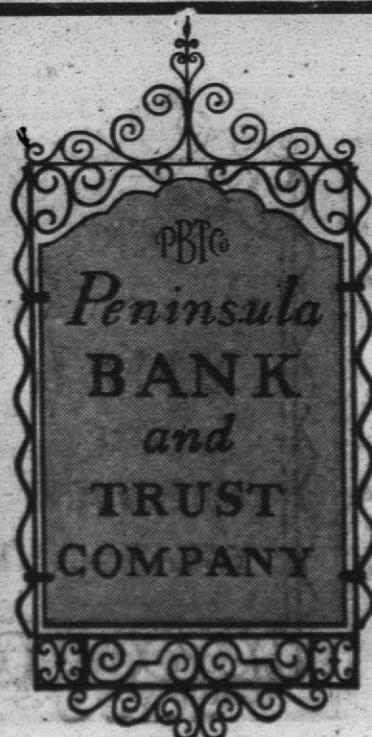
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Union Seminary Prof

## Church Scholar Pauck To Discuss Paul Tillich

Wilhelm Pauck, Charles A. Briggs Graduate Professor of Church History at Union Theological Seminary in New York, will speak on "The Career and Personality of Paul Tillich" at 8 p. m. Tuesday in the Campus Center Little Theatre.

Fourth lecturer in the Visiting Scholars program, Pauck is a fellow of the American Academy of Arts and Sciences, president of the American Society of Church History and author of several books including *Karl Barth — Prophet of a New Christianity? and Religion and Politics*.

Editor of *Church History*, 1951-1953, Pauck has contributed to various other publications, including *Handbook of Protestant Theology, Man's Disorder and God's Design and Religion and the Present Crisis*.

Ordained by the Hyde Park Congregational Church in Chicago in 1928, Pauck has been on the faculties of several universities in this country and has also been a guest professor at the Universities of Geneva, Frankfurt and Marburg and at the Graduate School of Ecumenical Studies, Chateau de Bossey, Geneva.

Pauck has studied at the Universities of Goettingen, Berlin and Giessen and at Upsala College in New Jersey. He has earned the degrees of doctor of theology, doctor of literature and lic. theology.

### Audubon Cartoons

William Ferguson, cartoonist-lecturer from Omaha, Neb., will conduct the next Audubon program Monday at 7 p. m. in the Campus Center Ballroom.

Taking as his topic, "High Horizons," Ferguson will show a color film and discuss the various zones of plant and animal life along the eastern slopes of the Rockies.

The programs are open to the public. Tickets may be obtained from Dr. Gustav Hall of the biology department. Tickets will also be on sale at the door the evening of the program.

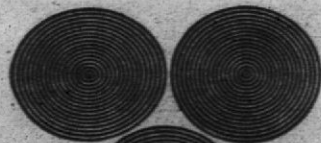
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## College Musical Societies To Launch H. M. S. Pinafore

The good ship "Pinafore" will sail Nov. 17-19 after a rehearsal period has been extended from the first week of classes in September until the present.

Captained by Delta Omicron Women's Musical Professional Society and by Phi Mu Alpha Sinfonia, its male counterpart, the musical has attracted a vigorous crew.

### Varied Characters

"H.M.S. Pinafore" was originally launched in 1883; however its social satire remains fresh and appealing. It is a tale of frustrated lovers, a tyrannical father, a pompous admiral and naive innocents, all illuminated by the melodies of Gilbert and Sullivan.

Love triumphs by the final curtain, but the musical journey is complicated by confused identities and dastardly deeds to an almost farcical degree.

The production has encountered stormy seas in its voyage to the stage. Rehearsals have been held in places ranging from the Cam-

pus Center Ballroom to the band room.

David Page reigns as the romantic lead, Ralph Rackstraw. He pursues Josephine, as played by Susan Crouse, who is also desired by Sir Joseph Porter, KCB, in the person of Bill Brooke.

Josephine's father, the captain of the *Pinafore*, is played by Arthur Roach. Kathy Parkinson portrays Dear Little Buttercup, while Ellen Phillips plays Cousin Hebe. That perfidious traitor, Dick Deadeye, is personified by Dick Young.

Technical direction comes from Ann Chancellor. Larry Clauson, president of Phi Mu Alpha, produces the show and also directs the orchestra. Holly Casey is the music director. Bob Miller guides the production as director.

The story begins as Sir Joseph has come on board the *Pinafore* to woo Josephine, the daughter of Captain Corcoran, its commander. Josephine is in love with

Ralph, a common sailor, far below her station.

To defy custom, Josephine and Ralph decide to elope. However, Dick Deadeye overhears and informs the captain. Corcoran catches the couple and, enraged, commands Ralph to be thrown in the brig.

### Baby Farmer

At this climactic point Buttercup steps forward and relates how, as a "baby farmer" many years previously, she had cared for two small boys who turn out to have been Ralph and Sir Joseph himself.

In her well-meaning fumbling, she had inadvertently mixed the two, thus identifying Ralph as being the Admiral of the Queen's Navy, and Sir Joseph a common powder-monkey.

Both appear, having exchanged uniforms, and, in a flurry of wedding bells, Captain Corcoran marries Buttercup, Ralph marries Josephine, and Sir Porter marries Cousin Hebe.

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## Campus Crier

Students who have not yet picked up **unsold books** from the Student Association bookfair are requested to do so immediately.

**Elections for Miss William and Mary** will be held 8 a. m. - 10 p. m. Monday and Tuesday in the Campus Center lobby. The five finalists chosen from the 27 candidates will be announced in the Flat Hat Nov. 11.

Dr. Dietrich Orlow, assistant professor of history, and Dr. James Leach, assistant professor of philosophy, will argue the nature of an historian at 8 p. m. tonight in the basement of the W&M Restaurant.

Orlow, who is currently on leave of absence at the University of North Carolina, is making a special trip to the College for the debate.

Dr. George L. Kline of Bryn Mawr College, Bryn Mawr, Pa., will speak to the Philosophy Club on "Philosophical Puns" at 8 p. m. Thursday at the home of Dr. Frank MacDonald, 906 Jamestown Rd.

Kline is one of the editors of

the **Journal Of Philosophy** and the author of numerous books and articles on philosophy.

Lewis W. Ledbetter, assistant professor of ancient languages, will lecture on "Poneria, or the Art of One-Upmanship in Ancient Greece" at 8 p. m. Wednesday in Washington 200.

WCWM will present an **election round-up** this Wednesday at 10:15 p. m. Included in the program will be an analysis by Dr. Richard Curry and Dr. Jack Edwards of the government department.

The Law School admissions test will be given in Ewell 100 Nov. 12, rather than in Washington 200 as previously announced. The Civil Service examination will be in Washington 200 as scheduled.

A representative from Emory University's master of arts in teaching program will visit the College Wednesday, Nov. 16.

The MAT-program is open to liberal arts graduates who wish to teach in elementary or high

schools, but who have had little or no work in education.

Any prospective applicants, interested faculty advisors or curious students are asked to sign up at the Placement Bureau located in the Brafferton Kitchen.

Dana B. Hamel, director of the Virginia Department of Community Colleges, will speak at 7 p. m. Thursday in the Campus Center Little Theatre to the Student Education Association.

The **Barracuda Scuba Diving Club** will meet in Room D of the Campus Center Thursday at 8 p. m.

The club will present a film on scuba diving. Those who are interested but cannot attend the meeting should contact John Williams, ext. 308.

The **Political Science Forum** will discuss Virginia election results and hold a business meeting at 7:30 p. m. Wednesday in Campus Center room D.

## Law Students to Edit Virginia Bar Exam Aid

Since retiring from the faculty of Marshall-Wythe School of Law last spring, Dean Dudley Warner Woodbridge has assigned his editorship of the "Virginia Bar Notes" to the Wythe chapter of Phi Alpha Delta legal fraternity.

In order to expedite the editing of the notes, acclaimed by law students and professors statewide as an invaluable aid in preparing for the Virginia bar examination, PAD has formed a group known as the Virginia Bar Notes Association.

This Association awards four \$500 fellowships per year to third-year students who perform the necessary research and writing needed to keep the notes constantly updated.

The recipients of this year's fellowships were chosen by special committee consisting of Dean Joseph Curtis, Professor Emerit Fischer, PAD Justice Craig Dana, and Business Manager Stu Davis.

Students chosen as recipients of this year's fellowship include Butler Barrett, Robert Marshall, Rodney Johnson and Cyrus Phillips. Gus Smith was selected assistant business manager.

The bar notes regularly are sold for \$25 a set to provide working capital for the associa-

tion; however, for two weeks, beginning today, the "Bar Notes" will be sold to Marshall-Wythe students at \$20 per copy.

Any excess profits realized from the sale of the "Bar Notes" will be used for the benefit of the law school. Tentative plans call for the use of this money to endow a chair in law in honor of Dean Woodbridge, to be filled annually by a privately-sponsored visiting professor.

## Nat'l Secretary Brayfield Opens Va. Psych Meet

William and Mary and the Veterans Administration of Hampton hosted the fall meeting of the Virginia Psychological Association Friday and Saturday of this week.

Dr. Arthur Brayfield, executive secretary of the American Psychological Association, opened the conference with a speech entitled "The Invasion of Privacy and Other Restrictions on Our Internal Affairs by External Controls."

Brayfield noted that the right to privacy is a controversial issue being discussed in many fields and that charges of unethical treatment have caused Congress to take several steps.

Brayfield continued by discussing threats to privacy in recent times such as extremely sophisticated wiretapping and the psychological and psychiatric methods of investigation such as personality tests and other research procedures.

As a solution to the problem, Brayfield suggested the establishment of a National Bureau of Testing and Standards for psychologists.

Dr. Teodoro W. Ayllon, director of clinical research at Anna State Hospital in Anna, Ill. addressed the assembly at the afternoon meeting.

Ayllon's topic of discussion was "The Implication of Learning Theory for Behavior Modification."

Illustrating his talk, Ayllon used slides demonstrating his experiments which concerned the treatment of differential rewards and punishments and other principles in behavioristic psychology.



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# Sterility Marks Centaur's Production

BY SUE ALBERTSON

Withered, barren, sterile — Louis E. Catron's new play, **CENTAUR, CENTAUR!**, left the audience "sprawled in the snow" of inner chaos last night at Phi Beta Kappa Memorial Hall.

Embarrased in the beginning with overstatement of the "professional hollow man" idea, the audience never knew quite how to react.

Incongruity, the lack of sympathy with any one character, and the almost morality-play-like style of **CENTAUR** conveyed the battle — (and/or life!) — fatigue on to the audience.

**Rally to Scene**  
Attempting to avoid the understatement of Theatre of the Absurd, Catron approached the opposite extreme, but not so much so that the audience did not rally to the final scene between Captain Duff Carrington and Brigadier General Duff Carrington.

Maudlin and saccharine in the scenes between Beth and Duff and in the hotel room "martyr" scene between Nathan and Duff, the play tends to embarrass.

Paradoxically, in its impersonality **CENTAUR** probes the viscera of man, causing the audience to play at unconcern and to laugh at the entrance of the anti-war demonstrators and the confrontation of emasculated father with castrated son in the last scene.

**Punji Stick**  
Duff speaks of the anus of man being goaded by a force. Duff has been wounded by a punji stick and the general is to be rammed and pinned (screwed to the wall) by Nathan on the stand. The audience finds itself dissected into bits and pieces un-

der an Albee-like "goddamn microscope."

At times **CENTAUR** seems an imitation of O'Neill, especially **GREAT GOD BROWN**. Trite and amateurish dialogue and over-statement arises here and there, especially in **CENTAUR'S** first act. **CENTAUR** is a conglomeration of cinematography and style.

**Alienated Man**  
Perspective controls acting. Robert Henninger as Duff Carrington works admirably under the burdensome role of an alienated man — alienated from audience, fellow actors, and himself.

Henninger naturally warms up to Beth, Jane Hale, in the awkward romantic scenes and saves the soldier chorus from complete failure in act I, a failure perhaps avoidable if Soldier I, John Brecks, had a more stentorian voice.

Natural rapport and contrast between Duff and Nathan, Patrick Stener, enhance a difference of philosophy between the paranoiac Duff and the pragmatic lawyer. Stener's switch from confident, played-to-the-bit lawyer to man per se, from courtroom to hotel room merits recognition.

**Pragmatic Facts**  
Drink in hand, Stener naturally carries over an approach almost Finch-like in its "gossipiness" when he refers to Finch's and Johns' homosexuality. Equally well, Stener responds vehemently when touched by Duff in argument upon his (Nathan's) ideals — pragmatic facts.

Johns, Edward Martin, and Finch, Jere Rapp, complement one another. Colonel Johns' voice contrasts with Nathan's in an aesthetically pleasing way.

Nathan's questions during the trial are perfectly timed. Carra, Justin Deas, though a typical military character, responds in too pat and too rapidly a manner. His tone of voice and dialogue grow monotonous.

Though the character of the play prevented any development of Logan, James, Perry, he epitomizes the army official. Efficient, brusque, the character of Logan has seeds of possibility for interaction with Nathan and Duff. As it stands, the play has no conflict.

Barrenness as theme greatly inhibits the female actresses,

but Eve comes across as the sensuous but somewhat sophisticated whore.

**Scenery Lacking**  
Scenery is conspicuously lacking in **CENTAUR**. Costumes are simple army green. Technical direction under Albert E. Haak, settings by Russell T. Hastings, and lighting design by Ann Chancellor and Kathleen Kauffer show excellent adaptation of cinematographic technique to the stage and to the theme of barrenness.

**CENTAUR** surveys life from a distance, not chronologically but in the dream and memory

sequences of free association. Duff sees Beth from across a "thousand moments." Though the editorial comment of the play is overdone and the opening with the national anthem a bit much, **CENTAUR** merits attendance.

### Acknowledgement

The Flat Hat acknowledges the opinions Miss Sylvia J. Wilkinson contributed last night to Miss Albertson's review of "Centaur, Centaur!"



**COURT MARTIAL**  
Confronting two of his fellow troopers and his judges, Duff Carrington (Robert Henninger) attempts to justify his actions—and his opinions—in the Vietnam conflict. The first play in the U. S. to concern the Vietnam war, "Centaur, Centaur!" describes one individual's reaction to the confusion of battle.

## Catron Claims of 'Centaur' Personal, Not Political Play

Louis E. Catron's new play, "Centaur, Centaur!" is not a political treatise on the Vietnam conflict nor does it present a "message."

It is, instead, says Catron, "Duff-oriented." Presenting problems at the beginning of rehearsals, the actors, nevertheless, "came to realize that Duff as a character is bound and static while the people around him grow and develop."

Currently working on his sixth play, the theatre department's Catron thinks theatre of the absurd is an intermediate stage of evolution from the tried formula play to a new form.

"Plays such as Edward Albee's 'The American Dream' present a dilemma to be considered and hopefully solved by the audience after the curtain goes down," comments Catron.

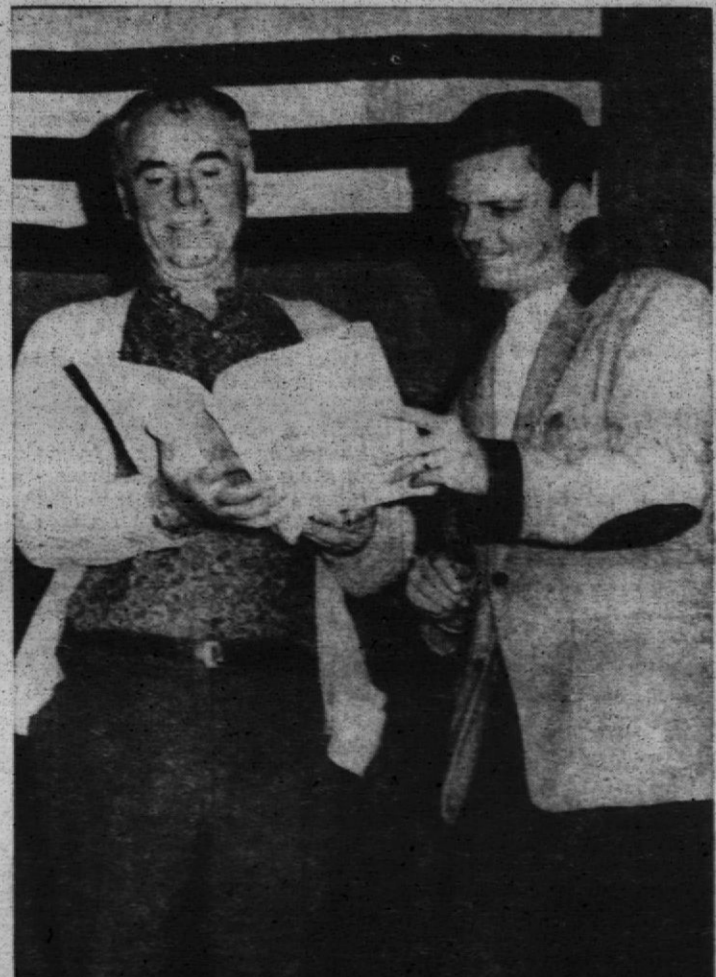
"Albee dramatizes forces which prevent man from being himself, forces which render man faceless." Similarly, "Centaur, Centaur!" negates the pertinence of the Ten Commandment morality to modern life.

Catron not only concerns himself with audience response through character, but also awaits reaction to his medley of style: realism, classicism, expressionism and the romanticism of the memory sequences.

"Content dictates form in my plays. In writing I begin with an appealing character, one that I can live with for a year or more," reveals the playwright. Although anxious to see the effect of Duff's three-minute

speech and the remaining parts of the play upon the audience, Catron anticipates opening night with a definite "no comment" to the press.

The preview of the play presented last week erroneously stated that "Centaur, Centaur!" was the first, rather than the second, U. S. production concerning the war in Viet Nam. "Viet Rock," currently being produced at the Yale Drama School, was first put on in New York City a few months ago.



**FINAL REVISIONS**  
"Centaur" director Howard Scammon confers with playwright Louis Catron over last-minute changes in the script. Since it is the play's first production, Catron has been perfecting the script during this week of final dress rehearsals.

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