



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 72, Number 16

Williamsburg, Virginia

February 4, 1983

Dorm repairs to start in April

By JUNE SHERRY

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Residence Hall Life Charles Lombardo. The rooms at the Commonwealth along with several additional rooms allotted on campus assure students the same number of spaces in this year's lottery as in past lotteries.

For next year, Lombardo's office is exploring ways to "maximize" College housing openings. Already William and Mary has converted several lounges in Hunt, Taliaferro, Bryan Complex, DuPont and Pleasants into bedrooms for about fifty Jefferson students.

While these conversions are probably temporary, next year the College may make several Bryan Complex lounges into permanent rooms. Possibly the Bryan Complex attics could serve as study lounges if the regular lounges become rooms.

Other methods of increasing campus housing space include expanding the number of James Blair Terrace spaces by ten and transforming some large singles into doubles.

When asked if more students than usual will be forced to seek off-campus housing next year, Lombardo said, "We do not want that to happen at all, and I do not think that it will."



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Drinking age bill passes in House

By ALICIA RUBI

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The controversial bill, one of the Robb administration's top priorities for the legislative session, stirred three hours of debate on the House floor last Friday. Legislators passed the bill by a greater margin than had been anticipated.

Several senators said opposition to the bill is mounting along with support for a bill to make 19 the legal drinking age, in an interview in the Washington Post.

State law now allows 18-year-olds to drink beer in bars and restaurants but makes 19 the carry-out age. Wine and hard liquor may not be sold to anyone under 21.

Student Association President David White and Liaisons to the General Assembly Lee Anne Bush and Nick Conte met last Friday with the Senate Committee on Social Services and Rehabilitation, the committee that will consider the bill before it is submitted to the full Senate.

See DRINKING p. 3

Haverty wins SA presidency

By BILL MEARS

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In the Senior class elections Fraser Hudgins won a close race,

defeating second-place challenger Patty Zillian 176 to 159. Joanna Ashworth was elected Vice President by a margin of only nine votes over Michael Hobbs 276 to 267. Dennis Shea was elected Secretary and Margee Mulhall was uncontested in the Treasurer seat.

In the BSA elections Lilly Armistead, Kevin McLaughlin,

Apollo Leong and Jill Acree were elected to the four At-Large seats.

In the BSA class elections Alan Nabors won the Senior seat narrowly 211 to 206 over Ung Lee. Nancy Brooks was unchallenged in the Junior seat and Steve Hall won easily in the Sophomore seat. Robert Stravitz won the vacated Fraternity Complex seat in the SAC.

This year's election was the largest in terms of voter turnout. 2,630 people voted in the SA President race, which is approximately 43 percent of the undergraduate population. According to Elections Committee Chairman Lisa Middleton, this year's number of voters was up over 20 percent from previous years.

"Part of the reason for large turnout," said Middleton, was the large number of candidates in all the elections and the number of posters. "The candidates took a great interest in spreading their views to other students," she said.

For the first time in recent years, the Inter-Fraternity Council and the Panhellenic Council officially came out in support of an

See ELECTIONS p. 2

Shamrock gets contract after committee study

By COLIN HICKEY

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According to FSAC Chairman Ken Smith, Shamrock is a "high level operation." Smith cited Shamrock's strong management and, in particular, praised its head manager Martin Siegmeister.

Shamrock has served the College for the last six years on a system of yearly contracts. Smith said he felt that after six years a full scale investigation was warranted to determine how Shamrock compares with other food companies.

See SHAMROCK p. 3

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Drew Applewhite	155	7.6%	
Mike Ard	154	7.5%	
Kevin Wray	15	.7%	

HONOR COUNCIL	
Senior	John Fitzpatrick
	William Gimpel
	Ingrid Johns
	Beth McGuffey
	William Scott
Juniors	Kathy Filippone
	Jennifer Campbell
	Kitty Kennedy
	Tracy Sinnott
	Tracey Wright

SOPHOMORES	
	Kelly Doyle
	Jennifer Finn
	Chris Royer
	Julia Scarborough
	Lisa Wright

SENIOR CLASS	
President	Fraser Hudgins
Vice President	Joanna Ashworth
Secretary	Dennis Shea
Treasurer	Margee Mulhall

BSA AT-LARGE	
	Lilly Armistead
	Kevin McLaughlin
	Apollo Leong
	Jill Acree

BSA CLASS	
REPRESENTATIVES	
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Senior
John Fitzpatrick
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Ingrid Johns
Beth McGuffey
William Scott
Juniors
Kathy Filippone
Jennifer Campbell
Kitty Kennedy
Tracy Simmott
Tracey Wright

Grant kicks off 'Last Lectures'

By DAVID CLOUD
Staff Writer

In the first of three lectures in the "Last Lecture" series, Bruce Grant of the biology department read from the pamphlet "How to Succeed in College," which offered this advice: "Choose a major that does not involve facts." Biology was rejected, he said, because it offers little room for "personal interpretation."

Grant prefaced his remarks by saying he would offer his philosophy about what science is all about. Grant had written a lengthy and unintelligible equation on the board without explanation. The equation, Grant later said, was devised to calculate changes in women's fashions.

Therein lay Grant's point about science: many scientists, conditioned to find universal truth, often offer inference as empirical fact. The very nature of science

makes people want all the answers, he said.

"Some people don't like to say 'I don't know.' Some people don't have all the answers and feel their existence is purposeless. I'd rather live with uncertainty than a lie.

I want to challenge the myth that science deals only with fact. I'm convinced you can't be certain about anything."

While the pamphlet rejected biology because it leaves no room for interpretation, Grant argued the opposite: science has become too open to individual explanations to the detriment of society.

He attacked the relatively new theory of sociobiology which theorizes that specific behavior has a "genetic basis" and is determined by one's genetic makeup.

"Scientists are not proving their assertions. To suggest that adaptations are by genes is not supported by science. The human

brain is flexible and is capable of learning when it's wise to be peaceful."

As an example, he offered the debate over whether one's IQ is genetically determined. The hereditarian view is that people will inherit a high IQ from their parents, implying a Darwinian "survival of the fittest" correlation in terms of intelligence.

"When people try to account for IQ differences, the genetic basis evidence is not there." What we are told are facts about intelligence are instead based on personal interpretation unsupported by evidence, he said.

In the Last Lecture series, the lecturer is told to give a lecture as if it were his last. This premise gives a philosophical bent to the lectures. Grant jokingly called himself a "hybrid philosopher" and admitted scientists "start to get philosophic once their ideas dwindle away."



—Joseph Springer
Professor Bruce Grant of the biology department delivered this year's first "Last Lecture" on the "Reification of Myths."

Trinkle renovation begins next month

By MANOLITA MARMOL
Staff Writer

A \$1.2 million renovation of Trinkle Hall, the Wigwam, and the Pub will begin next month and should be complete by September 1984, according to President Thomas Graves.

This money will come from Auxiliary Enterprise Funds and will not affect tuition.

Trinkle Hall was previously a dining hall and now is used as a warehouse for furniture and surplus property by Buildings and Grounds. The Wigwam often gets overcrowded with 500-600 students using it, and the Pub, Graves said, is a "dark and dingy place."

Associate Dean of Students for Activities and Organizations Kenneth Smith stated that the purpose of the "exciting project" is to "meet the needs of this end of campus."

Graves stated that "temporary inconveniences" were in store because of the renovations. The Pub will be closed this year and all of the next school year. Dining services will be moved from the Wigwam to the Campus Center Ballroom if the construction work cannot be completed with continued Wigwam activities.

According to Smith, most of the work will be done during the summers and upcoming vacations. See TRINKLE p. 3

Election

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SA candidate. They voted January 25 to support Jay Squires.

According to Tom Trott, IFC President, endorsing a particular candidate was "an effort to support someone who could best represent the needs of Greeks." Trott believes an IFC and Panhel-supported candidate can better address Greek concerns such as residence hall contracts and alcohol policies.

Lisa Middleton, SA Elections Committee Chairman, does not support the idea of Greek-supported candidates. "The SA President has a priority to serve the students first," said Middleton. "He represents the student body as a whole, not individual groups."

Block voting is not uncommon in colleges and universities across the state. Greek councils, at UVA in particular, have traditionally

endorsed an SA candidate. SA chairman Peter Gordon believes block voting is all right if done properly.

"A certain unity and approval of all the fraternities would be needed if the IFC was to effectively endorse a candidate," said Gordon.

At the meeting to officially endorse Squires only four of ten members were present.

According to Jean Latu, Panhel President, the IFC and Panhel decided last semester to endorse a candidate. "We felt there was no communication between us and the SA this year," said Latu.

Because the IFC and Panhel endorsed Squires after the campaigning had begun, many fraternity and sorority members were not notified of the endorsement.

Haverty, the only woman candidate, is currently the Vice President for Cultural Events in the SA. She claims she will support used book sales, a Project

Coordination Council to administer the many SA organizations efficiently and an optional second semester meal plan for freshmen.

"In addition to being a service organization, the SA is increasingly becoming involved in policy growth," said Haverty. "Our work on the final exam issue and the drinking age bill is an indication that we want to represent the students on important issues affecting them."

She will assume office April 1. "I'm looking forward to it," she said.

There was some confusion over the status of Tom Crapps, a See ELECTION p. 3

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RB, Bacon & Cheese Sub
and Tuna Sub
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Sunday 10-6 Monday-Saturday 10-9

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coupon good thru 2/5/83.

Students receive
10% Discount year round
Have a Heart Weekend
Please sign up with Holly to give blood to
the bloodmobile February 12th
"The Difference is Worth the Distance!"

Shamrock

from p. 1

The FSAC visited area schools with comparable meal plans, including the University of Richmond, Mary Washington, and Randolph Macon. They judged the overall quality of food and service at these places. The committee tried to avoid schools which employed the same food service. When overlap occurred, they compared the reputation earned by that food company at the different schools.

At each of the schools committee members ate one or two meals at the campus cafeteria. Each person ate a different entree so that the whole menu could be

sampled. They also sought opinions from the students and administration concerning the quality of food and efficiency of management.

At none of the schools did they find a company which provided service clearly above Shamrock.

The FSAC also took a sample survey of William and Mary students about their opinions of Shamrock. The response was generally favorable, and Smith pointed out that most of the complaints concerned the College's contract specifications and not faults of Sharmrock.

One of the chief grievances concerned dining hours. Many

students felt the switch from full to continental breakfast occurred too early, while other students found it hard to make it in time to dinner because of extracurricular activities.

According to Smith, steps are being taken to lengthen the full breakfast period and extend dinner hours—with 4:30-8 and a 5-8 time spans being considered. Some of the policy changes already agreed upon are the establishment of a Saturday brunch. This will reduce the 20-meal plan to 19 meals. The contract also now requires that there be less salt, sugar and seasoning in the food.

SA to sponsor dances

By JUNE SHERRY

Johnny White and the Elite Band will play at the February 14 Valentine's Dance which the Student Association will sponsor. The event begins at 8pm. No alcohol will be served. For admission, singles must pay \$2 and couples \$3.

The SAC also voted to sponsor the third annual Beaux Arts Ball on February 26. To be held in Andrews Foyer, the ball is "a black and white version of The Great Gatsby come to life," according to SA President David White. WCWM will provide the music.

In other business, Vice President for Student Concerns Peter Atwater extended a special invitation to students to attend a meeting of the Student Concerns Committee in the Little Theater at 7:15 on February 13.

Drinking

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White, Bush and Conie "expressed sympathy" concerning the drunk driving problem before stating that the proposed legislation "does not address that problem" and should therefore be stopped.

They then offered what White called a "very common-sense compromise politically"—that 3.2 beer be "reinstated for 18, 19 and 20-year-olds."

From 1934-74, 3.2 beer was the only alcohol that could be sold to persons under 21. Supporters of raising the drinking age claim that drunk driving problems in-

creased when the drinking age was lowered. The alcohol content of beer is 3.4-3.6 percent normally.

Senator Thomas Michie of Charlottesville agreed to sponsor the SA's compromise proposal "if it becomes necessary," said White.

"I would be surprised if the bill that passed in the House of Delegates Monday is passed in the Senate without alteration," he continued. "I have good feelings about the committee's response to our plight. This legislation has absolutely nothing to do, in my opinion, with drunk driving."

The committee will probably take action on the bill next week, said White. "The longer it takes to get the bill through that committee, the better things look for us."

Election

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transfer student who seeking an Honor Council seat.

According to Bill Scott, chairman of the Honor Council, his status could have been confirmed if he was checked with the register. He listed himself as a

Trinkle

from p. 2

The major changes will take place on the first floor. According to blue prints furnished by Jim Connolly, director of facilities planning and construction, and explanations by his assistant, Michael Kershner, the plans are:

The bar, stage, booths and bathrooms in the Pub will be removed, and it will be converted into a cafeteria, 73 by 29 feet.

The windows will be removed from the Wigwam on the side fac-

ing the Pub and the existing "patio" and trees between the Pub and the Wigwam will be converted into an entrance for the new cafeteria.

Behind this cafeteria and extending into Trinkle Hall will be a gameroom, craft studio, student offices, and atrium lounge.

At the back of Trinkle Hall will be the Great Hall (114 by 55 feet) which will contain a movie screen and a new bar. The existing loading dock will be modified into a proper entrance for the mini-Hall.

According to Smith, the Great Hall will be used for dances, lectures, movies, and exist as a mid-ground between the enormous William and Mary Hall and the small Campus Center Ballroom.

Smith also stated that "better," but not as frequent night events will be planned at this mini-Hall than were planned at the Pub. The Latenight Wig will also remain open mainly for its cash intake.

Sigma Phi Epsilon Fraternity Presents

DR. TOM GOODALE

" A NEW LOOK AT THE OLD SAUCE "

Campus Center ballroom

Monday, February 7

7P.M.

All Students Encouraged To Attend

Presidential candidates describe campaign trail

By BILL MEARS
Staff Writer

The day after her election as SA President, Lisa Haverty could hardly speak. After a week of endless campaigning and a night of partying, Haverty's voice was exhausted.

For her and six other candidates, the task of campaigning for the position of SA President is more than many expected. With a campaign spending limit of \$75 and one week to convince an often apathetic public that they are the ideal candidate, the job is not as desirable as they once thought. Or is it?

Some of the candidates used unique methods to "get their message across." Glenn Gormley, the self-proclaimed "people's candidate" painted a sign on a green car saying, "Gormley for SA Prez." The night of the election Gormley could be seen outside the Commons with a bull-horn in hand, urging students to vote, and to vote for him, no less.

Apparently his tactics worked for Gormley placed second, although far behind Haverty. He conceded defeat at 4:40 Tuesday morning with a Busch beer in hand.

Jay Squires, considered a frontrunner for the office, placed third, despite a formal Greek endorsement. According to Squires, the campaigning was tiring. He felt the forums to address the candidates' concerns were not very well attended.

"I was disappointed at first, but I was also happy it was over,"

said Squires on hearing the election results. "Lisa Haverty will do a good job and all the candidates ran a clean campaign." Squires will not be as active on the SA next year. "I've done all I can do and it's time to give some responsibility to other students."

Drew Applewhite was not surprised he lost. Running on a campaign to reform the SA, Applewhite said "he had a plan . . . to make the SA an organization that fights for students rights." Calling the campaign "exhausting," he said afterwards that the election was a setup, designed to allow an SA candidate to win.

He called SA president David White "a stooge" and believes "the machine" or student government misleads and misinforms students. Nevertheless he found the campaign rewarding.

Like most of candidates Lisa Haverty was no experienced politician. Her current position as Cultural Events VP was an appointment and tackling a competitive campaign was something new.

"When you work for the SA as long as I have, you have a sense of how things are run and how to get things done here. You deal with the SA President almost daily and yet nothing can prepare you for election such as this."

Haverty was fortunate to have a large and eager campaign staff, led by Jeff Ryer. Other candidates believe she ran an organized, thorough campaign.

For Mike Ard who came in sixth, the campaign was more



SA representatives monitored polling places during this year's election. Despite election altercations over the past few years, no claims of foul election practices have been reported.

than the desire to win the election. Part of the problem Ard face was that he was unfamiliar to most students.

"Most of the forums were cancelled so many students didn't know who I was so felt I could do better dealing with students on a one-to-one basis. Many students don't believe I ran other than as

a resume builder. I ran to meet people, learn about the issues, and hopefully win this election.

Ard was surprised he got as many votes as he did, considering "I don't know 154 people. Someone must have listened to me."

"To some extent all seven of us had great ambition but for me at

least I also felt I could really do something for this school. Some may not believe me and some may feel that all seven of us were merely resume builders. But seeking this job and hopefully getting it requires more than writing on your resume: 'I was SA President.' I requires a lot of hard work."

VENTURE



DO ANY OF THESE JOBS APPEAL TO YOU?

- Vineyard and Winery Worker. Martha's Vineyard. \$3.50-\$4.00/hr. Work in vine yards, winery. Give tours.
- Intern: Public Relations and Advertising. Pittsburgh, PA. \$1,000/mth. & housing. Public relations staff assistant.
- Psychiatric Intern. Faribault, MN. \$200/mth. & Room and Board. Direct work with adolescents in treatment center.
- Publication Assistant. Washington, DC. \$100-\$200/mth. Varied responsibilities for monthly publication that lists community based public interest jobs.

These are just a few of approximately 150-200 positions currently available through the College VENTURE Program. The College VENTURE Program offers full- and part-time paid employment for undergraduate students who want to spend a semester or longer away from William and Mary.

To find out more, come to a VENTURE Program information meeting on February 9, 1983 at 4:00 p.m. in Room D of the Campus Center. Former VENTURE students will be featured and refreshments will be served. For more information, contact Carolyn Blackwell, Office of Extramural Programs, the Brafferton, x4354.

the children's place.

The Children's Place Will Be Recruiting At William and Mary College on Tuesday, March 1st

The Company: The Children's Place, which began as a single store in an entrepreneurial venture 11 years ago, is today the nation's largest chain of specialty clothing stores for children. Known in the retail industry as a progressive, dynamic organization, The Children's Place is still in the early stages of its growth, and it is actively recruiting men and women who can quickly prepare themselves to accept upper management responsibilities.

Growth and Strength: Our standards are high, but so are the chances for rapid advancement. Right now, The Children's Place has more than 60 stores in 12 states, and our current strategy calls for 25 to 40 new stores each year. That means we will probably double in size in two years, creating an immediate need for bright, aggressive, promotable executives. It is important for potential candidates to know that this growth will occur over a strong financial base. The company's shareholders recently agreed to become a wholly-owned subsidiary of Federated Department Stores, Inc., one of the largest and strongest retail organizations in the United States.

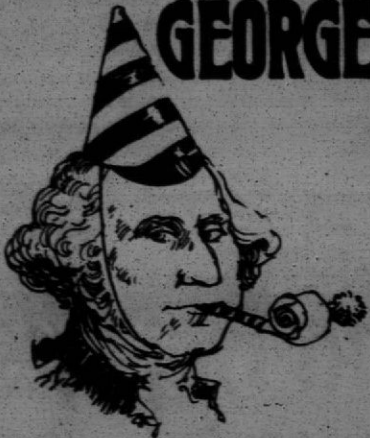
Standards: What kind of men and women are we seeking for our executive development program? We look for individuals who have proven themselves through high academic achievement, extra-curricular involvement, and successful employment experiences and who are willing to make a strong commitment to a career in retailing.

Compensation: Starting salary levels are highly competitive, and the company has a salary review program designed to compensate employees in the light of their job performance. Benefits include employee discounts, comprehensive medical/dental insurance, and a tuition reimbursement program.

Interviews: Sign up now at the placement office for an on-campus interview. Further information about The Children's Place, its history, its operations, and opportunities in its executive development program is available at the placement office. If you are unable to see us when we are on campus, contact us directly by writing Ms. Debbie C. Littlejohn, Personnel Director, at our Pine Brook, N.J. headquarters.

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**HAPPY BIRTHDAY
GEORGE!**



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George & Abe
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at the
College Bookstore

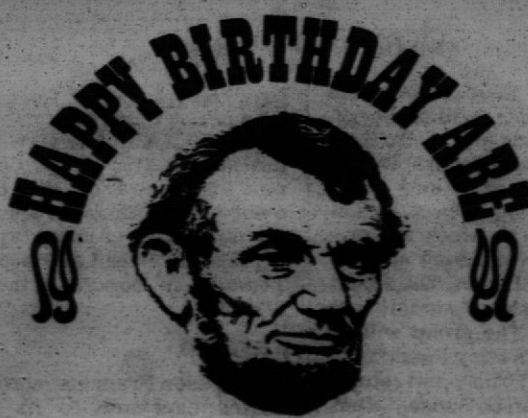
begins Friday, February 4th

Classical, Rock, Folk, Country, and Jazz

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College of William and Mary



Campus Briefs

Financial Seminars

Undergraduates who will apply for financial assistance for the 1983-84 academic session should attend one of the application seminars to be conducted by the Office of Student Financial Aid. The seminars will be held in the Campus Center Theatre on February 9.

Virginia undergraduates should attend at 3pm; non-Virginia undergraduates at 4:30pm; and all undergraduates who cannot attend an earlier seminar at 7:30pm.

No application materials will be available to returning William and Mary undergraduates prior to the seminars.

Career Day

The Offices of Placement and Career Planning, in cooperation with the Society of the Alumni, are preparing for the third annual Career Exploration Day to be held on Saturday, February 12 from 9:30am to 1:30pm in Morton Hall.

Selected William and Mary alumni will be returning to campus to assist in panel presentations providing students with career information. A total of twenty-one panels have been created to encompass a wide spectrum of potential career paths of interest to students.

Each panel will be presented three times followed by an informal discussion period on a more individual basis. This program provides an excellent opportunity for students to discuss potential careers with alumni participants. All students are urged to register in the Office of Placement, Morton Hall 140, in order to participate.

Thespians Read

The first in a series of readings by the Black Thespian Society will be held from noon to 1pm on Wednesday, February 9, in the Botetourt Theater of Swem Library. A selection of works by Gwendolyn Brooks, a Pulitzer Prize-winning poet, will be read by students.

Field Trip

A trip to Newport News to see the movie Ghandi is being sponsored by the Catholic Student Association and the Student Ecumenical Council, and will take place tomorrow, February 5. The group will leave from St. Bede's Church parking lot at 3:15pm, and cost is \$2. Drivers are needed; for more information call 229-5146.

Wesley Foundation

The Wesley Foundation would like to invite members of the college community to come to their Sunday evening meetings. Dinner begins at 5pm and only costs \$1.00. A program follows the dinner at 6pm. This week the program is on world hunger and will be led by John Dennis. The following week Wesley Foundation is going skiing. The group will be leaving from Wesley Foundation at 5pm on the Friday and returning around 1pm on Sunday afternoon. Cost for the weekend will be approximately \$30. If you have any questions please contact Braxton Allport at 229-6832.

Football

Theta Delta Chi's second annual record breaking weekend is on! During the weekend of February 11 thru 13, Mark Romness and Matt Dowdy will attempt to break the current Football (foosball!) record of 42 hours and 38 minutes. Theta-Delts will be searching for generous students to sponsor the marathon with proceeds going to the Jefferson Fund. This fund has been established to aid students whose property was not covered by insurance and to cover various causes. Any money raised in excess of what is needed will be given to the Red Cross. Feel free to drop by to root the players on at the Theta Delt lobby and feel very free to pledge your support to the Jefferson Fund.

Worcester Program

The Worcester Foundation for Experimental Biology is now accepting applications for its Summer Training Program. A "B" average or better in the sciences and cumulative coursework is necessary for consideration. Many different projects in three broad areas of research interest are available: cell biology, reproductive and Endocrine biology, and neurobiology. Deadline for applications is February 28. Come by the Office of Extramural Programs, third floor Brafferton, or call x4354.

German Film

The German House will show the German film "Reifezeugnis" in the lobby on Thursday at 8pm. All interested in German films are invited.

Tri-Delta Scholarship

Tri-Delta offers a \$300 scholarship for an underclass woman planning to study at the College next year. The winner is eligible for competition for a \$1000 scholarship offered by National Delta Delta Delta. The scholarship is awarded based on scholastic achievement, community service, and financial need. Applications must be submitted by February 19. Call Nancy Croll at x4708 for applications or information.

French Prose

Mr. Eric Chartier, French television personality, will give a recital of selections of prose and poetry by major French authors on Wednesday at 8pm in the Campus Center Ballroom. A reception hosted by Pi Delta Phi, the French Department and the French House will follow in the Ballroom.

Lectures on Unions

The National Lawyers Guild has invited Mr. Wayne Crosby, political head of the Local Steelworkers Union to speak on the difficulties of union organizing. Please attend at 7:30pm on Thursday in room 239 at the Law School.

Baratin

La Maison Francaise cordially invites everyone to its next baratin on Wednesday from 4pm to 6pm. No matter how well you speak French, come and enjoy the company and conversation.

Summer Jobs

The Office of Placement has received a booklet that gives information regarding 1983 Summer Jobs with the Federal Government. This publication may be reviewed in the Summer Job Notebook in the Career Library in 140 Morton Hall.

AKA Paradise

Celebrate Valentine's Day and escape the winter blahs at Club AKA; A Heart's Paradise. You can dance to your heart's content, Friday, February 11 from 9pm to 1am in the CC Ballroom. In addition, you will experience Spring Illusions, a stunning display of men's and women's apparel from the Streetwalker, Casual Corner, The Limited, D.J.'s and Webster's, modeled by Mitsu Akiyama, Chris Black, Matt Budd, Cheryl Dinkins, Tracey Eadie, Odette Fadoul, Maureen Grey, Beth Mettler, Mary Lloyd Sinnott, Steve Smith, Derric Ward and Jacob Wilson. Also, valuable doorprizes will be given away. For only \$3 per person or \$5 per couple you can indulge in a memorable evening at Club AKA! Proceeds will support AKA's many community service programs. There's a place reserved especially for you at Club AKA!

Kafeeklatsch

The German House will be having a Kafeeklatsch (coffee hour) on Monday from 3:30 to 5pm. Refreshments will be served and all are welcome.

Echo Meeting

There will be an important meeting for all Colonial Echo staff (except photographers) on Monday at 7pm in the yearbook office. Be there.

Day Students

Senior Day Students can pick up their February newsletters and calendars at the Day Student House.

Playing Games

"Games People Play" Do you need a break from the same old routine? Join us for an afternoon of games and relaxation on tomorrow in the Campus Center's Little Theatre from 2-6pm You'll enjoy playing backgammon, monopoly, uno, and many other games. Games are provided, but if there is a certain game you like, bring it. Come enjoy the games and munchies. It's Free!! Sponsored by the Xi Lambda Chapter of Zeta Phi Beta Sorority, Inc. Other events for February include a Rush Party on February 13 at 3pm in the Campus Center's Sit-n-Bull Room, and a concert. The Zetas are sponsoring the Hampton Institute Concert Choir at the Williamsburg Public Library on February 27 at 3pm.

Gay Christians

Tuesday evening at 10pm the Gay Christian Support Group will meet in the Catholic Student Center (in the basement of St. Bede's Catholic Church on Richmond Road) to discuss the important issue of coming out: Who to tell, how and when to tell them. There are no easy answers; we can learn from one another. All are welcome: please come and share.

Computer Classes

The William and Mary Computer Center has scheduled a number of free, non-credit short courses for the spring semester. Although there is no charge for the classes, space is limited for most of them, especially those providing "hands-on" access to the computer system. Anyone who wants to attend one or more of the courses should register in advance with Zoe Lagassa at 253-4547.

Introduction to the PRIME and Text Processing is: a 3-session course designed to get people started in the use of the PRIME. Tasks like typing and listing documents are emphasized.

Day I (Monday): getting on the PRIME, overview of system, basic commands.

Day II (Thursday): use of the Ed text editor.

Day III (Monday): the text formatter Runoff.

The above series will be offered several times during the semester, always in Chancellors 104.

Room Deposits

If you plan to live on campus next year (1983-84), it is very important that you pay a \$100 Room Reservation Deposit to the Treasurer's Office between 8:30am Monday, February 14, and 4pm, March 15. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held April 16 and 17. If you have any questions regarding the payment of the room reservation deposit, please contact the Office of Residence Hall Life, 206 James Blair Hall, 253-4314.

French House

The French House residents and Professor Martel will be holding interviews on Monday and Tuesday from 3:30pm to 5pm. If neither day is convenient for you, you may come to the Wednesday baratin from 4pm to 6pm. NOTE: To be interviewed, your application must have been submitted to Professor Martel by February 4.

Change of Pace

Come to "A Change of Pace" this Thursday, and hear a Russian Balalaika Orchestra from Marshall-Wythe. We will be serving exotic Russian treats in addition to our normal list of munchies. Don't forget, it's 9-11pm at Tazewell lounge. Best of all...it's FREE!!! Donations appreciated.

VAPIRG Energy

The Energy Conservation Project of the Virginia Public Interest Research Group (VAPIRG) will meet Wednesday at 4pm at the VAPIRG office, located next to the Campus Center in Tyler A, room 205. Anyone interested in learning more about energy conservation or in public education or monitoring the College's energy-related problems and conservation programs should come to the meeting or call the VAPIRG office at x4602 for more information.

Tertulia

The Tertulia for this week will be on "Epics and Warriors of Medieval Spain," and will consist of a slide presentation and discussion given by Prof. George Greenia. The Tertulia will be held Tuesday, at 8pm in the House lobby. Refreshments will be provided.

Also, don't forget that applications to live in the Spanish House next year are due on Monday at 5pm to Prof. Greenia in Washington 203. Applications are available from Prof. Greenia or in the Spanish House lobby.

APO Rush

Alpha Phi Omega, a national service co-ed fraternity invites all interested students to its informational meeting and rush party. The informational meeting will be held Wednesday at 6pm in room C of the Campus Center. The rush party will be in the Dodge room of PBK on Friday at 9pm. We run the Escort service, bloodmobiles, and many other service projects for the campus and the community. Come find out what we're all about!

Carts and Rafters*
9 february, 1983
campus center

*In case you haven't heard of us, Carts and Rafters is a fast-growing new silver-smithing company which has not yet reached conglomerate status. Because of our present small size, and unique position in the competitive, fast-paced world of avant-garde jewelry design (we're all students), we are able to offer our current - soon to be internationally acclaimed - line of hand-made sterling silver earrings, dazzling beaded designs and elegant all silver pendants, at prices from \$3.00 to \$12.50 a pair. Unprecedented savings. And just in time for Valentine's Day.

Briefs Continued

Bacchus

Make plans to be in the Ballroom of the Campus Center on Monday at 7pm. Tom Goodale, the founder of BACCHUS and a highly respected authority on alcohol awareness will be speaking.

Dr. Goodale is currently the Vice Chancellor for Student Affairs at the University of Denver in Denver, Colorado. He has presented programs on alcohol awareness to students and administrators across the county. From 1977-82 he served Sigma Alpha Epsilon Fraternity as the Chairman of the Alcohol/Drug Abuse Task Force. He has frequently been the keynote speaker at fraternity and sorority conventions.

All students and faculty are welcome to attend. Student leaders and students who are especially concerned with alcohol awareness are particularly encouraged to come and participate.

For further information, please contact Dean Ken Smith's Office at x4557.

Open House

The next Open House for students to meet informally with the President in his office in Ewell Hall will be held on Tuesday, February 8, from 4pm to 5pm.

Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

Young Democrats

The Young Democrats will meet this Monday at 7:30pm in room "C" of the Campus Center.

Quebec Internships

The Quebec-Labrador Foundation is now offering several types of internships for the summer. These internships range from environmental work to teaching courses in artistic and cultural enrichment in Canada and Maine. Deadlines vary for these internships, ranging from March 4 to May 2. For more information and applications, come by the Office of Extramural Programs, third floor Brafferton, or call x4354.

Backdrop Auditions

Backdrop auditions will be held February 18 and 19 with warmups on February 16 and 17. Have two songs showing range of voice and be prepared to dance. Score and script will be made available in the Library Reserve Room. Orchestral auditions will be February 26 and 27. There are parts for thirteen men and thirteen women. For more information, contact Marc Wright at x4200 or Susan Long at x4418.

Bloodmobile

The Williamsburg-James City County Chapter of the American Red Cross will conduct a bloodmobile on Tuesday, February 8, from 2pm until 4pm at the Williamsburg Lodge (North Ballroom). The visit is sponsored by the Colonial Williamsburg Foundation and the Law School, College of William and Mary. Individuals who have not donated blood within the past eight weeks are urged to support this visit.

Job Searching

The Office of Placement will conduct a seminar on Summer Job Searching at 3:30pm on Tuesday, February 15 in Morton Hall, Room 220. All interested persons are invited to attend.

General Speaks

The students and faculty of the Department of Military Science cordially invite you to attend a lecture by Lieutenant General Julius W. Becton, Jr., on Thursday, 10 February 1983 at 7pm in Newman Auditorium of Andrews Hall. General Becton is the Deputy Commanding General for Training, United States Army Training and Doctrine Command, and the Army Inspector of Training. General Becton's lecture is offered in conjunction with Black History Month activities.

Wargamers

The Historical Simulation Society will meet tomorrow in Tyler A, Room 303 at 11:30am. All members and interested gamers are encouraged to attend. Please bring any of your own games that you can.

Journalism Intern

The Wilson Quarterly, a publication of the Smithsonian Institution, is offering a paid summer internship in journalism. The intern will be involved in all phases of production of the magazine. The program is open to all sophomores and juniors. Deadline for applications is March 1. For more information, come by the Office of Extramural Programs, third floor Brafferton, or call x4354.

Creative Arts House

The Creative Arts House is hosting an open house for faculty and guests, potential members, and interested students on Sunday, from 2-5pm. Entertainment and refreshments will be provided. On Monday at 8pm, Dr. Palmer will present a lecture on "Shakespeare and the Arts." Come and enjoy.

Videofest

The Science Fiction club has moved its weekly meetings to Tuesday nights, upstairs in the Campus Center at 7pm. New members are welcome anytime. Upcoming events include a Videofest on February 19, and Science Fiction Conventions. A library of Science Fiction and related books is open to members.

German House

Those wishing to apply to the German House should pick up an application at the House or from Herr Kelly—deadline for completed applications is Monday.

Nuclear Films

The William and Mary Nuclear Disarmament Study Group will show the new film, *Gods of Metal*, on Thursday at 7:30pm in Rogers 100. Produced by the Maryknoll Order, *Gods of Metal* examines the impact of militarism on American society and shows what ordinary citizens can do to protest the nuclear arms race. *Gods of Metal* is powerful, "sophisticated," "highly professional filmmaking," according to critic Michael Seitz. A short discussion will follow the film.

Classifieds

LOST: small, tan, suede purse in Campus Center ballroom. No I.D. within. Call Judy @ 229-3830.

Lost: Ladies' watch, probably near Auxiliary Gym in W&M Hall. Sentimental value; reward offered. Please call Sheila, 253-1609.

Lost: Black Vivatar Instamatic on Jan 22: in 153 Madison. Call Dabney at x4209 if you have any information.

Help Wanted: Sales Clerk, local Food retail, for weekends and possibly one or two afternoons. Prefer student who will be here for the summer as well. Call 220-0887.

Lost: One huge banner, with "WCWM, try some" spray-painted on it in letters two feet high. Banner is approximately 4' x 8'. Last seen on the balcony on the front face of the campus center, a couple of weeks ago. Have any clues? Call WCWM with the info (x4544 or 229-4068) or leave a message for Anne.

For Rent: Two students seek 3rd to share 3 bedroom house 2 1/2 mi from campus. \$134 plus 1/2 utilities. Male or female. 220-2887.

Iona blender mix-up at Bryant party last semester. Will the person with my blender please contact me, Lisa W. at x4420.

FT. LAUDERDALE - SPRING BREAK 8 days/7 nights from \$125. For more information call Lucy or Judy, x4208.

Delta Gamma would like to welcome the following Spring Pledges:

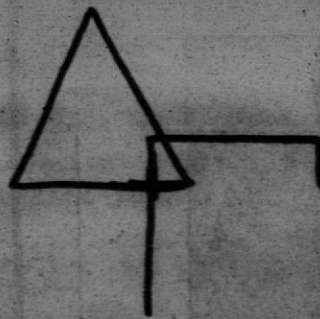
Alison Belsches

Daphne McMurrer

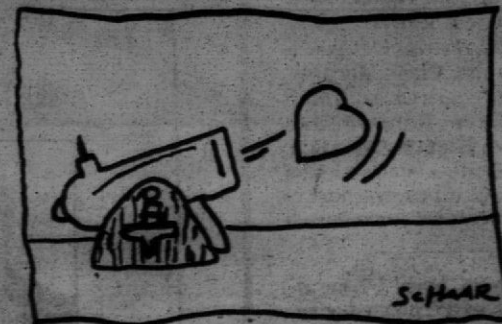
Karen Richardson

Lisa Robertson

Rebecca Samuels



The genie in a wine bottle will grant you three wishes upon your arrival at the Flat Hat meeting Sunday at 2.



SEND VALENTINES FROM PARLETT PLAKS 421 PRINCE GEORGE ST

als Personals Personals Personals Personals Personals Personals Personals Personals

Pssst. Hey you! Yes, I mean you. Why don't you and I trip the light fantastic Friday, Feb. 11 at Club AKA? Where else could you see a mini-fashion show, hear good music, enjoy wonderful company and savor delicious refreshments for only 3 dollars? I'm sure it will be an evening to remember. So meet me at Club AKA at 10:30, on Friday the 11. I'll be the one dressed in pink, or green or black or red or blue or...Signed, NX

Hey "Froggy"—Sweet dreams Wednesday night? Thanks for the ice water. I'm glad you didn't have any expectations...How about a REAL friendship now? Maybe dinner, tennis, or a picnic sometime? Respond if interested! Your "cute" computer pal.

E.S.A.D.
Silver: You must be dreamin' for sure if you don't think I love your guts.
K.K.: Who loves ya baby?
Thorney: Way to burn Barb and yourself in front of the whole Connolly family.
Turnwire: I'm so glad you didn't feel sick after the game like everyone else.
D.T.: Glad you could stay out from under the mattress pad.
Loree: Ayatollah say, "you ugly C.W."
Cheryl: "Would ya'll please be quiet?"
O.P.: Want to play ping-pong?
Victor: Bet you were glad to get home to Jeffy baby.
Marrienne: Grrr...Grrr...Grrr...
Bets: Do you really play better with a hangover?
Gidget: Lets go talk in the mens restroom...I'm really going to try because it means alot to me.
Barb: What is the difference between night and day?
Nance: Too bad the bar was closed.
Francee: How many rebounds do we really have?
Hammer: You are definately my HERO!
Thanks for a great road trip,
Sandy K. Lewis

Congratulations to the best fraternity pledge class on campus! Todd Almeida, Rob Bass, John Bessler, Ben Brake, Jeff Brockman, David Butler, Tom Caffrey, Chris Costley, Jay Daugherty, Keith DeLong, Todd Dennis, Brad Hirschy, Paul Kinley, Bill Klunk, Todd Leeson, Joe Lencewicz, Steve Lewis, Marlin Mattis, Martin McClanan, Mike McManus, Chris Moakley, John O'Keefe, Lars Okeson, Matt Pavlides, Dave Ramey, Matt Ramsey, Ken Rogich, Matt Seu, and Tim Wilson—I wish you, and all the other Lambos, the best of luck this semester!! Love, Mitch

JP of Foxboro, Mass.: Your attitude of such extreme snobbery, is so great that to take your life would not be robbery. So if you want to avoid a lop-sided rumble, You had better act more humble. (or else) Your "inferior" Yates 2nd North hallmates.

Wadkins, You do things with cinnamon that could add spice in anyone's life. Thank you for a nice evening. Paulkowski

Dearest Snoozy, Well, the day has come, and I'm so amazed that after a full year, yes 365 days, you are still putting up with me. I don't know where to begin. Thank Goodness for Italian Cinema Classes and the Landrum Dance. (By the way it's tonight. Wanna Crash it?? We're alums) Somehow we made it through first semester this year without tearing each others hearts to pieces. I think back on the times in Europe this summer. How bout them Pompeii evenings by the swimming pool?? Also, I can't wait to live in Northern Va. and go to all the Washington Capital hockey games. I know how much fun you had that day. You are quite the deluxe one, and even through your burrow modes and cloggings I still feel the same way I did that first night. Thank you for everything, the love, the support, great times, (even in Key West) and most of all thank you for being you. Love Always, PHE.

Hey Superdance Committee—I'm so proud of you all! You really came through and did a super job. Thanks Aileen, Margaret B., Amy M., Susie, Diane, Lydia, Jennifer, Nancy, Margaret M., Kim, Larry, Rob, Daphne, Sylvia, Mehul, Liz, Karen, and Lee Ann for everything. Ken, Howard, Janet, Tony, and Melanie—thanks for keeping me awake, and supporting me whenever I started to panic (about once an hour?) You guys are fantastic. Sue and Frank, I don't know what we'd have done without you—what veterans! Congratulations Theresa and Amy R. on your success. I had so much fun (and I'm so glad it's over!) Good luck next year, Tony! Love, Susan.

Ubb. The frog's name was Laurie...needer needer!

The current Senior Class Officers would like to congratulate Fraser Hudgins, Joanna Ashworth, Dennis Shea and Margee Mulhall, the new officers of the Class of '84. We would like to invite you to our next meeting in Tyler A at 5pm on Wednesday.

Hey all you Pi Alphas out there, listen up! You know who you are. But, do you truly know what it means to be a Pi Alpha of the Epsilon Mu Chapter of Delta Gamma? If you don't you'd better find out (it may be on the final!) If you do, come and prove it. How does Saturday night sound? How about Unit B 308? Be there at 9pm and get lit (...uh, I mean enlightened). All you Delta Grandma's are invited to join in the spirit(s) of this enlightenment and to teach the pledges well. In the bond, a DeGenerate sophomore sister P.S. Don't foret the party tonite! Be there or be square. P.P.S. I hope this was read by all SEVENTY-FIVE of us at Happy Hour. Wow—75!!! Not bad...Damn Good even!! Blotto, Feb. 18, Wax Museum, D.C.

Yo, ART-999, thanks for being a cool roommate. Who else could stand all those sit-ups? The semester will improve, but if it doesn't, there's always Pat Benatar (or Joan Jett...). Can you believe we settled for pizza (and not from Milton's) when we could have seen the states? 8 more chances for nachos, and I will never buy eggs at Farm Fresh! Beach now!

Well, lil' sis—You finally made it. You didn't have to initiate with Julia by the dipsy-dumpster after all. We're all real proud of you, being the "model initiate" and all (Now, don't start getting cocky on us!). IN fact, you even get the grand prize—a date with your favorite person, good 'ole P.Via!! Seriously though, Keep smiling, keep your chin up, forget about the "the fag" and "Buck teeth". Enjoy life with your new sisters! Love, YBS

You know those rumors about my being in, like, real despair and, like, repentance being, you know, like, right out from the first. Well, it's B.S. I've just got the intelligence of a box turtle. Really! Your overheated friend, Dr. Elmer "kicks" Faustus

Thanks Mike A. for being my friend - a southern belle

To the Victim: Thanks for the one night stand. You're just what the doctor ordered!! Of course, you know I only want you for your body - no emotional attachments. But you know you enjoyed being used. If you ever feel the need for a good cup of hot chocolate, my door is always open. Your friend, The User.

J- Have a good time tonight, or else. Dance all your Mr. Toe's off!
- Your absentee roommate

To Whomever, I just want to let you know that I appreciated your support in the recent elections for the B.S.A. I especially want to thank Bob Chu for his support, encouragement and help. Even though I lost the election, I feel like a winner because of the knowledge that I gained from this experience. Finally, I want to congratulate Lilly Armistead, Kevin McLaughlin, Apollo Leong, and Jill Acree for their victories and wish them the best of luck in the upcoming year. Sincerely, Kevin K. Cullather

To the Aquarius in a sand dollar necklace—Do a good deed, visit a senior (they don't bite) or dial 9 for an outside line. Thanks for making frat parties fun, not to mention study lounges.

Hey Italian House, Guess what?? The restaurant lives again. Let's get rolling with good times and great food for the people of this campus. After all they can't live on Shamrock all semester. The music will play, the dinners will go, and we hum-ble wonderful magnificent people will once again show the world of foreign languages who is really number one on this Campus. Your Friendly "2nd to the Chef" Phil

Hey RICK JONES: It sure was outrageous having you for my very own gorgeous ML last semester. THANKS! My only regret is that circumstances have forced you DQing so soon. Your beard is a great addition, but it hides too much of your cute face (Hint! Hint!). Lustfully Yours, Bubbles. P.S. I love your sexy bod! Kappa Sigs are O.K., too!

ATTENTION CAMPUS MALES—Yates Playmates are proud to announce their choices for Major Lusts of Spring 1983: Ron, Tony, Danny, Joe, Ali, Tom Selleck, Dave, Bob, Rob, Mark, Rick, Marty, John, Trey, Jeff, Adam, Charles, Gary, Rolif, John, Terry, Tony—good old #30 (it's ok about Monday nite), Duane, Bennett, Glen, Jordan, that cute Sig Ep pledge and that guy in my English class (hi!). Congratulations guys! See ya around, cuties. Love, Your Amorous Fans.

Walls and Bridges—Pax, okay? Let's mellow out here. Remember Mr. O.W., "Life is too important to be taken seriously." He's right. There can be no lies under Canadian skies. I am a rock. I rock.—The Owl


Hey NUMBER 30, it's me again, your absolutely 100% devoted, number 1 admirer. In case you didn't catch what I wrote last week, I just wanted to let you know that I still think you're beautiful, and that your sexy walk drives my crazy! P.S. I'm easy to recognize—I'm the one with permanent stars in my eyes.

EMRYS!! Where have you been? Where are you now? Sadowood needs you. Without you the magic is gone! Please meet me in Glendower. MORGLYNNA

Williamsburg Theatre

FRI. THRU THURS. FEB. 4-10

BURT REYNOLDS GOLDIE HAWN




Best Friends

PG FROM WARNER BROS. CO. A WARNER COMMUNICATIONS COMPANY

Indulge yourself with a Great Lunch

Remember Wednesday is Student Discount Day!



220-0298

Prince George St. Merchants Sq. Williamsburg, Va.

PersonalsPersonalsPersonalsPersonalsPersonalsPersonalsPersonalsPer

You may be thinking, "Not another one?" But, here goes! MK and Em, I can't believe I made it! Thanks for the pep talks! The devil is the greatest and so are you! I love ya!! E and J, thanks for the distractions! Maybe one day, someone will actually be home on our delinquent visits! Frisbee and football were fantastic! (I may become an athlete yet!) Stop by sometime, girls. And last but not least, P.K. and H (more commonly known as the sluts, just kidding!) Thanks for being there and I'll try and be there a little more myself!! All you girls, let's make a habit of ducks, smut, and, of course, Personals!! I love all your faces!!!!

ATTENTION COLLEGE WOMEN! Tired of boring hall parties? Want to give a roomie a special birthday gift? Or just wanna blow some minds? Why not send her (not him!) a Strip-O-Gram! That's right, a Strip-O-Gram! An experienced male stripper will perform for any occasion at any time on or off campus. (Will require transportation for off-campus.) The fee is nominal, the results are usually worth it. Call Chris S. at x4268. If I'm not there, leave a message and phone number. If you think this is a gag, ask the sisters of Alpha Chi.

To the Merry Widow pit orchestra: Thanks so much for the gifts you gave us. We appreciate your kindness, and would like to thank everyone for being so cooperative and helping to make the show such a success. We hope to have many of you with us next year! Susan Powell and Jan Trammell

Hey Lodge 8!!! Watch out for things that go DUMP in the night!! We're still on the prowl and we have LOADS of ideas for things to do. When you least expect it, expect it. Love, the Fun Bunch...

DANILO! You were delightfully charming. I thoroughly enjoyed the show. Too bad there's no Chez Maxime's in the 'Burg. You've come a long way in the past seven years! From your Algebra II/Trig partner.

Here is your very own personal, just for you, Melissa Johnson! All you had to do was ask, right? Hope this is what you had in mind, Mom! Love, your eldest daughter.

WANTED: Male Companion. Candidate must be Experienced * Resourceful * Responsive. Meet me at the stop sign.

Paraphilia Princess—Hello mom! You got your very own personal at last. I told you you would. Does it send shivers down your spine? Was it good for you? It brings back the thrills of your mud wrestling days, eh? Sorry if I've been a bad boy of late, but if you hold a grudge I'll maim you. You're still my mom.—Your abnormal prodigal son

To Greg J., Lisa W., Judy C., Linda R., Alison H., Will G., Doug M., Ann K., Mary T., and ESPECIALLY DUPONT 2ND CENTER— Thanks so much for your support. You're all sweet people and good friends—I really appreciate your help and concern! Love, Patty.

To my gallant young man of upstanding moral character: As an answer to your question, you are my factor. I am looking forward to a romantic weekend and signing that contract. I LOVE YOU! Your Valentine-always.

This body and all its inhabitants sendeth birthday greetings to that body and the inhabitants thereof. Have a good one, or the barbarian hoards will come smashing through your room on their way to The Restaurant at the End of the Universe.

The Flower Cupboard
for your Valentine...



...don't be left empty-handed
ORDER EARLY
PLANTS - FRESH FLOWERS - SILK FLOWERS
220-0057
MONDAY - SATURDAY 10 AM - 5 PM
205 NORTH BOUNDARY STREET



GREEN 'P' RICE SPECIALS

PLUS THIS WEEK A&P GIVES YOU...

DOUBLE COUPONS

On all manufacturer's cents-off coupons valued up to \$1.00 (except items excluded by law) See Stores for details

Lafayette Street, Williamsburg

ADVERTISED ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

P Meat Specials	
BOILED ½LB	HAM 99¢
P Produce Specials	
A & P 12 oz Seedless Raisins	6PK 99¢
P Grocery Specials	
SEALTEST Ice Cream	99¢ w/coupon ½ gallon
P Beer Special	
Miller Lite Beer cans	6/2.19
P Wine Specials	
Al Maden Mt. Wines 1.5 liter	\$3.99



On the Block

This year's elections are now a thing of the past, and, all things considered, they went fairly smoothly. No one ran a slander campaign, and (despite the moderately vacuous bent of a number of fliers) our largest regret is that, in a field of so many competent people, not everyone who might have been good could win.

One thing did take place this year, however, which we hope not to see repeated. The Interfraternity and Panhellenic Councils together chose to endorse a candidate for Student Association President.

Jay Squires, whom they chose to support, did not solicit the endorsement, although he was pleased to accept it, as any candidate would have been. Squires undeniably possessed qualities which would have made him a good SA President. So did Lisa Haverty (who won the election) and most of the others who ran.

What disturbs us is not whom the IFC and Panhel chose to support, but that they chose to support anyone at all. For several reasons, we hope that this precedent will not be followed in future years.

First, there is little or no visible rift between Greeks and non-Greeks at the College, and we would like to see it remain that way. In the social vacuum of Williamsburg, the Greek organizations provide an outlet from which almost every student benefits and which almost every student appreciates. Moreover, they do a remarkable amount of work for local and national charities, and we can all share in that work. By becoming political, Greek organizations could both alienate the non-Greeks on campus and undermine their own justification for existence, which is essentially social.

Second, some people already tend to be lazy about deciding for whom to vote: they choose the candidate they know best or with the most attractive posters, rather than giving an eye or an ear to qualifications and stands on issues. When organizations begin throwing out names and asking their members to vote as a block, they are simply creating another excuse for abusing the democratic process.

Letters to the Editor

Respect

To the Editor:

I have experienced the tragedy of the fire in Jefferson Hall both as a faculty member at the College and as a parent of a student who was living there. I would like to express my professional respect for and my personal appreciation to all those responsible for and all those who voluntarily contributed to the safety and general welfare of the students.

The Red Cross did an incomparable job of meeting the immediate needs of the students. The merchants and townspeople of Williamsburg provided much needed clothing and shelter. Faculty members and fellow students opened their homes and dormitory rooms to the victims and provided food, clothing, comfort and support.

Most importantly, the entire staffs of the Office of the Dean of Students and the Housing Office should be publicly commended. These people did extraordinary jobs of guarding the safety of the students and pro-

viding for their needs following the fire. It is noteworthy, I think, that the lives and safety of all the students did not result from some single act of heroism but rather from careful planning and preparation and from responsible behavior on the part of everyone.

Finally, the mature and responsible way in which the students themselves have dealt with their tragic losses should be recognized. Generally, these kids have handled things about as well as humanly possible.

We at William and Mary like to talk about the excellence of this institution, and when we do that, we usually think in terms of the rich tradition of the College, the quality of the academic program, the reputation of the faculty, or the mean SAT score of the students. We may forget sometimes that we are, first of all, a human institution. In the College's reaction to this crisis we have a wonderful illustration of what makes any such institution truly great. It is enough to renew one's faith in

community spirit, institutional integrity and brotherly love.

Sincerely yours,
James F. Harris
Professor of Philosophy

Literary License

To the Editor:

My daughter was one of the students housed in Jefferson Dormitory and was fortunate to be able to salvage some of her belongings. My wife and I arrived Friday morning and were impressed by everything the College and the community were doing to help the students involved. We were aided continually in our attempt to salvage what we could.

During our stay there I had the opportunity to read the current issue of *The Flat Hat* and it made a lasting impression on me. In one place I noted that you publish with no supervision by the College. After reading your hurried coverage of the fire, I became disturbed because of a few unnecessary comments by your reporters. There were a number of criticisms of the College and the local Fire Department that were not called for. These were woven into the reporting in such a way to imply that things had been done in an incompetent manner. After spending 2-1/2 days with these people, I have nothing but the greatest respect for them.

Literary license and responsible journalism are two different things. Editorial writing and reporting are also different. I would suggest that you review these concepts with your staff. Please remember, too, that it is easier to criticize than praise. It is also easier to say what should have been done than to determine what to do. This is particularly true in an emergency situation.

Very truly yours,
R.W. Body

Double Feature

To the Editor:

The SA film series had two debacles last

week, one of which was handled conscientiously, the other shamefully.

Of the two, the audience was probably more annoyed by the projector malfunctions that plagued *All About Eve*, yet it is here that I have come to praise the SA, not to bury it. Virtually everything that could go wrong, did: a flipping image and garbled soundtrack, sound but no picture, even the reel falling off the projector. None of these problems could have been prevented, of course, and they were remedied fairly quickly. Moreover, the projectionist had the courtesy to rewind the film to where the trouble had begun. These difficulties did stretch the 138-minute film to close to three hours, but those who stayed to the end could say that they knew *All About Eve*.

The audience of *Reds* was not so fortunate. An always distracting and frequently deafening noise, rumored to be a heating vent, drowned out much of the dialogue and caused the film's pregnant pauses to miscarry. It is hard for me to believe that nothing could be done about this disturbance, and it seems that no one even attempted to correct it for over two and a half hours. Worse, the projectionist did not try to compensate by raising the volume. As I left the Hall, I was still seeing red.

Nevertheless, this nuisance only compounded a greater problem, i.e., the insensitivity of running another film on the same night as *Reds*. At 3 hours and 16 minutes, plus intermission, *Reds* could easily have filled an evening. A group of people behind me, who during the first half commented how much they liked the film, were forced to leave at intermission, and many others felt similarly pressed. At a school where free time must be carefully managed, it is insane to schedule a double bill which runs to 1 a.m.

Perhaps I should not be surprised, though. There is little reason, much less rhyme, to most of the SA's pairings, and the second feature has often had an unfair handicap. When I complained of this to one of the film series personnel, he chuckled that

See LETTERS, p. 11

THE FLAT HAT

Volume 72, Number 16
February 4, 1983

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Paul Haspel. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in *The Flat Hat* reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

War of the Cartoon Politicos — by Paul Haspel

Ever since the Battle of Jefferson Hall (which Jefferson Hall had unfortunately lost), I had sensed a strange gloom which hung over the campus like bats above a dying man. The succession of sunny, degree days in January and the relatively light workload which marked the early part of the semester did nothing to dispel his feeling of dark apprehension, which affected me as well; and neither progressive-rock jams with the talented new band I'm nor the tastefully infuriating quips of my religion professor could shake from my mind an overwhelming impression of impending doom.

And then one day, the unthinkable happened, taking me completely by surprise while I was playing a friend's synthesizer one day. The Student Association called for elections.

This in itself was no particular cause for alarm. What frightened me was the idea that had been building in my mind for some time—that there are no real human beings at William and Mary College. This idea of mine was substantiated beyond my wildest dreams when I saw that there was no one running for office at William and Mary except... well, comics-page refugees.

Don't get me wrong. I am possessed of no inordinate prejudice against cartoon characters—or against any other group. I hope. But the sudden superfluity of funny-page major-domos left me with a feeling of time and money wasted: why had I come to Williamsburg to be with these cartoonpeople when I could have stayed home and read the Delaware News-Journal or the Washington Post?

I first began to sense that something was wrong when I started seeing large hills of lasagna all over campus. Walking between classes, I found I had to step carefully in order to get around the moist, steamy mounds of pasta and tomato sauce and cheese. Flies began settling colonies in the lasagna after a few days, breeding trillions of maggots, engendering a hideous stink, and creating a serious health hazard. The time I saw something which looked like Garfield piling still more lasagna onto a fly-infested mound of Italian noodles was the time I first felt the cold teeth of fear nibbling along my collarbone.

Then I saw a couple of political advertisements in the Flat Hat. A sample one read, "Vote for Candidate No. 347! He has an IDEA! And he will tell you what it is AFTER the ELECTION!" Accompanying the advertisement was a picture of the Wizard of Id making a fist. I became worried.

The next day, I saw Dennis the Menace, Joey, Margaret, and good old Mr. Wilson prancing through the Sunken Gardens in robes of ancient Athens. "Vote for Candidate No. 245, THE GREEK CANDIDATE!" they cried out. "The Greeks shall rule again! Get psyched!" I couldn't help shuddering. Visions of a once-peaceful campus awash in blood and Heineken infused my soul with a horror not to be described.

That night, I tuned to WCWM, hoping to soothe my troubled mind with the music of some of my (and the station's) favorite groups—hardcore New Wave heavies like Van Halen and Journey and Rush and R.E.M. Speedwagon. The Reader will share my horror and disgust upon hearing the

radio blare, "Ziggy! Ziggy! Vote for Ziggy! He'll do a good job; he's no piggy!" The composer's obvious talents for versification notwithstanding, I was tired of it all, and switched off my radio in hopes of forgetting about campus politics.

But then I opened my mailbox the next day and gagged in ashen horror as a tiny penguin in a wheelchair rolled out and crowed, "Vote the Bloom County ticket! Help the campus and my resume!" I derived immeasurable satisfaction from throwing the little monster against the wall—and only then saw why the floor of the Post Office that day was ankle-deep in crumpled penguins and smashed wheelchairs of equally tiny dimensions.

I stayed at home after that, hoping against hope that the walls of Black Swan Hall would provide protection. But such was not to be; Snoopy himself spent half an hour in the lodge lobby, alternately stepping on Woodstock by mistake and sobbing about how he would need something in the yearbook besides his name come senior year. I threw kegs at him until he got tired and left (Donkey Kong evidently wasn't his bag), and then sealed myself in my room and went into hypersleep, grimly resolved not to come out until after the election.

So I missed the drunken victory parties and the whole spectacle of dignity and detachment which is the Election Day scene at William and Mary. The next day, however, I wandered by the SA office and was vouchsafed a view of the several candidates arguing over the outcome of the election.

"They should all have voted for me!" cried Nancy as Sluggo screamed and made fists.

"Oh, you're just a girl," pouted Marvin. "Shut up, Marvin," said Mike Doonesbury. "If anyone knew who you were, you might have had a chance."

"What about me?" moaned Funky Winkerbean. "I'm a nice guy. And my kids like me, too!"

"Your kids are illegitimate," Dagwood Bumstead interjected.

"Who cast the deciding vote, anyway?" Spiderman demanded.

A cow stood up. "I did it!" she screamed insanely. "That's right! Me! The cow! Ha Ha Ha! And I feel great!"

The mob of angry cartoon candidates turned on the cow while I ran for the Flat Hat office and safety. While I hid under the News Editor's desk, I couldn't help wondering why the comicpeople had bothered with all the post-election fuss. After all, they had all won something, because there were so many trifling little offices to be given away. Between the Student Minister of Obfuscation and the Student Vice President for Mismanagement of Funds and the Student Liaison to the Grand Court of the Holy Roman Empire, they all had nice things to put after their names. So why all the arguing?

But I was rudely awakened from my meditations by the sound of something coming into the office. I got up and looked and saw the ultimate horror—the one person I'd thought I should have seen in on the campaign long ago, the one incredible thing from which there was indeed no escape—standing right in front of me.

It was E.T.

"Oh, my God," I said.

Letters

from p. 10

"as long as they pay their admission," he didn't care if people stayed for only one movie.

A double bill of Ragtime and Fiddler on the Roof, which is certain to run into the wee hours, is scheduled for March 18th. I hope some of the less mercenary members of the SA will learn from this past week and consider a more convenient arrangement. Sincerely, Bill Kamberger

Outspoken

To the Editor:

I'd like to congratulate Lisa Haverty on a fine victory in the Student Association Presidential election; judging from the time and effort she put into her campaign, I'd say this is a win she richly deserves. I hope she'll be as good a president as she is a campaigner.

But the results of this election beg the voice and utterance of my Smith-Corona. It was my campaign goal to introduce the SA president as not a mere bureaucrat concerned with only keg parties and the film series, but as an active spokesman for all

undergraduate students at this college. Although my percentage of the vote cannot exactly be considered as a sweeping manifesto for an active SA president, I do believe that we are interested in a student government president who would take a brave stand on difficult problems like the athletic fee or the profits of the Bookstore. If these problems are unsolvable, it is the duty of the SA president to inform us of the situation; in any case, these are two issues that the SA president must not ignore or else there is very little reason for us to have a student government at all.

In the same way we must not ignore our duties as members of the Student Association: to inform the new president of our expectations and to accept no negligence of our interests. I believe the SA president can be an effective catalyst for change, but she will not be effective with an apathetic SA. I wish Lisa good luck.

Michael Ard
SA member

Awesome Women

To the Editor:

Every spring Mortar Board, the senior leadership honor society, recognizes two outstanding women, a senior and a sophomore, for their achievements at William and Mary.

The Laurie Lucker Blount Memorial Award honors Laurie Blount, a graduate of the Class of 1978. The Award guidelines state: "the recipient must be a graduating female, have contributed both to her community and campus in the area of service, have demonstrated high academic achievement, and have been a member of a women's athletic team and displayed sportsmanship and team spirit."

The Outstanding Sophomore Female Award recipient must: be a sophomore female; have earned a qualifying 3.0 grade point average; have high intellect as demonstrated by stimulating ideas, curiosity, and perceptiveness; have served the College community in a capacity that was exemplary to her peers; and, have conveyed a positive attitude in her

academic, service, and leadership endeavors.

The Mortar Board is accepting letters of nomination for these two awards through Friday, February 18th, at Dean Jarmon's office (James Blair 210). Nominations should elaborate on each of the award criteria.

The Mortar Board thanks you for your assistance.

Paul Markowski
Member, Mortar Board

No Paradise

To the Editor:

The reputation of courtesy and honesty which William and Mary students had when I first came to this school four and a half years ago no longer seems to exist. After returning to this campus from a year overseas, I was surprised to see that Farm Fresh and other stores no longer respected the William and Mary ID for checks; I soon stopped being so naive when I began work in a local store patronized by many college students.

It has both appalled and amazed me to see incidents of stealing and rudeness that involve college students in dealings with local merchants. Although by no means a majority of the student body is responsible for this letter, I am expressing concern at the significant number of students who do act with total disrespect when making local purchases.

Surely, courtesy and honesty are fundamental aspects of maturity. They are not just extended to those in one's social circle, or those in one's economic class, or those of one's academic status—rather, they are virtues that should be extended to all peoples.

As students, it is so easy to become self-absorbed and self-centered; but to be realistic, William and Mary students make up only a small part of the whole community of Williamsburg.

As a member of this student body, I am ashamed by the conduct of some of my fellow students; as a member of the Williamsburg community, and an

employee of a local store, I am disturbed by the behaviour of educated young adults.

Sincerely,

Kathryn N. Toussaint, '83

What?

To the Editor:

Why don't we call a spade a spade? You can't serve two masters. No sir, I can tell when it's compromising and when it's prostitution. I ain't in the mood for awborin' today.

This isn't about thin ties and strawberry daiquiris, nor about Greeks, nor about homosexuals, nor misty melancholy. Not even about the College Republicans.

After four years of pretending to read books, and drinking to forget the books you did read, you then must scramble to put gravy on the table and pay taxes for our beloved MX. One may perhaps raise his or her head and question the validity of such a head-strong rush into this all-too-real world.

Before I leave here for a life of drug-smuggling with Yoda, I'd like to put in a word for planet earth. Excepting Aunt Harriet, I've found you earthlings to be marvelous mutants.

I plead here and forever don't forget that it is your brother and sister who live in those third world pinko nations beyond the confines of this campus. True, it would be helpful if the Hindus would stop feeding Willard, and if the Moslems would at last agree to disagree. Then again, the Christians might learn something if they would stop kicking everyone else off the boat. A better world begins from the force within.

We owe others but a little love and voluntary assistance. But how often in our struggles for success this becomes such a hardship; need I describe the typical William and Mary student?

Wherever we go, we can do our part. This photon-burst of optimism does not pretend to speak of specifics, but only that the possibilities do specifically exist.

Good luck to all energetic, angered, and emboldened fighters against the Empire.

"Luke Skywalker"



New Toy, Oh Boy! ———by Dan Halberstein

It seems children are growing up faster these days than a few years ago when I grew up. Back then we had G.I. Joes for war toys, Monopoly for our Capitalist exploitation games, and pinball for our slightly immoral quarter-gobblers.

But with the rise of video games and home computers, as well as the proliferation of more offensive materials, such as kiddie-porn, we find that childhood is still less of a realm of innocence than it used to be.

I found this to be especially true in a little Washington Sidewalk Cafe called Kid-die Bistro. Here, the city's most hep children sip grape-juice mimosas and discuss events they have no business knowing about: or didn't in our time, anyway.

"Check out the reportocrat," said one, in the unmistakable "kidspeak" these young free spirits have developed, "Checkin' out the lost generation, man?"

The child seemed to be taunting me, asking for credentials, so to speak. I have found that if a child taunts you, ignoring him is the best way to make him stop. So I let the comment pass as I pulled up a chair.

"Hi, I'm a reporter from the William and Mary Flat Hat," I said, as a kid that looked like Spanky with sunglasses and a sleeveless T-shirt smirked at me.

"We don't need no education," said a voice from another table, then, from the now expressionless face of Spanky Dean, "We don't need no thought control." Whatever happened to "I scream, you scream, we all scream for ice cream," I wondered.

A child of about ten approached me then, shook my hand, and introduced himself as "Spats," the group's leader. When I asked him what they called themselves, he smiled.

"Oh, lots of things, man," he said. "The underplayground, the temporarily misplaced generation, undergrown seeds of dissent, you name it, we've been called it. I personally prefer to be called 'the Bratniks.'"

"Well, then, 'Spats,' what sets 'the Bratniks' apart from other local kids? I mean, besides eating your bag lunches at a sidewalk cafe and looking like Happy Days rejects?"

"Maybe you better let Lefty answer that," said Spats, "Lefty's the movement's poet."

A little red-headed boy across the table from me cleared his throat. "We're the only movement of prepubescent Americans that don't play by your rules. Look what I got for Christmas, man: The anatomically incorrect Johnny Acid Doll, the Train in Vain non-mobile electric train set, and a bunch of clothes."

"So?"

"It's where I got the stuff from, man. Had to trade in everything my mom gave me to get it."

"But if this is all your idea, why did you get a bunch of clothes?"

The poet-child smiled.

"Check it out," he said, opening his leather jacket to reveal a white T-shirt, reading "Up against the wall, Mother Hubbard."

Spanky spoke up.

"We got our own video parlor, too," he said, tapping out a candy cigarette. "Got all the new games: Ms. Slashman, Donky Bong, Fix . . ."

"And I suppose you've got your own munchies, too," I said, and was confronted with a plastic bag full of what looked like crackers, extended to me from the hand of Lefty, the proto-poet.

"What are these?" I asked, as I took one and started eating it.

"Communion wafers," said Lefty. "We steal them from the churches and rebag them."

I looked closely at the plastic container, which bore the brand name "Bag-o-God." "Don't you think that's a little sacri . . ." I began, but was cut short by a shinless boy they called Neil.

"God is dead!" he insisted.

"Oh?"

"He is not!" said Lefty. "He just didn't like the way we were playing after World War I, so he took his dogma and went home."

"Speaking of home," I ventured, "Where are your parents?"

"They're working," said Spats. "They don't come home 'till five, and then they're too tired to keep me under control whatsoever. So during the day it's rage-orama."

"Anyway," added Lefty, "We're a relatively peaceful, out-of-shape lot, so it doesn't seem like we'll be causing much trouble. And at least we think about things, instead of being programmed by an electronic box."

"Canned Fascism," said Spanky.

"Have you seen Bugs Bunny lately?"

Asked Spats. "All shock value and group hypnotising tactics. Nurembergane city!"

"Surely you can't be accusing the networks of meddling with our social norms?"

"Ever see 'People's Court'?" asked Spanky. "Or 'Lie Detector'?" I understand

they wanted to televise executions a few years ago. Call it something like 'People's Deaths,' I guess. And you think we're sacrilegious? They're downright obscene!"

"Well," I ventured, "what's wrong with the other kiddie things that kids do? Why can't you do them?"

"Yippie!" Sneered Spanky in mock excitement. "Mommie and Daddy bought me a new war toy so I can play effective role model! Hey, I'm masculine; watch me mow own the commies with my brand new ithophallic symbol! C'mon, give me a break, I'm not even past puberty. I just can't get any perverse pleasure out of aggression yet."

"Hey, hey," said a little girl named Marta with beads around her waist, "a new mini sex object for me to emulate and elevate. Maybe I'll even get some fake war-paint for my face. Nothing like artificial dyes and pastes to bring out the real woman in you, right?"

Maybe she was talking about Barbie dolls and make-up, but I'm not sure . . .

"Anyway, man," said Lefty, "What's your big hang-up? Just 'cause you're grown up with a beard and all, you think there's just one way for a kid to grow up?"

"Well I got news for you, baby," said Spanky, his smooth, puffy face becoming red. "Ther ain't no way for a kid to grow up. Dig? There ain't nothin' growin' us up."

Just then, a thin, wraithlike call floated over the cafe.

"My mother's calling," said Spats, and left.

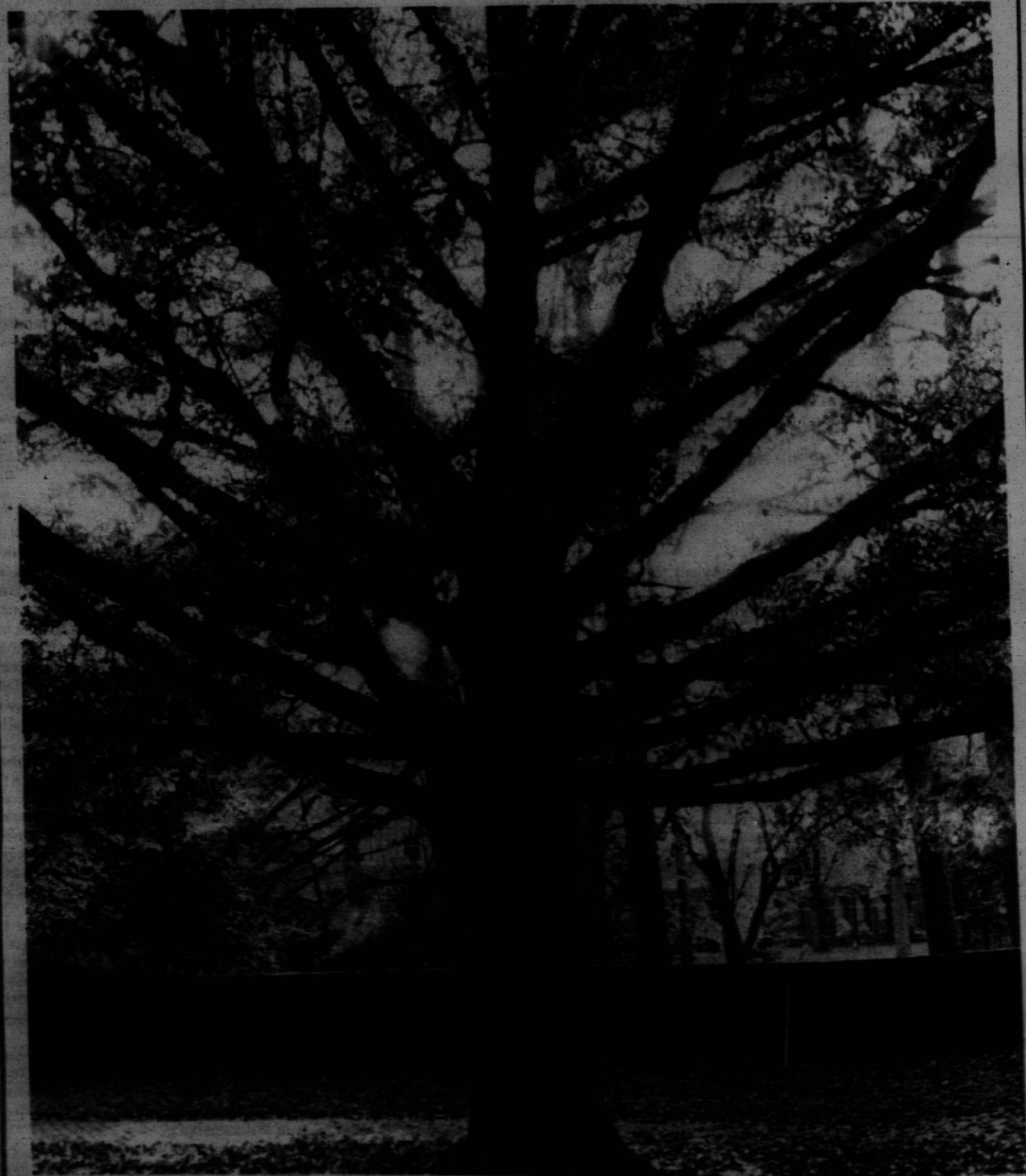
"Wow, I'm half an hour late for dinner, man," said Lefty, donning his leather jacket again, and rising from the table.

"Oh, there'll be some sadist flesh-stinging tonight," said Spanky, as he got up from the table. Soon nobody was left but me and Marta. She flashed her clear green eyes at mine.

"Buy you a drink, Big Boy?"

"No, thanks," I replied. "I'm only twenty."

A Passing Scene by Eddie Richburg



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VIRGINIA VOICE

A publication of the Virginia Public Interest Research Group

Published as a paid supplement to The Flat Hat

VAPIRG reaches out to solve the College's phone problem

Almost a year ago, VAPIRG was invited to join the C&P Consumer Council of Virginia. The council was formed to provide a flow of information and exchange of ideas between the phone company and consumer groups around the state. The council provides an open forum to discuss any problem or developments pertaining to telephone use.

Other groups on the council include the Better Business Bureau, the Virginia Citizens Consumer Council, Handicaps Unlimited, the League of Women Voters, several government agencies and small business representatives.

This spring, VAPIRG will sponsor a conference for the Tidewater area. The college, local businesses and smaller telephone users will have the opportunity to learn from representatives from the telecommunications industry and other experts about upcoming changes.

A growing problem which the college has become concerned about is the acceptance of collect calls on dorm halls. This illegal use of the College phone system drastically increases the costs that the college incurs for providing campus phone lines in the dormitories. Recent consideration of possibly eliminating this service caused VAPIRG to initiate an investigation into the problem and possible solutions. Recently VAPIRG learned of a new system of screening incoming phone calls. This new, as yet unmarketed service, known as bill number screening, monitors incoming collect calls by computer and rejects those calls made to numbers stored in the data banks. VAPIRG estimates that by implementing this free service, the college will save thousands of dollars each year. VAPIRG will continue to work on local phone problems. The conference addressee concerns over the increased complexity which the AT&T break-up

will cause in telephone service. Major changes in the industry are occurring as a result of the court-ordered break-up of AT&T. Some changes already in effect include increased competition in long distance service and the sale of telephone equipment by various manufacturers. The phone company will be split into seven independent units (with C&P being one). Although there is consensus that phone service will cost more in the future, there is debate on how great the increase will be. Some consumer advocates claim it is likely that the cost of basic service will double or triple in the next five years. Initial installation costs will also increase sharply. Many issues of concern to all telephone users remain unresolved, and for that reason VAPIRG will hold public conferences.

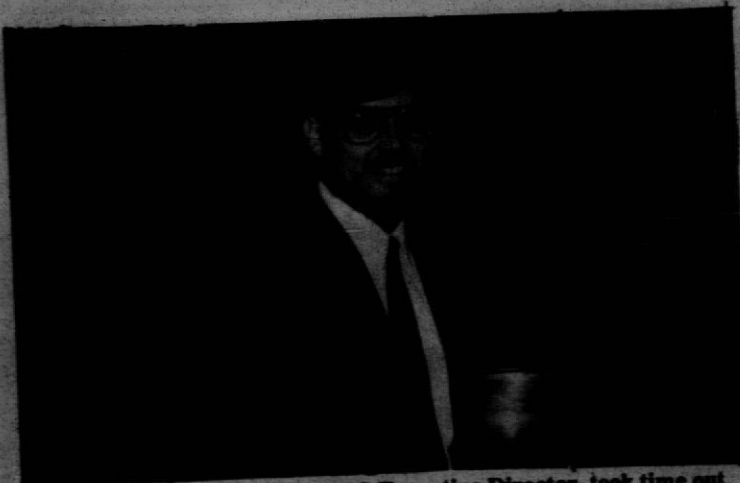
Any questions about phone service, bills or any other aspect of telephone use should be referred to Steve Salter at the VAPIRG Office, x4602.

—Steve Salter



Mark Rogers, a member of VAPIRG's Board of Directors, calls PIRG volunteers.

Outside the Ivory Tower



Ed Lloyd, New Jersey PIRG Executive Director, took time out last week to speak at the VAPIRG General Interest meeting. Lloyd spoke on water pollution, utility problems, and the opportunities PIRGs offer students.

On January 24, Edward Lloyd spoke at the VAPIRG General Interest meeting. Mr. Lloyd, director of the New Jersey PIRG, has had extensive experience in environmental issues and consumer projects. His offices include the Vice-Chairmanship on the Save the Delaware Coalition and a position on the Board of Directors for the League for Conservation Legislation.

Lloyd was a particularly valuable speaker. He took his law degree at the University of Wisconsin in 1973, with an accompanying Chemistry degree from Princeton University in 1970. Because of his scientific background, he is well equipped

to deal with the scientific issues involved in environmental disputes. And being a lawyer, he knows how to effectively initiate legislation and litigation. Lloyd has prepared cases for a wide range of subjects from water quality standards to nuclear power.

Mr. Lloyd discussed student activism in general in a speech titled: "Outside the Ivory Tower: Alternatives to Life in the Library."

Following Mr. Lloyd's speech, Steve Salter, a VAPIRG staff member, gave a brief summary of ongoing projects and activities.

—Nina Ryerson

Five students elected to VAPIRG Board

On Monday, January 31, the five at-large positions for the VAPIRG Board of Directors were elected. The new Board consists of Denise Boscoe, Doug Klein, Matthew Dowdy, Phil Buhler, and returning Board member, Mark Rogers. The Board of Directors approves and oversees research projects, supervises staff, authorizes expenditures, and performs all functions necessary for the efficient and effective operation and fulfillment of VAPIRG's purpose.

Your invitation to Public Interest

If there was ever a time when students could ignore the "real world," that time is over. Many issues of enormous complexity face us, and students can no longer ignore their role as citizens of a larger, troubled society. Accordingly, William and Mary students have formed the means to work toward meaningful social progress. The Virginia Public Interest Research Group, known as VAPIRG, is an organization started by students to help them

get involved in local and state issues. Some of the issues concern students as "students," such as financial aid cuts and Truth-in-Testing legislation. Others concern students as "citizens," such as energy conservation, consumer protection, recycling, and environmental degradation.

VAPIRG has begun to produce tangible results by researching energy use at the College, establishing a rapidly expanding recycling project, producing

that challenge the claims of local supermarkets, gathering information on how to resolve consumer complaints, educating the public on the fluoride issue, and representing the Tidewater area on the C&P Consumer Council.

This spring promises to be an even more exciting time for students with VAPIRG. Several new projects are planned for this semester. A utility reform project will focus on researching electric

project studying the effects of uranium mining on humans and the environment is proposed. Other possible research project include: surveys of banking practices, drug prices and auto repair services; toxic waste study project; and a study of the evacuation plans for the local area in case of a major nuclear attack. As always, students interested in other relevant concerns are encouraged to submit project ideas to the VAPIRG Board of

VAPIRG is more than just projects though. VAPIRG is students learning how to be public citizens, get things done and protect themselves, their environment and their society. Students can make a difference if they harness their energies and work together. Why not join us? If you are interested and concerned about issues or merely curious about your potential, VAPIRG is right for you.

ENERGY PROJECT



Energy project coordinator Andy Heard discusses College energy problems with Brian Mount.

Because of rising energy costs, the rate of increase on energy use nationwide has decreased; at William and Mary, however, this has not been the case. Any student living at William and Mary is aware of the obvious wastes of energy around the College, from the excessive heating of dorms to the irresponsible lighting of empty classrooms at night. The VaPIRG Energy Project is

dedicated to helping the College create a sound energy policy which is based on cost effective conservation and preventive maintenance measures.

The project's findings and current recommendations are documented in an extensive report prepared by VaPIRG volunteers. The report examines the College's energy systems, (heating, cooling, lighting,

transportation, etc.) and points out numerous oversights which feed the cancerous energy budget. The report goes further to outline conservation measures which usually pay for themselves in less than three years (a conservative estimate in the case of William and Mary). Most of the measures have precedents on other campuses which point to the efficacy of those measures. The report closely examines the Honeywell BOSS system which manages a large portion of the College's energy use. While the system saves money, the cost of the computerized services takes away approximately half of the claimed savings. In addition, the study notes that Honeywell exaggerates the savings attributable to the BOSS system. The figures presented in Honeywell's report to the College do not account for conservation measures taken by the College after implementation of the system. Thus savings resulting from the College's own measures appear as savings resulting from the BOSS system. Other colleges are reaping greater benefits in two important ways: by using more efficient and

less expensive computerized systems that they have purchased or developed themselves and by improving the heating and cooling systems in the buildings. The report further notes that the College would benefit from on-site energy monitoring and by conducting an in-depth energy audit.

While the report marks the culmination of a substantial research effort begun originally by a Project Plus group, the most crucial work lies ahead. The VaPIRG group will focus its attention on achieving administrative action in an effort to realize the solutions cited in the report. Efforts include publicizing the energy problems in future presentations to the Board of Student Affairs, the Student Activities Council, and the Board of Visitors. The group has already met with President Graves, Vice President Broomall, Residence Hall Life Director Chuck Lombardo, and Director of Auxiliary Enterprises Dave Charlton. All were very receptive and encouraging when learning of the report's findings.

In continuing research on the College's energy use, VaPIRG

will be conducting dormitory surveys to further document energy problems, and to determine whether the newly implemented Zone Maintenance Program has improved preventive maintenance and the repair of energy problems. The group will also expand its involvement in energy problems beyond the bounds of the William and Mary campus. VaPIRG will sponsor home energy conservation workshops aimed at reaching low-income residents of the Williamsburg area. Another community outreach goal is to establish a free energy audit service for homeowners.

Anyone interested in getting involved in the Energy Project should plan to attend the project meeting scheduled for Wednesday February 9 at 5:00 pm in the VaPIRG office. The group will be making a presentation to the SAC on Tuesday, Feb. 8th at 5pm. Those unable to attend or wanting more information may contact Andy Heard at 253-4639 or the VaPIRG office at 253-4602. Copies of the VaPIRG Report on Energy Conservation are available at the VaPIRG office.

—Andy Heard, Andy Hissong

Is it safe...?

The VaPIRG Study Group on Fluoridation was organized last semester for the sole purpose of providing the college community with the facts about the fluoridation of our drinking water. To this end, a large amount of information has been accumulated from various sources, including the Virginia Division of Dental Health and a consumer education group, Fluoride Alert, which is based in Richmond. These materials will be on file at the VaPIRG office in Tyler A, Room 205 and open to public inspection.

In investigating this issue, the Study Group has found that much of the research pointing to the safety and effectiveness of fluoridation has been conducted by persons who are directly or indirectly affiliated with the very organizations which promote the practice. An enormous body of original research from independent investigations in Europe and

the United States has been acquired, which, at the very least, casts a very questionable shadow on the wisdom of adding fluoride to public water supplies.

As part of its continuing effort to provide the community with the facts about this vital issue, the Study Group sponsored Dr. John Yiamouyiannis, internationally acclaimed biochemist, in a speaking engagement. Dr. Yiamouyiannis co-authored epidemiological study positively linking fluoridated water to cancer.

Anyone who was unable to attend the lecture may listen to a recording of it at the VaPIRG office. Comments or suggestions on the fluoridation study or questions about it should be directed to Jim Taylor, Study Group Coordinator, at 253-4535 or the VaPIRG office at 253-4602.

—Jim Taylor

Consumer complaint guide nears completion

VaPIRG's Consumer Complaint Guide, which has been in the works for several months, is now just about ready for publication. The research and writing stages have been completed, and editing has begun in anticipation

of an early February printing date. The Guide presents the how-to's of resolving consumer grievances—from writing letters to manufacturers to making use of the network of local, state, and federal agencies. We are also very pleased to include a section on consumers and the law, prepared by Marshall-Wythe's National Lawyers Guild. The Consumer Complaint Guide is intended primarily for residents of the Tidewater area, and should be available from the VaPIRG office in mid-February. We hope to publish a supplement to the Guide, dealing specifically with the consumer grievances of William and Mary students and members of the college community, at a later date. If interested in working on the guide, call the VaPIRG office.

—Denise Boscoe



Recycling runs again

The recycling project is now in its third year. More than half of all dorms on campus now participate in the collegewide recycling effort.

Each participating dorm collects and stores newspapers and aluminum cans. On designated days, a team of VaPIRG volunteers pick up the materials and haul them to recycling centers. The money VaPIRG receives for the paper and aluminum is then returned to the dorms with a portion deducted for transportation expenses.

The benefits of recycling are many. Most obvious is the resulting decrease in litter, but at least as important are the savings of energy and resources garnered. For example, the energy that goes into manufacturing a single can would power a 100 watt light bulb for twenty hours. Much of this energy is saved through recycling.

Participating in the project also benefits both VaPIRG and the dorms. VaPIRG uses the project to gather information about recycling, and the dorms gain substantial economic benefit.

The project is essentially unchanged since its inception, but plans are underway for changes to increase operating efficiency. The biggest problem now is that materials must be taken to two separate centers each several miles away. Transportation costs and arrangements make the project nearly unfeasible both economically and logistically.

However, the possibility now exists to set up a permanent recycling center here on campus. This is a result of a recent offer by the Williamsburg Pottery Factory to place a trailer on campus for newspaper collection. Reynolds has previously offered to do the same for aluminum cans. Plans for the recycling center are in the earliest of stages, and are contingent on college approval. A permanent center would be beneficial not just

because of convenience, but because it would enable the project to include the entire the entire Williamsburg community rather than just the dorms.

VaPIRG is also studying the feasibility of recycling other types of paper, such as computer paper. Glass is still a possibility though it is currently not collected because of storage and handling problems.

Dorms that are participating include Chandler, Landrum, Bar-

rett, Old Dominion, French and Spanish houses, Dupont, Units 7&8, Spotswood and Fauquier, Yates and JBT. Brown and Randolph complexes plan to begin collection this semester. Pickups will begin this Saturday, Feb. 5 at 10:30am and will continue on a rotational basis among the participating dorms. Find out who your dorm contact is or how to get involved in the project by contact the VaPIRG office at x4602.

—Linda Wanderlich

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Uranium strikes controversy



The shaded areas indicate sections of Virginia where significant amounts of uranium have been found.

The prospect of developing a new industry in Virginia brings visions of more jobs and economic growth. However, when that industry involves the mining of highly radioactive matter, those visions turn to controversy.

Very soon, the legislators and citizens of Virginia must decide whether or not to actively support or fight the mining of uranium in several parts of the state. The deadline is July 1, 1983, the date that the current mining moratorium will expire. The basic question to be answered before the expiration date is whether it is possible to mine uranium safely.

Uranium is a radioactive element that gives off small units of energy in the form of particles and electromagnetic waves during the process of decay. Uranium-238 has a half life of 4.5 billion years. Because uranium occurs in low concentrations in ore, large volumes of waste are generated in mining and milling. Over 99% of the ore remains after processing as "mill tailings" which contain 85% of the original radioactivity of the ore. Therefore, perhaps the greatest concern is the potential hazard of stockpiling, storage and disposal of these "mill tailings."

At least one corporation has the goal of making Virginia "the center of U.S. uranium industry." In an article entitled "Marline Oil: The U.S.'s Most Commercial Uranium Find," (Over the Counter Review, October 1982) Marline reports that it has found "the world's most significant

uranium strike . . . the largest uranium strike minable by open pit in the U.S. . . ."

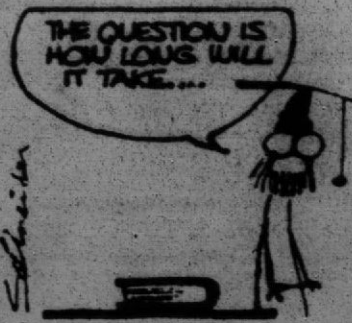
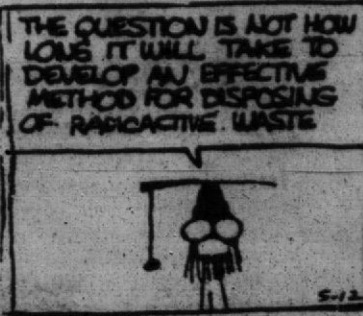
While the largest supplies exist in the western county of Pittsylvania, there are deposits of uranium all across Virginia. According to the National Uranium Resource Evaluation Program, counties having significant deposits include:

- | | |
|--------------|-----------|
| Tazewell | Buchanan |
| Dickenson | Brunswick |
| Louisa | Hanover |
| Goochland | Powhatan |
| Amelia | Halifax |
| Pittsylvania | Orange |
| Madison | Culpeper |
| Fauquier | |

Therefore, the controversial decisions potentially affect not just an isolated part of the state, but every Virginia citizen.

The decision facing this session of the General Assembly is whether to extend the current mining moratorium. Governor Robb, in his State of the Commonwealth Address on January 12, urged the extension of the moratorium for an additional year. It is not clear as of yet whether this extension can be viewed as either a stand for or against the mining industry. Instead, Governor Robb views it as an attempt "to strike a prudent balance between our desire for economic development and our responsibility to protect both the environment and our citizen's health . . ."

—Ann Neal



Toxic waste alert

The American public has recently been alerted to the horrors of mismanaged toxic waste dumps. Love Canal and the disposal of nuclear waste, two examples of problems falling in the toxic waste realm, have contributed to this awareness. Three years ago, Congress created a Superfund to help clean up dangerous dumpsites. Unfortunately, recent budget cuts have reduced the number of people working on packing down and cleaning up the hazardous waste dumps. The clean-up campaign has now been delegated to the individual states, which lack the necessary manpower and other resources for

properly responding to the problem areas.

VAPIRG volunteers will conduct research on some of the local problems that will be used in a statewide toxic waste campaign. VAPIRG's new toxic waste project is open to any ideas on the subject with possible projects ranging from publicizing dangerous waste dumps, to finding new violators. If you are interested in this very important problem, and would like to do something positive for Virginia, contact the VAPIRG office to learn what you can do to help, or to suggest new ideas.

Amanda Clements

VIRGINIA ACTION

WORK for social change and earn a living too.

The state's largest citizen

action coalition is actively seeking bright, politically-oriented, articulate individuals to work on our community outreach staff. Permanent and summer positions are available.

Help resolve serious problems of toxic chemicals, waste, uranium mining, voting rights, and tenant protection.

Travel opportunities. Salary starts at \$160.00 per week. Offices in Richmond, Falls Church, Norfolk, and Roanoke.

If you are not part of the solution, you are part of the problem.

For an interview, call (804) 643-3770.

VAPIRG plans work on utility reform

Skyrocketing electric bills are now commonplace occurrences which have increased consumer concern over utility issues. Although individuals complain loudly about their utility bills, there is not unified voice for consumers when rates are being set. Each utility is a monopoly regulated by the Virginia State Corporation Commission (SCC). The Commission is charged with the responsibility of balancing utility company profits and consumer needs when considering rate structure and increases. The SCC not only determines whether a company should get a rate increase, but it also determines the course of nuclear development in Virginia, profits on plants before they operate, and whether the utilities can charge customers millions of dollars for cancelled projects, among other important issues. Currently, the scales are tipped in favor of utility projects with VEPCO boasting one of the highest profit margins and Virginia consumers paying some of the highest electric rates in the nation. In fact, a 1980 study of the nationwide utility rates showed VEPCO consumers paying the second highest electric rates for the average 500 KW consumption level. VEPCO and APCO, the two Virginia investor-owned utility companies, spend thousands of dollars annually trying to convince the SCC to raise their rates. The result is higher and higher bills for consumers.

Over the years VEPCO's rate structure has improved modestly.

ly. However, VEPCO still has declining block rates during the winter season, which penalize residential users and favor larger consumers of electricity. VEPCO's non-residential customers also pay lower rates than other areas of the country. Whether or not VEPCO's rates are fair is the subject of hot debate at SCC hearings on rate hike requests. Certainly, VEPCO is not free from the problems that utilities across the nation share. At least part of VEPCO's problems can be attributed to managerial mistakes in planning and operations dating back to the 1960s.

As most Tidewater area residents are aware, Surry Units I and II rate below average in overall performance and have undergone lengthy shutdowns for repairs. VEPCO has also cancelled four nuclear power plants (North Anna Units 3 and 4, and Surry Units 3 and 4), reducing VEPCO's need for new capital financing.

VAPIRG is now developing plans to involve students in the utility issue. Research will be conducted on the current rate structure, including the monthly customer service charge and connecting fee. Another question to be studied involves the law that allows automatic passing on of costs to the electric consumers rather than the shareholders. Students interested in getting involved in the utility reform project should contact the VAPIRG office at x4602.

—Kathie Myers

AROUND CAMPUS

BSO

The William and Mary Black Student Organization brings black cultural events to campus and helps in the recruiting of black students. This semester's events began with a lecture by author and poet Gwendolyn Brooks, with more events slated for later this spring.

Williamsburg

Tutorial Service

Williamsburg Area Tutorial Service (WATS) is a daily pre-school for underprivileged children ages 3-4. Sponsored by Help Unlimited, the school works with up to 15 children on crafts, basic schooling and social skills from 1-4 in the afternoon. To help with this community service, call Tanya Shirey or Donna Poulsen.

Calendar

- Friday, Feb 4 - Open House at the VAPIRG office, located in the Tyler A Building (near the Campus Center), Room 205 from 5-7pm.
- Saturday, Feb 5 - Recycling Pickup (meet at the VAPIRG office at 10:30am)
- Sunday, Feb 6 - Consumer Complaint Guide Meeting at 8pm
- Monday, Feb 7 - Environmental Interest Meetings at 4pm at the VAPIRG Office
- Wednesday, Feb 9 - Energy Conservation Project Meeting at 4pm at the VAPIRG office
- Saturday, Feb 12 - Recycling Pickup (meet at the VAPIRG Office at 10:30am)
- Tuesday, Feb 15 - Food Buying Club Organizational Meeting at the Wesley Foundation (across from PBK) on Jamestown Road
- Tuesday, Feb 22 - Food Buying Club Organizational Meeting at the Wesley Foundation (across from PBK) on Jamestown Road
- Saturday, Feb 25 - VAPIRG BENEFIT PARTY

Amnesty Internat'l

Amnesty International is a well-known international human rights organization. Now in their second year at William and Mary, the local chapter greeted Philippine President Marcos' first United States visit with a public awareness campaign spotlighting what A.I. President call the "gross human rights violations" in the Philippines. Letters supporting a "prisoner of conscience" in the Soviet Union were written as well. Contact Nathan Collins for details on meetings.

Central America

Action Group

The Central America Action Group is committed to increasing political awareness on campus concerning events in Nicaragua, Guatemala, Honduras and El Salvador. Of particular interest to the group are the United States' foreign policy in the region and the growing refugee crisis stemming from political turmoil.

The group has produced two issues of Central American Counterpoint, a newsletter dealing with recent developments in Central America, including some which receive scant mention in the traditional media.

This semester, the Central America Action Group plans to produce more issues of Central American Counterpoint and to bring a speaker to campus as well as relevant films. In addition, the group will raise funds to assist the growing numbers of refugees from the area.

The group's meetings are open to all and publically announced. Information is available both in the Sociology Lounge in Morton Hall and on reserve in Swem Library. The Group asks the members of the college community, not to adhere to one particular opinion concerning Central America, but rather to become responsibly aware of issues concerning this volatile region.

W & M Nuclear Disarmament

In the hope of educating themselves and the broader community about nuclear arms, a group of students, faculty and community members organized the William and Mary Nuclear Disarmament Study Group back in October of 1981. The group has sponsored several major events on campus, including a Nov. 11 teach-in on the arms race.

Close to 300 people attended some part of the Teach-in or the evening presentation.

The W&M Group has endorsed the Nuclear Freeze, gathering over 900 signatures on Freeze petitions on campus last year.

Regardless of one's position on the nuclear arms issues, all are encouraged to participate in the group's efforts and attend the programs it presents.

The first program will be held on Thursday, February 10, when the film "Gods of Metal" will be shown in Rogers 11 at 7:30. Plans are also in the making for establishing a team-taught course on the Arms Race for the 1983-84 academic year, and for resuming study group discussions of such works as Jonathan Schell's Fate of the Earth.

Circle K

Circle K is one of the largest service organizations on campus and is always looking for new members. The club works with underprivileged children, the elderly, the S.P.C.A., and intermediate schools of Williamsburg. Meetings are every Wednesday at 7:00 p.m., with the location listed in the William and Mary News. Anyone interested is welcome to attend. For more information call Maggie Degnan at x4573.

VAPIRG prints information on other service and educational organizations as a free service. VAPIRG does not necessarily share, condone or condemn any of their opinions.

Special Winter Bike Sale

BIKESMITH

of Williamsburg 229-9858

Page St. & Penniman Rd.

Check our sale prices on:

- 82 Fuji Monterey \$189⁰⁰
- 82 Fuji Del Rav \$250⁰⁰
- 82 Peugeot P8 \$199⁰⁰

Fuji Cambridge Commuter

Bikes-up to \$60⁰⁰ off

WINTER Rates on One

Day Repair Service

Tune Up \$15⁰⁰ Overhaul 35⁰⁰

CONSUMER NEWS

Bicycle Guide

Since 1970, bicycles have been outselling cars. Millions of Americans will make their way through a maze of bike shops, department stores, and classified ads this year, hunting for a bicycle at a good price. Students interested in working on a Bicycle Buyer's Guide are needed to finish compiling information on bicycle buying. The Guide will be designed to inform the novice bicyclist on what to look for and how to go about finding a suitable machine with a minimum of hassle. Besides describing different types of bikes, their specific uses and limitations, and bike components, the guide will provide useful information on how to test ride a bike, how to inspect a used bike, how to adjust a bike to a rider's body, and how to do minor repairs. If you are interested in working on the guide, whether you're an expert cyclist or merely a novice interested in learning more, contact the VAPIRG office for more information. A lot of the initial research has already been done, so this is a relatively easy project to complete.

Off the Hook

If you are annoyed with phone solicitations and salesman who won't hang up, there is a nationwide service to help. Major marketers exchange calling lists, similar to mailing lists. To get yourself off these lists, call 1-800-251-6320. This service is provided by a private firm, not the phone company, so don't expect Ma Bell on the other end when you call. Unfortunately, this service only enlists reputable national firms, and will not stop local or fly-by-night organizations from calling you. If you have a question about the credibility of any caller, get their name, address and phone number and inform the phone company of the problem. They will be glad to help.

Job Openings

The Virginia Public Interest Research Group is seeking energetic individuals for staff positions. Job descriptions are available at the VAPIRG office. If you are interested in applying for one of the positions contact Kathie Myers at x4602 or 253-0381.

Food Buying Club

A food buying club will be organizing in Williamsburg. There will be a general interest meeting on Tuesday, Feb. 15, at 8pm at the Wesley Foundation on Jamestown road (across from PBK). Anyone interested should attend. For more information call x4602.

Let's Talk

The phone company offers numerous toll-free numbers to help consumers get answers to problems. Got a question on changes in phone service, billing procedure, rates or other phone company policies? Call 1-800-555-5000 for answers or referrals.

VAPIRG

BEYOND

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...THE COLLEGE COMMUNITY IS A
READY-MADE RESEARCH BANK FOR
SOCIAL CONCERNS:
GET COLLEGE CREDIT FOR
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The VIRGINIA VOICE

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- Bob Culp
- Felicity Devlin
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- Andy Heard
- Andy Hissong
- Ardi Milkes
- Kathie Myers
- Anne Neal
- Mark Rogers
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- Kathie Myers
- Steve Salter
- Rafael Lorenzo

RESEARCH

- Pete Fletcher
- Mark Sherman

WATS, Norge programs reaching out

By LISA LEE DANIELS

When posed with the question about what they liked best about school, Tina said that she liked, "reading books."

Pondering it a minute, Letoria answered, "House. I like to play house."

Reneisa, though, decidedly stated that she preferred snacktime over all other school activities.

As one can infer, these students are not William and Mary students. They are a sampling of the preschool age children enrolled in the Williamsburg Area Tutorial Service (WATS). WATS, a ten-year-old program under the aegis of the William and Mary chapter of Circle K, offers free preschooling to approximately 15

underprivileged children. It is one of three Circle K projects that caters to community children.

The WATS school has its own house, located behind the College's Campus Center on Boundary Street. Its interior clearly suggests that a majority of its inhabitants are under three feet high, as it is filled with miniature chairs, tables and strategically low-placed coathooks.

Yet some 20 William and Mary students also attend this little school, which has a more mild curriculum (ranging from counting to learning the alphabet) than the college. Here, though, students, acting as teachers, play a new role.

"We teach them their numbers, shapes and colors," said

sophomore Tonya Shirey, who heads the program with classmate Donna Poulson. "When the weather permits, we take them on walks...they love going to feed the ducks."

The uniqueness of the program, though, lies in the fact that most of the students who work with the WATS school are uncompensated Circle K volunteers, not members.

"I just love kids," explained WATS volunteer Doug McGee. "I was in the Key Club when I was in high school, and I like doing service projects."

The same sentiments are echoed by other student volunteers in the Saturday Morning Activities (SMA), Saturday Recreation (SR) and the Norge Elementary School Programs (Norge), three other ongoing Circle K projects. In the SMA program, volunteers take five to twelve-year-olds from the economically depressed Chickahominy Road area on weekly excursions. The SR program offers similar activities to children from another area.

The activities are things that the children's families couldn't afford otherwise, explained volunteer Steve Schwetzer. "We go rollerskating, boating, see a movie; we try to do something different each week."

Six-year-old Anesha said that she liked the Saturday events, except she confided that when she went skating, she "kept falling about ten times."

Five-year-old Eric commented that he "liked going somewhere to play games."

In the Norge Elementary School project, each of the William and Mary student volunteers works an average of two hours weekly as a teacher



Donna Poulson, Director of Circle K's WATS program, gives preschoolers a break during a busy day at WATS' nursery school. WATS offers local youngsters free preschooling, and has won several national awards for its work in the community.

aide: "It's not like babysitting, but it's not like you have to teach," explained Norge project head Chris Gingbery. Each volunteer is assigned to a specific teacher for the semester and "helps out by putting up bulletin boards and grading papers."

"We take away the paperwork burden from the teachers so they can get the real teaching done," Gingbery added.

"Sometimes we're asked to work one-on-one with a student, or work on specific skills with a group of children," said Todd Holtman, who chaired the program last year. "The teachers are very appreciative of us. They hold banquets for us twice a year."

Holtman added that several of the children who attend the Norge Elementary are also participants in the Saturday Morning Activities program. "The kids get used to having you around. Sometimes they'll give us hugs when they see us."

A sub-project of the Norge service is the Norge Early Education and Development Center (NEED). The center, located at Norge Elementary, is geared

towards aiding mentally and physically handicapped preschool age children. Senior Amy Peters worked at the Center last semester on a credit basis for an Education class and is continuing this semester as a Circle K volunteer.

Some of the children "are autistic, others are emotionally disturbed. One boy was in a wheelchair," explained Peters. "We teach them things that you think are pretty basic, like basic motor skills and relationships. Last semester, I helped one with his breakfast."

Although the Norge program touches a cross-section of the community, the Circle K projects seem to be directed towards helping impoverished families in the area by providing tuition free services. "With the WATS, Saturday Morning Activities and Saturday Recreation programs, we can at least give the children's parents a break," commented one volunteer.

"I encourage people to seek out volunteer work," said NEED Center volunteer Amy Peters. "It's a great aide to society."



WATS volunteer Todd Holtman abandons schoolroom discipline to give one of his students a lesson in tickling.

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SA Film Series

Whose Life Is It Anyway?
On Golden Pond
King's Row
Chariots of Fire

"Whose Life Is It Anyway?" will begin at 7pm on Friday. "On Golden Pond" will follow at 9:15. "King's Row" runs Sunday at 7pm, and "Chariots of Fire" follows at 9:30. All films will be presented at William and Mary Hall.

Whose Life Is It Anyway?

It all begins innocently enough... Ken Harrison (Richard Dreyfuss) and his girlfriend are in the Boston Commons completing his pop art sculpture. They separate at the park with discussions of dinner. Innocent, yes, with jokes and laughter.

Suddenly the viewer is plunged into trauma. A man's struggle for his life and the torment that he suffers. Ken Harrison is plowed over by an eighteen-wheeler. As a result, the former sculptor becomes a paraplegic. He is thrust from a life of creativity and freedom into a hospital room where he can control nothing but his mind.

Harrison is faced with the prospect of being paralyzed from the neck down for the rest of his life. The former sculptor is tortured by this plight: having a sharp and creative mind but no means with which to use it.

"Every time you walk into the room I see how I once was and you remind me of my past; everything that I could do but that now I will never be able to! Just leave me alone and get out!" cries Harrison. In this tear-jerking scene, Harrison asks his devoted girlfriend to leave and never return. He feels that because he is paralyzed, he has nothing to live for.

The film goes on depicting Harrison's battle to be taken off the life support measures he is now on so that he may die. Harrison wrestles passionately with doctors and staff so that his wish to die may be made reality.

This touching story flows freely and rarely leaves the viewer bored. The story is dotted with dry wit, bursting emotion and sensitive humor. Though the bulk of this movie takes place within the confines of a hospital room, it does not stagnate. Additions and changes in characters at strategic moments keep viewers' interest alive.

Dreyfuss skillfully develops rapport with the audience as well as with the characters in the film. He forces the viewer to become emotionally attached to him. At times you may find yourself praying and crying for him.

To the sensitive watcher this movie may provide more than just entertainment. An insight into a facet of life that one may not have thought about can be experienced through "Whose Life Is It Anyway?" Indeed, it may even lead the viewer to a more introspective attitude, and per-

suede him to place higher values on the abilities he now possesses —MARY BOYES

On Golden Pond

From the photographs scattered all over the walls of the house, to the hardwood Christ-Craft, to Katherine Hepburn's hands, *On Golden Pond* has character. There is a genuine warmth that Ethel and Norman Thayer share with their house on Golden Pond. It reminds me of the smell of aged pine panelling in my grandmother's house, comforting, something that becomes more beautiful with age.

With the combination of Katherine Hepburn and Henry Fonda, director Mark Rydell would have had to work to make the film anything but a success. I don't mean to belittle the other aspects of the movie. The writing, the photography, the direction and the music all work together to present a harmony that is hard to find in recent cinema. Still, there's no getting around it, Fonda and Hepburn make the movie, with some assistance from Doug McKeon as Billy Ray, Jr.

On Golden Pond is about growing old, growing up and about growing to understand death, not necessarily in that order. Norman and Ethel Thayer are an old couple who return to their long-loved summer home on Golden Pond for what may very well be their last season together there. The movie is frank, yet perhaps a bit idealistic, about old age. Few actors could carry their years as well as Fonda and Hepburn do. So, as much as we might like to believe it, *On Golden Pond* does not tell the hard-core truth about growing old, although it does address real problems that are usually glossed over in other films.

Henry Fonda is a crotchety retired professor who is obsessed with his age and with dying. As Norman tells his wife, "we're at the far edge of middle age... you're old and I'm ancient." On the brink of eighty, things are happening to Norman's mind and body that he can't control. The best he can do is try to cope. His two greatest strengths are his humor and his wife Ethel. At the outset of the movie, he is doing most of the relying. It isn't until Billy Ray Jr. comes to visit that Norman begins to reassert his own strength. If I had to name only one actor in *Golden Pond*, "the" star, it would be Henry Fonda.

Katherine Hepburn missed "the" star title only because of the nature of her role. After reading interviews with her, it almost seems that Ethel Thayer was based on Ms. Hepburn. The "old broad" skinny dips, handles a canoe and a skiff like a pro, converses with loons and does Indian dances in the woods. She's

definitely a colorful character. Ethel loves Norman, that's obvious, and at times she deals with his little incidents better than he does. She has a graceful way of smoothing over problems that could be devastating otherwise. It's worth seeing the movie just to see this lady in action.

Billy Ray Jr. is played by Doug McKeon. He's right in there next to Fonda and Hepburn as far as acting goes. McKeon makes the most of the contrast between thirteen and eighty. He also has a knack for bringing out the similarities between an old man and his young buddy. He inspires life in Norman and in the audience. His solo scene in the boat could spark a kid's excitement in anyone.

Now for the bad news: as far as I'm concerned, if *On Golden Pond* were a beach, Jane Fonda would be the lone Coke can in the midst of a shoreline of beautiful shells. Officially, Chelsea, Norman's and Ethel's daughter, is supposed to create or increase conflict in the plot. I suspect the director threw her in: a) to increase the film's marketability with a little T&A, or b) to give her exposure for her exercise book. Jane Fonda seems too old to play the part of the estranged daughter who has finally gotten her life together enough to want to "get to know" her dad. Hey, but she looks good in a bikini.

Considering the subject matter, two old folks in love, *On Golden Pond* approaches melodrama only a few times. The loon... um, shall we say, motif is a bit much, as is "Purgatory Cove," and of course daughter Chelsea. But despite J. Fonda and my own subtle idolization of K. Hepburn, *On Golden Pond* is a good solid movie, definitely worth \$3.50 — and you don't even have to pay that!

—AMY WILLIAMSON

King's Row

King's Row is a pleasant kind of film. It leaves the viewer with a satisfied feeling, but no deep questions to tax his mind for a few days. It is a classic grade B 1940s film.

The film is set in King's Row, a small Midwestern town, in the 1890s. Parris Mitchell (Robert Cummings), raised since childhood by his French grandmother, goes to study medicine with Dr. Alexander Tower (Claude Rains), the town mystery man. Dr. Tower keeps his daughter, Cassie (Ann Sheridan), under lock and key for some mysterious reason. Strangely, Parris feels frightened knowing why. Meanwhile, Drake McHugh (Ronald Reagan), Parris' best friend since boyhood, vows to prove himself good enough to court Louise Gordon, daughter of the town doctor. Drake has been rejected by the Gordons because of his "wild" habits. Drake defiant-

ly continues to be "wild" as Parris gets more and more involved with Cassie, and the plot thickens...

What can you say? The scenes are predictable and so utterly melodramatic at times that the viewer can only laugh. A classic stereotyped scene, for example, occurs when Parris takes Cassie in his arms during a storm and passionately embraces her. Their frenzied kisses are capped by lightning and thunder.

Although the lines and scenes are trite, the period costumes and scenery are wonderfully authentic. The film captures the charm of the flowing skirts, narrow waists and baggy trousers of the 1890s. The simplicity of the poor homes and the grandeur of the rich are meticulously detailed. The lack of color adds to the old time quaintness.

As well as this authentic background, *King's Row* has some masterful portrayals of stirring human emotions. Claude Rains (Dr. Alexander Tower) is moving as a lonely, suffering man who hides his pain behind sternness and austerity. His gruffness and implacability are mere ly a shield; the viewer comes to see the agony beneath as the situation slowly slips beyond his control.

Ronald Reagan, minus his jowls, is almost unrecognizable as *See Row*, p. 20

Chariots of Fire

There's nothing really wrong with *Chariots of Fire*, except that it's a very slow chariot whose pilot light was never lit. It was named Best Picture of 1981 in an attempt to revive the British film industry — and to insure that its American producers would break even.

Everything in this picture is genteel, even the graffiti on the set walls. It's the sort of movie where (1) a dog sits complacently as it is being bathed, (2) a kiss is censored by the lady's hat, and (3) a young woman refers to her brother as "son." My favorite sappy moment: a preacher is sermonizing in the rain, but as soon as he quotes Jesus, out comes the sun.

About once every ten minutes we get to see a track meet, and they're all in "Wide World of Sports" slow-motion. If that doesn't give you the thrill of vic-

tory and the agony of defeat, the script certainly won't, either. It details (I use the word loosely) the traumas of two runners who, we quickly deduce, will never be rivals in the Olympics. But conflict is not what this movie is about, you see. It wants to inspire us, and drama would only get in the way of this flighty aim. We're not even allowed to wonder who will win the final event. As soon as the race starts, the upcoming winner's voice is heard on the soundtrack, repeating his key lines — as if a scout from Bartlett's Quotations were in the audience, pen in hand.

One of the runners is Eric Liddell, a Scottish minister who "feels His pleasure" when he runs. This proves to be very pleasant for both of them, until lower-case he learns that he will have to run on a Sunday. Liddell is played by Ian Charleson, who seems born to play the third murderer in *Macbeth*. To his credit, he uses his inherent stiffness to represent his moral backbone.

The other sprinter is Harold Abrahams, a Jewish pre-law student (needless to say, we never see him in class, much less studying). Abrahams wants to prove that just because the Hebrews took forty years to cross the desert doesn't mean they can't be good runners. Further, he feels oppressed by anti-Semitism, even though he is permitted to have a professional coach, a privilege that any other Cambridge student would have been denied. His love life's not too bad, either. In a switch on *Romeo and Juliet*, he captures, from his seat in the balcony, the heart of an operetta star (who happens to be a Christian). Ben Cross, who plays Abrahams, realizes this credibility problem. To compensate, he uses an inert acting style, and thereby supports his claim that British society won't let him do anything.

But seriously, folks, the movie has several perceptive scenes. While talking to his best friend, Aubrey Montague, Abrahams becomes so moved by his determination to "run them off their feet" that he jogs off. Halfway down the path, he realizes that he has left his ally behind. This bit tells us more about his character — and the film's theme — than all his high-sounding speeches combined.

The movie also ridicules inflex- *See Chariots*, p. 17



Cinema Classics offers Thin Man

The Thin Man is an excellent movie. The stars are William Powell and Myrna Loy, in top form as the husband and wife amateur detective team who stalk a killer in the New York of 1934. The director, W.S. Van Dyke, is competent; the photography is clear and captures Depression New York.

MGM did a reasonable adaptation of Dashiell Hammett's novel The Thin Man. However, the movie is a light love story set amid a murder mystery. Love is fine and dandy. It is nice to see a couple get cutesie, especially when the couple is Myrna Loy and William Powell. However, a more faithful rendition of the movie would better convey the grit and social consciousness of Ham-

mett's novel.

Dashiell Hammett was an ex-Pinkerton operative who turned to writing hardboiled detective fiction after he got tired of chasing gangsters, doing headbusting and going undercover in prisons where prisoners eat nails for breakfast. Hammett really knew his way around.

Often, critics underrate The Thin Man as being something that Hammett just threw together.

No so. The Thin Man is Hammett's most realistic novel about a guy who quits being a PI for a famous detective agency after he meets a rich lady who is fifteen years his junior. Nick Charles has really fallen for Nora and she for him. Hammett conveys this fact, but he does not let love's rose glasses blind him to society's flaws and serious imperfections.

Hammett called a spade a spade. His character Nick makes it quite clear that he gives not a damn for the murder victim and

See Thin Man, p. 20

Chariots has little fire, from p. 16

ible nationalism, which reared its ugly head in the Falklands soon after the film's release. There's a delightful touch of poetic justice involving American runner Jackson Scholz (Brad Davis), and the montage of Aubrey's losing streak is saddening. The latter, however, is intercut with shots of Liddell intoning, "He makes the nations nought," as if poor Aubrey were a vain prince smitten down by the Lord.

Some of the acting is scintillating. Nicholas Farrell, who plays Aubrey, deserves to be a star. He has a phenomenal emotional range which he conveys by the slightest facial expressions, and his voice is a joy to hear. Thanks to him, Aubrey emerges as the most complex as well as the most loveable character in the film. Nigel Havers is charming-

ly silly without being twitty as Lord Lindsay, and though Alice Krige camps up the part of Sybil the soprano, she is never grating and at times is almost soulful.

The supporting cast is less supportable. Ian Holm, who plays trainer Sam Mussambini, brings quiet dignity and pathos to the beginning of his scene alone in his room, but he soon becomes clownish. Dennis Christopher, the amiable star of Breaking Away, is cruelly miscast as the haughty "Yank," Charlie Paddock. Though the photographer tries to make him the Ugly American incarnate, his boy alto voice keeps assuring us of his callowness. And the world's worst overactor, Patrick Magee (he was the deranged author in A Clockwork Orange), appears as an obnoxious Olympic official. The director has

wisely chosen to keep him in blurred focus as much as possible.

A few songs by Gilbert and Sullivan qualify as the film's best music. Aubrey has the best motif, in a muted yet stirring horn arrangement, but Vangelis' electronic score is trite, not to mention anachronistic. Even the famous title theme, with its halting rhythm, seems wrong as a musical depiction of running. The sound is dreadful: the best lines are barely audible, while the racing scenes are so amplified you can hear the runners' foreheads wrinkling. On the other hand, the editing of the College Dash and of Liddell and Abrahams' training is remarkably deft.

Chariots of Fire is a runny film, but it does set off a few sparks along the way.

—BILL KAMBERGER



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"More fun than a barrel of Kant"

WCWM RECORD RUNNER

This week's group of reviews includes all albums new to WCWM this week. The ABC cut is a summer release, but the station only recently received it. It will undoubtedly receive considerable airplay here because of the air time it receives on both album and Top-40 stations, as well as MTV. Two established artists have inspiring new releases this week, Neil Young and Todd Rundgren, and Young's in particular blazes new trails. Our Daughter's Wedding will probably gain popularity in the coming weeks, and the Grandmaster Flash, also an older release new to the station, can never be played enough. Comments? We'd love to hear. Write us care of the Flat Hat. This week's album reviews:

Neil Young-Trahs
This album is a refreshing counterpoint to most new albums by old artists, in the same vein as Bruce Springsteen's recent *Nebraska*. Neil Young has suddenly discovered electronics, and he's like a ten-year-old kid at Texas Instruments or Oberheim. Most of the vocals are put through a Synclavier digital synthesizer, so they sound nothing like human voices. Most of the instrumentation is Linn Drum computers and the like, which contributes to the sound of the entire album; an eerie and almost apocalyptic mood prevails.

This release will probably not top off the music charts, but is possibly the best album Young has ever put out—no mean feat in light of his monumental *Rust Never Sleeps* of 1979. All songs are great, pick any of them. "Little Thing Called Love," "Hold on to Your Love," and "Like an Inca" are the non-synth cuts here. Bands that call themselves "new wave" could take some tips from

this old grandmaster of rock.
—Martin Cox

Todd Rundgren-presents The Ever-Popular Tortured Artist Effect

Todd's New LP, another one-man show, continues a long tradition of pop-crafting which Todd has established over the years on his own and with Utopia. The amount of material this man has put out without becoming stale and dull is amazing, but he has managed to pull this one out by writing catchy pop melodies, clever lyrics, and an unpredictable script. Side one includes four synth-driven tunes that have the familiar Todd trademark. "Hideaway" is driving and very catchy, and manages to be one of the best cuts on the lp. He has written so many songs similar to side one that one may yawn at them. In fact, he doesn't really do too many outstanding things, except write a good pop song.

These cuts tend to grow on you, though; "There Goes My Baybay" is one of the more outstanding, with a smooth arrangement and funny lyrics.

Side two is more of a mish-mash of humorous tunes and

serious pop with more variety of style. "The Tin Soldier" is an attractive Marriot-Lane cover, while "Emperor" is a silly but hilarious march with only piano and Todd's exaggerated vocals. The unpredictability of side two is maintained in the fun-filled bounce of "Bang the Drum All Day," an hilarious look at the "I just wanna play music" theme. The best cut here is "Drive," a more serious, Beatles-flavored number on the human capacity to survive or continue. "Chant" is a return to the synth-pop of side one, and takes another look at the subject of uniting the world, one that Todd is famous for.

This lp may lack the cohesiveness and even the creativity of some of Rundgren's past efforts but it shows that his ability to compose substantial and valid pop is unrelenting. In other words, give this latest effort by a fascinating and prolific songwriter a try—you'll enjoy it.

—Kevin John Kerr

Our Daughter's Wedding—Moving Windows

ODW has moved from being a synth band to being a dance band

via synthesizers. Where the debut ep, *Digital Cowboy*, offered some invigorating synth-pop, much of this new lp borrows heavily from dance funk like that of Prince or even super-freak Rick James. The other half of this album is synthpop-oriented.

This band is fairly listenable, although nothing ever equals the creativity of the debut ep. On the funky dance members, the emphasis is a pulsing bass with bright and wild-sounding horns. A lot of the lyrics seem chanted, and of these, "Elevate Her," "Auto Music," and "Love Machine" are probably the most successful. The better ones, however, are the pop-oriented ones, like the smooth "She Was Someone" or the electric "Always Be True," as well as the title cut. "Longitude 60" is more of an experiment and rather a nice diversion. The problem with this lp, though, is that the promise of the debut is never realized. Instead, a more blatantly derivative approach is taken. ODW is very competent at the synth keyboard, however, and manages to produce some interesting energy.

—Kevin John Kerr

ABC - The Lexicon of Love
ABC combines a unique instrumental sound and strong vocals with imaginative dance-funk tunes to create a very appealing disk. The band has surrendered itself in some cases to the discote of repetition, though. Prominent features of these tunes are heavy orchestration and the emphasized bass and rhythm parts typical of the more recent dance-wave stuff coming out of England. ABC turns out to be very successful at making songs that have direction, even though the cuts overall are somewhat vacuous.

—Tom Davis

Single of the week: Grandmaster Flash and the Furious Five: "The Message." This is a rap song. I have never liked rap. It was a repulsive creature that showed up on disco floors and on top-40 and disco radio several years ago, after the polyester and hustle disco culture had already started to wane (and none too soon). Most rap consists of a relatively simple, repetitive bass and rhythm track over which rhyming vocals are spoken, and it apparently was developed somewhere in the vicinity of N.Y.C. by disc-jockeys at big discos there. I hated it because the words were invariably stupid and the rhymes forced, and I don't wanna hear any more songs about sex and dancing. Now to the point: this is one of the best singles I've ever heard. It bears extremely well crafted, pithy rhymes about life in the city. The disillusionment and tired anger of city dwellers are portrayed better than you can probably imagine, so do yourself a favor and give this one a listen. Wow.

—Anne E. Doyle



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Review impressive but alienating

By TODD BALDWIN

On the cover of last fall's William and Mary Review is a black and white photograph of an eye peering out from behind a roughly gridded piece of foil. "The eyes that fix you in a formulated phrase" is the work of Richmond photographer Cyane Lowden and is one of an excellent series of photos based on T.S. Eliot's poem of impotence and alienation, "The Love Song of J. Alfred Prufrock." I'm convinced that it is an appropriate cover. Upon reading the Review one is likely to feel as Prufrock did, either impotent or alienated.

That is not to say that the Review is not good or not worth reading—it is, in fact, quite impressive. But there is a problem. The goal of the Review is, of course, to provide students easy access to the best contemporary and student-written literature available. Or is it? In order to acquire the best contemporary literature the Review must also be prestigious, or at least reputable. The Review has an obligation to those writers whom it publishes to be a means of gaining recognition. Unfortunately these purposes are not always compatible.

This fall's Review seems to be directed toward gaining recognition, not necessarily among students, but among writers and scholars outside of William and Mary so that it may become, sometime in the future, a literary magazine along the lines of the old Kenyon Review. It is an admirable goal and according to

poetry editor Eric Roorda, though it is not close at hand, "we have the budget and (William and Mary has) the reputation" to achieve it. In the meantime reading the Review may be a bit frustrating.

A number of the selections in the Review are quite good. Several pieces are not so good. More than a few are rather difficult. The trouble lies in the fact that it often requires as much effort to find out that a piece is not going to be particularly rewarding as it does to appreciate a fine work. The problem is, perhaps, unavoidable in a collegiate literary review but it is, for the average reader, still a problem. Unless one is willing to put enough work into reading all of the review one is tempted not to read it at all.

For example, Mark Leuchtenberger's use of Kudzu as a metaphor for faith in the poem "Faith" is obscure to many. And even if one understands the nature of Kudzu the metaphor is a bit stretched and very ridiculous. Somehow the poem comes off as the philosophy of a glib politician or as comic relief in a bad textbook more than as a sensitive rendering of an artistic concept.

Unfortunately, reading "Faith" may discourage the reader from working through David Shapiro's "I Cannot Hold Nor Let You Go." Shapiro's poetry is enigmatic. "I Cannot Hold Nor Let You Go" is an altogether superior piece of poetry. It is also so damnably disjointed, the associations between words and phrases so scant that

it is difficult to say anything conclusive about it unless it is read over and over again. It is a piece of rarefied architecture tenuously supported by a mitre arch. It is also a love poem, similar to a sonnet in structure, but conspicuously absent beneath the arch are two lovers. He, "leashed to the hateful sky," grasps nothing but an empty question while she steps "lightly as fuzz over the hay of the world." The poem creates a strange and powerful tension, easily missed if not given proper attention.

A list of highlights of the Review must incline the selections by Jerald Bullis, in particular his poem "Survival." A bitter-sweet retrospective on the artist's life and world—"a bizzaria whereby/The fox battens demurely on the lion:/The engorgement applauded,/But with discretion"—"Survival" casts a cold eye on life just as the Irish bard would have it.

Bullis and Shapiro (as well as Leuchtenberger) are established poets, each having published several books of poetry, but a number of student works deserve mention.

William Brodnax's "When The Day Ended" is perhaps the best of these. It is not pretentious, its images are relatively simple and clear.

"Quietly the evening congregates,

With even peace of those who know their pews

Drop by drop their rich silver shades the altar." Brodnax establishes a sure and easy sense

of continuity, lulling the reader into a sense of security which is ultimately flawed. Though the poem is symmetrical in structure and meditative in character, something is missing; it is not soothing but unsettling and enigmatic.

Without a doubt my favorite lines of poetry in the Review come from Claudia Bischoff, from her poem "Faust's Squire." Based on the character of Jon the Squire in *The Seventh Seal*, "Faust's Squire" rather successfully recreates the wit and pathos of Ingmar Bergman's screen play.

Though the mentor of uncontrollable nature,

I cater to massacres, sorrows and ravages—

Pain is never too great to recognize fully.

I want to kill falling fruit. I like her interpretation very much.

The prose selections in the Review are somewhat less auspicious. Stuart McCutchan seems to have thoroughly absorbed Marianne Hauser's elliptical style in his short story "Gloria" but has infused a certain poeticism into it. His narrative simply sounds too intelligent to be appropriate. The result is that "Gloria" is less the pathetic failure of a young girl's fairy tale than a pathos that lapses into sentimentality. McCutchan combines Snow White, Sleeping Beauty and a young girl who has lost herself in a sea of moral ambiguity into one schizophrenic character. She finds her moral self, but not really, and loses herself once again,

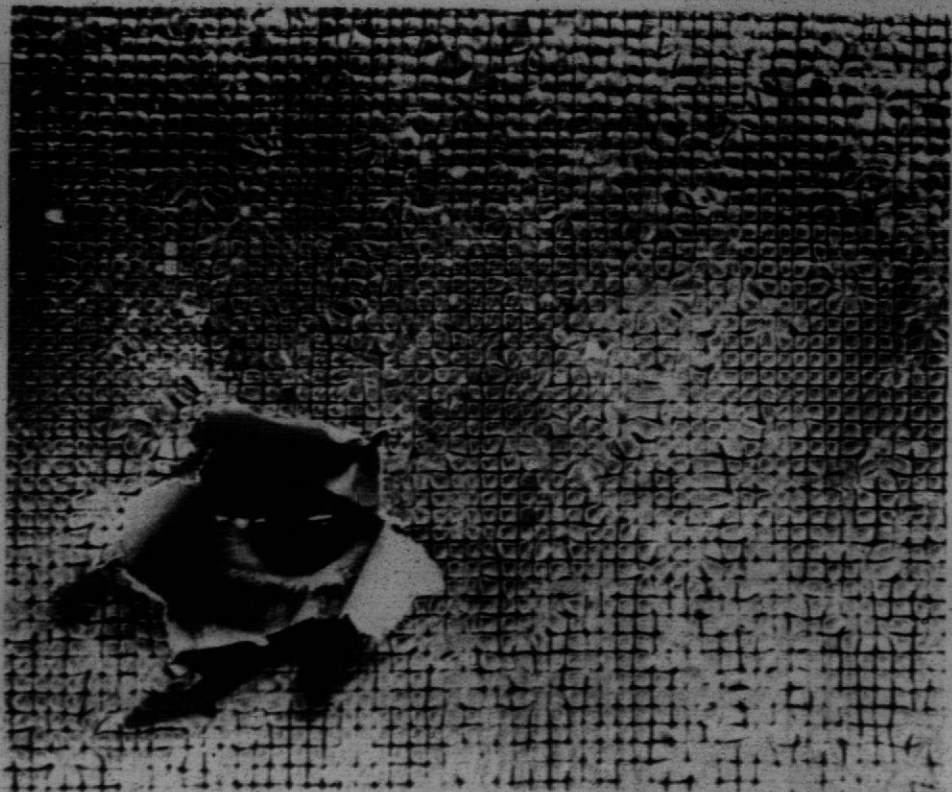
but not really. It appears that McCutchan seeks to create a void, a black hole in the center of his character, but he fills it up with narrative speculation. Perhaps if it were written in the first person

McCutchan is clearly a talented writer, but I suspect that the problems involved in creating a character such as the girl in "Gloria" admit of a better solution.

Greg Schneider's "Eels" is less ambitious, but more convincing. If anything his main character, Timothy, is all too clearly delineated. Uneducated, inarticulate and unassertive, Timothy's posture tends to flatten an otherwise intriguing situation. Following the object of his desire, Cynthia, to a secluded lake where she is to meet a lover, Timothy is forced to confront in a new light a situation which he could never deal with in the first place. The conclusion loses some of its impact as a result. Nonetheless, the story is thoroughly enjoyable.

Admittedly there are a number of selections in the Review which deserve attention, e.g., Matthew Kay's delightful Spenserian Sonnets, but which I have neglected to mention. It would, unfortunately, be impossible to consider each of them on its own terms in a newspaper article. But that, it seems to me, is indicative of the problem with the Review alluded to earlier. Reading it, we must consider each author separately and on his own terms. If that task becomes too difficult, who is to say that we shouldn't move on to something else?

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Fear and loathing at the Superdance

By DAN HALBERSTEIN

"Twenty-five hours of grueling pain."

"By the end of it, you'll be ready to collapse."

"Can you bless me for luck?"

Is this a preparation for an experimental operation? Comments on a survival training course? No, the above quotes come from participants in and organizers of Superdance III, an annual charity event held to help combat Muscular Dystrophy.

The Superdance: that annual campus event so massive in scope it uses pretentious Roman numerals to distinguish one year from the next. A twenty-five hour party without drugs, all held for a worthy cause. A campaign against a crippling disease which, if you believe some of the participants, goes to the brink of crippling the dancers.

Why do they do it? Motives dif-

fer. When asked if they felt any personal connection to the charity, two dancers offered contradictory responses.

"I want to boogie 'till I barf for M.D.," said one; "I don't give a damn," another stated, "I just want to dance."

Whatever the motives (most dancers did express an interest in the charity aspect of the event), seventy-two couples (a new Superdance record at William and Mary) showed up last Friday at 6pm to start the dance. The dance, which lasted from about 6:30pm to after 7pm the next day, brought in over \$12,300 for Muscular Dystrophy, according to Chairman Theresa Thon. Top fundraisers were Mary Pastore, John Fithian, and Ken Braoley.

Thon expressed enthusiasm after the dance was over, and special gratitude for the help of other organizers and

participants.

"Everybody was supergreat," Thon said, "and we couldn't have done it without them."

The prevailing moods during the event, of course, strayed a bit from the freshness and vivacity Thon displayed days later. At the

outset, most dancers were nervously asserting that they'd "go the distance," although spectators were skeptical.

"You have to be crazy to do anything for over twenty-four hours," spectator Dennis Shea said, "even cocaine would get boring." But Matt Burnett, guitarist for Exposure (scheduled to play from 10am to 1pm Saturday) was optimistic. When asked if the Superdancers would have any trouble dancing to progressive rock, he said "We will be playing some of the off-meter stuff. They may have trouble, but their enthusiasm will carry their cold, sweaty, tired bodies through the ordeal and into a state of oblivious, unamerican, orgasmic ecstasy."

By the early-morning hours, signs of fatigue were beginning to show, but the performance of Karmel, a pop/funk band, boosted spirits. One Sigma Chi remarked he wanted them to play for that fraternity's Sweetheart dance.

By early the next afternoon, however, even the successive treats of a shag contest, a limbo contest, a sleep break, a breakfast break, the music of Exposure, a bubble-blowing contest, and games of "pass-the-orange" and "musical laps" could not hold back a certain sense of weariness.

"I need a beer," said Al Ruenes, "I need a beer badly."

Dispelling a rumor that "everybody is on amphetamines," a weary dancer lamented, "even the Coke is decaffeinated."

"After a while," said Russ Melton, "you just want to get back to your own bed."

But finally, after activities ranging from pyramid building to New-wave dancing to the Nerve, the ordeal was ending. Although spirits weren't noticeably rising, some had only home on the minds.

One dancer who would identify himself only as "Doug," quoted the program's first-person-essay on MD before the dance's end: "I hate people. Especially children."



Thin Man, from p. 17

would rather let the NYPD investigate, if you can call it that, the murder. The movie version of Nick Charles is still witty, but he lacks the realism of a man who sees society clearly and uncompromisingly. The film also misses the harshness of the Lieutenant of Homicide.

The truth of the matter is, if Nick Charles had not taken a hand, the police would have nail-

ed someone else for the murder(s). The novel conveys this; the movie does not and does a towelette job on Hammett's reality piece.

The movie is cute and good entertainment, but by no means should one equate it with the novel *The Thin Man*. This would be an insult to Dashiell Hammett, a fine writer who knew about how society operates. One would never in a zillion years get Hammett's

drift by looking at a sugarcoated, peppermint-peppled version of his fine novel.

—DREW APPLEWHITE

Row, from p. 16

Drake McHugh, the happy-go-lucky rich boy who must grow up in a hurry or become mentally crippled. He is totally self-conscious in his honesty and animal charm.

One of the most touching

themes is Parris Mitchell's affection for his grandmother. He loves her deeply, and maintains a warm, playful relationship with her. Sometimes, though, it is hard to believe that Cummings, as Mitchell, will make it through the movie emotionally intact; life seems to deal him innumerable blows. His expressive dark eyes look constantly bewildered and pleading.

Judith Anderson turns in a solid performance as Randi, the girl who marries Drake after his accident. She has spunk, honesty, and a warm, impulsive nature. She is truly good, and though the role is stereotyped, her performance is wholly alive.

King's Row has many good moments in it. It captures small-town provinciality and hypocrisy in the subtly chilling picture of Dr. Gordon and his straightlaced wife. It handles some poignant themes delicately. Unfortunately, today's jaded audience is more apt to jeer at the overworked lines than appreciate the finesse in the acting.

—NINA RYERSON

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Journey to baroque age with Aulos



Members of the Aulos Ensemble. Seated (L to R): Richard Taruskin, Myron Lutzke. Standing (L to R): Charles Sherman, Linda Quan, Ann Briggs, Marc Schachman. The Ensemble will perform at PBK at 8pm tonight.

By LISA LEE DANIELS

The William and Mary Concert Series invites students to take a journey back to the baroque period tonight when the Aulos Ensemble will perform music of that era in Phi Beta Kappa Auditorium at 8pm.

The musicians in the New York-based chamber group, all graduates of the Julliard School, will enhance the baroque theme of the concert by performing on originals or facsimiles of the baroque instruments, for which the music was originally composed.

The major difference between baroque and contemporary instruments is that those of the historical era are tuned a half tone lower than modern instruments, giving the older instruments a deeper tone. This explains the myriad of peculiar-looking devices that the orchestra personnel will be playing.

Myron Lutzke, a music instructor at Vassar College, will perform on the baroquecello, which

is similar to the modern violoncello, yet lacks an endpin.

Linda Quan, also of the Vassar music staff, will play the baroque violin, a slightly larger version of the present-day model with a more resonant quality.

Ann Briggs and Marc Schachman justify what seems to be a misnomer by today's standards by playing woodwinds that are actually made of wood. Briggs performs on the flauto traverso, or wooden flute, and Schachman plays on the baroque, or wooden oboe. Charles Sherman will play the predecessor to the piano, the harpsichord.

Yet perhaps the most intriguing, as it is the most different-looking instrument in the Aulos Ensemble, is the viola de gamba, performed by Richard Taruskin. The viola de gamba, held between the knees when played, is comparable to the violoncello in range.

The evening's repertoire will consist of Johann Christian Bach's Quintetto in F, Opus 11,

Number 3, and Quintet in D, Opus 11, Number 6; Johann Christoph Friedrich Bach's Sonata in C for Flute, Oboe, Obbligato Harpsichord and Cello; and Johann Sebastian Bach's Trio Sonata in G.

Not limiting itself to one family of composers, the group will perform Mozart's Sonata in C for Harpsichord and Violin Obbligato, and Franz Joseph Haydn's Trio Number 91 in D for Baryton, Violin and Cello.

The decade-old sextet has received praise from many critics. Richard Dyer of the Boston Globe hailed them as "a group of instrumentalists who play baroque music in a manner that compounds skill and high spirits."

The Aulos Ensemble will perform on Friday, February 4, at 8:15pm in Phi Beta Kappa Memorial Hall. Tickets are \$4 for William and Mary faculty, students, and staff, and \$5 for the public. For reservations, call 253-4236 or 253-4557.

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Touring Ambassadors deliver no knock-out

By JOHN FLOOD

The Touring Ambassadors of Norfolk State University played Phi Beta Kappa Memorial Hall Tuesday, Feb. 1, in a musical program, "Stagetime," dedicated to Martin Luther King, Jr. The performance, part of this semester's Black Cultural Series, was sponsored by the Black Student Organization and the Office of Minority Affairs. Enthusiastically greeted by the audience, the show received a standing ovation. The performance contained Broadway, rock, pop, and gospel musical selections.

The performance was like a blind date. The show's title, "Stagetime," offered no clue to the contents of the program. The press release announced that the show included oratorical readings, mime sequences, music from Broadway, and jazz, popular, spiritual, gospel and rock tunes. Drama and poetry, as well as unique costumes and scenic effects would accompany the music. What a build-up! But

with such a list, credibility falters. Could one show provide so much?

Like a shy date the show started late but burst out with a spelling of the title of the production, S-T-A-G-E-T-I-M-E. An introduction.

Our blind date, however, had her defences up. She was friendly and tried to be intimate, but microphones distanced the players from the audience. Her speech impediment caused further problems. P-popping. Obviously, the cast was not fully rehearsed in using the mikes.

Like the strained conversation between strangers, the music selection shifted between totally unrelated moods and tones. Slow love songs came alongside humorous ones, and religious pieces followed show tunes.

And no, she did not come through with all she promised. The show lacked dance, mime, jazz, and poetry. Nice personality, yes, but not a knock-out. Enjoyable but not all that was promised.

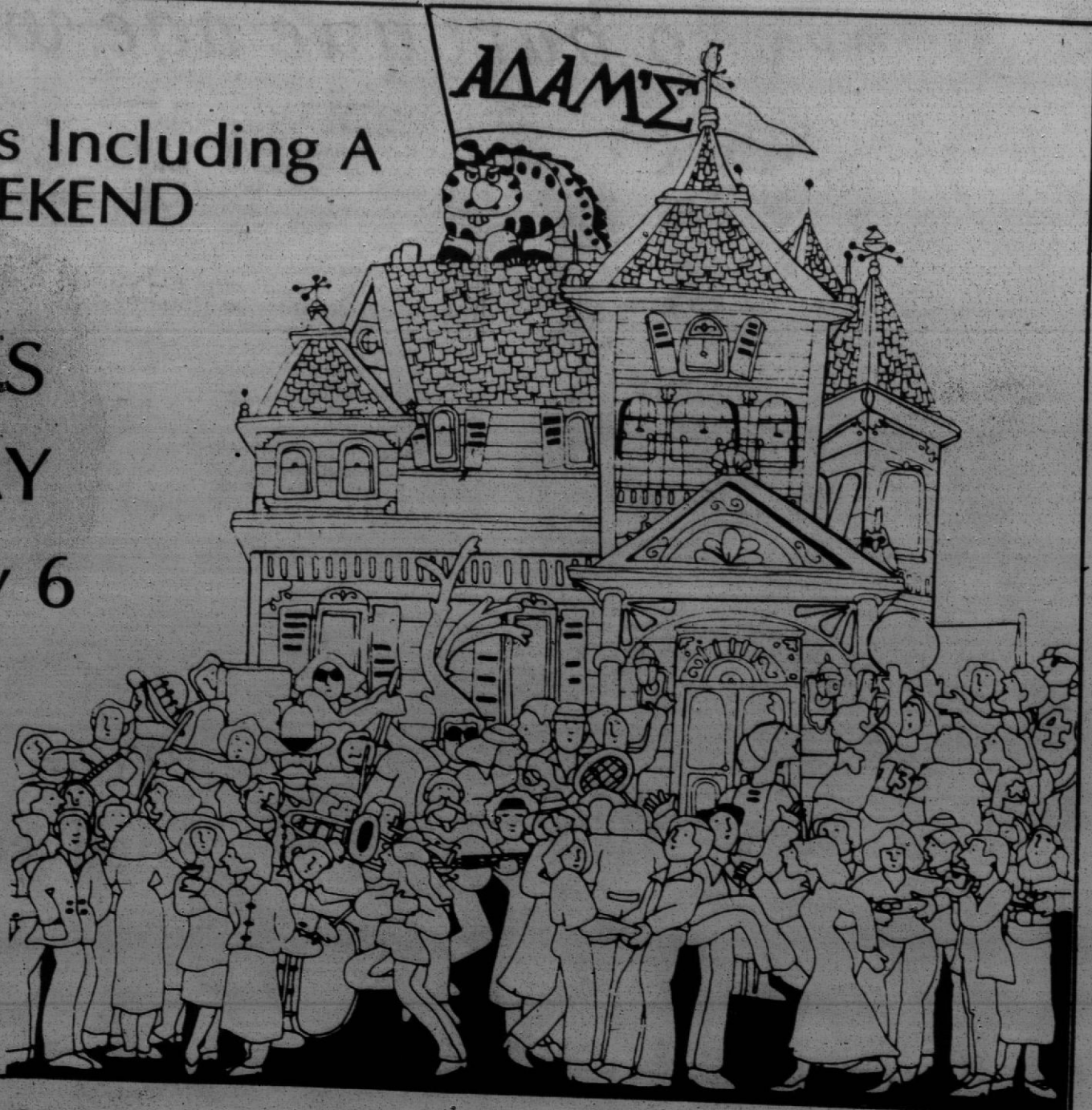


The Touring Ambassadors of Norfolk State University performed at PBK Tuesday night. The performance was part of the Black Culture Series, which will offer a variety of cultural events this semester.

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Lady stokers top VCU, GWU

By KELLY JACKSON
Staff Writer

"We've hung tough our last three meets," stated W&M swimming and diving coach Sarah Bingham. "Our depth has really helped us."

And depth appears to be the Tribe's edge over its opponents. With the majority of the team improving their times each meet and a multitude of hidden talent moving into the limelight each week, the Tribe aquawomen have accomplished much more in Division I than was expected.

W&M defeated both VCU and George Washington last weekend, boosting its second up to 5-3. The Tribe avenged VCU 92-57, after having placed behind the Rams in the James Madison Invitational earlier this season.

The 200-yard medley relay team of sophomores Ann Searle and Anne Sorenson and juniors Erin Sheehy and Kara Brock clocked in at 1:53.69, a record time and a first place finish. Sophomore Heather Sell swam a first place in the 200 fly and a second place in the 200 IM.

In the 200-yard breaststroke, senior co-captain Patty Powis was runner-up with a 2:36.64 time. The distance freestyle events featured sophomores Meg Lanchantin and Sandy Brubaker. Brubaker won the honors in the 1000 free and Lanchantin's improved times in both the 1000 and

the 500 free yielded two fourth place finishes.

Backstroke Carolyn White marked a second place finish in the 50 back (30.04), qualifying her for the EAIAW championship competition. Diver Colleen Burke was praised by Bingham for her two third place honors, stating that "She literally learned all of the optional dives."

The Tribe traveled to Washington, D.C. the next morning for its meet against GW. Sell and senior co-captains Powis and Karen Jones led the Tribe in its second consecutive victory of the weekend. Powis improved her 200 breaststroke score from the VCU meet by 8.44 seconds against GW.

Jones will join teammate White in the EAIAW meet, having qualified in the 1000 free. Bingham pointed out that Jones "has worked really hard", competing not only against the clock but against such physical setbacks as strep throat and a mild case of swimmer's shoulder. Bingham added, "I'm glad she made it."

Sell was a standout for the Tribe in the GW meet, turning in one of her best performances of the season. She captured first in both the 100 free and the 200 fly with commendable marks. In addition, she swam a 1:02.2 in the 100 fly.

W&M will battle Navy this afternoon in Annapolis in what

Bingham predicts to "be a close meet." On Sunday, divers Linda Harnish and Colleen Burke will take the boards at the Sweet Briar Invitational.

FLAT HAT SPORTS



All Sorts of Sports

Tim Wilson

Cheerleaders aim for respect

At every home football and basketball game here at William and Mary, there is a group of 16 well-toned, well-rehearsed athletes that never get on the field or on the court while the ball is in play. They practice all week, they go through a mandatory training camp, and they undergo an extensive weight-training and conditioning program. In addition, they are part of a public relations and fund-raising program that has raised as much as \$1300 in one weekend.

You may be asking, "what is this group and why don't I hear more about them?" The answer to the first question is the William and Mary cheerleaders. The answer to the second question could be that you've been too busy chuckling or openly jeering at them.

The cheerleaders are true Rodney Dangerfields of William and Mary sports. Nobody gives them any respect, and too often that lack of respect expresses itself in derisive comments from people who don't know any better.

For these fans and for the others who might not be too sure just what is that our cheerleaders do, it's time to set the record straight.

The first thing that one needs to understand about cheerleading at the college level is that it is a sport. Like any sport, it requires practice, and lots of it. It is a kind of team-oriented gymnastics that entails strength, balance, and coordination.

"People don't realize how hard some of our stunts really are," commented Tom Summer-ville, who runs the weight program for the cheerleaders as well as cheering himself. "You can't just get out there and do it without practicing and staying in shape. If you think it's easy, just try lifting those girls over your head for three hours and see how you feel after you're through."

Like any sport, cheerleading also requires a pretty fair amount of intelligence as well as muscle tone. At present the William and Mary squad has, practiced and at its disposal for any given game, some 40 cheers, 10 pyramids, and eight dance routines of several minutes in length each. All of these must be rehearsed and perfected so that all 16 performers may execute them as one.

"It takes some guts to get out there and do that many routines in front of all those people," noted Chrys Lonick, the captain of the squad and creator/choreographer of virtually all of the

Tribe's routines. "You have to be on your toes all of the time."

OK, you may say, so they are athletes. But what makes them different than any other William and Mary athletes?

The answer is that the cheerleaders aren't working to score goals, play defense, or make the state finals. Their job is school spirit—the manipulation of that unpredictable extra man, the crowd. In addition, these 16 people take it upon themselves to promote the College of William and Mary in any way that they can.

This promotion is quite a task. It entails not only cheering the teams on in victory and defeat, but also fund-raising, encouragement of student involvement, and that hard-to-define job of public relations.

Because their goals of promotion go past the boundaries of field and court, so must the cheerleaders. They attend alumni functions, work closely with the American Educational Foundation, help recruit athletes, and play hosts and hostesses to many college functions.

"We go to everything we can that will help promote school spirit and the image of William and Mary as a school," stated Sharon Jenkins, who is in her second year as coach and advisor to the cheerleaders. "I make them go because it's important for us to get out and meet people if we want them to think well of us here at William and Mary."

The cheerleaders get no class credit for their efforts and very little funding from the college. The men's athletic department gives them a subsidy, but it is hardly enough to cover traveling costs, much less such luxuries as summer camp, letter jackets, or scholarships. In many cases, the cheerleaders sacrifice money from their own pockets in order to keep themselves in uniform and fed on the road.

The William and Mary cheerleaders are a cross between a sport and a service fraternity, between a public relations organization and a traveling troupe of performers. They work hard at what they do, but they also enjoy it and gain, as many of us do from extracurricular activities and sports, a sense of accomplishment.

They deserve some respect. With a little luck and a lot of hard work, they just might get it.

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The 1982-83 William and Mary Cheerleaders.

—Van Meredith

Proliferation and Kappa Sig remain atop IM poll

By **CHUCK WALL**
Staff Writer

Headed by Proliferation and Kappa Sig, the Flat Hat's Fabulous 15 stands identical to last week's listing. Each of the top 15 squads is undefeated, and most picked up at least one win this week.

The frat league is headed by four undefeated teams. Number two Kappa Sig, number seven Lambda Chi, and number nine Sig Ep all stand at 3-0, while number six Pi Lam is 2-0. Pika is next with a 2-2 record.

Fifth ranked CSA (5-0), eleventh ranked Holy Rollers (4-0), and number one Proliferation (3-0) have the lead in the Nor-

thern Conference. Mellow Magic's 3-1 mark makes them fourth in the North.

In the Southern Conference, fourth ranked Dynasty (4-0) and the Incarcerators (3-0) top the standings. They are trailed by Senioritis (3-2), We Back (2-1), the Galaleans (2-1), and the No Names (2-1).

Number three Natural Selection (5-0) is joined by Apathy (6-0) and the Beaver Shooters (5-0) for the lead in the Central Conference. They are followed by the Bohemians (4-1) and Cognitive Dissonance (4-2). Natural Selection picked up four wins this week, while Apathy and Cognitive Dissonance won three games

apiece.

The Eastern Conference is headed by tenth ranked Kappa Sig B (4-0), fifteenth ranked Staff Infection (4-0), and twelfth ranked Waves (2-0). Number eight Green Magic (5-0) and number thirteen W.H. Jury (4-0) are on top of the Western Conference. They are followed by MAKO (4-1), the Bruise Brothers (3-1), and the Milk Mustaches (3-1).

In Division I of the Freshman league, the Johnsons (4-0) and the fourteenth ranked Spankers (3-0) lead the list. The Black Shadows (2-0) claim the top slot in Division II. They are followed by the Elusives, the Stretch Monsters, and the Cavemen, each at 2-1.

Russ Daniels of the Black Shadows leads the league in scoring after two games. His average stands at 27.50 points per game. Only three of the top ten scorers play for teams in the Fabulous 15. They are Cook (Sig Ep), Huge (Kappa Sig), and Karl (CSA).

Aside from basketball, Rob Bradshaw beat Mike Shuler to win the IM horseshoe tournament.

Top scorers

NAME	TEAM	AVG.
1. Daniels	Black Shadows	27.5
2. Dinardo	Stretch Monsters	26.0
3. Rosenberg	Incarcerators	25.5
4. Cook	Sig Ep	23.3
5. Vanderwalde	Inverses	22.7
6. Huge	Kappa Sig B	21.8
7. Lowe	Pika	21.5
8. Karl	CSA	20.8
9. Robinson	Champions	20.5
10. Butler, D.	Milk Mustaches	20.5

Intramural standings

FRATERNITY	W-L
Kappa Sig	3-0
Lambda Chi	3-0
Sig Ep	3-0
Pi Lam	2-0
Pika	2-2
KA	1-4
Theta Delt	0-2
Sigma Chi	0-3
TKE	0-3

NORTHERN	W-L
CSA	5-0
Holy Rollers	4-0
Proliferation	3-0
Mellow Magic	3-1
VIMS	2-3
Kappa Sig C	1-2
You Knicks	1-3
You People	1-3
Nazareans	1-4
Free Exercise	0-5

SOUTHERN	W-L
Dynasty	4-0
Incarcerators	3-0
Senioritis	3-2
We Back	2-1
Galaleans	2-1
No Names	2-1
Ginsus	2-2
Sig Ep B	2-2
Never Say Omega	1-3
Knuckleheads	Default

CENTRAL	W-L
Apathy	6-0
Natural Selection	5-0
Beaver Shooters	5-0
Bohemians	4-1
Cognitive Dissonance	4-2
Weesuk	3-3
Sig Ep C	2-3
F Troop	Defaults
Red Men	Defaults
Big Goose Egg	Defaults

EASTERN	W-L
Kappa Sig B	4-0
Staff Infection	4-0
Waves	2-0
Inverses	2-1
Give 'n Go	2-2
Champions	2-2
DOA	1-3
Pika B	1-3
Z Team	0-3
Bull Bouncers	0-4

WESTERN	W-L
Green Magic	5-0
W.H. Jury	4-0
MAKO	4-1
Bruise Brothers	3-1
Milk Mustaches	3-1
Lumpless Gravy	2-3
Long Riders	2-3
Earth Pigs	1-2
Scums	1-4
White Midgets	0-4
Jah Dudes	0-5

FRESHMEN DIVISION I	W-L
Johnsons	4-0
Spankers	3-0
SOBS	1-1
Scope Squad	1-3
Penthouse	0-2
Sig Ep Chi	0-4

FRESHMEN DIVISION II	W-L
Black Shadows	2-0
Elusives	2-1
Stretch Monsters	2-1
Cavemen	2-1
Southern Gents	1-1
Big Dogs	0-2
Colonel Kadaffi	0-2

Fabulous 15

As of Tuesday, February 1

1. Proliferation	3-0 North
2. Kappa Sig	3-0 Frat
3. Natural Selection	5-0 Central
4. Dynasty	4-0 South
5. CSA	5-0 North
6. Pi Lam	2-0 Frat
7. Lambda Chi	3-0 Frat
8. Green Machine	5-0 West
9. Sig Ep	3-0 Frat
10. Kappa Sig B	4-0 East
11. Holy Rollers	4-0 North
12. Waves	2-0 East
13. W.H. Jury	4-0 West
14. Spankers	3-0 Fresh I
15. Staff Infection	4-0 East



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Several million students, teachers/professors and seasonal workers will flood the summer job market May through June; some will land a job without much effort; others will work desparately but always come up empty. While there is no scientific approach to landing a summer job, there are basics that can give the job seeker a competitive advantage.

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For quicker referencing, much of the information is listed **state-by-state**.

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Records fall but stokers lose

SCOTT PICKEN

Writer
In paper, it was a dead heat; of those swim meets that go either way. So when Swim Coach Keith Havens looked up at the score after the relay, and saw that Virginia Commonwealth had won by 26 points, one can imagine the disappointment in his team's performance he must have felt. But in reality, it simply wasn't. As Havens put it, "I was disappointed with the score, but I wasn't dissatisfied with the times."

Certainly disappointing were the efforts turned in by swimmers Carl Browne, Chris Hagin, and diver Shawn McLane, who amongst themselves broke four school records, three of which were pool records as well.

The best day was had by Browne. He began the day by taking the 200 yard IM with a time of 56.24, good enough to set a new pool and school record. Browne then went on to repeat the feat in the 500 yard freestyle by clocking 4:46.73, once again breaking the previous pool and school records.

Havens commented, "(Browne) gets better every time he jumps in the pool." But Browne had no luck on good days. Diver Shawn McLane won both the required and optional diving events, and also rebroke the previous pool and school record he had set just last week in combined point total.

Finally, there was Chris Hagin, who set a new pool record in the 50 freestyle, and also won the 100 yard freestyle.

Despite the disappointing loss to VCU, the weekend was not a total loss for the Tribe. For the next day, the Indians took their frustrations out on Washington and Lee, walloping them by a score of 83-25.

Although the trio of Browne, McLane and Hagin all had good days, the real story of this meet was the large number of one-two finishes turned in by other team members.

Bob Tormey and Pat McGrath began it all by going one-two in the 1000 yard freestyle. Carl Browne and Scott Krein soon followed suit by taking the two top spots in the 400 yard IM. Browne once again finishing with both a new pool and school record.

Browne would later set another school record in the 200 yard butterfly, while Doug Bergen took second for yet another Tribe sweep. In the 200 yard backstroke, Eric

Mowatt-Larsen took top honors, followed closely by Bill Sykes, who took second, while in the 200 yard breaststroke, Scott Krein finished first and Mike Kontos took second.

Finally, in the diving, Shawn McLane, who has yet to taste defeat this year, once again took both optional and required diving events, while Frank Streigl took second.

The next and last meet for the Indians will be this weekend against Richmond, a team Havens says he will, "be very surprised to lose to." However, after the surprising performance of VCU, he is taking nothing for granted.

Thinclads lose to OSU

By MIKE HOLLERAN

Staff Writer

Hampered by a long bus trip and an emotional let down after a brilliant performance against Navy, the William and Mary track squad suffered a defeat at Ohio State last Saturday losing 81-55 to the Buckeyes.

Last Friday most of the team took a ten hour bus ride from Williamsburg to Columbus while eight squad members had to leave from New York's Millrose Games early Saturday morning to get to Columbus on time for the meet. These factors contributed to the Tribe being "flat," according to coach Roy Chernock.

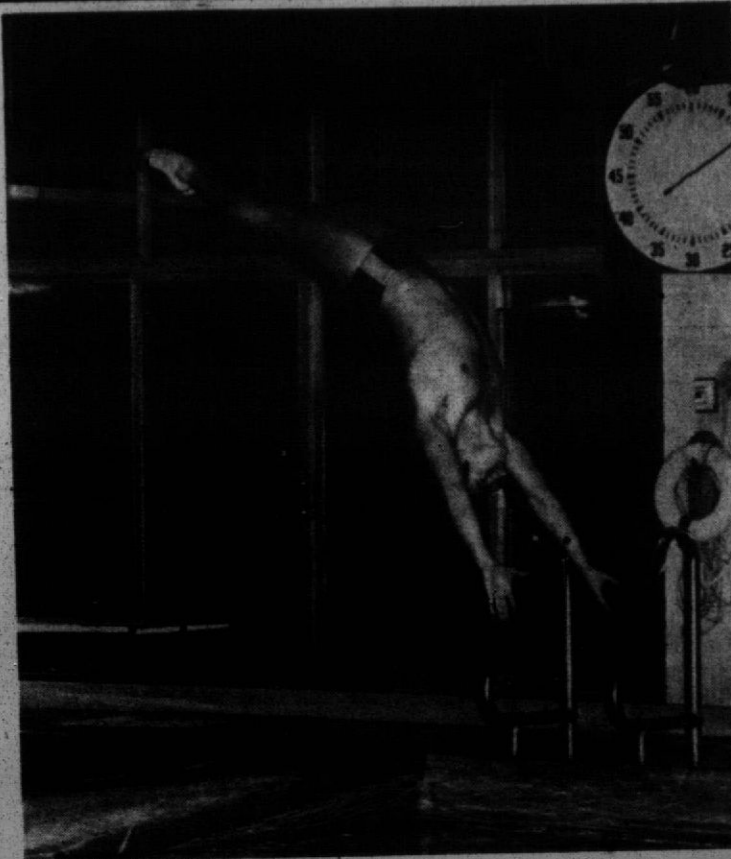
This season eight Indians qualified to compete in the prestigious Millrose Games in Madison Square Garden. In the games the two mile relay team qualified for the IC4A Championships with a third place finish of 7:36.1. The squad was composed of Phil Hoey, Ed Gibbons, Todd Lindsley, and Phil Wiggins, as Wiggins sparked the squad with a 1:51.5 anchor leg.

Amazingly the next morning Wiggins set a school record in the 1000 meters with a second place time of 2:26.89 which qualified him for the IC4A's. The 3000 meter race was swept by the Tribe as Fraser Hudgins captured top honors in 8:27.59 while

Andy Whitney (8:27.95) and Tom Cuff (8:28.55) finished second and third. Mitch Cooper also fared well with first place leap in the long jump of 23' 1/2. In addition the two mile relay squad consisting of Mike Owens, Jay Marsullo, Wiggins and Hoey placed first.

The Ohio State meet was also a productive one for Jeff Powell as he captured two firsts and one second place while setting a school record in the 300 meters in 34.6. Powell also finished first in the 55 meter high hurdles and second in the 55 meter dash.

Tomorrow the Tribe competes at the Winter Relays at VMI. With a much shorter travel schedule the Indians will look to improve on last week's showing.



—Tim Steeg
Diver Shawn McLane, who has yet to be defeated this season in either the required or optional events, performs against VCU. McLane snapped his own record for combined points in the meet.

Pats down lady cagers to drop mark to 6-11

By TIM WILSON

Sports Editor

An 83-75 loss to George Mason capped a disappointing week for the William and Mary women's basketball team Wednesday at William and Mary Hall.

The Tribe lost three of four games this week, placing sixth in the annual Foxy Lady Tournament in Marion, South Carolina during the weekend. The Indians have won just two of their ten

games since the winter break and are now just 6-11 overall.

"I'm not sure what's going wrong," said Tribe coach Barb Wetters, who is in her fourth year at William and Mary. "If I did, I would certainly try to do something about it. We are not playing up to our potential."

"We're not playing a team game, as we did before break," Wetters continued. "The fact that we lost a couple of players to injuries earlier in the season had some effect on the team's play. We've played some tough teams, but our record should be significantly better than it is now."

While several individuals played well for the Indians against George Mason, the team as a whole never seemed to get it together. The Tribe suffered an abundance of turnovers, and Mason players seemed to emerge under the basket undefended at an alarming rate. Mason's front three combined for 40 points and 24 rebounds.

Loree Connolly shot the lights out for the Tribe in the losing effort against Mason. The senior forward hit 11 of 11 free throws and seven of 15 field goals to total 25 points and lead all scorers. Sandy DeSilvio and Cheryl Yarbrough each chipped in 11 points and Janet Hanrahan pulled down as many rebounds.

In the Foxy Lady Tournament, the Tribe fell to host Francis Marion College (99-69) and C.W. Post (68-52) while defeating Fort Bragg by a score of 96-72. Sue Wise poured in a career-high 24 points against Fort Bragg to lead the Tribe in scoring.

Karen Thorne leads the Indians in scoring with 12.7 points per game while also leading in the field goal and free throw percentage categories. Betsy Becker is the top rebounder with 5.9 per game and Vicki Lutz leads in assists with 31.



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Fencers lose three

By DAN MAHER
Staff Writer

After picking up two easy wins because of forfeits earlier this season, the Tribe men's fencing team got a taste of action last Saturday. Rather than experiencing the sweetness of victory, they swallowed a bitter pill.

The Tribe went down three times in a four team match. MIT and North Carolina St. Both subdued the Tribe 18-9, while North Carolina topped the Tribe 22-5. The matches consist of 27 bouts per matchup. Nine bouts with each of the three weapons.

Duk Han Kim and Troy Peple were the top two fencers for the Tribe. Kim picked up five victories in his nine bouts, while Peple garnered five wins in his eight outings. Doug Hartman, Sam Hines, and Eric Harder picked up four wins apiece.

The match gave Coach Pete Conomikes a chance to use some of his inexperienced squad in an attempt to give them valuable experience. This meant that such beginners as Jeff McDaniel and Chris Marks were able to pick up a victory with the epee. Also seeing action because of the one-sidedness of the North Carolina bout were Jon Ewing, Harold Mack, and Krister Johnson with the sabre.

In light of the squad's inexperience and the level of competition faced, coach Conomikes was not disappointed in the fencers performances. "Things worked as expected and I was pleased with the beginners," said Conomikes. This Saturday will see the team gaining even more experience when they face another tough match involving Temple, Duke, North Carolina, and North Carolina State.



Sophomore fencer Gretchen Schmidt had a big day in the Tribe's 3-0 quadmeet last Sunday. Schmidt posted an 11-1 record on the day, against Virginia Tech, Randolph Macon, and MIT.

Lady fencers win three, go to 7-5

By DAN ALDRIDGE
Staff Writer

On January 22 the Tribe lady fencers weathered their toughest battle of the year at Penn State.

The four-team opposition included former five-time national champion San Jose State, last year's third in the nation Penn State, top-ten University of Pennsylvania and a good St. John's team. The result was a 1-3 record and, in Coach Shirley Robinson's words, "lots of experience."

U. Penn was first up and they added a little emphasis of their high national ranking by defeating the Indians 14-2. The only two Indians that had a pleasant learning experience were Melissa Moore and Jennifer Borum. Melissa Moore was the only winner (2 bouts) for the Tribe against San Jose State as William and Mary succumbed, 14-2 score.

The match against Penn State, the '80' and '81' national champs, was for Coach Robinson what made a "tough" weekend into a "good" one. The Tribe went down—but not before taking six bouts from the team Robinson feels will be this year's number one squad. Of those six triumphs Cathi Schultz had 3, Gretchen Schmidt 2, and Jennifer Borum 1. Another optimistic note was a 9-7 victory over St. John's in which Borum and Schmidt were 3-1, Moore was 2-2 and Sacey Bice was 1-3.

Then this past Sunday at Adair Gym, the Tribe held that high note with wins over Virginia Tech, Randolph Macon and MIT. The Indians romped over Virginia Tech without a loss as Borum, Moore and Schultz each had 4-0 records and Melissa and Judy Gilbert joined in the fun at 2-0.

MIT, a team which the Indians had never fenced before, was a little bit tougher and managed to take 6 bouts. Schmidt and Borum were tops for the Tribe at 4-0 and 3-1 respectively. Against Randolph Macon, Borum, Schmidt and Judy Gilbert each came in at 3-1 and Cathi Schultz was 2-2 as the Tribe coasted 11-5.

Finally the rough riding returned in a narrow 9-7 loss to the Lady Tarheels of UNC. Gretchen Schmidt got the team halfway there with 4 wins but Moore's 2 and Borum's 1 didn't quite push the Tribe out of the loss column. Nevertheless, Coach Robinson had this vote of confidence for her team against UNC: "We look to beat 'em at the Regionals."

The team is now 7-5 and will take on half of the ACC and Lynchburg in their next meet.

Grapplers finish 7th

By TOM CORSI
Sports Writer

Another weekend has gone by and for the Tribe wrestling squad it was another disappointing one. William and Mary finished last in the seven-team Virginia Intercollegiate Tournament in the face of some strong competition.

Said head coach Al Platt, "In tournaments with a limited amount of teams, a win or loss is really magnified, and we got magnified right on out of there."

The Indians suffered their biggest loss before they ever left Williamsburg. Team captain Doug Dix, a favorite to take the 177-pound title came down with a staph infection and was unable to make the trip.

William and Mary netted only three places at the tournament giving the team a scant 18 points, 12 points behind sixth place VMI. "We were just shell-shocked," said Platt.

Ted Lewis nailed down a second place at 126 and Sean Kavanagh took a third at 158 after suffering a narrow 5-4 loss. Joe Silvestro took a fourth at 167, losing to Virginia Tech's Vic Amada in the consolation match by a 7-6 score.

The next test for the 6-6 Tribe is a quad-meet today at VMI with VMI, Campbell and Furman.

Said the coach, "We should be able to compete with people from now on but we better get our rears in gear."

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Gymnasts down Tigers, JMU

By THERESA CABANO
Staff Writer

The William and Mary men's gymnastics team took top honors this past Saturday in William and Mary Hall, defeating Princeton and James Madison University with a team score of 247.25. With a good sized crowd, a home gym and favorable judging, the Tribe

gymnasts tumbled to their third win this season.

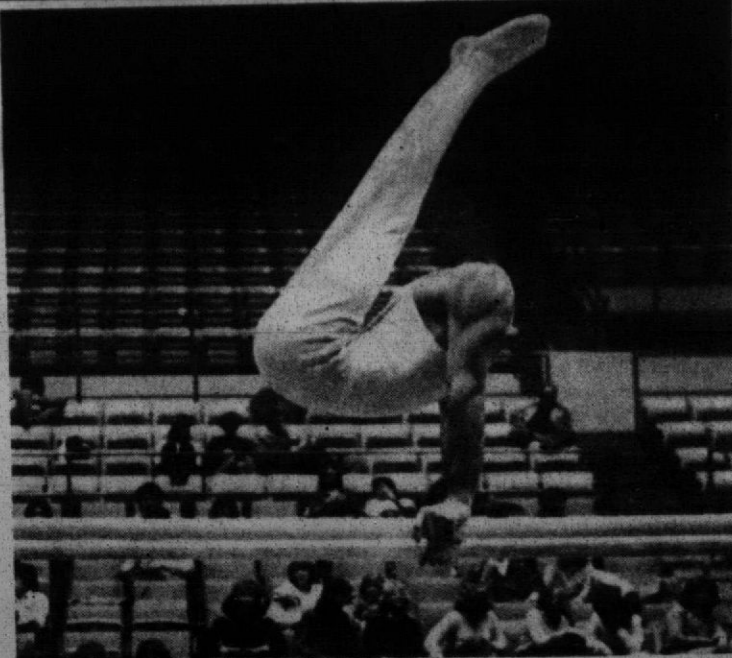
Once again, the pommel horse men had a great day. Mike Mutti, in an outstanding performance on this difficult event, scored a 9.35 to break the school record of 9.25, previously held by junior Bob Creagh. Yet his teammate also shone: Jim Daugherty moved to third place in the William

and Mary record book with a 9.2 and Creagh scored a 9.0, his best show of the season.

In other events, the gymnasts did just as well. Eric Jaffee made his mark in the record book once again with an all-around score of 55.15, enough to move him to third place. He had personal best scores on high bar (9.2) and floor exercise (8.65).

In vaulting, freshman Bill Klunk had his best score of 9.2. Sophomore Dave Norehad scored a 9.2 on floor exercise for his best as did classmate Jeff Sickeler on high bar with 8.55.

The freshman and sophomores on the team will travel to Virginia Tech this weekend to compete with the VPI and Clemson teams. Coach Cliff Gauthier states, "This meet will give freshman a chance to see what they can do under pressure." The Tribe will be at home on February 19.



Senior Jim Daugherty performs on the parallel bars last Saturday against Princeton and JMU. The Tribe gained its third win of the season in the meet.

Lady gymnasts split weekend pair

By KEVIN STOCKER
Staff Writer

The William and Mary women's gymnastics team emerged from a three-way meet last Saturday in the Hall with a close second-place finish. The Tribe's score of 129.14 was three points shy of the eventual winner, North Carolina.

The meet was highlighted by several fine performances. Most notable was freshman Lori Pepple's first place finish in the vaulting event with an 8.6. Pepple also made her presence felt in the uneven bars and floor exercise with second and third place

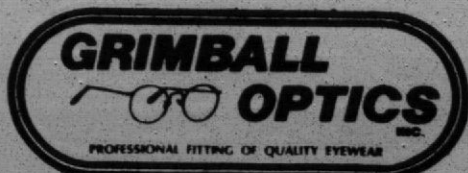
finishes of 8.45 (in each event) respectively. The freshman ended the afternoon with a total score of 33.3, earning her second place in the all-around category.

Junior Nanae Fujita turned in a first-place-tying routine on the balance beam with an 8.4. Lynn King also contributed to the Tribe cause with a fourth place 8.3 on the uneven bars.

The latest contest, against University of North Carolina and Princeton, marked one of the most difficult meets of the season and gave the Tribe women an overall 3-1 record for the season. Coach Sylvia Shirley feels, "We

did very well", and predicts, "This is going to be a very exciting season."

Upcoming for the lady gymnasts will be back-to-back meets for this weekend. On Friday, James Madison will host William and Mary and East Tennessee in a tri-meet. On Saturday the Tribe will host NC State in William and Mary Hall at 1pm. Coach Shirley claims the Tribe women have not "peaked" yet, and is looking for improvement in the "smoothness and flow" of the team's routines. She predicts, "Both meets will be very close, but we hope to win."



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VCU squeaks past cagers to break eight-game win streak

By **EDDIE MILLER**
Staff Writer

William and Mary's men's basketball team's eight game winning streak ended in a split second Monday night at the Hall as Michael Brown's short jumper at the buzzer gave Virginia Commonwealth a 50-49 victory over the Tribe.

Keith Cieplicki's jump shot in the lane gave the Tribe a 49-48 advantage with 15 seconds to play. VCU then came down the floor with a chance to win the game. The Tribe, having two fouls to give before sending the Rams to the free throw line, stopped the clock twice on fouls before VCU inbounded the ball with 5 seconds to go. The Rams got the ball to guard Calvin Duncan, who fired up an off-balance jumper from 17 feet. The ball came off the back of the rim to Brown, who hit the winning shot at the buzzer.

Coach Bruce Parkhill was disappointed with his team's performance, stating simply, "We didn't deserve to win that game." He added, "My main concern is

that we played sluggishly tonight."

The Tribe played a solid first half. After trailing 6-2, they rallied behind 10 points from Brant Weidner and 59 percent team shooting to take a 34-28 lead into the locker room at halftime.

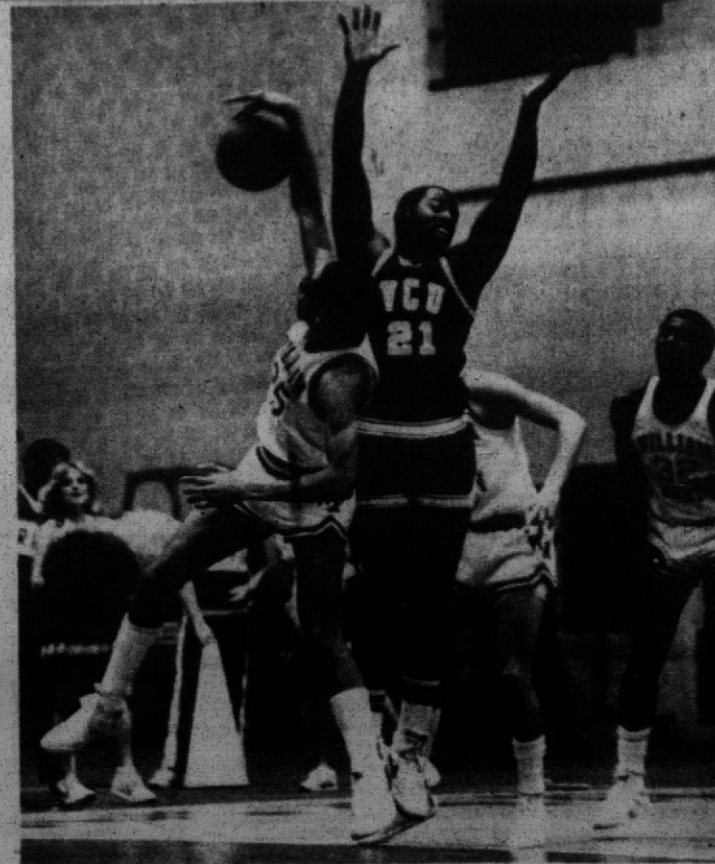
The second half was a different story, however. The Tribe managed to score only 15 points in the entire 20 minutes. Kevin Richardson started things off well, getting 4 points early to give the Tribe a 38-30 lead with 18 minutes to go. After that point, the Indians just couldn't get the shots to fall, however, and VCU rallied to tie the game at 44-47 to go. Gary Bland converted a three point play with 8:13 to go to give the Tribe a 47-44 lead, but the Tribe couldn't score again until Cieplicki's jumper with 15 seconds to go.

The Indians shot an anemic 30 percent in the second half. Their defense kept them close, as they gained their final possession after preventing VCU from inbounding the ball within the required five seconds, forcing a turnover. The

Tribe held the ball for over a minute and a half in their final possession. They got four cracks at the basket, getting it inside to Kevin Richardson twice and Brant Weidner once before Cieplicki's basket.

The Tribe's best shooters simply went cold on them in the second half. Keith Cieplicki and Tony Traver, arguably one of the best shooting backcourts in the nation, hit only 7 of 20 shots between them. In addition, Center Brant Weidner could manage only 2 points in the second half and Forward Mike Strayhorn had only two points the entire game, those coming on a spectacular tip-in in the second half.

A bright spot for the Tribe was the play of Kevin Richardson, who led the team with 15 points and 7 rebounds. Also on the positive side is the fact that, despite having an off night, the Tribe was in a position to beat a very good VCU team. The Tribe will have to play closer to their capabilities, however, if they are to stay on top in the highly competitive ECAC South.



—Rodney Willett
Senior forward Mike Strayhorn comes down with a rebound in front of Randy Corker in Monday evening's loss to VCU. The Tribe, which lost two games this week by a total of three points, hosts Loyola tomorrow at 7:30pm.

Cagers roll over Madison, 72-65

By **STEVE WALKER**
Staff Writer

Though supposedly not good enough for NBC television, 7,850 fans at William and Mary Hall felt that the Tribe's 72-65 victory over James Madison, their eighth straight, had plenty of excitement.

Almost too much excitement for Tribe fans.

Only when sophomore forward Kevin Richardson's (9 points, 4 rebounds) slam dunk with 31 seconds remaining gave the Tribe a 70-65 lead could Indian fans relax as their team improved its record to 11-4.

The fans could not relax because the Indians, though they made 30 of 30 foul shots, missed the front end of three one and one free throw opportunities in the last two minutes. This allowed the Dukes to close a 65-58 deficit to 67-65 with 45 seconds to play.

But sophomore guard Tony Traver's rebound of senior forward Mike Strayhorn's missed free throw with 40 seconds left allowed the Tribe to put the game away. Traver passed to sophomore guard Keith Cieplicki, who had a game high 21 points and 9 assists. Cieplicki found Richardson wide open under the basket for the dunk.

"That's the kind of play coaches dream about," exclaimed head coach Bruce Parkhill. He added, "This was a very big game for us and for them (JMU) too. They wanted to beat us to get a shot at first place (in the ECAC South Conference). Our record now (4-9 in the conference) is such that we become the hunted."

Future Tribe opponents will probably be hunting for ways to stop sharpshooting guards Traver and Cieplicki. The two combined for 39 points against the Dukes on 11 for 15 shooting from the field and 17 for 19 from the free throw line. Senior center Brant Weidner chipped in with 12 points and a game high 9 rebounds.

Only a 21-point performance from the Dukes' guard Derek Steele kept JMU from being buried under Traver and Cieplicki's offensive production. Steele made a costly turnover, however, dribbling the ball into Strayhorn's hands with 45 seconds left and the Dukes trailing by two, 67-65.

Another area which cost the Dukes was free throw shooting. Despite outscoring the Tribe 54-42 from the field, JMU made only 11 of 17 free throws while the Tribe made 30 of 39. This was due more to JMU's physical play than any "homerism" on the part of the officials.

"Teams seem to bang us around. If it's let go we're done, but if the officials call them

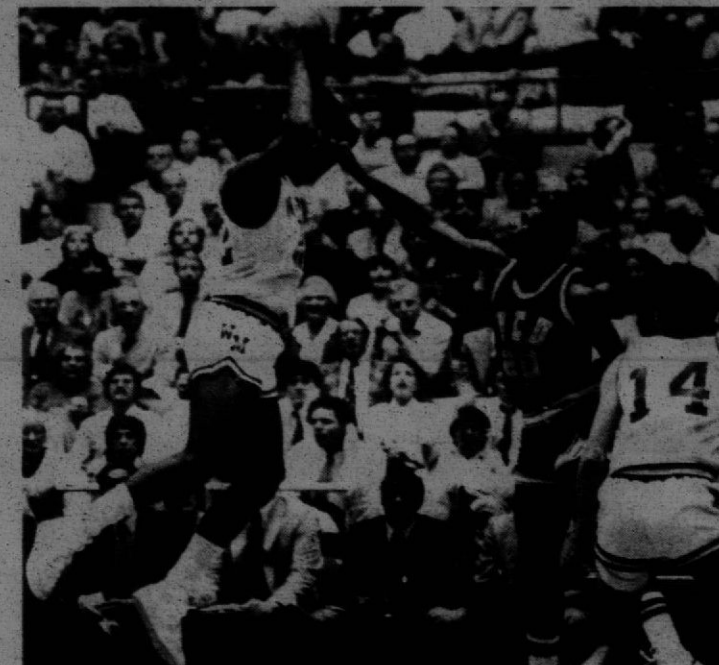
they're supposed to we can execute our offense," Parkhill explained.

Both teams played deliberately on offense in the first half which ended with the Tribe ahead 28-25. The Indians shot a torrid 61 percent in the half (11 for 19) while holding the Dukes to 46 percent shooting (11 for 24).

This pattern continued in the second half as the Tribe shot 57 percent for the game (21 for 37) to 45 percent for JMU (27-60).

"Everyone is playing their role and doing what we need them to do. We need everyone playing at the top of their game to do well," Parkhill commented.

The Tribe's win was their second ever over the Dukes in 12 tries.



—Rodney Willett
Kevin Richardson passes over the outstretched arm of a Ram defender during the second half of Monday's disappointing last second loss of VCU. The Tribe is back home tomorrow night in a 7:30 game with Loyola.

Cinderwomen on trail

By **PAUL GOLDER**
Staff Writer

The William and Mary women's track team travels to Princeton February 5 to compete in the Princeton Relays, a meet that traditionally features many of the finest female track teams on the East Coast.

Coach Jenny Utz brings a team composed of four relay squads and two high jumpers to this meet with high hopes for some fine individual performances, although victories may be few considering the strong competition the Tribe will face.

"Princeton is one of the largest, most competitive meets on our schedule," explained Coach Utz. "The high caliber of the other teams, and the quality of Princeton's indoor track facility itself, make this meet a great experience for our young team."

High jumper Elizabeth Sim-

mons and the Distance Medley team of Val Roeder, Margie Johnson, Alison Hawley, and Diane Hawley, are the Tribe's best bets to place in the Relays. Simmon's chances look especially good coming after her high jump victory at the University of Delaware on January 21, a William and Mary school record that qualified her for the EAIAW meet at Harvard on March 4-5.

The rest of the contingent bound for Princeton is composed of the Spring Medley team, Valerie Johnson, Sheila Arries, Carla Tademy, and Linda Malone, the Two Mile Relay team, Diane Hawley, Val Roeder, Margaret Harned, and Courtney French, the Mile Relay team, Valerie Johnson, Linda Malone, Sheila Arries and Margie Johnson, and high jumper Jennifer Shingleton.

The women's Track team's next meet will be February 13, the Delaware Collegiate Open.



—Richard Larson
Slammmmm, and it was over for the Dukes of James Madison University, as Kevin Richardson's dunk put the game away for the Tribe in the closing minutes of Saturday's untelevised game-of-the-week.



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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Robb appoints panel

By ALICIA RUBI
News Editor

Governor Charles S. Robb announced the formation of a special study group to find solutions to the cost of higher education for Virginia Saturday at the College's Charter Day convocation in Phi Beta Kappa Hall.

Robb also received an honorary Doctor of Laws degree at the commemoration of the 290th anniversary of the granting to the College of its royal charter in 1693.

Additionally, Morris McCain, assistant professor of government, was awarded the Thomas Jefferson Teaching Award and Vinson Suttle, professor of anthropology, was awarded the Thomas Jefferson Award at the ceremony.

The time has come, Robb said in his keynote address, to reevaluate the way Virginia's college and university system operates. Recommendations from the committee will be used in budgeting for 1984-86, he said.

Robb's proposals for restructuring the state educational system were called "courageous" by President Thomas A. Graves. They include: investigating the need for multiple state graduate education programs; the feasibility of reducing medical, health, veterinary and law



Governor Charles S. Robb addresses the faculty and guests after receiving an honorary Doctor of Laws degree from the College Saturday in Phi Beta Kappa Hall. Robb outlined a series of recommendations to a newly-appointed education study committee.

enrollments; streamlining administration to get funds directly to academic programs; merging library systems into one statewide knowledge bank; and searching for new revenue sources.

"We simply can't spend money we don't have," Robb said. Colleges must "exercise the most rigorous, determined managerial self-restraint, terminating our least supportable programs or

pooling resources with other institutions to address common concerns."

Graves responded with "respect for the capabilities and potential of technology," but reaffirmed the College's historic dedication not to "forget that at heart lies man, the real soul of the new machines." This is one of the tenets of the "fundamentals of liberal education as taught here over the centuries," he said.

Residence Hall Life announces changes

By KATHERINE LEUPOLD
Staff Writer

The Office of Residence Hall Life submitted its proposals concerning housing for the 1983-84 academic year to Dean Sam Sadler's office Wednesday, according to Chuck Lombardo, director of Residence Hall Life. These included a recommendation that upperclass students be housed at the Commonwealth Inn and that Monroe Hall be converted to a freshman coed dorm.

Lombardo said that it has also been proposed that Old Dominion Hall be converted to an upperclass coed dorm, and that Units A and B, and K and L in the fraternity complex be male/female brother/sister dorms like Spotswood and Fauquier. In addition, Unit 7 in the Botetourt complex may be used to house freshmen next year, as will some additional spaces in Hunt, Barrett, and Tallafero. About 20 spaces in Cabell Hall will be converted from graduate to undergraduate facilities, as were some areas of the Dillard Complex, which will allow for more students to be housed in those areas. He added that although about 66 more students will be admitted to the College next year, there will be "approximately 18 additional spaces beyond that

because the College has made better use of available space."

Lombardo said that the College hopes to convert about 16 lounges which had been transformed into rooms following the Jefferson dormitory fire back to "public areas." Lombardo said, however, that he doesn't believe that Jefferson Hall students will be exempt from the "bump" this year because that would be "unfair to other upperclass students." Although the Commonwealth Inn will probably be used for upperclassmen, Lombardo said that there will be some inconveniences that may outweigh some of the advantages, since lofts will be permitted, and since the kitchen facilities will be no different than they are now. Presently there are large refrigerators on each floor of the Commonwealth furnished by the College.

He stressed that all students who wish to live in campus housing next year must pay a \$100 deposit to the Treasurer's office between February 14 and March 15. The deposit was increased from \$50 to \$100 so that students would hopefully make a "greater commitment" to living in College housing. Many students paid \$50 last year and looked for off-campus apartments which "artificially inflated" the number of people in the lottery, and hence the number of people who were bumped, Lombardo explained. Immediately following the end of the payment period, Lombardo said, students will be informed whether they were bumped or not. Actual dorm assignments will not be completed until mid-April, he added.

Committee stalls drinking bill

By BILL MEARS
Staff Writer

The SA has instituted a student petition which they will present to the Senate Committee on Social Services and Rehabilitation recommending no change or a mild compromise in the bill to raise the legal beer-drinking age.

The House of Delegates voted January 31 to raise the beer-drinking age to 21 in increments, using the so-called "grandfather clause." This means the bill would not affect those already

legal to drink beer. This bill, House Bill 300, was sponsored by Delegate Mary Sue Terry.

After the bill's passage in the House, it went to the Senate Committee on Social Services and Rehabilitation. The bill is presently stalled in committee and 10 of the 12 members have refused to bring the bill out of committee and onto the Senate floor. If the Committee does not approve the bill then it will never reach the Senate floor.

The purpose of the SA petition is to convince Committee members not to pass the bill. According to SA President David White, "the SA is ultimately looking for no change in the drinking age. We have offered the Committee a compromise to allow 3.2 beer for 18, 19, and 20 year olds."

The Committee has refused to allow the bill to reach the Senate floor until Governor Robb and the House of Delegates agree on a compromise. The House voted for 21 across the board. The Committee is willing to allow the bill to die in committee and thus the current law would be reinstated.

According to Lee Anne Bush, SA Liaison to the General Assembly, "the Committee wants assurances that the Governor and the House won't change the bill they support." At least 7 of the 12 Committee members seem content to have the drinking age remain as it is.

The petition presented by the SA was introduced yesterday at the Post Office, the Commons and the Wig. Students were asked not to support the raising of the drinking age on individual cards. These

cards will be presented to the Committee on Tuesday.

See DRINKING p. 2

Bus to alleviate strain

By COLIN HICKEY
Staff Writer

According to transportation supervisor Harold Bannister, plans to ease the strain placed on the College bus service by the displacement of Jefferson residents to the Commonwealth Inn have begun.

Bannister said that the Transportation Office was aware that the conversion of the Commonwealth Inn into a freshmen dormitory might cause bus over-

crowding, but that a "settling in period" was required to pinpoint "peak hours" when extra buses should be assigned.

At present, the campus-to-JBT runs at 2pm on Mondays, Wednesdays, and Fridays and 3:30pm on Tuesdays and Thursdays have been isolated as periods of heavy demand.

The plan calls for the driver to order an extra vehicle if the bus

See RUSH HOUR p. 2

Exam, add-drop dates undergo committee study

By JUNE SHERRY

The Academic Calendar Committee is exploring options for implementing Presidents Graves' directive against ending future Fall exam schedules later than December 21.

Although the Calendar Committee offered the Student Association three options—Sunday exams, a day deleted from reading period, or both—the student association suggested a fourth plan of beginning classes one day early next year. According to SA President David White, "such a tightly packed and high pressured period might hamper the academic success of many of our students."

While recognizing the difficulties of placing the beginning of Orientation on a weekday, the SA considers this schedule change the best solution and has recommended starting classes a day earlier to the Committee.

Also in a resolution passed at Tuesday's meeting the Student Activities Council voiced concern "about the adverse effects of reducing the add/drop period on students' ability to select courses without serious effects on their academic records." The Educational Policy Committee plans to consider a reduction of the two week add/drop period on Monday.

See PLANS p. 2