



THE FLAT HAT

VOLUME 68, No. 1

THE COLLEGE OF WILLIAM AND MARY

FRIDAY, SEPTEMBER 1, 1978

College Tries to Reverse Work Permit Denial

by George Stukenbroeker
Flat Hat
Editor-in-Chief

College officials are continuing their efforts to reverse a U.S. Labor Department ruling which will prevent Clifford Currie, currently of Oxford University, from assuming the position of head librarian at the College this October.

Currie, a Canadian citizen, was denied a work permit by the department's regional office in Philadelphia on August 14. According to a department spokesman, Al Elsky, the permit was denied because "the College could not demonstrate there were not qualified applicants that were U.S. citizens;" a necessary condition before an alien can receive a work permit for an administrative post in the United States.

Vice President for Academic Affairs George Healy said that while the "formal" procedure for appealing the ruling would be to contact the chief administrative law judge of the

Labor Department in Washington within the next 35 days, the College has not chosen this course of action. Instead, said Healy, the College is using "informal tactics and strategies" in order "to turn the situation around."

Healy refused to elaborate on these actions saying "what we're trying to do is work effectively on a number of fronts without telling anyone what we're doing." But Healy suggested that the formal procedure of appealing to the law judge will eventually be used.

Elsky was not aware of any "informal" procedures the College could use to reverse the ruling but said that if the judge upheld the department's ruling, the College could still appeal the decision through a U.S. District Court.

This most recent controversy is not the first surrounding Currie's appointment to the Swem Library post. Soon after the Board of Visitors approved his appointment in February, a group of librarians on the staff at

Swem jointly signed a letter which protested the selection of Currie and asked that his permit be denied. The letter was sent to the Labor Department's Philadelphia office.

Elsky acknowledged the department's receiving the letter saying that it, along with telephone calls, which also objected to Currie, were received even before the application for Currie's work permit was received.

Though the letters had nothing to do with the decision to deny the permit, according to Elsky, "they did alert us that something (concerning Currie) would be coming."

Healy commented that the denial of Currie's permit has caused "great disappointment and concern." However, he stated that he still considers the head librarian post "filled" and has not made any plans for naming another selection committee to screen candidates should the efforts to reverse the ruling fail.

"He (Currie) was by far and away the best qualified



Oxford Librarian Clifford Currie.

candidate" of those who applied for the post, said Healy. But how qualified Currie was had nothing to do with the Labor Department's decision, explained Healy, since the crux of the matter is whether "there is any American candidate qualified at all."

Currie received his B.A. from the University of London. He holds several graduate degrees

from Oxford and Cambridge universities. Among other positions, he has been the Executive Director of the Canadian Library Association, the London Secretary of the University and Research Section of the British Library Association, and a librarian for the Imperial College of Science and Technology at the University of London.

HEW Threatens to Reclaim VARC Land

by Anne Gornet
Flat Hat Staff Writer
The Virginia Associated Research Campus (VARC), a 348-acre tract in Newport News, administered by the College, is presently under scrutiny by the U.S. General Services Administration and the U.S. Department of Health, Education and Welfare.

The GSA, after touring the research campus on June 6, recommended to HEW that 285 acres be immediately reclaimed because of insufficient development. It also recommended that more land be taken back in two years, under the GSA recommendation, if development has not sufficiently increased.

HEW gave the tract to Virginia in 1963 under the condition that the land be developed as a graduate engineering and physics center under a 20-year program. According to Henry Aceto, director of VARC, the original deed was specific, including a timetable for all proposed construction.

In 1969 the original deed was amended when it became clear that construction was not proceeding at the rate originally planned. The amended deed was

"more loosely defined" regarding construction, explained Aceto, and was on a 30-year schedule. HEW and GSA also approved environmental research on a portion of the acreage at that time.

Aceto explained that the state rejected all requests for construction on the site. "Our hands were tied," he said. There was "no chance for capital outlay." The fiscal situation of the state in recent years was the prime reason for the absence of construction, according to Aceto.

Commenting on the GSA report, Aceto said, "they feel that the land hasn't been developed as they perceived it should have been. It appears that they have not laid emphasis on the 1969 deed. It is perplexing that they have chosen to ignore the 1969 deed." Aceto added, "We are far more in compliance (with the 1969 deed)."

Sixty percent of the undeveloped land is being used for environmental research. "They do not evidently accept that," said Aceto, referring to the GSA report. "GSA has chosen to place very small emphasis on it and they seem to

See LAND, p. 3



ARRIVALS

Temperatures rose into the 90s as students returned to campus for another semester. Heat and humidity combined to make unpacking an especially taxing chore.

Refrigerator Demand Exceeds Supply

by Cheryl Hogue
Flat Hat Staff Writer
The Student Association is currently awaiting the arrival of 95 new refrigerators purchased this summer, 80 of which are already rented to students.

The extra refrigerators are scheduled to arrive next week, according to SA President Bill Mims.

The original 300 refrigerators were all rented by Sunday, Aug. 27, said Mims. "We accepted money from 80 extra people, telling them we could buy them refrigerators and get the units to them as quickly as we could. These people are aware they will

have to wait. Every person who has paid and been promised a refrigerator will get one," he added.

Only 80 of the 95 new refrigerators are being rented, said Mims, because "we have to hold a few out of service to replace units that break down during the year. But we'll hold as few as possible."

If a student has problems with a unit, he or she should contact the SA office and a replacement will be installed within 24 hours.

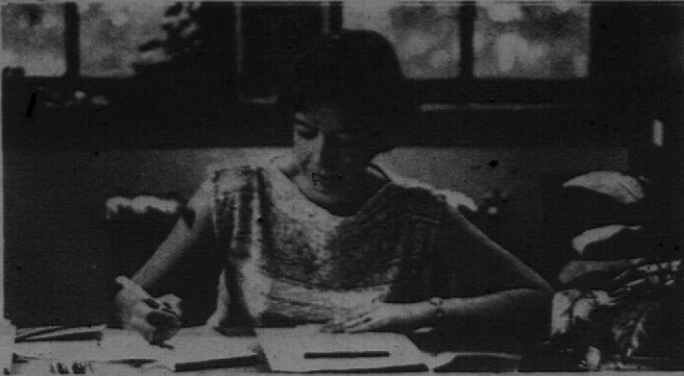
Persons waiting for a refrigerator they have already paid for will be contacted to come to the SA office to sign a

contract when the units arrive, according to Mims.

The SA began the fall semester last year with 350 units, but 20 were not returned last spring and nearly 20 more were broken. "We originally planned on renting 300 refrigerators (this semester)," Mims explained, adding that the demand for refrigerators was greater than expected.

Three hundred refrigerators were purchased two years ago with funds borrowed from the SA's concert fund. With revenue from last year's refrigerator

See RENTALS, p. 3



Dean Reilly begins the year with a new job.

Reilly Appointed Undergraduate Dean

by Joe Pena
Flat Hat Staff Writer

An associate professor of classical studies, Linda Reilly, has been named Dean of the Undergraduate Program.

In addition to her normal duties, she will also serve as an assistant vice president of academic affairs at the College.

Reilly has final responsibility for reporting to Vice President for Academic Affairs George Healy on student financial aid, admissions, extramural programs, psychological services, and student affairs.

"I like my job very much — it's very challenging," said Reilly, after two months on the job. "I'll mostly be helping Vice President Healy," along with "coordinating efforts for summer school," she said.

She was the first choice of a committee formed for the purpose of picking a new dean. Reilly will be replacing James C. Livingston, who resigned to return to full-time teaching in the Department of Religion.

A member of William and Mary's faculty since 1969, Reilly received her undergraduate degree from Vassar in 1965 and earned both her masters and doctorate degrees from Johns

Hopkins University. During the 1966-1967 academic year she studied at the American School of Classical Studies at Athens.

A member of several professional associations, including the American Philological Association and the Archaeological Institute of America, she has been the recipient of four research grants from William and Mary and fellowships from the Center for Hellenic Studies in Washington, D.C. and the Howard Foundation in Providence, Rhode Island.

Serving as an adjunct professor at Virginia Commonwealth University during 1972, Reilly also has taught courses in Greek, Latin, Classical Archaeology and Classical Literature here at the College. In addition, she has been a member of several faculty and College-wide committees, including those that focused on Swem Library, educational policy, the College calendar, tenure, admissions policy, planning and priorities and the self-study conducted in the early 1970's. Her first book, *Slaves in Ancient Greece*, will soon be released by Ares Publishers.

Withdrawal Policy Upheld

by John Bloom
and Gloria Simpson
Flat Hat Staff Writers

A controversial resolution which proposed changes in the current course withdrawal policy was narrowly defeated at the May meeting of the Faculty of Arts and Sciences.

The resolution would have limited the period in which a student could withdraw from a course. After six weeks, anyone wishing to drop a course would have been awarded an automatic F.

The current policy allows students to drop a course at any time during a semester and receive a "WP" (withdrew passing) or a "WF" (withdrew failing) on their records.

According to Jack Edwards, Dean of the Faculty of Arts and Sciences, the proposed resolution sparked a lengthy debate and was defeated by a narrow margin. The final vote was 53 in favor of and 57 opposed to adopting the resolution.

Several faculty members argued for the resolution because they believe that registration is a serious obligation, according to Edwards.

In addition, some feel that the present policy encourages the "worst kind of grade-grubbing," he said. They also expressed concern about the number of students who drop courses late in the semester.

The number of "W" grades issued in the last three semesters increased from 578 to 888. Fifty percent of the "W"s were given after the first eight weeks of class, 16 percent in the last two weeks, and seven percent on the last day of class.

Several faculty members and students argued against the resolution. Bill Mims, president of the Student Association and a student member of the Educational Policy Committee

(EPC) last year, asserted that the resolution "would punish a number of students unnecessarily. The stigma of a 'W,' and the wasted effort and financial cost are punishment enough," he stated.

Diane Newsome, also a member of the EPC last year, expressed concern about freshmen. "What is required is not always known by the first six weeks of the course," she said.

According to Mims, an effective argument was

presented by Alan Fuchs, Associate Professor of Philosophy. He maintained that the current policy allows students the freedom to make mistakes. They should not be denied the right to make their own decisions, he said.

Mims feels that a deciding factor in the vote might have been that "for the first time... dozens, maybe hundreds of students were aware, and talked to their profs. That's the only way we get things done."

Election Regulations Now Being Revised

by Susan Strong
Flat Hat News Editor

The Executive Council of the Student Association (SA) is currently revising election by-laws in order to make election regulations specific and clear by the time the first elections roll around Sept. 12.

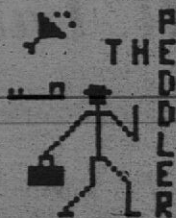
Students will be electing 30 representatives to the Student Activities Council (SAC), and freshmen will also elect a representative to the Board of Student Affairs (BSA).

Filing deadlines for the elections will be Friday, Sept. 8, at 5 p.m.

Starting Monday, sign-up sheets will be posted by the doors of all head residents and at the SA office. Interested students need only sign the sheets to qualify for the election.

Last spring, the election by-laws were called into question when a candidate apparently violated the campaign spending limit of \$40. No provisions had been made for violations of the spending limit, and the regulation only appeared in the minutes of a meeting. Both the provision and the penalty

See ELECTIONS, p. 5



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Profiles:

OA's Ease Students Into Campus Life

by Anne-Merle Bryant
Flat Hat Staff Writer

It is not easy being a freshman or transfer student. Long waiting lines, too many William and Mary bus routes, too few familiar faces . . . Orientation Aides try to make the first year a little easier.

Roommates Leslie Fritzsche, a sophomore from St. Louis, Missouri and Sue Townsend, a sophomore from Glen Arm, Maryland, both viewed their OA posts as another way to become actively involved in campus activities. Fritzsche and Townsend share a love for people and a boundless enthusiasm toward every project they undertake.

Fritzsche, former Botetourt dormitory president, plans to run for a dormitory office in Madison this year. She will sing again in the Bruton Parish Church choir. An early riser, she enjoys morning bike rides through CW.

Fritzsche conducted a group of nine transfer students during orientation. The students names were lost in the mail over the summer, so she spent hours finding addresses of the students in her group upon arriving on campus. "I really feel that it's my responsibility, not only now but for the rest of the school year, to keep my OA group well-informed about various campus activities," said Fritzsche.

"The College offers such a wide diversity of opportunities to become involved, whether athletically, academically, or socially," she said. "Students must use their own initiative to take full advantage of these opportunities. I found that William and Mary's policy of 'self-determination' was very new to most of my OA group."

"A very important part of being an OA is to be knowledgeable about what's

going on around campus so that you are able to answer students' questions and can suggest clubs and activities that they might enjoy participating in," added Fritzsche.

Doug McCallum, a junior who transferred from Lynchburg College, commented, "Leslie, my OA, has been so outgoing and helpful by showing us the campus and city, introducing us to all her friends, and helping us to meet other transfers. Coming all the way from St. Louis just for orientation — she has a 'heart of gold'!"

Townsend, who was in charge of ten freshmen-women, reflected on her freshman year while planning activities which included a trip to the deli, a trial run on the buses, and a frat party where the girls saw their first game of Thumper.

An ardent sports enthusiast, Townsend maintains a regular program of jogging. She is very active in Phi Mu sorority; this fall, she is serving as Assistant Phi Director.

"Being on OA means constant demands on your time as do many other worthwhile activities. But, I'd definitely do it over again — no doubt! . . . A funny thing — while getting to know the girls in my OA group, I realized that their parents were just as apprehensive about the whole thing — freshman year — as they were!"

"Sue has really made us feel a part of this school," said Kim Hesterman, a freshman from Croston, Maryland. "She knows her way around the campus and has spent a great deal of her time helping us (her OA group) become acquainted with the College. Our OA group is really close as a result of Sue. She has given all of us a sense of belonging and made this place seem a lot more like a home."



Being an OA means demands on Sue Townsend's time.



Leslie Fritzsche exposes transfers to campus activities.

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RENTALS

from p. 1

rentals, the SA paid back the loan and was able to purchase the 95 new refrigerators.

"If we could afford to buy as many refrigerators as there are people who want to rent them,

we certainly would," said Mims.

The SA refrigerators are rented for \$35 and require a \$10 returnable deposit. "If we get back a refrigerator that's clean with all the parts, we're perfectly happy to return the \$10 deposit," said Mims. He added that most people get the deposit back. Three dollars will be deducted for missing shelves or ice trays and \$5 will be deducted if the unit is not clean and/or defrosted.

Mims said it takes about three years for the \$84.50 refrigerators to pay for themselves. The profit that will come will probably be re-invested in more units.

Another agency, Student Services of Cambridge, Massachusetts, also rents refrigerators to William and Mary students. Mims stressed that the SA rentals should not be confused with Student Services. "Student services is in no way affiliated with the College or with the Student Association and we take no responsibility for their units. It is a completely independent, off-campus, out-of-town business."

LAND

from p. 1

be more interested in building buildings." Aceto added, "The point is that the conditions were such that it was not reasonable to build."

HEW has given Aceto until the end of the year to respond to the GSA's June report. "We have to indicate a reasonable plan and explain what happened (in regards to lack of construction)," he said.

However, Aceto said that he felt it was more important to "address the entire question of land utilization." VARC cannot, according to Aceto, take any

unilateral action. "It is not appropriate for the College to make the decision," he said. He thought it was vital to discuss the possibilities with other state agencies and local authorities.

"I don't know what our final conclusion will be," Aceto commented. "In the next 15 years, there is no way the College alone could justify 350 acres for construction; however, if one has an integrated plan involving many institutions," Aceto indicated that the entire acreage could be used with "an educational park concept."

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7 per year, \$4 per semester, prepaid. Entered as second class matter September 1916, at the Post Office in Williamsburg, Virginia, 23185.



James Dickey

SA Plans Lectures

Acclaimed poet and novelist James Dickey is scheduled to give a reading at the College Sept. 18 at 8 p.m. in the Campus Center Ballroom.

Sponsored by the SA and the English department, the reading will be the first in a series of lectures that the SA hopes to schedule for this year, said SA President Bill Mims.

Dickey is the author of the novel Deliverance and winner of the National Book Award for Poetry in 1966 for Bachelors' Choice.

While at the College, Dickey will also lecture to selected English students.

The SA has also scheduled a lecture by South African

journalist Donald Woods. Woods will speak to students on Nov. 7 on "South Africa, Steven Biko, and Apartheid." The government department and the Office of the Dean of Students will co-sponsor that lecture, according to Mims.

Woods left South Africa when he was placed under house arrest after he publicized the death of Steven Biko, who died in government custody.

Mims said that he hopes to get a wide variety of speakers for the year, including political candidates for the House of Representatives and the Senate this fall, and a comic lecturer just before exams.

Fall Washington Program Set

The Washington Program will feature two three-day seminars this fall to examine themes of "Crime and Justice" and "Church and State."

Applications are now being accepted for both of the programs.

The first seminar, "Crime and Justice," will run from Oct. 2 through Oct. 4. Applications, including an essay, are due Sept. 20.

The second seminar, "Church and State," will be held Nov. 13 through Nov. 15, and applications are due Nov. 1.

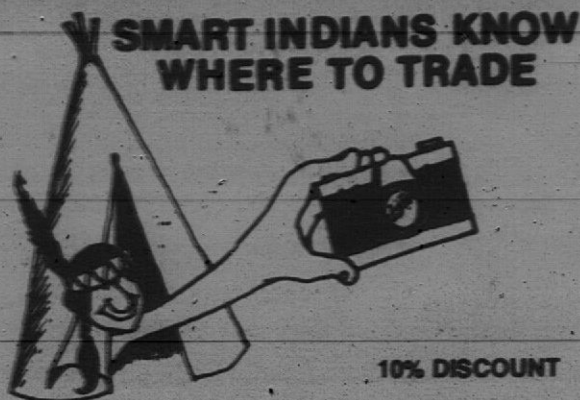
The Washington Program is a three-day seminar conducted in Washington, D.C. Speakers from a variety of backgrounds meet with the students for two days of the program to discuss the program theme.

An approximate cost of \$50 covers room, breakfast, lunch, transportation, and a cultural event. Evening meals and personal expenses are not included.

All participants are selected by the Washington Program

Steering Committee, composed of faculty and students. Selection is made on the basis of the student's application essay and faculty recommendations.

Applications can be picked up at the Campus Center Desk, the College Switchboard, James Blair Hall, Swem Library Desk, from Area Coordinators, or from the office of Joseph P. Healy, Associate Dean of Students for Extramural Programs, in James Blair 209. Applications should be returned to Healy's office.



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CW Introduces Comprehensive Winter Seminar

Colonial Williamsburg has announced that it will offer visitors a "new and exciting series of in-depth experiences" in the Historic Area this winter. Called "Wintertime in Williamsburg," the new program will begin Jan. 2, 1979 and continue through March 17. It is designed to respond to the greater leisure time available to winter visitors and the limited numbers who visit here during this season. Visitors will have a choice of a comprehensive escorted tour, a series of in-depth daily seminars representing an important

broadening of the Foundation's educational program, or they can tour on their own. "We will have 475 Historic Area employees working regular schedules although we average fewer than 1000 visitors most days during the period. This staff member-to-visitor ratio offers more individual attention than available at other times of the year," Brown said. According to Brown, the plan that generates the most excitement among the staff is the new Williamsburg Daily Seminar. These programs will be offered six days a week with a

different central topic each day. Using the Courthouse of 1770 on Duke of Gloucester Street as the home base, they will begin at 9 a.m. and conclude about 3:30 p.m. Subjects under development for the daily seminars are colonial architecture; decorative arts in early America; historical restorations and archaeology; colonial crafts and trades; plantation life, and music in colonial America. These subjects will be offered once a week, and the craft topic may offer a different craft for several weeks running before repeating. The daily seminars will be limited to 100 persons per day, but reservations will be taken until the actual starting time for the program. The daily fee for the seminars has not yet been established. Brown said the three-hour, fully escorted tours will leave the Information Center every half hour daily from 9:30 a.m. until 2 p.m. Tour leaders will conduct each group through several open buildings plus others not available to the "on-your-own" ticket holders. The cost will be \$8 for an adult, and will include the Governor's Palace. Persons taking these tours will also have admission privileges for the remainder of the day to all other open buildings, another seasonal innovation. A ticket to all buildings and craft shops will be offered at \$6 for adults, \$3 for children aged 6-

12. This daily ticket will include admission to the Governor's Palace, which will continue to require an additional ticket in other seasons. The number of exhibition buildings and craft shops open on any given day during the Jan. 2-March 17 "Wintertime in Williamsburg" season will vary depending upon attendance levels of past years. From 15 to

23 buildings will be open daily to visitors. "This new winter plan offers more attractions open on a daily basis than the average visitor can see," Brown pointed out. "Further, it carries a more advantageous rate, something we believe will find favor with those who can travel at this time of year and, on the long term, will stimulate attendance during this season."

ELECTIONS

from p. 2
enforced were questioned by the candidate, senior Tim Knight. According to SAC Chairperson Karim Ahamed, the SA will soon have a set of regulations "which are really specific. Everything will be spelled out, especially penalties and enforcement of limits." The \$40 campaign spending limit will remain in effect for the BSA freshman representative election, according to Ahamed. No limit is required for the SAC elections, he said, because the candidates only campaign in their dorms. Ahamed hoped to generate wide participation in the SAC elections so that those who are truly interested in the positions will be elected, he said. The SAC has had trouble in the past, according to Ahamed, getting people who remained involved with the council throughout the year. "We're worried about getting the right sort of people," said Ahamed, "— not the sort of

people who would walk out of a meeting at 5:05." The "right" sort of people, he said, would be those who remained involved and provided the SA with innovative ideas for the entire College community. "I really want to stress involvement and innovation," he said. Of the 30 representatives to be elected to the SAC this month, five will represent day students. Bryan Complex, Dupont, James Blair Terrace, Yates, and a combination of Project-Plus and Spanish, German, French, and Asia houses will each have two representatives. One representative will be elected for Barrett, Botetourt 1-4, Chandler, Jefferson, Landrum, Ludwell, Monroe, Old Dominion, Sorority Court, a combination of Hunt, Tyler, and Taliaferro, a combination of Brown, Prince George and Moncure House, and the Lodges plus Jamestown Road houses. The fraternity complex will elect three representatives.

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Campus Briefs

Rush Deadline

FINAL sign-up for formal rush will be Wed., Sept. 6. Registration will be held at validation, at the Rush reception, Sept. 6 from 7-9 in the Campus Center Ballroom, and in Ken Smith's office.

Orchesis

Orchesis, the College's modern dance company, will be holding auditions for new members. All interested dancers are required to attend a practice session in order to learn the audition phrases. A practice session will be held Tuesday, September 12 at 6:30 p.m. in Adair dance studio. Auditions will be held Wednesday, September 13 at 6:30 p.m. in Adair dance studio.

Circle K

The William and Mary Circle K organization was the recipient of the Circle K International award for the outstanding service project in the United States for the third time. Richard Sherman, a student at the Marshall-Wythe School of Law, accepted the award at the Circle K International Convention in Florida this week.

SA Mixer

ROADWORK will be playing Friday, September 1 from 9 p.m. to 1 a.m. at William and Mary Hall. Admission will be \$1 and a W&M I.D. is required. Mixers provided.

"One for the Road"

On Sunday, September 3rd, from 1 p.m. to 5 p.m. the "Road Crew" will sponsor the first "One for the Road." On the back porch of Barrett, bluegrass music will be performed by "Morning Flight" while volleyball and grills will be set up behind Jefferson and Chandler respectively. Lemonade and condiments will be provided. All residents and friends of the Road Area which includes Landrum, Chandler, Barrett, Jefferson, Hunt, Tyler, Taliaferro, the Lodges and the Jamestown Road houses are cordially invited.

Assistant to Board

Interviews for the position of Assistant Liaison to the Board of Visitors will be held next Monday, Tuesday and Wednesday, September 4, 5, and 6 in the Green Room of the Campus Center. If interested, please sign up at the S.A. Office in the Campus Center. For further information contact Sue Manix at X4506.

Badminton Club

The Badminton Club will meet every Monday night from 7-10 p.m. at Adair Gym. All beginners and experienced players are welcome.

SA Bookfair

Bookfair — BUY AND SELL USED BOOKS at the Campus Center Ballroom.

Sunday, Sept. 3; 3-7 p.m. Bring books to be sold. Contracts and tags may be picked up at the door, or in advance at the SA Office or the Campus Center desk.

Monday, Sept. 4, 3-7 p.m. SALE! First come, first served. Tuesday, Sept. 5, 3-6 p.m. Donors pick up all unsold books. 6-7:30 p.m. 25 cent SALE on all remaining books.

Students willing to help get first choice of books! Call Karl Keener, X4457 or the SA Office, X4350.

Classifieds

HELP NEEDED: Cashier, counter help, and clean-up personnel needed at the Hickory House. Apply in person, 1351 Richmond Road.

FOR SALE: MoPed, perfect condition, \$375, no insurance required. Call x4363, ask for Mark Cochran.

WANTED: Gay roommate. \$125-month. New apartment 1½ miles from campus. Write "S.T." P.O. Box 29, Williamsburg.

WANTED: Student interested in athletics (male or female) to be manager of varsity football team. Contact Coach Sherman, W&M Hall Football Office, 253-4320-4267.

Attention 3rd year law students: Lee-Gave you the wrong street at the Pub Wed. — It's under Nelson Ave. Hope to hear from you. L.B.

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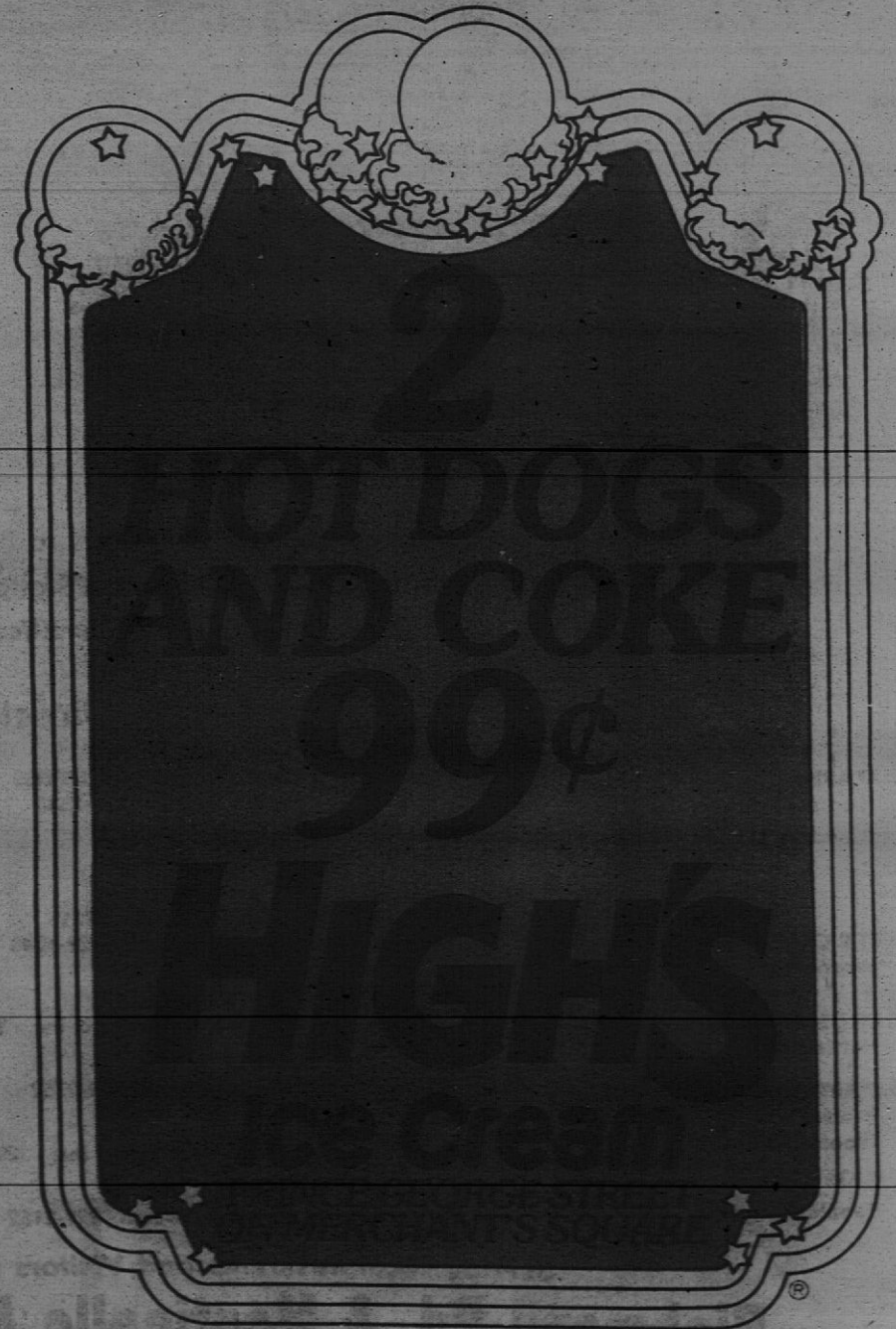
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Briefs, cont.

Homecoming

The final Homecoming Parade meeting will be held at the Alumni House on Wednesday, Sept. 6, 1978, at 4 p.m.

Presidents of all participating organizations are asked to see that Float Chairmen or other representatives of the group be present for final instructions, clarification of changed procedures in the parade assembly routine, as well as assembly area. It is very important that your organization be aware of this information.

Those organizations that have not yet submitted their float descriptions should be prepared to do so at the meeting. The theme for this year's parade is "That's Entertainment." William and Mary will be hosting the Dukes (Bulldogs) of James Madison University for the football game. Float entries should be compatible with the theme, the two football teams, or both.

For further information, please contact John Phillips at the Alumni House by calling 229-7545, or extension 4302.

Socialists

The William and Mary Socialists will meet on Thursday, September 7, 1978, at 7:30 p.m. in Campus Center Room D.

Church Services

Weekly Episcopalian Services

Sunday: Services at Bruton Parish Church, 8, 9:30 and 11 a.m. Choral Evensong with the Canterbury Choir, 5:30 p.m.; Canterbury Dinner at the Bruton Parish House, 6:30 p.m.
Thursday, Holy Eucharist in the Wren Chapel, 5:30 p.m.

Poetry Contest

The National College Poetry Contest, Fall Concours 1978, is offering \$200 in cash and book prizes and free printing for all accepted poems in the American Collegiate Poets Anthology, which will be of special interest to all collegiate poets as it provides for them an outlet for their literary ambitions.

Awareness

Grow in awareness and expressiveness. Learn to communicate more clearly, listen more accurately, and relate more easily and honestly with other students in a small group. Sign up at the Center for Psychological Services, 125 Richmond Road. For information call 253-4231 or 253-4388. Groups will be led by staff members of the Center for Psychological Services.

Library Hours

Regular library hours are 8 a.m. to midnight, Monday-Friday; 9 a.m. to 6 p.m. Saturday and 1 p.m. to midnight on Sunday. Friday, September 1, the library will close at 5 p.m. Thanksgiving and Christmas schedule modifications will be announced at a later date.

Women's Gymnastics

The Women's Gymnastics Team welcomes freshman gymnasts with a "low cal" picnic and introductory meeting on September 6 at 5 p.m. in Adair Gym. Official workouts begin on September 11 in W&M Hall from 2 to 5 p.m. daily.

British Scholarships

Students interested in knowing more about the Rhodes or Marshall Scholarships for study in England should plan to attend a discussion of these scholarships on Thursday, September 14, at 7:30 p.m. in the Project Plus Lounge. Information and preliminary application materials can be obtained from Carlyle Beyer, professor of history, 321 Morton Hall, or Dean Joseph Healey, 209 James Blair Hall. The scholarships are open to men and women and provide two or three years of study at Oxford for the Rhodes Scholars, or at any British university for Marshall Scholarship recipients. Deadline for preliminary applications is September 29.

Campus Scouts

Campus Scouts is an organization which is registered with Girl Scouts of the U.S.A. It was formed to give college students a chance to participate actively in Scouting. No previous Scouting experience is necessary. If interested in joining, call Candace McCreary, telephone 874-0981, Heritage Girl Scout Council.

Studies in Japan

The Government of Japan is offering scholarships to students who wish to pursue graduate-level studies in Japan. There will be an examination given by the Consulate General of Japan at Atlanta, Georgia, to determine how much knowledge of Japanese language the applicants have. The examination will be held on October 16, 1978. If you have any questions, contact Dean of Students Samuel Sadler.

Little Feat

Tickets are still available for the Little Feat concert scheduled to take place Tuesday, September 19 in William and Mary Hall. Seats are priced at \$8 and \$7, and are available at the Hall box office and at Ticketron outlets. Ticketron outlets.

Neil Young is slated to appear in the Hall on Saturday, October 7, and the Outlaws are expected to perform Friday, October 13. Ticket sales for these shows will be announced later.

Refrigerators

All inquiries regarding refrigerators from the Student Association should be directed to the SA office, x4350 or x4394. Refrigerators of the "Student Services Company" (Paul Jost) are in no way affiliated or endorsed by the Student Association, nor are the revenues used to support William and Mary social and cultural activities or services.

Science Fair

The Peninsula Nature and Science Center will sponsor its first annual Science Circus to be held at the Nature Center and adjacent Deer Park Elementary School on the weekend of September 23-24. Science Circus will be an interesting and educational event where one can observe a variety of science exhibits and demonstrations under one roof. Several professors from Christopher Newport College will be carrying out experiments on water chemistry and air pressure. For more information on Science Circus '78 call 595-1900.

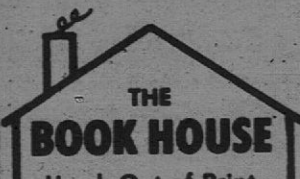


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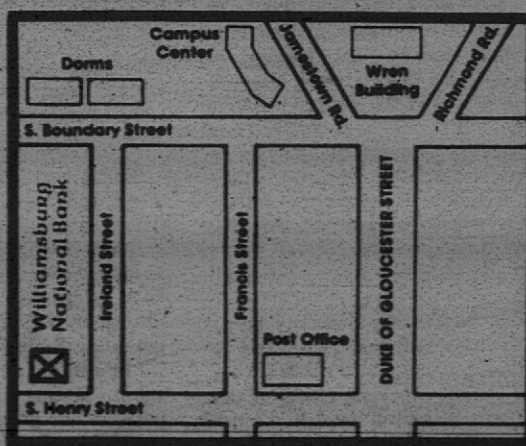


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Hot Pastrami Sandwich Platter incl. potato salad, cole slaw tea or coffee	\$2.75



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THE FLAT HAT



Editorial Page

Founded October 3, 1911

Catering to Our Needs

Following the conclave at which the College of Cardinals selected a new pope, a few grumblings were heard from some of the cardinals about the food they had been served during their meetings. This led to the joke that institutional food, regardless of the college, is never any good.

No doubt many students at William and Mary could sympathize with the cardinal's grumblings. A little over a year ago student feeling about the poor food service at the College was a prime reason a food service committee recommended that the food contract at William and Mary be opened to bidders.

The result was the appearance of a new contractor here, Shamrock Food Service, and the upgrading of the food service. For though freshmen and sophomores might find it hard to believe, the food and accompanying service at this College before last year used to be even worse.

Food and service in the Wigwam and the Commons is still not perfect, it never will be at this or any other college, but conditions are continuing to improve under Shamrock administration. The opening of the Wigwam for dinner is a step toward providing students with better service. Not only should this new arrangement be more convenient for students living near the Campus Center but it should also help relieve the long lines which plague Commons diners at this time of year.

Minor difficulties caused by this new arrangement need to be resolved, such as the clogging of the Campus Center lobby with people waiting in line to enter the Wigwam, but they should not be hard to remedy.

Furthermore, the use of the Wigwam for evening meals and the plans for night activities in the future is helping to breathe life into what in the past was a wasted facility.

We only hope that Shamrock will continue in its response to student needs.

My Collar Turns Blue

by Richard Baker

Richard Baker, a sophomore from Moorestown, New Jersey, is majoring in English.

One of the subjects frequently discussed on campus is the supposed separation of college life from the outside world. Like Rapunzel, we are said to live in an ivy-covered tower, far removed from all that goes on around us. A few students seem to accept this situation and enjoy a four (or possibly five) year interlude between home and working for a living. The rest of us are left to gnash our teeth over employment prospects as we gather to discuss the world "out there" in hushed and slightly awed tones. Oh, a few may boast of cushy \$22,000 a year job openings in their field. However, they are well aware that next month's issue of Reader's Digest could bring despair by announcing that the job market has developed a sudden glut of petroleum geologists with M.B.A.'s and their services are no longer in demand. Instantly, a dreary life in the unemployment lines, with all those foolish

enough to major in the humanities, awaits them upon graduation. Such is our lot as students of the seventies.

In the meantime, we climb down from our tower every eight months or so to tentatively venture into the great unknown of the real world. Adults euphemistically refer to this ordeal as a summer vacation. We, of course, know better.

These thoughts weighed heavily upon me as last semester slowly came to an end. I wondered just how strange the world would seem now that I had achieved the lofty status of rising sophomore. Things appeared so bleak that I was seriously contemplating summer school. Then I received my new yearbook. After two hours of futile search for a photograph of myself, I made a startling discovery. All my fears were unnecessary. You see, I had long suffered under the illusion that I was attending college to expand as a human being, both intellectually and emotionally. I would be included among the tiny percentage of

people who had been exposed to the liberalizing influences of higher education. I felt a responsibility to my fellow man. What complete and utter rubbish! The yearbook gave it to me straight:

The student of 1978 worked toward incorporating him or herself into a competitive society. A good job was the key to security and independence; and the William and Mary student would be well-equipped to run in the race.

A faster rat!! My education was enabling me to become a faster rat!! I would be one of the fastest rats in the great rat race. You can imagine my relief. Surely I could survive four months out there. Happily, I plodded home.

I was employed by my town's public works department and worked on the road crew. We were repaving many of the streets that had not survived the winter. My official job designation was that of shoveler. And shovel I did. I was one of four college kids who shoveled the steaming asphalt while the full-time employees worked the heavy machinery. In the vernacular of the road crew, "we laid the hot stuff."

Now to many, this may sound like dull and mindless work. Nothing, however, could be further from the truth. Shoveling is an art that requires much training and great finesse. The disco shovel, the half-shovel half-step and the shoveler's waltz had to be constantly practiced and refined. Along with these, the popular sit-on-the-curb-and-waste-time and quick-look-busy maneuvers were of paramount importance to our job performance. We college kids found the job to be a challenge and still managed to entertain ourselves.

Far more interesting than my actual job were the men with whom I worked. No matter what sociological term one uses, be it blue collar, working class, or low income, I was now immersed in a world that most William and Mary graduates, in all seriousness, will never experience on a long term basis. Realizing this, I attempted to make a few comparisons between my working environment and life in the ivy tower.

The results were amazing. On the job the main topics of casual conversation were beer, women and avoiding work. My year of college, living in a freshman male dormitory more specifically, really had prepared me for the outside world. I was hardly a victim of culture shock. I soon became one of the most loquacious

members of the crew. Most of the full-time employees were surprisingly friendly towards us. Very little of the resentment I had expected was evident. When we did do something wrong they usually stopped their machinery to help us. They might question the amount of intelligence required to be a college student, but there was no real animosity involved.

One of the workers that I was with quite a bit was Smitty. Smitty's job was to carry the buckets of oil in which we dipped our shovels to clean them. After years with the department, Smitty was six months away from retirement and was capable of doing little else. Smitty never said very much. He would just walk stiffly behind us, resting at every telephone pole. Then, eyes rolling, he would hitch up his pants, pick up the buckets, and begin to walk. Once in a while, Smitty's eyes would light up and a big toothless grin would work its way across his face. Putting down his buckets, he would slowly bend over and pick the penny up off the street. On a good day he might collect eight or nine cents. Since I passed Smitty's house on my way home for lunch, and because he rarely washed his uniform, I was often asked to drive him home for lunch. He lived in a crumbling old house, on a fire-ravaged street, that had been earmarked for public housing. The economic crunch has so far delayed the project.

Smitty had long been an alcoholic and often, after lunch, the cab of the truck would quickly fill with the stench of alcohol. One especially hot and humid Friday, after a very long lunch hour, the boss suggested that Smitty spend the afternoon sitting under a tree. All of us, including Smitty, were much relieved.

I'm still not sure why Smitty has made such a lasting impression on me. I suppose, in our great race to get ahead, it's somewhat disturbing to look over your shoulder and see those you have left behind. Some will argue that every competition must have its fair share of losers, but, despite all the opinion to the contrary, I still remain unconvinced that life is completely analagous to a football game. For one thing, no one is sure that the game is fair. Even the President of the United States seems to have his doubts.

Well, I'm very glad to be returning to William and Mary. I think I need a little more preparation for reality.

FLAT HAT ORIENTATION KIT

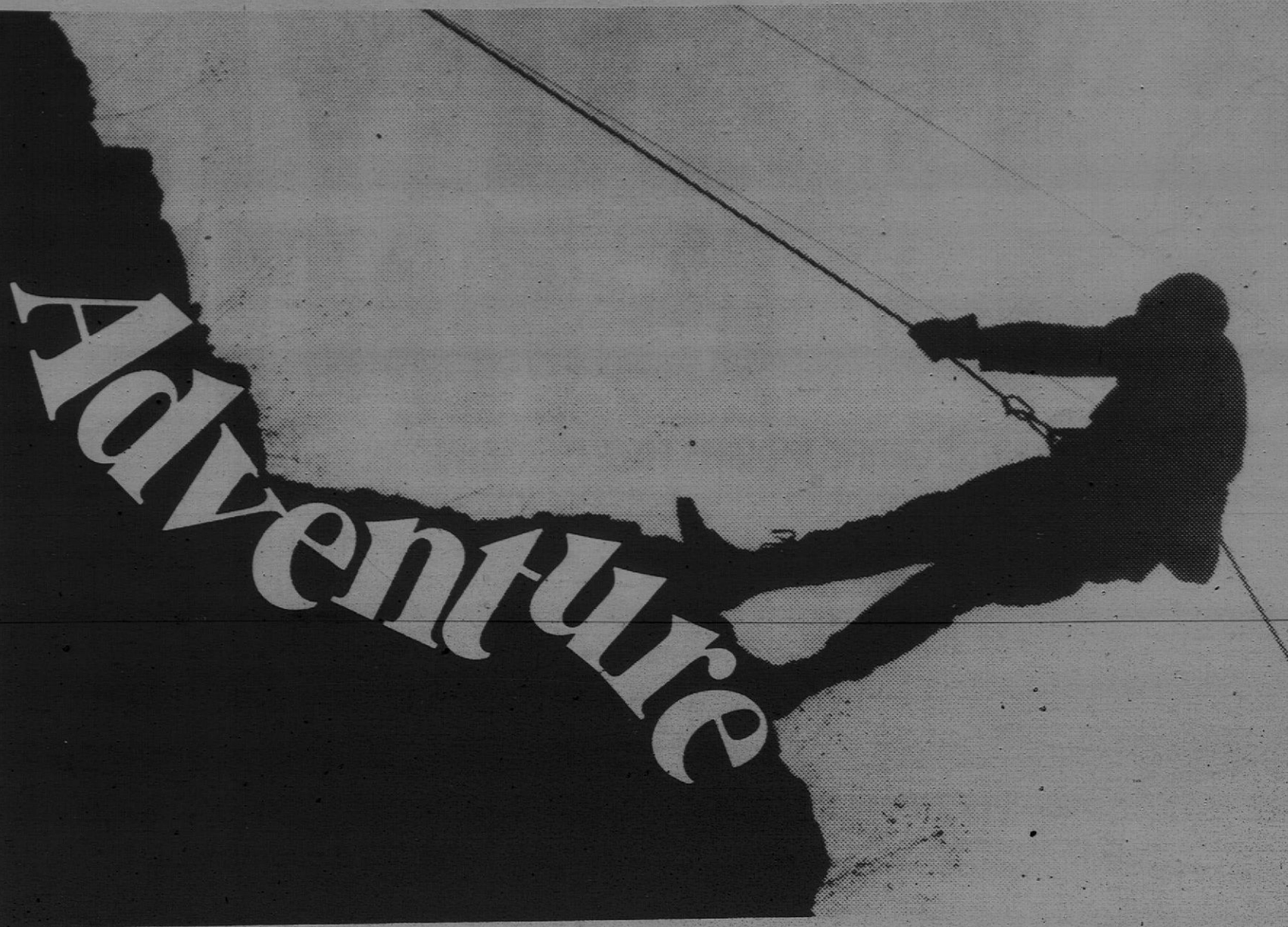
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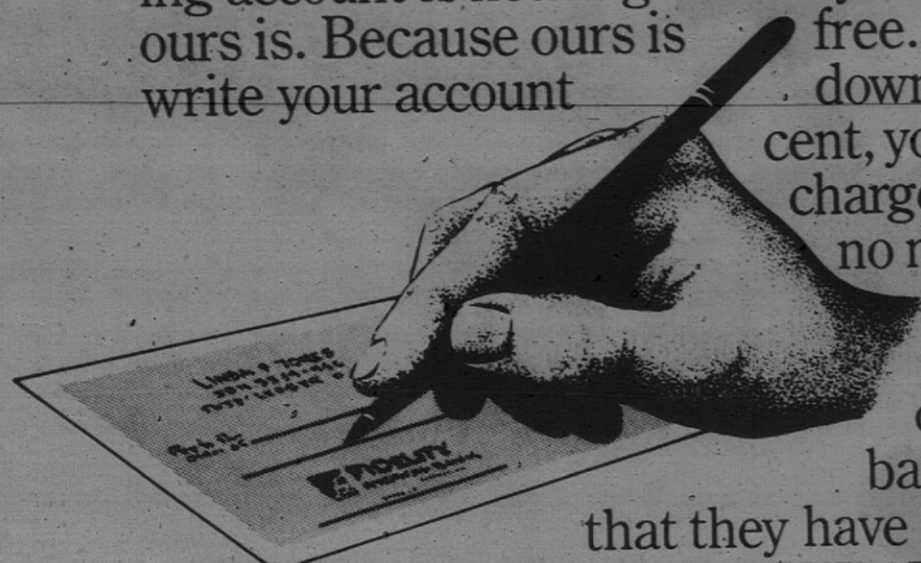
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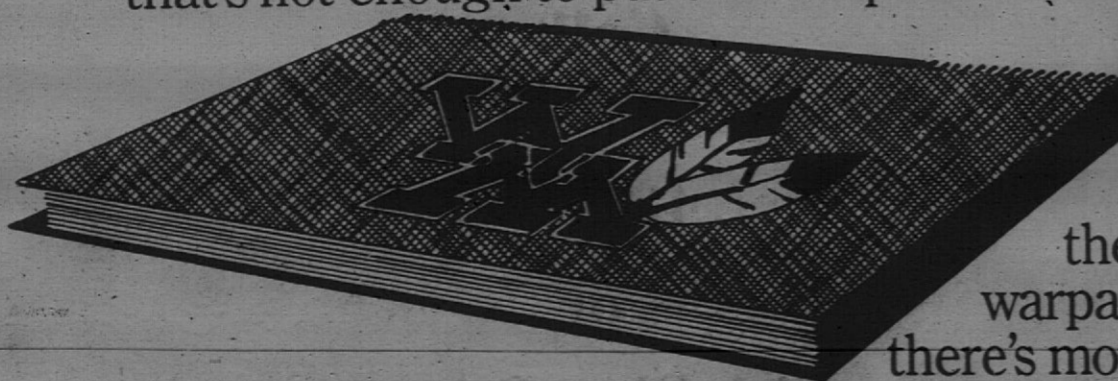
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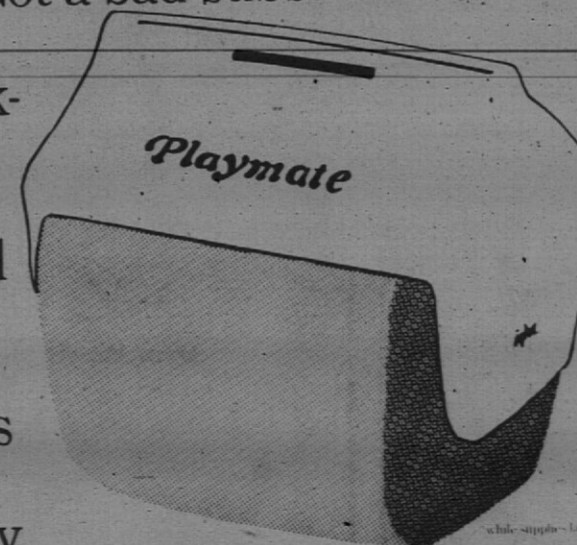
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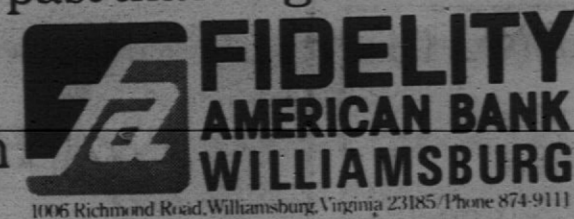


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You're probably asking yourself why we're doing all of this for William and Mary students. (In fact, the President of our bank asked us the same question.) And the reason is very simple. We know from working with William and Mary students in the past that it's good business to do business with Indians. Cause one day most of them wind up being Chiefs.



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Member FDIC

'What Light Through Yonder Window Breaks?' Shakespeare Highlights Williamsburg Summer

by Mike McLane
Flat Hat Asst. Arts Ed.

This summer, while most of the campus was at home enjoying its vacation, an industrious group, consisting of many William and Mary students and faculty, was working long hours in Phi Beta Kappa Hall. The result of many weeks' efforts produced the first season of the Virginia Shakespeare Festival, held here in Williamsburg. Beginning July 21, three Shakespeare plays, *Twelfth Night*, *Taming of the Shrew*, and *Romeo and Juliet* were presented in rotation six nights each week for a month.

Two of the directors were professors from the College theatre and speech department. Assistant Professor Bruce McConachie staged *Romeo and Juliet*, the famous tragedy of star-crossed lovers, while Associate Professor Jerry Bledsoe directed *Twelfth Night*, a classic tale of comedy, intrigue and romance. George Wall, who helped to establish a similar festival in Colorado; served as a guest director for *The Taming of the Shrew*.

Three complete Shakespearean plays were presented in PBK, with most of the performers being called

upon to play various parts in several shows. The set design was of an authentic representation of an Elizabethan inn, the typical setting for the original Shakespearean touring productions in England. It was constructed of wood, rather than the usual canvas flats or drops.

More than 100 period costumes were designed by Bambi-Jeanne Stoll and Kevin Reid to clothe the many actors and actresses who played characters ranging from kings to courtiers.

Many of the faces on stage this summer might have looked familiar to Williamsburg area theatregoers. Besides the many actors who had auditioned and were brought in from all over the country to form the company, and directors Bledsoe, McConachie and Wall who appeared in the plays themselves, many of the performers were present William and Mary students or graduates.

Among the graduates were Jeffrey West '75, Dan Izzo '78, and Bruce Eells '76. Carmella Maurizi '75 received her master of fine arts degree from Pennsylvania State University, and Kent Thompson '76 completed a two-year stint at England's Guild Hall School of Drama.

Other alumni featured on the



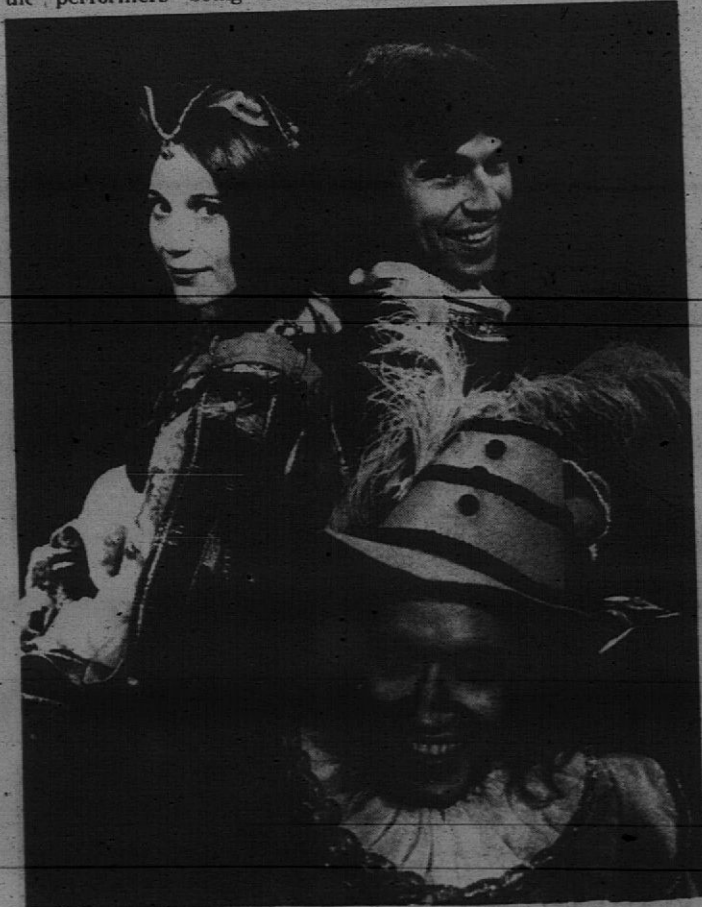
Terence Aselford as Gremio and Bill Cain as Petruchio enact a scene from *The Taming of the Shrew*.

crew were Barbara Bruno '78, Cheryl Ossola '78, Laurie Smith '78, David Dudley '75, Doug Minnerly '75, and Ken Smith '68. Present students on the Festival's cast and crew included Dylan Baker, Julie Kelly, Jeff Sage, and Linda Nichols. Director McConachie termed the Festival "an artistic success." He added that "it was generally a popular success as well. We gradually built at-

tendance as the weeks went on, as more people found out what we were doing."

McConachie felt that the shows were well-received by the audiences. Questionnaires were passed out among the audience members during the last week concerning the Festival. McConachie stated that the results determined that, "about 99 percent of the people said they thought it was great."

"The future of the Festival is still up in the air as of now," said McConachie. Many factors contribute to the decision as to whether it will be feasible for the Virginia Shakespeare Festival to return again next year, and they must be discussed in detail. This year's Festival was funded by a loan from the College and a grant from the Virginia Council for the Arts.



Carmella Maurizi, Jeffrey West, and Kent Thompson pose in costumes from each of the plays.

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Dylan's Latest Songbook: A Musician's Rare Treasure

by Sheila Reed

Flat Hat Managing Editor

The Songs of Bob Dylan

178 pages

Alfred A. Knopf

\$9.95

Alfred A. Knopf's recent paperback of *The Songs of Bob Dylan* is a gem among the plethora of popular music anthologies on today's market. Published in hardback in 1976, this book is thoughtfully arranged and carefully edited, making it most useful and enjoyable for the musician who turns to it.

This anthology covers Dylan's songs from 1966 to 1975. All your old favorites from *Blonde on Blonde*, *Nashville Skyline*, *New Morning*, *Blood on the Tracks*, *The Basement Tapes*, and others, are here with complete lyrics, piano scores, and guitar chords. Unlike some songbooks,

the piano accompaniment is not simplified beyond all recognition, and the guitar chord progressions are true to the original versions of the songs. Melody lines are accurately transcribed; every attempt is made to give the reader an exact rendition of Dylan's often syncopated music.

In books of lesser quality, you often find song lyrics printed at the beginning or end of the book, without any music. Not so here. Even in those songs where many verses are listed aside from the music, guitar chords and measure bars are included. Both singers and guitarists can read from the same page after the first verse.

Another thoughtful addition to the book is the inclusion of chord diagrams at the top of every page. This makes for a cleaner score, and still makes the diagrams available for those who need them.

The book is arranged in chronological order, with a few exceptions. The title of the song on any given page is printed sideways in the top outside corner, making it easy to thumb through the pages and find a song. An index of titles, first lines, and key lines at the end of the book is also helpful.

In addition to the songs from Dylan's albums, several are included which he did not record, or which he wrote for other performers. In addition, some lyrics are included which were not recorded. For example, an extra verse to "Lily, Rosemary and the Jack of Hearts" sheds a bit of new light on that tale of love, murder and bank robbery.

For the Dylan fan or performer of Dylan's material, this book is a must. Rarely is popular music presented in such a well-organized, readable form.



Bob Dylan in concert garb.

Folksinger Britton to Appear Here

A concert by folksinger, guitarist, and Jutist George Britton will be held Saturday, September 9, at 8 p.m. in the Campus Center Ballroom. Britton will also perform at an ecumenical worship service at 9:30 a.m., Sunday, September 10, in the Wren Chapel.

As part of his campus visit, Britton will give two guitar and lute workshops that Sunday, one at 2:30 p.m. for beginners and one at 3:30 p.m. for advanced students. The workshops will be held in Ewell Hall, room 100.

Britton conceived and organized the Philadelphia Folk Song Society and the Society of the Classic Guitar. He continues to write songs and travel across the country, performing Elizabethan folk music on his 17-string lute and contemporary music on his guitar.

From a musical family, Britton's career was at first directed towards opera. However, in his twenties he traveled throughout the country and became increasingly drawn to the music of the different

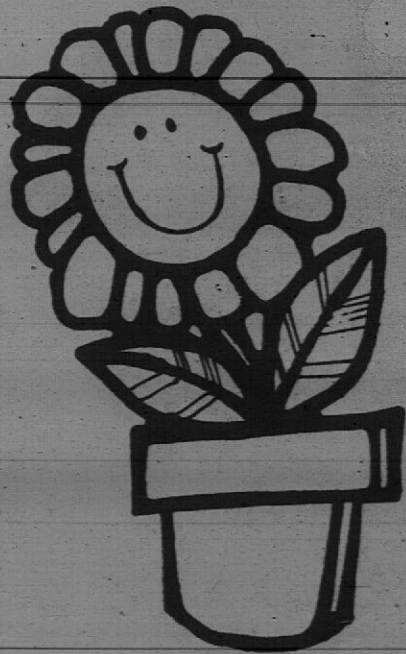
people he encountered, learning songs in a dozen languages.

In California Britton worked with Uncle Remus, the old-time minstrel, who taught him songs of the Civil War. He later founded Main Point, a coffee house in the Haverford-Bryn Mawr College area, and has also performed several times with the Philadelphia Orchestra.

The concert is being sponsored by the Campus Ministries United, the Office of Student Affairs, and the Department of Music. There is no admission charge.

Plant Sale Wide Variety of Plants, starting at 89¢

A plant expert will be on hand to answer questions about the care and feeding of your new plant.



Tuesday, Sept. 5

11-7:30

Campus Center
Lobby

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MIXER

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"Roadwork"

Friday, Sept. 1

9 to 1 W&M Hall

admission \$1

W&M ID required

mixers provided

<p>S. A. Film Series by Cathy Lint</p>	<p>Oh, God</p>
	<p>Fun with Dick and Jane</p>

This week's films are to be shown Saturday at 7:30 p.m. in the Hall

This week's films were unavailable for previewing.

Oh, God

The comedy talents of director Carl Reiner and comic George Burns team up with the "cuteness" of popular singer John Denver to produce this extremely popular comedy. Without blasphemy or irreverence, this film tells the story of God, portrayed by

Burns, as he comes down to earth to check things out. He decides that the assistant manager of a supermarket, played by Denver, should be the one to straighten out the human race. A series of outrageous surprises naturally results.

Aaron Gold of the Chicago Tribune called Oh God "a personal triumph for George Burns," and dubbed it "an outrageously funny comedy." Charles Champlin of the Los Angeles Times declared the movie to be "deft, spry, fast,

ingenious, warm, likable, funny and uplifting."

Oh, God is one hour and 44 minutes long.

Fun with Dick and Jane

Her starring role in this film provided quite a departure for Jane Fonda, who had spent much of her efforts just prior to this time in political endeavors. In Fun with Dick and Jane, the dramatic star of Julia and Coming Home shows her versatility by becoming an engagingly hilarious funny

match for the debonair wit of her co-star, George Segal.

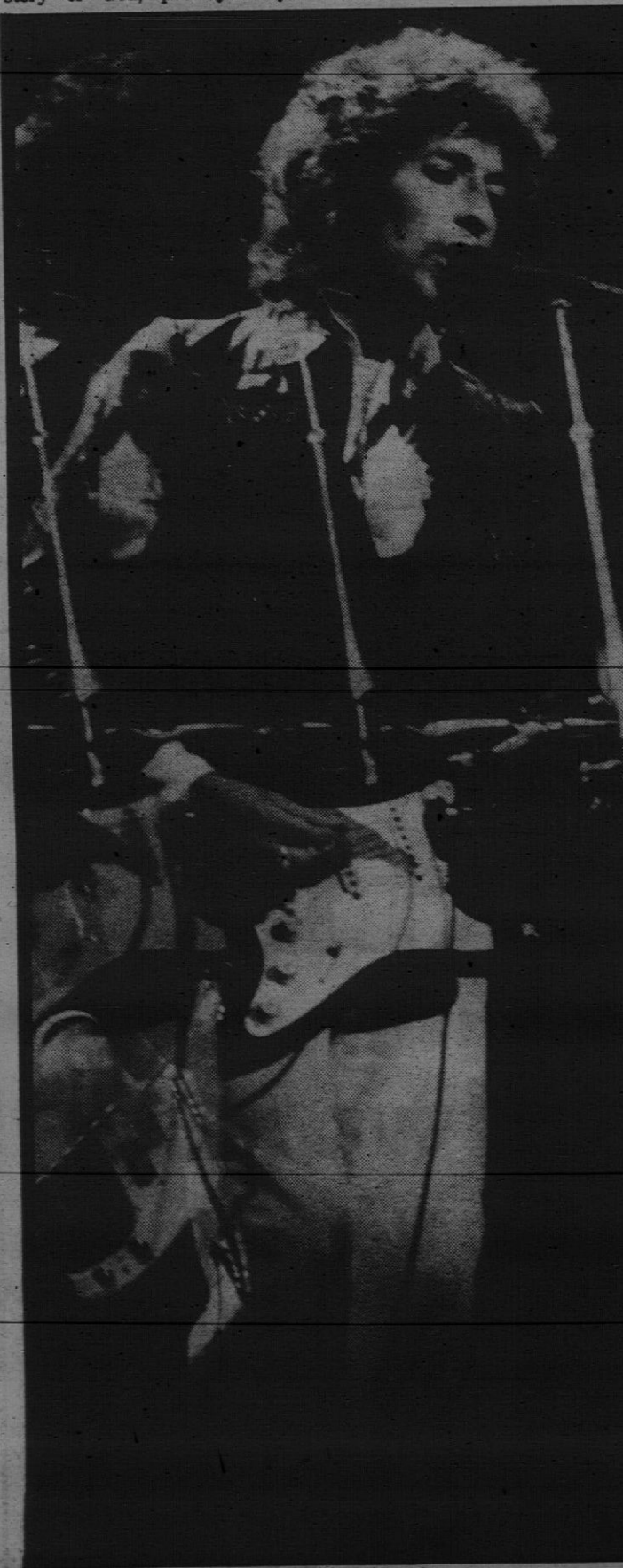
In this film, the plot involves a "typically" happy, middle-class suburban couple who are both suddenly thrown out of work. In order to continue to support their style of living, they take to

robbing stores and supermarkets. In addition to the jokes, the movie makes some gentle stabs at materialistic lifestyles and modern society's warped values.

Fun with Dick and Jane is one hour and 35 minutes long.

Fall Semester S. A. Films Schedule

Sat., Sept. 2	Oh, God	Fun with Dick and Jane
Fri., Sept. 8	And Now for Something Completely Different	Last Remake of Beau Geste
Fri., Sept. 15	Sorcerer	Ten Little Indians
Tues., Sept. 19	Once Upon a Time in the West	My Darling Clementine
Fri., Sept. 22	Alfredo, Alfredo	The Tall Blonde Man with One Black Shoe
Sun., Oct. 1	The Goodbye Girl	Silver Streak
Fri., Oct. 6	Dr. Zhivago	Of Mice and Men
Sun., Oct. 15	Slapshot	Smokey and the Bandit
Tues., Oct. 17	Who's Afraid of Virginia Woolf?	Great Expectations
Fri., Oct. 20	Rebel Without a Cause	Easy Rider
Fri., Oct. 27	Frenzy	Psycho
Fri., Nov. 3	The Deep	Towering Inferno
Fri., Nov. 10	Casino Royale	Cactus Flower
Tues., Nov. 14	Citizen Kane	On the Waterfront
Fri., Nov. 17	Straw Dogs	The Enforcer
Fri., Dec. 1	Ladies and Gentlemen, the Rolling Stones	Janis



Jerry Weintraub & Concerts West Present

Bob Dylan

October 3
8:00 P.M.

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Uncle Morris Begins Another Year

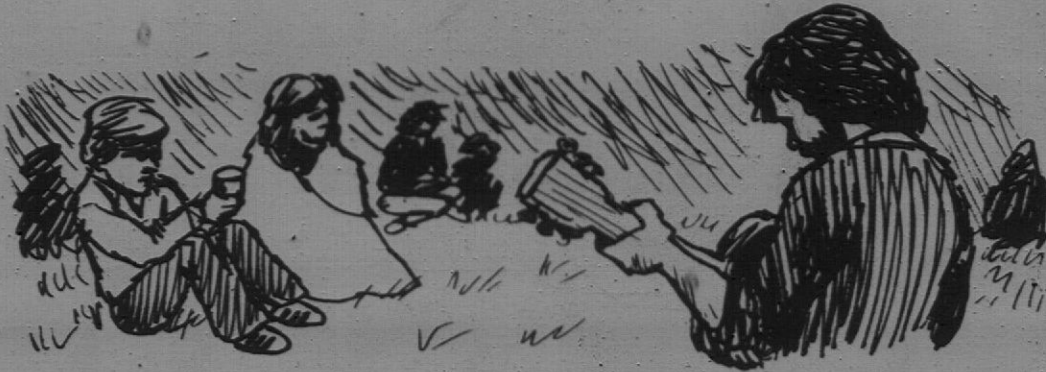
By Cathy Lint

Flat Hat Arts Editor

The first weekend. Classes have started, belongings are being put away, and it is time to kick back and get adjusted to being in Williamsburg. For those hoping to find relaxing, musical ways to do this, there is good news: Uncle Morris is back on campus.

For the time being, this informal gathering of singers, guitarists, and their audience is being dubbed "Music Under the Stars: the Uncle Morris Coffeehouse." On Sunday, September 3, at 8:00 p.m., Bill Mulrone, Sheila Reed, and Steve Hopkins, among others, will open this season's series of Uncle Morris performances in the Bryan Courtyard.

"At this point, we're hoping to set up Uncle Morris every third week," said Keith Angle, a Resident Advisor in Old Dominion and major organizer.



The Uncle Morris idea came to life approximately six years ago when popular campus performers Greg Greenway and of the coffeehouse program. "The people in Residence Hall life running it feel like it was stagnating, and that we need to organize."

Bill Mulrone began playing in the basement of Unit B, which now holds Asia House.

Its popularity grew, and its followers remain loyal because Uncle Morris fills a definite need: it provides musicians with a receptive, warm audience (something especially crucial to

those just beginning to perform publicly), and it gives area music lovers a place to be entertained in a low-key, relaxed atmosphere.

New performers and original

material are highly welcomed at Uncle Morris. "There are no auditions," said Angle. "We're willing to hear anybody. We want variety."

Guitarists and singers who are interested in playing during an Uncle Morris coffeehouse should contact Barry Morris at 229-4992. They should then grab a blanket and some music fans and take them to Bryan Courtyard on Sunday evening.

By the way, Uncle Morris was named after a real person. A former Dean of Housing, Morris Ray encouraged Greenway in his efforts to make the coffeehouse a reality; and his name was more or less bestowed upon the result of such labors.

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WILLIAMSBURG GOURMET
by Barbara Hawver
Sal's

The first month of school is always the hardest on a student's wallet. What with book prices, dorm dues (or room rent), and other miscellaneous expenses, one usually finds oneself eating a lot of franks and

beans. One alternative is Sal's Italian Restaurant, located in the Williamsburg Shopping Center. Sal's is most popular for the pizza they serve. But there are other Italian selections available

that should not be missed. One can choose from a variety of veal dishes such as scallopin and cutlets. Also available are hot sandwiches, spaghetti, and Sal's specials of ravioli (meat or cheese), lasagne, baked ziti, shells, cannelloni and manicotti.

The veal dishes are the most expensive, costing from \$3.50 to \$5.50. The specials, spaghetti, and sandwiches are more inexpensive, priced from \$2.25 to \$3.50.

The specials are served with hot Italian bread and butter. My portion of manicotti was very generous. Served straight from the oven, it was made up of a delicious blend of pasta, cheese, and tomato sauce. Although the tomato sauce was runny, its flavor was not overpowering. The cheese ravioli also suffered from a runny sauce, but unlike the manicotti it was heavily peppered, making it taste especially hot.

My friend had a meat ball sandwich which was dry and not very delicious. But it was delivered in such a large serving it could have made two sandwiches.

Service was slow at first. We waited twenty minutes to get our drinks served. But once we received them our waitress was very attentive, always checking to see if we needed anything.

Do not expect an Italian atmosphere. The walls are covered by a Spanish grille pattern and decorated with conquistador plaques. Furthermore, a butterscotch-colored tartan rug clashes with this Spanish setting.

Our bill totaled \$11.34 for three dinners. (Personal checks and credit cards are not accepted.) In a final evaluation, I'd call it a reasonably priced and filling meal.

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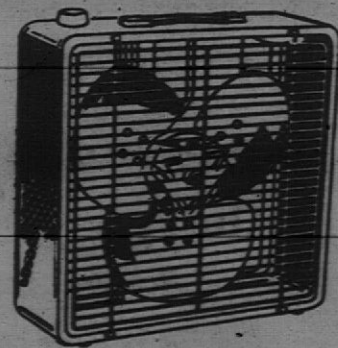
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Variety is the Spice of Sports at W&M

by Peter Bortner
Flat Hat Sports Editor

If you are looking for variety in athletics, the place to come is William and Mary. Very few colleges offer the number of varsity sports that are here, nor many have the intramural programs that this school does.

There are several new features to the athletic programs of William and Mary. The newest look will be in women's basketball: there is a new, full-time coach, Barbara Wetters, and a new facility, William and Mary Hall. As a result of the success of the doubleheader against James Madison last season, the women's games will be the first games of doubleheaders (the men's games will be the nightcaps) in the Hall this winter.

The men's sports have also seen several coaching changes, which are detailed in another article in this section. They

affected most of the major sports and feature a new lacrosse head coach, Clarke Franke, and basketball assistant coach, Barry Parkhill.

Not to be outdone, the men's intramural department will offer a wide range of activities, including team and-or individual championships in everything from football to badminton. The Women's Recreation Association also will have an extensive program with championships in many different team and individual sports. The intramurals are open to all students and participation is welcomed and encouraged.



Field hockey will be one of the fall sports at W&M.

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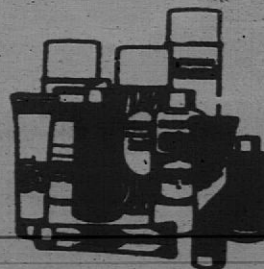
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Indian Summer

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Indian Grapplers Excel in Summer

by Brice Anderson
Flat Hat Asst. Sports Ed.

Although wrestling is a winter sport, a number of William and Mary grapplers spent the summer in active preparation for the upcoming season, and the results would indicate that the future is promising for the Tribe.

Greg Fronczak, a junior, won the 177 pound crown at the Commonwealth Open in Richmond, and also captured the 170 pound trophy at the West York Wrestling Tournament in York, Pennsylvania.

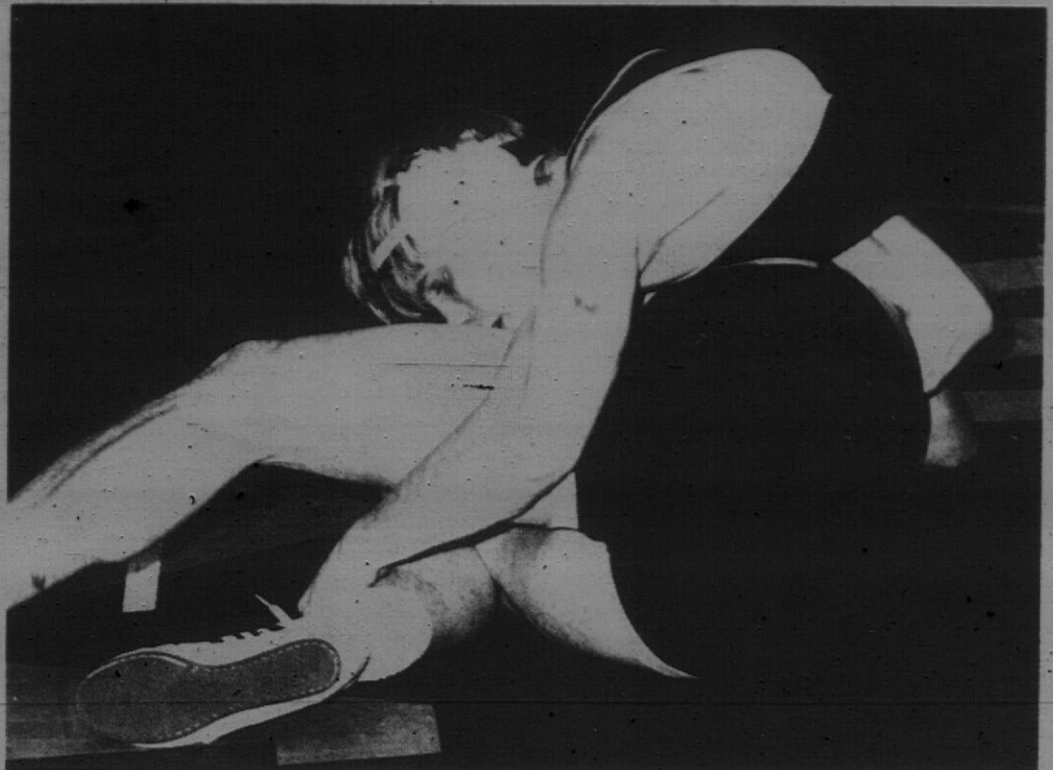
Three other Indians, Colin Steele (167), Dale Garner (190), and 1978 graduate Tom Dursee (126) also claimed titles in the Commonwealth Open. In addition, sophomore Ray Broughman finished second to Dursee at 126, and 1978 grad Max Lorenzo beat former teammate

Pat McGibbon for third place at 177 pounds.

McGibbon, wrestling at 180.5 pounds, and Bruce Davidson (136.5) each won titles at the Virginia AAU Championships, also held in Richmond. Broughman took second at 125.5, and Steele finished fourth at 180.5.

Jim Pigano, an incoming freshman, placed fourth at 118 pounds in the United States Wrestling Federation National Tournament in Iowa City, Iowa, and won the Eastern AAU championship.

Pigano and fellow freshman Bob Davis also placed in the National Junior Elite Tournament in Chicago, Illinois, and both wrestlers have just returned from an Iranian tour, representing the United States.



Greg Fronczak (top) won two wrestling trophies this summer.

Delano photo

All Sorts of Sports



Coaching is a demanding, time consuming, insecure profession. Either because of outside burdens or due to the failure to win, coaches' careers are often ended abruptly. At William and Mary this coming year, a host of new faces will be at the helms of many of the College's teams.

The basketball squads have led the way in fusing fresh blood into their programs. The women's team, which tied for the State Small College Division championship last season, will be headed in the forthcoming campaign by Barbara Wetters. She coached at Ashland College for the past two seasons, and will replace Eloise Jacobs. Jacobs was not rehired because "the position was not just to coach basketball. We needed someone with a lot of background in a variety of sports to teach as well," explained department chairman Millie B. West.

In men's basketball developments, head coach Bruce Parkhill tapped his younger brother Barry to replace the resigned George Spack. The former basketball All-American at Virginia will join Tom Brennan as an assistant to Bruce. This gives William and Mary the only brother coaching act in college basketball, while the elder Parkhill at age 29 remains the youngest head college coach in the country.

Baseball coach Ed Jones stepped down due to the increasing work load created by the school's ever growing intramural program, which he runs. A replacement is still being sought. In football, Steve Schnall will fill the void left by the departed Lou Tepper.

In one other coaching change, former assistant Clarke Franke has been elevated to head lacrosse coach. Franke played for William and Mary in his four years at the College on ex-coach Al Albert's

Arthur Halpert



lacrosse squads. The former coach has relinquished those duties to devote all his time to the soccer program. . . . Albert and his soccer team recently returned from a summer trip to Amsterdam where the Indians compiled a 2-3-1 record while picking up valuable experience against tough opposition.

Bad news for the booters, however. All-South performer Eduardo Lopez, a vital part of the team for the past two seasons, failed to meet the College's academic requirements and has left the school, as has Jano Cymes and Eric Tullio. . . . Good news for Jim Root and the football squad regarding the same subject. Only three of the over 90 players met with the same academic fate.

The way has finally been paved for the oft-talked about "Commonwealth Conference." The major obstacle has been Virginia Tech, the school most crucially needed if the new arrangement is to work because of its large size and drawing power. Tech had been lobbying for the last spot in the Atlantic Coast Conference, but that has since been filled by Georgia Tech. If VPI will consent, a solid conference could be formed including the likes of William and Mary, Richmond, East Carolina, and James Madison. A barrel of others would also be available such as Old Dominion and Virginia Commonwealth; in addition, it is possible that VMI could then be pried away from the Southern Conference.

One final note, this one in regards to the professional football season which opens tomorrow night. The owners have at long last

See HALPERT, p. 19

Keith Fimian Waived, Taxied by Browns

by Brice Anderson
Flat Hat Asst. Sports Ed.

Former William and Mary fullback Keith Fimian was placed on waivers August 23 by the Cleveland Browns, and subsequently was placed on the club's taxi squad for the upcoming season.

Fimian, a 1978 graduate, was signed by the Browns as a free agent in June. The Norfolk native expected to be picked in the National Football League's annual player draft, but a knee injury suffered in the Tribe's last game in 1977 against Richmond caused him to be overlooked.

A Browns' spokesman told William and Mary Sports Information Director Bob Sheeran that Fimian had been the "best receiving back in camp" before pulling a hamstring August 17 in practice. In two exhibition games, Fimian caught six passes for 60 yards

and carried the ball five times for 27 yards.

Fimian's status as a taxi squad member means that he can be activated any time during

the season. The possibility also exists that Fimian may be in uniform Sunday when the NFL's 28 clubs expand their rosters from 43 to 45 players this weekend.



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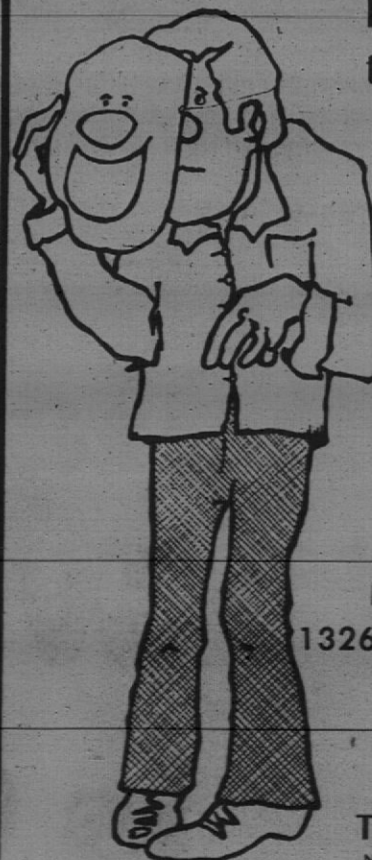
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HALPERT

from p. 18

thankfully shortened the exhibition season from six to four games this year, but it still is not short enough. In their never ending quest for money, the owners continue to insist exhibition games be played for the crowds they draw, which are usually comparatively small and insignificant. In fact, many teams alienate their fans by forcing them to pay for these exhibitions in order to get season tickets.

The owners and fans alike end up the losers because of the injury total in this pre-season every year. Such gifted stars as quarterbacks Bob Griese, Bert Jones, and Ken Anderson will be lost indefinitely to their respective clubs, robbing the fan of the chance to see them perform. The owner also ends up losing because the revenue gained in the pre-season games is more than offset by the revenue lost as the team's performance suffers without these key stars and crowds diminish as the team drops out of playoff contention. And if a team that should make the playoffs does not, then the owner really loses when season ticket holders become disgruntled. The pros should follow the college example and play for real only when it is for real.

W&M

Sports Shorts

For those of you who do not know or do not remember, here is a brief guide on getting into the William and Mary home football games at Cary Field. Admission is granted upon presentation of the student ID card and should be made through gates one, two, and three at the southeast corner of the stadium. Seats available are unreserved in sections F, G, H,

and I in the east stands and section II of the south end zone. Students are also reminded that no alcoholic beverages are allowed in Cary Field.

Ed Steers, head wrestling coach at William and Mary, has announced the signing of Rich Zandarski to a grant-in-aid. Zandarski, who attended Newton High School, was New

Jersey state champion in the 148 and 158 pound classes last season as he compiled a spotless 26-0 record. His career mark was 61-8-1.

"Rick is a blue-chip recruit in every sense of the word. A lot of folks were after him, and I can't tell you how pleased we are that he chose William and Mary," Steers exclaimed.

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JOHN KRATZER: Just Remember the Smile

by Bob Sheeran

W&M Sports Info. Director
Note: John Kratzer, a standout defensive forward for the William and Mary basketball team from 1974 to 1977, died May 18 in Atlanta, Georgia, of cancer. The following is a tribute to him written by Sports Information Director Bob Sheeran.

John Kratzer came to William and Mary from Tucker, Georgia on a basketball scholarship four years ago. From the early days of his arrival on campus, he was the team jester, the guy who lifted others' spirits when they were down. He was almost instantly called "Kraze," a nickname with which he would have been tagged even had his last name been Smith.

Kratzer lettered in his first two years at forward, and following his sophomore season, a cancerous growth was discovered, for which he underwent surgery. He was forced to leave school before the semester's end to receive treatment in Atlanta.

Returning his junior year, Kratzer won a starting assignment and everything appeared to be in order. Then after that third year, additional lumps surfaced, and he again spent the better part of his summer undergoing chemotherapy treatments.

It again seemed that the treacherous disease had been stymied, and Kratzer returned to William and Mary for the fall semester of his senior year in 1977. He underwent a rigorous reconditioning program, and when practice began in mid-October, Kratzer was at full strength.

About two weeks before the season opener, having worked his way back to a starting forward position, growths were again detected. Kratzer had to return to the Atlanta Cancer Research Center for more of the painful treatments which he dreaded, but knew were necessary.

Kratzer fully believed he could, and would, overcome these setbacks and return to the College to play basketball his senior year. Following these treatments, however, his doctors informed him that he would not be able to participate. In addition to the chemicals taking their toll on him physically, he had developed a blood clot in his lung for which he had to take anti-coagulants.

During his absence, and with the season about to begin, his teammates named him captain for the 1977-78 season. Kratzer was able to return to William and Mary in early December, and though he never played a minute of basketball, he was as integral a part of the team as were the five starters.

The "Kraze" asked only one thing of his teammates and friends: "Don't treat me any differently now than you did before this happened."

He never lost his sense of humor. He continued to be the "sixth man," who kept the team loose with his antics, and served

as an inspiration for everyone who was a part of, or who saw, William and Mary basketball. He was the team captain, the undisputed leader on and off the floor. He attended practices, sat

on the bench during games, and traveled with the team. In every sense of the word, he was the team captain.

His arrival December 7, 1977 played a big part in the Indians'

dramatic 78-75 upset of second-ranked North Carolina. When the team captured the school's first-ever tournament titles at Brigham Young's Cougar Classic and the Tangerine Bowl

in Orlando, Florida, it was John Kratzer, the team captain, who accepted the championship trophies.

Crew cuts are not the most stylish of hair cuts, and often uninformed opposing fans would heckle Kratzer about his shaved head. He would never get angry, though; he would merely respond, "You know, crew cuts are coming back in style."

Toward the end of the season, his condition grew worse and he was again forced to leave school. Examinations at the research center found that the cancer was spreading, and Kratzer was now aware that he was facing a terminal condition. However, he was not stopped. In late March, he returned to William and Mary to attend the basketball banquet and "spend some time with friends." He had lost a great deal of weight, but the smile, the ability to make people laugh, and his unpredictable antics were still very much there.

He candidly discussed his condition. Yes, he had asked "Why me?" but he had overcome the questioning phase because inwardly and emotionally he had found positive answers.

The final night of his two-week stay at William and Mary, he sat down with several members of the team and other close friends and told them, "not to feel bitter or be mad" about what had happened to him; rather, they should grow from it and gain strength.

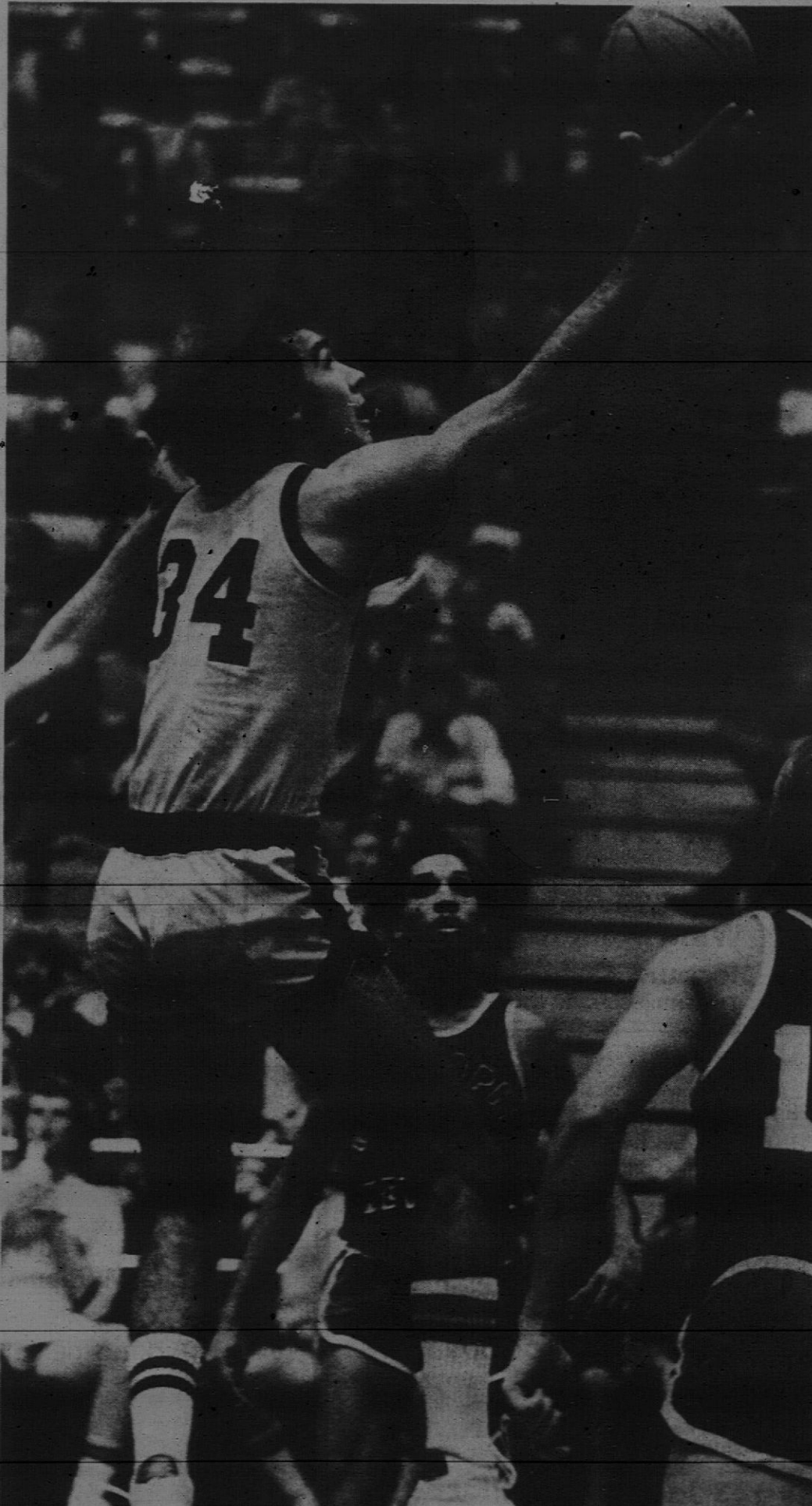
He answered questions, offered direction, conveyed confidence, and displayed a positive attitude, all of which left an indelible impression on everyone of this young man's courage. It is said that courage is a contradiction in terms... it means a strong desire to live while readying one's self to die.

He returned home and faced each day with a desire to live and, most assuredly, to face each tomorrow with courage, the very same courage which thousands of people witnessed in him during the 1977-78 season, but a courage which few of us really comprehend or fully appreciate.

The warmth, cheerfulness, and courage which he had touched countless people. He was life. Even in the final days, he had a complete grasp on himself and all those around him. Head coach Bruce Parkhill, who was with him in Atlanta, stated, "I have never encountered such strength and character. John was totally prepared for what lay ahead. He was so at ease and exhibited a peace of mind that made all of us stronger. I know I speak for everyone in saying, we will miss you, John, and we will never forget you."

His father said, "He taught us how to live, and now he has taught us how to die."

When you think of John Kratzer, remember the smile. He would not want it any other way.



John Kratzer played hard, worked hard, and lived joyously. He was enthusiasm personified, hard work personified, and, most of all, courage personified.