

THE FLAT HAT

VOLUME 63, NO. 8

COLLEGE OF WILLIAM AND MARY

FRIDAY, NOVEMBER 9, 1973

Dormant Halls in Transit

By Ron Risdon
FLAT HAT Staff Writer

When students at the College return to their rooms every evening, their classes finished, errands done and stomachs filled, they find little new or different to do while passing the hours until bedtime. With the notable exception of Project Plus, the residence halls serve primarily as places to sleep, separated by some invisible barrier from the classrooms and social spots.

Just this year, a new organization has developed at William and Mary to address itself to this feature of campus life. Interhall, presently comprised of representatives from each of the College's residence units, is seeking to turn barracks into "living-learning" areas. Interhall President Paul Jost hopes for the organization "to, in general, make living on campus enjoyable for everybody as well as for any special interest group."

The organization was originally conceived last spring in a much more limited sense. The Board of Student Affairs had recognized the need for a judicial board to which students facing damage charges under the new residence hall contracts could appeal. Interhall was thus created in response.

Its scope soon changed with the arrival of Associate Dean for Residence Hall Life, Morris Wray. At Vanderbilt, where Wray worked previously, a similar body had grown from an already strong men's dormitory association into a campus-wide organization responsible for bringing cultural and intellectual activity into the residence halls.

Wray immediately saw the need for such an organization here. He felt that Project Plus, the live-in learning center that replaced and expanded the General Honors Program, presented a model which the successful program at Vanderbilt never had. The fact that Project Plus was here last year and the fact that large numbers of people saw the possibility of the development of the residence hall as a living-learning center has made it easier for us to make progress at William and Mary," Wray notes.

What progress has been made lies primarily in the area of residence hall programs. Through the initiative of Wray and his resident advisors, everything from lectures on Philippine-American Educational Systems to keg parties for freshmen have been organized. Barrett Hall has sponsored programs dealing with such topics as bartending and football-made-easy. The John-Barley Jeffries Lecture Series in Unit B of the Fraternity Complex has drawn modest-sized groups for discussions on aging and humor.

Perhaps the most successful of the programs is not of a strict learning nature, however. Unit B's Uncle Morris Coffee House, named for Wray, has presented College musical talents to oftentimes packed houses. Co-organizer Greg Greenway points to the coffee house, which grew out of a meeting of residents, as an excellent example of what a residence hall's efforts can produce.

Unfortunately, many of the programs fall far short of Wray's expectations. Each R.A. was assigned at the beginning



Reese Photo

Living-Learning Centers?

of the semester the task of planning one social and three informative events, yet the predominance of programs so far has been social in nature. Keg parties with freshmen women at Yates have drawn over 200 people compared to an inconsistent turnout for intellectual functions.

Upperclassmen apathy has also plagued the programs. While the six freshmen residence units alone have held thirty-nine events, the forty upper-classmen halls have organized only 63

programs. Forty-nine of the latter, furthermore, originated in the Language Houses, where much of the initiative has come from the Department of Modern Languages.

Much of the blame for the unspectacular program schedule rests in the inertia of the residence hall councils. While some have worked closely with the R.A.'s in planning the events, many others have responded with no more than a handful, if any, programs to date. This inertia has extended to another

area of residence hall concern, that of the review of disciplinary violations. Earlier this semester, each residence hall was required to submit guidelines for life in their unit. According to Wray, many of the guidelines were late and need revision. They lack, by-and-large, the strong sense of due process that will be crucial when the councils begin to try violations and room damage cases.

The problems of the residence hall
(continued on page two)

Interhall, Wray Seek Dorm Unity

(continued from page one)

councils are being deemphasized by those involved with the organization. Jost feels that once Interhall develops strength, it will carry over into each residence unit and allow for more enthusiastic participation.

While the problems in each residence hall may be far from insurmountable, organizers of Interhall are looking for a role beyond that of a coordinator for dorm councils. Just what kind of role remains a moot question. Often disorganized, the group is currently struggling without a constitution or adequate financing. Its weekly meetings, usually reflecting its overall lack of coherency, are suffering from diminishing attendance. Last Tuesday's gathering, the first at which the roll was called saw only 25 of the 45 authorized representatives present.

Interhall's lack of orientation has brought reaction from various College administrators and leaders. Dean of Students W. Samuel Sadler and Board of Student Affairs Chairperson Bill Brun, original supporters of the concept, are worried by the organization's lack of progress to date. Brun notes that he is "concerned about what direction Interhall takes."

Brun's concern has resulted in part from the fact that Interhall's search for a significant role has brought it into conflict with already established organizations such as the BSA and SA. The two governing bodies have in the past been active to some extent in policy decisions affecting students. They are now watching defensively as Interhall moves to acquire a share of these decisions.

An example of the conflict among the three organizations arose recently through the planned survey by the BSA/SA Housing Committee. Scheduled for distribution next Tuesday, the survey intends to collect student opinion on such major topics as room selection by upperclassmen, residence halls for freshmen and coeducational living. While Wray is noncommittal on this last area, Sadler has indicated that a strong student response could lay the groundwork for some future mixing of the sexes in residence units.

Although the survey was originally conceived without Interhall involvement, the organization has now become part of the effort. The nature of Interhall par-

ticipation has disturbed others connected with the survey. Some BSA Housing Committee members consider basic residence hall conditions to be the area of major concern for Interhall, not the policy questions to which it has attempted to address itself.

Interhall has also been criticized by those who feel that an overly broad role for the new body might jeopardize the SA. Pointing out that the often-maligned Student Association has recently gained identity and a certain degree of respect, critics claim that an attempt by Interhall to forge into policy areas will undermine that newfound SA identity.

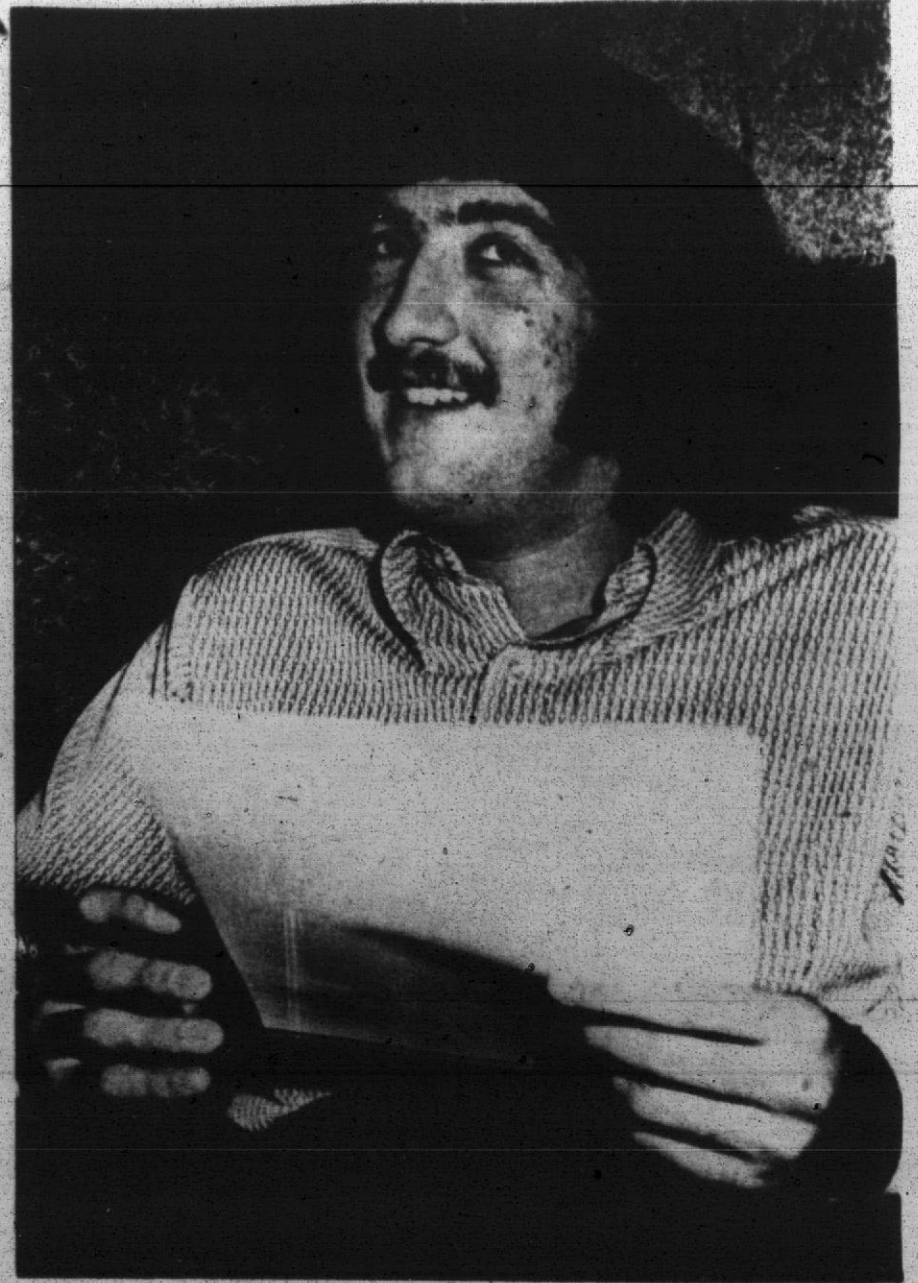
The dilemma facing Interhall became a financial one last Wednesday when the BSA refused to grant them a share of the Student Activities Fee. Disturbed by the lack of a constitution for the organization, the board rejected an amendment that would have reallocated \$200 from the already completed budget to Interhall. The BSA did suggest, however, that the money might be made available to them out of the Contingent Fund at the beginning of next semester.

The denial of funding further complicates Interhall's search for a purpose. Forced by a non-existent treasury to plan the future on a hypothetical basis, the organization has relied on each residence hall to fund its own programs.

A self-sufficient method of financing for Interhall apparently must wait for the future. The Constitution Committee recently proposed that a five dollar fee be assessed to all residents in their room rent. Three dollars would be returned to the respective residence halls while two dollars would be kept by Interhall while two dollars would be kept by Interhall for campus-wide functions. While the proposal has received the general support of Interhall, the College has not commented yet on the acceptability of adding the fee to room rents.

One group of residents who may not be happy with this plan is the fraternity and sorority house occupants. While the two dollars kept by Interhall may not amount to a significant sum, in principle it represents an addition to the dues of Greeks for which they see no guarantee of worthwhile programs.

Dissatisfaction from this proposal would probably further erode the negli-



Interhall President Paul Jost discusses the residence organization's future goals.

gible Greek support for Interhall. Although IFC President Dave Oelberg encouraged fraternity participation, only four of the eleven houses were represented at this past Tuesday's meeting. Sorority attendance was even lower, with one of nine delegates present.

The mounting problems for Interhall have not dulled the enthusiasm of its organizers. One must wonder however, if their enthusiasm can help them to select a permanent niche for Interhall between the extremes of a super dorm council and a policy body struggling for something to do.

Godwin Rests as Howell Recounts

Mills Godwin, in the southern gentleman tradition, has temporarily sought the peace and quiet of his Nansemond home to contemplate his next four years as Virginia's governor. Meanwhile Henry Howell, angered by the not-so-gentlemanly tactics of the apparent winner, is contemplating law suits and a request for a recount.

There is obviously little calm after a vicious battle for the state's highest office, awarded to the ex-Democrat Godwin running on a conservative Republican ticket. And apparently many of the accusations and questions Howell and his loyal band of supporters are raising may remain unsettled until Nov. 26.

At that time, an official canvas by the State Board of Elections will decide if Godwin's margin of victory is one per cent or less. If results show the victory to be less than one per cent, a recount, if Howell agrees to pay the costs of the procedure, will be allowed.

In the meantime, Howell is searching for election procedure loopholes,

some of which look reasonably promising. Charlottesville has been reported to have malfunctioning voting machines which apparently permitted only straight ticket voting.

Howell has also bitterly attacked the Godwin camp for utilizing the "technique of the big lie," especially in regard to last-minute publicity implying that Howell was an avid supporter of busing and gun control. The independent ex-candidate is most angry, however, at a national television network that told the entire country that Howell advocated forced busing just as the polls opened Tuesday morning.

Frank Blair, the veteran sidekick of Barbara Walters and Frank McGee on NBC-TV's "Today Show," broadcasted the announcement and later retracted the comment when he received an onslaught of complaints from Howell supporters. Howell now claims he is seriously contemplating suing the network due to irreparable damage to his campaign.

Godwin, an old hand at political games, is apparently satisfied to sit

back and watch as Howell makes a final struggle to save his rapidly sinking political future. But he can't be ignoring the fact that he's no longer a Democratic governor with a large majority of Democrat supporters in the legislature. Godwin, whether his political attitudes have changed or not, is now a Republican.

And after nabbing 65 of the 100 seats in the House of Delegates, the Democrats remain the controlling faction in the legislature. Political experts add, however, that the brand of Democrats that reside in the House are for the most part friendly to their old friend Godwin, and bear little resemblance to the state Democratic Party that is still suffering from the liberal influences of McGovern's campaign.

But Godwin will definitely not receive the almost unquestioning cooperation he did four years ago. While the ranks of independent delegates has increased to fifteen, ten are former Democrats. Meanwhile the Republican faction has decreased to twenty.

Yet Godwin can relish in the fact that he has the support of a reasonably popular successor. Linwood Holton, a Republican through-and-through, has not only called Godwin's victory a tremendous boost for the party. He has even pointed quite bluntly to the candidacy of John Dalton, a big winner in the Lt. Governor's race, in the 1977 governor's election. No doubt the Democrats, who avoided a Republican sweep of the top three offices because of Andrew Miller's easy re-election as Attorney General, have found a likely candidate in their ranks as well.

Regardless, Mills Godwin remains the man of the hour in Virginia politics. Exactly how the new governor will conduct business at the state house during the second time around remains to be seen. With a background that includes experience as a Democratic Governor, Chairman for Virginians for Nixon and now Republican Governor-elect, Virginia's political future may not be as boringly steady as some heartbroken Howell supporters predict.



Youth Ignore Politics: "Hot Air and Horsefeathers"

Grayson - Professor Turned Delegate

By Steve Dinwiddie
FLAT HAT Staff Writer

Feet on desk, leaning back in his chair, George Grayson looks like a man well content—as well he might. In Tuesday's election, he defeated the incumbent Russell Carneal, and will take over the seat Carneal has held in the Virginia House of Delegates for the last twenty years.

In many precincts, returns were extremely close: Grayson came within seventy votes of Carneal in Williamsburg, and in James City County there was a difference of about ten votes. Where Grayson won, he won by larger margins. Even so, in the final returns there was a spread of only 177 votes.

Some letdown was evident when Grayson was interviewed following his victory—he commented that "I feel I should be out canvassing door-to-door", something he has done since the first of July. More than just four months had been spent on campaigning, however; Grayson has been working toward his election since February.

The hard work finally paid off. Due at least in part to his personal approach, Grayson carried areas in this election in which Carneal had previously been strong, such as Dare Precinct and Harwood Mills. The attention paid to individual contact, such as going door-to-door and speaking in shopping centers transformed a 3-in-10 chance of success at the beginning of the year into a victory at the polls.

Grayson has planned a trip to Washington D.C. for four or five days just to relax and to recuperate from the "steady grind" he has experienced. Certainly no relief was in sight in Williamsburg. He estimated he received twenty-five telephone calls from well-wishers and newspaper reporters the day after the election.

His priorities as delegate have not

changed from those he stressed during his campaign. Still of great importance to him are the issues of fair taxation, careful land-use planning, and continuing commitment to senior citizens.

In order to devote all the time needed to the tasks of an active legislator, Grayson plans on taking an unpaid leave of absence during the spring semester this year. Martin Farrell, an assistant professor of government, will carry out Grayson's teaching duties until Grayson returns in the fall.

The reason for not attempting to teach during the sixty-day period in which the Legislature meets, Grayson claims, is that he had a choice between doing "two things half-way rather than one thing well." The same problem will not arise during his second year because the Legislature will meet only

thirty days, most of which will occur between semesters.

Grayson had nothing but praise for the volunteers who worked so diligently for his election. He termed the student help "just fantastic", mentioning the Young Democrats and law students as especially helpful. Jonathan Klitt, Grayson's campaign coordinator, did a "superb job of organizing the campaign."

The help Grayson received convinced him that "youth being turned off by politics is just so much hot air and horsefeathers." He felt, rather, that students are "very interested" in politics.

The professor-turned-delegate says that he is primarily a teacher, not a politician. No doubt, then, the College community will prefer to look on his election not as losing a professor but gaining a delegate.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, every Friday of the year except during holidays and examinations. Member Associated College Press and College Press Service. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7.00 per year, \$4.00 per semester, prepaid. Entered as second class matter September 1916, at the post office in Williamsburg, Virginia 23185. Telephone: 229-4631.

PBK Announces Members

The Alpha of the Virginia Chapter of Phi Beta Kappa has announced the names of the twenty-seven members-elect to be inducted in a special ceremony on December 5th.

Members of the senior class elected were Mary Elizabeth Austin, Mathematics, Annandale; Virginia Lee Baker, English, Moorestown, N.J.; Laura Ruth Bechtel, Psychology, Potteryville, N.J.; Betsey Jane Behringer, Fine Arts, Old Greenwich, Conn.; Sue Ann Billingsley, Sociology, Atlanta, Ga.; Brenda Frances Buddeke, History, McLean;

Also elected were Patricia Anne Mayer, Government, Hershey, Pa.; Patrick Joseph McAuley, Philosophy, East Orange, N.J.; Gerald Glen Miller, Philosophy, Wausau, Wis.; Robert Lippy Moncrief, Music, Hanover, Pa.; Michael Dorian Moore, Philosophy, Silver Spring, Md.; David George Oelberg, Chemistry, Hyattsville, Md.; Roger Sherwood Pratt, Inter-Disc., Arlington; Lawrence Butt Pulley, Inter-Disc., Virginia Beach; Gunnel Ehrnford Rinaldi, French, Yorktown; Randall Louis Sarosdy, History, San Antonio, Tex.; John Douglas Shillingburg, Government, Fort McPherson, Ga.; Charles Eric Vuksta, Jr., Economics, Hellertown, Pa.; Scott Barnes

Wilcox, Fine Arts, Phillipaburg, N.J.; Sara Culver Cheney, History, Arlington; Rosemary Theresa Earlight, Biology, McLean; Jack Lawrence Helms, Jr., English, Charlottesville; Marsha Louise Henry, Psychology, Middlesex, N.J.; David Robert Hoffman, Mathematics, Williamsburg; Toni Jo Hoke, Mathematics, Mt. Holly, N.J.; Lucia Lynn Kaiser, Biology, San Francisco, Cal.

Elected from the Class of 1973 was Antje Elske Huck, Psychology, Newport News.



AN
ABSOLUTE
GODSEND



The creation of a Permanent
Bargain Section with a wide
variety of new quality books
at savings of

20 - 90 %

Featuring titles from Book Sales Inc.
all of which make

GREAT GIFTS

AT

The
William and Mary
Bookstore

106 Jamestown Rd.

229-7822

We welcome special orders

Focus on Cornette

"I want to help"

By Patti Kaericher
FLAT HAT Copy Editor

"The best thing about my job is that I am able to take care of the very problems that concerned me when I was a student," comments Lori Tipton Cornette, assistant dean of housing.

Cornette graduated from the College in 1972. Even while a student, she was involved in housing problems. She was active in the now defunct Women's Dormitory Association and worked on then Dean of Women Carolyn Mosley's housing committee for three years. The committee planned the room lottery system for assigning rooms to women and made decisions with Mosley about building designations.

During her senior year, Cornette was house president of DuPont. Last summer she worked in Mosley's office, assisting in the task of assigning men's rooms.

As assistant dean to Morris Wray, Cornette is in charge of the assignment of rooms and any problems arising from the assignments. She is also working with Wray to try to improve residence hall life.

Cornette noted that "My biggest asset is that I know two classes, the junior and senior, from my days as a student." She hopes that the fact will encourage students to come to her with their housing problems. Having lived in Ludwell, Chandler, Landrum, Barrett and DuPont, she is aware of more than just the surface features of dormitory life. Furthermore, since becoming an administrator, Cornette has been in each dorm at least once a month to get a personal impression of housing problems.

In the future, Cornette wants to spend even more time in the dorms. "I want people to know that I am available to them," she explained, "and if they see me maybe they will be more aware that I want to help them."



Lori Cornette

B.S.A. Approves 17 Campus Budgets, Sets Aside \$200 for New Interhall

The Board of Student Affairs unanimously approved the 1973-74 Student Activities Fee allocations for 17 campus organizations at its Wednesday meeting.

The action came after an hour of spirited discussion concerning an amendment that would have allocated \$200 to Interhall, the new dormitory organization. Interhall President Paul Jost explained that the money would be used only to begin funding the organization and would by no means constitute the entire budget.

Although none of the BSA members opposed the concept of Interhall, general feeling in the group was that the dormitory organization should complete its constitution before any money was allotted to it. Traditionally, the Board has approved financing only for established

groups who present both a detailed budget and a constitution.

Noting that he was "fairly certain" that the organization would be able to meet the requirements in the near future, Finance Committee Chairman Dave Ryan moved that the BSA set aside \$200 from the contingent fund so that money would be available when Interhall renewed its request later in the year. The BSA adopted Ryan's suggestion with little dissent.

In selecting the organizations which will be funded by student activity fee money, the BSA Finance Committee follows a set of guidelines developed to prevent the money from being used for activities which do not benefit the entire student body. Organizations must permit only the participation of College

students and must be open to all students. Where activities of a group coincide with those of an academic department, they should be funded by that department. No activity which has as its main intent political or religious advancement will be funded. The Finance Committee does, however, reserve the right to interpret the criteria as it sees fit.

With the Board's main action, most organizations received an amount very close to their original budget requests.

The Student Association presented a budget of \$9,490 and was allotted \$9,136. The Colonial Echo requested and received \$24,340, while Black Culture Week received its full \$1,650 request. The Flat Hat was allotted \$11,025 of the \$12,818 proposed budget.

Both the Outing and Rugby Clubs were denied any financial assistance. The approved list of allocations, which Ryan termed the result "of a fine job by the Finance Committee," is listed below.

Organization	Amount Requested	Amount Approved
Student Association	\$9,490	\$9,136
Student Bar Association	6,100	4,235
Master of Business Association	1,300	1,300
Graduate Student Association	1,189	1,189
Colonial Echo	24,340	24,340
Flat Hat	12,818	11,025
WCWM	8,729	8,640
Colonial Lawyer	1,570	1,570
William and Mary Review	8,045	8,045
Black Culture Week	1,650	1,650
W.A.T.S.	466	466
Circle K	2,350	2,350
Contingent Fund	1,654	1,654
Rugby Club	500	000
Outing Club	1,822	000
Total	80,290	75,600

INDIA IMPORTS

Six Winners

First drawing Nov. 15

visit our store for details

609-A Prince George

Open 10:30 - 5:30 p.m.

exhibition
& sale of
original
graphics
for collectors

CHAGALL, BASKIN, ROUAULT,
DAUMIER, MATISSE, PICASSO
AND MANY OTHERS.



College of
William and Mary
Andrews Hall
Wednesday,
November 14
10a.m. to 5p.m.

PURCHASES MAY BE CHARGED



FERDINAND ROTEN GALLERIES

Crosby, Nash in Harmonious Reunion

By Patti Kaericher
FLAT HAT Copy Editor

"We have all been here before..." The opening words sung by David Crosby and Graham Nash at Sunday night's concert in William and Mary Hall set the tone for the whole evening—lots of old favorites rendered in versions remarkably similar to the recorded editions, a smattering of political commentary and a wildly enthusiastic, near capacity crowd that showed no interest in anything but the same old show.

concert.

Unfortunately, the duo was not as careful in giving the audience an opportunity to judge its musical growth, devoting only a fraction of the concert to new tunes. The songs were not met with much enthusiasm by the crowd, perhaps because the new pieces tend to be rather drab. "Great Concern," a new song dedicated to the missing Watergate tapes was performed competently, but not brilliantly. The high point of the piece was some fine work by the back up drummer. This reviewer is forced to

The back-up group, Taj Mahal, was really at the wrong concert; they deserved one of their own. The group played some country songs quite well,

but it was when they launched into jazz and blues that they really were impressive. Their playing was the essence of mellowness with just a touch of boogie thrown in for good measure. The combination sounds odd, but Taj Mahal pulled it off perfectly. The only bad thing

about the group was that it couldn't get an audience that was waiting for Crosby and Nash to respond to the sing-along dance-along atmosphere they tried to create. That was all right, though, with a group like Crosby and Nash

you can sing along because they are playing songs that have been heard so many times that no one needs to really pay attention; Taj Mahal deserved to be heard.



As far as it went, the show was excellently performed. Crosby and Nash are still pros at weaving haunting harmonies, even without their "other half", Stills and Young; "Wooden Ships" was an example of intertwining melodies at their best. The problem was that the old songs were exactly that—almost indistinguishable from the versions recorded by the larger group several years ago. There were just two less voices in the harmonies.

Despite their years as soloists, Crosby and Nash fitted back into a group setting easily. Neither made any attempt to upstage the other. Even during each partner's solo numbers, the other singer slipped on stage to add a line of harmony to the soloist's music, lending a fuller interpretation to the tunes, and preventing the possible impression of two soloists performing at the same

wonder if the musicians have grown at all, or if Crosby and Nash are simply depending on their past fame.

The crowd, however, didn't seem to mind the group's dependence on old hits. It was undoubtedly one of the most enthusiastic audiences I have ever seen at William and Mary Hall. Even after foot-stomping, hand-clapping and singing its way through the encore, "Chicago," the

audience applauded for a full ten minutes, begging for more. And I must admit that I was clapping with the best of them. For despite their faults, Crosby and Nash do play songs which touch the consciousness of the listener. When songs that were appropriate six years ago are as appropriate today as "Chicago" and the chorus "No more war!", perhaps we shouldn't even ask for innovation for the sake of innovation. After



Crosby and Nash score success at Hall.

A career in law— without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

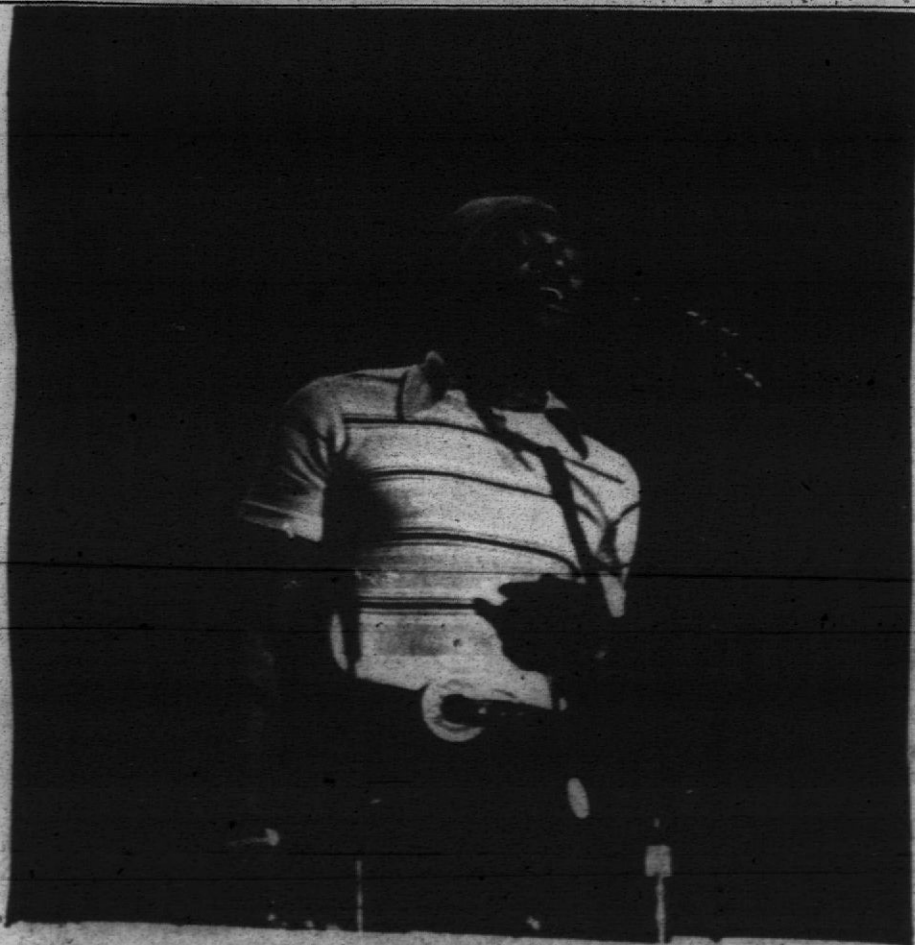
If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on
FRIDAY, NOVEMBER 30

**The Institute for
Paralegal Training**

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600



Back-up performer Taj Mahal sings the blues.

'Iolanthe' Makes Musical Magic In Annual Show

There is a bit of magic brewing in Phi Beta Kappa Hall. On November 14, 15, 16, and 17, the Sinfonicon Opera Company will present *Iolanthe*, an operetta by W.S. Gilbert and Arthur Sullivan. This year's production pits the wiles and wit of a bevy of spritely fairies against the stern dignity of the British Parliament to the dismay of the Parliament.

Director Chris Gernand comments that, "Gilbert and Sullivan have a style peculiarly their own, which allows anyone to develop their own characters and to have their own moment on stage. This style is what draws audiences back again... the wit, especially in this show where the characters and plot are not only funny in themselves, but loaded with biting satire."

Gilbert and Sullivan fear that their satire might offend the peerage. Written when Gladstone was Prime Minister, this hilarious spoof on the British Parliament received instead his congratulations, which was the beginning of a long history of enjoyment of *Iolanthe* by audiences everywhere.

Iolanthe has humor over and above the poking of fun at the peerage. All the color of your fairy tale books are on stage—ponds and dresses of water weeds, wings and magic. The creation of a world of the supernatural on stage needs all the imagination and suggestibility that the cast and the audience can muster.

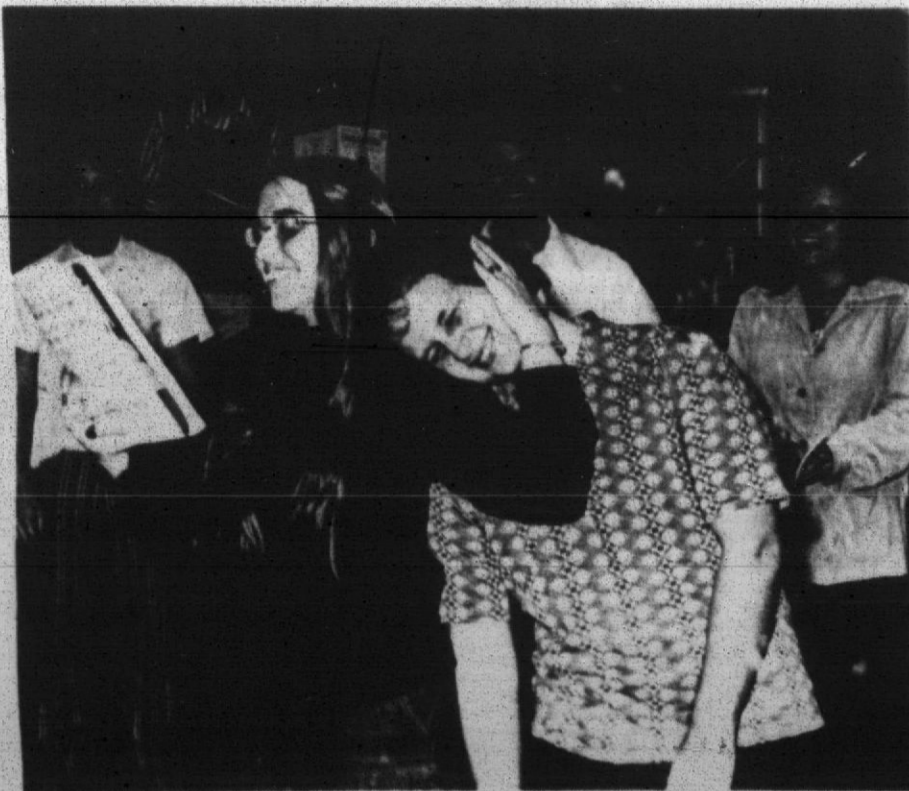
However, the Gilbert and Sullivan fairies are of a different breed from the

childhood variety. Romantic entanglements run rampant; some are solved, and some—thank goodness—are not! Imagine the Queen of the Fairies, portrayed by Donna Wine, imperious as Titania, yet who claims she can still "dive into a dewdrop, nestle in a nutshell, and gambol upon gossamer." No one can argue with that, let alone the Lord Chancellor (Bill Bonner), or the romantic couple of Stephon (Bob Moncrief) and Phyllis (Kathy Farrell). *Iolanthe* alone, played by Kim Powell, holds her own against the magic created on stage. Other members of the cast include Dara Haldane, Jane Koenig, Rae Ann Lindberg, Terri Bartlett, Ann Spielman, Vicki Bucher, Vicki Vultee, Tyklee Tobin, Debbie Graves, Debbie Smelley, Ann McGuire, and Julie Roberts.

Also appearing in *Iolanthe* are Keith Savage, David Page, Larry Conklin, Mike Craft, Walker Hamilton, Keith Pickerei, Steve Rudlin, Mark Martino, Alex Ballan, Hal Breitenberg, Rick Orrock, Joe Inscoc, and Larry Allen.

The enchantment is brewed from more than one source—the Arcadian landscape, the airy, marshy sets drawn in every conceivable color of the rainbow—all give a somewhat surrealistic picture. And, of course, what is a fairy without wings?

Relax, return to your childhood days, and join in the frolic on November 14 through 17 in Phi Beta Kappa Hall, 5:30 p.m. beginning on November 12, and from 7:30 until curtain time on the nights of production.



Donna Wine and Larry Conklin rehearse a scene from Gilbert and Sullivan's *Iolanthe*.

Something For All: Shindigs, Cliburn Top Area Bookings

Everything from country music shindigs to the royal stallions to symphony orchestras to two of the hottest female headliners in the country will all appear within an hour's drive of Williamsburg during November.

Possibly the most sought-after actress and singing star in the world since her academy award winning performance in "Cabaret" last year, Liza Minelli will make two quick stops in the area during a special east coast tour. After stopping off at the Richmond Coliseum Thursday, Nov. 15, the wide-eyed bombshell will appear at the Hampton Coliseum the following night.

Hot on her heels will be another of the hottest songstresses in the nation,

Bette Midler, who'll pack'em in at the Richmond Mosque on the 23rd.

Rock fans will relish in appearances by the Doobie Brothers (Richmond Coliseum, Nov. 16), the Osmonds (Hampton Coliseum, Nov. 20), Loggins and Messina (Richmond Coliseum, Nov. 23) and the Spinners (Scope, Nov. 30).

On the country music scene, Bobby Shannon's Christmas Show for the benefit of cerebral palsy (Mosque, Nov. 11), Conway Twitty (Richmond Coliseum, Nov. 24) and the Country Shindig with Twitty and Loretta Lynn (Hampton Coliseum, Nov. 25).

For high-brow music fans, the Richmond Symphony will appear at the Mosque Nov. 19, with pianist Van Cliburn appearing the following night.

Virginia Commonwealth University will sponsor a jazz concert on the last day of November at the Mosque, the same night the Hampton Coliseum hosts the Festival of Music, with Floyd Kramer, Boots Randolph and Ray Price.

The Royal Lippitza Stallions will ride into the Richmond Coliseum Nov. 9-11 and travel to Norfolk Scope Nov. 16-18.

Those who would prefer sports action to music or horses will find the Norfolk Scope to be the center of attraction, with a full schedule of basketball, hockey and boxing lined up for the weeks to come.

High's ICE CREAM STORES

featuring

COMPLETE FOUNTAIN SERVICE & 35 FLAVORS OF ICE CREAM

- Single • Double • Triple Dip Cones
- Milk Shakes • Sundaes • Banana Splits
- Freezes • Floats • Fountain Drinks
- Hot Dogs



Prince George Street on Merchants Square

BAT Stadium Deli

TEXAS SPECIAL

\$1.05

across from Bryan Complex

HEY STUDENTS Don't Forget!

We have a great selection of

new stationary,
envelopes,
and notepaper

Come see us at the

COLLEGE SHOP

Lennon in Discord; Preston in Tune

By Wayne Studer
FLAT HAT Staff Writer

Mind Games

John Lennon and Paul McCartney must be competing to see who can put out the worst album. Lennon's *Imagine* and *Sometime in New York City* were really wasteful, but McCartney's *Red Rose Speedway* was far worse. But Lennon is back on top (bottom) with *Mind Games*, a record which deserves to go down as one of the great disasters of all time. This LP is really sad. But, the whole Lennon and McCartney deal is sadder, because they were the two artists who shaped the music of the sixties, and extremely well. Lennon and McCartney were the geniuses behind the Beatles. But, since the break-up of the fabulous foursome, Lennon and McCartney have been putting out, for the most part, garbage. Harrison, however, has been making very good music, and while Starr's music hasn't been that good, his newly-released album (which I haven't heard yet) is supposedly much better. But, back to the matter of this latest Lennon monstrosity.

The record starts off with the title tune, "Mind Games," and it is the best song on the album. As usual for Lennon, the lyrics are very pretentious. But, it is a thickly-produced number with a good mellotron backing, conjuring up visions of the Moody Blues. If a single is to come from this LP, "Mind Games" has to be it. I don't see how any of the other songs could come near to being hits.

"Tight AS" is the next selection, a medium-fast rock'n'roll ditty about money (\$\$\$). It isn't that bad, but from here the album goes straight downhill. "Aumassan" (whatever that means) follows, poor, boring, and generally random. I think it's a weird love song for Yoko, but probably even Lennon doesn't know for sure. More trash comes in the form of "One Day (at a Time)," with Lennon straining his voice on every note.

It's icky-sweet, almost identical to much of McCartney's stuff. Next is "Bring on the Lucie (Freda People)," and I know I've heard this one before! Lennon's repetitious melody and "free the people" lyrics are downright nauseating. The "Nutopian National Anthem" ends Side One, and it is one of the finer cuts. It is three seconds of dead silence. ("Nutopia" is Lennon's imaginary country, and he and Yoko are ambassadors. He's living in Disneyland, people.)

An interesting new sound for Lennon comes in "Intuition," which really isn't too bad, but it still isn't worthy of Lennon's potential. "Out of the Blue" is another love song to Yoko (I also think that Lennon and McCartney are competing to see which one loves his wife more) which starts out soft and acoustic, but gets harder. The second cut on Side Two is "Only People," with rotten lyrics like "only people know how to talk to people, only people realize the power of people." But, the music is a little better than the lyrics, and the interesting instrumentation save it from being a total waste. "I Know (I Know)" follows, musically fair and lyrically better than average, but he can do better. More ridiculous lyrics highlight "You Are Here," a countrified slow number. Oh yes, it's another tribute to Yoko.

Ending (at last) the LP is "Meat City," a pure hard rock piece with nice sound effects and nearly unintelligible lyrics. However, the words are provided on the inside cover, luckily or unluckily, depending on how you look at it.

So, we leave John Lennon singing of paranoia and his never-ending love for Yoko in *Nutopia*, while McCartney dreams of what new bunk he can feed to his fans. Tragedy takes many forms. *Everybody Likes Some Kind Of Music* is a nice, versatile album which, as the title implies, has something for everybody. It takes the form of a concept album (an LP with a theme), which Billy Preston uses to demonstrate his writing abilities and his keyboard virtuosity. Preston has learned a lot from

the dozens of musical talents he has worked with in the past, and he doesn't let a bit of it go to waste in this record. All but one of the songs were written in whole or in part by Preston, the only exception being "It's Alright, Ma (I'm Only Bleeding)," from the pen of Bob Dylan.

The opening title cut states the theme of the LP, about how Billy's going to present some music for everybody. Preston sounds just like Sly Stone vocally on this number. All of the songs on the album are good, especially "My Soul is a Witness" (a gospel tune), "Space Race" (the instrumental single, which features terrific synthesizer work), and "You're So Unique" (a soul number). Jazz is the medium for "How Long has the Train Been Gone?," a big band production one would have expected to hear on

"The Ed Sullivan Show."

Preston attempts country music on "Sunday Morning" and doesn't do too badly, for the vocals, style, and inclusion of a banjo in the instrumentation fit the category well. "You've Got Me for Company" is easy-listening, "Listen to the Wind" is bubble-gummy, and "Do You Love Me?" is light blues, all appropriate to the album's theme. "I'm So Tired" and Dylan's "It's Alright, Ma (I'm Only Bleeding)" are two of the LP's weaker selections, but they still

aren't that bad. The record concludes with "Minuet for Me," which is, as the title suggests, a classically-oriented instrumental. Here, Preston exhibits subtle mastery of the keyboard, as he does throughout the album.

S.A. Film Series

Bogey Man

by Larry Griffith

Summer of '42
Sat., Nov. 10, 7:30 pm.

Supposedly a "sensitive" study of a young man's sexual awakening (what, again?), *Summer of '42* is pretty much a funny movie, period. Take it as that.

It details, sometimes painfully, the mental and physical explorations of a young man in (you guessed it) 1942. Ostensibly, we are expected to be profoundly impressed by the coincidence of tenderness and war. But forget about that, and concentrate on the principles.

The cast is pretty good. The star, Gary Grimes, plays the requisite twirp with suspicious success; Jennifer O'Neill is lovely, and a lot else, as the lascivious older woman; and Christopher Norris (who for some reason is a girl) is fair as the girl we tried to leave behind.

Unfortunately, *Summer* engendered a lot of trend-following junk. But, alone, it is a delight.

Key Largo
9:15 pm.

The first of the three Bogart films in the offing this week (the last is on Monday) is *Key Largo*, and although it is a very good film, it doesn't give as much "Bogart" as the other two.

Even so, the script and direction, both by John Huston, along with superb acting by Bogart, Lionel Barrymore, and Lau-

ran Bacall make this thriller one of the best of the post-war era.

Casablanca
10:45

In *Casablanca*, we see the "classic Bogart" about whom so much garbage has been written. Actually Bogart was a very good actor, not a god, and he shows his depth in this movie more perhaps than any other.

Unquestionably one of the great films of love and loneliness and sacrifice, I guess it does what *Love Story* and *Zi-vage* claimed to do, but it does so quietly. Along with Bogart--and for more than just the scenery--are Ingrid Bergman, Paul Henreid, and Claude Rains. Directed by Michael Curtiz, this film should not be missed, if only so you'll learn (if memory serves) that no one says "play it again, Sam."

The Big Sleep
Mon., Nov. 12, 7:30 pm.
CC Ballroom

Bogart again, this time in his "Marlowe" guise. For those of you who wondered where the tough-guy private-eye cliché came from, here it is. Only here, it's fresh, funny, and original. Lauren Bacall is on hand, as is Ellsler Cook, villain-extraordinaire. Howard Hawks directed, and it shouldn't be missed.



John Meyer didn't invent the velveteen jacket. He just revived it in a romantic way.

This is the jacket to turn you into a romantic heroine day or night. Impeccably tailored, and beautifully lined as all John Meyer-ites expect. In deep rich tones of hunter green or port.

Shown here with a lined, front-pleat, long skirt the picks up the jacket color. To compliment the look, a white ribbed-knit turtle neck sweater is added.

JOHN MEYER
We didn't invent good taste.
We just never forgot it.

Binns Fashion Shop Merchants Square 229-3391

FREEWHEELER BIKE SHOP

Sales - Expert Repairs
Dealers for
Gitane - Lygie - Eddy Merckx
1321A Richmond Rd. 229-5254





Billsburg Bookdom: Part Two

by Bruce Shatswell

This week I'm talking about Trade Bookstores in Billsburg, i.e. those establishments whose chief business is to sell new books, more or less of general interest, in both paperback and hardbound. Next time I'll concentrate on used outlets, specialty shops and antique bookstores. Again my emphasis is on evaluating what is available bookwise and not judging the relative worth of one way or another of doing business. It should also be noted (joyfully) that Williamsburg for a population of its size supports a relatively wide variety of bookstores—many of which have appeared in the last five years.

In case you didn't notice amidst the often hysterical confusion of book rush at the start of this semester the William and Mary Bookstore has undergone an incredible change since last year. The general interest section has been reorganized by subject and the variety increased to nearly nine thousand titles (exclusive of textbooks) under the auspices of store manager Bruce Locke and the new trade manager John Freeman.

The Bookstore is primarily a paperback outlet with about 15 per cent of its titles in cloth. The literature, psychology, ancient history and poetry

sections are particularly strong. The store is also populated with several unique (for Wmsbg.) sections including Black Studies, Woman Studies and a hybrid Speculative fiction category which includes SF-FI and detective titles. Additionally the store sells a variety of reference materials and "crippies" for those students who are rapidly making the written arts defunct by their steadfast refusal to read the original. Finally, to conclude my brief encapsulation, the store is opening a permanent sale section this week which will contain a variety of hard and paper titles with major reductions in cost. All of which are well worth lunch-time browsing.

One of the strongest points of the W&M Bookstore is its willingness as an educational service to special order almost any title or to lend assistance to an individual ordering it himself if that's more expedient. No other store in Williamsburg has as great flexibility in their special order service. Overall, the College Bookstore is moving rapidly to an operation which is much more comprehensive than most college bookstores of similar size.

Scribner's Bookstore on DOG Street is operated by the New York firm directly connected to the company of the same name who publish a distinguished line including the definitive editions of most Hemingway's and Fitzgerald's books. The stock here is primarily hard cover and chock-full of new spiffy titles. Scribner's places major emphasis on children's books and hardcover art books (both upstairs) and the best selection within the radius of a lengthy drive of new books in hardback. The relatively new bargain section is once again well worth the maniac's regular perusal.

The store is a delight to browse in with its diverse stock well displayed and a helpful staff operating under the direction of manager Joseph Agnelli. It is a structurally well designed store with a constant turnover in intriguing

stock. Scribner's special order service is more limited than the W&M Bookstore's with the emphasis on hardback titles. But then the situation at the college store is of educational necessity flexible. All I can really say here is that Scribner's is eminently successful within its own context.

My final visit this week was to the Book and Card outlet next to the Blane Twin Cinemas in the Monticello Shopping Center. (Another branch of the same firm is located in the James York Plaza.) Here I was not nearly as pleased. This store is a combination bookstore, newsstand and gift shop. It is of necessity a self-service venture to find anything—the only staff evident was the cashier. But I can't really complain—the Book and Card is the sort of store found in countless suburban shopping centers and are, I imagine, the epitome of bookdom to that vast silent mass of grey Americans. Central management and central mind.

The store did contain a somewhat surprising decent selection of basic titles and study aids not to mention the wild selection of paper sci-fi and popular fiction which are the bulwark of its existence. The problem was essentially a lack of negation of sensible organization. The slender assortment of hardbacks are mainly gift/coffee table titles and a few sale books.

Sad but true: the Book and Card is the premier magazine store in Williamsburg and the problem is evident with one glance across the magazine racks. With the exception of a few cases (such as Harper's) the place is awash in a sea of pulp—most of which are the sex mag's that American men grow to fantasyhood with. This is in addition to the several racks of pulp book porn at outrageous prices. Together we have one of the better neighborhood sources of a medium core of porri I've ever seen. My objection is not to what is on one's shelves, but what is omitted. I guess I expect too much from the public and those whose business is public entertainment.

Williamsburg Theatre

WED thru SAT SHOWS AT 7:59pm NOV 7-8-9-10

A MIRACLE OF A MOVIE MUSICAL!
GODSPELL

SONGS
12 great hit songs including "DAY BY DAY."

COLUMBIA PICTURES PRESENTS
A LANSBURY/DUNCAN/BERUM PRODUCTION

SUN & MON SHOWS AT 7:59pm NOV 11&12

The utmost in suspense

Yves Montand in
STATE OF SIEGE

From the team that made 'Z'

Any resemblance to actual events or to anyone living or dead is not accidental.

TUESDAY NOV 13

Columbia Pictures Presents a Playday Production

Roman Polanski's
film of
MACBETH

starring Jan Fienich-Francesca Annis-Martin Shaw
Screenplay by Roman Polanski and Kenneth Tynan
from the play by William Shakespeare
Executive Producer Hugh M. Hefner Produced by Andrew Braunsberg
Directed by Roman Polanski

Made in The Third Ear Band (Photographed on Technicolor)

SHOWS AT 6:30 & 9pm

**DICTIONARIES
WEBSTER**

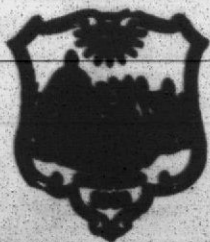
Library size 1973 edition, brand new,
still in box.
Cost New \$45.00
Will Sell for \$15

Deduce 10% on orders of 6 or more
Make Checks Payable to

DICTIONARY LIQUIDATION

and mail to
The Flat Hat
Box 320
Williamsburg

C.O.D. orders enclose 1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale.
Please add \$1.25 postage and handling.



THE FLAT HAT

Founded October 3, 1911

Editorial Page

Super Dorm Confusion

The dawn of Interhall. The college's first super dorm council. Rising to the constitution level, formulating its future direction. Before the final bong of Wray's clock, before the final purpose is decided, let us join together and reflect.

Residence hall life is now in a state of flux. Dormitories remain essentially a place to eat and sleep, while the Wray ideal of a "living-learning center" wavers forward. Student after student searches for off-campus housing; not yet assured that his dorm room can become a home. Enter Interhall. A proposal for a programming, advising and governing organization to consist of representatives from all campus housing units. It, too is at its crossroads.

Interhall could be merely a college-wide judicial appeal board for dormitory infractions. Or it could co-ordinate residence hall programming, with the hope of avoiding wasteful duplication and improving quality. Or it could be a political decision-making body which governs college

housing policy.

Interhall can be a catalyst for a new residential atmosphere. But it must define its role as serving only judicial and programming functions. If Interhall chooses to interject its influence into the proven grounds of two long-standing student organizations, the Student Association and the Board of Student Affairs, it will not only fail to create a new atmosphere, but it will damage progress made by other bodies.

The B.S.A. is investigating and proposing policy in the areas of co-educational housing, room selection processes, freshmen block housing, and tabulation of housing surveys. The S.A. has established a team of student ombudsmen whose duties include the handling of individual housing complaints. There is no advantage to Interhall intruding into these territories. There is certainly danger.

Into your hands, Interhall, we leave you this choice. Give us a campus life of vibrancy and community. Or leave us alone.

Dollar Power

It pays to take the issues door-to-door. Ask George Grayson, whose diligent, above-and-beyond the call of duty campaigning paid off last Tuesday. Grayson had the unique ability to spearhead a campaign that was organized, comprehensive and, most importantly, successful. Yet it lacked the high-pressure, big money mechanics that have turned too many state and national elections into competitions focusing on financial support rather than issues of vital importance.

Virginia's gubernatorial race, where both sides were guilty of over-emphasizing the mighty dollar, was one key example of the rapidly-increasing dominance of financial backers. The problem is not merely one of importance during the election itself. For needless to say, large financial gifts naturally demand political promises

and privileged treatment in return. The circle is no doubt a vicious one, costing the American public millions each election year.

The fault, however, cannot be attributed to individual politicians. For the entire political system is to blame. As long as the amount of campaign spending is left at an uncontrollable level, the best of politicians will recruit every dollar available to win vital elections. The only feasible answer is the establishment of much more reasonable and strictly enforced limitations on campaign spending.

George Grayson is without a doubt one of the lucky ones. He went out to look the people straight in the eye and they listened. No doubt a candidate in the flesh should still speak louder than the mighty dollar bill.

Gort





FLEMING SAUNDERS

Let's Quit Playing Around!

Letters to the Editor

Letters Policy

The Flat Hat will be glad to consider all letters for publication. Letters should be typed and double-spaced. Bring letters to the Flat Hat office in the Campus Center by Wednesday afternoon or mail them to PO Box 320.

In order to provide a forum for as many readers as possible, we reserve the right to edit all letters over 300 words in length. We will not publish unsigned letters, but we will withhold the writer's name upon request for good reason.

Principle Power

To the Editor:
Although I am a very opinionated person, I try to be open to new ideas, and respect those viewpoints I don't agree with, but which are defensible. Since I voted for Henry Howell, obviously wasn't overjoyed with your endorsement of Mills Godwin. What was really disturbing were the reasons you gave for this support, reasons I don't feel you defended. You state that Howell's stands against one-party politics and big business dominance (those things which Godwin represents) "have been more than commendable." In another point, Godwin's leadership is seen by you as "at times regretfully stifling."

was "unique"? Yet you abandon this philosophy of "principle" when you considered the Governor's race. You appear to feel it doesn't make any difference what the candidate stands for, as long as he can get legislation passed. Remember the protests of the 60's? They were founded on doing what was right, not on what the majority of the people wanted, or what was traditional, or what the Establishment sought. Personally, I'd rather be right than do what's popular. I can see, at least in this case, you don't have such principles.
-Hope you get your head together someday.

Jackson Metcalf
Class of 1975

Moniz Malcontent

To the Editor:
Have you ever noticed that Frank Moniz is not (repeat, not) funny?

Richard Davis
Class of 1974

Flat Hat Staff

- | | | |
|--|---|--|
| Jim Rees
Editor-in-Chief | Dwight Shurko
News Editor | Debbie Haroch
Production Manager |
| Cornell Christianson
Managing Editor | Larry Griffith
Arts Editor | David Satterwhite
Sports Editor |
| Pat Mayer
Features Editor | Andy Andrews
Photography Editor | Jane Bergman
Typing Editor |
| Patti Kaericher
Copy Editor | Pete Fiorstedt
Business Manager | |
- News staff:** Roger Berk, Rebecca Bolling, Roger Creager, Steve Dinwiddle, Mark St. John Erikson, Paige Eversole, Steve Hamer, Mary Laker, Kevin McManus, Dennis Melamed, Hilary Patterson, Ron Risdon, Greer Sullivan, Alan Walter
- Arts staff:** Charles Blumberg, Lydia Loo, Bruce Shatswell, Wayne Steyer
- Sports staff:** Mike D'Orso, Don Gerber, Neil Jensen, Maureen Lucey, Kevin Monahan, Stan Murphy, Steve Jim Marino, Kevin Monahan, Stan Murphy, Steve Weinberg
- Production staff:** Sue Apper, Cindy Bennett, Bill Brun, James Buchanan, Robin Goodson, Linda Hays, Gail Melanson, Carol Purkin, Linda Shaffer, Kathy Sheppard
- Art work:** Fleming Saunders, Greer Sullivan
- Photography:** Charles Kieffer, Stan Murphy
- Advertising:** Scott DeVries, Kathy Sheppard
- Circulation Managers:**
Joe Jon, Betty Cooper

Drug Action Center Expands Services; Growth Groups Promote Awareness

By Dwight Sharke
FLAT HAT News Editor

There was quite a bit of lively foot-stomping music in the Campus Center Wednesday night as over 150 college students and townies joined 50 members of a Richmond-based folk dancing group for two hours of spirited dancing with an international twist.

Led by Glenn Bannerman, the teenage folk dancers, who are part of Rich-

mond Community Recreation Program, first demonstrated a variety of dance steps ranging from North Carolina mountain dancing to a centuries old dance done by the wives of Greek fishermen. The dancers then mingled with the enthusiastic crowd for a whirlwind learn-as-you-dance course that included dances from nearly every corner of the earth.

The occasion for the festivities was one of the Williamsburg Drug Action Center's monthly community awareness

sessions. As past sessions have focused on some sort of dialogue concerning drug abuse and its prevention, dancing obviously marked a decided departure from past history. "Wednesday night was the first time we had people getting together just for a good time," said Judy Nauman of the DAC staff.

The purpose of a community awareness session, Nauman said, is to eliminate distrust by "getting people together who normally wouldn't be together. What better way is there to do

that than by dancing?" she asked.

"Getting people together" is only the first step in the multitude of activities conducted by the DAC. Operating out their offices located at 1003 Richmond Road, the DAC attempts to help anyone who needs the assistance of another person in solving any personal problem, whether drug related or not. Emphasis is placed on increasing a person's self-awareness until he reaches the point where he has a measure of self-understanding which will eventually lead to self-confidence.

James Reilly, acting director of the center, explained that "when people see that they're O.K., then they see they don't have to hurt themselves." To help people "see" themselves, the DAC offers more than community awareness sessions. A hotline and personal growth groups are two of the other important services available to any Williamsburg area resident.

By dialing the DAC hotline number 229-9897 anytime from 6:00 pm. to 6:00 am., a person can get in touch with a trained volunteer and discuss any personal difficulty that is bothering him. If the problem can not be solved over the phone, the volunteer can act as a referral agency by directing the caller to the person or place which can better assist him.

Nauman estimates that the center receives an average of 60 calls a month. "About 50 per cent are people who really need someone to talk to" because of loneliness, confusion, or depression, she explained. Other calls are of a "crisis intervention" nature in which, for example, the caller has taken an overdose of drugs or is contemplating suicide. It is during calls of the latter nature that a volunteer's training pays off. All volunteers attend a series of eight training sessions which stress role playing in an effort to increase the volunteer's confidence and effectiveness.

Volunteers who have worked on the hotline for over a year serve as trainers. Phone calls are simulated to test a volunteer's empathy, tone and understanding of the caller's problem. The sessions are taped and a volunteer hearing his conversation with a simulated caller "says a lot more than the trainer could ever say to you."

The training also includes sessions on suicide prevention, drug information, and sex education. Over 40 volunteers are presently being trained by some of the 12 active hotline volunteers. Reilly explained that the training helps those "who are qualified, but are terrified" at the prospect of becoming a hotline volunteer.

The DAC also provides a number of "personal growth groups" for both teenagers and adults. The purpose of the growth group for teenagers, according to Reilly, is "to provide alternatives to drug abuse." During group meetings, the teenagers talk about themselves and decide what they want to do.

A room complete with piano, refrigerator, and couches has been set aside at the center as a meeting place for teenagers interested in the offerings of the DAC. Canoeing, jam sessions, and poker playing rate high on the group's priority list.

Although Paul Haley at the DAC staff acts as a group leader, group members themselves determine their activities. "It's up to them to decide what they want to do. We're here to support them but we're not camp directors," Nauman explained.

Nauman is also presently involved in the formation of a growth group for

(continued on page 13)



International folk dancing highlighted Wednesday's community awareness session.

Chairman Diehl Asks for S.A. Housing Help

By Paige Eversole
FLAT HAT Staff Writer

Concerning itself with a variety of business matters, the Student Association Senate Tuesday night acted on proposals for referendums, newsletters and a free concert.

Speaker Bruce Pflaum opened the meeting on a note of uncertainty over the organization's by-laws. Pflaum noted that he expects to receive the only copy, which may prove invalid because of its handwritten form, within the week.

A report from the Finance Committee brought the news that the Board of Student Affairs passed the Student Association budget. It was also announced that Cornell Christianson had obtained a government grant for the S.A. film series.

The Student Services Committee report included a recommendation by day student Anne Gill for a newsletter to be started for day students and a reminder that the Pub would be painted in time for a 50's dance Friday night.

In response to questioning about the proposed ten cent cover charge for the dance, Pub comptroller Jay Burgomaster explained it as an attempt to defray the costs of painting and new fixtures which are planned and as an attempt to make back some of the money lost in the summer and early fall.

Under new business, Burgomaster proposed a free concert in William and Mary Hall Nov. 18 and asked for SA backing. Burgomaster explained that although the concert would include up to four bands, total cost of the event would not exceed \$390. A vote was taken and approval given.

Larry Diehl, BSA Housing Committee Chairman asked for support among senators in working with dorm councils on a housing survey. Drawing attention to the length of the survey, Diehl stressed its importance and estimated a necessary response of 80% to be effective. Diehl pointed out that an accurate measure of student opinion is vital because results of the survey will be utilized by Interhall, the Office of Residence Hall Life, by administrators and "by anyone concerned with student housing."

Burgomaster proposed that \$25 be given to the United Fund since students contributed only \$47 to the Fund which makes donations to the Williamsburg Area Tutorial Service. Subsequent questioning drew an admission from Burgomaster that he did not know what other organizations received contributions

from the United Fund.

James Taylor made the point that the students, by their donation of \$47, had already decided the issue. Burgomaster claimed however that lack of individual resources was the reason for the small collection. The Senate then voted to give the money to the United Fund.

Nancy Hadlock asked for Senate approval of an SA Float entry in the Williamsburg Christmas parade. The Senate voted their approval and \$25 to the project.

Sharon Pandak then proposed a committee of seven students to attend the next Board of Visitors meeting. Discussion topics will be minority affairs, security measures and the renaming of Bryan complex. After some discussion the Senate voted to accept this committee.

Following this vote, a motion was made and approved to give nominal sponsorship to the Bloodmobile which will be at the Campus Center Dec. 10.

Taylor and Mark Vaughn joined to present two motions for consideration.

The first asked for a collegewide referendum on the impeachment of President Nixon. The Senate passed the motion by a 23-13 vote and then sent it to the Student Rights Committee for consideration of the best way to conduct the referendum.

Taylor and Vaughn's second proposal called for the Senate to dissolve itself. Unsure of the constitutionality of the question, Pflaum sent the motion to the Constitution and By-laws Committee for study.

The last measure discussed, concerning the manner of choosing future representatives to the Board of Visitors, was also referred to this committee.

Day students can now pick up copies of the student directory at Dean Mosley's office in James Blair Hall, Rooms 207-208. Copies for resident students will be delivered to the dormitories.

DAC Stresses Sessions: 'Getting People Together'

(continued from page 12)

parents "to give them a chance to see what goes on at the DAC." Parents in the group, which had its first meeting this week, will also be able to talk about common problems they have as parents. "Being in a group will give parents the chance to use each other as sounding boards and to work out solutions." Nauman said.

The DAC also sponsors adult growth groups opened to anyone who is in trouble with drugs or who has any other personal problem. The group experience seeks to help members express their feelings. Reilly said the groups "try to encourage a lot of honesty and have people release their feelings and know they're O.K. By encouraging people to have feelings and by hearing them come out, we can eliminate a lot of self-destructive behavior." Reilly emphasized that "groups are the most important thing the DAC does."

The DAC also sponsors a group for College students in co-operation with the College's Student Association. In stressing the need for a growth group composed of only College students, Reilly said that the "uniqueness" of the college experience makes it "hard to relate to outsiders if you can't relate to those just like you."

Also in co-operation with the SA the DAC is also offering its communication skills workshop as a Free University course. The philosophy of the workshop, which is part of the DAC's community education offerings, is to determine if a person "comes across not only verbally, and if that is the way he wants to come across." Nauman explained that the workshop provides for participants "a good chance to get their feet wet" without getting involved in an encounter group.

Nauman is also active in the DAC's speakers' bureau. "We will go out and speak to anyone anywhere" about the DAC, group process, and community mental health, she said. She has already spoken to ministers, PTAs, civic groups, and high school and college classes. The DAC speakers bureau was also involved in the orientation of the College's undergraduate resident assistants last September.

Plans for the future of the DAC include the publication of a bi-monthly newsletter. The newsletter would contain information on what the DAC has been doing and what new programs are in the planning stages. The newsletter would be mailed to anyone in the community who has shown an interest in the DAC.

In fact, it was such community interest that started the DAC. During the winter of 1970-1971, a number of ministers, businessmen, and students felt the need to do something about the drug problem. This steering committee soon formed a board of directors which then named Fran Turansky as director. According to Nauman, Turansky had experience in New York City

with drug abuse programs "and had a pretty good idea of what went into a good drug action center."

A one room apartment on Richmond Road served as the DAC's offices until the center moved to its present three room site in June of 1973.

The DAC has a total budget of approximately \$40,000. Funding comes from donations, the United Fund and from the Federally subsidized Division of Justice and Crime Prevention in Richmond.

While there are five paid staff members, Nauman said "every one here is a 'volunteer' helping each other. We don't call anyone a client. The DAC is just people helping people."

Campus Briefs

Rape Review

"Women Focus on Rape", a special program sponsored by Women's Equality, is scheduled for Nov. 19, 1973 at 8 p.m. in the Little Theatre of the Campus Center. The program will begin by explaining the Virginia laws and statistics on campus assaults.

Also included will be effective self-defense techniques women can use if attacked, with a special report concerning what to do if and when assaulted as presented by a "rape crisis center" representative from Roanoke. The meeting will conclude with a question and answer session.

Rhode Island Party

The Rhode Island William and Mary alumni are sponsoring a pre-game cocktail party before the Providence vs. William and Mary basketball game on December 20, 1973. The reception will be at the Providence Holiday Inn, next to the Providence Civic Center and will run from 6:00 p.m. to game time. There will be a cash bar with a \$5.00 per person fee to cover the cost of the game ticket and the hors d'oeuvres.

Checks should be made payable to William and Mary Alumni of Rhode Island, and mail it to Wayne Pullen, 5300 Post Road, Apartment 326, East Greenwich, Rhode Island 02818.

Early Registration

An official early registration for the spring semester of 1973-74 for juniors and seniors will be held between November 9 and 18, 1973. During this period all juniors and seniors should make an appointment with their departmental advisors and fill out registration cards. Copies of the class schedule for the spring semester will be available in James Blair Hall in the office of the Associate Dean of the Faculty of Arts and Sciences beginning November 9, 1973. Any senior or junior who fails to participate in the early registration will be required to register during the Add/Drop period January 28-February 11.

Those juniors and seniors who do register early must validate their registration cards at a special mini-Registration Friday, Jan. 25, between 8:30 a.m. to 4:30 p.m. in the main arena of W&M Hall. Students will also be able to have replacement identification card pictures taken and to register automobiles if necessary.

Meet ACTION

Representative from ACTION will be giving an informal presentation for all interested students Monday evening, November 12, 1973 at 8:00 p.m. in the basement study area of the Bryan Complex.

Housing Survey

Tuesday, Nov. 13, the presidents of the Dormitory Councils, Fraternities, and Sororities will be given a Housing Survey to distribute in their residence halls.

The survey is long, extensive and covers practically all areas of the student housing situation. There is an excellent chance that the proposals for housing which the B.S.A./S.A. Housing Committee are considering can be implemented, but only if the response to the survey is very high. Students are urged to co-operate with the representatives who are passing out the survey next week.

The success or failure of many beneficial housing proposals depend entirely on student response.

Meditation Meeting

Chris Fracher, president of the Student's International Meditation Society of the College of William and Mary, invites all persons practicing transcendental meditation, either regularly or irregularly, to contact him at ext. 536 or 229-0368 to establish a program of advanced lectures and checking sessions through SIMS. The society will also present an introductory lecture on the technique of transcendental meditation, as taught by Maharishi Mahesh Yogi, Tuesday, November 13, at 7:30 p.m. in rooms A and B of the campus center.



Andrews Photo

Interpretive analysis takes precedence over textbook law in Moot Court proceedings. One hundred-twenty Marshall-Wythe students participate in the advocate program which is rated as the nation's finest.

Moot Court Rated Better Than Harvard

By Dennis Melamed
FLAT HAT Staff Writer

It is the trade of lawyers to question everything, yield nothing and to talk by the hour.

Thomas Jefferson

Aspiring advocates from the Marshall-Wythe School of Law are being given ample opportunity "to talk by the hour" with this year's initiation of the Moot Court Program. The program consists of mock trials in the appellate system of courts with emphasis on issues pending before the Supreme Court.

Moot Courts were initially required for first year law student. However, according to Russel Pitts, student coordinator of the program, "Three years ago, Marshall-Wythe decided that it wasn't necessary. But it did give it one credit with the completion of the extra-curricular program."

Of the approximately 120 students involved in the program, the vast majority are second year law students, with a number of third year students serving as judges. The program prohibits first year students from participating.

Moot Courts serve as an instructive process to the law student. Interpretive analysis is encouraged as strict textbook education becomes subordinate to the creative and interpretive abilities of the student. According to Pitts, "This gives the opportunities to students to implement the skills of appellate procedure."

The program runs for one semester, serving as a competitive as well as an instructional experience. Pitts said,

"The students are put into two-man teams. After all the teams have formulated and conducted their cases, the three best advocates are selected for inter-college competition on the regional and national level." The basic criteria for judging are the quality of the advocate's oral presentation and written arguments in the form of a legal brief.

In the appellate system, the burden of proof is on the appellant, the side appealing the case. The appeals court reviews the lower court's trial procedure to judge whether it was run properly. Interpretations of laws are involved, and it is here where the advocate (prosecution or defense) tries to persuade

the court in favor of his interpretation through oral and written arguments.

Marshall-Wythe's program has received national recognition. The American Bar Association after evaluating other Moot Court programs determined that Marshall-Wythe had the best in the country. Pitts stated, "We can therefore say that we have a better program than Harvard or Yale."

Pitts claimed that employment offers apparently increase upon completion of the program. "People who go through the program will be better advocates. This can be substantiated through the past and the alumni. The jobs are there."

Va. Prisoners Receive Aid

By Steve Dinwiddie
FLAT HAT Staff Writer

Where does a prisoner, his sentence finalized, with no money and no attorney, turn? The answer, according to several hundred state and federal penitentiary inmates, is a program sponsored by the Marshall-Wythe School of Law, known as the Post-Conviction Assistance Project.

Actually two separate organizations, the Post-Conviction Assistance Project concerns itself with convicts on no higher than the state level. A related organization, under the same coordinator and faculty advisor, deals with federal inmates and calls itself the Petersburg Project.

The Post-Conviction Assistance Project, headed by Margaret Potts and funded by the Student Bar Association, was begun in March of 1972 by Jerry Cureton, a law student at Marshall-Wythe who has since graduated. According to Steve Edwards, who is in overall command of both projects, the state project concentrates on irregularities in the trial system. If, after trial and appeal, the prisoner finds that some point of legal procedure has been neglected, he contacts the Post-Conviction Assistance Project. If the student agrees that there has been an irregularity, he brings

it to Richard E. Walck, the faculty advisor for the project. Should Walck concur with the student that there is sufficient legal grounds for such an action, the student writes up a Habeas Corpus petition, which states that there is some irregularity on Constitutional, jurisdictional or statutory grounds. The prisoner himself files it in court, and if the Attorney General's office agrees that the irregularity is large enough to be of importance, a retrial of the convict results.

If the Habeas Corpus petition is upheld, an attorney is appointed and the Post-Conviction Assistance Project merely assists him in any way they can. "The sole purpose of this project is not to see how many guys we can get out of jail," Edwards emphasized, "but it is rather to protect their legal rights."

Due to the fact that most irregularities are discovered for the appeal process, few meritorious claims are found. Since March of 1972, only three Habeas Corpus petitions have been filed. One was turned down and the other two are still pending with petitions in the process of being written.

Edwards explains the apparent lack of success by stating it is the "nature of the business that there aren't a lot of meritorious claims out there." The entire legal system, he feels, is a guarantee that everything has been done

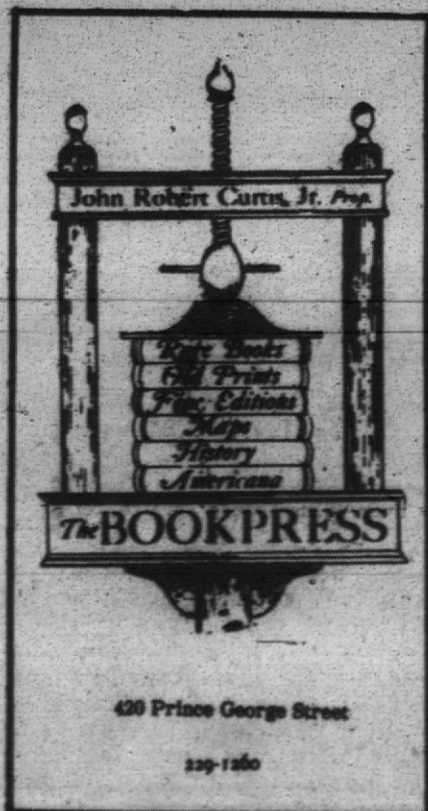
according to law, except in a few isolated cases.

Another reason for the small number of petitions filed is that, to be done effectively, the research and writing should take, at a minimum, half of a semester. Related legal work is so involved that there is no way to have a case cleared up in one semester. After the semester is over another student must take over. In addition, since assistance is available to any inmate of a Virginia prison, most communication is by letter, and often prisoners are incapable of expressing themselves clearly in writing.

Although it seems that the law students involved are doing the duties of lawyers, in actuality they serve in an investigative capacity. All legal advice comes from Walck, who is a member of the Virginia Bar Association.

Besides making sure that the inmates were convicted fairly, the project has another purpose. In addition to the problems peculiar to convicts, such as parole and probation, many clients have the same legal ailments as people on the outside--divorce, child support and real estate disputes. The Post-Conviction Assistance Project is also able to help with these difficulties. Not the least important function served is that of a morale builder--most prisoners

(continued on page 15)



Bar Chooses Williamsburg as Site

By Pat Mayer
FLAT HAT Features Editor

The 18th century law professor George Wythe and his renowned student Marshall would have been proud of Williamsburg. At the August meeting of the American Bar Association, the city was chosen as the site for a National Center for State Courts, an institution which hopefully will play a crucial role in the development of Marshall and Wythe's law school.

The progeny of an idea conceived two years ago, the center will be erected on the site of the old Eastern State Penitentiary on the corner of S. Henry and Newport Streets. The target date for completion is 1976, when the center will function as a clearing house for information on state courts.

According to Dr. W.F. Swindler of the law school faculty, the center will maintain contact with courts in all 50 states to keep track of new developments and projects in courts reform.

For instance, "It'll want to know what state of Massachusetts is doing that would benefit Texas, and what the similarities are between the court systems of the two Carolinas or the two Virgins," he said.

As information is channeled into the center, grants will be made to investigate specific programs. "They may say, 'The courts of Montana are on to a good thing in court reform. Let's give them a three million dollar research grant to see if it'll work,'" Swindler explained.

Or one state may have a problem in routing intelligent probation personnel or deciding the responsibility of courts for making rehabilitation work. Other states may have found satisfactory answers to the problems, and the information would be available at the center.

Exactly how the court center will benefit the law school is ground for speculation, but Swindler and his colleagues hope for several points of contact.

The law students may benefit from conferences the center will sponsor in Williamsburg. "When they begin to bring groups of judges or court administrators for a week's program, they'll find law clerks. They won't be able to bring their own with them," Swindler stated. "Our law students graduate need jobs, and one thing leads to another."

Others are hopeful that the prominent experts who attend the conferences will participate in seminars and lectures at the College.

Swindler also foresees some involvement of the law faculty. Because of their proximity, he thinks Marshall-Wythe professors will be offered "first refusal" contact as part of research teams.

"Instead of teaching summer school in the summer, a professor may work on research for the national center," he added.

A third way the law school could benefit is through contact with the three major scholarly agencies who presumably will cooperate with the national headquarters.

Two of these, the American Judicial Society and the Institute of Judicial Administration, have extensive unique library resources. If these are duplicated in part for the court center's library, the College's law students will have access to a wide variety of resources.

A third group, the National College State Judiciary, is a training school for newly-appointed judges. It is located in Reno, Nev., and Swindler hopes that in three to five years they will decide to establish an east coast program. The logical site would be Williamsburg.

To take advantage of the court center, the College has requested the state

General Assembly for \$4.8 million to construct a new school of law on the grounds of the center. Vice President for Development P. Warren Heemann explained that the school would be constructed as a distinct but related facility. Both the court center and the law school would preserve their individual identity, but the two buildings "would function as compatible institutions."

The court center could benefit from the law school in several ways. They may decide to use Marshall-Wythe's library, rather than create their own from scratch.

The proposed plan for the new school electronic equipment, which the court center could find useful as a laboratory.

Heemann said he has received "cautious approval" from state officials. If the General Assembly does not approve the plan, the College will remodel the Marshall-Wythe and Rodgers buildings for the use of the law school.

The idea for a center for state courts was born in March 1971 at a National Conference on the Judiciary held in Williamsburg. The 50 states and many federal government programs were re-

presented, and all were aware that the state court system was in need of systematic study.

By the fall of the same year, a committee for state courts was formed and a Board of Directors chosen, composed of a variety of municipal, county, circuit and state supreme court judges.

At the same time a local committee met to soft-sell Williamsburg as the site for the national center. Representatives of the College, Colonial Williamsburg, the City and the Chamber of Commerce went to work persuading the judges and governor of Virginia to lobby for Williamsburg.

The selection of a site was a difficult decision for the directors. Williamsburg was finally chosen because of its location and conference facilities.

Its proximity to Washington, D.C. will allow close cooperation with the federal judicial center there. Location outside the capitol was imperative to avoid suspicion of federal control.

Construction will begin as soon as the architect's plans are approved and money is assured. The center's operating budget now comes from the Law

Enforcement Assistance Administration. The final plan, according to Swindler, is that the Council of State Governments will eventually take over the funding.

Heemann, the official college liaison for the center, says that approximately 90 full-time staff members will run the center. In addition to arranging conferences and giving grants, they are expected to disseminate information through publications, either in magazine or individual study form. Much of the groundwork for the center will be done in five regional offices.

Law students, faculty and administrators are excited about the prospects for contact with the court center, but their enthusiasm is moderated by caution. "We're sensitive about not giving the impression we're trying to take control," Heemann explained. And Swindler emphasizes that the center is independent, with no formal connection of responsibility to the law school or College.

But he cheerfully admits that nothing will stop the Marshall-Wythe law school from trying to exploit this golden opportunity to its fullest.



Law Professor William F. Swindler views the National Center for State Courts as a boon for Marshall-Wythe students and faculty. The center, targeted for a 1976 completion, will serve as a conference center, research facility and clearing house for information on state courts. *Andrews Photo*

Prisoners' Aid continued

(continued from page 14)

are glad to know that someone is trying to help. Although only seven students have enrolled in the project, they have managed to help about 50 inmates this semester.

In contrast to the Post-Conviction Assistance Project, the Petersburg Project deals with the federal prisoners at the Federal Reformatory at Petersburg. Headed by Dan O'Donnell, the Petersburg Project does less work on problems of prison life, concentrating perhaps 40 per cent of its time on civil problems, compared to 10 per cent of the time spent on civil problems by the Post-Conviction Assistance Project.

Because the 10 students working on the Petersburg Project are close enough to visit the reformatory personally on a weekly basis, more inmates are contacted. Out of 700 prisoners at the reformatory, nearly 125 were contacted last semester by these students.

Walck, the faculty advisor for both groups, stated that the project is val-

uable not only to the prisoner, in terms of legal aid and morale building, but also gives practical experience to the student as well. Serving in a "paralegal" status, the lawyers-to-be are able to research real problems, affecting real people.

Enrollment in the course has been steadily increasing since its start in 1972. At present, the number of students is approaching the maximum number that may be efficiently used. "Our clientele is somewhat limited," said Walck, referring to the number of inmates in Virginia. He, along with police officers, judges--and prisoners--no doubt wish it were smaller still.

The Student Association is presently planning to establish a campus typing service in response to a high student demand for a convenient means to contact available typists. Typists are cur-

Stadium Deli

"TRY US, YOU'LL LIKE IT"

(across from Bryan Complex)

Classified
Make your Thanksgiving and Christmas reservations NOW! - Colony Travel Agency over Williamsburg Theatre, tel. 229-8684.

rently being recruited campus-wide, and all interested members of the College community may sign up at the S.A. office or by contacting Debbie Wood at ext. 571.



William and Mary's offense hopes to do what it failed to do against ECU last week, that is, score some touchdowns. Tomorrow's foe Colgate is not known for their defense so the Indians should put points on the board.

Pirates Crush Indian Hopes, 34-3

By David Satterwhite
FLAT HAT Sports Editor

Led by the crunching running of Carlester Crumpler and the unyielding "Wild Dog" defense, East Carolina sent William and Mary's hopes of a Southern Conference title down the drain for the second year in a row by humiliating the Tribe, 34-3, last Saturday night in Greenville, N.C.

Whereas last year's Pirate victory over the Indians had failed to convince many that ECU was the better team, there could be no doubt in the minds of the 18,500 on hand last week that East Carolina was clearly the superior football squad. The Tribe was outplayed in nearly every phase of the game as W&M saw its overall record fall to 6-3 and 3-1 in the SC.

The Pirates' victory, on the other hand, raised their SC mark to 5-0 and set up a championship showdown at ECU tomorrow afternoon against the Richmond Spiders (4-0). The win over W&M was ECU's 13th consecutive conference triumph and extended their victory streak at home to 10 games.

At the very beginning, though, East Carolina looked as if they were going to be a friendly host. Pirate sophomore Ken Strayhorn fumbled on the game's first play from scrimmage and the Tribe's Ron Gliden recovered on the ECU 22. The Indians marched down to the one, thanks to four running plays and two Pirate offside penalties, but they had to settle for a Terry Regan field goal from 20 yards out, when Bill Deery was thrown for a 2-yard loss on third down.

Failure to score the TD at this early point in the contest may have been

more costly than the final spread would indicate. After all, 18 of 21 times before inside the opponents' 10 the Tribe had scored a touchdown and when they didn't, doubts had to arise in the players' minds.

After that, the game belonged to East Carolina and especially to tailback Crumpler. Crumpler brought the Pirates' offense to life in the latter part

of the second quarter, as he scored ECU's first and third touchdowns of the night. In all, he managed in 24 carries a total of 160 yards-35 more than the entire W&M team.

The Tribe which had averaged 280 yards on the ground coming up into the ECU game wound up with only 213 running and passing. QB Bill Deery had truly a forgettable night by ac-

counting for 21 yards total offense. Frank Prochilo did do fairly well, rushing for 77 yards.

But most of the time W&M runners were stacked up for little or no gain. ECU's "Wild Dogs" roamed at will and shut down any Tribe offensive threat. Linebacker Gary Niklason was named the SC's defensive player of the week after having made an unbelievable 20 individual tackles.

When the Indians fell way behind in the second half, they tried throwing the ball. That didn't work either, as the Tribe could complete only 11 of 26 for a meager 93 yards. Not even inserting Rip Scherer at QB and Deery at tailback could get the Indians a touchdown.

The Pirates, though, had little trouble scoring once they got rolling. With Crumpler, the sparkplug and QB Carl Summerell making the correct calls, ECU had a 14-3 halftime lead. Their dominance continued into the second half as the Pirates tacked on three more TD's, the last a 59-yard run by a reserve running back.

All W&M Coach Jim Root could say afterwards was the obvious. "They are just a darn good football team and they beat us soundly without question. Their overall team speed was really super-I can't say enough about their pursuit. They just stuck it to us."

Sonny Randle, East Carolina's volatile head coach, couldn't believe the outcome. "I was real, real concerned about this one. I wasn't ready and worried if the team was ready. We've watched movies of them and had worked on our pass defense all week. That Deery is fantastic, he makes things happen, so if anyone had told me we'd hold them to three points, I'd have told that person to visit a psychiatrist."

Fearless Picks

Colgate-W&M(29)	Satterwhite (112-97) Colgate W&M 57-Colgate 34	Weinberg (109-106) Colgate W&M 55-Colgate 42	Garber (115-94) Colgate W&M 45-Colgate 28
Richmond-ECU(1)	ECU	ECU	ECU
Fla. St.(1)-Va. Tech	Va. Tech	Fla. St.	Fla. St.
Virginia-Maryland(15)	Virginia	Virginia	Virginia
Furman(7)-Citadel	Citadel	Citadel	Furman
Clemson(9)-UNC	UNC	UNC	UNC
Duke(8)-Wake Forest	Duke	Wake Forest	Duke
N.C. State-Econ St.(13)	Penn St.	Penn St.	N.C. St.
Kentucky(9)-Vanderbilt	Vanderbilt	Vanderbilt	Kentucky
Georgia(4)-Florida	Florida	Florida	Georgia
Miss. St.-Asburn(8)	Asburn	Asburn	Asburn
Dartmouth(15)-Columbia	Dartmouth	Dartmouth	Dartmouth
Brown-Cornell(11)	Cornell	Cornell	Cornell
Princeton-Harvard(21)	Harvard	Princeton	Princeton
Penn(4)-Yale	Penn	Penn	Penn
Northwestern-Indiana(3)	Indiana	Northwestern	Indiana
Illinois-Michigan(18)	Michigan	Michigan	Illinois
Purdue-Minnesota(3)	Minnesota	Purdue	Minnesota
Mich. St.-Ohio St.(29)	Ohio St.	Mich. St.	Mich. St.
Iowa-Wisconsin(17)	Iowa	Iowa	Iowa
Miami, Fla.(28)-Army	Army	Army	Miami, Fla.
Miami, O.(10)-Kent St.	Miami, O.	Kent St.	Miami, O.
Notre Dame(16)-Pitt	Pitt	Notre Dame	Pitt
Oklahoma(9)-Missouri	Missouri	Oklahoma	Missouri
Iowa St.-Nebraska(15)	Nebraska	Iowa St.	Iowa St.
Colorado-Kansas(2)	Colorado	Colorado	Kansas
Kans. St.-Okla. St.(12)	Okla. St.	Okla. St.	Kans. St.



Number one and number two and number three. That was the order of finish as Ron Martin(left), Tim Cook(center), and Bill Louv(right) led the William and Mary parade across the finish line in last Saturday's Conference cross country championship.

Andrew Photo

Tribe Harriers Rout S.C. Opponents

By Kevin Monahan

FLAT HAT Sports Writer

William and Mary's potent cross country team stormed to an unprecedented eighth consecutive Southern Conference Championship last Saturday at Greenville, South Carolina. The team will return to the Furman campus again tomorrow for the start of NCAA competition with a spotless dual meet record of 11-0 as well as the State and Southern Conference titles.

Senior standout Ron Martin returned to his winning ways as he captured his third individual SC title in four years, with a winning time of 29:38, a full 50 seconds ahead of the field. Martin, fully recovered from a troublesome hip injury which hampered his performance in the Virginia Intercollegiate meet, led all the way while his mile splits read as follows: 4:41, 9:32, 14:32, 19:24, and 24:30.

Martin had plenty of support in the contest as William and Mary captured the first seven places. Finishing with a time of 30:28 to share runner-up honors were Tim Cook, Bill Louv, and John Greenplate. Fifth place went to Reggie Clark timed at 30:47 to round out the Tribe scoring with a perfect score of 15. Mac Collins was sixth (30:56) and Brenden Gallaher seventh (31:09). Randy Fields and Gene Schultze finished 10th and 11th as the team claimed 9 of the top 11 finishers.

The team scoring indicated the Indian dominance as well. Sixty-three points behind William and Mary was second place Appalachian State with 78, followed by Furman with 82, ECU with

90, Richmond with 135, the Citadel with 162, VMI with 189, and Davidson with 196. "We ran a strong steady type race," was how Coach John Randolph described his team's performance in a meet whose outcome was never in question.

The story has been the same throughout the year for this team, from their opening romp over Quantico to last week's Southern Conference romp. Outstanding performances have been the rule rather than the exception for this squad.

The 11-0 record is impressive, but tomorrow will show what kind of team W&M really has as Randolph takes his 7 best back to Furman to compete in the NCAA Region III qualifying meet. District 3 is by far the best in the

nation as far as cross country goes. The race will be attended by a host of All-Americans including the 1, 2, and 3 finishers in last year's NCAA finals, as well as 5 of the top 11 finishers in the same meet. The 1972 national champion, Tennessee will be there as well as East Tennessee, the runner-up. Also attending will be Duke, Alabama, Western Kentucky, North Carolina, and an assortment of less notable teams.

Among this year's contestants Randolph is of the opinion that, "The team to beat is easily East Tennessee." The Irish-dominated squad which throttled nationally ranked Indiana earlier this year is led by Nell Cusack, the 1972

NCAA individual champ. Also of note is Ed Leddy who was third in the NCAA's. East Tennessee is the reigning district champ and visions of a national crown dance through their head.

The University of Tennessee will return in full force led by NCAA runner-up Doug Brown and SEC runner-up Ron Addison. The University of Alabama has risen to contending status by virtue of their victory earlier this season over Tennessee. Duke brings an outstanding team but appears about one or two runners short. Bob Wheeler returns after sitting out last season for the Olympics, he is backed up by Robble Perkins and Scott Eden.

Western Kentucky will place their hopes on the leadership of Nick Rose, while for North Carolina Tony Walker is the man to watch. William and Mary coach John Randolph will dispatch his finest team ever against this field as Ron Martin, Bill Louv, Tim Cook, John Greenplate, Brenden Gallaher, Mac Collins, and Reggie Clark seek out one of three berths in the NCAA finals to be held at Pullman, Washington on the 19th.

While the top seven on the team will compete Saturday, Randolph will send Randy Fields, Gene Schultze, Greg Miller, and George Baquis to Van Courtland park in New York to represent W&M in the ICAAAA championship on Monday. Randolph expressed regret at being unable to attend this event in full force as it represents the birth of American cross country in addition to being a very prestigious meet.

Cavaliers Whip Tribe Ruggers

W&M's ruggers fell, 26-0, last Saturday to perennially tough U.Va., a team which won top honors in the state last year and which is generally considered to be one of the better teams in the East.

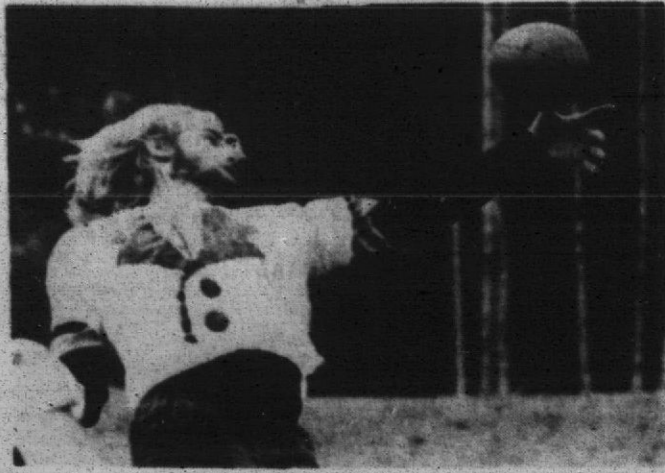
Once again, the Indian ruggers displayed a strong defense in the first half. But the Tribe was unable to adjust to recent rule changes, finding themselves offside on numerous occasions. Consequently, the Cavaliers were provided with numerous penalty kicks, three of which they were able to convert into a 13-0 halftime lead.

In the second half, the bigger and stronger Virginia scrum went to work, consistently pushing tired W&M scrum-

mers off of the ball and providing their own backs with scoring opportunities. The Cavalier backs took advantage of the opportunities by speeding past the less-experienced W&M backs and wing forwards. At one point an exhausted Tribe rigger said, "I keyed on him and he still outran me!" It was just a case of the Indians being overpowered by a better-trained, stronger, and faster club.

W&M will try to rebound this Sunday, November 11, when they play the Norfolk Irish on the fraternity field at 1:30 pm. Games between these two rivals have always been close in the past, and another tight, exciting match is expected Sunday.

Defense Abounds as Thunderchickens Snare All-College Grid Title, 7-0



Stingy defense was the order of the day when Sig Ep met the Thunderchickens for 1973's intramural football crown. In the end, the independents were more frugal, managing a 7-0 win. At left Sig Ep quarterback Charley Bish rushes for a first down. Later on a defensive series teammate Scott Peters (top) knocks away a score-saving pass. Thunderchickens were not to be denied (right) as Julian Raney grabs a pass despite pressure from defensive back Chris Zanca.

THE CHEESE SHOPPE

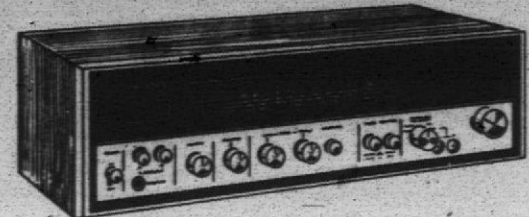
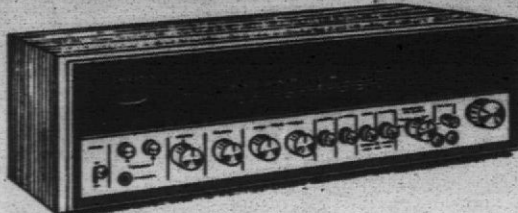
424 PRINCE GEORGE STREET
MERCHANTS SQUARE 220-0298

Suttle Jewelers

Diamonds, Watches, Gifts
Repairs

Sorority & Fraternity Jewelry
481 Prince George Street

If your budget isn't quite as healthy as your ears...
Try these new **SONY** receivers



A new standard in its power output and price category.

SONY STR-6046A AM/FM Stereo.

- 20 + 20W RMS into 8 ohms from 20Hz to 20kHz with THD less than 0.8%.
- Brings in all stations, even the weakest ones without interference from strong stations.
- Features found in Sony's deluxe models — speaker selector switches for 2 full stereo systems, microphone input and line mixing facilities, tape monitoring, function indicator lights.

With walnut finish cabinet \$

Flexibility, impressive specifications and a comfortable price.

SONY STR-6036A AM/FM Stereo.

- Everything you'd ever want in a receiver but with modest power.
- 15 + 15W RMS in 8 ohms 20Hz to 20 kHz — can drive all but low-efficiency speakers.
- All the facilities of the STR-6046A except the mic mixing control and function indicator lights.
- Brings in all FM and AM stations clearly (2.2µV sensitivity, 60 dB selectivity, and 1.5:1 dB capture ratio.)

With walnut finish cabinet \$

SONY receivers. Hear them here.

FURNITURE FAIR

SECOND STREET 229-3593

STEREO, TV AND FURNITURE

Parr Brings Wishbone to W&M

by Steve Weinberg
FLAT HAT Sports Writer

where on the Colgate campus an exciting quarterback named Parr, a sturdy fellow with amazing and magical hands who appears on Friday afternoons to dazzle the crowd and then is gone. The rest of the story is this other Tom Parr, a shouldered history major with a potbelly who is listed as 5'11", but is shorter, and who, when set up one of the steep paths that cross the picturesque campus, the two Parrs are driving the national scouts batty. They say the back is a super-super athlete. When they look at the other Parr, they shake their heads.

When they shake their heads tomorrow afternoon, it will be William and Mary's football coach, players, and fans alike. For they will be witnessing one of the most displays of offensive power ever seen in the Colonial Capital.

Neil Wheelwright brings Tom Parr, Mark Van Eeghen, Rick Horton, and the rest of the Red Raiders into the stadium to do battle with an Indian high 29-point favorite. Colgate sports a 3-4 mark, including last week's 58-26 setback to Lehigh.

Playing in this fashion to Lehigh is a grace since the Engineers curbed the balloting for the Lambeau signifying football supremacy in the East for Division II teams. Ranked in this poll is Delaware who led the nation's longest winning streak until falling to Rutgers three weeks ago. And number eight is Lafayette which Colgate pounded 55-21.

Tom Parr was accepted by Colgate the day Wheelwright decided to time the Raiders went to the offense. "If I ever saw a young man with the potential to run the line, it was Tom," Wheelwright said. The coach spent a week in Texas getting the offense from Darrell Royal. Parr went to the Wishbone Parr's senior year, but the varsity junked it the second game of the season. Parr at quarterback, the freshman undefeated.

In his first varsity season, 1971, Parr, operating the Veer, ran for 11 touchdowns, passed for six and accounted for 1,387 yards in total offense. He was named the Eastern College Athletic Conference's Sophomore of the Year.

Last season Parr really turned it on, accounting for 21 touchdowns and 1,927 yards in total offense, the eighth best in the nation and a Colgate record. "He just keeps getting better and better," Wheelwright says.

Indeed he does. In this season's opener with Lafayette, Parr ran for three scores, passed for four more and accounted for 311 yards. For this performance, Tom Parr was named the Associated Press Back of the Week. Even after being injured earlier this season, Parr has managed 1,367 total offense yards and is on his way towards breaking an unofficial NCAA mark of most rushing yards by a quarterback which is held by Rusty Logan of New Mexico State with 2046. Parr is some 290 yards shy of this mark with 3 games remaining. He averages 6 yards per carry and has passed for 870 yards, connecting on 66 of 134 attempts.

Complimenting Parr in the backfield is senior fullback, and an All-American candidate in his own right, Mark Van Eeghen. This big, strong rugged back (6'2", 206 lb.) is Colgate's leading rusher with 606 yards which translates to 87 yards per game.

As for Colgate's passing game, they go with the play-action pass, Parr being extremely capable of throwing deep down the middle on post patterns. His leading receiver is split end Dave Lake with 26 catches for 433 yards and 3 touchdowns. Other favorite targets are Jay Mahoney with 3 TD receptions and Rich Richeski, 18 catches for 242 yards. Van Eeghen has 14 receptions coming out of the backfield.

This potent offense has averaged over 393 yards per game, 247 yards rushing and 146 more through the air. This will be coupled with William and Mary's powerful running attack, averaging 263 yards per outing, and their 78-yard average throwing the ball, giving the Indians 341 yards in total offense per game. Neither club sports much of a defense, Colgate giving up 389 yards a game and W&M conceding 356.

With these totals, it seems highly likely that Colgate will find themselves in a game much like they were in at Lehigh last week. That game saw the Red Raiders garnering 428 yards while Lehigh got 547. William and Mary should

be familiar with this type game as this year's Homecoming match saw 532 total yards and 51 W&M points to Davidson's 35 points and 497 yards.

The key to tomorrow's Parents Day contest should stem from the passing area. Last week, Colgate had 53 rushes for 280 yards while Lehigh countered with 49 attempts, good for 274 yards. Almost even. Both teams threw 27 times with Colgate completing 14 for 148 yards, a 51% completion percentage. Lehigh, on the other hand, hit on 23 of 27 passes for a phenomenal 85%, and more importantly, 273 yards. W&M could be expected to pass, at most, their average number of throws per contest - 13, leaving them with 14 more rushing attempts. It is highly unlikely that in those 14 rushes, Tribe backs would pick up the additional 130 yards that Lehigh did by throwing the ball.

This may be the week that Tom Parr will vault himself higher in the nation's leading passers category. William and Mary seems to have a penchant for making good quarterbacks great ones the following week. After all, Villanova's Bill Hatty vaulted to the second spot after being fourth and Davidson's David Harper came from nowhere to find himself rated no. 1 among the nation's quarterbacks after completing 37 of 58 passes against the Tribe.

Currently, W&M "boasts" a 6-3 record, is assured of their first winning season since 1967, and stands a chance of winning more football games than any other W&M team since 1951. But the question remains: Just how good is this year's edition? From this viewpoint, tomorrow's game should shed some light on the situation.

The Tribe has beaten Virginia Tech (1-8), Wake Forest (1-7), The Citadel (2-7), Villanova (2-6), Davidson (1-8), and VMI (2-7). Thus, these opponents present a combined mark of 9-43. The Tribe has fallen to North Carolina (3-5), Vanderbilt (4-3), and East Carolina (7-2), the only close game coming with UNC, a losing team.

The Indians have beaten six teams that have scoring averages of 12 points per game while giving up 29. They have fallen to three teams that sport a combined 14-10 mark while scoring 23 a game and conceding 21. The most interesting statistic is that every single team on William and Mary's 1973 schedule has topped their scoring average when playing the Indians. Probably the most prolific example is Davidson who had scored a total of 35 points in six contests. The Wildcats doubled their output here in Williamsburg.

Colgate comes to town averaging 29 points per game, so following suit, the Red Raiders can be expected to ex-

ceed this point total. William and Mary's opponents have been yielding 26.2 points per outing. Strikingly, this is exactly W&M's offensive average. The Tribe has given up 23 a game while Colgate has allowed 31 points per game.

The only sensible conclusion to be drawn from all these statistics is that tomorrow's game should pose a threat towards eclipsing the total points record for a W&M football game which was set way back in 1931 when the Indians shellacked Bridgewater, 95-0.

For the Indians, Mark Bladergroen has been ruled out for the final two contests as the junior free safety is undergoing an operation for torn knee cartilage. This should allow Parr to exploit the defensive secondary of the Tribe who have been yielding 166 yards per game. At this late stage in the season, the team is battered and bruised with no less than three players already scheduled for post season operations including offensive tackle Bucky Lewis. Coach Jim Root still insists "We can still play defense," and All-Southern Conference guard Stan Victor remarks, "This is a must game for the Richmond game."

Indeed it is, as a loss Saturday would just about guarantee a Tribe defeat next week. Herein lies the basic problem. Folks in this area seem to think William and Mary carries a two game slate, Virginia Tech and Richmond. It will increase to three next year when U. Va. is added to the schedule. All during Tuesday's press luncheon, questions and references to the Richmond game kept popping up. As Root forwardly admits, "The Southern Conference championship is gone." The team should concentrate not on winning the last two games as Root has remarked, but instead, they should look only as far as tomorrow's game with Colgate.

The Red Raiders have already arrived in town and underwent a 3:30pm practice today. They chartered an extra large plane for team members and at least 50 fired-up alumni. This game is the prestige one on their 1973 schedule, the one they have been pointing to all season, and so the team from Hamilton, New York has every hope of going out on that field tomorrow and bowing the ever cordial host, William and Mary, right out of the stadium.

More and more, it appears as though William and Mary's football team will discover, as have Colgate's other rivals over the past three seasons, that no matter how often you knock that delicate-looking quarterback down, he is having too much fun not to get back up.

Davidson Cuts Football Scope

Davidson College, a Southern Conference member, has recently decided to reduce the scope of its football program. The move seems to be a logical measure for a school in an almost impossible situation. The team's record this year is a horrendous 1-8, with many of the losses by lopsided margins.

Henceforth, Davidson will award scholarships on a need basis only and will not meet any of the top Southern Conference teams. The school hopes to remain in the SC, but it intends to play teams only near its level. That rules out future games with East Carolina, Richmond, and William and Mary.

Dr. Samuel Spencer, president of the college, said Davidson would ask release from all future contracts involving games with difficult opponents. This will mean a financial sacrifice, but establishing the need basis for scholarships will more than make up for that.

Panasonic
Tape



Panasonic
CQ-7115
The Take 'n Tape

The Panasonic Crazy Color Take 'n Tape. One of the funniest shapes in recorders we've ever come up with! Built-in condenser mike. Easy-Matic circuitry regulates incoming signals. Earphone monitor. Solid-state engineered. AC/battery operation. Volume control. In five of the craziest colors: red, blue, yellow, white, and grey. With batteries and AC cord.

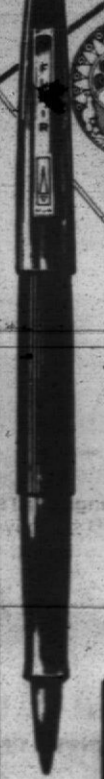
List price 42.95
only **34.95**

Miller's Camera Shop
47 FRENCH MARKET ST. • WASHINGTON SQUARE
Telephone 333-2721

WORLD'S
FLAIR
DATEBOOK
OFFER!

Big 70-WEEK
DATEBOOK/CALEN-
DAR for '73-'74... loads
of illustrations you can color
with FLAIR. Only \$1.00 with coupon.

SPECIAL



49¢

GO
BACK TO
SCHOOL
WITH
FLAIR

A complete line
of
Gold Filled
Eye Wear
including
CHRISTIAN DIOR
and
PETER MAX

White
OPTICAL CO.



1455 Richmond Rd.
Phone 229-6030

Ashnault Praises Freshman Trio

By Jim Rees
FLAT HAT Editor-in-Chief

Ed Ashnault has been slightly more subdued and relaxed during recent practice sessions than he was last season. As a matter of fact, he's allowing his players to shoot and pass a "damn basketball" instead of the various other sundry euphemisms he's been known to use frequently.

Apparently William and Mary's basketball coach is settling back in the driver's seat as he enters his second season as head mentor for a team that's been avoiding a winning season for six years. And although Ashnault is still one of the most fiery, scolding coaches to hit Williamsburg in years, he's now settling down to the serious task of making the Indians winners.

With a reserved and careful optimism, Ashnault admits that the elusive winning season may be upon us. But once again, winning will not be the result of polished play by experienced veterans. With only one senior on the squad, three sophomores on the starting line-up, and three freshmen sensations that just weren't made to sit on the bench, Ashnault's team is as young as ever. And he claims that it's realistic to guess that the squad is at least 20 to 25 per cent better than it was last year.

Yet Ashnault knows better than to make risky predictions, especially before tonight's Green and Gold game at William and Mary Hall. Three of Ashnault's best happen to be freshmen, who have never played college ball before a crowd of scrutinizing students and alumni. No doubt Ashnault himself will be the most interested to discover whether Ron Satterthwaite, Jim McDonough and Dennis Vall will collapse under pressure or rise to meet the occasion.

Ashnault's real coup of the past recruiting season was the signing of Satterthwaite, who played under the nationally known Morgan Wooten at De-

Matha High School in Washington, D.C. Although Satterthwaite was overlooked by most basketball critics due to the outstanding play of Adrien Dentley (presently residing at Notre Dame) the 6'3", 185 lb. forward could crash the starting line-up before Christmas.

Ashnault had an abundance of praise for the high school swing man. "At DeMatha, the object was to get the ball to Dentley, which Ronnie did to perfection."

"The advantage I think we had was that I knew he could play guard when few other people did because of having seen him at summer camps. He's a much better player than anyone knew until late in the year, and by that time he was convinced that he wanted to play for us because we were one of the first ones to go after him."

Ashnault recognized that few W & M players come to Williamsburg with a background that even comes close to matching Satterthwaite's experience at DeMatha. "Wooten's probably the best high school coach in the country. Every senior player on the team for the last 16 years has received a full scholarship to college."

Satterthwaite's ball control could possibly be a key to the Indians' success. Ashnault is quick to comment that the crucial first step and drive to the hole may be Satterthwaite's biggest plus. "It's just amazing what he can come up with for baskets."

"Ronnie possibly could start for us... but I don't think he will because I don't want to baptize him and destroy him. He's one of three guards that will share 80 minutes of basketball." Tonight's Green and Gold contest, which will give Tom Pflings and Rod Musselman a chance to defend their rather shaky starting spots at guard, will be Satterthwaite's first attempt to demonstrate that he should be at the point when December rolls around.

Another freshman who may be quick

to elevate himself to starting status is Jim McDonough, a 6'7", 185 lb. forward from Jersey City, N.J. Ashnault seems to think that McDonough has an almost unique attitude towards playing college basketball at William and Mary. He's indeed honored to play here, which is quite a difference from many kids you get today.

More importantly, McDonough's rather modest attitude and serious dedication have spurred Ashnault to describe the forward as "possibly the smartest kid on the court I've seen for a long time."

McDonough has the qualities of what could best be described as the typically underrated ballplayer. "His offense is all there--he passes the ball extremely well, makes very few mistakes, and he's a good shooter, although he hasn't shot the ball that much. It's not really a must for him. He doesn't really care if he's the one that scores or not."

"Before the year is very far along, he's going to play an awful lot. He's not built to be the super-intimidator, but he's more of an intimidator than Arizin and jumps better than Ritter." Mike Arizin, who led the team last year as a freshman in both scoring and rebounding, and Mark Ritter, the squad's only senior and Ashnault's designated team leader, are currently slated to hold down the starting spots at forward.

Ashnault has yet to find the brawny center that William and Mary has been sorely lacking for years, and as the season begins sophomore Matt Courage, despite a weight gain of 20 lbs, will be forced to contend with opponents with twice as much meat on their bones.

But the addition of freshman Dennis Vall could at least provide the potential for a road-blocking center under the opponent's rim. "In practice, Dennis has been the greatest surprise that I've had since I've been coaching," admitted Ashnault. "He's so much better than we ever thought he could be at this point."

"Dennis has a great ability to learn and to understand what we want done," explained Ashnault. "He's a great complete player offensively, and he's strong. If he gets the ball in the low hole, he's almost unstoppable."

Ashnault, who obviously has few qualms when it comes to switching around his starting players when the need arises, says Vall is "very close to Matthew (Courage) right now." If the freshman can stand up under the extreme pressure a young center must face in the opening games, it could convince Ashnault to move Courage to forward and slip Vall into the regular center spot.

W & M fans are still talking about last year's freshmen, and particularly the highly visible Arizin, who almost managed to lead the Indians to several key upsets in an otherwise mediocre 10-17 season. But Ashnault doesn't hesitate to say that "potentially the three freshmen this year are better than the three sophomores we have." And although Arizin, Musselman and Courage are nearly assured of a starting position come Dec. 1, there's no telling what could happen from then on.

Ashnault is convinced that the players he has on his hands are winners. If not this year, then almost definitely next. And despite the increase in advance season ticket sales, he is more concerned with the support of the student body.

The former Colgate mentor is not accustomed to a lifeless band of several hundred die-hard fans filling a mere fraction of the hall. Even at the small northern Colgate campus, he claims to have attracted 80 to 85 per cent of the student body to home games. "If we can get over 50 per cent of the students to come out and support us, I think it might just push us around the corner."

No doubt it's a corner that students and alumni alike have been gazing at with continued disappointment for at least six years. And with guarded optimism, it's a corner that Ashnault is getting closer to with each advancing day.



The Many Faces of Ed Ashnault

"If we can get over 50 per cent of the students to come out and support us, I think it might just push us around the corner." The Tribe's head coach will display his squad tonight at 8 pm. in the annual Green and Gold game.