



# THE FLAT HAT

The Student Newspaper of the College of William and Mary

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## Sadler reports change in RHL housing contract

By MANOLITA MARMOL  
Staff Writer

SAC listened to Dean of Student Affairs W. Samuel Sadler speak on Tuesday on the revised Residence Hall Life contract and fire alarms. Issues on a proposed SA Secretary position, minority recruitment program, SAC self-study committee were also heard. Lesley McKay gave her Liaison to faculty report while SAC Chairman Tony McNeal reprimanded five reps. Also, SA President-elect Lee Anne Bush appointed a SA Treasurer.

### SADLER ADDRESSES RHL CONTRACT, FIRE ALARMS

Dean of Student Affairs Samuel Sadler announced at the SAC meeting that "as the SAC recommended, the room contract card has been altered to indicate that the contract is specific to a particular room in a particular residence hall.

Also, the housing contract itself as published in pamphlet form and in the Student Handbook is being revised to include the following sentence: "This is a legally binding contract specific to the room indicated on the room contract card."

Sadler said that he does not "feel that the College would change the contract provisions which define the circumstances under which it may cancel the lease."

Sadler continued that "the word 'emergency' in the list of conditions which permit the College to cancel the lease is



At Tuesday's SAC meeting, Dean of Student Affairs W. Samuel Sadler spoke on the new Residence Hall Life contract and the frequent fire alarms on campus. SA President Lisa Haverty discussed SA personnel and minority recruitment.

troublesome...in that the word was used to justify the Bridges House decision."

SA Treasurer Gary Faircloth asked "what do you define as an emergency?" Sadler answered that "quite a few people will be involved in that decision when it comes, but we don't feel that we should be tied down that tightly, we must make certain that people in the future will be able to make that decision if it needs to be made."

Sadler also wanted to express his concern "about the plague of fire alarms." Sadler stated that he "met with Residence Hall Life Director Charles Lombardo, fire department officials, building and grounds personnel, and safety inspectors."

According to Sadler, modifications will be made, but that several other concerns have arisen. Sadler is concerned that "students are not responding to fire alarms anymore and there

have been several instances where the S34 sounding horn was torn down."

HAVERTY OBJECTS TO PROPOSED SA SECRETARY SA President-elect Lee Anne Bush has proposed a SA secretary position to be appointed by her and approved by the SAC. The Secretary will be responsible for maintaining records of all SA

See SAC, p.2

## Fed chairman to speak at graduation

By KIM SMITH  
Assistant News Editor

Paul A. Volcker, chairman of the Federal Reserve Board, will be the speaker at the 1984 Commencement exercises on Sunday, May 13 at 2 pm.

Volcker has been on the Federal Reserve Board since 1979, and was recently reappointed to a second four-year term as chairman. He has served in top posts with the Treasury Department and the Federal Reserve under the Johnson, Nixon, Carter and Reagan administrations.

"All of the senior class officers were in favor of the speaker," said Senior Class president Fraser Hudgins. "We're all happy about it... We thought he might have something relevant to say."



Fraser Hudgins. —Rodney Willett

Because of a change late last spring in the speaker selection process, the Class of 1984 could not be polled on its preference for commencement speaker. "We regret not being able to poll the senior class," said Hudgins. "Due to time constraints we had less than a week to prepare a list for the Honorary Degrees Committee... It was impossible to do a poll."

See CABLE, p.2

See SPEAKER, p.3

## Gilbert proposes cable system for W&M

By SUSAN WINIECKI  
Staff Writer

Larry Gilbert, Director of Educational-Media Services, has proposed installing an independent cable system on campus which the college would own, as opposed to installing a commercial cable system on campus.

If the system is installed, cable television would be placed in all the student lounges and in various locations such as the Campus Center and William and Mary Hall.

The idea of installing cable on campus has been coming from two directions for at least five years; certain groups of individuals and Residence Hall Life people have been suggesting it," stated Gilbert. "Everyone has been saying no because it was too expensive."

According to Gilbert in a memo that he sent to Dave Charlton, Director of Auxiliary Affairs, and Lisa Haverty, Student Association President, the negative reac-

tion of students based on the sincere belief that the entertainment functions of the cable system must take a back seat to academic concerns," also hindered installation of the cable system.

Gilbert pointed out that both these problems would be solved if the College would install its own independent cable system.

"In November after two years of waiting and a few legal threats, the college finally received estimates for commercial cable installation from the Warner Apex Cable Communications, Inc.," said Charlton.

In the proposal, the initial fee to install cable (excluding movie channels) in 227 outlets across the campus was \$16,750. This would have also provided the College with two-way cable communications so that the college could broadcast its own events.

Along with that initial installation fee, the college would also have to pay \$2,043 each month to

Warner, which is the same \$9 per outlet charge which private customers pay. "Clearly they were not interested in our business, and they were charging the same price to us as a regular customer," commented Charlton.

"With this type of system, you are paying now and forever. It's just access to commercial cable vision. There is very little impact on how this type of system could be applied to academics," stated Gilbert.

"However, with an independent, campus owned system, the costs of the system are significantly lower and the options of such a system broader," mentioned Gilbert.

Currently, the college has on order its own satellite receiving dish, the basic component for a cable system. This dish was purchased by the Educational-Media Services in cooperation with International Studies and the French House with the idea of

making foreign programming available.

The satellite dish can still be utilized without the independent cable system in that it can pick up signals and transmit them to a television using a video cassette recorder. The final bill for the

### INSIDE

- Lottery preview 5
- WMTV 13
- Fencers win Virginia Cup 24

# SAC

from p.1

business and will manage the use of office equipment, hire and schedule office workers, and coordinate office procedures. The secretary will be an ex-officio non-voting member of the Executive Council.

As a result, the Executive Vice-President position would no longer oversee the management of the SA office and the day-to-day needs of it, but would follow the development of new programs and the execution of current ones.

Also, this office would be responsible for maintaining the progress of the College-wide and faculty committees on which students serve and may serve as assistant advisor to the President.

Bush explained that "the SAC secretary Bonnie Bakeman is in charge of keeping minutes and taking roll for the SAC. This new position will maintain records for the SA so that SA business is known from one year to the next."

According to Bush, "individuals in the SA can leave with all their records or just not keep them because of personal habits."

However, SA President Lisa Haverty stated that she does "not believe this new position is necessary." Haverty said, "I feel that it is my responsibility as

President and my obligation to the office to keep records."

"The Executive Vice-President position was created last year after years of research on how to solve presidential overload of policy making and programming. The day-to-day workings and programming duties go to the Executive Vice-President. Office managing and programming can't be separated, because the two directly affect each other.

### MINORITY

**RECRUITMENT PROGRAM**  
Haverty reported to the SAC that "W&M has fallen twenty-two short of the forty-seven required minority enrollments."

According to Haverty, "Virginia, as a whole, met minority recruitment goals, but that was because other colleges made up our differences."

Haverty concluded that "a statement of concern that W&M did not meet its targets will be presented to the Board of Visitors." Over the next month, the SAC won't just harp and holler about it but will come up with programs or do something itself."

### SAC SELF-STUDY COMMITTEE

SAC Chairman Tony McNeal will organize a SAC self-study

committee and choose eight members. SA President Haverty explained that "this committee will provide an in-depth analysis of our scheduling and the way we present material on the floor (of the SAC)."

She stated, "we operate on a rigid schedule which does not allow us to analyze legislation and get back to our constituents."

Haverty added "we need more time to review legislations before the SAC meeting so that more time can be spent on quality debate and not just responding to comments from SAC representatives such as 'we don't understand, explain it to us.'"

**McNEAL REPRIMANDS REPS**  
McNeal announced at the SAC meeting that he was "sick and disappointed with the way five representatives handled the situation (of passing the APEC resolution at last week's meeting)." According to McNeal, he gave a five minute recess to SAC reps so that they could read the two page resolution before voting on it.

McNeal stated that "SAC reps Rosemary Evans, Eric Fedewa, Robert Horn, Lynn Taber, and Allen Taylor left the meeting and some went to eat dinner in the Wig."

"Someone sent a proxy who just raised his hands with the masses

at the meeting where we lost quorum," said McNeal.

McNeal concluded that "no one was promised that the meeting would end at a certain time and that they should get their priorities straight."

### SA TREASURER APPOINTEE

Susan G. Blake will be the SA Treasurer next year. Relevant experience included cashier/hostess at Busch Gardens and Bookfair Director. She is an accounting major.

## Discount cards offered

By MARC MAGNUS-SHARPE

Discount cards will soon be available to the William and Mary student body. University Press International, an advertising firm, approached the Student Association with the idea last October. The company, which is based in Texas but also has regional offices, has already established similar discount services at the University of Richmond and at Virginia Tech.

The discount cards, according to Lisa Haverty, SA President, will look and function very similarly to credit cards. The student, upon displaying his card to various merchants in the local Williamsburg area, will receive up to a ten percent discount on items in that store. Each merchant is offering a separate student discount.

Merchants which have agreed to be a part of this discount service include Burger King, which will be offering a ten percent discount on all purchases; the Athletic Attic, which is making a similar discount offer; Baskin Robbins; Domino's; and the

Greenleaf, which will give ten percent off the students total ticket, Sunday through Tuesday. Also included will be various automotive shops, motels, and physicians.

Each of these businesses has already been approached and contracted by University Press International. "The beauty of this is that it will cost the students and the Student Association nothing, since the advertising firm has done all the work," said Lisa Haverty.

The cards, which should be out and distributed by late March, will have listed on them all the stores which are participating in the service. They will be valid for a year, beginning this March; thereafter, the Student Association will reevaluate the program, extending or curtailing the system as they see fit.

During this time, the cards will also be accepted at other schools which offer the discount. A list of these, along with the stores which are involved in those areas, will be available as soon as the cards are circulated next month.

## Cable

from p.1

satellite dish is estimated to be \$8,000.

For this satellite to function as a cable receiver, "an independent cable system is necessary in order to insure that this programming can be readily distributed to students," Gilbert stated in his memo to Charlton and Haverty. "A system for which no funds

have been designated as of yet," he added.

With the purchase of this major component of an independent cable system, Gilbert estimated that it would cost the college about \$40,000 to install the cables and outlets throughout the campus. He emphasizes that this would be a "one-time" expenditure, and there would be no monthly service fees.

"The college is actually buying its own commercial system," said Gilbert, "which could be expanded in the future so that another satellite could be phased in, offering an even greater selection of channels."

Gilbert went on to say that if the college owned its own system, it would have total control over the

See CABLE, p.3

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## W&M receives more applications

By PHYLLIS WOLFTEICH  
Staff Writer

The Board of Visitors' Student Affairs Committee met last night to hear reports from Deans W. Samuel Sadler and Linda Collins Reilly and from the SA liaisons to the Board of Visitors on the conditions at William and Mary.

Dean Reilly reported that the number of applications for admission to the College was up by 71 applications from last year. The number of in-state applications from males is up by three percent and from females up 11 percent. The number of applications from out-of-state males is up five percent while the number of applica-

tions from non-Virginian females is down eight percent.

Dean Sadler and Larry Broomall, Vice President for Business Affairs, presented a joint report on the College's fire protection system which stated that the installation of fire safety equipment, according to state guidelines, would be completed by March 1. Dean Sadler also noted that he was working with the Williamsburg Fire Marshal to try and identify the problems with William and Mary's fire detection system, which are causing many false alarms on campus.

Dean Sadler also reported that all graduate student housing will

be consolidated into the Ludwell apartment complex and that several apartments in Ludwell would be set aside for married student couples. A change has been made in the student housing lease for the 1984-1985 school year which will assign a student to a specific room rather than to "the room assigned."

Lisa Haverty, SA President, and Nick Conte, SA liaison to Board of Visitors, presented the APEC report which recommended an across the board cut of three to four percent from the athletic budget rather than the elimination of six varsity sports.

## W&M students to lobby for freeze

By ANGELIQUE AUBREY  
Staff Writer

About thirty-five students, organized by the William and Mary Nuclear Disarmament Study Group, will attend the University Lobby Day on March 7, in Washington, D.C. to lobby for a freeze on nuclear weapons.

Many William and Mary students live in the D.C. area and the lobbying coincides with spring break for the college. The first important thing that William and Mary students have done is to make a banner to show that the College is concerned about the possibility of nuclear war.

Congressman Joseph Moakley of Massachusetts will address the students at the rally. The Nuclear Disarmament Study Group is taking proxy statements from those students who cannot attend. These will be taken with the students to the congressman in the afternoon.

The university students will remind their congressmen that they

are voters and are keeping in mind the subject of nuclear weapons.

University Lobby Day is being sponsored by the United Campus to Prevent Nuclear War and the Princeton Alliance to Reverse the Arms Race. They are hoping to show Congress that they are concerned and support: 1) a bilateral nuclear freeze and 2) stopping the arms race in space.

Becky Weaver, Regional Coordinator for the first five districts of Virginia for nuclear disarmament study groups is organizing the eleven to twelve universities in these districts to get people to attend the lobby day.

"This is an attempt by educated students to affect the system in a smart way. . . Many students are disillusioned. They don't think that contacting their representatives works. . . one person doesn't sway a senator, but if enough people do (show concern)

See LOBBY, p.4

## Speaker

from p.1

As a result, the senior class officers conferred with the Honorary Degrees Committee of the Board of Visitors to formulate a list of prospective speakers, who were ranked and contacted sequentially with invitations to speak at Commencement.

Next year, the new process will begin operation. Seniors will be polled early in second semester, and their ranking of speaker suggestions will be evaluated by the Honorary Degrees Committee and used in the final ranking decision.

Also receiving honorary degrees at the 1984 exercises are R. Harvey Chappell, Jr., of Rich-

mond, partner in the law firm of Christian, Barton, Brent, Epps and Chappell and a former rector of the College; William Louis Zimmer, III, former president and chief executive officer of A. H. Robins Co., of Richmond and current chairman of the State Council of Higher Education for Virginia; and Lawrence A. Cremin, president of Teachers College, Columbia University.

## Cable

from p.2

system, and it could point its dish at various satellites in space and transmit both academic and entertainment channels.

The system could even pick up movie channels if the college bought the rights to use the satellites that these channels are transmitted by.

In addition, Gilbert mentioned that along with the many commercial channels, such as MTV,

major independent stations, and sports channels, the college could also get channels such as C-span for both the U.S. House and Senate, French Canadian TV, Russian TV feeds, the Spanish International Network, Dow-Jones Cable News, AP News, and The Channel Black (a black theatre and music channel).

Charlton stated that this proposal is currently "spinning in space. We do not want to spend the money unless it's something that the students want.

"If the students took a strong position and were backed by the Student Association, Chuck Lombardo and his student residence people would start to work on it," said Charlton.

Money for the system, Charlton suggested, could come from rearranging the Residence Hall Life budget or from raising student rent about ten dollars.

"If we get favorable student input, we could proceed with the proposal," stated Gilbert.



## Congratulations to Tri Delta's 1984 Initiates

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Mary Anne Connors  
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Anne-Jarrell Raper  
Kathleen A. Redmond

Kristen P. Robey  
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## Sigma Chi aids Red Cross



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Red Cross National Headquarters in Washington, D.C.

The educational displays were for use during the A.R.C. Regional Conference held at the Fort Magruder Inn in

Williamsburg which brought together staff and volunteers from all over the 63-county service area of the conference sponsor, Tidewater Regional Blood Services.

## Lobby

from p.3

then they will pay attention," says John Fithian of the disarmament group.

The bilateral freeze advocates an initial stopping of funds, testing, production, and deployment of all Nuclear weapons systems, provided that the Soviet Union does the same thing at the same time. It also calls for negotiations with the Soviet Union in order to achieve this halt.

The arms race in space concerns the topics discussed by President Reagan in a speech in March 1983. In this speech, he asked that scientists work on two things.

The first are known as Anti-Satellite Weapons (ASAT) which blinds the satellites of other nations. Satellites are the "guidance, surveillance and monitors of the world," says Fithian.

By blinding the satellites of another nation, the U.S. would be violating the ABM (Anti-Ballistic Missile) Treaty of 1972 which states that the satellites cannot be disturbed.

The second is called the Anti-Ballistic Missile Defense System, which is basically a space battleship equipped with lasers. Reagan believes that by using these, nuclear war would become obsolete. The Study Group disagrees.

The Nuclear Disarmament Study Group is students, faculty and townspeople concerned about nuclear war. They have a steering committee of about fifteen and a mailing list of one hundred. The group usually has speakers and films once a month.

According to Fithian, college students during the '60's were concerned with the Vietnam War and the draft. "In our opinion the nuclear question should be the Vietnam Crisis of the '80's. Nuclear war is just as personal as the Vietnam War. Instead of worrying about the draft, people should now be concerned with their lives."

In 1982 the nuclear freeze proposal lost in the House of Representatives by two votes. The Study Group feels that it could be passed now.

## Bryan dance helps Heart Association

By JUNE SHERRY  
News Editor

Last Saturday the Bryan Complex raised \$1,000 for the American Heart Association at their "Heart Dance" in the Sheraton-Patriot Inn.

According to Heart Dance Chairman Julia Collins, donations of supplies and services from local merchants allowed the Bryan Dormitory Council to give almost all of the proceeds from ticket sales to the Heart Association.

A "Freebies" committee, under the direction of Lorak Heinz, garnered contributions of

free mixers from Pantry Pride, greenery from the College's department of Buildings and Grounds, and candles from the Williamsburg Pottery.

In addition, the Sheraton-Patriot Inn let Bryan use a function room free of charge.

With Kendra Morgan in charge of ticket sales, the dance sold out in a week and a half and featured "Jimmy Bishop and the Turning Point." Funds for the band came from the Bryan dormitory council treasury.

About 190 couples attended the dance, which "went really, really well," according to Collins.

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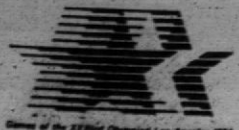
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## Residence Hall Life plans room selection for April



—Rich Larson

By PAUL MOORE  
Staff Writer

This year's room selection process will be held the weekend of April 14 and 15, with the assignment and distribution of random lottery numbers to take place "most likely the first week of April," according to Charles Lombardo, Director of Residence Life.

According to Lombardo and Linda D'Orso, Assistant Director of Residence Life, all students who want to participate in the lottery and who have not secured a room in special interest housing should pay the \$100 non-

refundable room reservation deposit by March 16.

Lombardo added that the February 22 room deposit deadline for students living in special interest housing next year has already passed.

Lombardo and D'Orso cited several changes in student residence policy to be initiated next year, including the housing of all graduate students in the Ludwell Apartment Complex.

The College, which had previously rented only about two-thirds of Ludwell, will be renting the entire complex, thus providing more room for the graduate students as well as those undergraduates who desire to live there.

Graduate students currently reside in several different areas on and off campus, including Dillard Complex, and Cabel and Page Houses in Randolph Complex. Lombardo says that the new graduate housing plan is an improvement. "We believe it will provide a better service for graduate students. In particular, it will permit them to stay at the College over holidays and breaks," said Lombardo.

D'Orso noted that housing for married students will also be available next year. For more information, contact the Office of Residence Life.

In addition, Lombardo and D'Orso noted that those students

who choose to live in Jefferson West (The Commonwealth Inn) at room selection will move to the reconstructed Jefferson Hall at the end of the first semester.

For those students who honestly feel that they cannot afford to pay the \$100 room deposit, there is hope. "If a student can prove that he or she lacks sufficient finances, the financial aid office may be able to help out," said D'Orso.

Lombardo also said that students whose academic classification differs from their social classification must notify the Office of Residence Life during the first two weeks of March in order to have the proper adjustment made.

This applies mostly to transfer students, according to Lombardo, who may have fewer academic hours than other students in the same class. In this case, said Lombardo, the office will adjust a student's classification according to the number of semesters enrolled in college.

For those students interested in living in lodges, an as yet unannounced number of lodges will be available to men and women separately, each housing seven students. Each group of students must include at least four rising seniors, and eligibility to use one's lottery number to select a lodge prior signup at the Office of Residence Life from March 19 through April 2.

The names of all seven students must be on the signup sheet for a lodge to be chosen; if any of the seven withdraws, a replacement must be found before room selection.

Students are not required to attend room selection in person. "We strongly encourage it, but they can do it by proxy," said D'Orso. "The student must write a note on the back of the computer card he or she receives, authorizing the friend or roommate to select for the student."

For those students who do not have a potential roommate, there are several options available, said Lombardo. The students may put his or her name in the roommate file at the Office of Residence Life, attend a roommate reception to be held April 5 in Landrum lobby, wait until the end of room selection and choose a leftover space, or, if the student is a rising junior or senior, choose a single.

Only under highly unusual circumstances may the \$100 room reservation deposit be refunded, according to Lombardo. Such circumstances would include suspension or expulsion, medical withdrawal, participation in a William and Mary approved study abroad program, participation in the Venture Program, or marriage. A student who is transferring to another college may obtain a refund only if requested by April 13.

A student who is "bumped" or randomly eliminated from the



—Rich Larson

Linda D'Orso.

room selection process may also obtain a room deposit refund. D'Orso, however, is hopeful that the problem of "bumping" will be either avoided or limited to only a few students this year, citing "the greater availability of space at Ludwell" as a major reason for her optimism.

In the event that some students are "bumped," D'Orso is confident that all will eventually be housed. "We've always been able to house everyone on the waiting list. Last year, for instance, all of the 'bumped' students who remained on the waiting list were housed by the beginning of the summer," said D'Orso.



# BRUNCH

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## adam's

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## Senior frustration

It's kind of an empty complaint, since there's no way to do anything about it for this year and the problem has already been straightened out for future years. Despite the futility of the statement, though, it does feel good to get it off one's chest:

The class of 1984 had virtually no say in the selection of its commencement speaker.

Because of a late rule change by the Board of Visitors, the senior class officers were unable to poll their constituents on preferences for the guest speaker. The members of the class of '84 got no chance to suggest possible candidates, and they've got no chance to vote on the final list.

According to senior Class President Fraser Hudgins, the senior class officers had "less than a week" to prepare a list of speaker candidates for the Board of Visitors' Honorary Degrees Committee because of the late rule change. Couldn't something have been done during this time? Perhaps a telephone poll, with interested seniors calling a well-publicized office number (made known by leaflets, posters and/or WCWM) with their

votes, could have been set up. Perhaps (horror of horrors) the Board of Visitors could have extended its deadline for the list of candidates until a proper poll was made.

The suggestions made here are merely closing the proverbial barn door after the horse has escaped, but they do express some concern that past senior classes have been too often railroaded into commencement programs about which they had no voice. The Board of Visitors would do well to be more sensitive to what the students want and less concerned with time restraints—it seems likely that, either with the rule change or with the senior class poll, a bit more flexibility in timing might have gone a long way.

You only graduate from your Bachelor's program once; there is little solace, if any, for the class of '84 that the class of '85 will get to select its own speaker. All that is left for this year's seniors, as far as commencement is concerned, is the hope that Paul Volcker's speaking ability is better than his interest rates.

## Letters to the Editor

### Fraternity neglect

...the Editor:

Let's face it, the night life here leaves something to be desired. The only consistent sources of night life are the fraternities, which weekend after weekend serve as entertainment for the students and alumni. However, the point of this letter is not night life but the living conditions of the fraternities. I know what I'm talking about having lived in the Kappa Sigma House for two years. It seems that the administration fails to acknowledge that people live in the fraternities.

There are many conditions in the fraternities that would not be tolerated in any other dorm. A leak in the lounges that has been dripping water on the carpet for more than five years, missing tiles, missing railings, ripped carpeting, broken phones, and until recently a deplorable cleaning staff. Not to mention the damage done to the fraternities over the summer when nobody was here, and the condition of the surrounding area; most dorms are kept neat and trim while the fraternities are allowed to become overgrown and littered.

My response to the argument that these conditions are caused by the people living in the fraternities is that many things that are considered routine maintenance at other dorms are considered vandalism at

the fraternities. Much of the damage is done by people outside the fraternities who come to the fraternities for the parties. Almost all the damages are confined to the common areas open to all, not in the private rooms.

You'd think the college would take a little better care of such a valuable asset as the fraternities, for without them, there would be very little night life on this campus. Everyone in the fraternities pays rent just like other students and deserve equal treatment. I'm sure they'll join me in challenging the administration to either produce answers to why the conditions are allowed to exist, or better yet, produce results.

Larry McEntee  
Kappa Sigma Grand Scribe

### The senior railroad

To The Editor:

As graduating seniors, we look forward to the day of graduation with a mixture of anticipation, excitement, and, unfortunately, potential disappointment. We find ourselves once again at the mercy of the decision-makers at this college. Presently, we are being offered a ceremony engineered entirely by the administration of the College. Consequently, we feel that graduation will mean very little to us.

We want to feel part of graduation - we want to participate in it - not be spectators to a series of administrative rituals. Last year's graduation ceremony was viewed as a disaster by many who attended. Students did not take it seriously - they came in different states of dress and undress, they booed the speaker, and popped champagne bottles throughout the ceremony - all in an attempt to re-personalize their rite of passage.

We, the students, are not at any time recognized individually during graduation. Receiving the diploma is not unlike the impersonal validation process. In fact, graduation becomes our final validation. Other schools, including some larger than the College, take the time to reward and recognize each of its graduating members. For some of us, the production line nature of graduation is the final indignity of a seeming four year disinvolvement with students on the part of the decision makers of the College.

These feelings of being "left out" of graduation are heightened by our exclusion from the Commencement speaker selection

process. We are forced to endure whoever the College selects. This year especially, we, the senior class, had absolutely no influence either in the creation of a list of candidates, or in ranking the list made up by the Board of Visitors. We don't even know who is on the list! The administration feels it must choose proper candidates for honorary degrees - this being the major incentive for speakers to attend. Thus they select persons who they feel best represent the College ideals to receive this distinguished award. Should this, however, be the only determining factor?

Graduation for the administrators, is a yearly occurrence. For the student, it is a once in a lifetime event, signalling entrance into, as President Graves has said, the "community of educated men and women." Should not, then, the students have some part of the responsibility for the selection of a speaker? Are we not, after all, educated? Graduation from William and Mary must represent the ideals of a diverse student population rather than

See LETTERS, p.7

## A passing scene —by Eddie Richberg



## THE FLAT HAT

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February 24, 1984

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.  
Anyone wishing to submit a column should contact columns editor Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.  
Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

# The fear frontier — by David Ramey

It has been almost a year since President Reagan delivered his "Star Wars" speech promoting research in high-tech space defense systems. Since then we have seen occasional reaction and comment in the press. Much of it, though, has been confined to discussion of technical feasibility and cost-benefit analysis. This approach misses the key question: "Can technology save us?"

A good place to start looking for an answer to this question is with the scientists who are creating this new technology. When the New York Times asked these technicians at Lawrence Livermore National Laboratory what they thought of their work the answers given revealed a well-intentioned but dangerously short-sighted mentality. "We're working on weapons of life," said one of these young men, who is convinced he is in the research to end nuclear war. "Why not find technical solutions to a technical problem?" he added. Why not indeed? This approach brought

us both the can and the can-opener, the lock and the key. Yet where this scientist is long on faith in technical endeavor he is short on historical perspective.

If we view our nuclear predicament as essentially technological, then we have ill-defined the fundamental problem. The fundamental problem is that we and the Soviet Union desire greater and more complete security. At its roots this is not a technological quest; it is a psychological one. Yet, it is when we attempt complete security that we frighten our potential adversaries into reaction, thus rendering ourselves less secure than before our effort.

In December of 1947, then-Secretary of Defense Forrestal entered in his diary, "The years before any possible power can achieve the capability effectively to attack us with weapons of mass destruction are our years of opportunity." Opportunity to do what? Those years of "opportunity"

were few as the Soviets detonated their own atomic bomb in 1949. And if the alleged security from the proposed "Stars Wars" defense were to become a reality, would we view the few years of our monopoly on this arrangement as a similar period of "opportunity"?

And have no doubt that just as with the atomic bomb, our monopoly on this technology would be short-lived, for military secrets are the most fleeting of all. As the period of monopoly passed, so would the subsequent period of supremacy in this technology. And finally, just as with our nuclear technology, we would be faced with a precarious situation of technological parity in space.

Thus, after engaging in another dangerous period of national diversion and delusion, we would again have to come to grips with the futility of technological onepmanship. Again we would be faced with

the fundamental question, "What is it that we seek with all this machinery of war?" We would do best to answer that question now, rather than later.

Just as the atomic bomb was erroneously seen as an ultimate winning weapon and an omnipotent diplomatic tool, so is this "Star Wars" defense being hailed in some quarters as a protector that will allow us not to dirty our national hands in negotiation and compromise.

In reality, though, negotiation and compromise are the only sure road to security. I do not deny that a "Star Wars" defense may help decide a future war, yet, like any other weapon, it solves none of the problems which make for war. Ultimately our technology gives us a false sense of security. And when nuclear weapons are what hang in the balance, false security is a feeling we can ill-afford.

# The fund-raiser — by Paul Wolfteich

"Six sports will die this year alone," the letter began in bold type, "unless you care enough to help." That plus the photo of the hollow-cheeked lacrosse player would keep all but the heartless reading. William and Mary had cut its athletic budget, and the fund-raising blitz was on.

In the name of quality over quantity, athletic directors Jim Copeland and Millie West announced the end to six varsity sports. That move saved less than one-tenth of the football budget. But they offered an alternative: come up with pledges to cover three years of operations, with two-thirds of that in cash by June, and you can keep playing. But there's a catch: only alumni

of the sport, parents of players, or past contributors can donate money. The stricture forced the lacrosse team into sending this pathetic appeal.

An alumni couple had written the letter, sent to me because of a five dollar contribution three years ago. "We saw the rich sports survive untouched," their letter continued, "and our heart ached for the small sports that fell before the axe. We wanted to help, and that's when we called the lacrosse team and began sponsoring Johnny."

"It is a joy to share our good fortune with him, and to see him blossom with our support. Johnny is a fine young man, who writes us every week about his progress in

school, and sends us a card at Christmas. We know that with our help, Johnny will play again."

A righteous anger welled up in my breast that Johnny's team should die. "Why does William and Mary need a football team costing \$3000 a player?" I demanded of no one in particular. "There's more quality in a varied athletic education than in a football team with one winning season in five years." It hurt that with such opulence in the program, Johnny could only play by grovelling to alumni and friends. But what could I do?

Just the question the letter next addressed. "What can you do to help? You can save an athlete. Reach out to a lacrosse player

with your caring, your love, and your check. We need \$60,000 by June; a contribution of fifteen dollars a month, only fifty cents a day, can help Johnny play this year, and in the years ahead.

"Please help. Jim Copeland wants your money before Johnny can play; your support will give Johnny hope, and you the satisfaction of helping a deserving athlete."

That ended the letter, except for a box to check if you wanted to sponsor a coach, a manager, or an athlete. A card was provided for your pledge. "They'll never get \$60,000," I thought, and since they didn't have a prayer, I sent them one instead.



## Letters

from p. 6

become overridden by its historical context. It should be the affirmation of the accomplishments of the students and not just the re-affirmation of the College's 300-year-old tradition.

In conclusion, we appeal to the administration to consider the student's personal needs in the culminating event of their college experience. We ask that the ceremony be tailored so that students may depart from William and Mary with a sense of accomplishment. As it is, we feel that our graduating and receiving a degree

from this College is considered only incidental to our attendance here.

Geoff Howe  
Grege Leach

## Superdance errors

To the Editor:  
The Flat Hat needs a new Special Events writer, one with an interest in the story he is covering and that gets the facts straight. The article Dan Halberstein wrote about the Superdance was disappointing and inaccurate. The first error was the obvious

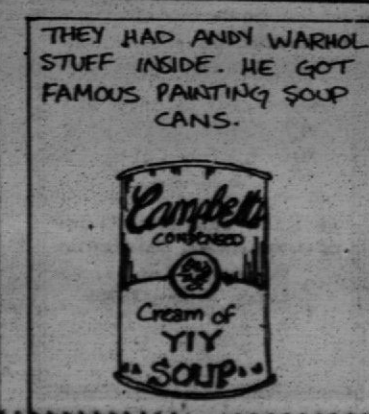
misquote of myself. I do not possess the term "bums" in my vocabulary, and only had great praise for the dancers and their tremendous effort.

I also am not the organizer of the group, and did not work half as hard as the actual chairman, Tony McNeal. For his hours and long nights of work, he was only mentioned as a committee member. He devoted much time and work to this Superdance over the entire last semester and deserved much more credit than this writer gave him.

The article might have been more positive and accurate had this writer arrived at the dance before the last segment, 25 hours after the dancing began. If he had arrived at the beginning, or at least during the first half, we would have had time to give him accurate details, and he would have been able to see that the dancers were in high spirits and full of energy.

We on the committee are proud of all the dancers and thank them for their hard work. The Superdance was an overall success and we just hope that next year the coverage will be by a writer interested in the activities on campus, not just concerned about meeting a deadline with some story.

Debbie Woodland and  
The Superdance Committee



# Campus Briefs Campus Briefs Campus Briefs

## Law School

Interested in a career in law? Are you a junior preparing to apply to law schools? Professor John McGlennon will speak on "How to Get into Law School" at the Pre-Law Club meeting Wednesday at 7pm in Morton 20. All interested students are invited to attend. Refreshments will be served, and members wishing to pay Fall dues of \$2 may do so at this time.

## Clown Ministry

The Clown Ministry will be holding a workshop tomorrow in the Gold Room of the Campus Center. All members and anyone who has an interest in learning about clowning are encouraged to attend. The workshop will run from 11am-1pm. Please call Sandra at 229-8094 or Celeste at x4258 for more information.

## Arms Lobby

On March 7, United Campuses to Prevent Nuclear War is sponsoring a university lobby to end the arms race. Participants will meet with their Senators and Representatives on Capitol Hill.

Housing is available with other William and Mary students for anyone interested in spending the night or a few days in the D.C. area. For information, contact Becky Weaver at x4538. Please get information before leaving for spring break, but if you wait until the last minute, call her at home (703) 532-0075 or Ann Farnsworth at (703) 476-8308. Both numbers are in the local D.C. calling area.

## Management

The 1984 Summer Management Intern Program provides forty college juniors, seniors and recent graduates (1984) with work experience in City government. Students must have a permanent address in New York City. Interns serve as assistants to city managers working in areas such as program planning, policy research and fiscal analysis. There is also an Urban Fellows program being offered. Application deadline is March 15, 1984. For more information, see announcement in Internship Book 5, Urban section, in the Career Library, Morton 140.

## Alumni Society

Interested in working with the Alumni Society? The Society welcomes applications for the 1984-85 Alumni-Student Liaison Committee. Several positions are now available for rising sophomores, juniors, and seniors. Applicants need to submit a resume to Diane Hagemann at the Alumni House by March 30. Any questions regarding the Committee should be directed to Diane Hagemann at the Alumni House x4302.

## SA Shuttle

The Student Association will be providing a series of shuttle buses to and from Norfolk International Airport during Spring Break. The buses will leave PBK Hall on March 2 at 8:30am and 1:30pm, to arrive at the airport at 10am and 3pm. On March 11, the returning buses will depart from the airport at 4:30pm and 9:30pm, to arrive on campus at 5pm and 11pm. Tickets for the shuttle are \$5.00 each way, and students should register in the SA office weekdays from 1-5pm.

## VENTURE

The largest full-line department store in New England is offering a retail management internship through the College VENTURE Program. This is an excellent opportunity for undergraduates to gain practical experience and make future contacts in the retail management field. Interns receive \$200/week. For more information, contact the Office of Career Planning, Morton 140, x4427. (Job No. C-333)

## Audubon Society

The National Audubon Society's Washington office is offering summer internships to college seniors and recent graduates. Interns in Audubon's Washington office are a part of the professional staff, learning and assisting in the fields of water issues, pollution, public lands, wildlife and energy. Applications must be received by the first of March. For more information, see announcement in Internship Book 2, Environment section, in the Career Library, Morton 140.

## JazDance

William and Mary JazDance Ensemble is an informal workshop exploring different facets of Jazz Dance. Participation is open to all members of the college community. Beginners are especially welcome. For more information call: Kevin x4441.

## Study Skills

Study Skills Workshop: Wednesday: Combination Workshop - Time Management, Reading strategies, & Note-Taking Skills

This two-hour workshop offers the student three of the basic necessary study skills needed for college survival: time management, reading strategies, and note-taking techniques. Come join us and become a better organized and more effective student.

This workshop will be in Jones 302 from 7:30 - 9:30pm. No registration is necessary.

## Soccer Season

The deadline for entering a team for the 1984 Men's Intramural Soccer season is 5pm on Wednesday. Each entry must include a team name, manager's name and phone number, a complete roster and a forfeit fee of \$10.00. Submit entries to Room 4, Blow Gymnasium. For further details call 253-4498.

There will be a manager's meeting in Blow Gym at 7pm on Monday, March 12. Schedules and other information will be available at that time.

## French House

Colonel Burel of the French army will speak at the French House on Wednesday, at 8pm, about French military capacity. He will show a short video on the French army, in English, and speak about Euromissiles, French strike force capability, and deterrent power. His lecture will be in French. All welcome!

## Marketing

Direct-Marketing of Williamsburg, Inc. is inviting all rising juniors and seniors interested in the unique opportunity of operating a company and receiving credit while learning from hands-on experience to attend an introductory meeting on Wednesday, at 7pm, in Chancellors 201. Those with special interests in graphic arts, writing and sales are urged to attend. For more information, call Mary Iida, x4252, or John Berger, 220-2281.

## SA Positions

The deadline for submitting applications for appointed positions in the Student Association has been extended until 5pm Wednesday. If you have not picked up an application yet, you may continue to do so until Wednesday.

Applications will not be accepted for any of the Liaison positions or for Treasurer. Students are encouraged to apply for Vice-Presidential positions and Directorships. The Directorships are paid positions.

The SA office is open from 1-5pm, M-F. For more information call the SA office at x4350, or Lee Anne Bush at 253-1687.

## Moot Court

The Marshall-Wythe Invitational Moot Court Tournament will take place this weekend at the law school. This year the tournament problem involves federal civil rights legislation and the rights of surrogate mothers. All rounds are judged by Federal District and Appellate Court judges, as well as Justices from the Virginia Supreme Court.

The college community is cordially invited to attend any and all rounds. The arguments begin on Friday night at 7pm and conclude with the finals on Saturday at 3:30pm.

## Scholarships

Kappa Delta Pi, education honor society, is offering several \$100.00 scholarships to qualified juniors or seniors who are elementary education concentrators, or who will be certified at the secondary level. Selection will be based upon the student's academic achievement, membership in professional or service organizations, and financial need. Applications may be obtained in room 232 of Jones Hall from Kathy Harris. Applications are due by March 15 in room 232.

## National Barber Shop

The Best Haircut in Town

between Baskin Robbins and The Cheese Shop

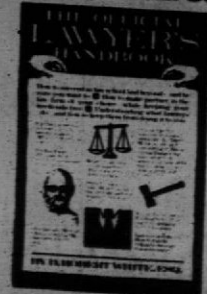
Male and Female Haircutting  
shampoo cuts and blow dries

Greg Hodge Trena Moore Ed Bradley

For appointments, call 229-9039

walk-ins welcome

## Meet D. Robert White Author of the national best - seller The Official Lawyer's Handbook



Autographing on Tuesday, Feb 28

12:00 - 1:00 PM

Mr. White will speak at the Campus Ballroom on Monday, Feb. 27, 8:00 PM

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## INTERNATIONAL CAREER?



A representative will be on the campus  
**TUESDAY,**  
**FEBRUARY 28, 1984**  
to discuss qualifications for  
advanced study at  
**AMERICAN  
GRADUATE SCHOOL**  
and job opportunities  
in the field of  
**INTERNATIONAL MANAGEMENT**

Interviews may be scheduled at  
**PLACEMENT OFFICE**  
**104 MORTON HALL**

**AMERICAN GRADUATE SCHOOL  
OF INTERNATIONAL MANAGEMENT**  
Thunderbird Campus  
Glendale, Arizona 85306



# Campus Briefs Campus Briefs Campus Briefs

<p><b>Mexico</b></p> <p>The deadline for applications for the William and Mary Summer in Mexico program is March 1. All students interested in spending four weeks in Xalapa, Mexico are encouraged to apply. For applications and more information, please contact Carolyn Blackwell in the Office of International Studies, James Blair III, x4354.</p>	<p><b>NTSA Film</b></p> <p>Do you have all the facts? During the next few weeks, the New Testament Student Association is showing a film on abortion. The film includes interviews with people on both sides of the issue, including medical doctors, abortion clinic officials, psychologists, and women who have had an abortion. Tuesday night, the film is being shown in Barrett at 7pm for those in Barrett, Taliaferro, and Hunt; and at 9pm for Yates residents. After the film, someone who has had an abortion will share her experience.</p>	<p><b>Room Deposit</b></p> <p>If you are a currently enrolled undergraduate who plans to live in College housing next year (1984-85), you must pay a NON-REFUNDABLE \$100 Room Reservation Deposit to the Treasurer's Office before 3pm, March 16. Paying this deposit will enable you to be eligible to participate in the Room Selection Process to be held April 14 and 15. If you have any questions regarding the payment of the Room Reservation Deposit, please contact the Office of Residence Life, 206 James Blair Hall, x4314.</p>	<p><b>Auditions</b></p> <p>The William and Mary Theater Second Season announces auditions for four plays to be presented this spring. Members of the campus community and the general public are invited to audition for roles in these student-directed plays, from 2-5pm Saturday and 7-10pm Monday in the Dodge Room of Phi Beta Kappa Memorial Hall. No preparation is necessary.</p> <p>This semester's plays are <i>Blithe Spirit</i> by Noel Coward under the direction of Lisa Middleton, <i>The Romancers</i> by Edmund Rostand, directed by Debbie Niezgod, <i>Peter Parnell's Scooter Thomas Makes it to the Top of the World</i> directed by B. Keith Ryder, and <i>Medea</i> by Jean Anouilh under the direction of Henry McCoy.</p>	<p><b>Political Interns</b></p> <p>The Republican National Committee sponsors the Eisenhower Internship Program to provide college students with basic work skills and, more significantly, the invaluable political experience afforded by the program. Interns are assigned staff support responsibilities involving the diverse functions of the Republican National Committee. Applications are due March 1 for summer 1984 internships. For more information, see announcement in Internship Book 8, Washington area section, in the Career Library, Morton 140.</p>
<p><b>Informal Rush</b></p> <p>Fads are in fashion next week at Alpha Chi Omega. Don't miss our informal rush party on Wednesday, from 7-9pm at the Alpha Chi Omega house. All undergraduate women are cordially invited.</p>	<p><b>NARO Theater</b></p> <p>The French House is organizing a trip to the NARO theater in Norfolk to see the recent French film, "Le Retour de Martin Guerre" ("The Return of Martin Guerre"). A van will leave from the French House at 3pm Sunday and will return by 9pm. Anyone interested in going should contact "Claire" at x4535.</p>	<p><b>Support Group</b></p> <p>If you're straight, there are probably some very frank questions you'd like to ask. If you're gay, there are probably some questions that are tough to answer. Join us Monday at 10pm in the Catacombs (beneath St. Bede's Church) to talk about "The Tough Questions." The Gay Students' Support Group for gay and straight students and faculty meets every Monday night for informal talk.</p>	<p><b>Careers</b></p> <p>The Biomedical Careers Program is an eight week program for minority undergraduates interested in the health care fields and biomedical research at Rutgers Medical School. As a participant, one will take part in a variety of activities which will add to his understanding of biomedical research and health care delivery. The application deadline is March 1. For more information, see announcement in Internship Book 3, Health Fields section, in the Career Library, Morton 140.</p>	<p><b>Change of Pace</b></p> <p>Are you bored with uneventful evenings? Are you tired of sitting at home debating whether to study or fall asleep? If you are, we have the answer for you! A Change of Pace is held every Thursday night in Tazewell lounge from 9-11pm. This week's performers will be the exciting group Dance Etc. and those campus favorites Kord Basnight and Martha Feathers. So please come for an evening of entertainment, fun, and frolic.</p>
<p><b>Writer's Festival</b></p> <p>A Writers' Festival Luncheon will be sponsored by the William and Mary Review in the Great Hall of Wren March 21st from 12noon-3pm. Students may enjoy a buffet lunch with writers Anthony Hecht, Larry McMurtry, and Joseph Hone. A limited number of seats is available. Those wishing to join us should register at the Review office in the Campus Center Rm 207 or see Martha Smith of the English Department. A fee of \$4.50 must be paid upon registration. Deadline for registration is March 15. Checks may be made payable to the "William and Mary Review."</p>	<p><b>Management</b></p> <p>Tash Barron, Mid-Atlantic Regional Sales Manager will be addressing the Collegiate Management Association and the student body on Tuesday at 7:30pm. Her talk will cover the subject of high-tech sales, and should be of interest to students of all concentrations. The location will be announced on the Business School bulletin boards. Proper attire is requested.</p>	<p><b>Creative Arts</b></p> <p>The Creative Arts House will host a History of MOTOWN Party Friday, 9pm-1am. The DJ is Greg Lind. Bring ID and Proof of Age.</p>		<p><b>W&amp;M Sports</b></p> <p>For William and Mary Sports Information, call 253-2367 24 hours a day.</p>

# The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p><b>Friday 24</b></p> <p>"Victor/Victoria"; 7pm, W&amp;M Hall          "The Good Woman of Setzuan"; 8:15pm, PBK          History of Motown Party; 9pm-1am, CREATIVE ARTS HOUSE          "Tootsie"; 9:30pm, W&amp;M Hall</p>	<p><b>Saturday 25</b></p> <p>"Maltese Falcon"; 7pm, W&amp;M Hall          "The Good Woman of Setzuan"; 8:15pm, PBK          "African Queen"; 9pm, W&amp;M Hall</p>	<p><b>Sunday 26</b></p> <p>"The Good Woman of Setzuan"; 2pm, PBK          Evensong; 5:30pm, Bruton Parish Church          "Diabolique"-Cinema Classics; 8pm, Millington Aud.          Women's Basketball - JMU; 7:30pm, Adair</p>	<p><b>Tuesday 28</b></p> <p>Kaffeeklatsch; 3:30-5pm, German House Lobby          SAC Meeting; 5pm, CC Little Theatre          Last Lecture Series; 7:30pm, Millington Aud.          "Art &amp; Revolution in Mexico"; 8pm, Spanish House</p>
<p><b>Wednesday 29</b></p> <p>Study Skill Combination Workshop - Time Management, Reading Strategies, and Note-Taking Skills; 7:30-8:30pm, Jones 302</p> <p>Andre-Michel Schub; 8:15, PBK          Paintings - Ben Summerford (exhibit opens - through April 6); Andrews Gallery          Creative Arts House          Presents John Bond's wood-carving demo; 8pm</p>	<p><b>Thursday 1</b></p> <p>Change of Pace - Dance Etc. Kord Basnight &amp; Martha Feathers, Piano &amp; Vocal; 9-11pm, Tazewell          Canterbury Episcopal Eucharist; 5:30pm, Wren Chapel          "Der Lord von Barmbeck" (1973) - in English; 8pm, German House Lobby</p>	<p><b>Saturday 3</b></p> <p>Men's Basketball - U. Richmond; 7:30pm, W&amp;M Hall</p>	

# Campus Briefs

## Concerns

Julie Everns will be speaking on woman's concerns in the business world in the Sit 'n Bull room of the campus center at 8:30pm on Thursday March 15. Sponsored by the Woman's Forum. Everyone is welcome.

## Credit Ratings

The best time to establish your credit rating is here. All juniors, seniors, and graduate students will be given the chance to submit Mastercard, Sears, and Montgomery Wards credit card applications at the Post Office and the Campus Center, February 27-March 1, 10:15-3:45. Don't miss this opportunity sponsored by Circle K.

## Bike Course

Get your bicycle in shape for the spring! Enroll in the bicycle repair and maintenance course sponsored by VAPIRG and The Bikesmith. Class meets one night a week for six weeks; first meeting Wednesday, at 7pm at The Bikesmith. Registration fee \$20.00. Class size limited to 12. To enroll or for more information call The Bikesmith at 229-9858.

## Spanish Film

What are you doing Tuesday night? Why not come to the Spanish house and watch a film entitled "Art and Revolution in Mexico." It begins at 8pm in the lobby of the house and is free for all interested. After the film, munchies and drinks will be served.

# Personals

Personals must be typewritten and double spaced. The price is \$1.00 for six typed lines, and 20¢ for each additional word. Please do not send cash, you will be billed. Include your name and P.O. Box number. All personals must be submitted before 8pm on Wednesday night for Fridays' issue.

Hey Birdie, You prepared for the first annual Round Boy Pleasure Excursion to WEST PALM?!!! I doubt it, but who can wait? The sun is out, Nerd Week is over, so LET'S PARTY!! lovingly yours, RB

T.F., I still can't believe I haven't met you? If the carnation on V-D didn't break the ice, how about a spring break date to sunny south Florida (lodging included) Patiently waiting, D.

SLOTHMAN and MR. UNDERWEAR: The Duck says yes!!! We had a great weekend even though we were urged to vote no. Hope to see you at the Slave of Fashion Contest March 15th at our place. We even invited the "Big Guy". Gene's supplying the liquor-we've got the green Gummies. Thanks for making us the best in the state! Watch out for sinkholes and spiders. Blah blah blah and all that. Love, Your Sloth Worms

To the cute guy I see on the front page of the Flat Hat every week: Everytime I see you the part of my body which corresponds to your last name goes into a frenzy. D.Mc

Dear J.F., Happy Birthday to a special guy and a great friend! Love, Suz  
P.S. Don't forget your A B C's!

AVL, JMc, KJ, JH, BM: Here's to ducks, kick lines, my bible, arguments with JMUers, OJ, and the Holy Eighth Sacrament. Happy 4th to you all. By the way, when's the first renewal? The chef from Chez Israel.

Whataweekend College Republicans... the Duck said YES in Falwell town! Thanks to you all: RoncoRunnebaum, you male slut, and Rick, you bathtub lush! KAP Woman, showing your bosom in the bathroom after breakfast just like a SPIDER! Oh Celestial! OMIGOD OMIGOD Mr. Microphone (O.O.C.) B... B. Loudy! And Loneleigh SLOTHMAN—thanks BUCKO. The momentum is with us now! Let's just not get caught "talking in our sleep." As Always, KevLeRue!

Pssst... Credit ratings are right around the corner. Don't miss your chance juniors, seniors, and graduate students. Be at the Campus Center or the Post Office Monday-Thursday 10:15am-3:45pm.

JP, JH, JMc, BM, RF—Quack, Quack, mountaineers! 8th sacrament, anyone? Duck Vader, where are you? Oh... never mind. Love that rope swing. 283... cheers for the Rockettes, lead by frog, toad, and the little prince. Beam us up, Lord, and protect us from the Klingons. And don't forget our bibles (our bibles and us) on the trip to Pizza Hut. Love, the Sacraments Vending Company. P.S. Get psyched for the 16th. Know any good Post-Duck artists? I don't.

Cath-man, You are the beautiest! College has been great, but I have a feeling that New York, Boston, and D.C. are going to be unspeakable. You are loved!

To my bumbling roommate with TWO busted knees, WAY TO GO FAT MAN!! You've done it know. At least now you have an excuse for walking funny!!! JB

Tanya, Tanya, Tanya—Remember, caress before you dress.  
Love, aspiring Ottists



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# Personals Personals Personals Personals

To the supreme pineapple haters: Ward and Wally (Woody): My con-DOLE-ences for not sending you a personal sooner. May the Kossoy Sisters ramble through your hearts (and twigs) forever. Next year just won't be the same without you guys. I'll fly away to my breakfast at eleven. Has the mail come yet? —The divine Mrs. M.

June & Eddie: You dumb Redskins! Where the hell have you been? I'm in the mood for... Love Diary! We hate all pineapple haters and strike back like, well, we'll think of something. Here's your Christmas colors! Woohoo: A pineapple for whom? Hope I got everything I missed last time. If I didn't, you may soon see another of these. Love ya! The one and only MM.

V.A., You may not know who gave you the carnation but I do. I was greatly disappointed that you did not make it to your 11 o'clock class on Monday. Bjorn Borg

To the Girls of Dupont 133 and your accomplices, I was damn mad the 2 days that I knew someone on your hall had my picture. I was ready to yell all types of obscenities at the person who did what I considered a rather rude act. Luckily I had calmed down by the time I decided to come get it. The next time you see a picture of mine that you like DON'T STEAL it just ask for the negative. I'll be more than happy to lend it to you! You managed to ruin a very special 21st birthday gift. Judy A. Gilbert.

Rob, Bob, Neil, Sally, Annie, Lieb, Burns, and Doug: Thanks for an extraordinary evening of changing your race. It was an extravaganza that will not be forgotten. We're waiting for a return performance. P.S. We have incriminating photos.

To the Rac: Keep thinking towards Toronto! It's only a week away. You can make those last two days fly by if you keep your eyes on Canada. All those you graciously put up with during their own disasters are behind YOU now. Keep the Faith!!! Ronpie

Garfield's Mommie... Those brownies were good—but only 2?!? COME ON! And from what I understand, YOU need that guide more than me. It was fun! What'll it be next?? The Katnapper.

## Classifieds

All Classifieds must be typewritten and double-spaced. The price 10¢ a word. Please include name and address. Deadline for submission is Wednesday at 8pm for Friday's issue.

### LOST

LOST: One gold sorority pin in the shape of a key. It was lost between the Caf and the Great Hall and is engraved with the initials, D.M.B. If found please call x4534. Ask for Cathy Oskin.

### ROOM NEEDED

ROOM NEEDED: HOUSE—at least 3 bdrm., 2 bath for 5 female students within walking distance to campus for next academic year. If you have any info., call 229-9446.

### JOB WANTED

JOB WANTED: Cover letters for resumes, these, and other typing. Word processor w/letter quality printing. Reasonable rates. Call Katherine after 4pm at 229-9777.

### FOR RENT

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FOR RENT: An apartment, May 15-Oct. 1st. For 4 people. \$113.00/per/month. 1.5 miles from campus. (Including wash & dryer & A.C.) Call 253-1714 evenings.

FOR RENT: A house, May 15-Aug. 15. For 5 people. \$100.00/per/month. Completely furnished (including cable t.v. & A.C.). Call 253-1714 evenings. 1.5 miles from campus.

### FOR SALE

FOR SALE: FUJI, 5-speed woman's bike, \$50. Call Emily x4252 or C.S. 9099.

FOR SALE: 1977 Oldsmobile Cutlass S, 2-door, V6, New Tires, AM/FM Cassette. Call Renee, 253-4569.

### HELP WANTED

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HELP WANTED: Typist - Temporary part-time. eve's & Sat. Local civic group. 65 wpm. Call 229-7364, between 2 & 4pm.

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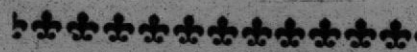
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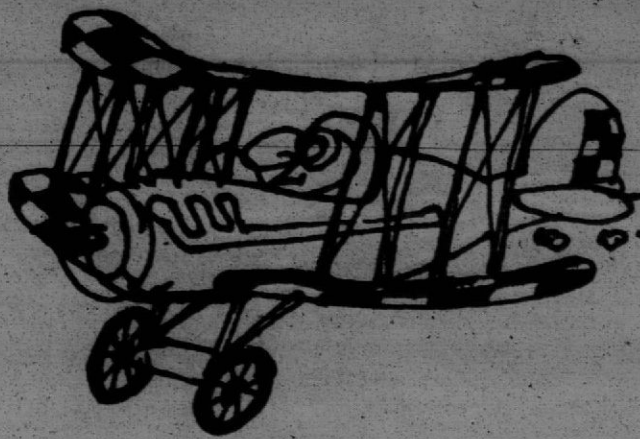
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# WMTV expands



Rick Davis, director of WMTV Services, fiddles with knobs in control room.

By MONICA TETZLAFF  
 Staff Writer

While MTV flashes a video on a perfect color screen, sophomore Jim Judy sits at a desk doing homework.

In this scene neither the person, the homework or the video are as important as the TV set. As Production Manager of William and Mary's television organization, WMTV, Jim shares an office near the downstairs TV studio in PBK technical manager Dave Silber and business manager Dave Stevens. WMTV is no copy of MTV "Music Television" and because of evidence of confusion, the staff is contemplating chang-

ing its name to WMTS, William and Mary Television Services.

Interest in the television station has recently been sparked by "Good News," a show directed by student Michelle Mancini. It first aired last Wednesday (Feb. 15) and you can catch it at 12 and 6pm every Wednesday near the front entrance of the Campus Center. The format of the student-run show contains national and local news featured by student anchors in the studio and supplemented by reporters doing interviews. The news content is mostly factual but the students carry it off with a lighthearted approach and a few jokes.

Recently elected delegate to the General Assembly, Professor George Grayson was interviewed on WMTV's premiere show. The "Good News" closed with an evening-news-style commentary. Some ideas slated to run on future shows are: a Pike Bike Marathon story, coverage of the Adult Skills program, band reviews, and a feature on social life.

How does all this get put together? The college is fortunate to have a full studio setup, including a \$10,000 color video camera, and much audio equipment. Although no production class is currently offered for

# New music from Williams

By LISA DANIELS  
 Asst. Arts/Features Editor

"We feel different from moment to moment, yet we know that we're the same person all at the same time."

Thus Edgar Williams, Assistant Professor of Music draws a metaphor to his latest orchestral composition, "Landscapes with Figure."

Unlike other musical works, the piece isn't a sequence of related events, but rather an underlying continuity.

Williams' piece made its world premiere on Sunday at Warwick High School in Newport News, where it was performed by the Peninsula Symphony of Virginia, under the direction of Joel Eric Suben, who is also the director of the William and Mary College-Community Orchestra.

Suben called the performance of Williams' work "an adventure into uncharted territory," and an opportunity to share in "musical history."

Williams attended Duke University as a Mary Duke Bid-

dle Award Scholar in composition, and received a Master of Fine Arts from Columbia University, a Master of Fine arts and a Ph.D. in composition from Princeton.

He has published numerous other works, including compositions for ensembles, piano, and voice.

Williams adds in program notes for his piece, "Perhaps the best advice that I could offer would be, simply, to allow the piece to happen. I can only hope that your experience of 'Landscapes with Figure'—for its demands—will afford you some degree of the excitement, terror, and delight that the making of it afforded the composer."

The Peninsula Symphony will repeat their Sunday concert on Sunday, March 4, in Phi Beta Kappa Hall at 8pm. Other works the orchestra will perform are: Mozart's Violin Concerto in D, K. 218, and Schubert's Symphony No. 5 in B-flat, D. 485. Violinist Rose Mary Harbison will be featured as guest soloist for the Mozart work.

credit, any student interested in learning about television production can do so through WMTV.

There's room for creativity outside the news show, also. Working within WMTV and TV Services facilities, a student band could create a video, or an individual student could film an oral presentation as Jim is doing for his abnormal psychology class. He and actors from the theater department will recreate case histories of stress situations.

The system and the official business behind the students is controlled by the college's TV Services, which provides AV aids to professors. Events like the Orchestral performance, Charter Day, and the opening of the Muscarelle are covered by Rick Davis, employed by the college to run the service. In mid-March a business oriented manager will be added to the Service. Providing tapes and facilities, College TV Services works closely with WMTV and faculty. Utilizing this, Professor Carlton Newton decid-

ed to try video art as part of the three-dimensional design class he taught last semester. Students worked with the camera to create three minute videos focused on pieces of cardboard in various arrangements and in motion. (Music was optional).

The television equipment itself can be fascinating, as trained student Dave Silber can testify. He manipulates colored lines on the screen by dials on the "video switcher." Non-technically oriented students can write stories to read onscreen or use their imagination in on-the-spot interviews with the portable camera (which is shared with the golf team). Cable offers the most promise for the future of WMTV. Judy hopes that the college station will soon be on cable and then have access to dorm TV's and a greatly extended air time. With video and cable being a current trend, WMTV can be an opportunity to make use of college equipment and to have fun seeing yourself on TV.

# Papa-ists, parasitic artists plague the College

By MATT KAY  
 Staff Writer

LET IT BE KNOWN TO ALL OBSERVERS THAT WE ARE THE PAPA-ISTS!

For those individuals daring enough to hazard a trip into Andrews Foyer to take in some modern art, (not counting those who have classes in the building), the sight of a new and unorthodox type of art will not generate much surprise.

Andrews Foyer is noted for its past exhibits in which stone slabs, sheet metal, and any number of different strange media types have been used, with various degrees of success, for an artistic statement. Yet the most recent arrival in the foyer, Artist Bound, a work by pair of W&M students calling themselves the "Papa-ists," has a different message to convey to the viewer, as the ar-

tists' statement would seem to suggest.

"In this world of the starving artist, we are parasites on the fame of others so that our work may be seen. For with the plethora of art today, obscurity is often a certitude. However, we shall also strike out on our own as artistic subversives all over the place."

Sophomores Jorn Ake and Chris Chase have stepped forth as the artists involved in the cardboard and tinfoil construction. They had originally tried to place it in the Muscarelle Museum on Charter Day as part of the "Twentieth Century Art" exhibit displayed within, even donning paper bags as masks for the purpose but were frustrated by Leah Guiette, campus police security guard. Ake and Chase proceeded to leave the creation in the glass

foyer of the museum, where it remained until Guiette removed it from there and deposited it in back of PBK Hall by the dumpster. Ake and Chase then transported the work to Andrews Foyer, where it has remained alongside Stephen Frazier's ceramic sculpture exhibit.

Ake and Chase unhesitatingly label themselves "parasitic artists," meaning that they seek to capitalize upon the fame of others in order to get their own work shown. Ake reasons that this is the "fastest and easiest way to get recognition." Both emphasize the fact that they "are not negative or derisive in purpose but only pose questions, leaving the possibilities for answers entirely open." Ake and Chase do not want to be classified as being mere "graffiti-ists" or college students out on a lark; their work, they contend, has some serious implications.

Artist Bound does have humorous appeal, Ake states, "but more importantly we are able to test our artistic wings through it and assume an artistic identity." In explaining the title of the work, Ake says "the artist in general is bound by financial and cultural considerations" in the execution of his work. Artist Bound has both these limiting factors evident in the work: the problem of expense and the influence of 20th Century culture.

The pair describe themselves as being "young, energetic, and probably a little naive. Graffiti-ists you scream?! Dismiss us not, for we already have you thinking."

The duo has already generated a splinter group, the "Mama-ists," and a third group, the "Yo Mama-ists," is a likely possibility.



# The 19th Hole tees off



19th Hole, Dillard Complex's new store.

By **BETH HENRY**  
Staff Writer

The 19th Hole! It may not be part of a golf course but it can be found at "The Club." The 19th Hole is the name of the new convenience store situated in the basement of Munford Hall in Dillard Complex, "The Club." The store is a tiny Tinee Giant and sells everything from toothpaste and shampoo to subs and ice cream.

The store is a result of a student survey given in the spring semester of last year. Alex Teitelbaum, a recent graduate of William and Mary and currently a manager for Shamrock, conducted a Shamrock survey to discover the needs and wants of students out at Dillard Complex. "We wanted to do something for those students since we hadn't been marketing any food plans out there," said Teitelbaum. "Originally we had thought of a sandwich bar. The idea of a convenience store wasn't even listed on the survey." But a convenience store is what the students suggested and that's what they got.

The store opened during exam week of last semester. It is financed by Shamrock and run by both Teitelbaum and Matt Zimmerman, another recent graduate of William and Mary who acts as a part-time operating manager. There are four cashiers, all students of William and Mary and residents of Dillard Complex. The hours of operation are 7am-11pm, Monday through Friday, and 5pm-11pm Saturday and Sunday.

"We'd like to expand our hours eventually, but now we're not as busy as we'd like," said Zimmerman. "People get into habits that are hard to break midway through the year. If they're used to going to a particular place to shop they tend to just keep going there. They aren't as receptive to change. But next year, as people learn about us, they may start coming here first. That's what we're hoping."

That's what Residence Hall Life is hoping also. RHL gave Shamrock two rooms in the base-

ment of Munford in which to set up shop, hoping it will provide a greater drawing card for students to Dillard. They are planning to spotlight the store as an attraction of Dillard Complex in the upcoming room selection process.

"It (the store) may not singularly change the image (of Dillard Complex) but it will make it more attractive," claimed Zimmerman.

The store sells all sorts of quick food items: lunchmeats, bread, soups, even sandwiches from late night Wig. "These students are a

## The Good Woman of Setzuan



The Good Woman of Setzuan, a play by Bertolt Brecht with music by student Robert Amerman, will be performed this week by William 23, 24, 25 at 8:15 pm and Feb. 26 at 2:00 pm. For ticket information and Mary Theater Performances will be at Phi Beta Kappa hall Feb. call 253-4272.

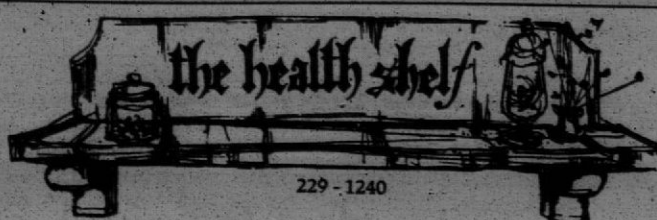
lot further from all the restaurants than students on campus are used to walking to. This store is easy and accessible to them," reasoned Zimmerman. "And lately it's become a lot more of a social thing. People are beginning to congregate and talk."

Matt does all the ordering for the 19th Hole from a convenience store supplier so all the items sell at minimal cost. "Our prices are somewhere in between a grocery store's and a regular convenience store's. We are limited to buying in small quantities so we aren't quite as cheap as a grocery store. But we're a great alternative to a place like TG," Zimmerman explained. For example, they sell a cup of coffee for 10 cents. Some

items like milk and bread are ordered through Shamrock so they can be stocked more often and at better prices. But usually shipments, come once a week.

"We keep a suggestion sheet in the store so that we can stock what students want and we try to keep enough necessity items on hand for those times of need," said Zimmerman.

As for business, "We're picking up slowly," said Teitelbaum and Zimmerman. "We didn't expect to make any money right away. It's more of a learning experience so we can meet later demands in other areas." In the future they'd like to open a snack bar in the adjoining room, or even another store in other complexes. Could Ludwell be the 20th hole?



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# High times at Graves' house for afternoon tea

By MARY BOYES  
Staff Writer

High Tea is a simple meal with soft boiled eggs, meat paste and tea. An English supper is not what Mrs. Graves had in mind when she invited any interested members of the William and Mary student body over for High Tea; as a matter of fact it wasn't a tea that was held at all. Mrs. Graves gave an entertaining and informative lecture on manners which was followed by a reception.

Approximately 100 students signed up for the tea at the Presidents House; only 50 of those were allowed to attend, because of limited space. The other 50 were wait-listed. This small group of students was what I think I can honestly label as one of the most well-mannered collections I have encountered on this campus. It made me nervous, a house full of refined people, and me. My nervousness soon left me when Mrs. Graves addressed the group. Not only was she charming and humorous, she was informal and put us at ease.

We all settled in and sat up straight in our chairs, eager to learn all of the finer details of etiquette. But we were informed that we were not to learn about

etiquette; Mrs. Graves termed it "manners."

"Etiquette is a starchy word," she said, "but manners are not starchy. Etiquette has to do with when you wear long white gloves and how you unfold the napkin on your lap; real manners are being thoughtful toward others, being creative in doing nice things for others, or sympathizing with others' problems. There is nothing formal or stiff about that."

After this we were even more at ease, but before we could slump down in our chairs and start chewing on our fingernails, she added, "My guests can do no wrong, because they are a guest; but that doesn't mean that I'm not watching them."

So we sat up straight, tried to look attentive and listened politely. Not that it was boring. Mrs. Graves was full of humorous anecdotes, and she also related an interesting personal history of the President's House. It wasn't dull, no. Long, perhaps; but most entertaining.

I won't divulge all of the little stories she shared with us, they would only lend themselves well if Mrs. Graves were the narrator and they were told in the President's House, but for all of you



Everybody mingles at Mrs. Grave's High Tea.

—Rodney Willett

less-than-refined sorts (as I formerly was) I will touch upon the high points of manners that Mrs. Graves (and if I may add, Zoe is her first name, though I would not venture to call her anything other than Mrs. Graves) spoke on.

**ENTERTAINING:**

—If an invitation says RSVP, reply. It is only fair to let your host or hostess know how many guests he or she will have.

—Seating for dinner: The female guest of honor is to the host's right and the male guest of honor is placed to the hostess' right.

—Service at the table: Always serve from the left and remove from the right. For buffets assure your guest a proper seat and place to put his plate and drink.

—Notes of thanks: Nothing substitutes for a handwritten note of appreciation.

**NOW THAT YOU ARE SITTING DOWN FOR THE MEAL:**

—The female guest of honor should be served first and from there the serving proceeds counterclockwise. The host or

hostess should serve him- or herself last.

—Always wait for the hostess' signal before eating (this does not mean that the hostess will do the old thumbs-up; more likely she will lift her utensil as if to begin eating).

—Be sure to put your napkin on your lap leaving it folded once horizontally. (Wait until the hostess puts hers on her lap before placing your own).

—Do not leave used utensils on the table cloth or in a cup.

—When eating soup or a dessert, push the spoon away from you and bring it up to your mouth (don't hunch over like a caveman and bring your mouth to it).

—Large stemmed glasses (water or wine goblets) should be held with the thumb and first two fingers at the base of the bowl. (If they contain wine or vin rose, they should be held by the stem so as not to heat the wine with one's fingers).

—It is an insult to the cook to shake salt and pepper on the food before you have tasted it. (This is like saying "I know Jane's a bad

cook, so I had better cover up the flavor").

—Just like Mom always says, don't reach across the table in front of others, just say please and it shall be passed.

—Smoking between courses is not acceptable. If the hostess has provided ash trays then smoking at other times during the evening is permitted. If there are not ash trays, take the hint.

**OTHER MANNERS IN GENERAL:**

—Stand to be introduced and shake hands (and don't give the limp, deadfish, three-finger shake. Be warm and sincere).

—Always make the effort to introduce someone if the other party does not know him.

—If you are a man, open the door for a lady. But if you are a lady, you may always open doors for others as well.

—Be thoughtful and thank the host and hostess with notes, flowers, etc.

Although this list does not cover all that Mrs. Graves did, it should give you a good idea of what type of guidelines you should follow in social situations. In order to get the full effect of etiquette at the President's House, you will have to go to Mrs. Graves' next tea. (No date has been made for a forthcoming tea, but it was indicated that due to good response another will be had).

In the meantime practice manners on your friend at the Wig and the Caf. You will undoubtedly shock them. Or if you are invited out to eat, you may do as Andy Warhol suggests: "In the meantime until I have perfected the ability to talk and eat simultaneously, I stick to my basic rule for dinner party behavior. Don't talk and don't eat."

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# s.a. film series

**MOVIE TIMES:** Real men and women at the Hall this week. Come at 7pm Friday to see Victor/Victoria, and stay until 9pm to catch Tootsie. Saturday night at 7 you can look for the Maltese Falcon, and at 9 for the African Queen.

## Victor/Victoria

Victor/Victoria is a film built with some of the most solid entertainment blocks there are: Henry Mancini (Pink Panther, Peter Gunn) composed the music, Blake Edwards (10, Pink Panther) directs, and two of the most likable actors in the business, James Garner and Julie Andrews, play the leads. Put all these blocks together, and you get something entertaining — but not ENTERTAINING!

Why? The plot is provocative enough: Julie Andrews, a starving, unemployed singer, meets up with a gay cabaret performer. The performer, Robert Preston, decides to make Andrews a star. How? He bills her as a Polish count who is a female impersonator. Sound exciting so far? Well, it is. Sort of.

Then enter James Garner, a cool, flashy tough Chicago night club owner/gangster. He falls in love with Julie/Victoria/Victoria, refusing to believe she's a man. Another brilliant plot twist! Then bring in some really slick, flashy cabaret numbers, and a few fight scenes, some scenes confronting gay issues, confusion of sex roles, some excellent photography and choreography, and what do you get? An OK movie. Why isn't it great? Why isn't it fantastic? The same reason mixing all your Crayolas gives you brown — it's too much!

Victor/Victoria is 133 minutes long. It isn't boring — it moves. It is an interesting 133 minutes, but it isn't as good as it could be.

It is easy to see how Blake Edwards could not bear to cut some of the scenes — they are all well done and have high levels of charm. But some are totally unnecessary. For example, Edwards introduces an "Inspector Clouseau" act-alike about two-thirds through the film. He is funny, he is entertaining. But he is superfluous — totally unnecessary. Why is this character there? Why does Edwards fill this already delightful film with SO MUCH? In this cluttered atmosphere Garner and Andrews pale, the plot pales, and the excitement pales. But it is still enjoyable.

Victor/Victoria is a film that is worth seeing. If you've never seen it, go ahead and spend the 133 minutes in the dark. But don't be surprised if Blake Edwards reaches over and sprinkles sugar on your Juju Fruits.

—CHRIS DOYLE

## Tootsie

Tootsie—the man who became America's heroine when he became a woman, and he didn't become a woman due to a sex change operation.

It all started when actor Michael Dorsey (Dustin Hoffman) finds himself out of a job. He's cocky and disagreeable; a good actor, but no one wants to work with him. He is so desperate that he dresses as a woman, calls himself Dorothy Michaels, and tries out for a lead role in a soap opera. (He gets the part and everything that goes along with it: the lecherous old men trying to put the moves on him, the girls confiding in him as an older female friend, and a lot of general confusion).



Michael also falls in love with one of the actresses (Jessica Lange) who has no idea that he is anything but female. His old girlfriend (Terri Garr), whom he beat out for the part, keeps him on the run and Michael finds himself switching back and forth from Michael to Dorothy constantly. This leads Michael into a state of nervous wrecklessness, and his roommate (Bill Murray) is of no assistance, but he is very funny as always.

The whole movie is funny. It's great to watch a man being a woman and Hoffman does quite a job at it, but it is also touching and exciting.

It's a movie with a New York twist; actually, it's very New York. Example: Michael's manager is on the phone as he enters the office, Michael is insis-

tent that he get his manager off the phone. The manager says, "Will you shut up! I'm on the phone with the Coast." Michael responds by slamming down the receiver, "This is New York. New York is a Coast."

Pieces like these that combine to create a delightfully entertaining film. Not only that, it has a plot, not a heavy-duty entangling plot; but it is a good one nonetheless.

Hoffmann, Lange, Carr, and Murray are in their best form with Tootsie, and Tootsie herself (himself?) has such an interesting form. To see Hoffman as a woman in itself makes the movie a worthwhile venture, and the Academy Awards reflect that there is a lot more to it than that.

—MARY BOYES and PAT MASSARD

## Maltese Falcon

Black and White. White represents goodness and purity. Black represents evil and corruption. On film black and white is dramatic. Time is divided into night and day, space into dark and light, people into the good and the bad.

But there are zones of gray. Sometimes the distinctions between the good and the bad, the criminals and the victims, the sacred and the blasphemous cannot be made. A dark-hearted murderer in white is stalking San Francisco in search of a golden

see Maltese Falcon, next page

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**Maltese Falcon,**  
from previous page

Falcon figurine tarnished in black: Black with evil and corruption. Whose hands will be white enough to touch it? Sam Spade (Humphrey Bogart) sits in the light of his San Francisco office when Brigid (Mary Astor) walks in with the money for a seemingly routine assignment. But what's a woman from N.Y. City doing in San Francisco? Spade's partner is killed and then Bogart becomes his true self. His smile takes upon a demonic leer. He bares his skeletal teeth. He takes long, cancerous drags from his cigarette. All of this is filmed in slick black and white. The shadows deepen. A silhouette appears against a glass door and a dead man stumbles in. We hear a woman screaming over the telephone. But Bogart is cool. He pushes thugs around, yet

he never carries a gun. He gets kicked in the face, yet retains his calm afterwards. He lets women light his cigarettes, yet he blows the smoke into the face of a man. He does all this for the Maltese Falcon.

John Huston's *Maltese Falcon* is a tale of greed and desire. A most memorable scene is that of a pair of hands frantically clawing the Falcon in an attempt to uncover the gold. This is the toll that greed takes upon men. Spade calls the Falcon "The stuff that dreams are made of." Which proves that dreams are in black and white.

-CHAREONSOOK J.

**African Queen**

Katharine Hepburn, Humphrey Bogart. *The African Queen* is undisputedly a classic. Kate and Bogie are the reasons why.

The story: Rose Sayer (Hepburn) and her brother Samuel (Robert Morley) are English mis-

sionaries on a river in German East Africa in 1914. Charlie Allnut (Bogart, in an Oscar-winning performance) is the bawdy, gin-swinging captain of an old tub of a mailboat called the "African Queen." World War I breaks out. German soldiers come and lay waste to the mission. Samuel dies. Charlie shows up with the "African Queen" to rescue the Sayers. He figures that (the Sayers' being enemy aliens) the Germans might be causing some problems for them. Since Samuel has (conveniently) died, Charlie the bad-boy-with-a-heart-of-gold and Rose the ice-maiden-ready-to-be-thawed are forced to embark on a long journey downriver—ALONE. Surprisingly enough, Charlie and Rose become romantically involved.

And with its exotic tropical setting, *The African Queen* is naturally an adventure story. To reach safety Charlie and Rose must navigate treacherous rapids, pass a fort teeming with trigger-happy Germans, (possibly a redundancy) and course uncharted waters. Oh yes. They also have a plan to torpedo a German warship. But that's a whole other story.

The plot of *The African Queen* (taken from C.S. Forester's novel of the same name) is predictable. The real story is the blossoming of Rose and Charlie's relationship. They evolve from showing a polite tolerance to being adversaries and (finally) lovers. The chemistry between the two is electrifying.

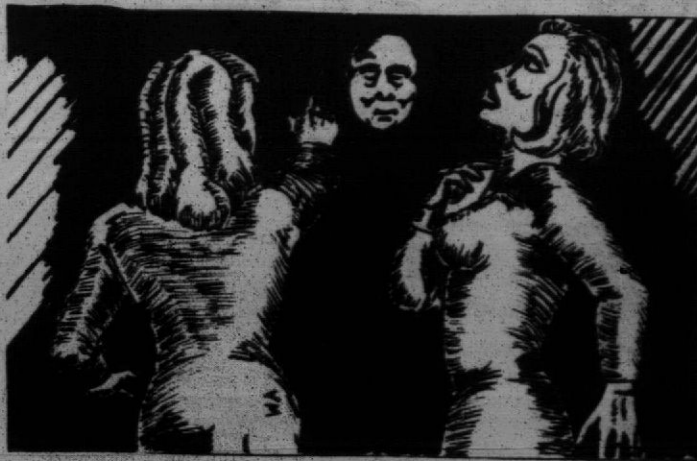
On the negative side: The story is pat. The love affair is easy to guess. The ending is melodramatic and contrived.

On the plus side: The cinematography is beautifully done. There's lots of Hollywood-style adventure. But the best advertisement *The African Queen* has (and the only advertisement it needs) is that it stars Humphrey Bogart and Katharine Hepburn.

-PAT MASSARD

**Cinema Classics**

**Diabolique: a killer**



In the late 40's and early 50's, French film was coming into its own after a devastating world war. Although several directors focused primarily on literary adaptations, some were more daring in their approach. One such director was Henri-Georges Clouzot, a man who helped to establish the new French film noir. In *Diabolique*, the film which won him international recognition, he displays his flair for suspense and terror in this relatively new film genre.

*Diabolique* tells the story of the ailing wife (Vera Clouzot, the director's wife) and the mistress (Simone Signoret) of the tyrannical headmaster of a rundown boarding school. The two women together devise a complicated murder plot to dispose of this man. The homicide is successfully carried out, but strange things begin to happen. The body starts showing up in some unexpected places, and what began as a tale of murder becomes a classic suspense-ghost story progressing toward a bizarre and chilling climax.

Clouzot is wonderfully manipulative of his audience's emotions, and the horror generated by certain scenes in this film, while often grisly, is indeed effective. This is definitely not a film for those wary of the macabre and the frightening.

There is little humor to relieve the tension - the plot may be Hitchcock-flavored, but the suspense is brooding and humorless. Clouzot treats human interactions impassionately and even a little pessimistically. But the action is perfectly paced, and thus the director keeps the film from falling into much of a depressing commentary on human nature. This is perhaps one of the reasons the film was so popular when it was first released in 1955, winning the French Motion Picture Critics' Award that year.

The actors and actresses in this picture are another reason for the film's success. Simone Signoret is impressive as the beautiful yet impassive mistress, Nicole. Her menacing demeanor is offset by the frenetic behavior of Vera Clouzot as the latter's character witnesses increasingly bizarre visions. Charles Vanel and Paul Meurisse also give strong performances as Inspector Fichet and the headmaster, respectively.

All in all, *Diabolique* provides a good example of Clouzot's work. While not for everybody, it is certainly a classic of horror and suspense.

*Diabolique* will be shown in Millington Auditorium on Sunday, February 26, at 8pm. Single admission is \$2 at the door.

-PATRICIA GERALDS

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**Laurie Anderson—Master Heartbreak**

Laurie Anderson's long-delayed follow-up to her album, *Big Science*, is finally here—*Mister Heartbreak* is worth the wait. The songs on this album are much like previous Anderson songs, six minutes long plus, spoken lyrics, doo dah. But instrumentally, this album is a lot different from its predecessor. For one thing, it's more musical; I mean, the songs on *Heartbreak* have actual tunes, rather than Laurie's former repetitive synth riffs. Plus, Anderson uses lots of special guests, including Dolette McDonald, Adrian Belew, and most notably, Peter Gabriel, who co-wrote "Excellent Birds" with Anderson and joins her in the singing, too. "Birds" is probably the most accessible song on the album; it even has single potential.

Other songs include "Langue D'Amour," a re-telling of the Adam and Eve story, complete with walking sharks and snakes,

and "Gravity's Angel," dedicated to Thomas Pynchon, author of "Gravity's Rainbow." "Angel" features some one of the funniest Anderson lines ever—speaking of the angel, she intones, "...at his funeral all his friends stood around looking sad. But they were really thinking of all the ham and cheese sandwiches in the next room."

*Mister Heartbreak* will please old Laurie Anderson fans and will, with any luck, win her some new ones, too.

—Mark L. Davis

**Nina Hagen—Fearless**

I wish only I could blame this on the entity (unreachable) I like to call Columbia corruption but dear Nina has been associating with them since... since the Mitterrager Days so they're out of the grand complaint I wanted to express with my new pen. What to say? Well, funk belongs to Perry Haines and the poor fetish indie, and Nina shouldn't dabble—I'm not your dad, in addressing you specifically, Mrs. Hagen (if it would matter—you only thanked Mom), but Giorgio Moroder? Go back, go back to the horror synth

and the demonological bloodied anti-Communist lyrics and breathing—please? Just for us post-"unbeHagen" realisers and pre-"unbeHagen" faith healers and all others who at least liked the fleshy suits and the schizophrenic half-shell that loves the grooveyness of Cosma Shiva.

—Bill Cotter

**Wang Chung—Points on the Curve**

The new lp by UK trio Wang Chung—the next big thing on college radio and possibly the dance floor as well. The catchiness of this lp is phenomenal, and it could become the big hit of the year on stations like WCWM just as the Human League's *Dare*, Thomas Dolby's *Golden Age of Wireless*, and R.E.M.'s *Murmur* have in the past. Wang Chung has a clean, lush sound with melodies that sweep the listener off his ears and rhythms that really get the toes tapping.

This is a synth-oriented group, but the tunes are well-constructed music, not cheap synth pop. The arrangement uses a lot of keyboards over upfront bass and drums, but the mix gives the illusion of a lot of space and separateness. However, the overall sound is not cool and detached, but rather warm and human, topped off by Jack Hues' wonderful emotive vocals and personal, imagistic lyrics. All these tunes are accessible, but side one seems to be the stronger with "Dance Hall Days," "Wait" and "True Love" as the killer cuts.

Of the newest bands of this genre, like Real Life and Reflex, Wang Chung is a million miles ahead, and this lp should bring them critical acclaim as well as commercial success.

—Kevin Kerr

**Simple Minds—Sparkle in the Rain**

A record company exec promised me that *Sparkle in the Rain*

would be even better than *Simple Minds'* last vinyl appearance, *New Gold Dream*. Huh, I thought, even the promo poster for *Dream* was perfect. Try to top that.

Well, heh, heh, she was right, I was wrong, and that's probably why she's an exec and I'm unemployed. This album is ex-cruciatingly brilliant; makes the head spin to listen to it too much. You could dive into the elpee and be perfectly happy not to resurface for a few years.

The enormous depth of the music holds a number of odd little sounds burbling happily through each song. The band affloat of it all (kinda like Faulkner, if you want token intellectualism) and works through styles from heavy syncopation to technicolor opulence, with one stop at a mutated rhythm and blues. The vocals wisely stay subdued; Jim Kerr knows when he's outclassed, and he sings just loud enough to signal, "Hi, I'm here, this is what I've got to say." In-

stead of the vocals or the music being so overpowering that the other is there for the sake of convention, the two components blend and complement.

Final proof of this band's amazing ability—they cover Lou Reed's "Street Hassle" and don't make fools of themselves. The godfather of modern music must be proud.

—Janet Kirkley

**Single of the Week  
IRT—"Watch the Closing Doors"  
12"**

This is a tour de force. The rap is witty, tight and meaningful; IRT basically tries to take you through the subway. The literal underground under NYC, as most of us know, has spawned a sub-culture whose main claims to fame are "breaking" and "bombing" (graffiti on subway cars). This music is responsible to this culture. It is without pretensions, it is artistic, and most of all, it demands respect. Enjoy, please.

—Don Luzatto

*Dancetera*

**Jazzing it up**

*Dancetera*, formerly known as *Orchesis Apprentice*, will perform at Change of Pace on Thursday, March 1. As William and Mary's adjunct to the *Orchesis* modern dance group, *Dancetera* performs modern and jazz pieces in a variety of combinations. *Dancetera* members will perform in pieces they have choreographed themselves, as well as in an ensemble piece, which will be accompanied by the Creative Arts House's Eric Mowatt-Larsen. Using piano, wax, and percussion instruments, Mowatt-Larsen will perform a set jazz score to the dancers' movement.

Advisor Marilyn Brda, who hails from a dance background at Wright State University in Illinois, as well as Lou Conte's Hubbard Street Dance Co. of Chicago, will also be performing with the dancers in the group piece. Ms. Brda has enjoyed seeing the organization grow from a loosely-organized class to a tightly-knit network of choreographers and dancers. In two class sessions a week, the dancers receive technical warm-ups as well as time to choreograph and perform their own works. A floating class session allows for extra time to work on jazz combinations and to see dance films.

See *Dancetera* at Change of Pace, Thursday, March 1, at 10pm.

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## Gymnasts seize 7th in a row

By THERESA CABANO  
Staff Writer

The William and Mary gymnastics team won their seventh consecutive dual meet at Princeton this past weekend.

The consistency of the entire team allowed them to cruise past the Princeton team. Several members of the team played key parts in the victory. Bob Ross and Bill Klunk took second and third, respectively, on floor exercise.

The entire pommel horse squad has been instrumental in all the

team's victories. This week Tom Miles placed first with 8.95 and Bob Creagh and Stu Schiffman tied for second in this event. Miles placed first in parallel bars also. Klunk, as well as placing in floor exercise, tied for first on rings and took second on high bar. Noah Pierson added points with a 8.9 second place finish on vault.

The team is now looking forward to sweeping their tenth State Championship this weekend at JMU. Coach Gauthier has high expectations from his team—

hoping William and Mary men will take the first three places in pommel horse. The top places in floor exercise will probably be a toss up between freshman Bob Ross, Klunk, and Pierson. On the other events top spots should all be men on the William and Mary team.

The last home meet is one not to be missed. A dual meet with Penn State will take place on March 4. This team is one of the top three in the nation and the meet should be a showcase of gymnastic talent.

## Lady gymnasts top Ga. Southern, but fall to super N.C. State squad

By CHRIS FOOTE  
Staff Writer

Sparked by strong performances in the vault, bars, and

floor exercises, William and Mary women's gymnastics team defeated host Georgia College in a tri-meet 165.85-149.3. Unfor-

tunately, N.C. State also competed, and their point total of 172.45 was more than enough to take first place honors at the meet.

Coach Sylvia Shirley was quite impressed with the efforts of the Lady Wolfpack, calling them an "absolutely super team" and "a joy to watch." Her own team, though, also turned in a very good meet. "We had scores of over

See GYMNASTS, p.22



—Rich Larson  
All-rounder Mike Saltzman performs his parallel bar routine. The Tribe is heading for the state championships this weekend at JMU, and is looking for its tenth straight state title.



## Liberty Baptist, Longwood get best of lady cagers

By TIM WILSON  
Editor-in-Chief

Losses to Liberty Baptist and Longwood extended the William and Mary women's basketball team's current losing streak to five games this week with just two regular-season games left to play.

The Tribe also played at the University of Maryland-Baltimore County on Wednesday, but the results of the contest were not available at press time.

William and Mary has been troubled by the loss of several key performers and by a general lack of intensity. The 7-16 Tribe has

lost seven of its last eight games, with its last victory coming over three weeks ago. Only two team members are currently averaging more than seven points per game, while overall the squad is averaging just 54.7 points per game on 38.9 per cent field goal shooting.

Liberty Baptist made the Tribe its victim last Friday with a 66-51 drubbing of a cold-shooting (34 per cent) Indian team. The contest was close at halftime as the Flames led 31-30, but soon got out of hand in the second half. Senior tri-captain Sandy DeSilvio led William and Mary with 12 points

and seven rebounds while center Betsy Becker chipped in eight points and eight rebounds.

The Longwood contest was a much better one for the Indians as they managed to overcome a seven-point halftime deficit to come within four points of victory, 68-64. Longwood's hot first-half shooting cooled down significantly in the second half,

but the Tribe's improved shooting was not enough. Becker, a senior, played an inspired game for William and Mary, scoring a career-high 19 points while gathering in a season-high 14 rebounds and adding three steals. DeSilvio scored 12 points and Janet Hanrahan added 10 at the Tribe dropped its fifth straight game.

William and Mary will play its final regular-season game Monday night against James Madison at William and Mary Hall at 7:30pm. The contest will be the last home performance for six Indian seniors, who hope to round out the year with a win in anticipation of the ECAC South Tournament, which will be played March 2-4.

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# 'Near perfect' thinclads take 2nd in state tourney

By PAUL GOLDER  
Staff Writer

The William and Mary men's track team turned in a stunning "near perfect" performance at VMI Saturday, February 18, at the Virginia Indoor Track and

## Cinderwomen edged by VPI for Va. crown

By SCOTT HOLMES  
Staff Writer

The woman's indoor track team made a surge for the state meet championship with victories in the last three relays but came up short by a whisker, as Virginia Tech held on to win, 61.2-60.2.

With the meet still up for grabs going into the distance medley, William and Mary needed to win and Tech could finish no higher than third for the Tribe to take the title. The team of Val Roeder, Uchenwa Uwah, Maureen Hinnebusch, and Diane Hawley responded with a school record and victory, but were closely followed by the Va Tech team to finally decide the meet in Tech's favor. JMU finished a close third with 54 points.

Despite the close loss, the meet was far from disappointing for the team, as fine performances throughout the squad propelled W&M to their best state meet finish in recent years. "We ran very, very well," said Coach Utz. "We scored points in lots of events, we spread it all around. Tech beat us with numbers, they had two or three entries in every event. Their strength in the distance events really helped them."

Competition from Tech runners pushed Diane Hawley and Hin-

nebusch to their fastest performances of the year, as Hawley broke the school record in the 1500 by six seconds, placing second in 4:39.9 while Hinnebusch broke her record by thirteen seconds in the 3000 capturing second in 9:57.5

Hawley won the 800 (2:16.8) and completed her day with a swift 5:07 mile split in the distance medley.

Freshman star Uwah ran three sub-59 second quarters to figure in three victories for the tribe, easily winning the open 400 in 58.6 and adding even swifter laps to help out the 1600 relay (58.3) and distance medley (57.5). Fellow freshman Janet Thomas broke the school records she had set the week before in winning the triple jump and taking third in the long jump.

Sheila Arries ran her way into the record book with a win in the 300 running 41.8. Joining her was Margie Johnson, whose 1:21.6 was good for second place in the 500, and Laura Mason, whose 8.68 in the 55m hurdles garnered her a third place.

With steady improvements being seen each week hopes are high that the team will compete well in the Easterns meet. After a week off, qualifiers will travel to Yale for the intense two day affair.

Field Championships, taking second place behind the host Keydets.

Twenty three of the twenty four Tribe participants in the championships scored, turning in an effort that was a very pleasant surprise for Coach Roy Chernock.

"Coach (Dave) Derrick and I had worked the meet out on paper and decided that an absolutely perfect performance would bring us 165 points. I really never dreamed that we'd close the meet with seven first place finishes and a total score of 161.

Amazingly, the one non-scoring Tribe athlete, long-jumper Ostin Whitaker, hurt his leg and could not even compete in the event. A healthy Whitaker could have produced a final score above Chernock's "perfect" 165.

Jeff Powell led the Tribe charge, as he has all season long, taking first place in the 55M high hurdles (7.17) and the 55M Dash (6.23). Powell's 7.17 finish in the hurdles qualified him for the NCAA's, while also setting meet and school records.

High jumper Bob Lafranke also continued his season long success, leaping 6'10 1/4" to take first and qualify for the IC4A's. The meet's biggest surprise was provided by Dan Usher, who ran the "race of his life," taking first in the 5000M with a time of 14:47.5.

Shot putter George Dippold's toss of 53'0, the 4x800 Relay squad's time of 7:49.1, and the distance medley relay time of 10:44.8, rounded out the Tribe's first place finishes.

"The guys simply wanted it more than the other teams on Saturday. We knew that VMI had to be favored to win, but coming in second by such a convincing margin capped off an excellent day of competition for the whole group," said Chernock.

The very next day, the distance medley relay squad traveled to the George Mason Invitational at GMU. The four participants, Phil Wiggins, Ed Jackson, Ed Gibbons, and Phil Hoey, had doubled at VMI, but turned in an outstanding time of 9:51.1 to qualify for the IC4A's. Co-captain Hoey was the hero, turning in a 4:08.7 anchor mile in his first mile ever.

The State Meet was the team's last before the IC4A's on March 3, and the NCAA's on March 10. This Friday Jeff Powell will travel alone to the National TAC meet at New York's Madison Square Garden. The TAC will pit Powell against the cream of the nation's sprint and hurdles crop, and be his first major test against National and Olympic hopefuls. State Meet Final Standings VMI-182, W&M-161, VaTECH-115, JMU-49, and Rich-21.

## All Sorts of Sports

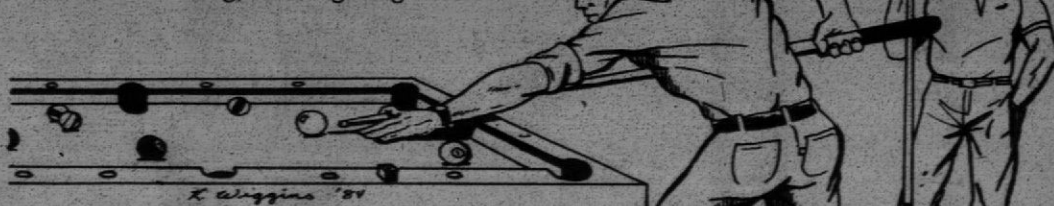
## Mike Meagher

### Playin' pool for Parkhurst

There is no roar from the crowd. Actually, there is no crowd, only a few faithful devoted who watch with respectful stillness. The clamor of a T-R-I-B-E cheer is replaced with a silence only occasionally broken by the smack of ball against ball or the clunk of a shot well-pocketed. This isn't the Hall, a pool, or the ballfield, but the Little Theatre in the Campus Center, where the only William and Mary team with a twenty-game winning streak finishes off yet another opponent.

This is pocket billiards, a centuries-old pastime which became an intercollegiate sport in 1982 when former professional player Pete Parkhurst formed the world's first college team at William and Mary. Two years later, the W&M contingent has succeeded in two respects: first, it has managed to win twenty matches without a single loss; secondly, and more importantly, it has led to the creation of the Mid-Atlantic Pocket Billiards League, along with Hampton Institute, Richmond, Christopher Newport, Old Dominion, and Virginia Union.

William and Mary leads the league in its inaugural season with an 8-0 record, and will most likely play Hampton Institute in April for the MAPBL championship. But what started as total domination of match play by the folks from Williamsburg is beginning to even out, as other teams gain experience and sharpen their skills. "We used to dominate," said W&M team member Augie Ribeiro, who also acts as league treasurer. "Now we're winning, but it's getting closer."



But not close enough, thanks to the expert coaching of Parkhurst, a Williamsburg drug store manager whose thirst for pool was not quenched after a 16-year retirement. He started playing again in the fall of 1980, impressing students who used to hang around the Campus Center pool room with his confident style and incredible skill. He began teaching them the tricks of his trade, and as they improved their games, they felt a need to compete not just among themselves but against fresh opponents. Someone suggested establishing a collegiate league, and within a year or so, the William and Mary pocket billiards team won the world's first intercollegiate match over Christopher Newport.

Since then, as the interest in pocket billiards spread across the Tidewater area, so increased the commitment to the program by Parkhurst. "When you learn a new strategy," said Ribeiro, "it's like an art. Pete teaches you the professional

way, the proper way to concentrate and to execute. Billiards is a weird game in that a good player usually doesn't tell anyone his secrets, his methods. Pete's a unique coach who spends all his time teaching you his methods."

As league commissioner, Parkhurst has spearheaded the effort to gain respectability for the project in the eyes of area schools, as well as businesses who are potential sponsors. ESPN has promised to videotape the April championship, and W&M graduate Mike D'Orso has written a story on the subject for Virginia's Commonwealth magazine (a story is being sold to Sports Illustrated upon completion of the first season). If all goes well, the league may be able to gain the sponsorship of Anheuser-Busch, which would provide a fair degree of financial security to the fledgling operation. This would also strengthen Parkhurst's hopes for two more leagues, one in western Virginia and one in North Carolina.

The Little Theatre is only a foster home for the William and Mary team, which includes captain Bill Edwards, Mark Watkins, John Yacobi, Ribeiro, Bob Wiese, Paula Savolainen, and Frank Geoly. As soon as Trinkle Hall is renovated, the daily practices made impossible by other Little

Theater commitments will resume—"and then we'll get back into the form to really crush people," according to Ribeiro.

League competitions consist of eleven individual matches of either 8-Ball or 9-Ball pool, and are separated into singles and partners play. Singles matches are best-of-five-games, while partners play best-of-three sets. The whole thing is very official, with referees for each match, two scorekeepers, and a tournament director to oversee the entire proceeding. Players conduct themselves in a most courteous manner, sitting down after each turn ("inning") at the table.

As customary as the politeness of a league match is the practice of going out afterwards with the opposing team for a drink or two at the local establishment, usually at the host school's expense. ("We go out and get destroyed," was how one player put it.) Somehow, this seems to make up for the silent roar from an absent crowd.



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## Strokers take seventh place

By CHRIS FOOTE  
Staff Writer

Even though his William and Mary swim team finished seventh out of twelve at last weekend's Seahawk Championships, coach Keith Havens was happy with the meet's results. "Almost everyone had either a personal or seasonal best time," he noted, "and I believe the team as a whole did reasonably well."

The Wilmington, N.C. meet was perhaps the last time ever that a William and Mary men's swim team will compete together, as next week will see only those who have qualified with exceptional times compete in the ECAC Championships at West Point.

Several outstanding performances highlighted the Tribe's efforts. Super diver Shawn McLane won both the 1-meter and 3-meter dives by over 100 points each. Chris Hagen set a pool record in the 50 free with a 21.57 showing.

Particularly interesting was Carl Browne's 2nd and 3rd in the 200 I.M. and 200 free. Setting his sights on the ECAC's next week, he swam the races unshaved and untapered, which put him at a definite disadvantage over his competitors who had cut down their yardage in practice to prepare for this one particular meet.

Other notable showings came from Pat McGrath, who swam the fourth fastest 165m free in W&M history, and Dennis

Whelan, who finished in the top 12 in both diving events.

Havens was pleased with the depth his team showed at the meet. "Shawn and Carl scored quite well, but a lot of our points came from swimmers in the consolation finals."

This year's team is also sending the largest number of swimmers ever (9) to the ECAC Championships. Doug Bergin, Brown, Mike Cook, Scott Gehsmann, Scott Graham, Chris Hagin, McLane, Kent Schaum, and Whelan have all qualified.

Three of these who have qualified to swim in a relay will be attending JMU time trial this weekend to attempt to qualify in an individual event.

## Wrestlers grab two at Tiger quad-meet

By CHUCK WALL  
Assistant Sports Editor

Two easy wins and a tough, one-point loss concluded the regular season for the Tribe wrestlers and left them with an 11-6 record. The Indians walked over Penn (28-13) and East Stroudsburg (31-9), but were tripped up by Princeton 18-17 last Saturday in Princeton, N.J.

Coach Al Platt said that he "expected tougher matches" with Penn and East Stroudsburg and indicated that he had not expected to win by such large margins. The Princeton match, however, was a different story.

Platt commented before the match that Princeton fielded the strongest team of the four schools, but noted later that "we know we had a chance to beat them." The loss to the Tigers marked the Tribe's third one-point loss this season.

The Tribe's efforts were led by the outstanding performances of 158-pounder Chris Aragona, heavyweight Jeff Deal, and

126-pounder Mike Hoess. Aragona and Deal both won each of their three matches, while Hoess won the two in which he wrestled.

The wrestlers are currently competing in this weekend's Eastern Intercollegiate Wrestling Championships, the season's last team competition. Individual wrestlers will be fighting to qualify for the national tournament.

"It's a great tournament [EIWA] and it's fun to participate in" observed Platt. "This will be a season finale for us, and we hope to do as well as we can."

Two of William and Mary's top contenders for a trip to the national tourney have been troubled with physical conditions which may affect their national-qualifying matches. 134-pounder Ted Lewis was out due to illness earlier this week and his participation in the Easterns was questionable. Jeff Deal has been hampered with knee problems since last weekend's matches.

## Gymnasts

from p. 20

eight from everybody," she commented, "and were very strong in everything except the beam."

Lori Pepple was the top W&M overall finisher, as she earned the best Tribe scores in the vault and bars and the second best in the beam and floor exercise.

Mary Ellen Williford was W&M's second best overall, as she tied for the Tribe's second in the bars, fourth in the vault, and was the Indian's best in the floor exercise.

Nanae Fujita took the only overall place in the meet—third on the beam. Her 8.65 in the vault, 8.35 on the bars, and 8.25 in the floor exercise combined with her super 8.35 on the beam to earn her third place overall Tribe finisher. Other good performances came from Karen Irvin (second in vault), Sharon Winn (third in beam), and Julie Stefaniw (fourth in bars).

The squad travels this weekend to the state meet at JMU. Shirley expects tough competition from

both Radford and JMU. "They're very strong contenders," she noted, "and will be hoping to win

the trophy back from us this year." She believes the competition will center around the beam event, and hopes the extra preparation of her team in that area will pay off with another state championship.

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# Top teams roll on as hoops season winds down

## Men's IM

**By RAY NARDO**  
The top seven teams in intramural basketball remain, comfortably, in the same niche they occupied last week.

League One continues its domination. Three of the top five teams in the Fabulous Fifteen Poll are from that league. Proliferation, (4-0) again tops the poll. Joe Mama (6-0), also undefeated, is ranked number four. Waves (4-1) holds at number five. Running Revels (4-2) is fourth in the league and drops one position to claim the number twelve spot this week.

The Frat League has its share of placing teams also. Kappa Sig (5-0) and Lambda Chi (3-0) top the league and are both tied for the number two ranking. Pi Lam, Pika, and Theta Delt trail the

leaders with identical 3-2 marks. Pi Lam moves down two spots to number eleven this week, and Pika dropped five rankings, dropping to number 13.

In League Two Fudgepackers (5-1) commands the lead. In the poll, they remain at number seven. Incarcerators (4-1) trail them in the division, but supercede them in rank by maintaining their number six poll position. Fortune Five (2-1) Vims (3-2), and Coffee Achievers (2-2) follow in the division. Coffee achievers, once again, is in a three-way deadlock for the number fifteen position.

In the Freshman South League Almost Insame (3-0) and Omatrons (4-0) lead the league. Almost Insame is ranked number eight, up two notches from the previous week.

Progressing to League Three,

Gree Magic possesses the only undefeated record, (5-0). This earns them number nine in the poll. BSU and Inverses follow, both posting 4-1 marks. BSU, once

again is tied for number fifteen. The Freshman North Carolina contains two undefeated squads. AL Express, ranked number ten is 4-0, and Nads is 3-0.

Sig Ep "B" sits atop League Four with a four wins and no defeats. I-Lupi (4-1) and Green Machines (3-1) are in close contention. I-Lupi holds number four this week, up one spot from last week.

In League Five, The Dudes post and impressive 6-0 record. However, they regressed one rank and are tied for the number fifteen spot. DOA (3-1) and Sig Ep "C" (2-1) trail in that League.

In League Six, Scumbuckets and Rudy Gerne Express lead with identical 4-0 records. CSA Friard (3-1) claim the next best record.

Blue Veiners (4-0), Cherry Bombers (4-1) and We Sleep Nude (3-2) are the top three squads in League Seven.

## Women's IM

**By JANET LOUGHLIN**

For the second week in a row the same A league teams have occupied the top three slots. Gamma Phi Beta (A) with a 6-0 record, pulled farther ahead of the Hockey Team, 4-1. O.D. second, forfeited a game, but managed to remain in third place with a 3-3 mark.

The B league was again led by Alpha Chi Omega now 6-0. Yates follows with a 5-1 record. Kappa Alpha Theta, 4-1, puts a new team in the B league's top three.

## Men's Hockey

	W	L	T
1. Pi-Lam	3	0	0
2. Mangled Baby Ducks	2	1	0
3. Soccer Stars	2	2	0
4. Sig Ep	2	2	0
5. Kappa Alpha	1	2	0
6. Shooting Stars	0	3	0

## FAB 15

1. Proliferation
  2. Kappa Sig
  3. Lambda Chi
  4. Joe Mama
  5. Waves
  6. Incarcerators
  7. Fudgepackers
  8. Almost Insame
  9. Green Magic
  10. A.L. Express
  11. Pi Lam
  12. Running Rebels
  13. Pika
  14. I-Lupi
  15. BSU
- Coffee Achievers  
Dudes

# Lady swimmers travel to Easterns

**By KELLY JACKSON**  
Staff Writer

Thirteen members of the fastest women's swim team in William and Mary history head to Brown University this week for the Eastern Women's Swimming League Championships.

The Tribe will compete with twenty-four other teams in what coach Sarah Bingham called "one of the fastest conference meets in the United States outside of Nationals." Host Brown University and Penn State will battle for the first and second place honors, and Princeton and Yale are other top five prospects.

Based on its individual season-best times, William and Mary is expected to finish between 7th and 10th place. But Bingham is confident. "If we swim some superlative performances, that are within our ability, we could

come in anywhere between third and tenth."

Competing in Easterns for W&M will be Sarah Wilson, Erin Sheehy, Heather Sell, Kathy Welch, Liddy Allee, Diane Alleva, Lynne Alleva, Mary Ellen Walsh, Trish Powell, Sharon Callahan, Lynda Harnish, Carolyn White and Kara Brock.

The Tribe closed its regular season last week with a 74-66 victory over East Carolina, adding its sixth consecutive win of the season for a 7-3 overall record. According to Bingham, the key finishes for the Indians were Harnish's first place in the optional diving event and the 1-2-3-4 sweep of the 200IM by Welch, Wilson, Diane Alleva, and Lynne Alleva.

Bingham's philosophy is that each team member should measure her progress by her suc-

cess in "meeting her personal standards" for the season. "I feel good about the team," she said. "They worked hard all year at practice, and it paid off. And they're swimming very fast even at the end of the season."

Much of the Tribe's accomplishments this year is reflected in such individuals as divers Harnish and Callahan, who struggled with nagging injuries throughout the season. Despite Harnish's leg problems and Callahan's back pains, both divers continued to work out, and performed competitively enough to qualify for Easterns.

In a nutshell, the dual meet season had its setbacks for the Tribe, but the intensive training paid its dividends, and the William and Mary team will be a top-notch competitor at Easterns.

# Lady fencers favored

**By MIKE MEAGHER**  
Sports Editor

"The biggest problem we face is the possibility of becoming overconfident," said coach Shirley Robinson, whose William and Mary women's fencing team is the odd-on favorite to win tomorrow's state tournament at Virginia Tech. "Then we could let up a little and blow it. But I don't think that is going to happen."

Not with this team. The Tribe has won the tournament three years in a row and has a very good chance of sweeping the top four spots, which would be its best finish ever. "There's a feeling of total confidence," said Robinson. "I think this is the best team we've ever had." The Indians have beaten every in-state rival this season.

"We're going to take the first four places," said Jennifer Borum, "it's just a matter of what order we'll finish in." Borum, a sure contender for state champion, leads the Indians in victories with a 51-14 record and qualified to compete in last week's Junior Olympics in Portland, Oregon. There she advanced to the second round in a field of 70 competitors. "I have mixed feelings about it," said Borum, who also fenced

in the Junior Olympics last year and finished slightly higher in the pack that time. "I fenced better, but the competition was much, much tougher. I didn't have any coaching this time, which might have hurt a little. I only wish I had a chance to fence more bouts last weekend."

Gretchen Schmidt is the other top candidate for individual honors at tomorrow's meet, having compiled the Tribe's best percentage (82.4) with a 42-9 record. Schmidt won the state title last year, while Borum took third and teammate Cathi Schultz finished four.

Schultz and team captain Judy Gilbert are expected to battle it out for the third spot, according to Robinson's optimistic prediction. Schultz compiled a 42-25 ledger this year, while Gilbert went 43-23.

Should the Tribe live up to its top billing this weekend, the team will be in an excellent position for an invitation to Eastern Regionals competition next Saturday at William Paterson College in Wayne, New Jersey. Last year at the Regionals, William and Mary placed eighth of eight, but were crippled by the sudden loss of Schmidt to a knee injury.

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# Indians drop two squeakers at home

## ODU 71 W&M 65

By EDDIE MILLER  
Staff Writer

Given the choice of losing a home basketball game to a team comprised of Iranian terrorists or losing one to Old Dominion University, most loyal Tribe fans, after asking if there is really any difference between the two, would choose the former. It's that intense rivalry. All this makes Wednesday night's 71-65 loss to ODU, the second of the year to the Monarchs, a very hard pill to swallow.

The loss is the Tribe's second in a row at home, and puts them on the down side of .500 one again, at 11-12.

"Both teams played very well" commented Tribe coach Barry Parkhill. "It's hard to find a lot of fault with our effort, we played well."

The game was a typical William and Mary-Old Dominion affair, as no team led by more than seven points all night. Kevin Richardson started quickly for the Tribe, scoring six of the team's first 12 points, in a half

during which the score was tied 10 times.

The Tribe held its biggest lead of the half, at 25-21, with a 5:07 to play, before Old Dominion went of a mild tear, outscoring the Tribe 14-8 the rest of the way to take a 35-28 lead into the locker room at half-time.

The Tribe came out hot in the second half, grabbing a 41-37 lead with 16:30 to play. The Monarchs rallied to tie it at 41, however, and the two teams traded baskets most of the rest of the game.

The big sequence of the second half came with just over six minutes to play, when Scott Covall fouled Old Dominion's Mark Davis as he went up for a slam dunk. Davis converted the basket and Covall was charged with an intentional foul, giving Davis two free throws. The four-point play gave the Monarchs a 61-57 lead. They would never trail again.

The Tribe rallied to tie the game at 61 on a jumper and layup by Keith Cieplicki. Old Dominion then took a 63-61 lead on a short jumper by Davis in the lane. The Tribe had a chance to tie the score, but Covall's layup bounced off the iron, resulting in an

ODU fast-break, and a dunk by Davis for a 65-61 lead. From then on, the Tribe was forced to foul to stop the clock, and the game ended with a procession of Old Dominion players to the foul line.

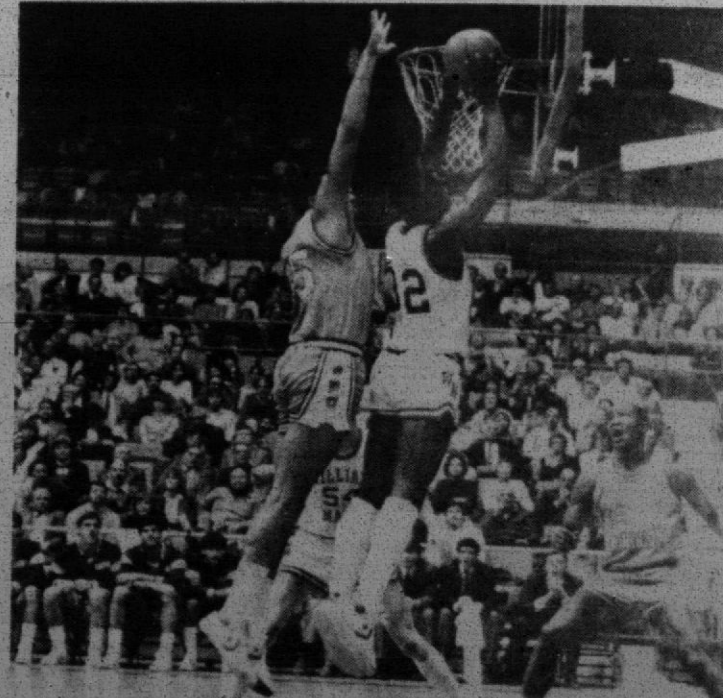
Cieplicki led the Tribe with 18 points, while Richardson had 16. The Tribe was at their best shooting from the perimeter, but ran into problems when they tried to force the ball inside. If the game was lost anywhere in particular, it may have been on the offensive boards, where ODU held a 14-3 advantage.

The Tribe travels to Fairfax tomorrow night to take on George Mason. From there, its on to Harrisonburg to play James Madison. The regular season finale will be one week from tomorrow, at home, against Richmond. All three games are conference contests, and will do a great deal to decide whether or not the Tribe gets a bye for the upcoming ECAC South tournament.

## NA 73 W&M 71

By EDDIE MILLER  
Staff Writer

As was the case with the first meeting between the Tribe and



Forward Kevin Richardson had 16 points in Wednesday night's game with Old Dominion, which the Tribe lost 71-65.

the Naval Academy, two different William and Mary basketball teams showed up for the game last Saturday night: the one that built a large half-time lead, and the one that lost it.

After leading by 13 points at the intermission, the Tribe saw its lead shrivel and disappear as W&M lost the conference game, 73-71, to drop its record to 11-11.

Though frittering away their half-time lead, the Indians maintained their composure at the game's end. Two free throws by Rob Romaine gave Navy a 73-71 lead with six seconds to go. The Tribe got the ball back, and Scott Covall pushed the ball upcourt quickly and fed Kevin Richardson under the basket, where Richardson missed a layup at the buzzer.

"We couldn't have gotten a better shot," commented coach Barry Parkhill. "Nine of ten times that shot will go in the basket."

Keith Cieplicki led the Tribe with 22 points in a game that the Tribe led most of the way. The Tribe dominated the first half, threatening to blow the Middies out, as they went into the locker room with a 46-33 lead.

The Navy refused to fold however. With a gleam in their eye and a cry of "we have not yet

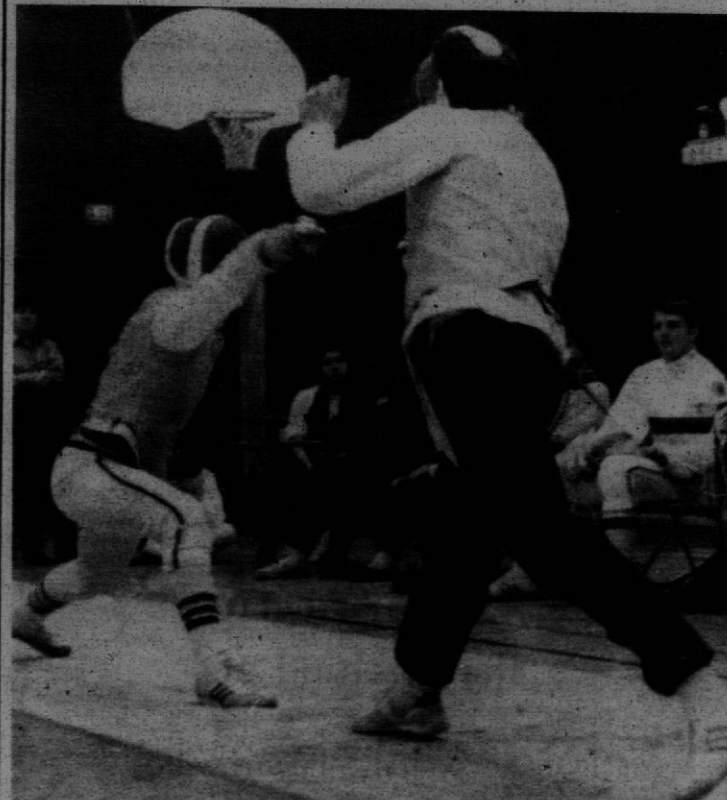
begun to play" the Middies recalled our nation's first great Naval hero and staged a great comeback.

The Tribe's lead had dwindled to 58-52 with 11 minutes to go when Cieplicki picked up his fourth foul and had to sit out. Navy's Dave Robinson and Kaylor Whitaker led a Navy rally from the inside and outside, as Robinson put the Middies ahead 63-62 on a layup with seven minutes remaining.

The game was nip and tuck the rest of the way. Two free throws by Navy's Cliff Maurer gave the Middies a 71-69 with 3 minutes to go. Cieplicki had an opportunity to tie the game with 30 seconds remaining, but he missed a pair of free throws. The Tribe got the ball back after a missed free throw by Navy, and Cieplicki redeemed himself with a jumper to tie it at 71 with 14 seconds to go.

At times Navy played with a front line that averaged well over 6'8" and the difference in height was too much for the Tribe to overcome. Navy went inside consistently to the 6'9" Robinson, who finished with 18 points. The Tribe tried to counter with its own inside game, as Herb Harris finished with 16 points and seven boards, but it wasn't enough.

# Peple and Hartman undefeated as fencers capture Virginia Cup



Coach Pete Conomikes: "The Cup is back where it belongs."

By RICK BALDWIN  
Troy Peple and Doug Hartman posted 8-0 records last Saturday at VMI as six of the Tribe's best varsity fencers won 40 of a possible 48 bouts to take the state championship and regain the Virginia Cup. The Cup, lost last year to UVa by one bout (30-29), clearly went to the best squad this year as the Tribe's forty wins easily topped UVa (30), Va. Tech (20), VMI (17), and Washington and Lee (15).

At the state championships, only a team's top two fencers in each weapon compete. William and Mary's delegation this year

included Peple and Steve Milkey in epee, Hartman and Sam Hines in sabre, and Emmanuel Voyziakakis and Matt Dalbey in foil. The Individual Epee Championship was taken by Peple, who was challenged seriously in only two of his eight bouts.

"My toughest matches were the first ones," said Peple. "I won by 5-3 against Henderson (UVa's number one epee) and Farney (VMI) and from there it was pretty much downhill." The whole day seemed an occasion to coast for Peple, who received only eleven touches in his eight wins.

Also scoring eight wins was Hartman, who took the Individual Sabre Championship, but faced a stronger challenge: "I had two matches that went to four-all (next touch wins) . . . One was against Frona from Tech. The other was with Carter from VMI (the defending sabre champ). Sam and I both beat Carter and the key was the help we got this year from Wes (Glon, former member of the Polish national team). We both lost to Carter earlier in the season, but we both improved so much."

Not only did the Tribe take the individual epee and sabre titles, but third place in epee and second in sabre as well. Milkey actually tied for second in the epee competition with six wins and two losses, but was placed third because Henderson of UVa had scored one more touch over the entire day's competition. Hines placed second in the sabre with a record of 7-1.

In the foil event, Voyziakakis and Dalbey suffered early setbacks but still managed to stay close to the leading fencers. Voyziakakis won several key bouts near the end of the day to tie for second, but was placed third based on total touches. Dalbey, the Tribe's leading scorer all season, had an off day, but still finished fourth.

The squad has a big challenge yet to face this season—the Mid-Atlantic Championships this Saturday at Haverford. With this past week's victory, the outlook for the upcoming tourney is very much improved. The squad is optimistic about its chances, and a top three finish is not out of reach. Above all, the team would like to have a representative at the NCAA championships, which would require that a fencer finish first or second this Saturday.

# Shooters look to NCC

By ANNE KIRK  
Staff Writer

The men's rifle team competed in the NCAA Qualifiers last weekend at Navy. Although the team as a whole shot well, with a team total of 4339, the score was not high enough for them to qualify as a team for the National Collegiate Championships at Murray State in N.Y.

Shooting for the Indians was Eric Morrison, who led his team's scoring with 1132 points. Morrison came in third overall, with the top scorer of the match shooting a 1134 and the second place shooter wedged in between first and third place with 1133 points.

Jim Hevener and Dan Timberlake also shot well. Hevener, aiming to shoot over 1100, achieved his goal with 1102 points. Timberlake brought in

1170 points, and Kurke Johnson added 1035 points to the team's score. Alternate shooters Jeff Seeley and Al Albiston shot 988 and 973 points respectively.

In the air rifle competition, Morrison was again his team's leading scorer with 376 points. Hevener shot his highest air rifle score of 366 points.

Johnson and Timberlake followed with scores of 347 and 336, while Albiston and Seeley racked up 327 and 304 points each.

It will be a couple of weeks until the team will know whether their individual scores still enable them to compete in NCC's at Murray State. In the meantime the Indians continue shooting as they compete this weekend against N.C. State, Citadel, UVA and VMI at the Southeastern Regionals at VMI.