

Brass menagerie
Empire Brass to blow over campus Sunday as part of concert series/11

Comedy of manners
William & Mary Theatre's latest production, *The Country Wife*, brings high-brow hump to PBK/11

Senior mainstay
Forward Tom-Bock real asset to struggling men's basketball team/6

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The Flat Hat

FRIDAY
FEBRUARY 24, 1989

The Student Newspaper of the College of William and Mary

VOL. 78, NO. 19

Foreign houses move to Giles

Botetourt to get more freshmen

By Julia Bruggemann
Flat Hat Staff Writer

The language houses will be moving next year. After discussing several possibilities with the Office of Residence Life, Ronald St. Onge, chairman of Modern Language, announced that the French, German and Spanish houses will occupy Giles.

The Italian House will remain in its current location, near Sorority Court.

"For years we have been unhappy with the Botetourt complex," St. Onge said, "because it does not grant independence to the individual programs."

In Giles, each language will occupy its own floor and will be individually accessible from the outside. This will allow the programs to plan more efficiently individual activities without the interruption of occupants from other houses, said St. Onge.

According to Dean of Student Affairs, W. Samuel Sadler, there were no major difficulties as a result of the snowfall, although Marriott did have to house its employees who had long commutes home.

Students who weren't out playing in the snow and ventured to the library found that "it was closed. Buildings and Grounds sent out snow crews bright and early that morning to clear roads and walkways."



Students such as senior Margaret Rivers for more of the white stuff this weekend, woke Saturday to find their cars covered with snow. Since forecasts call for more snow, you can build your own snowman, again soon.

Let it snow (more)!

Wacky weather leaves campus cold, wet

By Dawn McCaughin
Flat Hat Staff Writer

It came, it fell, it melted. Students awoke to a snow-covered campus last Saturday morning. At final count, 15.4 inches of snow had accumulated in Williamsburg. This is the largest snowfall since the winter of 1982.

According to Dean of Student Affairs, W. Samuel Sadler, there were no major difficulties as a result of the snowfall, although Marriott did have to house its employees who had long commutes home.

Students who weren't out playing in the snow and ventured to the library found that "it was closed. Buildings and Grounds sent out snow crews bright and early that morning to clear roads and walkways."

Dr. Juliette Karow, director of the Student Health Center, said that there were no reported injuries as a result of the snow. "People were being extra cautious," she said. The Campus Police also reported no snow-related incidents.

Across campus, students enjoyed their day of snow, building snowmen, sledding behind the lodges and having snowball fights. Two girls even built an igloo on Barksdale Field and spent the night in it. There was also an inter-fraternity snow ball fight Saturday evening.

The fun was short-lived, however, as rainstorms quickly followed the snow and washed away the white stuff. More snow is predicted for the weekend though.

SA, Stanton call for equal rates

By Scott S. Ramsey
Flat Hat Staff Writer

The administration is considering several proposed policy changes in Parking Services. Because of future repairs and the loss of state funding, according to a budget projection of Parking Services, approximately \$250,000 is needed to begin the 1989-90 year.

Tha Stanton, director of Parking Services, submitted a proposal that would raise \$373,900 for the Parking Services budget. Under that proposal, fees would be raised to \$60 for both students and faculty/staff.

Tom Dutsch, executive vice president of the Student Association, said some faculty members don't like the proposal. In addition, the Transportation Advisory Committee was not pleased with this proposed increase, according to Dutsch. One proposal includes fees of \$30 for faculty/staff and \$10 for students.

Another proposal proposes 50-50 staff fees should be based on salary. The SA has proposed a 50-50 plan, under which both students and faculty/staff would pay \$50 for a parking deal, Dutsch said.

The 50-50 proposal would generate approximately \$335,000. Money above the \$250,000 needed to operate Parking Services would go toward contractual services, according to the budget projection. Stanton said contractual services fund maintenance, repair, and repaving efforts.

See Parking, Page 3

Safe Ride ready to roll in spring

By Jay Knabberger
Flat Hat Staff Writer

In an apartment complex off campus, a lone student struggles with his next move. He is drunk and stumbles away from his dorm. The car keys in his pocket offer an easy way home. But even in his state, he knows better.

The Student Association and the Alpha Phi Omega Escort service have worked towards a solution to this common dilemma. The organizations plan to offer a Safe Ride program for students who can't drive home or whose designated drivers have become

intoxicated. Safe Rides will run from approximately 10pm to 2am every Thursday, Friday, and Saturday.

"We've just about finished the planning stage; our only obstacle now is raising a van," said Doug Adams, head of APO's Escort Service. Adams recently met with Paul Morris of the Buildings and Grounds Department and obtained the temporary use of a van. Ultimately, the group plans to get a van of its own.

Adams and SA president Tom Dutsch soon will solicit potential

See Ride, Page 2

Building built for College's birthday

By Martha Stud
Flat Hat Staff Writer

The General Assembly has approved three new building projects for the College, including the construction of Tercentenary Hall, a new academic building, to be located near to Washington.

The new building will house undergraduate labs and classrooms of the Chemistry, Geology, and Computer Science departments. It is projected to cost \$8,752,600.

Funding for the building will come from profits generated by the new Virginia State Lottery. Contingent on a satisfactory audit of the lottery, funding should be approved by 1990.

According to James Connolly, director of Facilities Planning, construction is expected to take 22 to 25 months. The building is being designed in Neo-Georgian Colonial Architecture, the style of existing Old Campus buildings. The

building is planned to have an exterior resembling James Blair. David W. Thompson, chairman of the Department of Chemistry, said that the new laboratories will allow for more space and will be more accommodating to student time schedules. He said that the new facilities will lessen the need for evening labs, which have often been scheduled in the past as a result of inadequate laboratory space.

The existing labs at Rogers will be retained for graduate work. Thompson said that the increased space will allow the College to expand its interdisciplinary Applied Science program.

Besides the construction of Tercentenary Hall, other projects on the list include the renovation of Washington, and the reconstruction of the Lake Matoaka Lodge. According to Connolly, funding for these projects should be approved by August.

Date rape

Unreported cases pose problem on campus

By John Newsum

Laura remembers very little of Saturday's night's fraternity party. She recalls drinking a few, too many beers and dancing with Jack a friend from a class.

She also remembers that Jack invited her to his room "to listen to some music." But too many beers had taken their toll, and Laura passed out soon after she made it upstairs.

When Laura wakes up a few hours later, Jack is on top of her, having sexual intercourse. She does not remember taking her clothes off. She does not remember if she consented to have sex. Nor does she remember the four or five guys who had sex with her before Jack did.

In collegiate lingo, it's called "pulling a train." In plain English, Laura is a victim of gang rape—in this case, date rape gone wild. A significant problem.

Laura and Jack are not the real names of the college students depicted above. But the incident is real enough—it happened at the College this past semester.

Although instances of gang rape seem to happen relatively infrequently, date, or acquaintance, rape—sexual intercourse forced or coerced on a woman without her consent by someone she knows—is fast reaching epidemic proportions nationwide, especially on college campuses. Of every rape reported at a university, estimators Kathleen Radford of the Student Alliance For Ending Rape, acquaintance rapes make up more than 80 percent.

The best word to report it, because news of sexual assaults rarely reach the ears of administrators or campus police. For Fotis, director of the Office of Residence Life, seven or eight are not.

This year, two rapes, including Laura's, have been reported to College officials. Last year, that number was four, with a sanction issued just once.

"I think," Fotis said, "that acquaintance rape is a significant problem at this college and at most colleges."

Incredibly frustrating. For many women, the complex legal system they may later confront is as traumatic and confusing as the rape itself.

The advantage to his approach, Fotis said, is that we more highly maintain the confidentiality needs of the individual. "By law, the College cannot release information pertaining to any discipline case."

In all instances, a student can go to the Campus Police, which may affect the victim to an off-campus court.

If a rape is not reported to us, initially," said Dave Ankeny, Campus Police crime prevention officer, "there's very little we can do. The victim loses any right of prosecution."

In the civil courts, the victim risks public scrutiny to retain the right to confront her attackers, the right to be present at the trial, and the right to learn of her assailant's punishment, rights surrendered

Many are discouraged because of lack of witnesses or physical evidence. In a case down to one person's word against another, a prevalent fear that many victims have, Radford said, is not being believed.

In lieu of or in addition to legal disciplinary action, many rape victims seek counseling. Last year, 16 students at the College who were rape victims contacted the Women's Task Force, as compared to the six reported rapes.

"We [the Women's Task Force] don't advocate any line of action," Radford said. "No matter what the victim opts to do, we'll be there with her. We make sure the woman has all the options before she makes the decision."

The reputation of Laura's case, if anyone is still interested, is fairly typical. After discussing her options with Fotis, she decided after a few days not to press charges.

"We don't have a good handle on the problem," Ankeny said. "It's incredibly frustrating," Fotis said.

"A breeding ground" As in Laura's case, two common denominators are found in nearly every acquaintance rape case: alcohol and the fraternity complex.

Fotis and Ankeny agree that alcohol is involved in 100 percent of acquaintance rape cases.

Both men also figure that the fraternity complex hosts most of these sexual assaults. The complex, Radford asserts, is a breeding ground for rapists on this campus. Sometimes [rapist] is seen as lightly as a pledge project.

See Rape, Page 3

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The weather
If snow blankets the Burg again this weekend, it won't be quite as quickly as last weekend's accumulation. In addition to a mere 6-10 inches of snow, the National Weather Service predicts cloudy skies Saturday and Sunday with highs in the 30's. Lows both nights should be in the 20's. Dig out that sled!

Quote of the week
Dear Applicant: As there were too many qualified applicants for too few positions, we regret to inform you... Love, your favorite grad school.

Beyond the Burg

By Jay Kasberger
Flat Hat Staff Writer

World. Salman Rushdie, whose recent novel *The Satanic Verses* has caused quite a stir in the Islamic world, apologized to Moslems worldwide from hiding in Britain this week, calling the perceived insults to Islam in the book "regrettable." However, Iranian leader Ayatollah Khomeini denounced the apology as inadequate, and refused to remove either the \$5.6 million price from Rushdie's head or the figurative "Kick Me" sign from his behind.

The death threats on Rushdie have prompted the foreign ministers of the 12 European Community nations, who met in emergency session this week, to recall their ambassadors and chief diplomats to Iran, and to remove the Ayatollah from their Christmas card lists. Sir Geoffrey Howe, England's foreign minister, furthered the action by removing the entire British embassy staff from Tehran. France and Germany have called for travel restrictions on Iranian diplomats.

Soviet foreign minister Eduard Shevardnadze began his historic, seven-day "Rockin' the Middle East" tour in Cairo Wednesday. Shevardnadze met with Egyptian president Hosni

Mubarak, the first such meeting since 1972, and asserted Soviet rights to participate in the regional peace process. Shevardnadze will meet later this week with Israeli foreign minister Moshe Arens and with PLO chairman Yasser Arafat, but not at the same time.

Nation. Former Lt. Colonel and potential Hollywood Squares guest Oliver North went on trial Wednesday for his participation in the Iran-Contra Affair. Chief prosecutor John Keizer and leading defense attorney Brendon Sullivan Jr. delivered their opening statements to the jury. Keizer labeled North as deceptive and "placing himself above the law." Sullivan insisted that the Reagan administration had set his client up as a "fall guy."

The FBI submitted its final report on Secretary of Defense nominee John Tower this week. C. Boyden Gray, White House counsel, said the 140-page thriller contained no evidence to deny Tower the position. The report reported that although Tower had drunk excessively in the seventies, he has had no alcohol problem for the past 10 years. Senate Armed Services Committee chairman Sam Nunn and ranking Republican member John Warner each received the evaluation and hope to hold a vote on the confirmation early next week.

Ride

Continued from Page 1

donors of the van. Deans [Ken Smith and Sam Sadler] have given us advice and a list of groups that might donate a vehicle," Adams said. Deutsch and Adams hope to find a van by the end of spring break.

Although students will originally call the Escort number for rides and Escort workers will provide the initial staffing, Deutsch and Adams will work to train a perma-

nent staff. "We're very actively seeking any students who want this responsibility, maybe those who did this sort of thing in high school," Adams said. Approximately 15 students will train through the Red Cross to handle alcohol poisoning, and with other organizations to learn safety and contingency procedures.

Safe Rides' first term of operation, which begins April 4, will serve as a pilot for a long-term program and will operate through an SA directorship.

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Marshall speaks to classes

By Deborah Thomas
Flat Hat Office Manager

Last night, Professor Ray Marshall of the University of Texas, Austin, spoke in Millington Auditorium. The distinguished scholar spoke on "Is the US Losing Its Economic Competitiveness?" as part of the Phi Beta Kappa Visiting Scholar Program.

Marshall spoke Thursday on educational equity to David Finifter's Econ. 452 class. He said the current education system in the US is obsolete and geared toward a declining mass-production economy. The needed system must be able to focus on how to interpret data and grasp abstract concepts.

He has taught at the University since 1962 and served as director of the University's Center for the Study of Human Resources between 1969 and 1976. In 1977, he took a leave of absence to serve as Secretary of Labor in the Carter administration, returning to the University as Rapoport Centennial Professor of Economics and Public Affairs in 1981.

A respected author of many books, Marshall came to the attention of the Alpha chapter of Phi Beta Kappa through his inclusion in the suggested list for visiting scholars circulated by its national office. Marshall was especially noted for his involvement in the Public Policy program, serving on

its Board of Directors, here at the College.

The Public Policy program sponsors conferences on issues with panels and speakers from all over the place," said Robert Barry, recording secretary of the local PBK chapter.

Due to the program's influence, students may now concentrate in public policy in the Interdisciplinary major. The program's goal, as yet unattained, is a graduate program in public policy.

The Visiting Scholar Program, sponsored once a year by PBK, is an opportunity for students to hear distinguished and expert speakers lecture on a variety of subjects.

News In Brief

Hunger quiz

When the Hunger Task Force compiled the results of its six-question Hunger Quiz, the results indicate that students have a comparatively low awareness of hunger issues.

The task force found that 76 percent of the 224 students surveyed missed at least half of the questions, which included which racial group made up the majority of America's poor and what percentage of seven million unemployed persons received unemployment insurance.

"I was surprised that the last two questions got the least answered correctly," said Sue Ferentinos, member of the task force.

Also very few realized that whites make up the majority of America's poor, and that the US ranks 18th among the 18 most populous, industrialized nations that commits a portion of its GNP to developmental assistance for Third World nations, Ferentinos said.

More than half of the students correctly answered that 40,000 people die of hunger related causes and starvation each day. Forty-two percent of them correctly responded that a quarter

of the US unemployed receive unemployment insurance, and 36 percent accurately said that the average daily welfare payment is \$4.

In addition, many did not realize that fewer than half of the 35 million people in poverty receive welfare.

The feeling on campus about hunger seems to be a little apathetic," Ferentinos said. She hopes that the quiz "opened some eyes."

By David Palmer

Bank prof

Signet Bank announced its pledge last week of \$200,000 to establish a new School of Business Professorship. Signet has named the contribution for W. Brooks George, an alumnus from the class of 1932 and former member of Signet's Board of Directors.

Because Signet has only recently pledged the funds to the College, school officials have not yet decided on the appointee or when to fill the new position. However, the professor will be someone outstanding we want to attract from the business field," said Barbara Walbach of University Relations. The endowment's namesake, Brooks George, sat on the Board of Visitors from 1958 to 1968, and

served as Rector of the College from 1966 to 1968. George became the 1956 President of the Society of Alumni, and now works as trustee emeritus for the College's endowment, as well as chairing the School of Business Administration Sponsors, Inc., which he founded.

Senior gift

More than one fifth of the way toward its \$50,000 goal, the senior class kicked off the second stage of its gift effort with a mass mailing Monday.

This public phase follows an initial private drive coordinated by senior class leaders. Two phoneathons and another mass mailing are scheduled after Spring Break.

After the private phase ended last week, gift committee officials announced that they had collected \$11,980 in pledges.

In the first stage, 20 senior class leaders designated as captains solicited pledges from 58 donors. Lara Shisler led all captains by collecting 10 pledges, followed by Elizabeth Colucci.

The senior class gift will establish a \$35,000 endowed financial-aid scholarship and add \$15,000 to the Take Matoaka general renovation fund.

Reynolds

Randolph N. Reynolds, vice president of the Reynolds Metal Co., delivers the fourth Benigno Aquino Memorial Lecture on "International Business and Social Development," tonight at 8pm in Millington Auditorium.

The lecture follows a series which touches on the interests of the late Filipino senator, husband of current Philippine President Corazon Aquino, including law, journalism, and diplomacy. Tonight's lecture focuses on the role of international business on world development, particularly in Third World nations.

Reynolds is also the president and chief executive officer of Reynolds International, Inc. and Reynolds International (Panama), Inc. He serves on the board of directors at the Esposito Fire Corp., Dominion Bank, and the William and Mary School of Business Administration Sponsors, Inc.

The Aquino lecture is sponsored by the Anthropology Dept., the South/Southeast Asia Society, the Committee on Lectures, and University Advancement.

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Said Fotis, "I've had males tell me, 'She came up to my room. What was I supposed to think? She put her arm around me. What was I supposed to think? We got into bed and she was fondling my body. What was I supposed to think?'"

"The only thing you're supposed to think is, one, she came up to your room. Two, she enjoyed your company. And three, she was fondling your body and that's all."

"It's this kind of Neanderthal thinking that ruins lives."

Picking up the pieces

After an acquaintance rape, most women experience three recovery stages of different lengths and intensities.

How to Avoid Date Rape

- Communicate with your partner. Decide early if you want to have sex. Set sexual limits.
- Trust your instincts. "If you feel like you are in a dangerous situation," Radford said, "you are."
- Be aware that drugs and alcohol compromise decision-making ability.
- Avoid falling for stereotypical pickup lines.
- If things get out of control, leave quickly. Carry a alarm if necessary.
- Try to control the drinking environment. Avoid secluded

Initially, the victim feels a sense of trauma. Among other symptoms, a woman often fears men, is afraid of being alone, suffers depression and a variety of other physical problems. Accompanying these signs are feelings of anger, guilt, distrust, confusion and helplessness.

In the second stage, denial, the victim often wishes to avoid discussing the incident. This phase often lasts several months.

In the third stage, resolution, the victim regains a sense of control and begins to confront fears and negative feelings.

Changing Attitudes

To change attitudes among both sexes, ORL and SAFER have held

educational programs in residence halls and around campus. According to Radford, changes in freshmen orientation and the formation of a student group are in the works.

"We're supposed to be a caring community of scholars," Fotis said. "If we can't turn some of these attitudes around here, it's unlikely we'll turn them around when you leave."

"The only way rape is going to be prevented is by men," Radford said. "Women can't do a damn thing about it. We can reduce our risks, be aware of the problem and be supportive."

"But men have the responsibility for ending rape."

Women's Task Force at 229-7585. Both are free, confidential sources of help.

How to Help Raped Friend

- Listen to the victim and believe her. Do not judge. Create a safe atmosphere for her.
 - Let the victim know that her situation is not unique. Encourage her to talk about the incident.
 - Empower the victim by letting her make the decisions regarding seeking medical attention and reporting the crime.
- John Newsum

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 ty repair and expansion.
 50/50 resolution went before
 of the TAC Tuesday and

passed the TAC parking subcommittee.
 Duetsch said the SA is trying to regain all of Landrum drive for student parking. To offset the loss of 41 faculty/staff spaces, the SA endorses expansion of faculty/staff parking of the 234 Jamestown Road and Swem parking lots.
 "There is a big emphasis on safety in parking, according to Duetsch. Responses to the SA safety survey indicate students are

concerned about parking in close proximity to dorms. Additional parking at Landrum drive would allow many residents of Landrum, Chandler, and Jefferson to park closer to their residences at night, according to Duetsch.
 "No matter which parking proposal College administration accepts, there will be expansions and repairs in the next five years, according to SA projections. With the

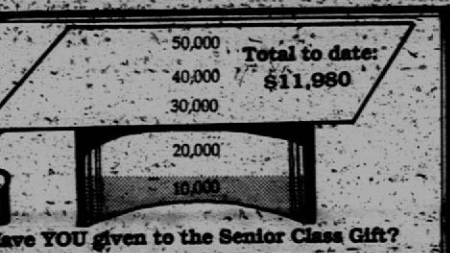
loss of 142 student parking spaces at Yates parking lot, new parking must be created to handle the increasing number of vehicles on campus.
 Wake Drive, behind Dupont, has been proposed as a site for 150-320 additional student spaces. Also, the SA calls for repairs and the addition of 228-400 spaces to Common Glory.



Super fun

Last Saturday more than 65 people participated in the 9th annual Super Dance. The reigning beauty of the event, "Miss Superdance," is shown at left. Yes, she is senior Jay Austin.

The dancers efforts raised \$5,200 for the Muscular Dystrophy Association. Keeshia Ingram raised \$491 in individual pledges to capture the grand prize. Heather Kirby and Mark Ratzlaff boogied their way to the top of the dance contest. All in all, it was a night of fun for all.



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Parking fairness

When College officials finally decide how much to charge for parking decals next year, hopefully students, faculty and staff will pay the same price. It is past time that this monetary inequality be corrected.

Under the current decal fee structure, the average Bill and Mary must work out \$48 to Parking Services. Faculty and staff contribute only \$24 each to these coffers. The newest and most reasonable proposals are the Student Association's 50/50 plan—students, faculty and staff pay \$50 apiece—and Parking Services' 60/60 plan.

Naturally, many faculty and staff types are irritated by this threat to double their decal prices. To this, we say: Get over it. The last time we checked, a student parking space neither required nor received twice as much attention as a faculty or staff spot. The current system is unfair to students; the move to correct this inequality, though late, is commendable.

For those faculty and staff who "have" to buy decals for more than one car, perhaps one sticker

can be allocated to each family and rotated between vehicles, thus reducing cost per family and the number of cars on campus.

The impending increase is a bittersweet proposition. Obviously, no one wants to pay a higher price for anything. But a decal price hike is needed because the state has declared that auxiliary college organizations such as Parking Services become self-supportive. The increase, therefore, is necessary to allow Parking Services to expand the number of on-campus parking spaces.

The losers may be those hourly and classified employees, such as housekeepers and maintenance personnel, whose wages fall toward the bottom of the College's pay scale. For this reason, the SA's 50/50 plan will give Parking Services some of the money it needs without putting as serious a hit on the wallet as Stanton's 60/60 request.

The College should accept the SA's plan because it is reasonable and, most especially, equal.

Messed up

Acquaintance rape is a horrible crime. Just as horrible are the male and female attitudes that accompany it.

Male attitudes create a dangerous situation that can lead to acquaintance rape. Many men believe that a woman's "no" really means yes. Many men believe that a woman who sends out sexual signals wants to have sex. Many men believe that they must score with a woman to be accepted among their male friends. Many men see nothing wrong with taking advantage of a woman who has had too much to drink. These are wrong attitudes.

Female attitudes try to hide the crime. Many women believe an acquaintance rape is preventable and therefore their fault. Many women fear embarrassment or reprisal if they report a sexual assault. These are wrong attitudes.

Clearly, these all-too-common outlooks are messed up, for lack of a better term. The key to preventing and dealing with acquaintance rape is communication. Before getting intimate, men and women must clearly define their sexual limits. If a rape does occur, victims must quickly report the crime and follow it through to the end. Only then can we hope to silence this quiet crime once and for all.

Noisy joggers preserve democracy

To the Editor:

This is in response to a letter in the Feb. 3 issue of *The Flat Hat* which complained of the "running, singing, and chanting of ROTC cadets." This comment is indicative of an attitude of increasing resentment against the ROTC presence here. The recent issue is early morning PT (physical training):

The author of the letter complained that he had been awakened at 7am by cadets jogging outside his window. At the pace which our formations run, we could not have been outside his window for more than 20 seconds. The writer complained of only getting five hours of sleep as a result of this unintended, unrequested awakening. Cadets need sleep; too. If the author got five hours of rest until 7am that would mean he retired at 2am. Cadets need to arise at 5:15am at the latest for PT formations. We, too, get five hours of sleep, since the rest of the free world does not die down until midnight.

If the writer's complaint is noise during prime sleeping hours, why is there no mention of fraternity "shake" ceremonies? When one of

my roommates got a shake, the brothers pounded on the door at 3am until I opened it. I have also been awakened by ceremonies, simply within my old dorm building, not to mention my own floor. These involve much louder periods of noise far closer to one's bedroom for a far longer duration. I did not think it was worth complaining about, since I am quite willing to put up with other people participating in a few ceremonies that is indicative of a free society. To mention noise of early morning runners—training to defend the very democracy which makes many other noises possible—and not the noise of midnight revelers of closed societies is somewhat curious. Noise is noise.

Cadets run in formation at the most three times per week, and try to cover routes which avoid inhabited areas. Perhaps the writer and the community in general would be more tolerant and open minded if they realized the purposes behind this inconvenience. Formation running and singing cadence to keep in step builds unit cohesion and esprit de corps, while passing the time in a more enjoyable fashion. Running and singing builds lung capacity

faster than running itself. The regular Army conducts PT runs in this fashion. Our cadets are preparing for competition with cadets from other schools and regular troops in Advanced Camp, Airborne Training, Air Assault Training, and Ranger School.

As representatives of the College, we feel obligated to make this the best ROTC unit in the country. Despite our small size, we are the flag battalion for Cadet Command at nearby Ft. Monroe, directing all Army ROTC battalions. The head of Cadet Command, Major General Robert Wagner, has rated us in the top 10 percent of Army ROTC units, and, constantly uses us and our Professor of Military Science, LTC Kenneth Harris, as an example to other schools. The high Camp scores and rate of first- or second-choice branching of our cadets shows the successful results of our efforts. We deserve the support of the College community and Administration in our drive to serve our country, better ourselves, and bring honor to the College of William and Mary.

Matthew Ritchie
Junior

Threats subdue the First Amendment

To the Editor:

Goethe once wrote that nothing is more terrible than ignorance in action. Anyone following the headlines the past few days has had more than ample opportunity to witness this. Last week, riots in India, Pakistan, Saudi Arabia and Egypt killed at least six people and wounded over a hundred. The US Cultural Center in Pakistan was attacked; various British airlines suffered bomb scares, and American publishing companies and book stores had similar threats made against them—all for the crime of printing or circulating a particularly offensive novel. The two largest bookstore chains in the country, B. Dalton and Waldenbooks responded—some would say caved in—to these threats by pulling the book off the shelves and ceasing further publication. A \$2.2 million price has been placed on the head of its author, and foreign ambassadors have been recalled in the face of Khomeini's imposed death sentence upon the author of the work.

What has aroused all this controversy is Salman Rushdie's 547-page narrative, *The Satanic Verses*. Like last year's motion picture, *The Last Temptation of Christ*, which sparked protests and demands from the Campus Crusade for Christ and other religious organizations that it be destroyed, the source of attention is a dream sequence (or series of sequences) involving a figure central to the Christian or Muslim faith. In Martin Scorsese's picture, the figure was Jesus; in Rushdie's it is Mohammed. Despite much pressure and opposition, Universal did not pull or cancel its production or distribution of *The Last Temptation*

of *Christ*. Regrettably, the same cannot be said for bookstores and publishers not only in the United States but across the globe who have willingly acceded to extremist threats and pulled the book.

It is regrettable that a foreign government has been able to hold hostage our most sacred First Amendment principle. Nevertheless, the safety of our employees and patrons must take precedence," said Leonard Riggio, one of B. Dalton's executives. While understandable in a business sense—B. Dalton would hardly want to see its outlets bombed, employees threatened or lose significant business—it is this very decision to surrender in the face of potential hostility the rights guaranteed by the First Amendment that makes the whole Rushdie affair so appalling.

A group of people bound by a religious faith seek nothing less than removal and elimination of a work they deem offensive from not just their own bookshelves, but those of others around the world. They have threatened the use of violence as a means to achieve their goal, and we have sadly demonstrated the effectiveness of such methods.

America is not alone in caving in, however. Other countries such as Britain are considering delaying or suspending publication of the book. In Canada, it has been pulled from shelves while the government determines whether or not the book violates the ban on "hate literature," a weak cover for what is tantamount to simply giving in to terrorist demands and, in effect, appeasing a potential aggressor.

The founding fathers wrote the Bill of Rights with the idea of preserving an individual's right to free choice—freedom of speech, worship, press, and so on. Throughout our two hundred year history, many challenges have been brought against these rights: book banning, anti-obscenity/pornography laws, and "national security" to name a few. Not in recent memory, however, have our rights been so sweepingly and willingly compromised in the face of threats. One must understandably question where this kind of self-imposed censorship will finally end.

How many authors will now be forced to alter their works for fear of similar violent reprisals? Does not the decision of American booksellers to pull the book play into the hands of those seeking to suppress our rights to read what we wish and believe what we choose? Does it not encourage similar threats and acts in the future? Do we not, in caving in to such demands, ignore the efforts of those who have so long fought for the rights we so obviously now take for granted?

In pulling *The Satanic Verses* from their shelves, B. Dalton and Waldenbooks have not only shown the world that violence pays, but have betrayed the American people by willingly surrendering their rights as individuals to freedom of choice—and played into the very hands of not only the Ayatollah Khomeini and his followers, but also others who will undoubtedly remember this affair for years to come.

John Franklin
Junior



LETTERS

ORL shuts door on self-determination

To the Editor:

Last week, the college community received a letter from the Office of Residence Life concerning the new 7pm lock-up policy. The letter was written to inform the students that we "must learn to accept and live with" a policy that is "not a popular one." They are right. It is not a popular one, but a painful one (a pain, well, we all know where). It seems to me that ORL has acted irrationally on one incident that should have no bearing on the lock-up policy anyway.

The "intruder" who invaded our homes entered by no fault of our own—not by propped doors or late lock-up hours—but by fault of our so trustworthy administration, who felt inclined to lose out a master key. If the fault or "punishment," as I see it, should be placed on someone, it should be placed on ORL, not the administration. Even then, if the fault

were not that of ORL, judgment should not be passed so quickly based on an unrelated incident.

I believe in a safe college community, but I do not feel that the 7pm lock-up policy is fair to the residents—it undermines their intelligence.

The letter was to "remind ourselves of the potentially unsafe areas in which we live" and to orient us toward "coping with this reality." I feel that if we were really coping with reality, we would realize that the world is not always a safe place and that it is up to us to implement our own demise through our respective dorm's self-determination.

Since when was there a problem with the 10pm lock-up policy anyway? Between the hours of 7 and 10pm, the students are still roaming in and out of the dorms. If someone attempted something malicious, the possibility of his/her going unseen is

slim to none. It is after the students actually go to bed after at least 10 or 11 p.m. (a generous estimate of student sleeping habits) that the protection is needed. Even then, perhaps, the better solution might be to put dead bolts or chain-locks on the individual room doors to be used when the resident is in his/her own room.

Once again, the administration has ignored the desires and feelings of the students and gone over their heads in a matter of concern to us all. The 10pm lock-up policy should be reinstated until we, the students, are given a real reason to believe that an earlier lock-up is necessary. If not, we, at least, deserve the right to a self-determination option.

An important lesson to learn from this "entire incident" might be that perhaps ORL and the administration should be a little more careful as to whom they loan out master keys.

Dave Furell
Junior

WCWM clarification

To the Editor:

In reference to your article on the WCWM talk show "InsideOut" in last week's paper, I would like to clear up a few things. First, WCWM has had talk shows before—in fact, since I've been a freshman WCWM had two talkshows: "Radio Free Williamsburg," which dealt with the community as well as going beyond the "Burg, and Brian Abraham's "Midweek," which dealt with campus issues. Unfortunately, people graduate, and WCWM lost these two programs, however, "InsideOut" is a fine replacement.

Second, Art Stukas' comment that

sometimes the topics were lame I believe was not in reference to the abortion and anorexia issues, but instead in reference to shows that dealt with issues like ghost hunting in Williamsburg. The station is very glad to have a show like "InsideOut" and it is considered an important, if not necessary, program to air. The show has improved tremendously since last semester and I would encourage students to tune in to it as well as WCWM's other alternative programming.

Eric Dixon
WCWM Program Director

Mr. President?

To the Editor:

This letter asks for a response from President Verkuil that has never come. The question on our minds is: why are we offered a false sense of security when we are really in danger? Despite the article in *The Flat Hat* a couple of weeks ago which indicated that last year on campus there was one rape, the Student Alliance for Ending Rape (SAFER) have informed us that they received 16 calls by student rape victims last year. SAFER additionally warns that many rapes go unreported for fear of stigmatization.

This gross disparity demands an explanation. The Flat Hat's numbers no doubt came from the official college reports. Regardless of whether these 16 rapes were reported to the campus police, the school administration has an obligation and a responsibility to stay informed. If college officials need to strengthen their communication with SAFER and other community organizations aimed at stopping violence toward women, then so be it.

Over half the student body is comprised of women. By ignoring this threat to us, we stand very poorly represented. We are two female seniors at the college. Although we shall soon leave this seemingly enchanted academic village, it is our hope that we may thwart the cycle of violence toward women and the prevailing attitudes which allow its perpetuation. We wish to leave to the undergraduate women a legacy of freedom from sexual harassment, an environment where they may feel safe at night.

President Verkuil stands accused. We want an answer and we want it from him. The administration's ignorance of this crisis is unacceptable. Please address this issue and put an end to a clear injustice toward the entire student body.

Courtney Lukitach
Jane Savoca
W&M Chapter of National Organization for Women

Women are worth studying

To the Editor:

Last week I was reading *The Remnant*, which I now know I should not have been doing anyway, and I came across an article on Women's Studies. The author took the opinion that Women's Studies are not quite necessary.

Beyond the argument that we rarely are exposed to women's contributions to society in "regular" courses, there are some significant roles that women play in various societies that would be detrimental to overlook. Two examples I would like to give are the role of women in producing much-needed food in sub-Saharan Africa and the growing importance of female-headed households in America.

According to the UN Economic Commission for Africa, women in Africa perform 70 percent of the work in food production, 50 percent of the work in food storage, 100 percent of the work in the processing of the food, 50 percent of the animal husbandry, 90 percent of the work involved in water supply, and 60 percent in the marketing of food. Despite these statistics, women are still undercounted as agricultural labor, and many programs that are designed to help African farmers increase output are aimed at men, and not at those who most need new information, resources and technology: the women.

of all young families headed by females with children were poor in 1986. These numbers have been increasing over the past 15 years, and show no signs of slowing.

Women are the sole heads of families for any number of reasons, but the importance of their increasing poverty needs to be dealt with immediately. There are some government support programs aimed specifically at female-headed households, such as the Women, Infants, and Children's program, and the Head Start program; but as these figures show, the safety net is not big enough. If we do have a strong commitment to reduce poverty in the US, then we need to investigate why these women cannot succeed, and what can be done to change that.

I did not intend a comprehensive rebuttal to Caita Mockaitis' article, and I hope I have not misconstrued her intent; I wanted rather to point out two instances in which the study of women's roles and contributions can literally make a difference between life and death. With these kinds of issues at stake, I think it is in everyone's best interests for Women's Studies to continue.

Leslie Martin
Hunger Task Force

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The Flat Hat welcomes all letters and letters expressing relationships, proposals, letters and columns must be typed, double-spaced, and include the author's name, class, telephone number and any relevant title of affiliation with campus or national groups. Letters and columns should be as brief as possible and must be submitted to the Flat Hat office (Campus Center, William and Mary, 2518B) by 7pm Wednesday for publication in Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, the Flat Hat will not necessarily be able to publish all columns and letters submitted.

Letters, columns and cartoons published in *The Flat Hat* reflect the views of the author only. Unsigned editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.



Kudos for Marriott

Furthermore, this decision demonstrates an awareness of the dangers of styrofoam production, which releases harmful chlorine ions into the stratosphere. Each one of these ions can destroy as many as 100,000 molecules of ozone, which protect the earth from harmful ultraviolet radiation. The move by Marriott toward ending their use of styrofoam marks a positive step in protecting the biosphere.

It is gratifying to note Marriott's concern with environmental issues. We applaud their efforts in joining the community's fight for more responsible use of natural resources.

The William & Mary Recycling Organization

Racism works both ways

promote unity is through mutual understanding. As Mr. Baker has challenged me to get to know the black culture better, I wish to challenge him in return. Let's not see racism or separatism burgeon within either the white or black community.

Third, Mr. Baker should not be willing to sacrifice his pride in exchange for "friendship" and neither should I. Please do not misinterpret what I am saying. I acknowledge that it must be trying (to say the least) to be black at a predominantly white upper-middle class college, but that does not make exclusiveness on your or my part acceptable. In order to achieve social equality, we must work together and assist each other. I thank Mr. Baker for sharing his side of the issue, and I appreciate his invitation to the BSO. I intend to take him up on his offer. I hope, in turn, to be welcome at his supper table in the future, for he is welcome at mine.

Finally, white people do not believe blacks eat only fried chicken and watermelon. I, however, do get these foods and enjoy them thoroughly.

Reginald M. Jones
Sophomore

Death penalty requires careful consideration

To the Editor:
I am writing to respond to Mr. Albert's letter supporting the use of the death penalty in the Feb. 17 issue. I would simply like to address five issues he raised that I feel need to be clarified. Capital punishment is a very serious issue in today's society, and debate can only help inform people of the facts.

Mr. Albert asserted that "By not executing the most violent murderers, we are trivializing the lives of their innocent victims." I would reply that by killing the murderers, we are in fact trivializing the lives of their victims, as well as human life in general.

If the state kills, as coldly, ruthlessly, and in as premeditated a fashion as "the most violent murderers" do, this simply equates the life of the murderer to the life of the victim, as if, in some savage way, it's an equal trade. Capital punishment further serves, in some sense, to legitimize murder. It does not make an unequivocal statement condemning the taking of human life, but instead demonstrates that killing can be condoned and justified by society. This trivializes human life in general. It is the familiar argument—why do we kill people to prove that killing people is wrong?

In responding to the argument that the death penalty is no deterrent to violent crime (a conclusion reached by many studies), Mr. Albert states that "the death penalty cannot act as a deterrent when it is used as infre-

quently as it has been... and that using the death penalty more frequently will greatly increase its value as a deterrent. This is doubtful.

The death penalty is only a deterrent to a murderer who is in a rational state of mind, who calculates the possible consequences of his actions and weighs them in his decision to kill someone. Most murderers, however, are not in a rational state of mind when they kill; they commit their crime in the heat of the moment, under severe stress or fear, or under the influence of drugs.

Continuing his argument for increased use of the death penalty, Mr. Albert states that "it will also decrease the cost of using death penalty to the point where it is far less expensive than life imprisonment." This is untrue. The major costs involved in the use of capital punishment are the greater security costs for death-row inmates, the necessity of maintaining separate death-row and execution facilities, and especially the increased legal costs.

Because the stakes of capital cases are so high, simply trying a case is extremely expensive, and the costs involved in the lengthy and involved appeals process are enormous. A 1982 study found that the trial and first stage of appeals costs taxpayers \$1.8 million—more than double the cost of life imprisonment! Unless Mr. Albert advocates limiting the constitutional rights of appeal available to the citizens of the United States, increasing the use of capital punish-

ment will only pour additional costs on the legal process, not lower them.

Mr. Albert does not consider that increasing the frequency of capital punishment (or limiting the appeals process) may result in the executing of an innocent man. In fact, he discounts this possibility, stating that "while this is theoretically possible, it is extremely unlikely in today's justice system." Although the lengthy appeals processes of today's legal system do make the possibility of executing an innocent man unlikely, it certainly does not reduce it to a level of being "theoretical."

Finally, Mr. Albert states that "it has been charged that the death penalty is racist and economically biased. These charges are absolutely false." Here he is terribly misinformed. In 1985, the Supreme Court stated, in *McCleskey v. Karpis*, "the statistics show there is a race-of-the-victim relationship with the imposition of the death penalty discernible enough in cases to be statistically significant in the system as a whole." Another statistic: 46 of the 50 prisoners executed between 1977 and 1986 had been convicted for killing a white person.

Regarding the issue of economic bias in the imposition of the death penalty, Supreme Court Justice William O. Douglas observed in 1972 that "one searches in vain for the execution of any member of the affluent strata of this society." There is no difference today; nearly all those sentenced to death, while not

necessarily the most dangerous offenders, are poor, uneducated or mentally limited, and are often defended by court-appointed lawyers. The economic, racial, cultural, and geographic biases of capital punishment are many and well-documented.

In closing, I would like to point out a few facts. The United States is the only Western industrialized nation that still has the death penalty for any crime. In the NATO alliance, Turkey is the only other country with the death penalty on the books, but it has not imposed the sentence since 1985. The use of the death penalty in the US violates international treaties signed by the US government. Virtually every major religious group in the US has condemned executions, including the American Baptist Church, the American Jewish Committee, the American Lutheran Church, the Episcopal Church, the National Council of Churches, the Presbyterian Church of America, the United Methodist Church, and the US Catholic Conference.

I hope that this letter serves to clear up a few facts muddled in Mr. Albert's letter, and maybe to bring some new ones to light. Only by considering the facts and not being blindly led by emotion can society make a rational decision regarding the death penalty.

Jonathan Biedron
Junior

Afro-Americans 'still struggling to be recognized'

To the Editor:
In order to sum up the feelings of an Afro-American man and/or woman toward our niche here at the College of William and Mary is a difficult task to commit to paper. When you bring this particular issue up among a group of us, the intensity of any discussion explodes. Why? Why is the first inclination and still unanswered question of many of our fellow students but it is an age old question that has been being asked since the "end" of the civil rights movement.

The keys to understanding the touchiness of the race relations issue are first and foremost, the understanding by you, students of William and Mary, that the civil rights movement has not ended—granted, it has been dormant, but not dead. The next key

is the realization that things are not quite "right" yet for Afro-Americans everywhere (including here). We are still struggling to be recognized not only as equals or societal peers but also on the quintessential level of human beings, which in turn leads to the next key, civil rights. Civil rights is, in fact, a misnomer of a misconceived misperception that has turned up in the forefront of the vocabulary of those trying to categorize crusaders for equal rights and equal treatment. All the Afro-American leaders that my parents ever taught me about were leaders on a quest for human rights. Human rights first, we'll take civil rights later.

Frustration: to be heard and not listened to. To this, an Afro-American is compelled to ask: "What is one without the other?" I

know that we are heard for a fact because our hollow, meaningless pleas seem to kindle the fire of hatred and inequality. On the other hand I know we are not listened to because our pleas should implicitly evoke feelings of love and brotherhood among us all. This leads us to the point where we are gnashing our teeth from the tension that is strung between love and hatred.

All Afro-Americans long to be looked upon as human beings as well as fellow Americans. We are naturalized Americans, as natural as the initial settlers of this country. Our blood, our sweat, our tears and hardships are just as much a foundation of this country's as is anyone else's. A student of history recognizes this fact regardless of any

attempts to cover this fact up in the token history books we use now.

Today more than any other time in history, America has the opportunity to be one nation under God. Why can't we be? More importantly though, why won't we be? It is time to build on the past rather than live in the past. And with this being Afro-American History Month, I extend this challenge to the students of William and Mary—make a decision for yourself. Do not allow the prejudices of your forefathers to ferment in your minds. The alcohol of this fermentation is an alcohol that has been too widely consumed and enjoyed in the past, but the repercussions of intoxication by this alcohol is socially and morally reprehensible.

Adrian Rich
Freshman

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Sports

Records fall by wayside

Several members qualify for ECACs

By Adam Zocks

In a meet which head Coach Pat Van Rossum called "probably the best day in William and Mary women's track history," his team dominated the competition with an overall outstanding performance.

Women's Indoor Track

The day was highlighted by four new school records being set and ECAC qualifications in five events. Kim Baumbach qualified for the ECACs by winning the pentathlon with a total of 3213 points. She finished first in three of the five events including a school record in the long jump.

Detrese Harrison set two individual school records in the 55m dash and the 200m. Her time of 7.22 seconds in the 55m was good enough for a first place finish. She also established a new school record in the 200m with a time of 25.89 seconds.

Lisa Harding recorded a school record and qualified for the ECACs in the 55m hurdles. Harding's time was down to 8.46 seconds—a 2 second improvement since the indoor season began.

Katie McCullough also qualified for the ECACs in the 300m. She finished second in the race with an excellent time of 9:35.5. The final ECAC qualifier of the day came in the two mile relay. The team of Cathy Stammeyer, Karen Giles, Christel Temple, and Megan Holden ran a very strong race, finishing second with a time of 9:25.8.

In addition to all of the ECAC qualifying events, several other outstanding performances occurred.

Megan Holden won the 1000m with a time of 3:02.1. Kristi LaCourse ran extremely well finishing second in the mile. "It was a great race. She was coming off an injury, and it was her first real race of the indoor season," Van Rossum said.

The distance medley relay team, finished first in another strong race. The team of Erica Jackson (880m), Kathy Leslie (440m), Lacourse (1320m) and Stammeyer (mile) all ran extremely strong legs to finish in the top spot.



Senior co-captain Greg Burzell looks for the open man against JMU on Saturday.

Tomorrow night's game is the last home appearance for Burzell and Tom Bock.

Can W&M put the bite on Spiders in season finale?

By Dave MacDonald
Flat Hat Sports Editor

The Tribe won't have much at stake tomorrow night when Richmond comes to town save for the possible, though not extremely likely, upset of the conference-leading and NCAA-tournament aspirant Spiders.

With two losses this past week to James Madison (88-67 on Saturday night at W&M Hall) and George Mason (91-64) on Wednesday night in Fairfax, the Tribe slumped to a 5-21 record, assuring itself of a seventh-place finish in the CAA.

Tomorrow night's game will be the final regular-season game for W&M as well as the last home game for the Tribe and seniors Tom Bock and Greg Burzell.

The conference tournament begins next Friday night at the Hampton Coliseum.

The Tribe's likely first-round foe in the tourney this year will be the same Patriots of George Mason (9-4, 14-10) who dumped the Indians on Wednesday night.

Senior forward Tom Bock scored

Men's Basketball

18 points to lead the Tribe in the losing effort. Freshman-Scott Smith, perhaps previewing coming attractions, netted 16.

"Scott played very aggressive basketball," assistant coach Jim Corrigan said. "He really went after the ball. When he plays aggressively like that, it flows over into the rest of the team."

Despite Smith's impressive performance, George Mason pulled out to an early lead and never looked back, pulling ahead by as much as 21 at the half.

"In the first half I don't think we competed, played tough or played hard," Corrigan said. "They pushed us around a bit and we let them get away with it."

Senior forward Kenny Sanders, who brought a 43.0 average (second in the CAA) with him into the contest, once again led the Tribe with 21 points.

Junior Steve Smith and freshman Mike Hargett also contributed to the winning cause with 20 and 18

points respectively. The Spiders, who travel down 1-64 tomorrow night, have clinched the CAA regular-season title with a 12-1 record (18-8 overall) yet still have a great deal at stake tomorrow. An NCAA post-season bid is a definite possibility for UR, but not a certainty.

If Richmond does not win the CAA tournament next week (a guaranteed bid), a loss to W&M at this juncture may be devastating to their national playoff hopes.

Richmond made it to the "sweet 16" of the NCAA's post-season tournament last year, though lost four key players to graduation. Players like senior forward Mike Winiacko (18.4 ppg, 8.6rpg) have admirably filled the void. It would be the Spiders' third consecutive journey to the tourney.

One of the biggest reasons for the Tribe's less than stellar season, according to head coach Chuck Swenson, has been injuries, and more particularly the injury that has kept junior playmaker Curtis Pride on the bench for most of the season. Pride, however, is expected to play in tomorrow night's finale.

Bock perseveres, enjoys best year

By Buzza Hawley
Flat Hat Staff Writer

DATELINE: Annapolis, MD Tom Bock shoots 10 for 10 from the field and scores 26 points, but the Tribe drops an overtime game to Navy 72-69.

DATELINE: Towson, MD Tom Bock scores a career high 36 points against Towson State, but Towson State crushes William and Mary by 20 points.

Unfortunately for the men's basketball team and their devoted fans, this scenario has been played out 190 many times. In this 521st campaign, the Tribe has just missed scoring a win, or has been overtaken from start to finish.

Through the darkness, an unlikely hero has emerged—Tom Bock. Bock, a senior from Atlanta, has been "Mr. Everything" for the Tribe, averaging nearly 16 points per game, and has consistently been among the team leaders in rebounding.

Bock started shining early in the season for the Indians, when he scored 26 points and pulled down 11 rebounds against Virginia Tech and hasn't stopped pulling the load for the team.

As Bock prepares for his final home game tomorrow against the CAA leading Richmond Spiders, he reflects on his four years at William and Mary, four years which can be understated as topsyturvy.

Bock started playing organized basketball in the eighth grade, when he and his family moved to Atlanta from New Jersey. "I had been playing hockey in New Jersey, but you really can't play in Atlanta, so I took up basketball," chuckled Bock.

Bock went on to play three years of varsity basketball at Marist High School, and his relatively new found hobby reaped ample dividends. He was recruited by over 200 schools, and eventually narrowed the list to William and Mary, "Richmond, Navy, Princeton, Rite," said Furman.

Bock visited Rite first, and was impressed with the school. He did have some reservations, though. "I felt the program was going downhill, and I knew they had a hard time recruiting players to compete with other Southwest Conference schools, due to their academic standards," said Bock. William and Mary was next, and Bock quickly knew he had found a home. "I really enjoyed myself, and I liked the school size. The program seemed very strong," he said. That night, Bock was offered a scholarship by former head



Photo Courtesy W&M Sports Information Tom Bock

Men's Basketball coach Barry Parkhill. After consulting with his parents, Bock accepted the offer.

After a freshman year of adjustment, Bock excelled in his sophomore season, averaging 9 points per game. The team suffered through a rough year, going 5-22. During the off-season, Parkhill was fired and replaced by present head coach Chuck Swenson. Bock worked hard in the off-season, trying not to let the distractions affect him.

Bock returned for what he hoped would be a successful junior season. Things started well, as he scored 23 points in an exhibition game against the Greek Nationals. Bock started the first eight games, and then came the season Bock would like to forget.

It began with a mysterious disciplinary action. "I got kicked out of a practice for an unexplained reason, and I didn't take it well. We didn't take the time to clear things up," Bock stated.

The next game Bock went from starting to playing four minutes. "I got in an argument with an assistant coach, and then I got in a huge argument with Coach Swenson. I didn't really understand his system."

In a later argument, Swenson told Bock what he really thought. "Coach told me I had a bad attitude. Maybe I did, but I think we were both wrong. I'd play less and less and get madder and madder," Bock said.

Needless to say, Bock became the primary resident of Chuck Swenson's doghouse. His playing time decreased to almost zero, and dreams of a productive season went out the window. He finished the season averaging four points a game, and seventh on the team in minutes played.

It was an unhappy off-season for See Bock, Page 5



The Tribe's Andy Treichel faces off against his UVa opponent in action this past weekend at VM.

Connolly leads team at States

By Tom Pudner

The Tribe fencing team finished second in a field of four teams at the Virginia Cup State Championships last weekend. The University of Virginia took first place with a total score of 26 points. W&M, Washington and Lee and Virginia Military Institute posted scores of 22, 16, and 10 respectively.

In the Virginia Cup only the top two fencers for each team compete in each event instead of the usual three. The Tribe's depth is one of its greatest strengths and, as team captain Sean Connolly put it, "Our depth is in our third men." Thus, the team probably would have fared better under ordinary fencing rules.

Coach Pete Conomikes said the team was "flat" and foiler Andy Treichel added that he was disappointed and that the team "should have won." Team captain Sean Connolly said he "really would have liked to win the meet" but was "happy to see the team fence well in [some] places." There were many strong individual performances. The Tribe took five of nine individual awards.

The foil squad had an excellent day, taking the top two individual

Fencing

awards. Treichel went 5-1 to take first place but said his performance was "overshadowed" by the team's overall performance. Connolly, who is the team's only senior, fenced his last State Championship placing second among all fencers and posting a 4-2 record for the day. He said he was "happy to lose to a teammate."

Eric Sylvester finished second place, posting a 5-1 record. Two other sabremen finished the day with the same record so a fence-off was required in order to establish places in this event.

Louisa Nelson went 4-2 and Tom

See Fencing, Page 8

See Fencing, Page 8

Rugby club's future unclear

By Jay Busbee
Flat Hat Staff Sports Editor

Picture this if you will: it's a sunny autumn Saturday, perfect for an afternoon of football. You and your friends leave your room for Cary Field. But once at the gates, you see a sign that reads, "Tribe Football Cancelled For the Season." True, it's unlikely to happen to W&M's football program, but it's an all-too-possible future for the women's rugby program.

Women's rugby, while not as high-profile as football, has its fair share of talented players, funding and ardent supporters. But a poor recruiting season has put the team's future in jeopardy, and unless the team gets more players soon, they will face the season shorthanded—if they play at all. Both are options that team spokesperson Jackie Brockman is determined to avoid.

The team is really ready to play this year," Brockman said. "We've gotten the budget straight, and we have some strong players."

Brockman has played on the team for all four of her years at the College. The team itself is supported by a Rec Sports-granted budget. But the team took on only two new members this year, leaving it desperately shorthanded.

The poor recruiting year dimmed the enthusiasm of several players, among them president Aliya Ali. Ali, a junior, decided

Women's Rugby

drills, not simulate game situations.

Games take place on Saturdays. The Tribe usually takes on traditional opponents such as Old Dominion University, Mary Washington, Virginia Tech and the University of Virginia. The team plays in both the spring and the fall.

"We really need new players," Brockman emphasized. "We just want to get out and have fun." She encouraged all interested women to attend the informational meeting, which will be held Tuesday, Feb. 28 at 7pm in the Campus Center lobby.

Don't let these ruggers die.

The Tribe at Home

TOMORROW
Men's Basketball vs. Richmond (WM Hall) - 7:30pm
Women's Basketball vs. Richmond (WM Hall) - 5:00pm
Men's Tennis vs. W.Forest - Cent.Court, NNews - 4:30pm

SUNDAY
Anh.-Busch Colonial Half Marathon - Wm.&Mary Hall

TUESDAY
Women's Basketball vs. UMBC (WM Hall) - 7:30pm

FRIDAY
Baseball (yes, already) vs. Elon (BB Field) - 1pm

THE FLAT HAT SPORTS STAFF WISHES EVERYONE A GREAT BREAK!

Indians champions indoors

puts finishing touches on tourney with 4-1 win

Bobert Staff Writer

The weekend men's team traveled to Baltimore for the Third Annual Indoor Soccer Tournament. The 4-1 on the day winning tournament by defeating

a fun and exciting tourney head coach Al Albert was particularly nice to of the teams that we outdoors.

We began the day against Mason, defeating the 1-1. The Tribe played a sure game and junior punky felt that "overall it was in better shape than teams there. Our guys and new guys really did a lot."

Men's Indoor Soccer

In its next game the squad defeated the University of Maryland 4-5, feeling the effects of injury. Despite losing Kieran McCarthy to injury the squad managed to pull off the victory with assistant coach Rich Miranda keeping the Tribe's rotations straight.

In the next game the Tribe faced Howard University who finished the 1988 season second in the nation. The Tribe tied Howard 2-2. The squad then went on to semifinals where it defeated George Mason 4-0.

For the upperclassmen on the squad this victory was particularly sweet. "This is the first time that we've played and beaten Mason

indoor or outdoor," junior Paul Bjarnson stated. He also added "this weekend we saw how strong our team can be both as individuals and as a team."

The Tribe went on to win the tournament facing Maryland again, defeating them 4-1. Freshman Maurice Smith was named most valuable player for the tournament while fellow teammate freshman Scott Williams was named to the all-tournament team.

Coach Albert was particularly pleased with these two. "Mo did a great job for us scoring five goals in five games while Scott emerged this weekend," he said, adding he felt that goalie Larry Valentine and the defenders played well.

"It was definitely a confidence builder," Williams said, "but it's much different outdoors. This was a tremendous boost for us."



Gymnast Randy Jewart soars above the Madison on Sunday. Jewart and his teammates easily defeated the Dukies.

Alumni witness W & M win

Krovich's 9.65 in floor exercise breaks 1982 record

By Tami Pohner Flat Hat Staff Writer

In its last home appearance the men's gymnastics team added another victory to its record, easily defeating James Madison 246 to 226.45 at W&M Hall in front of a large contingent of alumni.

The squad, presently hampered by injuries, saw other members of the squad take up the slack with no problem, often times doing better than we expected," according to head coach Cliff Gauthier.

Freshman Dan Krovich's 9.65 in the floor exercise broke the Tribe's all-time record of 9.55, set in 1982.

In the next rotation, the pommel horse, the Tribe once again saw either season highs or all-time personal bests from each member of the squad in what is usually one of the Tribe's weaker events.

Gauthier was particularly pleased with David Williams who mov-

Men's Gymnastics

ed to fifth in the all time record books for the pommel horse with a 9.2 and Jim Murphy who finally had things click with a 9.0.

Things slowed down for the Tribe on the rings but team captain Charlie Knight had a personal all-time best. On the vault the Tribe saw all-time bests from five out of the six members competing.

On the parallel bars Ray Quintavelli had a 9.1 to lead the Tribe. Gauthier feels there is an outside chance he could qualify for Nationals. Knight also had a season high.

In the last event the Tribe saw an outstanding performance from Doug Casey who scored a season high. Quintavelli, due to a ripped calf during warmups and a fall, was unable to get back up on the

bar safely within the allotted time.

"We did pretty well despite our injuries. Things are really starting to come together," Knight stated.

This weekend the Tribe will again face JMU away. The squad will be looking for individual scores for regional competition.

"JMU is pretty banged up right now so that will give our guys a chance to rest," Gauthier said.

The Tribe currently has Rai Bahringer, Mike Logsdon, Pat Daugherty, and Derrick Cooke out with either injuries or the flu.

Casey feels right now the team's strengths "are our individual performances. Each is working to his full potential and through this we are getting more team oriented overall."

Gauthier hopes that after this weekend the squad will once again be to a point where we can really start cranking it up.

Tribe leaves Deacons in wake

Tribe leaves W&M confident as showdown with Harvard nears

Bobert Staff Writer

Strong doubles performance women's tennis team terminated Wake Forest Friday in Winston-Salem. The Tribe did not earn enough of regional standing to advance to the "Booster" going into this showdown with top-ranked Wake Forest.

to the victory was pulled off our doubles match Danielle Durak said. The Tribe's team won both the first and second doubles after the Tribe came back to win. Coach Gauthier said the doubles made relaxed going into the

Women's Tennis

singles.

Coming from behind to win were the Julie Kaczmarek/Durak pairing at first doubles and the Dani Webster/Cyathia Mitchell tandem at second doubles. The combination of junior Kirsten Caister and freshman Deb Herring swept to an easy 6-1, 6-1 triumph in the third flight.

Herring was also victorious at sixth singles with a 6-1, 6-3 decision over the Deacon's Emily Ransburg. Providing the margin of victory at second singles was Durak with a 6-4, 6-3 conquest of Lisa Pamintuan.

Danielle's was the key match

since while it was going on there was a 4-4 tie between us and Wake," Senior Lindsay Whipple said. "Danielle's was a pressure match. She pulled us through."

Tomorrow the Tribe (7-1) will square off against Yale and Sunday will face Harvard. Barring an unlikely upset, the winner of Sunday's contest will be the Base's team representative to the NCAA tournament in May. Harvard has qualified the past two years.

"I think we can win if everyone plays up to their potential and if we don't let the importance of this match get in the way of playing normal tennis," Coach Ray Rupert said. "Person for person, we are pretty evenly matched."

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Lona Ingwerson

Christian Science Lecturer

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Carlos Kessler/The Flat Hat

Freshman Holly Greenwood has performed impressively in her first year. On Sunday she scored a 9.15 on the uneven bars in only her second week of such competition.

Gymnasts down Madison

Many personal records shattered as Tribe wins at home

By Jerry Bowers

The women's gymnastics team recorded yet another victory last Sunday against a strong squad from James Madison University. En route to their 182.45 to 177.55 win over the Lady Dukes the team would break or tie many school and personal records. "It was an excellent meet," said head coach Greg Frew. "It was a solid performance, which produced a lot of high points."

The team took the lead on the vault at the outset of the meet and didn't look back. Sophomore Sheri Susi nailed an excellent vault to place first with a score of 9.35, and combined with Jeanne Foster's 8.95 third place finish to put JMU behind by almost a complete point. Susi's score tied the school record set last year by Jeanne Foster.

The Tribe extended their point lead on the uneven bars despite JMU gymnast Kelli Westfall's 9.4 school record. Susi produced another solid performance to counter and take second with a 9.35. Freshman Holly Greenwood displayed her talent on the bars by scoring a 9.15 in her second week

Women's Gymnastics

of competition in the event. Frew saw Ali Miller's exhibition score of 9.1 on the bars as one of the highlights of the meet. "It was an encouraging and well-executed performance. We certainly could have used her score in totaling up the event scores," Frew stated.

On the balance beam, it was senior Jeanné Foster's turn to lead the squad by breaking her own record with a 9.5 score. The old record stood at 9.45, and was the third of four records to be broken at the meet between the two teams. Kim Coates-Wynn and Kim Streng would combine to take second and third places with 9.4 and 9.2 respectively. The squad was so strong that only one gymnast from JMU could even come close to their performance with an 8.8.

"Competing at home is more comfortable," said Streng. "I felt secure and confident while I was up on the beam."

Streng again came on strong in

the floor exercise with her personal best score of 9.35. But Sheri Susi wasn't done yet, her routine was near perfect and yielded a 9.55 which tied another school record set by Foster last February.

Greenwood, one of the most consistent performers on the floor for the Tribe, came away with a 9.45 from a superb performance to tie her with Coates-Wynn. Jeanne Foster followed to wrap up the event one-two-three for the squad with a 9.4. Frew saw yet another highlight from the exhibition performance of Terri Fink, who has been out for the past two years. "Her comeback is going well. She's really close to competing in several events," Frew said.

Coates-Wynn and Foster again teamed up to take the two top spots in the all-around with scores of 36.75 and 36.4 respectively. Melinda Irwin, who stepped into a few events due to last week's injury to Beth Evangelista, finished the all-around with a 34.3. "We were concentrating not on score, but on good gymnastics, trying not to get caught up in the standings," said Frew. "It's paid off in the past and much less stressful."

in the Middle Atlantic Collegiates against 11 other schools. With the exception of Rutgers (in Newark) and possibly Johns Hopkins, the field will be well balanced.

During the regular season, the Tribe defeated five of the teams it will face in the tournament. The team also lost to second seeded Johns Hopkins 15-12 and decisively to top seeded Rutgers 18-9. The team will definitely be up

for its last meet of the decade especially after last week's outing. Teammates and coach Conomikes expressed a desire to give one "last hurrah" to Connolly in his final meet with the Tribe.

"We have something to prove after last weekend," Treichel said. "We're not leaving anything behind." That statement is pretty indicative of the overall team intensity as it prepares for its final post season meet.

Recreational Sports Scoreboard and Announcements

Volleyball Results

Men's
Sigma Nu Acrylic Jarmeca def. Terrible Talianferro 2-0
Lumpless Gravy def. The Grazers 2-0
Earthpigs def. DOA 2-0
Pei U def. Bone 2-0
Volleyvia def. Skint Knees 2-0
Cross Spikes def. Hangmen 2-0
Too Many Mikes def. PIKA B-I 2-0
PIKA Brwntips def. St. Elmo 2-0

The Hardasses def. Lunchboxes 2-0

Women's
Phi Mu def. Delta Gamma 2-0
Chi O def. Alpha Chi 2-0
Pi Beta Phi def. Tri Delt 2-0
Trespassers def. APO 2-0
Barrett 3rd def. Avanti 2-1
Briquettes def. Gail's Nails 2-0
Believers def. Esthergans 2-0
Nork def. Blow's Babes 2-0

Announcements
The regular season sched-

ules for SOFTBALL and INDOOR SOCCER will be available late this afternoon.

Due to time constraints and the beginning of the Indoor Soccer season immediately after Spring Break only Floor Hockey teams with a winning record will be eligible for the playoffs. Floor Hockey playoff schedules will be available late this afternoon as well.

Team ready for Tech test

By Cap Noonan

Tomorrow the men's track team will compete in the state track meet at Virginia Tech. Fifteen teams from throughout the state, including powerhouses VMI and Tech, will participate in the event. Despite the strong competition, coach Roy Chernock believes that "if we perform well, we have a legitimate shot at the top three, maybe even better."

As usual, the Tribe will rely heavily on senior All-American Hiram Cuevas. Chernock thinks Cuevas has a good chance at winning the mile (his best outdoors time is four minutes flat) and the potential for a high finish in the 3000m. Chernock hopes that Cuevas has returned to form after suffering from the flu the past two weeks, and will provide his squad with senior leadership in the big meet.

Sophomore All-American Paul Vandegrift is the favorite to win the 1000m and will once again anchor the 3200m relay team. The 3200 team will compete without

Men's Track and Field

Cuevas, who will concentrate on his other events. Junior Ranjan Sinha will replace Cuevas, joining Jim Martin, Rob Campbell, and Vandegrift in the relay, which Chernock believes the Tribe can win.

Campbell, an All-American junior, will be gunning for first place in the 800m. In an attempt to qualify for the NCAA meet, Campbell ran the 800m at Boston University last Saturday. The junior finished second with a personal record 1:51.6, which earned him an ICAA invitation.

Unfortunately, the fast track of B.U. did not pay off, and Campbell was unable to qualify for the NCAA's. Campbell will have one more chance to qualify tomorrow, but the track at Va Tech is notoriously slow. "On Tech's track, Rob will need to run an unbelievable race to qualify," Chernock said.

The distance medley relay team,

comprised of Roger Lawyer, Dave Fleming, Martin, and Andy Wilson has a shot at taking first place honors. The 1600m relay team,

Lawyer, Fleming, senior John Waggoner, and senior Dave Hewland upholds W&M's reputation as a strong relay school, and is expected to score high. The performance of the 1600m team, which competes in the last event of the day, may prove very important in a tight meet.

Other performers Chernock will be counting on for contributions include Mike Howell and Mark Paccione in the shot-put, Sean Malloy in the long jump, and Adolph Brown in the pole vault. Look for Gary Doyle to take the high jump, Joby Higinbotham and Jay Saunders to score in the 5000m, Dave Howland and Terrell McLwain to place in the 55m high hurdles, and Waggoner to snatch the blue ribbon in the 500m. Chernock and track and field director Dan Stinson are counting on the performers in every event to contribute to a very successful state meet for the Tribe.

Attention all Staffers! Attention all Staffers!
There is no issue next week! There will be no meeting on Sunday!
BUT, we will resume business with a meeting on Monday, Mar. 13 at 6pm!!!!
Enjoy the time off, have a great break, and we'll see you at the Delis on Thursday!

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Fencing

Continued from Page 6

Theobald went 3-3 as the Tribe took second and third in the epee event. This outing was somewhat disappointing for an epee squad which is probably the state's strongest.

Tomorrow the team will travel to Haverford College to participate

in the Middle Atlantic Collegiates against 11 other schools. With the exception of Rutgers (in Newark) and possibly Johns Hopkins, the field will be well balanced.

During the regular season, the Tribe defeated five of the teams it will face in the tournament. The team also lost to second seeded Johns Hopkins 15-12 and decisively to top seeded Rutgers 18-9. The team will definitely be up

for its last meet of the decade especially after last week's outing. Teammates and coach Conomikes expressed a desire to give one "last hurrah" to Connolly in his final meet with the Tribe.

"We have something to prove after last weekend," Treichel said. "We're not leaving anything behind." That statement is pretty indicative of the overall team intensity as it prepares for its final post season meet.

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Winter woes vanish

It could be that the crazy weather in Williamsburg has finally put the Tribe wrestlers back on their feet. Is it possible that their sudden losing streak can be attributed to a freak storm? It seemed so, but after

Wrestling

four in a row, the squad produced reports of its demise were exaggerated, breaking out a slump with a victory over Madison.

During the cold streak, the team led its record from 12-3 to 1-2. "We performed poorly, more anything," coach Bill Pincus said. "We may have become complacent, and this woke us up."

The first defeat was at the hands of George Mason, 19-7. Pincus felt the key in this meet was that Lonnie Davis was injured, forcing him to shuffle the lineup. "Turner was one of the best spots in the meet, moving 177 lbs. and beating the third wrestler in that class," Kevin Manhandled him," Pincus said.

The Tribe moved on to face Navy and Bucknell. "That weekend was the low point of our



Buddy Clancy/The Flat Hat

To be or knot to be. That is the question for this Tribe wrestler, seen in action earlier this year.

performance," Pincus said. "We really fell apart as a team." The squad lost Kevin Foster suddenly, and that was disheartening.

"Still, the individuals must go out and perform. We didn't do that," Pincus said. "It showed, as the Tribe got smacked by a strong Navy team 36-6 and by Bucknell 26-14."

The team's only two victories came from Lonnie Davis, coming off an injury, and Rob Larmore. Lonnie wrestled beautifully. He was like a magician on the mat," Pincus said. Rob looked very good against his opponent.

"We didn't wrestle well against Navy, and we were even worse against Bucknell," Pincus said. "As he began to see a losing trend, Pincus made some changes in the team's practices. "We had gotten away from drilling, so we started

that again. We went back and reviewed the fundamentals. Another thing we did was call back some of the young guys that were no longer practicing. We wanted to get more bodies and spirit back in the wrestling room," Pincus said.

The team showed improvement quickly. "We wrestled tremendously as a team against ODU," Pincus said. "We really wrestled well in all 10 weights."

Turner, Larmore, and Davis all had strong victories, and Buzz Wincheski had a pin in his match. "The meet came down to the heavyweight match. If the Tribe won that match, it would win the meet. The match ended in a tie, however, and the squad lost."

The wrestlers finally snapped the streak against JMU, winning 21-20. "It was a team effort," said Freshmen Chris Schmeil and Kurt Owen wrestled well, and Davis was again a standout.

Turner had his second pin of the season, and the extra point he earned for it turned out to be the margin of victory.

While the team has been down, co-captains Larmore and Turner have been leading by example. "Rob's been great. It doesn't matter where we put him - he dominates. He is coming into his own at the right time of the year," Pincus said. "Turner is also doing a great job. He's really opened up with his wrestling."

The Tribe goes against Princeton, East Stroudsburg and Rider tomorrow, but they are focusing on the EIWA Championships next week. Their only two remaining goals are to win the EIWA and the national championship.

"We are climbing towards our peak," Pincus said, and in the next few weeks the team will see just how high its peak is.

Bock

continued from Page 6.

but he continued to work. He considered transferring, elected not to, citing strong ties to his friends and fraternity (Phi Chi Alpha). Bock ran and weights, but knew he might have a very happy senior camp in the Green and Gold.

Bock's fears were confirmed in Swenson gave him an ultimatum early in the school year. "I was told if he didn't lighten his attitude, he was kicked off the team," Swenson told Bock he would give a fair shot.

"I told him I would relax and work for my change, and fortunately it came in the Virginia Tech game. I was pleased when Coach told me I had done it all on my own," Bock stated.

Bock sees a bright future for the program, and for Swenson. "He is a young coach, and he is getting things squared away. He must work hard with his recruits."

"I feel that the program is going in the right direction. We have a great freshman class and an excellent recruiting class," he said.

But all is not rosy this year, and Bock has analyzed why not. "We have had numerous injuries and illnesses. Curtis Pride, a key contributor, has been hurt most of the year." He also feels the start of the

season hurt team morale.

"We should never have lost to Hampden-Sydney," he said. "We started getting down, and lost some confidence. The team got demoralized by fans and the school paper," Bock said.

This brought Bock to discuss a problem of concern: bad mouthing of the team by fans. "People yelling at our players shouldn't happen - it is completely wrong and we don't need it. I would rather play in an empty arena than in front of fans who heckle us."

Bock discussed fan criticism of point guard Matt O'Reilly. "Matt is an excellent player who does his job. He is not there to score but to dish out assists. He leads the CAA in assists."

He sent a message to the fans. "If the people who heckle Matt were better than he they would be out there. I don't see them on the court."

Bock aspires to go to graduate school and get his masters degree in Sports Administration, but the finance major does not want to hang up the high-top yet. "I want to play some A.A.U. basketball this summer, and hopefully I can catch on with a European team. I want to use my skill now to have some more fun."

If Bock is successful, he should be able to survive the train-trips the teams use to get across Europe. It would seem tame compared to his four-year roller coaster ride at William and Mary Hall.

Hoop Scoop

Sooners soar on as tourney nears

By Keith White
Flat Hat Staff Writer

make three weeks in a row we may have to start talking dynasty—at least with the way this season is shaping up.

What do they have to do? The Oklahoma Sooners broke The Flat Hat streak. They were named number one and played like it.

So what happened? Two pollsters dropped them out of the top spot. Go figure....

The Sooners still managed to win the Crown this week, though, outdistancing Arizona for the second straight time. The Pittsburgh Panthers entered the top 20 for the first time as Ohio State fell out. Indiana continues to creep up the standings, moving to fourth this week.

In other news: Ohio State's senior point guard, Jay Burson, is out for the season due to injury. Thanks for the memories, Jay; you inspired everyone who watched you play. Your Buckeyes have probably seen their last top 20 appearance of the year, however.

As for the Sooners, if they can-

rank	votes	last week
1. Oklahoma (8)	196	1
2. Arizona (1)	199	2
3. Georgetown (1)	180	3
4. Indiana	162	9
5. Missouri	147	4
6. UNC	144	8
7. Syracuse	141	7
8. Duke	125	12
9. Illinois	122	5
10. Louisville	120	10
11. Florida State	84	6
12. Michigan	80	11
13. Seton Hall	80	14
14. Iowa	72	13
15. West Virginia	67	15
16. NC State	60	16
17. Stanford	38	20
18. UNLV	37	17
19. LSU	22	19
20. Pittsburgh	10	

Also receiving votes: Ball State, Evansville, Georgia Tech, LaSalle, Minnesota, Notre Dame, Providence, St. Mary's, Villanova.

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The Flat Hat

Briefs

Calendar

- Friday, February 24
IV at 6:30 in Rogers 100.
Casino Night from 9pm to midnight in the Georgetown Annex of Munford Hall, Dillard.
Saturday, February 25
Festival of African Culture from 10:30am to 9pm in the Campus Center.
Sunday, February 26
Jabberwock at 3pm in the CC Ballroom.
Monday, February 27
Cut-a-Thon from 11am to 4pm at Headlines.
Tuesday, February 28
Wednesday, March 1
Thursday, March 2

Campus Briefs Submissions
Briefs, classified ads and personals must be submitted to The Flat Hat office by 8pm Tuesday. All submissions must be typed double-spaced and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Anchorsplash
Epsilon Mu chapter of Delta Gamma is now preparing for Anchorsplash on April 5. Anchorsplash is a campus-wide competition to raise money for Aid to the Blind and Sight Conservation.

White Jacket
The Order of the White Jacket is now accepting applications for ten need-based \$1500 scholarships to be awarded for the 1989-90 Academic year.

Tour Guides
The Office of Admission is now seeking applicants for the 1988-90 tour season. Students interested in summer and fall/spring slots should pick up an application from Mrs. Holloman at the Office of Admission in Ewell Hall.

Glorious Revolution
As part of the anniversary festivities the Earl Gregg Swem Library announces the opening of "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution."

Yearbook Pictures
The Colonial Echo needs pictures of exciting (and not so exciting) Spring Breaks. The pictures must be taken with a 35 mm camera and can be turned in to the Echo office [C.C. basement] weekdays from 2-5pm.

Welch Celebration
The College will celebrate March 1, the newly-proclaimed St. David's Day, at 11am in the Wren gallery with Welch music, poetry and reading of the proclamation, read in the Virginia House of Delegates on Feb. 17.

Liaison Council
The Student-Alumni Liaison Council is comprised of 20 students who represent the student body at Society of the Alumni national functions throughout the year.

Editorships
How would you like to be next year's editor of The Flat Hat? Jump! magazine, the Colonial Echo, The William and Mary Review, A Gallery of Writing, The Advocate or the Colonial Lawyer, or station manager of WCWM?
Sports Medicine Raffle
Want to win a 1981 Nissan 310 GX, a one year membership to the Hilton Racquet Club, or a one day sail for six on the Midnight Oil with champagne lunch?
Beaux Arts Ball
The Garden of Earthly Delights is reopening! Come one, come all to the annual Beaux Arts Ball on Sat., March 25, from 9pm to 2am in the foyer of Andrews.

21 Club
Delta Gamma and the Students Association introduce the 1st Annual 21 Club Extravaganza: a party featuring all the "fixed drinks" that will be popular on Spring Break. This is a chance for all students to "test" their skills on the exotic drinks of Spring. There will be Sex on the Beach, Manhattan and four other notorious liquid delights.

Shamrock Day
Child abuse is a national tragedy. This year one million American children will suffer abuse. And two thousand of them will die.

Gallery Deadline
A Gallery of Writing is now accepting submissions for the Spring issue. Fiction, non-fiction, and poetry should be turned in to the Gallery box in the English Dept. office in Tucker Hall.

EASA Meeting
The East Asian Studies Association will have a meeting Wednesday at 7:30pm in Washington 314. We will discuss the film festival, lectures, t-shirts and the next jazz party.

Ready to Gamble?
Live on the edge. Take a gamble. The odds are in your favor at the annual Dillard Casino Night tonight!

Careers in Counseling
Thursday at 4pm in Morton 141, the Office of Career Services will sponsor a presentation on "Careers in Mental Health Counseling."

Abortion Story
Come hear Patty McKinney, founder of WEBA (Women Exploited by Abortion), tell of her experiences as a pregnant pro-choice activist who decided to abort.

Colonial Echo
Anyone interested in working on the Lifestyles section of the yearbook is invited to a staff meeting Tuesday at 7:30pm in the Colonial Echo office in the CC basement.

Come To NH
Attention! Camp counselor hopefuls! Representatives from Winasukee Camp for Boys and Robindell Camp for Girls (brother/sister camps) will be on-campus Monday, Feb. 27, in Adair Gym Lounge.

Call Escort
Don't be another statistic. Get a safe walk. Call Escort - 7pm to 1am all week long.

African Culture
"Song of the Griot," a Festival of African Culture, will be held at the Campus Center on Saturday from 10:30am to 5pm. We need to start making arrangements to go to BALTIMORE if you want to go.

Sci Fi Club
The William and Mary Science Fiction Club meets Tuesdays at 7:30pm in Rogers 109. We need to start making arrangements to go to BALTIMORE if you want to go.

Inter-Varsity
Hey! Wanna meet a lot of fun people and praise the Lord at the same time? Then Inter-Varsity is the place for you!

Wren Singers
Saturday at 8pm, the Christopher Wren Singers, a student-directed chamber and madrigal choral group, will present "Songs of Spring" in the Chapel of the Wren Building.

Break Shuttles
SA Shuttles for Spring Break leave PBK for Norfolk Int'l at 5:30pm Thurs, March 2, and 11am and 2pm Fri, March 3.

Scholarship
The Department of Government is accepting applications for the Koenig-Nimmo Foreign Service Scholarship. This cash award is made each year to a senior who plans to pursue a career in international service with a government agency.

College JobNet
College JobNet, a division of National Employment Network is an on-line employment communications network that provides electronic resumes of college seniors to prospective employers.

Federal Positions
Brochures for "Opportunities in the Federal Government" are available in the Office of Career Services, 140 Morton Hall.

Paralegal Scholarship
The National Center for Paralegal Training (NCPT) sponsors an annual scholarship competition based on a 2000 word essay topic provided by the NCPT.

Jabberwock
The Mu Upsilon Chapter of Delta Sigma Theta Sorority Inc. will be having their annual Jabberwock, a showcase of talent, on Sunday at 3pm in the CC Ballroom.

Job Fair
Williamsburg will hold its third annual Job Fair on Wed., March 1, from 11am to 5pm at William and Mary Hall.

ISO OAD's
The Office of Academic Support seeks seven rising Juniors of Seniors with good interpersonal and organizational skills to serve as Orientation Assistant Directors (OAD).

Free Drinks
What do Paul & Della, The College Deli, The Green Leaf, Mama Mia's and Second Street have in common? All are participating in the SA's Designated Drivers Program.

Senior Discounts
Discounts are offered to Seniors from the following businesses upon presentation of a Senior-Class Membership Card and driver's license.

Services
Pregnant? We Care. Free Professional Pregnancy Counseling. Explore all your options. Help with medical expenses. You may help choose your baby's adoptive parents.

For Sale/Rent
Attention - Government homes from \$1 (U-repair). Selling the property. Reasonable. Call 602-838-8885 Ext. GH7554.

Badminton Club
Attention members - our time has been changed! Due to a conflict with Recreational Sports, Badminton Club has been forced to reschedule meeting times.

Christian Athletes
Are you an intercollegiate warrior? Never miss a Tribe basketball game? Play on an intercollegiate team? Or a club sport?

Men's Soccer Club
Varsity Coach Al Albert would like to interview students interested in heading up a soccer club for men on campus.

Status Change
Lottery numbers are assigned based on number of projected academic hours to be earned by May 1989.

Academic Notes
Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of Academic Support.

Senior Discounts
Discounts are offered to Seniors from the following businesses upon presentation of a Senior-Class Membership Card and driver's license.

Services
Pregnant? We Care. Free Professional Pregnancy Counseling. Explore all your options. Help with medical expenses.

For Sale/Rent
Attention - Government homes from \$1 (U-repair). Selling the property. Reasonable. Call 602-838-8885 Ext. GH7554.

Wanted
Wanted: Persons interested in temporary, on-call work in the food service industry. Sign up at the student financial aid office or call 253-4233.

Wanted
Drivers - Summer positions available for Wolf Trap Foundation. Must be 18 years or older with good driving record.

Wanted
Hospitality person - Summer position available with Wolf Trap Foundation. Responsible for artist hospitality and dressing room preparation.

Wanted
Sales Help - A new catalog outlet store is looking for individuals interested in part-time work, mainly weekends.

Wanted
National marketing firm seeks ambitious, motivated student to manage on-campus promotions for top national companies.

Wanted
Loving, happily married couple want to adopt baby. Can help with legal and medical expenses.

Wanted
Models wanted for photography work in the Richmond Tri-City area. Modeling, dancing, or theatre experience preferred.

Wanted
Attention - Hiring! Government jobs. Your skills and talents are in demand. Without waiting list or test. \$17,840-\$69,485. Call 1-602-838-8885 Ext. R7554.

Personals
Young (24), College ed., attractive, financially independent male seeks 20-24 yr. old intelligent, college ed., mature, attractive (10), open, non-smoking partner for serious relationship.

Personals
Mr. President! Mr. President! Thanks for lunch. Moon Toads - You guys are hopping. I'm glad we're a team and even gladder that we're part of a bigger team.

Personals
Women's Tennis Team - Gee, guys, I thought we were supposed to lose to Wake Forest 8-1. Pat chance. Sorry for my lack of contributing.

Personals
Hey soccer dudes! Congrats on the new t-shirts, and winning the tournament last weekend. Just think you missed the goal in the Burg. To all soccer fans - just remember Sa scored the winning goal in the championship game in his designer white shoes.

Features

Colonial belly laughs

King William loved *A Country Wife*, but some humor may be lost on PBK audience

By Mark Tomer
Flat Hat Staff Features Editor

The press release for *The Country Wife*, William and Mary Theatre's latest production, tells us that our own King William and Queen Mary "look so serious in their portraits that it's hard to imagine them breaking out in belly laughs while watching *The Country Wife*."

Some 300 years later, however, it is more difficult for a modern audience to appreciate some of the same humor that Bill and Mary were rolling in the aisles to. Although *Country Wife*, unlike many other archaic plays, has not been modernized, much of the humor of its plot of trickery and seduction is still accessible. It may be necessary, however, to lean forward in your seat and concentrate to catch all of it.

The basic plot revolves around the attempts of the amorous gallant, Mr. Harry Horner (Mark Millhone), to seduce the naïve wife of the wealthy Mr. Jack Pinchwife (Michael Klesius-Halley). In a subplot, another young gallant, Mr. Frank Harcourt (Michael Klesius) attempts to prevent Pinchwife's sister, Althea (Rachel Gardner), from marrying the affected Mr. Sparkish (Tom Gilmore). These plots are liberally peppered with rumors of impotency, dissembling, quickly thought-up lies, humorous asides, inopportune circumstances and revelations, and even a surprise or two.

The dialogue of the play is written (and performed) in a highly elevated style of discourse that is

often difficult to follow. There is a lot of talk about the "wit" of these seventeenth-century characters that translates poorly to the 20th century. Although some of the play's humor depends upon knowledge of the era's values, often the elevated phrases serve to thinly veil rather bawdy humor. After seeing this play, a playgoer might see an item of china in a whole new light.

The problem with this high style is that it makes much of the acting appear to be extremely overdone. But the modern conception of hammy overacting was William and Mary's idea of a prime farcical performance. Even with this in mind, however, it's still tough to draw the line between playing the roles and overacting. Chances are more than a few eyes will roll during the first few minutes of the play.

Klesius does an excellent job as the scheming Horner. Michael Holly plays the part of the snooty Mr. Pinchwife well, although some of his outbursts of anger seem a bit forced.

The Country Wife herself is performed by Emily Frye. Though some viewers may tire of her flighty demeanor, the soliloquy in which she must decide whether to write a letter to Mr. Horner or not and frets in her indecision demonstrates considerable dramatic range.

The character of the affected Mr. Sparkish, however, may steal the spotlight from the other central figures, simply because he is funny without saying a word. Played by Tom Gilmore, his effeminate and highly farcical demeanor pro-

vides a needed element of comic relief to the play. Even if all the characters were incomprehensible, Sparkish would still be appreciable, because he simply acts and sounds funny.

Another nice touch is the assortment of servants who move the furniture on and off stage between scenes. Rather than dropping the curtain so the stagehands can prepare for the next scene, these characters walk onstage and perform a brief dumbshow while rearranging the set.

The two female attendants (Karen Tiller and Lisa Baldwin) are particularly funny as they shove and drag each other offstage. These skits provide a much-needed break from straining to understand the intricacies of the dialogue between the major characters. Other minor characters play similarly humorous roles. After watching the three young ladies gossip and giggle among themselves during certain scenes, it is possible to believe that girls haven't changed much in 300 years.

The costumes, like the clothing of the well-to-do of the time, are ornate, highly decorated and very beautiful. On Wednesday night's dress rehearsal, however, hats, scabbards and other similar items had a tendency to fall off at inopportune moments. Hopefully this problem will be corrected in the actual performances.

The ending may seem a little flat to the modern mentality, but overall, *The Country Wife* is an enjoyable and watchable play with no apparent defects in performance and execution. Although

See Theatre, Page 13



Mr. Horner (Mark Millhone) Althea in the William and Mary Theatre's production of *The Country Wife*. Photo Courtesy of W&M Theatre.

Elect Duetsch still goofs around

...will college... specifically, the... Disney World... have known and... Tom Duetsch... adjective that... with cartoon characters... ears ago. In high... his secret life... as his school's... Barton Duck... big bird, he... for creating school... spirit. His favorite... calling the referee's... during "halftime"... stunt was acting



Dave MacDonald/The Flat Hat
Tom Duetsch takes a pie in the face during the Monster Bash.

It happened, but all of a sudden one day, I walked out and I was a duck.

His love for school spirit might help to explain his interest in school service and student government. In his first year at the College, Duetsch fulfilled his desire to do community service by joining APO. He also started as a freshman working on the Student Services committee.

"I really enjoyed working with Student Services and the issues," Duetsch said. "The more I did it, the more it grew on me." Later that year, Duetsch was appointed the Vice President of Student Services.

His friends describe him as an effective student leader and a self-starter. Duetsch is often heard say-

ing, "If something is possible, we'll do it."

Last year as the VR of Student Services, he turned around the SA Film Series. Within his term of office, the perpetual money loser became a lucrative enterprise for the SA. Duetsch turned it around by utilizing his forte, communication.

He set up package deals where the SA would buy a group of several films at a low, wholesale price rather than each individually at the list price.

Then, after receiving a package offer from one of the two firms that the SA deals with, he returned to the second company and challenged them to beat that offer. Using this method, the SA received contemporary films such as

See Duetsch, Page 14



The Ezibu Muntu Dance Company is one of the many attractions of this weekend's festival. Photo Courtesy of Ezibu Muntu African Dance Company.

"Song of the Griot" shows African culture

By Terry L. Stryer
Flat Hat Staff Writer

Africa, a land of wilderness and savagery, a land of starvation and Apartheid, a land of vibrant tradition and brilliant culture. The last item, the least mentioned and most often ignored aspect of Africa, will be portrayed in the program "Song of the Griot: Celebrating African Culture, Literature and Arts" tomorrow in the Campus Center.

A griot, in African life, plays the role of historian, publicity person, poet, and musician. He knows local history by heart and sings it for the people, he tells about the bride and groom at weddings, sings stories of praise at a person's funeral, participates in the naming of a child and repeats tribal epics.

Beverly McGraw, a professor of French who lived in Nigeria for seven years and member of the program's committee explained that "the whole wonderful thing is that it's a very vibrant tradition." Griots still practice on most of the African continent.

McGraw's committee decided to involve students of all ages from Williamsburg/James City County schools in an experience with the oral traditions of Africa. The result is tomorrow's program.

The committee trained 15 teachers, who then introduced African art to their classes by telling them stories, teaching them to sing African folk songs, and making traditional African tribal

mask. The morning part of Saturday's program will include entertainment from these students, who will show their interpretations of African oral tradition.

After a 12-1pm lunch break, Valerie Ngalame, a junior at the College, from Cameroon, will demonstrate African cuisine. She plans to cook four or five dishes from Cameroon, Sudan, and other places, including a dessert made with yogurt and farina. McGraw, expecting the food to be delicious, said, "If you get there early you can taste some—if you don't, it's all over."

At 2pm Professor Robert F. Thompson, a teacher of art and art history at Yale University, will give a slide show and lecture on the relationship between African and American art. He will focus on the point of view of performance, because African oral tradition is very dramatic, involving theater, music, and the art of the word.

His slide show, which McGraw describes as "A Carnival with a capital C," shows motifs in representational art and masks, along with the rest of its portrait of African culture.

Thompson spoke at last year's festival, "Africa Rediscovered" and is back by popular demand. His presentation will be followed by a symposium presented by faculty and students of the College on the arts of Africa and the important vestiges of African art in

See Culture, Page 13

Much of class with Empire Brass

Known quintet enjoys playing for their supper during travels

...olla... ition... electrifying. The... d harmonies tumer... and blend into... dy. The arrange... hills through the... es move from an... mber to a slow... i work. The music... and this is only



Photo Courtesy of Columbia Artists Management, Inc.
The Empire Brass Quintet will be taking a break from their world tour to stop at PBK this Sunday.

London Symphony conductor Michael Tilson Thomas.

Many of these works will be featured this weekend, as well as some Bach, Cole Porter and Rossini. The group has dazzled audiences across the world—Japan, Iceland, Venezuela and Russia.

"We literally travel around the world twice in one year," Pilaflian said. The members both teach and perform on their tours.

Music Award and the Harvard Music Association award. The group began at a summer program for college students in Boston. Leonard Bernstein was conducting and encouraged the five brass players to play together.

"He saw a similarity in style," Pilaflian said. The group clicked and have been playing ever since. "It's like doing a hobby for a job," said Pilaflian, one of the quintet's two original members.

Trumpet player Rolf Smedvig is the other founding member. The other three positions have changed only one or two times over the 17 years.

The trombone spot, however, has been a bit less stable and has turned over eight times. Current trombonist Scott Hartman has been with the group for six years, though.

"We're known for our blend," said Pilaflian, who sports the tube, which "can't be taught." Finding a replacement player therefore is a long, drawn-out process for the group. "Someone always clicks, though," Pilaflian said.

"We're friends first, then play music together. It's a five-way relationship. We have to work at it. Some people have problems with a two-way relationship."

See Brass, Page 12

This Week's Features

TODAY February 24

LAST DAY FOR DEPOSIT. Room Reservation Deposits were due by 3pm today. To save some time for those who forgot, the phone number for apartment rental at Spring Roads is 229-6047.

THE SONG OF GRIOT. A Celebration of African Culture, Literature and Arts in the Campus Center from 10:30am-8pm includes lectures, demonstrations and entertainment. Admission is free. Call 253-4588 for more information.

IN THE RAW. Tonight's SA Film Series presents an Eddie Murphy double feature. Raw shows at 7pm, followed by Coming to America at 9:15 pm. As usual, both films will be shown in Trinkle.

MIND YOUR MANNERS. The Country Wife, a farcical comedy of manners from the era of King William III and Queen Mary II, will be presented in PBK Hall at 8pm. Tickets are \$4. Call 253-4331 for information.

SAURDAY February 25

REMEMBER IT WELL. The W&M Film Society shows the 1958 musical Gigi at 7pm in Millington 100. Tickets are \$2.

17TH CENTURY COMEDY. The W&M Theatre's production of The Country Wife continues with an 8pm performance. Tickets are \$4.

KISS ON YOUR LIST. Guitarist Paul Stanley, founding member of Kiss, rocks all night at the Boathouse in Norfolk. Advance

tickets for the 9pm show are \$9. Call 463-1940 for more info.

MIDNIGHT MADNESS. The Decline of Western Civilization, a bleak, hair-raising tour of L.A.'s hardcore punk scene, shows at 11:30pm at the Naro Expanded Cinema, at 1507 Colley Ave, in Norfolk.

SUNDAY February 26

THE THRILL ISN'T GONE. Blues legend B.B. King performs at 7:30pm in Portsmouth's Willet Hall. Advance tickets are \$16.90. Call 393-5144 for more information.



AFTERNOON IN THE COUNTRY. A matinee of The Country Wife at 2pm in PBK Hall is the production's closing performance. Tickets are \$4.

TOP BRASS. The W&M Concert Series continues with a performance by the Empire Brass ensemble in PBK Hall at 8:15pm. For ticket information, call x4272.

MONDAY February 27

INTELLECTUAL ATTRACTION. The Italian Film Festival presents the English-dubbed version of Wertmuller's 1964 film Mimi Metallurgico. Ferrito Nell'Onore (The Seduction of Mind) in the Botetourt Theatre in Swem Library at 2 and 7pm. There is no admission charge.

TUESDAY February 28

BAD MEDICINE. Bon Jovi brings their New Jersey rock 'n' roll to the Hampton Coliseum for a 7:30pm concert. General admission tickets are \$16.50. Call 838-4203 for information.

CAMPUS CELEBS. The Terraplane's premiere release "December 37th" is on the shelves for \$5 at the Band Box. Support this groovin' campus band and pick up some cassettes for yourself and your friends.

WEDNESDAY February 29

LATE-NIGHT BAROQUE. The Muscariello is holding a seminar on The Splendor of the Baroque (part II) at 9pm. Parts II and III will be held on March 8 and March 15. For information, call 253-4650.

THURSDAY February 30

CHANGING TIMES. Try Change of Pace for a study break. Come to Tazewell lounge for live entertainment from 9-11pm.

CAFFEINATED PERFORMANCE. The Virginia Symphony's 8pm performance at PBK Hall is the last in this season's Coffee Concert series. Tickets are \$5. For more information, call 253-4557.

-Compiled by Julie Thorson



There's a table saved for you Shields Tavern provides warm atmosphere and fine dining

By Kathleen Brophy
Flat-Hat Staff Writer

Shields Tavern is not impersonal like Chowhings. Shields Tavern is not pretentious like the King's Arms. Walking in from the pouring rain, Shields Tavern looks like they've been saving a table just for you, right by the fire. If anyone has been looking for warmth, here is the right atmosphere.

The first tavern to open in Williamsburg in 35 years, Shields is intended to function as a more earthy counterpart to its neighbor, the King's Arms. An investment of six million dollars has gone into architectural survey, historical analysis and the current remodeling of the building.

The target year for the tavern's restoration predates other Colonial Williamsburg Ordinaries by about 25 years. The restoration is designed to recall the operation under Joseph Shields and his family between 1745-1751, rather than the other taverns which were restored to approximate their state during the 1770s.

Shields is also the largest of the CW taverns. Seating capacity is 254 persons inside, as well as 200 additional seats available in the garden outside. Sprawling through 12 rooms on three different levels, the interior decor ranges from the whitewashed brick of the basement to the formal furnishings of the parlor. Several of the downstairs dining areas include working fireplaces, perfect for sitting in front of on damp February nights.

Shields Tavern opened to the public on Jan. 17. Wet paint signs, the smell of newly cut wood, and tables suspiciously devoid of beer mug dents attested to the recent construction.

One month later, the fireplaces are starting to blacken with soot and the constant traffic of wet and muddy feet is wearing on the floor. "Welcome. Come on in and sit down, we've been waiting for you."

The food was far better than most tavern fare. A definite must is one of the house specialties, the cream

based crayfish soup. With dinner, opt for the fruit salad. There are few places in Williamsburg where fresh strawberries are available in February, while the dressing for the garden salad seems to be rather oily and not much else.

House specialties for dinner are their roasted meats. Joe, the waiter, suggested the pork chops with a companion chose the roasted sirloin of beef. Both dishes were wonderfully prepared and came with vegetables and bread. A fairly comprehensive wine selection is available, by the bottle and half-bottle.

Another house specialty is Greenegage plum ice cream. The first spoonful tastes like vanilla, but after that the plum comes through. Definitely unusual, but rather good. A companion chose the blueberry crisp, which arrived in a pool of custard sauce. This is only for those who appreciate sweet. The sour-cherry trifle also comes highly recommended.

During all of this, balladeers stroll amongst the tables, providing patrons with 18th-century musical entertainment and the occasional bawdy comment. The evening was unquestionably enjoyable.

The only warning for patrons is that the teapots leak.

Extensive research has been undertaken to ensure the authenticity of tavern ware, such as the china pattern of blue and white fish on a manganese powdered background to approximate the original Shields china. They did the same thing for teapots—perhaps the eighteenth-century was more adept at pouring tea.

Shields is open five nights a week, closed Tuesdays and Wednesdays until March 15.

Besides dinner (5-9:30pm), Shields serves a continental breakfast (8:30-10am) and a luncheon (11:30am-3:30pm).

Breakfast is \$4.50. Luncheon entrees range from \$3.25 to \$7.50, dinner entrees from \$13.25 to \$18.95.

Gambols, the tavern games, are held every evening at 9pm until midnight or when everybody decides to go home.

Brass

Continued from Page 11

The group even demonstrated this togetherness on the "Mister Rogers" show. The group appeared on the children's program to show teamwork among adults and talk about their feelings on music.

One young fan was so impressed, Pilañan said, that according to a letter written to the group, he carried around a cardboard tuba for months after the show.

"We always see a five- or six-year-

old sitting in one of the front rows," Pilañan said. Their diverse selections attract this, type of diverse audience. "We rarely change our program," he said. Yet audiences around the world are always impressed by their performances.

The stardom has not gone to their heads, however. The five still "sing for their supper" while abroad. In Spain the group often goes into a plaza, begins playing and someone inevitably offers them dinner. They have also ex-

changed "free jazz concerts" for hotel rooms. "Using music makes it worthwhile (live) and elevate people's spirits or change a mood," Pilañan said.

The quintet, whose name was suggested by an unknown man on the streets of New York in reference to the Empire State Building, hopes to impart the excitement and feeling of their music to those at PBK this weekend.

The Empire Brass appears at Phi Beta Kappa Hall this Sunday at 8:15pm.

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gly WORLD

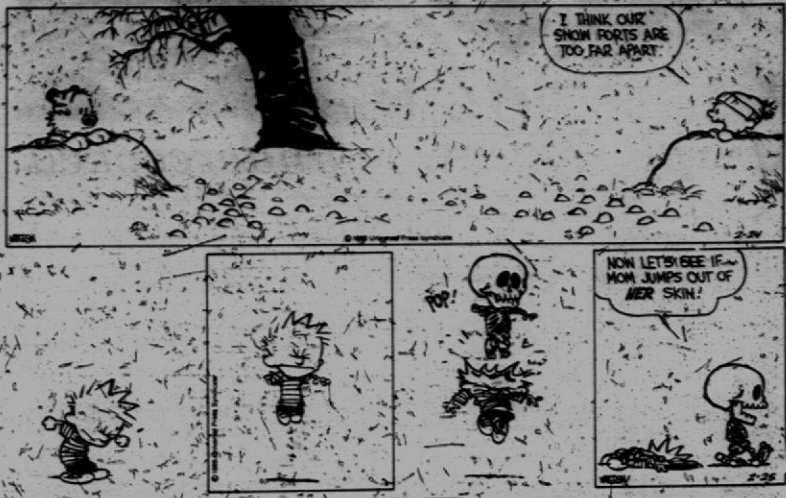
DREW DERNAVICH

Calvin and Hobbes

by Bill Watterson



RAINBALL FIGHT



Guttersnipe

By Patton Oswalt



g secrets under Small Hall
s unearth mysterious magnetism in basement

Bottom Line

urran, John Fedewa
Fogg
aff Writers

really goes on in the basement of Small Hall?
—Inquiring mind

were our thoughts and
were our hearts as we
the dark deserted stair-
hall. But nothing, nothing
e prepared us for what
deep in the belly of that



The Bottom Lineers, six life and limb as they explore the high magnetic field under Small Hall. He spoke to the behind a wooden barrier condition of anonymity. no secret organization— secrets here," said Mr. es twitching nervously a shop. ned further—at arm's F W vaguely hinted d "different stuff, you peridental works for the nt. nd of "experiments? about the subterranean of Small were items FLAMMABLE! "EX" and "RADIOAC" ut Mr. W was most to discuss the possible

document which revealed massive federal outlays for "research" in 1989 (see The Virginia Gazette, February 1, 1989). The interview ended abruptly when Mr. W patged a curious bulge under his arm—just inside his lab coat—and told us, "we'd better watch what [we] print!" "What really goes on in the basement of Small Hall? Our information is incomplete. The BL calls upon the College for a prompt and detailed disclosure. Please direct all inquiries, remarks, or complaints to the silver Bottom Line mailbox in the Campus Center lobby.

eatre

l from Page 11
e jokes may go over the te 20th-century PBK au- would take many view- play to fully appreciate (umor) and may not pro- bably laughs" that it did and Mary's era. PBK nly not be without loud laughter this weekend.

er attended the Wednes- dress rehearsal. Regular this weekend are tonight ay night at 8pm and Sun- on at 2pm. Admission is

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Correction: In last week's Flat Hat Amy Teriaga took the photograph of Father Kelly, and Liz Keeney took the photographs of InsideOUT. The Flat Hat regrets the error.

NO MEETING NEXT WEEK
for Flat Hat staffers. The next meeting will be Monday, March 13 at 6pm. See you then.

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Murphy's Raw is undercooked

Eddie Murphy's concert film *Raw* lacks several things, but the most important missing item is a good editor.

Since his ascent to superstardom a few years ago, Murphy has become so bankable at the box office that no one has the willingness anymore to tell him what does and doesn't work. You can see this in some of his past films: after *Trading Places* and *48 Hours*, Murphy was in *The Golden Child*; after *Beverly Hills Cop* came *Beverly Hills Cop II*.

The later films are disappointing in comparison to the earlier ones, because everyone involved was trying to cash in on the Eddie Murphy formula—the emphasis was not on making a good film, but on making a raking in the expected \$100 million or so that the Eddie Murphy name can draw.

The people involved with *Cop II* and *The Golden Child* undoubtedly tried their best not to interfere with Murphy's skills as a comedian—which is something you can also see in *Raw*. This film

SA Film Series

has several high points, but far too many rambling and self-pitying tales of how lonely it is at the top. The core footage was never effectively edited before the final cut—*Raw* is in fact the most appropriate of titles.

The film is in one sense a celebration of freedom from restraint of television censors. Murphy achieved his fame on "Saturday Night Live" in the early '80s, and anyone who watched his routines on TV couldn't help but wonder how much better they would be without censor interference. Murphy's idol is, after all, Richard Pryor, a comedian whose material looks seriously diluted on television.

But the *Raw* truth is disappointing. Instead of enhancing his power as a comedian, the freedom from censorship just gave Murphy license to be tasteless without being very funny. On television he was hip and irreverent. In *Raw* he

just spews venom. *Raw* gives you what censors would have taken out of "Saturday Night Live" without giving you what they would have left in.

There are times when you have to wonder how much of his material he takes seriously—how effectively his comments on women as so abrasive it's ridiculous. And maybe the audience shouldn't be expected to take seriously anything he says in different, and most of all never express a personal feeling. His bottled-up emotional state drives his wife Sarah (Patricia Richardson) to ask for a divorce. Aha! The plot twists!

—By Steven Powell
Raw will be shown at 7pm tonight, followed by *Coming to America* at 9:15pm. Both films will be shown at 7pm. *Coming to America* will be shown at 9:15pm. *Flat Hat* regrets the inconvenience.

Duetsch

Continued from Page 11

Fatal Attraction and *Dirty Dancing* weeks instead of months or years after their original release.

"We worked to reschedule the order that we aired the films to pull in different types of crowds," he explained. For example, the SA would schedule cartoons with *The Killing Fields* instead of having an entire night of *Star Wars* and *The Empire Strikes Back*.

This second type of scheduling worked to bring in more crowds and ended up gracing the Streets with more than \$2000 last year. This year's profits are projected at around \$3000.

Before his term as VP of Student Services, Duetsch perceived that the SA had considerable potential for new services. Soon came ideas

for turning the Cycler into a "bicycle race" and offering microwave rentals. He was also instrumental in laying the groundwork for the loft and carpet sales. Duetsch has gained the respect of his colleagues and peers by what one co-worker described as "getting down in the trenches."

For example, when it came time to hand out the refrigerators for the rental program, Duetsch was one of the first ones on the truck to deliver them and one of the last to finally go home. "This isn't a job where you can just sit back, [you] have to get your hands dirty," Duetsch said.

His work as Executive VP of the SA this year had brought him into constant contact with administrators and faculty. Since the SA has shifted its focus in the last five years toward issues, this interaction has been steadily increasing.

Duetsch hopes to continue this positive interaction in the future. "I want to establish an open-door policy to keep the communication channels open between students, faculty, administrators and the SA," he said.

Don't be mistaken, though, in assuming that Duetsch is a "benevolent" character whose only interest lies in student government. Catch Tom on campus or at one of the Delis and he'll talk your ear off. Part of his charisma comes from the fact that he will chat with any student, even one that he has never met before. Like he knows him well.

So if you are walking down the street and pass a guy disguised as Goofy, don't be alarmed, because it's only Duetsch. In fact, you might want to follow him, because as he says, "when I want to have fun, I just put on my Goofy hat and out I go."

William Hurt, others injured

Accidental Tourist entertains despite poor plot

By all rights, *Accidental Tourist* should be duller than a three-hour layover in Norfolk International Airport. The plot is little more than trite and poorly strung together by a less-than-dynamic dialogue. The characters are everyday run-of-the-mill people, about as interesting as thalibed potatoes, and even the most eccentric of them is hardly fascinating.

But it's not bad. As a matter of fact, it's a downright gratifying experience. The all-star cast is led by Director Lawrence Kasdan in this introspective look at the hedonism of love and fulfillment.

The story revolves around a stodgy travel writer, Macon (William Hurt), who is introduced through his *Accidental Tourist* series a new far-never left their armchair. This exemplifies his own philosophy of life—never experience anything new or different, and most of all never express a personal feeling. His bottled-up emotional state drives his wife Sarah (Patricia Richardson) to ask for a divorce. Aha! The plot twists!

Macon meets Muriel (Geena Davis), a dog psychologist with nasty long fake red fingernails and lacy clothes. This whimsical character has two main goals: cure Edward the dog of his severe emotional trauma and get Macon. Add to this a local publisher and a



Popcorn Club

lightly eccentric family, and this perfect foil for Davis's snick, Edward's tricks and the family's just plain weirdness. Hurt ably executes a smooth transition from upright and boring to caring and feeling. When he makes his final decision (no, we won't spoil it for you) the audience can fully believe the reasons for his choice—his portrayal is that thorough.

Davis is her usual slightly-wacky chick in this film. Known best for her role in *Best Men*, she holds up her end against her veteran co-writer with skill and punch. Peeking from beneath the jungle print spandex is a deep emotional woman that Davis efficiently developed.

Turner fans may be disappointed by the small role she fills, and the lack of development she brings to it. She is limited by a stock character and relatively little time on the screen, and does nothing to overcome these deficits. We hoped for more—but a big name doesn't mean a big star.

Last but not least is Edward the dog, a Popcorn Club personal favorite from this film. Edward is brilliant in his moods, and even does his own stunts. He is so talented that we are suspicious that this is in fact Danny DeVito in a dog suit. We'll never know.

The quality of *Accidental Tourist* is obviously no accident. Director Kasdan presents a slick package with a peek. You can even take a date to this one! The story provides inspiration for romance between even the most unlikely of pairs.

—By Joe Chirico and Betsy Bell
This film is playing at Williamsburg Theatre on DOG Street. Call Go see it.

Culture

Continued from Page 11

American culture, such as music, dance, and gesture.

To cap off the day, "Seibu Muntu: Africa Dancers" will perform. Although they are American, the performers have trained with a teacher of African ballet from Senegal, and their dances are very authentic. They danced at last year's program, and were so good that the College asked them back.

All day tomorrow projects by area students on Africa will be on display in Rooms A and B and films about Africa will be shown in the Sit 'n Bull Room. In addition, to supplement the College's program, the Williamsburg Regional Library has organized two displays: African and African American Arts and Crafts, and African books. Everything is free of charge.

This program shows the little-known side of Black history. While Africa is often viewed as backward or third-world, the Africa portrayed by "Song of the Griot" sets the record straight.

"We sometimes have the impression that Africa is utterly hopeless," McGraw said, "and this is a very false impression that we get through the news media and that sort of thing. It's true that there are many places in Africa that are experiencing great misfortune, but the vast majority of the continent isn't like this."

This Saturday's program will show the frequently hidden side of African culture: rich in drama, vibrancy, and substance.

WANTED:

ORIENTATION ASSISTANT DIRECTORS



The Office of Academic Support is seeking seven rising Juniors or Seniors with good interpersonal and organizational skills to serve as OADs. OADs will interview applicants, assist in Orientation Aide training, and supervise the Orientation Program in the Fall.

INFORMATION SESSION: February 29 4:00pm Campus Center Sit 'n Bull

APPLICATIONS AVAILABLE: MARCH 1 James Blair Hall Room 211

APPLICATIONS DUE NO LATER THAN 4:00pm MARCH 3 IN 211 JAMES BLAIR HALL.

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