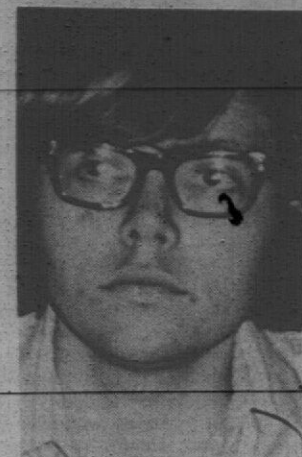


# THE FLAT HAT

VOLUME 61, NO. 25

COLLEGE OF WILLIAM AND MARY

THURSDAY, MARCH 23, 1972



Brun



Christianson



Purdy

For 1972-73 Posts

## Students File for SA

Filing for Student Association and Honor Council closed Tuesday with six candidates filing for SA president.

Students will be able to vote on an "alternative" basis, by ranking each candidate preferentially by office.

This system, as adopted by many Ivy League institutions, provides its own sort of built-in "run-off" and eliminates the need for primaries. The Honor Council will be using this method for the first time in this election.

Also new this year is the fact that all students will vote for both men and women council members, however equal numbers of men and women will be maintained as before.

The slate for the SA senior class officers and the Honor Council shapes up as follows:

For SA president:  
Glenn Bowman,  
Al Klopfer,  
Andy Purdy,  
Bill Brun,  
Tim O'Grady,  
Cornell Christianson  
For SA V.P.:  
Doug Reynolds,  
Bruce Gould  
For SA Secretary:  
Susan N. Gilkey  
For SA Treasurer:  
Jane Criscoe  
Class of '73

Pres: Andy Purdy, Bob Ranson  
V.P: Jerry Hendricks  
Sec/Treas: Peter Fitzgerald  
Honor Council  
Men

75: David Russo, Van Black  
74: George M. Purdill, Larry Dichtel, Jay Orr, Steve Dougherty,  
Bill Broughton, Jon Elasser  
73: Buzzy Ashmore, Denis I.

Belcher, Larry Cumming, Chuck Hall, Jeffrey G. Mabe  
Women

75: Anne Baird, Kathleen (Kitty) Boyle, Sharon Pandar  
74: Kathy Hobbs, Lauris Baxter, Sue Stephens, Jane Pulliam  
73: Phyllis White, Sue Dovel, Heather Dorlon  
April 12 will bring the results.

## Commencement Speaker Announcement Delayed

By Julie Lillard  
FLAT HAT Staff Writer

According to Senior Class President Bruce Shatswell, President Thomas A. Graves has selected a speaker for graduation and will announce his decision sometime in mid-April.

"I would like for it to be announced no later than the Spring Honors Convocation," stated Shatswell, but he indicated that he has requested that it be announced sooner.

Although the speaker was decided upon in the fall, Graves has delayed the announcement for a number of reasons. Since the speaker is a departure from

the past, Graves felt that delaying the announcement until spring would create a greater impact. Shatswell also noted that, being a new president Graves wants to "get on his feet with the state government first."

In addition, the speaker still has some scheduling problems of his own which need to be worked out before the announcement can be made.

At present, graduation is scheduled for June 4 at 3 pm in the Wren Courtyard. An open reception will be held on June 3 at the President's House for all graduating students and their guests. The graduation speaker will also be present at this reception.

Shatswell mentioned that students are needed for a committee to choose the class gift, stating that "a 'living' gift, something other than a wall" is desired.

The commencement speaker was chosen from a list of five submitted to Graves by an ad hoc committee of the Board of Student Affairs. The committee made up of the senior class officers, four members of the faculty of arts and sciences, and representatives of the other graduating groups, was responsible for reviewing the entire graduation procedure.

The committee held open hearings throughout the fall and conducted a referendum in an attempt to devise the commencement plans and select a speaker.

"Basically we wanted someone of interest to the academic community, not necessarily a political figure," said Shatswell. The committee also attempted to find a speaker who would give an original address. After soliciting names of

## SA Decries Health Care

By Jodee Tolomeo  
FLAT HAT Staff Writer

Dr. Willard Dalrymple of Princeton University met Monday afternoon with representatives of the student body to discuss the quality of health services at the College.

Over the last two weeks, Jerry Hendricks, chairman of the Student Association student services committee, conducted a survey on student reactions to the infirmary. Of the 78 per cent of the persons responding who had used the infirmary, nearly 85 per cent were not satisfied.

Survey Shows Distrust

According to Hendricks "When such an overwhelming majority of people express a total lack of confidence in the doctors and staff, it is apparent that these health services have been the subject of neglect for quite some time."

The Committee's report to Dalrymple included thirty case studies of students dissatisfied with the staff/services of the infirmary. Many of the case studies concerned instances where the doctors or nurses failed to recognize serious illnesses.

Hendricks stated, "It is evident to our committee that the quality of health care at the College has deteriorated to a dangerous and shocking level."

Staff Causes Problems

In reference to the case studies he added, "The persons who provided us with these case studies, emphasized time and again that it was not the facilities specifically that they were concerned about. They were concerned about the incompetence exhibited by the staff, and unless that staff is replaced it is not likely that any tolerable level of confidence will materialize."

Some of the most frequently voiced complaints on the survey included the unavailability of doctors, even during posted hours; the inconvenience of hours; the absence of birth control information and the "apparent lack of concern and rudeness exhibited by members of the infirmary staff, particularly the nurses."

Dalrymple, head of Health Services at Princeton, reported that Princeton employs a staff of four full-time doctors for a student body of 6500. Although the student body is only 25 per cent female, the infirmary is associated with a local gynecologist and will take care of any fees incurred by students' visits to him. Princeton's health fee for students is \$124, compared to approximately \$100 per student at William and Mary.

To Compile Report

While he was here, Dalrymple interviewed Dr. Robert E. Debord of the infirmary and the head doctor at the Williamsburg Community Hospital. He plans to compile a report for the College on its health services.

Emphasizing the students' lack of confidence in the infirmary staff, Hendricks concluded, "It is not a simple matter to determine the persons responsible for this present situation and, that has not been the purpose of the committee. One thing does appear abundantly clear, though-- the mere expenditure of \$460,000 to construct a new infirmary building will not radically alter the present level of health services."

## DAC to Hold Drug Talks

The Williamsburg Drug Action Center will sponsor a four session drug education program during the month of April, in cooperation with PRIORITY, an association of Friends of the College of William and Mary.

In formal seminars in Andrews Hall will feature prominent authorities in drug-related fields as guest speakers.

The first program will be a lecture by Dr. Karl Nel-forth, assistant dean of the school of pharmacy at the University of Connecticut, on the "Pharmacology of Drugs," Wednesday April 5 at 8 pm.

Other speakers later in April will include Dr. John Buckman of the University of Virginia, Frank Slaca, an addiction specialist from Dayton Therapeutic Community.

All four sessions of the drug education program are open to the public with no admission charge.

## In this week's Flat Hat...

The Greeks speak... see page 2

Student plays... see page 4

Women Run Wild... see page 6

Mosser Goes Canadian... see page 7

## College Examines Increased Budget

Administrators are awaiting state guidelines on possible salary and wage increases as a result in the increase in the 1972-74 College budget over the budget of the previous biennium.

Executive Vice President Carter O. Lowance said Tuesday that such advice should be forthcoming "within ten days," adding that President Nixon's ceiling on wage increases would have to be taken into consideration.

The budget, adopted by the General Assembly on March 11, appropriates a total of \$32,964,100 for the two years, representing an increase of about 19 percent over the previous two years. Lowance previously stated that increased salaries and wages, which comprise about two-thirds of expenditures, are responsible for

a large part of the budget's increase.

Assistant to the President S. Dean Olsen said Tuesday that the administration is presently analyzing the approved budget, particularly with respect to the number of employees and enrolled students for which the budget is projected.

A new Chemistry building is the only structure to be financed by the College in the next two years.

Also included in the budget is an appropriation to finance preparation of preliminary plans for the renovation of Rogers Hall for the Marshall-Wythe School of Law. Tentatively, the plan calls for joining Rogers to the existing Marshall-Wythe building by an arcade. The Rogers is available for remodeling.

# Greeks Control Williamsburg Delis

By Larry Diehl

FLAT HAT Staff Writer

"Everyone thought money in streets in America. They think to make money and go back to old country for good life," replied George Stratis, part-owner of the Colonial Deli and the Villa Roma, when asked why he came to America.

Steve Manos, part-owner of the College Deli, had other considerations in mind when he emigrated; "Decided to come to America. Not fear attack or revolutions. Don't fear another country coming over; a propagandist, like Russia. No Revolutionaries. No fear." Manos described some of his experiences in the Greek Civil War, in which several of his friends were executed and he barely managed to escape himself. "All reason to leave Greece," he said.

The story of the Greek community in Williamsburg is primarily a story of individuals. Few of the Greeks are inter-related, despite popular belief. Although successful businessmen, Greeks do not own most of the businesses in town.

Steve Sacalis, owner and manager of the Lafayette Restaurant, has been very successful in America. His daughter, Betsy Sacalis, commented, "He was born in 1905 in Izmir, Turkey. (He is Greek, though.)"

## Media Nominations

Nominations for the editorships of the Colonial Echo, the Flat Hat, and the William and Mary Review and station manager of WCWM are now being accepted by the publication council in Scott Donaldson's box, James Blair Hall. Deadline for application is April 1.

He was very young when he came over, started out with nothing at all, just working. He came to Williamsburg in 1930 and started one of the first restaurants in the area."

She went on to list the various properties Sacalis owns; part-owner Mama Steve's House of Pancakes, Ironbound Inn, the Lafayette Restaurant, Rousseau's Steak House (or the Sun Fong Inn), the building containing High's and the Campus Restaurant, and "some real estate in town." Sacalis is not related to anyone in town, though his brother once ran a motel here.

Nick Kargakos, employed by the Colonial Deli, came to the States in 1968. Born in Sparta, and a former resident of Athens, he had a hard time when he first got here. "First words I learned, 'Don't speak English'. Worked 75 hours for \$42.00 a week."

Unrelated to any Greeks in town, he says he wants to go back to New Hampshire and start a business with his brother. Things have changed for him, now that he is adjusted to America. "What I like, nobody bother you if you all right to everybody," he said.

Jimmy Lappas, of the College Deli, was born in Karpentis, Greece and came to America in 1959. "I come here (Williamsburg) 1968. I like it. Worked at Lafayette for year, Prince George Deli for 9 months."

Born in Crete, Louie Galanos of the Prince George Delicatessen, came to the United States in 1968. "I was in the Merchant Marine and came here a day or two. Made up my

mind this was the place to come and stay. I used to run the Corner Deli. In November 1970, took this place over." Both Galanos, whose wife is American, and Lappas are unrelated to any other Greeks in Williamsburg.

Manos, of the College Deli, was born in Thessalia and came to New York City first in 1957. He arrived in town in 1970. "It was hard for me," he said, "Impression you never learn language." He stated that he didn't want to work at a Greek place because he felt he couldn't learn English as well. Now he says, "Don't intend to go back (to Greece)-- maybe for vacation - not to stay."

George Kokolis, part-owner of the Colonial Deli and the

Villa Roma, first came here three years ago. He commented, "My brother bring me here, work for a year, and sell to me this place. (The Colonial Deli) My brother give me place to stay, food, my clothes, and money (when I first came over). If brother helps you a lot, no reason to open business alone."

His brother, Mike Kokolis, owns the Southern Pancake House, Minuet Manor Motel, Continental Motel, the building containing the Owl and the Pussycat, the row of buildings containing the Colonial Restaurant (except the Deli) and other properties in the town.

The former is related to most of the other Greeks in town. His sister's husband owns the Ivy House, another sister

(Kiki) is married to his partner, a third sister is married to a Greek living in Williamsburg. Manos' "wife's brother married my sister" (the owner of the Ivy House) explained Kokolis.

Stratis was born near Sparta and came here three years ago. "I worked year and a half in Colonial Deli then bought it with half of the Villa Roma," he commented. He spoke no English before coming to America and says, "Many things to learn - like a blind person. Nobody understand you and you understand no one." He felt that being a foreigner living in America is essentially an educational experience. "Students help me a lot to start. Made me to understand people. Really appreciate it; besides the business, I appreciate it."

His partner (and brother-in-law) George Kokolis, added, "I like very much the students of W&M. Sometimes I feel like student too."

The Greek community in Williamsburg is not an inter-related clan. Basically, it's a group of businessmen who feel comfortable in a town where others share their own nationality. As Stratis said, "The States good to work in and use your mind. I learned it's easy to make money but hard to keep."

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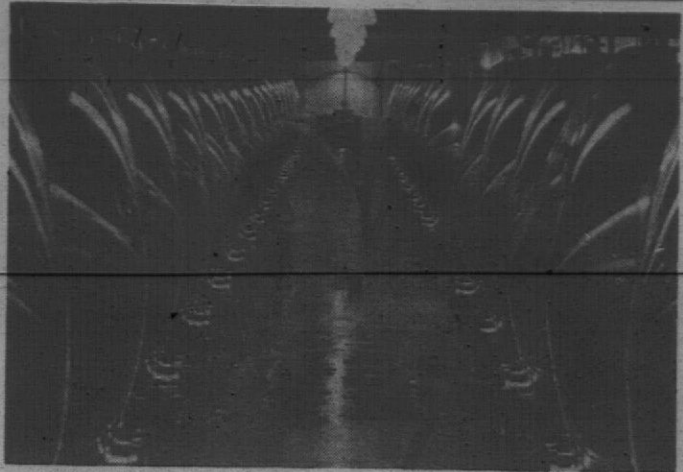


photo by Andy Andrews

## Bud Plant Opens

The new Anheuser Busch brewery located near Williamsburg, is now operating at about one-third of its eventual production level

# New Gallery Solicits Student Participation

By Ted Miller  
FLAT HAT Staff Writer

Since the beginning of the 1971-72 academic year, Williamsburg's Merchant Square area has added a contemporary aspect with the opening of the Twentieth Century Gallery's new exhibition galleries on Henry Street, at Duke of Gloucester Street.

Previously the Gallery, which was begun about 15 years ago, had been located on Nicholson Street; the new facilities provide better accommodations for the Gallery's various activities and place contemporary art in a more accessible position for the public.

According to Roger F. H. Leclere, president of the Gallery's board of directors, the Gallery is operated by a group of volunteers from Williamsburg who are interested in contemporary art.

Primarily, the Gallery exists to encourage artists and generate interest in contemporary art; to these ends, the Gallery attempts to "present the best we can in serious contemporary art."

Financial support for the Gallery emanates from the contributions of the 250-300 members of the Gallery, profits from the several instructional programs for all ages in art and handicrafts and from the

sales of the displayed art. Classes in areas such as oil and water-color painting for adults, copper enameling, and children's art are presently offered.

Exhibits change approximately every four or five weeks; starting March 12, paintings by Charles and Susanne Arnold and Anne Gray, artists from Richmond, are on display. Although a majority of the shows are regional, Leclere noted that works of the "Abbingdon Square Painters", from New York, will be exhibited for 8-10 weeks this summer.

Leclere expressed his hope that more graphics and "much more of craft as art" will be displayed in the future. He also emphasized the desire to exhibit not merely art that is "saleable," but contemporary art which "has something to say and is created by some significant talent."

Additionally, Leclere stated that more student participation in connection with the Gallery is desired. Student memberships in the Gallery are \$5; a discount on the Gallery's class tuitions, purchases of art, and "ten cocktail parties" accompany membership.

Since the Gallery is now more available to students and is open from 10am-5pm daily except Sunday, Leclere hopes that more students will show interest in the Gallery by coming to the various exhibits and "reacting to them", either positively or negatively.

The Twentieth Century Gallery displays art that would not otherwise be seen in this area; in this respect, it presents a unique and intriguing view of contemporary media.

## College Initiates Program

# Sussex Offers Study in England

By Kirk Flynn  
FLAT HAT Staff Writer

The Foreign Studies Committee has announced that the College will sponsor a year abroad program at Sussex University in Brighton, England, for juniors and sophomores beginning next September.

Jack Willis, assistant vice-president for academic affairs and chairman of the committee said this week that "We

look on the Sussex program as an exciting opportunity to increase studies abroad. It is the first major development in the foreign studies program and it is very promising."

There will be places for 30 students in the new program, approximately half of whom will study social sciences and half humanities. The cost will be \$2400 per student, which includes air fare, tuition, accommodations and related visits and excursions.

Students will not be able to enroll directly into courses offered at Sussex University because of the pressure from English students for placement in government subsidized British universities.

Instead, a special program has been arranged by the Center for Contemporary European Studies at Sussex to allow the exchange students to study on the Brighton campus without depriving British students of places.

Courses will be taught by the faculty of Sussex University and credits will be fully transferable to the College by prior arrangement. The curriculum will feature special interest in interdisciplinary and European studies and will not duplicate courses at the College.

Emphasis will be placed on permitting students to develop a view of European culture not attainable in America. Initially, the American students will live with British families and

will take group trips to London, Stratford-on-Avon and Oxford, plus additional visits to Paris and Brussels on the continent.

The committee plans to extend its year abroad program in the future beyond Sussex, and is currently working toward establishing a program to send College students to Mont Pelier, France, in 1973.

Interested students may obtain further information and application forms from the Honors Center, the offices of the Dean of Arts and Sciences and the Assistant Vice-President for Academic Affairs.

The deadline for applications is April 30.

## Pub Entertainment

For three nights following break, April 4-6, the Hol-Pol-oi will present special entertainment featuring August, Cado Parish, and Rex Brazil.

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# Vicinus on Victorian Woman: Measure of Our Stagnation

By Mike Creech  
FLAT HAT Staff Writer

Saying that "I myself find the Victorians not a lesson in how much progress we have made; but how little," Martha Vicinus spoke to a group of about fifty people on the Stereotypes of the Victorian Woman. Vicinus has authored a soon to be published anthology called

Suffer and Be Still Victorian Woman and was brought to the College by the history department.

She claims that "in the Victorian Age, the only respectable vocation of women was marriage." The other alternative, on the one hand unthinkable and on the other fascinating, was to become a prostitute.

The woman's role was to "bring up the children and comfort the man," she felt, and "the perfect moral guide to her husband and children." She continued that "the hearth was the sacred area in which the woman reigned."

Vicinus contends, "we are still treated very much as the Victorian woman."

She claims the Victorian woman was considered incapa-

ble of loving more than one man. She says, "it was all right for a man to fall in love, marry, and then remarried. But a woman only had one chance to give her heart away."

Since there were over one million more women than men in America during this period, Vicinus says not every woman could marry. But the only proper alternatives open were "variations of being a mother," such as being a "governess, help-maid, teacher, or beloved aunt."

According to Vicinus, "a woman's highest duty was to suffer and be still." But throughout the Victorian period, "the seeds of the woman's revolt was there."

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# Studio Stages One-Act Plays

By John Keating  
FLAT HAT Arts Editor

Premiere Theatre staged its first and only production of the year last Saturday and Sunday. Six one-act plays, written and directed by students, were enthusiastically received by an overwhelming audience packed into the small lab theater. In fact, on Saturday, it was necessary to turn people away, referring them to the Sunday performance.

The only theme found common to the plays is perhaps that of the painful possibilities of human interaction; either a declaration of personal "wars" or the sorrow of people not in touch with each other. Student playwrights often have an uncanny proclivity toward the writing of modern day "tragedies" or "tragi-comedies", reflecting perhaps a common world vision; or maybe it's just considered a more "powerful" artistic statement, or something.

In any event, this common vision was treated quite diversely, and in a few particular cases, with an extraordinary amount of vitality. War Memorial, by Jim Graves initially blasts the absurdity of some-

thing like the Yorktown Battlefields with an impassioned style of writing far above the average at William and Mary. And the construction of relationships between the characters, the power struggles and ironic positions were an incarnate achievement of the director, Doug Minnerly and actors, Jim Waldin, Bill Gordon and Dave Ballard.

Mike Thomas' *Rain* is an experiment in multi-media effect and the realization of mental characters (Alter Egos) within the environment of the play. Small problems (the quickness of the ending and the alienation of alter-egos from each other on a sub-conscious level) were overridden in a tight production of the unexpected.

The program dragged only slightly in the middle, due to some miscasting. All of the plays contributed to the exciting, energetic atmosphere that has always been generated by Premiere Theatre; three years and some 30-odd plays later, Premiere remains a successful opportunity for student participation and experimentation.

## Symphony Performs

### Artists Play Classic Pieces

By Dan Coakley

FLAT HAT Reviewer

The Norfolk Symphony Orchestra under the direction of Russell Stanger made its annual trip to Williamsburg Sunday, bringing along an impressive, if slightly over-ambitious, program of music.

Stanger led the orchestra confidently into the program, which in places overstepped the technical ability and cohesion of the group, but still was more enjoyable than a less rigorous program played note-perfect.

In the opening piece, the Overture to "Fidelio" by Ludwig van Beethoven, the string section had some problems in unity of tone and tuning, and the horns showed a lack of breath in the softer passages. Stanger saved the piece, however, with a good overall attack and insistence that the spirit of Beethoven's score not be lost in the technical problems.

Featured guitar soloist John Patykula performed Miguel Castelnovo Tedesco's Concerto in D Major for Guitar and Orchestra with a good deal of nervousness.

Patykula, who is a young Norfolk guitarist and was playing with an orchestra for the first time, had difficulty keeping the solo passages together and flowing, but certainly showed a great deal of promise for the future.

Symphony No. 39 by Wolfgang Amadeus Mozart was the highlight of the second half of the program. The work is one of Mozart's last three symphonies, all of which he composed in a three-week flurry. It is the most lyrical of all his symphonic works and presents a difficult task to both conductor and orchestra not to let it slip into mushy melod-

Stanger, especially in the Andante second movement, let the delicate harmonies drift away, causing extreme drowsiness on the part of the listener.

After the voluminous applause for Patykula, the audience seemed to react best to the two weaker pieces on the program: Little Suite from the "Anna Magdalena Note-

book" by Johann Sebastian Bach (arranged for orchestra by Thomas Frost, a record producer for Columbia) and the Polovtsian Dances, from Alexander Borodin's "Prince Igor."

Both works border dangerously close to muzak, with little depth, subtlety or power, but seemed to come off well with adequate performances well-received by the listeners.



## Easter Lily - Easter Egg Hunt

President and Mrs. Thomas A. Graves invite all faculty children to an Easter Egg Hunt Sunday, April 2 at 3:30 pm at the President's house. Parents and other family and welcome to observe and partake of refreshments.

In case of inclement weather, the hunt will be cancelled. photo by Bruce Nyland

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# De la Torre Shows Technique, Warmth

By Dan Coakley  
FLAT HAT Reviewer

Bringing along his nimble fingers and a repertoire firmly grounded in twentieth century guitar music, Rey de la Torre returned to William and Mary after a ten year absence.

Though famous for a reluctance to assert himself, de la Torre showed no hesitation Tuesday to bare his virtuosity on the guitar to the full house at Phi Beta Kappa Hall.

### Strong Rhythmic Power

Although at times he seemed to rush the notes a bit, his strong rhythmic power held together even the most difficult technical flashes, of which there was no small number in the program. De la Torre is famous as an interpreter of modern guitar music with many recordings concentrating on experimental techniques on the instrument.

De la Torre divided the program into three parts: traditional guitar music, modern guitar and modern adaptations of Spanish folk melodies.

His traditional pieces were probably the weakest playing of the evening with a few moments of confusion against a background of frenetic virtuosity.

In the Six Lute Pieces by Oscar Chilesotti, de la Torre embellished the lines with numerous trills while charging through the dancelike rhythms

at unbelievable speed.

Both pieces by Fernando Sor, the father of all guitar virtuosos, provided excellent opportunity for de la Torre to prove his mastery of the instrument.

### Shades of Intonation

The sonata by Sor, in particular, is a demanding work that requires the performer to use every resource he can muster to keep the changing rhythms

flowing into one another without losing the gentle melodic line.

In the sonata as well as the "Variations on a Theme by Mozart" of Sor, de la Torre kept the melody in focus using many shades of intonation to enliven the music even more. Although the tone of the harmony was weak in places, de la Torre played the Sor boldly with excellent interpretive feeling.

After showing his ability to interpret traditional music, he moved into the twentieth cen-

tury with seven short pieces by an unknown South American composer, Alfonso Broqua.

### Harmonic Oddities

The music dates from about 1929 and contains a great number of technical and harmonic oddities, challenging the performer to carry basic Latin rhythms under some startlingly dissonant chords.

De la Torre executed the pieces amazingly, particularly

the last, "Ritmos Camperous," which he noted was one of the most difficult short works he had ever encountered. It is exceptionally rare that you can hear modern works for the guitar in live concert, and even rarer that you hear someone play them as well as de la Torre.

### Tribute to Llobet

The remainder of the program was a tribute to de la Torre's teacher, the master virtuoso Miguel Llobet.

He began with "Ten Catalan Folk-Songs" put together by Llobet from various folk melodies of southern Spain. De la Torre introduced the work with a casual explanation of the meaning of the titles and the nature of each piece.

Llobet's arrangements contained some brilliant examples of modern experimentation with the tonal and harmonic effects of the classical guitar. The melodies remained simple and lyrical with such a vast array of tone colorings that, at times, it's hard to believe you're hearing an unamplified, unaltered guitar.

De la Torre was obviously very fond of the short melodies and played them with great sensitivity for the gentle nuances that the tonal variations suggest. He gave the folk songs a sensual and impressionistic flavor that held the listener virtually breathless until the end.

### Granados' Dance

He rounded out the concert with two transcriptions by Llobet of piano works by Enrique de Granados: the famous "Spanish Dance No. 5" and "La Maja de Goya."

The rumbling quality of the dance tended to obscure the main line of melody, but de la Torre's playing was sufficiently strong to carry the power of Granados' music. The final piece was a humorous fantasy in syncopated rhythms and oddly popping up notes, that ended the concert in a relaxed and friendly manner.

He returned for one encore, a short Llobet transcription of a piece by Manuel de Falla, and then left with a smile.

De la Torre is the kind of warm and sensitive artist that you wish would never stop playing. Instead, you must wait until he plays again.



De la Torre in concert

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## Circle K Selects Board of Officers

Circle K, the men's service club of the College, has elected its new board of officers for the next year.

The new officers are: Lou Burnett, president; Dave Anderson, vice president; Rob Hottel, secretary; Barry Mowday, treasurer; John Sherwood, projects chairman; Tom Cheezum, membership chairman; and Bill Bowles, publicity chairman.

Circle K runs a childcare project every afternoon Monday through Friday. In addition, they maintain Saturday and Sunday recreation programs and tutoring aid for the children

of the Mooretown and Chickahominy areas around Williamsburg.

### Steiner to Speak

The Ferguson seminar on Publishing will sponsor a special speaker tonight, March 23, at 8 pm in the Campus Center Ballroom. George Steiner, of Cambridge University, England, will discuss the topic "After the Book...?"

Steiner will be in Wren 311 at 10 am and Wren 200 at 11 am Friday, March 24. Those interested in meeting him and hearing him are welcome to attend these classes.

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### Kuntsler April 5

William Kuntsler, famed defense attorney and civil libertarian, will speak at the College April 5 at 8 pm. His speech is tentatively scheduled to be in Blow Gym, with Student Association President Andy Parry negotiating to move it to Phi Beta Kappa Hall.

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# U.S. Women Run Wild

By Rick Platt

FLAT HAT Sports Writer

Chalk up a victory for Women's Lib.

In a sport that has long been dominated by men, the American women proved that they can be as exciting and popular as their male counterparts.

In the first ever United States-Russian indoor track meet held last Friday at the Richmond Coliseum, the American girls set five American and three world indoor records on their way to an upset 52-43 victory. The American

Heald. She's running the mile, too."

Little did anyone know at that time that this high school junior was going to be the star of the night and set a world record.

Although Heald had a quick early lead, the Russian Pangelova pulled out to what appeared to be an insurmountable lead with one lap to go. However, the American teenager passed first Brown and then the Russian woman in the final straightaway to win before a wildly cheering crowd.

Her time of 4:38.5 bettered

ing increasingly popular as age-group competition spreads as it did years ago in swimming. It is probable that with this development, American women will dominate Olympic track as they do swimming.

Other world records were set by Kathy Hammond in the 600-yard run (1:20.5) and Patty Johnson in the 60 yard hurdles (7.4). Martha Watson broke the existing American mark in the long jump, leaping 21'-3/4".

Although the women were the surprise of the meet, the men had some exciting races, one world record and an American record.

George Frenn opened the meet with an astounding toss of 74'-2 3/4" in the 35 pound weight throw. This broke both the existing indoor and outdoor standards, and was the first time Frenn had ever beaten the Russians.

The biggest surprise in the men's division came when John Craft beat Olympic champion and world record holder Viktor Saneyev in the triple jump.

A mildly disappointing performance was turned in by former William and Mary great, Juris Luzins. Luzins finished second in the 1000 yard run to Russian Ivan Ivanov. Luzins' time of 2:10.1 lost to Ivanov by a half second. Luzins said about his performance, "I am satisfied with my effort. I was in Moscow last month for a series of small meets and didn't run too well."



Heald

Brown

men edged the Russians to complete the surprising sweep.

Previously the Russian women had won nine out of ten outdoor meetings. Very few track followers even considered the possibility of an upset, let alone in the convincing manner in which it was done.

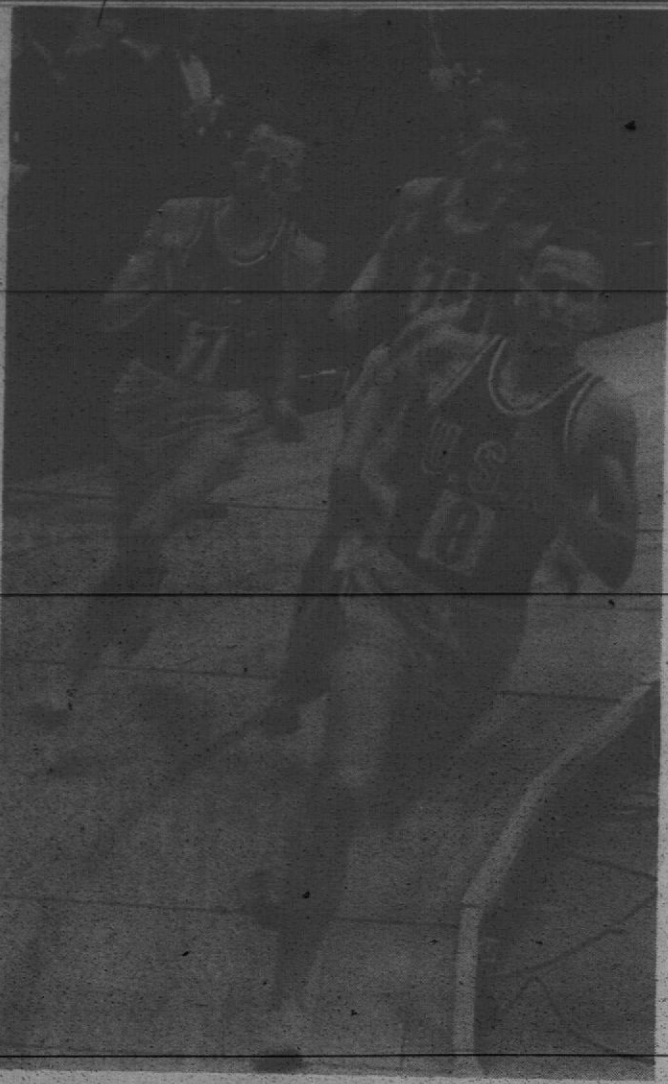
The prime example of all this was the women's one-mile run, probably the most exciting race of the evening. Running against Ludmila Braghina and Tamera Pangelova, two of the worlds' best, were 29-year old veteran Doris Brown and a 16-year old unknown, Debbie Heald.

Before the meet began, Brown was talking to a New York sportswriter while a nervous Heald stood quietly. As an afterthought, Brown said to the writer just before she was leaving, "Oh, this is Debbie

the existing world record of 4:40.4 as did second and third place finishers Pangelova and Brown. Afterwards Heald commented, "I had planned to catch up but was really not hoping for a first place. I was really surprised, because it was my best time by nine seconds. This is the first time I have ever beaten Doris before and my first time ever on an international team."

Just before the mile, and with a similar finish, another 16-year old, Wendy Koenig, won the half-mile over the favored Russians. In the two mile relay which the girls lost by less than a half second, Kathy Gibbons (17), Carol Hudson (16), and Sue Parks (15) teamed up with Brown who is almost twice their age.

Just as in swimming, many young girls with an amazing determination are beating the world's best. Track is becoming



Luzins in the lead in the 1000 yard run



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# W&M Tests UNC In Outdoor Meet

William and Mary's strong track team will get a stern challenge this Saturday when the Indians take on a pair of ACC rivals, North Carolina and Virginia, at the Cavaliers' new all weather track. It will be the first outdoor test of the year for W&M.

The Tribe beat North Carolina in a dual meet indoors earlier this year, but Coach John Randolph expects the Tar Heels, who were a close runner-up to Maryland in the ACC Championships, to field a much stronger team outdoors.

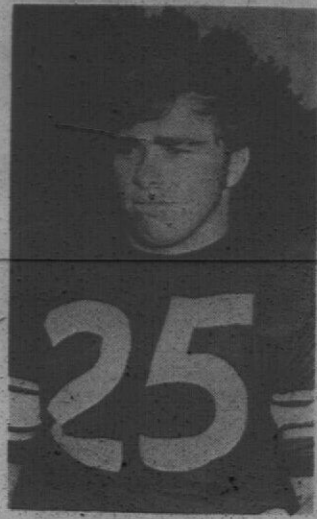
"They met us the day after the Chesterfield Jaycee Meet indoors and some of their top runners were in tough events the night before," Randolph warns.

The Tar Heels are led by some excellent middle and long distance runners. Reggie McAfee, one of the nation's best collegiate milers, was second in the NCAA Championships a few weeks ago.

Virginia boasts speed in Kent Merritt and hurdler Harrison Davis and will get points in the jumps from Keith Wither- spoon.

The Indians will counter with possibly its best team in history. Hurdler Charles Dobson, a sensation in his first year indoors, could see action in a variety of events, including the high hurdles, the 100, 220 and the 440 relay. Ben Helmandollar, the SC 220 king, will be the Tribe's top dashman.

The field events are paced by pole vaulter Charles Strode who is a consistent 16-plus vaulter. The high jumps in the hands of Fred Toepke who has cleared 6-9.



Mosser.

# Mosser to Play In Canadian Pros

Phil Mosser, the Tribe's leading rusher for the past two seasons, signed with the Montreal Alouettes of the Canadian Football League last week. Mosser will report to training camp in mid-June, and will compete with two experienced American running backs and another top rookie for the backfield positions.

The 5' 9" rusher set school records for total and average rushing yards per game in 1970, when the Indians were surprise champions of the Southern Conference. Mosser is the second W&M running back to be drafted by the pros, with Dennis Cambal being nabbed by the NFL Oakland Raiders this winter.

## Tennis Team Topples Hoyas

# Diamondmen Down VCU in 12th

The William and Mary baseball and tennis teams came through with big wins last weekend as the spring sports entered their second week of competition. Meanwhile, the lacrosse and rifle squads didn't fare quite as well and were left to moan over recent defeats.

The W & M diamondmen stretched their undefeated ledger to 5-0 Tuesday with a 6-2 win over Virginia Commonwealth University in extra innings.

The Tribe sluggers finally came through in the twelfth inning against VCU, exploding for four runs to break the deadlock. John Mileson collected the win after relieving

Steve Whitten in the beginning of the extra innings. Veteran hurler Sanford Boisseau was on the mound for the opening eight innings.

The baseball team has a busy schedule lined up for over spring break. Earlier today the Indians faced Hampton Institute in an effort to collect their sixth straight win. Before the end of spring break, the Tribe will play seven games, facing such varied opponents as Davidson, Furman and Jacksonville.

The tennis team, revenging a 6-3 loss to the Hoyas during last season, defeated Georgetown last Friday by a similar 6-3 score. Ford Robinette, Harry Cross, Charlie Blumberg and Joe McGurrin all collected wins in the singles division. The doubles teams of Bruce Sprigelman and Robinette and Bill Lugar and Blumberg also were victorious.

The lacrosse team didn't fare quite as well, as the Indians dropped their season's opener, 8-4, to Frostburg State. The freshman-sophomore dominated Tribe dropped four goals to Frostburg in the opening period, and from then on the match was a futile game of catch-up.

The William and Mary rifle team will close out the 1972 season this Friday when they host the Southern Conference Championship. The key match will climax a sporadic year for the Indian shooters, who will

be hard-up to defeat favored VMI.

The Keydets, who have been S.C. frontrunners the entire season, are undefeated in the conference and odds-on favorite to repeat as champions. The Citadel and W&M are deadlocked at second place in the S.C. standings, and the only vital threats to upset VMI this

weekend.

Last weekend the Tribe finished ninth of 18 teams in the Southeastern Invitational Rifle Tournament at Quantico. Unfortunately, both VMI and the Citadel finished ahead of the Indians in the tournament. North Carolina State won the shoot-out, with the University of Virginia nabbing third.

# Wrestler Zediker To Attend W&M

The Peninsula District's lone high school wrestling State champion will attend William and Mary next fall. Tribe Coach Dick Besnier announced Tuesday.

Manchville High School's Ron Zediker, who captured the State title at 126 pounds, is considered by Besnier as the "best on the Peninsula and one of the top prospects in the state." Zediker also won the district and regional titles on his way to a 24-1 record this past season.

"Ron has really come on strong this year," noted Besnier, "and he still has a lot of potential. I am most impressed with his quickness and speed. He is also a real good competitor."

"Ron is a fine athlete," pointed out the W&M coach.

"He had the highest score in the state last year on the Marine Corps physical fitness test."

Besides his wrestling prowess, Zediker is also a judo expert. He was third in the National Judo Championships in 1970 and fourth in the National High School Judo Championships the same year. In 1969 he was the Virginia AAU Judo Champion.

Zediker plans to major in marine biology and minor in English at William and Mary.

# Fencers Nip UVA by 15-12

The William and Mary fencing team closed out their 1972 season last week with a 15-12 win over the University of Virginia and notched its first winning season since the team originated. The win also established the Tribe as the state's top team, although an official state title does not exist.

In a close match, the Indians won all three competitions--foil, sabre and epee--by slim 5-4 margins to boost the season's record to 4-3.

Tom Karow was the team leader with a 3-0 tally in the foil division, while Paul Fuchs and Randy Sarosky paced the sabre competition, with two points each. Sarosky, who was described by the coach John Willis as an "up and coming" member of the team, is only in his first year of competition.

Karow was hot again Sunday, winning an informal round-robin foil tournament against Virginia Commonwealth University.

The 1972 season was "unquestionably the best we've ever had," commented an elated Willis, "and I think we've done remarkably well."

## Harlem Globetrotters

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## Letters to the Editor

### And Girls Think They Have It Bad

To the Editor:

Writing in reference to the article concerning the condition of Jefferson dorm, we residents at Tallaferro Hall and I'm sure residents of O.D. and Tyler, question the complaints of the Jefferson girls.

They complain of their poorly lit lobby; yet we don't even have a lobby. Only two washers and one dryer? We have none. How about the stove? Again, boys don't have these luxuries. Their study room is poorly lit, yet there is no such thing as a study room in Tallaferro. In addition to these things, the rooms are the smallest on campus, yet are double rooms, (thus, bunk beds) and there is no pay phone.

As if this weren't enough, we must put up with the incessant noise at the Hol Pollol on Wednesday nights, which keeps everyone awake until it stops.

At least we have one consolation. We don't have to worry about warped floors -- bare cement doesn't warp; it only cracks.

Fred Lorey  
Class of '75

### Student Outlines Medical Grievances

To the Editor:

It has been a concern of the student body for some time to criticize the infirmary. From what I hear, we are going to get another infirmary and there may yet be hope -- if we correct certain things now, I encourage other students who agree to make their experiences known.

The following are major grievances:

1. Hours. The infirmary hours are atrociously inconvenient. Who can arrange when to get sick? The infirmary should be open at all times. A full-time physician could make this possible.

2. Physicians should be in the office during stated office hours, so students who need medical attention can have it. Coming in late and leaving early when they're only listed for about 4 1/2 hours anyway makes me wonder whether they don't have too many irons in the fire and whether they're really earning their salary.

3. Students I have talked to have been upset by rudeness and callousness on the part of physicians, and complained especially about Dr. DeBord. His changeability, impatience and brusqueness have made students upset. I cannot call his professional ethics into question but perhaps they should be looked into.

4. If we had a full-time physician who could devote himself to the students, some of these problems would be eliminated. With a capable, courteous, full-time dedicated physician there could be standard office hours. There would be more student confidence in the student health service.

A new building deserves a full-time physician to improve health care.

Cary Hoagland  
Class of '73

### Why Housemothers?

To the Editor:

What's good about having a housemother? Sometimes I have indeed wondered, but after almost a year at the College of William and Mary, I am beginning to see some value to the job of "Resident," or, at least, to have slowly acquired some personal feeling of being of value.

To endure dormitory living, separated from one's associates by a generation of years, and to exist on the outer fringe of the academic and social activities of the undergraduate, one must constantly seek to establish a reason for being. For, let's face it, the tangible duties of the position could well be performed by the students themselves.

And now, with the coming of no curfew, no "lates," no special permissions, what's a housemother to do?

In my search for answers, I have arrived at these conclusions:

To notice, when one needs to be noticed.

To encourage, when spirits are low.

To honestly like and care, when no one else seems to.

To take time to really listen, when no one else will.

To sympathetically share enthusiasms and defeats.

To refrain from criticism and judgments.

To provide a feeling of security, an adult presence, when the need is there.

To constantly develop the art of communication, and so to learn to know, love and understand young people.

Won't you stop by and see what I mean?

Betty Larrabee  
Resident, Landrum Hall

### Why Not For The Russian Team?

To the Editor:

When a speaker or important visitor comes to the College, appropriate departments of the College notify their students so that they may avail themselves an opportunity to broaden their experience, by meeting with the guest.

When the Russian track team visited William and Mary on March 14, no Russian course professors were able to notify their students because they had not been notified by Track Coach John Randolph, who apparently scored the coup to bringing the team to Williamsburg.

It seems strange that no faculty members fluent in Russian were asked to help with the visit or even notified of the visit. It is also strange that the student body was not notified or given some opportunity to mix with the Russians.

When Russian 102 students discovered through information picked up in Richmond that the Russians were coming, they were elated at the possibility of meeting Russians. But their hopes were dashed when no invitation or even a suggestion came and when no provision was made for any meeting between William and Mary students and the Russian team.

Mr. Randolph or someone else should come forward and explain to those students and others interested in Russian why the track team's visit was so esoteric and why those interested in Russian Studies were given no chance to help host the team or to mingle with them at a reception or similar activity. Until that explanation is forthcoming, self-

ishness would appear to be the only motive.

(Name withheld by request)

### Rip-off Urge: Fight It, Friend

To the Editor:

Within the past few weeks "spring fever" made an attempt at striking. The Sunken Garden and other grassy(?) spots were filled with over-anxious sun bathers.

Some cooler weather returned, dampened spirits, and postponed "spring fever." However, "rip-off fever" (trite, but expressive) has prospered from last September right on through the present.

It has survived in many forms--you name it, somebody'll grab it--signs (a big favorite), furniture, appliances, notebooks, clothing, and even laundry (casually "retaining" laundry mistakenly put in your package). Notice how we cut each other's throats??

I won't even touch upon violations of the Honor Code with regard to academic work. Did someone mention the Honor Code? (You've got 24 hours.) Sometimes we brag about it--sometimes we don't.

Give someone a break--fight the rip-off urge today. Someone might do the same for you some day.

(Name withheld by request)

### The Abolishment of Class Officers

To the Editor:

A Notice to Every Student: An Explanation to Every Sophomore.

The recent abolishment of Class officers by the SA Senate has resulted in considerable student surprise, especially by members of the Class of 1974. Since this proposal was, in fact, originated by the officers of the Sophomore Class, we feel that further explanation of this action is necessary.

1) The revision of the Board of Student Affairs' By-laws has resulted in the removal of ex-officio members from the Board. By taking this power away from the class president as a positive move toward making the BSA more representative, the Class President has at most the potential of a social director.

Not only is it questionable as to whether or not it is the role of class officers to promote social events, but over the past years it has been evident that most class officers show a total lack of concern with sponsorship of such events.

2) There is no reason why the burden of providing social activities for this campus should, rest solely upon one class. It is the job of the Student Association to fill this role. The Student Association receives a large budget from the Student Activities fee.

Next semester, orientation will be handled totally by the newly formed College - Wide Committee on Orientation. The Green and Gold will be published by the Student Association which will result in additional revenues to be utilized by the SA Entertainment Committee to sponsor campus social events.

The Sophomore class officers are right now serving as chairman and members of the newly formed SA Entertainment Committee--which sponsored Mid-Winters Weekend, negotiated student discounts on William and Mary Hall events and is presently ordering top films to be shown every weekend of next semester for a 25¢ admittance.

Hopefully this semester's initiative of the SA Entertainment Committee will be continued in future years.

Cornell Christianson  
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Ginny Wagner  
Pat Mayer  
Officers, Class of '74

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