



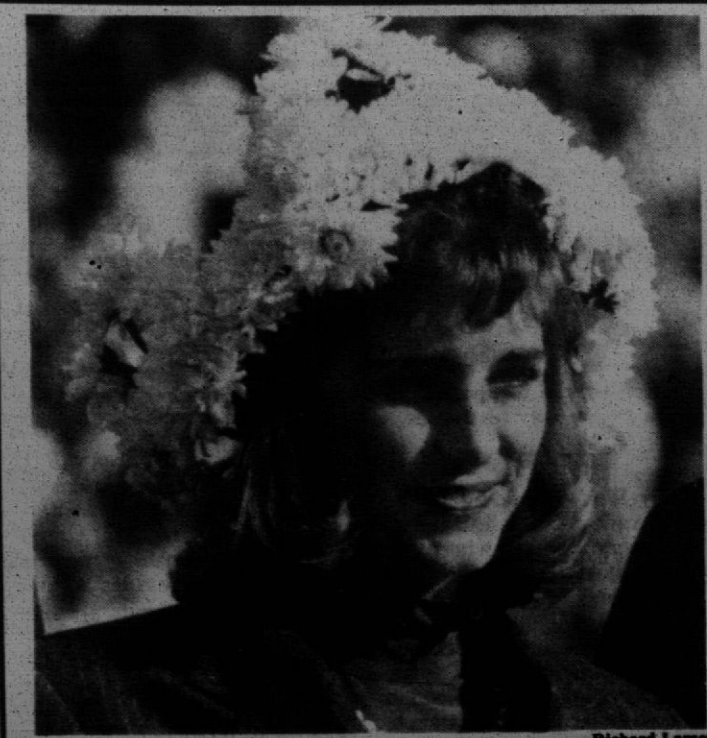
THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 73, Number 8

Williamsburg, Virginia

October 28, 1983



Senior Allison Horrocks was crowned Homecoming Queen last Saturday. See Homecoming photo feature, pages 16 and 17.

SA nominations made

By PAUL MOORE
Staff Writer

At the weekly Student Association Council meeting this past Tuesday, SA President Lisa Haverly nominated two students for the positions of SA Executive Vice-President and Vice-President for Student Services. Lauren Onkey, a junior, was nominated for the office of SA Executive Vice-President, while Phil Davi, also a junior, was nominated for the position of Vice-President for Student Affairs.

Pending SAC approval next week, Onkey and Davi will fill the respective offices recently resigned by Jeff Ryer and Lisa Middleton.

In introducing herself to the SAC members, Onkey described herself as "a good organizer" and

News analysis

By BILL MEARS
Managing Editor

No aspect of college is of more concern to students than costs. This is not mere speculation. It is fact. Ask enough students and you begin to see their genuine concern about rising tuition. And they have a lot of questions about college costs, although you'll rarely hear them speak up to voice their concerns. In this first of two articles, we will look at costs at William and Mary—how much you pay, what you pay for, and what you can expect to pay in the future.

Two things strike you when you look at tuition and fees at William

and Mary and the other 15 Virginia state institutions in 1982. The first is that the College has the lowest in-state tuition but the second highest out-of-state tuition. The second is that William and Mary charges comparatively high fees in relation to other schools.

All told, William and Mary, on the average, charges the highest tuition, fees, and room and board. And under a state plan/students will begin assuming a greater share of their college costs. Beginning in 1985 students will assume 40 percent of the costs of their education. This could have serious effects on the student's

New alcohol policy to alter annual Derby Day festivities

By SUSAN DOYLE
Staff Writer

Sigma Chi will host its eleventh annual Derby Day on Saturday, October 29. Many changes from the past will affect the event this year.

Amongst these changes is this year's recipient of the proceeds, the Red Cross. Sigma Chi's Derby Day chairman, Bill Shonk commented that the Red Cross brings the charity aspect closer to home because it is tangible.

Proceeds will go directly to the Williamsburg/James City County chapter which can then purchase safety teaching devices, such as a CPR mannequin costing approximately \$1000.

Shonk continues that the real significance of the event is the reciprocated favor to the Red Cross whose effort to serve 161 College students after the Jefferson fire of last January "hasn't been recognized."

Shonk also claims that there was a problem of resentment in the sororities, for in the past 50% of the proceeds have been sent to Sigma Chi's philanthropy, Wallace Village, a residence for minimally brain damaged children in Colorado. The remaining 50% went to the sororities' charities.

"Now," claims Shonk, "the results of the effort are tangible."

See DERBY p. 2

W&M police make drug arrest

By PEDRO CARROLL
Staff Writer

On October 20, Anthony Royer, a freshman from Alexandria, Virginia, was arrested and charged with possession of marijuana with intent to distribute by Campus Police. His General District Court trial is scheduled for December 1.

The charge "possession with intent to distribute" is a class 5 felony. If convicted in Court, Royer could face a sentence of not less than one year and not more than 10 years in prison. He also could be fined up to \$1,000. "We received information that he (Royer) would be receiving a large amount of marijuana," said Campus Police Investigator Mark Johnson. The Campus Police then began an investigation on October 17 which ended on the 20 with Royer's arrest.

Royer was present during the confiscation. A search through his room turned up approximately one pound of marijuana. According to Johnson, the evidence suggested that Royer was "not the only one who would use it."

Released on a \$2,500 personal recognizance bond, Royer ap-

peared in court and received a court-appointed attorney, Steve Harris.

After receiving a tip about the possibility of an arrival of drugs or narcotics, Johnson explained that the Campus Police pursued the information. "The package was under surveillance from the time that it arrived in the campus post office until it was picked-up," said Johnson.

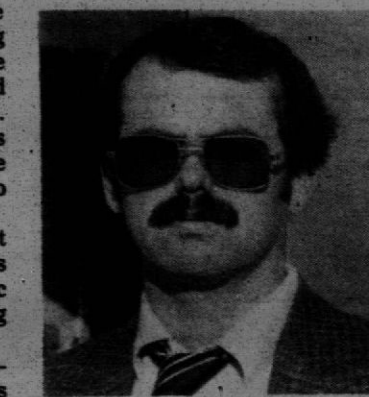
Once the contents of the package were confirmed as being marijuana, the box received the usual post office treatment and then was locked within a cabinet. According to Johnson, Royer's roommate claimed the package on October 20 and took it back to Monroe dormitory.

Mailroom Supervisor Robert Canady said that the Campus police were looking for a specific package. "They came in looking for a package from Hawaii."

Canady explained the procedure following the package's arrival. The Campus Police were notified, they examined the package, and then they used a drug dog from Hampton to determine if the narcotics were present.

According to Canady, the police could have been tipped off by someone in the Hawaiian postal system. He said that postal employees are required to report packages that they suspect might contain controlled substances. Canady stated that the police said the smell from the package "was pretty strong."

Royer was unavailable for comment.



—Tim Steeg
Mark Johnson headed the investigation which led to the drug-related arrest of freshman Anthony Royer.

College costs: Is what you're paying too much?

of Visitors their proposal for tuition increases based on a standard formula. The Board ultimately must approve any in-

creases. According to Jeff Shapiro, head of Planning and Budget, the formula is quite simple. See COSTS p. 4

Inside:

- Homecoming: the memories pp. 16-17
- Toro team mows p. 18
- Athletes of the Month p. 32

Two upperclassmen appeal College disciplinary decision

By JUNE SHERRY
News Editor

A junior and a senior suspended for the rest of the semester by a ruling of the disciplinary committee have appealed their trial on the grounds that the proceedings were unfair.

Junior Ed Stanko and senior Jeff Wolf were brought before the disciplinary committee on October 17 for fighting with two freshmen on September 1.

Unless the appeal alters their suspension penalty, Stanko and Wolf will forfeit their semester's

tuition and possibly their eligibility to play on the college's baseball team (of which both students are members).

When asked for comment, Dean of Students for Student Development Amy Jarmon explained that the confidentiality rules of the College bar her from discussing disciplinary matters.

According to Stanko, several matters made his and Wolf's trial unfair. When the disciplinary committee reviewed preliminary information for the trial, the members did not see any

statements from Stanko or Wolf, said Stanko.

In addition, Stanko said that five freshman girls who witnessed the fight collaborated on testimony at the trial and "made all their stories match."

Stanko also said that past disciplinary offenses, which were minor in his opinion, influenced the committee in assigning the severe penalty of suspension. Previously, Stanko had been disciplined for keeping a dorm lounge table in his room. Wolf had a disciplinary record for setting off fireworks on campus.

Describing the fight that he and Wolf had with the two freshmen, Rigg Mohler and Harrison Wehner, Stanko explained that he and Wolf were driving by the two freshmen who were walking with five freshman girls.

The four students "exchanged words" according to Stanko, and Stanko and Wolf left their car. Stanko and Wolf's exit from the car led the disciplinary committee to contend that the two upperclassmen had started the fight, said Stanko, although "when we (Stanko and Wolf) got out of the car, we never threw any punches."

Shortly after Stanko and Wolf left the car, Mohler initiated a fist-fight, said Stanko. This ended quickly, and the two upperclassmen continued on their way to Chandler to visit friends.

While Stanko and Wolf waited for their friends outside of Chandler, the freshman group walked by on their way to Barrett, according to Stanko. Then the four students started fighting again, because the freshmen thought that Stanko and Wolf were waiting for them, said Stanko.

Derby Day



Members of Kappa Kappa Gamma sorority cheer during last year's Derby Day festivities.

from p. 1

Tracy Wolf, president of the Inter-Sorority Council, agrees: "We can appreciate where the money is going this year."

The second major change in Derby Day will be the result of the new alcohol laws. Shonk claims that having the Red Cross as the beneficiary of the event helped in dealing with the administration to get the alcohol license and that Dean Ken Smith and his secretary Betty Kelly "put their necks on the line" to help obtain the license.

As it stands now, a restricted area is planned for the farthest side of the intramural field, surrounded by a snow fence.

Obtaining the beer has also been a difficult project because the distributors are weary of entanglement with the ABC Board.

Admission to that area will require proof of age and student ID; obviously no one under 19 will be admitted and a nominal charge will be placed on beer as required by law and College rules. Admission to general events area remains free, however.

Shonk admitted that the new laws changed Sigma Chi's plans drastically, but he hopes it won't take away from the enjoyment. He said that he feels that Sigma Chi has made a commitment to see that the events can take place successfully without beer right on the site of the games.

Among the games will be "zip strip," and "balloon bust," but the old favorite, "chugging pyramid," is not planned to take place because of the drinking laws.

Many local businesses have supported the Derby Day effort

Wightman Cup shifts classes

Class	Will Meet
PE 203 11-12 MWF	Adair 204
PE 204 10-11 MWF	Adair 204
PE 206 9-10 MWF	Campus Center Little Theater
PE 208L 3-5 MW	Campus Center Little Theater
PE 318 1-3 T,Th	Blow Lounge
PE 321 1:30-3 MW	Adair 204
PE 321 3:30-5 MW	Adair 204
PE 321 9-10 MWF	Blow Gym 5
PE 326 11-12:30 MW	Blow Lounge
PE 394 11-12:30 T,Th	Adair 204
PE 400 1-2:30 T,Th	Blow Lounge
PE 424 12:30-2 T,Th	Blow Lounge
PE 490 7-10pm Tues	Campus Center Room C
PE 497 7-10pm Wed	Adair 204

Activity Classes:

Tuesday, Thursday sections of Basketball, Volleyball, Softball, Golf, and Fencing will all meet in Blow Gym.

All sections of PE 202 Karate (T, Th) will meet in Adair 203.

THE COMMONS WILL NOT BE SERVING ON THURSDAY. MEALS WILL BE SERVED AT BLOW GYM INSTEAD.

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Direct dialing suggested for some student groups

By SUSAN WINIECKI
Staff Writer

Dennis Cogle, Assistant Vice-President of Business Affairs, told a Board of Student Affairs (BSA) committee that student organizations which make many long distant telephone calls should investigate the possibility

of switching to a direct dialing system.

Instead of being connected to the college's SCATS phone system, a statewide dialing system, student organizations (which are not considered state agencies) could look into more cost-effective alternatives.

Cogle noted, however, that prices on direct dialing may change after the divestiture of C&P Telephone and the deregulation of the phone industry as of January 1, 1984.

Cogle supplied information about the college's current phone system, so that the Financial Committee could make various

recommendations to student organizations whose phone bills are exceedingly high.

"A number of organizations have phone services, and we are alarmed about these costs to various organizations," stated Ken Smith, Associate Dean of Students for Activities and Organizations.

centralized phone system which all state agencies can use. With its flat 28¢ per minute rate, state agencies use the system to make all their long distance and local phone calls.

To use this system on campus, an organization must have the proper phone hook-up and must dial "8" to get a line outside the system.

Marty Keck, the accountant for student activities, mentioned that some groups use "fifty percent of their budgets paying phone bills." Keck also reported that this year's BSA phone budget allocations were based on a 17¢ per minute charge when in actuality the rate is 28¢ per minute due to a recent rate increase by SCATS. Under the control of Department of Tele-Communications in Richmond, the SCATS system is a

"This system," according to Smith, "is not to be confused with a WATTS line. SCATS is an access system which charges per minute. It is not an unlimited phone service. The college does not pay a set price every month like one would with WATTS."

Since student organizations are not considered state agencies, they may look at alternate phone service systems.

SAC

from p. 1

ment. She served as a dorm council representative during both her freshman and sophomore years and as a member of the College's Transportation Appeals Committee, also as a sophomore. She is presently a member of the College's Athletic Policy Committee.

Although she has never served as an SAC representative before, Onkey says that she did run for a position on the SAC during her sophomore year. She was defeated in that election by Lisa Middleton, former Vice-President for Student Services.

Davi, the nominee for the position resigned by Middleton, spoke to the Council about expanding the scope of activities encompassed by the Student Services Committee. He hopes to better represent concerns of individual SAC members by adding to the list of current SA programs, which in-

cludes Bookfair, the Film Series, and the Bike Auction.

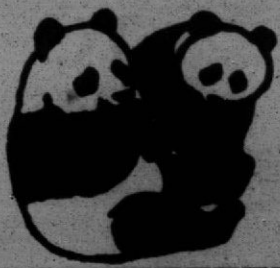
Like Onkey, Davi has never served as an SAC member. He was, however, a dorm council representative last year at Ludwell.

Davi looks forward with confidence to the duties he will fulfill if elected. "From my experience last year, I feel that I have good administrative and organizational abilities," said Davi.

SA President Haverly said she feels Onkey and Davi fit the bill of people who can "come in quickly, not be intimidated by the loss of time, and through cooperation with the directors, get right to work."

With the SAC positions on the way to being filled again, Haverly is optimistic that the Lake Matoaka Renovation Project and other long-anticipated programs can finally proceed at full force.

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Out-of-state costs at William and Mary: highest in Virginia

from p. 1

ple. The amount of state appropriations is matched with the College's operating budget. The difference is paid in the form of tuition.

Annual fees are another matter. They are self-generating and are set by the college to cover so-

called "non-instructional" costs. They cover athletics, bus service, health services, auxiliary enterprises, and other items. William and Mary is the only state school in Virginia to charge higher fees for out-of-state students.

Fees are proportionally the highest in the state. In ten years,

fees have increased 131 percent. Jeff Shapiro argues that the high fees are a benefit to the student, despite the cost.

"The fees allow us a flexibility. Because we can't control tuition costs directly, fees allow us to support ourselves. If we have excess funds, we can put them back into other programs."

There are those who argue, however, that the College is putting too much emphasis on fees and not enough on instructional support. David Kranbuehl, head of the College's Planning and Priorities Committee, believes the high cost of fees "are compromising the quality" of the instruction at William and Mary.

"We have to accept the fact," said Kranbuehl, "that if we have a tight budget for instruction, we should have a tighter one for fees and room and board. This has not been the case." Many faculty members are also proposing a cut in fees to match the cuts in instruction.

"The state has asked the College to cut its operating expenses, but it appears the instruction has taken an unfair share of the cuts," says James McCord, a history professor. "We should either let all our costs rise or apportion our priorities."

If we assume that the main reason we are here in college is to learn, are we ready to accept higher tuition for lower fees and lower room and board? The question is, what is more important to us: the quality of academics at the College or the quality of life?

Earlier we mentioned the College's attempts to cover a deficit See COSTS p. 5

IN-STATE AND OUT OF STATE UNDERGRADUATE TUITION, REQUIRED FEES AND ROOM AND BOARD CHARGES FOR STATE SUPPORTED INSTITUTIONS OF HIGHER EDUCATION FOR 1982-83

	IN-STATE TUITION	OUT-OF-STATE TUITION ¹	REQUIRED FEES	ROOM AND BOARD ²	TOTAL IN-STATE TUITION, FEES, AND FEES, AND BOARD ³	TOTAL OUT-OF-STATE TUITION, FEES, AND FEES, AND BOARD ³
George Mason U.	792 (10)	1,848	384 (9)	3,312 (1)	4,488 (1)	5,542 (4)
Old Dominion U.	846 (7)	1,806	268 (10)	2,465	3,579 (6)	4,539 (6)
U. of Virginia	926 (3)	2,852 (1)	242 (8)	2,370	3,720 (4)	5,648 (3)
Va. Commonwealth U.	1,060 (2)	2,300	238 (11)	2,562	3,860 (3)	5,100 (5)
VPI & State U.	1,083 (1)	2,328	198 (15)	1,503	2,784 (11)	4,029 (11)
William and Mary	637 (16)	2,831 (2)	938-In/ 1,177-Out (2)	2,772 (2)	4,346 (2)	6,788 (1)
Christopher Newport	780 (11)	1,170	455 (7)	—	1,235 (14)	1,625 (16)
Clinch Valley	864 (5)	1,368	200 (14)	600	1,664 (13)	2,168 (14)
James Madison U.	750 (13)	1,590	756 (3)	2,164	3,670 (5)	4,510 (8)
Longwood	850 (6)	1,480	675 (4)	2,045	3,570 (7)	4,200 (10)
Mary Washington	828 (9)	1,960	220 (12)	2,336	3,384 (10)	4,516 (7)
Norfolk State U.	660 (15)	1,340	202 (13)	1,920	2,782 (12)	3,462 (12)
Radford U.	777 (12)	1,527	477 (5)	2,295	3,549 (8)	4,299 (9)
Va. Military Inst.	900 (4)	2,730	1,195 *(1)	1,740	3,835 (4)	5,665 (2)
Va. State U.	840 (8)	1,645	463 (6)	2,180	3,483 (9)	4,288 (10)
Richard Bland	740 (14)	1,910	50 (16)	—	790 (15)	1,960 (15)
Community Colleges	558	2,346	—	—	558 (16)	2,346 (13)

- All fees listed are for general undergraduate students, living both on and off campus, and therefore, exclude any special fees for specific curriculums or special charges associated dormitory living, such as room, board, and laundry fees.
- At VMI all students are required to live on campus; therefore room, board, and laundry fees are required fees.
- Room and board charges represent the maximum amount payable for dormitory fees when different rates exist.



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The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Friday 28</p> <p>"Carrie" 7pm, W&M Hall "Poltergeist" 9pm, W&M Hall "Godspell"-Covenant Players 8pm, Walsingham Academy Dancevent 8:15pm, PBK Organ Recital 11am Wren Chapel</p>	<p>Saturday 29</p> <p>Derby Day 11am, Intramural Fields Football @ Virginia Tech 1:30pm Men's Soccer-George Mason 2pm, Cary Field "Godspell"-Covenant Players 8pm, Walsingham Academy Dancevent 8:15pm, PBK</p>	<p>Sunday 30</p> <p>"Godspell"-Covenant Players 3pm, St. Martin's Episcopal Church Claudia Stevens, Faculty Recital 3pm, PBK Evensong 5:30pm, Bruton Parish Hillel Study: "Who is a Jew?" 7:30pm, Beth El/Hillel House "The Lady Vanishes" 8pm, Millington Aud. Greek Life-Campus Crusade for Christ 6:30pm, Tazewell Lounge</p>	<p>Monday 31</p> <p>"Rules of the Game" 3&8pm, Botetout Theatre Amati String Quartet 8:15pm, PBK</p> <p>Tuesday 1</p> <p>SAC meeting 5pm, CC Little Theatre</p>
<p>Wednesday 2</p> <p>Open House with President Graves 4-5pm, Ewell James Livingston on Darwin 7:30pm, Millington Aud. Prof. H.C. Erik Middlefort-Lecture 8:15pm, Rogers 100</p>	<p>Thursday 3</p> <p>Bruce Russett on "Dilemmas in the Nuclear Arms Race" 7:30pm, Rogers 100 Wightman Cup Tennis 7:30pm, W&M Hall Canterbury Episcopal Eucharist 5:30pm, Wren Chapel</p>	<p>Weekend 4-6</p> <p>November 4 Wightman Cup Tennis 7:30pm, W&M Hall</p> <p>November 5 Organ Recital 11am, Wren Chapel Wightman Cup Tennis 2pm, W&M Hall Mermettes NICA Eastern Regionals 9am-9pm, Adair Pool</p> <p>November 6 "The Atomic Cafe" 2pm, Millington Aud. Mermettes NICA Eastern Regionals 9-12pm, Adair Pool "Gilda" 8pm, Millington Aud</p>	

College costs

from p. 4

in their operating budgets. Jeff Shapiro is predicting a \$280,000 fund loss from the state, based on Governor Robb's latest 1.5 percent reduction in the state's budget. This latest cut by the Governor is the third such reduction in 18 months, which has totalled around eleven percent for the state's budget.

"Colleges have stretched their budgets about as far as possible," says Barry Dorsey of the State Council of Higher Education. Speaking from Richmond, Dorsey expressed concern "that higher education will not get the sufficient funds it needs." Robb has justified the cuts to avoid a possible \$60 million state-wide deficit. Dorsey believes Robb's target budget for 1984-86 is "inade-

quate," with no provision for inflation. General inflation is currently 4-5 percent, but higher education's inflation is close to 10 percent.

All this means that as the state is cutting more and more, the students will be paying more and more. Virginia students currently pay about 35 percent of the cost of their education through tuition, but in 1985 that figure will rise to 40 percent.

Students are not the only ones to suffer the rising costs. The College has been forced to impose a ten percent reduction in the number of classified positions at the College. Professors and other College employees will get no pay increase this year as promised. Some are worried that cost and deficits could affect quality at William and Mary.

According to Shapiro, "There are limits in quality. If these current cuts continue, we may not last much longer without some relief before the quality starts dropping. We are not panicking, but we are concerned."

Ironically, as college costs rise, financial aid continues to drop. Robb's budget provides no increases for financial aid. On the federal level, where most of the financial aid comes from, the Reagan administration has called for further cuts in financial aid.

"We have no increases in financial aid and substantial increases

	1972-73	1982-83	Change 1972-73/1982-83
E & G BUDGET			
State General Fund Approp. per FTE Student	\$1,526	\$3,050	100%
Tuition: In-state	412	637	55%
Out-of-state	1,482	2,831	91%
FEE BUDGET			
Student Activities	\$ 18	\$ 51	183%
Athletics	88	322	366%
Student Health	50	132	164%
Auxiliary Enterprises	—	188	—
Campus Center	—	46	—
Bus Service	138	52	(52%)
Debt Service	—	80	—
Academic Support	—	320 (out-of-state)	—
Total Fee Budget			
In-state	294	937	219%
Out-of-state	294	1,177	300%
Combined Tuition and Fee			
In-state	706	1,674	137%
Out-of-state	1,776	4,008	126%
			CPI 131%

in tuition," Dorsey says. "It's not very adequate at black institutions like Hampton Institute where substantial numbers of blacks use financial aid." It's also bad for schools like William and Mary that are trying to attract top black students without much hope of continuing financial aid.

The irony is that student aid decreases at the College go to other instructional services. Thus, a desperately needed service is bypassed to pay for seemingly less beneficial programs. "It's like robbing Peter to pay Paul," says Kranbuehl.

One concern about colleges' costs is that we may be pricing ourselves out of the market. Tuition may become too high to

justify its benefits. Many, like Kranbuehl, argue that William and Mary is still one of "the best bargains in education." But educators like Kranbuehl are worried by the impact that future increases will have on maintaining a student who are rich in intellect but poor in finances.

Many will continue to pay high fees and tuition if we feel we are getting our money's worth and financial aid is maintained. But if the deficits become so high that they affect quality, and financial aid is not maintained, then colleges will cease to serve the needs for the general student. Ultimately it may be costs, not quality that determine who will go to William and Mary and why.

Next week: Faculty salaries

Institution	In-State Tuition	Out-of-State Tuition	In-State Required Annual Fees	Out-of-State Tuition & Required Fees	Total Tuition & Required Fees
George Mason U.					
Law	1,296	5,496	384	1,680	5,880
U. of Virginia					
Medicine	3,502	7,702	444	3,946	8,146
Law	1,642	4,142	446	2,086	4,588
VA Commonwealth U.					
Medicine	3,850	7,000	224	4,074	7,224
Dentistry	3,550	6,900	224	3,774	7,124
VPI & State U.					
Veterinary Medicine	3,201	3,201	196	3,399	3,399
William and Mary					
Law	787	2,981	965-In/ 1,205-Out	1,752	4,186

* Does not include regional capitation fee of \$9,200.

(SCHEV-6/21/82-DH)

PLC aids future lawyers at W&M

By MIKE RICHARDS
When looking through this year's edition of The Green and Gold one will find that approximately a third of all incoming freshmen list themselves as pre-law students. The William and Mary Pre-Law Club (PLC) has just kicked off a new year with the election of new officers and a revised constitution.

The fundamental purpose of the Pre-Law Club is to provide pre-law students with information about admission to law schools and about the law profession.

General meetings are held one a month and each meeting hosts a guest speaker who speaks on different aspects of the arduous trail to law school admissions and life in the way of a legal occupation.

On October seventeenth the PLC hosted its first guest speaker for the '83-'84 school year. Martin Lopez, a student at the Marshall-Wythe School of Law, presented members with a spate of valuable information and hints on getting into law school.

According to juniors and seniors in the club, the Lopez speech was invaluable and replete with hints that they had never thought of and needed desperately. Upcoming events will be posted around campus well in advance of the scheduled dates.

Future activities of the PLC will include a presentation by the National Center for Educational Testing (NCET), the company which administers the LSAT. A party, open to all members is scheduled for the 8th of November.

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Congressman Bateman speaks on education

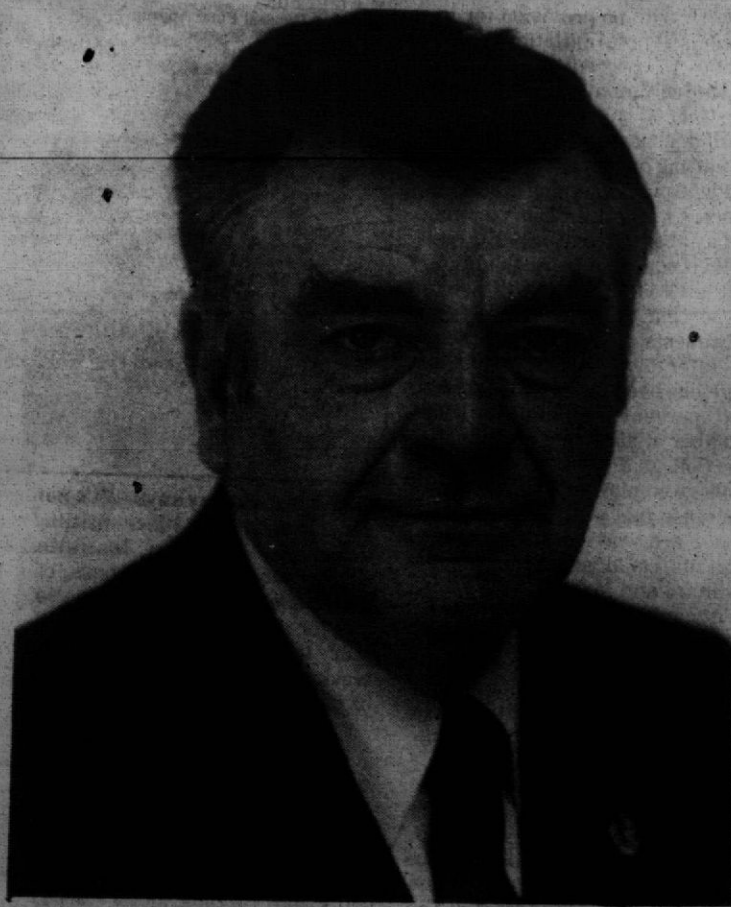
By CELESTE GILBERTIE
Congressman Herbert H. Bateman was on campus on Monday to talk to students about the role of government in education. A 1949 graduate of William and Mary, Bateman received his law degree from Georgetown University Law Center and practiced law for 25 years in Newport News until his election to the Virginia Senate in 1969.

Bateman was elected as Virginia's First District representative to the U.S. House in November of 1982. Through his work on the House Science and Technology Committee, Congressman Bateman is working to help William and Mary and other colleges set up an electron stimulator in Newport News where physics students from all over the world will be able to study.

In his presentation, Bateman cited a report which was released earlier this year by the National Commission on Excellence in U.S. Education. The study found that the U.S. stance as a world technological leader is being threatened by the decline of properly trained students graduating from U.S. secondary schools.

According to the report, approximately 23 million adult Americans are functionally illiterate, and SAT scores have dropped 40-50 points over the past 20 years. Even though federal funding for education has increased every year, the quality of education still seems to be declining.

Bateman feels that the federal government has several respon-



sibilities toward improving and maintaining the educational system. He feels that the training of highly skilled teachers and methods for attracting the best people to teaching positions are highly important.

In Bateman's opinion, present federal policies aimed at cutting taxes, interest rates, inflation,

and unemployment are beneficial because they allow more money to remain with the state and local governments. From this level, the individual communities will have the potential to construct or upgrade their educational facilities, and to improve their academic programs.

The federal government,

Bateman feels, should guide the local governments by gathering data which can be used to measure the effectiveness of a particular educational system. Although some federal funding is necessary to supplement local programs, most of the control should remain with the state and local governments.

As for student loans, Bateman finds that the system is being used improperly by students who pay for their entire education through federal grants. He believes that the primary funding for an individual's education should come from the student and his or her family.

Recent improvements in the student loan program include a mandatory financial status report for all families whose income exceeds \$30,000 per year. Bateman feels that improved work-study programs should also be enacted to prevent the abuse of the loans.

Most importantly, the Congressman pointed out that those students who are truly needy should be allowed to receive federal aid. Despite reports of cut-backs in the student loan program, there has only been a cut in the rate of growth for the fund.

The amount of money allotted for student loans last year actually exceeded the demand, therefore some of the 1982 funds were carried over into 1983. This year's budget is \$6.7 billion, and this figure will rise to \$6.9 billion by 1986.

Businesses and corporations are also donating money and equipment to local educational facilities. This policy will help the

businesses by guaranteeing that well-trained persons will be available for employment in the future, said Congressman Bateman. In nearby Westpoint, the Chesapeake Corporation is following such a program.

After the main presentation, Congressman Bateman answered any questions that the students had concerning any government policies. When asked how he stood on the issue of Merit vs. Seniority pay for teachers, Bateman said that Merit Pay is the more worthwhile program despite the argument that such a system would be to political. He feels that this can be overcome because the same method is used by all businesses to improve production. Another student inquired about higher pay for math and science teachers. Bateman replied that although this will attract the best people to the teaching positions, it is not good to establish these educators as an elite.

When asked to comment on the U.S. situation in Lebanon, Bateman said that a retreat at this time would disappoint American allies and show U.S. enemies that the government felt that a mistake had been made by becoming involved originally.

The peace-keeping troops are important to a stable Lebanese government, which Bateman feels is necessary to the security of the entire Middle East. Bateman suggested that perhaps troops from other countries could eventually replace U.S. forces.

A reception followed the presentation, during which Congressman Bateman answered questions on an individual basis.



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Priorities

"Access to William and Mary may someday be based not on academic achievement but on the ability to pay one's tuition."

This concept, taken from Bill Mears' in-depth look at the rising cost of tuition and fees at William and Mary, is perhaps the most thought-provoking and alarming statement to come from a study of the College in quite some time. Most of us came to William and Mary because it is a good education obtained at a reasonable, state-supported price. As the report shows, however, we didn't get exactly what we bargained for.

The facts of the matter are quite simple, and evident in the article. State budget cuts have put what seems like a never-ending strain on the quality of our academics, and of our financial aid. Our faculty's wages are becoming increasingly out of date, our staffs are smaller, and financial assistance is available to fewer people.

Yet, the College must continue to attract students, so what can it do? One option is to emphasize our quality of life, to give us better rooms to sleep in, better meals, a more expansive athletic program, more recreational facilities. In order to do this, the College raises our outside fees—that is, those unlimited

fees that we pay outside of tuition.

These increased services are all very nice, but do we really need them? Probably not. It would seem more logical, since academics are, after all, what we are here for, to spend more of that money on keeping that good professor or buying that extra microscope for the biology lab. If not, perhaps we would be better advised to just cut the extras out of the program and keep our costs to a minimum.

William and Mary has been, since its inception in 1693, a chance for everyone to gain a good higher level education. It seems unlikely that too many students would gumble about cuts to save them money, while these cuts in fees would also serve to make our institution more attractive and affordable among schools in the state. We need to cut fees in the same way that we cut tuition—by tightening our belts and remembering that it is our academics which come first.

There are already plenty of expensive private institutions in Virginia which offer all the trimmings. Let's keep William and Mary a place where anyone who can meet the standards can go.

Letters to the Editor

Absurd concert

To the Editor:

As Jackson Browne walked off the stage at 10:10 last night, I thought it was finally intermission. It took me five minutes to realize that the concert was over. It was definitely the most absurd concert I've ever been to, and I use the term concert lightly. I do not call playing for one hour and forty minutes a concert. Oh, but then J.B. did come out for four, single-song encores. Thank you so much, J.B.!

I've seen J.B. at Blossom Music Center, in Cleveland, three times. Each time he has had two sets with an intermission, and has played over three hours. J.B. used to believe that a concert should encompass an evening, unfortunately he's cut that in half.

Recently, I've read about J.B. in *Rolling Stone* and *Esquire* magazines. While I knew he was trying to change the direction of his new music, I had no idea that he'd tarnish his old classics. (Fortunately, he didn't have a chance to ruin too many of them.) Most notable, was the absence of a lap steel guitar, and the voice of Rosemary Butler. The high notes hit by Rick Vito didn't match the "classic" sound of the lap steel, and the male keyboardist was hysterical trying to sing Rosemary's parts.

While I don't fault J.B. for attempting a new direction in music, I do fault him for

changing his past. It was the huge success of "Running on Empty" (the record) which assured his popularity; I hope this tour doesn't destroy it.

Sincerely,
Richard G. Johnson '86

What about us?

To the Editor:

In the fanfare attendant upon the opening of the new Muscarelle Museum and the declaration of a "Year of the Arts" at William & Mary, I find myself growing increasingly uneasy. All this hoopla and nowhere a mention of those who make the arts here.

Commissions and publicity go to artists from all over the Eastern seaboard, and I hear that funds have been promised to scholars for the preparation of exhibits; yet nowhere do I read that our own artists have been given commissions or even granted the funds necessary to mount exhibitions of their own works in the new space.

Why not? Is what the new museum's Director Lowery says true, that these considerations are to be left for "after phase two," that there is not even a "set policy on this matter?" Are our own artists to receive no more encouragement and support from the new museum than an expanded faculty show, while our scholars and artists from elsewhere receive direct support?

We are fortunate in having a faculty of accomplished visual artists on this campus,

artists who have to their credit many prestigious awards and honors, as well as, and most importantly, an impressive body of original work. Too bad that in this "Year of the Arts" we seem so uninterested in it. How sad, and how sadly true to form. Artists are either dead or in New York, right? (When ours die we will probably send them to New York.)

Petulantly yours,
Edgar Williams

A bit of fun

Dear Editor:

As the wife of a graduate student, I am a bit older than the rest of the women on campus. I can recall the beauty queen/sexist victim whine being wailed from way back in my own radical undergraduate days. In fact, as a cause, this tired debate smacks of anachronism.

C'mon now, admit it. The women chosen for this year's queen and court competed because of desire, not force. It's probably fun to be queen for a day—or a year. I wouldn't know, never having been one, but I imagine so.

It would be different if the traditional, and admittedly narrow and superficial, options for achievement were the only ones open for women. But, it can be argued, that due to affirmative action quotas, our avenues today are every bit as broad, if not sometimes broader than men's. So, what we have with Homecoming competition is a case not of restriction, but rather, one where women are offered a chance to excel in a game men don't even get to play.

Let's look at this for what it is—a bit of fun for willing participants who may add the award to their lists of more "qualitative" achievements.

Cordially,
M.W. Peterson

Cleanliness is...

To the Editor:

I wish to address what, to me, has become quite a serious problem at this college. I am speaking of the litter that accumulates around the Frat Complex over weekends, particularly over party filled weekends.

As a resident of this complex, I am more than a little tired of wading through trash as I make my way to class every Monday morning. This is a college supposedly peopled by individuals of a considerable degree of courtesy and class. However, judging by the volume of garbage strewn about, I am led to believe that a large number of the members of the college community are complete slobos who have absolutely no respect for their environment.

While I do not intend to place the blame for this problem entirely on those who live outside of the fraternities, I think we must be logical in apportioning it. Let's face it, those of us who live here do not litter our own front yards, and there is no excuse for anyone else to either.

Would you throw that plastic "Coors" cup in your front yard at home? I think not.

See LETTERS, p. 9

THE FLAT HAT

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

"...we must have a clear and realistic consensus within the College community as to our needs and priorities."

—President Graves,
The President's Report 1982-83



Heartland paranoia — by Bill Mears

I turned 21 the other day and, uh, maybe it's me but I still feel like I'm fourteen and a half. I-I suppose if my hair started falling out or I developed an urge to invest in corn futures I might uh, make some sense of being 21.

Whew, you know, lately the weirdest things have been going through my mind 'cause I turned 21, and I suppose I'm going through my first life crisis or something. I keep expecting to develop a taste for tweed, but I just can't give up my tasty old jean jacket. But, but it's not like I'm worried about growing up, you know. I figure if I got past puberty, well, what the hell, I can handle anything, right?

Oh, one thing about being 21—you can drink, uh liquor I mean, to your hearts content and no one really gives a damn. It's weird. Anyway, I guess it's sort of a rite of passage, or something, but I had to go buy some liquor on my birthday.

At the ABC store I uh asked some guy for a bottle of gin and some vermouth and I swear this guy gives me this funny look, you know, like "get the hell out of here you fourteen and a half year old." He nearly swallowed his, uh, El Producto when he saw my ID. I had to laugh.

"You realize of course," he told me, "that no one drinks martinis anymore."

"No one but me."

"Do you have any idea how many brain cells this stuff is destroying every time you drink it?"

"Zillions," I said.

"And yet," he said "you'll go ahead and drink it anyhow. Isn't that rather juvenile?"

"That isn't the worst of it," I said. "I'll probably get sick off it as well."

Uh, back to being 21. I suppose, well . . . I've been preparing myself at being an adult ever since I was a kid. When, uh, most kids would listen to the Stones or David Bowie, I liked Frank Sinatra. Still do. And, when I was seven I shaved my head to see what I would look like bald, like uh, my Aunt Ruth. Got the hell beat out of me for that one.

I, uh . . . and speaking of losing your hair, I know some guys in college who are losing their hair and thinking this means they're losing their virility as well. Personally, I, uh, have these nightmares about getting a Mr. Ray's Hair Weave.

Oh, maybe I'm equating my new newfound maturity with a lot of materialistic

crap and all. So I'll be bald and lumpy someday, so what, just as long as I don't start twitching uncontrollably and begin sleeping in garbage cans and carrying a grocery bag, talking to the pigeons about Hesse and all. Call me paranoid, but I-I-I still think I'm going to be burned out or senile at 35. It's a wonder I didn't discover martinis at fourteen and a half. Or have I?

And sex. Yea, you know I'd get to it didn't you. Well, I remember some doctor on David Letterman with a cigar stuck in his mouth saying the peak years for a man's virility—for sex and all—are 17-21. God, I guess I've got a lot of catching up to do or something. Seriously, my relationships with girls always tend to uh, fall apart and it seems, I-I'm the one who's always screwing things up. Being 21, though I guess I can laugh at all the dumb things I did as a kid, and not feel embarrassed or paranoid.

I get the feeling—and maybe you do too—that I'm not too comfortable with being 21. I, uh . . . and it's not like I'm a depressive person. I really enjoy life and I know I-I always will, whether I'm 21 or 51 (ooooh). Okay, so what do you think, can I make a play out of this? Picture it: these people in Williamsburg are creating these

trivial little neurotic problems for themselves, 'cause it keeps them from dealing with these, uh, frightening, unsolvable problems about growing up . . .

It's my birthday and I'm 21. To celebrate I mix myself a really dry martini. It's my secret recipe. I mix two jiggers of gin with one moment's silence for the vermouth. I guzzle it triumphantly. I hate surprise parties and all that, especially at my advanced age, cause I'd much rather have an intimate little toast to my newfound maturity. "Here's to being 21," I say as I look at myself in the mirror. I should be happy I guess.

Hard as I try, I can't see a bald spot on top of my head. And I really dig this freshman from Barrett. But what the hell . . . hey, have you heard the one about the guy who goes to a psychiatrist and says, "Doc, my brother's crazy. He thinks he's a chicken." And the doctor, uh, he says, "Well, why don't you turn him in?" And the guy says, "I would, but I need the eggs." Being 21 is like that. I feel crazy and out of control and really stupid and all . . . but I still keep moving forward and do what I do because, like most of us . . . I need the eggs.

1983 (give or) take 20 years — by J. Patrick Barrett

What year is it?

Our hair is short; our collars are buttoned; we wear ties. People major in business; ROTC is in; no one seriously wears jeans with patches.

And the president . . . the president is a great man who greases his hair and rides horseback. He is not afraid. Two hundred and twenty-one brave boys are worth the sacrifice for our nation's "vital interest."

He plays golf and hears of massacre and attacks Grenada and civil rights and its dead leaders. He is a great man.

And our heroes . . . our heroes are on television; they play football and drive fast cars and carry big guns. They are white and handsome and strong; they fight for what's right; money and beautiful women. They take drugs, but who cares, so do we.

And our teachers . . . our teachers tell us to be clear; so we learn to regurgitate their clear thoughts; but they never ask why. We never "have time" to ask why; no one ever asks why.

And the age to buy beer goes another year higher . . . and we put our names on a list from which will be made a list (so don't worry) from which boys will be taken to learn to kill and to die . . .

And our "enemy" denounces our imperialism, as they shoot down "our" plane and they bomb "the resistance" in their own back yard; while we denounce their imperialism and point missiles at them and bomb "the resistance" in our own back yard.

And somewhere some baby falls thorough the social safety net; while somewhere some little boy falls in love with some little girl. And somewhere someone

clubs some puppy to death; while somewhere someone tosses a peanut to a squirrel in a park.

And our youth . . . what has happened to our youth? Their SAT's have stopped falling, but still they ride a "tide of mediocrity." They have sex and think about being blown up; they watch General Hospital; they want to get a job.

And me . . . what has happened to me? I sit in my room and worry about it all. I cannot sleep.

And what year is it?
It's 1983 (give or) take 20 years. Time again to fight for peace; time again to riot for justice. It's time again to grow our hair long. (Or is it just 1983, a time to worry and not to sleep—a time to think too hard and be afraid—a time to ask again, quietly, why?)



Letters

from p. 8

And plastic isn't the worst of it. Every weekend, without exception, there are bottles smashed on our porches and walkways. That's a really clever thing to do, isn't it? I'm expected to hear soon of the poor barefoot person who slits his foot on the jagged remains of a Budweiser bottle. Would you get such a kick out of it if I were to shatter a few bottles on your front porch? Probably not.

What I am asking is quite simple. Make a little extra effort and put your gargage

in a trash can. Get rid of your cup before you leave a frat party. If you take a beer with you, carry the cup to your room, or wherever you are going and dispose of it there.

In short, show a little respect for your surroundings. After all, this is our home for eight months, and it doesn't take much effort to make it a little more liveable. I'm asking you to make that effort, and next Monday maybe the place won't look like a dump.

Sincerely,
Jeff Fisher

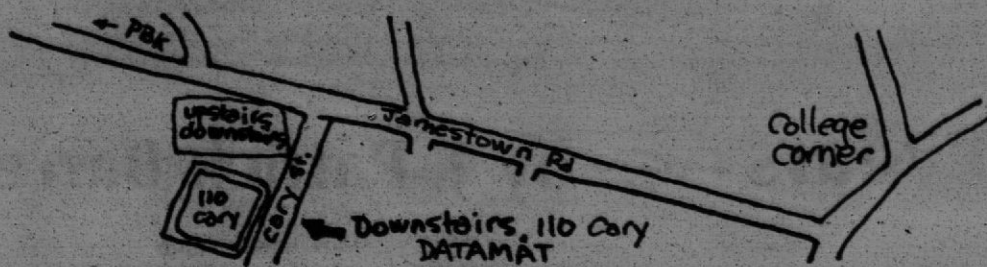
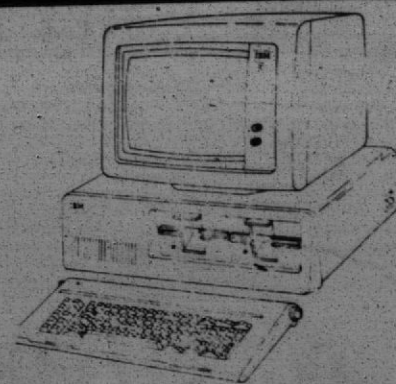


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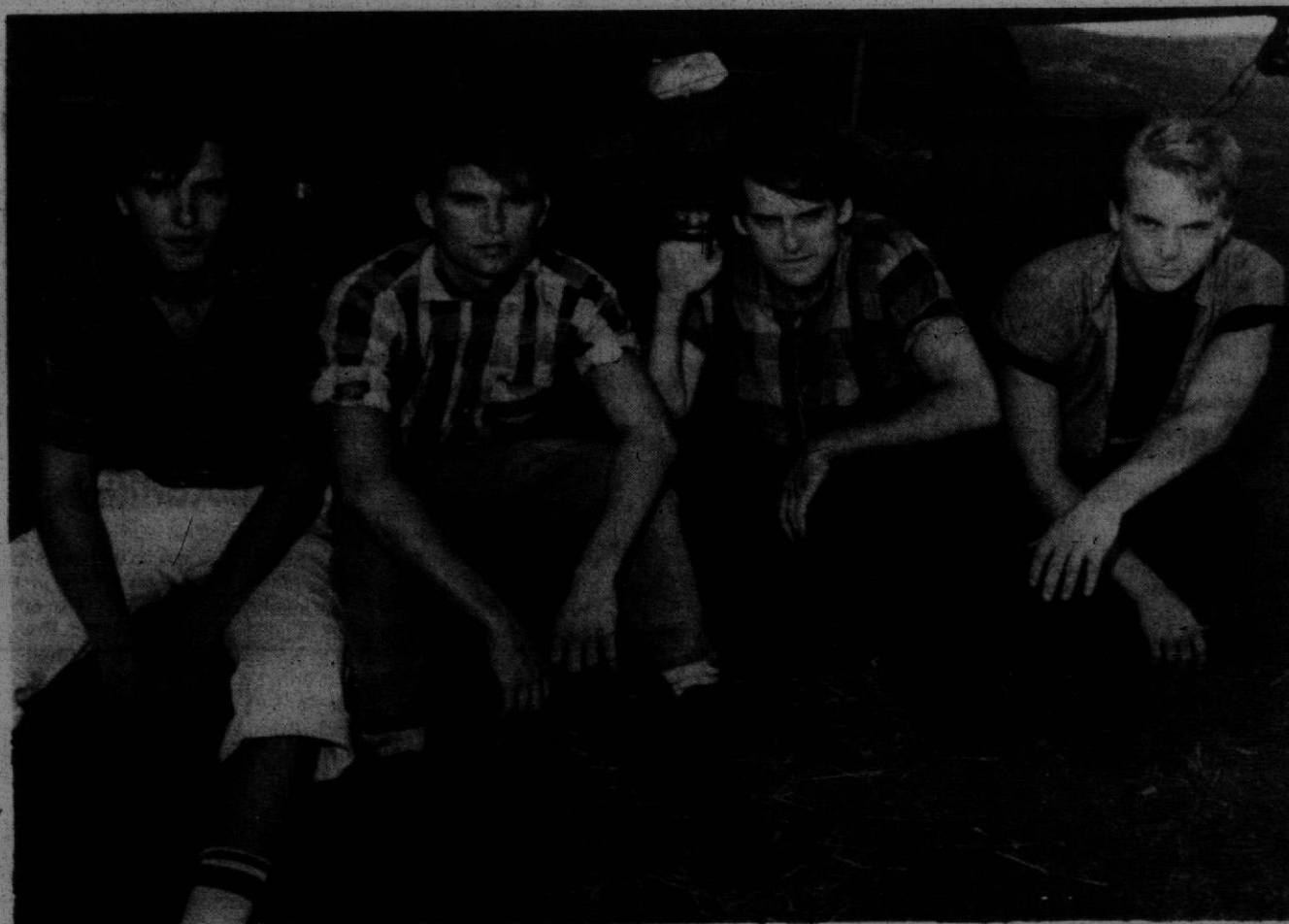
(Behind Upstairs-Downstairs)

HALLOWEEN MIXER

Saturday , October 29, 9:00 pm-1:00 am

Music by

The Dads



**Tickets
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at the Door**

\$2.00 in costume

\$3.00 general admission

William and Mary ID Required

Admission Price Includes
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Association

Proof of age required to attend private
reception sponsored by IFC & ISC
on the concourse level.

Briefs Campus Briefs Campus Briefs Campus

Open Dorms

As a service to students who may not be able to go home for the Thanksgiving break, limited residence hall space will be available. Botetourt Complex (Spotswood, Fauquier, German, French, Spanish, Creative Arts and Unit 7), Cabell apartments, Ludwell apartments, frame houses, lodges, sorority and fraternity houses will remain open on 24-hour card-key.

In order to stay in one of these residence halls, a student who does not normally reside in these buildings must have the explicit written permission of the regular occupants of the room in which the student wishes to stay. All requests to stay in any designated rooms must be submitted (along with a letter of permission, where necessary) no later than Monday, November 21, 1983 to the Office of Residence Life, 206 James Blair Hall or to your Area Coordinator/Resident Director. For answers to your questions, contact the Residence Hall staff in your building.

Study Skills

Study Skills Workshops: Nov. 2: Preparing for tests and test-taking techniques

This workshop and others on various aspects of study skills will be offered throughout the semester on Wednesdays from 7:30-8:30pm in Jones 301.

Study Group

The Central American Study Group will meet at 7:30pm on Nov. 3rd in Morton 2. All are welcome.

Radio Hour

Do you want to hear some French music? News? How about a wild and crazy French soap opera? Tune into the French House Radio Extravaganza every Thursday morning from 11-12am on WCWM (89.1 FM).

Backdrop

Backdrop, the completely student-run production company, is still looking for original student productions. If you've written a full-length, or one-act musical or play, and would like to have it produced, contact Marc Wright at 4275, or 220-3560. Those interested in directing such should also contact Backdrop. The deadline for submissions is Friday, November 18th.

French Film

"The Tall Blond Man with one Black Shoe" ("Le Grand Blond avec une Chaussure Noire") is a hilarious take-off film on spy thrillers. Come see it at the French House, November 9, at 8pm. It will be in French with English subtitles.

Cross Country

The 1983 men's intramural cross country race will start at 4pm on Friday, Nov. 4. The race will start and finish next to the practice soccer fields at Dillard Complex (JBT). Runners will cover the 5,000 meter Dunbar Farms course. All participants must register beginning at 3:30pm on the day of the race at the start/finish line. The race is open to students, faculty and staff of the College of William & Mary. Sorry, no varsity or JV runners allowed. Questions? Call 253-4498.

Volunteers

VITA (Volunteer Income Tax Assistance), a free public service for low-income members of the Williamsburg community, is looking for volunteers to give tax advice and to prepare tax returns. Free training is optional. Interested students should contact either Chris Price (275-6877) or Prof. Fischer (Law School - x4688).

Anthro Club

The Anthropology Club will have a brief meeting at 7:30 Tuesday, Room 112 (Harley Room) Washington. Following the meeting, Ms. Ballingall will present a short talk—"Why a Women's Movement in the U.S.—an Anthropological View." Refreshments will be served. Everyone is welcome.

Internships

The Washington Post announces summer 1984 news positions for current college juniors, seniors, and enrolled graduates interested in newspaper journalism careers. Requirements: an interest in journalism, good writing skills, experience on college and/or commercial newspapers and typing skills. Deadline for requesting applications is November 30, 1983. For more information, contact the Office of Career Planning, 140 Morton Hall, x4427.

SA Mixer

Halloween festivities come to William and Mary Hall on Saturday as the Student Association sponsors the chilling Halloween Mixer. This holiday event will be from 9pm-1am, and will feature music and dancing from "The Dads." There will also be a costume competition for which participants must register by 10pm.

A W&M ID is required to enter the Mixer, and guests of the student body must be registered in the SA office by 5pm Friday. You must be 19 years of age to attend the private reception sponsored by IFC and ISC on the concourse level during the Mixer. Tickets are on sale at the door at a price of \$2.00 for guests in costumes and \$3.00 for those not dressed out.

Geology Club

Géology Club Happy Hour—4-7pm today, Tazewell Basement. Tunes and brew. All geo. majors, prospective majors and their friends invited. Must be 19 to swallow (beer).

Alanon Group

Is there someone you care about who has a drinking problem? Did you know that alcoholism is a disease that not only affects the drinker, but also those around him or her? The William and Mary Alanon group meets weekly on Sunday at 8pm in the Sit 'N' Room of the Campus Center and understands the problems and concerns of those whose lives have been disrupted by someone else's drinking. We cordially invite you to join us if we can help in any way. Your confidentiality is guaranteed.

Best Legs

The Alpha Phi Omega Best Legs on Campus Contest has been postponed until next week, Oct. 31-Nov. 4. Voting will take place at the following places and times: Monday - The Wig 4:30-5:30pm; The Commons 6-7pm, Tuesday - Barrett Lobby 3-4pm; Chandler Lobby 5-6pm, Wednesday - Dupont Pit 4-5:30pm, Thursday - The Wig 4:30-5:30pm, Tazewell 6-7pm, Friday - Post Office 10-11am; 1-2pm.

Votes will be 5¢ each and the proceeds will go to the M.S. Foundation.

Sophomores

PLEASE HELP!! The Sophomore Steering Committee needs people to help with this year's Superdance, entitled "All Night Long." We need bodies to work on the different committees that organize Superdance into one big event. If you would like to help, come to the meetings every Tuesday at 8pm in the Campus Center rooms A & B, or contact Tony McNeal (x4536), or Susan Doyle (x4040).

Auditions

The Sinfonicon Light Opera Company will hold auditions for the pit orchestra of Pirates of Penzance on November 6 & 7 from 8-10pm in Ewell 200. The following instruments are needed: strings, flute, oboe, clarinet, bassoon, horns, cornets, trombones, and percussion. Performances will be held January 25-8. For the audition, bring a prepared piece and be prepared to sightread. For further information, call Tom Field at 220-3693 or Eric Peterson, at x4365.

Superdance

Can you go "All Night Long?" If so then get ready for William and Mary's 4th annual SUPERDANCE!! The dance will be held Feb. 3-4, 1984, but registration begins Nov. 14 and runs until Dec. 9. So grab a pretty girl, or a handsome guy and sign up early for all the fun, excitement, door prizes (one given away every hour!), music, food, and the list goes on and on and on.

If you have any questions please feel free to call Tony McNeal (x4536) or Susan Doyle (x4040). P.S. All money from the Superdance goes to the Muscular Dystrophy Association, so do your good deed for the day and dance for Jerry's Kids, because they can't.

SA Positions

The Student Association has two honorary positions open to the Council. They are looking for a parliamentarian and a secretary to take the minutes of the meetings. These positions require attendance at the SAC meeting held every Tuesday at 5pm in the Campus Center Little Theatre. If you are interested, contact the SAC chairman, Rick Overly, at extension x4350.

Calligraphy

The Williamsburg Regional Public Library is sponsoring workshops for those interested in learning the art of calligraphy. The seminars will be held on Tuesdays at 10:30 am for the seven week period from November 1 - December 13. The fees are \$10.00 for registration and \$10.60 for materials.

It's "Scary" how much fun you can have at Second Street ...Monday, October 31st on HALLOWEEN



Flap your wings and sharpen your fangs early at Happy Hour from 4 - 7 PM. You'll be goblin-up the fun, food, and prizes all night long. Prizes include: • Dinner for two at Second Street • Breakfast for two at Martha's Plantation Breakfast • Two-week free trial at the Ironbound Fitness Center. PLUS: Our staff will be the judges for the best customer costume for a grand prize of \$100, and for a bewitching twist of events the customers get to judge the staff's costumes!



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HIGH'S
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Campus Briefs

Bike Course

VAPIRG and The Bikesmith Shop of Williamsburg will be sponsoring a bicycle repair course starting Tuesday. The course will be offered on Tuesday nights from 7-8:30pm at The Bikesmith Shop. The registration fee is only \$20 for the six week repair course that will cover everything from basic adjustments to overhaul work on the headset, bottom bracket and freewheel. For more information or to register for the Bicycle Repair Course, call the VAPIRG Office at 253-4602. Registration can also be done at the VAPIRG Office in Tyler A, Room 205 (next to the Campus Center).

Missions

William and Mary Christian Fellowship is presenting a program about short-term missions overseas. Come and explore this opportunity tonight at 6pm in the Sit-n-Bull room at the Campus Center.

France

Catherine Colonna, the Secretary for Political Affairs in the French Embassy in Washington D.C., is coming to speak at the French House about the Political situation in France. Her talk will begin at 8pm at the French House, November 10. Her talk will be in French. All welcome!

Autopsy Film

The Biology club will be showing the classic annual Autopsy film TONIGHT at 8 in Millington Hall Auditorium. A 50 cent donation is requested. Bring your own popcorn.

Int'l Relations

The International Circle, the International Relations Club, and the Anthropology Club will sponsor the 1983 United Nations Dinner with guest speaker Minister Jaime Yambao of the Philippine Embassy. The event will be held in the Phi Beta Kappa Dodge Room at 6:30 on Saturday, November 5. If you wish to attend please contact Tony, Matina, Jacque, or Martha at x4538.

W&M Sports

For William and Mary Sports Information, Call 253-2367 24 hours a day.

Support Group

Have a friend on campus or back home who's gay? Sorting through your feelings about someone who's gay? About yourself? A non-denominational student support group meets for informal talk and socializing every Monday night at 10pm in the Catacombs beneath St. Bede's Church (behind the stadium). This week: "What the doctors say."

Career Series

There will be two Career Speakers Series seminars held in the upcoming week. On Tuesday at 4pm in Morton 341, the talk entitled "Careers in Journalism" will be given by Mr. Edward Grimsley who is Editor of the Editorial Page for the "Richmond Times-Dispatch."

The second talk will be on Thursday at 4pm in Morton 341, and is entitled "Careers in Investments and Accounting," which will be given by Mr. Martin Leclerc who is an Account Executive with Dean Witter Reynolds Inc. Anyone interested is welcome to attend. This is a program sponsored by the Office of Career Planning. For more information call x4427.

Fellowship

Don't forget the coffeehouse sponsored by Inter-Varsity Christian Fellowship on Friday, and enjoy the music and good times. This is our first coffeehouse this semester so it promises to be a good one! Time and place will be announced later.

The Atomic Cafe

On Sunday, Nov. 6th, there will be two showings of the full length, highly acclaimed film, The Atomic Cafe. It will be shown at 2 and 4pm in Millington Auditorium. There will be a \$2.00 admission charged to defray the cost of the film. These showings are part of a week-long series of programs sponsored by the Nuclear Disarmament Study Group.

Change of Pace

Tired of studying? Tired of the hassles of everyday life in Williamsburg? Come and relax at the weekly coffeehouse, Change of Pace, held every Thursday night from 9-11pm in Tazewell. This week we are featuring campus favorites Bob Tuttle and Dan Halberstein. Refreshments and a good time provided free of charge.

French House

The "Heure des Blagueurs" hits campus again this Thursday, 4:30-5:30. Here's your chance to practice your French and try out some French cuisine!

Eye Health

A representative from the Pennsylvania College of Optometry (PCO) will present a program on eye health professions Monday at 7pm in Rogers Hall, Room 109.

Following a formal presentation, PCO Assistant Director of Admissions Elizabeth A. Cochran will be available to answer student's questions on admissions and health care careers.

Debate Council

The William & Mary Debate Council will sponsor a public debate on the topic: Resolved: That this house believes that the possession of nuclear weapons is immoral. It will be held on Tuesday at 8pm in the Wren Chapel. In the tradition of parliamentary debate, this topic should create a lively clash between the two sides. All are welcome and audience participation will be encouraged!

Open House

The next Open House for Students will be held on Wednesday, from 4-5pm.

The meetings are held in the President's Office in Ewell Hall. Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointments are necessary. Students will be seen on a first come, first served basis.

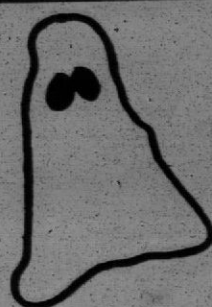
Nuclear Address

Professor Bruce Russett of Yale will give the keynote address for a week-long series of programs sponsored by the Nuclear Disarmament Study Group. He will speak on "The Dilemma of Nuclear Deterrence" at 8pm in Millington Auditorium, on Thursday.

Speaker Series

The Career Speaker Series will sponsor a career seminar during the coming week. Mr. Allan Denny Ivie, III will present the seminar entitled "Careers in the Fine Arts," on Thursday, November 10, at 4pm in Morton Hall Room 240. Mr. Ivie received his Bachelor of Arts from William and Mary in 1954. His major was in Fine Arts.

This seminar should be of interest to all Fine Arts majors, as well as anyone interested in running and managing a small business. Admission is free. For more information call x4427. If you are unable to attend the seminar, please remember to listen to the tape which will be made of the presentation. The tape can be found in the Career Planning Library, Morton 140.



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Campus Briefs

Lawyers Guild

The Marshall-Wythe student chapter of the National Lawyers Guild is bringing Mr. Peter Lovenheim, of Washington, D.C., to speak on Legal Developments in the Field of Animal Rights. The program will be held on Monday, November 7th, from 2:15-3:15pm in Room 124 of the law school.

Mr. Lovenheim, a graduate of Cornell law school, is a representative of Attorneys for Animal Rights, and served as counsel for the Humane Society of the United States for several years. All interested members of the public are invited to attend.

Wellness Center

The Wellness Center of the Student Health Service of The College of William and Mary is initiating a program of Personal Health Promotion. This was at first worked out for the Campus Police Force in order to improve their general health and cut down on absenteeism due to illness. They will begin utilizing this program in the very near future. The program consists of a packet of information, lifestyle questionnaire, guides to improving nutrition, decreasing stress, etc.

We request that groups of ten people get together to participate in this program as a mutual support system.

As soon as you get your group together, give Dr. Karow a call to set up the time when we can have the initial orientation talk. The cost of the program is \$10.00 per participant which helps to defray the printing cost.

Homecoming

Homecoming's over, but you can still get your 1983 Homecoming glass in Bryan 217, for only \$2.00. Sponsored by the Junior Board.

Internships

The Alliance of Resident Theatres/New York is offering two internship programs: Theatre Management Internship/New York and Direct Line. Theatre Management Internship is a formal program designed to provide outstanding graduate and undergraduate students with a solid working knowledge of the New York not-for-profit theatre.

Direct Line is a new service which places students and non-affiliated volunteers with member theatres according to the needs and demands of each. Application deadline for these programs is November 15, 1983. For more information, contact the Office of Career Planning, 140 Morton Hall, x4427.

CIA Jobs

The Central Intelligence Agency announces summer employment in its 1984 Graduate Studies Program for students who will be attending graduate school during the fall of 1984. Acceptable courses of study include economics, political science, law, international relations, languages, psychology, and medicine. Positions are located in the Washington, D.C. area. A resume and a letter requesting an agency application and outlining planned graduate study should be received no later than November 18, 1983. For more information, contact the Office of Career Planning, 140 Morton Hall, x4427.

Slide Show

Come to a slide show on French art at the French House. The slides will explore France's art through the National Museum of Modern Art in Paris, and through an art-rich region in Southern France called "Le Rousillon." Show begins Thursday, at 9pm.

Williamsburg Theatre

FRI. - MON. OCT. 28 - 31

 <p>CASABLANCA INGRID BERGMAN</p>	 <p>KEY LARGO LIONEL BARRYMORE · CLARE TREVOR</p>
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Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P store, except as specifically noted in this ad.

Classifieds

Volunteers needed for the Ragsdale for House of Delegates, the Freeman for House of Delegates and the Granger for Senate campaigns. If you are interested in doing phone banks or going door to door with the candidates, please contact Mark Mall at 220-0810 or Kevin Gentry at 229-6503, both with College Republicans.

Lost: One dark blue Animal Physiology Notebook and a soft-back computer textbook. Last seen in Chancellors 102 Monday around 10am. If found please call Ann Marie 253-1620 (off-campus).

Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call (312) 742-1142 ext. 5149.

For Sale: 1970 VW Bug, Engine Rebuilt in 6/81, has 18,000 miles, 4 new radials, needs good paint job. \$1600. Call Andy X 253-2436

That Steak Place is now taking applications for cooks, dishwashers, wait people, and set up people. Apply in person. Route 60, By-Pass road 2-4pm.

SCHOLARSHIPS: Peabody College of Vanderbilt University invites outstanding graduating seniors to investigate our scholarship programs for graduate study. Contact the Office of Admissions and Financial Assistance, Room 209, Peabody Administration Building, Vanderbilt University, Nashville, TN 37203 or call 615-322-8410.

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LOST: one pair women's rimless glasses. Weird prescription, gold and bronze trim. A serious necessity. Probably left in Morton 36 on Friday 21 October. Call Lee, 229-1709. Leave message.

LOST: Beige jacket with maroon lining. Taken from Bryan Basement. Reward. Call Mike W. at x4281.

Help Wanted: JOBS OVERSEAS M/F (Including Australia, South Pacific, Europe, Africa, Alaska, Cruise Ships, Airlines). All Occupations. Temporary and Full Time. \$20,000 to \$60,000. Call Now! 206-736-5103 EXT 145

KEROSENE HEATER Aladdin. Cozy for one or two rooms. Excellent condition with accessories. Call 229-8626. Odd times, price neg.

LOST: In search of gray cat last seen Barksdale Field. Call Doug 229-1709 or return to 406 Jamestown Road.

Lost: A calculator in the Physics Lot on Thursday Oct. 20. Call x4471 and ask for Paul Guss.

Found: Lady's Seiko quartz watch-gold face, white leather band. Found in Morton parking lot. Call Tim Wilson, x4280.

Dearest Pooh and Newman—Congratulations on keeping me in suspense! I loved every minute of clue week—just hope I was worth all the hassle, because I wouldn't want anyone other than "The Pseudos" for my family!! Your friendships mean a lot to me and I'm very proud to be the "baby." Here's hoping for childish days full of C-C cookies, teddy bears, laughter, and hugs!! I LOVE YOU! BooBoo

Personals

To Brooke, my Awesome Housebuddy, I'm the one with the hat, silly—I wore it in the parade. I'm not as clueless as you might imagine. Thanks for being so great—love you, Hojo.

Fraser and Dennis, I had a great time with y'all last Saturday morning. I think we finally got the wave down, and thanks for the flowers. I hope no one missed them.

To the brothers of Pika: Thanks for making me a little sister. I'm really psyched, and y'all are great! With love, from the girl who never got the room on Saturday night.

NEWSFLASH: There is a shortage of aluminum foil in Williamsburg. Abby we love your guts! Kappa Deltas are AWESOME!!! What's left to be said? We're the best. KOD

Hey Everybody! Thanks for coming to our MOOSE party. We hope you had as much fun as we did. We'll be doing it again so keep your eyes open and your antlers tuned in except for those of you who decided to take our donations and the picture of the stripper, you get the Big "L" (loser). Happy partying! Lambda Chi Gamma (The Lodge Ten Gang)

Have you seen anyone recently? We are always hearing stories about somebody and thought everyone should know about it. Somebody could do just about anything for anyone anytime now. Well, everyone, we are at the end of our rope, is there any hope?

Signed, Who knows, He knows, Huh?

My little sister Jody, Be at the house tonight at nine; stay dressed in your costume—you look so divine! There you will find a sister dear who will make your next clue angelically clear. AX love and mine, YBS

Derby Day posters. Sorority division. Lambert Cup. Where will it all end? There's no stopping you now! Today William and Mary; tomorrow the world. Rich P.S. The knights are always better at KD.

Nik Nik is a nice guy. Don't you rambunctious SAE's think so? Purple and Gold Forever!

Happy Birthday to my one and only: Even tho it's only been five months, we've come a long way. I'll always love you for helping me through some hard times. Happy Birthday... it's going to be a great celebration!!! I'll always love you, Mary.

NANNIE PENNEY: Yeah, you! I hope your first day of clues has been fun and that you're psyched for a wild clue week. Kick back and have a great time. I'll be watching and waiting. Love, YBS.

Dear Linda-Lou, Cha-harlot, Magada, Key-bon, Susana, and Low-rain, I guess this means that I am now officially "pinned"?! Your "surprise" was the nicest thing that anyone has ever done for me, and I'll treasure it always. Many thanks and much love, Raggedy (Di)Ann P.S. Does this mean that I have to have a candlelight?

Who are the most WONDERFUL guys on campus??? You guessed it... PIKA's, of course! Y'all are the AWESOMEST!!! Thanks for everything... I'm really excited and honored to be a part of the GREATEST fraternity at W&M! Love, Tanya (your little sis)

Hey Bradley, you are incredulous. Thanks for the roses in the parade—you more than kept your promise to wave at me. So, Mr. M&M, will you carry me when I get back from Tech? I had a great weekend, thanks to your patience. I miss you. Whoooooo... Love, a certain bumble bee.

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Homecoming 1983



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Kappa Sigma Toro drill team parades to national stardom

By BETH HENRY
 Staff Writer

Success happens when it is least expected. At least this has been true in the case of William and Mary's Kappa Sigma fraternity. The Lawn Mower Precision Drill Team, already famous on campus and widely promoted in the metropolitan area, is about to become nationally known.

It all started a week before Homecoming last year. "We got the idea from our national magazine. Kappa Sig at Oklahoma State had done it in their homecoming parade and we decided to steal it," said Doug Laguard, Kappa Sig's Vice President and original member of the team.

"We went to Richmond that week and knocked on doors of the homes of brothers' parents to borrow lawn mowers," Laguard explained. The team consisted of nine brothers wearing the already standardized Kappa Sig white outfit, popular from basketball season, and pushing the borrowed mowers. The team was headed by Mike Tuohy as the "mower major," carrying a weed eater and yelling commands such as "Round the flower bed!" (a 360° rotation around the mower with one hand held high). The commands were added just minutes

before the parade started while the team waited at the Capitol Building.

Unknown to Kappa Sig at the time, Bill Trumbull of WMAL, a radio station in the metropolitan Washington area, and also an alumnus from William and Mary, was at the parade and was quite impressed by this unusual routine. In February of last Trumbull called Kappa Sig asking the Lawn Mower Precision Drill Team to perform in WMAL's Gross National Parade (GNP), a spoof on Washington's Cherry Blossom Parade.

Out of 90 performing units, WMAL spotlighted the team, publicizing it as the "Toro, Toro, Toro Precision Drill Team." This, in turn, was brought to the attention of Len Dawson, a sales representative of Toro in Richmond. "He called and told us Toro wanted to sponsor us with mowers and hats," said Laguard. "The parade was the day after our sweetheart dance but we finally got there and when we did 20 brand new mowers and a weed eater were waiting." The parade marched down M Street, through the heart of Georgetown.

The next day, *The Washington Post* covered the parade on the front page of the Leisure Section. The "Toro, Toro, Toro Precision Drill Team" was pictured and ac-

credited the "crowd favorite." Since then, Kappa Sig has also become part of a WMAL commercial televised in the metro area.

Sylvia Milner, chairperson of CROP, a charity for world hunger, saw the piece in the *Post*. This fall she called Kappa Sig and asked them to perform at the annual CROP Walk held in Charlottesville. Kappa Sig agreed and once more they were sponsored by Toro.

Since its founding, the team has amassed \$225 in prize money, a trophy won in the GNP parade, and an abundance of recognition. Now Toro wants to use the team as part of its national advertising campaign. "We'll probably be either on poster ads placed in stores or on a TV commercial. We're not sure of the specifics yet," Laguard said. Will they be



Sean Morgan and other members of the Kappa Sigma drill team push the mowers supplied to them by the Toro company.

paid? "Probably, but we don't really care. We're just having fun," he laughed.

This past weekend the Lawn Mower Precision Drill Team was again part of William and Mary's homecoming parade. This time, in accordance with the Homecoming theme to commemorate the opening of Muscarelle, they marched as "The Art of Precision Lawn Mower Drill Teams." A "mower queen," Jimmy Connors, was added to the act. "Jimmy

wanted to be in the parade but couldn't push a mower because of a knee operation," Laguard explained, "so we had to come up with a part for him."

"I think I made a pretty good queen!" joked Connors.

"We want to do something different every year," continued Laguard. What will it be next year? "Well, we've noticed that Oklahoma State has jumped to riding mowers. We'll see what Toro says."



The Kappa Sigmas perform their "round the flower bed" segment of their routine for a Homecoming Parade audience.

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King takes laurels at art exhibition

MATT KAY
Writer

juried exhibition held this at the Peninsula Fine Arts in Newport News, Elizabeth King, sculptor and lecturer in the Department of Fine Arts, won the top two awards and the privilege of having her figures exhibited in a future show at the center.

King describes her work as essentially figurative in aspect, and is based in part from techniques in constructing puppets. Her figures possess a marionette-like quality: expressive facial features, most notably large, sensitive eyes, are cast in porcelain with certain limbs. The figure itself is articulated in cast porcelain or hammered and annealed steel. In addition, King devoted much attention to restoration and in particular to repairing and remaking of a number of 19th century European articulated (puppet-like) wooden mannequins, which she feels has a special relevance to her own interest in making articulated figures.

The joints are anatomically precise, and King takes great care in the rendering of the eyes in her figures. In her newer sculptures, the eyes are made of cured denture acrylic, a modern process for making artificial eyes which she learned from an oculist in California. Though composed of many synthetic elements, such as the porcelain heads and anatomical

accuracy, King is not so much interested in "realism for its own sake, but a kind of physical sense of presence that may appear in a hand-made object that is the product of sustained intensive work. No longer puppets in the proverbial sense, the figures come now as deepening response to the alive human body, its mystery of

design, the 'what' and the 'who' of it, its perishability."

King won first prize in the exhibition for a six-inch-high porcelain portrait bust in which the expressive glass eyes and very lifelike facial features, modelled to resemble living tissue, impart a very personal message to each viewer. The

sculpture exudes a sensitivity and distinct personality that is reminiscent, in many ways, of historical sculpture works such as certain Egyptian and classical portrait busts.

Her work possesses a certain kinetic potential, as allowed by the hinges substituted for human joints, yet King hopes her figures will become manipulated in a visual rather than mechanical sense. King says, "They are not puppets but do have the potential for performance."

In one untitled work, a figure with a marionette-like presence is suspended from a wooden arch and assumes a standing position. Its expressive facial features and naturalistic hair are juxtaposed with its body beneath, composed of copper-plated metal "limbs" and mechanical hinges; once again, the viewer may perceive

an incipient sense of motion in the figure.

This quality contributes to a subtle tension which pervades the work as a whole. The figure seems poised and ready for action, yet this kinetic aspect is placed in a figure which is suspended by an outside support, hence tending to diminish its "capability for complex movement." In this manner, conflicting strains of movement and rest are played off each other.

King received her education at the San Francisco Art Institute and comes to the College after having spent considerable time both in New York and Rome, where she continued to develop her work. Last semester she taught courses in sculpture and 3-D design, and plans to teach 3-D and a course entitled "Art for Teachers" in the spring.



Elizabeth King's first place porcelain portrait.

MUSCARELLE Graves celebrates "creative spirit"

By MATT KAY
Staff Writer

Perhaps President Thomas Graves summed up the situation most concisely last Friday when he described the ceremonial opening of the Joseph and Margaret Muscarelle Museum of Art as both a "dedication and a rededication of the College to the arts and liberal education."

Using the occasion as an example of the College's reaffirmation of the arts in general, Graves went on to briefly describe the artistic and cultural heritage of the College, in which a figure like Thomas Jefferson played so prominent a role. Graves celebrated the "creative impulse and the creative spirit" as well as the "mutual effort of near heroic proportions" which made possible the construction of the museum on such a limited budget.

"Imagine building a museum like that for less than a million dollars," commented James Kornwolf, professor of fine arts. In addition, Carlton Abbott, the architect responsible for the

design of the museum, spoke about the problems involved in working around such a prohibitive budget, as did Don Cochran, president of the construction company involved.

Margaret Muscarelle appeared visibly overcome with emotion as she described the long and arduous process involved in seeing her dream brought to a beautiful and timely completion. The museum is the first structure in this century at the College to be funded entirely from private gifts and donations, made possible by a generous gift from Joseph '27 and Margaret Muscarelle.

After the dedication at PBK, the scene shifted to the museum itself for the ceremonial ribbon-cutting. A champagne reception immediately followed inside the museum, at which time the first two exhibitions were presented to the guests.

Graves stated that he hopes the museum will be "dedicated to becoming one of the finest teaching institutions in the country," providing a "cultural and intellectual focal point for the students."

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Siblings discover friendship in attending college together

By LISA DANIELS

Assistant Arts/Features Editor

The two brown-pony-tailed girls sit at a table for two at lunch. Mirror images of each other, the two chat and giggle like best friends.

Freshmen schooled in Scotland, twin sisters Shirin and Mahin Kooros room together in Spotswood House. They chose to attend the same university because "the change, going to an American university, would be great enough as it is—(William and Mary) is a big school, and we might as well go together and live together."

Having Shirin for a roommate is "no change from the norm," jokes Mahin; "I didn't even get an (information) slip about my roommate."

The Kooros are only one example of dozens of sets of siblings that can be found across campus. A random sampling suggests that nearly 4% of the William and Mary population has a brother or sister currently attending the College.

The Kooros have discovered decided advantages in going to the same school, among them a circle of friends that seems to grow exponentially. "We get around the campus twice as fast—and know twice as many people," explains Shirin. "Some people don't know that we're twins," she adds, leaving Mahin to elaborate. "So I meet many people 'through' her...and I'm

sure Sherin has met a lot of people 'through' me."

Assistant Dean of Admissions Judy Knudson says that the fact that an applicant to the College has a sibling already enrolled at William and Mary has "little bearing on the acceptance of a student," although the affiliation is noted.

As freshmen, current seniors Diane and Alison Hawley requested to "be on the opposite sides of campus," and until this year, the two Bryan Complex dwellers have succeeded in doing so.

Yet despite their distant campus residences, the Hawleys have found that their common interests bring them together in their roles as members of the track team, and sisters of Gamma Phi Beta Sorority.

For Carrie Waters, going to William and Mary meant an opportunity for her to see her older brother Andy. Soon after, younger brother Hugh took the same path as his elder siblings, and for the 1981-82 school year, all three attended William and Mary.

Hugh, now a junior, explains that the prospect of going to college with both his brother and sister "was one of the deciding factors in going here."

"We all went to boarding schools so the family had been

split up for years—we hadn't gotten to know each other," says Hugh. "College years would be the last chance for them to get to know each other," he continues.

Their common years at William and Mary brought the family "a lot closer than we would have been otherwise," according to Carrie.

Junior Liz Hutcheson decided that she would attend William and Mary after visiting her older brother John, now a senior. Having her brother at school her freshman year eased her initial adjustment to college life. "It helps to know an older person to counsel you about school—where to live, things like that."

John cites obvious advantages for the parents of children who are students at the same college; "It makes it easier for parents to come and visit, and have practically the whole family there."

All the family members interviewed expressed sentiments that a deeper friendship had evolved between themselves and their siblings. Asked individually, each person commented that his siblings were among his best friends on campus. Says Carrie Waters, "Going to the same school means that after college, it will be more important for us to keep in touch."



Twins Diane and Alison Hawley, now seniors at William and Mary.

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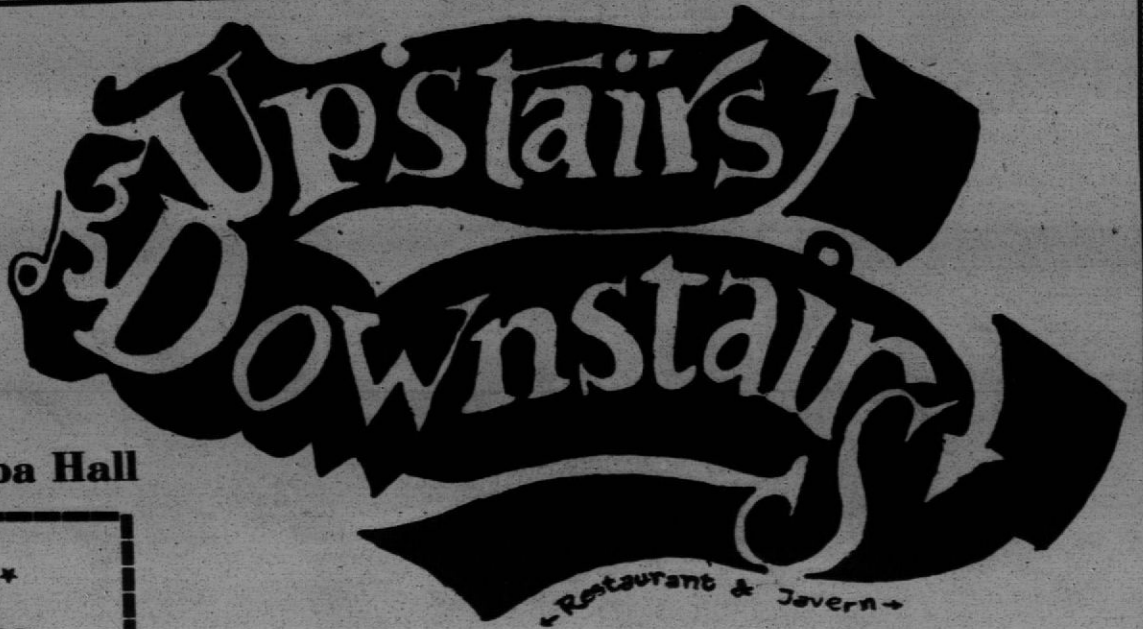
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s.a. film series

MOVIE TIMES:

"They're here."
Halloween weekend is here with movies that will keep you up late at night, compel you to check under your bed and in the closet, and prompt you to purchase an extra nightlight. The S.A. thrillers include a showing of *Carrie* at 7 p.m., and *Poltergeist* at 9 p.m. Both movies will be run on Friday night at William and Mary Hall.

Carrie

To be interviewed by Playboy is a dream for many. If Director Brian DePalma was interviewed after the release of *Carrie*, what would have been the results? Just imagine.....

PLAYBOY: How come hardly a drop of blood is spilled after Carrie's mother is stabbed seven times: four times in the chest, once in the heart and twice on the hands?

DePalma: Well, after blowing all our money on those buckets of red paint for Sissy Spacek our managers threatened to cut off the

strings if we bought even one more drop. Besides, nobody would want to clean the paint off the dress anyway.

PLAYBOY: Is it true that you left some names out of the final credits?

DePalma: Well...some individuals threatened to take us to court if they were associated with this film. But I must honestly confess, yes. We forgot to mention a mannequin company. You see, during Carrie's mad rampage Sissy Spacek refused to hold the same pose for half an hour so we borrowed a department store mannequin. Notice how perfectly it fits into the role.

PLAYBOY: How have science fiction films influenced your direction of *Carrie*?

DePalma: I've always been fascinated by the use of plastic and cardboard models in these Flash Gordon flicks. I wanted to show this as much as possible in *Carrie* so I made the crashing car as plastic as possible and the collapsing house as cardboard as possible.

PLAYBOY: What was your influence for the use of red, green and blue lights during the prom scene and the soft filters, violin music and slow motion photography throughout the film?

DePalma: Are you trying to ac-

cuse me of being a soft core pornographer?

PLAYBOY: What about your circular panning?

DePalma: Oh, that old trick. If you haven't succeeded in provoking any response from the audience, make them nauseous. There's a secret in horror movies. You make the first hour really boring until it puts the viewer to sleep; then he can feel the shock of being awakened from a deep sleep by usher at the end of the movie.

PLAYBOY: Does blood have a (special symbolism) in *Carrie*?

DePalma: Absolutely not. We ran out of stage make-up for Spacek and the cast so we decided to compensate by covering Spacek with red paint. Now the whole world know what a creep Travolta is on screen without make-up.

PLAYBOY: One last question. If you could remake any movie ever made which one would you do?

DePalma: *Snow White and the Seven Dwarfs*.

—CHAREONSOOK J.

Poltergeist

DEFINITION:

POLTERGEIST/pol-ter-gist/ n: a noisy, usually mischievous ghost held to be responsible for unexplained noises and happenings (as rappings, dislocation of furniture, etc.)

Take a happy family in a typical middle-class suburb in California. Add a strange force that manages to lift furniture, draw children into an unknown world of evil and turn a household topsy-turvy and you have *Poltergeist*.

It all begins when the TV starts sending messages from the Land of the Unknown to this family's



bright-eyed little girl. Then the strange things happen. Chairs jump on tables and trees grow arms that snatch people out of bed. The family must battle these evil forces that they don't understand.

The story itself is simple, but it contains interesting, unexpected twists. Steven Spielberg's direction is, as usual, nearly perfect. Everything clicks at the right moment, leaving the viewer clutching the arms of his seat.

Poltergeist is a good thriller. Though not as harsh as many horror movies, it is just as potent.

The problem with *Poltergeist* is that, although it is effective in its scare tactics, it is not extremely believable. (e.g., trees do not

grow arms and grab people in reality). If you are an avid horror movie fan, this film might not even faze you. This is not to say that it is not an enjoyable movie; it is. It is a light, eerie film, not one to petrify its viewers.

This film is difficult to label as good or bad. The cinematography is excellent. The acting is good. The story itself is average. It's rated P.G. and it won't raise too many blood-curdling screams, but it is well worth seeing.

Poltergeist may get unbelievable or even silly at times, but it does it well.

The title, by the way, doesn't mean anything. There are no poltergeists in this movie; but it sounds good. — MARY BOYES

DERBY DAY

Time: *Saturday Oct 29 11:00 - 2:00 (?)*

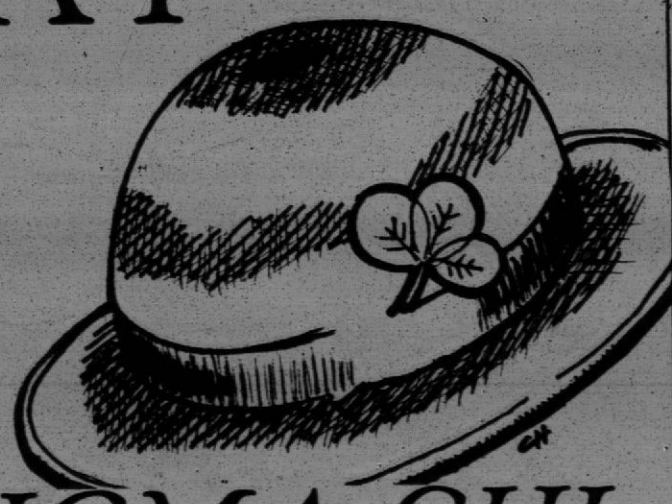
Place: *Intramural Fields*

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SIGMA CHI





The station continues to receive loads of new music, especially in the way of 12-inch singles by all desperate new bands trying to get airplay, so keep your dial on that magic spot, 89.1 FM, if you want to check them out before your next trip to your friendly area music supplier. The album giveaway resumes this week, hopefully with as much success as last week. Stay tuned for lots more of those recent hit freebies. Finally, a reminder to attend WCWM's remotes at place like Squire's and the Wig for great dancing, videos and other fun.

Single of the Week—Carmel—Bad Day/Rue St. Denis

Truely alternative. I'd be very surprised if K-94 ever plays this very smokey nite club sounding song. Slow, with lots of bass, plus Steve Nieve of the Attractions chimes in with a really cheesy farfisa. What a song!

Longer version on the flip side is even better. Rue St. Denis is not quite as good, but it has its merits. Even more stripped down and pretty tribal sounding with French lyrics.

—Mark L. Davis

Elvis Costello—Punch the Clock

Despite critics who say that this album is "retreads", it looks like this record could be Elvis' first stateside hit. He already has his first Top-40 hit with "Everyday I Write the Book," thanks to a cute video (Elvis? Doing a cute video?), and smooth, soulful backing from the Attractions,

Afrodizak, and the TKO Horns. (It's a great song, too). Despite all this going for it, "Everyday" is not the best song on the album.

Check out the fast and furious vocals on "The Greatest Things," the passionate outcry against war in "Shipbuilding," or the smoldering anger of "Pills and Soap". Best of all it the lush adaptation of "Theme from Summer of '42" woven into the stunner "Charm School".

True, this album may not be as adventurous as last summer's "imperial bedroom," but with "Punch the Clock" Costello fans get a bit of the old Elvis style back—the angry, twisted lyrics and biting humor—that was missing in "imperial bedroom".

—Mark L. Davis

Tom Waits—Swordfishtrumbone

This new lp is an adventure in contrast, a bizarre journey into the world of both familiar and unknown territory that succeeds in moving the listener, however cautious at first, through a series of experiences in the harsh, the soothing, and the disquieting.

This is Waits' ninth or tenth lp and it builds on his past works with a rather eclectic musical viewpoint. The arrangements have a captivating starkness filled with clanking metal, cold drumming, warm bass lines, melancholy piano, and colorful marimba. Waits' influences seem to be mostly from blues and jazz, while his lyrical approach mixes Beat nostalgia and surrealism with a grasp for reality that is

usually either touching or bizarre, or both.

Waits paints snippets of life with vivid, unlikely images and cutting catch-phrases. His weird but warm musical arrangements match the songs' subjects like a good movie soundtrack to a film. Perhaps he is most effective on his soft, bittersweet ballads.

He seems to be able to conjure an abundance of unique images, whether they are warm and familiar or prickly and strange, and he remains interesting enough for his creative lyrics. But this record reaches us both musically and lyrically because of its unrelenting ability to bring together sounds and images so appropriate to one another. While Waits' voice is a gravel-pitched howl, it distinctly encourages the personal appeal of the lp. Swordfishtrumbones at once sounds bizarre and other-worldly, and warm and real.

—Kevin Kerr

Inner Landscapes—The Gospel According to the Women in White

For some new-fangled electronics outfit, Inner Landscapes does pretty darn good for itself. Speakin' for the folks down here at Commercial Music Farms, you might say we were a bit taken aback with all these here synthesizers and gadgets and what-not, especially when it comes to us that through a bit slick on the production end of the thing, darn if we couldn't keep our very bones from jumpin' all over the place.

And them tunes are right catchy, too. What's more, Granny says there's some all-fired religious stuff in the words, mixed in with all kind of talk about the supernatural. But then you know how Granny can be about the Good Book.

Just between you 'n' me, I think it's that sci-fi stuff like a group of players callin' themselves Magazine used to do. And this here dude's voice sounds just like

Billy Idol's on some songs. I don't think they meant any harm makin' fun o' the Gospel music or nothin', though fact is, another band, the Stranglers, did it a long ways back with a collection of ditties called The Gospel According to the Meninblack, so maybe it's a feud or somethin'.

While I grab my shotgun, you'd best git yerself a copy o' this here record for some guar-en-teed foot-stompin' at the next hoedown. See ya there.

—Katherine Powell

Peter Godwin—Correspondence

Peter Godwin is a synth-popster who has a talent for writing very melodic, readily accessible tunes—often very danceable or at least soulful. His voice is as smooth and palatable as his synthesizers. Godwin puts these elements together to produce an album that has an extreme amount of commercial potential.

The sound is full and layered, with a bubbling-synth bass and deep synth percussion under melodic, light keys. Guitars compliment the more commercial aim of this lp, and besides the single, "Baby's In The Mountains," this lp generally lacks the bite and experimental quality of last year's 3-song ep, "Images of Heaven".

Godwin is the slower side of Spandau Ballet and the strength of the songwriting on the "Art of Love," and "Window Shopping" provides a respite from the otherwise droll world of commercial synth music.

Kevin J. Kerr

Chameleons—Script of the Bridge

All hail a musical and intellectual effort not one millimeter short of miraculous. In fact, its profundity might discourage a less arrogant listener from even daring to consider, let alone actually attempt to describe it in mere words.

This group has truly mastered the balance between creativity and consistency. Their ethereal electronics, their frequent rhythm changes, the many vocal tones and intensities and the diverse guitar work all contribute to full scale variety via the smoothest of transitions. The effect: you begin to marvel over each fresh sound before completely realizing its existence.

The continuity, while maintaining a rigid framework for this beautiful recording, never sacrifices the distinction or autonomy of each wonderful cut. Pointed themes of pain, anger and reckoning surge forward and recede to haunting melancholy backgrounds as the album flows on, spinning ever inward to alternating emotional voids and chaotic clutter.

For those poor souls not fortunate enough to have heard of the Chameleons, we could compare them without too much disrespect to other greats like the Cure, Echo and the Bunnymen, Sad Lovers and Giants, Joy Division. There it's finished. I hereby nominate this record the achievement of the year (decade???) in its genre. Everybody agree? Good.

There's only one problem: Acquiring it, which you better pray is possible after hearing it for yourself, left lying in the soundless darkness of your bedroom with only fragments of a tape whirling on your memory's shopworn tape deck.

—Katherine Powell

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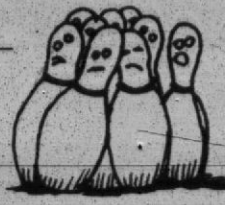
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Majors Strike Out

Don't let it happen to you



BERSTEIN
 s don't tell their
 Most schools don't
 e problem is there
 ociety. One out of
 gers has a bowling

Center, all my fears and expecta-
 tions about the sport were put to
 the test. And to my surprise, it
 wasn't "dirty," it wasn't unpleas-
 ant, and it didn't seem immoral.
 In fact, it was fun.

about bowling from
 ad I went to school
 ed to go out for a
 soon, she started
 s: I knew what she
 A little later, we
 n a dark alley

As I became more and more in-
 volved, I realized that bowling
 had gotten a bad rap. It wasn't
 wholesome and American like
 playing baseball and going to
 movies; in the popular imagina-
 tion, it was what middle-aged
 auto workers and garment
 workers did after one beer too
 many. But let's face it: everybody
 bowls.

n the dingy light of
 s Anne Bowling

And somewhere along the line,
 we've lost touch with our kids' at-
 titudes toward the sport. They are
 left to fend for themselves, to pick
 partners at random, and to learn
 about bowling on the streets.
 Nothing could be more conducive
 to deviance in the bowling of
 American youth.

A 14-year-old we'll call "Carl"
 explains:

"I started two years ago. I was
 scared, sure. Everybody is the
 first time. My first partner left
 me to bowl with a team of in-
 surance salesmen. I was broken
 up. I didn't know how to handle it.

I was all alone. Then I started go-
 ing from joint to joint, bowling
 with anybody that would take me.
 I had no stability, no consistency.
 I think I lost about twelve points
 on my average."

Experts point out that effects
 can be lasting. Coach Collin
 deButler says, "O.K., so we're
 seein' kids gettin into it younger
 and younger. Well, that's o.k. But
 the mistakes they're makin'! Jeez,
 they're not even picky anymore.
 They used to want the whole
 shebang—that one lucky strike.
 Now they're just lookin' for some
 pin action, or an easy pickup. It's
 depressin'."

What can we do? Com-
 municate, communicate, com-
 municate! Tell your children
 about Bowling before they find
 out themselves, complete with all
 the misconceptions inherent in
 that kind of revelation. Answer
 their questions honestly, candidly.
 Most adolescent Bowling ends
 in errors.

But it doesn't have to. You
 could be the difference between
 an educated youngster and a bad-
 ly timed delivery.

With you, they can make it
 work. Without you, it could be
 Splits.

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Godspell provides flawlessness

By **MIKE HALVERSON**
 Staff Writer

The Covenant Players' produc-
 tion of *Godspell* began a series of
 performances last weekend.

A musical based upon the
 gospel according to St. Matthew,
Godspell is both a slapstick farce
 and a genuine lesson in morality.
 Directed by Howard Scammon,
 the Players' presentation cap-
 tures the enemy and spirit of the
 original New York stage produc-
 tion while maintaining the emo-
 tional power of the narration.

The life of Jesus provides the
 focus of *Godspell*. His lessons and
 parables are resurrected from
 our Sunday School childhoods and
 thrown onto the stage in modern
 situations that add life to old
 stories. The actors and actresses
 play themselves, jumping from
 role to role in the string of tales.
 Through the use of song, dance,

and physical expression, the
 Covenant Players very capably
 bring the narration to life.

Jesus is ably portrayed though
 somewhat timidly, by
 Christopher Quartana. Quar-
 tana's voice is flawless, with a
 very classical tone that is ac-
 cented by his quiet intensity. As
 Jesus he is gentle and radiates in-
 nocence. Quartana's personal in-
 tensity adds a deep sense of
 sincerity to the character as
 Jesus teaches his followers moral
 lessons. When Quartana's Jesus is
 baptized by John the Baptist in
 the desert, he is casually humble.
 Jesus becomes a modest teacher
 sharing truth to those around him
 through parables and songs of
 child-like simplicity. He performs
 magic tricks and mimes charades
 to illustrate his teachings.

Tad Farrington, the only other
 performer to play a continuing

biblical role, is fiercely compell-
 ing as John the Baptist in early
 scenes. John sings "Prepare ye!
 Prepare the way!" to a chaotic
 world of bickering philosophers
 and Farrington's voice gives
 power to the words. Later, in the
 final scenes, Farrington portrays
 a fearful, greedy Judas, betraying
 Jesus for 30 pieces of silver.

The characters in Jesus' parables are brought to the stage
 with no less power and en-
 thusiasm by the remaining eight
 members of the cast. Myra Pier-
 son's flawless singing enhances
 the beautiful "Day By Day," and
 many other songs. Pierson's
 vocal quality fills the songs with
 emotion and blends tightly with
 the other voices.

Nancy Barton is delightfully
 sleazy singing "Turn Back, O
 Man" in the second act. Barton
 struts through the aisles, cooing
 seductively to the attentive au-
 dience. Kurt Halow as the Pro-
 digal Son, and Gary Cowling as
 his sensible older brother, are ge-
 nuinely funny while delivering a
 serious message.

Mary Sugg, Christine Kelton,
 and Robin Freedman round out
 the extremely talented cast. Each
 performer jumps from role to
 role, and the Covenant Players
 move smoothly and easily be-
 tween parts.

Musically, *Godspell* is a joyous
 celebration, and the Covenant
 Players bring more than enough
 enthusiasm and spirit to their pro-
 duction. The dancing,
 choreographed by Karen Bullock,
 is simple and effective. The songs
 range in style from '20's
 vaudeville to Cabaret to modern
 rock.

Godspell closes with the death
 of Jesus. As Jesus hangs on an in-
 visible cross, his followers share
 his burden. Jesus sings "Oh God,
 I'm bleeding. Oh God I'm dying,"
 and the stage is bathed in an
 ominous red glow. The followers
 of Jesus weep, and sadness hangs
 heavy in the air. Jesus is pulled
 from his cross, and then trium-
 phantly carried away by his
 joyous followers who sing
 "Prepare the way, Prepare the
 way."

Godspell will be presented at
 Walsingham Academy on Oc-
 tober 28 & 29, and at St. Martin's
 Episcopal Church on October 30.
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*Cinema Classics*Hitchcock's *Lady*
incites audiences

Hitchcock. Savor that name. Roll it around on the tip of your tongue. Think. Alfred Hitchcock is the man who has gained fame directing horror films. He has had box office after box office hit. He is to movies what Bach is to music. Alfred Hitchcock is the king of directors. To call him a king of directors is not an example of pompous frivolity.

Alfred Hitchcock was born in London in 1899 and, in his late twenties, became one of Gaumont's stars. Gaumont was a top British studio in London and, for all anyone knows, might still be. Hitchcock made two films that really are not very definitive of his style. In 1926, Hitchcock directed *The Lodger*. It is for this film that he first gained fame. It was based on the story of Jack the Ripper whose psychopathy extended to the fact that he liked to butcher women. With *The Lodger*, Hitch hitched his wagon to a star and did not come back to earth again—except to see premieres of his movies.

The Cinema Classics Society is extremely and wholeheartedly pleased to announce that on Oct. 30 at 8 pm one of Alfred's masterpieces will be shown. *The Lady Vanishes* is a gem and it deserves four stars.

Margaret Lockwood, Michael Redgrave, Paul Lukas and Dame May Whitty star in Hitch's films about Nazis who kidnap secret agent Whitty aboard a transcontinental train traveling through Europe. Hitchcock's movie is a top spy thriller, but it is also a treatise on the human condition that all will interpret differently, but each find equally meaningful. Superb pacing and brilliant editing are only a few of the trademarks in this film. The photography is breathless; the actors are convincing in a terrorizing scenario.

Hitchcock's vision is that ordinary life is not as ordinary as it seems. Underneath the or-

dinariness often lurks madness, violence and fear. Hitchcock's characters are the people who go to Sweeney Todd's barbershop and get their throats cut without knowing why. In Hitchcock's films, the suspense is based on withheld knowledge that is crucial to the unraveling of the deadly riddle. Surfaces are beguiling; they hide things. They mislead. Ordinary acts lead to the deaths of characters. Things move along peacefully like a Yeats poem, then there is a sudden attack of the senses. Absurd things start happening; absurd, deadly things. As the films progress, and they all share this pattern; one wonders about ordinary life and begins to suspect it of something brutal.

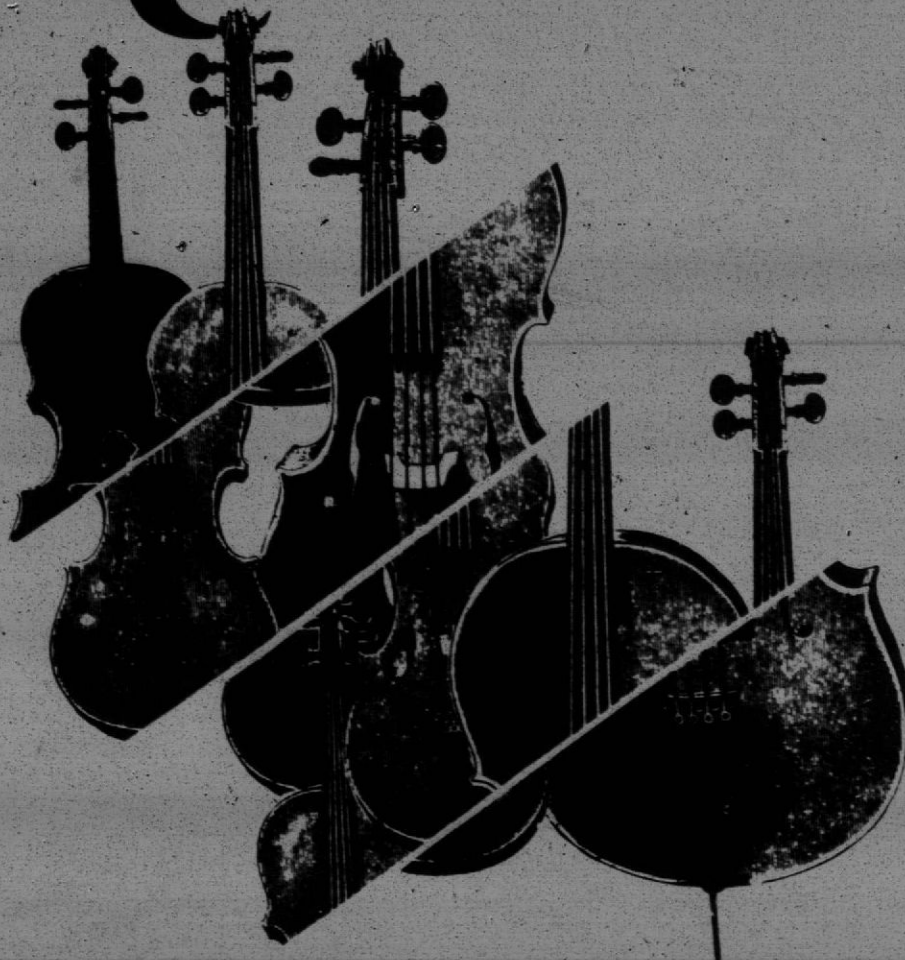
Hitch's films always make us curious. They incite us like a good Sherlock Holmes story. We want to know why this character is killed and we want the killer caught, because if he is not, we will be kept awake with just the knowledge that a person can be murdered and the social order is powerless to stop it. Sherlock Holmes, by tracking down the killer, reaffirms our faith in the social order. The victim is really a symbol of all the problems that exist in society. We vicariously satisfy our impulses in Holmes to rectify matters and restore the social balance.

Hitch transforms simple, gothic melodrama into a quest to restore faith in ourselves to solve the problems of the human condition and restore order. Criminal outrage may be piled upon criminal outrage. It may be lurking around the corner on a quiet street where law-abiding citizens reside. But Hitch with his riddles of aberrations in the social order and the quest to stamp them out keeps us glued to our chairs and we do not think of anything else until the battle for the resurrection of the human condition is lost or won.

—ANDREW APPLEWHAITE

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Tribe loses heartbreaker to Rutgers

By **TIM WILSON**
Editor-in-Chief

Saturday's 35-28 Homecoming loss to Rutgers was, for William and Mary football socialites, a lousy social event. It was too close. The two teams' battle to claim victory left little visiting time as only the final buzzer decided the victor.

"It must have been an exciting game to watch," said Tribe head coach Jimmye Laycock, whose team came up one pass and a few inches short from taking away a 35-21 halftime lead from the Scarlet Knights. "Obviously, we had trouble stopping them in the first half, and they hurt us on a couple of kick returns. They're a strong team and they just lined up and came right at us."

The Indians had two scoring opportunities in the contest's second half that could have played key roles in turning the outcome around. A potential 90-yard drive was stopped on the Rutgers six-inch line late in the third quarter, and a last-minute drive was halted on the Rutgers 30 by an interception with four minutes left in the game.

Rutgers' end of the offensive game was played almost entirely in the first half. The Scarlet Knights moved the ball almost at

will during the initial two periods, piling up 35 points and 248 yards of offense before the halftime buzzer. Quarterback Dave Mur-

phy, aided by flawless pass blocking in his offensive line and some excellent receiving, kept the Indians in the game with three touchdowns, two on passes to tight end Glenn Bodnar and flanker Mike Sutton and one on a five-yard run by fullback Bobby Wright.

In the second half, the William and Mary defense began to tighten up. The offense was moving, but met its first setback when Wright was marked short of a touchdown on third and inches and Murphy was stopped for no gain on fourth and inches after a 90-yard drive.

"I thought I was in," stated Wright of the controversial call which marked him six inches short of the goal line. "There was

no question in my mind at the time. As it turns out, it (not getting the touchdown) didn't bother us too much since we came right back and scored, but I think that touchdown might have given us an edge that we could have used."

It was Wright that scored for the Indians two series later, sprinting in on a 17-yard delay pass over the middle to put the game within reach at 35-28. A brilliant onside kick by Stephan Lucas gave the Tribe the ball again on the ensuing kickoff.

But it was not to be. A Murphy pass over the middle was snagged by Rutgers linebacker Jim Dumont with 4:01 remaining in the game, and the Scarlet Knights succeeded in running the clock out to sew up the win.

The Tribe's success on offense was obvious throughout the game as the air attack amassed 360 yards while the runners tacked on 112 more. Murphy set a William and Mary record for passing attempts with 51, completing 35 with three touchdowns and one interception. Sutton caught nine passes for 105 yards, Jeff Sanders added eight for 78, and Bodnar pitched in six for 60. The offensive line did not give up a single sack despite the abundant passing attempts.

On defense, free safety Mark Kelso accounted for 20 tackles while middle linebacker Jim McHefey added 16, outside linebacker Karl Wernecke 10, and strong safety Steve Brenner nine.

Box score

	W&M	RU
First downs	28	22
Rushes - yards	36-99	48-253
Passing yards	360	134
Return yards	0	41
Passes	35-52-2	9-15-1
Punts-avg.	2-30	2-28
Fumbles-lost	2-1	1-1
Penalties-yards	7-79	5-36

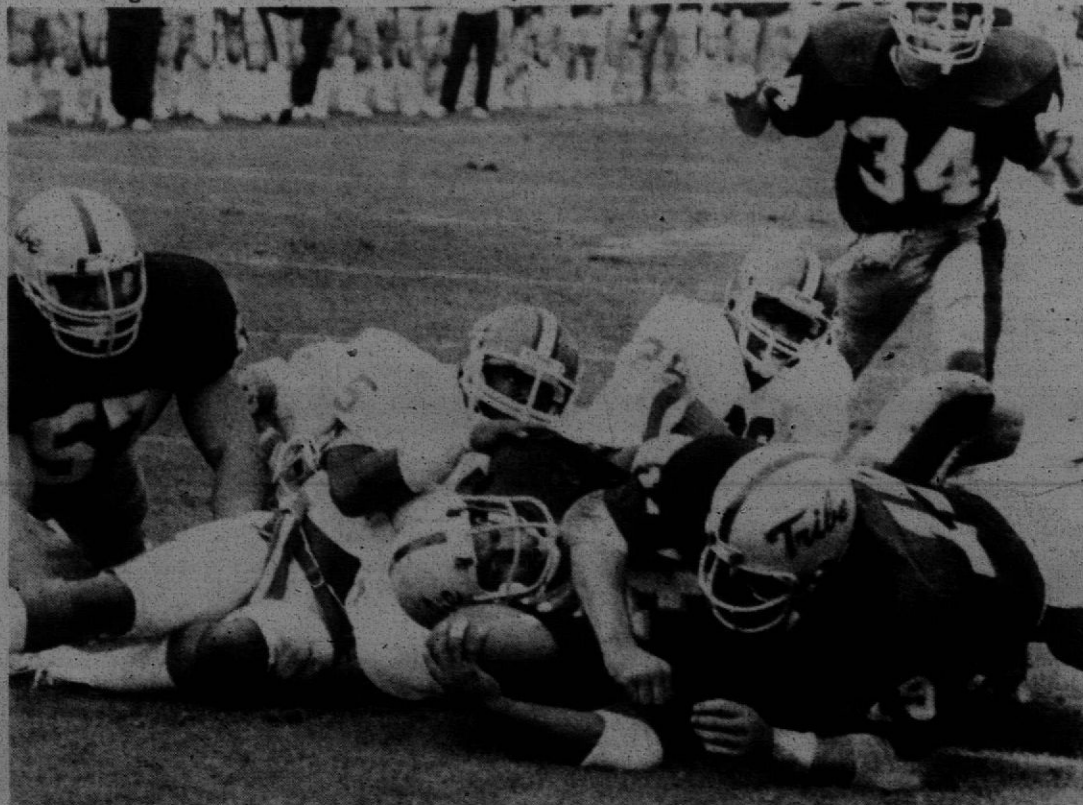
Rutgers	14	21	0	0-35
William and Mary	14	7	0	7-28

W&M - Bodnar 2 pass from Murphy (S. Lucas kick)
 RU - Smith 2 run (Angstadt kick)
 W&M - Wright 5 run (Lucas kick)
 RU - Smith 2 run (Angstadt kick)
 RU - Smith 1 run (Angstadt kick)
 RU - Drake 5 pass from LaPrarie (Angstadt kick)
 W&M - Sutton 7 pass from Murphy (Lucas kick)
 RU - Andrews 7 pass from LaPrarie (Angstadt kick) (Morris kick)
 W&M - Wright 17 pass from Murphy (Lucas kick)

INDIVIDUAL RUSHING
 W&M - Scanlon 18-45, Wright 9-16, Marrazzo 4-21, Sanders 2-21, Murphy 3-minus 4. RU - Smith 25-86, Bellezza 8-61, Williams 7-60, LaPrarie 5-26, Pendergrass 3-22.

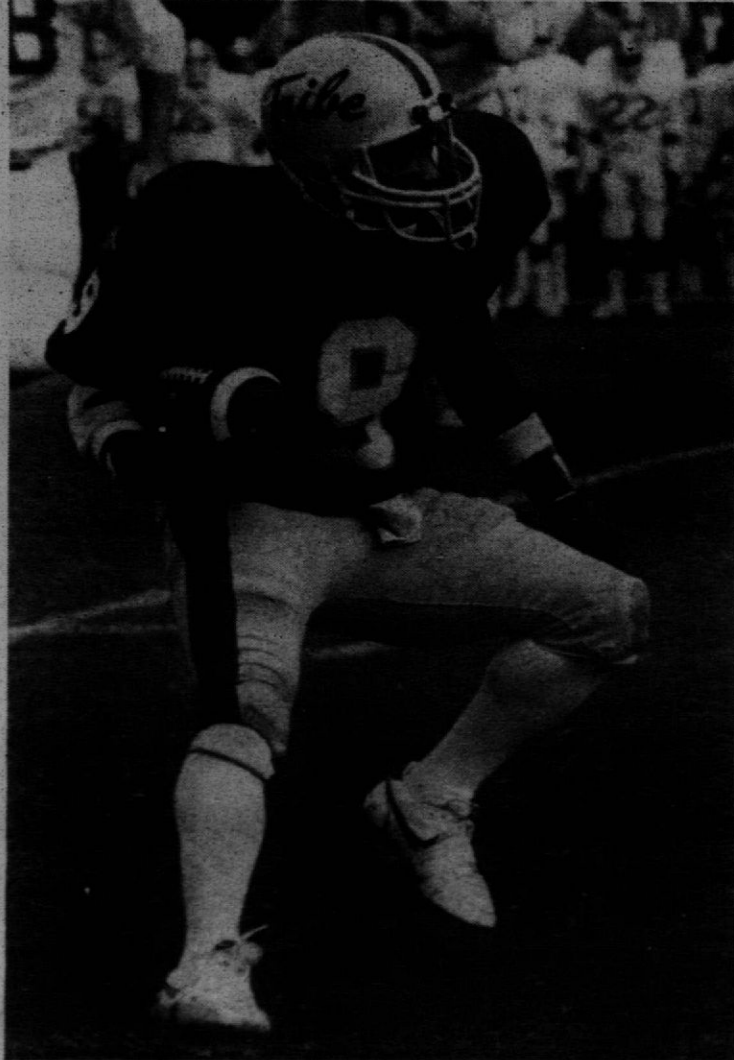
INDIVIDUAL PASSING
 W&M - Murphy 35-51-1-360. RU LaPrarie 9-15-1-134.

INDIVIDUAL RECEIVING
 W&M - Sanders 8-78, Bodnar 6-60, Sutton 9-105, Gleason 2-18, Marrazzo 3-10, Wright 5-59, Scanlon 2-30. RU - Smith 3-22, Andrews 2-20, Baker 1-54, Drake 1-5, Williams 1-20, Pendergrass 1-13.



—Rodney Willett
Bobby Wright fights to get over the goal line in a controversial play against Rutgers. Officials ruled that Wright did not score on the play.

FLAT HAT
SPORTS



—Rodney Willett
Jeff Sanders look for yardage in the Rutgers secondary in Saturday's loss. Sanders caught eight passes for a total of 78 yards and rushed for 21 more.

W&M(4-3) vs. VPI(5-2)

Time: Tomorrow at 1:30pm.
 Place: Lane Stadium, Blacksburg, VA.
 1983 Records: William and Mary 4-3, Virginia Tech 5-2.
 Laycock on Virginia Tech: "This is the best Tech team that we've faced since I've been here. They have an outstanding defensive unit, with a line that just gets down in that three-point stance and comes after you and great linebackers. Offensively, they are solid, big and have good speed."
 The Game: Despite all the talk about state rivals like Richmond and James Madison, the real bane of the 1983 Tribe's existence is VPI. Two consecutive 47-3 poundings have left the Indians with a terrific grudge against the Hokies, and there should be no trouble getting emotionally prepared for

this one. The Tribe has suffered less injuries than in past years, and has at its disposal an explosive offense and a potentially strong defense.
 The Tech side of things, however, is extremely extensive. The Hokies currently lead the NCAA in scoring defense and are fourth overall in the country. As always, VPI will have a decided advantage in size and overall speed. Offensively the Hokies have been sputtering, but wins over VMI (28-0), Louisville (31-0), and Richmond (38-0) are good examples of just how well the VPI offense can do against an inadequate defense. As coach Laycock notes, the Tribe will have to play extremely well on both sides of the line in order to have a chance to come away with a victory.

—TIM WILSON

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vs. GEORGE MASON

Inexperience forces netters to 6th place in state tourney

BY ANNE KIRK
The men's tennis team wound up their fall season last weekend at the Virginia Intercollegiate tournament. Old Dominion University hosted the tournament which included players from nine schools. University of Virginia dominated the play, securing first place by a substantial lead. ODU took second place and Virginia Tech was close behind at third. Richmond and James Madison finished fourth and fifth, while the Tribe came in at sixth place. Other participants were VCU, George Mason and VMI. With Gordon Diamond, Mike Hurtubise and Don Robbins, three of the top players, missing from action last weekend, the netters found the going rather tough. Having to insert freshmen in these positions, Coach Haynie pointed out that, "the inexperience showed as we were only able to push through two singles

and two doubles teams past the first round."

In singles play, the number one player for the Tribe, Greg Miller, lost to ODU's Gary Cuppernull in the first round.

Playing at the number two position, Rodd Macklin posted a preliminary win over his VMI opponent, but lost to ODU's David Regan in the opening round.

George Foreman squeaked out an exciting win over Young of GMU, beating him 6-3, 1-6, 7-5. Foreman was down 5-2 in the third set before he rallied for the win. In the semifinals Foreman was defeated by Bybee of ODU in what Haynie called "the best match in the tournament." Foreman had lost to Bybee at Navy in September 6-1, 6-3. Haynie noted that, "this match was as close as you'd want it. Bybee came out on top 7-6, 6-4 and then won the tournament at the number three position."

Tripp Davis, who wrestled for the Tribe last year, had a tough time playing in his position and went down against his ODU opponent 6-1, 7-6. Haynie remarked that Davis "is a fighter all the way, but lack of experience cost him the match."

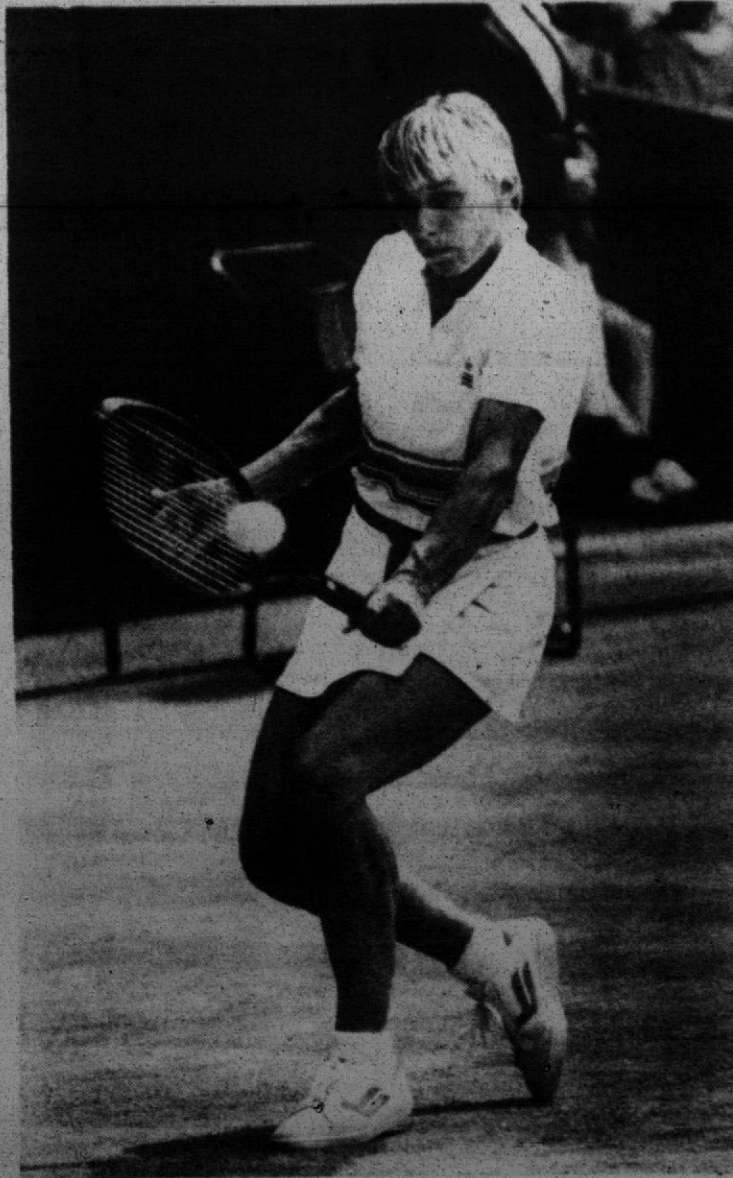
ODU, in each of the top four singles matches, dominated over their Tribe opponents. The netters beat ODU several weeks ago at the Navy tournament, but Haynie accounted last week's defeat in part to the fact that the veterans were not in the lineup, thus putting a lot of pressure on the players who usually play at lower levels.

Freshman Drew Gilfillan found the night play at the indoor courts too much of an adjustment after having waited since 7:30 Friday morning to play. His match did not even begin until 10:30 that night. He was soundly beaten by Ciocco of JMU 6-0, 6-2.

Haynie commented that Justin Sherman, number six in the Tribe, "is really making progress, although he's still inconsistent and that cost him the second round match to his VPI opponent."

In the number one doubles match, Foreman and Miller won over VMI, but in the next round they were overpowered by ODU, who beat them in straight sets.

Meanwhile, Macklin and Gilfillan lost a very hard fought match to the top-seeded team of Policastro and Haskin of the University of Richmond, 7-5, 7-5.



Martina Navratilova will lead the U.S. contingent versus England in the 60th Wightman Cup, which gets underway next Thursday at the William and Mary Hall Courts. The United States leads the series (temporarily interrupted by World War II), 44-10.

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Lady harriers battle tough course

By SCOTT HOLMES

Most people would consider Delaware a relatively flat state. Not the members of William and Mary's womens cross country team, who had to battle both their competition and the course last weekend, coming away with two victories and a defeat to complete their dual meet season with an outstanding 6-2 record.

Bucknell, an eastern power, dominated the four team field, easily defeating William and Mary 19-42. The Tribe avenged a twelve point loss to Delaware last

year by toppling the Blue Hens in a close race, 25-30, and also gained a victory over a weaker American University team.

The competition was held on Delaware University's infamous home course. Runners tend to go out quickly on a gently downsloping first mile, then pay for it with a long hill which "seems to go straight up" according to one Tribe runner. The course winds around and the hill must be navigated again in the last half mile.

Junior Maureen Hinnebusch held twentieth position at the one mile mark, then moved strongly through the last mile, as she has all year, to take fifth in 19:26, the best W&M finish.

Val Roeder placed eighth, 19:37, and Stacy Allen thirteenth, 19:59, as the top three continued their consistent top performances. Senior Allison Hawley raced to a 20:17, good for fifteenth, and sophomore Courtney French snared sixteenth in 20:26 to complete the scoring.

Cathy Caputo improved on last year's time by two and a half minutes to finish twenty-fourth, while freshman Theresa Jacoby rounded out the top seven in twenty-fifth place.

The team is now in Blacksburg, VA, ready to compete tomorrow in the VIL championships. Though much improved, the Tribe is probably not ready to handle the favored Virginia Tech team, two year champion with the home course advantage, or challenger JMU.

William and Mary has shown steady improvement through the year, "each week we're getting a little stronger and a little better" according to Coach Utz.

If the team can put together some good individual efforts they could overhaul third favorite George Mason, otherwise they will battle Richmond for fourth. With a young team the race will also be valuable opportunity to run good times and gain experience for coming years.

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Spikers drop to 25-8 with two losses

By EDDIE MILLER
Staff Writer

You know a team is having a good year when a two-match losing streak is cause for attention. Eight weeks into their season, the women's volleyball team had its first losing streak last week, dropping successive matches to Penn and Duke at Duke.

Despite the losses, Tribe coach Debbie Hill is not concerned. "We

had an off week, but I'm not disappointed. We've been seven good weeks and one bad one; I'm not worried." Hill also stressed that "since fall break and the Delaware Tournament, we really haven't had much practice."

The week started well for the Tribe, as they opened with a 15-12, 15-9, 15-5 win over East Carolina on Tuesday. Saturday was a different story for the Tribe,

however, as they fell to Penn. 15-12, 15-9, 12-15, and 15-11. Duke then took the Tribe 15-5, 15-6, 6-15, and 15-8.

The Tribe broke out of its short slump on Monday with wins over Howard and Loyola, to raise its record to 25-8. "We had trouble with Howard, but we broke out of the slump against Loyola," commented Hill.

Continuing her outstanding

play of late for the Tribe was Anita Staupeniaks. "Anita played very well in the back row," said Hill. Elaine Carlson was also impressive during the week, compiling a sizzling .643 hitting percentage against East Carolina.

The Tribe's next test comes tonight in Murfreesboro, N.C. as they take on Chowan and Catonsville. "Catonsville always give us a good match," com-

mented Hill. "They were national junior college champions last year and they have a very solid program."

After tonight's match, the Tribe has a week off before the Tribe Invitational next weekend. Hill hopes to use the week to work on fundamentals, in preparation for the VII championship on November 13.



—Tim Steeg

Ann Kempksi concentrates on the ball in action earlier this season. The volleyball team has compiled a 25-8 mark despite dropping two matches this week.

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Scanlon

from p. 32

zo was hurt, but it was the Maryland product's own merit which ensconced him as the number one back. Now, even with a healthy Marrazzo on the field and a promising Michael Clemons on the sidelines, it is still Scanlon who gets the most action at his position.

"I guess the main reason that I've done better this year is the fact that I've gotten to play more," says Scanlon of his recent success. "I'm in longer now, I've got more confidence and a better feel for the game. But so much of what shows up in my stats really has more to do with the guys around me. Our offensive line has matured and gotten to be the best I've seen since I've been here, and having a great passing game really opens things up."

Perhaps the most noticeable thing about Scanlon's running style is the way he punishes

defenders, dealing-out wicked blows as he surges forward. "It's the only way a guy like me can survive," comments Scanlon. "I've got to hit them before they hit me—it surprises them, coming from a guy my size. Then, when I get 'em thinking that I'm just going to try and run 'em over, I can start making moves on 'em."

Players of Scanlon's stature are not common, but not unusual in today's professional game. Has Scanlon given any thought to trying out for a team when he graduates in May? "I've thought about it," Scanlon says, but I want to see what happens during the rest of the season first. Sometimes I think, what the hell? I've got nothing to lose—the worst that can happen is I don't make it."

Scanlon isn't likely to show up on the Dallas Cowboys' list of supertalents, but he certainly overloaded with heart and toughness. Perhaps it wouldn't be too much of a surprise to see him make it.

Paradis

from p. 32

sense, and passing" and her weakness is in her defensive marking.

Paradis is "impressed with everyone's playing" on the team. "Everyone pulls from inside themselves this energy. Even in games we've lost, we've beaten the other team."

Her enthusiasm with this year's team is enhanced by the freshmen, whom she values as important assets to the team's unity. Supportive veteran players like Karen and Katie Callery are Paradis' idea of the glue that holds the team together.

Paradis' scholar-athlete image is a classic one: she is a member of Beta Gamma Sigma Business honor society, the Mortar Board, president of the Athletic Advisory Council, and she also serves as house manager of the Gamma Phi Beta sorority. "I sometimes think I spread myself too thin," she says.

But Paradis keeps it all in perspective, balancing all of her activities and academics. She is interested in a career combining sports and her major, business management. Recently, Paradis entered Women's Athletic Director Millie West's office, and asked: "Can I talk to you about my future?"

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Stickwomen top D&E, tie JMU

By KELLY JACKSON
Staff Writer

With the added obstacle of wet field conditions against two nationally-ranked opponents in one weekend, the Tribe field hockey team adjusted its play, and overcame the odds that seemed to be against it, upsetting Davis & Elkins 3-2 and tying JMU 1-1.

After a long drive through the winding West Virginia mountain roads, the Tribe set its sticks to the ground and scored first on D&E on a Sheila Cunneen corner hit to Karen Thorne, who hit the net for a goal.

But D&E regrouped, and just 2 minutes after forfeiting the game-opening goal, forward Jo-Ann Brinn tallied on a corner hit for the Senators. The game remained deadlocked for 20 minutes of play, with the Tribe controlling the offense, despite the soggy turf.

The last five minutes of the first half gave both teams a run for their money. Between the two teams, a total of three goals were scored on corner hits in that short period of time.

Indian Lisa Miller placed the first goal at 31:58 into the half, but D&E's Brinn quickly returned the favor, knocking one into the Tribe goal at 32:52. The tension built, and with only seconds remaining on the first half clock, Suzanne Scott hit the Tribe's third goal. This also proved to be the winning goal, as the second half remained scoreless.

With the D&E victory under its belt, the Tribe set its sights on avenging its '82 Virginia State Tournament loss to JMU in a rematch with the Duchesses at home on Sunday.

Again it was Karen Thorne who led the Tribe's scoring punch as the senior co-captain chalked one

up for the Tribe on a corner hit in the first half.

JMU's goal was scored in the beginning of the second half, and the Duchesses continued to consistently set up offensively. But the Tribe's offense was hot, hitting 22 shots to JMU's 7. After two overtimes, neither team was able to score. W&M Coach Jean Stettler praised the strong defensive play of halfbacks Georgia Flam-poris, Mary Pat Kurtz, and Maryellen Farmer.

With 3 regular season matches left, the Tribe may pull itself back into the Top Twenty. This weekend the team is Philadelphia-bound, with 13th-ranked Lehigh and Lafayette to contend with. The Tribe defeated Lehigh in a preseason tournament at Penn State earlier this year, but has yet to meet up with Lafayette. Said Stettler of the Philly trip, "It will demand our best in order for us to win."

Lady golfers hurt by rain, missed greens

By CHRIS FOOTE
Staff Writer

Few things seemed to go right for the W&M lady golfers last weekend, as heavy rains, dismal fairway-to-green accuracy, and stiff Southern competition forced the Tribe into 18th place in the 19-team UNC-Chapel Hill tournament Oct. 21-23.

William and Mary compiled a five-golfer total of 691.79 strokes behind 1st place Kentucky. Longwood finished last, 14 strokes behind the Tribe. Anne Bierman led all W&M golfers with a two-day total of 167. Originally slated for three days, the tournament was cut short by one round when torrential rain made play on the final day impossible.

The weather had, in fact, made play miserable for almost the entire weekend. Thursday's practice round was shrouded in a heavy drizzle, while Friday's opening round saw a persistent rain that formed numerous "rivers and lakes" on the course, according to coach Karen Arwe.

The various school's golfers found putting especially difficult when they had to scoop water out of the overflowing holes before shooting. One W&M golfer, Sophomore Terry Carneal, was faced with a 35-foot putt on the 16th hole on Sunday before that round was cancelled. She hit the ball "unbelievably hard" according to the coach, but the ball simply splattered 10 feet.

Weather has been a constant problem for the ladies this season. At their opening tournament at Farmville, Va., the temperature hovered near 100 degrees. Two weeks ago at Dartmouth, the weather was very chilly. The ladies are hoping that their next tourney, in Raleigh, N.C. will display more favorable conditions.

Arwe also pointed out that if the team would have turned in reasonable scores in the low 80's, the golfers would have been 7th or 8th after the first round. Instead, they were last going into the second day of play.

Arwe was quick to point out, however, that the climate was by far not the sole reason for the team's poor showing. She estimated that the squad hit their greens in regulation only 35% of the time. "They have the capabilities, but they just haven't put them on paper this year," she said. "You can't always get up and down in two strokes [save par] if you miss 15 greens."

Nevertheless, Arwe has far from given up on her young team. "They might just be trying too hard," she commented. "It's easier to play well if you don't have any high expectations [as the team did after this season's earlier successes]." The ladies plan to spend more time on the course this week and concentrate more on alignment in preparation for the Lady Wolfpack tournament Nov. 7-9.



—Doug Mercade

Kim Stewart knocks the ball past an attacking opponent in action last year. The field hockey team won one and tied one this week.

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Lady booters top GW in OT

By PAUL GOLDER
Staff Writer

The William and Mary womens soccer team beat George Washington University 1-0 in dou-

ble overtime, raising the Indians' records to 9-5-2, and propelling them towards this Saturday's VISWA Tournament at Radford. The George Washington game

was a physical, "mud bath" that the Tribe dominated but could not decide by the end of regulation time. The women had tied GWU 0-0 earlier this year in the

Washington Area Girls Soccer Tournament, and although they outshot GWU 36-6 in Tuesday's contest, the same frustrating inability to score plagues their effort throughout.

Coach John Charles' Tribe team finally fought through the poor weather conditions in overtime to assure its ninth victory of the season. Grace Boland's spectacular twenty yard shot into the upper left corner at two minutes of the first overtime period proved to be the game winner, capping the determined W&M effort.

The Tribe defense was exceptional once more in the GWU game, chalking up its third shutout victory in a row. The 1-0 decision was the eighth time this year that the defense held an opponent scoreless.

The women enter this Saturday's Virginia state tournament with high hopes, and equally good chances for success. Virginia soccer power George Mason's decision not to participate in the tournament virtually throws the championship up for grabs, and certainly points things in favor of W&M, Virginia's second highest rated team.

Currently riding a torrid 5-1-1 season ending streak, the Tribe will face either Virginia Tech or Old Dominion in the first round. A W&M win will put them in the finals, probably against either Radford or the University of Virginia.



Sophomore midfielder Grace Boland came through for the Tribe this week at GWU. Boland, scoreless all season, blasted an overtime goal to give W&M a 1-0 victory. —Greg Schneider

Ruggers win big over Old Boys

By STEVE WALKER
Staff Writer

Homecoming was kind to the men's Rugby team as it trounced the alumni team The Old Boys, 12-4.

The Old Boys, however, were no match for the present Tribe ruggers. In the first half, Ken Flynn and Howard McFadden scored tries giving the Tribe an 8-0 lead. The Old Boys scored once in the second half, but so did



Al McClure for the Tribe. Both scores were tries. McClure's try gave the Tribe its margin of victory, 12-4.

Tomorrow, the Tribe plays either Richmond University or Old Dominion University at home (the opponent was undetermined as of Wednesday night) in its first game against a rival school in two weeks. Either opponent, Richmond or ODU, has the ability to make the game a tough one.

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Tigresses down netwomen; Sharp heads to Tennessee

By DON BERKMAN

The women's varsity tennis team has concluded its fall season with an 8-1 loss to Princeton. The defeat was due mainly to injuries that sidelined Marion Gengler and Heather Clark, the numbers one and two single players, respectively.

As a result of the injuries, everyone on the squad had to be moved up two notches. The lone victory for the Tribe came at the first doubles spot where Carol Lye

and Carolyn Gaskin pulled out a tough three setter.

The team finished its fall season with a 5-2 record. The single remaining event for the women is the ITCA Tournament to be held the weekend of November 12-13. The only definite representatives from William and Mary are Gengler and Clark. Mimi Roche and Gaskin both have good shots at qualifying for the tournament because of superior singles records.

The spring schedule might be a touch easier for the women. "I

don't think the spring season will be as tough because we've gotten rid of the Ivy League schools," commented first singles starter Gengler. The Tribe will have to deal with difficult competition, especially that found in Duke and North Carolina.

There will be one more change as the team gets geared for next season. Coach Elizabeth Sharp is moving on to The University of Tennessee—Knoxville. A new coach won't be named until January.

FEARLESS PICKS

	Wall (58-35-3)	Corsi (54-39-3)	Wilson (52-41-3)	Meagher (39-54-3)	Guest Picker Alison Horrocks
W&M at Virginia Tech	Tech	Tech	Tech	Tech	W&M
Richmond at VMI	27-21	24-17	28-20	56-40	17-13
Delaware at JMU	Spiders	VMI	VMI	VMI	VMI
North Carolina at Maryland	Del	Del	Del	Del	Del
N.C. State at South Carolina	Heels	Heels	Heels	Heels	Heels
Georgia Tech at Duke	Cocks	Cocks	Cocks	Cocks	Cocks
Brown at Harvard	Duke	Duke	Duke	Duke	Tech
Michigan at Illinois	Harv	Brown	Harv	Harv	Harv
West Virginia at Miami, Fla.	Mich	Ill	Mich	Mich	Mich
Florida at Auburn	WVU	Miami	WVU	WVU	WVU
Penn St. at Boston College	Aub	Aub	Aub	Aub	Fla.
Washington at UCLA	BC	PSU	PSU	PSU	PSU
SMU at Texas A&M	Wash	Wash	Wash	Wash	UCL
Florida St. at Arizona St.	SMU	SMU	SMU	SMU	SMU
Houston at TCU	ASU	ASU	ASU	ASU	Fla. St.
Mississippi Valley at Prairie View	Hous	Hous	Hous	Hous	TCU
Richmond at VMI	Miss V.	Miss V.	PV	PV	Miss V.
	ZZZZ	Thrilla	Who cares?	Who cares?	Spiders

Two-timing swami Wilson went 6-10, and is falling far behind the cocky new kid Wall (9-7) and sly guy Corsi (also 9-7). Tim's mind just ain't in it anymore. He's discovered girls. Wall hasn't yet, while Corsi's just getting over the Cooties. Meagher (7-9) thinks girls are greasy, grimy gopher guts, but where has that gotten him? Prez Graves tied Meagher at 7-9, but that's cuz he's married. This week's guest picker is famed femme fatale Alison Horrocks, a Homecoming Queen who's all girl. (Yuk, says Mikey).



—Richard Larson

Marion Gengler grits her teeth as she follows through during a recent match. Gengler was out with an injury last weekend, when the Tribe lost 8-1 to Princeton.

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THE BAND BOX

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Booters meet Mason in 'must' game

By MIKE MEAGHER
Sports Editor

Winning tomorrow is crucial. When the William and Mary men's soccer team plays host to

tough regional rival George Mason in a 2pm game at Cary Field, the Tribe's hopes for the NCAA play-offs are on the line. To ensure its first post-season

bid since 1980, the Tribe will most likely have to win all of its four remaining games, against GMU, East Carolina University, JMU, and Longwood. But beating ECU

next Wednesday would also mean the team would qualify to host the ECAC Championship game on November 12th or 13th, against— you guessed it—George Mason. Both W&M and Mason sport identical 10-4-2 records, and are competing for a spot behind frontrunner UVA.

"I think it's gonna be hard, when we play twice in three weeks, for either team to win both games," said Tribe coach Al Albert. "It's not a real good situation, and I don't know which game will be more important for us to win, but it's great to have the home field advantage both times."

It's getting hard to say what home is for the Indians, because half of the team's eight home games thus far have been moved to JBT because of wet weather on a delicate Cary turf. Nevertheless, both homes were kind to the Tribe this week, as William and Mary whitewashed VCU 8-0 on Sunday at Cary, and came from behind to edge George Washington 2-1 on Wednesday at JBT.

"We won this game on heart," said forward Scott Bell, whose headball from a Todd Middlebrook cross gave the Tribe its first win over GWU in 16 years. "I think we just wanted it a little more than they did, and so we just started beating them to every ball."

A lackluster first half by the Indians made for a 1-0 halftime deficit, after a high bouncing pass by a GWU midfielder scooted over the head of oncoming goalkeeper Charlie Smith and into the Tribe net.

"Our plan had been to put pressure on them right away, then get on top and stay on top," said Albert. "But it turned out just the opposite. They have weaknesses, but we didn't exploit them until later in the game."

In the second half William and Mary switched from a 4-4-2 formation (two forwards, four midfielders) to a 4-3-3 set-up (three forwards, three midfielders), and brought in "instant offense" in the

person of Keith Exton. Sure enough, after a take-charge run by Mike Flood, Exton knotted the score with a one-bounce squibbler from 18 yards that eluded the GWU goalie and went in by the left post.

"Keith is an interesting player for us," said Albert with a laugh. "He's sort of erratic in finishing, and does some unusual moves, but has given us some big goals in his career. He's got a knack for getting goals at the right time."

If Exton's got a knack, then Bell has an obsession. The Canadian freshman's gamewinner was his eleventh goal of the year, and at this pace he will become the all-time leading scorer for William and Mary by the time he graduates.

His goal came when Flood threw the ball in to Barry Crissman in the right corner, who passed back to Middlebrook at the front of the penalty area. Quickly, Middlebrook unleashed a curving crossing pass to the head of Bell, who was wide open on the left side of the GWU goal.

"When I passed it, I wasn't sure but I kinda thought he was there," said Middlebrook. "Knowing that there's a half dozen guys who can score gives confidence to the rest of the team, and Scott's one you can really depend on."

The VCU game was over before it began for the 2-10 Rams, as they compounded their worst season in years by kicking their best player off the team. Andy Smolin scored first for William and Mary, with a characteristic headball from a Jon Leibowitz chip. Bell added one with a sneaky maneuver at the 18-yard line which made the Ram goalie and another VCU defender collide and fall to the ground, leaving Bell in the clear for a goal.

An incredible goal by Andy Watson (the first of his career) made it 3-0 at the half, and Leibowitz, Exton, Flood, Thom Sutlive, and Bell added second-half tallies. "Despite the fact that the score was so lopsided, I thought we played quite well," said Albert.

October

W&M Athletes of the Month



Dave Scanlon

By TIM WILSON
Editor-in-Chief

Who is this guy Dave Scanlon?

He's been Offensive Player of the Game twice this year for the William and Mary football team, and he was Most Valuable Player at the Oyster Bowl. He's number one on the team in rushing, kickoff returns, total yardage, and is tied for number one in scoring and is second in receiving. He is tenth in Division I-AA in kickoff returns and tenth in all-purpose yardage.

He's not big (5'9", 170 lbs.), but he runs people over. He's not fast, but don't blink, because he'll sprint right past you. He gets yardage when you need it, breaks a kickoff when you need it, throws a good block when you need it. There aren't a helluva lot of physical tools there, but he's got what it takes.

Because what Dave Scanlon has the most of is heart.

Scanlon is, in the words of head coach Jimmie Laycock, a guy you can count on. Week after week, notes Laycock, the guy gives you the same high level of performance. Perhaps, however, we should let the facts speak for themselves.

Against powerful North Carolina in the last week of September, Scanlon sent more than one defender back to the huddle looking for that 200 lb. fullback that the Tribe had sent in. The following week he had a 55-yard kickoff return and a touchdown en route to becoming the Oyster's Bowl's Most Valuable Player. He scored the winning touchdown in both of the next two games, including all three of the Tribe's touchdowns against Dartmouth.

Who is this guy Dave Scanlon?

He's a guy who likes the girls and likes a good practical joke, a guy who makes you think toughness but would give you the shirt off his back, a guy whose slicked-back hair and leather jacket makes you wonder if James Dean ever really died. Most of all, he's a guy who likes to win, who likes to beat you at your own game, who takes your best shot, laughs, and then shows you how it's done.

At this time last year, Scanlon was sitting on the bench behind two other gifted tailbacks, Bernie Marrazzo and Jeff Powell. Scanlon got a break when Powell dropped off the roster and Marraz-

See SCANLON p. 28



Chris Paradis

By KELLY JACKSON
Staff Writer

The setting is a hockey field in Boston, Massachusetts. William & Mary has just staged a comeback in the final seven minutes of its match with the University of Rhode Island, netting two goals in 6 minutes. Four seconds remain on the clock, and a penalty corner is awarded to the Tribe. Then team captain Chris Paradis ices the Tribe's victory with a goal in the final second of play. The team practically smothers her with hugs, kisses and high-fives.

"Everything she does is 100%," says her fellow co-captain and teammate Karen Thorne. "She is a total team player."

"As far as I'm concerned, she could be Athlete of the Year," says Coach Jean Stettler.

Chris Paradis grew up on sports. In her grade school years, she competed in soccer, basketball, and ice hockey. But her freshman year in high school, she narrowed it down to field hockey and lacrosse. As a freshman at William and Mary, Paradis continued her field hockey and lacrosse careers, and has held starting positions in both sports for four years.

Paradis admits to having favored lacrosse over hockey up until her junior year. That year she overcame a frustrating hip injury that had sidelined her for most of her sophomore year. Paradis felt that hockey was "too restricted, and not as creative as lacrosse." But the turning point came with her participation in the 1982 National hockey Festival, a co-ed tournament.

Her attitude and view of the game about-faced, and Paradis came of age as a confident and team-leading player. She gained a driving desire to play that makes all the difference in any athlete's performance. That same year, she was awarded the Martha Barksdale Scholarship, the highest athletic-academic honor a W&M woman athlete can receive.

Now, in her senior year, the Bostonian brunette at the link position is not only team captain, but according to her coach, "the steadiest player I've ever had. She leads the team not only on the field, but off of the field." Paradis feels that her strong points as a player include "consistency, game

See PARADIS p. 28



Senior midfielder Mike Flood shields the ball from a Howard defender in action earlier this year. The Indians are now 10-4-2.