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 Actor Bruce Kuhn performs 'Book of Luke'

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 Women's lacrosse, ranked sixth, wins two in a row

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 The Covenant Players take on baseball with "Damn Yankees"

ORL gets ready for Lottery

By Karen Daly
 Flat Hat Asst. News Editor

When the majority of students roll out of bed this Saturday morning, their first thoughts will not be of laying out in the Sunken Gardens or finishing up that research paper.

Instead, the approximately 2,000 students planning to live on campus next year will head to Trinkle Hall in the Campus Center to participate in Room Lottery, hoping their numbers can get them their desired rooms.

At press time, however, 39 men and 25 women still remained bumped from the lottery system, hoping to get reinstated at the last minute or have a good enough number to get an overcrowd room.

Overcrowd lottery allows bumped students to live on campus next year if they live in a designated double or triple with an extra person.

According to Mary Glisan, assistant director of Residence Life, women who wish to overcrowd will almost definitely be able to, but men may have a harder time.

"All those bumped [women] could get campus housing if they want," Glisan said. "But, we only have 14 overcrowd spaces for men and quite a few still need to drop out of lottery in order to accommodate the number of men still bumped."

Along with overcrowd lottery, special needs and smoke free lottery—for students with doctors' letters that require them to have special housing—will take place tonight, while the rest of lottery will be held on Saturday from 8 a.m. to 6:30 p.m.

See **LOTTERY**, Page 2



Mary Glisan
 ORL Assistant Director

NOT AFRAID OF THE DARK

■ **Protest: Women and men traverse the campus, signs raised, hoping to 'Take Back the Night'**

By Toni Fitzgerald
 Flat Hat Managing Editor

Four days of activities promoting Sexual Assault Awareness Week culminated in Thursday's "Take Back the Night" march sponsored by the Feminist Student Organization.

The FSO, in its second year of existence at the College, coordinated the march along with Wednesday's candlelight vigil in support of victims of sexual assault. This was the second year the march has taken place.

A swirl of controversy surrounded last year's march, which featured 1994 alumna Katie Koestner as the keynote speaker. Koestner gained national attention when, in the spring of 1991, she went public with her story of an alleged rape. The 1996 march marked her first return to campus since graduating.

This year's march was less controversial, relying upon several speakers instead of one big name.

"Having several different speakers was good; it kept people interested," FSO co-facilitator Susan Hopkins, a sophomore, said.

"Different speakers give different perspectives. Having Katie come was just a special circumstance."

The march began in the Sunken Gardens with an opening address by history professor Kim Phillips and history graduate student Ericka Thoms.

Then marchers began their journey, snaking past the U.C. through the fraternity complex and back down Landrum Drive to the Sunken Gardens. Along the way, participants shouted chants such as "What do we want? Safe streets! When do we want them? Now!"

Upon returning to the Sunken Gardens, Kate McCord, a former Avalon employee who now works for Virginians Against Domestic Violence, delivered the keynote speech. Her comments centered on American culture's tendency not to prohibit, but instead to regulate, rape.

See **DARK**, Page 4



Nicole Ryan/The Flat Hat
 Ericka Thoms and history professor Kim Phillips speak at Thursday's march.

ON the PRESSES

■ **Yearbook: After a rocky production, the '96 Colonial Echo is almost finished**

By Greg Barber
 Flat Hat Assoc. Managing Editor

As the year it covers becomes a distant memory, the 1995-96 Colonial Echo has finally finished its prolonged journey toward completion.

Almost.

When it does hit the shelves, though, the 1996 Echo will be shortly followed by the 1996-97 yearbook, which will head to press by the end of May.

According to 1995-96 yearbook editor Pablo Sanfrancisco, a senior, the book is currently at the printer. The waiting game continues, however, because the book is off schedule and the book's printing company, Jostens Inc, will have to find time to fit it in.

"The plant is putting out other books right now, so we're not sure when they'll have it finished," Sanfrancisco said.

According to Sanfrancisco, the books should arrive in time for the beginning of the school year in August.

See **PRESSES**, Page 2

FUTURE'S SO BRIGHT

■ **Grants: Cybelle McFadden wins big with Fulbright Scholarship**

By Mary Beth Busby
 Flat Hat Editor

The excitement of winning a Fulbright Scholarship hasn't gone to senior Cybelle McFadden's head.

For example, her voice mail greeting still calmly instructs callers to state the color of their toothbrush.

"People think a lot of things I do or say are random or off the wall," McFadden said.

McFadden's award carries with it a \$9,000 grant for independent study. The French and Women's Studies major will spend nine months in Brussels, Belgium, studying the work of film director Chantal Akerman.

McFadden will compare the way women are represented by Akerman with the way they are presented in magazines, television shows and other directors' films.

"She's the best example of someone changing images of women on screen," McFadden said.

"She represents women as subjects in the narrative, not just objects of male desire."

McFadden hopes to interview Akerman during her stay in Belgium, Akerman's homeland. Akerman's films break the traditional Hollywood mold, McFadden said.

"She demands a different viewing approach. She expects more from spectators," McFadden said.

After returning from Belgium, McFadden plans to pursue a Ph.D. in French Literature at the University of California-Berkeley. She'll concentrate on 20th century women's literature and film.

Ultimately, McFadden hopes to become a college professor. Although teaching appeals to McFadden, the job's real attraction is the chance to get published.

"I still have a lot to say about certain things I see and read," she said. "It's definitely a great way to do it."

McFadden's first name comes from a French movie title. She's taken courses in French since eighth grade.

"To a certain extent, French is my destiny," she said.

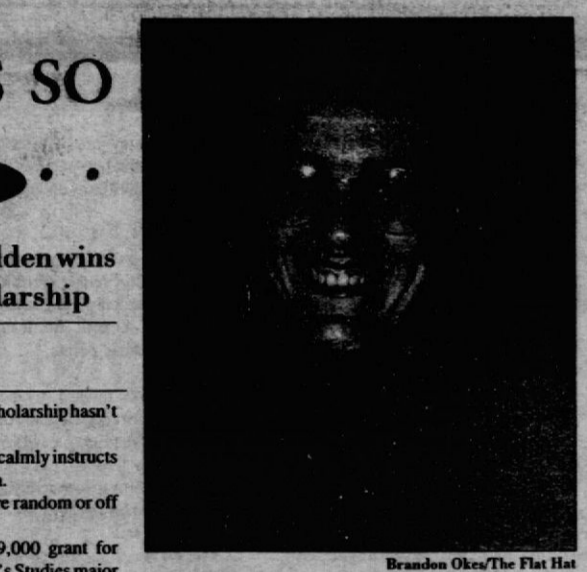
Her interest in Women's Studies, however, came in a completely different way.

"I needed a class to fulfill my writing requirement," she said. "It was interesting, and I kept with it."

McFadden is a member of Phi Beta Kappa and Omicron Delta Kappa honor societies. She also serves as a president's aide.

In 1995, McFadden received the first Marcel Reboussin Scholarship, endowed by College alumnus Mark McCormack. She spent the summer in France, researching what became the basis of her Fulbright proposal.

See **BRIGHT**, Page 4



Cybelle McFadden received a \$9,000 Fulbright grant.

Mosaic '97 wraps up with street fair

By Jane Eisinger
 Flat Hat Staff Writer

Mosaic '97, the Student Assembly's week-long celebration of diversity, ended last weekend, culminating with a street fair on Sunday.

Several events took place over the weekend, including an international food festival, a multicultural fashion show, a Caribbean dinner and an Arabian Nights program.

The street fair, held on Stadium Drive, featured 29 organizations selling ethnic food and artwork, passing out literature, and presenting educational games. Students from seven cultural groups also performed at the event.

Junior Krisha Chachra, Assembly Vice President for Cultural Affairs

"I thought it was great. This was the first time there was a real cross-section of clubs. The organizations were able to show members of campus as well as each other what they do and what they're about," junior Erin Shy said.

The Arabian Nights program, organized by the Middle East Club, featured a performance by the Middle Eastern Music Ensemble, two belly dancers and a fashion show. The show was sold out.

"All of the programs were successful," Chachra said. "The response was an opportunity to feature their own talents."

See **MOSAIC**, Page 2



Krisha Chachra
 Assembly Vice President for Cultural Affairs

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WEATHER

Another wacky weekend in the 'Burg promised us with a semi-cool 60 degree day today. While temps tonight will dip into the 50s, Sunday will bring a return to those wonderful 70s. Don't get too happy, folks—the 'Burg is going to rain.

QUOTE

April is the cruelest month.
 —T.S. Eliot

Assembly fills remaining vice president positions

Patton's cabinet, officers adjusting to new roles, readying plans for new year

By Molly Lehman
 Flat Hat Copy Editor

The Student Assembly expanded its membership Wednesday when it filled nine positions, including vice presidential and liaison appointments.

Junior Erin Shy was selected as vice president for cultural affairs, and Susanna Musick, a sophomore, will serve as vice president for social affairs.

Shy is pursuing a double major in government and Middle Eastern Studies, is a member of the International Relations Club and "has a strong background and interest in multicultural issues," according to Assembly Chief of Staff Courtney Snyder, a junior.

Musick "is an extremely hard worker" and has over one year's experience with the Assembly, Snyder said.

"We are very pleased to add Erin and Susanna to the cabinet," Snyder said. "It's a very strong staff with a lot of new faces, and I know the Assembly will benefit from their new ideas and enthusiasm this upcoming year."

See **ASSEMBLY**, Page 4



David Terry/The Flat Hat
 Travis Patton
 Student Assembly President

POLICE

A record of incidents reported to campus police in the past week.

■ **Wednesday, April 2**—An obscene phone call was reported at Blow Hall. Grand larceny was reported at the Campus Center. Two hundred and sixty-five dollars in cash was taken. An obscene phone call was reported at Ewell Hall. An obscene phone call was reported at Munford Hall. A suspicious person was reported at Swem Library. A non-student was cited and released for possession of false ID in the William and Mary Hall parking lot. ■ **Thursday, April 3**—Petty larceny was reported at the University Center. A coat, credit card and keys, valued at \$117, were stolen. Vandalism was reported at the U.C. Clean-up costs were estimated at \$25. A stalking was reported at Dupont Hall. The suspect is known by the student. ■ **Friday, April 4**—Defrauding of an innkeeper was reported at the Caf. Two people left without paying for their meals, valued at \$8. Vandalism was reported at Jones Hall. Estimated damages to a vending machine are \$150. ■ **Saturday, April 5**—A student was charged with being drunk in public and destruction of state property at Pi Lambda Phi. A student was cited and released for fraudulent use of an operator's license at Yates Field. Vandalism to an automobile was reported at the Botetourt Complex. The tire was valued at \$82. ■ **Sunday, April 6**—A student was cited and released for underage pos-

session of alcohol on Harrison Avenue by the fraternity complex. A student was referred to the administration for possession of alcohol on the College terrace. A non-student was arrested for being drunk in public at the fraternity complex.

Theft was reported at Theta Delta Chi. A credit card was stolen, and \$57 was charged to it. Vandalism to an automobile was reported in the Yates parking lot. A power mirror, estimated at \$150, was broken off. An obscene phone call was reported at Dupont Hall. An unknown person exposed himself in the Swem Library parking lot. A laptop computer, valued at \$1,000, was stolen at Theta Delta Chi.

■ **Monday, April 7**—Grand larceny was reported at Phi Kappa Tau. A laptop computer and checkbook, valued at \$1,800, were stolen. A plant, valued at \$65, was taken from the Campus Center. Vandalism was reported at the U.C. Damage to a ceiling tile and a vending machine is estimated at \$80.

A computer, valued at \$2,000, was stolen from the basement of Pi Lambda Phi.

■ **Tuesday, April 8**—Graffiti was reported at the U.C. Cleanup is estimated at \$30.

Vandalism was reported at Old Dominion Hall. Damage to an automobile is estimated at \$200.

Larceny was reported at Yates Hall. A wallet and contents, valued at \$110, were taken.

Larceny was reported at Landrum Hall. A bike, valued at \$50, was stolen.

Vandalism was reported at Sigma Chi. A doorhandle, valued at \$125, was damaged.

—Elisabeth Sheffer

HONOR COUNCIL UPDATE

The Undergraduate Honor Council would like to extend its thanks to *The Flat Hat* for helping us keep the campus aware of what we are doing. Each week the Honor Council hears a case, a box will appear in Police Beat. If the box is empty, the council has heard a case and delivered a verdict of not guilty. If the box is black, the council has heard a case and delivered a verdict of guilty. So keep your eyes open!

—The Undergraduate Honor Council

Freshmen take advantage of registration

Glitch in system allows group to obtain classes in earlier timeslot

By Alexandra Olson
Flat Hat Staff Writer

On the morning of April 3, roughly 100 students, most of them freshmen, made a mad dash to the nearest computer to register for classes before their scheduled time. They succeeded.

Due to a system error on Wednesday night, the registration system did not have sufficient data Thursday morning to recognize credits obtained outside the College, including advanced placement and transfer credits.

To remedy the problem, the registrar opened the morning registration window to all students so those with credits obtained elsewhere could access the system during their allotted registration period.

Mid-morning April 3, several students rushed around Yates Hall, reveal-

ing to anyone in sight that the registration system was temporarily open to anyone.

Registration closed again by 11:30 a.m., but many students who were supposed to register at a later block had

already taken advantage of the situation to do so early.

"My priority last week was to accommodate the 350 students [who had to register at 6:00 a.m.]," University Registrar Monica Augustin said. "I don't know what, if anything, can be done [about those students who registered early]. It'll have to be something they reconcile with themselves."

Several students said the situation stemmed from a misunderstanding. Once they heard the system was open to everyone, students said, they assumed it would be that way for the remainder of registration week.

Students defended their decisions to register during the opened period.

"I just heard it was open. I didn't feel I was doing anything wrong and I still don't," said one freshman

who registered before his allocated time. "It's the [registrar's] responsibility to keep the system running."

"I wouldn't consider it a lack of integrity," freshman Brandy Jenks, said.

Some freshmen chose to register early because they were afraid classes would fill up.

"I just thought 'oh my gosh, everyone is registering. I'm going to lose all of my classes,'" another freshman who registered early said.

"One girl got her boyfriend out of class to register early," one student said.

Freshman Eric Smebey "ditched class" to register after a sophomore told him the news.

"Word like that travels fast," he said. Although some students saw nothing wrong with registering early, others disagreed.

"It was very unethical," freshman Abby Wallis, said. "Something should be done. Classes are a big deal."

"That makes me darn mad," freshman Andrew Whitney said.

"It was very unethical. Something should be done. Classes are a big deal."

—Abby Wallis,
Class of 2000

MOSAIC

Continued from Page 1

very positive. I think people's curiosity was heightened. We hope to grow from here and include more issue-oriented groups next time."

"I thought it was a great expression and celebration of diversity," Sam Sadler, vice president for Student Affairs, said.

Sadler said Mosaic '97 accomplished several things. "We need to be reminded from time to time that there are important ways in which we are different, and that these are strengths, not weaknesses. There was a real pride being expressed and that is important."

Sadler and Chakra hoped Mosaic '97 will be the first in a series of annual cultural events.

"I think it's good for us as a community and as a people. I hope it will be a regular feature in years to come," Sadler said.

"The goal [of Mosaic '97] was to establish groundwork and a new stan-

dard for cultural programming," Chakra said.

The street fair "was a good start. It drew a lot of residents from the community," she said.

Although Mosaic '97 was billed a success by Chakra, a few kinks arose that had to be smoothed over.

"This was a trial effort. A few things worked, and there were a few things we would change—like the timing of the programs. We want to have more quality programming next time, so everyone has the opportunity to attend all of the events," said Chakra.

Chakra hopes Mosaic '98 will become an even greater event.

"We feel it will be an increasing success, and more organizations will have the chance to participate," Chakra said.

"Next year we hope to attract more at-

"The goal [of Mosaic '97] was to establish groundwork and a new standard for cultural programming."

—Krisha Chakra,
Assembly Vice President for
Multicultural Affairs

PRESSES

Continued from Page 1

The 1996 graduates still waiting for their senior yearbooks will receive their Colonial Echoes in the mail. The class of 1997, however, will have to stop by campus to get their copies.

San Francisco said the final 76-page portion of the 1996 book to be completed and sent to Jostens was the Student Life section.

According to current Echo editor Violet Cox, also a senior, the book will then spend six to eight weeks in the printing process, but any time estimate will depend on how quickly Jostens can fit the book into its schedule.

Meanwhile, the 1996-97 yearbook is still on schedule. According to Cox, the book has "fallen behind on a couple of deadlines, but [we'll] get done before the final deadline."

Rumors had circulated that this year's book was falling into trouble similar to

that of its predecessor because of sparse student turnout when picture time rolled around.

"We were disappointed with the numbers of people that had pictures taken, but the book will still stay on schedule," Cox said.

To fill the holes left by poor student participation, Cox said the book will feature "larger student pictures and more candid photos in that section. So, it has its good points and bad points."

As Cox works toward her book's completion, San Francisco is waiting to see what his finished product will bring.

"I think it's going to look really good. The design and photography are really well done," he said.

After a prolonged production period, San Francisco said he is glad the book has finally been laid to rest.

"I'm relieved," he said. "Very much relieved."

LOTTERY

Continued from Page 1

The process will remain basically the same as last year, according to Glisan, with boards posted to keep track of which rooms are left in which buildings. Students will be assigned an RA advisor to take them through the lottery process once their numbers are called.

"Staff members will be at every step of the process to answer questions," Glisan said.

Glisan recommends remaining patient and getting to lottery at the designated time slot instead of arriving early to wait.

"Don't come three hours early," Glisan said. "We get people who sit and stare and watch the rooms go. Lottery is stressful enough without arriving so early."

Glisan hopes that by revising the lottery time schedule and breaking down the number distribution differently, this year's lottery will not run as far behind as last year's did.

The Baptist Student Union will also be on hand during the day to provide popcorn and drinks to students with higher numbers.

Though some students have been confused about the new system this year, Glisan expressed satisfaction with many of the changes, especially allowing students to voluntarily bump themselves from lottery before receiving numbers to lessen the number of students ORL needed to involuntarily bump.

"I think voluntary bump before numbers were issued worked out great," Glisan said. "That was 100 less people we had to bump."

Despite the new voluntary bump procedures, ORL still had to bump 119 students due to the high number wishing to live on campus. Though the staff of Residence Life was expecting an

increase in numbers last year because of the large rising freshman class, it wasn't expecting an increase again this year.

One reason Glisan gave for the rise in student interest in living on campus is the new campus-wide cable project.

"The new cable network may encourage people to stay on campus," Glisan said. "Students with computers... have an advantage to live on campus."

Glisan also expects the dynamics of lottery to change due to the designation of Jefferson and Chandler as smoke-free buildings.

"I think Jefferson and Chandler are going to be more difficult to get rooms in [because of the smoke-free designation]," Glisan said.

According to Glisan, students without roommates who do not

have numbers good enough for singles will probably encounter trouble getting a room. Students in roommate-less situations may choose to room with a transfer student, live with an RA who doesn't have a roommate, fill vacancies in the fraternity complex or wait until lottery is over and pick from left-over rooms.

However, Glisan said, only six rooms of each gender are going to be reserved for transfer students and only a few RAs don't have designated roommates.


Glisan urged students who cannot get a room during lottery because they don't have a roommate or because of bump to keep in contact with ORL throughout the summer.

"Our advice is to be patient," Glisan said. "We will work with people after lottery to get them spaces. In the past we've been able to house everyone who stuck with us."

The Student Assembly has also made an off-campus housing network available to students who wish to look for apartments and houses.


"Don't come three hours early. We get people who sit and stare and watch the rooms go. Lottery is stressful enough without arriving so early."

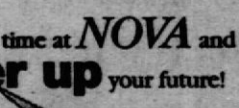
—Mary Glisan,
ORL Assistant Director



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THE SOUND OF SILENCE

Chances are, you saw the purple ribbons adorning trees and the brightly colored signs lining the heavily traveled areas of campus. And you probably noticed silent students wearing purple armbands to the silent events on Wednesday.

Did you look away?

The Feminist Student Organization's signs quoting equal assault statistics and dialogues between victims and attackers may have been spat on and toppled by the wind, but students noticed them. Even so, a rare few who pointed and laughed at the signs tried to read them.

We can't help but comment on some of the scarier statistics we saw. According to the FSO's signs, one of three women and one out of seven men will be sexually assaulted during their lifetime. If that doesn't scare you, nothing will.

Sexual assault is a horror that affects everyone. If it's you, it's your roommate, your girlfriend or the person who sits next to you in chemistry class.

Although the FSO's signs were effective, we do have a few suggestions for improvement. We noticed no preventative measures for sexual assault were mentioned on the signs. A list of mental and physical health resources to call and steps to take in the event of an assault was conspicuously absent.

The FSO has conceded that publicity for the week's events was lacking. Signs for Wednesday's candlelit vigil and Thursday's "Take Back the Night" march did not appear until Wednesday.

The turnout for Thursday's "Take Back the Night" march was somewhat disappointing, with barely half the number of students attending as compared to last year. Granted, last year's keynote speaker was largely

responsible for the phenomenal turnout last year. But the FSO could have increased awareness had they bombarded the campus with publicity for the week's events.

The Gay Student Union's silence on Wednesday was duly noted. Approximately 142 students and faculty members, gay and straight, participated in eight hours of silence that reverberated across campus.

The first ever Day of Silence was a metaphor for the silence endured by gays and lesbians, who, for fear of harsh societal repercussions, keep their sexuality a secret every day of their lives. We watched in admiration on Wednesday as some of the most vocal members of the College community struggled not to speak.

The FSO and the GSU proved that the silence typically used against sexual assault victims and homosexuals can work in their favor. Keeping silence was a highly effective way of calling attention to the suffering these groups endure on a daily basis.

With the successful Mosaic '97, we celebrated our community's ethnic and racial diversity. The efforts of the FSO and GSU remind us that we need to work continuously at recognizing other forms of diversity.

We as a College community should be supportive of people in our midst who need to "come out," whether it be asserting homosexuality or revealing incidents of sexual assault. We need to be accepting, and we need to listen.

Sometime in the near future, we shouldn't have days and weeks to recognize victims of prolonged silence. These issues should be on our minds all the time.

Hunley sniffs at spring season

Last week I was caught up in spring fever. I wrote of the glorious sport of baseball.

This week, I cough.



JONATHAN HUNLEY

I snort. I hack. I sneeze. And I look like Rudolph because I've blown my nose so much in the past few days.

For you see, for all the sunshine, flowers and fun and frolicking, I'm beginning to hate spring.

Perchance you ask, "Why, Jonathan? Why do you hate spring? Are you generally a grumpy, cynical, cantankerous person?"

And perhaps I reply, "No, I'm not cantankerous, I JUST CAN'T BREATHE!"

I mean, I enjoy promoting the growth of U.S. economic interests as much as the next schmuck, but I'm keeping the Kleenex people in the green.

I believe with my use of "facial tissues" as they're called on the nice flowery box, I have personally

financed trips to Tahiti for several Kleenex salesmen, where they engage in meaningful business discussions such as this:

Kleenex executive #1: It sure is hot out here. I believe I'll have another margarita.

Kleenex executive #2: Go ahead, we have reports from the William & Mary health center that that Hunley kid will have sinus problems until the proverbial cows come home. He's paying for all this, ya know.

Kleenex executive #3: Yes. He's in the lead to win the Golden Nose Allergy award for most snot per capita of anyone in the continental United States, Puerto Rico and American Samoa.

Also, I'm becoming EXTREMELY frustrated with all these allergy medicine commercials on TV.

I take this stuff called Allegra, which, under normal circumstances, is pretty good. Lately, though, as I believe I made clear before, I CAN'T BREATHE!

And what's worse is I keep seeing the Allegra people's commercial on the new cable, showing all these people smiling and breathing easily and driving clean Jeep Cherokees.

Which brings me to my next point: Pollen. It's all over my car. Now my

Opinions Section wishes to...

'Fires' alarm dorms

Standing in the rain wearing boxer shorts is an oddly transcendental experience.

Maybe it's just that you were startled and all too abruptly ripped a springy, cushiony, William & Mary mattress by a fire alarm.

And that bizarre thoughts come to mind as I stare at Hughes Hall in the early morning starlight.

Thoughts like "Huh, I bet I could get a column out of this."

Having by now experienced my share of false alarms, in my present domicile and last in Yates, I feel fully qualified to write the topic in the pages of this column.

The following, then, are my foggy-eyed, dreary-eyed observations on the subject of dormitory fire alarms.

Most of all, alarms are only set off during the hours when, to the best of my knowledge, most people are asleep.

I could be lying if I told you I couldn't explain this. Perhaps I'm trying to encourage the impulsive to move off campus.

The fuzzi is polishing their hair for the next time a mad bomber tents an academic building with a fire and utter annihilation.

Perhaps us poor, unfortunate souls simply S.O.L.

I know it is that one time I'm incinerated Hughes (a stable incident, never to be repeated, involving bacon and a

stove), the alarm remained silent. It was 6 p.m.

Secondly, I, being a shrewd individual, have noticed that individuals react in two ways to being awakened by the melodic strains of a William and Mary fire alarm.

I, for one, am awake immediately, and, swiftly sensing danger, diligently hop down from my loft, deck myself out in suitable fire drill attire (shoes usually do it, unless a jacket is called for) and stride to safety in a matter of moments.

Once outside, I wait patiently for the arrival of law enforcement officials, who seem somewhat ill-equipped to handle the inferno I am certain must be raging inside.

Eventually, the panic subsides and those like myself spend the better part of an hour trying to get back to sleep.

My roommate is somewhat different. Upon being roused on the third attempt by my light-sleeping self, this individual is confused and irritable. When he finally comprehends the magnitude of the situation, he falls back asleep.

Eventually, he is veiled upon to flee the building, and, wearing somewhat less than appropriate fire alarm attire, lies down on the ground and... falls asleep. When the campus police cruisers have disappeared into the mist, my roommate slowly returns to the comfort of his bed.

Later, when pressed to reminisce about the rare and exciting events of earlier that morning, he demands of me: "What fire drill?"

John Wehmuller is the Opinions Editor of this paper. He is often overheard chanting "Burn, baby, burn."

Shiny naked people hold hands, sing

A funny thing happened last Saturday night. Although I wasn't there to witness it, the event was relayed to me on several occasions and it certainly gave me food for thought.

Four quite odd and probably severely intoxicated individuals decided to take a quick nightly stroll down the hallways of stately Dupont Hall completely in the altogether.

That's right, they were nekkid.

According to my inside sources, they just paraded through the dorm, all the while singing bars of "Kumbayah."

I found this exceedingly odd... I mean, what exactly were they thinking?

The scene dissolves into a smoke-filled dorm room, reeking of odd and varying smells.

"Maaaaaan, there's just nuthin' t'do in the 'Burg, man."

"Like, I know! What a total bore this town is!"

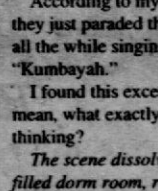
"Wait—hold it! I've got a great idea!"

"Old-fashioned nudity! All right!"

But somehow this just doesn't sound right. Perhaps this was a mix-up of some sort, and our sing-along gang was swept away in the moment.

Perhaps they were misled. To clear up any lingering questions, the campus tradition is to streak the Sunken Gardens. Streaking Dupont, while much funnier, is certainly not the safest thing to do and could land you a nasty foot fungus.

Maybe they were a tour group led astray. Or one of those odd tour



GREG BARBER

groups they never talk about in the brochures. The singing is to mask the fact... that they're checking out your room dimensions as you are marveling at their nakedness.

Maybe it's a new club—the New Union of Disrobed Educatees. They were trying to drum up a membership and the best way to do it was to showcase their... um... wares.

Maybe they're just really weird folks who enjoyed the idea of making people stand at their doors with their mouths agape as they view a scene from "Hair" play out before their very eyes.

I mean, there has to be a reason.

First off, nudity isn't a sanctioned campus activity here at the fine College. Although I'm pretty sure it's not against the Honor Code, it could be violating your housing contract in some fashion.

Also, of all the buildings to streak, Dupont is the oddest choice. I sometimes worry what will happen to me there with clothes on, let alone without any protective covering.

Finally, it was a cold night. The guys in the group are brave souls.

Although I'm sure the group who put themselves on display last weekend had fun, I'd have some advice for anyone else hoping to make their bodies public viewing.

First, pick a more exciting building. If you're looking for sheer volume of sketched-out faces, Dupont is your place, but I'm guessing that they'd be much more shocked in Dillard.

Remember that the Green Machines stop running at midnight.

Most importantly, though, make sure you know all the words to "Kumbayah."

Greg Barber is the Supercalifragilisticexpialidocious Editor of this paper. He hopes to keep all unwanted nudity away from his doorstep.



'Get out there'

To the Editor:

The residents of Unit K would like to address a problem that seems to be getting worse as this semester continues. There are entirely too many people staying in on the weekends. This is inexcusable. This past weekend was particularly poor, from what we can collectively recall. The College Dilly was closed up, with chairs on the tables a little before 1 a.m. Saturday was a great night; people should have been out on the porch having a good time.

The frat were also lacking in excitement this past weekend. There was one exception—Phi Kappa Tau was kicking it on Friday—go Phi Tau! One of the major problems on this campus is that too many people come here and spend four years with their faces in the books.

It needs to be realized that college is not all about the work, it's about fun!

SO, GET OUT THERE AND THROW DOWN HARD!

Michelle Pecori
 Ashley Simone
 L. Brownson
 Class of 1999

Thanks to donors

To the Editor:

The Bone Marrow Drive Committee would like to take this opportunity to thank the College community for your support of the 6th Annual Alan Buzkin Memorial Bone Marrow Drive. Your generous contributions enabled us to test 479 people, which included 83 minorities and 284 freshmen.

In particular, we would like to thank the following organizations for their contributions to the drive: the Student Assembly, the Accidentals, Alpha Kappa Alpha, the Botetourt Hall Council, the Randolph Hall Council, Ebony Expressions, Charlie Maimone, Mark Gettys, Telecom, Parking Services, the ID office, Reveille, the Barrett Hall Council, the Dupont Hall Council, the Undergraduate Assembly, Roadhouse, the senior class officers, Delta Phi, Gentlemen of the College, Improvisational Theater, Kappa Alpha Psi, Ginger Ambler, Marriot, the Kappa Sigma pledge class and the Stairwells.

We would also like to congratulate Yates Hall for having the greatest percentage of participation of any hall council area on this campus.

Kristen Campbell
 Fundraising and Publicity Chair,
 Bone Marrow Drive Committee

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The Flat Hat solicits all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7 p.m. Wednesday for publication in that Friday's issue.

The opinions editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double spaced pages.

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BEHIND 'BORG

Shuttle mission called back to Earth early

KENNEDY CENTER, FLORIDA—The shuttle Columbia returned 13 days ahead of schedule Tuesday due to a malfunction of one of its three fuel cells. Columbia was only in space for three days before the problem forced mission control to schedule a landing before launch, but NASA proceeded with the mission. Unusual readings hinted at the malfunction before launch, but NASA proceeded with the mission. Although the other two cells were functioning perfectly, regulations required that the mission be cancelled. It is only the third time in the history of the shuttle that a flight was cut short for mechanical reasons. The Columbia crew was originally scheduled to perform 33 experiments testing the effects of weightlessness on flame. The crew lit only 14 of 142 fires before returning to Earth.

It originally appeared that the landing would also prove problematic. High winds at both the Kennedy Space Center and Edwards Air Force Base threatened the shuttle's ability to safely land at either site. Columbia, however, touched down without event.

Judges rule in favor of affirmative action ban

SAN FRANCISCO—A three-judge panel upheld a California referendum to ban affirmative action programs Tuesday. The three federal justices voted unanimously that the measure was constitutional, overturning an earlier ruling by U.S. Chief District Judge Thelton Henderson. The panel decided that the referendum did not violate, and indeed upheld, the equal protection clause of the 14th Amendment. Proposition 209, the referendum in question, seeks to bar preferential treatment in public hiring, contracting and education. The proposal was approved by 4,736,180 Californians last November. If the decision holds, California will become the first state to adopt such a measure. Last year, the state made headlines when the University of California system banned affirmative action practices in enrollment and hiring. Under the decision of the federal appeals court, the referendum is scheduled to take effect in three weeks, but will probably be delayed while opponents appeal the verdict.

Airian capital in chaos while rebels near city

KINSHASA, ZAIRE—President Mobutu Sese Seko removed his newly selected prime minister Wednesday, while rebel forces under Laurent Kabila prepared to take yet another city on their road west to Kinshasa. The move came amidst calls from Washington that the president step down. The autocrat has ruled Zaire for 32 years. Leon Kalima, speaking for Mobutu, announced that Gen. Likulia Bolongo would assume the position vacated by Etienne Tshisekedi, who in turn had recently been installed after the ousting of Zaire's elected prime minister. Tshisekedi fell out of favor after attempting to compromise with the rebels. Ten thousand supporters of the deposed leader marched on the prime minister's office, with Tshisekedi at their head. Troops responded by firing tear gas at the demonstrators and escorting their leader home. Also this week, conflicting reports announced that rebel troops had either begun to enter or already captured Lubumbashi. Zaire's second largest city, the target is a center for copper and cobalt mining. Kabila confirmed that his forces had encountered the fiercest resistance to this point in the war outside the city. The rebels control the eastern third of Zaire and their leader expects Kinshasa to fall by June.

Protests in West Bank see casualties mount

HEBRON, ISRAEL—Three Palestinians were killed and numerous people injured Tuesday as riots broke out in Hebron, a town divided into Israeli and Palestinian halves. The violence came while Israeli Prime Minister Benjamin Netanyahu was in Washington meeting with President Clinton. The summit was called to discuss the deteriorating situation in the region, and will be followed by another between Clinton and members of the Palestinian authority. Palestinians blame the violence on Netanyahu, who has refused to cease construction on a controversial settlement in Jerusalem. The prime minister's hard-line stance has led Palestinians in the country to riot almost daily. Tuesday's conflict began when an Israeli seminary student shot and killed a Palestinian shop keeper. Conflicting reports have circulated as to whether the attack was provoked. When rioting broke out, Israeli soldiers, along with Palestinian police, attempted to diffuse the situation, announcing that the student had been detained. Palestinians responded by throwing stones and fire-bombs, injuring several enforcement officials. Israeli forces then fired tear gas, rubber bullets, and finally live ammunition into the crowd, injuring hundreds. Two rioters were killed. A 15-year-old boy was killed in the head by a rubber bullet, and a 24-year-old man fell into a coma after another rubber bullet pierced his eye and brain. He later passed away.

—By John Weismüller

BRIGHT

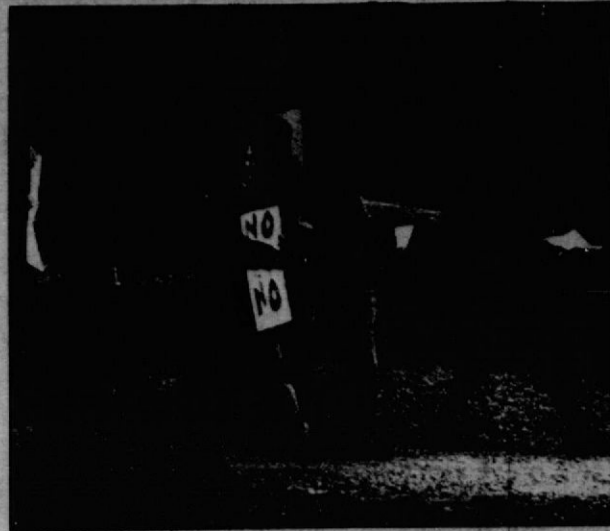
Continued from Page 1

McFadden also excels in long distance running. A member of the Tribe cross country team that placed 17th at nationals last fall, McFadden has gained All East status twice in outdoor track. "Even though it makes me tired, it's a good physical release," McFadden said of running. "I can forget about things or think about them, depending on what kind of run it is." McFadden's disciplined attitude toward running has carried over into her academic life. Running has taught her how to perform under pressure, along with the value of time management. "Sometimes I think of what I squeeze into a 24-hour period. It's pretty amazing," she said. "There's more things to do than a day can hold." And what color is McFadden's toothbrush? "It's white. It's an electrical toothbrush, actually," she said.

DARK

Continued from Page 1

"It went very well. The crowd had a lot of energy and there was a good turnout," McCord said after the march. "I think the speakers were wonderful both years." Roughly 65 people turned out for the march, far less than the crowd of 150 who gathered to see Koestner speak last year. "This year was not loud and angry; it was fairly sedate," Heather Brady, FSO's other co-facilitator, said. "It went smoothly and I was impressed with the turnout." "There was a lot of group spirit," junior Nicky Miller, who attended the march, said. "There was more of an activist view, which was good. This is a campus where you have to speak out to be heard." The march came on the heels of Wednesday's candlelight vigil, a much more somber event attended by about 30. Those in attendance were invited to share their feelings about and experiences with sexual assault following a short introduction by senior Joriel Foltz from Avalon. "Sexual violence damages lives," Foltz said. "It happens to all kinds of people in many forms... In reality, sexual assault affects everyone." Hopkins was pleased with the turnout for the vigil, saying she received positive feedback from those in attendance, although many wished the end had had more closure. "It would have been nice to bring things to a meaningful closure," Hopkins said, "but maybe that made it more real, because for people living with sexual assault there is no closure." This year's events were not as well publicized as last year's "Take Back the Night" march, which drew attention from the local media because of Koestner's return. Hopkins pointed to problems distributing posters during a busy time for student members of the FSO.



Nicole Reyes/The Flat Hat
Marchers take to the pathways of campus to call for support of women's issues.

"This is a hectic time of year, with papers and tests and everything," Hopkins said. "Our publicity committee was not as thorough as they could have been." One move that did draw attention was the purple ribbons tied around trees. "I got some positive feedback, but guys were on the defensive... I wish there was a way to do it and not get [that sort of reaction]." —Heather Brady, FSO co-facilitator
all over campus to promote sexual assault awareness, as well as the posters placed near walkways quoting sexual assault statistics and typical dialogues between aggressors and victims. "I got the idea for the signs after going to Hollins College over break," Brady said. "They do it there all the time. Every few months they have signs about all different women's issues; I thought it was really neat." Some on campus obviously did not agree. Hopkins and Brady found several posters torn down shortly after they put them up. One poster, which stated 51 percent of men would rape if given the chance, had been spat upon. "We knew we would make people angry," Brady said. "The reaction was mixed. I got some positive feedback, but guys were on the defensive. I knew that would happen. I wish there was a way to do it and not get [that sort of reaction]." Despite the relative lack of publicity, Hopkins and Brady were hopeful that the FSO's efforts would not go unnoticed. "I don't expect people to be in a deep, serious mode of thought, but I think there's a lot who'd rather not think about the issues," Hopkins said. "If at least for one night people think seriously and realize the real issues, that would be a start." "We want to promote awareness," Brady said. "Solutions are farther down the road than campus."

ASSEMBLY

Continued from Page 1

to the Commonwealth, will coordinate letter writing campaigns to the General Assembly, organize a voter registration drive, meet with legislators in Richmond and help bring political speakers to campus, according to Horgan. "We're hoping to get a lot of money out of Richmond," Horgan said. Sophomore Elizabeth Burling, former liaison to the faculty and administration, will serve as liaison to the community. Burling will coordinate a fall leadership forum for area high school and middle school students, and will also attend Williamsburg Town Council meetings. Burling "really wants to get to the community," and "share with [high school students] what we've learned being in College," Horgan said. Burling is a Resident Assistant in Landrum Hall and president of the music sorority Nu Kappa Epsilon. Reporting to the Assembly on faculty issues will be freshman Dan Maloney, appointed liaison to the faculty and administration. He will attend meetings of the Faculty Assembly and will also meet with College deans and department heads. Maloney will "really make the student presence known at the Faculty Assembly meetings," Horgan said. Maloney hosts prospective students for the Admissions Office and is a tutor for College Partnership for Kids.



Nicole Reyes/The Flat Hat
Alison Foley, Reagan Clynne, Courtnee Snyder, Karen Silverberg and Travis Patton sit in the pews at the Wren Chapel during the recent inauguration.

The positions for at-large liaisons will be filled by freshmen Katie Knapp and Betsy Haws. Both students will assist the other liaisons with their respective duties. Haws served on the 1997 elections committee and Knapp is a sister in Alpha Chi Omega sorority. Both will be RAs next year. In other Assembly business at the April 9 meeting: ■ Assembly President Travis Patton, a junior, circulated a flier listing dates and times when students can meet dean of university libraries candidates. Students can interview the College's own Jim Rettig, currently assistant dean of university libraries, on April 15, and Winona State University's Richard Bazillion April 22. Carol Pfeiffer from the University of Virginia will be at the College April 29, and Virginia Steele from the University of California at San Diego will visit campus May 1. Candidates Connie McCarthy from Duke University and Gary Hunt from Ohio University visited the College earlier this week. Candidates will be in the Botetourt Theater in Swem Library from 4 to 5 p.m. on their scheduled days. ■ Vice President of College-Wide Committees Lori Sandler said she is looking for new students to become involved in various Assembly committees, and asked Assembly members for suggestions. "I'm really looking to expand and get some new people," she said.



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Variety



Septimus (junior Richard Bloom) instructs the intrigued Chester (senior Dan Monahan) on the finer points of carnal embrace in "Arcadia."

Theatre finishes year with 'Arcadia'

Elizabeth Woolley

The William and Mary Theatre is presenting a play that explores the nature of carnal embrace—the idea of finding a love object and throwing one's arms around it.

In Tom Stoppard's "Arcadia," carnal embrace is explained in the context of mathematical theorem, setting up contrasts that define love in ways we have never seen before. Stoppard is famous for his strange comparisons. Audiences may be most familiar with his play "Rosencrantz and Guildenstern are Dead," "Hamlet" Shakespeare never dealt with, according to Richard Palmer, chair of the theatre and speech department, and director of "Arcadia." The William and Mary Theatre will present Stoppard's award-winning play this year's last mainstage play, from April 17 to April 20.

"Arcadia" is a play that travels between 1810 and the present at Sidley Park, a large country house in England.

The scholarly descendants of the Coverly family are tracing their roots to the earlier Coverlys experience lives of intrigue, poetry and classical education.

History is turned upon itself as the audience learns just as much about the present as the past.

"The thing that fascinated me is that Stoppard, in a sense, is deconstructing history," Palmer said. "We see events before they happen. There's a difference between what the audience knows and what the 20th century scholars know." The relationships between characters illustrate Stoppard's historical emphasis.

Thomasina (freshman Kate Donatigo) and Septimus (junior Richard Bloom) experience 19th century romance, while Septimus' affairs are from the neoclassical tradition of seduction for the sake of scandal.

Hannah (sophomore Nina Millin), Bernard (senior Michael Strzepek) and Bentham (freshman Matt Shallenberger) reveal substantial yet passionless modern relationships as they argue about their ancestors' significance.

The reconstruction of the garden is a recurring image that also reflects a shift in values, as does the characterization of Byron, the icon of romanticism.

"Arcadia" deals with the notion of determinism and a declining universe that slowly winds down," said Palmer. "Part of what the play deals with is the portance of the moment."

Palmer said that one of Septimus' monologues best describes Stoppard's interpretation of history: "We shed as we pick up. Like travelers who must carry anything in their arms, and what we let fall will be picked up by those behind. A procession is very long and life is very short. We die on the march. But there is nothing outside the march, so nothing can be lost to it."

The characters in "Arcadia" pick up the pieces of each other's lives, and each

See 'ARCADIA,' Page 7

Kuhn performs story of Jesus with spirit

Broadway actor comes to concert, portrays diverse crop of biblical characters

By Molly Lohman
Flat Hat Copy Editor

Dressed in a red button down shirt, blue jeans and hiking boots, actor Bruce Kuhn hardly resembled the son of God.

It was Jesus Christ whom Kuhn portrayed, however, along with many other biblical characters, when he performed "The Gospel According to St. Luke" Sunday and Monday nights at the College. The event was sponsored by the InterVarsity Christian Fellowship.

Kuhn played the part of characters old and young, male and female, divine and mortal, ranging from Jesus and John the Baptist to a tax collector and an adulteress in search of forgiveness. Using a black foot stool and music stand as his only props,

Kuhn forgave sin, healed the sick, fed the hungry and was crucified and resurrected.

Kuhn's dynamic movements took him all over the stage and into the audience, and his words elicited both laughter and stunned silence.

Kuhn has performed on Broadway in "Les Miserables" and "Chess," and received his classical training and master's

"I thought it was fantastic," junior Ryan Dolibois, IV president, said. "It was a new way to look at something that's 2,000 years old."

According to Dolibois, the College was one stop on Kuhn's tour of Virginia colleges, where he recites between 60 to 80 percent of the Book of Luke, and the first two chapters of the Book of Acts from memory during his 90-minute performance.

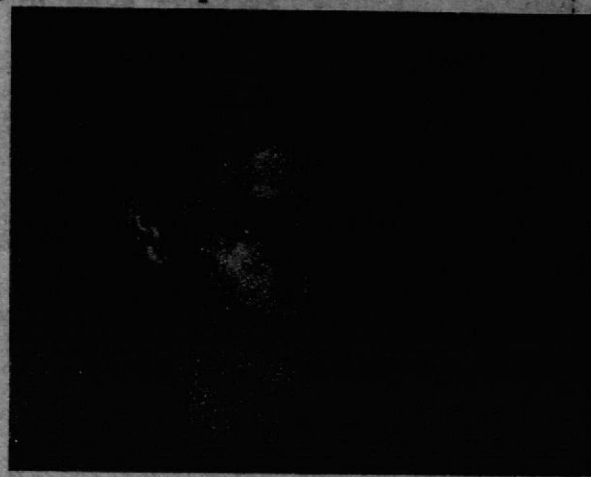
Kuhn used The Message as his script, which, according to Dolibois, is a mixture of the King James and New Revised Standard versions of the Bible, and is written "in the language of the people."

"It seemed like he was talking in our vernacular and giving of himself instead of just reciting something," sophomore Lauren Frayer said. In ancient times, "you didn't read the Bible, you heard it," Dolibois said. "To see it in that context was an awesome opportunity."

Kuhn has performed on Broadway in "Les Miserables" and "Chess," and received his classical training and master's

"... the word [Christian] is almost meaningless now. I'm a follower. I'm a believer."

—actor Bruce Kuhn



Actor Bruce Kuhn gave a dramatic reading of "The Book of Luke" Monday night. Kuhn, a Broadway actor, played many characters, including Jesus.

of fine arts degree from the University of Washington's Professional Actor Training Program.

He currently lives in Holland and came to the United States specifically for this tour.

After the show Kuhn urged audience members to grab "free scripts of tonight's performance," on their way out. He also held a question and answer session, during which he discussed his own religious faith and why he traded

Broadway for the college stage.

Kuhn calls himself a Messianist, not a Christian, because "the word [Christian] is almost meaningless now," he said. "I am a follower, I'm a believer." There is a "mountain of evidence" that Jesus existed, according to Kuhn. "I think this guy rose from the dead... maybe He is who He says He is," Kuhn said. "Shirley MacClaine says..."

See KUHNS, Page 6

Players explore eternal damnation issues

By Dave Terry
Flat Hat Asst. Variety Editor

Baseball has always had its hotheads, but the devil himself?

Students can find out what happens when the devil sponsors his own major league player in the Covenant Players' production of "Damn Yankees," opening this weekend.

"Damn Yankees" is the story of a Washington Senators fan, Joe Boyd, who is sorely disappointed with the quality of his favorite team and still harbors animosity for their infamous rivals, the New York Yankees.

In order to ensure that the Senators will beat the Yankees for the pennant, Boyd sells his soul to the devil in exchange for becoming a young and talented Senators player.

Joe is confident that he can help pull the Senators out of their slump with his new talents, but as the play progresses he starts to wonder at what price. He begins to miss his old life and his wife despite his baseball career.



Devil Applegate (freshman Jimmy Finn) dances with seductress Lola (senior Elise Molinelli) in the Covenant Players' production of "Damn Yankees."

This conflict drives him to consider an option in his contract with the devil, which states that he can revert back to his normal self on the day before the end of the baseball season and thus not lose his soul.

The conflict deepens when the devil learns of Joe's indecisiveness. Needless to say, the devil is only interested in consuming Joe's soul, so he begins a

campaign to tempt him into forgetting his old life.

The play delves into sex and scandal at the whims of such characters as Mr. Applegate, Joe's agent and the devil incarnate, and Lola, Joe's chief seductress.

As the production develops, the audience wonders about Joe's future and the state of his soul, not to mention the

fate of the Senators in their quest for the pennant.

The Covenant Players is a College dramatic organization that sponsors performances each semester. The Covenant Players is a non-profit organization, and is sponsored by the Catholic Students Association and the Canterbury Club, an Episcopal youth group.

The Players choose a play to produce each semester, but the auditions are open to all interested parties.

Each spring, the Covenant Players aim for a play with an inspirational theme in accordance with the season.

"Generally, we want to do a show with an overall good theme. ['Damn Yankees'] is lots of fun. There's lots of dancing and singing," sophomore Jennifer Garnett, assistant director of the play, said.

Money raised from the play will be used to help certain charities, which will be chosen by the Covenant Players, also in accordance with its inspirational themes.

See 'YANKES,' Page 7



Professor Don Campbell of the economics department looks through a copy of his textbook, "Innovative: Motivation and the Economics of Information." Campbell is one of many College professors who publish books.

Professors join literary community

Richard Perry

Many professors at the College have written books.

Some of these are textbooks for students, while others are written for general or academic audiences.

These books come in all sizes and formats, and behind each book lies a great deal of experience.

The motivations for writing a book vary greatly.

According to Professor Chris Howard of the government department, publishing a book will give him "a small sense of immortality—the ability to be remembered in the shelves of the Library."

Others write textbooks because of a need for a current text.

This situation was the case with economics professor Don Campbell, whose Intermediate and Advanced Microeconomics classes use textbooks he wrote.

Such an arrangement can be beneficial to students.

"In some classes the professor and the book conflict. Since the professor wrote the book they are very consistent," said sophomore Erin Bradshaw, a student in Campbell's class.

Music Professor Edger Williams wrote a textbook on "Harmony and Voice Leading" because he "could do it in a new way that was more useful to students."

Williams included in his textbook what he wished he had learned as an undergraduate.

Peterson offered a different motivation for writing her first book, "Crisis, Bargaining and the State."

She jokingly spelled out "T-E-N-U-R-E" and then explained that the job market for professional jobs is tight.

One needs to publish in order to obtain and keep a professorship.

Philosophy Professor William Cobb gave a simpler explanation for his book of translations of and commentary on selected Platonic dialogues.

"I enjoy doing it," he said. "Publishing was only an afterthought."

Surprisingly, many professors do not talk about the amount of work they put into writing their books.

Campbell explained that much of the

See PROFES, Page 9

Premiere: students produce

By Erin O'Connor
Flat Hat Variety Editor

Beginning its three nights of almost completely student-run productions, Premiere Theatre opened its presentation of five one-act plays Thursday.

Premiere Theatre showcases student writers and directors.

The process begins with scripts chosen from theater professor Louis Caron's play-writing class. Directors are assigned to plays, and the tight rehearsal schedule begins.

This year's show presents plays that cover a variety of themes—family, friendship, religion, drug abuse and romantic entanglements.

The presentation begins with "The Book of Ruth," written by junior Dan Figg and directed by junior Shannon McClure. "The Book of Ruth" is the story of two sisters, Ruth (sophomore Heather Minter) and Naomi (sophomore Darcy Lastzow), bonded by the loss of their mother at a young age.

"Ruth and Naomi have been very close since childhood. They're telepathic," McClure said. "It's not in a science fiction way. It's more a device used to examine their closeness."

Naomi, however, plans to marry Mel (freshman Harvey Stone), which threat-



Brother Ben (junior Henry Johnson), a friendly monk who tries to set a couple straight in "Roadside Resistance,"

casting matters are the sisters' father (senior Brian Pichert) and his love interest (senior Kara Flegal), whom McClure labeled "very wacky."

"[The sisters] are the most real characters," she said. "The rest are more usual."

Following "The Book of Ruth" is "Roadside Resistance," a comedy written by Peter Mancey, manager of video and audio production for technology services, and directed by sophomore Kara Cooper. In "Roadside Resistance," lovers Franklin and Lillian flee from the law after stealing a large amount of money, but run out of gas. Instead, they make the acquaintance of Brother Bob (junior Henry Johnson), known to friends as Dillman, an outcast monk who blocks the couple's road to freedom.

Cooper, who has assistant-directed in other productions, was enthusiastic about her first time directing.

"I was really excited about this," she said. "My cast has definitely not let me down in my excitement."

Cooper was also pleased with her cast's effort.

"The cast has really been a huge factor in putting this play together," she said. "It's that willingness to work that makes a production."

After "Roadside Resistance," the

See PREMIERE, Page 6

Spotlight On . . .

'Burg Music

By J. Rebecca Ferguson
Flat Hat Senior Writer

All right, the show is a bit of a mess, but it's a good one. The show is a bit of a mess, but it's a good one. The show is a bit of a mess, but it's a good one.



PREMIERE

Continued from Page 5

tone of the show changes with "Memories," a monodrama written by junior Arabella Pettit and directed by freshman Leigh Rimmer. In "Memories," a metal patient in her 20s (freshman Elisa Volkert) tries to recover from the loss of her father, who died years before. She talks to her father, expresses anger at her mother for glossing over the issue and recalls happy events with her father during childhood.

Pettit took the story from some of her own life's events. Her cousins lost their father to a heart attack, and since then, they have gone through psychological problems, though none as serious as the woman's in "Memories."

"I wanted to express how important it is for parents to deal with big life issues honestly," she said.

Pettit hoped that the woman's love for her father touches the audience.

"I want the audience to know how important and special her father was to her," she said.

Following "Memories" is "Hummingbird, Mockingbird, Swan," a drama written by senior Amanda M. Foley and directed by junior Holly Scott.

"Hummingbird" involves a young homeless man named Angel (Tony

Pichette), who is visited by the ghost of his girlfriend, Ashley (freshman Shannon Flynn), who has died of a heroin overdose. Angel dreams of leaving town and becoming a poet, but responsibility to his friends holds him back. Angel must make the decision to either follow his desires and leave, or stay and try to keep his friends clean.

Capping off the evening in a light-hearted manner is "A Cheat By Any Other Name," written by senior Jason Schimmel and directed by sophomore Rebecca Easton.

In "Cheat," a cast must deal with a short production schedule, a sexually-obsessive and drunken director and a host of romantic problems.

"It's a comedy of errors," Easton said. "It involves a lot of farcical characters who meet in Alabama and try to put up a production of 'Romeo and Juliet' and it doesn't go that well." The play begins with the dilemma of Dylan (junior Jeff Hyman) and Kathleen (freshman Keri Johnson), who play Romeo and Juliet, respectively. The couple are temporarily parted with the heavy rehearsals of the play. The play's director, Milton (junior Chad M. Robbins), frustrates the actors with his tales of sexual escapades and frequent quoting of Shakespeare.

Complicating matters is Maggy, a Bible-thumping southern bimbo who

serves as an understudy to Kathleen and seeks to snare the temporarily unattached Dylan.

Jealousy ensues and the play's production is put on hiatus while the characters try to sort out their romantic matters.

Easton was both excited and nervous about her first try directing.

"It's a lot of fun. The people I work with are great. It's been a really good experience," she said. "It's a little scary, though, since all the blame is on me."

For the plays, the attention is focused mainly on the script, according to theater professor George Jack, faculty advisor for Premiere.

"It's pretty minimal in terms of stage and design," he said. "The emphasis is on the script."

Despite some rehearsal problems, the directors and Jack looked forward to the play's opening. Jack saw Premiere as an opportunity for student writers to see their work on stage.

"It is rare in an undergraduate setting that a playwright can take a class and write a script and see it," he said. "When you add an audience, you know it works."

Premiere Theatre's production of five one act plays opened Thursday night. Shows begin at 7:30 tonight and Saturday at the Phi Beta Kappa Memorial Hall Studio Theater.

KUHN

Continued from Page 5

everything is God. . . but Jesus made himself very clear."

Kuhn also touched upon the religious epiphany he experienced as a freshman in college.

"I didn't know how to pray so I got down on my knees in my dorm room and said 'Help!' I had a classic religious experience," he said.

When he was younger, Kuhn "couldn't tell the difference between facts and truth," and thought the Bible was "a blueprint for our life and we have to follow it exactly."

His opinion is different now.

"Christians aren't supposed to follow rules, they're supposed to follow a person," Kuhn said.

Kuhn added that, unlike the Old Testament of the Bible, the New Testament does not impose detailed rules and regulations upon the populace.

"God treats us like adults even though he knows we're going to run off and spend all the money and maybe kill ourselves," he said.

"Sin is out there, and you can find it. I bet you can find it even on this campus," Kuhn joked.

Kuhn said that although "doing the Bible in colleges doesn't rate very high" in terms of career status and prestige,

his biblical performance "may be the most important piece of theater I've done."

"I seriously believe that I'm going to be alive a million years from now," Kuhn said. "If that's true then my career becomes a lot less important."

Kuhn was able to memorize the book of Luke in three-and-a-half weeks, and the Book of Acts in six.

"It's amazing what you can do when there's pressure," he said.

Although he originally wanted to memorize the Book of John, Kuhn's boss insisted that he perform Luke.

"John is great stuff," Kuhn said. "John's the heavy stuff."

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COMMENCEMENT TICKETS

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available from the 2nd floor of the Campus Center from 10 a.m. until 5:00 p.m. daily beginning **Wednesday, April 16**. Provided tickets are picked up by **5:00 p.m., Friday, April 25**, each degree candidate is entitled to 5 guest tickets. **IN ORDER TO PICK UP TICKETS, YOU MUST SHOW YOUR WILLIAM AND MARY I.D.** The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets. Questions, call Student

Corner craves full night of sleep

Amanda Creed
Staff Writer

CC—
yawn. When will I ever get to sleep? I need sleep, please.

—Dreadfully Drowsy

The one word that every content understands and wishes more of.

Now I remember the days of more than three hours of sleep a night. Of sleeping in a bed that didn't have a really weird smell or wee critters in it. Sleeping in really, really late because breakfast wasn't sandwiched into a 7 to 10 a.m. time slot.

CONFUSION
CORNER

those were the days.

No matter how hard I try, I just can't get a good night's sleep.

Slipped my mattress, routinely my sheets, imbibed mass of alcohol—no, no, just kidding—done everything else I could come shut eye.

Well, I have been so desperate for sleep that my mother actually came and rescued me last week—the hopes of taking me home to recuperate.

Idea sounded great to me, so I packed my bags and off we went. Upon home, I made one fatal mistake—called my boyfriend-type-perk, who goes to school in Baltimore and had his car for the night.

Well, I don't bother you—but I need to talk to your father. He was over here a few days ago and picked up some paperwork and I think he took my lower dentures as well.

"Oh, OK Nana, well, I'll tell him that, OK?"

caught me at a weak moment when I was sleep-deprived and had the awareness of a shrub and neglected to tell me the "real" plan for the evening.

"Really? Hey can I see you tonight? A group of us is going down to downtown D.C. to go clubbing at the Spy Club, where we'll all stay out really late, meet scary people and then end up at the 24-hour Roy Rogers and proceed to embarrass ourselves at four in the morning before driving back for an hour to Baltimore and then passing out at six in the morning."

I am so naive. But after weeks of Williamsburg fun and excitement including various health problems, hideous exams and getting bumped, I felt susceptible to the need to go out and enjoy myself.

So at 11 p.m. two cars full of my friends from Baltimore pulled up in front of my house and we left to have a terrific time until six in the morning. This was bad for me because my family is a bunch of early risers, so at 8 a.m. I heard the sounds of the weed whacker going in the backyard, my sister yelling about her Lucky Charms and the dog, Barney, barking at squadrons of enemy feathered aircraft which were invading his airspace and must be destroyed with eardrum bursting yaps.

All of this subsided at about noon when my sister went off to one of her little friend's houses and my parents went off somewhere to do something. Then, just as I thought I was going to get a few more hours of sleep—ring, ring.

"Hello."

"Hello, precious? That you? It's Nana here. Is your sister Amanda still away at college?"

My brain sprang into action like an antelope in order to avoid the conversation jaws of death.

"No Nana it's me, Marina."

"Oh sweetie, you sound just like her."

"Yup I do."

"Well, I won't bother you—but I need to talk to your father. He was over here a few days ago and picked up some paperwork and I think he took my lower dentures as well."

"Oh, OK Nana, well, I'll tell him that, OK?"

"OK, precious, my little angel. I'll talk to you later, bye bye."

With this last obstacle overcome I thought I might be able to go back to sleep—but no, at that point I was no longer tired.

So Saturday night I tried to get a good night's rest.

I was in bed by 1 a.m., and pleasantly dreaming in an hour.

In my dream, I was wandering around a supermarket. I was buying rice cakes. Lots of rice cakes. And then, while I was looking at one bag, it began making these weird noises—bleat, bleat.

I figured that these were magic rice cakes who were trying to communicate to me from the beyond.

Then I felt something wet on my blanket. I woke up a little to feel what it was.

"Hmm, I guess I'm drooling," I thought.

But no, it was too much for drool.

"Hmm, maybe I'm bleeding to death."

But no, it was too thick for blood. So I got a big handful of it, a nice big handful of it, and squeezed.

And what was it?

Doggie vomit!

Yup, Barney had puked all over my bed, all over my blankets and sheets. And he had fueled himself well, because there was a lot of it. So, at 5 a.m. I had to get up out of bed, remove my sheets and blankets, put them in the washer and then remake my bed.

My mom heard me crashing and stomping around the house and called out to ask what was going on. When I told her, she started laughing at my pain and hardship and I appreciated her sensitivity to my situation.

So I may never get sleep again. And what's worse is that I miss it dearly. Maybe this summer I'll get some sleep, maybe I'll just dope up on sedatives instead.

Whatever the outcome, I know that someday I'll get some sleep and when I do, I'm gonna be all kinds of happy. Maybe I'll even get some this weekend—hey, if anything will knock me out I'm sure lottery will.



FISHing for answers

Dear FISH Bowl—
One of my friends recently blacked out at a party and thought it was funny. I'm worried that this is a problem. What do you think?

—Worried Friend

Dear Worried—
"Blacking out" is something that is not quite understood. It is not the same as passing out or experiencing a psychological blocking of events or repression. The real definition for blacking out is an "amnesia-like period that is often associated with heavy drinking."

Blacking out can occur for some people at relatively low blood alcohol contents. For women, four drinks in an hour can lead to a blackout. For average males, six drinks in an hour can cause blackouts.

Even though the short-term effects of a blackout, such as not remembering what happened, do not seem all that bad and are often joked about, there can be some long-term effects.

One of the first side effects is "state-dependent learning," in which whatever is learned at the time of drinking is best remembered when the person is drinking again. This can include some of the social aspects of drinking, like meeting people and even dancing. One of the main problems to look for with blackouts is their link to alcoholism. If your friend has blacked out more than once or does it on a regular basis, it could be an indicator of a problem.

Blacking out is definitely not something to joke about, and I hope your friend as well as others will begin to take it seriously.

Sincerely,
The FISH Bowl

Contributed by the FISH Bowl. If you have any questions on student health, send the FISH Bowl email at FISH@mail.wm.edu or call them at x3631.

'YANKEES'

Continued from Page 5

"It gives us a chance to use our talents to help people," Garnett said. "That doesn't always happen in drama, but the Covenant Players allows this."

"Damn Yankees" is showing Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. The play is being performed in the University Center Commonwealth Auditorium. The price of admission is a \$5 donation.

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me into a
newt!!! ...
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Call 221-2660 for details.

Start Hunting!

Arcadia, by Tom Stoppard. April 17-19 at 8:00pm, and April 20 at 2:00pm at PBK Hall. Tickets are \$6. Call 221-2674.



Just in case you missed last week's ska fest at the Campus Center, Lollapalooza veteran Spring Heeled Jack, fresh from touring with The Toasters, will headline a free evening of ska at Virginia Commonwealth University April 18.

Jack heals with funky ska sound

By Andrew Polly
Flat Hat Music Editor

As the warm weather of summer slowly approaches, it is natural for people to become more cheerful and energetic. The... in need of a way to channel their energy should sample the ska music scene.

Pumped up with rhythmic brass sections and pulsating drum beats, the music runs through your veins, creating the urge to get out of your seat and dance around.

On April 4, The Velvetens headlined a five-band ska fest that raised the roof in the Campus Center's Little Theatre.

For those who missed the show, it's not too late to consume a sample of this jazzy, upbeat style of music.

One of the northeast's hottest ska groups, Spring Heeled Jack, fresh off the release of its debut CD, "Static World View," has attracted fans all over the East Coast by speeding up the typical ska sounds of guitars, drums,

trumpets and saxophones.

Lead singer Mike Pellegrino's ability to match the lyrical and musical rhythms creates a sound reminiscent of Fishbone, only with better melodies and catchier tunes.

Spring Heeled Jack will headline an evening of ska April 18 at 6:30 p.m. in the outdoor amphitheatre at Virginia Commonwealth University. Admission is free.

Since forming four years ago, Spring Heeled Jack has played two dates on the Lollapalooza '95 tour. They also went on a national tour with ska veterans The Toasters.

Inspired by the ska bands and big band music from long ago, Spring Heeled Jack is a brass-driven band that blends a fast, upbeat musical pace of poetic lyrics and the vibrant tones that separates it from other ska bands. The album's great instrumentation and near-perfect precision are the stuff of any ska fan's dream.

"Spring Heeled Jack has become so popular because of their ability to com-

bine ska with some rock and roll and other types of music," Noah Wildman, manager of Moon Ska Records, said. "They've got good music, good lyrics and a great vision."

Ska, which originated during the early '60s in Jamaica, came to the United States in the mid-1980s as a combination of Jamaican and Caribbean music, characterized by calypso drums and a large treble sound. During the past 15 years, ska has branched off as bands have either stuck with the basic ska-core music, picked up the pace and energy with punk-ska or emphasized big band components with swing-ska.

"Since ska originated, its musicians have molded it by working with different tempos, various instruments and just basically being creative," Wildman said. "Ska bands are unique because they're a compilation of at least four or five different musicians with different sounding instruments that come together to play a bright, fast-paced melody. It's hard to do, because if you're not good, your songs will suck."

My heart's as cold as cold potatoes just now.

**FOOD!
FRIENDS!
FUN!**

Isn't it about time you became a part of the William & Mary campus dining scene?

1997-'98 Campus Dining Brochures will be available Monday, April 14 in all campus dining facilities!

Variety Calendar April 12 - April 18

Saturday
April 12

THE ULTIMATE EXPERIENCE. The W&M Ultimate Frisbee team will host a frisbee tournament of 26 teams today and tomorrow from 10:30 a.m. until 6:30 p.m. Games will be played at Matthew Whaley Elementary School, the IM Fields and the Dillard Complex.

LIGHTS OUT. Shakespeare in the Dark will perform scenes from "Hamlet," "Romeo and Juliet," "Measure For Measure" and "The Tempest." Performances will take place today at 6 p.m. at the Crim Dell Amphitheater and tomorrow at 7 p.m. at the Ween Great Hall. There is no admission.

CALL 'EM BUTTER, CAUSE THEY'RE ON A (D)ROLL. The Gibb Droll Band, Fighting Gravity, Everything, River and Mudcat Jones will play the Lake Matoaka Festival today from noon until 7 p.m. This concert at the Matoaka Amphitheater is \$15 in advance and \$20 at the door. Net proceeds will go toward the Virginia Special Olympics.

THE CUTTING EDGE. WCWM hosts Band Night, featuring the best in college radio. Tonight, Chisel, Dismemberment Plan and Tristan Psionic play for your listening pleasure. This concert will be held at 8 p.m. in the Little Theater in the basement of the Campus Center. Admission for this event is \$4.

STRANGE BREW. Completing a day full of opportunities to see live music on the College campus, Man Mountain Junior plays in a Home Brew Special sponsored by UCAB. There is no admission to see this campus band, which begins playing at 9 p.m.

Monday
April 14

I'LL TAKE "GOODY TWO SHOES" FOR \$400, ALEX. Artists Rimma Gerlovina and Veleriy Gerlovina are featured in an art exhibit at the Muscarelle Museum. "Memories of Childhood . . . so we're not the Cleavers or the Brady Bunch" is on display through May 25. There is no admission to see this display.



ENVIRONMENTAL CHITCHAT. Gaylord Nelson, founder of Earth Day, will give a talk on "U.S. Policies for Sustainable Development." This speech, which will affect not only you, but your kids, their kids and their kids' kids, will take place at 7 p.m. at Trinkle Hall.

STICKING WITH THE CLASSICS. Enjoy a relaxing, stress relieving evening of classical music with The Endellion String Quartet, which performs at 8 p.m. in the Williamsburg Library Arts Center. The strings will be accompanied by guest pianist Lee Jordan Anders. Call 220-2821 for ticket information about this concert event.

Wednesday
April 16

CALL THEM DOCTOR JONES. UCAB presents the roots-rock of Mudcat Jones at 9 p.m. in Lodge 1 at the U.C. This band, which consists of former and current members of the College, has begun to build a steady following through its touring of the club circuit around Norfolk, Virginia Beach and Washington D.C. Admission for this concert is \$2.

TOO MANY PUPPIES. UCAB sponsors the live-action version of the originally animated "101 Dalmations." College alum Glenn Close wants desperately to make a fur coat out of puppies but is forced to settle for being humiliated and sent to jail. This movie plays at the U.C. Auditorium at 8 p.m. Admission is \$2.

Thursday
April 17

SAVE YOUR QUARTERS. The William and Mary Theatre's final production of the season plays at 8 p.m. "Arcadia," a drama by Tom Stoppard, has been given numerous honors including Britain's Olivier Award in 1994 and the New York Critics' Circle Award for Best Play in 1995. This highly acclaimed play takes place at Phi Beta Kappa Hall and admission is \$6.

Friday
April 18

POWER HOUR. "Absolute Power," a thriller directed by and starring Clint Eastwood plays tonight at the Williamsburg Theatre at 6:45 p.m. The all-star cast in this movie also includes Gene Hackman, Ed Harris and Judy Davis.

— Collected, Collated and Compiled by Sachin Shenolikar

To have an event printed in the Variety Calendar, send electronic mail to calndr@mail.wm.edu or call ext. 3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

King and Queen's Ball

April 18, 1997

Smith-Wade Band

The Sir Christopher Wren Courtyard

8 p.m. - 1 a.m.

President's House opens at eight.

Ball begins at 9.

Tickets will be on sale beginning April 14th at the University Center and the Student Assembly Office.

Tickets \$5 pre-sale \$7 at the door.

Black Tie Preferred
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Fighting Gravity to Mad Matoaka Fest

ew Polly
Music Editor

Keup and the band should play a wide variety of their old favorites with some newer pieces.

It has been reported that backup singer Heidi Keup, who has not been with the band for the past few performances, will be there.

Following River will be Everything, a group of former James Madison University students. After opening up for former Matoaka Fest star Dave Matthews and Hootie and the Blowfish, Everything has made a name for itself on the East Coast tour circuit. The group's melodic mix of rock, pop and jazz will get people moving and grooving in their seats.

The Gibb Droll Band will take the stage next, providing an encore to the band's stellar two-hour gig last month at Lodge 1. The band's laid-back rock with a splatter of folk has drawn large crowds to the shows of these Virginia Beach natives.

This is the group's third year at Matoaka Fest.

With this list of small-name bands, Matoaka Fest is an excellent chance to relax, enjoy springtime and hear some great music.

And it may also be one of the last times to see a couple of these artists before they hit it big.

Gates open at noon, and while no bottles, cans or containers are permitted in the amphitheater, there will be plenty of food and beverages available at the show. Tickets for the event are \$15 in advance or \$20 at the door.

"It's a day of good music, lots of food and lots of beer," concert promoter Elizabeth Farnan said.

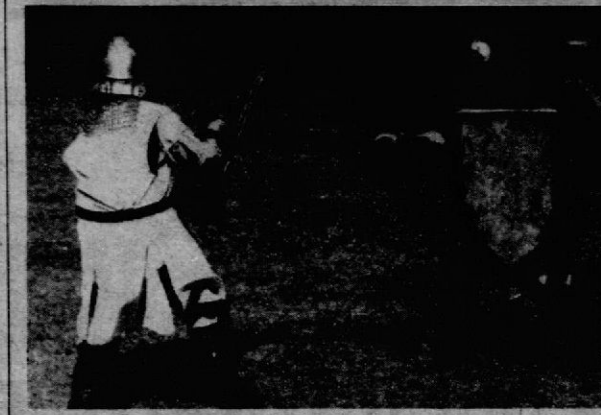
show your family." Williams agreed. "There's nothing like opening up a box and seeing a nice spanking new book cover and seeing your name on it," he said. Blouet was ambivalent towards his book. "There's a love/hate sense when you see the book," he said. "You're delighted to see it in print, but you also think about the amount of time it consumed."

Howard and Peterson spoke of becoming jaded by the process. "By the time you're done with the book you're a bit tired of the topic," Peterson said. Peterson described one of the downsides of being published. "Once it's in print you can't change it—now other people get to challenge your work and you can't respond," Campbell concurred. "I've already thought of five improvements while it's at the printing press," he said.

It's SHOWTIME!

Monticello Theatre Shopping Center on Monticello Avenue next to Big LOTS Prices: \$6.00; Children and shows before 7:00 p.m.—\$4.00	The People vs. Larry Flynt (R): 11:00 (4/11-4/12) Williamsburg Community Shopping Center off of Rt. 199, John Tyler Highway Price: \$6.00
Line, Line (PG-13): 1:10, 3:10, 5:10, 7:10, 9:10	Double Team (R): 1:05, 3:15, 7:00, 9:15
The Sixth Man (PG-13): 2:00, 4:10, 7:00, 9:10	Inventing the Abbotts (R): 1:25, 3:35, 7:25, 9:35
Gross Point Blank (R): 2:05, 4:15, 7:05, 9:15	The Old Footing (PG-13): 1:30, 3:30, 7:30, 9:30
The English Patient (R): 1:00, 4:00, 7:00	The Saint (PG-13): 1:00, 3:30, 7:00, 9:30
Private Parts (R): 9:00	Amazons (PG-13): 1:00, 3:00, 5:00, 7:00, 9:00
B.A.P.S. (PG-13): 9:45	Runes of the East (PG): 1:10, 4:10, 7:10, 9:45
Williamsburg Theatre Merchant Square on DOG Street Prices: Students: \$4.50 Adults: \$5.50	The Devil's Own (R): 1:30, 4:30, 7:30, 10:00
Hamlet (R): 3:30, 6:45, 9:15 (4/11-4/12) 7:30 (4/13-4/17)	*All showtimes subject to change

GETTING MEDIEVAL



Two students joust in the Sunken Gardens during a past medieval festival. With their heavy, authentic armor, these students face little danger of being impaled. Hopefully, this festival did not occur during late spring.

We're All Mad Here

By Josh Schendel

BOOKS

Continued from Page 5

his economics textbooks was preparatory work for his classes. Most of the work is done before you think about writing a textbook," he said. Blouet spread out the effort by co-writing an hour early each day to her book. Blouet, on the other hand, spent months straight working 12 hours to complete his book.

Government professor Brian Blouet and co-edited his textbook on American geography using a more schedule. "The work was done in the summer. I didn't produce a great deal of extra credit," he said. Blouet was finishing a book brought a mix of praise to some professors.

Blouet said that seeing his books published brought "an enormous sense of satisfaction. It's something you can show your family." Williams agreed. "There's nothing like opening up a box and seeing a nice spanking new book cover and seeing your name on it," he said. Blouet was ambivalent towards his book. "There's a love/hate sense when you see the book," he said. "You're delighted to see it in print, but you also think about the amount of time it consumed."

For Howard, satisfaction is contingent upon the response to the book. "I will get satisfaction if the reviews are good," he said.

Government Professor Clay Clemens described some of the trials and tribulations he endured while working on a book on German Chancellor Helmut Kohl. Clemens has been working on this book for five years, and would like to stop. Unfortunately, Kohl remains involved in politics, preventing Clemens from readily ending the book.

"I am very deeply disappointed he is running for re-election," Clemens said. From all this work comes an advance sum.

Williams put his advance money to good use. He went hitchhiking through the mountains of Chiapas, Mexico for three weeks.

Some professors collaborated on their writing projects. government Professor Lawrence Evans co-wrote his book "Congress Under Fire" with Walter Oleszek. Evans and Oleszek served together on the professional staff of a reform committee in Congress during the summer of 1993, and their book is partly an account of their work on this committee.

Evans said the collaboration went well. There was "not really any difficulty" in meshing their visions for the work. "We had a meeting of the minds," Evans said.

Blouet co-wrote and edited his textbook with his wife, Olwyn Blouet. Luckily, this joint effort also succeeded. "Somehow we managed it," he said. "We have complementary talents."

The Variety Section would like to wish Steve a Happy Birthday. No more bloody brownies!

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Sports

Tribe

Women sprint to fourth in Relays

Best place ever for squad

McReynolds
Staff Writer

William and Mary women's team finished fourth in last year's Colonial Relays closely behind Eastern Kentucky. Of the 50 teams participating, the Tribe earned 10 points, James Madison earned 11.

Women's TRACK

The Tribe took home the first place in the 4x800 relay. Pat Van Rossum was pleased to see the team end up in fourth place, the best the Tribe has ever placed at in the relays.

"I think this year we'll shatter the record," Solheim said. "I think this year we'll shatter the record," Solheim said. Although only relay events received points, individual events were held as well. Several athletes ran impressive races.

The highlight of the individual events occurred when freshman Kathy Newberry placed third in the women's 1,500-meter race, which she should have won easily. She decided she would rather push herself in a fast field than finish first. "I was kind of nervous because I knew the people running [the race] would be fast," Newberry said.

The fast competition paid off as her time of 4 minutes, 28 seconds put her only two seconds off the NCAA provisional qualifying time. Making the NCAA cut in the 1,500-meter race, which she should have won easily.

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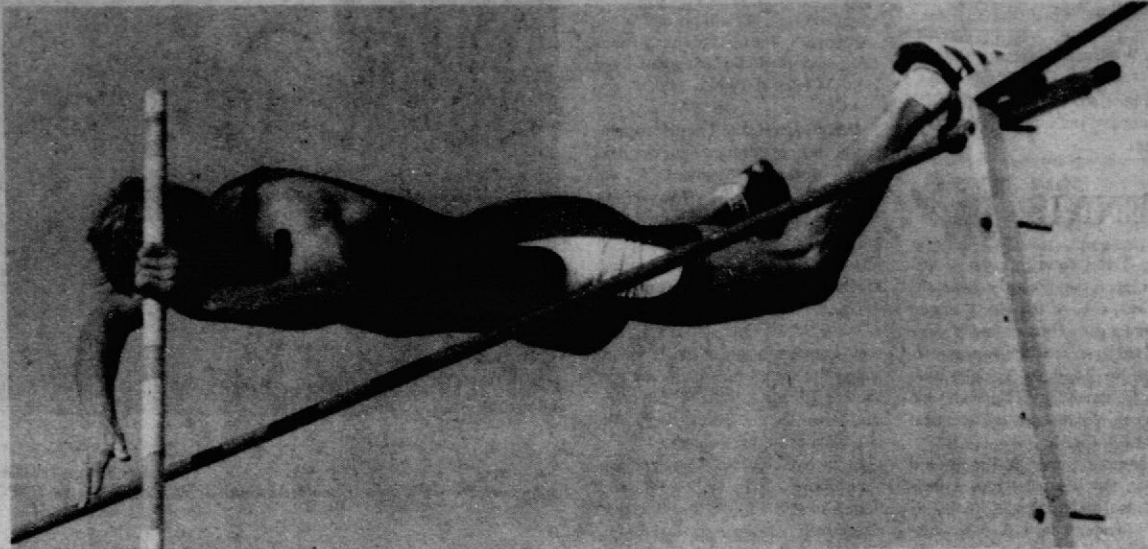
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Rudolph Pan/The Flat Hat
Flying over the pole vault bar, senior Todd Doughty, ranked fifth in the nation for the decathlon, contributed to the Tribe's performance this weekend.

Tribe times mediocre at home meet

By Jason Laughlin
Flat Hat Staff Writer

The William and Mary men's track team put in a less-than-stellar home performance this weekend at the Colonial Relays.

Men's TRACK

The Tribe runners competed Friday and Saturday with a few standout individual performances.

Freshman George Ashton came in first in the 400-meter hurdles Friday with a time of 54.29 seconds. The same day, W&M long-distance runners scored high in the 10,000. Senior Alex Gibby and juniors Howard Townsend and Kevin Hill came in second, sixth and eighth with times of 30:31.8, 30:59.50 and 31:04.13, respectively. The three runners qualified for IC4A competition.

Saturday, sophomore Erik Musiek came in second in the 110 hurdles with a time of 15.13, which qualified him for IC4A competition.

The relay races did not go well for the Tribe this weekend, except the legs run by sophomore Andy Christiansen. Christiansen ran 1:49.9 on the sprint medley and 1:49.5 on the 4 by 800 relay.

The College red-shirt rule for athletic competition was a major reason for the Tribe's weak relay showing. A college track athlete is allowed to participate in only four years of competition for his or her college.

However, in track, as in many other sports, athletes enroll in five-year plans to fully develop their skills, and choose

one of these years to run unaffiliated to any varsity program. Such athletes are called red-shirts, and cannot show any affiliation during their off-year of competition.

This year some of W&M's red-shirted runners included top performers Rey Mendez, a senior, and junior Matt Moran. Their absence from the Tribe relay team was sorely felt.

"As a whole we didn't do as well as we would have liked," coach Andrew

See TRACK, Page 12

Men head to Seattle

By Tom Farnsworth
Flat Hat Managing Editor

The Tribe's men's basketball team is heading to Seattle for a non-conference game against the University of Washington on Saturday.

The game is part of the Pacific Northwest Athletic Conference (PNAC) season. The Tribe will be looking to improve its record after a disappointing start to the season.

The Tribe's men's basketball team is heading to Seattle for a non-conference game against the University of Washington on Saturday.

Lacrosse falls to No. 4 North Carolina

Third-ranked squad recovers by defeating Duke, shutting out Old Dominion

By Polly
Music Editor

There are times when a good team has an advantage of a situation and takes advantage of it. For the William and Mary lacrosse team, last weekend was one such instance.

LACROSSE

Following last week's victory over No. 4 James Madison, the sixth-ranked Tribe played host to fifth-ranked North Carolina Saturday. Despite leading the first 25 minutes of the game, the Tribe lost control of the ball for the entire second half, the Tribe lost 8-5.

In only its second season as a varsity program, knocked off Virginia, the Tribe, two weeks ago, and raised the profile of lacrosse fans around the state. Bolstered by a quick transition to a defense that stacks players in front of the goal, the Tar Heels have quickly become a national powerhouse.

Coming into the contest, the Tribe was the key to victory would be to early and maintain that lead. At the 4:45 mark, junior Lindsay Baker picked up a ground ball, cleared the length of the field with three passes on her, stopped suddenly, cut back to the goal and fired the ball into the net. Sophomore Dani Vissers' free position shot and senior Mandy Renahan's backhanded shovel goal followed, giving W&M a 3-0 lead at the 13:50 mark.

Then caught fire, scoring five unanswered goals over the next 12 minutes to take the lead. Senior Mandy Renahan converted a free position shot in the closing seconds of the first half to cut the Tribe's deficit to one. In the second half, the Tar Heels' offense scored her second goal of the game, giving UNC a two-goal advantage.

Senior Jeanne Lekin scored a 27-23 shot with 27:23 left, but we failed to



Logan Wallace/The Flat Hat

Sophomore Dani Vissers sprints down the field in W&M's 9-8 win over Duke. W&M's only goal of the second half. For the next 24 minutes, the Tribe dominated control of the game, spreading UNC down with sharp passing. However, UNC packed defenders in near the goal, preventing W&M from getting a clear shot at the net.

"We controlled the ball for a majority of the second half, but we failed to

"When a team stacks defenders in front of the goal like that you can beat them with a quick transition game or by being patient on the offensive end and opening up space near the goal," Barnhill said. "In both cases, we weren't able to convert and put the ball in the goal."

The Tribe looked to rebound as it continued its homestand against Duke on Sunday. The Blue Devils opened up the scoring a minute into the game, but Longstreth scored and assisted a score by Rademaker to put the Tribe ahead 2-1.

The game seesawed back and forth to a 6-5 W&M lead at the break after junior Molly Renehan and Olivier notched a goal apiece, while Vissers tallied two for the Tribe.

In the second half, Duke took control and captured a 7-6 lead at the 19:19 mark when Longstreth took control of the game. The CAA Player of the Week scored three unassisted goals in the final 18 minutes, carrying the Tribe to a 9-8 victory.

"Mandy [Longstreth] is starting to take more advantage of her speed," Barnhill said. "She's rushing the goal hard and playing very assertive. Our offense as a unit is gaining more confidence."

W&M returned to CAA competition on Wednesday against No. 14 Old Dominion. Longstreth started the Tribe off early by redirecting a shot from Vissers a minute and a half into the game. That goal was the only offense that the Tribe needed, as it shut out the Monarchs, 11-0. The contest was the second shutout for the Tribe this year.

Longstreth finished with four goals on the afternoon, while Vissers and sophomore Mary Beth Noel each notched two for the Tribe. Rademaker, Renehan and freshman Amy Pugno also scored for W&M.

W&M's defense was stingy as ever in the squad's second shutout of the season. Senior Lisa Dixon made 10 saves, while the Tribe's defense forced

See LACROSSE, Page 14



Logan Wallace/The Flat Hat

Senior Christine Calton beat her opponent, 6-2, 6-1, versus Notre Dame.

No. 19 Michigan trips tennis in close match

By Jennie Daley
Flat Hat Asst. Sports Editor

With a 14-6 record on the season, the seventh-ranked William and Mary women's tennis team went one and one on the road this weekend. Notching a clear defeat over Notre Dame, W&M then proved unable to do the same against Michigan.

Women's TENNIS

Finishing off the Fighting Irish 8-1, the Tribe dealt a decisive blow to its 17th-ranked opponent with its only loss coming at No. 2 singles. Four of the five other singles matches were taken in straight sets.

"I thought it would be a closer game than that because I have a lot of respect for that team," junior Lauren Nikolaus said.

At No. 1 singles, Nikolaus, a two-time All-American, proved victorious in a 6-2, 6-4 match while senior captain Johanna Sones vanquished her opponent, 7-6, 6-2, at No. 3.

In the No. 2 spot, junior Michelle O fell in a 2-6, 1-6 loss to the Irish's Marisa Velasco, the Tribe's only loss on the afternoon.

Sophomore Tari Ann Toro overwhelmed her foe at No. 4, 7-5, 7-6, and,

playing at No. 5, freshman Carolijn van Rossum stole a 6-7, 6-2, 7-6 victory from Notre Dame. Senior Christine Calton rounded out the line up for the Tribe at No. 6, dominating the 6-2, 6-1 defeat.

Doubles play affirmed the Tribe's prowess, with the Green and Gold closing out the match with all three doubles matches to its credit.

The eighth-ranked duo in the nation, Nikolaus/Sones won 8-4 at No. 1, while both O'van Rossum and sophomore Laura Tsaggaris, paired with Toro, triumphed 8-5 at No. 2 and No. 3, respectively.

"Everyone just took their match so seriously," Nikolaus said. Against Michigan, W&M faltered in a 4-5 loss to the 19th-ranked Wolverines.

With only two singles victories, the Tribe's doubles were under pressure to win at all three spots and only pulled off two wins, sealing W&M's fate.

"It's a pretty feisty team," Nikolaus said. "There's not a lot of great players but they know how to fight hard."

Nikolaus, the fourth ranked singles player in the latest ITA/Rolux poll, stumbled to a 3-6, 2-6 loss to the 44th ranked player, Sara Cyganik. "I have to give her credit. [Cyganik] just came out and didn't make too many errors," Nikolaus said.

See TENNIS, Page 13

Tribe to face JMU, ECU in home games

By Ann Vaughan

The William and Mary men's tennis team took on CAA foes UNC-Wilmington and Old Dominion at ODU last Saturday, and came away with a 1-1 record.



The Tribe first played UNC-Wilmington, and easily beat the Seahawks, 6-1. At the No. 1 singles slot, junior Lee Harang had a close match, but squeaked out a victory, 7-6, 7-5. The No. 2 and No. 3 singles were won by freshmen Trevor Spracklin and Anshuman Vohra with the identical score of 6-4, 6-4.

Sophomore Steve Williams and freshman Ian Boettcher routed their opponents at the No. 5 and No. 6 singles slots. Williams won, 6-3, 6-3, while Boettcher triumphed, 6-3, 6-1. The only loss the Tribe incurred was at the No. 4 singles slot where freshman Carey Meldon lost, 6-4, 6-2.

"I could have done better," Meldon said. "I had a lot of forced errors and didn't deal well with external factors."

The Tribe made a clean sweep in the doubles matches, easily defeating their opponents easily. The No. 1 doubles team of Harang/Spracklin won 8-4.

Vohra/Williams, in the No. 2 slot, had a closer match, but still prevailed with a win of 8-5. The team of senior Aaron Scott and Boettcher annihilated the UNC-W team at the No. 3 slot, 8-1.

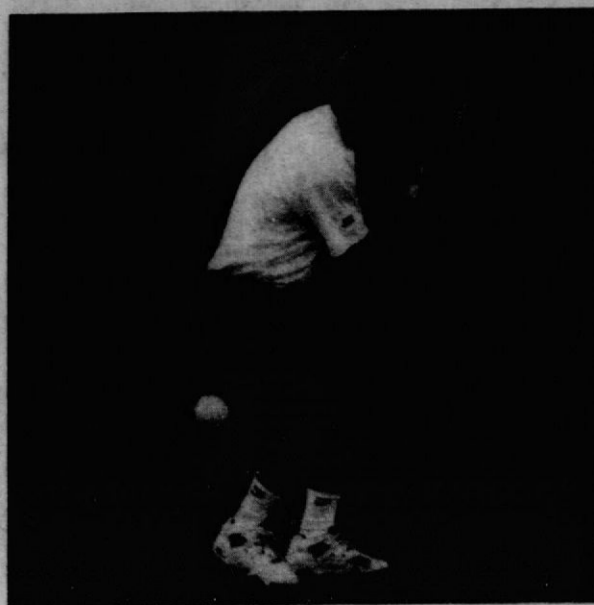
Unfortunately, the Tribe's winning streak did not continue into the next match of the day. Against ODU, the Tribe lost 1-6. The only win came from Vohra, who beat Patrick Boza in the No. 5 singles slot, 7-6, 6-1. Vohra won all of his matches Saturday to improve his singles record, which now stands at 26-7.

At the No. 1 singles slot, Harang had a close match against ODU's Diego Valor, but lost, 7-6, 6-4. Harang had another tight match in the No. 1 doubles slot, where he and partner Spracklin lost a heartbreaking 9-8 match.

At the No. 2 and No. 3 singles slots, sophomore Christian Jordan and Spracklin lost 6-3, 6-3 and 6-3, 6-4, respectively. Also losing in singles were No. 4 David Kenas, 6-1, 6-4, and No. 6 Williams, 6-2, 6-2.

The doubles team of Williams/Boettcher struggled to compete against the No. 2 doubles team of ODU and lost 8-1. At the No. 3 doubles slot, the duo of Kenas/Scott put up a fight, but also lost, 8-5.

The team's record is now 16-7, with only two matches left until the CAA tournament. One of the team's goals



Sophomore Steve Williams triumphed in both of his matches against UNC-W.

for the season is to win the CAA tournament and advance to the NCAA tournament. In order to realize these goals, the team must face ODU again, along with VCU, to whom they suffered a 0-7 loss.

"We didn't play very well against ODU, we could have done a lot better. We definitely didn't play up to our potential. It was a disappointment," Boettcher said. "We're looking to do

better and go into the next game with a positive attitude. If we beat them we have a chance to go to the NCAA tournament."

The Tribe has two home matches before the CAA tournament. The first is against James Madison April 12 and the Tribe will play East Carolina on April 15. The CAA tournament will be held at ODU April 18.

Swaffin leads women at Campbell Classic

By Leah McClimans

The William and Mary women's golf team finished eighth at the Campbell Classic Golf Tournament on Tuesday. The Tribe finished the two day tournament with a combined score of 728, just



behind Western Carolina University, which scored a team total of 716.

The team was led by junior Susan Swaffin. Swaffin ended Monday with a low of 82, but Tuesday brought difficulty as she was forced to play out the bunkers and wasn't able to sink her putts. Swaffin closed with a two day total of 171, good for 27th place.

Besides Swaffin, junior Olivia Wright and freshmen Alison Kowalski, Jill Bezek and Liz Ratliff contributed to the team score. Out of the five women, the top four scores were counted. Sophomore Michelle Miller competed as an individual and her scores were not counted in the team total.

"Michelle hasn't had a lot of tournament play, and competing as an individual gives her experience," coach Ellen McGowan said.

Eight teams competed at the Campbell Classic, and although the

weather was warm and the course was in good shape, McGowan said the team "couldn't pull it together." Part of this was due to the unpredictable spring weather which makes scheduling practices challenging.

"Spring is tough. We are struggling to get practice in so to be competitive," McGowan said.

Rain and unseasonably cold weather can go a long way in disrupting practice. Muddy fairways and sloppy greens don't make for ideal conditions nor are they conducive to optimal play.

Thursday afternoon, the Tribe is on the road again, this time to Penn State University where they will see their toughest competition of the spring season. Nineteen teams will compete in this two day tournament, among them James Madison, Boston College and Longwood.

"I would like to be more competitive with JMU and Longwood because we're in the same state," said McGowan.

Traditionally, W&M is most evenly matched with schools such as Harvard, Yale and Mount St. Mary's.

"We're in the same boat with these schools academically and financially," McGowan said.

When looking toward the weekend, the team is hoping that the sleet and cold stay away long enough for it to shoot its 54 holes of golf and end the season on a high note.

TRACK

Continued from Page 11

Gerard said.

However, Gerard feels confident the red-shirting process will pay off next year. The loss of upperclass runners allows younger team members to take an important role in meets and acclimates them to high-level competition. In addition, it gives older athletes time to mature while still under the wing of W&M.

"If they come back next year with all that experience and all that vision under their belts along with the other guys,"

Gerard said, "we're going to have a good year."

The Tribe's performance notwithstanding, Colonial Relays was a major undertaking for W&M. The relays featured competition for both high school and college athletes hailing from North Carolina to Connecticut. Running from April 3-5, the relays were a success, due largely in part to local help.

"It's a real credit to all the volunteers and workers here," Gerard said.

The squad will compete this weekend in field events at Liberty, and the following weekend at conference for UNC-Wilmington.

WOMEN

Continued from Page 11

has now become one of Newberry's goals. She gets another chance to run the event at the upcoming CAA conference meet, and although she looks forward to it she is also nervous.

"I'm just going to try to do what I've been doing," Newberry said, "and try to be a little stronger at the end."

The hurdles events also proved to be strong events for the Tribe.

Hallenbeck and sophomores Katie Mook and Holly King all ran personal records in the 400 meter hurdles. Mook also placed fifth in the 100 hurdles with a season-best time of 14.89.

This weekend Van Rossum will take a partial team to Liberty University for what he calls "a low key tune-up/last chance meet." The following week the Tribe will travel to UNC-Wilmington for the CAA conference meet.

Men's and Women's Crew Teams Shine on Occoquan

The William and Mary Rowing Club traveled to Northern Virginia on April 6 to compete at the Occoquan Sprint Regatta.

Hosted by George Mason University, the regatta included 18 strong collegiate programs from the mid-Atlantic region.

W&M came away with its most successful performance in club history, capturing three gold medals and placing in several other events.

The women's varsity four won its

event in spectacular style to remain undefeated on the season. They team blew away its nearest competitors by nearly three boat-lengths.

The men's varsity four also won its event by several lengths, getting its season back on track and become the first Tribe men's crew ever to win this prestigious event. The Tribe's women's novice fours finished first and second in their category.

Other successful crews included the men's freshman heavyweight and lightweight eights. The heavyweights finished a solid fourth.

For lack of a lightweight event, the men's freshman lightweight eight had to compete against the heavyweight

crews, and finished a strong third in the second heavyweight event.

The women's novice heavyweight eighth finished sixth in the first women's heavyweight event, and the women's novice lightweight eight finished fifth in the second. The women's varsity lightweight four placed sixth in the same heavyweight event won by the varsity heavyweights.

This weekend, W&M will travel to Washington, D.C., to face several fully-funded varsity-status programs in what promises to be an even tougher race. The national championships will take place in Philadelphia on May 9 and 10, and the crew teams hope to keep improving their times to make nationals.

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Name: Mandy Longstreth
Year: Senior
Sport: Lacrosse
Home: Philadelphia
Major: English
Accomplishment: Name CAA Player of the Week, scored four goals against ODU and Duke.

definitely suprised as being CAA Player of the Week later in the season and I've been more comfortable playing with my teammates!

NIS

From Page 11

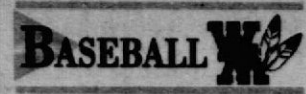
both notched wins for 2 (6-0, 7-6) and No. 3 match into three sets. We've up a 6-4, 1-6, 3-6 with Toro out of singles also watched a three away, 6-3, 2-6, 0-6, at No. 6, Michigan handed 4-6 defeat.

oubles play, the Wol- a victory in only one of the win, and found it nikolaus/Sones victori-

Baseball trampled by Tar Heels, Rams

By Steve Mencarini
 Flat Hat Sports Editor

The William and Mary baseball team is having one of its best seasons ever. As a testament, the team is 20-12 and is .500 in CAA play.



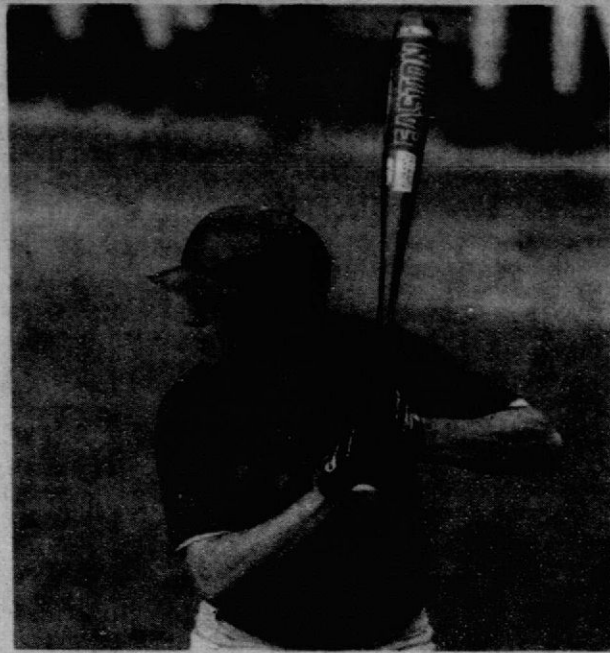
In a non-conference game Tuesday, the team traveled to Chapel Hill, N.C., to take on the Tar Heels. W&M was never in the game, as the ACC-powerhouse scored nine runs in the first inning on its way to a 16-3 thrashing of the Tribe.

The Tar Heels jumped all over Tribe starting pitcher freshman Mike Reed, scoring five runs before Reed was pulled without recording an out. Freshman Robert Jones then entered the game and gave up four runs before the inning ended.

The lone bright spot for the Tribe was freshman Chris Clarke's third home run of the year.

"We gave up nine runs in the first inning and got poor starting pitching," head coach Jim Farr said. "We could never get the game under control. It was a tough day."

Heading into a weekend series against CAA foe Virginia Commonwealth, the Tribe had amassed a five game winning streak, its longest CAA winning streak in its 12 year history in the league.



Logan Wallace/The Flat Hat

Junior Rich Demarco and the baseball team play five home games this week.

The series started off well for the Tribe as it received a solid pitching performance from sophomore Randy Leek and an outstanding offensive attack to breeze past the Rams 17-6.

Leek pitched six innings allowing only five hits and five earned runs. He struck out nine batters.

The Tribe offense pounded out 19 hits while scoring five runs in the fourth and seventh innings to put the game out of reach. Sophomore Steve Davis broke out of his year-long slump with a four-for-five performance including two doubles.

In the second game, VCU scored six

runs in the fifth inning to blow the game open, as the Rams ran away with a 9-1 victory in a seven-inning game.

Sophomore Andy Cook lost for only the second time this year, giving up an uncharacteristic nine runs in four and one-third innings. Going into the game, Cook led the CAA in ERA.

The Rams win broke the Tribe's six-game CAA winning streak.

In the final game, another big inning decided the outcome as a six-run seventh handed a 8-5 loss to W&M.

With two outs in the seventh, things fell apart for the team. After a VCU player got hit by a pitch, a costly error by shortstop Ron Bush, which would have been the third out, set up the big inning.

"We had a 4-0 lead and our offense never expanded the lead," Farr said. "The pitching couldn't put the game away, and we made a big defensive error. So, offensively, pitching-wise and defensively we lost the game."

After starting the season 0-4 in CAA play, the Green and Gold has surged through the conference standings with a streak of six wins in eight games.

With a CAA record of 6-6, the team is heading into a weekend series at home versus UNC-Wilmington. The Tribe has a remarkable 17-3 record at Cary Field, where it will play 11 of its next 15 games.

"Because we have such a young club," Farr said, "if you told me at the beginning of the year that we'd be 6-6 [in the CAA], I'd be satisfied."

W&M	Opponent	Score
No. 1	Michigan	6-2, 6-4
No. 2	Michigan	2-6, 1-6
No. 3	Sonoma	7-6, 6-2
No. 4	Toro	7-6, 3-6
No. 5	Virginia Commonwealth	17-6, 2-7, 2-9
No. 6	Virginia Commonwealth	6-2, 4-1

at Hat would like to congratulate Steve's brother, David, for his commitment to Brynn Woods. Steve would also like to wish his sister, Karen, a very happy birthday.

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The Sisters of Alpha Chi Omega Congratulate and Welcome Our Spring 1997 New Initiates

A	Lori Gurley	A
X	Hallie Harrison	X
Ω	Katie Knapp	Ω
	Melina Raffin	
	Sara Smith	
	Susan Stolpe	
	Kelly Viar	

MEN

Continued from Page 11

"For Scott to make it [to NCAA's] this year, to overcome all the obstacles in his way, well, that's just a great accomplishment," head coach Cliff Gauthier said. "It may be even better than winning [the title] was last year." McCall entered NCAA regionals with the 12th best national ring routine average.

He was hindered in part by his lack of competition in March. Although McCall could perform most of his routine, his tender ankle prevented him from completing any dismounts.

"This was the first time he'd really dismounted onto a solid landing," Gauthier said. "From the day he broke his ankle, it's been a step-by-step process which culminated at regionals. If it had been a few days earlier, he couldn't have done it."

McCall now advances to the NCAA

national championships held April 17 through 19 at the University of Iowa, where he will defend his crown against co-title holder Blaine Wilson, a 1996 Olympian from Ohio State.

Another Tribe senior, Jordan Eison, gave an outstanding send-off performance for W&M. Eison missed advancing to nationals on the floor exercise by .15, scoring a 9.4 to finish ninth. A sixth-place finish would have assured him a spot at nationals.

"Jordan has come so far. To get to regionals from where he started from, that's a grand feat," Gauthier said. "This is an event he will remember for life. All this from a guy who, when he came to the gym his freshman year, would've been cut from 90 percent of college teams. But he proved how far determination and a will to work will take you."

Sophomore Yuri Salkowski-Bartlett also competed at regionals, scoring a 9.25 on the pommel horse. Although he fell short of the 9.55 needed to advance, Gauthier was encouraged by the underclassman's showing.

"Yuri was so nervous, during warmups he couldn't do anything," Gauthier said. "But he calmed down. It was a great experience for him to make it there [regionals]. He tried everything he knew to get to the right level and he darn near made it."

Despite Eison and Salkowski's near misses, Gauthier was enthusiastic about the whole experience.

"This weekend was what intercollegiate athletics is all about," Gauthier said. "These guys have memories of a lifetime."

The entire team returns to competition this weekend after a short layoff. The Tribe will defend its title at the USA Gymnastics Collegiate National Championships in Seattle, Wash. W&M has won the event a record three consecutive years, and Gauthier is optimistic about winning it a fourth.

"It could be pretty close between us and Air Force," Gauthier said. "We've won it the last three years, and I think we can continue to do it."

Golf slides in rain at Navy Invite

By Brett Tobin
Flat Hat Staff Writer

The William and Mary men's golf team saw its hopes of a berth in the Eastern Regionals slip further away last weekend, placing ninth at the Navy Spring Invitational in Annapolis, Md. The Tribe was tied for fourth after the first round but faltered in the rain the next day, allowing five teams to slip past.

"Ninth place was not as good as we wanted," head coach Joe Agee said, "especially after the way we played the first day."

Led by senior Alex Sleeker's one-over-par 72, W&M posted a team score of 305 on Saturday. Playing in the rain on Sunday, however, the Tribe could not keep pace, shooting a 312.

"The weather hurt us," Sleeker said. "We played in a downpour the whole second day and for some reason we're just not good in the rain."



Sleeker carded a second-round 77 to finish in a tie for ninth place with a total of 149. Juniors David Rizzo (80-76) and Tom Engler (78-78) and sophomore John Henry (75-81) all shot 156 to place 36th. Senior Rafer Dingleline (80-81) ended up tied for 79th with a 161.

"It's disappointing," Sleeker said. "I started playing badly [the second day] and the weather just compounded it. By the time I calmed down, it was too late."

Penn State took home the team title by nine strokes, carding a two-day total of 593. Aaron Wright of Navy won individual medalist honors for the tournament, recording rounds of 74 and 69.

Significantly, three conference opponents finished ahead of the Tribe—James Madison, George Mason and American. In Agee's 33-year tenure as

men's golf coach, W&M had never lost to all three of those schools in the same tournament.

"It was alarming to see those three teams pass us by," Agee said. "It concerns me that we are not staying abreast with our competition."

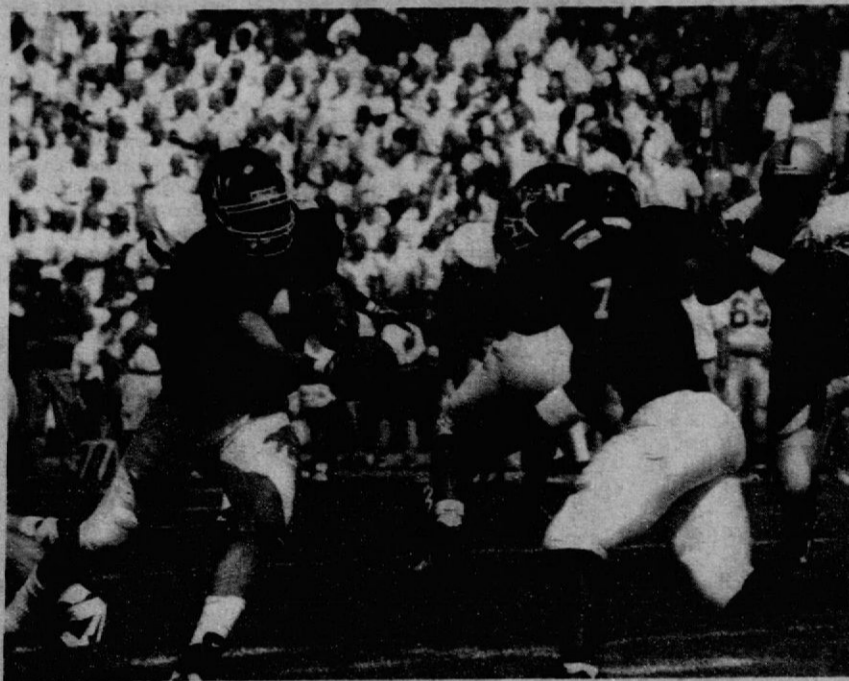
Following the Kingsmill Invitational over Spring Break, the Tribe ranked seventh in District II, but with some disappointing finishes of late, W&M may slip to as low as ninth. Only the top four teams in the district advance to the Eastern Regionals. All eight teams that finished higher than the Tribe last weekend compete in District II.

W&M has three tournaments remaining and must fair well in all of them to garner any serious consideration for a spot in the regionals.

"Right now our chances look pretty bleak," Agee said.

The Tribe does not compete this weekend, but returns to action on April 18 at the CAA Tournament in Goldsboro, N.C.

SPRING FLING



Logan Wallace/The Flat Hat

Red-shirt freshman Corey NeSmith receives a hand-off from sophomore Mike Cook in a game last fall versus the University of New Hampshire. This Saturday, the Tribe football team will have its annual Green and Gold game at Zable Stadium starting at 1 p.m.

LACROSSE

Continued from Page 11

26 ODU turnovers.

"Our defense did an excellent job," Barnhill said. "Inside the last 12 yards of the goal, we caused a lot of problems for ODU."

The Tribe looks to build on its two-game win streak as it travels north to face George Mason on Saturday and American on Sunday. Both games are at 1 p.m. American features two of the top scorers in the CAA, while George Mason has an erratic offense, but stacks its defense like UNC and Duke.

"The key to this weekend will be to shutdown and contain the leading scorers on both teams," Barnhill said. "We can't take either game lightly, both of them are capable of challenging us."

W&M then returns to Barksdale to host Richmond in the final game before the CAA tourney, which will be held from Apr. 18-20 here at the College.

"Certainly going into the tournament with a five-game win streak will be important," Barnhill said. "Unfortunately, our level of competition during this next week is not as high as the level of Loyola and JMU, who we will most likely see in the semifinals or finals of the CAA's."

Tribe

AT HOME

April 12—Men's Tennis vs. James Madison, 2 p.m. at Busch Courtyard

April 12—Baseball vs. UNC-Wilmington, doubleheader, 1 p.m. at Cary Field

April 13—Baseball vs. UNC-Wilmington, 1 p.m. at Cary Field

April 14—Women's Tennis vs. Harvard, 1:30 p.m. at Busch Courtyard



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Briefs

UPCOMING EVENTS

AA Meeting

The Young Friends of Bill W. group of Alcoholics Anonymous meets Fridays at 5 p.m. at the Braxton House (Project Taproot Building) across from the Band Box on Prince George Street.

Notice to Students Traveling Abroad

There is a severe nationwide shortage of Hepatitis A immune globulin. Hepatitis A vaccine is readily available and offers excellent protection against Hepatitis A, but must be given at least four weeks before planned travel. If you have questions about your travel immunization needs, please schedule an appointment at the Student Health Center.

Graduating International Students

Are you about to receive a degree from the College? If you are an international student who expects to complete your period of study in the U.S. at the end of the spring semester, be sure that you file your I-20 among your important documents. Do not discard any I-20 which has been issued to you. This includes older I-20s which have been replaced by newer documents. This advice applies to former F-1 students who are changing from non-immigrant status to permanent residents.

In the future, former F-1 students may wish to apply for another type of visa. They may also wish to apply for permanent residency or citizenship. The Immigration and Naturalization Service may request all the documents related to the applicant's previous entries or extended stays in the U.S., including all the I-20s which the applicant received while studying in the U.S. Save your INS documents. They may be useful to you again someday.

Writers' Guild

A community of creative writers meets Mondays at 9 p.m. in the Writing Resources Center, Tucker 115A, to read and discuss each other's writing. Poets, playwrights, novelists, short story writers and anyone interested in writing are invited to come and listen or join in.

Battle of the Bands

The music outfit Lionel Ritchie's Head is organizing a student-run "Battle of the Bands." Such events have been quite popular in the past. Since the W&M music scene is amazingly diverse, it will provide a great opportunity for students to discover lesser-known talent and for bands to build wider followings.

Anyone interested can contact Sean Atienza at x5512 or Owen Duckworth at x5578. Help with sound engineering would be greatly appreciated.

Use It, Don't Lose It!

We know you worked hard before spring break to get in shape for beach wear. Why stop now? Continue receiving fitness benefits and take a stress break (exams are just around the corner). FitWell Studio fitness classes are scheduled throughout the end of classes and during the exam period. Stay fit!

Student Conference Funding

The following deadlines are coming up for the submission of applications to the 1996-97 Conference Fund. The Fund was established to provide financial aid to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center Room 208. Questions concerning conference funding should be addressed to Anita Hamlin, Student Activities Accountant, x3271 or Kenneth E. Smith Jr., Assistant Director of Auxiliary Services, x3270.

Deadlines:
April 21: conferences from June 1-July 31.
July 7: conferences from August 1-Sept. 30.

Smoking Cessation

A free Smoking Cessation Clinic will be held April 15 and 22 at 6 p.m. in the Health Center lobby. Pre-registration not required. For more information call Cynthia Burwell at x2195.

UPCOMING EVENTS

Extremes

Do you feel like your life is too extreme? Extreme partying, extreme drinking and extreme hang-overs? Extremely high-risk situations need some extreme education and counseling. Learn how to prevent the extremes—call Mary Crozier, Substance Abuse Educator, at x3631.

Diploma Holds

ATTENTION MAY 1997 GRADUATING STUDENTS: A reminder that all outstanding debts owed the College must be paid in full by 5 p.m. on April 30. These debts may include, but are not limited to: parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until such time as all outstanding debts have been resolved.

If you have any questions regarding the status of your student account, please contact Pam Owen, in the Bursar's Office, at x3997.

IR Club Speaker Series

The International Relations Club will be hosting the third talk in the Spring Speaker Series on Wednesday, April 16. Professor Sue Peterson will be presenting a lecture on "Representation Without Taxation: U.S. Attitudes Toward the United Nations." The talk is open to all members of the community. It will be held in the Reeves Room of the Reeves Center at 7:30 p.m. Refreshments will be served. For more information, contact Kristen Rhode at x7938.

Dive into the FISHbowl

Free information on student health can be obtained from the FISHbowl, located in the Campus Center near the Marketplace.

Students, faculty and staff can find information on topics ranging from alcoholism to study skills to wellness. Stop by when we're open or make a special appointment with substance abuse educator Mary Crozier at x3631.

Study Skills Computer Programs

The Study Skills Office has installed Cliffnotes Studyware for Biology, Chemistry and Economics, as well as Kaplan Test Prep software for the GRE, LSAT and GMAT. The software also includes a program to search for law and business schools across the country.

All students are welcome to use the programs. There are three study skills computers located in the basement of the Bryan Complex in the computer lab next to Adult Skills. Please call x2513 for more information.

Course Withdrawal/Exam Info

The staff of the Dean of Students Office hopes this letter finds you healthy and prepared to successfully complete the semester. Please note the following academic regulations in case one might affect you. Consult the Undergraduate Program Catalog, Student Handbook or our office for further details.

1. **Final examination deferrals**—Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of the Dean of Students. Deferred examinations are allowed only under unusual extenuating circumstances and must be requested by Friday, April 25, 1997.

2. **Changes in final exam periods**—If you have three examinations in three consecutive exam periods on consecutive days or a conflict between two scheduled exams, you should file a request by April 25 with the Office of the Dean of Undergraduate Studies (Ewell Hall 123) to have the schedule changed.

Good luck on your exams!
Patricia M. Volp
Dean of Students

UPCOMING EVENTS

March of Dimes WalkAmerica

The fundraising walk for healthier babies and the prevention of birth defects will take place at York River State Park on April 26. Student organizations and individuals that wish to participate should call the Office of Student Volunteer Services (x3263) to register.

Bryan Band/Beer Bash

The second annual Bryan Band and Beer Bash will be held April 19 from 1 to 6 p.m. in Bryan Courtyard. The Velvetens will headline the event, joined by The Whethermen, Man Mountain, Jr. will start things off.

There will be a nominal charge for beer, and free mini-subs will be provided from Paul's Deli.

Admission is free for residents of the Bryan complex, Jefferson or Old Dominion who have paid Hall Council dues. There will be a small admission charge for others.

Lake Matoaka Music Festival

Fighting Gravity will headline the fourth annual Lake Matoaka Music Festival on April 13 from noon to 7 p.m. Everything, The Gibb Droll Band, River and Mudcat Jones will appear on stage throughout the day. The event will be held at the Lake Matoaka Music Shelter on Jamestown Road. Admission is \$15 in advance and \$20 at the door. Tickets may be purchased in advance through Ticketmaster.

The festival is sponsored by Athletics for Charity, a MBA organization at the College. Net proceeds benefit Virginia Special Olympics.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, gay and straight. Discussions range from dating to history to politics to love and family.

We meet every Monday night that school is in session and have only two rules. First, we respect everyone's right to privacy and promise each other not to tell anyone who attends, and second, no one is ever obligated to say whether they're gay or straight.

Our gatherings are held from 9-10 p.m. in the Catacombs under St. Bede's Church on Richmond Road. For more information, call faculty moderator Professor Greenia, at x3676.

President's Office Hours

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. These hours start at 4 p.m. on April 17. To reserve a 10 minute appointment, contact Gail Sears by e-mail at gsears@facstaff.wm.edu, Brafferton 10, x1258.

Premiere Theatre

Premiere Theatre, in the Department of Theatre and Speech, will present five original student-written, one-act plays this semester. The plays will be presented Thursday, April 10 through Saturday, April 12, at 7:30 p.m. in the Studio Theatre in Phi Beta Kappa Memorial Hall. All five plays will be presented each evening. Admission is free.

"Check It Out Yourself Day" at Swem

April 14 is Check It Out Yourself Day at Swem Library. If at least 100 people use the new self-check machine to check books out, the library will be eligible to win a prize of \$2,500 from the 3M Corporation, manufacturer of the machine.

The self-check machine lets library users check out material themselves, and offers a printed receipt showing the titles, authors and dates due of all items borrowed. It is located in the lobby of the library, just inside the doorway.

UPCOMING EVENTS

Public Policy Speech

Mark Warner, an active member of the telecommunications industry and a former candidate for the U.S. Senate, will present "Today's Challenges in Preparing for Tomorrow's World: Technology and Public Policy" in Andrews Hall, Rm 101, on Tuesday, April 15, at 7 p.m. Open to the public.

Study Abroad Financial Aid Available

College students attending approved study abroad programs for the semester or year will again be able to apply for federal financial aid to their program.

Please contact the Financial Aid Office now if you plan to study abroad during fall and/or spring semester, 1997-98.

Study Abroad Fraud

The Programs Abroad Office knows there are many signs and posters on campus—and ads in the campus newspaper—about programs abroad.

Most of these programs are legitimate options for you to consider. However, we have found that a few programs are advertising incorrect and false information. Before you spend your hard-earned dollars and precious time: CAVEAT EMPTOR! BUYER BEWARE!

Ask the program if they know of our office! Reputable programs observe campus policies regarding the posting of information and have a positive working relationship with the Programs Abroad Office. If a program does not, they simply may not know about us—or they may have something to hide.

The Programs Abroad Office is here to help you find programs that are reputable and meet your needs. It's a wise idea to work with us while searching for an international experience.

Be a good consumer when you choose a program. Attend information sessions and consult "Before You Go Abroad, Steps You Must Take," which describes College study abroad policies and provides other information that will allow you to make a good choice.

The Programs Abroad Office is open weekdays from 9 a.m. to 12 p.m. and from 2 to 5 p.m. Information sessions are offered each Monday from 4:30 to 5:30 p.m. We look forward to seeing you!

CAMPUS POSITIONS

1997-98 Graduate Staff Selection

The Office of Residence Life is accepting letters of interest and resumes for 1997-98 Graduate Staff positions.

Three Hall Director positions are available for next year. These positions (August 4, 1997-May 25, 1998) come with a salary of \$4,000 and a furnished apartment in Monroe/Old Dominion, Yates and Dupont Halls.

Hall Directors supervise RAs, work with Hall Councils, manage the duty office, are referral agents for students and work under the Area Director.

Qualifications include a Baccalaureate Degree, enrollment in a graduate program at the College and the ability to begin work on Aug. 4. Residence Life Staff experience is preferred.

Information regarding these positions is available in the Office of Residence Life, Campus Center 212.

Letters of interest and resumes should be directed to: Allison Wildridge, Associate Director of Residence Life, Office of Residence Life, P.O. Box 8795, Williamsburg, VA 23187-8795. The application deadline is April 21, 1997.

Questions may be directed to Jerry Roeder, Area Director, x3182 or by e-mail at jproed@facstaff.wm.edu.

CAMPUS POSITIONS

Student Health Service Positions

Student Health Services is seeking individuals for the Peer Health Education Program. If you are seeking a way to increase your leadership and want the opportunity to present educational programs to other college students, then choose peer education.

Educators speak about STDs, contraception, reproductive health, alcohol/drug use and health issues.

They participate in health promotion events such as Breast Cancer Awareness Month, Alcohol Awareness Week and Eating Disorders Awareness Week. They have the opportunity to attend conferences and complete extended training in a health area of their choice.

To obtain an application for the next school year, contact Cynthia Burwell at x2195 or cbburw@facstaff.wm.edu.

SCHOLARSHIPS

Mathematics Award

The Conner Prize was established in 1989 in memory of Professor L. Thomas Conner, an exceptional teacher and respected colleague. It is given annually to a graduating mathematics concentrator who displays both a contagious enthusiasm for mathematics and an attitude of respect and concern for others, two traits for which Professor Conner will always be remembered.

Nominations should be submitted to Professor John Drew by e-mail at jhdrew@math.wm.edu, or in 119 Jones Hall, by Friday, April 18.

Grants available for speakers of Korean

A grant is available from a foundation in Korea for native speakers of Korean interested in receiving a stipend for translating literature from Korean into English. Please contact the Multicultural Affairs Office for a copy of the announcement. F-1 students should contact the Programs Abroad Office to arrange clearance for this project as on-campus work.

RELIGIOUS EVENTS

Catholic Campus Mass

The Catholic Campus Ministry offers mass Sundays at 10:30 a.m. in Rogers 100 and 5 p.m. at St. Bede's Parish Center, at Wren Chapel at 6:45 p.m. Tuesdays and 12:45 p.m. Thursdays; and at St. Bede's Church daily at 9 a.m. For more info, call Father Tom at 220-9375 or Seana Havekost at x4278.

Wesley Foundation

Interested in finding others who enjoy Christian fellowship? Come to the Wesley Foundation (526 Jamestown Road, across from Barksdale Field) and see what's happening! Every Sunday from 5:30-7:30 p.m., enjoy a home-cooked meal and program. Wesley offers small groups, service projects, mission trips and social activities. For more info, call 229-6831 or x2201.

The Listening Post

"The Listening Post," a place to talk about anything and enjoy fresh fruit or peanuts, is coming to W&M.

One will be in the U.C. lobby Tuesdays from 11 a.m. to 2 p.m. Look for the snacks, the bright tablecloth and the "Listening Post" sign. Stop by to talk; you'll find a friendly listener!

For more information, contact David Hindman at the Wesley Foundation, 229-6832.

Worship and Lunch

Come to the country for worship and potluck lunch at Providence Christian Fellowship. We are a small, non-denominational church in Providence Forge (straight down Route 60, left at Anderson's Corner, right at the stoplight). The 11 a.m. service offers informal, energetic worship and teaching. For more info call Peter Bauer at 829-5842 or at SJWBauer@aol.com.

UPCOMING EVENTS

Senior Class Bell Ringing

Consistent with tradition, members of the senior class are invited to ring the Wren Building bell on the last day of classes, Friday, April 25, from 10 a.m. until 6 p.m.

Four-year Roommate Lunches

President Sullivan will host a special lunch on Thursday, April 17 for four-year roommates. Students may sign up by contacting Gail Sears, Brafferton 10, x1258 or by e-mail at gsears@facstaff.wm.edu.

W&M Pottery Sale

Something for everyone, and every piece unique. Think of Mother's Day, graduation gifts, wedding presents or treat yourself! Choose from a wide assortment of original pottery handmade by students and faculty of the W&M Ceramics Studio. All proceeds support visits by demonstrating artists and other educational pursuits. Campus Center Lawn, Wednesday and Thursday, April 16-17, noon to 5 p.m. Cash sales only. Rain or shine!

Roots and Shoots

Roots and Shoots, a new club, was developed by the Jane Goodall Institute as an environmental education and humanitarian program for youth. It aims to integrate educational goals, environmental awareness and community involvement. Meetings are held Sundays at 9 p.m. in Tucker 216. Come and help raise money to sponsor a chimp in Africa, clean up Lake Matoaka on Earth Day and visit local schools to teach about the club's goals.

Summer Prescriptions from the Health Center

Please be sure to get enough refills on your prescriptions to last through the summer. To use the Health Center in the summer for any reason (including prescription refills) requires the payment of the summer health fee. For more information, contact the Health Center at x4386.

Rugby Club Info

W&M's Men's Rugby Club is seeking player prospects at all talent levels. Competitive schedule. Good times. For more information please call Kennedy at 566-4727 or Holtzman at 564-0027.

Commencement Tickets

Commencement tickets for all graduating seniors, as well as for graduate students in Arts and Sciences, Business, Law and Education, will be available at the second floor of the Campus Center from 10 a.m. until 5 p.m. daily beginning WEDNESDAY, APRIL 16. Tickets must be PICKED UP BY 5 P.M., FRIDAY, APRIL 25. Each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show your William and Mary I.D. No student will be given more than the allocated five tickets.

Briefs



RELIGIOUS EVENTS

Unlimited Access

Check out Unlimited Access Saturdays at 5:30 p.m. UA addresses issues relevant to young adults, especially those whose spiritual needs have not been met by a traditional church. Look for the vehicle with "Wellspring United Methodist Church" on its door. It stops at the Foundation at 5 p.m., and in front of the UC at 5:10 p.m.

We want musicians to play a variety of musical types. UA is brought to you by Wellspring United Methodist Church, 4871 Loughill Rd. between the WJCC recreation center and Lafayette High School. For more info call 258-5008.

Faithful Followers

The Wesley Foundation (the United Methodist campus ministry) offers "Faithful Followers: Christian Faith and Life" for those interested in learning about Wesleyan spirituality.

The group meets Fridays at 3 p.m. Contact David Hindman, 229-6832, for more info.

RELIGIOUS EVENTS

Methodist Services

Williamsburg United Methodist Church welcomes everyone to worship Sunday mornings. Services are held at 8:30 a.m. and 11 a.m. in a traditional form. We are on Jamestown Road across from Barksdale Field.

Hillel Services

Shabbat services are performed at Temple Beth El Fridays at 7:30 p.m. and Saturdays at 10 a.m. Torah study for adults and children is held Sundays from 11 a.m. to 12:15 p.m. For more info call 229-8795.

Canterbury Association

The Canterbury Association is the College's Episcopal religious group. Canterbury holds casual, student-run services every Thursday evening at 5 in the Wren Chapel.

In addition, there is a 5:30 service every Sunday evening at historic Bruton Parish Church on D.O.G. street. All denominations are welcome.

RELIGIOUS EVENTS

BSU Events

Ever tried the BSU? Why not? We accept everyone—even Baptists! Join us for one of our activities, or come to our weekly program and dinner at the BSU House at 244 S. Boundary St. Call the BSU Hotline (x1800, enter mailbox #13632, password is FRIEND) for up-to-date activity information. For more information, call 229-3471.

J.O.Y. Fellowship Worship Services

J.O.Y. Fellowship services are held at the George Washington Inn, 500 Merrimac Trail, at 11 a.m. For a ride call 874-2909 before 9 a.m. on Sundays.

Christian Science Meetings

The Christian Science Organization meets Thursdays at 7 p.m. in the conference room in the old Campus Center ballroom. For more info, contact Eleanor Eyster at x5429.

PAID ADVERTISEMENTS

FOR SALE

Two Peugeot 10-speed street bicycles for sale. New condition. Asking \$85 and \$70. Contact Mr. Nelson at 833-6966.

EMPLOYMENT

Lochearn Camp for Girls seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified), studio and performing arts, field sports, English riding and hiking.

Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not!

Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659; email: locheam@aol.com.

EMPLOYMENT

HELP WANTED...

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 xC200.

Cruise and Land Tour Employment—Discover how workers can earn up to \$2,000/mo. on Cruise Ships or up to \$5,000-\$7,000/summer in the Land Tour industry! Call Cruise Information Services: 800-276-5407 Ext. CS3301.

SUMMER CAMP STAFF—resident camp near Richmond, Va. seeking full-time counselors, lifeguards, cooks and arts/crafts director. Internships available. Contact Nancy at 1-800-4SCOUT4, ext. 20.

EMPLOYMENT

HAVE THE MOST MEMORABLE SUMMER OF YOUR LIFE!

Camp Wayne (sister half of brother/sister camp, Northeastern Pennsylvania, 6/22-8/20/97).

Directors needed for Fine Arts, Sports, Camping/Nature, Counselors for: Tennis, Golf, Gymnastics, Ropes, Batik, Sculpture, Drawing/Painting, Swimming (WSI Preferred), Sailing and Assistant Drama Director. Other staff: Driver/Video/Photography, Head Chef and Assistant Chef, Kitchen positions, Office personnel and Night Watchperson.

On-campus interviews April 21. Call 1-800-279-3019 for information or sign up at Office of Career Services.

POOL MANAGERS—Northern Virginia area, summer employment, excellent pay, large community pools, strong managerial support, please call (703) 323-9334 for information.

The Flat Hat Briefs Editor would like to take this time to remind all those people who are not getting along with their current roommates that they only have a few more weeks to go. Please remember that murder, although justifiable, will put you in jail.

Has Anyone Seen The Jetta Trek?

Get a clue. Find the Jetta. Win a Trek.

Go to <http://dealer.vw.com/hunt/hamptonroads> for hints and clues on the whereabouts of an elusive Volkswagen Jetta. Get to the bottom of it and you could win a 21 speed TREK mountain bike. But have fun. That's the main thing. Heck, who are we kidding? It's all about the bike.

