

THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

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Campus Security :
STILL IN THE DARK AGES ?

Campus Cops Face Hardships

'Doing the Best They Can...'

By Pat Mayer

Over 4000 possible victims, a 1600 acre beat and a system of inferior lighting--these are a few of the obstacles to 100 per cent effective police protection on campus.

Add to those difficulties the problems of understaffing, and it becomes clear why the standard evaluation of the campus security force is "They're doing the best they can."

Chief of College Security James M. Pennell and his twelve-member staff have not been immune from criticism,

some of which the chief admits as justified. Too often the "campus cops" have been visible only as authors of parking tickets. With an increasing number of incidents threatening the safety of students, however, the College police are concentrating on upgrading their forces to tackle the complex problems of security on campus.

How great are the problems of security, of attacks and thefts on campus? Pennell says that "they're not nearly as great here as on other campuses across the state."

Others agree with Officer John Wood-

ward, who feels that crime on campus has been overrated. "It's been real quiet so far this year," he stated. "And last year there were more rumors than facts. There weren't as many problems as most people seemed to think."

Yet no one would presume to state that William and Mary is safe after dark. Four rapes stain last year's record. Two of these were reported, and two Pennell learned of by hearsay. Perhaps there were more unreported ones, he admitted.

"There were also several indecent exposures, and several arrests were made in the area of the upperclass girls' dorms," he continued.

Pennell attributes nearly all the security problems to strangers who enter the campus. He has found that "students never seem to bother each other." Military men from nearby installations constitute a particular safety threat as "they come by and try to pick up dates." Another source of trouble is local teenagers who plague the campus.

Contact is maintained through walkie-

This year the security force has employed six students as plainclothed "auxiliary" police to assist the regular force. Their function is to observe and report anything suspicious; they are not authorized to make arrests.

Pennell refuses to reveal the names of the students from fear of endangering their safety. So far, he says, the auxiliary program is working "real well."

In addition to these six, two more officers joined the staff this year. One of these, Linda Moore, is the College's first policewoman. Yet in view of the expanding problems of security, Pennell and others feel that a staff of 13 full-time and six parttime employees is not adequate; Pennell estimates that at least six more officers are necessary to bring the department up to a satisfactory level. He has sent a request for more manpower to Vice President for Business Affairs William J. Carter. Carter has included this in the College budget request, which will be debated by the



Policewoman Moore explains her new role on the College security staff.

"I'm petrified to walk out on campus at night. When I left New York, I thought I was coming to a nice quiet place. When I asked if I could walk on campus at night, they answered, 'No, not if you value your life.'"

Debbie Slater

Housemother of Jefferson Dorm

To deal with these challenges to security, Pennell has scheduled most of his staff to work after dark, both on foot and motor patrols in assigned areas. Most of the beats center in the area of the women's residence halls.

The patrolmen are equipped with loaded revolvers. Thus far there have been no calls for the use of guns. "They're only to be used to save the life of an officer or another person," Pennell explained.

The College switchboard acts as the headquarters for the police at night, handling calls for the men on patrol.

State General Assembly in March or April.

The College is also interviewing prospective candidates for the newly created office of Security Director. Hopefully the position will be filled by the end of October, when the director will begin to oversee all aspects of security on campus.

Admittedly, a larger number of armed guards on campus won't bring back the good old days when students didn't increased security does evidence a healthy concern of the College authorities with the quality of life on campus.

Force Gets Feminine Touch

It always seemed ironic that a campus with such a large female population should entrust its protection to an all-male police force.

Until this month, such was the case at the College. Now, however, the campus security police are turning over some of their "women's work" to the College's first female officer, Linda Moore.

The enthusiastic patrolwoman comes to the College after spending two years as a dispatcher with the Williamsburg police force.

As yet, Mrs. Moore's new job has been fairly undefined. "During the job interview, they said I'd have to assume the same responsibilities as the other officers," she explained. "Just the fact that I'm female shouldn't make any difference."

Security Police Chief James Pennell has assured the young officer that she will be doing only limited patrol work.

Although she has been on the job since Sept. 4, Moore admits that nearly all her time so far has been divided

between meeting people and registering motor vehicles. She has not yet had the time to get familiar with the dorms or to discover which are for men and which are for women.

The outspoken patrolwoman views her role primarily as an advisory one, involving counselling women who are attacked on campus. In this, she feels she enjoys a definite advantage over the rest of the force because of her sex.

"When girls are attacked, they can relate to a female better than to a male in talking about it," she stated. She quickly added that she is on 24-hour call to deal with any incidents involving women.

Last Friday Moore was called to investigate her first incident. It was an assault case involving "five or six sorority-girls who ganged up on another girl" to get a Derby Day cap.

"It started out as a joke, but got a little out of hand, and the girl got scratched up," she reported.

In her capacity as a specialist on women's security problems, Moore has been coming on to campus after her working hours to give a series of talks in the women's dorms.

At Landrum Hall last week, she attracted a crowd of 197 students, including several men. Landrum's housemother, Mrs. Virginia Hughes, commented, "It was probably the largest dorm gathering I've ever seen. And I've never seen a more interested audience."

Tuesday night the policewoman informally spoke with Chandler Hall residents on security matters. Her subject material included the problems of easy entrance to dorms, jamming of the card-key system, poor lighting and overgrown hedges.

She urged students to take more precautions: locking doors at night, leaving valuables out of sight, drawing

window blinds when undressing, checking repairmen for identification and walking with others at night.

Security policemen might previously have balked at the idea of escorting girls at night, but according to Moore, they now recognize the need for an escort system and can be called in emergencies. She also mentioned the interest taken by male students in escorting girls on campus at night.

"If we can get the point of security across to all the students, perhaps we can decrease the number of incidents on campus," she concluded.

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PRINCE NEXT TO
GEORGE ST. HIGH'S

Gerald Damiano: 'very, very hard work'

Managing editor Cornell Christianson interviewed Gerald Damiano last Wednesday night in preparation for the director of *Deep Throat* and *The Devil in Miss Jones*' visit to this weekend's Pornography Conference at William and Mary Hall.

FLAT HAT: Are you familiar with the recent court case in Norfolk, Virginia where the theater owner was fined \$5,000 and sentenced to a year in prison for showing *The Devil in Miss Jones*?

DAMIANO: No, I've been in Europe for several months, and I hadn't heard of that particular case. This news is very shocking to me. I didn't think Virginia was that backwards a state.

FLAT HAT: The Norfolk case has created a great deal of controversy surrounding *The Devil in Miss Jones*, and now it is impossible for theater owners in Virginia to get a copy of the film, even for a private showing.

DAMIANO: That distresses me very much. I haven't been in Virginia for over twenty years, but I had thought the state had progressed more than that.

FLAT HAT: Have you been given any indication as to how many places in the country *The Devil in Miss Jones* have been closed?

DAMIANO: No, I haven't. I get a small percentage of the profits, and I'm lucky if I get reports on how much money I'm making. And to be honest with you, when it comes to details of that nature, become very distressed.

FLAT HAT: *Playboy Magazine* was also removed from newsstands for a while in Charlottesville, Virginia, but a jury refused to hear the case, reversing the decision.

DAMIANO: Although *Playboy* does speak about some provocative subjects, there is absolutely nothing in *Playboy*, other than maybe some political comments, that anyone would find objectionable.

Yet you can get a magazine like that closed down due to the Supreme Court decision. You can see why major film studios do not know what kind of film to make. Everybody says why don't you

make family films like *Mary Poppins* and *Sound of Music*, which is great, except there is one thing wrong. Nobody goes to see them. There is only one family picture out of a thousand that makes any money. So if you limit the market to only family pictures, people are not going to go, they're going to stay home and watch television. The film industry, as a whole, is in great jeopardy. The x-rated film makers are the least affected because they can go for a few thousand dollars and sell it almost anywhere to recoup their money.

But it's the major film studios that are now in lots of trouble.

FLAT HAT: I understand you've just completed a new film in Germany.

DAMIANO: Yes, and it's a shame the Supreme Court decision has necessitated that I do my filming in another country.

FLAT HAT: So you have felt the effect of the Supreme Court decision?

DAMIANO: Yes I have, but only in a small way compared to many others in the film industry. You see, I've already made it. I feel very sorry for young film makers. They'll never get a chance to prove themselves.

FLAT HAT: Are you taking a vacation now after returning from Germany?

DAMIANO: No, not at all. I returned from Germany two weeks ago and went directly to California. There I shot another film called *Once Upon a Time*, which I'm editing now. And I'm currently writing a novel. I'll be busy for the next six months at least.

FLAT HAT: And then another film?

DAMIANO: I think so. The novel I'm writing now has great potential for a motion picture. I would like to release it as a novel first, and then make a film. A lot of the works I've done as screenplays have since been turned into novels, and this is the first time I'd like to do it just the opposite.

it's a very moralistic film. I know a lot of people won't agree with me. Usually people who have not seen x-rated films, and they're just shocked by the images they see. But if you've been subjected to one or two X-rated films before this, then you can listen to the dialogue and pay attention to the premise of the film. In my opinion,

to overcome this by letting her come on the set one day. She was just amazed at how hard everybody was working. We work 14 to 16 hours a day, seven days a week, as matter of course, and it's just very, very hard work. It takes a lot of dedicated people.

FLAT HAT: How long have you been making X-rated films?



"I was scared to death to think that a nun had seen *The Devil in Miss Jones* ... she looked at the film and said in her mind it was very moralistic."

FLAT HAT: I've heard so much about the budget for *Deep Throat*, especially that it was very low. Could you tell me exactly what it was?

DAMIANO: The shooting budget, which includes everything up to the production of the film print, and does not include advertising, was twenty-five thousand dollars.

FLAT HAT: Do you have any idea how much money has been made from the film?

DAMIANO: I believe it's anywhere from nine to thirteen million dollars. And it looks like if any film surpasses *Deep Throat*, it will probably be *The Devil in Miss Jones*. In five months it's taken in, conservatively, over five million dollars.

FLAT HAT: How long did it take you to film *Deep Throat*?

DAMIANO: It's misleading to say that the actual shooting time was five days, which it was. There was about a month and a half of pre-production, and about 3 months of editing that followed it. So the film, although the actual time on *Deep Throat* was five days, and for *Miss Jones* it was six days, had a great deal of work in planning, pre-production, and post-production.

FLAT HAT: I understand *The Devil in Miss Jones* has a theme or a moral to it.

DAMIANO: I think once you get past the sexual activity, and if you can pay attention to what's happening, I think

it's very moralistic.

FLAT HAT: But *Deep Throat* is generally considered without morals.

DAMIANO: That's probably true because it was done tongue in cheek so to speak, and I don't mean that as a pun. But it was done very light. Sex was treated humorously. I felt that when I shot *Deep Throat*, that up to that point the X-rated films were taken too seriously and nobody laughed at them. So I was anxious to use a humorous tone. And then once we got past the comedy of it, I felt the country was ready for a film like *Miss Jones*, where they would not laugh, but take the film seriously.

FLAT HAT: Do you appear in all of your films?

DAMIANO: Yes, in most of the films that I've done, I've managed to do a cameo role. And usually it's out of expediency. In *Deep Throat* I did a small bit because I thought up a gag as we were working and there was no one else to play the part. In *Miss Jones*, I just couldn't get anyone to do the part the way I wanted it, so I did it myself.

FLAT HAT: In regard to your making of *Deep Throat* and writing novels of that sort, has this had any effect on your family life, and your relations with your wife?

DAMIANO: No, it hasn't. I did have some trouble very early in my career when I was first making X-rated films. My wife was upset about it, but I was able

DAMIANO: You say X-rated films, but I've also done some commercials and so-called straight films without sex. I guess I've been working steadily now making films for the past 8 years.

FLAT HAT: Did you first study filmmaking at college?

DAMIANO: No, after I got into filmmaking, and after I made my first film, then I went to school. But I was very disappointed with studying film at school. I learned mostly by working, by volunteering my services to anybody that was in films and making films. I worked for about three years without earning a penny.

FLAT HAT: Are there any final comments you'd like to make?

DAMIANO: Yes, I'd like to mention *Miss Jones* in Denver with a panel of writers and columnists, one of them was a Catholic nun. After it was over, I was scared to death to think that a nun had seen *The Devil in Miss Jones*. But I was quite gratified to find that she looked at the film and said in her mind it was very moralistic.

Blane Cinemas, which had previously announced that the controversial, critically-acclaimed film *Last Tango in Paris* would begin playing this week for an extended run, reported last night that the opening of the film had been postponed until Oct. 17.

William and Mary ... Deserves a Break Today

By Ron Risdon

It is impossible for the eastbound traveler on Richmond Road to avoid Williamsburg's neon corridor. Between the Dairy Queen at one end and the American Oil station at the other, one can sleep, eat, fill his gas tank, outfit himself in new clothes, and do one hundred and one things he never wanted to do before. As the community and its influx of tourists grow, so do pressures to spread this commercialization of Route 60 into the heart of town.

Some administrators at the College have other ideas, and the threat of business development close to campus spurred them to action this summer. Under authorization from the Board of Visitors meeting last April 17, the College purchased Thieme's Inn and Dining Room across from Blow Gymnasium and the short-lived ice cream parlor next door. Indicative of current pressures on property prices, Thieme's cost the school \$250,000 while the ice cream parlor went for \$150,000. The funds for the purchase, according to Vice President for Business Affairs William J. Carter, came from a Board of Visitors endowment fund held for business investment purposes.

The process leading to the acquisition began early last spring. Savage and Wood local realtors, approached the College with the information that a third party acting for McDonald's hamburger chain was interested in the ice cream parlor. At the same time, the real estate agents mentioned that Art Thieme, owner of the inn and restaurant which had served students and parents for twenty-five years, was planning to retire and sell his property.

In deciding on a course of action at that point, "environment questions were utmost," reported Carter. The College, he stated, did not want to allow the growth of activities that were out of keeping with the atmosphere of William and Mar-

and the immediate neighborhood. This might have turned out to be the understatement of the year when one stops to imagine Hamburger Land next door to a Baptist church and just up the street from the Wren Building.

The Board of Visitors saw other value to the acquisition besides a roadblock to the hamburger-happy clown. With the renovation of Old Dominica Hall to begin in the summer, rooms had to

be found for the displaced students. Thieme's offered such residence space. (As it turned out, this space was not needed, and the former inn and restaurant is now occupied by graduates.) Further, noted Carter, these properties were close to others already held by the College that in the long run could be developed as the need arose. While the Vice President was not specific about such development, it may be assumed

that he had new dormitories in mind. After making these considerations, the College decided to acquire the two buildings and land. At the same time they refused an option on the Owl and the Pusycot, a boutique adjacent to the ice cream parlor. As Carter noted, control of two of the lots precluded any commercial development.

The two structures on Richmond Road thus joined the substantial but largely unknown off-campus holdings of the College in the neighborhoods on Jamestown and Richmond Roads immediately adjoining the main campus. William and Mary owns 13 single-family dwellings and 30 apartments. Carter is adamant about the fact that these units serve the "express purpose of providing faculty and staff housing with no objective of investment." He points to the shortage of rental housing and the short-term nature of contracts which make home buying impractical as reasons why the College must offer such space.

Whatever the primary purpose of the school's role of property owner, the College has in the process effectively shielded a large part of the campus from drive-ins and gas stations. One large hole still exists in this shield, however, and the College may be powerless to fill it. The corridor on Richmond Road from the Hospitality House to the American Oil Station, now consisting largely of tourist homes, is under strong pressure for spot commercial rezoning. While Carter admits that the College is attentive to development here, he also notes that a lack of funds may prohibit action should such development be approved.

Nevertheless, William and Mary this summer joined the growing ranks of jurisdictions and various groups which have begun to question the unbridled commercial sprawl that can strike even a metropolis like Williamsburg. One must agree with Carter when he calls the purchase "a responsible act by the College." In the meantime, Ronald McDonald will just have to keep looking for his spot in the neon corridor.



William and Mary ...

Deserves a Break Today

Students Elect S.A. Senators

The Student Association Senate elections apparently went smoothly Wednesday with the ballots counted and the winners determined by 9:30 p.m. Approximately 35 per cent of the student body voted in the first campus-wide election of the semester.

The S.A. Executive Council conducted this year's elections due to the abolition of the Elections Committee. Nancy Hadlock, who had been appointed as head of the Elections Committee, formally resigned from the position to run for senate seat. S.A. President Chris Owens, who also serves as head of the Executive Council, remarked that this year's practice of allowing candidates to serve on the Elections Committee would be discontinued.

The Student Association office estimated that there were approximately 100 candidates this year for the 46 Senate positions and there were 3 candidates for the Board of Student Affairs freshman representative. Every 100 students or major portion thereof is allotted one senate representative. This year there was the addition of a senator for JBT #42 which was formerly a graduate student dormitory.

A run-off will have to be held for Units one and two of the new complex between Hillary Bacas and Wanda Spanton who tied in the regular election.

Another problem arose with the election of Lane Chambers as BSA freshman representative. Since he is currently a second semester freshman, questions have come up concerning his eligibility for this position next semester.

The new Student Association senators are as follow:

- | | | |
|---|---|---|
| JBT
Louis March
Gary Lang | BARRETT
Nancy Turrentine
Maureen Lucy | SIG EP, PIKA, SIGMA CHI
Bruce Pfium |
| MONROE
Rich Orrock
Carl Shapiro | UNITS THREE & FOUR
Barbara Waters | BSA-FRESHMAN
Lane Chambers |
| UNITS 5, 6, 9
Paul Jost | UNITS ONE & TWO
new election -- Bacas and Shelton tie | JEFFERSON
Marcia Carl
Debbie Wood |
| MADISON-STITH
Wyatt Bethel | BRYAN, CAMM, DAWSON
Dave Russo
Brian Stage | THETA DELT, "B", SAE
Scott Stewart |
| LUDWELL
Janet Dickinson
Kathy Stoner | PROJECT PLUS
Ken Gray | JAMESTOWN ROAD
Jay Burgomaster
Richard Sherman |
| BROWN
Debbie Kelly | CHANDLER
Susan Croll | LANDRUM
Susan Chittum
Cindy Garman
Joe Marren |
| YATES
William Mattay
Joe Wall
Jeff Lippo | DAY STUDENTS
James Taylor
Mark Vaughn
Anne Gill
Jan Wilson
Bob VanEyken
Stuart Smith
Richard Reynolds | DUPONT
Sandy Fuller
Kathleen Durdin
Helen Price |
| SORORITY COURT
Elaine Teako
Scotlye Hedstrom | | PI LAMB, PHI TAU, SIGMA PI
Wayne Flumly |

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Iron Hinge
HAPPY HOURS
4-8 p.m.
Wed. Night
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Derby Day Attracts More Than 1000

William and Mary's first Derby Day unfolded last weekend as over a thousand spectators gathered to watch Alpha Chi Omega zip, strip, squat, splash, and dive en route to capturing the Sigma Chi trophy.

Ten teams participated in nine different events sponsored by the Sigma Chi Fraternity to raise funds for Wallace Village, a center for children with minimal brain dysfunction.

Led by the spirited direction of coaches Ron Risdon and Bruce Pflaum, Alpha Chi racked up four first place finishes to edge out Kappa Alpha Theta, Gamma Phi Beta, and Chi Omega by narrow margins.

Virginia Hughes, a house mother at Chandler dormitory, and professors Alexander Kallos and Francis Rushing served as judges for the events, and also selected Chi Omega as the winner of the Spirit Trophy.

Highlights of the celebration came early in the day when Chi Omega, Alpha Chi, and Gamma Phi each took a first place in the three opening events.

After watching four quick-swallowing Chi Omegas set a school record in four-women chugging, Sylvia Foley and Kathy Sacco combined to give Alpha Chi a victory in the egg toss. Gamma Phi, who had just narrowly been eliminated in the extra-egg period of the toss, took the lead when Barb Coulter hit the ice water fastest in the musical ice bucket event.

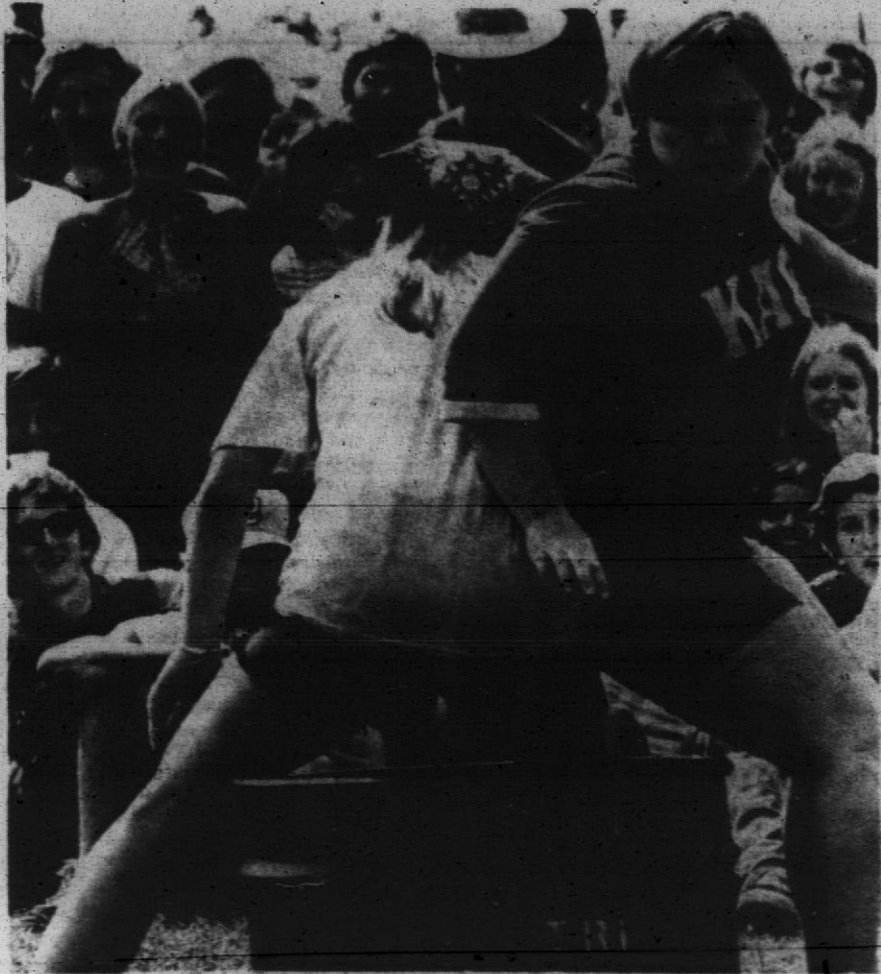
Theta surged into the tight race for the trophy by winning the coaches' fashion competition and the sandbox spectacular.

Before the afternoon was over, however, Alpha Chi had captured first in the zip-strip, mouthful of fun and derby special.

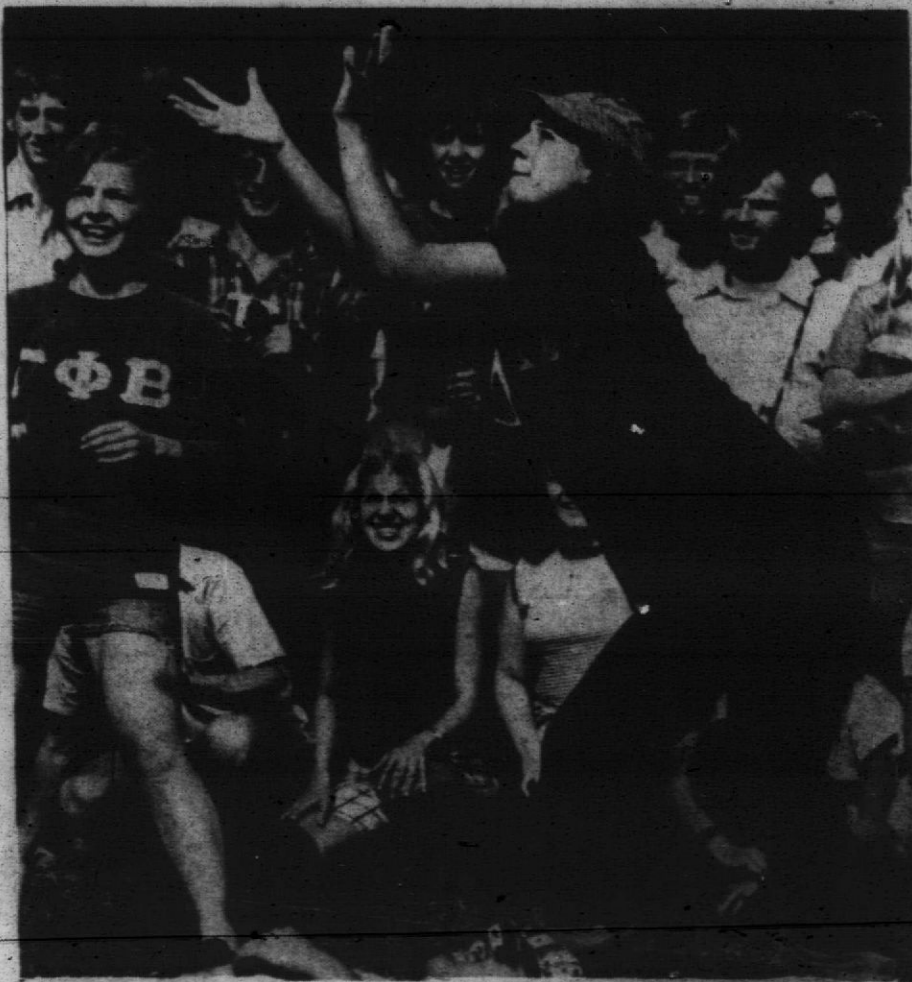
Joe Steele, who was in charge of raffle ticket sales for the event, reported that Derby Day would earn over three hundred dollars for the Wallace Village Project Fund. He also reported that the overall success of the event and the positive reactions of the participants almost assured that Derby Day would be continued as an annual affair.



Ruth Loetterle grabs first heat in musical icebuckets from Karen Ryer. Nine other wet-contestants leave refreshed by dips in ice water.



Loetterle and Ryer use hip action for victory. As Judge Alexander Kallos says, "Using what's in between pays off!"



Sylvia Foley awaits the inevitable egg destined for coach Bruce Pflaum. Foley captured first place for Alpha Chi in the event.

Henry Howell's Run for the Money

By Jim Rees

Henry Howell is no longer chanting "Keeping the big boys honest" as he rampages over Virginia's campaign trail. For as it stands now, most political observers place Howell as the front runner in the race for the governorship. Howell is a "big boy" himself now, and unless Mills Godwin can pick up the rather listless pace that has marked his campaign so far, Henry may well become Virginia's biggest boy.

Howell is now in the process of making those countless statewide stops to bring to the people his popular issues—consumer protection and restructuring of the sales tax, and although the independent candidate for governor is slated to discuss higher education when he appears at William and Mary Hall on Monday night at 7 pm, you can be sure that he won't leave the stage before making his purpose of being there perfectly clear.

No doubt Williamsburg followers of the candidates for governor will relish in the fact that Howell's visit to the Colonial Capitol follows a week of fiery confrontation between the two. Godwin, who is finally realizing that his past performance as governor is no longer receiving the focus he hoped it would, is getting his campaign into gear.

Amid Howell's continuous references to the ever-popular sales tax issue, Godwin has revived some political crowd-pleasers of his own. Last week he used one of Howell's television broadcasts on busing to create a vision of school

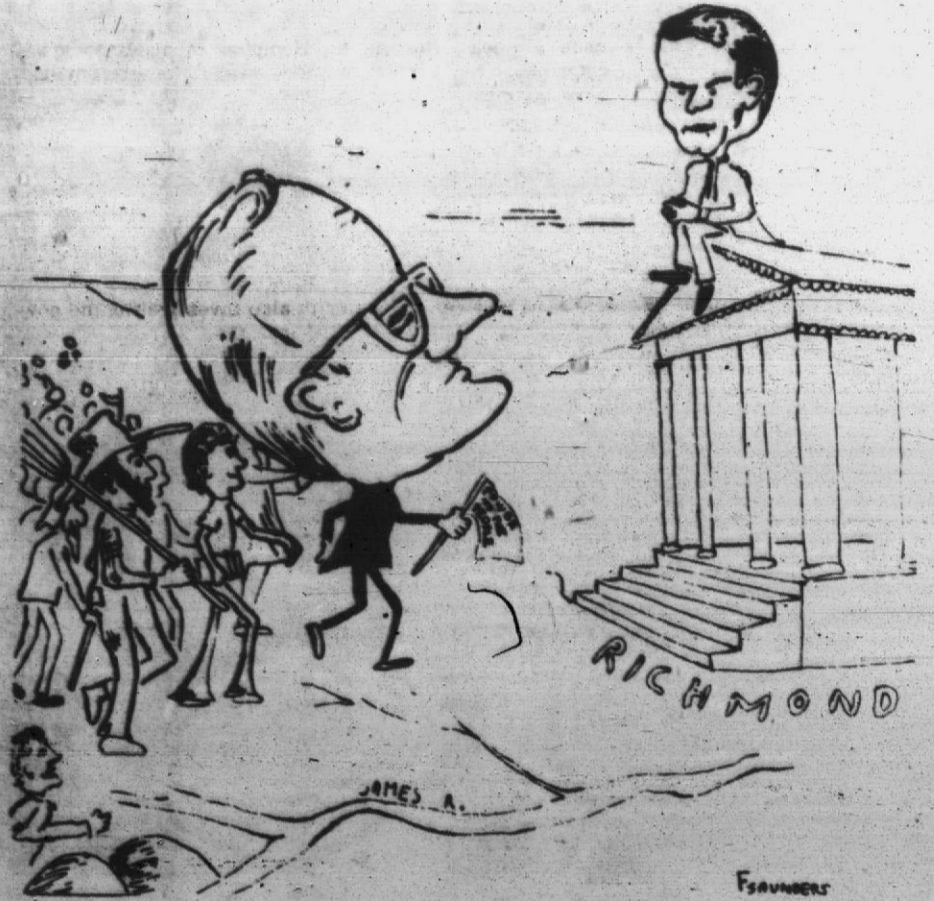
consolidation hardly popular in today's bus-scarred Virginia.

Howell may have been found eating his words in the past week on more than one occasion, but there's no doubt that the battle-worn independent still possesses the momentum. Godwin's accusations, however, that Howell publicly announced that in some cases consolidation "can be the only tool for integrating a school system" may have brought a few conservatives to their feet.

But Howell's determination to repeal the sales tax remains, to his advantage, the key issue of the campaign. Godwin refuses to say he will attempt to remove the tax due to the fact that there exists no alternative source of funds. And, the ex-governor's stand is not helped by the fact that Linwood Holton, now governor and Godwin's republican cohort, failed to keep the promises he made to repeal the tax at his election four years ago.

Godwin is obviously keeping the pressure on Howell to answer what has become the campaign's key question, that of how to replace the sales tax revenue. To date Howell has been cautious, to say the least, in his response.

Neither has the independent candidate given a plan to replace the food and drug tax revenues nor has he positively stated he will offer a definite plan at all. Godwin forces have made it clear that even if Howell could devise some sort of alternative plan, this is not to say that the General Assem-



Is this the year for Henry Howell ?

bly would cooperate. A vast majority of Howell's past attempts at shoving bills through the legislature have met with failure, and there's no reason to expect, says Godwin fans, that the situation will change if Howell is in the Governor's mansion.

As the time nears for the final stabs, Howell is predicted to offer at least several viable alternatives to the present tax, although many observers predict he'll avoid supporting any single approach. Howell has demonstrated a better-than-average ability to appear to have a consistency throughout his political career, a consistency Mills Godwin is obviously lacking.

While Howell has the aura of a populist independent, Godwin is captured in a web of Byrd Mechanisms and young Republican conservatives headed by right-wing operator Richard Obenshain. And even though Godwin has the tag of a Republican, the moderates who rallied around Holton's anti-Byrd machine four years ago are uneasy about following an ex-governor who has yet to clip his wings.

There remains some question as to whether Godwin is using the Republican party or whether the Republican party, in the absence of a strong candidate in their own ranks, has decided to use the already visible appeal of the ex-

governor. Needless to say, the relationship between Godwin and the party that he has recently adopted is a sketchy one indeed.

Holton is obviously uneasy as he attempts to continue the Republican control of the mansion during his final weeks in office. And while Godwin is not exactly focusing on his recent role as head of the Virginia Advisory Committee for the Re-election of the President, Howell is palatably close to being tagged a liberal, a cardinal sin in Virginia politics.

Both Godwin and Howell would prefer to be called "progressives" striving to lead Virginia to a new decency in government. Godwin points to his record as governor from 1966 to 1970, when he did support an active, after progressive program of reform. Yet Howell's message of simple responsiveness in state government and his direct association with the people themselves is a sign of political progressiveness that is refreshing in Virginia. And although Godwin is presently bouncing back into the cool, effective campaigner of years gone by, Howell has still got the momentum.

Whether Obenshain, Godwin and the Byrd-men still lurking off-stage can overcome this momentum remains to be seen. If not, this could very well be the year for Henry Howell.

The New and Now in Fashion

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IN THE WILLIAMSBURG SHOPPING CENTER RICHMOND ROAD & HENTZELLE AVENUE

OCTOBER Harvest Sale

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HAPPY HOURS

4-8 p.m.
Wed. Night
bring ID.

OPEN SEVEN DAYS A WEEK FROM 9 A.M. TO 1 A.M.

Hooker Books Variety in W&M Hall Despite Contract Difficulties

In an attempt to make William and Mary Hall more than a once a week theatre, Hall Director H. Lester Hooker, Jr. is working to increase the number of big name acts performing at the Hall.

However, in the past Hooker's plans have run into some complications, mostly due to the Hall's location midway between Richmond and Norfolk. Both promoters and performers would rather

play first at Richmond and then at either Norfolk or Hampton in order to draw two large crowds. While a performance

at the Hall would attract a large crowd, it would cut into the size of the performer's next concert in the Tidewater-Richmond area.

In order to draw two crowds rivaling those of Richmond and Norfolk Hooker has suggested a Roanoke-Williamsburg circuit.

Hooker is also investigating the possibility of arranging a contract with a promoter that would guarantee the Hall ten shows a year from the promoter's list of groups he has under contract. The guarantee would contain a clause to insure that groups performing at the Hall under this arrangement not perform anywhere else in Virginia. Hopefully, this would insure a large attendance figure producing a profit for both the promoter and William and Mary Hall.

In return, the Hall would not book without the promoter's permission any group under contract to a different promoter. The arrangement would also offer a schedule of smaller events such as summer stock productions and touring musicals to alternate with the more publicized rock bands.

This type of arrangement would hopefully eliminate the catch-as-catch-can promotions which have characterized the Hall's experience to date. Performances by name groups such as John Mayall and the Grateful Dead, although highly successful, have created many other problems. For example, the Dead initially called when Hooker was out of town and final arrangements were not made until a mere three weeks before the concert. It was not until 1:30 a.m. after their first performance that plans for their second performance the following night were finalized.

Promoters generally rely on previous experience with arenas in planning tours for their clients. Elton John and the Moody Blues have been booked in Richmond and Norfolk by their promoters because the same promoter suffered a disappointing turnout in Williamsburg for last year's Rod Stewart concert.

Conversely, the Jefferson Airplane, who often promote their own shows, had

their best night of their 1972 summer tour at William and Mary Hall when they influenced the Grateful Dead to play in Williamsburg. In turn, while the Dead did not draw as well as the Airplane, they have, according to Hooker, passed the good word onto the Allman Brothers, a group he has been trying to book here for months.

The Department of Sociology has rescinded the reprimand of Professor Vernon Edmonds. The letter of reprimand will be removed from his personnel file and the last two paragraphs of the report of the Department of Sociology to the Faculty of Arts and Sciences, April, 1973, will be deleted. Consequently, Professor Edmonds has withdrawn his appeal and the Hearing Committee will be discharged.

BULLETIN BOARD

FRIDAY, SEPTEMBER 28

Colonial Echo Pictures--Review Office
Pi Delta Epsilon Initiation: Wren Great Hall, 5 pm.
W&M Christian Fellowship: CC, Sit 'N Bull Room, 6:30 pm.
Hillel: Temple Beth El, 7:30 pm.
SA Films: "Five Easy Pieces," W&M Hall, 7 pm.
"The Lovers" (Louis Malle), W&M Hall, 9:30 pm.
Hoi Polloi: "Paid Vacation" 50¢ and Student I.D.

SATURDAY, SEPTEMBER 29

Medical College Admissions Test: Millington Aud., 8 am.-5 pm.
Board of Visitors Meeting: Library, Rare Book Room, 8:30 am.
First Virginia Open Karate Championships: Blow Gym.
50¢ with Student I.D. 9 am.-6 pm. \$1
Organ Recital: Wren Chapel, 11 am.
First Annual Conference on Law and Society:
Court Decision on Pornography," W&M Hall, 12 noon.
Dept. of Anthropology visiting speaker, Derek Ogden:
CC Theater, 3 pm.
Blues-Folk Coffeehouse: SAE fraternity basement, 8 pm.
Agape Coffeehouse: Wesley Foundation, 9-12.
Hoi Polloi: Roy Hines and the Sound Machine, 50¢

SUNDAY, SEPTEMBER 30

Christian Science Organization Regional meeting: CC, Ballroom, 9 am.
Christian Science: A&B and Sit 'N Bull Room
Baha'i Association: CC, Green Room, 3 pm.
Reception for Sophomores and Juniors: President's House, 4-6
BSU Folk Fest: Wren Pertico & Courtyard, 7:30 pm.
German Discussion Group: New Complex Unit 5, Lobby, 9:30

MONDAY, OCTOBER 1

Echo Pictures: CC, Gold Room & Review Office, 8 am.-5 pm.
JV Football: W&M vs. Fork Union Military Academy,
Cary Stadium, 3:30

Alpha Chi Omega open house & Reception

ACO House, 7:45 pm-10 pm.
U.S. Army Field Band of Fort Myer: PBK, 7:30 pm.
A.A.U.P.: PBK, Dodge Room, 8 pm.

Young Democrats Reception for Henry Howell: CC, Theatre, 9-11 pm.

TUESDAY, OCTOBER 2

Echo Pictures: CC, Gold Room & Review Office, 8 am.-5 pm.
Business School: Lake Matoaka Shelter, 4 pm.
Catholic Mass: Wren Chapel, 7 pm.
SA Senate: CC, Theatre, 7 pm.
College Wide Reading Program: CC, 7:30 pm.
Fellowship of Christian Athletes: CC, Room D, 8 pm.
CC, Rooms A&B, 8 pm.

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OCT. 13

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PORNOGRAPHY

AND THE

Saturday

LAW

Sept 29

Program

Opening Address
12 pm

William B. Lochhart - Chairman, President's
Commission on Pornography

Evening Panel 8 pm

Moderator
Dr. Clifton Moore - Director, Religious Radio, Television
and Film Association of California

Con Decision

Judith Crist - Film Critic, New York Magazine
Rene Mayer - Film Director (Viva, Beyond the Valley
of the Dolls)
Gerald Damiano - Film Director (Deep Throat, Devil
in Mrs. Jones)

Pro Decision

FILM STAR TO BE NAMED

Robert E. Burman - National Spokesman, Citizens for
Decent Literature
Elayne Blythe - President, Southern California Motion
Picture Council

Afternoon

Topical

Discussions

2:30 Panel Discussion
Decision's Effect on the Publishing
Industry
Beulah W. Florence - Attorney, Media
Coalition
Al Goldstein - Co-editor, Screw magazine
Sam Grant - Publisher, National Ball
Frank Stahl - Attorney, Assoc. of
Newspaper Publishers
Stacy Stone - Attorney, Communication Law
William F. Swisher - Professor of Law

2:30 Panel Discussion
Decision's Effect on the Film Industry
Sidney Schreiber - General Attorney,
Motion Picture Assoc. of America
Jim Buckley - Co-editor, Screw magazine
Ray Strick - Author and former press
secretary of Jayne Mansfield
Albert E. Nash - Professor of Theatre
and Speech
The Others

6:00 Panel Discussion
Decision's Effect on the Local Community
Dr. William C. Lish - Member, President's
Commission on Pornography
Harbert E. Simmons - Attorney and State
Senator
Dr. Heinrich Rother - Medical Director,
Hansen Research Institute
Lester V. Moore, Jr. - Attorney, Norfolk,
Va.
Jack Priest - Free-lance writer, Williams-
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Dean Richard Williamson - Professor of Law

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WILLIAMSBURG VA
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Cilley Recognizes Health Fee Problems

By Phil Ferguson



Infirmary Services: Expanded but costly.

With the opening of the new Student Health Center this fall came a variety of "extra" charges for services which formerly were incorporated in the \$25 per semester general student health fee.

Dr. Richard Cilley, Director of Student Health Services, explains that the charges are necessary because of expanded health services now offered and rises in medical costs and student use of the facilities.

For the first time, allergy shots are costing students from one to two dollars, pap tests are \$5, blood tests \$1.75, and job physicals \$10.

An individual who takes allergy shots once a week, for example, will pay between \$20 and \$40 per semester for allergy shots alone. The individual might well be paying more for allergy shots than he does for the general student health fee.

At William and Mary approximately 500 students take allergy shots. In addition, a very large percentage of female students use the Student Health Center for pap tests and birth control information. Yet in spite of the high incidence of student use of these services, they are considered "extraneous." In contrast, all costs and drugs used in the treatment of certain illnesses such as meningitis are "non-extraneous" and within the general health fee even though less than 10 students contracted the disease last year.

Since Dr. Cilley's arrival at William and Mary, there has been a four fold increase in the types of drugs dispensed. Lab tests are now being administered and processed by the Student Health Center and birth control information, counseling and testing have been initiated. In the future, Dr. Cilley hopes to add X-ray equipment to the center.

When asked why certain services are excluded Cilley said, "It is a matter of economics." The \$25 per semester is insufficient to cover the costs of all services now performed by the health center. In order to retain all services offered last semester, one of two things had to be done. Either some services had to be paid for separately, or the student health fee had to be increased.

Upon being asked why the second alternative was not employed, the doctor explained that he had been told that the health fee could not be increased this year because other fees were already being raised. As a result either separate charges had to be imposed or some services dropped.

Dr. Cilley was then asked what increase in fee would be necessary so that all health center services would be included in the general student health fee.

"Under the present demand and availability of services, it would take about \$30,000 of revenue per year to pay for the services now offered for which there are additional charges." There are presently 5,000 students; thus, the additional cost to each student would appear to be about \$3 per semester. Dr. Cilley cautioned, however, that if demand or costs rise or X-ray equipment is added, the increase would be higher.

Dr. Cilley expressed his personal belief that all services should be incorporated under one fee. "This system is financially more economical to the students, less expensive from an administrative standpoint, and nondiscriminatory in nature." Many schools of size comparable to William and Mary pay \$50 or more for similar health services. An expert in medical finance from Princeton when asked by the College to recommend a realistic health fee suggested a minimum of \$50 per semester. Nevertheless, the fee was set at \$25 per semester.

President Thomas Graves asserted the one-fee system "is well worth looking into. I certainly would listen very carefully to any opinion or suggestion Dr. Cilley might have."

Chris Owens, President of the SA remarked that she was unaware of the extra charges initiated this semester and would favor the one fee system.

Randy Gould, chairman of the Student Health Services Committee, echoed a preference for the one fee system. Gould intends to introduce a referendum at the first SA meeting calling for student opinion on the matter.

There is no doubt that medical services are expanding, and costs and student use are increasing. Therefore the student will have to pay more for health services.

The only question to be decided is how he will pay.

Focus on Shultz

Take a look in the 1967 COLONIAL ECHO and one can find several pictures of a smiling coed wearing the then popular button down blouses and pullover sweaters, her dark hair in a shoulder length flip. Wander through James Blair Hall and one is liable to find the same smiling face, now framed by a shag, in an office marked Associate Dean of Student Development.

Lynn Skerret Schulz, a '67 graduate of William and Mary, returned to the campus this summer to assume her post in the reorganized student affairs division. Already she has found that her familiarity with life at W&M is an asset in dealing with students and their problems.

"If a student says he has roaches in his dorm, I know there are roaches in the dorm," she says with a laugh.

Her membership in Kappa Kappa Gamma social sorority, participation on hockey and basketball teams and election as a homecoming attendant also gave her glimpses of different lifestyles at the college which she feels aid in her ability to identify with the students. She was also elected to Phi Beta Kappa and Mortar Board, and participated in the Exeter exchange program in the five years that elapsed between her roles as student and administrator. "Everything is modernized," she explains, "especially the system of grading and the lack of excessive rules and regulations." Trivial rules which were frequently broken characterized the social policy during Schulz's four years as a student. "Administrators were just starting to see the need for change," she adds.

Another change which is new to her is her equal status among faculty and administrators who remember her as a student. An honors graduate in psychology at William and Mary and recipient of M.A. and Ph. D. degrees in psychology from the University of Virginia, Schulz was asked to present a colloquium to the Psychology department.

"I stood at the front of the room and talked to former professors--it was a total role shift. That was the part that made me nervous."

One of Schulz's first concerns in her new position was Orientation week for freshmen and transfer students. She feels it went "extremely well" and received letters of commendation on her work.

She hopes to have the chance to do group counseling in sensitivity sessions. Schulz would like to do as much counseling as possible and welcomes new students to "stop by anytime just to introduce themselves on an informal basis."

When the subject of Women's Liberation arises, Schulz mentions a study on the status of women and minorities at William and Mary and says that movement in that direction "is one that will be beneficial to the whole college and needs to be taken right away."



Shultz

Person Blocks 'The Devil'

By Dwight Shurko

Commonwealth Attorney William Person Jr. has advised Cornell Christianson, chairman of tomorrow's pornog would be "against the law" for Paul Blane to show *The Devil in Miss Jones* at Blane Twin Cinema after the conference's evening panel discussion.

Person qualified his statement by saying that "it might not be" illegal to show the film, but added "most of the courts have said it (*The Devil in Miss Jones*) was obscene."

However, the attorney agreed that it would not be illegal to show the film to a small select group, such as the 28 panelists attending the conference. Among those planning to attend the conference is Gerald Damiano, who directed the controversial *The Devil in Miss Jones*.

Blane had hoped to schedule a private showing of *Miss Jones* at his movie theater for College students and faculty members. No admission would be charged, and the showing, according to Blane, "would be a service to the college community."

Person ruled out the possibility of showing the film to anyone who was over 18 and attended the conference. He also said he did not believe Blane could avoid violating the state's obscenity laws by restricting the admission to William and Mary students over the age of 18 who presented college IDs.

According to Person, if Blane insists on showing the film to other than a "restricted" audience, "I would say Mr. Blane would do so at his peril."

Person had no objection to the showing of *Vixen*, also rated X, to William and Mary students and faculty. He said an X rating does not mean that a film is obscene. He cited the decision of a Norfolk judge who ruled *The Devil in Miss Jones* to be obscene and said this was one of the determining factors in his own decision.

Following his meeting with Person, Christianson commented, "I think it is a sad state we are in when one man from the local courthouse can describe what films William and Mary students can and cannot see."



As too frequently the collusion between the purveyors of literature, i.e. the publishers, and many of the creative personages of our age bears a striking resemblance to that of a prize stallion and a stud fee. (Obviously this is a testy non-universal analogy) A best seller or even moderately successful book (by commercial standards) may not be even mildly innovative much less seminal but it's bound to be one hell of a computer. And too often that's all. Paycheck royalties and retirement to the grassy lots of replication and scintilla fame. Or else the remainder table to your local bookstore, the equivalence of the old nag's glue factory.

For many writers the essence of reasonable survival in this deafening land is the development of alternatives to this merry go round mentality which allows the individual artist to maintain at least some control over her/his work. The search for an alternative to the structural limitations of the commercial publicity establishment is perhaps the only common denominator to be found in the legion of Small Presses described by their creators in "The Publish-It-Yourself Handbook: Literary Traditional How-To a new publication from Pushcart Book Press.

The Handbook is a consciousness raising (you can do it) book of the first magnitude. Editor Bill Henderson and the twenty-six contributors extend the gamut from hand set and tinted editions of two to the haphazard production of a best-selling fondue cookbook. Their collective advice offers to the neophyte publisher practical knowledge, encouragement and an occasional ghastly Failure to temper the print-it-fever. (Luke Walton's fable of his novel The Balagages Kid would have brought tears to Noah at the height of the flood.)

Henderson's introduction briefly recounts the history of small press printing in Britain and the United States from Thomas Paine to Edgar Allen Poe's pains creeping into print, through D.H. Lawrence's original production of Lady Chatterly's Lover by a non-English speaking Italian printer hence geographically sidestepping censorship to the present day. The point being, quite simply, "Today, as always if a talented author (or untalented--B.S.) remains unpublished and unnoticed the fault is the author's."

The short chapters of personal exploits which are the main substance of the book are an incredible selection of experiences and often maniacal involvement with the glory of the printed word. An attempt to recount here the contents of these narratives would be similar to reenacting orgasm with wooden marionettes for an audience of tele-

vision screens. So I'll touch on a few items and leave the rest to your imagination or more profitably to your reading eyes.

Daisy Alden started publishing in 1946 with an edition of her own poems stapled together and bound in laundry cardboard and given away. Since then she has created an incredible variety of excellent publications (the Folder Editions) including her own work and that of such writers as Mallarme and by DeKoony, Kline and Pollock. Her books received excellent reviews from Poetry Magazine and the New York Times Book Review. The impact of self-publishing for her is based on the artist's respect for her/his own work: i.e. if you want it done right, do yourself (at least at first) coupled with the realization that "name publishers" are in business for profit and often pub-

ty Inc. with your precious manuscript "The Wipe of the Horn and the Roar of the Smog" and pay to publish. As Baron points out you don't even own the resulting edition but yield the rights to Vanity Inc. They supposedly advertise and arrange for a decent distribution of your book and split the profits according to a percentage formula. Usually they mail out a number of desultory ads to appear on college bulletin boards and a number of review copies to be discarded upon sight of the press's logo. The worst portion of all this is if you "make it". The publishers retain the rights and your royalty percentage usually decreases after the initial printing. In short, Baron notes that "Vanity publishing, rather than offering such an alternative (to risk publishing B.S.) is a formula for lining the pockets of a few

press publishing, particularly on a liberal arts campus is that of guides to practical accomplishments, i.e. how-to-do-books. Perhaps one of the more unlikely successes in the publishing world came about by the visual not-taking of a bored commercial artist and budding sailing enthusiast.

The result was Royce's Sailing Illustrated. First published in 1956 the Royce's volume has gone through five editions. It supports and remains a two person operation and a high quality publication. Other examples of this genre are the Popourri Press Cookbooks and the now famous Whole Earth catalogue. (Which debuted in 1968 as a 1000 copy edition containing a breathtaking sixty-four pages.) Bear in mind that since press publishing is not as blue chip investment scheme: most pay more than enjoy sowing more than reaping.

Much emphasis is placed throughout the Handbook on the importance of communications between small presses and magazines. Survival, at least a mere one time existence, depends partially on knowing what other people are doing and the snags they're hitting.

To anyone interested in ascertaining the vitality of small presses I highly recommend both Len Fulton's Directory of Little Magazines, Small Presses and Underground Newspapers available at at least one local book emporium and his chapter in this volume charting the small press movement in the U.S. and Britain. Adding the articles by several of committees/associations of small presses and the editors appendix are a good starting point for anyone seriously interested in seeking new sources of reading, looking for somewhere to publish, or desirous of beginning a press of their own.

In short I am stimulated by The Handbook and more than once awed by the excitement of the authors in their own existence and artistic production. A rare occurrence to see such an abundance of creative human energy.

P.S. As a matter of personal policy everything discussed in the column will be available locally, by mail order or by some other form of access: I dislike commentary on occurrences, books or people that you can't make up your own mind about. Period.



lish poetry as a tax deductible prestige loss. To Alden her publishing ventures are direct extensions of her creative ability into new forms and structures of a media: printing. Among her practical suggestions is a warning often repeated in this anthology of perseverance to the would-be publisher: avoid with great care the "vanity presses".

The warning sounded by Alden is amplified by Martin Baron, a former vanity press editor. Vanity presses are publishers who will print almost anything that is (1) paid for by the author and (2) not judicially obscene or libelous. In essence if you trek to Van-

unscrupulous publishers. Authors beware!

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SA Films: 'FEP,' 'The Lovers,' Near Miss and Masterpiece

By Larry Griffith

It's unfortunate, but there are some movies of which the whole does not equal the sum of its parts. *Five Easy Pieces* is such a film. Much of it is inspired, but overall it leaves the viewer with a sense of incompleteness, as though there are aspects of the story the viewer is expected to already know.

This is primarily the fault of the movie's place in time. *Five Easy Pieces* was one of a flock of pictures which rose to success in the wake of *Easy Rider*. Most of these films dealt with the same general theme, and in much the same way. Consequently, a "type" emerged—the loner, the drifter, the outcast. Eventually, it developed that the viewer was to recognize such a character immediately, to know his past, to know his character. This led, regrettably, to a laziness among filmmakers, to a disregard for skillful characterization.

Five Easy Pieces suffers from this to a certain extent. It gives us glimpses, rather than images, of the character's personality. Jack Nicholson plays Robert Dupea, the loner. Through Nicholson's efforts, we form an understanding of the man as he is. The problem is that we are not shown what he was, what led to his alienation, although Director Bob Rafelson (of "Monkees" infamy) tries feebly. There is a sequence wherein Rafelson pans photos of Nicholson's childhood family

all smiles—and then cuts to their adult portraits—all frowns of a terrible frustration. This serves only to reveal a change, but not what, if anything, caused it.

And so on. Despite its flaws, the film is well worth seeing. Nicholson is good, as are Karen Black and Susan Anspach, the objects of his loveless passion. The background music by Chopin is lovely (the title of the movie, by the way, refers to sheet music), and overall the movie is technically and artistically smooth. Revel in the best of it, but don't expect anything like a profound and artistic experience.

The Lovers

There are some films which are more important for their effect than for their own artistic merit. Louis Malle's *The Lovers* is, to a large degree, that kind of film. It cracked open a long-stagnant European cinema, and made it profitable to invest in films by men like Truffaut. But above this, it stands as great in its own right. Condemned as nothing less than pornographic in its time, it can be seen today as a masterpiece of sensuality.

When I say sensuality, I do not mean "eroticism." The difference in this case is that Malle has succeeded in bringing the sensual forces of men and women into the fore, contrasting them with the sterility of their social conventions and falsehoods.

The story, with the refinements of contemporary tastes, may seem a little crude. A provincial wife, Jeanne (Jeanne Moreau) spends much of her time away

from her husband (Alain Cuny), going instead to Paris. She eventually has an affair with a local fop, Raoul, and is little bothered by her actions. Later, however, she meets Bernard (Jean-Marc Bory), and truly falls in love with him. They go away together, leaving her husband and daughter behind.

What this summary cannot show is the masterful way in which Malle draws forth the sensual from the otherwise dreary, mundane circumstances of the peoples' lives. Note for instance the

dinner-party sequence when the tedium of the table chatter is shattered by Jeanne Moreau biting into a strawberry. Of course, Malle's greatest accomplishment was the choice of Moreau to play the protagonist. She projects a controlled kind of power that is unmatched by any other of her "sex star" rivals.

At any rate, the film may be in some ways dated, but it is to Malle's credit that after a so-called sexual revolution, new audiences can still be moved by his singular vision.

'Goat's Head Soup' Recaptures Old Stones' Style

By Wayne Studer

Goat's Head Soup. The Rolling Stones (Rolling Stones 59101)

With the demise of the Beatles in 1970, the Rolling Stones were hailed as the "Kings of Rock." They quickly asserted their title by releasing *Sticky Fingers*, a memorable piece of music that remains one of the Rolling Stones' best albums. After over a year of waiting, the abominable *Exile on Main Street* was released. (It was abominable in that while it was a double album, it contained less than a single album's worth of decent music.) Now, after another year and a half of waiting, the new Stones album, *Goat's Head Soup*, is on sale. All Rolling Stones fans can give a big sigh of relief, because it makes the *Exile* farce look sick.

The imaginative cover draws immediate attention and an inside photograph title. But, the music is what it's all about. Though there are a couple of mediocre cuts, the disc is crammed full of the goodies that made the Stones what they are today.

Voodoo-rock opens the LP, with "Dancing with Mr. D." Musically, a good opening, but Jagger's devil hang-up is getting boring. Then comes "100 Years Ago," whose ridiculous lyrics make it one of the poorer songs, but it contains a great closing instrumental. From there the album goes uphill, with a good slow song, "Coming Down Again," in the early Stones Blues tradition.

Guest Artist Billy Preston exhibits some excellent piano work on "Doo Doo Doo Doo (Heartbreaker)." Although the doo-doo's remind one of "Sympathy for the Devil," it's not a bad song. Closing the first side is the single, "Angie," which is one of the best ballads the Stones have ever done. Mick Jagger pours himself into the lyrics, and Nicky Hopkins excels on the piano.

The assinine "Silver Train" (reminiscent of *Exile's* junk) starts side two off poorly. "Hide Your Love" has top-notch instrumentation, as usual for the band. The next number, "Winter" is another really fine ballad. The strings fit in perfectly, and Jagger sounds like Van Morrison and Sly Stone in different parts. Some more great musicianship marks "Can You Hear the Music" and the final selection, "Star Star." The latter is a fair rocker with a chorus that was probably intended to

shock, but doesn't. I comes off as a bad joke.

This album is bound to be number one in two weeks. Despite the poor beginning and ending, it has some fine music. And, besides, the fact that it's by the Rolling Stones guarantees its success. Jagger, Richard, Taylor, Watts, and Wyman have it made. But, they deserve it.

Angel Clare, Arthur Garfunkel (Columbia KC 31474)

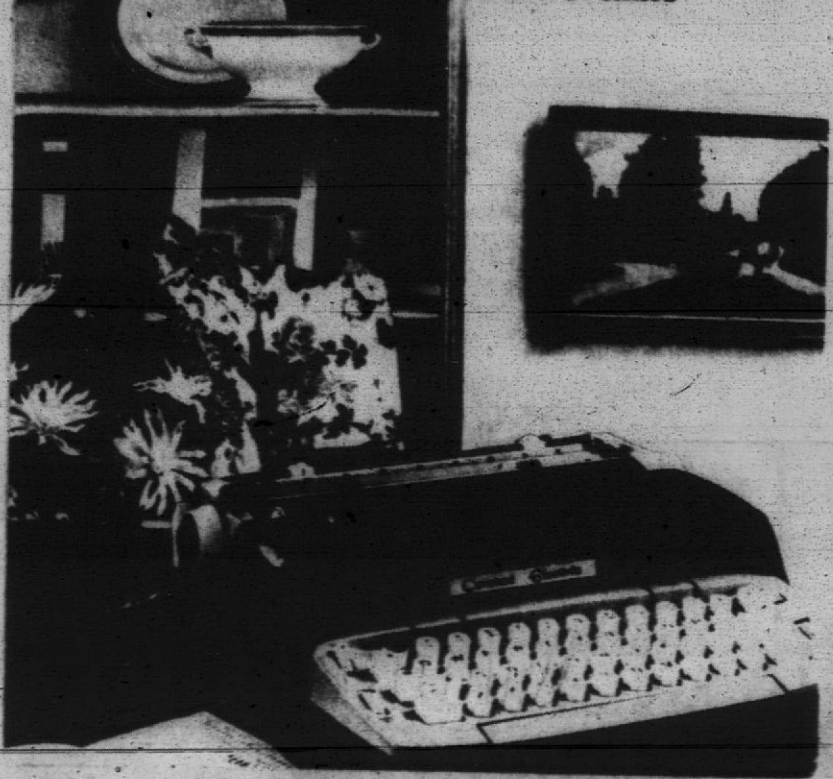
When I heard that Art Garfunkel had come out with a solo album, I was momentarily stunned. I had expected a solo record soon after he split with Simon, but only Simon produced any music in the two years after the break-up. I figured that Garfunkel had said "goodbye" to the world of music. That's why this new LP took me by surprise. Besides, since Simon was the real talent behind the magnificent duo, I assumed that any album that Garfunkel would release as a solo artist would be rotten. But, I was wrong.

This LP is flawless. It may not be one's style of music, but it is, nevertheless, flawless. Garfunkel's vocals are superb. The instrumentation is perfect, as well it should be considering the people who contributed to the record. Jim Gordon, J.J. Cale, Jerry Garcia, Carl Radle, Louie Shelton, many others, and (to and behold) Mr. Simon himself, not writing or singing but just none of the songs himself, but some of the best writers in the business are represented here, like Jimmy Webb and the team of Williams and Nichols. Quite a set-up.

The music is mostly nice, slow, and romantic, with occasional faster songs thrown in for variety. Each selection has an undeniable quality about it. Some of the most memorable cuts are "Down in the Willow Garden," "I Shall Sing," "All I Know," and "Wozaya." "All I Know" is the beautiful single, a Webb tune. It has a slight similarity to that great Simon work, "Bridge Over Troubled Water," but that's mostly in Garfunkel's vocal, which is matchless.

I'm a little disappointed in myself, because I really was prepared to pan this album. But, I couldn't; it's just too good to pan, no matter how big a Simon fan I am. Simon and Garfunkel are two different people, with two different styles nowadays. Simon is the progressive, writing "Kodachrome" word games and demagogical "Love Me Like a Rock." Conservative Garfunkel just sits back and makes beautiful music. And, they're both doing just fine.

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The Great American Novel: Back to the Drawing Board

RABBIT BOSS



A NOVEL BY
THOMAS SANCHEZ

By Charles Blumberg

During the past decade the media have given us a cluster of facts and attitudes about the American Indian. We know he suffered in the nineteenth century from a frontier expansion which seized his land and livelihood. He suffers now, as we all do, from the vast, bewildering changes in our social order. He suffers more now, his present a function of his past. These are facts. There are also attitudes. Having contributed to an urban industrial society which "achieves our supposed ends, we now look with some remorse at our wasteful methods, and even question some of our ends.

Rabbit Boss, Thomas Sanchez' new novel, attempts to encompass a crucial portion of the Indian's experience. It is a chronicle of four generations of a tribe called Washo living in the Sierras near Lake Tahoe, on the California-Nevada border. The novel spans the time from the 1830's to the 1950's. A pro-typical character represents each generation.

The first, Gaybuc, is the warrior, dying in his effort to check white aggression. He represents the last of an original breed of free peoples, caught in time between cruel forces. The second, Captain Rex, Post-Civil War figure, is a turn-coat who manipulates his own people, having them work at menial tasks for the Railroad.

The third and most interesting is Hallelujah Bob, the messianic leader. Raised by whites, he embraces Christianity for a time, only to return for initiation into the old ways. He lives the holy life, the life of his forbears, on Lake Tahoe, preaching a mixture of messianic redemption and peyote mysticism.

The last generation is represented by Joe Birdsong. He seems to be the final example of the corruption of a culture. He works as an odd-job ranch hand and dies fleeing false charges of murder, and the encroachment of land developers.

Sanchez has undeniable verbal talents, and knows the terrain and the lore of the Washo very well. But the sweep of a historical novel requires less delicate lyrical description and more compelling, meaningful narrative. When he gives himself to it, he can write an excellent story. Unfortunately, these occasional episodes are not well integrated into the fabric of his storyline. Sanchez seems unable to fuse his lyricism with his narrative thrust. As a result, many of his special verbal efforts fall flat for lack of narrative cohesion, and his narrative successes do not link with his most impressive lyrical passages.

The characterizations are very thin. One has little sense of difference between the first and last generations, in terms of personality. Sanchez has them fear what must be, a changed environment in much the same way, talk in the same laconic manner, and react to situations in similar predictable ways. But in a novel of this scope, this is perhaps a minor criticism.

Sanchez' greatest failure, though, is his inability to take us any deeper into the Indian mind, even in the way the media do. The facts and attitudes mentioned earlier are all amply exemplified, but nothing is pursued, nothing deeply explored. We are acquainted with a few more details of history, but our understanding is not enlarged.

So with what are we left? A few good stories, a few brilliant literary effects, and a lot of plodding. The resources for great fiction exist in this area. One only hopes that future writers will handle these resources more capably.

'AYLI' Triumphs ; The Bard Restored

By Lydia Loo

Opening with a prelude of wild drumming, clapping and shouting, what seemed like an African war dance turned out to be Shakespeare's *As You Like It*, a one-night SRO performance by The New Shakespeare Company of San Francisco. With few props but much emotional display, the play wobbled off a few minutes late and slightly incoherent. Due to all the shouting, gesturing and running around stage, it was at first difficult to understand the plot through the sixteenth-century dialogue. However, after the initial scenes, the frantic pace of the performance dropped just enough to allow comprehension without losing any of the vital spark it had kindled.

Kevin Gardiner, as Orlando, was a "natural" for the part. His expressions, his elocution, had none of that "forced" quality which many a would-be Romeo discharge. He neither anticipated nor understated his role, keeping the flavor and body of the text well-balanced.

The true lead, however, belongs to Bonnie Borenstein whose portrayal of Rosalind demanded versatility as well as a natural charm. Borenstein was like the chameleon whose color changes with the circumstance. She was witty, vivacious, prankish, lusty, shy and capricious all rolled together. Her acting was polished but spontaneous. Like Gardiner, she too seemed made for the role. Other players of outstanding perfor-

mance were Andrew Callahan as Touchstone, the foolish-wise jester; Nicole Sawaya as Celis; the bubbly companion of Rosalind; and Robert F. Clarke as Jacques, the hoary, old pessimist whose famous line, "all the world's a stage," fits very appropriately into the philosophy of The New Shakespeare Company. For it wasn't so much the overwhelming excellence of the actors and actresses as much as their infectious enthusiasm which revived the spirit of Shakespeare's comedy. Bonuses such as Touchstone's imitation of Nixon, a southern drawl, and a rendition of "Bringing in the Sheaves" gave the audience an inside to the humor of the age. By copying the master playwright's use of the "fashionable joke," the Company kept the spectator "in touch" with the timeless wit of Shakespeare.

The key word, of course, was "interpretation." Whether the troupe was polished, vibrant or well-cast, (and they were), the most impressive aspect of this company's rendition was the way they acted the lines. One not only heard Shakespeare; one saw it. And saw it come alive with such warmth and down-to-earth realism that for two hours, without intermission, the audience was delighted, excited and completely absorbed. Because the troupe used the whole floor level of the theatre for entrances and exits, because they rampaged up and down the aisles, bringing the play into the audience, a kind of fascination developed throughout the house which lasted beyond the final curtain call.



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Independents Boast Powerful Potential

By Neil Jesuele and Jim Marino

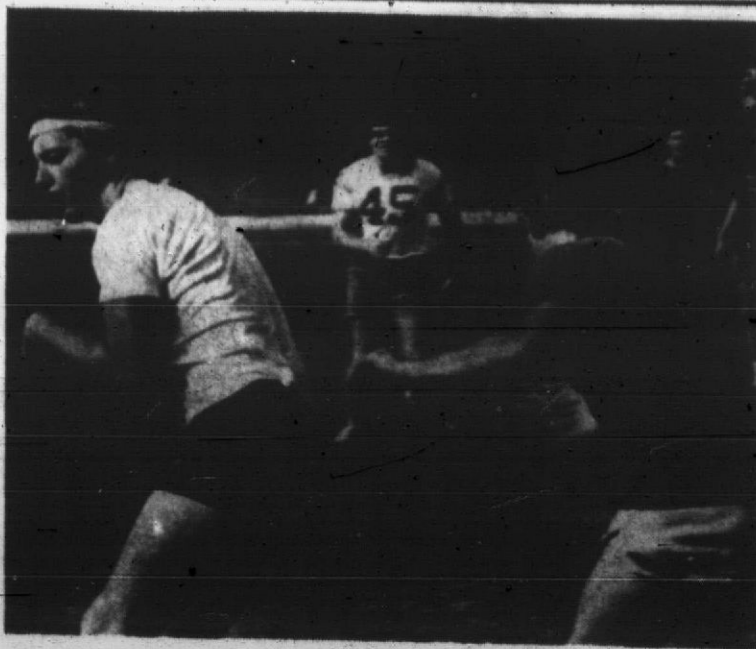
For the 1973 season, the independent league boasts a few of the most powerful teams in recent years. Once again, the league is divided into A and B divisions, each with its strong frontrunners to go along with the old standbys and the new breed of teams.

Any discussion of the Independent League must begin with the Thunderchickens. Quarterback Curt Coward leads an offense that is nearly impossible to stop, as in their first two games they have combined to defeat opponents by a margin of 67-0. The passing combo of Coward and Julian Raney is the key to the team's offensive power. In game number two, against the Vols, they hooked up for three touchdowns, not to mention one that was called back.

Anchoring the tough defensive platoon are rusher Walter Stowe and cornerback Dick Hackman. Stowe is a one-man rushing gang while Hackman is an interception artist.

In the same A division is the almost intact all-College champ, the Noses. If the Thunderchickens statistics look impressive, the Noses' are even better, having totaled 107 points to their opponent's 0 in the first two games. On Wednesday, they soundly defeated a Pi Lam B team by a 48-0 score.

In a word, the Noses are a com-



Phi Tau receiver grabs receiver against Sigma Chi defense.

plete ball club. They possess a fine quarterback in Russ Carrington, who can throw to versatile Mike D'Orso and Bill Brooks at the end positions. In addition, they have Rob Scarr, who scored three times and picked off two interceptions in Wednesday's game. The defense is centered around Mike Henderson and, at the moment, seems almost impenetrable.

An experienced Jags team will battle Fungus and the Honky Cats in the B division for a spot in the independent championship game.

The strength of the Jags will probably be a stingy defensive squad. Led by middle linebacker Frank Scott, rushers Glen Conrad and Ray Anderson, who also does blocking chores, and Chuck Rawley at the safety position, the Jags should give their opponent's offense more than a little problem. In their opener against the Manglers, Scott returned an interception 60 yards, while Rawley picked off two more passes.

The offense also looks very solid with quarterback Sonny Hood. Hood seems to have his timing down already as he hit center Glen Baruck for two touchdowns and four extra points in that first game, which they won 28-0.

The choice for second place in division B is another veteran outfit, Fungus. They are an unusual intra-

mural team since they rarely pass, relying mostly on a running game. Quarterback John Fletcher is led on his running excursions by his backs Calvin Depew and Bruce Kimble.

In Wednesday's action they defeated a determined Honky Cat team by a score of 7-0. The lone score was a beautifully-executed end sweep in which Fletcher ran 25 yards to paydirt. The defense is the backbone of the team with Gary Peet, Jeff Harper, and again Depew the main cogs on this unit.

The fifth choice to challenge for the title is the Honky Cats. However, a good team from Dawson led by quarterback Bart Kramer and end Gan Lo sent the Cats to defeat on Monday by a score of 12-6. Dawson did all their scoring in the first half, but it was enough as their defense was able to stave off every Honky Cat drive except one.

Rounding out division A will be four experienced teams: Platinum Plus, Pi Mason, Apple Pie and the Vols. All four will have the capability to pull off an upset, but it is more than likely they will be battling among themselves for third place.

Pi Lam B, Yates North, and Yates South, all present young, inexperienced teams. Each should get better as the season rolls along with Pi Lam B holding the edge.

In division B, Dawson could be good enough to finish third while the Bones and Monroe Manglers fight it out for fourth and fifth places. A new entry from JBT (the Bombers) could prove surprising, while Yates Central can only hope to pick up valuable experience.

The belief is here that whoever the eventual independent winner might be, they will also be strong enough to win the all-College championship. The pick for 1973 is the Thunderchickens to unseat the Noses.



Action in the Independent League.

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Indians Rate as 20-Point Favorites

Citadel Plays Host to Tribe

By Steve Weinberg

After compiling a 2-1 mark against the likes of Va. Tech, North Carolina, and Wake Forest, William and Mary's football team flies to Charleston, S.C. to take on lightly-regarded Citadel tomorrow night (7:30).

The Indians are an overwhelming 20-point choice in their encounter with the Bulldogs and a victory would enable W & M to bring a 3-1 record into next week's home opener against Villanova.

Fresh off a tremendous team win against the Deacons, it would appear that the Tribe has that elusive substance--momentum--to carry them to a big triumph over their first Southern Conference opponent of the year.

Add that to the fact that the Citadel is once again struggling in the depths of mediocrity with a 1-2 ledger--the one win coming against little Presbyterian College (35-13) two Saturdays ago. Last weekend, the Bulldogs lost to Illinois State, 24-6 in a game where the academy's offense was almost non-existent.

However, Indian head coach Jim Root is not about to take any opponent lightly, especially an SC foe. "We feel like their offense is about to explode, and we'll have to be ready."

Asked if he was worried that his squad might have a let-down this week, Root commented, "We haven't had enough success around here to get lachrymical. We have too many people that want to play and if one guy isn't doing his job, then we've got plenty of fellows who can do it for him." Period.

The up-to-now ineffective Citadel offense is not without weapons. Their biggest and best is senior quarterback Harry Lynch, who suffered a bad junior year after having had a fine sophomore season in 1971. Lynch has had one excellent effort this season--that coming in the win over Presbyterian--for which he was named the SC's offensive player of the week.

Root doesn't disguise his worries about Lynch. "What he does well is run the option and that is exactly what our defense is most vulnerable to. He's capable of the big play at any time in a game and we'll just have to keep him hemmed in without room to operate. Last year (a 31-12 Tribe win), we completely contained him for three quarters but in the fourth he had over 100 yards and two touchdowns. Four quarters like that and we'd be in sorry shape."

On the defense, the Citadel is as experienced as they come, starting 9 seniors and 2 juniors. Coach Bobby Ross has installed the defensive set-up which Maryland uses and what makes it effective is its relative rareness in college football. The Bulldogs use eight men on the defensive line with three deep secondary men, who according to Root, "must be super." Why? Because they have intercepted 10 of 45 passes thrown against them thus far.

However, what hurts the Citadel the most is their inconsistent offense and their lack of size on defense. The Bulldogs are probably the smallest team W & M plays this season. And with the success the Indians have had punting the ball against equally as big or bigger people, one can only feel a touch of remorse for the home team this weekend.

W & M is in better physical shape than anytime this season. Bill Deery seems solid again at quarterback and big fullback John Gerdelman is back after a nagging leg injury. Defensively, linebacker Mickey O'Brien is definitely out, and defensive back Mark Bladergroen is listed doubtful after being re-injured against Wake.

All signs point to a big win Saturday and as Root said at Tuesday's press luncheon, "You just can't count on lining up and blowing anybody off the field, but we're sure going to try."

Fearless Picks

BATTERWHITE (19-18)	WEINBERG (14-17)	GARDNER (17-14)
W&M(20) - Citadel	W&M (21-6)	W&M (37-10)
Furman - ECU(19)	ECU	ECU
Wake Forest(4) - Richmond	Richmond	Richmond
Va. Tech - SMU(16)	SMU	Va. Tech
Duke(14) - Virginia	Virginia	Virginia
VMI - Tulane(27)	Tulane	Duke
Clemson - Ga. Tech(13)	Ga. Tech	Tulane
N.C. State(5) - Georgia	N.C. State	Clemson
Missouri(9) - UNC	UNC	N.C. State
Miami, Fla.(22) - Fla. St.	Fla. St.	UNC
Kentucky(6) - Indiana	Indiana	Fla. St.
Villanova - Maryland(19)	Villanova	Indiana
Miami, Ohio - South Car.(7)	South Car.	Villanova
West Va.(4) - Illinois	Illinois	South Car.
Minnesota - Kansas(10)	Kansas	West Va.
Rice - LSU(20)	Rice	Kansas
Houston(15) - Memphis St.	Memph. St.	LSU
UCLA(17) - Mich. St.	UCLA	Memph. St.
Navy - Michigan(28)	Michigan	UCLA
Florida(18) - Miss. St.	Miss. St.	Michigan
Wisconsin - Nebraska(26)	Nebraska	Florida
TCU - Ohio St.(25)	Ohio St.	Nebraska
Iowa - Penn St.(26)	Penn St.	Ohio St.
Notre Dame(21) - Purdue	Notre Dame	Penn St.
Oklahoma - USC(3)	USC	Notre Dame
Auburn - Tenn.(3)	Tenn.	USC
Boston C. - Texas A&M(4)	Boston C.	Tenn.
Texas Tech - Texas(4)	Texas	Texas A&M
Alabama(24) - Vanderbilt	Vandy	Texas
		Alabama

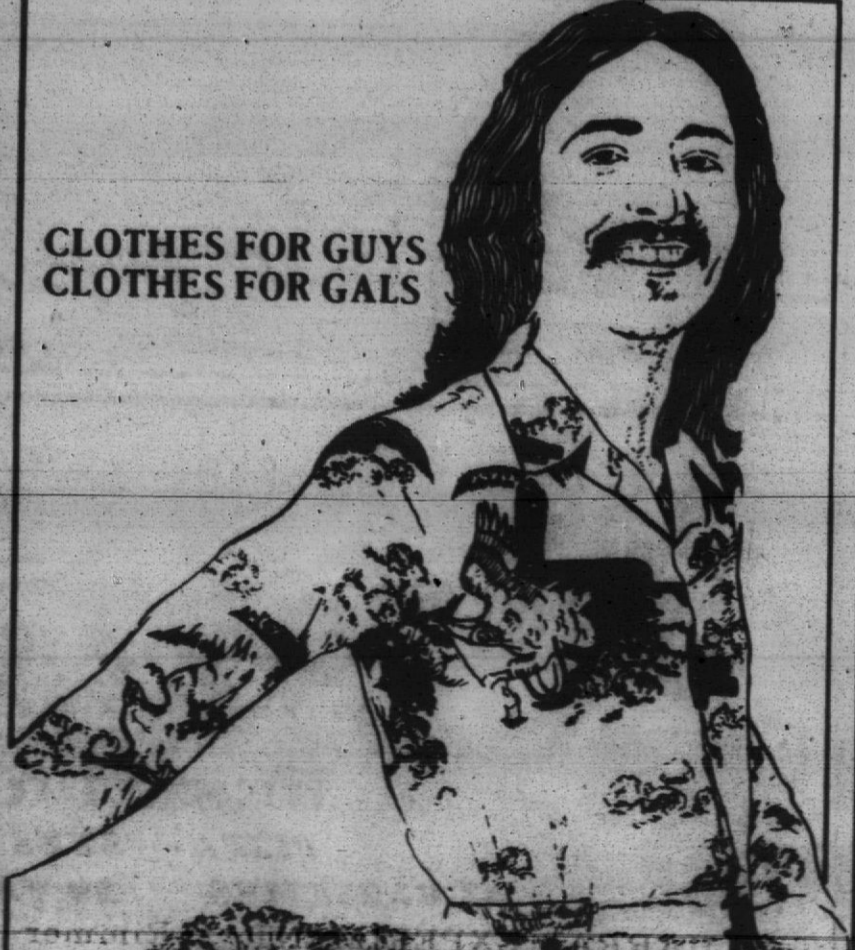


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W&M Harriers Seek More Success

By Kevin Monahan

Coming off an incredibly successful 1972 campaign, the William and Mary cross country team will open the 1973 season against the Quantico Marines on W&M's home course, Saturday, Sept. 29th.

It is difficult to imagine improvement on a season which saw the Indian distance men win both the State Intercollegiate and Southern Conference titles, and which included a runner-up finish to national champion, Tennessee in the NCAA District-3 Championship meet and an 11th place finish at the NCAA finals. But improvement is exactly what highly successful mentor John Randolph foresees for this year's team.

The team has been training as a unit since Sept. 2 although the runners have been working on their own throughout the summer. Perhaps a preview of what to expect from this year's team was provided on Sept. 1 when a contingent of the cross country team was flown to Charleston, W. Va., to compete in a 15-mile road race against many of the nation's leading runners. William and Mary captured the team championship in an outstanding pre-season performance.

Just how good this team really is will be put to the test throughout the season as Randolph's runners face a tough slate of nationally-ranked teams. The schedule opens with the Quantico Marines led by Howell Michael a former CC All-American when he ran for William and Mary.

On Oct. 6 the distance men travel to Raleigh to meet N.C. State and East Carolina in a three-way meet. The following week Georgetown University's outstanding team joins with the Washington Sports club to bring the challenge. On Oct. 20th, the team will journey to University Park to face Penn State, perhaps the best cross country team in the East.

Returning to Williamsburg on the 27th, the squad will compete in the Vir-

ginia Intercollegiate championship before journeying to Greenville, S.C., on successive weekends to take part in the Southern Conference Meet on Nov. 3 and the NCAA District 3 Championship on the 10th. This District is doubtless the most powerful in the country with such powerhouses as Tennessee, East Tennessee, Duke, and William and Mary. The season concludes on Nov. 19 at the NCAA finals in Pullman, Washington.

The year's challenge is a difficult one, but this squad appears up to it. Despite the loss of stars Steve Snyder, Jay Gsell, and Pete Dowd from last year, this team looks to be even more formidable than before, as they are led by seniors Bill Louv and Ron Martin.

In discussing his team Coach Randolph describes its greatest strength as, "The strong leadership that co-captains Louv and Martin provide. These two can run with anybody in the country."

Both men were NCAA finalist in the 3-mile last spring with Martin turning in the fourth fastest 3-mile time in the country. He is also a former CC All-American, but injuries kept him out of the first 6 meets last year. His return to form will be an immeasurable asset.

Behind these two runners Randolph has an exceptional array of talent. Soph-

omore Mac Collins returns after William and Mary's first man across the tape at the NCAA finals a year ago. Brenden Gallagher was clocked at an exceptional 29:15 for the 6-mile course as a freshman last year.

Two other leading sophomores are John Greenplate, holder of the best steeplechase time in the East last year, and Chris Tulou an outstanding high school star as evidenced by his state record in the 2-mile. Last year Chris was plagued by mononucleosis and hepatitis; healthy again Chris is one runner worth watching.

Counted on heavily for a successful season are juniors Tim Cook, an outstanding runner last year and Reggie Clark, who as a trackman finished 6th in the NCAA half-mile with a time of 1:48.6. Randolph believes, "Reggie can run 6 miles as well as anyone in the country if he puts his mind to it."

Also of note is the return of Randy Fields after a 2-year stint in the mil-

itary. Also highly regarded are juniors Gene Schultz and Jim DiSciullo and senior Jim Graham. Leading Freshmen include George Moore of Morris Knolls H.S., N.J., the mile winner at the Penn Relays, and Greg Miller of Northern Highlands, the New Jersey state cross country champ and George Baquis.

Moore and Miller are nursing injuries which will probably limit their contribution this season, but regardless the upcoming cross country season should prove to be one of the best ever.

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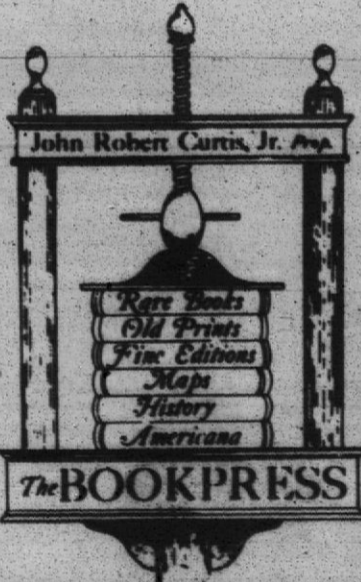
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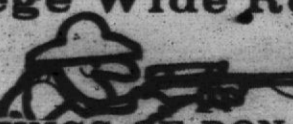
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Soccer Team Gets 'Greatest Win'

By Don Garber

"The greatest win in William and Mary soccer history." A very emphatic statement but this was Coach Al Albert's reaction to his team's 3-2 sudden death victory over Campbell College in last week's Campbell Classic. When Scott Satterfield lofted in a 35-yard shot eight minutes into the sudden death overtime period, W&M had defeated a team that was ranked fourth in the South in College Division soccer.

To reach the finals of the classic, the Indians defeated North Carolina Methodist on Thursday night, also by a score of 3-2. In the N.C. Methodist game W&M started off quickly when Steve Proscino took a shot that was deflected to Satterfield who put the ball in the goal with 10 minutes gone in the first half.

Ten minutes later Methodist tied the score as T.V. Quijada zipped a loose ball in the goal area past the W&M goal tender. Midway through the second half the Tribe fell behind when Steve Quigley caught the Indians in one of their few defensive lapses and booted the ball in for a 2-1 lead.

It looked like the squad from Williamsburg might not make the finale until N.C. Methodist was caught for pushing in the penalty area with 1:24 left in regulation play. Trevor Smith was then put into a pressure situation, having to make the penalty kick in order to keep W&M alive. The sophomore per-

formed admirably and pushed the ball into the net, forcing an overtime game. Freshman Tad Minkler quickly decided the issue when he took a pass from Jim Fox to forge W&M into the lead, which they kept for the victory.

The Campbell game was a completely different type game from the North Carolina Methodist game. In their first outing the Indians had been favored, but had not really played that well. Against Campbell, W&M was a definite underdog.

Campbell took a quick lead on a pair of very questionable calls. The first call stated that the W&M goalie took too many steps while holding the ball. This resulted in an indirect kick from in close which

Tai Adesike punched in. With 15:00 gone, a hand ball was called on W&M and Jon Bush converted the penalty kick. Thus Campbell had a 2-0 halftime lead, even though the two teams were playing evenly. The Indians began their comeback at the 20 minute mark of the second half. Mark Healy centered the ball and Satterfield made a textbook play, heading the ball into the goal.

The Tribe continued to press but could not score until their break came with 9:00 left in the game. A push was called on a Campbell player in the penalty area. Smith was once again faced with the same situation he had seen the night before. The Arlington

native toed the ball past the Campbell goalie to knot the score, 2-2.

During the regulation overtime Campbell kept the pressure on, but the W&M defense rose to the occasion. Goalie Casey Todd made many fantastic stops and back Jeff Greim cleared the ball with regularity.

Eight minutes into the sudden death, William and Mary put the game away. Minkler pushed the ball to Satterfield who lofted his 35 yard game winner.

Three William and Mary players received recognition for their fine play. Sophomore goalie Todd was named the most valuable player of the tourney. Midfielders Minkler and Scott MacLaren were named to the all-tourney team.

Albert gave the credit for the win to the entire team. He said that even though Campbell may have had better individual skills than the Tribe, his booters worked together well enough to grab the victory. He praised the entire squad, but special mention went to Smith for his two clutch goals, Satterfield for three tallies and Greim for going the entire way in both contests.

Eastern Mennonite supplies the opposition for the home opener on Oct. 3. After two thrilling wins before crowds of 1500, this 3:00 contest at James Blair Terrace should attract a fine crowd.

Tribe Jayvees Ease Past Ferrum, 52-14

In what head football coach Jim Root called "hardly a feat", the William and Mary Jayvees routed Ferrum's Junior Varsity, 52-14, in a game played at Cary Field Monday afternoon.

Sophomore fullback Ken Ahles led the Indian parade into the end zone, by scoring three TDs, all from one yard out. The Tribe's offense as a unit found easy running room, picking up 374 yards on the ground behind the efforts of freshmen Tommy Smith (11 for 90) and Scott Goodrich (7 for 62)

After Ahles had tallied twice, Don Bowers went in on a 4-yard run to give W&M a 20-0 lead at the half. The Indians notched 12 more points in the third quarter, 6 coming on a 21-yard run by Gary Leclair. W&M added three TD's in the final stanza coming on a 9-yard run by Howard Rowling, a 4-yard scamper by Goodrich, and a 56-yard pass play from Le Clair to Bill Lunger.

The defense effectively stifled most anything Ferrum had to offer as Bob

Szczyplinski intercepted two passes and Bruno Schmalhofer recovered a fumble.

Root, who saw several of his reserves in starring roles, was pleased but added with a grin, "I think we give them more work in practice." Next Monday, the jayvees take on Fork Union at Cary Field at 3 p.m.

RUGGERS WIN

Outstanding performances by several newcomers highlighted the W&M rugby club's season-opening victory, 16-9, at Washington and Lee last weekend.

Jim Thurmond, ex-University of Kansas rugger, scored first with Phil Huddleston converting the extra points for an Indian 6-3 lead at the half. A fired-up scrum opened up the second half and resulted in a score by Ray Bleday a former U-Mass player.

With the Tribe failing to convert the extra points, the Generals rallied to only trail by one, 16-9. After that, though, Huddleston and Andy Herzog scored on penalty kicks to make the final, 16-9.

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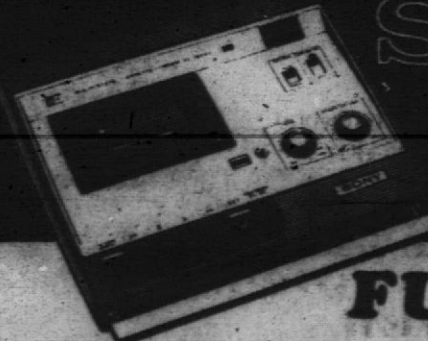
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SUPERSCOPE

Indians Rally To Nip Deacs

By David Satterwhite
FLAT HAT Sports Editor

of the favorite topics of con- on at William and Mary during t two football seasons has been an defense. And the words used scribe it have hardly ever been say the least.

l; after last Saturday's come- hind, 15-14 win at Wake Forest. fans can actually chalk up a vic- cause of the defense, not in spite Consider the fact that before the all the Deacons could talk about

was how much they were going to throw the ball against W&M.

Wake Forest quarterback Andy Carlton did throw it, too, but the results were hardly what he expected. What he got was an unbelievably bad four for nineteen for 50 yards with one interception. That lone interception - by safety Mike Stewart with 5:20 left in the game - provided the spark that led to the winning three points, kicked by Terry Regan from 17 yards out with 3:16 to go.

For the second straight week, William and Mary fell behind; but against the Demon Deacons it wasn't the fact that the Indians fell behind but how

they did it. The margin at half-time was 7-0, and the way Wake Forest scored could only be described as weird.

On that play Tribe quarterback Bill Deery ran to his left on the option, and with a tackler all over him, tried to pitch the ball back to Doug Gerhart who was trailing the play. The ball floated up in the air and was nabbed by Deacon safety Felix Glasco who ran in from 28 yards for the score.

The Deacons made it 14-0 early in the third quarter on another freak play when Glasco darted past the Indian punting crew to block Russ Brown's kick around the W&M 30-yard line. The ball was then booted into the end zone by Deacon John Hardin, and he raced down to smother the ball for what was unbelievably called a touchdown.

After that sequence of events, hardly anyone in the gathering of 18,000 would have blamed the Indians for throwing their hands up in despair. But that was not to be the case, as W&M so long victimized by fourth-quarter rallies was to stage a little late-game lightning of their own.

It began when Coach Jim Root re-inserted Deery, who didn't start but saw considerable duty in the first half, with 2:40 left in the third quarter. Deery ignited the sluggish Indians with an 11-yard run which touched off a 60-yard drive, culminating with fullback John Gerdelman's two-yard plunge.

The Tribe went for two points but Deery, again on the option, was stopped right at the goal line. The W&M defense stopped the Deacons cold after the kickoff and when the Indian offense returned to

the field, they methodically moved 80 yards in 15 plays for the TD. Gerdelman again scored, this time from 10 yards out. Hoping to tie the game at 14-14, W&M again went for two, but failed again when Deery's pass to an open Mike Bujakowski was batted down by a Deacon lineman.

Then, two plays after Wake Forest received the kickoff, Stewart made his big play, returning the interception to the Deacon 32 with 5:20 to play. A 21-yard pass from Deery to Rick Pawlowski, who was legitimately the offensive star of the game playing four different positions, gave the Indians a first and goal situation on the eight. But three running plays only reached the one, where Deery raked for time out on fourth and goal.

Root conferred with Regan and the junior entered the game and kicked the winning field goal from 17 yards away. Asked if he ever considered going for the touchdown on fourth down, Root commented, "I knew we had a guy who could kick it through and I felt that our defense had stopped them 57 minutes and that we could do it again."

The Indians did do it again as Wake Forest misfired on three straight passes and punted the ball away. The Tribe took over on its own 26 and ran out the clock, dooming Wake to its first loss after an opening win over Florida State.

Root called the win "a great one - one that ranks very close to the Tech win a year ago." He added, "There was really a different kind of feeling down there near the end of the game - a lot of times we feel like we're just hanging on - but this time we were really strong and I knew we could hold 'em."

"Our biggest improvement this week was our overall defensive play. I consider the contest a shutout for the defense. After all," added Root jokingly, "the offense maintained its 29-point game average - 15 for us, and 14 for them."

Despite the rather low point total, the offense did have its biggest output of the season, with 387 yards. The much-praised defense also had its best game, limiting the Deacons to total yardage of 227.

"I think I can say it was the most unusual football game I've ever coached," said Root. "There were times when we looked great, and other times when we couldn't do anything right."

However, when it counted the Indians did it right, and they won their first game against an ACC school since 1960.

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Student Health Services : Time of Transition

By Steve Haner

Under the direction of Dr. Richard Cilley, the Student Health Service is undergoing a process of transition. Services have been expanded, a new medical building has been opened, and a new non-judgmental program of counseling in areas of human sexuality has begun.

But more importantly, according to Dr. Cilley, the attitudes have changed. Students have begun to put more faith in the health service and utilize it more, and the staff has responded to this new respect by intensifying the improvement programs.

The major problems combatted since Cilley became the College's first full time Director of Student Health in 35 years have been: 1) Inadequate services to the students, who often went to local physicians and pharmacies for care and paid the full going rate, 2) a belief among the students that medical personnel were inaccessible when needed (a year and a half ago nurses on the night shift were allowed to sleep) and, 3) a belief among students that the confidentiality of their records was not respected by personnel of the health service and the College.

Two observable facts seem to illustrate the success of the changes since Cilley's arrival on January 1: students have been willing to wait several hours to receive attention on busy days and the amount of students seeking care from student health has jumped significantly. On a record day last spring, Cilley saw 50 patients in ten hours. Last Monday, 112 students received some form of medical care at the new center, either from Cilley, his new associate Dr. Franklin Munsey, or the nurses.

Probably the most utilized new service offered at the health center is contraception counseling. "Practically every girl on campus is interested in birth control," reports Cilley. He estimates that over 50 percent of his female patients see him for that purpose and he starts several new patients a day on birth control.

Before, physicians at student health were willing to discuss birth control with female students, but were reluctant

to prescribe contraceptive methods without consulting the student's parents. Girls to whom this move was unacceptable had to seek the aid of local physicians and pay anywhere from 15 to 30 dollars, depending on the physician and the tests indicated.

With the advent of a policy of what Cilley calls "non-judgmental" counseling and strict confidentiality, students now receive the same services for \$5, the cost of a pap test, at the Student Health Center. The decision to offer this service was encouraged by the administration. Some schools, Virginia Tech is an example, do not allow this, yet Cilley says all the feedback he has received, from students and parents alike, has been positive.

Due to the clearly stated confidentiality rule, more students are coming to student health for treatment of venereal disease as well. Cilley also will counsel students on abortion.

Although they are in many ways just surfacing, the changes that have been undertaken were started in the spring of 1972. In March of that year, at the request of the administration, the American College Health Association (ACHA) conducted a study of the health services of the College. The surveyor was Dr. Willard Dalrymple, then president-elect of the ACHA and director of University Health Services at Princeton University.

The report, however, was not completed and forwarded to the College until late May, 1973. By then, Dr. Cilley had been hired and most of the serious deficiencies in the service had been dealt with or at least recognized.

One of Cilley's first steps was to establish better communication with the administration. With the elimination of the post of Vice-President for Student Affairs, student health has come under the direct supervision of President Graves. Dr. Cilley points to the support he has received from the adminis-

tration as one of the reasons why the Hospital are now done at the National Health Laboratories in Arlington by automation. Lab reports take a day or two longer to be processed, but the savings is surprising. A blood sugar test that costs six dollars at Williamsburg Community can be run at the NHL labs for \$1.75. Cilley is also expanding the lab in the new health center.

The new facility itself adds to the overall effectiveness and efficiency of the program. Easily the most comfortable and modern building on campus, students seem much more willing to

be transported there for the examination. The unit would have cost about \$75,000.

It was pointed out by the ACHA report that it would be more convenient and comfortable for an injured student to be X-rayed on campus. Then only the films would have to be transported to the hospital, or the radiologist could come to student health. Cilley has expressed hope that the unit will be added in the future.

The ACHA report was extremely critical of the handling of medical records at student health. Medical history forms, submitted by all entering students, were filed separately from office visit records and lab results and medications were often poorly recorded.

Cilley has reversed the trend, by adding a medical secretary to the staff and making sure that all patients have a medical history available before they are treated. He constantly stresses that records are kept in the strictest medical confidence.

Cooperation with the local hospital is an important facet of student health's services. However, at the time of the ACHA survey many students were using Williamsburg Community's services, Williamsburg Community's services, especially the emergency room, for medical treatment that could have been offered by student health. And even there students worried about confidentiality. Fearing that the hospital officials would notify the administration, some students often left the Williamsburg vicinity for treatment of "sensitive" problems, such as bad reactions to drugs.

The trend has reversed, with emergency room personnel reporting a significant drop in the number of students using their facilities since January.

Student health's associations with various specialists in Williamsburg are excellent and their services are utilized when necessary. Cilley hopes, however, that more post-operative hospitalization can be handled in the new health center and equipment has been added towards this end, such as a traction bed. This would represent a substantial savings to a student who would otherwise have to pay full hospital rates.

Transportation problems to and from the hospital and health center have been solved. At the time of the ACHA report, the campus security service was refusing to transport patients and the local volunteer ambulance service was complaining of over-utilization and abuses. Now the security patrol will transport students, if authorization has come from the nurse on duty at the health center. A student desiring transportation should call the center and the nurse will dispatch the aid.

Mental health has not been an area covered adequately by the Student Health Service and Cilley has made progress in that direction. He has closed the relationship between student health and the Center for Psychological Services operated by the psychology department.

Cilley has made it clear that all of the facilities of the new center are at the disposal of the Psychological center and, in order to relieve the work load on the psychologists and insure quality care for those that need it, the health service has provided the funds for the hiring of a full-time clinical psychologist. Dr. Marian Card began work at the psychological center this semester.

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New services bring new problems.

tration as instrumental to improvements in the past and future expansion.

A main goal of Cilley's has been economy. He wants to give the students more service by spending the money he has more wisely, and expanding with the savings. For instance, in the past it has been the policy of student health that whatever medications were in stock could be prescribed to the students free of charge, but whenever needs could not be met by the limited college pharmacy the student had to have the prescription filled at a local drug store and pay the retail rate. This policy continues, but the inventory of drugs stocked at student health has enlarged immensely through Cilley's use of State of Virginia purchasing offices.

The inventory for other supplies has increased also, but much that is needed is still on order. Some special supplies must be improvised. The cost of laboratory work now is absorbed by the health service. Tests that were once run at Williamsburg Community

come there than they were the old King Infirmary.

Each physician has a wing of the building comprised of a suite of three rooms—a consultation room, office and two examining rooms. The doctor can be conferring with a patient in his office while the nurse prepares another patient in an examining room. In King, Cilley dispensed aid to the 5000 plus students from a single room that served both consultation and examining purposes.

Overall the new facility is twice as big as the old King Infirmary, covering 8800 square feet. It contains 15 beds, a records office, drug room, physio-therapy room, and other facilities not available at King. Construction was paid for by floating \$470,000 in bonds, although the final cost is as yet unknown.

One omission from the building which disappointed both Cilley and the ACHA investigator was an X-ray unit. The administration's reasoning was that the films would still have to be interpreted by the radiologist at Williamsburg Com-



Flora Crater, independent candidate for Lieutenant Governor, visited Williamsburg Wednesday afternoon and toured the campus to meet the W & M students. She was 1972 Delegate to the Democratic National Convention and a member of the Platform Committee. In 1960 she was elected to the Democratic State Central Committee where she was the initiator of the first state-wide registration drive.

Continued from page 18.

As time and their own work loads allow, Cilley and Munsey are undertaking a limited health education program. "After all," notes Cilley, "this is a student health service, not a student illness service. The ideal doctor is always trying to put himself out of business."

Cilley spends several evenings speaking to various groups on campus on medical questions, but both doctors agree that the most important phase of health education takes place in the one-to-one dialogue between doctor and patient. Special programs are planned, such as a sickle cell anemia clinic to be held next Wednesday, and the center has a special audio-visual filmstrip viewer that waiting patients can use. The tapes run from 8 to 18 minutes and cover various subjects from "The Pill" to "Personality and Heart Disease."

Sanitation and food services inspections should be included in student health's responsibilities, Cilley feels, but there are no funds in the budget and it is just as well, for he and Munsey are fairly tied down by the daily routine of seeing students.

As one step to relieve the pressure on their services, the doctors have tried to build up student confidence in the nurses. They hope to increase the training of the nurses and eventually grant them more authority. In the past the nurses have often lacked the support of the staff physicians and Cilley feels the role of the nurses in student health has been wrongly downgraded.

Another desirable step would be the addition of a third full-time physician, and Cilley has expressed interest in seeing the student health fee raised to handle this and other expansions. The present fee of \$35 a semester is proving insufficient. Now that more students are utilizing the health service than was expected, and more lab and medicinal costs are being absorbed, the budget is being strained.

The budget for this year is around \$265,000, of which \$81,000 goes directly for paying off the building expenses. Virtually the entire health fund is raised from the \$50 annual fee charged students.

Cilley is having to charge students for some services to defray costs. A pap test costs \$5 and allergy shots are administered at the rate of \$1 per three shots. Some students get up to 9 allergy shots a week, and the equivalent of one half a nurse's time is spent giving them. (Cilley notes that only two students have complained directly to him about the extra fees.)

In Cilley's eyes student health at William and Mary is still "an embryo program." It is his belief that everything that can be done by student health should eventually be offered the students, and he feels they could handle 95 percent of the problems that arise in a university community.

"We have to try to offer comprehensive care," he explained. "I want the students to understand so that they will be willing to subsidize what we can competently offer them here." His ultimate goal is to have medical care comparable to that offered at any other institution in the country.



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