

## Alumni back on campus scene

By SUSAN WINIECKI  
Staff Writer

Homecoming festivities officially began last evening when the Order of the White Jacket, an organization of alumni who helped finance their education by working in food service, inducted Linda Lavin '59, TV's "Alice," into their society.

Miss Lavin, who is celebrating her 25th class reunion, also will serve as the grand marshal of tomorrow's Homecoming Parade. Both alumni and student events to celebrate homecoming are planned through Sunday.

William and Mary has one of the largest homecoming weekends of any college in the United States. We have over 100 alumni events. That's not even including student homecoming events," John Phillips, director of alumni affairs and coordinator of the 1984 Homecoming weekend, said.

"It's hard to give a figure on just how many will participate in this year's homecoming. But I know Cary Field will be sold out and about 8,500 alumni come

back," Phillips said.

"The day after last year's homecoming, we started planning this year's. We had committees working for a year preparing."

"In March of 1983, I started looking for a grand marshal," Phillips commented. "Miss Lavin visited the Alumni House in April of 1983, her first visit to the College since her graduation. I knew it was her 25th reunion so I asked her to be the grand marshal. She said it was the one thing she has never been asked to do."

While visiting the campus, Miss Lavin, along with Mr. John H. Garrett, former president of the Society of the Alumni, and vice president of Bank of Lancaster in Kilmarnock, Va., will preside the 1984 Alumni Medallion, the Society of the Alumni's highest honor, in recognition for their service to the College and community, at the annual meeting of the Society of the Alumni on Friday evening.

Phillips mentioned that the Alumni House will serve as the

registration center. "It will be the hub of the weekend." A pre-game luncheon on the lawn of the Alumni House will be held for all alumni. The house will also serve as the central area where alumni can pick-up tickets and make reservations.

Tonight at 9:15pm, the Sunset Ceremony will be held in the Wren Courtyard. Alumni, students, and faculty are welcome to attend this memorial service for alumni who have died in the past year. The ceremony will include a reading of the memorial roster, and members of the William and Mary Choir and the Queen's Guard will participate.

Earlier this afternoon, ground breaking ceremonies for the second phase of the Muscarelle Museum took place as part of Homecoming activities. Rector of the College, Miss Anne Dobie Peebles and President Thomas A. Graves, Jr. led a program to pay tribute to private donors whose contributions made the expansion possible.

Brent Bledsoe, Director of

Athletic Promotions, invites all students and their guests to attend the "Get Spear-Head Party" which will be held tonight from 8:30pm-12am at Lake Matoaka. "It's going to be a good, old 'let's get ready for the game' party, a spirit rally."

The athletic association put it together when we heard nothing else was going on this evening, Bledsoe stated.

Robert on the Radio (from Kiss 96) will be the disc jockey for the evening. Students with W&M IDs will be charged \$2. Those 19 and over will be allowed to purchase beer if they have proper identification, and soft drinks will be provided as an alternative beverage.

The Homecoming Parade will begin in front of the Colonial Capitol at 9:30am, a half hour earlier than last year. The parade will go down Duke of Gloucester Street, up Richmond Road, turn at Dillard Street, and end at the W&M Hall parking lot.

Sixty-five to seventy units are

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Time	Event	Place
4pm	Soccer-Varsity vs. Alumni	Intramural Field
4pm	Green and Gold Swim Meet	Adair Pool
5:15pm	Sunset Ceremony-Class Memorial Service (College Choir and Queen's Guard)	Wren Courtyard (Rite: Wren Chapel)
8:30pm-12:00am	"Get Spear-Head" Party for all students	Lake Matoaka
<b>Saturday, November 3</b>		
9am	William and Mary's Women Volleyball Classic	
9:30am	Homecoming Parade	Duke of Gloucester Street and Richmond Road
	Theme: "Injun-eering a Tribe Production" Grand Marshal: Linda Lavin	
1:30pm	Football game: W&M vs. Lehigh Halftime: Crowning of Homecoming Queen (W&M Band Queen's Guard) Announcement of Parade winners	Cary Field
4:45pm	Young Guards Keg Party (Classes of 1980-1984)	Alumni House Lawn
4:45pm	Pizza Party-Open to all students	Off Campus Students' House
9pm-1am	Homecoming Dance	William and Mary Hall
<b>Sunday, November 4</b>		
1pm	Soccer: W&M vs. James Madison	Cary Field



Children from the Williamsburg Community Day Care Center, located near sorority court, dress up for their Halloween party Wednesday. Sorority women regularly help out at the center in the afternoons as part of an Interoritory Council-sponsored program.

## Graves takes leave in March

Thomas A. Graves, Jr., president, announced today that effective in March 1985 he will become director, chief executive officer, and a member of the Board of Trustees of the Henry Francis du Pont Winterthur Museum in Winterthur, Delaware.

Graves deeply regret leaving William and Mary prior to the end of this academic year, but I am trying to balance Winterthur's timing needs as best I can with my obligations to the College and to my family. William and Mary is in excellent shape, and it will continue to operate smoothly and strongly under the leadership of its dedicated Board of Visitors until my successor is ready to come on board," Graves said in reference to his decision to leave W&M before the end of the academic year.

Graves' decision to leave the College in March will have "no

affect on the [current and ongoing] search process," according to Anne Dobie Peebles, rector of the Board of Visitors (BOV) and a member of the Board of Trustees of the Henry Francis du Pont Winterthur Museum in Winterthur, Delaware.

"Things are exactly on target, as far as the search is concerned, she said, but Peebles does not anticipate that a new president will be chosen before Graves' departure.

Board of Visitors bylaws state that in the case of illness or death of the president, the provost of the College acts as president until the BOV designates a replacement, Peebles explained.

She added, however, that "because of the nature of things," the Executive Committee of the BOV probably will meet within the next few weeks to pick a president for the interim period (between the time Graves leaves and a successor is found).

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## BOV approves transfer of funds to support sports

By PHYLLIS WOLFECKI  
Staff Writer

The Board of Visitors met Oct. 25-27 to discuss enrollment projections, affirmative action, the sports in jeopardy fund, and to dedicate Trinkie Hall.

Trinkie Hall, the Colony Room and the newly renovated Campus Center were officially dedicated at an informal ceremony on Friday. Speeches were delivered by Thomas A. Graves, Jr., president, Anne Dobie Peebles, rector of the Board of Visitors, and Oakon Davis, president of the Order of the White Jacket and member of the Board of Visitors who recalled fond memories of the old Trinkie Hall.

Peebles was presented with the ceremonial key to Trinkie Hall which she turned over to Kenneth Smith, associate dean for student activities and organizations. Lee Anne Bush, president of the Student Association (SA), made a speech thanking the Colony Room, Trinkie Hall on behalf of the students.

The Student Affairs Committee met Oct. 25 to hear reports by W. Samuel Sadler, dean of student affairs and the student liaison committee to the Board of Visitors. Sadler spoke of the increasing involvement in the expanding intramural program and the growth of the internship programs. The Shared Experi-

ence Program has increased the number of internships available to students from five to 31.

Sadler also mentioned an upcoming study on fraternity life at William and Mary. Consultants have been invited by the interfraternity council from the National Fraternity Conference to come and study the fraternity system and answer questions on the long-term goals and the place of fraternities at William and Mary.

Sadler also informed the committee that the incoming class of 1987 faced a shortfall in financial aid of \$500,000 which meant the College was only able to meet 64.54 percent of the need of

Virginia students and only 31.63 percent of the need for out-of-state students. The shortfall for returning students was \$900,000, making the total shortfall for the 1987-1988 year \$1.4 million.

The student liaison committee updated the Board of Visitors of the activities of the SA. Bush discussed the SA's plans for a photo-rathon to help raise money for the minor sports program. The SA is coordinating the effort with the office of University advancement, so as not to interfere with other fund-raising efforts, and the hope is to start the photo-rathon in February.

The full Board convened Oct. 26 and 27. The Board approved the

transfer of \$21,021 from the Intercollegiate Athletic Reserve Fund with \$9,842 going to support the women's golf and fencing and \$11,179 going to support the men's fencing, swimming, rifle and lacrosse teams.

This amount equals no more than half of the operating budgets for these sports. The Athletic Policy Committee chairman made certain conditions applicable to the raising of funds for the discontinued sports after 1989-1990. Funds can't come from sources already projected to support the athletic program, nor from the athletic reserve funds.

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## SAC gives thumbs down to reapportionment plan

By GODFREY SIMMONS JR.  
Staff Writer

Amid weeks of heated and emotional debate, the Student Association Committee Tuesday voted down legislation of the reapportionment resolution. This highlighted an eventful SAC meeting in which two Student Association organizational bills were passed and SA President Lee Anne Bush announced that the Board of Visitors will help the SA in fund-raising efforts to save the six varsity sports cut from the

athletic budget last year.

Arguments for and against the reapportionment measure came early and often. The proposed bill, which would approximately double the amount of SAC representatives, won, as far as raw votes are concerned, 14-13. However, according to the SA constitution, a two-thirds majority is needed in order to pass a bill through the SAC.

The Constitution, Rules and Bylaws Committee set forth what reapportionment dissenters called

a "radical" resolution to change the current representative ratio from one representative for every 150 students to one delegate per 75 students. This would raise the current number of committee members from 32 to 59; a number the opposition thinks is far too many to run an organized and effective student government.

One member, who wished not to be identified, said, "Although more of a thing sounds better, there is a point at which you can

have too much. Increasing the number of delegates can lead to disorganization and lengthier meetings."

Fraternity representative Lee Weber, one of the major supporters of the resolution, pointed out that overwork is a major reason for people not running for office again or even in the first place.

"If we increase the number of representatives, then the workload will be made easier on each member," Weber said.

Weber also added that an increase would make it easier for representatives to get feedback from most of their constituents, a point that dissidents shot down quickly. Members opposing the action retorted that it is difficult to talk to everyone and that the job could be done by meeting with the various dorm councils.

One allegation against the move increased Weber: "The accusation that the proposed in-

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## Inside

### News



Frank Lendrim, Chairman of the Music Department.

In the wake of the retirement of Director Charles Varner, the marching band program faces some fundamental prospective changes.

### Arts

12 Don Reilly will perform two one man shows this week, A Twist of Lemon and Henry V.

### Sports

16 The women's soccer team, for the first time in its history, won a place in the NCAA Tournament.

# Liaisons plan, coordinate alumni events

By KATHERINE LEUPOLD  
News Editor

Today, Senior Ellen Lewis drove to Norfolk International Airport to greet actress Linda Lavin, the grand marshal of the 1984 homecoming parade. Tomorrow morning at 7:30, when most W&M students are still in bed, sophomore Drew Daniele will accompany W&M alumni on a two-mile Fun Run across campus, and tomorrow night, Junior Matt Pavlides will attend the Society of the Alumni banquet, a black-tie affair.

As members of the Society of the Alumni Student Liaison Committee, Lewis, Daniels, Pavlides and 14 other students help the Alumni Society do "anything and everything," according to Diane Hageman (Class of '75), assistant director for class programs and director of liaison committee programs for the Society of the Alumni.

The liaison committee was formed in 1980-81 when the Society "embarked on a new direction" since they weren't "really focusing on students while they were still students," Hagemann said.

Members of the committee are "trying to be good representatives of the school" at a variety of activities and events sponsored by the Society, according to Lewis, chairman of the committee. The liaison committee members, who are involved in a variety of campus organizations ranging from sports and sororities and fraternities to religious organizations, put in a lot of sacrificed hours to help us plan and carry out all our major programs," Hagemann said. "We couldn't do without them now."

The biggest event of the year for the alumni society is homecoming. Pavlides said that

members of the committee will do "everything and anything" to make all the events run smoothly.

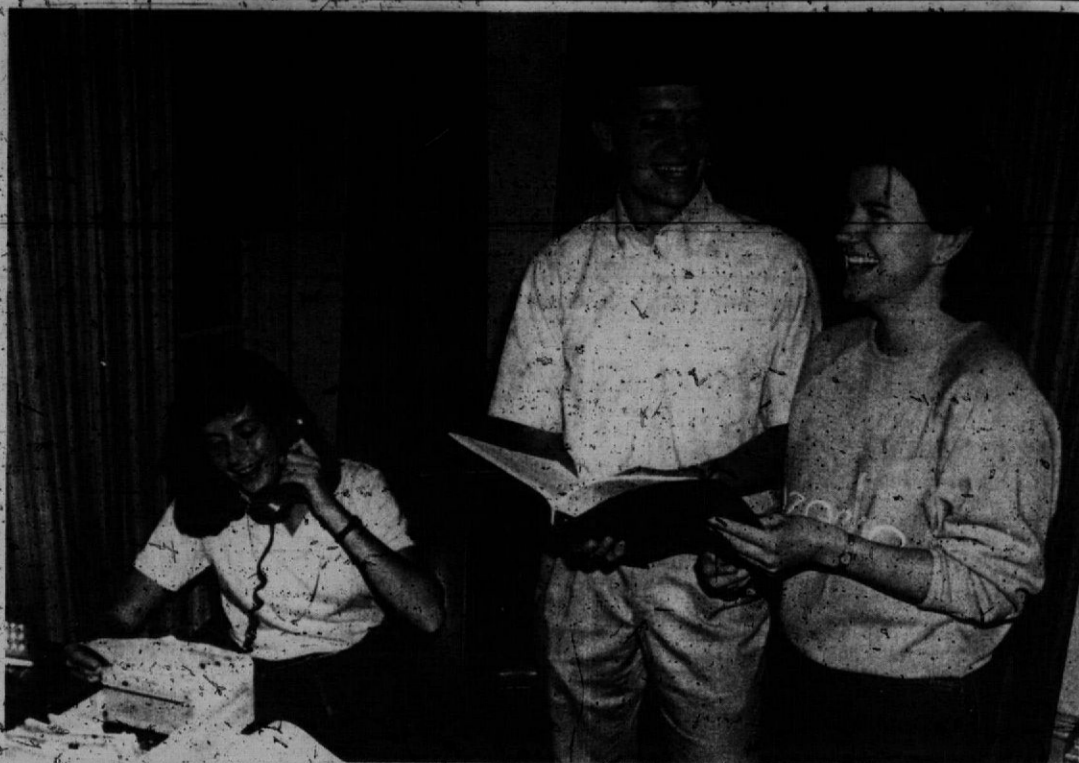
Many of the liaisons will act as marshals during the parade tomorrow morning. Some will be escorts during halftime ceremonies tomorrow while others will sell tickets prior to the game and will sit with alumni in their section of Cary Field.

Other student liaisons will oversee the alumni golf and tennis tournaments which the alumni society will sponsor tomorrow. Many of the liaisons got up early this morning and missed classes when possible to provide general support to the Alumni House staff. Members of the group were scheduled to give two bus tours at 11am and 3pm to "show some of the alumni what's on new campus" since many of the buildings are unfamiliar to them, Daniele said.

Alibe Bengston, a junior member of the committee, will oversee the taking of class pictures for those classes having reunions this weekend. As an escort for Lavin's party, Lewis may have the most enviable job. Besides meeting Lavin at the airport, Lewis will give Lavin her schedule for the weekend, and will be responsible for making sure she gets "from one place to another."

Because the Alumni House staff is "not very big," the liaisons generally will act as "gofers" by performing some not-so-glamorous tasks like faking tickets and manning the registration tent, Senior Julie Garrett, vice-chairman of the committee, explained.

All the members of the committee interviewed agreed that meeting the alumni, talking to them, and getting to know them



Rodney Willet

at the alumni house, is definitely the most rewarding part of their job.

Pavlides said, "I can't tell you enough great things" about the alumni. "I wish all students could meet them." He enjoys sharing experiences and interacting with the alumni, and feels he has a unique perspective since he has learned what "it feels like to have graduated" through his conversations with the alumni.

It's such a broadening and expanding experience. You get a new perspective on the College and its continuity" as well as exposure to different kinds of people, Bengston explained.

As student liaisons, members of the committee often have to explain "changes in College policy," according to Pavlides. He has explained the coed dormitory system to alumni who recall days when guys could visit women's dorms only on Sundays, and then were allowed only in the

parlor.

"Some are very receptive to the idea. Others don't agree on the principle of co-ed dormitories," because they were "brought up at a time when these things were unacceptable."

Pavlides said he has learned to be "calm and cool" when dealing with the alumni, who are usually only looking for an explanation so they can understand the goal behind such a policy change. "They are incredibly astute," he added, and "have a great ability to realize things from our point of view."

Lewis said a major part of her job is simply talking to people, "to tell them what the school is like now, and to reassure them that their alma mater is still ok."

The liaisons work on a variety of projects for the alumni society besides homecoming. One big event is Olde-Guarde-Day, held in the spring, which brings together

alumni who graduated 50 or more years ago. The liaisons help plan the Freshman Watermelon Reception held at the beginning of the year, so the freshman can get to know some upperclassmen, and a Senior reception. They also travel up and down the East Coast and represent W&M at receptions for accepted students in the spring.

The alumni society advertises for openings on the committee in the spring, according to Hagemann. A long process of interviewing and selection begins, which includes submission of a "little-written biography," and candidates are subsequently nar-

rowed down until the final liaisons are chosen. Last spring, 52 people applied for eight open positions. Hagemann said students think it is a "real honor" to be on the committee.

The hours are long and the days can be tiring. There is especially a lot of "concentrated work around big events," Garrett said.

"Your feet can hurt a lot at the end of the day, but it's a nice feeling because you know you've really done something," Bengston said. "Everything about it has been a blast," Pavlides added.

# The Bottom Line (Formerly The Answer Column)

by David M. Fox and Eric Fedewa

Are you satisfied with the quality of life at William and Mary? Probably not. After all, this place is far from perfect. Festering annoyances abound.

If you have a question, suggestion or complaint concerning the operation of this campus, hand it in to The Flat Hat office in the Campus Center or drop it in The Flat Hat box at the Campus Center front desk.

We will probe the proper bureaucratic channels in search of an answer. If there is a bottom line, we'll find it - on anything from Shamrock to the SAC, from the Fraternity Complex to Dillard Complex, from Swem Library to Sorority Court, from Tucker to Trinkle.

Q: Why was the SA Halloween Mixer cancelled and why was no explanation given in the "Campus Briefs," announcing the cancellation? M.A. '86

A: Fearing another significant net loss, the SA opted to cancel the Halloween Mixer, scheduled for Oct. 31. According to SAC

representative Kevin Kelly, the mixer would not be able to compete with the fraternity parties that were also scheduled for that evening.

The proposed budget for the SA event was \$2137.00.

At least 650 students would have to attend in order for the SA to break even. Considering that it was a Wednesday night party and that the Fraternity Complex would attract the bulk of weekend party animals, the SA decided not to risk a devastating loss.

In addition, Kelly also mentioned a lack of manpower and a load of confusion within the social committee resulting from the resignation of Greg Lind, vice-president for social affairs

events. With the Halloween Mixer only four days before Homecoming, the SA opted to devote their efforts to this weekend's extravaganza.

The dearth of details concerning the cancellation, said Kelly, can also be attributed to "the confused and understaffed Social Committee." Although the SA did not explain why the mixer was cancelled in the Campus Brief they submitted, an explanation was given in Rob Horn's SAC story, which began on page 1.

Q: Have you ever noticed when you are coming down to school on I-95, just before you turn onto the Richmond bypass there is a large building with a golden eagle on the top? What the heck is that place? M.M. '85

A: The structure is the national headquarters of Figgie International.

Q: What is that curious stench that descends upon Williamsburg on grey, misty mornings? Is it some toxic gas or maybe even a CIA experiment? Is that the reason I can never get out of bed on a rainy day? M.M. '85

A: Apparently the College has been dispersing an experimental chemical into the air which is supposed to induce students to study non-stop. Needless to say, they're delighted with the results. Actually, the aroma permeating Williamsburg originates from the Busch factory on Route 60. It is a byproduct of the brewing process.

Please feel free to submit follow-up questions on the above topics. We would be glad to investigate these problems further if necessary.

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# Music department may split band

By MARY M.A. CHURCHILL  
Staff Writer

Following the retirement last year of Charles Varner, the director of the band for 31 years, the music department has proposed several controversial changes that if enacted will seriously affect the marching band program.

Due to Varner's retirement late in the year, there was not enough time to find a permanent replacement for him, according to Frank Lendrim, chairman of the music department. Therefore, Steve Panoff, an assistant band director for four years, was asked to temporarily codirect this semester along with John Lindberg, a music staff member who also directs the percussion ensemble.

Lendrim says that for next semester only, Dennis Zeisler, an Old Dominion University band director, will direct the band. At that time, Panoff will resume his duties as assistant director. Meanwhile, the personnel committee of the department is conducting a search for a new and permanent marching band director who will take over the position in the fall of 1985.

Some of the department's proposals stem from this search for a new director, although Lendrim notes that these proposals have been under consideration for a long time. The music department has proposed that the marching band be separated from the other musical ensembles. This separation would involve a new director solely for the band, the creation of a wind ensemble, and a new method of funding for the band.

The faculty committee, composed of the six full-time members of the music department in communication with the other departments, is considering a proposal that would create a year-round wind ensemble that would be in addition to a separate marching band.

Panoff points out the fact that currently, in order for a student to play in the spring concert band, he must have performed in the fall marching band unless there are extenuating circumstances. However, under this new proposal, these restrictions would not apply. A shift in membership could occur to both groups.

"If you fluctuate membership from semester to semester, you will reach a developed continuity and get the (music) education across to the students," argues Panoff.

Representative of most marching band members' reactions, David Brown, a junior who plays the trumpet for the band, asserts, "We want to keep one ensemble throughout the entire year. Continuity is important."

In addition to the shifting membership problem, time required under this new setup for students who want to participate in both a concert-type band, the wind ensemble, as well as the marching band, must be considered.

Since there will be different rehearsal times for both bands and the ensemble, Lendrim does not feel that students who want to participate in both will be unable to. He remarks that, for example, if the members of the brass section of the orchestra are now also band members.

Students, however, have a different opinion on this subject. "How many students have the time to be in both bands?" asks sophomore band member Diana Berg. She predicts that "we'll either suffer in the marching band or in the concert band."



The marching band practices late one afternoon in the Sunken Gardens. Steve Panoff, co-director of the band (standing, far right) leads the musicians.

(meaning the proposed wind ensemble.)

A second proposal, according to Lendrim, is to relinquish the funding of the band to the College. Lendrim noted that until this year the orchestra was funded by the College.

Currently, it is the music department which is the smallest funded department on campus as far as I can tell," says Panoff, that funds the band. Additionally, the band receives money from the BSA (Board of Student Affairs). The BSA money, which is approximately \$8,000 this year, is used to fund the band's spring tour, during which the band gives concerts in high schools having alumni and prospective William and Mary band members. Lendrim points out that the cost for these trips add up to an extensive amount when transportation, housing, meals and instrument costs are considered.

The band also receives a quarter from student activity fees. This money is primarily used to purchase uniforms.

The department's budget for all the musical groups within the department and for the maintenance of the music library is only about \$8,000, according to Lendrim. Therefore the band only receives approximately \$2,000 a year. For the cleaning of band uniforms alone, the department pays \$1,000 a year.

Lendrim expresses also that the alumni have been very generous to the band. But the

band is still operating under very limited funds.

Panoff explains that even the combined contributions of the department and the BSA is still a "minuscule amount." He emphasizes that expenses quickly build up because typical fees include, for example, the cost of new instruments, such as the cost of new drums this year.

Furthermore, the band has no money for scholarships or recruiting.

In regard to the funding proposal, Panoff admits, "I believe the athletic department should take responsibility." The athletic department on several occasions has said that it will not do this. (However, the Board of Visitors will have the final say as to whether or not the band will fall under the heading of the athletic department, and consequently the funding of this department.)

A major controversial aspect of these proposed changes involves the lack of student input garnered before the proposals were made. Although Panoff readily admits that "definite changes have to be made in funding, communication, and recruiting," he believes that these changes should not be made so rapidly, and without the faculty's soliciting student responses.

Band member Brown states that the faculty "didn't seek any reaction" from the band members about the proposals. He feels there is a definite need for "more student input to the faculty in the music department."

"There may honestly have been a communication gap" and the department may be to blame, acknowledges Lendrim. However, he attributed the lack of time and presence of pressures involved with the retirement of Varner as the reason for the "gap."

Lendrim stresses that the department does not want students to feel that there is a "closed door."

To this effect, Lendrim states that in the spring when the director candidates (the narrowing down of applicants to three has not occurred yet) come to the campus, meet the band members, and conduct a part of a rehearsal with the members, he will want students to give their opinions on the prospective candidates. Student responses will be one factor in the recommendation that the personnel committee in charge of hiring new faculty

members gives to Melvin Schiavelli, dean of the arts and sciences, who will make the final decision.

In the midst of all the rumors about the proposed changes in the band's program and the lack of information given to students, two students, Amy Heth and Tom Zaville, went "searching for guidance in what to do" when they recently attended an open house to speak with Thomas Graves, president of the College. According to those students, Graves was very helpful, and advised them to speak with Lendrim and Schiavelli.

Meeting with Lendrim, the students were told that there was not a guarantee that there would even be a marching band next year.

At that point, "we didn't feel like anyone was pulling for us," recalls Heth.

Meanwhile, Heth and Zaville had reported what they had (or had not) learned to the entire band, and along with two freshmen were voted in by the band as committee representatives "fighting for something we love."

However, the totally bleak outlook changed, a "total turnaround," agreed Heth and Zaville when they spoke to Schiavelli. The students say that the dean assured them that there would be a marching band next year, and that even if the athletic department was forced to absorb the band into its program, the students would still get their one hour of academic credit.

The committee is in the process of drafting a letter expressing the views and concerns of the band members. They are upset, for example, because, according to them, none of the members of the faculty committee making these proposals has any marching band ensemble experience.

As of this moment, the committee is "waiting to see what happens" before they plan their next move.

Finally, the possibility of changes in the marching band program are more frustrating to band members now because "the band has gained more respect this year than in all other years combined, and students don't want to lose it," Panoff says. He adds that "the freshman class is stronger than ever."

Furthermore, Panoff expresses his concern: "The potential for a good band is enormous. If they don't approach it right it could be disastrous."

Lendrim, however, maintains that the department does not "want to weaken the program."

Ultimately, Panoff believes that the action taken by the committee on the proposals will reflect the answer to the question, "How much do they want a quality band?"

But quality costs money, admits Panoff.

### Student Association Speakers Series

#### Questionnaire

Please check the five speakers you are most interested in hearing.

**Politics and Law**    **Entertainment / Comedy**

<input type="checkbox"/> Abbie Hoffman	<input type="checkbox"/> P. J. O'Rourke
<input type="checkbox"/> Jerry Reuben	<input type="checkbox"/> Lisa Birnbach
<input type="checkbox"/> G. Gordon Liddy	<input type="checkbox"/> Robert Klein
<input type="checkbox"/> William F. Buckley	<input type="checkbox"/> Erma Bombeck
<input type="checkbox"/> Jesse Jackson	<input type="checkbox"/> PeeWee Herman
<input type="checkbox"/> Bella Abzug	Return this form to the box in the Post Office, Campus Center or Commons as soon as possible.
<input type="checkbox"/> Phyllis Schlafly	
<input type="checkbox"/> E. Howard Hunt	
<input type="checkbox"/> John Delorean	
<input type="checkbox"/> Ralph Nader	

**News / Journalists / Authors**

<input type="checkbox"/> James Kilpatrick	If you are interested in helping to organize the Student Association Speakers Series, please provide the following information:
<input type="checkbox"/> George Will	
<input type="checkbox"/> Barbara Walters	
<input type="checkbox"/> Walter Cronkite	
<input type="checkbox"/> Ann Landers	
<input type="checkbox"/> Ellen Goodman	
<input type="checkbox"/> Dr. Joyce Brothers	
<input type="checkbox"/> Shere Hite	
<input type="checkbox"/> Dr. Ruth Westheimer	
<input type="checkbox"/> Stephen King	

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# Student liaisons interact with Board of Visitors

By MARY BETH WITTEKIND  
Staff Writer

The Board of Visitors (BOV) first meeting of the 1984-85 academic year came to a close last Saturday. But as committee members packed their bags and returned home, many students may wonder how the Board learns of student opinions.

The Student Association (SA) liaison committee attends BOV meetings and speaks with members about issues which concern students at W&M today. The liaison committee continues to be influential in Board action, according to Lee Anne Bush, SA president. How does this group function and how effective is it?

The size of the SA liaison committee is probably at its maximum at this time, Bush said. In past years, the size of the group has been as low as one, but presently, there are five members. These five members

are Bush, the SAC chairman, Jim Fahey, and three additional students, Dave Fetter, Jamie

Kater, and Lydia Pulley. Although the relationship between the committee and the SA

president is obviously close this year, Bush noted that the relationship hasn't always been as

"cooperative." In past years, the group has often functioned as an autonomous body or has simply reported to the SA president.

Along with an increase in size over the recent past, other changes have taken place within the liaison committee. According to Bush, the committee now frequently brings to the BOV meetings a student guest speaker, an idea implemented by Bush with the approval of the Student Affairs Committee chairman.

At last week's session, Greg Schneider, Editor-in-Chief of The Flat Hat, spoke at a meeting on the recent changes which have taken place in the William and Mary student newspaper. As noted by Bush, the presence of such a guest speaker allows members of the Board to ask questions and gain a better understanding of the concerns of the student body.

When questioned on the actual effectiveness of the liaison group, Bush cited last year's discontinuation of several sports. In response to an administrative decision to cut five sports due to financial problems, students held a rally and conducted a referendum. At the BOV meetings, the student liaisons further voiced these sentiments and proposed alternative budget measures.

Due to this voiced concern, the Board agreed to fund fifty percent of each team's budget if the team would raise the other fifty percent itself. Bush noted that in the Board's actual resolution, the pleas of the students were specifically cited as a major reason for the Board's actions.

A second incident noted by Bush was last year's honor code review. As explained by Bush,

the honor code is reviewed annually, but the depth of this examination can and will vary. Due to student concern for the condition of the code, as voiced through The Flat Hat and the student liaison group, the BOV pushed for the in-depth review which was conducted.

The actual examination was implemented by the Honor Council itself along with the offices of Deans Jarmon and Sadler. Eleven different changes for improvement were uncovered as a result of the investigation, Bush said.

Although Bush admitted that the BOV is "at the top of the hierarchy," she also emphasized that many of the changes students want can only be implemented through administrative action. However, the approval of the Board can be crucial because, as noted by Bush, the recommendations of the BOV are usually implemented by the administration. Although Bush doesn't expect immediate action on the part of the Board in responding to student concerns, she conceded that "they listen. I really feel that they do."

With such positive feelings about the Board, the student liaison group is currently seeking Board support for the newly-initiated Admissions Assistance Program and Tutorial Program.

According to Bush, both have already been well-received by the Board. In addition, the SA-sponsored phon-a-thon to raise athletic funds has been discussed with the Board. According to Bush, Board members have been so responsive that several have offered to make calls and personal contributions.

## BOV

Continued from p.1

Student athletic fees can't be raised to support those sports that are in jeopardy, either.

The Board accepted a bequest by the late Joseph Nacham for a \$10,000 scholarship fund in the name of Irvin and Sarah Reid. They also accepted a bequest of \$14,037.49 from Marjorie Moon (class of '32) and established the Marjorie Moon Memorial Library Fund.

The Board of Visitors accepted the enrollment projections for the next several years. These projections go to Richmond and the State Council of Higher Education uses them to make long-

range projections. The undergraduate enrollment is expected to remain fairly stable over the next few years. There will be a modest growth in the enrollment in the graduate programs. The total enrollment for 1984 was 5,745. The total enrollment for 1985 is projected to be 5,759. This projection increases by 39 people for 1986.

The Board also heard from its affirmative action officer, Dale Robinson, regarding the status of minorities on campus and the accessibility of the campus for the handicapped.

Robinson reported that Jefferson Hall will be accessible to the

handicapped with specially designed rooms for mobility impaired students. Robinson reported that although W&M did not meet its goal of enrolling 73 black students in the 1984-85 freshman class, the college achieved 75 percent of its goal, an improvement over last year.

W&M succeeded in meeting its goal for hiring four more black instructional faculty members. William and Mary, according to Robinson, is still actively recruiting and trying to increase its minority population.

The Board of Visitors will hold its next meeting in December.

# Rape suspect held; burglars still at large

By JAMES HOUSE  
Staff Writer

Williamsburg police have arrested a 20-year-old James City County man in connection with the attempted rape of a faculty member's wife near the tennis courts at the Dillard Complex last Friday.

Since the attack took place off campus property, the campus police were not involved in the investigation and subsequent arrest of the suspect. However, Mark Johnson, an investigator for the campus police, expressed concern for students' safety since the attempt occurred so close to college-owned housing.

Later last Friday night, the suspect allegedly attempted a second rape of an elderly woman

(Neither of the victims actually was raped.)

Williamsburg police believe that the man arrested also may be involved in a number of other attacks on women which have occurred in the city, particularly around the Monticello Shopping Center, some of which have involved W&M students.

Although a suspect is in custody, college officials still ask students to be careful. W. Samuel Sadler, dean of Student Affairs, warned students in a recent letter not to go out alone.

Over the past years, sexual assaults on campus have been rare. Peter Ladriere, a campus police officer, believes that the last one occurred in Millington Hall during the 1983 economic summit.

"In that case," he said, "it was uncertain if the College or the summit was the attraction." Students have been assaulted off-campus this year, however.

The campus police also are concerned about the theft of two bicycles from in front of Taliaferro Hall on Oct. 17. The thieves sawed off the bike locks around 8:45pm.

Johnson explained that a Taliaferro resident heard the locks being sawed and called the campus police. When the officers arrived "just moments later," however, according to Johnson, the two bikes were gone and the locks were on the ground.

Other Taliaferro residents saw two people milling about the bike rack earlier in the evening. "If

the student who originally saw them had called us, we could have prevented it," Johnson said.

He described the two people witnessed as "black males, probably juveniles." Furthermore, the police believe that these individuals are also responsible for

the thefts of wallets and money from unlocked dorm rooms. Both the campus police and the student patrol have been given descriptions of the suspects.

So far this semester about 100 bikes have been stolen, Johnson estimated, and only about 40 have been recovered. Most of the ones found had been abandoned on campus. Johnson singled out these incidents because "someone is roaming campus with bolt cutters."

## SAC

Continued from p.1

crease would diminish the prestige of being an SAC delegate is the most absurd thing I've ever heard."



Rich Larson, SA president Lee Anne Busch.

Other arguments for the jump to 59 delegates included the fact that providing more SAC slots would give more people a chance to participate in SA functions and would encourage more people to run by lessening the workload.

Among the rebuttals were protests that instead of giving people SAC positions, the body should recruit people for the various committees to get them involved with the SA. The nonsupporters felt that everyone that ran would

get a spot. According to Weber, "The SAC doesn't serve as an effective student government." He also mentioned, however, that the SAC is efficient when it comes to presenting and completing individual programs.

SA Executive Vice President Clint Merritt spoke at length about the fact that the new tutorial program wasn't meeting its deadlines because of lack of SAC representative participation, which Weber attributed to overworking the members to the point of benign neglect.

The committee did agree on a few things Tuesday evening.

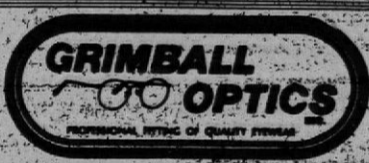
The tutorial center was unanimously approved by the SAC. The center will be conducted as one of the programs connected with Student Services, and a paid official will direct the program. Evaluations of the program will be made by both the director and the students involved in the program, which, according to the bill, "affirms the commitment of the SAC toward increasing academic support mechanisms available to students..." The office tentative-

ly is located in the basement of Landrum.

The Admissions Assistants Program also was unanimously approved. That bill will try to beef up recruiting efforts by getting students to return to their respective schools and recruit

students for the College. Mary Jo Dorr was appointed director of the program.

A shuttle bus was arranged for the Culture Club concert at the Hampton Coliseum Nov. 10, as well as a trip to the Surry House restaurant on Nov. 7.



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# A sloppy spectacle

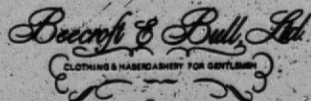
## Derby Day raises \$2,500 for Williamsburg Red Cross

With all the revelry of a good mud wrestling bout, Sigma Chi's annual Derby Day attracted crowds again this year, the event raised \$2,500—up \$600 from last year's mark—for the Williamsburg Redcross. Band Night, a newly introduced accompaniment to the mud-filled games day, brought in \$700 of the \$2,500. Phi Mu won the overall award. Kappa Delta took the spirit award and bested the other sororities in the poster contest. Photos by Liz Radday and Adam B. Auel

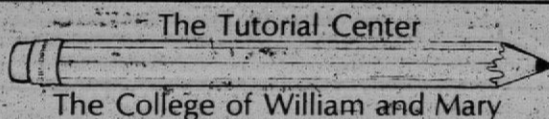


We stayed up til 8am today working on this issue. Where were you? Meetings Sundays at 2pm Campus Center Basement

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# Some Young Carpenters

Students strip and prime house, add new roof and porch in winterizing effort

By MARGARET FARRELL  
Staff Writer

Eight-thirty on a Saturday morning may seem like a difficult hour to be up and moving, but for some enthusiastic students, it's time to find their hammers and drive to nearby Chickahominy Road and begin working.

These students are part of an outreach program sponsored by the Catholic Student Association (CSA) in conjunction with Ecumenical Outreach Ministries of Williamsburg.

provide a service to poor citizens who live in close proximity to the College, to get students involved with the community, and to get the community and the College to work together and provide a service for which there is a great need, Father Ron Seguin of St. Bede's Church explained.

The idea for Some Young Carpenters came about last spring, according to Lisa Matick, one of the organizers of the group. During spring break, several students from the CSA travel to Appalachia and work on a house-building project with the Buckingham Housing Program.

The Appalachian Outreach program is very popular and some CSA members decided that it

would be worthwhile to do similar type of outreach on a more regular basis. Senior Janet Grubber, the other organizer of the program, met with Carlotta Morris of the Ecumenical Outreach Ministries (EOM) and together they developed the idea for Some Young Carpenters.

The funding for Some Young Carpenters presently is coming from Ecumenical Outreach Ministries of Williamsburg, which has provided \$800 to Young Carpenters from EOM's "fuel fund." If this program is to be continued, Some Young Carpenters must come up with their own funding.

More than \$170 has been contributed in response to an article

about the group in The Virginia Gazette last month. Plans now are underway to begin the major fundraiser for the organization, the "Quarter Mile" to be held in April, Grubber said.

The objective of the Quarter Mile is to line up quarters side by side down Duke of Gloucester Street from the Wren Building to the Capitol Building. The money for this venture hopefully will come from Williamsburg residents and visitors, as well as students. It is estimated that if the goal of reaching the Capitol Building is achieved, approximately \$15,000 will have been donated.

In the few Saturdays that the group has worked on a

Williamsburg house, they have already put a new roof on the house, stripped and primed the exterior and built a new porch. The house will be painted and sheetrock and insulation be put up on the inside in the coming weeks.

Grubber explained that the house was chosen because "it was in need of repair but it was nothing we couldn't learn how to do."

Junior Jeff Eitel, one of the young carpenters remarked that prior to his involvement in this program, his carpentry experience was limited to "fixing a few things around the house, but the work with Some Young Carpenters, is not that hard and

is made easier because you can so readily see the results."

Eitel added that he is interested in this type of outreach as well. "It only takes a little time and some effort and the results are so tangible."

Sophomore Mike Torrey who was part of the Appalachian Outreach Program last March, pointed out that "it isn't necessary to travel six and a half hours to some place that is known for its poverty (Appalachia) when there are people in Williamsburg who are in need of help. It is hard to believe that in this town full of Volvos and free-spending checkbooks that this and other houses like it exist tucked away in the woods."

## Graves

Continued from p. 1

If an acting president is chosen this fall, there would be no need to adhere to the bylaws when Graves leaves, since the acting president could begin work right away.

"I was attracted to Winterthur as I was to William and Mary, by the commitment of its trustees and professional staff to excellence as an educational institution in all that it does and all that it stands for. Like William and Mary, Winterthur is one of the great and unique educational institutions in America, with a strong sense of history, dedicated to furthering an understanding and appreciation of the arts and culture," Graves said.

Graves has served as the College's 24th president since taking office Sept. 1, 1977.

The Winterthur Museum and Gardens were the country estate of the late Henry Francis du Pont. First opened to the public in 1951, today the museum consists of 196 room settings housed in a nine-story building containing over 70,000 antique objects made or used in America be-

tween 1640 and 1840. Winterthur offers a number of graduate, internship, fellowship and training programs in association with the University of Delaware.

"While we shall never forget our tremendously satisfying, rewarding and happy years at William and Mary, Zoe and I look forward to our new adventure with great anticipation. We shall greatly miss our many close friends at William and Mary, in Williamsburg and Virginia, but we hope that they will accept our

invitation to visit us and Winterthur in the years ahead," he added.

Dr. and Mrs. Graves will live at Chandler Farm, a 14-room, three-story brick farm house on one of the rolling hills of the Winterthur estate. Although Graves expects to assume the directorship of Winterthur in March 1985, he hopes to leave W&M early enough to allow him and his wife to take "a vacation in between careers."

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*You must be 19 or older to attend the  
private reception on the concourse level.*

# Office revises access policy

Department of Intramurals and Recreation has announced a revised policy for use of recreational facilities Monday, Oct. 29. A new Recreation Privileges Card-in-picture ID has been introduced to ensure that recreational facilities are used by authorized individuals.

Those individuals not fitting into any of the categories mentioned above who believe that they have a legitimate claim to facility use may contact the Director of Intramurals and Campus Recreation, Brian Cox, to discuss their individual situations.

The Recreation Privileges Card must be presented to the security guards at Blow and Adair facilities in order to gain access to the recreational facilities covered under the new policy, which are Blow Gymnasium (courts, weight room, racquetball courts, swimming pool, sauna, showers and locker rooms), Adair Gymnasium (swimming pool, tennis courts, showers and locker rooms), William and Mary Hall (tennis courts only), Lake Matoaka Boathouse (use of kayaks and canoes) and various athletic fields (intramural, fraternity, Dillard and Yates). Use of the above facilities is restricted to those times not used by classes, varsity and club sport practices, intramural events and facility rentals and reservations.

Photographs Monday through Friday between the hours of 9am-12 noon and 2-5pm. Alumni and medical referrals will be required to pay a \$5 processing fee when they pick up the ID card from the Recreation Office in order to cover the cost of the ID.

Students fitting any of the categories may fill out an application form in the Department of Intramurals and Campus Recreation Office located in Blow Hall, Room 9, between 10am-4pm, Monday through Friday.

The processing period of information is after three days the applicant must return to the Recreation Office to pick up an identification card and then proceed to the Registrar's Office in James Blair Hall to have a photograph of the card sealed. The Registrar will take



Members of the Alpha Chi Omega sorority work on their "Mr. T" float for tomorrow's parade.

Rich Larson

## Homecoming

Continued from p.1

Marching in the parade," Phillips said. Along with the William and Mary and Lehigh bands, fifteen high school bands will participate. An estimated 30,000 people will watch the parade.

The parade's theme will be "Injuneering a Tribe Production" because the Lehigh football team is known as the Engineers. Float entries were asked to reflect this theme as it relates to television, movies, and theatre.

"This year we did away with two divisions, the fraternity and

sorority division and the open division! Only one set of prizes will be given away this year."

Phillips stated, "We have had no joint float entries made this year. So technically what rolls down the street should only have one organization's name on it."

Judges will be located in front of the Williamsburg Baptist Church and the announcement of the \$500 first place winner, \$250 second place winner, and \$100 third place winner will be made at halftime at Saturday's game.

Also participating in the parade will be Leah Rush, the former Miss Virginia of the Universe pageant, a former William and Mary Student; and Miss Susan Parker, former Miss Virginia and competitor in the Miss America pageant.

During the football game on Saturday, the athletic department will be sponsoring a spirit contest. The winner of the contest will receive a \$25 dollar gift certificate from Farm Fresh. Saturday evening, the Student

Association will sponsor a semi-formal Homecoming dance at W&M Hall from 9pm-1am. The band will be Channel One, and the dance will be catered. Lisa Price, SA Social Committee Chairman, said that no one under 19 will be permitted on the concourse level where a cash bar will be set up at one end and an area to buy beer will be set up at the other. Fifteen kegs will be provided, and beer will be 50¢ per cup. Non-alcoholic beverages will be provided on the main floor.

## Columnist to speak Washington Program

Student Affairs, W. Gardner announced this James Reston, the New York Times columnist, agreed to speak at first seminar of the Program.

Glenn in his 1984 presidential nomination bid, and Richard Viguerie, owner of a large computer mail center in Falls Church.

Students are reminded that applications for the program are available in Swem Library, the Campus Center front desk, Dean Sadler's office, the offices of the government department, and from area coordinators around campus. Applications should be turned in to Dean Sadler's office (Room 203, James Blair Hall) by no later than 5pm, Monday, Nov. 5.

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For more information, see Maj. Harris on campus Oct. 2, 3, 4, Nov. 6, 7, or call him collect at 804-643-3426.

# Lands go beyond Confusion Corner

By PHYLLIS WOLFFTEICH  
Staff Writer

Unlike many other colleges in the United States, William and Mary has a long history of land transactions. More recently established colleges pick a piece of land and settle down; those colleges have firmly established perimeters, according to David Charlton, director of auxiliary enterprises for the College of William and Mary. That is not true of William and Mary.

Our long history is filled with many exchanges of land. Since our charter in 1693, William and Mary has bought and been bequeathed land all over Virginia.

"Some land has been willed to us, sold and willed back to us many times over," commented Charlton.

Presently, William and Mary owns land in four counties in Virginia and a plot in Arizona. Some of our present property was bought in the 1920's by then president Julian Chandler to insure the College for an uncertain future.

Today, the College purchases land in Williamsburg to control the land on its perimeters, in anticipation of the College's growth, and because Williamsburg is an excellent investment.

Of the College's 2,046,667.8 acres (excluding 860,846.1 comprising the College's main campus, 441,532.7 are found in the Williamsburg area; 522.9 acres of land are located in Albemarle County, Virginia; 22.05 acres in Surry County; 30,191 acres in Mathews County; and 1,000 acres are found in Santa Cruz County, Arizona.

The Williamsburg property consists of buildings now used for student residences, faculty residences, housing for college services, vacant lots and undeveloped pieces of land. The student residences are found on Jamestown Road (the Italian House, the Rowe House, the Lambert House, Tallaferra Hall, Holmes House, Hoke House and the Blood property, which is the corner house at 402 Jamestown Road), Richmond Road (Sorority houses), Armistead Avenue and Prince George Street.

The College houses the Campus Center, the Bookstore, the Graduate Student Center, the Post Conviction and Legal Aid Clinic, the Center for Psychological Services, the WATS Cottage, the International

Circle cottage and the Circle K cottage in buildings on the perimeter of its main campus, according to the consolidated register of Real property of the College of William and Mary. The college owns 263,468 acres of undeveloped land in the Williamsburg area. The College Woods, 17 acres of wooded land, is located behind the Williamsburg Community Hospital. In addition, 25.97 acres of wooded land on the south side of Lake Matoaka are owned by William and Mary.

College Landing is 22 acres of grassland bordering College Creek. It is located behind The Coves subdivision of

the College, the airport was used in the middle part of the century for an aviation training program. It was Williamsburg's only airfield and in 1944, William and Mary challenged an attempt to build another airfield in Williamsburg, maintaining that it would divert federal funds from its airfield and that Williamsburg was not large enough to operate two airfields.

William and Mary owns the plot of land on South Henry Street on which the Marshall-Wythe School of Law and the National Center for State Courts sit. The College leases the land to the Center for \$1 a year. That organization researches the state

codes of the 50 states and recommends ways of simplifying and updating the codes to make them more uniform.

The largest plot of off-campus land that the College owns is 532.9 acres in Albemarle County, Virginia. This is Ashlawn, the home of James Monroe, president of the United States from 1817 to 1826. Ashlawn was bequeathed to William and Mary by Jay Winston Johns (a friend of the College) in 1974 with the provision that William and Mary maintain it as a historical museum for the general public. William and Mary opened Ashlawn as a museum in 1975, and after some renovation, a

refurbished Ashlawn was dedicated in 1978.

Ashlawn is an active museum with over 90,000 visitors a year. It is restored to the condition of an early 19th century plantation and filled with many of Monroe's possessions. It has boxwood gardens with peacocks (donated by the National Zoological Park, in Washington, D.C.) and a statue of Monroe. Ashlawn holds many cultural events during the year. It has an eight-week-long arts festival; presenting operas of the Monroe period. Also featured are a colonial craft week-end, a tour of Christmas traditions through the years, a November open house, a candlelight and champagne tour of the plantation in April and many other activities.

Ashlawn currently is renovating several old slave quarters and a log cabin on the premises, and having some archaeological work performed on the ice house.

Ashlawn ordinarily supports a \$2,000 fellowship for a student interested in pre-1825 American history. It is not being issued this year as the account was overdrawn, according to Karen Pellon, director of marketing at Ashlawn.

Ashlawn is a self-sustaining auxiliary enterprise of the College. The director of Ashlawn, Caroline Holmes, reports directly to auxiliary enterprise Director Charlton.

The College owns three pieces of undeveloped land in Surry and Mathews counties, and in Santa Cruz County, Arizona. That land was given as gifts to the College.

Most of the land around Williamsburg that the College owns was given to or bought by the College. William and Mary's property is owned by one of three organizations: the College of William and Mary, Commonwealth of Virginia; the Board of Visitors General Endowment Fund; and the Endowment Association of the College of William and Mary.

The land owned by the College of Mary, Commonwealth of Virginia, is land owned by the state and given to William and Mary, as a state agency, to use. If any of this land was to be sold, the money would be returned to the state.

The College presently is undertaking a comprehensive land search to draw up a property roster of everything the College owns and has owned throughout its history.

Property	Acreage	Location
Ashlawn	532.9	Albemarle County, Virginia
undeveloped land:		
Goodrich property	22.05	Surry County, Virginia
Prosser property	30,191	Mathews County, Virginia
Zable property	1000	Santa Cruz County, Arizona
College woods	17	Williamsburg
College Landing	11,496.8	Williamsburg
South Side of Lake Matoaka	25.97	Williamsburg
College Airport	209	Williamsburg
Students residences	43,547.9	Williamsburg
Faculty residences	1,139.4	Williamsburg
Housing for College Services	approximately 1	Williamsburg

Williamsburg off South Henry Street. William and Mary owns 11,496 acres of this land, while the remainder is owned by the City of Williamsburg and the Savage-Cocke family.

College Landing has played a role in William and Mary's history since the 18th century. It reached its heyday at this time as a port to the city, a ferry landing and a tobacco inspection area. College Landing being a tobacco inspection area was important to the College, as its charter required it to collect a penny tax on every pound of tobacco from Maryland and Virginia that was being shipped to any country other than England. College Landing was entered in the National Register of Historic Places late in the 1970's.

One unused airport comprises 209 acres of the College's undeveloped land holdings in Williamsburg. Now unutilized by



Above: This map shows the location of the college's biggest off-campus plot of land, Ashlawn. The restored building is an active museum with over 90,000 visitors a year.

Below: The National Center for State Courts rents their land from the college for \$1 a year. (Photo by Rodney Willett)

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# Toleration

Should the William and Mary Lesbian and Gay Student Union receive partial funding from the Board of Student Affairs? That money would come from the fees students pay each year, and Ken Smith, assistant dean of student affairs, indicated in last week's issue of *The Flat Hat* that such funding was a possibility.

"I don't see any problems with the group being approved," he said. "It is no different from any other group."

Dean Smith showed remarkable open-mindedness with that comment, and probably put the question in its best light. The Union is a special interest group, and deserves the same treatment as any other similar campus organization.

The subject of homosexuality can be approached from many directions: Christian morality, which on the one hand teaches that all humans are imperfect but may be redeemed by love, on the other hand leads some people to judge others strictly and harshly.

While some individuals may take it on themselves to put down those with whom they disagree, the College must approach the issue of homosexuality on social grounds and not moral ones. Like it or not, homosexuals make up a considerable portion of our society, both on campus and off. The interests of minorities must always be protected; if they aren't, the result will be a tyranny of the majority.

That is why such groups as the Women's Forum, the Black Culture Series and the Virginia Public Interest Research Group receive funding from student fees. While some persons may disagree with the aims and activities of those organizations, the groups must be allowed to operate if we are to have a fair and open society. If we eliminate or ignore one facet of our culture, what's to stop us from stamping out all others that offend the majority?

Recognizing the Lesbian and Gay Student Union would not be a radical first for a college campus: the University of Virginia, Virginia Commonwealth University, Virginia Tech and the University of North Carolina all have similar groups for gay students. William and Mary cannot cloak itself in paranoia and deny the existence of a faction that it would prefer did not exist.

College should be teaching us to tolerate the opinions of others; every exam proves that no one knows all the answers. The Union represents a viewpoint difficult for most people to accept, but we cannot pretend that the viewpoint does not exist.

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# Letters to the Editor

## Shocked

I was shocked and appalled to pick up last week's issue of *The Flat Hat* and read "Support group strives to meet needs of gay students." After reading a few lines and finding that the support group and lesbian society were seeking college funds, I was wild (as I'm sure, were many others).

It is one thing for these people to meet and discuss their opinions, privately, using their own funds, but when my hard-earned money and that of Virginia taxpayers goes to support such abnormal and deviant behavior, I must protest. I do not recall having a say in what organizations are funded, were appropriated for, and in this case I certainly would be one.

As an alternative, I would suggest that students be given the option to donate money to the organizations, not be compelled to support a cause to which they are opposed.

Sincerely,  
Kimberly A. Piers

## a permanent object, 5 have been locked to themselves and 5 are unknown if they were locked or not.

Last year during this period of time 32 bikes were reported missing or stolen. Is this to say that the number will increase again next year? Statistics show that one bicycle is taken every other day. By the end of the school year 142 bikes could conceivably be reported as missing or stolen from campus. One of them could be yours.

The good news is that through the efforts of our department, the Student Patrol and you the students, we have been able to recover 11 bikes. However, the problem of stolen and missing bikes will continue. Help us to help you. Register your bike, lock it to something permanent, use a good lock and report suspicious person(s) around bike racks. Don't let yourself get ripped off unnecessarily.

Officer Maryam Gritmon #109  
William & Mary Campus Police

## with speeding up the process? In 200 years will it really matter to you if you died at 18 or 95? Either way you will be worm food.

The only element of true control we can have over our own lives is to steal the power of death from nature. The only way to cheat death is to choose it. To pick the time, place, and manner of your death—now that is control over your life.

You may wish to prolong your meaningless existence, but why not make it easier for those who have made the more rational decision? Having suicide pills available would greatly simplify what can be a complicated and messy process.

Stuart C. Mowbray

## and Tidewater areas) for their active participation. I thank the editors of THE FLAT HAT, the WILLIAM AND MARY NEWS (especially Tina Jeffrey), the VIRGINIA GAZETTE, and the DAILY PRESS for their coverage of the event.

We thank the publication staff under Dean Olson and the Print Shop for their cooperation. The undersigned appreciates the International Law Society officers and members for their successful reception in honor of Ambassador Bajpai.

Sincerely yours,  
Mario D. Zamora  
Professor of Anthropology and Faculty Advisor, International Circle of William and Mary

## Narrowness

In a recent letter, Eric W. Plaag stated that he "has been appalled" by Mr. McGlennon's campaign. I am appalled by Mr. Plaag's narrowness both in his comments and in his motives.

First of all, Mr. McGlennon's use of a long campaign and slogans is nothing more than "good old American politics." Did Mr. Bateman merely place his name on a ballot two years ago, or did he conduct a campaign as well? Secondly, although Mr. Bateman does have "long years of public life" to his credit, claiming that his opponent does not beg the question: must

## a person have the position to accomplish the duties of said position?

Finally, I also must question Mr. Plaag's personal appeal for votes on behalf of his candidate in the newspaper of this campus. Either he clearly intends to discredit Mr. McGlennon on "his campus" or he fails to realize the overwhelming number of students—these being *The Flat Hat's* principal readers—who are not registered voters in this district and do not need to hear about how "we should reelect our congressman."

Sincerely,  
Daniel E. Smith  
Vienna, VA

## ipoff

Three thousand, eight hundred and fifteen dollars is how much the students of William and Mary have been ripped off during the first 60 days of this semester. By the time graduation is around this figure could be as high as \$12,500 unless you do something about it.

The distribution of painless poisons for the purpose of self-destruction should be conducted by all campus health services across the nation, including our own. If a student wishes to kill him or her self, who should stand in the way? Death is a natural end to all things, so what is wrong

## Suicide

I was immeasurably disappointed by James Knebelman's letter to *The Flat Hat* last week. When I first heard of the suicide pill movement at Brown I thought it was just that, and effort to distribute suicide pills. This business of the nuclear war issue just confuses the matter. Why wait for the holocaust to kill yourself? Do it today.

The distribution of painless poisons for the purpose of self-destruction should be conducted by all campus health services across the nation, including our own. If a student wishes to kill him or her self, who should stand in the way? Death is a natural end to all things, so what is wrong

## U.N. thanks

On behalf of the officers and members of the organizations and departments that sponsored the recent United Nations Day/Mahatma Gandhi Freedom Lecture celebration, I would like to express my congratulations and gratitude to the following persons and institutions for a very successful program: Ambassador and Mrs. K.S. Bajpai (India's Ambassador of the U.S.A.), President and Mrs. Thomas A. Graves, Jr., Director Charles Holloway, Director Carolyn Blackwell, President Matina Papadopoulos (International Circle), Pres. Tina Cook (International Law Society), Pres. Peter Fitzgerald (International Relations Club), Pres. Thomas Spong (Asia and Africa Society), Dr. John Moore (Chair, modern languages dept.), and Dr. Vinson Sutlive (Chair, dept. of anthropology).

I also thank the more than 300 people (students, professors, and members of the Williamsburg

# Election eve

## Fear and confusion — by Joe Barrett

It seems fitting somehow that Halloween and the election are so close together. I suppose it always happens and that somewhere someone has written something about it.

It just seems a little scarier this year.

Not that the President scares me. Oh no. No way. He's like a grandfather to me. A jellybean eating, still-fit and jovial old guy. I wouldn't mind sitting around the white house porch and hearing him reminisce about a drive he once took along the California Coast — or about the "philosophical discussions" he likes to have with people who believe the end of the world could be coming "in 1,000 years... or the day after tomorrow."

No. The College Republicans don't scare me either. I mean shoot, we all just want to be rich one day, right? And it's important that minimum wage laws and Head Start programs and Aid to Families with Dependent Children not get in the way of ECONOMIC EFFICIENCY.

Where would this country be now if Henry Ford had been fettered by the chains of unionism or corporate taxes or the Welfare State? It's survival of the fittest, I say. Sure this is a state school, but I earned my place here by working my buns off in high school. That's more than any of those sniveling little kids in the ghetto can say.

And all this nuclear war crap. Doesn't bother me a bit. I mean the President has said that there

could be as high as a 20 percent survivability. I was in the top 2 percent of my high school class. Why should I even think about it?

And deficits. What a sorry excuse for something to worry about. Did a deficit every kill anybody? Did a deficit rescue even one medical student from Grenada?

I don't worry about any of those whiny things the Democrats are worried about. Not a one.

I'm just afraid that the American people might get confused. They'll see all those neat little kids on Halloween, wearing their neat little costumes, getting their neat little treats and they might lose perspective. They might want all little kids to be able to do that. That's really scary.

# THE FLAT HAT

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# Reagan education

## —by Jerry Decker

I am a Democrat, but I give credit where credit is due. Ronald Reagan has contributed enormously to my education in political and economic matters. As I enjoyed the College Republicans - Young Democrats debate, listening to Kevin Gentry and Mike Deeta describe the utopia that America has become under Reagan. I nostalgically recalled those naively oversophisticated perceptions I used to hold.

I had thought that the troubles in Lebanon had something to do with the age-old disputes among the eight competing religious factions there, with the Syrians, Israelis, and Palestinians adding spice to the potpourri. Wrong, explained Reagan. Like all international unpleasantness, this little dispute is merely the product of the works of those dastardly Soviets, acting through their Syrian puppets. A few

strategically placed Marines will send those Red Arabs scurrying to Moscow, and we'll all live happily ever after.

I had thought that increased stockpiling of nuclear weapons would make the world more dangerous, but Reagan patiently explained that the more genocidal weapons we have the safer we are. We look forward to the day when every family will have an MX in its backyard. Then we'll be really safe.

I had thought it wise for the leaders of the two most lethal nations on earth to meet occasionally. Reagan showed that this is only important six weeks before an election. That's when he first met Andrei Gromyko, who's been Soviet Foreign Minister for several decades now.

I had thought that there is a distinction between real interest rates (which have doubled over the last four years) and nominal

interest rates. Reagan explained that there is no difference.

I had thought it right to censure ruthless dictators, but Reagan explained that the more praise you hear on them, and the more aid you dole out to them, the nicer they'll be.

I had thought that high deficits damage the economy for pushing up interest rates, thereby discouraging domestic investment and inflating the dollar, so that foreign countries can not afford our exports. And Reagan agreed—in 1980. But recently he explained that there is no connection between the deficit and interest rates, and anyway deficits cure themselves, so we should not worry about the fact that deficits have increased six fold under this administration. I guess I'm kind of confused about that.

But despite this little confusion, I feel enlightened now that I see that we live in such a wonderfully simple world.

The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact the editor. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

# The class after by Paul Haspel

At last, it would seem, we can all breathe a sigh of relief. Last week's letter from one James R. Knebelman provides proof positive that the suicide capital of American universities is no longer Williamsburg, Virginia. Rather, it is Providence, Rhode Island, the home of Brown University and a few thousand students with a thing for cyanide. I am sure we all appreciate Mr. Knebelman's letter; after all, he has certainly brought a fresh new thought into the marketplace of ideas. Yet Williamsburg is not Providence, and I cannot help believing that the reaction of William and Mary students to the threat of nuclear war is likely to be quite different.

I do not approve of Mr. Knebelman's answer to the nuclear dilemma for three reasons. First, it is unoriginal. Clearly, Mr. Knebelman got his idea from reading Nevil Shute's fine novel *On the Beach*, wherein the Australian government manufactures suicide pills by the millions

when the Aussies are left with no other way to escape the clouds of radiation approaching their shores.

Second, I am opposed to suicide on philosophical grounds. It may or may not be the right way to cope with one's problems; but if one decides it is the wrong way, it is rather difficult to reverse one's decision when one has just jumped off the World Trade Center.

Third and most important, I think that today's college students, (particularly at prestigious colleges like Brown and William and Mary) have a much more appropriate solution to the thermonuclear threat right at their fingertips.

If it is any consolation to Mr. Knebelman, I do not think he or anyone else in Providence is likely to need a suicide pill in the event of World War III. Providence has a major airport, a fine seaport, nearby military targets (such as the Naval War College at Newport), and a population of

over one million. All of these make it a primary target for those bad Soviet ICBM's. If the unthinkable happens, "Little Rhody" will end up much, much smaller.

Williamsburg, however, is not a primary target. It is just surrounded by targets: Richmond, Norfolk, Surry, Hampton, Newport News, and Yorktown. It is obvious that the quality of life in Williamsburg (not to mention the quality of education) will change drastically in the event of nuclear war; and Mr. Knebelman is quite right in asserting that college students should be doing something to safeguard their precious future. With that in mind, I have designed the following petition:

**WE, THE STUDENTS OF THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA, do hereby petition the following:** That in the event of full-scale thermonuclear war between the United States and the Soviet Union, all surviving students of the aforesaid College should im-

mediately be graduated with a 4.0 average.

Imagine for a moment the unimpeachable spectacle of post-nuclear Williamsburg: the bright flashes to the east and west and south, the great earthquake accompanying the destruction of the Yorktown Naval Weapons Station, only 14 miles away. Imagine the screams of the burned and blinded; the horror of looking up day after day and seeing a sky reddened by radioactive dust. Picture to yourself the crowds of broken survivors crawling into Williamsburg, crying for water in voices demented by pain and fear. Try to imagine the gangs of mutant highwaymen preying upon those foolish enough to travel what used to be the interstate. Close your eyes and see former friends killing each other for a piece of food, or a gun. And imagine the cannibalism.

Truly, it is a picture to amaze and horrify even the most courageous. What can help us to

survive this ultimate terror, this 'atomic hell on earth'? A 4.0 from William and Mary is a good start. True, there may be complications: for example, James Blair Hall could be destroyed in the first or second strike. But if we plan ahead, keep those beautiful 4.0's far underground in a bomb-proof bunker, then we could dig them up the day after and just hand them out along with emergency rations of Shamrock baked fish.

My friends, America must survive this greatest of all trials. But how? You ask. Who can lead the United States back from atomic anarchy? Only the few, I say: The brave, the proud, The students of William and Mary. Armed with 4.0's, they can best the mutants in hand-to-claw combat, take control of ruined Army units, impose order, build a Republican Party headquarters, and eventually reopen McDonald's. Why, things will be back to normal in no time at all, except for the radiation and widespread sterility and 60

destroyed cities and 150 million dead. Okay, so I'm being picky.

But let's get past the petty details, and remember the important things. I have no selfish interest in this petition. I graduated from W & M a year ago with an average nowhere near a 4.0. Besides, I live near Washington, D.C., and will go up with the first bomb. My interest is in the survival of humanity, the re-establishment of civilization as we know it, and ultimate victory over the communist herds. Who is equal to this task? Not the President. Not the Congress. Not the Army or the Navy. Not the NFL. Only the ultimate road warriors, the masters of raw endurance tested by all-nighter after all-nighter, the survivalists who can function on coffee and Twinkies for months at a time—in short, the students of the College of William and Mary in Virginia, Chartered Etc., armed with 4.0's—will be equal to the challenge. Good luck, my friends, and God bless you.

# A better life by Wally Kubitz

Last week's Flat Hat featured an article on campus gay support groups. The article presented homosexuality as an innocuous alternate lifestyle about which no one need be overly concerned. The article's theme was that the campus homosexual groups are as legitimate as any other student organization. In the words of Associate Dean of Student Affairs Ken Smith, "Just because you do not agree with them, this is not to say that they do not have a right to exist as does any other student organization."

The homosexual groups' right to exist, however, must be judged on the basis of what they promote: homosexuality. Homosexuality, in turn, must be judged on the basis of right and wrong. If personal opinion were the only criterion for evaluating the merits of homosexuality, then Dean Smith's statement would be entirely correct. What is at issue, however, goes far beyond one's

opinion of how his neighbor lives. Judging homosexuality on the basis of right and wrong rather than on the basis of personal opinion, the campus homosexual groups should not be given any official approval.

Homosexuality cannot accurately be evaluated on the basis of personal opinion. Personal opinion has all too often been relied on to answer questions of morals. The result, simply stated, has been immorality. This result comes about because human opinion is usually no more than a reflection of human nature. And, according to the Scriptures, it is human nature that is the well-spring of our moral dilemmas (Jer. 17:9).

Homosexuality must be judged, then, on the basis of right and wrong—specifically, right and wrong according to the Scriptures. Granted, there are matters on which the Bible is unclear. There are, however, other mat-

ters on which the Bible is so clear that it cannot give rise to varying interpretations. Homosexuality is one such matter.

Homosexuality is condemned throughout the Scriptures. In the Old Testament God himself destroyed the cities of Sodom and Gomorrah for their indulging in homosexuality (Gen. 19). God's hatred of this sin was so strong that he called it "an abomination" and made it a capital offense in the Old Testament law (Lev. 18:22, 20:13).

In the New Testament homosexuality is described in terms of "vile affections," and as part of the moral decline that brings about "a reprobate mind" (Rom. 1:18-32). Further, the effeminate are listed with those who shall not "inherit the kingdom of God" (1 Cor. 6:9-10).

Though one spurns the Scriptures and indulges himself in his perverse impulses, he must remember that in so doing he is

taking a calculated risk. One need not prove the existence of God or the reliability of the Bible to a mathematical certainty in order to have a troubled conscience. One need not be a theologian to recognize an instinctive revulsion to the thought of intercourse between members of the same sex. One need not be a psychoanalyst to recognize the degrading effect of homosexuality on manhood or womanhood. One need not be a medical doctor to entertain fears that perhaps the occurrence of potent strains of sex-linked diseases is not truly unexplained.

The Scriptural warnings against sin are more than an end in themselves, though, for the Scriptures also tell of forgiveness of sin. The preceding passage from 1 Corinthians was written to people who had experienced such forgiveness. After it was said to them that the effeminate (along with the other groups listed)

would not "inherit the kingdom of God," the writer stated as follows:

*And such were some of you: but ye are washed, but ye are sanctified, but ye are justified in the name of the Lord Jesus, and by the Spirit of our God.*

The fact of the matter is that every human being needs such forgiveness, homosexual or not. The Scriptures say that "all have sinned" (Rom. 3:23) and that "(t)here is none righteous" (Rom. 3:10). A person's only hope for salvation from the bondage of sin is faith in the Lord Jesus Christ, in his blood that was shed to pay the penalty for our sin (John 3:16, Rom. 3:25, 5:8-9). John 3:5 says of Christ that "he was manifested to take away our sins; and in him is no sin."

One receives forgiveness of sin when he repents of his sin and acknowledges the Lord Jesus Christ as God his Savior (Rom. 10:9-10, 1 Tim. 3:16). No salva-

tion does not make one sinlessly perfect. Rather, it frees him from being enslaved to sin (Rom. 6:17-18). This salvation produces "love, joy, peace, long suffering, gentleness, goodness, faith, (m)eekness, temperance" (Gal. 5:22-23), and ultimately results in "everlasting life" (John 3:16).

It is not easy to say what has been said in this editorial. Certain subjects are difficult to handle diplomatically if they are to be evaluated accurately. I do not mean to be vindictive, though I express these thoughts as I do to voice my concern for my fellow students, especially those who have involved themselves in homosexuality. What the homosexual needs is deliverance from his misery. The only thing that the campus gay support groups offer the homosexual, though, is encouragement to remain where he is. Friend, there is a better life that can be lived, and that life is in Christ.

# Campus Politics by Bill Mears

Did you know there is a movement going around to impeach the president of the Student Association? It seems some disgruntled students are upset at the president over the way she is doing her job.

It smells of a personal grudge. The person behind this movement denies any involvement. Five people deny this denial and affirm his involvement. What has made this episode more laughable is that these gripes have come merit. The president has shrugged off the whole thing, but privately, she is worried because the concern over her performance (or lack thereof) thus far has some validity.

Confused? Well, just remember this episode is another chapter of a running joke aptly called "Campus Politics."

First, the facts: There supposedly is a petition going around campus that calls for the resignation of SA President Lee Anne Bush, although we nor anyone we have talked to has actually seen this petition.

According to one of the people supposedly behind this movement, Bush needs to be impeached because:

1. She is "out of step" with mainstream college life. They cite the fact she is a transfer student, has never lived in College housing, is married, and has not attended one social event this year.

We find these points hardly a strike against her on any account.

2. She has made "bad" appointments, particularly the one involving the Film Series. They say she has appointed "inexperienced" people and is playing favorites.

Translation: People are mad at Bush because she is playing politics pure and simple, and is apparently shrewd enough to get away with it so far. Since the SAC has not appeared to object too strongly, enough so to call for the removal of these so-called "inexperienced" people, we question

the validity of this strike against her.

3. There is a general lack of confidence in Bush's performance thus far. This is true to an extent, although this is nothing new to anyone holding office; you expect criticism, it's part of the job. Bush does not put in the man-hours and seemingly is not as on top of all aspects of the SA as most past presidents. It is this difference in styles is what is causing the strife. Some like Bush, some despise her, although the SA is pretty apathetic in the way of confronting Bush to answer these charges.

Ten percent of the students will have to sign a petition to have Bush impeached. Then a school-wide referendum will be needed and half the students at the College of William and Mary will have to vote for impeachment for it to happen. Half the students. What chance do you think it has? Nobody has ever gotten half the

students to agree to anything, much less anything political. (Maybe half would agree. Caf food tastes awful, but I digress).

The implications of such a petition, even a hint that there will be a referendum, are serious: It

...the Student Association (and student government in general) is bogus anyway and not worthy of even the slightest regard.

would undoubtedly prove to an already apathetic campus that the Student Association (and student government in general) is bogus anyway and not worthy of even the slightest regard. To most students, the SA is merely

politics.

What the campus needs now in the midst of this little "crisis" is not apathy but amnesia.

It is time to put this thing called "Campus Politics" in the attic, to store it up there with the old Victrola, the snapshots of Aunt Merdy and Uncle Leroy in Yellowstone Park, and the old tricycle you had as a kid. Campus politics ought to go up there first thing tomorrow morning, so we can forget it ever existed. The

sooner the better.

What an uproar that's going to produce, what an overwhelming, reasoned lecture of clear thinking, calling upon Freud, history, the national anthem, the DAR and the memory of Hitler, to pro-

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## Germany is back!

by M. Ford Cochran and Stuart McCutchan

My Fellow Germans, Ladies and Gentlemen of the Press, Good Arydens Everywhere,

I address you today as leader of the most powerful, the most glorious, and the most respected nation on the face of the earth.

Things weren't always this way. I trust none of us has forgotten how things were before I took office: Octuple-digit inflation, rampant unemployment, five million Deutchmark reparations were the trademarks of the discredited Weimar Republic.

And from whence did the money for those reparations come? Tax and spend, tax and spend, this was the only economic principal my predecessors, the Weimarcrats, could understand. And given half a chance, they'd sock it to the German people again!

Since taking office, I have worked to reduce inflation. I have worked to eliminate the fierce competition for jobs which brought down everyone's wages.

I have worked to support the moral values in which we all believe. I have worked to provide our youngsters with a proper education. I have worked to promote peace through strength, at home and abroad. I have worked to set the bright, shining torch of German nationalism aflame once more, a beacon to the world.

And I have succeeded.

Sure, we've had our setbacks. All of us were saddened by the loss of 900,000 of our boys to extremists, radicals, terrorists, and hooligans of the Evil Empire with which we are engaged in an eternal struggle. Our cause is just, our cause is fixed, our victory is certain.

Peace shall be ours, but we must earn it first. Can we achieve peace with the Russians before we have demonstrated our might?

Nyet.

Can we trust the Russians to adhere to any treaty which does not leave the balance of power

Nyet.

Will the battle be finished before we have wiped the scourge of communism from the Lebensraum which it is our manifest destiny to possess?

Nyet. Nyet. Nyet.

My fellow Germans, you are faced with the clearest decision you have had in ten years.

Shall we return to the defeated policies of the Weimarcrats, to tax and spend, tax and spend, tax and spend?

Or shall we move forward, boldly charting a new course, a right course, a better millennium for all?

The other day, I was driving down the Normandy coast thinking about a letter which I hope to compose, a letter to the people of the future, a letter to the people who would be reading the letter, a letter for a time capsule to be opened in forty-two years, a letter to the people of the year 1984.

Would they understand the struggle which we undertook?

Nyet.

Would they follow through on our bold vision, rather than fall back on the old, tried-and-tested, tried-and-discarded, repudiated, defeatist policies of the Weimar Republic? Would they sympathize with our purpose? Would they complete what we had begun?

And then the answer came to me.

Yes, they would.

Germany is back.

From the coalfields of the re-occupied Ruhr to the farms of the repossessed Danzig corridor from the crystalline depths of the Crimean to the hauntingly beautiful sands of El Alamein, from the aquamarine fjords of Norway to the beatific smiles on the faces of children in Vichy France, Germany is back, and I am here to see that it stays back, that one Germany, under God, is indivisible, of the people, by the masses, and for the mob, shall not.

TIME

# Campus Briefs

## Reception

On Nov. 6, 1984 at the President's house Mrs. Graves will hold an open house and have tea with the students. (This is not an etiquette workshop). For this Open House Reception and tea which will take place between 4:30 and 6:30pm, there will be no cost. All are invited, but the facilities for this service will only accommodate 75 students or less at one time. Appropriate dress is required.

## Superdance

The countdown for Superdance has begun. Those interested in chairing or working on committees are invited to enjoy our associate society as we commence our salutary endeavor. The first organizational meeting will be Tuesday, at 7:30pm in Room D at the Campus Center. The Superdance Committee is open to members of all classes.

## German House

"Kaffeeklatsch" this week will be on Monday, 4-5:30pm. The film, Die Postkarte (1976), will be shown at the usual time, Wednesday at 8pm. This copy is without subtitles. Based on a short story by Heinrich Boell, this film is set in Germany at the outbreak of World War II. It portrays the responses of civilians to the German invasion of Poland, in particular one mother's reaction when a postcard arrives announcing her only son's induction into the army.

## Prox Seminar

Representatives from the Prox Corporation will conduct a two day workshop from 8am to 5pm on Thursday and Friday, Nov. 10 and 11. This seminar will provide information on areas pertinent to working in a corporation. Topics such as time management, group interaction, delegation and communications will be discussed.

Prox will select twenty students to participate in the seminar. Interested juniors and seniors should secure an application from Pam Garrette in the Office of Placement, 140 Morton Hall. Completed applications should be placed in the envelope marked 104 by 3pm on Friday, Nov. 16.

## Sinfonicon

Informal auditions will be held on Monday from 11 to 3pm for the Sinfonicon production of "A Gilbert and Sullivan Revue." Come to Ewell 200 with your solo, duet, or trio to meet the director and schedule your own flexible rehearsal times. Performance will be Tuesday, Nov. 20 at 8pm in Andrews Foyer. Call Beth Clapcy, x4660 or Lydia Bailey, x4040 for information, music, or encouragement.

## Surry House

Throughout Virginia, and much of the south, the Surry House is known for its colonial fare, fresh seafood, excellent salad, and beloved peanut soup. Now through an SA shuttle at the cost of one dollar and a half the enriching experience of fine southern hospitality and cuisine is available to you. Because of limited space in the van, sign up early and in advance at the SA office for the shuttle that will take you to the Surry House.

## Concert Shuttle

If you are planning on enjoying a wildy crazy and colossally cool encounter with the Culture Club at their concert you now can catch a ride there on the SA shuttle. The shuttle leaves PBK on Nov. 1 at 6:45pm and will return at 12:15am. Tickets for the concert can be bought at the SA office for \$4.00 per person, so sign up in advance.

## Campus Housing

Any day students who are interested in campus housing for second semester can pick up a housing request form at the day student house or stop by the Office of Residence Life. Please submit requests by December 1. There will be limited housing available and requests will be granted based on availability and the date the request is received.

## Film Series

Be sure that you do not miss a powerfully moving film about wealth, religion, power, and family. Sunday November 4th the Godfather will air at 6pm, rather than 7pm. The Godfather II will be shown at 9pm Sunday as previously scheduled. All SA films are now held in William and Mary Hall.

## French House

Next Tuesday from 4:30 to 5:30pm, the French House will host its weekly conversation hour, "La Causerie." Any and all persons who are interested in the French language and culture are welcome to attend. It's very informal, and refreshments will be served. Hope to see you there.

## Mum Sale

Green and Gold Mortar Board Mum corsages will be on sale for Homecoming weekend. Corsages are \$3.50 each and will be sold Friday at the Alumni House and Saturday at the parade and game. Buy a mum for an alum and support the Tribe!

## Pizza Party

PIZZA PARTY! At the Off-Campus Student House (next to the Bookstore) after the Homecoming Game. Bring W&M ID and proof of age.

## Semester At Sea

Twice each year, Fall and Spring semesters, a group of 500 students from colleges and universities across the United States set out on a journey of learning and discovery. They are the participants on Semester at Sea, a study abroad program based on the floating campus, S.S. UNIVERSE. Academic credit is earned from the University of Pittsburgh and transferred to home campuses. There are over sixty voyage-related courses to choose from. "Shipboard Education" offers a broadly based program, focusing on the comparative aspects of societies and world problems, bringing an important international dimension to a student's education. More than 15,000 students from over 500 colleges and universities have participated in Semester at Sea. According to the program's executive director, Dr. John Tymitz, applications are still being accepted for the Spring '85 semester. Details are available by calling (800)854-6195 toll-free and (412)624-6021 within Pennsylvania or writing Semester at Sea, University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, PA 15260.

## Spirit Contest

"Let's get Spear-it-ed" for the fourth Spirit Contest, Friday and Saturday, Tribe vs. Lehigh. The judging starts Friday night with first and second place prizes being awarded. Register with the cheerleaders.

## Rush Registration

For all interested men who are rushing fraternities, The IFC will be having office for pre-registration in the IFC office in Trinkle Hall on Wednesdays from 5 to 6:30pm. The fee is \$12.50. Note-all rushees must pay the rush fee before they may join a fraternity.

## Craft Shop

The Craft Shop would like to announce it's new location in Trinkle Hall, near the Colony Room. After much upheaval over the last two years we finally have a permanent location and a new supervisor. Our hours are Mon. & Wed., 10 to 4pm, 6 to 8pm; Tuesday and Thursday, 12 to 8pm; Friday 10 to 5pm; Saturday 9 to 3pm; and Sunday 6 to 9pm. Hopefully we can expand these hours even more. Crafts and equipment available are sewing, spinning, weaving, batik, pottery, a knitting machine, silkscreen, sign-making, and photography. At the moment our supplies are limited for some of these crafts, but they should arrive around mid November.

## Journalism

On Thursday, at 4pm in Morton 341, Mr. William A. Molineux will present a Career Speaker Series seminar entitled "Careers in Journalism." Mr. Molineux presently serves as the Editorial Page Editor of The Times-Herald. After writing for the Flat Hat, he graduated from William and Mary with a B.A. in History. He has served as the Williamsburg City Editor for the Daily Press for nearly twenty years. The seminar is free and all interested students are encouraged to attend. For more information, call the Office of Career Planning at X4427.

## Junior Class

Juniors! We're having our weekly meeting Thursday night at 7pm in Bryan Basement. Come and join the forces of the Junior Class! Committee Chairmen will be announced at this time.

## Wythe Lectures

Lee Bollinger, professor of law at the University of Michigan and a major contributor to the body of scholarly writing on freedom of speech and the press, will deliver the 1984 Wythe Lectures on "Tolerance and the First Amendment" at 4pm, Wednesday and Thursday, in room 119 at the Marshall-Wythe School of Law.

## Homecoming Court

Congratulations to the 1984 Homecoming Court: Seniors, Tracy Brownlee and Lisa Schmidt; Junior, Julie Wallace; Sophomore, Kelly Varner; and Freshman Barbara Webster.

## Historical Society

The Historical Simulation Society will meet in Room C of the Campus Center on Sunday from 12 noon till 4pm. All interested persons are encouraged to attend and to bring any games they wish to play.

## Chemistry Jobs

David Pelletier, recruiter for Atlantic Research Corporation near Washington, D.C., will be on campus Wednesday, to talk to junior Chemistry majors about summer job opportunities. Atlantic Research hires 3 to 4 students each summer as "Chemist Aides." Responsibilities will include "Hands-On Technician" work, and "Junior-Level Chemist" training. Students who have participated in summer internships with Atlantic Research have first priority for jobs with the company following graduation. The informational meeting is scheduled for Morton Hall 141 from 4 to 5pm. Juniors wishing to schedule an individual appointment with Mr. Pelletier should contact Wendy Charlton in Career Placement at Ext. 4604.

# Personals

Personals can only be submitted during regular office hours: Mon. and Wed., Fri., 12:30-2:30pm; Tuesday, 3-5pm. They must be typewritten and double-spaced. The price is \$1.00 for the first 30 words and 25¢ for each additional word. Personals must be paid for when submitted; there will be no billing and unpaid personals will not be printed. The deadline is Wednesday for Friday's issue.

Hi Karin Kolstrom! I'm really happy to have you as my little sister and I wish you a great time during clue week! Have fun! See you at revelation! YBS

Hey Proctor, Just wait until November '85. Those Spaniards are going to be packed to the gills with pancakes. Be cool and confident. Love Gamble

MOOSE PARTY—THIS IS NOT A DRILL. Get your antlers ready. Moose 14 will be at 1443B Spring Roads Apartments at 10pm. is back.

Dear Snoopynapper: Please return Snoopy. He has become an integral part of my life and I don't know if I can go on without him. Thank, Carol

Michelle, Hi, KD Lady. Hope your clue week has been enjoyable. Get set for your Yarn Hunt. Love, YBS.

Pat & Page, Garv & Romona, Galloway & Link- Seems like old times- Welcome Home! Who invited those crazy Pika alums anyway? Col P.S. Buy some mums.

Link-As usual, a little late, but you've got it- your very own Personal. Love ya, Quing

Robert, Kyle & all DG, great job at Derby Day!!! After last year, I guess second place isn't too bad!

Em, I'm so proud of your fall from grace with the M, the M, the L, the G. Glad you're out of the club!

Congratulations to the winners of KD's First Annual Jello-Wrestling Match—KA and Kappa Sig!!! Thanks to everyone who participated—SAE, Sig Ep, Sigma Chi, Lambda Chi, Pika, Phi Lam, and the GDI's.

Hey DG-What Better way to spend a Friday than float-building? It'll be "poetry in motion." 7-9, at the house (not Unit A). A good time will be had by all (or else). Love, Gundie

Campus-wide FRESHMAN HALLOWEEN PARTY pictures by Classic Photo will be shown Monday, from 12-3pm in the Campus Center Lobby. Come by and take a look!

# Classifieds

Classifieds must be written and double-spaced. Price is 10¢ per word. Please include name and address. Deadline for submission is Monday at 8pm for Friday's issue.

## Transportation

With Limousine and Airport Service we can provide all your transportation needs. We have following: Chartered buses in where you would want to go. CUTIVE CADILLACS for weddings, Special Trips, and all Occasions. For Transportation to all Airports we would get you up at your door! Call 79 for Reservations and information.

## For Sale

Plymouth Belvedere for running condition. Valid in MD. \$100. 565-1162

Hand-made Icelandic Sweaters for sale! All sizes, all patterns available for children, men and women. Call Andrea at 229-3591 any day between 9 and 10am.

## Travel Rep.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Bill Ryan at 1-800-282-6221.

## Campus Rep

Earn free travel and extra money as a campus rep!!! N.E. Student Travel Company is seeking reps for its Bermuda, Bahamas & Florida Spring Break trips. Call Paul, Person to Person collect at (617)-449-1112 9-5pm or (617)-444-7863 6-10pm.

## Promoter

Reward—Free Spring Trip to Daytona plus commission money. Wanted: Organized group or individual to promote the number 1 trip to Daytona. If you are interested in our reward call 414-781-0455 or 1-800-453-9071 immediately! Or write: DESIGNERS OF TRAVEL, 13334 Westhampton Ave. Menomonee Falls, Wisconsin 53051.

## Lost Bracelet

Gold I.D. bracelet with "Karen" engraved on it lost in the area of the Campus Center on Friday night, Oct. 26. If found, please call Karen at x4444.

## CONGRATULATIONS EXPRESS—#1 Soccer Team!!!

Good luck on a fantastic football season, too!

DEAR KEN, THE LAST TWO MONTHS HAVE BEEN SO SPECIAL TO ME, AND IT'S ALL BECAUSE OF YOU, JUST WANTED TO TELL YOU THAT AND HAPPY BIRTHDAY! LOVE, LISA

Congratulations to the Pi Phi Chuggers! We wanna party with you! It's nice to find someone else who values their liquid the way we do. Maybe next year they'll check out the girls with the dry shirts! With Respect, the DG Chuggers

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## Arts/Features

## SA develops tutorial

By MARY MITCHELL

In fulfillment of a campaign promise made last year by Student Association President Lee Anne Bush, the SA has laid groundwork for a tutorial service which will begin next semester. The program, as a referral service under the direction of Laura Moreci, will match students in need of assistance with students qualified to tutor them.

Moreci, an SA representative, spent the summer researching tutorial programs at other schools. She investigated such aspects as tutor selection, financial operation, philosophical approaches and effectiveness in order to develop a program which she feels is "unique to William and Mary." The need for this service does not reflect on either the intelligence of the student body or the competence of the professors, she said. Many prestigious schools, including Harvard, maintain tutorial services.

The tutorial service will be available to all undergraduates. A student need not be failing a class to take advantage of it. Moreci cited a "great need" among William and Mary students, especially freshmen, for "one place of support they can turn to" when faced with academic difficulty. The program, she said, has become a "necessary option."

Thus far, faculty reactions have been "positive," she said. The SA hopes that the faculty will realize that this is something the students "need and are willing to work for." Although professors at William and Mary are relatively accessible, there are always students who are reluctant to approach them. In addition, many students require ongoing, structured assistance, she explained.

The service will rely on faculty to refer students in need of the service. The faculty will also play an active role in the selection of qualified tutors. A recruiting drive for qualified tutors will begin Nov. 8 with an organizational meeting to be held Nov. 14. At that time, applications will be distributed. Faculty recommendations and an as yet undecided minimum GPA are required for the tutors. In addition, all tutors will be required to attend a workshop focusing on interpersonal skills. The education department, the dean of student affairs, psych services and the Office of Residence Life all have been involved in the planning of this workshop.

Other student organizations have become involved in the project. The SA is working with the Honor Council to develop

departmental guidelines. Honor Council Chairwoman Tracy Sinnott explained that discussions have centered around "how far the role of tutor can go in completing assignments, especially in writing papers and doing computer science programs." The SA also has approached departmental honor societies and service fraternities about referring tutors.

Fees for tutoring services will be paid directly by the student to the tutor, though the SA currently is working to establish maximum fees that can be charged. Moreci emphasized that fees would be small. She also noted that the SA is hoping to set up a contingency fund to help students unable to afford the service.

Moreci is optimistic about the prospects for helping a lot of people at William and Mary. It is a great opportunity to work towards a "shared understanding and deemphasize the competition at William and Mary, since this is a new program, there is so much room for individual talent and creativity."

Sophomore Kay Fanestil said that if the service were presented to freshmen in the right way they would be likely to take advantage of it. One freshman expressed the sentiments of many when he said, "I wish the service were in operation right now."



Krista Mendelman and Sharon Thelin, director of the William and Mary Venture Office, review employment opportunities in the "Venture job bank."

## Venture offers stopout Learning outside the classroom

By MARY BOYES

Asst. Arts/Features Editor Jim, a first semester junior at William and Mary, is a philosophy major and he has suddenly come upon the realization that philosophers just aren't in high demand these days. Over the past year Jim has been thinking about what to do with his life after college. Hanging around on street corners, spouting off Utilitarian ethics, he decides, will be neither profitable nor fulfilling. So what does he do? Drop out of school for a year and become a waiter?

Jim doesn't want to change his major and the idea of becoming a waiter does not appeal to him. What Jim needs is a means to determine what he can do with his liberal arts education. The College Venture Program provides students like Jim with the opportunity to test out his education in the working world.

The Venture Program is not a dropping out program, it's a stopout program. It gives undergraduates a chance to take a leave of absence from school to gain work experience, determine career goals, expand horizons or just to get away from academia for a while.

Whether you want to explore career opportunities or if you just can't stand William and Mary any more, Venture may be for you.

Any undergraduate who has not completed his senior year is eligible for Venture. Although many Venture jobs last through the summer, it is not a summer job program. Students who wish to obtain a job through Venture must be willing to take off at least a semester of school.

The Venture Program offers hundreds of opportunities, but those are not handouts. In order to get a Venture job a student must write resumes and cover letters, go through interviews and be persistent. It is essentially like applying for a permanent job. Sharon Thelin, head of the William and Mary Venture Office, offers counseling on job selections, expertise on resume building and advice on how to successfully write cover letters.

"Although Venture has a high placement rate," explains Rebecca Goetze, a representative from the main office at Brown University in Rhode Island, "it is not a piece of cake to get a Venture job. It's the real world out there. Employers are looking for employees with skills. Of course they understand that they are hiring college students but you need to be realistic. They want students who can bring to a job experience and background."

Venture employment ranges as wide as the imagination. Gretchen Hines worked with Jim Henson making Muppets. John

Skinner was an environmental educator. Currently, Peter Trippi is working in the National Air and Space Museum in Washington, D.C.

After students get out on Venture they might not want to come back to William and Mary. Often students have difficulties with their parents on this matter. Many parents express the concern that their child will drop out of school for good. Rebecca reassures that 93 percent of the students who leave on Venture return to finish up their schooling.

Barbara Trybul, a Venture alumnae, worked for a year as an intermediate treatment counselor for juvenile delinquents in England. "When I left for Venture I just wanted to get away from the stifling atmosphere of William and Mary. But after being out for a while my outlook on William and Mary changed. I learned that William and Mary had a lot to offer and I was not about to throw away three years of my education. I came back with new ideas in mind and now I can fully appreciate my education here."

If you feel like academics just isn't enough, perhaps Venture is for you. For more information check with Sharon Thelin, Venture campus representative, the Office of Career Planning, Morton Hall, ext. 4329.

By CRAIG SMITH

The rumors travel in hushed tones. Lisa puts her history degree to work delivering for Domino's Pizza. John has plunged from Graduation '83 to basic training in the Army. This could happen to you.

But why let it? Opportunities abound that help put you in charge of your future.

Some students expect to wait their William and Mary bachelor's degrees right from the Wren Building into graduate school or a job on Capitol Hill. But unless you plan ahead, it won't go that smoothly.

The Office of International Studies can help.

Some gentle advice from a senior: resumes and graduate school applications appear naked without some fancy dressings. An excellent way to prepare for the post-William and Mary world is to expand your experiences by studying abroad.

Your student fees support campus offices that help students work up just the sort of credentials today's competitive markets demand. Carolyn Blackwell runs the Office of International Studies, which offers information on a variety of study abroad programs.

William and Mary offers study abroad programs for both summers lasting for one summer, or one year. You can spend a year in Southern France, Live in Florence, Italy, or learn Spanish in Xalapa, Mexico.

College professors teach in a number of summer programs. Gretchen Schmidt, a senior, likens the method of learning in the William and Mary Summer Study Abroad Program in Xalapa, Mexico, to a "field trip within a field trip."

"We'd discuss current events in class," she said, "and then go out and read the newspapers on the same subjects," she said. In addition to learning the language, Schmidt praised the exposure as a chance to gain a "broader picture of life."

Pam Howard agrees. She studied with the William and Mary Summer Program in Montpellier, France. "It really changes your outlook," she claimed. "You can't help but become more open-minded."

In Montpellier program, as well as in the Muenster, West Germany, Program, students enroll in a university and study alongside their foreign counterparts for one year. Lectures, readings, papers, even the weekly grocery runs are all a part of learning.

One student who spent his junior year in Muenster said that, "It was the best year of my life. I learned more in that time than in all of my college career. I learned about other viewpoints, other customs, and about

## Foreign classroom enhances

myself.

Elsa Diduk, a professor of German at the College, noted significant changes in her students who have spent a year overseas. She commented that their German had improved greatly, and that they had matured personally.

Also available are interna-

tional living experiences which bring students together anywhere from the Katmandu Valley of Nepal, to the coast of Denmark.

The Office of International Studies on the first floor of James Blair Hall has information on several study abroad programs.

## Reilly stages one-acts

By BETH HENRY

Don Reilly will return to the William and Mary stage this week to perform two one man shows. Reilly will perform two plays, A Twist of Lemon and Henry V, each approximately 35 minutes in length.

A Twist of Lemon is a British play written by Alex Renton, who Reilly met during his junior year abroad. The play deals with heroin addiction. "It's pretty controversial but most critics agree that it affects them in some way," Reilly claims. "It's sort of a charm-revulsion effect. He (the character) wins you over and slaps you at the same time. But it is funny as well."

Reilly adapted Shakespeare's Henry V into a one-man format two years ago. "I didn't perform it then because I didn't think I could pull it off," he said. "But I did it in England and I'm a lot more comfortable with one-man acts now."

Reilly's play, much like the original, has no props, with the exception of a sword and a cloak. "I want to emphasize the idea of creating something from nothing. I want the audience to use their imaginations," he continued. The adaptation also takes a somewhat different focus than the original. "In the play (the original) there is an outside narrator and Henry. I am molding them into one character."

Reilly's program is entered in the first round of the Irene Ryan Competition, which Reilly won

two years ago. The competition is part of the American College Theatre Festival, the only theatre competition at the university level, held at the Kennedy Center every spring.

The two plays are very different; that was Reilly's intent. "One of the qualifications of the competition is a 'well-rounded' program. I don't know what the judges will make of those plays. There probably isn't anything as off-the-wall in the southeast region," laughed Reilly.

The content of each play centers on two entirely different ways of life. Reilly explained that Henry V exemplifies a "gung-ho quality of life" whereas A Twist of Lemon is more of an escape from life. "Whatever I do, the audience will take their own perspective, whether conscious or not. I just want to give them two different things to think about," he asserted.

Reilly, a native of northern Virginia, began his acting career in high school. "I tried a little bit of everything, football, other sports, dancing, and finally acting," he said. From there he went on to perform in various productions around the Metropolitan area.

As a freshman at William and Mary, he began his career with a role in Henry IV, Part II. He ended that year with the title role in The Elephant Man. The following year his performance of Cleante in Tartuffe won him a nomination to the Irene Ryan Competition, which he eventually won.

After spending his junior year at the University of Exeter in England, Reilly came back to William and Mary to play Hamlet in the Shakespeare Festival of this past summer. Hamlet, as it turns out, was the second best attended production in the seven-year history of the Festival. The best attended production was All's Well That Ends Well, in which Reilly played the lead two summers ago.

Now Reilly is eager to conclude his studies at the College and move on to Broadway. "I am anxious to get started with my career." Most of the judges at the competition were casting directors from New York so I have a lot of contacts. Actually, I almost went with them two years ago but I decided to go to England instead," he added.

Will there be any other Reilly productions next semester? An emphatic "no" was the answer. "I was here till 6 am this morning setting up the lighting. It's a big time commitment and my grades are suffering. I'm basically in this alone," Reilly said. It would be suicidal to do this two semesters in a row. I'm hoping the present damage is not irreparable. But, I decided to do it. I'm doing it. I hope it's good and people like it."

Reilly will perform A Twist of Lemon and Henry V on Nov. 7-10, at 8:15 pm in the Studio Theater of Phi Beta Kappa Memorial Hall. The \$1 admission fee covers the cost of entering the program in the Irene Ryan Competition.

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## Indian photos exhibited in Spigel Gallery

Adam Axel  
"Villager at Pushkar Fair" is a piece of camera artistry by Raghubar Singh. This photo exhibit of India's land and people is entitled "Kashmir and Rajasthan." Singh's lush brilliantly colored photographs will be on display at the Muscarelle Museum through Jan. 2.

# Poet details world

By MONICA TETZLAFF  
Staff Writer

From Amy Clampitt's poetry reading last Tuesday, you might think she could be at home anywhere in the world. Certainly she can intricately describe the areas she's visited and lived in. Virginia to Venice, the scenes in verse that Clampitt read rang with rhythm, painted the tiniest details and conveyed familiarity.

Standing up in a black skirt large grey blouse, Clampitt fit in with the wood-walled Moot Court Room of Tucker Hall. Straight bangs and fringes of grayish hair framed her usually smiling face.

Clampitt's poetry reflects a self-confidence that doesn't need constant introspection. She describes people, places, nature. Her first book, *The Kingfisher*, has been published five times, making it a "bestseller" in the poetry category, said professor of English Thomas Heacox when introducing Miss Clampitt. The New Yorker, the Atlantic, and the New Republic often print her single poems. Heacox also mentioned her next book, *What the Light was Like*, and referred to Clampitt as "an antidote to self-absorption."

Slightly nervous and aware of her audience, Clampitt wore a silver pin shaped like a bird. Her opening poem, inspired by Williamsburg, Thomas Jefferson, and his "Notes on the State of Virginia," sometimes commented on native birds.

Dogwood, Sassafras, Sweetgum, and a mockingbird were mentioned. The audience laughed at one of Clampitt's summaries of colonial conflict—"no law" among Indians, and "too much law" from Europeans. Miss Clampitt's descriptions maneuvered deftly between "marshy openings" and "mercantilism."

Clampitt's next poem, "Homesick in California" recalled a modern glass-walled house where she was a guest. A doe had looked in while she exchanged

California conversation with her friends.

The real home of Amy Clampitt is Maine and in another poem she elaborated on the Eastern coast "Sea Mouse" (not a rodent). This shore creature she once met struck Clampitt as a "fondling," and the washing water was the work of the "tidal head nurse."

The audience then went with Clampitt to the Lake Country in England where William Wordsworth and his sister Dorothy lived. They lost their parents when he was only seven. After a long separation the two finally joined each other and even shared a household, their "orphan dream." Dorothy kept a diary which Clampitt drew on in the poem. "Rainstorms," her headaches and his nervous stomach over writing poetry, contrasted with "dove cottage," "the fire flutters, the watch ticks," "the morning smell of jonquils."

On the continent, Clampitt took a train ride. In her compartment she met a "sad Greek whose wife is sick," he tells us in sepulchral "German." In this fascinating poem, Clampitt and friends share wine and observe a man with seven plastic cups of yogurt.

Later on the cups spill. "Trudge, trudge, trudge, VISA control again." "All Yugoslavia the kerchief proletarian," knocks to come in the compartment. A middle-class couple with a blind son joins them, then a drinking storyteller and his cheering, intent audience. Clampitt can't understand their language but praises the communal liquor bottle she is offered and accepts.

Ornate, crowded Venice is superbly contrasted to stark North Dakota where a woman put a post in the yard "to have something to look at." Stories of Clampitt's pioneer grandfather who planted trees there combine with her own memories of her native Iowa. St. Marks and "no place to hide from vertigo," career worlds away from the

stillness around the "homesteader's wife" and finally the "indubitable wasteland of the moon."

The theme of the Midwest continued with Clampitt's poem about riding on a Greyhound through Wisconsin, passing "half-darkened five-and-tens." Her former father in the next poem is compared to Beethoven.

Ornate, crowded Venice is superbly contrasted to stark North Dakota where a woman put a post in the yard, "to have something to look at."

-Amy Clampitt, poet

The composer's Opus 111 for piano likens to Mr. Clampitt's fight against the weeds. "Levitations" and an "arietta" are juxtaposed with stopping the car and digging up a rare "prickly poppy" by the roots. Clampitt empathizes with historical figures, feeling Beethoven's loss of "Freiheit, shut up in the four walls of his deafness." Father had time for recitals and an "upright Steinway bought in Chicago." Tornado a "kind of cousin" to Beethoven.

Amy Clampitt finished with much applause from the courtroom. She answered questions. She doesn't "count syllables." She does "hear a meter speech rhythms." After hearing her you can believe that, and you can feel you've met parts of the world you've never seen before.

# Scammon mentors

By ALLISON FARWELL

When do Goldie Hawn, Glenn Close, the Matoaka amphitheater, and the Covenant Players' current production of *You're A Good Man, Charlie Brown* all have in common? All have experienced the "magic" directorship of former professor Howard Scammon.

Throughout his long career at William and Mary, Scammon, professor, actor, and mentor, has powerfully touched the lives of countless students of theater. His association with the William and Mary Theatre is a long, tenacious one. Scammon has worked with such famous names as Althea Hunt, founder of the William and Mary theater department, and has had as students, many young actors who have grown up to be famous in their own right.

The list of persons who have been taught or trained by Prof. Scammon include Linda Lavin, Glenn Close, Goldie Hawn, Peter Neufeld (producer of *Cats*) and Scott Glenn (*The Right Stuff*).

Scammon has always had a love affair with the arts. His interest in drama began at an early age. Besides acting, he also loves music, and says that as a child, "I was perfectly happy to practice the piano. I really enjoyed it." He was intrigued, too, by dance, and says: "But in those days that was not the thing that the young men were supposed to do."

As he grew older, Scammon's childhood fascination with the world of the imagination became transformed into a love and dedication for the theater. Out of his commitment has evolved the expertise that hallmarks his work.

Scammon first came to William and Mary as an undergraduate, during which time he became active in both the theater and the choir. He graduated in 1944 and began teaching English and drama in various private schools. He served in the army 18 months during the war, and returned to school in 1948, earning his Master's Degree from Western University. In 1948 a vacancy opened up in the William and Mary department of theater and speech, and Althea Hunt asked Scammon to join the faculty.

His career with the William and Mary Theatre extended from 1948 to 1976, but in this time his impact and influence transcended boundaries of the college community. Scammon proved to be especially energetic and industrious director, constantly bringing new ideas and taking on projects. In addition to sum- productions of Shakespeare, Scammon also directed *Patience and the Common Glory*, a musical drama set outside at Matoaka amphitheater that for 29 years.

In the educational sphere, Scammon feels strongly in favor of producing a wide variety of theatrical experience, from classical to contemporary, and worked on several 8th century plays for the Colonial Williamsburg Foundation, and

directed an off-Broadway production in New York.

After his retirement from the College theater department in 1976, Scammon continued his theatrical pursuits, acting and sometimes directing. Throughout his retirement he has kept busy, and recently staged a two-man theatrical piece entitled *Scammon Does Shakespeare*, which contained a potpourri of certain Shakespearean acts.

Some of Scammon's other accomplishments include directing a musical revue, performing a speaking role in *Thea Musgrave's* opera *A Christmas Carol* and acting in a television commercial and in day-time drama. The most unusual thing that Scammon has done, perhaps a throwback to his love for dance, is a ballet on stilts.

As the director of innumerable stage productions, and teacher to a host of well-respected names in show business, Scammon offers all sorts of insights into the capricious world of drama. As Scammon acknowledges of this field, "It is very, very competitive. I know that when I was teaching I never encouraged a person to go to New York. I couldn't be that crazy. Not when there are a thousand clones of one college student all trying to fight for the same job. If a person had that desire, he or she would go, period."

Disillusionment runs high in the field of acting and theater,

and it is not unusual for Scammon to see this in some of his former students. According to Scammon, there does not seem to be a formula for quick success. "Sure it's luck, it's the right time, it's the talent."

Scammon recognizes the hardships of the drama career, and he believes the best way to help a student or former student is to encourage them to try various ways of doing things, within the theatrical field. College, Scammon suggests, is the best place for young actors to begin experimenting with themselves. "Let them fall on their face. What better place? Right here no reputation is going to be made." Scammon recognizes failure as an instrumental part of his student's careers.

Scammon is quick to point out that the success of some of his students is due primarily to their own efforts. "People I've taught are way up there, because of the talent which they had. I'm very happy, at least, that our lives have touched, but that person is doing what put him up there."

Scammon maintains an extensive communications network with former students and colleagues. Not surprisingly, he is frequently asked by his former students to "check out" their latest work. Scammon is very obliging in this sense, but says, "I will be very, very frank and tell people what I think of them."

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# The Godfather PART I & II



## Coppola's Godfather first rate

**MOVIE TIMES:** The Godfather will be shown at 6pm and Godfather II will be screened at 9pm. Both will be shown Sunday in William and Mary Hall. Be there, or else, see?

### Godfather I, II

Do yourself a favor this Friday and check out at least one of Francis Ford Coppola's Godfather films. Both are excellent. Together, they create a magnificent epic, and perhaps the darkest vision of the American dream ever created for the screen.

Unlike the inevitable sequels Hollywood cranks out like a knee-jerk reaction every time a movie cashes in at the box office, The Godfather Part II is both subtle and complex, the perfect complement to the original film. Part I hits you like a truck; Part II weaves a human and very touching framework in which to place the first into perspective.

### SA Film Series

Part I chronicles the rise and fall of the Corleone family, one of the most powerful syndicate forces in New York of the 1940s. The Corleones are comprised of cruel and ruthless men. Their method of business involves making offers no one can refuse. No one ever does. The consequences aren't just death, they are also the suffering of most horror. One example occurs early in Godfather I when Jack Woltz, a strong-headed film producer, refuses to let the godson of Don Vito Corleone have a part in a movie he wants and needs desperately. Refusing to negotiate reasonably with the Corleones, Woltz awakes the next morning to find the severed head of his favorite race horse beside him. The scene is both beautiful and horrifying, as well as an example of the film's hypnotic power. Coppola's use of juxtaposition creates visions which burn into the consciousness.

The cast of the Godfather I is reason enough to see the picture. Coppola orchestrates some of the greatest American actors of all time to what are arguably their finest performances. Al Pacino's metamorphosis from Ivy League golden boy to calculating Don is a tour de force of intensity. Robert Duvall turns in an intelligent and subtle portrayal of Tom Hayden. James Caan has never been better. It is Marlon Brando, however, who gives the

film its driving force. His sense of presence is simply remarkable. His Vito Corleone is not some sneering, maniacal villain, rather a man of unbreakable loyalties and a strongly individualistic moral code. He deeply loves his wife and children, he is good to his many friends, and yet he remains one of the most powerful and cold blooded killers ever presented in a film.

Coppola's manipulation of plot line in Godfather I is as masterful as is his use of acting talent. The story begins at once both dark and festive. Don Corleone is introduced granting favors to his friends on his daughter's wedding day. These "favors" include promises of murder, beatings, and political string-pulling. After presenting the Don as a force of terrible power, Coppola has him shot within the first forty minutes of the film. This leaves the family in a state of bloody chaos under the rule of Vito's hot-headed son, Santino (James Caan). It is here the soft spoken Michael (Pacino) emerges as the true heir to his father's business. Michael avenges both himself and his father by murdering the would-be assassins, thus starting a full scale gangland war. The Don returns to his seat of power, ends the war, and turns the business over to Michael. This of course is the condensed version of what happens, but the dramatic subplots within the film, all of which contain tremendous emotional impact, contribute directly to the main framework.

Part II is a sequel unlike any other. It takes place both before and after the original film. Brando flatly refused to re-create the role of Vito Corleone for this film, so Coppola chose Robert DeNiro to play the young Don. The choice

couldn't possibly be better. DeNiro does more than imitate Brando; he adds to the original performance a richness and depth which creates an even fuller sense of character. His Vito Corleone is a young Italian immigrant without power or wealth; yet he retains the inner strength which made Brando's performance so forceful.

There's one scene in the film where DeNiro stands in his cheap New York apartment watching his baby son cry from the sufferings of pneumonia. With each cry DeNiro winces. This strong man ultimately rubs his eyes and buries his head in his hands, helpless to relieve his son's pain. DeNiro's skill of portrayal is so beautiful, it is impossible to watch and remain unmoved.

Coppola's use of dichotomy is equally fine in Godfather II. The film alternates between DeNiro's faltering introduction to criminal surroundings and Pacino's entrapment in high-level criminal politics. While young Vito's actions are presented as justified, perhaps even moral, Michael becomes an abomination. Everything that Don stood for becomes inevitably perverted by the time of his son's reign in the mid-fifties. Then Don based his alliances on true friendship. His son operates on the basis of paranoia and mutual mistrust. The film ends with Michael taking his father's business as far as it can go. His enemies dead, Michael is left utterly alone. He is at once the most powerful and broken man in America.

See these films. The photography, editing, direction and acting are all first rate. They are the finest offerings of the SA film calendar this semester. Don't miss out.

—DOUGLAS PETRIE

## Gable dashing in Night

What do you get when you stick a short-tempered, unemployed newspaper reporter and a headstrong runaway heiress on the same seat of a packed bus? If the reporter happens to be Clark Gable, and the heiress happens to

do, the final outcome is hilarious. Gable is as dashing and self-confident as ever. The film was originally given to him as punishment for taking too much time off work, and he was reluctant to do it at first. But he soon warmed up to the comic possibilities, and his quick wit and biting sarcasm are quite appropriate to the part, not to mention incredibly funny. His appeal is widespread. When audiences saw him strip off his shirt to reveal only bare skin, millions of men stopped buying undershirts. Who says Hollywood doesn't influence fashion?

### Cinema Classics

Claudette Colbert, you get It Happened One Night. You also get romantic comedy at its finest. Heiress Ellie Andrews (Claudette Colbert) runs away from her overprotective father. On a bus, she meets Pete Warne (Clark Gable), who has recently lost his job. The couple hit it off right away—literally. Worse, when the bus must stop because of a storm, they find themselves in the same room together. But the walls of Jericho must tumble down sometime, and when they

do, the final outcome is hilarious. Gable is as dashing and self-confident as ever. The film was originally given to him as punishment for taking too much time off work, and he was reluctant to do it at first. But he soon warmed up to the comic possibilities, and his quick wit and biting sarcasm are quite appropriate to the part, not to mention incredibly funny. His appeal is widespread. When audiences saw him strip off his shirt to reveal only bare skin, millions of men stopped buying undershirts. Who says Hollywood doesn't influence fashion?

But the movie gives public adored her performance, as the still do today.

Directed by Frank Capra, the film has all the usual Capra trademarks—actors who are perfect for their parts, light satire of the rich, and, of course, a happy ending. This unique formula helped Capra to win his first directing Oscar in 1934. But Capra did not take all the honors alone. Quite unexpectedly, since the movie was not supposed to do well at all, the film won four other Oscars for best picture, best actor, best actress, and best screenplay. The sleeper became an overnight sensation, and romantic comedy was here to stay.

The Cinema Classics Society will present It Happened One Night on Sunday, Nov. 4, at 8 p.m. in Millington Auditorium. Tickets are \$2 each at the door.

—PATRICIA GERALDS

## Don Giovanni leaps out

By PAUL MOORE

Assistant News Editor  
Don Giovanni is a demonic, immoral, hedonistic debauchee you just love to hate. He is also a murderer, a gourmand and a seducer of women throughout Europe—1,003 in Spain alone!

No, Don Giovanni is not an Italian recruit for the William and Mary tennis team. He is the hero—or antihero—of Joseph Losey's film Don Giovanni, the Italian opera based on the legend of Goethe's Faust.

The Losey film brings the opera to life in grandiose style. It's almost as if you're seeing the opera performed live for the first time ever (which, incidentally, would have been in Prague in 1787). The opera is sung in Italian, but English subtitles have been added. The film was shown as part of the Hopkins 201 program Wednesday evening.

The opera tells the story of the ruthless Giovanni, whose initial crime is the murder of the father

after he is caught fleeing her bedroom. Giovanni returns many years later to haunt Donna Anna and those around her. He is pale, square-jawed, dark-eyed and thoroughly Mephistophelean.

In his travels, Giovanni meets up with the enchanting Zerlina, who is engaged to marry Massetto. Immediately, Don Giovanni sets out to snatch this young woman from her betrothed. As he pressures Zerlina to leave Massetto behind, she frets, "I gave my word to marry him. Giovanni's nonchalant reply: "That means nothing."

The characters themselves are larger than life, leaping out at you with beautiful, booming voices and wonderfully exaggerated facial expressions. The characters' lamentations, of course, would have little effect without the magnificent operatic score of Mozart which backs them up. The music molds

beautifully to the dramatic mood of each scene, often building to a spine-chilling crescendo that makes a lasting impression.

The scene in which Giovanni finally pays the price for the life he has led is particularly memorable, a fitting climax to a journey we have all made along with Giovanni and those whose lives he has unsettled. It is a just ending, one made all the more exciting by Giovanni's vigorous refusal to change his ways and "repent" of his sins.

For those of you who shudder at the thought of seeing an opera, Don Giovanni would surely change your mind. The action is genuinely exhilarating, and there's lots of comic relief along the way, too. You can get a good laugh out of this opera and not have to worry about getting dirty looks from the old woman next to you. All in all, it's a superb way to tell the story of a man who gets what he deserves in the end.

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# Paul Taylor Company dances at W&M

By A.L. BALLETT  
Seeing a company as internationally well-known as the Paul Taylor Dance Company is always a thrill.

Thursday and Friday night's concerts showed why the company is so well-known. The dances were good both at technique and performance. The choreography was creative and interesting. However, it showed the company's humanity as well. Dancers were not always together, steps were forgotten. Some of the choreography was repetitive and dull and some of the stage sets were unrelated to the dance. Overall though, the company left making a positive impression on the audience.

This is the company's 30th anniversary and members celebrate a long-standing history of successes, including 29 overseas tours to 53 different nations, four PBS television specials and two television specials by foreign broadcasters. Paul Taylor, the choreographer and founder, has danced as a soloist with the Martha Graham Dance Company and as guest artist with the New York City Ballet for George Balanchine. He has also received several recognitions and awards for his contribution to dance.

The company opened Thursday night with one of Taylor's two most recent works, "Equinox." The dance was for four couples, with the men decked out in a sophisticated "street" look, the women unfortunately in rather plain tennis-style dresses. The piece was similar to Taylor's hallmark piece "Aureole," and much of the movement was identifiable from that piece and his many similar works.

The dramatic second piece, "Rites," easily climaxed Thursday night's concert. The piece was given a primitive and mystical air with costuming and lighting. The costumes were brown-toned animal skins.

The lighting effects were highlighted by a large full moon on a black backdrop, which rose in its orbit throughout the piece. "Rites" was original and absorbing, an excellent contrast to "Equinox" as audience members

were pulled into the patterns of secret ritual. It used a different technical style from the first work, and clearly demonstrated the versatility of the company, particularly several of the soloists.

"Airs," the third piece of the evening, had elements of the first dance as well as new movement and some interesting duets. Although a company hallmark and performed solidly, "Airs" did not stand out in the performance.

Overall, Friday night's program was an enjoyable one. The dances were more diverse and had a richer set of movements than the previous evening. The first piece, "Dignity," opened on a stage littered with cardboard dogs, some black-and-white, some tan. The costuming seemed to reflect this theme, with women in white-with-black-trim dresses and men in khaki slacks and shirts. While it was interesting and entertaining, it did have some loose ends: an unexplained cabbage patch and a soloist in "shortie" pajamas. Nevertheless, the piece was upbeat and funny, especially a brief, barking session by the dancers.

As the dramatic piece of the evening, "Dust" was not quite as strong as "Rites," but was still a unique and enjoyable work. The stage was dominated by a large black knotted rope hanging at stage left. The rope strongly delineated the stage space, and gave a general impression of death, as did most of the dance. The piece had a medieval quality to both movement and music and the dancers were able to convey feelings of fear and mass hysteria from that period.

"Arden Court" closed the Taylor Company's Williamsburg appearance and it was quite an exciting finale. Set against a backdrop of one giant pink rose, the dance gave the impression of looking in on a renaissance garden while the nobility frolicked.

Overall, the concert was an enjoyable experience and a wonderful opportunity to see dance as performed by a deservedly well-respected company.

# Record Runner: XTC changes

"Single of The Week: Orchestre Jazira—'Happy Day'"

With Third World music getting more popular every day and influencing Western Artists, Orchestre Jazira should get the attention they deserve. Orchestre Jazira makes African music accessible without trading too much of the authenticity that seems to be lacking in some other Third World bands' music. Usually, if a Reggae or African artist wants a hit, they head for synthpop and come up with pleasant, if a little vacuous, music. Orchestre Jazira seems to have its heart—and sound—in the right place.

Last spring's single, "Love," had all the emotion, happiness, and charisma needed to cross ethnic barriers and appeal to everyone. The band follows now with "Happy Day," a single that sounds like a happy day! With horns, tribal vocals, percussion, and a lot of just plain joy, Orchestre Jazira has made a terrific song. The b-side, "Mr. Lulle," is a dub version of an earlier UK hit and, since it is darker and moodier than "Happy Day," may not instantly appeal to everyone.

—Katy Hematidis

General Public—All the Rage

Comparison is obvious and unavoidable. General Public is born out of the creative force of the brilliant but sadly defunct English Beat, but do not expect the irresistible dynamism of that founding Ska movement band. The vocal arrangement and delivery of Dave Wakeling and Ranking Roger are unmistakable, but it is the backing band, rhythms, and production which are definite steps in a new direction of greater variety and sophistication.

It's natural to have high expectations of this all-star band with guests Mick Jones, formerly of the Clash, Saxa of the English Beat, and the superb Aswad horn section; the album would complement any record collection with "Burning Bright," "General Public," and "Tenderness" as the outstanding tracks, but I found the album a compromise caught between an attempt to be a new band in their own right and the natural inclination to play to the strengths that made the English Beat so successful. This is the one criticism of what is a very strong first album from General Public. Let's hope for many more to follow.

—Tony Morris

Away, and "Shadow Cabaret"

David Williams  
Jazz Album of The Week—Wynton Marsalis—Hot House Flowers

Here's a delightful offering from the amazing young Wynton Marsalis; at 23 he's mastered his instrument and his music, and this LP shows his keen interpretive skills as he does some lushly arranged classics from Hoagy Carmichael, Duke Ellington, and many others. There's one original (the title track) that fits in effortlessly with this

crowd, and each tune seems to be imprinted with Marsalis' personality.

Marsalis is often playful and witty and always dynamic and feeling. This is romantic music and Marsalis' emotive trumpet will set even the coldest hearts aflame. The group Marsalis directs features brother Branford on sax, the elastic bass of Ron Carter, and Kenny Kirkland's spritely piano. Together with a full orchestra, this group produces near perfect music with spontaneity and warmth.

—Kevin J. Kerr

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# "Sound" livens 'burg

By PAT MASSARD  
Staff Writer

How many times have you heard "Let's Go Crazy"? Or seen that same "Springsteen video"? Are you waiting for someone to prove to you that Williamsburg is not a musical wasteland?

Sponsored by the Creative Arts House, "Sound Unbound" Night is going to give students of the College a chance to show their musical stuff.

"Sound Unbound" grew out of a "Nightclub Night" held in the House in early October. At the "nightclub" all were welcome to come and perform any type of entertainment they wished. A smashing success, the Creative Arts House Dorm Council decided to develop the idea into a showcase for W&M musicians.

According to Creative Arts House resident Ann Poole, one of "Sound Unbound's" coordinators, "We have a lot of people who are musicians and don't have an outlet. They can never go anywhere to perform... This is a really good opportunity for them."

Response to the event has been excellent. Open to all W&M students, groups scheduled to perform will be playing jazz, punk, and everything in between.

Sign-ups for those interested in performing at "Sound Unbound" are being taken until Sunday, November 4th. Interested students should contact Manny or AP at the Creative Arts House at 229-4624 or x4749. The event will be held on Thursday, November 8, in Trinkle Hall from 8pm to 1am.

Orchestral Manoeuvres in the Dark—Junk Culture

This LP is what pop radio was made for, if programmers would only wake up! This is OMD's fourth U.S. LP, and it's a winner. The opener, "Tesla Girls," is probably my favorite cut. It's perfect—with great piano, great hyperactive synths, everything. Almost all of the other cuts are instantly appealing, too—the bouncy "Locomotion," the angry "White Trash," and the serenely peaceful "Talking Loud and Clear." This LP is so versatile—OMD switches from this to that and back again. It's fun, it's pretty—it's gotta be in this year's top five.

—Mark L. Davis

# NOTICE OF ON-CAMPUS INTERVIEWING

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ATLANTIC RESEARCH CORPORATION, one of the country's leaders in research, development, and manufacturing of solid propellant rocket booster and alternate forms of energy, will be conducting on-campus interviews in the Office of Placement in Morton Hall on Thursday, November 8, 1984.

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Sophomore midfielder Linda Seiden (right) maneuvers the ball during a preseason scrimmage. —Rich Larson

## Indians gain NCAA bid; travel to Central Florida

By AMY CAMPBELL  
Staff Writer

The women's soccer team received their first NCAA bid last week. Coach John Charles, ecstatic over the invitation, noted "This is the first time William

### women's soccer

and Mary has reached the dizzy heights of an NCAA bid."

On Saturday, the Tribe, ranked 13th nationally, travels to Central Florida to take on UCF, ranked 8th. "We played them once before," Charles commented, "and lost, 2-0." If the team wins, they will play number one North Carolina, who has also beaten the Tribe this season—three times.

"This is a moment to savor," Charles stated. "Regardless of whether we win or lose, we'll have won by being offered a bid. We have had consistently good play throughout the season on a very grueling schedule, a schedule that took us away from home."

Two of the Tribe players are injured for tournament play. Julie Cunningham, a star freshman, has a broken leg, and Laura

Mason is still on crutches from previous leg troubles.

Other teams in the tournament include Brown, U. Connecticut, Cortland State, UMass, Boston College, Harvard, George Mason, and Cal Santa Barbara.

Last weekend the team traveled to George Mason for a second meeting. Previously the Tribe had defeated GMU, 1-0. This time, however, George Mason was prepared.

"They took us out of our game," Charles said of the 3-1 loss. "They were very aggressive moving to the ball and dominated the first half. We were lucky to score."

Previously, over Fall Break,

the Tribe went to North Carolina for four games. The first, against NC State, ended in a tie, 1-1. The team then played UNC-Wesleyan and won, 5-0, with Jill Ellis scoring 4 goals. Methodist College was the next victim, falling 2-0. Again, Jill Ellis was the premiere scorer, with both goals to her credit.

Finally, the Tribe decided to cap off a victorious weekend by playing UNC for the third time this season. The team lost (for the third time), 5-0.

"We don't want to discuss that one," says Linda Seiden about UNC. The Tribe was the only team in the nation to play UNC three times.

## Losses to Princeton, UVA end fall season

By GODFREY SIMMONS JR.  
Staff Writer

The William and Mary women's tennis team lost two three set matches Tuesday, which proved to be the deciding factor in a 6-3 loss to University of Virginia. The defeat capped an

### women's tennis

up-and-downs fall season for the Indians, as they finish with a 3-4 record.

The Tribe lost another barn burner to Eastern power Princeton 6-4 at home, once again losing a couple of tight three set matches.

In the UVA match, no. 1 singles player Namratha Appa-Rao got things started with a scintillating 4-6, 6-3, 6-2 victory over UVA's Krista Clarke. However, UVA won five of the next six single's matches, including Shelby Thorne's 2-6, 6-2, 6-2 win over the Tribe's Peggy Brown.

No. 3 player Mimi Roche garnered the Indians' only other singles victory, conquering the Cavaliers' Ramona Esquebel, 6-4, 6-3.

Roche also teamed with no. 2 singles player Heather Clark for a 6-4, 6-1 pasting of Gabby Casero and Thorne at No. 1 doubles.

The no. 2 doubles team of Tracy Ruoff and Debbie MacColl were beaten by Clark and Connie Hallquist despite dominating the first set. The scores were 0-6, 7-6 (7-2), 6-1.

Against Princeton, Ruoff lost a heart-breaking 4-6, 6-4, 7-6 (7-5) contest, after coming from behind in the third set. The scores were 0-6, 7-6 (7-2), 5-1.

Against Princeton, Ruoff lost a heart-breaking 4-6, 6-4, 7-6 (7-5) contest, after coming from behind in the third set. The team captain came back from a 5-1 deficit only to lose in the tie-breaker. According to women's tennis coach Ray Reppert, Tracy has learned a lot about the mental preparation that goes into a match through out the past four years. This type of attitude surely helps the rest of the team.

Appa-Rao scored a convincing 6-2, 6-4 victory over one of the East's top players in Emily Schuette. According to Reppert, Appa-Rao has been playing with more aggression and took the match to Schuette.

Roche scored another double victory in singles and doubles. After defeating the Tiers' Pam Ruddick in a final set tie-breaker, Roche once again teamed with Clark for a victory in the No. 1 doubles over Schuette and Hilary Shane, 6-1, 1-6, 7-6 (8-6).

Appa-Rao and Carol Lye teamed for a 6-1, 6-4 win at third doubles.

Reppert feels that his team is finally moving toward the mental toughness needed to win in the ECAC. "We're definitely getting better," Reppert said.

## Tribe skids to 3-9-3 final record

By CHRIS FOOTÉ  
Staff Writer

Rounding out their regular season, the field hockey team turned in their second 0-2-1 week in a row. The Tribe bowed to UNC (1-0) and Duke (3-0), then

### field hockey

tied Richmond in a 4-4 scorefest last Tuesday.

The week closed the team's season with a 3-9-3 record. Postseason play will begin this weekend.

Coach Jean Stettler called the team's game at UNC "a very good game for us," even though the highly-ranked Tar Heels won. The game remained scoreless until very late in the game when the Tar Heels scored the game's only goal.

"They were glad the game was over when it was," said Stettler. "They controlled the game, but the difference was only on goal."

The UNC game was a prime example of a situation the team has faced many times this year. The Tribe plays a top-ten team club and plays well, but it loses the match by only one or two goals. The game gets tallied in the loss column even though the

team has given a national power a great game.

The next day the team faced Duke, an unranked team. William and Mary had some morale problems after being disappointed the previous day against UNC. The first half of the Duke game was scoreless until a few minutes before halftime, when a Duke score sent Tribe spirits plummeting. "We had dominated but they still scored," said Stettler. "We just reached a point where we lost confidence in ourselves."

Duke goals, numbers two and three came within a minute and a half of each other in the second half. The Indians never scored in the game. The team left North Carolina without putting the ball in the cage once.

The offense made its comeback last Tuesday, when the Indians met Richmond at Barksdale. Sophomores Janet Alderich and Sue Scott scored two and one goals respectively. The score at halftime was 3-2 W&M, and the most enthusiastic bunch of spectators to watch a game at Barksdale this year loved it.

Things changed in Richmond when the Spiders tied the score with 44:47 to go in the game.

Another Spider score at 11:41 put Richmond up 4-3. Things began to look bleak for the beleaguered Indians.

Sue Scott, fortunately, came through with a clutch goal at the 4:47 mark in the game. She

maneuvered around a UR defender from about 15 feet out and lofted the ball into the cage. "I wasn't really looking," Scott noted later. "I just shot for the far

Continued on p. 17



Freshman Amy Campbell listens to her coach's instructions. —Drew McKillips

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# Doubles play sparks Tribe to strong ECAC finish

By GODFREY SIMMONS, JR.  
Staff Writer

The William and Mary men's tennis team completed its fall season in grand style last weekend with a fourth-place finish at the ECAC-South tournament in Annapolis, Md. Brilliant doubles play and a couple of consolation round victories led the Tribe to its best finish of the season.

All three doubles teams advanced to the semifinals of their respective divisions.

The No. 1 team of sophomore

Will Haynie and freshman Kevin Kelso defeated Phillippe Pouget and Sergio Peirang of American University, 6-0, 6-4. They then were defeated by Scott McTeer and Marc Policastro from the University of Richmond, 4-1, 7-5.

The No. 2 tandem of Jim McAvoy and Drew Gillilan rallied against American's Mike Gillespie and Matt Long, 2-6, 6-3, 6-4—however, they lost to Richmond's Rich Razzetti and Rob Mazzucchelli, 6-0, 6-4.

Sophomores Tim Ruotolo and Mike Stanczak had a fine tourney, upending Bob Rawlins and Kenny Day of George Mason University, 6-2, 6-3 and lost a

barn-burner to John Chandler and Mike Spanos of Navy, 4-6, 6-3, 7-5.

The men were equally impressive in the singles tourney, as Ruotolo and Benji Berinstein, the No. 1 and 6 players respectively, both won consolation tournaments after losing their first round matches.

Ruotolo lost to Navy's David Jones, 6-4, 6-1, then bounced back with wins over American's Mike Gillespie and UNC-Wilmington's Dan Gilsenan to take the consolation title in the No. 1 singles bracket.

Berinstein drew third seeded Scott Hallenberg from Navy and

lost 6-3, 6-3. He then whipped Andrew Gallop of American and Jeff Masters from George Mason to take his consolation matches.

Both Stanczak and Kearns lost their first round matches, but went on to gain the finals of the consolation round. East Carolina's Dan Lamont and Galen Treble defeated Stanczak and Kearns respectively.

Men's tennis coach Steve Haynie said that he was satisfied with the Tribe's performance.

"We were seeded fourth going into the tournament, so we played where we were needed. In order to finish any higher, we would

have had to beat seeded players."

According to Haynie, Harvie has been his most consistent player on the squad, advancing past the first round of every fall tourney this season.

Haynie is also high on Eric Doninger, the No. 6 player, who beat David McGee of UNC-Wilmington, 6-4, 6-3 in the first round and then lost to John Christensen of Richmond by a count of 6-3, 7-6. According to Haynie, he did much better this time against Christensen, who beat Doninger at the Virginia Intercollegiate League tourney handily in the first round. "I was really proud

of his performance," Haynie said.

The season on the whole has been productive for the Indians in preparing them for the spring dual match season, which features home matches against Temple, Harvard, Richmond, Penn State, UVA, Lehigh and Wake Forest.

"There was a lot of competition this fall and we've played tournaments the last three weeks, so it's been a bit intense."

Twenty to Twenty two matches will be played this spring, which the team will prepare for by playing a few indoor doubles tournaments.

## Sports Briefs Sports Briefs Sports

### Fencing

Senior Sam Hines, W&M's fencing team captain, went undefeated to win the Collegiate Sabre meet sponsored by the Virginia Division of the U.S. Fencing Assn. last weekend at Randolph-Macon in Lynchburg. His team-mate, senior Jon Ewing took second place, and the other Tribe participant, Rick Bedlack, a promising freshman beginner, tied for fifth place. The meet included fencers from three other Virginia colleges and one participant from UNC.

The sabre squad figures to be one of the strongest elements of the Indian fencing team, which begins its regular season of 15 meets, on December 1.

### Women's golf

The William and Mary women's golf team has finished their fall tournament season with a 14th place showing in the Lady Tarheel Tournament at the University of North Carolina in Chapel Hill last weekend.

Sophomore Lisa Eddling shot the lowest rounds of the tournament for the Tribe with scores of 76, 78 and 88 for an overall 242.

Juniors Terry Carneal and Alison Seyler were second and third respectively. Carneal came through with a sparkling

84-85-90-249, while Seyler shot a consistent 82-85-84-251.

An ankle injury slowed sophomore Jody Carneiro, as she came in fourth with scores of 88-85-84-257.

The final finisher for the Tribe was sophomore Kelly Hughes shooting a disappointing 91-91-83-285.

Coach Anne Davidson, according to the Women's Sports Information Office, was very satisfied with the Tribe's performance against nationally ranked teams such as the host team and the eventual champion, Georgia.

The Indians' scores of 330, 333 and 331 for a total of 994 was much better than last year's play at the same tournament. In 1983's tourney, the Tribe finished with a 350 and 341, with a final round being postponed by rain.

### ECAC's start

After resting last week with an open meet and with two full weeks of practice behind them, the women's cross country team will return in full force to run in the E.C.A.C. South at Richmond this weekend.

Among the seven teams competing will be George Mason, JMU, and Richmond. Coach Jenny Utz expects most of W&M's competition will come from these teams. JMU and Richmond de-

feated the Tribe two weeks ago at the V.I.L. at W&M. "Realistically, we'll probably fall behind the same teams we lost to at the V.I.L.," commented Utz.

The team looks strong and should be well-prepared for this meet after two strong weeks of practice. The loss of Stacie Allen to an ankle injury will hurt the team, but Maureen Hinnebusch and Val Roeder should run a "tough" meet.

Strong runners to watch for this Saturday will be Richmond's Jo White, JMU's Julie George, and W&M's own Maureen Hinnebusch. Hinnebusch is shooting for the top five in the E.C.A.C. South.

The E.C.A.C. South will wind up the season for most of the women's cross country runners. The only remaining meets are the District III NCAA Qualifying meet on November 13, and the NCAA Championship on November 24th.

### Halla wins

Ken Halla continued his winning ways, easily outdistancing the field at the ICIA-University Championships. The junior from Vienna, Va. ran a 25:07 for the five-mile race in East Strouburg, Pa. The second place finisher notched a 25:53.

Halla said that the second place

finisher is a "better runner than he showed." The reason he was able to win so easily was that the field seemed to be scared of the first big hill.

Halla said, "I started out slow and everybody started out slower." He added, "After the first fifty meters, I wasn't touched." Halla was not satisfied with his time. When it was clear that he would win the race, Coach Ray Chernock had told him to take it in easy.

Halla will miss this weekend's ECAC-South Championships in Richmond. He feels that he can miss one important race in his quest for the Nationals. In two weeks, he will travel to Furman, South Carolina for the Region III NCAA's. He termed the National's as his season goal.

Halla feels that the team will do well at the ECAC-South. The competition will be about the same as that of the Virginia Inter-collegiate championships. Tech will not be there, but Navy and George Mason will. Freshman Andy Jacob should do really well. Junior Brendan McCarthy should be able to do as well as his showing at the VII.

### Field hockey

Continued from p. 16

post and the ball went in." Regulation time ended with no additional scoring, as did one overtime period. At the end of that period, both coaches decided to call the game on the count of darkness. Stettler praised the "new energy" her team displayed in the game.

Postseason play begins in the newly-formed South Atlantic Field Hockey and Lacrosse Conference starts this weekend at ODU. The Tribe may not take it all in this year's tournament, especially if they draw an early game with ODU. They should come out with at least a middle finish in the seven team field, though.

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# W&M loses to Patriots; misses post-season play

By KELLY JACKSON  
Staff Writer

For the first time in ten years, the W&M men's soccer team won't be playing in a post-season tournament: no NCAA bids, no

## men's soccer

ECAC berths. Not even a state tournament slot. The Tribe moves into its last week of play with a home game against JMU on Saturday, and a trip to UNC-Wilmington on Wednesday.

At GMU last Saturday, the Tribe not only lost the match, but also lost its last shot at a spot in the Virginia State Tournament. The Patriots scored three goals in the first half, despite W&M's tough defensive marking. "The defense played great," said senior goalkeeper Bob Ageloff. "But we got shelled."

Ageloff and company matched the GMU offensive attack for the first twenty minutes of the game. But as a result of an indirect kick

near the penalty area, a quick Patriot shot caught the Tribe defense off balance, and GMU scored again. The Patriots' attack gained momentum, and minutes later the Patriots chalked up another goal. The Tribe left the field three goals behind at the half, after a speedy GMU winger broke away for a low driving shot into the far post.

Sophomore Scott Bell scored on a penalty kick at the start of the second half, sending the Tribe back into the game with a 1-3 deficit. "We started fighting like crazy after that," said W&M assistant coach John Daly. "They (GMU) started to worry about us coming back like last year." But the Patriots refused to let history repeat itself. A breakaway in the midfield set up the icing goal for the Patriots.

"If we could've grabbed a second goal before that, they would've started to panic," said Daly. But GMU added insult to injury with a fifth goal. Tribe

freshmen Don Dichlara scored late on a one-on-one goal after junior Glenn Livingstone sent him a through pass.

On Wednesday, W&M won its ninth game of the season, beating ECU 4-1. "We played well," said Daly. "The pressure was off and we got to knock the ball around." According to head coach Al Albert, ECU was a relatively weak team. "It was a good game for us to play after four tough ones in a row. We didn't have to go out there and get psyched to win."

Senior Rich Miranda and sophomore Darcy Curran scored a goal apiece in the first half. ECU capitalized and scored on a Tribe defensive error before the halftime whistle. W&M frosh Eddie Perry and Scott Tretheway scored in the second half.

"We'll be going for our tenth win on Sunday, which is a benchmark for us," said Albert. JMU defeated the Tribe 1-0 in last season's action.

William and Mary Classic slated for tomorrow

# Tribe moves to 12-18 after Hofstra tourney

By HAM KURAP  
Staff Writer

The women's volleyball team upped its record to 12-18 after a 3-2 showing at the Hofstra Invitational, which coach Debra Hill had said would have the toughest

## volleyball

competition that the Tribe has seen this season.

They finished tied for third in the tournament with Princeton. However, they lost a poorly played match against VCU on Tuesday night.

Coach Hill was pleased with the team's performance at the Invitational. She was disappointed with the loss to Princeton. "We played terribly against Princeton," she said.

The team did beat Hofstra; a

team that is 24-9 on the year. The youthful Tribe was able to beat Hofstra in four games. They were able to win the final three matches against Clemson, Fairleigh-Dickinson and Hofstra. They lost to Providence and Princeton.

Hill attributed the team's success to the play of senior co-captain Lisa Bobst. The 6'0" front-line specialist was named to the All-Tournament Team. She had recorded 66 kills and 23 blocks during the five matches.

Hill was also pleased with the performances of sophomore Judy Cochran and junior co-captain Jane Fanestil as well as freshman Cathi Ashley. The defensive play of freshman Kate Jensen was also beneficial in the team's showing.

The VCU match showed the team's inconsistency. VCU had beaten the Tribe early this season

(6-15, 15-3, 9-15, 8-15). The team's play had not been at the level that it is now. Yet, VCU was able to take the match in less than an hour, winning in three straight games. While the Rams had a good night, the Tribe had an off night. The entire team recorded only 30 kills, while committing as many errors.

Homecoming Weekend sees the final regular season play for the Tribe, which hosts the William and Mary Classic. At Adair Gym on Saturday at 9am the Tribe meets JMU for the third time this season. Each team has one win in the series.

At 10:30am they play East Carolina and at noon they face UNC-Wilmington. Coach Hill and the rest of the team urge fans to support the Tribe spikers before moving on to Cary Field for the homecoming festivities.

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**Yagiello**

Continued from p. 20

cept beating a I-A team," observed the 6'1", 190-pound signal caller. "We still have a real good shot at a winning season and possibly a playoff berth." "The success of our offense is because of the offensive line. I think they should get a lot of credit. They're the guys that really make it happen," added Yagiello. Sound like a typical quarterback comment? Well, maybe, but it's as subtle as to whether any other QB is more sincere.

So how did Yagiello choose William and Mary? "Aside from the fact that he was a top high school quarterback, he was also an excellent baseball player. So good, in fact, that he was chosen in the pro draft. But Yagiello thought college football would be the best route. Now he is trying both football and baseball (second base) on the Tribe.

"I came here primarily to play football, but I have a lot of fun playing both," reflected

Yagiello. "The fact that the passing game was big here—that was the largest factor. I thought it would be good to get out of my home state and William and Mary offered a good blend of athletics and academics. And I knew that Chris (Garrity) was going to be a senior."

Yagiello's accomplishments lead one to believe he must have some pro scouts keeping their eyes on him. Since he suffered a shoulder injury that sidelined him for the last seven games in '83, Yagiello still has another year of college eligibility. After that, who knows?

"He's got a legitimate chance (at playing professionally)," said Laycock. "I think most of the scouts are going to wish he was taller."

Right now I'm going to concentrate on this season," concluded Yagiello. "When I finish here, and, if I'm still healthy, I should have an opportunity (at pro ball). A lot of it has to do with being at the right place at the right time. I'll try to make the most of my shot."

**Gamma Phi wins softball title**

**Football season begins**

**By ROBBIE ROBINSON**  
Staff Writer

Intramural football leagues for both men and women are under way as 64 teams are competing for the men's title in touch competition while the women are playing flag games.

**intramurals**

The men's league is divided into nine leagues. Pi Lam, the defending champion, and Kappa Sig are the early season favorites in the Fraternity League. Malicious Intent and the Incarcerators have played very well in the early stages of the campaign in the Graduate League.

Schwee Machine, the freshmen surprise of last year's playoffs, and the Earth Pigs are both 2-0 in Lombardi League competition. In the Halls League, We Ain't Leavin' looks very strong, having defeated their first two opponents by a combined score of 79-6. The CV's have a 3-0 record in the Rockne League, including an important win over the strong Express IV team.

Two rookie leagues have been organized for freshmen competition. The 1984 Rubbers are the early leaders in Rookie League North while Opus looks very strong in Rookie League South, having defeated the Knads 48-0. In the Shula League, Well Hung Jury and MBALA have been the top teams at this point in the season. The Buffeteers are the early leaders in the Madden League.

in the regular season by the Darlings, jumped out to an early lead in the final. Debbie Taylor hit a three run double and later scored on an error to highlight a four run first inning for Gamma Phi. The Sorority team scored two more runs in the second to take a commanding 6-0 lead.

The freshmen team from Dupont battled back in the bottom of the second by scoring five runs. Tammy Maddrey hit a two-run home run and Dana Robertson's single knocked in another run to make the score 6-3. Finally, with two outs in the inning, Erin McGrath hit a two-run single to draw the Darlings within one run.

Dupont tied the score in the next inning with a two out rally. Maddrey doubled and was singled home by Suzie Allen to tie the score at six.

Gamma Phi broke the tie in the fifth with a two out, two run rally. Diana Damer singled and Kathy Duffy reached base on an error. Suzy Duff followed with a two run triple which proved to be the game winning hit.

Gamma Phi had reached the finals by upsetting Alpha Chi in

the opening round of the playoffs. Gamma Phi scored two runs in the first inning and three in the second, and these proved to be more than enough as Kathy Duff pitched a spectacular game, limiting the strong Alpha Chi team to only three hits in the 5-0 shutout.

The Dupont Darlings had reached the finals by beating Penguinity 13-5. The Darlings scored six runs in the second to take a lead they did not relinquish. Kim Colonna's two run home run was the big hit in the rally.

Playoff competition in Coed Volleyball began this week in Blow Gymnasium. The tournament finals will be played this evening at 6:00.

The Intramural Office also sponsored a two day soccer tournament which was held last weekend at JBT. Longevity won the tournament by defeating International Shoe 5-1 in the final. Robert Bavis scored two goals while Scott Murphy performed brilliantly in the goal for Longevity.

**Ellis**

Continued from p. 20

ere only separated by a few minutes, and again Charies pulled her out of the game.

When Charies recruited Ellis, he knew that she had the potential to be an outstanding player, as said, "I saw her play before I recruited her and knew that she had a good deal of raw talent. This year she has matured as much as I hoped, and I think she will continue to develop more strength, muscle, and power, and will also gain more confidence."

With regard to Ellis' contributions to the team, Charies pointed to her tremendous offensive output. He said, "She has great speed and is a very accurate passer and shooter. She also has a good punter kick and great ball handling skills. Jill's

ability is deceptive and she surprises many teams with her play."

"For the years to come, Charies hopes that Ellis will continue to mature as an athlete and added, "If she has the discipline needed, I think she has the potential to be one of the best strikers in the nation. I can see Jill meriting All-American consideration in the future."

With three more years at William & Mary to look forward to, Ellis will have a lot of time to further develop her skills. During those three years, Ellis' presence may just be enough to insure that NCAA playoff games like the one November 3 will be commonplace for the Indians.

**FEARLESS PICKS**

Wall	Jackson	Schneider	Footo	Guest Picker
61-40-4	69-42-4	54-47-4	53-48-4	Jill Ellis
Tribe	Tribe	Tribe	Tribe	Tribe
24-16	21-7	24-21	28-21	21-13
Virginia at West Virginia	WVU	WVU	WVU	WVU
Tulane at Virginia Tech	Tech	Tech	Tech	Tulane
Colgate at Richmond	UR	Colgate	Colgate	Colgate
VMI at The Citadel	Citadel	Citadel	Citadel	VMI
Maryland at North Carolina	Terps	Terps	Terps	Terps
South Carolina at N.C. State	USC	USC	USC	USC
Dartmouth College at Penn State	BC	PSU	BC	BC
Alabama at Florida	Fla	Fla	Aub	Fla
Texas A&M at Southern Methodist	SMU	SMU	SMU	SMU
Florida State at Arizona State	FSU	FSU	FSU	FSU
Wisconsin at Iowa	Iowa	Iowa	Iowa	Iowa
Oklahoma at Texas Tech	Texas	Texas	Texas	Texas
Poly Cross at Boston U.	BU	BU	BU	HC
McNeese at Texas-Arlington	T-A	T-A	McNeese	T-A
Yonkers at Reagan	Graves	Gerry	88	Senility Reagan

Wall held off another challenge from Jackson, but he's starting to sweat some. Both went 10-5 week. Only a couple more weeks of Picks left and the Big Cookie is still up for grabs. Even Footo a respectable 10-5 week, but he's still a game behind a slumping Schneider. Schneider went 8-7 week, but he was even more upset over the Skins loss. After three straight days of solitary comment, he's back and seems determined to keep from being humiliated this week. Poor guy. Last week's Guest Picker John McGlenon went 10-5. This week's Guest Picker is Jill Ellis, The Flat Hat'slete of the Month for October.

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This form should be completed and turned in to any one of the four participating merchants to be eligible for the \$200 prize. Limit: one entry per family. Entry dates: Nov. 2 through 9. The winner will be notified on 11/10/84 by DIRECT-MARKETING OF WILLIAMSBURG, INC. (a company owned and operated by students)

# Tribe comes home to host I-AA Lehigh

By CHUCK WALL  
Sports Editor

Every game has been a "big game" for the Tribe football team this season. But, all things considered, tomorrow's matchup with Lehigh must be considered the "biggest" thus far.

For starters, it's homecoming.

## football

And the tribe definitely has something to prove to its homecoming crowd. W&M hasn't won a homecoming game since 1978.

Second, the Tribe is coming off back-to-back losses. Last week's 34-21 setback came at the hands of the Demon Deacons of Wake Forest. The Indians haven't lost three straight since the 1982 season, in which W&M finished 5-6.

Third, Lehigh is a top I-AA team, as is the Tribe. Both squads have been ranked in the I-AA poll, but neither is currently in the Top 20. Both stand at 4-4.

Fourth, the Tribe needs a win to keep the I-AA playoff hopes alive. W&M is undefeated in I-AA competition so far. The next two weeks will find the Indians on the road in I-AA games with Colgate

(Nov. 10) and Richmond (Nov. 17).

Definitely, the "biggest." Last Saturday's loss to Wake Forest still may have some bearing on the Tribe. After putting together an excellent first half, the Indians lost their consistency and, as a result, lost the game.

"We played a good ball game," commented head coach Jimmy Laycock. "But it seemed like we couldn't put it all together."

"I thought we played very well at times." The Tribe, playing its fourth and final I-AA school of the season, did indeed look sharp in the first two quarters. Laycock said that he thought the first half offense was as good as he had seen this season.

It was the Deacons, however, who got on the scoreboard first. On the game's initial possession, halfback Michael Ramsey brought the Wake Forest homecoming crowd to its feet by gang over the tip for a one-yard touchdown.

A fourth-and-three situation on the Wake 49 forced the Tribe to punt away its first possession. On the punt, however, a holding penalty was slapped on the Deacons and W&M retained possession. Five plays later junior kicker Brian Morris spit

the uprights from 32 yards out, cutting the Wake Forest lead to 7-0.

Sophomore linebacker Dave Prots jumped on a WFU fumble late in the first quarter on the W&M 19. Aided by a 69-yard pass play from junior quarterback Stan Yagiello to junior Ron Gilliam, the Tribe marched 41 yards for a touchdown. An 11-yard loss from Yagiello to

the 50-yarder. "It worked right and we took advantage of it." The two teams started trading touchdowns at the end of the half. Wake's Ramsey scored his second TD of the day on an 11-yard pass from quarterback Foy White. Sanders, who had six grabs for 148 yards on the day, caught another Yagiello toss and coasted into the end zone for the TD. Yagiello, who threw for 254

yards in the first half, rolled right for the two-point conversion.

Once again, the Deacons retaliated; Ramsey seeped 17 yards around the left side for the TD. The Groves Stadium scoreboard showed a 21-21 halftime score.

The Wake Forest defense played noticeably better throughout the second half. The Tribe offensive line had a tough time giving Yagiello time to throw. "We just had a hard time blocking 'em," admitted Laycock.

"They (defensive backfield) changed up on us some—made some adjustments. We wanted to stick with our game plan," explained Sanders. "They made some adjustments up front too."

"Defensively we made a few alterations within the coverages," pointed out Deacon head coach Al Groh. "The major factor in the first half was the inability to get the quarterback. We made those changes in the second half."

Less than three minutes into the third quarter, the Deacons scored what was to be the game-winning touchdown. After WFU's Tony Spott pounced on a Gibson fumble, Ramsey high-stepped his way to his fourth TD of the day. Danny Nolan's PAT attempt went wide left, and the Deacs were up 27-21.

Then came the game clincher. When faced with a fourth and goal from the Wake one, the Indians decided to pass. With Wake

defensive end Roger Morrill all over him, Yagiello led the ball in the direction of senior tightend Glenn Bockar. WFU cornerback Ronnie Burgess stepped up, picked off the pass in the end zone, and returned it all the way to midfield. A W&M personal foul put the ball on the Tribe 35-yard line.

"I tried to get it into the zone," commented Yagiello. "I saw Boda (Bockar) in the back of the end zone. I just didn't get it far enough."

Moments later, Wake flanker Duane Owens got open and caught an 11-yard TD pass. Nolan's PAT secured the final score at 34-21. Neither school scored in the fourth quarter.

Leading tacklers for the Tribe included senior free safety Mark Kelso (13), Pofta (12), and senior linebacker Earl Wernocke (10). End Ricky Miller led the defensive line with eight.

The loss was the Tribe's fourth straight against I-AA opponents. Even though the defeat bumped the Indians from their number 18 slot in the polls, the playoffs are still within reach. No team didn't reach its goal of beating at least one I-AA team. However, the players still have a great deal to

strive for. But Laycock knows they must win tomorrow's game before they can win any others.

"What I'm talking to the players about is winning this game."

"We played a good ball game, but it seemed like we couldn't put it all together."

—Jimmy Laycock on 34-21 loss to Wake Forest

William & Mary 7-14 18 9-24  
Wake Forest 3-18 9 0-24  
WF - Ramsey 1 run (Nolan kick)  
W&M - FG Morris 20  
W&M - Gibson 11 pass from Yagiello (Morris kick)  
WF - Ramsey 11 pass from White (Nolan kick)  
W&M - FG Morris 20  
WF - Ramsey 11 pass from White (Nolan kick)  
W&M - Sanders 49 pass from Yagiello (Yagiello run)  
WF - Ramsey 17 run (Nolan kick)  
WF - Ramsey 4 run (kick failed)  
WF - Owens 11 pass from White (Nolan kick)  
A - 23:17

W&M WF  
First downs 21 28  
Rushing yards 99 222  
Passing yards 222 210  
Returns yards 26 318  
Punts 3 3  
Punt avg 33.3 33.3  
Fumbles lost 1 2  
Penalties yards 70 72

INDIVIDUAL RUSHING  
W&M - Gibson 11 carries, 70 yards  
Weight 214 Wake Forest - Ramsey 19-75; Clemens 15-74; McGill 6-42

INDIVIDUAL PASSING  
W&M - Yagiello 22 completions, 361 yards, 3 interceptions, 223 yards, 2 TDs  
Wake Forest - White 18-26-210, 2 TDs

INDIVIDUAL RECEIVING  
W&M - Sanders 6 catches, 148 yards; Gibson 5-55, 2 TDs; Wake Forest - Seales 2-24

INDIVIDUAL TACKLING  
W&M - Kelso 13, Pofta 12, Wernocke 10, Miller 8  
Wake Forest - Owens 11, Bockar 10, Burgess 8, Morrill 8

INDIVIDUAL DEFENSIVE PLAYS  
W&M - Owens 11 pass from White (Nolan kick)  
Wake Forest - Owens 11 pass from White (Nolan kick)

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Stan Yagiello



Jill Ellis

By CHUCK WALL  
Sports Editor

He takes the snap and fakes back seven, maybe eight yards. Finding no one open, he rolls to the right, dodging one defensive lineman, then another. Out of the corner of his eye he spots his split end, who is about to break into the clear. He steps quickly, plants his feet, and tips the ball 15 yards downfield. The pass is complete. It's another first down.

The above describes just one of the William & Mary football team's offensive plays this season. The "he" is junior quarterback Stan Yagiello. And the scene is a common one. Ask any Tribe fan.

Yagiello's accomplishments this season are numerous. Even though the Tribe won only one of its four games in October, Yagiello's performance was outstanding. So outstanding, in fact, that he has been named The Flat Hat's Athlete of the Month for October.

This season Yagiello has thrown for 1,948 yards and 13 TDs. He's completed 182 of 309 attempts and thrown only nine interceptions, three of which came last Saturday against Wake Forest. In that same game he threw for 223 yards, a season high. He also surpassed Chris Garrity's school mark of 407 career completions; Yagiello now holds the record with 418. He is just 102 yards shy of Garrity's passing yardage record of 4,536.

Despite all of the individual success, Yagiello still seems to put the team first. He reports that the Tribe's 24-0 win over Boston University was his most rewarding experience of the season because, "they were a ranked team. We needed that win. Every win is important, but that one was really big." Yagiello's 23 of 39 passing shows that he did his part.

Being the quarterback on such a pass-oriented team makes Yagiello a leader, whether he likes it or not. "I guess a lot of it (leadership) falls on the quarterback's shoulders," he admits.

Stan's not an outgoing type of leader. Commented head coach Jimmy Laycock. "He works hard and he really wants to do well. That rubs off on the other players."

The hard work seems to have paid off. The Tribe is 4-4 and has won all four of its games against I-AA opponents.

"We've stayed on target with our goals—"

Continued on p. 19.

In the fourth year of the William & Mary women's soccer program, the team managed to achieve some national recognition, by posting a 10-4 record and earning its first-ever bid to the NCAA championships. It may be a coincidence that the team's recognition coincided with the arrival of Jill Ellis, on-campus, but Ellis' accomplishments in late October would seem to indicate otherwise. Ellis' late October flourish has earned her recognition as The Flat Hat's Athlete of the Month for October.

Ellis, who is originally from England but now lives in Centerville, Va., has only been playing soccer for three years, but her progress shows signs of a fast learner. Ellis plays striker and was easily the Indians' leading scorer with ten goals and two assists to lead the squad in both goals and points. To put those statistics in better perspective, the second leading scorer had only four goals and six points.

Ellis is quick to share the credit for her accomplishments with her teammates as she said, "The rest of the team has been a big help. Everybody gives me a lot of moral support. I've made a lot of good friends, and I've gotten a lot of new ideas from the coaches."

The games that the Tribe played against George Mason and the University of Massachusetts stand out in Ellis' mind as highlights of her first season, because both of the teams were highly touted, and the Indians put in good showings against both. That Ellis singles out the opportunity to compete against high quality teams as highlights is significant, because October provided Ellis with some prominent individual performances.

The month started slowly for Ellis, as she managed only one goal in the first nine games of the month, but as Ellis' coach John Charles said, "Jill usually occupied the attention of two opposing players and that opened it up for the rest of the team."

October 21, Ellis was unstoppable, as she scored four goals in the space of 30 minutes in a 5-0 win over North Carolina Wesleyan. That outburst set a school record for goals scored in a single game by an individual and led Charles to pull Ellis out of the game to keep from running up the score. The next day against Methodist College, Ellis put in both goals in a 2-0 Tribe victory. Again the goals

changed up on us some—made some adjustments. We wanted to stick with our game plan," explained Sanders. "They made some adjustments up front too."

"Defensively we made a few alterations within the coverages," pointed out Deacon head coach Al Groh. "The major factor in the first half was the inability to get the quarterback. We made those changes in the second half."

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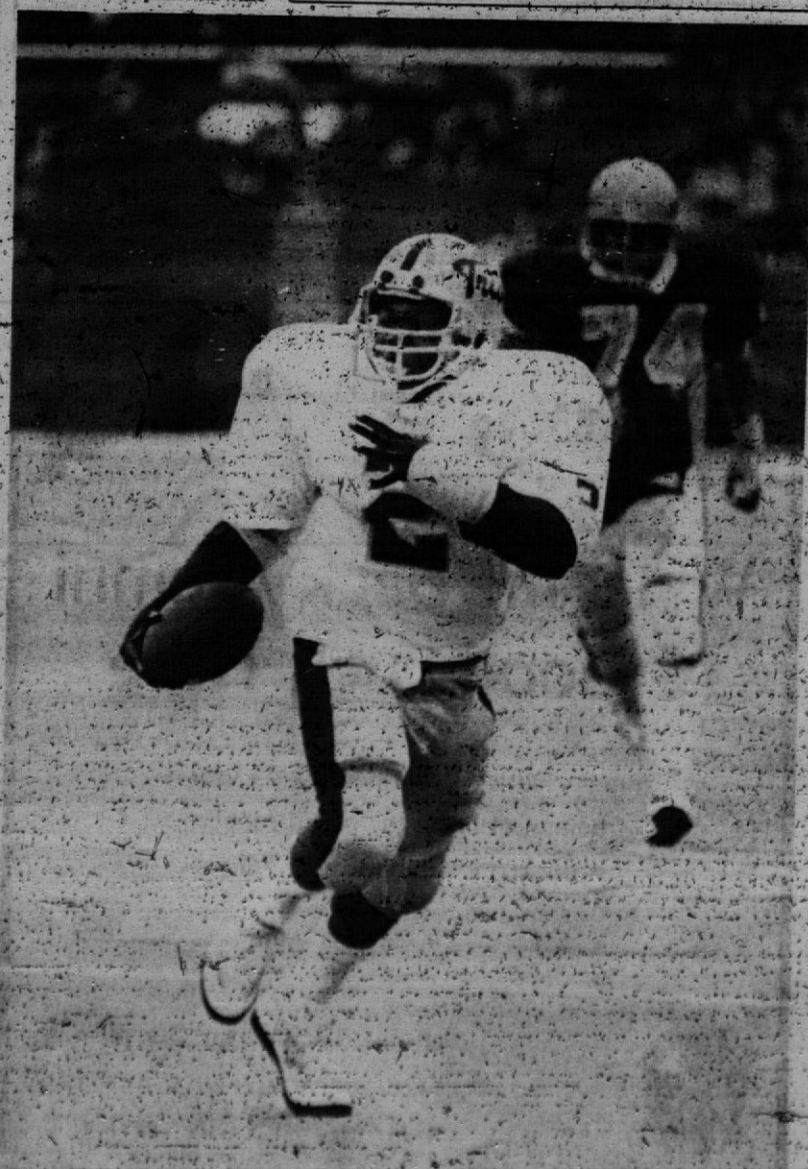
Moments later, Wake flanker Duane Owens got open and caught an 11-yard TD pass. Nolan's PAT secured the final score at 34-21. Neither school scored in the fourth quarter.

## Lehigh vs. W&M

Time: Tomorrow, 1:30pm  
Place: Cary Stadium (15,000)  
Williamsburg, VA

1984 Records: Lehigh 4-4, William & Mary 4-4

Outlook: Lehigh is coming off a 24-16 loss to Rhode Island, their third straight defeat. The Engineers' offensive attack is similar to the Tribe's. They throw the football as much as we do," observed Laycock. QB Marty Horn and split end Rennie Beny are the ones to watch. Lehigh also boasts a big defensive front which could cause problems with the Tribe's running game and pass protection. Five weeks ago the Engineer's whipped Delaware 46-6. The Tribe also beat the Hebe, but not until the game's last play. W&M offense will go to the air against the Engineers' rather inexperienced defensive backs and linebackers. Tailback Michael Clemens, wide receiver Dave McDowell, and offensive tackles Doug Williams and Tim O'Reilly should be back for the Tribe after being sidelined with injuries. This Homecoming event marks the first meeting between the two schools. Both are charter members of the Colonial League, for which play begins in 1986.



Tailback Michael Clemens, who has been hampered with a leg injury, could return to add another dimension to the Tribe backfield.