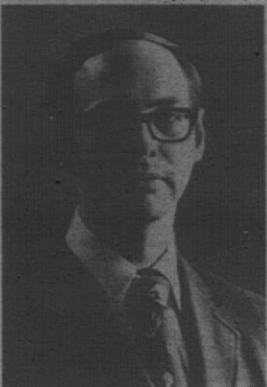


THE FLASH

VOLUME 62, NUMBER 30

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA 23185

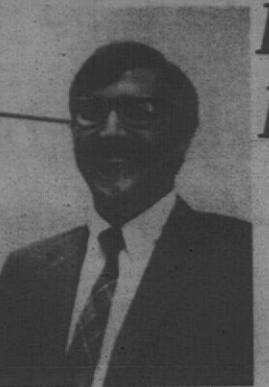
FRIDAY, MAY 11, 1973



Wray



Schulz



Field

Healy Announcement Names Incoming Associate Deans

George R. Healy, vice president for academic affairs, has announced the appointment of Frank L. Field, consulting psychologist at the University of South Carolina, as associate dean of students for career planning; Lynn Barrett, Scholastic, University of Delaware, as associate dean of students for student development; and Morris Garland Wray, Vanderbilt University, as associate dean of students for residence hall life.

All three appointments are subject to approval by the Board of Visitors of the College at its May meeting. The three appointments are as the

result of the reorganization of the student affairs division which began last year with the appointment of James C. Livingston, chairman of the reorganization committee, as dean of the undergraduate program.

Samuel Sadler was appointed dean of students and Carolyn Mosley, former associate dean of women, was appointed associate dean of students for administrative and special programs.

Field will be responsible for personal and group counseling services to freshmen and entering transfer students; directing orientation activities; advising student judicial organizations and administering College-wide hall governing councils and participating in the development of College policies applicable to the residence halls.

A candidate for the Ph.D. degree from Vanderbilt, Wray is a native of Greenfield County and a graduate of Mars Hill College.

White at Vanderbilt has also served as head resident administrator for both freshmen and upperclass residence halls, freshman counselor in the office for student life, and as a teaching assistant to Distinguished Professor Wilhelm Pauck, department of religion.

Schulz, an alumna of the College, received the M.A. and Ph.D. degrees in psychology from the University of Virginia. She graduated in 1971 from the College with highest honors in psychology.

Schulz is an assistant professor in the department of behavioral and human

letic studies at the University of Delaware's school of education.

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\$\$\$ The Athletic Bargain \$\$\$

By Dan Cokley
PLAT HAT Editor Emeritus

News Analysis

Vice President for Business Affairs William J. Carter released this week the most complete breakdown ever of the Athletic and Recreation Fee and the Men's Athletic Association Budget.

Recreation:	Athletic and Recreation Fee (Number of students at 888 each)	\$560,000
Operating Budget:	Men's Athletics	\$377,315
	Women's Athletics	\$0,000
	Men's Physical Education	\$0,000
	William and Mary Hall Operating Fund	\$0,000
	Student Recreation	\$0,000
	Conferences and Special Events	4,000
	Band Fund	2,800
	Overhead (2%) charged by Commonwealth of Virginia	7,200

The figures show that Men's Athletics get 89.9% of the \$88 per student Athletic and Recreation Fee that each student pays an additional \$80 on the side from construction at William and Mary Hall and that athletic grants-in-aid comprised 29.3% of the total student aid money distributed by the College this year.

An Athletic Director Ben Carnevale, last finishing his first year at the College, said, "It is going to be part of the philosophy of the College to have a good athletic program, that it's going to cost some money, but he isn't kidding.

Football, the biggest revenue sport and by far the biggest spender, used \$200,000 for grants-in-aid, that is, 27.8% of the total student aid. Adding up the grants-in-aid, the operating expense (\$69,400) and an approximation of the coaches' salaries, yields a base cost of the football program of about \$350,000. This figure does not include publicity expenses, medical expenditures and general expenses contingencies and general expenses which would put the total at the very least \$400,000.

On the other hand, football, the "revenue sport," brings in about \$132,500 in gate receipts, \$75,000 in alumni fund raising under the leadership of the William and Mary Educational Foundation and some additional money from the sale of programs and refreshment concessions. For a rough total of \$227,500. As a minimum figure then, football runs a deficit of \$122,500, which must come from the students' pockets.

The other major revenue sport, basketball, used \$38,000 in operating expense and coaches' salaries approximation.

yielding a total of about \$57,000 without contingencies, medical and general expenses.

Although basketball was budgeted for \$50,000 in gate receipts, Carnevale indicated that the figure was closer to about \$20,000, thus an amount for radio and television games. Still, at its budgeted figures basketball needs an extra push of \$30,000 or so to enter at the College.

Carnevale admits the first secret to better independent fund raising is winning teams. He said, "Until we can create a broader base, we will have to rely on the student fees."

Recreation:	Football	\$132,500
	Basketball	50,000
	Student Fees	377,315
	Educational Foundation	75,000
	Miscellaneous Program Sales, Vending, Concessions, Television and Radio	40,000
	General Current Fund Local	30,000
	Donation	20,000
	Total Revenue	\$664,815

Concerning the College's lack of success in the major sports, Carnevale cites the lack of "community coaching" as a major problem, pointing out that current football coaches may have been recruited under one coach, and later played under two others. He said he could give "50 reasons why the College has failed, but that the solution came down to 'a better and more efficient organization' as a first step.

Carnevale believes the athletic program must move forward, not only in gate receipts, but also in alumni contributions. The Educational Foundation will raise about \$75,000 last year, compared with \$60,000 last year. Next year, Carnevale hopes to reach \$80,000, "I put William and Mary on a par with its rivals.

Commenting on the 9% of the athletic fee that Women's Athletics receives and a bill currently in Congress that would demand all institutions receiving state funds to distribute fees equally between men's

and women's athletics, Carnevale said he believed that "Women don't have the athletic ability to build a stimulating program. What drawing arrangements do they have in women's sports?"

Carter commented on this same prospect with, "It boggles the mind what might occur." Carter also indicated that Women's Athletics had applied to the Board of Visitors for increased funds for next year.

Two controversies still loom in the Men's Athletic Association budget. Several years ago, some students questioned the connection between the Ace Vending Company, which stocks the vending machines at the College with Royal Crown Cola, known stocks among the students as "diablowater cola."

The claim was that Ace Vending had donated the proceeds in return for the vending machines contract.

Athletic Business Manager Ed Derriings said at the time that when they were considering companies for the concession, "We asked them if they could furnish us with a scoreboard as part of the bargain." Derriings denied that Ace Vending gave the scoreboard.

Finally, Carnevale points out that "the students at William and Mary get a very, very fair bargain for the money invested. We run 15 intercollegiate sports here on a budget considerably smaller than most of the others of the Virginia Big Five, and some of them run considerably fewer sports."

He good is the bargain. Think about the \$180 for athletics and William and Mary. Think about athletic grants-in-aid comprising 29.3% of student aid money. Think about your bookers money and those quarters you put in vending machines.

At least, you shouldn't let anyone who tells you that you can go to those four home football games for free.

board and claimed it was "a wealthy list" who wished to remain anonymous.

sources within the athletic department and administration, however, has suggested that the donor is connected to the Royal Crown distribution

by Jack Hopkins
PLAT HAT Staff Writer

The Student Association Senate held its last scheduled meeting of the year Tuesday night, with most of the debate concerning last week's action on the selection procedure for College-wide committees. In its previous meeting, the Senate voted to nominate one person per office rather than the traditional two for nomination.

The meeting opened with a short speech from President Thomas A.

Graves Points Out Potentials of SA

Graves on his conception of the proper role of student government. He urged the SA to strengthen itself by a more perfect representation of all students, but he had no suggestions on how to accomplish this.

Graves further asked that the student body, perhaps through the Senate and executive committee, involve itself in the decisions of the College administration on student life policies.

Graves pointed out that potentially the SA should affect curriculum, extracurricular and special programs, but for now, educational policy must be directed solely by the faculty, due to its "skill and

experience." He closed his speech saying that he felt that all-in-all, the year was a "progressive" one in student involvement.

In a question and answer session following his address, Graves responded to SA Parliamentarian Bob Ort's query about the future of the college assembly proposed by saying that the idea is "not dead" and that a similar plan will probably be proposed in the next few years.

Senator John Cooney then accused the president and the administration of an attitude of "paternalism," particularly in the activities fund and control of the Nat Poller. Graves responded, "I don't believe in paternalism, and I don't believe that we have paternalism at William and Mary."

Senator Larry Dieltz questioned the president on the selection procedure for College-wide committees and on the Senate's resolution to change it. Graves said, "I invite student participation in the selection process, but under the laws of the Board of Visitors, the final decision must rest with the president." In a position where the SA president nominates two persons for two positions, Graves said his choice would not be involved, the decision in effect being made by the Senate.

The resolution from last week which stated that the SA submit a number of nominations equal to the number of positions was lost in the course of the week, so Dieltz requested from secretary and re-presented it. The Senate voted to submit the new resolution to have the SA submit a number of nominations equal to the number of positions, which doesn't state in writing, save to the Plat Hat report of the meeting. Thus, the Senate chose to give in to Graves and nominated twice the number originally intended.

In new business, the SA approved the following resolutions: Chris Owens, Alan Filder, Cornell Christian, Bill Brun, Nancy Haddock, Ben Chisom, and Craig Corwell. As director of the refrigerator service the SA changed appointment of Bob Keith. SA election by-laws were amended

SA Meeting

Echo Returns

Distribution of the 1973 Colonial Echo will begin Wednesday, May 11, at 9 a.m. on the second floor of the Campus Center. The books will be distributed daily from 8-5 through Wednesday, May 23.

BSA Requests Change In Faculty Appointments

By Dwight Shurbo
PLAT HAT News Editor

At its final meeting of the year the Board of Student Affairs yesterday afternoon recommended the card key deposit, presently non-refundable, be made refundable, and approved a resolution explaining the position of the faculty on the proposed election of BSA faculty members.

According to the card key resolution, proposed by BSA Chairman Bill Brun, the \$2 fee collected at the beginning of the year should "be treated as a deposit refundable in dependence upon reappointment of the appointee by . . . When the fee is returned last fall, card key purchasers were told the fee was non-refundable.

The Board also resolved to maintain the card key system on a mandatory basis in all college residences to enhance security, and further recommended to vice president for Business Affairs William J. Carter the implementation of a \$2 refundable deposit for the card key. The Board rejected a suggestion by Dean of Men W. Samuel Sadler to raise the fee to

\$5. Faculty representative David Kruehnel argued the \$2 fee card key coupled with the \$2 fee for the room key represented a sufficient investment to encourage students to turn both in at the end of the year for a full refund.

The Board also approved a resolution by Kruehnel clarifying the intent of the BSA's request that faculty members on the Board be elected by the faculty rather than appointed by Dean of Faculty Harold Fowler. The intent of the request is to have broader representation on the part of the faculty in the BSA.

The resolution specifically states the BSA does not see itself as replacing the proposed function of the dedicated College Assembly, and concludes the BSA should continue to act in its delegated role as outlined in its By-Laws until such time as the entire College community deems otherwise.

The Faculty of Arts and Sciences will meet this Tuesday to decide whether or not to accept faculty representation to the BSA. Speaking on the BSA, which is a purely advisory body, Krue-

hnel stated, "The faculty is not going to recognize this body as having any power unless it has the chance to vote on the body itself." Thus the faculty would have to approve any changes in the BSA By-Laws giving it the Board actual power.

The BSA Finance Committee announced hearings on the budget request of campus organizations seeking

Student Bar Association	\$ 4,835
Master of Business Assoc.	1,200
Graduate Student Assoc.	1,811
Student Association	6,210
Phi Kappa	11,025
Collegiate Echo	24,800
WMA Review	1,000
WCW	9,040
Collegiate Lawyer	2,340
Honor Societies	1,400
Circle K	1,900
Black Student Orgs.	1,200
Buffy Club	500
Honor Council	500
Collegiate Fund	1,800
Publications Council	100

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(CPS) - According to a New York state student association, State University of New York (SUNY) Chancellor Ernest Boyer may formally recognize a state-wide student assembly within the next few weeks. The Student Association of State University (SASU), which has been working for formal recognition by Boyer for several years, conceived of the idea of a student assembly which would be comprised of student representatives from each of SUNY's 29 campuses. According to SASU, the assembly would receive funds from SUNY to cover administrative costs, and would give students in the state system input at the central administration level. Mark Borenstein, chairman of SASU, explained why, although Boyer has not recognized SASU, he will recognize the student assembly. "Actually the Student Assembly is a legal fiction. Boyer won't recognize SASU because it is an exclusive corporation. We charge membership dues and won't recognize non-members." Borenstein said that the two organizations were designed to be identical because it would give SUNY students "complete representation. For example, the student assembly could take a stand against an issue, while SASU, because of its corporate status, could go to court against it. It allows students one other option."

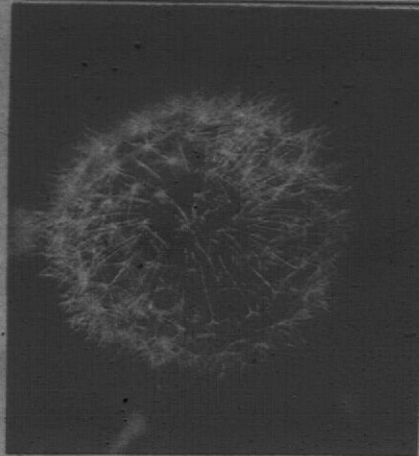
"People understand the arguments for maintaining both organizations," continued Borenstein, "so there is no real danger of losing membership (from SASU). The assembly could be disbanded at the whim of the trustees, but SASU could not."

For the first time in the history of medicine a vaginal transplant has been successfully performed. The operation took place a year ago in complete secrecy in the Gynecology Clinic of the Aristotle University in Saloniki, Greece. At that time, the surgeon Nicholas Papanicolaou had removed the vagina of a 48-year-old woman and had transplanted it in her daughter, whose vagina had never developed, despite her otherwise normal growth. Only after it was certain the transplant was successful, Papanicolaou announced the operation. The operation could mean a new hope for women who suffer from an underdeveloped or non-existent vagina. In 1971 a 19 year old woman came to Papanicolaou together with her husband, to whom she had been married two months. During the examination the doctor quickly realized that there was no vagina or uterus. The husband's first reaction was to demand an annulment of the marriage. In order to hinder this the woman asked Papanicolaou to do everything to allow her a normal sexual life. Her 48-year-old widowed mother, who also was being treated by Papanicolaou, declared herself ready to help her daughter, and the doctor then removed her vagina and transplanted it without difficulty. Now, one year later, it turns out that the patient has divorced but has been able to have normal sexual relations.

The lesbian is a unique creature, a woman-oriented woman who is on the verge of being recognized in the feminist movement. She is coming out at last with her own type of art, expressing her sensitivity and her complexity in Amazon Quarterly, a lesbian-feminist journal.

It is an exploration of the feminine abilities in the arts, the first journal which takes the best from women and feminists and combines it with the skills of the fine arts. Amazon Quarterly was founded with a fond look at the Amazon civilization where women were free of the restrictions of modern society. Fiction is a part, but not a majority of this magazine. Stories familiar to women trying to become themselves and fighting against time-imposed restraints appear in every issue. Drawings and etchings include a very special message of their own, and personal articles relate feelings of lesbians and sisters who are finding themselves within the midst of a changing world. Written mainly by women for women, it is unique in that it does not force a stand on anyone - it holds all sisters together with their own literature and art. Amazon Quarterly began in the fall of 1972 and is now making its mark as a journal with its own special flavor. One of the editors explains the magazine by saying, "We simply want the best of communication from lesbians who are consciously exploring new patterns in their lives." The future of Amazon Quarterly is well-characterized in the words of one of its editors who said, "I'm dreaming bigger dreams and learning to believe in them."

Women comprise 22.5 percent of the nation's 254,830 full-time college and university faculty members on nine- and 10-month contracts and receive average salaries that are almost \$2,500 less than their male counterparts, HEW's Office of Education (OE) announced today. Compiled by OE's National Center for Educational Statistics, the data represent estimates for the 1972-73 school year and deal with instructional faculty in public and private institutions of higher education in all 50 states, the District of Columbia, and outlying areas. These preliminary figures reveal that colleges and universities employ 187,533 men and 57,297 women on nine- and 10-month contracts and that the male faculty members earn an average salary of \$15,382 annually, while females receive \$11,865. The salary gap is widest in the nation's universities, where men receive an average annual salary of \$19,829 compared with \$12,325 for women, and it is smallest at two-year colleges where



Puff

Salaries Vary

the figures are \$12,889 and \$11,863 respectively. The survey also reveals that only 9.7 percent or 5,565 of all female faculty members have achieved the rank of professor-compared with 26.5 percent of all males-while 36.8 percent or 21,068 of the women are instructors. Working up from the instructor level, 36.4 percent of females are assistant professors and 17.1 percent are associate professors. Although no strictly comparable historical data exist, the OE report cites an earlier study of universities and certain other four-year institutions to show that the proportion of women faculty members has changed little in the last 10 years, rising from 19.0 percent in 1962-63 to 20.6 percent in 1972-73. This comparison (which excludes two-year institutions) does reveal, however, a sharp rise in the proportion of women with the rank of instructor who now comprise 43.5 percent of the total for men and women as compared with 30.9 percent of all instructors in 1962-63.

SA Budget Check Reveals Missing Bookfair Money

By Patti Kaerlcher
FLAT HAT Copy Editor

As the 1973-74 Student Association budget comes up for consideration, discrepancies in this year's budget still plague SA officials. Approx-

imately \$750, receipts from the second day of this semester's Bookfair, Jan. 29, 1973, apparently disappeared.

The day after the Bookfair, SA Secretary Sue Gilkey deposited the money, about \$150 in cash and \$600 in checks, in United Virginia Bank and placed the re-

ceipt on SA treasurer Jane Crisco's desk. With the confusion resulting from Crisco's resignation for academic reasons the next week, the receipt was lost.

About the first week in February, the SA began receiving checks from UVE marked "insufficient funds." A check with the bank revealed that no record of the deposit existed for Jan. 30, nor for the ten days before or after the date of the supposed deposit. As far as SA officials can determine, students who wrote checks to the Bookfair never received the cancelled checks from the bank.

SA President Chris Owens noted that a detailed investigation into the mysterious disappearance began too late to be of any great assistance. "At this point," she commented, "we can't expect students to know whether or not they received cancelled Bookfair checks."

"I trust Sue Gilkey beyond a shadow of a doubt," she insisted. "I'm sure that the error was not her fault."

Ex-SA Vice President Alvin Funder echoed Owens' support: "I believe in Sue. My own belief is that this in-

cident is the result of a series of human errors, some the fault of the bank, some the fault of the SA office."

New SA Treasurer Earle MacKintie admitted that the loss forced some economizing by the SA, but added that "The SA is absorbing the loss, and it looks like we will make it through the year with enough funds. We have talked with Mr. (Hugh) Easter (financial advisor to organizations allotted funding by the BSA) and he has promised to help us out." He added that any students who have records of cancelled Bookfair checks are asked to contact the SA office.

Meanwhile, plans for next year's budget are ready for approval. Overall, the SA is requesting \$200 more than last year. MacKintie plans economy measures in several areas, especially around reducing the telephone bill. These measures permit increases of \$500 for Black Culture Week (up from \$1000), \$100 for the speaker series (up from \$3500), and a bond for the treasurer in case of future mistakes similar to this year's, along with more funding in several miscellaneous areas.

Library Debts Deny Courses

Beginning in September, 1973, College undergraduates with delinquent library accounts will be denied course registration privileges pending satisfactory clearance of their accounts.

Arrangements to implement this policy were recently made between Swam Library officials, Registrar Dudley M. Jensen, and Treasurer Auditor Floyd E. Whitaker. If the delinquency cannot be cleared either through payment of fines or some other arrangement satisfactory to Swam Library, issuance of the student's registration card will be withheld.

Current rising sophomores and juniors will be affected by this policy beginning with registration in September. Students in this group

will receive letters explaining the new policy later this month. Since rising seniors have already registered for the fall semester, 1973, they will not be affected until the early registration period for the spring semester in November, 1973.

According to William C. Pollard, librarian, the purpose of the new policy is to encourage delinquent students to pay overdue fines promptly and to return library books charged to them so that these books will be accessible to all members of the college community.

The registrar's office will continue to withhold grades and transcripts of students who are library delinquents as it has done in the past.



HOI POLLOI
Sat. May 12 - OZMENÇ PARK
Mon. May 14 - POWER PLANÇ
Wed. May 16 - POWER PLANÇ

BLANE CINEMAS

MONTICELLO SHOPPING CENTER, WILLIAMSBURG

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PAUL NEWMAN
JUDGE ROY BEAN

HELL, UPSIDE DOWN
At midnight on New Year's Eve the S.S. Poseidon was struck by a 90 foot tidal wave and capsized
THE POSEIDON ADVENTURE

SOYLENT GREEN
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People are still the same. They'll do anything to get what they need. And they need SOYLENT GREEN.

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We Will Be OPEN Come See Us.

Desk Lamps	Umbrellas
Spare Bells	Stationery
Waste Baskets	Ash Trays
Tooth Brushes	Desk Pictures
Laundry Bags	Calendars (School Year)
Soap Dishes	Postcard Bags
Coffee Cups	

COLLEGE BOOK STORE

If this story ain't true... it shoulda been

CHARLTON HESTON - LEIGH TAYLOR-YOUNG - SOYLENT GREEN

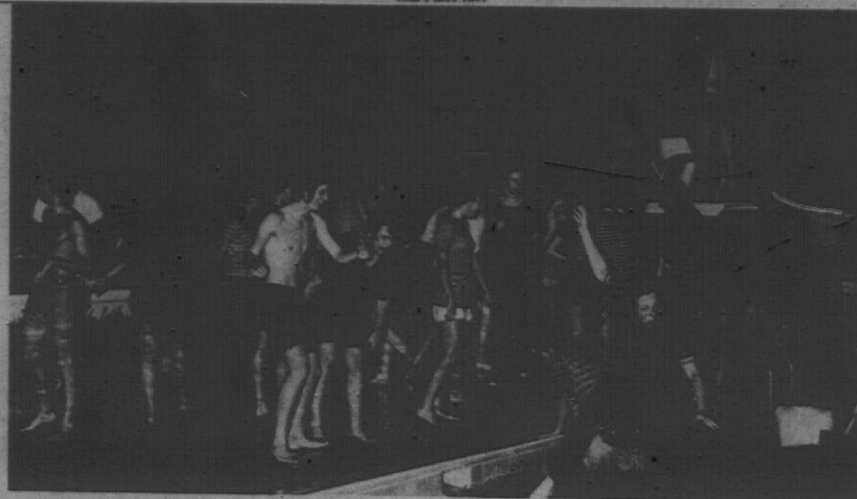
Waite's Column

A Parades

lan Waite
 HAT Guest Columnist

fact is that this raucous event takes place within the context of an intellectual community. Unfortunately, the College does not exist in a vacuum; we do live in a community that, among other things, contains a sizeable number of blacks, some of which work for this intellectual institution. A person living in the town, not otherwise associated with the College, could easily conclude that the College condones an activity which brings back thoughts of a drastically unequal social situation. What positive old South values can they draw from the show put on by KA each spring? None.

It seems though that the College community in general is perfectly willing to tolerate this living contradiction. When questioned whether the BSO planned to do anything about this nonsense, President Eric Revis responded that nothing was planned except to just ignore it. For most people in the College, this seems to be the suitable way out—ignore it, because it only lasts a couple of days, and then vanishes, at least until next spring. Ah, but that is the way at William and Mary—ignore things and maybe they will go away. For a medieval attitude such as that, perhaps the old Southern Traditions might prove to be an intellectual boost.



Isn't Breakout dead yet?

Local SPCA Seeks Funds For Shelter

By Marthe Lufkin
 FLAT HAT Staff Writer

The Williamsburg Area Society for the Prevention of Cruelty to Animals is conducting a campaign to raise money for a badly-needed animal shelter. The fund drive, which started in late April, is almost one-third of the way toward reaching its \$25,000 goal.

Oliver F. Ramsey, SPCA Building Chairman, called the need for a new shelter "crucial" and stressed that "we must have an adequate shelter before winter." The present makeshift shelter is located on 45 square feet of private property adjacent to the Williamsburg Animal Hospital. There are ten open dog runs attached to plywood houses, and a dozen cat cages inside an outbuilding. This

situation is "totally inadequate" for an SPCA which handles well over a hundred animals each month. In the past, the Williamsburg SPCA has received money from the United Fund, which only covers maintenance. Food costs have partly been alleviated by pet food placed in the donation boxes in the major grocery stores. To meet the cost of a new shelter, the building committee is accepting donations from the entire Williamsburg community. "We would like every student to give just one dollar," said Ramsey. Students are also needed to pass out building fund brochures to campus dormitories. Anyone interested should contact Ramsey at 229-1214.

The building fund campaign is receiving support from various organizations in Williamsburg. It has been endorsed by President Thomas Graves, by the mayor of Williamsburg, Vernon M. Geddy, Jr., and by the president of Colonial Williamsburg, Carlisle Humelstine. The City of Williamsburg has allotted one acre of land on Mill Street for the new shelter, and Naval Supply Annex nearby has offered to clear the land. Listing the fund drive. Local civic organizations have also expressed an interest in contributing to the cause. Residents have been urged to leave bequests to the SPCA in their wills. Contributions have come in from a variety of sources, including one from a dog named "Beau," and one from "Mao," a cat.

Recent Hits Head Series

By Paige Eversole

FLAT HAT Asst. News Editor

Believing that "film-viewing should be an important part of a student's total educational experience at William and Mary," Cornell Christianson, new film series director, plans to move in new directions with the series next year. Through his contacts with four film companies in New York and one in California, Christianson arranged to rent "Cabaret," "Gone With the Wind," "Slaughterhouse Five," "Dr. Zhivago" and "The French Connection."

5. "What's Up Doc" and "Fritz the Cat."

Because he feels that "the Student Association has a moral responsibility to show films that offer more to student than mere Hollywood commercialization," Christianson reached an agreement with Paul Blane of Blane Cinema, which will allow the SA to rent foreign and old films from Blane's collection. There is currently a Film Festival Society which offers this type of movie but Christianson would like to see "one balanced film series at a low cost to students."

His plan is to have a double feature each week consisting of a big-name Hollywood film and a lesser-known foreign or old film as the second feature. His reasoning behind this plan is that "a person's college years may be the only chance in their life to see innovative film making."

Cost for the series will be five dollars for two semester, payable at registration in September. Although the cost is a dollar more than the series this year, the number of film has increase by nine, which makes the price per film eleven cents.

Christianson hopes to improve the quality of film showings and anticipates the purchase of a larger screen which can be hung higher than the screen in use at present.

Referring to the SA student survey, Christianson noted that he obtained the top four choices—"Billy Jack," "Cabaret," "Woodstock," and "Gone With the Wind." He tried but was unable to rent "The Last Picture Show" and two James Bond films.

The biggest showings this year were "Little Big Man," which attracted 2,100 people and "The Graduate" which had an audience of nearly 2,000. The "Midnight Cowboy" and "Ryan's Daughter" double feature drew a large crowd, as did "Reefer Madness."

This June, Christianson intends to preview films by Andy Warhol and Woody Allen as possibilities for additions to the film series.

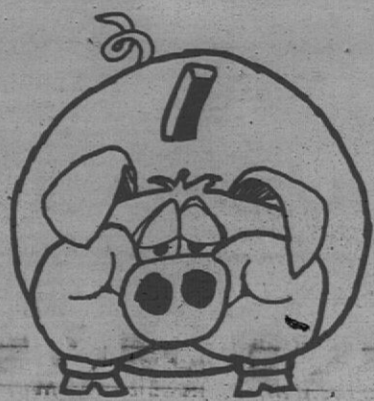
Organization Works For Nomination

Ten College students recently formed an organization to work for the nomination and election of former Governor Mills E. Godwin in the upcoming gubernatorial election set for November 6. Godwin, an ex-democrat who now labels himself a "realistic conservative," is presently seeking office as an independent.

According to the organization's chairman, Paul Kessener, the group's current goals are to survey voter opinion and to provide workers for Godwin at the 1973 Republican state convention. Godwin will run as a Republican if offered the party's nomination, Kessener said.

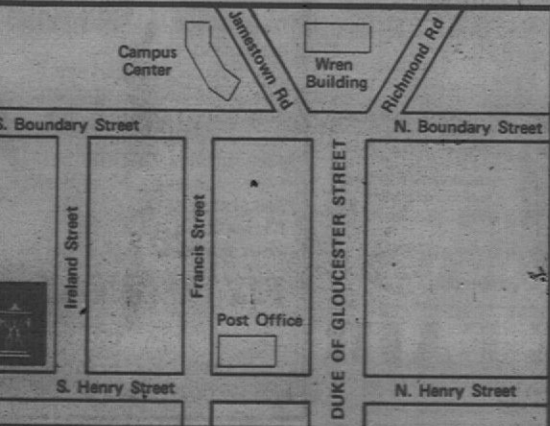
A poll designed to measure voter sentiments in the Williamsburg area was conducted at local shopping centers on the afternoon of Saturday, May 5. The survey probed voter awareness of principle figures in the campaign as well as feelings about the two major contenders—Godwin and Lt. Governor Henry Howell.

Kessener said, "I think very highly of Governor Godwin, whose record proves that he is a man who can provide Virginia with responsible leadership." He added that anyone interested in joining the organization may contact him at 229-3000 ext. 253.



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Endgame: Politics of Peace in Vietnam

Editor's Note: Following excerpts from chapter 10 of Norman Chomsky's forthcoming book, "The Politics of Peace in Vietnam," available at the office of Glenn Hoag, a student at the College of Communications with Chomsky at Columbia University.

The Paris Agreements were signed on January 27, 1973, entitled "Agreement on Ending the War and Restoring Peace in Vietnam." Whether it will prove an apt designation remains to be seen. Historical precedents are encouraging. Nor is the House response to the Democrats.

ment of recent history, it is generally conceded that the U.S.-imposed regime was on the verge of succumbing to a South Vietnamese revolutionary movement by late 1969, despite massive U.S. aid and direct U.S. military participation in combat and combat support for at least three years. General Thieu, for one, understands the present situation quite well. He observed, in a recent interview, that "The French abandoned us in 1954, and because of that, half of Vietnam fell to the Communists. If the United States does the same thing to the other half of Vietnam, it will go." In 1954 the French abandoned the quelling regime it had established, and half of Vietnam fell to what the U.S. government had restfully conceded, years before, was the nationalist movement of Vietnam. General Thieu and his colleagues, most of whom fought with the French against the nationalist movement of Vietnam, quite naturally fear that their future is dim if they are abandoned by the imperial power that replaced France in 1954.

Washington, however, has now served notice that it intends to continue to impose the "political tendency" and "leading personalities" of the GVN on the people of South Vietnam. Given the historical circumstances and the content of the Agreements, it is evident that for the U.S. to "impose" the rule of the GVN can mean nothing other than to recognize, supply, and directly support this regime, in structure and maintained in power by U.S. military might, as the sole legitimate government of (South) Vietnam.

If words have any meaning, the military and police forces of the U.S.-imposed regime are quasi-mercenary forces, assembled, trained, supplied, and paid by the U.S. These forces could not have existed in the past, nor could they now, without U.S. direction and massive support. Just as the Saigon regime itself has always been entirely dependent on the imperial power that created it and kept it alive, Kissinger once explained "what we call the imposition, under the thinnest veneer, of a Communist government" (May 9, 1972). This he equated with acceptance of the Communist proposal that the U.S. permit the formation of a government excluding "free political prisoners, renounce U.S. aid, and negotiate with the PRG. If such measures constitute 'imposition' of a Communist government," as Kissinger argues, then surely support for the GVN as the sole legitimate government under the conditions just outlined constitutes "imposing a political tendency or personality" on the South Vietnamese people.

The central issue of the war since the early 1960s has been the question of sovereignty in the South. The U.S. government is announcing that in violation of the Agreements it has just signed, it will continue to impose the regime it created on the people of the South. In obvious defiance of fact, Thieu asserts that the Paris Agreements identify his government as the "one legal government" in the South. Washington agrees. The announced intentions of the U.S. government become still more significant as we look further into what is implied by the recognition of the GVN, "its constitutional structure and leadership intact and unchanged." Consider first its constitutional structure. Article 1 of the GVN Constitution,

which is unamendable, states that "Viet-Nam is a territorially indivisible, unified and independent republic." The GVN "represents the people of Viet-Nam," North and South. This might be dismissed as bluster, but not so Article V, which proclaims: "The Republic of Viet-Nam opposes communism in every form. Every activity designed to propagandize or carry our communism is prohibited."

This Article provides the "legal basis" for the Phoenix program and for the various laws of the past years that outlaw not only communism but also "pro-communist neutralism," for example. "All plots and actions under the false name of peace and neutrality according to a Communist policy..." including "diffusion, circulation, distribution, sale, display..." in any form of material "aimed at spreading Communist policies, slogans and instructions," and so on. Nixon and Kissinger must be aware of this when they announce that they will continue to recognize and support the GVN under its existing constitutional structure, as "the sole legitimate government of South Vietnam," in Nixon's phrase.

Consider now the leadership which remains intact and unchanged, with full U.S. backing. No limitations are so secret. "According to the semi-official newspaper Tin Song, South Vietnamese President Thieu has issued a direct order to his troops and police that would take effect with the announcement of a cease-fire. The report states that the orders cover Communist demonstrators, rioters, and sympathizers; deserters; anyone who raises the Viet Cong flag or takes part in Communist propaganda campaigns..." Thieu has "reminded the commanders" that "police and armed forces are authorized to shoot on the spot people who incite riots and 'aplaud the communists' and 'to arrest summarily anyone who distributed Communist propaganda' or who 'urged others to move to Communist controlled areas.'" Furthermore, "anybody engaging in political activities as 'neutralist or pro-Communists' or issuing currency to the Communists (sic) are subject to arrest."

These tactics, according to Tin Song, "will remain in effect in Government-controlled areas after a cease-fire goes into effect," under "the authorities and powers granted by the Constitution and laws" of the GVN. "Salvage troops and police have been ordered to restrain the refugees—forcibly if necessary" if they attempt "to return to their homes after a cease-fire is declared." According to articles planned by the GVN in the press, "half a dozen actions considered 'pro-Communist' are also punishable by death." Saigon radio said troops and police had orders to shoot on sight anyone tearing down flags and banners or creating disturbances for the Communists.

Shortly after the peace scare of late October, government-backed groups in Danang began distributing leaflets which "called on South Vietnamese to 'exterminate the Communists' before, during and after a cease-fire." General Thieu made it plain that in his view there can be no

peace until all Communists are killed. According to U.S. officials, the Thieu regime has "drawn up long lists of opposition political figures who would be arrested when an accord is signed." Thieu's closest adviser, Hoang Duc Nha, stated in an interview that with Thieu in power, Communists "are afraid of an Indonesian-style coup even in a coalition. They are afraid we would cut their throats." Nha is referring to the massacre of hundreds of thousands after the military takeover in the fall of 1965. The Thieu regime proudly boasts that the CIA-directed Phoenix program has been assassinating civilians at the rate of better than 1,000 a month. After an abortive anti-Sihanouk coup in 1959, the Saigon government diplomatic representative in Phnom Penh told British reporter Michael Field: "You must understand that we in Saigon are desperate men. We are a government of desperadoes." It is all the more reasonable to suppose that the U.S.-imposed regime means exactly what it says.

The Paris Agreements state that the "two South Vietnamese parties," namely, the GVN and the PRG, will "achieve national reconciliation and concord, end hatred and enmity, prohibit all acts of reprisal and discrimination against military or civilian, by either party, and guarantee democratic liberties" including freedom of speech, press, movement and residence, and so on (Chapter IV, Article 11). Article 2 of the Protocols on the Cease-Fire states that "All regular and irregular armed forces and the armed police of the parties in South Vietnam shall observe the prohibition of the following acts: 'Armed attacks against any person, either military or civilian, by any means whatsoever...' (and) 'All acts endangering lives or public or private property.'"

In short, the U.S. supports as the sole legitimate government a regime which has been informing the world that it has not the slightest intention of observing the Agreements it has just signed. Its constitutional structure, which remains intact with full U.S. backing, is in violation of fundamental provisions of the Agreements and serves as the "legal basis" for subverting them. The announced intentions of this regime also clearly reveal its own analysis of the degree of its popular support.

As in the 1950s, the U.S. commitment to the Thieu regime signifies an intention to violate the central provisions of the Agreements that had just been signed. It is easy to conjure up some unpleasant "scenarios." Suppose that refugees attempt to return to their homes or that PRG supporters or neutralists of the strong type try to make use of the freedoms theoretically granted them by the Agreements; the GVN proceeds with its announced intention of preventing this by force, shooting to kill if necessary; there is resistance to government terror; Nixon appears on TV to announce that the U.S. will not tolerate such Communist violence and lawlessness—the bombers are now on their way; the liberal press denounces both the "Communist atrocities" and the "retaliatory bombing." Whether or not something of this sort takes place, it is clear that Nixon

and Kissinger have laid the basis for it in their response to the Paris Agreements. The crucial question at the moment is whether the U.S. will adhere to the Paris Agreements or whether it will act in accordance with its expressed intention of violating them. It is interesting that a propaganda basis is being established to justify the inevitable claim that the Communists are responsible for violations of the cease-fire.

Walt Rostow suggests that the present situation is similar to that in Laos in 1954, when Communist forces regrouped in Sam Neua and Phonsavay provinces. He asserts categorically that "The International Control Commission created in 1954 was never permitted to enter these two provinces..." "A unified independent Laos was never created" as a result of Communist political and military actions." Robert Shaplen comments that the ICC was "usually prevented by Indian doubts and Polish vetoes from taking any substantive action," suggesting that this was a primary cause in the breakdown of the Geneva arrangements for Indochina in 1954.

The facts are rather different. Within two months of its formation in October 1954, the ICC in Laos was conducting on-the-spot investigations at Nong Khang, the provision, capital of Sam Neua province. A U.S. MAAG was illegally introduced into Laos under the cover of the aid program, staffed by military officers in civilian clothes under the direction of the former chief of U.S. MAAG in Pakistan. It controlled most of the "aid" funds and had direct channels of communication to Washington through the Pacific military command (CINCPAC). "A unified independent Laos was never created" because of U.S. subversion. The U.S. Ambassador admitted that he had struggled for sixteen months to prevent a coalition, and when the Pathet Lao and its allies won an unexpected election victory in 1956, the government was quickly overthrown by CIA-backed right-wing groups after U.S. aid had been terminated, in accordance with the policy laid down in NSC 45221 of September 1956. By the fall of 1960, the U.S. was denying aid to the Sofyanna Phouma government recognized by the U.S. and the CIA and U.S. military were supporting ex-

trême right-wing forces that were in open rebellion against this government. 200 Lao paratroopers trained in Thailand were dispatched to the rebels. This was a period when well-Communist Western journalists were reporting that the Pathet Lao would surely emerge victorious in anything resembling a free election.

These misrepresentations are important, just as it is important that in the mainstream of opinion in the U.S., there is virtually no challenge to the official U.S. government propaganda line that the U.S. intervention, originally noble in intent, was an effort to secure the self-determination of the people of South Vietnam in the face of Communist aggression—wrongly, the doves allege, since no U.S. interest was involved, the costs were too high, and the means used out of proportion to the ends sought. As in the past, such historical fantasies may provide the basis in American public opinion for support of new U.S. military intervention.

The role of the press as an agency of state propaganda is illustrated, once again, by news commentary on the Paris Agreements. The press lauds Kissinger for his brilliant maneuvering, failing to observe that in his genius he has succeeded in signing the NLF program of 1962, in effect, "Worse still, the press—in particular, the liberal press—presents the Nixon-Kissinger misrepresentation of the Agreements as if it were the text signed in Paris. Thus on the crucial matter of "the South's political status," Newsweek asserts that Hanoi has now "accepted the provision that north and south are divided by a sacrosanct demarcation line, thus tacitly acknowledging the legitimacy of the Saigon regime."

Equally vital to the Nixon Administration was specific mention of the "sovereignty" of the Saigon government, and on the point, too, the U.S. had its way. Hanoi finally conceded that, in Kissinger's words, "there is an entity called South Vietnam." In one important sense, the dispute over that question was what the war in Vietnam was all about. In the same issue Stewart Alsop proclaims that if the "marvelously elaborate" Nixon-Kissinger settlement "survives more or less intact, we will have won" the



war." All of this is plainly false. Recognition of the status of the demarcation line in the terms of Geneva 1954 implies nothing, tacitly or otherwise, with regard to the legitimacy of the Saigon regime. It does imply that "there is an entity called South Vietnam" in "all about" the right of the major political force within South Vietnam to participate in governing this "entity," not about its existence. The "entity," never departing from its insistence on the right of the South Vietnamese people to self-determination without external interference as now provided by the Paris Agreements, has demanded the right to participate in a democratic political process in South Vietnam. The U.S. in contrast, has always insisted on imposing the rule of the GVN by force, with a constitutional structure that outlaws the major organized political force in South Vietnam. The Paris Agreements, with their two-party formula, express the unwavering position of the "enemy" in the light of present conditions. It is quite true that the U.S. "will have won the war" if the Washington misrepresentation, as repeated by Newsweek "survives more or less the precise sense that has been advocated, with no modification, by the NLF-PRG from the outset. Hanoi has "conceded" nothing by signing an agreement that expresses the position that it has always backed. There is no specific mention in the text of the Agreements of the "sovereignty" of the Saigon government, though Washington pretends otherwise. The war was intact. It is also true that the text of the Agreements signed in Paris represents a capitulation to the long-held program of the "enemy."

It is interesting that as the liberal press dutifully proceeds to present state propaganda as fact, the state executive continues to denounce it for its occasional departures from total servility and demands that this "imbalance" be rectified. If there were an honest and independent press, the headlines in January would have read: "U.S. announces intention to violate Paris Agreements." Instead, the mass media, once again, merely serve as a state propaganda agency.

The point deserves emphasis. It might be asked what harm there is in permitting Nixon and Kissinger to conceal their formal capitulation with the rhetoric of "peace with honor." The answer should be obvious. Quite apart from any concern for historical accuracy, consider the likely consequences of success in Administration propaganda efforts. Naturally, the Nixon Administration seeks to convey the impression that its cool courage and unflinching commitment to "peace with honor" compelled the "North Vietnamese" to desist from their "aggression." If the public accepts their view, and the corollary that the GVN remains as the "sole legitimate government of South Vietnam," entitled to use the means described earlier to control its population, then there will be public support for new forms of American violence if the "sole legitimate government" of South Vietnam begins to collapse, for whatever reason. Nixon and Kissinger may find themselves trapped by their own deceit. If, indeed, their iron will forces the enemy to capitulate, then surely it would be unprincipled to refrain from applying the rod once again if the "legally constituted nation" whose freedom they have won is again "subverted or invaded." One might recall the words of another President, just twelve years ago: "No matter what goes wrong or whose fault it really is, the argument will be that the Communists have

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Tuum Forum Floor'em

By Margie Ruhlman

Messiaen Quartet Excels

By Dan Coakley
FLAT HAT Editor Emeritus

"When I was a prisoner, the lack of nourishment gave me strange colored dreams. I saw halos and strange swirls of colors."

So writes Olivier Messiaen about his "Quartet for the End of Time," composed in 1940 while he was a German prisoner of war in a camp in Gortitz, Silesia. The quartet was first performed Jan. 15, 1941 in Stalag VIII on four broken instruments, piano, cello, violin and clarinet—all that was available to the prisoners. Although that original performance was indubitably inimitable, the performance given last Saturday by the Duaha Quartet in the Campus Center Ballroom was only a shade off creating the incredible emotional atmosphere that surrounded the composition of Messiaen's fine piece of music.

Often the word visionary is

used loosely around, but there is perhaps no Twentieth Century composer whom the word fits more aptly than Messiaen. As an organist and resident composer, he holds a position in modern music much similar to the role Bach held during the heyday of Baroque—while not the most popular composer of the day, he may well prove in years to come to be miles in front of the rest.

"Quartet for the End of Time" exhibits best of all Messiaen ultimate control of the instruments at hand. Working with a somewhat odd collection of instruments, Messiaen composed a work of unbelievable clarity and emotional intensity. His use of harmonics, echo and pseudo-echo effects were so impressive that one wonders why the piece has not become more renowned than it has.

Divided into eight segments or movements overall, the piece provides a place for each of the soloists to play

with the able backing of pianist Gary Kirkpatrick. Fred Ormsand, clarinet, gave the most brilliant performance of the night in the movement named "Abyss of the Birds." Bird calls have been one of Messiaen's favorite thematic backgrounds, and the shrill screams, bizarre melodies and complex echoes, played perfectly by Ormsand, created the abyss that Messiaen envisioned.

Brian Hanly, violin, and Frederick Miller, cello, both played exceptionally well, rounding out one of the most excellent recitals ever to appear at the College. But clearly the star of the show was the "Quartet," not the performers. Too often, concert series programs that roam campuses stick to standard favorites of the romantic era—a little Haydn or Mozart or Beethoven.

Performers, awed by the traditional tastes of the audience, are in a quandary. They are to be commended for the more academic, but often very sti-

mutating, music of the twentieth century. Audience reaction to Berg, Bartok, Ives, etc., scores off, even the greatest artists.

Messiaen's "Quartet" has been criticized for its economy and lack of bombast, after all he is depicting the Apocalypse. The composer quickly reminds his audience that "the Apocalypse does not contain only monsters and cataclysms. One can find there as well the silences of adoration and marvelous visions of peace."

"Furthermore, I never intended to create an apocalypse. I was concerned with a beloved figure (that of the Angel who announces the End of Time), and I wrote a quartet for the instruments (and instrumentalists) I had at hand, namely a violin, a clarinet, a cello and a piano."

With the one other thing he had at hand, his mind, Messiaen could have written a piece for rubber ducks and a fiberglass drape, and it would have been good.

The costumes start with the Roman format but don't end with it. I don't imagine the Romans were much for

A Funny Thing Happened on the Way to the Forum is often defined in deceptively simple terms: people seem either intent upon proving its worth by noting that it is a modern rendering of Plautus' comedy, or interested in preserving it as an early piece of the work of lyricist-comeback Stephen Sondheim.

More important, I think, Forum is a wonderful celebration of the theatrical event itself. It is vaudeville, satire on vaudeville and in praise of vaudeville all at the same time. Like the film It's a Mad, Mad, Mad, Mad World, it consciously employs all standard gags because they are such fun for actors and audience. It maintains always a sense of being a company of players putting on a show. The end is to entertain and to extract the joy all people take in performance itself.

If one was having, say, a knock-knock joke competition, the rules would be pretty simple. Each contestant would be required to stick to the knock-knock format and to be funny. One might call the "forum" in Forum the "Roman joke"—the rules of the game are to make humor out of the body of common knowledge about ancient Rome. All means are valid. It is important in producing Forum to regard Rome as the picture frame, but not as the picture itself.

Backdrop Club's production of Forum is grand; it makes maximum use of the Roman facade, and it pays tribute to the stage comedies of all times.

The set and costumes are Romanesque but fun and functional. Jeri Potter's set is perfect for chases. There are all sorts of cubby holes in it on a variety of levels into and out of which actors may pop quickly. It features a wonderfully tacky pseudo-classic clay fountain, which stands dead center and dribbles pathetically throughout the show. If it actually sprayed it would draw too much attention to itself and detract from the main action; as it is, if one's glance wanders to the fountain one will catch its toged lady dripping a little water off the end of her nose.

The costumes start with the Roman format but don't end with it. I don't imagine the Romans were much for

yellow taffeta tunics, but the yellow taffeta is nice on stage and the music shape is enough to make the suggestion. Costume designer Nancy McMahon seems to have a talent for knowing when to stick to the period and when to let it go to hell.

The cast is comprised entirely of good comedians, and it would be impossible to single out the funniest man. Larry Conklin (Pseudolus) and Mark Martino (Hysterium) carry much of the show with their riffs and Jeff set, Chris Loeper (Senex) and Tom Spivey (Lyceus), neither newcomers to the Phi Beta stage, are in top form. The "Proteans" Brian Allist, Neil Lerch, and Frank Hankey, who at various times become soldiers, eunuchs and patrician Romans, do, as advertised at

the show opening, "the work of hundreds."

It is partially the bit parts that make the show. Of particular note are Richard Wilson and Shelby Tetva. Wilson plays the old, old Erotinus who seems to perpetually run around the seven hills of Rome, and Tetva is Gynastis, a courtesan-extraordinary. Precisely what Tetva does defies analysis, but she has a definite stage presence.

Showstoppers include Everybody Ought to Have a Maid, an expression of universal jealousy, and the second act reprise of Lovely, performed by Hysterium (Martino) disguised as a virgin courtesan.

Finally, director-choreographer Tom David does a beautiful job of moving the show. Most musicals have a few dance sequences that are

little departures from the reality that has been established on stage. David defines his Forum world from the outset as one in which people leap and whirl as easily as they walk, and this makes the show more cohesive than the typical musical. He uses the whole theatre well. Most College directors use only the stage. Using the entire auditorium draws the audience into the play's reality, instead of leaving us just outside the periphery. This is perfect for Forum because the show's goal is to make a celebration that includes both actors and audience members.

All in all, A Funny Thing Happened On the Way to the Forum is great fun and highly recommended as a way to celebrate the demise of another semester.



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Byrds Sing Talent

By Steve Barley

When I was a kid in Junior high, AM radio was not as it is now. Rock and roll was experiencing a renaissance centered in California around Los Angeles and San Francisco. As this music hit the air waves, popular radio seemed for once, to go beyond mediocrity. I distinctly remember the first time I heard the Byrds. At the time I was doing my homework so I did not catch the disc jockey announce the group's name, but I certainly caught the music. The song was Bob Dylan's "Mr. Tambourine Man." The style was moving that I began to wonder, "Who are these people?" It didn't take me long to find out. Within a couple of weeks everyone was talking a bout that new group, The Byrds. From that time on I was the victim of Byrd mania, a disease that recurs intermittently. The latest attack of my malady occurred with double force in March when Asylum Records released a new album entitled Byrds. Byrds is significantly more than just another Byrds album. It is an album by the "original" Byrds, the talent of Chris Hillman, David Crosby, Gene Clark, Roger McGuinn, and Michael Clarke is once again combined.

In essence Byrds is a collage of the talent of the individuals who made the Byrds the sensation they were in 1965. One must not entertain the idea that the Byrds must sound like their early albums. Although they are to-

gether again after a long separation, the separation has had its effects. Each member has developed a style suited to himself and each style is evident on this album. The first side is dominated by Gene Clark and Roger McGuinn. Clark's "Full Circle" and "Changing Heart" are primarily acoustic and feature Clark's mournful harmonica. McGuinn's "Born to Rock and Roll" demonstrates the style which made the early Byrds important.

Side two features songs by Chris Hillman and David Crosby. It is somewhat disappointing that together the Byrds fail to raise Crosby's music above the level of his solo album. If Only I Could Remember My Name. But Crosby was never the songwriter his companions were. Yet "Laughing" does typify Crosby's style. Hillman's mandolin adds a pleasing dimension to Byrd's music. It blends perfectly with McGuinn's banjo and superb twelve-string. The second side also includes Neil Young's "Cow-

girl in the Sand" and "See it Sky About to Rain." The Byrds accomplish a remarkable feat in their arrangement of these numbers—they make Young melancholy bearable.

Byrds is exceptional in quality. Their vocal harmonies are impeccable and the musicianship is indisputable. The only low point on the entire album is Crosby's "Long Liv the King" which is mediocre in its lyrics and arrangement.

Byrds is an important album. It artistically demonstrates the evolution of a segment of rock. The theme of Byrds may be found in the lyrics of "Changing Heart" — "So many people gather round a thousand voices lift their praise for you have reached the top and so they give you all the credit. But when you're single from the soul, they fall to your final goal, they only let you that you've a long ways to go." It is a plea to respect the integrity of the artist. Byrds is definitely deserving of its respect.

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Crealey Reads Matoaka

...sampling of his earlier poems. He obviously fulfilled his own decree of 1933: "Speech is an assertion of one man, by one man. Therefore speech, having its own character, the poetry it engenders will be peculiar to that speech also in its intrinsic form."

He moved on to newer poems and prose from two volumes Words and Daybooks (his most recent) and several pieces in manuscript, including an experimental poem constructed from the random sections of phrases of a recorded conversation. All, particularly a poem in memory of his mother, moved with an intensity, a dynamic spontaneity that demonstrated a continuing and expanding concern with the measure, the life of his own body. And his concern for poetry as kinesthetic—a concern for the literal.

As the day (and ground) grew colder, the direction and the strength of Crealey's exploration of himself became more evident. Realizing the discomfort of his audience, he halted. In short, an informal good reading in the woods most enjoyable energy.

Sunday morning, Bernie Herman, a local poet and I talked to Bob Crealey in his hotel room and on a short walk about Billingsburg. Much of the conversation centered on the perception of places and the rhythms, the flow of a particular spatial context to the people who live there. I.E., C.W. can make a form but the reconstituted lacks the pulp. The talk ranged from the useless destruction of a colonial house on Rt. 128 in Massachusetts, to a crumbly honeycomb pueblo in New Mexico. Out of this long conversation there emerged the vision of Charles Olson, an American poet who was a close friend of Crealey's a mentor to Bernie, and largely by an enigma to me. I thank Robert Crealey and now go to read.

Crealey Orchestra To Offer Concert

The Williamsburg Friends of Music will present the William and Mary Chamber Orchestra in concert Monday, May 14 at 8:15 pm. in Phi Beta Kappa Memorial Hall. This year's program will consist of unusual and rarely performed works, one of the objectives of the Friends of Music.

Ronald Marshall of Newport News will again be a guest conductor-composer. He appeared as guest conductor in this year's College Community Orchestra performance. Marshall will conduct his Concertino for Piano duet and Strings. The pianists will be Becky and John Schenk of Norfolk. The program will open with Bach's Concerto for

Violin and Oboe with string orchestra. The soloists will be Elnore Andersen, well known local violinist and Patrick Gainer of the Norfolk Symphony, oboe.

A special feature of the evening will be the Magnificat by R. Vaughn Williams. This composition is for Women's Chorus, soprano solo and flute, with string orchestra accompaniment. Anne Rowe will be the soprano soloist. Laurie Johnston, flute and the chorus from the Bruton Parish Church. J. S. Darling will conduct the Magnificat.

David Brooks of Yorktown and Herbert Watson of Colonial Williamsburg's Music Master's Shop will play recorder in Bach's Brandenburg Concerto No. 4. The other solo instrument for this concert is the violin, to be played by Dora Short, who has made frequent appearances on the Friends of Music concerts. She has also appeared on campus with the Collegium Musicum Series.

Tickets are available at the door, at a cost of \$1.00 for students and \$2.00 for non-students.

Hunted Pursues Hunter

By Jim Joyner
FLAT HAT Staff Writer

Deliverance is about a city-dwelling health nut who persuades a "soft" friend and two of his acquaintances to go with him on a canoe trip down a river that will soon be destroyed by a dam that is being built. They will be gone for a weekend, or so they think, but two of the party meet up with a couple of degenerate back-woodsmen, and the week idly rapidly degenerates into a nightmare.

Simple, right? Not on your life! Deliverance is not simple-minded adventure story, though there is about as much adventure and tension as can be handled in one sitting. Director John Boorman has managed to be faithful to the theme of Dickey's novel while giving us an effective motion picture, a combination which is rather rare in films.

Deliverance is a masculine film, so much so that it might not to many women. The film takes us into James Dickey's world of hunter and hunted and of primitiveness and man's relationship to it. This is a world outside of "civilized" justice. It is a world where men have to take the law into their own hands, a world where violence is necessary to self-preservation. It is interesting to note that this old-fashioned Wild West ethic is a growing trend among films in modern settings, such as Dirty Harry and Peckinpah's masterpiece Straw Dogs. Besides this theme of primitive justice perhaps the major theme is the curious interplay of humor-

and humor. At first the woodsmen pursue the canoeists, then the canoeists pursue the woodsmen, and then in one climactic scene the hunter and hunted cannot be distinguished, so complete is the interplay of their roles. And of course, there is the sense of sadness that this majestically savage river is going to disappear because of a hydroelectric plant.

All of these things are handled in a competent, fast paced story that grips the audience and leaves an impact just about like being hit solidly in the midriff. The acting is in the capable hands of Jon Voight, as a soft city dweller who is forced into the role of killer, and Burt Reynolds, who is excellent as the self-styled athlete who organizes the whole trip. Both of these actors lend a great deal of credibility to their roles, as do Ned Beatty and Ronnie Cox as the other two members of this nightmarish journey. If you see this film you cannot help but appreciate the almost impossible conditions they had to work under—and they did not use extras (yes Voight really did climb that cliff). As a side note the actor at the end of the film who plays the sheriff is none other than James Dickey.

The primitiveness of the setting was the cause for these difficulties though to look at the quality of the film, you would never know it. The photography is magnificent, always controlled and professional, never allowing the audience to get the feeling that they are lost in the action, but giving an aloof,

God's-eye-view of the story. In a similar manner the color and beauty of the scenery is used as a tool and never allowed to overpower the story. Of all the films I saw last year, this one deserved the Academy Award for photography, but since the Director of Photography was British and not a member of the American Society of Cinematographers, he was not even nominated. So it goes in Hollywood.

John Boorman, the director, is also an Englishman, and the subject matter is straightforward; he never allows himself to be lost among "arty" shots and compositions so fashionable today. His view of back-woods Georgia is devastating. When the four companions come upon the upstream settlement where they leave their cars, (perhaps symbols of civilization being shed), we are shown the effects of years of in-breeding, and lack of con-

The terrifying fact is that these are not actors, they are just the people Boorman found on location. Boorman also exhibits the really good director's skill at editing. The visual power of the second, fatal trip over the rapids is as effective as anything done on the screen in a long time. The great contrast between the first and second trips over the rapids, the former exhilarating and joyful, the latter horrible and agonizing, is also noteworthy.

Deliverance is a powerful, intelligent film, certainly one of the best made last year. But it is also a film that does not leave room for indifference: you are either going to hate it. If you are strictly a Walt Disney buff, be forewarned and stay away. But if you want a good solid story that means something as well as a lot of good action, by all means don't miss it.



"Milo Russell" by Theresa Pollak

Twentieth Century Gallery Shows Paintings By Arnold

The Twentieth Century Gallery is currently showing art works by North Carolina native, Russell W. Arnold. The artist's paintings in this exhibit, which will be on display through May 11, are based, in one or another, upon a grid.

In some cases the grid is obvious, as in "Variations on a grid - Two Red." In this work, individual squares of boldly painted canvas are positioned onto a background of equally intense color. The canvas is strung with guy wires of taut black paint with a sprinkle of modules and doodles strewn about. In other canvases, some with soft pastel colorings, Arnold explained, "the grid must be felt or understood, for it may not be seen. In varying degrees, all of these works adequately express my basic concern for the pure, structured elements of painting."

Arnold is chairman of the Department of Art at Atlantic Christian College in Williamston, N.C., where he received his undergraduate degree. He has a master's degree in creative art from the University of North Carolina. He studied for four years at the Art Students League in New York City, the Hans Hofmann School and Pratt Institute.

Chairman of Atlantic Christian College's Department for 19 years and a member of the art faculty for 22 years, Arnold is involved with many administrative and teaching duties, but also finds time to be a highly productive painter and sculptor.

The Gallery, located on South Henry Street in Merchant's Square, is open from noon until 5 pm, daily, except Monday.

Choir Sings Faure

The Requiem, Op. 48, by Gabriel Faure, will be sung in Bruton Parish Church on Tuesday, May 15, at 8 pm. John Gearhart, assistant organist-choirmaster, will conduct the 40-voice Evensong Choir with soloists and orchestra.

Requiem is perhaps the finest work by Faure, a French composer of the late nineteenth and early twentieth centuries. It is tender, yet provocative setting of the words of comfort from the Liturgy of the Dead.

Marion Wilson, soprano with the Williamsburg Madrigal Singers, will sing the fourth movement, Pie Jesu; and Matthew Spady, baritone, a student of Ann Rowe, will be featured in the second and sixth movements of the piece: Hostias and Libera Me.

The Evensong Choir, composed largely of students and faculty from the College of William and Mary, will be augmented by local residents and members of Bruton's Adhuc Choir for this special performance.

The church doors will open at 7:30 pm. The public is invited.

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Stickmen Whip ECU, 15-4; Next Year's Outlook Bright

By Steve Weinberg
FLAT HAT Sports Writer

The lacrosse team closed out with its most wins ever for a season (5), by pounding East Carolina 15-4. Thus, the squad ended at 3-4 and Coach Albert stated, "Our record was disappointing by the fact that it was a losing record, but it was compiled against the toughest competition a W&M team has ever faced, including #4 Washington and Lee (5-23) and #17 North Carolina (3-9) in overtime."

Albert added, "Next year we're hoping to have increased depth and experience, although the team will still be a young one, 4 seniors at most. We should be more explosive offensively and thus our objective will be to score 10 goals in every game, something that occurred in only 3 games this year."

Continuing to praise this year's team, Albert pointed to the great year turned in by freshman midfielders Ken Wharry (18 goals, 8 assists), Joe Schifano (17 goals, 13 assists), Nick Cosner (11 goals, 3 assists), and David Gumm (9 goals, 1 assist). Also sophomore middle gates Parker (8 goals, 4 assists) who led the team in loose balls.

Craig Penner had his best year on attack (13 goals, 18 assists) in winning the scoring title by a single point over Schifano. And first time starters Larry Kahn and Jackson Metcalf showed improvement through out the season, with Kahn getting the strong finish to end up as the team's fourth leading scorer (11 goals, 4 assists).

Albert called the defense an extremely consistent one, led by sophomore Pat Harkin and freshman Mike Mancuso and George Halasz. He also credited his goalies with a good year, calling junior Tom Eppos brilliant when he had a chance to play. Albert added that "Tom should be our number one goalie next season."

Getting back to last Saturday's game, Albert called it a "good team victory." David Gumm started off with an unassisted goal, but only 28 seconds had elapsed. Three minutes later in an extra man situation, Gates Parker assisted to Craig Penner and the Indians led 2-0. But the Pirates came right Schifano then assisted for Gumm's second score and the Tribe led 3-2 after a quarter.

The next two periods saw W&M dominate all phases of the game. Over these next 15 minutes, the Tribe shot (27-16) faced (7-2), and scooped (22-27) their way to seven straight scores which gave them a 10-2 lead after 3 periods.

The first of these scores was the reverse of their second goal with Parker scoring this time and Penner assisting. The next six goals saw two attackmen come to life. Sophomore Jack Meggall and freshman Harry Kahn went wild as they each scored 3 times and added assists to each other. Penner and Nick Cosner also had assists here.

The final period saw five more Tribe scores including one by Ken Wharry, who was unable to score at least one goal in every game this season. Also scoring was sophomore attackman Steve Neal with a goal and an assist. Penner also added his second goal and third assist while Cosner and Schifano each scored once. ECU was able to break Tim Smith (12 saves) for two scores which made the final: W&M 15, ECU 4.

Despite the win, William and Mary had another losing team this past year, but there is much hope and optimism for the lacrosse future here at the College. Albert has done an outstanding job in recruiting players for next season which he says will "create tremendous competition for playing next year. It has to make us tougher." But Albert hastened to add that "we have a lot coming back and no one is going to step in and start, although six or seven guys will be pressing for starting positions."

From this year's team, Albert loses only three players to graduation and only one of these played, starting defenseman Bob Ritter. Tom Phillip and Jim Spencer were out due to injuries. Also two players will be lost to the University of Maryland. They are injured attackman Rick Bader and goalie Tim Smith.

Now for a capsule summary of next year's freshmen crop:
At Attack:
Bob McBride, (5'11", 170 lbs.) FROM Towson, Md. and Loyola High School. He is the number

one offensive player and playmaker from the #2 ranked high school in MD. Bob has 6 goals and 20 assists so far this season against the toughest competition in Baltimore.

Bill Gray (5'9", 160 lbs.) - defenseman with a wicked shot and a great stick from the #1 ranked school, Towson High. He was a starter and the leading scorer for last year's undefeated JV team. This season, Bill was the 4th varsity attackman when he broke his ankle and missed the whole season. Also a member of Towson's state champion soccer team.

At Midfield:
Dave Hubbard (5'8", 160 lbs.) - also from Loyola High. Best asset is great ability to always be hustling and to be where the ball is.

Carl Greenberg (5'10", 140 lbs.) - the top middle from Perry Hall in Balto. County. A two year starter with good offensive potential.

Marc Fox (5'9", 160 lbs.) - from Randallstown High in Balto. County, was converted from attack after starting there his junior year. Separated his shoulder and has not played this season. Has toured Europe and Australia with the Lancasters' Lacrosse team of Baltimore.

On Defense:
Rob Rowlands (5'11", 155 lbs.) was JV captain his junior year. Starting defenseman this season for #6 ranked Delaney High, said to be a very intelligent and confident player.

Henry Morgan - from Episcopal High in Alexandria where he was a two year starter on defense until sitting out this season with a separated shoulder. A very smart aggressive defensive player. Home in Savannah, Georgia. Also plays football and soccer.

Joe Poole (5'11", 175 lbs.) - captain for Huntington High of Long Island, one of the top ranked schools in that area. Has great potential for one on one defense because of his tremendous quickness. Also a 2 year letterman in football who will go out next fall as a walk-on split receiver.

Jim Cameron (5'11", 175 lbs.) - also from Huntington. A two year starter. Has a super stick for a defenseman.

In the Goal:
John Cooper (5'11", 155 lbs.) - teammate of Rowlands at Delaney in Balto. County. Has played the goal since 7th grade so has 8 years of experience there. Has had the misfortune to be on the same team with Jake Reed, the #1 goalie in the state of Md., thus is short on varsity game experience, not seeing as much playing time as has Reed.

A well-placed ball slips through the Sigma Chi infield as third baseman Randy Mays and shortstop Phil Sneed close in. Accurate Fungus batting and a weak showing by the

Sigma Chi defense proved fatal for the fraternity champs in yesterday's All-College championship.

Fungus Infects Sigma Chi, 5-1; Captures Intramural Crown

Fungus, the independent softball team of first-year law students, engulfed an error-plagued Sigma Chi team yesterday to take the All-College intramural title. Led by the pitching and hitting of Jim Sheeran, the independent league champions took a commanding 3-0 lead in the bottom of the second inning and coasted to a decisive 5-1 victory. The normally potent Sigma

Chi batting attack was held to only scattered hits and Sheeran and a near-perfect Fungus defense played consistently well in the field. The fraternity champs' defense, however, could be described as porous at best, with Sigma Chi errors contributing to four of the five Fungus runs. Sheeran connected in the second inning with what looked like a possible double-play

ball. But errors by the Sigma Chi shortstop and center-fielder enabled Sheeran and the two men on base to score. Two innings later, Sigma Chi mustered its only run of the game when catcher Ben Satterfield doubled, went third on an error, and scored by way of a Bill Meske sacrifice fly. The Fungus added two more insurance runs in the bottom of the fifth when shortstop

John Fletcher blasted a home run over the left-fielder's head with a man on base. The title game victory culminated a long series of play-off squeakers for the Fungus squad, who finished out the regular season play. Earlier this week, they edged the FCA 10-8, and ripped the Ballbusters for the independent title, 7-4, in eight innings.

Sigma Chi, led by the consistently good pitching of Lou Stettin, finished the regular season with an 11-1 overall record, successfully captured their first fraternity league softball title with a narrow victory over Kappa Sig on Monday.

W&M Signs Lorenzo
William and Mary announced April 26 that Virginia wrestling champion Maximo Lorenzo had signed a grant-in-aid and will join the Indians in the fall. Lorenzo, who posted a 28-0-0 record this past season, was the 145-pound champion and W&M coach Dick Beemer considers the Fairfax native the "finest wrestler in the state."



Trackmen Impress At Quantico Meet

In track action over the weekend, William and Mary's distance relay teams highlighted the Indians' effort at the 17th Marine Corps Relays at Quantico. The Tribe captured two second place and two fourth place finishes in one of the larger meets of the year.

William and Mary's star hurdler Charles Dobson took second in the 120 yard high hurdles. Dobson was edged by the U. S. Naval Academy's Wayne Kinard by one-tenth of a second. Dobson's time of 14.6 seconds was slow due to a strong wind blowing into the race.

In another fine individual performance, freshman John Greenplate took a fourth in the tough 10,000 meter run. Greenplate was close at the finish and his time of 30:28

was only 28 seconds off the winning pace set by Rutgers' William Seiben. The four-mile relay event saw the William and Mary quartet of Moe Collins, Reggie Clark, Bill Louv and Ron Martin facing a Quantico Marine team, whose two stars, Juris Luzens and Howell Michael, are W&M graduates. In one of the best races of the meet, the Indians finished

second to the "graduates" but it took a new meet record of 16:45 by the Marines to subdue the W&M challenge. W&M's finishing time of 16:49.3 also broke the old record set in 1966 by Villanova of 16:51. It was also a new W&M school record.

The Indians' sprint medley relay team of Les Rye, Ben Heimandollar, Charles Dobson, and Reggie Clark also took a fourth in the rugged competition. The Indians have been impressive in the latter meets in the year, a good sign for next year's hopes. William and Mary has also qualified several athletes for the NCAA championships to be held in New Orleans in early June.

Colleges in Baltimore. They will represent the state in the Southern District Tournament there. Co-captains for next year were elected following the last game. They are Lil Vermilys and Pat Szarek who will lead the varsity next spring.

Women's Lacrosse Team Wins Three

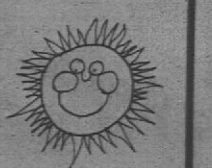
Three victories closed the season for the women's lacrosse teams. Saturday bore an 11-8 varsity triumph over the Virginia Club Team, and both varsity and JV beat St. Catherine's teams on Tuesday.

Umpie Graves and Barbara Nowicki inspired the attack on the Saints, scoring four goals each. Lil Vermilys put in three. Mary Anne Blazek had two and Toni Hoke and Cheryl Macklin contributed on a piece. Their efforts combined to make the game a 15-4 success.

The JV's won with a score

of 10-2. Lynn Adams and Anna Mikula fired in four and three, respectively. Marti Ison, Nancy Kohlbas and Barbie Finn had one apiece. Today Toni Hoke, Cheryl Macklin, Debbie Rawlings, Laurie Marner and Umpie Graves leave for Coacher

College in Baltimore. They will represent the state in the Southern District Tournament there. Co-captains for next year were elected following the last game. They are Lil Vermilys and Pat Szarek who will lead the varsity next spring.



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Coaches Hope Recruits Bring Improvement

Stars Brodzinski, McDonough Join Tribe

By Kim...
and Smith magazines. Brodzinski also received the Mino-Cliveden trophy as the best player in Philly, an honor that Mike Artzik received the previous year.

Brodzinski was also named to the Academic All-American squad since he ranked 20th in his class of 650. Although he was heavily recruited by schools like Providence, Notre Dame, and N. C. State, Brodzinski chose W&M because of its fine academics and the fact that he wanted to play as a freshman. His exceptional passing ability as well as his superb ball handling could provide the point guard that the Indians need.

Most likely, the best rebounder that W&M has signed this year is a sensational 6-7 forward from Jersey City, N.J., Jim McDonough. Last year, he averaged 24 points per game while being named to All-County, All-State, and even some All-American teams. Just recently, he was named on Scholastic Coach's and Coach and Athlete's All-American squads.

His biggest asset seems to be his tremendous leaping ability which enabled him to haul down 1000 rebounds during his career at Hudson Catholic.

This jumping prowess also helped him to block 11 shots per game, with a high of 18 rejections in one contest. Ashnault thinks McDonough definitely can help the Tribe's program next year because the Indians desperately need help under the boards fighting for rebounds.

Offensively, he has a real good jumpshot and goes to the basket quite well. He was considered a blue chipper by Ashnault as well as many other coaches in the country.

In trying to add depth and more size to the team, W&M signed 6-10 Dennis Vail from Morris Plains, N.J., this past November. He averaged 17 points a game and led his Parsippany Hills team to the State 4A tournament.

Vail said that he chose W&M over schools such as Jacksonville, Maryland, and Tennessee because he was very impressed with W&M's coaching staff, the fine facilities at the College, as well as the academic program. Ashnault considers Vail to be one of the top big men in the northeast and his biggest assets are his strength and aggressiveness.

W&M has also signed a 6-3, 180-pound guard Ron Satterthwaite of DeMatha Catholic to a grant-in-aid. Although he was overshadowed at this basketball-talented high school (ranked 3rd in the nation), by two All-Americans Adrian Dantely and Bill Langlois, Satterthwaite is considered to be a fine all-around player who is especially tough defensively. During his two years at DeMatha, he helped his school to a 57-2 record.

All things considered, the Indian coaching staff must be pleased with the signings of these outstanding players because they all should help the basketball program in future seasons. Players like Brodzinski and McDonough were heavily recruited by almost every college in the nation, and could especially make a significant contribution to the team's performance by as early as next year.

In other related developments, Tribe assistant Parkhill has announced that W&M will have a junior varsity basketball squad next season. Parkhill hopes that there will be significant student participation to combat the tough schedule he has lined up.

27 High School Football Players Sign With W&M

During the winter and early spring, the William and Mary athletic department has made public the signings of several outstanding football players.

In regard to all of the recruits, head coach Jim Root said, "We are having an exceptionally good recruiting year. I am quite optimistic about our program's future growth and improvement." W&M losses only six of its top 44 players from the 1972 squad, but they are big losses: fullback Todd Bushnell, flanker David Knight, defensive backs Paul Sciaro and Phil Elmastian, linemen Ebb Wallace and Randy Troupe. Root's chief replacement problems center on the linebackers and backs on defense.

Following are brief descriptions of the new recruits:

Scott Goodrich, 6-0, 185 pounds, from El Paso, Texas. He is a hard running fullback who was voted the Most Valuable Player in El Paso and named to the All-State team. Recruited by many of the top football powers in the country, Goodrich has all the tools to be a great one.

very well and has a strong passing arm.

John Gaddis, 6-4, 235 lbs. from Bayonne N.J. The big two-way tackle was named to the All-Hudson County Team and All-State Team. He played for St. Peter's Prep. Gary LeClair, 5-11, 175 lbs. quarterback from Hackensack, N.J. He captained his football and wrestling teams. He was considered to be the outstanding QB in the state and has great speed.

Tom Smith, 5-11, 190 lbs. fullback from Ramsey, N.J. Named to the All-County and All-State teams, he gained 1,259 yards for a 9.1 yards

per carry, his senior year. The N.Y. Daily News selected him the Most Valuable Player on their All-Star Team.

Ray Miskler, 6-2, 210 lbs. defensive end from Cliffside Park, N.J. He was selected to the All-County first team and has good speed and agility.

Don Bowers, 6-0, 180 lbs. quarterback from Belle Vernon, Pa. He has good speed and can also play in the defensive secondary. Selected to the All-District Team.

Eric Bahner, 6-1, 185 lbs. An All-Regional selection, he will probably be played at defensive halfback. Eric has good quick speed, is durable and quick.

Bruno Schmalhofer, a 6-2, 205 pound tackle (offense and defense) from Lancaster, Pa., was a three year starter for Lancaster Catholic. He was accorded All-Regional honors, is extremely agile and strong. Schmalhofer is probably the quickest interior lineman to sign with the Tribe this year.

during his high school career.

Paul Callum, 5-11, 175 lbs. halfback from Cedar Grove, N.J. Selected to the All-State team, he has great speed and is considered a break-away threat.

John Kroeger, 6-2, 200 lbs. lineman from Houston, Texas. A member of the All-District squad, he is quick, strong and a very good blocker.

Evan Lewis, 6-3, 235 lbs. from Manassas, Va. Brother of Tribe's Bucky Lewis, Evan was all-district, is strong and agile. The big lineman has great blocking ability and the potential to be a conference standout.

Randy Blue, 6-1, 185 lbs. from Purchase Line, Pa. A quick, hard running halfback who was selected to the All-District and All-Regional teams.

James Kerwin, 6-1, 195 lbs. from South Huntington, L.I. N.Y. Astron hard runner who has great speed for a big man. He runs the 40 yard dash in 4.7. Named to the All-District team and All-Regional team.

Thomas Dover, 6-0, 190 lbs. from Bronx, N.Y. A split end and safety, who made the All-City Team. Has good speed, caught 24 passes on offense and intercepted 7 on defense his senior year.

Chip Bates, 5-10, 170 lbs. from Lynchburg, Va. A stand-out defensive back at E.C. Glass High School, who was named to the All-District team. Has fully recovered from a leg injury and has great speed.

Mike Schundler, 6-3, 220 lbs. from Westfield, N.J. A big, powerful lineman who made the All-District and All-State teams. He combines with the other "big men" to give William and Mary a good nucleus of interior linemen.

Vince Raegiano, 6-0, 210 lbs. linebacker from West Essex, N.J. Strong and immovable sum up the All-Regional performer. Aggressive and has a nose for the football.

Ivan Fears, 5-11, 190 lbs. All-District (3-years) running back rushed for 4,080 yds.

Howard Rowling, 165 lbs. halfback from Lower Merion, Pa. The little speedster was named to the All-District squad; has great balance and runs the 60 in 5.4.

Vincent Poynter, 6-3, 215 lbs. offensive guard from Cincinnati, Ohio. He has played on one of the best high school teams in the state. He made the All-District team and has real good speed for a lineman.

Seventh place proved a familiar spot to William and Mary's golf team as the Tribe ended their season with consecutive 7th place finishes in the Southern Conference and Virginia Intercollegiate tournaments.

In the Virginia Intercollegiate Golf Championship, held April 29th at Hot Springs, the Indians' 5-man team totaled 647, 27 strokes behind the winning Virginia Tech Gobblers. For W&M, two round scores were John McIntyre (155), Russell Brown (165), and Doug Johnson (166). Playing only 18 holes

were Tom Stanford with a 78 and Bert Wilson who shot an 11-over-par 83.

The tourney was played despite a heavy afternoon rain, and most of Virginia's golf squads faltered in the showers. The exception was VPI, which made up a 5-stroke deficit to defeat Richmond by 4 strokes.

The Spiders were followed by Roanoke (631), Madison (633), Virginia (634), and Hampden-Sydney (636). Virginia's Cavaliers had been the defending champions of the tournament.

On April 24-26, the Southern Conference Tournament was held at Florence, S.C. with all eight SC members taking part. The Indians could only manage to beat VMI, and finished the three-day affair trailing the rest of the conference.

Purman took the team championship by 8 shots, and Davidson's Rusty Boyd captured the individual title by shooting a 215.

Gobblers Nip Tribe Nine in Finale

Corky Bishop's Tribe's 15th loss in 25 games, the ninth in the home did end Mike Arrington's bid for a shutout. It was the second time in two appearances that the Gobblers had been impressive against W&M.

Arrington not only scattered four Indian hits but also drove in the decisive run for VPI. His triple in the seventh inning off Tribe los-

er Mike Bujakowski (3-4) scored Paul Allen, who had singled, and gave Tech a 2-0 lead.

VPI got its first run in the sixth when Mike Dixon beat out an infield single, was sacrificed to second and scored in a single by Richmonder Gene Fornah. Fornah went 3 for 3, all singles, while Dixon had two hits. In

all, Tech managed seven safeties.

Bishop's homer, disputed by the Gobblers, who claimed it went through a hole in the fence, might well have tied the game but on the preceding play Hunter Robinson had seen a base hit bid thwarted by Tech's Allen at second base.

FOOTBALL 1973 SCHEDULE

- Sept. 8 - At Virginia Tech
- Sept. 15 - At North Carolina
- Sept. 22 - At Wake Forest (N)
- Sept. 29 - At the Citadel (N)
- Oct. 6 - Villanova
- Oct. 13 - At Vanderbilt (N)
- Oct. 20 - Davidson
- Oct. 27 - VMI
- Nov. 3 - At East Carolina
- Nov. 10 - Colgate
- Nov. 17 - Richmond

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Hot Pastrams 99¢

HOT DOGS 35¢ FOOT-LONG 55¢

HAMBURGER 60¢ with lettuce, tomato, or as you like it

PIZZA

Small Plain \$1.00 Large Plain 1.40

Combination Small \$1.95 Large 2.50

BAR-B-Q 60¢ Colelaw

Golfers Seventh In Last Tourneys

Seventh place proved a familiar spot to William and Mary's golf team as the Tribe ended their season with consecutive 7th place finishes in the Southern Conference and Virginia Intercollegiate tournaments.

In the Virginia Intercollegiate Golf Championship, held April 29th at Hot Springs, the Indians' 5-man team totaled 647, 27 strokes behind the winning Virginia Tech Gobblers. For W&M, two round scores were John McIntyre (155), Russell Brown (165), and Doug Johnson (166). Playing only 18 holes

were Tom Stanford with a 78 and Bert Wilson who shot an 11-over-par 83.

The tourney was played despite a heavy afternoon rain, and most of Virginia's golf squads faltered in the showers. The exception was VPI, which made up a 5-stroke deficit to defeat Richmond by 4 strokes.

The Spiders were followed by Roanoke (631), Madison (633), Virginia (634), and Hampden-Sydney (636). Virginia's Cavaliers had been the defending champions of the tournament.

On April 24-26, the Southern Conference Tournament was held at Florence, S.C. with all eight SC members taking part. The Indians could only manage to beat VMI, and finished the three-day affair trailing the rest of the conference.

Purman took the team championship by 8 shots, and Davidson's Rusty Boyd captured the individual title by shooting a 215.

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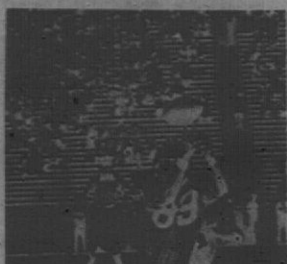
Founded October 3, 1911

Editor-in-Chief Ernest C. Gates
Managing Editor Barry Mowday
Advertising Manager Jim Rees

Har Rah Har

Click "Good afternoon, sports fans" and have you got a great one for you today. This Virginia air is clear and crisp, and it's a perfect day for college football. Every student has a ticket for this exciting event, so we expect to see and hear a lot of cheering and good old collegiate hi-jinx as they get behind their classroom chums down on the gridiron. It's a little odd, though, folks. Here it is game time and more than 3000 of the students haven't showed up. I wonder why not? Click. Because they couldn't care less.

Four thousand and five hundred students paid for those least football tickets - not to mention "free" admission to some of the other balloon-budgeted sports - which each shelled out \$88 in mandatory "Athletic and Recreation Fees." A fat \$8.99.



of that fee goes to men's athletics. Meanwhile, tuition rises, dormitory coasts sour, money is scarce for faculty research, and needy students are turned away from the student aid office because funds are short. At the same time, the football program manages to buy \$200,000 worth of punt, pass, and kick championships to soothe the aching muscles of an anachronistic, far-fetched, institutionalized kid's game.

It's time somebody remembered - or realized - why we're here. There is no need to rub out the athletic program, but it surely needs to be cut down to size. Let's stop trying to be big-time in sports and see if we can improve the educational side of the College. Let's get some of that money back where it belongs. So long, sports fans.

Cabbages and Kings Of Dunes and Dings

By Chris Schreck

"If seven made with seven mope
Do you suppose," the Walrus said,
"That they could get it clear?"
"I doubt it," said the Carpenter,
And shed a bitter tear.

We must now end Cabbages and Kings. This column has tried to be quite "neutral" in the best Carrollian sense of the word, i.e., to make the reader wonder whether amid all the caricatures and puffs there might not be some hidden or at first unnoticed significance. Fairy tales and television advertising are the two media which have lent themselves most often to this under-the-surface, "reducing perspective" interpretation of the real, the other, the successful presentation of timeless ideas through the very timely packaging and terminology with which one chooses to express them.

Moreover, whether overtly or covertly, this space has always been filled with ideas, at least an implicit perspective of religion in general and the Christian faith in particular. Thus, the past week we have seen the attempt to sweep clean for its own sake a world which at times seemed very, very "beachy." Like the Walrus,

there are those who wonder whether we - Christians or non-Christians - will ever "get it clear," and like the Carpenter, there are those who stand spectrally, paralyzed by doubt and cluttered by years of self-pity. Whether one chooses to live in either of these conditions, or whether one works steadily for a better life for all, it is always so easy to subscribe to a growing philosophy of anti-life - a philosophy of such discouragement over the problems of life that it wonders how valuable life itself really is, and whether it ought to be lived at all if it can't be enjoyed under certain minimal conditions. It is a philosophy which seems to recommend death imposed on a few as a cure for the ills of life, as well as for the ills of the world. It implies that it is somehow better to die voluntarily than involuntarily to expire rather than live with serious disability.

This is perhaps an overstatement of present attitudes, nevertheless, in light of the fact that the Christian belief in a liberal resurrection is handed to us on a silver platter and to many simply seems too good to be accepted as true. I interpreted the whole "Walrus" story as a study in alienation, which a Christian cannot help but feel acutely himself whenever he chooses to affirm the Christian ethical system in the midst of his diverging and, finally, I noted the wild irony of the "You only go around saying 'I'm a Christian' and the 'try everything' doctrine as a guide for living.

Letters to the Editor

Disgusting Trade

To the Editor:
I was very venal for the author of "Mistakeful Hitler" - to include his or her name at the end of the disgusting trade which someone saw fit to label an editorial. The Flat Hat has successfully lowered itself to a realm I have not encountered since the development of the indoor toilet. Perhaps I am pleased to learn that the Flat Hat has at its disposal such an effective detective agency that they were able to uncover evidence which will now have sludged both the FBI and various Congressional committees. Perhaps you might see fit to share it with them, or even us. It seems odd and in fact, frightening to read the Flat Hat drawing an analogy between the Nixon administration and Nazi Germany, especially after summarily declaring a man's guilt without so much as a line of incriminating evidence, let alone what some of us in this country call a fair trial.

You compiled a list of the heinous crimes our Government has perpetrated under Tricky, such as Draft, how unusual, especially in political writings on the press, (consider the advantage of knowing what a newspaper will print a few hours before it is printed) underhanded campaign contributions, you obviously know nothing about the situation George trained Narcotics squad, (those poor children two Ford Pinto's and a bomber pilot tortured by the yellow peril, just what I like) and the attempt at gagging and handcuffing the press, (God, what would you write with your pen-knife).

Led by the sanctimonious editors of the Flat Hat we should all condemn Nixon for attempting to gain sympathy in the first degree. Of course this was nothing like Ted Kennedy's dramatic speech after the incident at Chicago, which now was it. I suggest the Flat Hat assume the position. You're not worth wasting a book on. The students of William and Mary are a fed up with your paper in more ways than one, and unless you prefer a place beside the movie magazine on the newsstand you better try to give it to us.
Kevin Meehan
Class of '78

Senator Evaluates SA Experience

To the Editor:
Having participated to a slight extent in the student government here at William and Mary, I have of course noticed a few things wrong with the system just like everyone else. The Senate, working in cooperation with the various S.A. committees and the Dispositive Branch has helped bring about many improvements in the student government, and a most recent example of this is the new and revised election by-laws, as ratified by the Senate just last week. Although significant improvements have been made in the past, there are still quite a few glaring abnormalities that are still practiced in our

SA Survey

To the Editor:
As a student of the football team takes the field, the results of the recent Student Association survey were never really surprising. It seems that those respondents polled have less imagination. They will certainly never be called the things that Dr. Edmonds has been called lately in the public press: "a nose masher," etc.

Somewhere along the line quite a few people have failed to distinguish between the frequent insults of insult, later, more serious, and the occasional, personally kind man who has had the guts to gripe with it, so he had to be in his work.

It is in respect to men of this caliber that the concept of academic freedom gains its meaning. The college is fortunate to have such a man here.
Carter B. Finn
Sociology Graduate Student

Edmonds, Again

To the Editor:
I have been by Edmonds graduate assistant, helped him with some research one summer, when his class

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To the Editor:
A good deal has been said about Dr. Vernon Edmonds in the Flat Hat this spring. Now he has been "reprimanded" by the Sociology Department for "unethical practices." He has appealed the reprimand.

I have been a graduate assistant in the Sociology Department, and have assisted in grading tests for and under the direction of other members of the department. I am also familiar with Dr. Edmonds' grading methods. I can state from direct knowledge that Dr. Edmonds is more objective, and takes more pains with the grading process than any other professor I have worked with. His "reprimand" seems strange. It appears in fact, almost irrational.

I have taken three courses under Dr. Edmonds, and have known him for more than four years. He has quite simply, been one of the most reliable teachers that I have had. To the extent that he works within a tradition it is near to that of T.H. Hazley, the expounder of evolutionary theory. The tradition is one of brilliance, uncompromising candor, great competence and fierce desire to grapple with the facts of this world on their own terms.

The facts are often a great insult to our veneer of humanity. Hazley refers to such facts as "filar-nature." Presently, academic studies tend to become mangled, tampered, comfortable, above all, non-insulting and blind to labor.

Those who concern themselves with mangled theories will never be called insulting. They will certainly never be called the things that Dr. Edmonds has been called lately in the public press: "a nose masher," etc.

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Backdrop Kudos

I would like to express my appreciation to a non-service organization on campus which has put its own gains aside in order to do a commendable deed of significant value. I am speaking of the Backdrop Club, which has donated a large block of tickets to the Mental Health Evening Program on that the members can see the current production of "A Funny Thing Happened on the Way to the Forum."

Many of those who will be attending the production, before or after the play, before and could not attend to do so without the donation of the Backdrop Club has almost certainly been a great help to the members of the program.

So, while we're still the chance, let us "Fight the rising tides of comedy." I am a member of the Backdrop Club.
Class of '74

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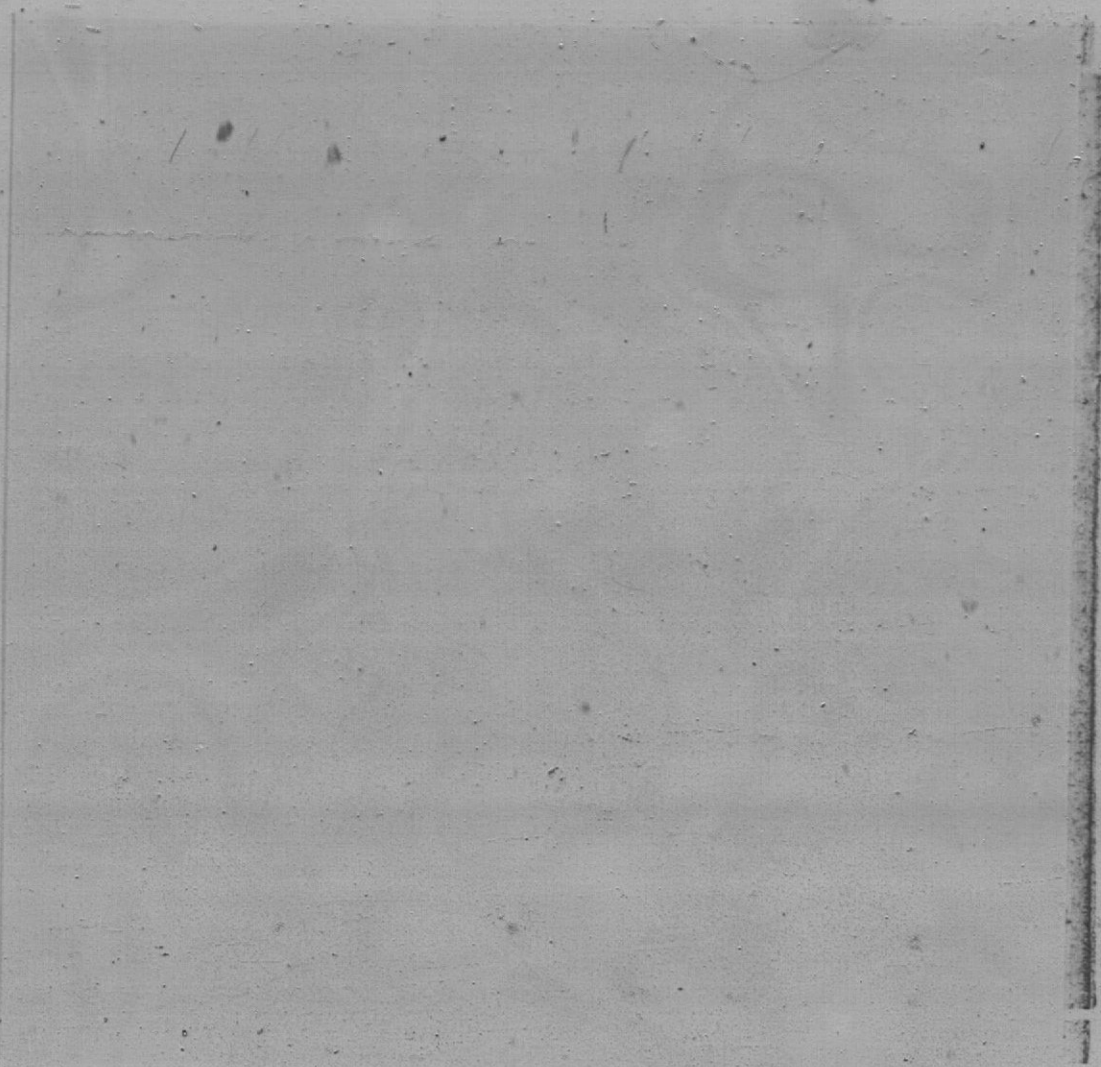
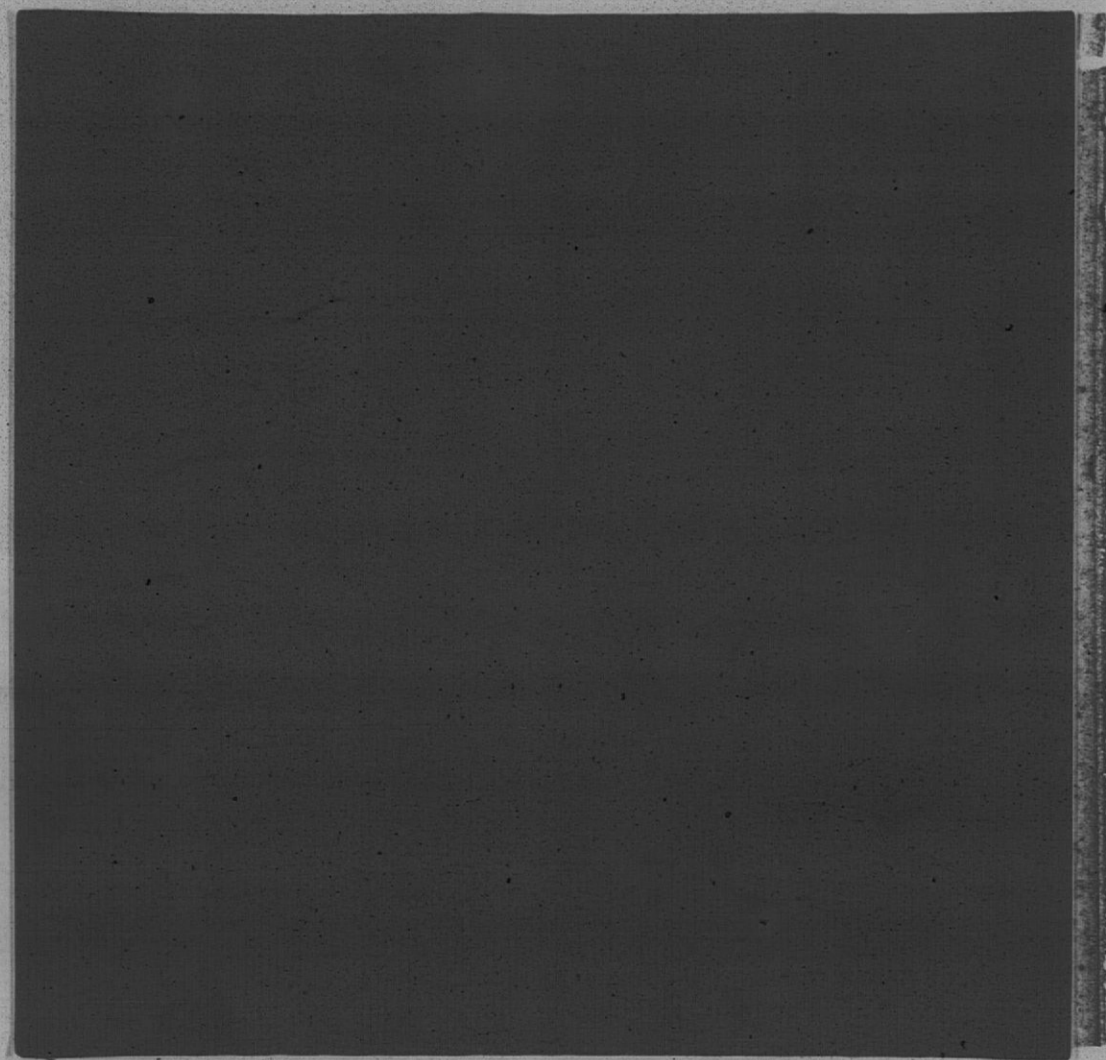
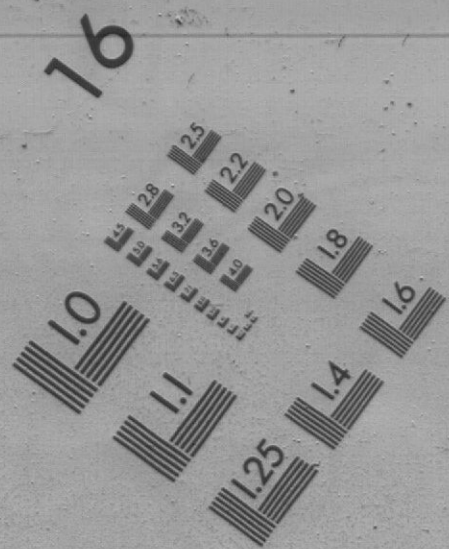
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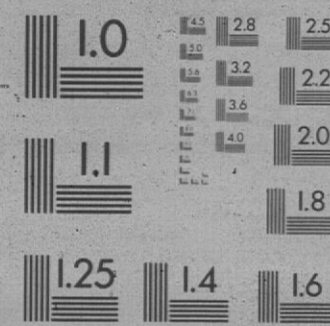
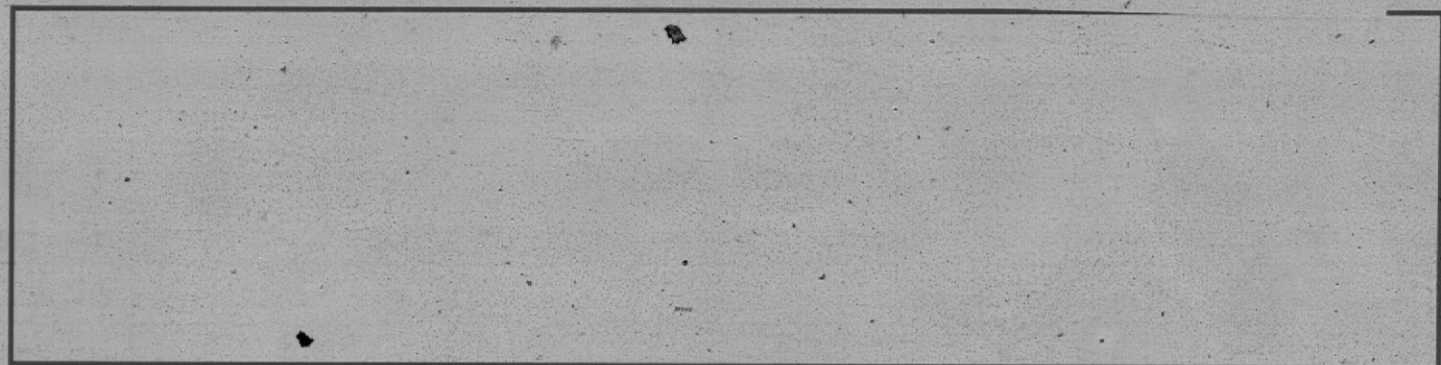
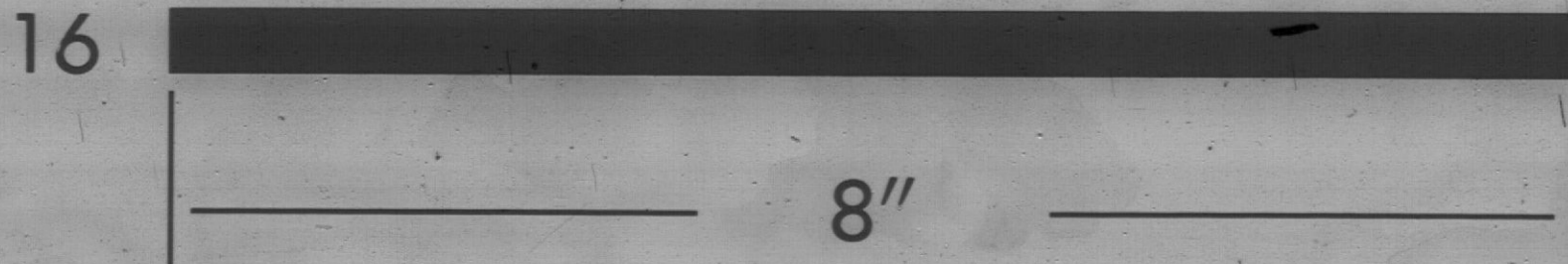
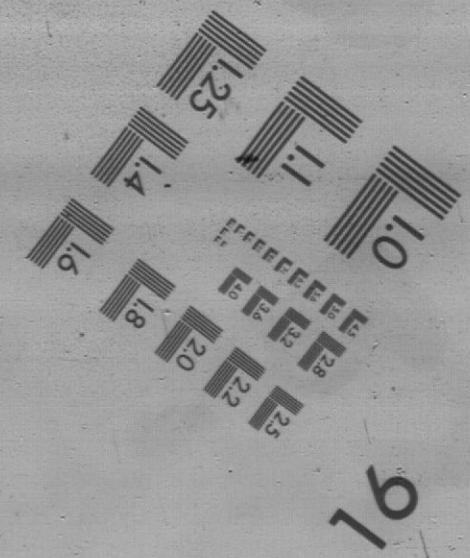
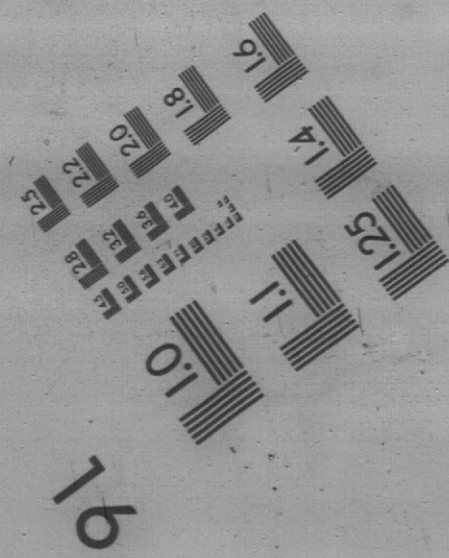
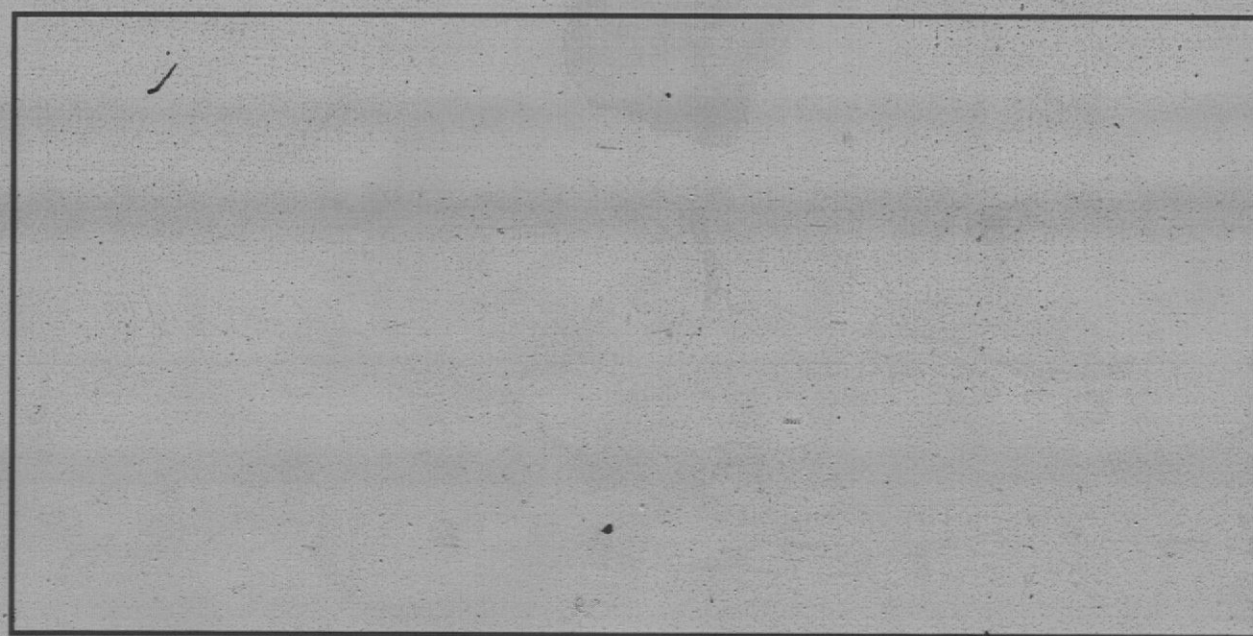


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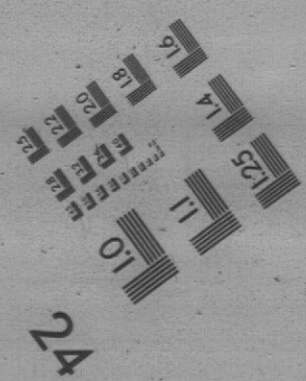
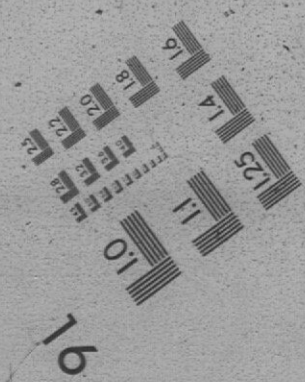
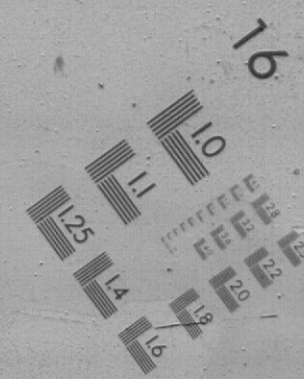
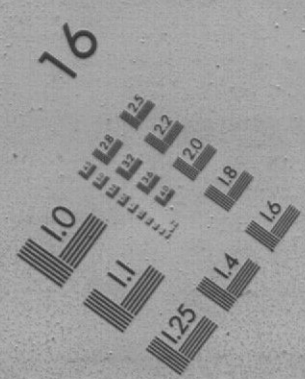
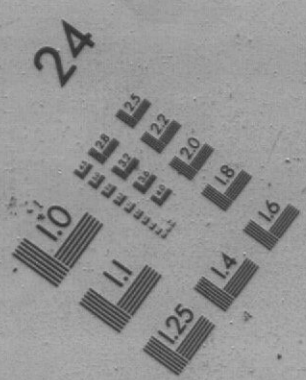
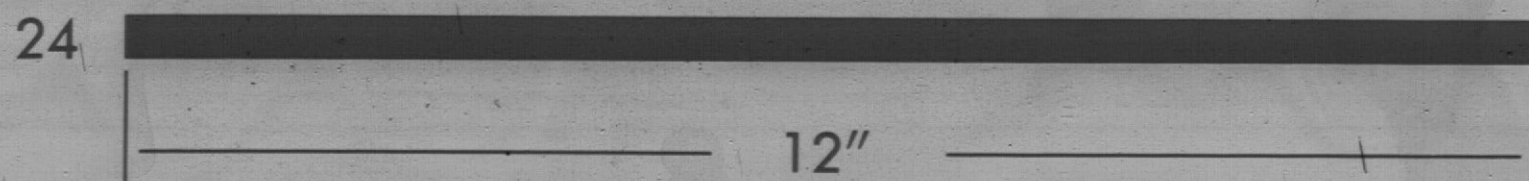
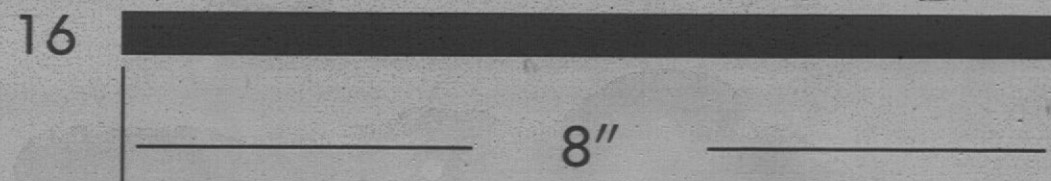
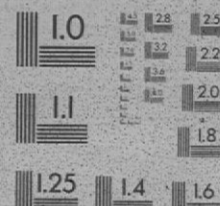
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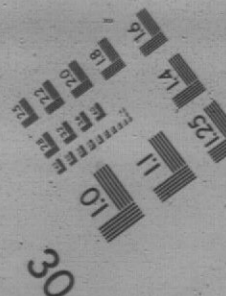
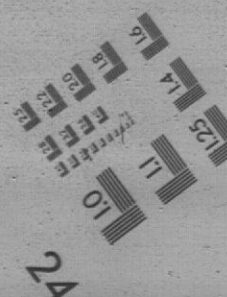
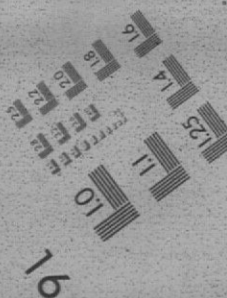
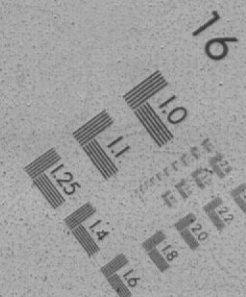
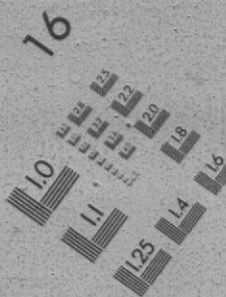
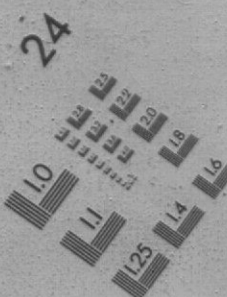
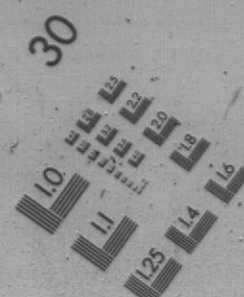
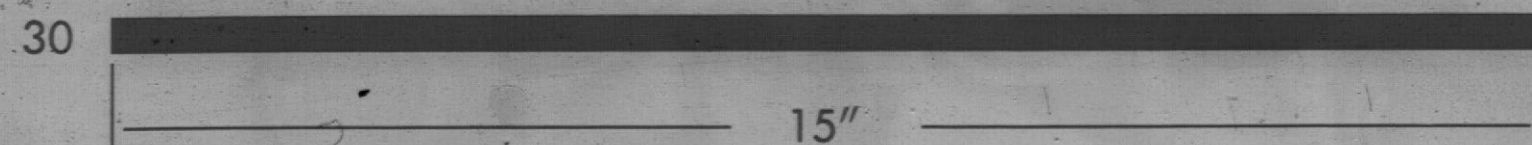
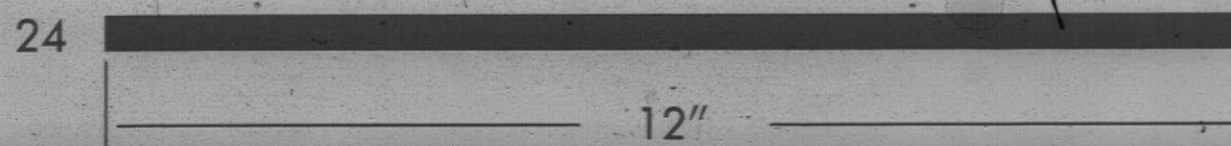
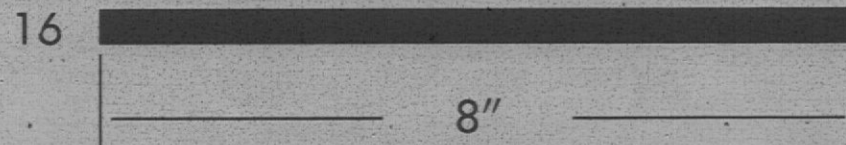
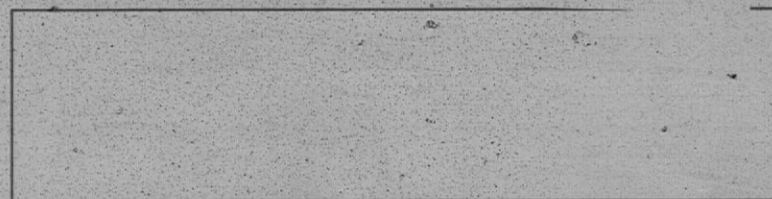
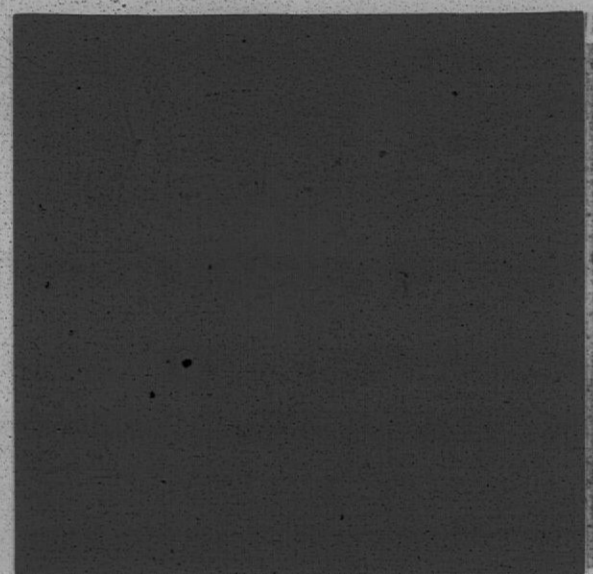
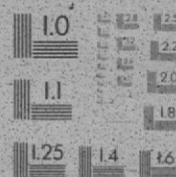
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