

VARIETY

Dawning of a new brew

Student-run coffeehouse reopens after renaming and renovation to welcome friends of caffeine/page 7

SPORTS

Last but not least

Tribe football travels to Charlottesville tomorrow for the last game ever against UVa/page 15

VARIETY

He caught a big one

Owen Duckworth unexpectedly discovered a whale fossil while boating on Lake Matoaka/page 7

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The Flat Hat

FRIDAY
September 1, 1995

The Student Newspaper of the College of William and Mary

VOL. 85, NO. 2

Ancient power lines fail

By Kelly E. Mayberry

Expect more invigorating cold showers and computer problems in the weeks to come. According to facilities manager Paul Morris, power outages could become common if the College is not financially able to replace aging underground electric cables. Last Friday's power outage occurred because of a cable rupturing Thursday night. The outage affected parts of New Campus, notably the Dining Commons, Swem library, Small Hall and a few residence halls. The closing of Swem library perhaps resulted in the greatest inconvenience caused by the lack of power. Based on a concern for stu-

dent safety, which might have been endangered by the insufficient lighting in the stacks, the closing was necessary, Mark Lundy, library systems manager, said. In addition, the computers, an important component of the library, were unusable. No damage occurred to any of the library's systems since a backup power source operated for enough time to shut down the library's computer systems. Student reaction to the power loss ranged from mild frustration to outrage. "Power outages are not a problem in Williamsburg," Julie Peterson, a native of Williamsburg, said. "I was definitely not expecting something like this."

Students living in Dupont had a less philosophical view of the situation. Several students said that the food was cold at the Caf. Karin Larson said there was no hot shower water. "I couldn't write my paper," freshman Alissa Antonowicz said. "I was so mad." Facilities manager Paul Morris hopes the cables will be replaced soon, but he is not optimistic. The funds the College requested to replace the cables have not yet been granted by the state legislature. Virginia Power is currently working on a proposal to replace the worn-out cables, as of Tuesday it had not yet contacted the College about its findings.

Hardy retires after 15 years

By Susan Lacefield
Flat Hat News Editor

Carroll Hardy worked at the College 15 years to create a presence for herself and her office, Multicultural Student Affairs, before she decided to retire last spring as part of the Workforce Transition Act (WTA).

Edwin Cowell, formerly associate assistant to the vice president of multicultural student affairs, replaced her as director of multicultural student affairs. Cowell has been in charge of the office since early August when Hardy officially left the College.

The WTA, offered last spring, encouraged state employees to resign or retire early by offering an increase in severance pay. Hardy decided to take advantage of that opportunity.

"It [retirement] was something that I had in mind to do," Hardy said. "I just did it earlier than I intended to. I have to continue to grow as a person, and I felt I had grown as much as I could in that position."

Both administrators and students described Hardy as a powerful force on campus. "Dean Hardy was an institution unto herself," Michael Powell, former director of affirmative action and assistant to the president said. "She takes with her 15 years of outstanding service at this institution. In many respects she personifies diversity and multiculturalism on this campus."

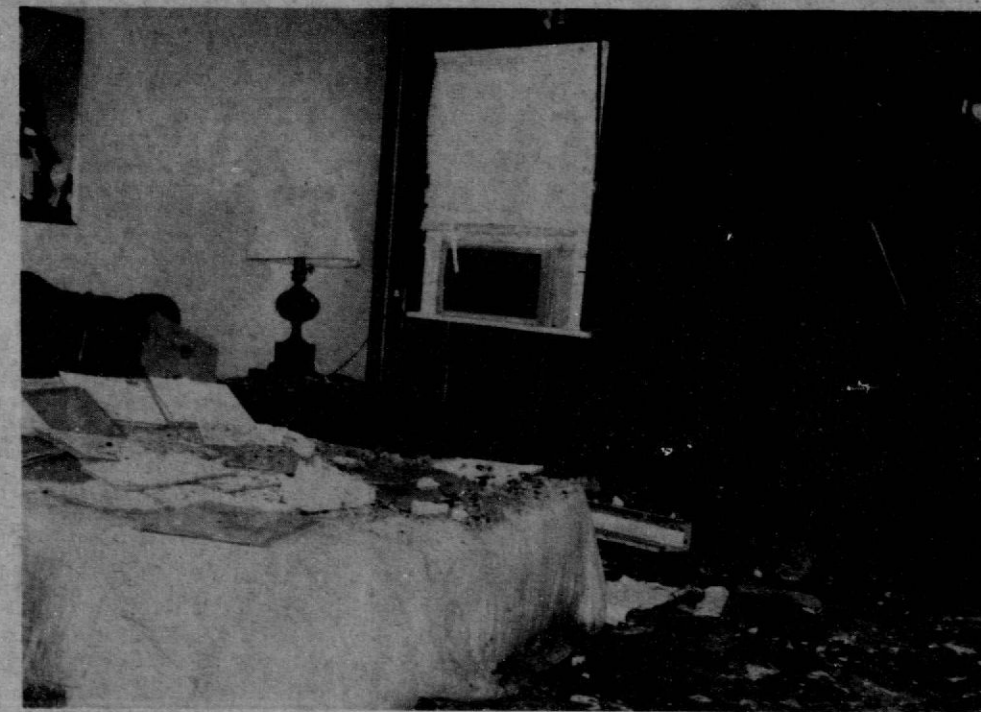
"The College will miss her support and presence in the administration and also the legacy that is associated with her," senior Nicole Woods said. "Things will be changed for those students who

sought out her guidance, force and insight." Hardy said she will miss interacting with students.

"I will always miss being a part of a student's growth and development from the time he entered as a freshman until he graduated," Hardy said. "And I have had the opportunity to work with some extremely gifted students."

Hardy said she will particularly miss not being involved with a freshman entering this year who has been writing to Hardy since she was in ninth grade. "We will be losing the presence of a very dignified human being," senior Vanita Miles, who worked as an assistant in the Multicultural Student Affairs Office, said. "She gave a feeling of motivation and progression."

See HARDY, Page 5



Fire gutted the Southern Inn on Richmond Road last Saturday morning. Two officials were injured.

Blaze guts Southern Inn

By Krishna Chachra
Flat Hat Staff Writer

A fire at the Southern Inn on Richmond Rd. began early Saturday morning and took less than an hour to engulf the entire back wing of the motel.

Williamsburg fire fighters and police were able to contain the flames within 45 minutes. Although none of the motel's occupants were injured, two officers were taken to the hospital.

Several motel occupants around midnight to popping noises in the electrical wiring above their rooms. Minutes later, the bedrooms filled with smoke and Williamsburg police knocked frantically at doors to evacuate the complex before the fire escalated.

"The cause of the fire is still under investigation," T.K. Wiler, fire

department chief, said. "Because of the green color in the flames we think [the fire] may have been caused by an electrical wiring problem."

Both of the officers injured in the fire are in stable condition and are recuperating at their homes. Williamsburg Regional Hospital treated and released Officer Lawson for smoke inhalation. Fire investigator Eric Stoll suffered a hip injury after falling through the charred roof.

Wiler and his team of fire fighters attacked the blaze from the attic in the northwest wing of the building, where the fire presumably started. "Our primary factor was life safety," J.D. Getty, deputy fire department chief, said. "The residents were [relocated to the Red Cross and other hotels for the evening."

"After we got all the residents out, we targeted the fire which was

spreading southeast and cut it off where the room makes a 90-degree turn," Wiler said. "It was a straightforward attack."

Betsy Sacalis, owner of the Southern Inn and several businesses in the area, said the motel had no previous history of electrical problems. Sacalis said the fire caused heavy damage to her motel, which has been maintained by her family since the early 1930s.

"The whole [wing] needs to be redone," she said. "The rooms are charred, the ceilings have caved in, and it smells horrible."

She is thankful, however, that the houses that she owns on the other side of the inn was spared. "There are families and children living in those houses back there," Sacalis said. "I commend the fire departments, both the James City

See BLAZE, Page 2

Wren through the ages



Photo courtesy of University Relations

Students gather in the front yard of the Wren Building in the early 1800s. For a partial history of Wren, please turn to page 4. Additional Wren Building photos from over the years can be found on pages 2 and 4.

INSIDE

- Opinions 3
- Variety 7
- Sports 15

Weather

In the words of Bert: What is the letter we love? The sound that we're extra fond of? It's not any trouble you know it's a double-u when you hear wuh wuh wuh wuh. W is for weather which will be partly sunny this weekend with highs in the mid 80s.

Quote

"And I saw that my life was a vast glowing page and that I could do anything I wanted."
-Jack Kerouac

Convocation speakers stress scholarship

By Betsy Rosenblatt
Flat Hat Copy Editor

While extolling the virtues of the Sir Christopher Wren Building, President Timothy Sullivan and Pulitzer-prize winning historian David McCullough reminded the college community that higher education, cultural literacy and knowledge of our history are more important now than ever before. Faculty, students, and members of the community celebrated the 300th birthday of the Wren Building last Friday at the College's Convocation ceremony.

"Without our story, who are we, as individuals or a nation?" McCullough asked in his address.



Thomas Jefferson was among speakers at last Friday's Convocation. Anne Willis led Sullivan and McCullough on a tour of the Wren Building, highlighted by appearances of historical interpreters portraying the Rev. James Blair and Thomas Jefferson. Blair's remarks, delivered in the Grammar School Room, focused on his struggle to obtain the royal charter to open the College and to maintain it afterward. At the time he faced opposition from Virginia Governor Edmund Andros, who according to Blair, said of the College, "If it will come to nothing."

History professor Sheppard dies at 60

By Mary Beth Budnyk
Flat Hat Asst. News Editor

History professor Thomas F. Sheppard died of cancer on Aug. 25, 1995. Sheppard was born on June 5, 1935, in Indianapolis, Ind.

He received his B.A. from Vanderbilt University and his M.A. from the University of Nebraska. He obtained his doctorate from Johns Hopkins University.

Sheppard began teaching at the College in 1969. In 1972, he received a National Endowment for Humanities fellowship and took a leave of absence.

In 1973, the College awarded Sheppard tenure. He served as chair of the history department from 1975 to 1978.

Sheppard received an alumni fellowship award in 1976. He achieved the rank of professor in 1977.

See SHEPPARD, Page 5



Bud Robeson
Ex-Vice Provost for Info & Tech

Robeson replaced

By Susan Hendrickson

Robert Noonan has temporarily replaced Professor Bud Robeson as the Vice Provost of Information and Technology.

Noonan's appointment became effective July 1, 1995 so that Robeson could return to teaching.

"Professor Robeson is a member of the faculty of the School of Business Education," Provost Gillian Cell said. "After eight years out of his role as faculty member, he felt it was time to return to teaching."

The position's title has changed from vice provost to the associate provost of information and technology. The job will still, however, handle computer issues involving both the Computer Center and the user support office. In addition to

See ROBESON, Page 5

Police Beat

■ **Thursday, Aug. 24** — A motor vehicle accident was reported at Morton. A vehicle was backed into a parked vehicle, causing \$200 in damage.

■ **Friday, Aug. 25** — A motor vehicle was reported stolen from the Graduate Housing Complex. The vehicle was later recovered in Norfolk.

A purse and a wallet were reported stolen from the Dining Commons.

Underage possession of alcohol and violations of college party policy were reported at Pi Lambda Phi.

Petty larceny and attempted grand larceny were reported at the Graduate Housing Complex. A vehicle's ignition was removed in an attempt to start the vehicle and steal it.

An assault and battery was reported at Dupont. A male student dragged a female student down a hallway. The male student has been referred to the administration.

A male student was referred to the administration for underage possession of alcohol on Yates Path.

A female student's vehicle was reported stolen from the University Center. The vehicle was later found to have rolled down a hill and into some bushes next to the Student Health Center after the student failed to set the vehicle's parking brake.

■ **Saturday, Aug. 26** — Violations of college party policy were reported at Kappa Alpha. The fraternity was referred to the administration.

A male and a female student were referred to the administration for appearing drunk in public on South Boundary Street.

■ **Sunday, Aug. 27** — A racially motivated assault and battery was reported at the University Center. The incident took place in the games room. The suspects could not be located.

A male student was referred to the administration for underage possession of alcohol and appearing drunk in public on Yates Path.

■ **Monday, Aug. 28** — A vehicle was reported leaving the scene of an accident on Harrison Ave. The victim's motor vehicle sustained \$75 in damage.

Annoying phone calls were reported at Hunt.

A motor vehicle accident was reported at William and Mary Hall. One of the vehicles sustained \$400 in damage.

Vandalism to state property was reported in the Sunken Gardens. A brick column was tipped over.

■ **Tuesday, Aug. 29** — A dual bicycle accident was reported at Landrum. A male student sustained minor injuries.

Petty larceny was reported outside of Lambda Chi Alpha. Pizzas and a pizza carrier were stolen from a Channello's pizza vehicle.

■ **Wednesday, Aug. 30** — A hazardous chemical spill was reported at Ludwell. Cyanide gas was released, injuring one student.

Obscene and annoying telephone calls were reported at Taliaferro.

A bicycle accident was reported at PBK.

Anyone who has any information about the above crimes or any crime on campus should call a police investigator at 221-1144. Anyone who witnesses a suspicious person or incident should call 221-4596.

— Matthew Wright

Blaze

Continued from Page 1

and the Williamsburg, by controlling the fire so quickly. They did an incredible job."

Sacalis said a dollar amount for

the damage had not been assessed, but she plans on keeping the same lay-out when remodeling the building.

"Anything that was damaged will be covered by the insurance on the building," she said.

From all of us here in The Flat Hat News Section, we would just like to wish the Tribe football team good luck this weekend against UVa.

Flat Hat News absurd statement of the week:
And to all of you opposing football players... We would like to deliver a warning. Don't be too Cavalier about this game.

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Libraries to install upgraded LION

By Molly Lohman

The College's new LION library computer system will roar into action Sept. 11.

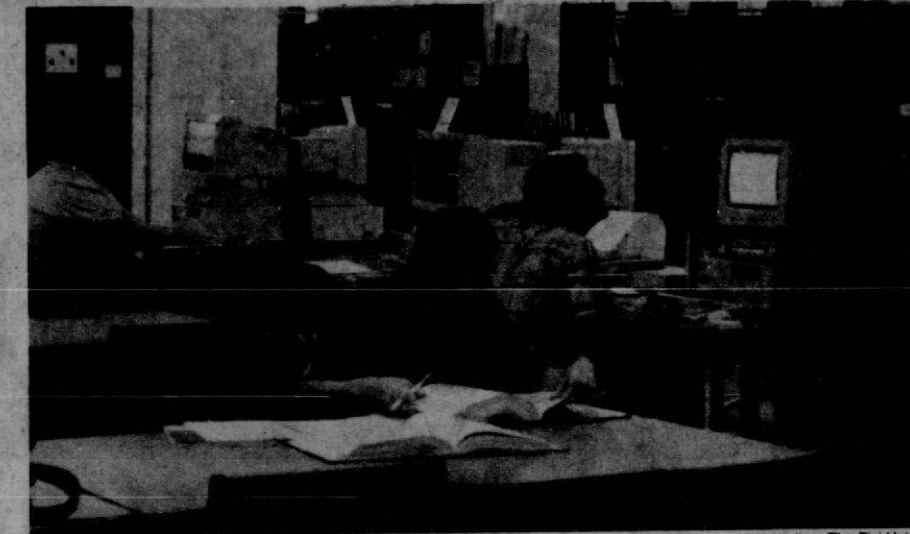
The updated network will include features that provide the user with comprehensive and up-to-the-minute information.

Although the College's libraries will unveil the system in less than two weeks, plans for the new LION began three years ago. The libraries intended to install the new system last year at this time, but problems within the developing company delayed installation.

The new system includes over 900,000 records from the College's libraries, 70,000 more than are available in the current system. When initiating a search, users can specify materials by language, media type, date of publication, or library location.

Users can access materials in libraries not affiliated with the College, regardless of whether that library uses the same SIRSI system. LION will also include electronic mail [e-mail] capabilities. Patrons can send suggestions to the library or mail results of an information search to their own e-mail address.

In the future, the LION system may also allow users to request



Logan Wallace/The Flat Hat

Installation of the upgraded LION system in the College's libraries will be complete on September 11.

holds on books, and inquire about inter-library loans. The libraries are also considering sending overdue notices by e-mail.

Users can access the system in three ways. All campus libraries have graphical user interface, which provides picture menus. Students who wish to use their ADIs will interact with LION on a text-based system only.

Berna Heyman, assistant dean of university libraries, cautioned that

although the LION system is very sophisticated, patrons should anticipate some initial problems. She expects a transitional period during which information on the status of books in circulation will not be current. Some manual corrections will be necessary to update the system.

Despite these anticipated problems, the new technology "will provide improved service now, as well as create the potential for evolving

into the library without walls," Heyman said.

Library users can preview the system at two preview stations located in the reference section of Swem Library, and staff will be available throughout the first two weeks to help users become acquainted with LION. Training sessions are scheduled, and the staff offers an open invitation to a Sept. 14 celebration in the lobby.

ORL hires 'laid back, young' Greek AD

Fraternity, sorority members welcome Jones' years of experience, fresh outlook

By Kelly E. Mayberry

New Residence Life employee David P. Jones' dedication to Greek life did not end with his graduation from the State University of New York [SUNY] at Oswego.

Last month, he took over the area director job for the fraternity complex and sorority court at the College.

Jones found out about the job in an unusual way.

"It's sort of a dream position," he said. "I found it over the Internet, so I sent in my application and resume and it worked out."

After earning a degree in education and social studies at SUNY, where he was a member of Sigma Tau Chi fraternity, Jones headed west to the University of Nebraska at Kearney. He earned his master's degree in counseling there and also served as a Greek residence hall director.

Jones is optimistic about the future of the Greek community at the

College. He recognizes the uniqueness of each organization and hopes to promote the growth of the fraternities and sororities individually and collectively.

"I see the potential here for great things," he said. "I see so much good that can—no, will happen. I'm very confident."

Some students share his optimism.

"He [Jones] seems very willing to work with the male Greek population to create a more positive image around campus," Nakia Savage, house manager for Sigma Chi fraternity, said. "He seems open to any suggestions that we might have. And he's young, which might help him to better understand our problems."

Jennifer Grant, the resident assistant at Kappa Delta sorority, agreed.

"He's laid back, young and also Greek which is good for the Greeks," she said. "He seems to have really good ideas and he's also compromising."

Grant was particularly optimistic about Jones' proposal concerning incident reports, which now are filed with the Office of Residence Life when students break College regulations. Jones proposed that positive events also be reported.

"He wants more attention focused on the positive aspects of the Greek community," Grant said.

Jones has increased morale in the Greek system, according to Nancy Austen, resident assistant at Kappa Alpha Theta sorority.

"In the first few weeks, of school David Jones has proven his commitment to the Greek area, and I

look forward to working with him throughout the year," she said.

"He's already taken pro-active steps to improve the campus image of the Greek area as a cooperative contributor to the College community," Austen said.

Chairman of the Council for Fraternity Affairs Matthew Lentz said the most important thing Jones can do is work on the fraternity complex itself.

After summer repairs and improvements to some of the fraternity houses, property was misplaced and damaged, Lentz said. He would like Jones to work with the College to remedy this and other problems.

"I hope he will be able to work with the administration to help make a lot of changes and repairs to the facilities themselves," Lentz said.

Jones said he enjoys his new home in Unit K.

"I like it. I'm really surprised," he said. "The noise hasn't been a problem."

Jones has no roommates but admits he might get a fish.

Jones has no roommates but admits he might get a fish.

Flat Hat Update:

In reference to the informal poll about the name of Tercentenary Hall the News Section ran last week. We have decided that nobody has noticed the new building yet as we received 0 replies to our query.

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Before...

Results of a fire that ravaged Wren Building on Feb. 8, 1859.

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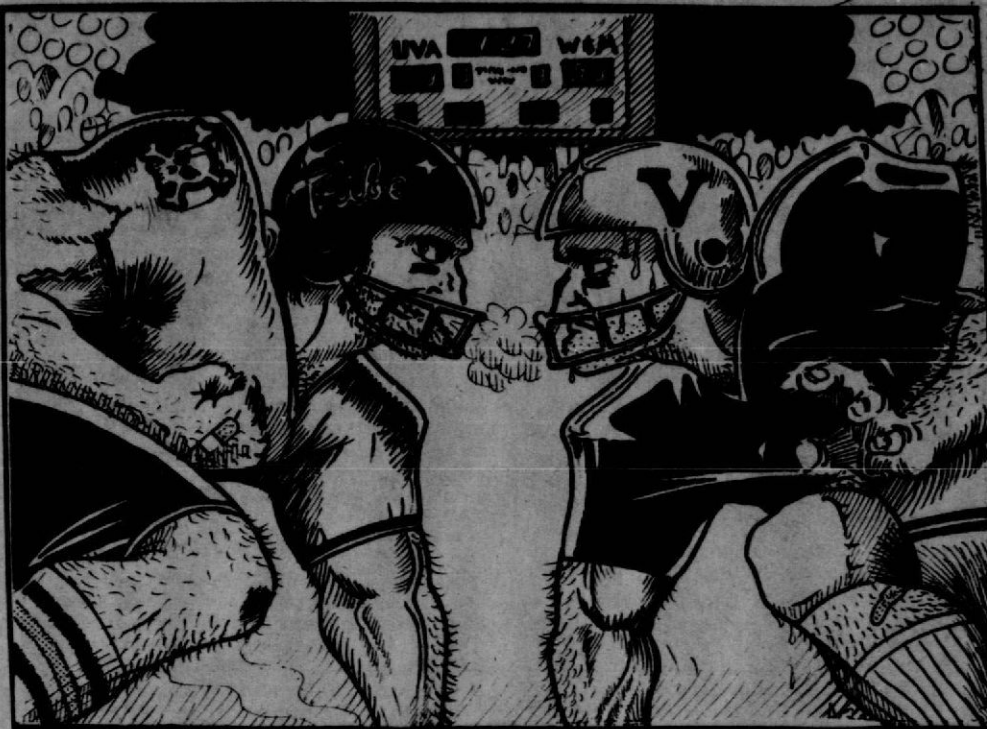
The Flat Hat

'Stabilitas et Fides'

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Here's to 300 more

We at the Flat Hat are as guilty as anyone else of complaining about what is wrong with William and Mary and not recognizing what is right with it. In the College's 302 year life span, we are not the first students and we will not be the last to gripe about food or housing or professors or anything else under the sun. Throughout almost all of that time, the Wren Building has stood guard over a campus and a student body that at times appreciated it much less than it deserved.

The Wren Building, which we presume was designed by the great Sir Christopher Wren, received a rather understated birthday celebration last week. Unlike the pomp and circumstance of the College's Tercentenary just two years ago, President Sullivan presented a dignified opening convocation ceremony which emphasized both roles the Wren Building played in the College's and the country's history. While Prince Charles certainly carried the name recognition necessary for the Tercentenary, Pulitzer Prize-winning author David McCullough was an appropriate choice for a day which was not about an institution's birthday but the sustaining life of the place that generations of students have called home.

In the early days of our school, students slept, ate, studied, went to church, and attended class in the Wren Building. Now only the last of those duties remain, but this is an important continuity. When James Blair is returned to classroom use, all the buildings lining the Sunken Gardens, from the historic Wren Building and Tucker Hall to the ultramodern Tercentenary Hall will be involved in what William

and Mary's original charter asks for: education. None of us bother to think about the history that McCullough spoke of on the steps of the Wren Building overlooking the Courtyard. Those of us who have classes in Wren could be sitting in a spot where a former president, congressman, or supreme court justice sat. In the rapid race toward installing cable in every room and high tech fiber optic systems, we forget that many great men (and later, women) sat huddled around the Wren's fireplaces and discussed the ideas that shaped this country.

Most of us are too busy trying to get our own academic lives in order to worry about the academic lives of people three centuries ago. The Wren Building and its younger siblings are not museums but classrooms, and the distant British monarchs who granted our charter would rather see us making history than just studying it. But McCullough is right; without our history we have no future. "Without our story," he asks, "who are we as individuals or as a nation?" To be tomorrow's leaders and those who shape the direction we take, we must know the direction from which we have come.

We spend only a few years here, much of it waiting in line at the Caf or Telecommunications. What we will remember are the friends, the discussions, the learning experiences. The Wren Building has seen all that and more. We can only hope to maintain our dignity as well as the historic building that nurtured our College has.

A need to learn College must foster understanding

To the Editor:

I am writing in response to a recent article published by Opinions Editor John Encarnacion, which addressed the issue of diversity on the campus of William and Mary, and ultimately concluded that the level of diversity at W&M was reasonable.

Being an out-of-state, white female, and coming from a high school that was 65 percent minority, I find the opposite to be true—not only judging from the outside appearance of those on campus, but also the walls of bias which seem to exist and divide. It saddens me that in this day and age, freshmen at William and Mary have to attend a seminar in cultural diversity and sensitivity. And it saddens me that it is not until they reach the College campus that many students are even exposed to races other than their own. I do not believe that the College should be proud of these numbers or glorify the level of diversity. Instead it should attempt to foster an understanding, and a natural level of acceptance among all students.

Diversity is an issue to be learned from, an issue which effects us all, and an issue which we should not

ignore. But the answer is not talking about the astounding levels present at the College—it is action. The answer is reaching the root of Virginians and non-Virginians alike to promote the responsibility of

knowledge, not ignorance. Then perhaps one day, we won't have freshmen asking around after a general knowledge assessment exam, "Who is Rosa Parks?" or "Who was the main advocate of African-American issues in the 1960s?" Students, this is sad. We need to remember what author H.G. Wells once said concerning racism: "There is no more evil thing in this world than race prejudice ... It justifies and holds together more baseness, cruelty, and abomination than any other sort of error in this world."

It will be a utopian world when we can erase the hate, but as students at the College of William and Mary, we need to promote this agenda of understanding, of acceptance, and of integration. Only then will the education which we are taught by experience equal that which we are taught in the classroom.

Susann Antoinette Miller
Class of 1999



Animals ignored

To the Editor:

Most people have heard of the tragic loss of human life as a result of this summer's intense heatwave. I wonder what the reaction would be if the numbers reached into the millions.

This is just the case for the unfortunate animals raised in factory farms across the country. Isolated statistics from agricultural sources cite the loss of 5.1 million broiler chickens, 3.17 million laying hens, 750 thousand turkeys, and thousands of cattle.

Factory farms operate on such an enormous scale that they cannot provide humane animal care, especially in extreme weather. The end result is millions of animals suffocating and literally cooking alive in squalid conditions. Not only are factory farms synonymous with animal cruelty, they are also largely responsible for the demise of family farms and are major environmental offenders. Consider the disaster, cited by The Humane Society of the United States, that took place on June 21 in North Carolina, where 25 million gallons of hog sewage flooded a river.

Environmental hazards aside, some may argue that it doesn't matter how farm animals die because they would end up on the dinner table anyway. I would argue that factory farming is cruel enough without these tragedies.

Adrianna Weaver
Class of 1996

System not yet up to par College computing resources wasted on games

To the Editor:

Throughout the short time I've been enrolled at William and Mary, one of my chief complaints has been with College computing. Many William and Mary undergraduates might not realize that students at many other schools are able to use their campus computing systems to participate in real-time "talk" with friends (or strangers) across the nation, to read any of thousands of dynamic "newsgroups" on topics ranging from politics to genetics, or to take full advantage of any other component of the information superhighway.

These unfortunate limitations have been explained to me as a product of Governor Allen's, rather than the College's, actions. Indeed, most of the computer rooms around campus display signs pertaining to "Governor Allen's directive," a short-sighted plan to save pennies at the expense of our familiarity with current technology. One of the directive's less offensive rules is that all games should be removed from "agency computers."

This brings me to the point of my letter. If our computer resources are in such scarce supply, why would the administrators of the "Gopher" machine maintain a di-

rectory full of games? When I first discovered this directory ("cd/usr/games" at the gopher prompt) I was only amused. Upon further reflection, I became somewhat upset. They can store craps and blackjack, but I can't save academic files for more than 72 hours?

Does this allocation of resources really reflect the best interests of William and Mary students? Perhaps the gopher administrators can take a break from playing "wump" and consider using their free-time and our computer resources to better serve the College community.

Joshua C. LaGrange
Class of 1997

Cable TV project framework in place

To the Editor:

As I have now begun working on the campus cable TV project, I would like to let students know the status of the installation.

Fiber Optic cable has been installed throughout the campus making a backbone for the cable project.

Bid documents are being finalized to wire the dormitories and other buildings on campus that have not been connected into the

backbone. This bid will also include all the equipment necessary to provide the services you have read about over the past year such as C-Span, CNN, foreign language channels, and other educational and entertainment channels.

I am looking forward to improving the communication services to the campus.

Kathie Green
Director
Telecommunications Services

By Samantha Levine

X fails to mark the spot for generation

Welcome to your so-called life. This is the real world, and a large group of people between 16 and 26 are being categorized as either maliciously interconnected cyberbabies, mostly clueless, or totally beatified.

It seems that major American publications have grabbed onto a flip-flopping rollercoaster of generational labeling. Some say today's youth are so strange that a description of their alien ways is impossible. Maybe the kids are confused and happily not paying attention to goals they should be emulating. Perhaps this generation has just had such a tough time, what with drugs, AIDS, and bad perms that they are struggling to find their way in a cruel, cold world.

Some older people are obviously copping out. Excuse: humans over 30 are, of course, out of the loop and should not be expected to understand the

mysterious minds of this weirdest of generations. Do they need interpreters to decode their own children, and forget that they did not spring forth into life at age 45?

It may be kind of cute, really, when magazines publish articles that label us, and then contradict themselves. A publication should be consistent in its categorical cop-outs. I just can't be angst-ridden and shallow all in the same day—as if I spread it out: a week of juvenile pseudo-depression here, a month of invigorating carelessness there.

These blanket statements are burying the bright, shining aspects of our generation, effectively creating one huge plaid flannel facade. Our generation is made up of an increasingly diverse group of people, some are angst-ridden or shallow to be sure, but don't tell me that I, as an individual, have been defined and figured out.



Some of our parents and professors ran carefree with the hippie set in the 1960s and encountered the same look of utter confusion on the faces of the adults around them. Then, the establishment seemed slightly afraid of the encroaching "longhairs," and wrote them off as useless and occasionally dangerous.

Today, our generation's would-be longhairs are being analyzed, however incorrectly, by older Americans. Maybe we have become so accustomed to trying to resolve society's dilemmas that even a generation's personality seems to require intense psychotherapy and correction.

It just does not seem like our generation is a problem that screams for a solution. Those same individuals who protested, sulked and flit about 30 years ago are running our country today, with the same level of difficulty as any other generation.

I am not a Beatnik baby. Mine is not a so-called life. I am tuned in and have not dropped out. I think about things other than Kurt Cobain's suicide. Am I just an unpredictable anomaly?

Ohmygod—that is the definition of my generation! I am a Generation Xer! I have been figured out. Label away.

Samantha Levine is the Variety Editor.

ORL errs in calendar

To the Editor:

It has come to the attention of many William and Mary students that the Office of Residence Life has, once again, truly outdone itself. Not only are many work orders being ignored, including broken screens (a security violation) and kitchen equipment, but the lav-

ish desk calendars distributed to all on-campus students are WRONG!

On behalf of many of my fellow students, I would like to give a BIG hint to those of you who don't know what's wrong with the calendar: ...February 30th (and subsequently March, April, and May)!

Rachel Seigfried
Class of 1998

The Flat Hat welcomes all letters of any issue of concern to students, faculty, and other readers. Please have all letters delivered to The Flat Hat by Wednesday at 7pm here in the Campus Center basement. Alternatively, you can send e-mail to fhops@mail.wm.edu.

The Flat Hat
Campus Center, College of William and Mary, Williamsburg, VA 23185
804-221-3281

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submitters must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7pm Wednesday for publication in the next Friday's issue.

The author reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double-spaced pages. Greater submissions are more likely to be published.

Letters, columns and opinions appearing in The Flat Hat reflect the views of the author only. The Flat Hat editorial board, comprising the editor, managing editor, and the news, variety, sports and opinions editors, meets weekly to consider the content of all letters and columns. Unpublished submissions are returned to the author, while signed columns are sent to the appropriate member of the editorial board. All board members reflect the consensus of the editorial board.

Beyond the 'Burg

Women's conference held in China

Beijing — More than 50,000 journalists, foreign delegates, and diplomats will attend the United Nations Fourth World Conference on Women and the accompanying forum for non-governmental organizations (NGOs) in Beijing that starts on Monday.

Chinese governmental officials have warned international activists and foreign governments attending the conference not to criticize the Chinese government. Government leaders said they would not allow any protests that slander communist leaders or question Chinese sovereignty.

Human rights organization Amnesty International recently held its first news conference in China. The conference criticized China's present human rights abuses by spotlighting the recent execution of 16 criminals as a "security precaution" prior to the conference.

Chinese foreign ministry spokesman Chen Jian told reporters on Tuesday that Amnesty International's prejudices and accusations against China are unwarranted. He added that the government's limits on demonstrations are part of standard United Nations policy.

This conference marks the largest international event China has ever hosted. Hillary Rodham Clinton, Winnie Mandela, and Jane Fonda are a few of the thousands of delegates expected to attend.

Rwanda repatriation plan falters

Goma, Zaire — A voluntary United Nations sponsored plan to repatriate Rwandan refugees failed when fewer than 400 out of over 1.2 million refugees agreed to return to their native country.

Zaire initiated a forced expulsion mandate two weeks ago arguing that the international community failed to help the nation economically accommodate the more than 1 million refugees from Rwanda's civil war.

Military forces transported 15,000 refugees back to Rwanda over a four day period last week, until U.N. officials intervened and the Zaire government suspended the expulsion mandate.

Most of the refugees belong to the country's Hutu majority, who fled to Zaire last year when the Tutsi-sponsored Rwanda Patriotic Front took control of the government in July. The Hutu refugees now refuse to return fearing a backlash of persecution.

Government officials in Zaire announced Tuesday that they will remove by military force refugees who remain in their country after Dec. 31. U.N. officials in charge of the voluntary program are encouraging the Rwandan refugees to return home, but do not support Zaire's time scale for repatriation.

Long Island Plaza under control

Long Island, N.Y. — The U.S. Postal Service announced this week that it succeeded in containing a blaze that caused \$10 million of damage to Long Island Plaza. The Postal Service estimated that the fire caused over 30 million of damages. The fire destroyed more than 100 shops, a food court, and a restaurant. The fire also destroyed an area of Long Island Plaza. The fire started in the vicinity of the Plaza's food court. More than 100 firefighters were required battling the tremendous blaze.

Investigators believe the cause of the fire may be arson. Detectives are presently conducting investigations in Eastport, the presumed site where the blaze began.

The fire was the state's worst in 60 years.

'Deadbeat' law under fire

Washington — The Child Support Recovery Act of 1992, also known as the "deadbeat parent" law, is under constitutional scrutiny.

The act makes it unlawful for any parent to withhold support from a child living in another state. The government has already filed 75 cases under the act and is investigating another 500 possible offenders.

In a surprise court decision, U.S. District Judge Paul G. Rosenblatt declared the act unconstitutional in late July. He ruled that the act is unrelated to commerce or economic enterprise, and therefore supersedes the congressional jurisdiction to regulate commerce under the Interstate Commerce Act.

President Clinton disagreed with the ruling. Justice Department representatives asked Judge Rosenblatt to reverse or modify his ruling. If he refuses, the decision will be left to the Ninth U.S. Circuit Court of Appeals.

Schevardnadze injured

Tbilisi, Georgia — Former Soviet foreign minister and Georgian leader Eduard Schevardnadze sustained slight injuries during an apparent assassination attempt this week. A car bomb exploded near Schevardnadze's motorcade in the courtyard of the Georgian parliament building. Several bodyguards and a deputy speaker of parliament were also injured.

Schevardnadze blames the blast on organized crime lords who want to destabilize the peace progress in Georgia and other former Soviet republics. Many of these groups do not want Schevardnadze to run for presidential office. Although Schevardnadze has not announced his intentions to run for office, he would likely be the country's most popular candidate.

—Compiled by Candice Brown

Speakers

Continued from Page 1

In the Great Hall, the tour group met Thomas Jefferson. Jefferson discussed his ideals of education and visions for improvement, expressing a love of learning and desire for intellectual growth. After the tour, McCullough discussed the decline of educational fervor today, especially among college students.

"We have a great problem to solve," McCullough said.

McCullough, who has published six books and earned numerous prizes for his literary and historical achievements, credits Colonial Williamsburg with inspiring his love of history as a teenager living in Pennsylvania. When he was 15, McCullough visited Williamsburg with a friend's family.

"I know now that my love of history began with that trip," McCullough said. "I'm a great believer in the power of experience. Everything that can be done to enlarge the experience of history, should be."

McCullough's most recent biography was *Truman*, for which he was awarded the Pulitzer Prize. His next project centers on the connection between the lives of Thomas Jefferson and John Adams. He and his wife will move to Charlottesville in the fall, where he will do research for the book and serve as a visiting professor at the University of Virginia.

In addition to his scholarship, McCullough is an accomplished speaker who has addressed audiences across the country and abroad as well as at the White House and Congress. He spoke at convocation without the assistance of notes.

McCullough challenged students, particularly the class of 1999, to remember the ideals of the 18th century, to take risks, and to excel.

"Do your best," he said. "No one will ever ask you for more than that."

History professor James P. Whittenburg, recipient of the President's Award for Service to the Community, also spoke about the relationship of education to history.

"Wecling to noble, ageless ideas," he said, calling on teachers to remember their commitment to "pursue, protect and disseminate knowledge." Whittenburg praised History Professor Tom Sheppard who was his mentor in teaching. Sheppard passed away Friday morning.

Happy Birthday Wren Building

Moments in the life of our nation's oldest building

- 1695 Virginia Governor Edmund Andros orders the construction of the College building. The building is renamed the Wren Building and later the Old Main Building. Not until 1928 is it called the Wren Building.
- 1793 Wren burns, leaving only the shell. Later, after structural changes, it is used by Lieutenant Governor John Banister as a school.
- 1732 Wren Chapel is dedicated. The original below it entombs several individuals, including Rev. James Blair.
- 1859 Wren burns, destroying the library and scientific equipment.
- 1861 Wren is used as Confederate barracks and later as a Union hospital.
- 1862 Drunken Union soldiers burn Wren.
- 1881-1888 Wren is closed because of war and fire damage. President Ewell still rings the bell every fall to keep the College's spirit alive.
- 1931 A new and improved Wren Building, the one we know today, is dedicated.

Colonial Williamsburg Foundation President Robert Wilburn presented a silver engraving of the map of the John D. Rockefeller renovations proposed for Colonial Williamsburg and completed in 1928. Wilburn remarked that the planning of the town of Williamsburg was no accident. With the capital building at one end of Duke of Gloucester Street and the College at the other, the engineering echoed the philosophy that "there is no good government without good education."

"We stand on historic ground, if anyone ever did," McCullough said in his address. "What happened here in this town, in this very building, changed the world. Nowhere can you find out more about who we are than on this campus."

Sullivan's speech, which followed McCullough's, reflected on the history of the building and the philosophies it represents. He observed how our society has gradually separated from these aims and values and our responsibility to correct the situation.

He told the story of Adolph Sannwald, a Lutheran pastor and graduate of Harvard Divinity School whose name is inscribed, with others who died in World War II, on a wall of Harvard's Memorial Chapel. The inscription incited a controversy in 1951 when the public learned that Sannwald was a Nazi soldier. What angry students,

alumni, and veterans neglected to realize, however, was that Sannwald was drafted into Hitler's army as punishment for harboring Jews, publishing an anti-Nazi pamphlet, and conducting Christian services.

"These [ignorant accusations] were the early warning signs," Sullivan said, "of our long descent into what I believe is a new dark age of American unreason. We have spawned a popular culture that should shame a civilized people."

To rectify what Sullivan believes are these modern wrongs, our society must return to the virtues that spawned the College 302 years ago.

"The first [virtue] was selflessness," Sullivan said, "a dominant conviction that the surest road to self-fulfillment was in service to others and in a cause larger than oneself. The second virtue—and one closely aligned to the first—was a sense of beckoning destiny, our founders' idea...that by constructive collaborative work sustained over time, they would leave to their children the proud inheritance of a better and more just society."

Closing the ceremony that opens the College's academic year, Sullivan also challenged the students and the College community. "Let us reaffirm our commitment to reason, to wisdom, to the welfare of the community—not the comfort of the individual," he said.

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This drawing by an unknown artist shows the Wren Building in 1859 after it underwent reconstruction.

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obeson

Inued from Page 1

uter services, this office les telecommunications and en working toward the in- tion of cable television on cam-

ents have voiced concern he new appointment will af- e installation of cable because son was in charge of this ct. According to Cell the in administrators should not the Office of Information and ology's projects which are ly underway.

are still proceeding with the for cable TV as well as for the ation of high speed fiber op- ystems in the academic build-

Cell said. "Everything will ue as planned."

ording to the administration, on the fiber optics systems is dy well underway. The Col-

installed underground fiber cable around academic build-

last semester and last summer.

rding to Cell, the administra- hopes to connect the cable to

the computers in buildings during the fall semester.

While the plans for campus tech- nological advances did not change, some have fallen behind schedule. According to Noonan some work which should have been done over this past summer will have to wait until next summer.

"In order to not disturb the operaton of labs, public access PC labs will not be hooked up to the internet until next summer," Noonan said. "It is very disruptive to do work when classes are in session and there is not enough time to work between semesters."

To finish the installation of cable TV and the fiber optic system, the office must change the pre-existing systems, train support staff, and document the changes in the sys- tem.

The administration, however, feels optimistic that the work will be done successfully and relatively quickly.

"There are a lot of wonderful things we'd like to do," Noonan said. "A year from now things will look very different from how they look today."

College's hold music makes wait bearable

ecom rotates music choice weekly

Christine Leo

While Nichols is in charge of changing the CDs, she admits that she has not heard most of the mu- sic.

"I don't get put on hold very often," Nichols said.

While Nichols believes that the approved classical music does the job it is not what she would choose.

"I'd love to slip Aerosmith in sometime," Nichols said.

Students who encounter the mu- sic regularly have their own opin- ions.

"I never think much about it but it does make being put on hold less boring," Julie Peterson said.

Dana Horning agrees.

"If there's good music playing it inspires me to stay on the line," Horning said.

Ian Brodsky probably sums up students' attitude toward hold music best.

"It probably is the most inconven- ient way to listen to music, but it makes the waiting bearable," Brodsky said.

"This office has certainly been a vehicle for allowing more students to become more totally involved in the fabric of this campus," Hardy said.

Hardy still sees work that needs to be done. She would like to see more students have the opportu- nity to study abroad and for the office to be able to bring in a major concert.

Since retiring, Hardy has turned her attention to writing.

"One of my concerns has primar- ily been with the lack of characters of color representing real life situa- tions," Hardy said, "especially chil- dren of color."

For this reason, Hardy hopes to write fiction for children of color.

Hardy does not see her career in writing as a big leap from her job at the College.

"Everybody needs a purpose," Hardy said, "and my purpose is working with young people, help- ing people fulfill their dreams and potential. There's no reason that I should stop at this time."

Hardy ultimately believes in the importance of education.

"Upward mobility for all folks of color is based on education," she said. "Without education we could not move forward."

Hardy

Continued from Page 1

She's wonderful," President Tim Ivan said. "She's done great things for William and Mary in the 15 years that she's been here. A great deal of what has been done to increase the diversity of the stu- dent body is due to Carroll Hardy."

Hardy, however, said that she had help from many others throughout her time at the College.

"It's hard to know what one's 'essence' means or does," Hardy said. "All I have tried to do is make the situation better. To make sure an individual realizes their potential."

Although Hardy has left, the College will continue to work toward the goals of multiculturalism.

Ed Cowell is going to do an excellent job," Powell said. "I have complete confidence in his ability."

He is more than capable to con- tinue the progress of the office," Powell said.

Since Hardy began work at the College not only has the number of ethnic minorities grown and the minority graduation rate increased but the number of multicultural groups on campus has also in- creased.

Help Wanted

One, or MANY, type- setters. We have mul- tiple openings for typesetters here at The Flat Hat. Benefits include a salary and the immediate worship of all Flat Hat Editors. To apply, call us at 1-3281 or come down to The Flat Hat offices located in the Campus Center basement on Wednes-

Parking services changes policies

Students angry over altered regulations

By Moira Campion and Richard Tolocka

New parking regulations caused problems for some students during move-in.

Some students were unaware that certain parking regulations had changed. This year, Parking Services granted only 30 minutes to load and unload vehicles. Offend- ers received tickets up to \$30.

Many returning students felt confused and upset about being ticketed.

"People are moving in," junior Chris Clements said. "They have got to loosen up during that time."

Thelma Morgan, manager of parking services, explained how the office tried to distribute the new rules and changed regulations to students.

"We gave Residence Life fliers concerning the new policy," Morgan said. "This information was to be given to the Residential Advi- sors, and then posted in Residence Halls all over the campus."

Some students complained they had never seen such information posted anywhere on campus.

"Where was a letter in my mail- box, or posted information telling us about where we could park and for how long?" senior Charles Tate said. "I never saw anything at all."

The parking problems worsened over the weekend as nearly 50 fresh- men and sophomores brought their cars to campus. Few of these stu- dents had notified Parking Services about their vehicles, leaving them without a legal place to park.

Morgan and the Parking Services staff were saddled with the added responsibility of finding space for the unexpected vehicles.

"Such students are referred to the appeals committee," Morgan said, "and if they can justify the need for a car on campus, they were granted a parking decal."

"The members of the committee weigh their judgments based upon the need for a student to have the car," she said. "If the student has a job off-campus or a medical excuse, they should have no problem."

Morgan encourages students to be on the lookout for new parking regulations during home football games.

"We tow up to twenty cars the day of the game," Morgan said. "Students have to pay attention to special parking notices. These are posted up to three days before the game."

Morgan also hopes that students will appeal any parking violations that they think are unmerited.

"We're really here to assist stu- dents, not kill you," Morgan said. "I hope that students understand that."

News in Brief

Assembly holds elections

The Student Assembly will hold elections for freshman officers on Tuesday.

Freshmen can vote from 4 to 7pm in the lobbies of some dorms. Several dorms, however, have alternate voting locations, which will be posted in each lobby.

Freshmen will be electing a president, vice president, secretary, treasurer and two representatives. The two representatives will meet weekly as part of the 15-member Executive Council, which includes representatives from the entire student body.

The Executive Council guides student government and programs and is influential in filing and instituting committees.

Freshmen who wish to run for office may register until Monday at 4pm by contacting the Student Assembly office in the Campus Center. Candidate information will be posted around campus.

—By Jennifer Levanian

Fall course registrations now available to students

The registrar announced that confirmation of fall course registra- tion will be mailed to the campus post office of all undergraduates on Sept. 8. Students without campus boxes may pick up their schedules in the lobby area of Blow Hall from 8:30am to 4:30pm on Sept. 8.

Sheppard

Continued from Page 1

Sheppard taught courses in Eu- ropean history, including the age of absolutism and enlightenment and the history of France.

He was well liked by students, faculty and administration.

Vice President for Student Af- fairs Sam Sadler served on a num- ber of committees with Sheppard.

"It is certainly a great tragedy for everyone who knew him or who

was fortunate enough to be his stu- dent," Sadler said. "I'll always re- member his depth of caring and his commitment to students...he will be greatly missed."

The College will hold a memorial service for Sheppard on Sept. 18, Sadler said.

Funeral services were held on Monday, Aug. 28.

Contributions in memory of Pro- fessor Sheppard can be made to Swem Library.

Next week's Flat Hat will feature faculty and student reaction to Pro- fessor Sheppard's death.

The Flat Hat News Section would like to extend its heartfelt thanks to all of our new writers and production assistants. You all did a great job this week and we look forward to working with all of you for many issues to come. Thanks to Christine, Greg, Adrian, Molly, Becky, Lauren, Erin, Steven, Kelly, and Kathy for helping us out with production. If I missed any names, I apologize, but we're still getting to know everyone.

This ad was intentionally placed sideways.

Thank you.

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Advertising staff is looking for a few good people. If you are interested in a career in advertising, or just want to put your graphics skills to work, this could be the job for you. This is a PAID position.

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- no previous newspaper experience is required (we can teach you what you need to know)

If this sounds like a job you can do, come down to the Flat Hat office in the Campus Center basement and pick up an application. If you have any questions, you can call the ad department at X3283 or call Amey at X5527.

William & Mary

VOLUNTEERS

A Tradition of Service

NEW OPPORTUNITIES

Therapeutic Riding - Volunteers will be trained to work with horses as part of a therapeutic riding program for physically and mentally disabled youth.

4-H Leaders needed - Volunteers needed to help with the Cloverbud program for 5-8 year olds.

Tutors Needed - Office of Study Skills needs student tutors to help W&M students with Biology, Economics, Chemistry, and Mathematics.

Individual Tutor needed - Fifteen-year-old ninth grade boy needs one-on-one tutoring in all subjects. Evenings and weekends.

Soccer Coaches - Male and female volunteers, 18 and older, needed immediately to promote sportsmanship and develop soccer skills as a coach for JCC youth. Deadline is September 11.

SPECIAL PROJECTS

Green and Gold Christmas - Students needed to help organize a December 1st Christmas Party for underprivileged local children. Committees are now being formed, call now!

Chaperon - Individuals needed to chaperon a high school dance at the JCC Recreation Center on September 1, 9:30pm-12am. Please call now to help out.

FOR MORE INFORMATION CONTACT: The Office of Student Volunteer Services
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Senior Kris Miler shows off this week's student special.



John Rockwell of ΣΧ fraternity receives a \$50 incentive check from the Campus Shop. Sigma Chi reached \$500 in Greek merchandise sales last April.

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The Flat Hat

VARIETY

Women get taste of Greek life

Rho Chis act as guides for prospective sisters during fall Rush

By Lauren Butcher and Yoon Om

Be funny. Seem intelligent. Look attractive. Do not stick out, but be memorable. This year more than 350 women will try to follow this advice as they embark on the sometimes grueling, often fun, and usually monotonous fall rush process.

A Rushee Reception, for women interested in joining a sorority, kicked off the two week long, annual process which will end Sept. 10, Bid Day, in the Sunken Gardens. The ten social sororities on campus participating offer fall rush as a way of immediately involving freshmen in Greek life. Many members hope rushees will go into the process with an open mind.

Senior Jennifer McCarthy, president of the Inter-Sorority Council (ISC), urged the women at the reception to "look deeper than first impressions."

Women at the College choose to rush...or various reasons. Some hope to carry on the legacy of a relative, while others see sororities as a way to participate in community service and become involved in activities at the College. Most, however, see rush primarily as a way to meet people and make friends. The Rembrandts' hit song "I'll be there

for you," which provided background music for the slide show at the reception, summed up the desires of those watching.

"There is something about the camaraderie of girls that you just

don't find in guys," Sarah Fernald, associate vice president of Student Activities and Organizations is the faculty advisor.

The Rho Chi program helps prospective pledges through the rush process. The ISC chose thirty-six

participate in other campus organizations must remain in "closed association." Rush rules prohibit these members, which include freshman resident assistants and their roommates, orientation assistants and Rho Chis, from revealing their membership in a particular sorority. All members of sororities are in closed association during rush which means that they may not associate with rushees outside of formal rush proceedings.

"We want to make as even a field as we can and avoid dirty rushing," Wood said. "Dirty rushing," according to the sorority rush handbook, *The Athenian*, includes any form of rushing that does not comply with rush rules. The ISC fines and assigns community service to members who violate these rules.

The number of women registered to rush this fall is larger than last year. Last fall, 360 women began the process of rush, while this year 371 women are registered. The ISC extended the registration deadline to midnight Tuesday in response to the overwhelming number of women who wanted to register at the last minute.

"We're pretty excited—we have better numbers from last year and

See RUSH, Page 9



Logan Wallace/The Flat Hat
Cameron Ayres puts on some finishing touches to Meridian's interior. After a few delays, the student-run coffeehouse will open next Friday.

Meridian's rising

Remodeled coffeehouse to open soon

By Wade Minter
Flat Hat Variety Editor

Meridian, the College's student-run coffeehouse formerly known as Zarathustra's, will open Friday night, Sept. 8, with live music from some well-known campus musicians.

Besides changing its name, the coffeehouse has undergone numerous transformations, including management changes and a new coat of paint.

The change in management resulted from the departure of John Carroway '95, who founded the establishment in Oct.

1992 with his wife, Catherine, and a member of the College's Alcohol Task Force. According to Meridian Programming Director senior Tes Slominski, the Carroways decided at the end of last semester to move away from Williamsburg, and left the decision whether to keep the coffeehouse open as it is up to the staff.

"The staff decided that what the community likes is a coffeehouse," Slominski said.

After the Carroway's departure the management took on a new structure. Instead of one director overseeing the entire operation, as in previous years, a committee will now run the business. In addition to Slominski, junior Amy Corbin is the moderator, and will be in charge of dealing with new staff members and College administrators. Juniors

Cameron Ayres and Judy Dunbar

supervise of publicity, and sophomore Nora Corrigan is the business manager. Other staff members are senior Colin Willett, sophomore Mark Wall, and junior Val Horna.

The name of the coffeehouse was changed from Zarathustra's at the request of John Carroway. Slominski said the process of coming up with a new name took most of the summer. She said that fate

led to the choice of "Meridian." "One night over the summer, Amy Corbin and Nora Corrigan came to work on the coffeehouse, and we were toying around with names," Slominski said. "We were looking for a name with lots of different definitions. We looked for names in

different works of literature, but all of the appropriate names were too goofy.

"A few days earlier, I had thought of the name Meridian, but hadn't really given it much thought after that," she said. "Later that night, we were sitting at Chowning's Tavern joking around with some off-the-wall names. A couple of friends came in and joined us, and one of them said, 'How about Meridian. It's the name of a train that used to run from Athens to Budapest.' We decided then that it must be fate."

As Programming Director, Slominski hopes to expand Meridian's popularity to the student population as a whole.

"I've had some people tell me that, when they came in before, they

See MERIDIAN, Page 13

By Jonathan Hunley

Dillard deals wild surprises

So, I guess y'all think it's boring living at the Dillard Complex, right? Not so, buddy. It's wild at this joint.

But not wild in the sense of social life. I'm talking about the animal kingdom.

Being a good journalist, I stayed up late last Tuesday night to work on a couple of news stories. I was almost ready for bed and I went outside to chuck some trash in the dumpster.

That's when it happened: I saw three deer appear out of the shadows.

I am not making this up. I'm no science major, mind you, but these were honest-to-goodness deer. They didn't have antlers, so I guess they were female.

Anyway, they paused for a second and we stared at each other—man to doe—for a few seconds. I was prepared for the worst.

I figured if they came close to me I'd act friendly—I'm kind to

See DILLARD, Page 11

Sticker stops thieves in tracks

New product and tracking system can curb textbook theft

By Greg Barber and Scott Deacle

Life for the College's wily book thieves may have gotten a bit tougher. Their plans for mirth, mayhem, and thievery can now be easily foiled—by bright neon stickers.

The new deterrence for book thieves is a little invention called Book 'Em. It consists of a series of destructible stickers that students can attach to their favorite calculus book to keep Mr. Newton from leaving them forever.

The plan for Book 'Em is simple. According to Marcus Cooper, a sales representative for Locke/White, the Dublin, Virginia company that markets Book 'Em, the book protection packet comes with three tiers of protection.

"One warning sticker goes on the student's backpack," Cooper said. "Students can put another set of stickers on the covers of their books as well."

"Inside the book goes the Book 'Em stamp, which contains information like the student's name, social security number, and semester of study," Cooper said.

The inside sticker, according to a flier advertising Book 'Em, carries students' vital information and has another feature—anything written on it after its application to the book can be removed with WD-40. Thieves' attempts to cover the identification stamp with marker can be easily erased.

"Students invest hundreds of dollars in books and there is nothing you can do to get stolen books back. Anything [a student] can do to prevent that is certainly worthwhile," Cooper said.

Despite its advantages, Book 'Em will not be available in Williamsburg. The College Bookstore plans to install a computerized stolen book tracking system in November.

"Students who have their textbooks stolen will come into the bookstore with their student ID, and tell us when and where their books were stolen, said Jerry Maloney, William and Mary Bookstore General Manager. "In December, we'll scan the books we buy back. If the scanner beeps, we'll know a copy of that book has been stolen. Then we'll see if that book can be identified as the stolen book."

Maloney advises students to put identifying marks in unique parts of their books.

"That way, we can check the book at buyback time to see if it's a stolen book," Maloney said. "Less experienced thieves won't know to look past the cover page for identification."

Experienced textbook thieves may be harder to fool.

"A pro will check out the whole book for identification," Maloney said.

Maloney, who has managed the Bookstore for a year, said textbook theft is uncommon at the College.

"In my time here, we've received fifteen to twenty reports of textbook theft," he said.

Campus Police Chief Dick McGrew concurred.

"Of the three schools I've been at, William and Mary has the least reports of textbook theft," he said.

Many students, however, do not report stolen books, McGrew said. Campus Police does not keep separate statistics for textbook theft.

See BOOK'EM, Page 13



File Photo

Freshman women will participate in many activities during fall rush.

don't find in guys," Sarah Fernald, Rush Counselor (Rho Chi), said.

She described rush as a mutual selection process.

"The sorority chooses you and you choose the sorority."

"It'll take up a lot of my time but it will be worth it. It seems like they go through all this to match you up with the one that's best for you," freshman rushee Jennifer Dart said.

McCarthy presides over rush this year with the assistance of Vice President of Rho Chi Beth Wood and Vice President of computer match-up Chelsea Haga. Ken Smith,

Rho Chi through an application and interview process last spring, and assigned two rush counselors each to small groups of prospective pledges. Throughout the two weeks of rush, Rho Chis are responsible for providing information and services to the rushees in an unbiased manner.

The importance of these mentors is crucial.

"Rho Chi can make or break rush," Fernald said.

To maintain fair rush proceedings and avoid influencing prospective pledges, sorority members who

Brandon Oles/The Flat Hat
Owen Duckworth, Dr. Gerald Johnson, and Jeremy Middleton survey the collection of four million-year-old whale bones excavated from a site near the shore of Lake Matoaka.

Beached whale fossil gives glimpse of Matoaka's past

By Kate Brammer and Steven Wilkinson

The natural beauty of Lake Matoaka attracts many students and local residents who enjoy the pleasant solitude of hiking through the woods or canoeing on the lake. The sighting of an occasional heron or hawk can add to the splendor of the scenery. Few people, though, would ever consider looking for a 30 foot whale off the shore of the lake, much less one that is four million years old.

Owen Duckworth, a senior geology and chemistry major, certainly was not expecting to find such a specimen while canoeing on Matoaka this summer. Duckworth was naturally curious when he spotted an outcrop, a sloping area that exposes lower rock formations, on the edge of the shoreline. Though he anticipated finding shells and rocks, Duckworth soon discovered a large, oddly shaped bone.

"I had found a stray fossil here and there," Duckworth said, "but this was a big bone."

Duckworth later took the bone to Dr. Gerald Johnson, a professor in the Geology Department, to be examined. The bone turned out to be an eye socket bone of a 30 foot, four million-year-old baleen whale. The whale is only one of about four that have been discovered in eastern Virginia, and possibly the farthest west.

"When Owen came in with the bones, I was elated," Johnson said. "We've never found any nearly complete whales here, in the college woods."

After the excavation, we found that the whale [skeleton] was more intact than we expected. It was a pleasant surprise.

—Jeremy Middleton
senior

Though the discovery of a whale skeleton so far inland may seem odd, the area actually contains a plethora of aquatic fossils. Actually, ocean water once covered the entire Tidewater area, extending as far west as Richmond. According to Johnson, a number of isolated whale fossils are found sporadically in the area, but rarely of this size or completeness.

Dr. Johnson recruited geology students from the Summer Governor's School program at the College to participate in the meticulous task of fully excavating the skeleton. Teaching assistants Jer-

emy Middleton, a senior, and Jen Snow, '95, supervised the project.

"At first we weren't sure how big the whale was," Middleton said, "but after the excavation we found that the whale was more intact than we expected. It was a pleasant surprise."

"Both [Middleton and Snow] just dug in and did a great job with the Governor's School students," Johnson said.

The student team retrieved half of the skull as well as a number of bones from the lower back. Most importantly, the team also excavated an ear bone called the *tympanic bulla*, which is used in the identification of genus type. The whale has been identified as a baleen whale, but the exact genus will not be determined until close examination of the ear bone is complete. Unfortunately, parts of the fossil are located under Lake Matoaka preventing further excavation of the skeleton.

The discovery of such an intact specimen, according to Johnson, is very unusual in nature. After a whale dies, it begins to sink until gases released through the decaying process cause the body to rise and float. At the surface, the whale is prone to scavenging which results in the separation of body parts, including bones. Wave action also contributes to the breaking up of the skeleton.



Logan Wallace/The Flat Hat

Nanci Griffith sings and plays her guitar to a crowd Saturday night in Richmond's Carpenter Center in support of her recent album, *The Flyer*.
Griffith plays a show for all sorts of folks

Texas singer/songwriter entertains with a variety of songs, old and new

By Logan Wallace
 Flat Hat Photo Editor

Singer/songwriter Nanci Griffith put on a show last Saturday night at Richmond's Carpenter Center that could only have come from a woman lucky enough to create a career out of doing what she genuinely loves. A standard-bearer of contemporary folk singer-songwriters, Griffith bounced around in relative obscurity for over a decade before beginning to gain wider popularity with her 1993 release "Other Voices, Other Rooms," a tribute album to many songwriters from whom she has drawn inspiration.

Her strongest and most loyal following has often come from fellow musicians. The list of guest artists on her albums reads like a who's who of contemporary folk artists, including Bob Dylan, U2's Adam Clayton, Emmylou Harris, Indigo Girls, and Adam Duritz of Counting Crows. In addition, Kathy Mattea, Willie Nelson, Suzy Bogguss, Mary Black, and Toad the Wet Sprocket have all covered Griffith's songs.

Griffith is always willing to introduce her audience to artists she loves, by either playing their recordings during concert intermissions or bringing the artists along on the road. James McMurtry opened her Richmond show with an engaging set of poetic bluesy-rock songs reminiscent of John Hiatt and Bruce Springsteen. Looking like a refugee from a folk festival, McMurtry delivered his songs about leaving New Jersey honky-tonks in a laid-back and humorous manner. What began as polite crowd response grew to loud cheers of appreciation by the end of his third song.

Once Griffith took the stage, she kept the nearly sold-out hall enraptured with her stories and songs. Griffith announced right off that she and her six-member Blue Moon Orchestra would be playing a retrospective show in response to fan requests that she bring some old forgotten favorites back into their lineup. Many of those requests came to Griffith via the internet, where fans have set up several home pages and a listserver called Nancinet.

Her current tour is billed as "The Flyer Tour," to promote her most

recent Grammy-nominated album *Flyer*. Many new fans discovered Griffith with that album, so she included recent work to please these fans. The result was a seamless flow of songs that gave a fairly solid representation of all but her earliest work. Older songs that may have grown dusty sounded better than ever, and those from *Flyer*, (which is really not the best of her ten albums), got an enormous boost from live performance.

The Blue Moon Orchestra helped flesh out many of her selections and put an added kick behind more upbeat songs like "Listen to the Radio" and the spirited "Going Back to Georgia." The large band was occasionally intrusive, most noticeably with James Hooker's synthesized keyboard solos on several slower songs that sound better with acoustic guitar alone.

Griffith demonstrates an enthusiasm and drive on-stage that is sometimes distressingly absent in her studio work. Part of that live power is no doubt due to her storytelling during shows. She marks each number with personal significance, either explaining the origin of "This Heart," which was

written in memory of the late singer Buddy Holly, or recounting tales of her childhood in Austin, Texas.

Griffith's songs have always told beautiful and captivating tales in what she called the "flat-butt west Texan" songwriters' tradition, but over the years they have developed an occasionally more outspoken edge. She remarked that her much-covered "It's a Hard Life Wherever You Go" is her "most important and most criticized folk song."

One verse runs, "A cafeteria line in Chicago/the fat man in front of me/is calling black people trash to his children/he's the only trash here I see/And I'm thinking this man wears a white hood/in the night when his children should sleep/ but they'll slip to their windows and they'll see him/and they'll think that white hood's all they need."

When introducing "It's a Hard Life," Griffith cited the influence of personal heroes Martin Luther King, Jr. and former president Lyndon B. Johnson on her thinking as she grew up in the 1960s, and noted that, "As long as [the song] caused some chatter, then that's what it's for."

Desperado dives
 Banderas carries cliché plot

By J.D. Berkley

The sophomore jinx has again raised its ugly head. First, gifted Canadian film director John N. Smith, who debuted with last year's brilliant *The Boys of St. Vincent*, went to Hollywood and promptly left actress Michelle Pfeiffer to fend for herself in his hardly dangerous *Dangerous Minds*. Now, writer-director Robert Rodriguez, who after blasting onto the American movie scene with the 1993 low-budget blockbuster, *El Mariachi*, follows up his initial success with a big-budget but oddly unsatisfying sequel.

Now on Film

Desperado stars Antonio Banderas as Manito, a man with the familiar mission of vengeance. The mission is so familiar, in fact, that any fan of Westerns or action movies will have seen this basic story at least fifteen times. The plot is not bad and could work for movies that find fresh perspectives on the theme, like *The Crow*. But *Desperado* did not find this viewpoint. For all the action and violence (and there is a lot of both), the story doesn't move very far, and it doesn't get there very fast.

The movie is not unwatchable, however. It does prove that Antonio Banderas can carry an action movie with grace. His Manito, a mariachi-turned-assassin after his love is killed by a Mexican drug lord's thugs, is not a Clint Eastwood clone, all scowls and no personality. Instead, Banderas invests his character with a kind of reluctant heroism — when he claims not to enjoy what he has been driven to do, he is utterly convincing. Nor is Manito's musical past ignored: near the beginning of the film Rodriguez inserts an exhilarating number by the band Los Lobos (who provides the film with a stunning mariachi score) in which Banderas sings lead

vocal, plays guitar, and bashes a guy's head in, all without missing a note. This scene reveals the range of Banderas' talent, and gets the movie off to a rip-roaring start.

Unfortunately, the movie does not sustain that level of energy, and quickly gets bogged down in a series of tired action-film clichés. First, there is the hero's best friend, his partner who constantly warns Manito of the danger inherently obvious in the situation. If you have seen any cop movies you know what happens to sidekicks like these. There's the beautiful woman that Manito must decide whether he can trust with his heart (three guesses as to how he decides). There is even the snazzy, slick drug lord who runs the town, well-dressed and civil but so ruthless he'd actually shoot one of his own men. The most blatant cliché, however, is the First Rule of Movie Marksmanship — the bad guys always miss. Manito does get hit, once, but he avoids getting hit several thousand times, mostly by men carrying submachine guns standing twelve feet away. I know all about suspension of disbelief, but there is a limit.

It is not all that surprising that *Desperado* relies so heavily on formula, and to an extent, so did *El Mariachi*.

I admired *El Mariachi* as a very promising first film, although far from flawless. Chiefly, what I enjoyed was its economy of style and motion: it said what it had to say, and got out.

In *Desperado*, Rodriguez and cinematographer Guillermo Navarro replace that gritty realistic style with lots of ponderous slow-motion shots, sweeping angles and dark dream sequences. It looks like the work of a less confident filmmaker.

The success of *El Mariachi*, the chance of working with a star like Banderas, and the gift of a budget one hundred times larger than his first one made Robert Rodriguez feel he had something to prove. All *Desperado* proves is that he can create slickly forgettable entertainment as well as anyone in Hollywood.

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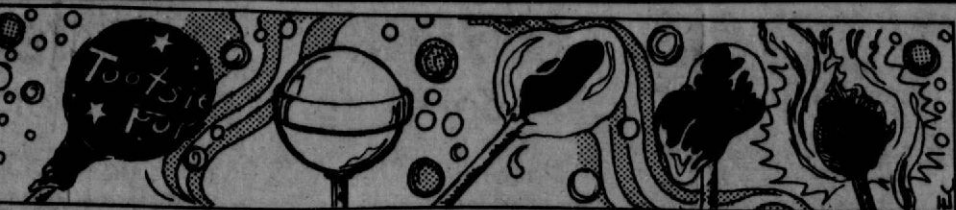
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Squad licks delicious dilemma

Wine and Tootsie Roll lollipops perplex student gourmets

By Makya McBee
and Ruth Mariampolski

Dear CC,
How many licks does it take to get to the middle of a Toostie pop?
—Tongue-in-Cheek

Dear Tic,
A-ha! You must be referring to that antiquity of an ad that asks this very question concerning America's most beloved spherical device on a stick that can be inserted into one's oral cavity—the Toostie pop. This was followed, of course, by the ad, "Take a lickin' and keeps on kickin'" in which those culinary geniuses down at Tootsie Inc. inserted small mechanical ticking devices to the middle of their lollipops. But sparks flew when children wearing braces consumed these treats, and they soon returned to their original wad o' chocolate that made them what they are today... namely, a small silly-named company that produces mass quantities of wads o' chocolate.

Confusion Corner

Now, back to your regularly scheduled question. I took this inquiry quite seriously and set up a series of experiments to determine whether or not I had a hypothesis. My two younger siblings and I served as the test group—each licking and counting a different flavor. My father served as the control group and, rather than licking the lollipops, he watched TV; all the while offering such helpful comments including, "In my day we didn't have Toostie pops. If we got hungry we had to go out in the backyard and suck on dirt!"

Statistics and graphs aside (mostly because I don't have any) we came to the following conclusion—it takes approximately 200 licks to get to the middle of a Toostie pop. This depended on a number of variables including: the shape of your pop, tongue width, and angle of approach. You might be able to do it in 140 licks (but I wouldn't count on it, sucker).

You may then ask, "How many Knicks does it take to get to the middle of a Toostie pop?" thinking that the overall size of basketball players would give them an edge. This is a common myth, but a better question would be, "How many Micks does it take to get to the middle of a Toostie pop?" as it is the mouth to body ratio that is most important. With his unusually large oral region, Mick Jagger would have the advantage over Patrick Ewing any day. If I had more time I'd enter into the heated scientific debate over, "How many hicks does it take to get to the middle of a Toostie pop?" Suffice it to say that the missing tooth on the upper plate is a definite plus as it allows for more thorough twirling of the pop, thus increasing salivary disbursement.

Finally, let me offer the following piece of advice to all of you out in reader land—do not try to set fire to a Toostie Roll. In an attempt to better educate the American reading public, I decided to test Toostie products for flame resistance. Sitting in the safety of the front steps at Dillard, I held a match to a Toostie roll and waited in frantic anticipation. My findings—while Toostie rolls are not flammable, they do melt and drop large flaming chocolate bombs on right middle fingers—beware! I do hope I have brought new information into your cute little brains; and you have

brought me the lovely title of only person in America to have been scarred by a Toostie roll. Thank you.

Dear CC,
Why are you supposed to drink white wine cold but red wine at room temperature?
—But I'm Thirsty!

Dear Thirsty,
After spending countless minutes of research trying to actually find a reference book to give me a straight answer, I was forced to fall back on the old Confusion Corner stand by: common sense. Or as it is more popularly known at William and Mary: making it up. Putting one of society's most agile minds to the task (mine of course) I came up with the following conclusions:

You drink white wine cold for the same reason that you drink Beast Lite cold: you taste it less that way. White wine is meant to be "light tasting" in order to go with light tasting foods. Therefore, you chill the wine to dull its taste, ensuring that the flavor of the wine doesn't overpower the taste of the food.

Red wines, on the other hand, are meant to be drunk with hearty, zesty, rich-tasting foods. Thus, you keep it nice and warm so the taste of the wine be allowed to shine through and complement the taste of the food. Apparently, red wine is supposed to actually taste, well, good. What a concept.

There is another, more fundamental causal factor here, though: if you do it any other way, the wine tastes really gross. This especially applies to white wine. Go ahead, I dare you, try it. Drink warm white wine! See if I care! I work and slave over this column, but hey—it's your life. Just don't come crying to me when your warm wine grosses you out is all I have to say.

SPOTLIGHT ON... CLIFF MAXWELL

By J. Barbara Ferguson
Flat Hat Asst. Virginia Editor

As though he had assumed a combined persona of Moses and Henry David Thoreau, Adjunct Professor Cliff Maxwell took to the wilderness of Matoaka Woods to live as a hermit and lead his pupils to a better understanding of cultural anthropology. In a feat of trailblazing pedagogy, Maxwell taught his 8am summer school class amidst ticks, trees, and torrents to give his students a special taste of the fieldwork experience.

Class Enrolled: 10
By: 1995

Q: How did you decide to live as a hermit in the woods?
A: When I found out that the problem of teaching anthropology was to get the students to experience the fieldwork.



lawn chair and a matt and blanket. I didn't build any structure. I sat with my umbrella when it rained. During the day, I did sitting and walking meditations.

Q: From where did the inspiration for this experiment come?

A: The lack of enthusiasm and response in my classes. It's hard to instill a feeling of wanting to come to class because they [the students] want to, rather than because they have to. In a sense, education is not a passive thing. In my situation, they [the students] had to come to me. It took effort to walk up the trail to see me in the morning.

Q: Describe the experiment which you conducted with your summer school class.

A: I taught an Introduction to Cultural Anthropology class... in Matoaka Woods. One central thing about anthropology is the fieldwork experience. I wanted the students to get a taste of that experience so I produced a pseudo-culture of one [myself] in the woods.

I lived as a hermit in the woods except on weekends, when I felt I didn't have a support group. During the week, the students brought me food when they came to class. They were on a rotating schedule organized alphabetically. I paid them five dollars to feed me one meal a day. I took as my model forest-dwelling Buddhist monks who eat one meal a day. Late whatever the students brought; it was all their choice. Some days it was McDonald's, other days apples and muffins.

I cooked Nepali-style tea for the students one day and on the last

day, I had them all sit on the lawn and eat the food they had brought. It was a very good day. You have to get away from the abstract principles and find the experience.

Q: Would you perform the experiment again and would you advocate other teachers doing it?

A: The important thing is to have an effective teacher. I would try that again; I would like to see to look at Nepal, but I think the classroom is the best place for the experience. I think that the experience is the difference between knowledge and wisdom, the experience leading toward the wisdom side.

Rush

Continued from Page 7

we're really excited about that," McCarthy said.

Some freshman women do not perceive sorority rush favorably.

Freshman Anne McNeil chose not to rush because of the financial commitment required. There is a \$20 registration fee for rush. Rushes that complete the process and receive a bid then pay a one time \$150 pledge and initiation fee. All members then pay \$150 in semester dues.

Several rules changes have been made to accommodate the large number of interested freshmen.

Next week The Flat Hat will feature an article detailing changes in the Rush process.



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Soup goes down smoothly

Blind Melon experiments on sophomore effort

By Michael Coon
Flat Hat Staff Writer

The years 1992 and 1993 brought brilliant debut releases by bands like Counting Crows, Gin Blossoms, and Blind Melon. Now, three years since their early success, Counting Crows are about to enter the studio, Gin Blossoms are thriving off a new single, and Blind Melon has released its second album, *Soup*. Blind Melon has gone out on a limb with this release; it features a great deal of experimentation, guitar distortion, and voice and instrument overlays. With the possible exception of a couple of tracks, the album is not nearly as radio-friendly as their self-titled debut, but is nonetheless an excellent effort.

Now on CD

As with their earlier album, Shannon Hoon's vocals take center stage on *Soup*, and Rogers Stevens and Christopher Thorn are up to the task of performing their rhythm guitar work, as well as their many solos. The rhythm section of drummer Glen Graham and bassist Brad Smith are unremarkable here, not necessarily for a lack of talent, but only because they lack a forum to showcase their skills.

Following the first of two entertaining, though rather displaced, performances by Kermit Ruffins and the Little Rascals Brass Band, *Soup* opens with the first single, "Galaxy." This track is among the most accessible on the album, combining a rather harsh guitar riff with a catchy chorus extolling the familiar theme of lost love as Hoon sings, "And you're leaving me/ You're leaving me with hated identity."

Stevens and Thorn set the pace in "2x4," with their blaring guitar solos and amplified distortion. Their

riffs in "Vernie" overpower the first half of the song, minimizing entertaining lines like, "Oh a flower you are to my land, but I no I cannot deny the beauty/ If I had a heart I would like it to be like Vernie's."

"Skinned" is destined to be the hit single of *Soup*. It is catchy from the start and makes the most effective use of a kazoo since Eric Clapton's "San Francisco Bay." The overall good humor attached to the singable lyrics makes this the gem of an album, which mostly just envelops itself in musical exploration.

The dual nature of *Soup* is apparent in the placement of a contemplative, issue-oriented track like "Toes Across the Floor" between "Skinned" and "Walk," two songs that grab the listener. "Toes Across the Floor" uses heavy guitars to reinforce Hoon's question, "Doesn't anybody feel/ That all these killers should be killed/ All these healers should be healed/ So all these beggars can be filled."

Hoon is at his best when he sings of his own difficulties and personal views of his life. "Walk" is a fine example, a hint of what Hoon's music means to him: "Find myself singing the same songs everyday/ Ones that make me feel good when things behind the smiles ain't ok." In addition, on an album that emphasizes electric guitar, this track does an excellent job of incorporating the mandolin and harmonica.

"Car Seat (God's Presents)," which follows the unremarkable "Dumptruck," is the most inventive track on *Soup*. Not only does it incorporate a cello (the use of string sections seems to be the latest trend in the world of modern rock), but Hoon's singing ends midway through the song and gives way to the reading of the poem "God's Presents," which the liner notes credit to poetess Blanche Bridge. The song is surprisingly effective, for the musicians are able to carry a

tune which mixes well with the poem's recitation.

"Wilt" is one of the few tunes on the album that is reminiscent of Blind Melon's first album, but the similarities end with following track, "The Duke." A repetitive chord on this song is the norm, making the listener start to question the skills of Thorn and Stevens, until they reassert themselves on "St. Andrew's Fall." Their work descends into chaos towards the middle of the song, and then rises up again in the form of strong acoustic and electric playing. Miles Tackett returns with his cell in this song, but here it seems forced, a strong contrast to "Car Seat (God's Presents)" where he is so effective.

Soup's duality is evident with "New Life" and "Mouthful of Cavities." The former relies on overlaid, distorted guitars, while "Mouthful of Cavities" is an acoustic track that finally allows Graham to show his talents with a couple of short solos. It also incorporates a second vocalist, Jena Kraus. Her voice mixes well with Hoon's, and leaves one wishing she had been included on other tracks as well.

There is a sense of a false reality and a even a bit of the ridiculous to *Soup*, and the final track only reinforces that idea. With lyrics like "If I should speak up, and say hello Mr. Uppercut/ Oh, how nice to have avoided you" combined with the closing sounds of the brass band, "Lemonade" leaves the listener wondering just what they have heard.

Soup is a roller coaster ride, with some very high point, where the band relies on its musicianship, and some low points, where they think they can get through a song based on two guitar chords. Give Blind Melon credit, though, for they have created one of the more inventive albums of the year. If nothing else, *Soup* proves that the band is not a one-hit wonder.



Brandon Okes/The Flat Hat

A Colonial Balladeer delights tourists with his fiddle tunes while introducing his listeners to a new kind of music.

Balladeers share music history

By Caroline Castle
Flat Hat Music Editor

For most people, having a job that is enjoyable and profitable is merely a dream. For a select group of musicians, the dream is a reality. Some of the lucky ones are Colonial Williamsburg's balladeers.

The balladeers are a small army of musicians who provide entertainment for patrons of CW's taverns: King's Arms, Shield's, Chowning's, and Christiana Campbell's. So tourists can get an idea of the colonial bar scene, balladeers also play at Gambol's, the after-supper event that transforms Chowning's tavern into an 18th-century pub.

"We are able to introduce people to another dimension of colonial life," balladeer Fran Metzger said. "Usually, we play for people who would not otherwise have an opportunity to hear the kind of music we play."

On an average night, two or three balladeers play at each of the tav-

erns. They usually play three seatings per night, with four rooms per seating. For many tavern patrons, the music is a surprise.

"They come to the taverns to eat," Metzger said. "The music is just an extra bonus. We never quite know what to expect from an audience. It's always nice to see faces light up in delight when we walk into a room and begin playing."

In spite of never-ending tourist questions including "Do you know where the bathroom is?" and "Are you a music major at the College?" most balladeers enjoy having the tourists around.

"Tourists are really one of the entertaining parts of this job," senior Tes Slominski said. "They usually enjoy the music, but sometimes they show it in weird ways. Once, there was a kid listening to me play a tune, and she decided to show her enthusiasm by barking along."

The music that balladeers play must be consistent with what would have been heard in the 18th century. Although the genre seems to be somewhat limited, the ballad-

eers draw upon a myriad of musical styles.

"The character of the music really depends on the players and the crowd," Slominski said. "Sometimes, everyone is in the mood for table-banging jigs and reels. Once in a blue moon, when everyone is in a pensive mood, we can get away with playing a slow air."

Although most professional musicians have incredible time commitments, the schedule of a balladeer is fairly flexible. A number of balladeers, like Metzger, have other careers in addition to their balladeering jobs. Slominski manages to fit balladeering into her schedule, in addition to several extracurricular activities, like the Middle Eastern Music Ensemble and Meridian, the student-run coffee house.

"It's probably the best job I could have because of the flexible hours," Slominski said. "Also, getting paid for playing the kind of music I like is great. I can focus on my Irish tunes; I don't have to compromise what I play to get paid."

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The crowd's coming rhythm and...
 ...of College students, faculty,
 ...the Williamsburg community
 ...of the crowd seemed to be
 ...return. The band's upbeat
 ...and pulsating rhythms produced
 ...electric atmosphere that pleased
 ...fans. The band sang their hits
 ...cluding this spring's release "I



The Freddy Jones Band is Simon Horrocks, Jim Bonaccorsi, Wayne Healy, Rob Bonaccorsi, and Marty Lloyd.

FJB's Avenue is a bit too familiar

Wake-up Call proves to be listenable yet formulaic.

By John Encarnacion
 Flat Hat Opinions Editor

Within the past year, radio stations nationwide have taken a liking to adult album alternative [AAA] bands such as the Dave Matthews Band and Hootie and the Blowfish. The success of these bands has opened the door for other modern rock acts. With this in mind, one would expect The Freddy Jones Band's third release, *North Avenue Wake Up Call*, to achieve similar success.

tently solid sound of *North Avenue*, listeners may end up labeling the band as just another act trying to emulate Hootie and the Blowfish's success.

North Avenue's release comes on the heels of the band's release of its self-titled album. The FJB's other album, *Waiting for the Night*, met with success, selling 120,000 copies, because of its melodious sounds and FJB's extensive touring schedule. *North Avenue* has a chance to continue and exceed the band's past success.

FJB's lineup enables the band to produce a wide range of sounds. Marty Lloyd and Wayne Healy split lead vocals. Lloyd plays acoustic guitar, while Healy and Rob Bonaccorsi play electric guitar. Jim Bonaccorsi on bass guitar and Simon Horrocks on drums round out the band. FJB can channel its instruments to produce a solid rhythmic mixture.

North Avenue showcases FJB's many talents as the band members

improve their songwriting ability. FJB explores the themes of solitude in "Alone" and "Old Angels," traveling across country in "Wherever You Roam" and "Rietem," and hopelessness in "Waitress."

In addition to the lyrical maturity FJB achieves on *North Avenue*, the band explores an array of musical sounds. "Goodbye" and "Waitress" each display FJB's guitar talents, while "Rain" has a more dulcet sound, demonstrating the band's mellow side.

While national success on the scale of Hootie and company is not very likely with this album, *North Avenue* continues FJB's tradition of an always strong sound. Even if the public largely ignores the album, FJB will continue extensive touring and building up their fan base. One must remember that for such grassroots bands as Blues Traveler and Dave Matthews Band, success did not come overnight but only after years of dedicated devotion to work.



Dillard

Continued from Page 7

imals, ya know—and try to
 ...ake small talk. Ask them what
 ...at they were, their majors and
 ...hat brought them to Dillard.
 ...Or, maybe I'd just hide in the
 ...shes.
 ...No, I wouldn't do that. I'm
 ...uch too courageous.
 ...And besides, if I came up on
 ...e short end of the fight, I think
 ...itting mauled by wild animals
 ...ould definitely qualify for
 ...issing a couple classes.
 ...I didn't need to worry over
 ...ese choices, though.
 ...The deer, like a lot of girls I've
 ...own, must not have liked my

looks. They pranced away after about three seconds. You just can't find friendly deer these days.

I began to retreat to the comfort of my room when I realized that they were headed in the general direction of my car.

Now, I wouldn't exactly call my vehicle the picture of luxury. But I am a bit more than a hop, skip and jump from campus. No offense to the green machine people, but I need those wheels.

The doe weren't interested in sabotaging my ride, however. They disappeared behind Allison Puryear's medium red Saturn SL in the parking lot. Allison said they didn't touch her transportation, either.

That's good. How would we have explained the situation to Chief McGrew and his troops at the Campus Cop Shop?

I mean, I see weird-looking people now and again. But deer? This is a first.

Will we see more of God's creatures out here at Munford Hall? I can't say for sure. But stay tuned. It's a crazy world out there.

And, oh yeah, if you've lost your deer, they've probably made it to Ben & Jerry's by now.

Don't worry. I won't tell your RA that you have pets. Just as long as you don't tell anyone I was gonna hide in the bushes.

Now on CD

So will FJB become a household name? FJB's dilemma is akin to flying across the Atlantic Ocean the day after Lindbergh's flight. The market is so saturated with similar-sounding acts that FJB's sound may not be distinctive enough to stand out on its own. Despite the consis-

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 Dr. Ann M. Moore or
 The Programs Abroad Office
 1-3594

Room Change Request Information

Current Housing NOT Exactly Meeting Your Needs?

Room change requests will be accepted beginning on

Wednesday, September 6th

at 7:45 a.m.

in the Office of Residence Life
 Campus Center (Room 212)



Chitiny crustaceans captivate

Crabs are surprisingly common to the area and easy to catch

By Callan Bentley
Flat Hat Staff Writer

When I came back to school this semester, I was coming back to a college scene that I knew quite well, this being my senior year. But the year was to have a different twist, as I was living off campus in a house with my friends. I have had to adjust to preparing most of my meals on my own. Instead of letting Marriott do the cooking for us, my housemates and I have come up with creative solutions to dining dilemmas.

Wild Williamsburg

One of my housemates is a fellow named Steve, and he takes his dietary independence to new extremes. Leaving Marriott in the dust, Steve has readopted a sort of hunting and gathering lifestyle that his ancestors gave up generations ago. Well, not really, but he does go crabbing on a regular basis. Crabs are plentiful in the James and York rivers, and all Steve has to do is drop a crab-trap baited with raw chicken, and within an hour or two he has dinner.

You wouldn't think that crabs would be common in a place like Williamsburg, but you can pedal your bicycle a couple of miles down the Colonial Parkway to some prime brackish water, perfect for crabs.

The Chesapeake Bay blue crab (*Callinectes sapidus*) is the most common crab in these waters, and is the only species large enough to make it appealing to crab-eaters like Steve. And while crabs make a nutritious meal, they are also fascinating crea-

tures well worth a little investigation.

Consider the crab's shell. Perhaps you have found one while strolling along the beach. Like the shells of the crab's relatives, shrimp and lobsters, it is a remarkable piece of evolutionary engineering. Crab shells break, but crab shells bend. This is because they are made of chitin, a substance roughly analogous to the stuff that your fingernails are made of. Selective parts of the shell are hardened with lime, a calcium compound that adds strength and rigidity to the shell. If you were to take a crab shell and immerse it in vinegar for a few days, the vinegar's weakly acidic nature would cause the lime to dissolve, and only the floppy chitin would be left.

Crabs are able to flex their legs and move from place to place because they don't fortify the entire exoskeleton (the scientific name for "shell") with lime. The pleated joints are just chitin, and grant the crab some flexibility.

Soft shell crabs are those that have recently molted or shed their old shells so they can grow a new and larger one. Immediately after molting, the shell is very soft and the crab enlarges it by inflating its body full of water and expanding like a balloon. Only then does it stiffen its exoskeleton with lime.

If you go out to the York River some afternoon and catch a crab, you can tell very quickly whether it is a male or a female. Turn the crab over on its back, so that you can see its ventral surface ("ventral" is scientific for "tummy"). There is a segmented section of shell that at first appears to be part of the belly shell. Actually, it is the crab's tail, evolved

to be miniaturized and folded neatly under like a flap. You can lift that flap up and determine the crab's sex. If you see a pointed little organ, you have found a male crab. If not, you have a female.

The organs hidden behind that little flap come into use during the blue crab's interesting mating ritual. The male crab will find a female that is about to shed her shell. He grabs onto her, holding her right-side-up beneath him for two days or more. The female sheds her shell, rendering her body very soft. She turns over on her back and unfolds her little flap and then, well, mating occurs. It can actually go on for as long as twelve hours. Then the male carries the female around with him (still upside-down) for another two days or more.

The female only gets one chance to mate in her lifetime, but she makes effective use of that opportunity. After a two to nine month gestation, she lays up to two million eggs in a single egg mass. Each egg measures about one-hundredth of an inch in diameter.

Most of these will not survive to adulthood, however, and will be eaten during their larval stage, when they swim around the ocean looking like a cross between a tadpole and a shrimp. This ability to swim encourages dispersal of the species, though, and has led to the blue crab's extended home range.

The blue crab is well entrenched along the southeastern seaboard, with a range that extends from Cape Cod to the country of Uruguay in South America, and inland as far as the tides reach (Williamsburg, for instance).

Variety Calendar

Saturday
September 2

RITE OF FALL. It's harvest time again, and you know what that means: time to beat up your roommate. That's what UCAB seems to be saying by sponsoring Gladiator Jousting at its Fall Carnival. No, this isn't another episode of American Gladiators. Join the **mayhem** at high noon on the tiny UC front lawn.

SCHISM. Come out and watch Tribe field hockey excommunicate the Louisville Cardinals. The game begins at 1 pm at Barksdale Field.

WAHOO-WHATEVER. The wuss football team at UVa thinks it can boost its chances for bowl action by playing one of the weakest schedules in NCAA football. That's the Cavalier attitude. Watch the Tribe destroy its adolescent dreams of glory today in Charlottesville at 7 pm. Sure, it's a long trip, but oh so worth it.

Sunday
September 3

THE WILLIAMSBURG SOUND. Tired of going to the overpriced taverns of CW to hear some decent colonial ballads? Students at the College have been putting up with this kind of thing since 1693, and we're all getting sick of it. That's why we're glad that UCAB is bringing tavern regulars Fran Metzger and Brian Forsman to the more affordable UC Café at 8 pm. Not only will they be playing all your Revolutionary War favorites, but they'll also be wearing costumes.

YOU CAN DANCE. Take advantage of free ballroom dancing lessons in the UC Chesapeake Room A starting at 1:30 pm. Four dance styles are being taught today: swing, cha-cha, waltz, and polka. Learn a new skill, get some exercise, and meet cool celebrities like Abe, who will be there.

Monday
September 4

ARE YOU READY FOR SOME FOOTBALL? Start the 1995 pro football season off the UCAB way! Join hordes of sports fans in the UC Café at 8 pm for some NFC East pigskin: New York Giants vs. Dallas Cowboys. Through the magic of big-screen TV, the game will appear in living color right here on campus. While you're watching the game and munching cheese sticks, wish Assistant Variety Editor Rebecca Ferguson happy birthday.



Tuesday
September 5

THREE TRANSVESTITES AND A WINNEBAGO. Tonight at 8 pm in the UC Auditorium, UCAB presents *Priscilla, Queen of the Desert*, an Australian film about some female impersonators' trek across the Outback. The movie deals with some heavy issues, but manages to keep on smiling. The folks at UCAB are charging the usual \$2 admission.

LIVING IN OBLIVION? If you're one of the unfortunates who have been sentenced to Dillard, or if you have a cool pad off-campus, you'll want to attend the Commuter Student Council meeting tonight at 7 pm in the Commuter Student House. Yes, that's right, the Commuter House is back, located at 404 Jamestown Road. Members will elect officers.

Wednesday
September 6

GET A JOB, GET A LIFE. Time for you religion majors (hey, that's us!) to start thinking about the future. Career Services has all kinds of resources to help even the most hopelessly overeducated, underskilled student land a phat job making mad cash. And what better place for you to start your job quest than at their "Getting Started" seminar today at 4 pm in Blow 311?

ALTERNATIVE SHADE OF SOUL. Six Foot Seven, an "alternative soul" group from Arlington, plays the UC Café tonight at 9 pm. Admission is (you guessed it) \$2. You know, one of the guys in the band is named Spud. That's almost as funny a name as Haynie, which is birthday boy and Variety Editor Wade Minter's real first name. Happy Birthday, Chief.

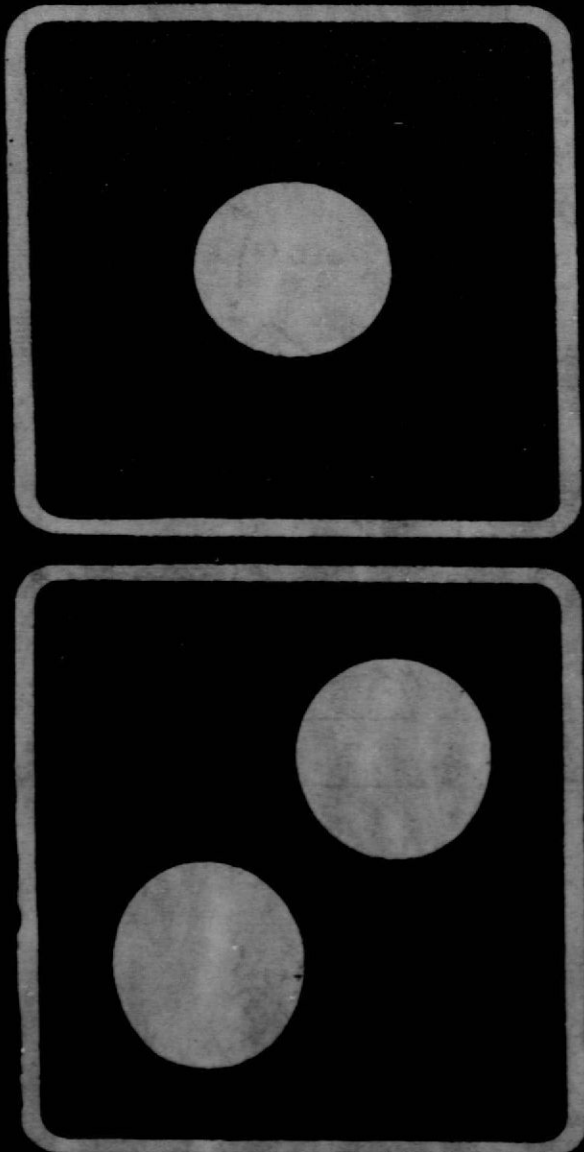
Thursday
September 7

CHICK OF THE DAY. We've both studied French, and that's the best translation of *Belle de Jour* that we can think of. This *jour's belle* is Catherine Deneuve, famous French babe. She plays a schizophrenic housewife/prostitute in this classic surrealist French film. We almost forgot to mention that the movie plays at the Williamsburg Theatre at 9 pm tonight.

Friday
September 8

SERVING UP LOTS OF LAUGHS. Well, UCAB hopes so. Tonight at 8 pm, they deliver comedian Mark Pitta right to your table at the UC Café. He's been on Leno and Letterman, so maybe he's pretty funny. We can neither confirm nor deny rumors that he appeared on Jon Stewart's ('84) short-lived show.

—Compiled by Abe Delnore and Mark Leson



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We're All Mad Here

By Josh Schendel



BEETHOVEN'S PERSONAL HELL: WHILE COMPOSING, HIS NEPHEW WOULD OFTEN PLAY "SCARE THE CRAP OUT OF THE OLD DEAF COOT."

Tommy Hawk

By Chris Daily



Book'Em

Continued from Page 7

"Lots of books get snatched in the library," Junior Joanne Swartz, a library employee said. "But we also have a bunch of 'found' books sitting around that were either moved or misplaced."

Even though Book 'Em will not be sold in James City County, students at the College still have several means at their disposal to prevent textbook theft. Officer Rebecca Hibbard of the Campus Police ad-

vises students to be careful where they leave their books.

"It's common for students to leave a table in the library with their books sitting out, and they return to find someone has taken them," Hibbard said. She believes such crimes could be prevented if students kept their books with them at all times.

Like Maloney, Hibbard also suggests putting one's name and personal information on an obscure page number. Textbook thieves usually cut out or mark over identifications located near the covers of books. To avoid confusion, stu-

dents can write this data on the same obscure page numbers in all of their books.

If a student loses a textbook, it is not likely to be seen again. "We don't catch thieves often," Hibbard said. "It's not like car theft, where we can look for license plate numbers."

Although textbooks may rank last on many students' reading lists, they usually rank first on their price lists. Textbook theft, however, is a costly enterprise that can be prevented.

Woody

By Peter Shue

Meridian

Continued from Page 7



Bovine Evangelism

felt like people didn't want them there because they weren't one of the regulars," she said. "I'm hoping to make Meridian more of a community place, while keeping our old fans."

"I think that we'll enjoy the popularity that we've had in the past. Plus, I think that we'll have more diversity in programming," Slominski said.

The menu at Meridian will be very similar to last year's, offering coffee, cookies, and cakes. There are no expresso or cappucino machines, but purchasing them is a top priority for Meridian. There are also plans to convert one room in Meridian to a room with cushions on the floor, low tables, and no chairs.

Slominski said that Meridian is always looking for volunteers, performers, and artists.

"We hope to be a more open place for the campus," Slominski said.

If Florida didn't exist.



Finding DoG Street with no tourists is a rare site in Williamsburg during these chaotic summer months.

Variety: It's like Lord of the Rings, only different.

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Briefs

Briefs, classified ads, and personal ads must be submitted to The Flat Hat by 7pm Tuesday, either by e-mail (briefs@mail.wm.edu) or on the envelope on the door of The Flat Hat office. All submissions must be typed, double-spaced, and include the author's name and telephone number. Late or untyped entries will not be printed. For information, please call The Flat Hat Office from 12-2:30pm on Wednesdays. Please do not contact the Briefs Editor at home.

Classifieds must be pre-paid at the rate of \$.15 per word per issue.

Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. Briefs will be edited as necessary and printed as space allows. Briefs in a foreign language must include an English translation. For more information, call The Flat Hat at x3282 or x3285.

Edited by Denise Almas, Toni Fitzgerald, and Scott Borders.

Upcoming Events

APO Rush

Alpha Phi Omega, a national co-educational service fraternity, will be holding this fall's rush events at 7pm on the following dates: September 4 in Tidewater B, September 7 in Landrum Parlor, September 10 in Chesapeake C, and September 13 in Tidewater A. This is a great time to meet other members of the fraternity and to hear about our community service program. For more information, contact Beth Mertens at 221-7970 or Jason Torchinsky at 221-7990 (neither are campus extensions).

Homecoming Parade Entries

Applications for the 1995 Homecoming Parades scheduled for 9:30am on Saturday, October 28 are now being accepted. This year's parade theme, "Raising the Roof," offers many opportunities for participation; floats and walking units are eagerly sought! Prizes up to \$500 will be awarded for the top three entries. A parade Resource Guide and entry form are available by calling or stopping by the Alumni House at 500 Richmond Road across from Zable Stadium. The application deadline is October 6, 1995. Contact Lindsey Brown at x1183 for more information.

Presidential Meetings

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. These hours have been scheduled from 4-5pm on the following dates: Thursday, September 21; Wednesday, October 25; Thursday, November 30. Individual students or small groups may reserve a ten minute appointment through Gail Scaro, Brafferton 10, x1693. (gbscar@facstaff.wm.edu).

German House Meeting

The German House will hold an information session at 7pm on September 4, for William and Mary's study abroad programs in Germany and Austria: Summer in Muenster, junior year in Muenster, and other German language study abroad options in Berlin, Vienna, and Freiburg. Find out about scholarship opportunities for study in a German-speaking country and meet returning students from the 1994-95 programs.

Upcoming Events

Peer Health Educators

If you are looking for a challenging way to increase your leadership skills and are interested in educating fellow students about their health then choose peer education. If you would like to become a member, come to an informational meeting at 4:30pm, Tuesday, September 5, in the UC York Room. For more information, contact Cynthia Burwell at x2195.

Holocaust Museum Trip

The Gay Student Union is sponsoring an all-expenses paid day trip to the Holocaust Memorial Museum in Washington, D.C. on Sunday, September 3. Buses will leave at approximately 7:30am and return approximately 6pm. There are a limited number of openings. Please call x3309 for more information.

Library Tours

Swem Library is offering get-acquainted tours of the library at the following times: 3 and 7:30pm, Tuesday September 5, and 3pm Wednesday, September 6. Tours begin in the Swem Library and last approximately on half hour. All are welcome to participate. Call Jim Rettig at x3058 for more information.

Fencing Lessons

The Fencing Club is offering a series of five beginner lessons starting Monday, September 4. Lessons cost \$10, and will be held in the lower level of W&M Hall. Those interested must enroll by September 7. For more information, contact Marcus White at x5454 or Forest Pritchard at x4280.

Room Change Requests

The Office of Residence Life will begin accepting room change requests at 7:45 am on Wednesday, September 6. Requests are accepted and processed on a first-come, first-served basis at Residence Life in the Campus Center room 212. For more information, call x14314.

UC Comedy Central

Comedian Mark Pitta will be performing at 8pm, Friday, September 8, at the University Center cafe. Admission is free.

Inaugural Lecture

The inaugural lecture of the Williamsburg chapter of the Archaeological Institute of America will take place at 4pm on September 14, in Andrews Hall 101 on the William and Mary campus. Penn State University professor Eugene Bozra will speak on Treasures of the Macedonian Royal Tombs. A reception will follow.

Contra Dance

Swing your partner at the Friends of Appalachian Music (FOAM) dance Saturday night, September 2. Dances include contras, waltzes, squares, mixers and a Virginia Reel. All dances are taught and called to live music. Free beginners workshop at 7:30pm, dance from 8 to 10:30pm at Norge Community Hall on Rt. 60, 1.6 miles past the Pottery, across from the Powhatan Motor Lodge. \$4 per person. Call x2442, 566-1110, or 229-4082 for information.

Scholarships

Grants Available

Undergraduate and graduate students are eligible for the College's Minor Research Grants, which are offered twice a year. This year's deadlines are September 28, 1995 and January 25, 1996. These awards have a maximum of \$500 and are paid or reimbursed through your department. Application forms are available on the Office of Grants and Research Administration's directory on the William & Mary Information system -- the GRANTS GOPHER, located under Academic Information. Hard copies are available in the Grants Office, 314 Jamestown Road. To receive an application via email or campus mail, contact Mike Ludwick by email at mike@grants.wm.edu, or by phone at x3485.

Hollaender Postdoctoral Fellowships

Recent recipients of doctoral degrees in the life, biomedical, and environmental sciences and related disciplines are eligible to apply for the U.S. Department of Energy (DOE) Alexander Hollaender Distinguished Postdoctoral Fellowship Program. Each fellowship is served for one year and is renewable for up to one additional year. To receive information and an application packet, write to the Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, TN, 37831-0117, or call (615) 576-9975. The application deadline is January 15, 1996.

Student Conference Funding

The conference fund provides financial assistance to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center Room 208. For more information, call Anita Hamlin at x13271 or Ken Smith, Jr at x13270.

History Scholarships

Attention history students: Find out how you can receive a scholarship of up to \$1500 and attend one of six European universities for a semester while paying tuition to the College of William and Mary. Attend an information session at 5pm on September 5 in the Reeves Room, Reeves Center for International Studies. For more information, contact the Programs Abroad Office at x3594.

Campus Positions

Shared Experience Internships

Participate in one of 100+ internships offered this semester in the Williamsburg area. The work commitment is only seven hours per week in these unpaid internships. Visit Career Services in 124 Blow Memorial Hall as soon as possible. Application deadline is September 7.

Tutors Needed

Disability Services seeks tutors for German (200 level), Greek (100 level), and Calculus. Stop by the Dean of Students Office, 109 Campus Center, or call x2510 for more information.

Campus Positions

B-Base Managers Needed

The William and Mary men's basketball team needs three managers for the upcoming season. Managers will need to be available to the team beginning October 15. For more information, call Dan at x4188.

Volunteer Readers Needed

Volunteers are needed to assist blind and low-vision students on campus by recording class readings to tape. Subjects include Government, Philosophy, Biology, and History. Read as much or as little as your schedule permits. Stop by the Dean of Students Office, 109 Campus Center, or Call x2510 for more information.

FISH Bowl Volunteers Needed

The FISH Bowl is looking for a few good sophomores, juniors, and seniors, and groups to volunteer during breakfast, lunch, and dinner hours. The FISH Bowl is in the Campus Center and serves as a student resource center with a variety of health related materials. FISH Bowl orientations are scheduled from 4-5pm on September 6, 5-6pm on September 7, or from 12-1pm on September 8. Contact Mary Crozier at x3631 to register for one of these time slots or for more information.

Peer Health Educators

If you are interested in gaining leadership skills and educating fellow students about health issues, then consider becoming a Peer Health Educator. Contact Cynthia Burwell at x12195.

Avalon Training Sessions

Avalon will be training fall volunteers beginning September 20. Avalon's objective is to assist survivors of domestic violence and sexual assault by providing shelter, a 24-hour helpline, advocacy, information, referrals, and support groups. Volunteers are needed to answer the helpline, provide childcare and transportation, act as court advocates, assist with office duties, and to facilitate outreach efforts. For more information, call Kate McCord at 258-5022.

Miscellaneous

Yoga Club

First organizational meeting for 95-96 will be held at 7pm on Tuesday, September 5, in Tucker Hall room 121. All interested students and faculty invited. Beginners too! For more information call Rosie Taylor at 229-0918.

Substance Abuse Recovery Support Group

If you are in recovery from alcohol or other drug abuse, you may be interested in joining a support group. This group will offer information on lifestyle changes, social support and ways of strengthening your recovery. It will not be a twelve step group. The group will meet weekly for 45 minutes throughout the semester in the Counseling Center, Blow Hall. Call x3620 to register and indicate the times you are available.

Paid Advertisements

Wanted

Spring Break '96 - Sell trips, earn cash & go free!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Wanted: sitter for faculty member's child; various times during semester. 229-0244 or 221-3912.

Earn \$2500 & free spring break trips! Sell 8 trips & go free! Best trips & prices! Bahamas, Cancun, Jamaica, Florida! Spring Break Travel! 1-800-678-6386.

Faculty family looking for occasional babysitters. Better-than-average pay. We live only 200 yards from the frat houses. Please call us at the English Dept. x3940 or at home, 229-0918.

Echoes Tapes and Compact Discs is looking to fill a part-time sales position (18-20 hrs./wk. evenings and weekends). Retail experience required. Familiarity with wide range of music styles necessary. Good PR skills a must. Apply in person at Williamsburg Shopping Center.

Employment

Trellis Restaurant, now hiring waiters, bussers, hosts. Applications taken between 11 am - 4pm, 403 Duke of Gloucester Street, Merchant's Square, Williamsburg, 229-8610.

W&M professor using wheelchair needs strong student with car for chores (household, paperwork, typing, etc.). \$6.00/hour. 220-1354.

For Sale

Brother word processor, WP3550, with many accessories, like new. \$250. 565-3137

Red Geo Metro '91, good shape, 5 doors, automatic, AC, new tires, low mileage, runs great! Call 220-2237 (after 5p.m.).

For sale several items of high quality furniture in very good condition. 1 day bed; 3 pair of chairs, each different; 4 table lamps. Price very reasonable. Call Roy Mitchell at 258-3703 for details.

Miscellaneous

School of Education Admissions

Undergraduate transfer students or late decision students planning to concentrate in an Arts and Sciences field are eligible to apply to either Elementary or Secondary Education certification programs in the School of Education. Applications are available in Jones Hall 305A until Thursday September 7, 1995. The application deadline is Friday, September 8. For more information, call Dr. James Lynch at x12308.

Writing Center

The Writing Resources Center, in Tucker 115A, offers one-on-one consultations, free of charge to students, faculty, and staff interested in improving their writing and oral communication skills. Graduate and undergraduate writing consultants staff the center which is open from 9am to 4pm Monday through Friday and from 7pm to 9pm on Tuesday and Thursday evenings. To make an appointment call x13925 or stop by during regular hours.

New E-mail Address for Campus Briefs

The Flat Hat Briefs section is accepting campus briefs by e-mail at a new e-mail address. Do not send your briefs to salism@mail.wm.edu, the new address is briefs@mail.wm.edu. Classifieds, due to the fact that they must be prepaid, will not be accepted by e-mail. Please include a general headline and address your e-mail to "Attention: Flat Hat Briefs." The same guidelines for printed briefs apply. Any briefs sent after 7pm on the Tuesday before publication will not be printed until the following week. Please send your briefs to briefs@mail.wm.edu. Please be BRIEF with your brief.

Miscellaneous

Cycling

William and Mary Cycling is looking for some new road riders for its fall racing program. Fall races begin in October, but training is already in session. Call Mark at x5714 for details.

Jump! Submissions

Jump! Magazine is now accepting submissions of fiction, non-fiction, and artwork of all varieties. Pieces should be placed in the Jump! box at the Campus Center Candy Counter by September 6. For more information, call x3286.

Religious Events

BSU Events

Ever tried the BSU? Why not? We accept anyone - even Baptists! Join us for one of our upcoming activities, or come to our weekly program and dinner at the BSU House at 24 S. Boundary St. Call the BSU Hotline (x1800, enter mailbox #13632, password is FRIEND) for up-to-date activity information. For more information, call 229-3471.

Baptist Worship

The Williamsburg Baptist Church welcomes students to their 11am Sunday worship at 227 Richmond Road (across from Monroe Hall).

Briefs: Polyester or Cotton?

WANT TO MAKE A LITTLE EXTRA CASH?

Flat Hat has an opening for typesetters and a head typesetter, a

for Wednesday nights and Thursday afternoons.

For more information, call (703) 444-1111, or visit our website at www.flat-hat.com, and the

The Flat Hat

Sports

William & Mary Virginia



Tribe (0-0) VS Cavaliers (0-1)

Saturday, Sept. 2
7:00 pm
Scott Stadium
Charlottesville, VA

Coach: Jimmye Laycock
Coach: George Welsh

QB: Matt Byrne (last year)				QB: Mike Groh			
Att.	Comp.	Yds.	Td.	Att.	Comp.	Yds.	Td.
77	41	616	2	25	16	138	0

RB: Troy Keen (last year)				RB: Tiki Barber			
Att.	Net.	Avg.	Td.	Att.	Net.	Avg.	Td.
222	1,175	5.3	12	12	113	9.4	1

Series Record:

UVA leads 25-5-1, beating W&M 37-3 last year at Scott.

Experienced unit to take the field

Defense and running game should pave way for team in '95 campaign

By Brett Tobin
Flat Hat Sports Editor

With the return of all but three starters from last year's 8-3 squad and coming off of the most successful three-year period in school history the William and Mary football team appears poised for a strong

Along with Sharper, who co-led the conference in interceptions last season with seven, seniors Jason Steiner and Mark McCain return as does sophomore Ron Harrison, who saw starting action last year as a true freshman. The Tribe has led the conference in pass defense in each of the last two seasons and should be formidable again this year.

Football

campaign. Ranked 10th by *Sports Illustrated* and 12th by *The Sports Network* the Tribe figures to challenge for a playoff spot and possibly its first Yankee Conference title.

W&M lost standout quarterback Shawn Knight, the Division I-AA career leader in passing efficiency, to graduation along with top receiver Mike Tomlin, and honorable mention All-American linebacker Greg Applewhite. The Tribe returns a seasoned set of veterans, however, to fill the gaps.

"The big word for this year's team is experience," head coach Jimmye Laycock said. "This is probably the most experienced team we've had since I've been here."

Laycock enters his 16th season as W&M's all-time winningest coach with 98 victories to his credit, just 2 wins shy of the 100-win milestone.

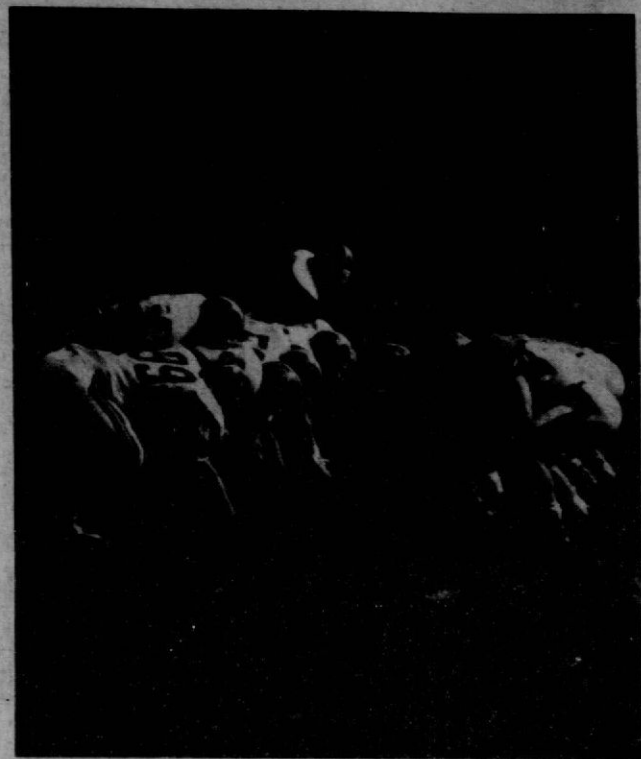
In contrast to recent offense-heavy years, the focus of this season's team will be on the defensive side of the ball, where the Tribe returns 10 starters from the unit which ranked 2nd in the Yankee Conference in total defense.

All-American junior defensive back Darren Sharper spearheads a talented and experienced defensive group which should keep the Tribe in every game.

Along the line the Tribe returns five players who saw starting action last season. Senior co-captain Jim Simpkins, the team leader in sacks last season, and classmate Melvin Griffin, a four-year starter, anchor the Tribe's defensive front. Juniors Peter Coyne and Brian Giamo should battle for time at tackle along with sophomore Luke Cullinane. All three saw starting time last season. Senior Jeff Chattin and junior Mike Bertoni should provide experience and depth along the line as well.

Despite losing the team's leading tackler in Applewhite, the linebacking corps appears solid as well. Senior Jason Miller, an opportunistic and aggressive playmaker who missed virtually all of last season due to a knee injury, returns to take Applewhite's place at middle linebacker. Preseason All-Conference pick sophomore Jude Waddy showed extensive potential filling in for Miller last season, and will be relied on heavily this year at outside linebacker. Junior Stefan Moody, the team's top returning tackler and winner of the Winter Warrior Award for the best off-season conditioning program, fills the other outside slot.

On offense the Tribe should field another potent unit, though the strength may be on the ground rather than in the air.



Tracey Babb/The Flat Hat

The Tribe football team starts playing for real tomorrow night at Virginia.

Seniors Troy Keen and Derek Fitzgerald make up one of the best backfields in Tribe history. Pre-season All-Conference selection Keen ran for 1,175 yards and 12 touchdowns last season, the third best single season rushing total in school history. Fitzgerald ranks as the school's third all-time leading rusher with 2,521 career yards. Having two talented and experienced backs provides Laycock with an enviable dilemma.

"We will start both backs and alternate somewhat also," Laycock said, "but I anticipate it to change weekly depending on what we want

to do running and passing game wise."

Junior Jay Hamric is the team's best blocking back and should see considerable time at fullback, while sophomore Alvin Porch, who gained 109 yards on 14 carries against VMI last year, is expected to get some carries as well.

A big and experienced offensive line should pave the way for the running game. All five starters return from a squad that helped W&M rush for over 200 yards per game last year.

See **TRIBE**, Page 16

W&M opens year against old foes

By Brett Tobin
Flat Hat Sports Editor

When the William and Mary football team takes the field against Virginia tomorrow night it will most likely be for the last time. Judging from the series record no one in the Tribe camp should be too distressed over the end of the interstate rivalry.

Tiki Barber, who rushed for 113 yards last week against Michigan.

UVA also sports an effective passing attack led by senior quarterback Mike Groh. If the Tribe secondary cannot contain Virginia's receivers and Groh goes unoppressed it could be a long night for W&M.

While W&M's strength lies in its running game this season, tomorrow night's game against a bigger and stronger UVA squad will probably not provide much evidence to the fact. UVA led the nation in rushing defense last season and appears headed that way again after holding Michigan to just 52 yards on the ground last week.

"We're going against an outstanding football team," Laycock said, "so I don't really know whether we'll be able to tell where we are as a football team or not."

With a monumental conference game against JMU looming next week don't expect the starters to stay in the game long if it starts getting ugly. While W&M should go in with the intention of winning, they can't afford to let this one game jeopardize their entire season.

Last year the Tribe went into Scott Stadium with a 4-0 record, having scored 142 total points. When they left they had lost by 34 and Shawn Knight had an injured ankle. The Tribe went on to lose two of its next three games and scored only 139 points in their final 6 contests. Laycock must be careful not to allow history to repeat itself.

Kickoff for the game on UVA's brand new grass surface is at 7pm.

Gameday

UVA holds an overall 25-5-1 record against W&M, including 5 straight victories and in 9 of the last 11 contests the Cavaliers have cleared the 30-point mark in scoring. Despite all this, head coach Jimmye Laycock is sad to see the series end.

"I'm a bit disappointed but I can understand the reasoning for it," Laycock said. "It's good for our players to see where they stack up, but it's not good for coaching records."

Virginia decided to drop W&M from its schedule following this year, in order to make room for more I-A opponents. Last year the NCAA passed a regulation requiring a team to have six wins against I-A competition in order to get a bowl bid.

In the past five meetings between the two schools UVA has simply outmuscled and outrun the Tribe, gaining an average of 301 yards per game and 6.2 yards per carry. The Tribe defense will have its hands full trying to contain the likes of

It's a bird, it's a plane...



Pablo Sanfrancisco/The Flat Hat

Billy Owens, shown above, and the Tribe open their home season tomorrow against Virginia Tech at 7:30pm. Thousands of tickets were released to visitors, and students may have to arrive early.

Women await start of CAA title defense

By Anthony Critelli

The women's cross country team will be gunning for its sixth-straight CAA crown this season. After losing All-American Marcie Homan to graduation, it may be difficult for the team to repeat its past suc-

Eileen Naylor and Elizabeth Testuide should add to the Tribe effort as well. Any number of a talented pool of freshmen recruits could move into a key role as well.

"We have a big team, good kids back, and a good attitude," Van Rossum said.

With the initial goal of winning the CAA championship, the team also hopes to perform well at the East Coast Athletic Championships [ECAC] and to ultimately qualify for the NCAA's. To qualify for the NCAA's they must place in the top three of District II at the ECAC meet. They finished fifth last year and have been picked to finish fifth again in a preseason poll.

The key obstacle in the team's path, as is the case with all teams, is whether they can stay injury-free. Van Rossum summed up his team's chances with cautious optimism.

"If we can have seven girls emerge, we can have a pretty solid team," Van Rossum said.

Cross Country

cess. Head Coach Pat Van Rossum indicated that this year's road to the championship will be the toughest in recent years.

Entering his first season in five years without an All-American, Van Rossum hopes for senior Barb Fallon and junior Cybelle MacFadden to step into the leadership roles. He also looks for solid contributions from upperclassmen Claire Torchia, Sally Michael and Becky Patten. Sophomores Alicia Adams, Aryn Faye, Becky Flowers,

Hockey faces daunting schedule again

Defense anchors unproven Green & Gold in opening contest against Louisville

By Andrew Polly

With just two returning starters and several injuries to key players, the women's field hockey team will be challenged this season, competing against some of the premier hockey programs in the country.

Field Hockey

The squad, which features 11 new faces, is anxious to improve on last year's 9-11 record.

"Despite opening the season with a 1-9 record, we managed to come together as a team and play some strong hockey," head coach Peel Hawthorne said. "Since we have so much youth on this team, it may take us a while again until we can

make the necessary adjustments and things start to click."

The key to the Tribe's success lies in their defense, where their ability to shut down opposing offenses will be critical. The starting goalkeeper will be either senior Jenn Rinella, who has been nursing a strained hip flexor and suffering from the flu, or sophomore Bridget Gavaghan, who is relatively inexperienced at the collegiate level.

"Bridget has worked so hard and has improved considerably over the past year, but Jenn has the experience needed to take charge of the defense," Hawthorne said.

Junior Lisa Dixon, who underwent arthroscopic knee surgery this past summer, will anchor the defense at sweeper. Due to her injury, though, she has only been able to play for 10 to 15-minute intervals.

In order to rest Dixon, sophomore Alana Sirette will rotate between defender and sweeper. Amy Giello, sophomore Kira Crawford and junior Christie Leary will also start on defense.

Despite its inexperience, the offense of the Tribe looks to be the strength of this team.

The midfielders and forwards have been moving the ball around quite well and should be able to generate a lot of scoring opportunities," Hawthorne said. "In the past, we've had trouble putting the ball in the cage. Hopefully, that will start to change."

Sophomore Saskia Bendorp from the Netherlands is the lone returning starter on offense. She will be supported on the front line by sophomore Vicki Saunders and junior Mandy Longstreth. The midfield will be led by junior Lisa

DeJong and sophomores Amy Lebowitz and Anita Sim.

The team will open its season this Sunday at 1 pm on Busch Field against Louisville and they will continue its homestand Monday against second-ranked North Carolina.

"We don't know much about Louisville, but North Carolina is going to be a challenge," Hawthorne said.

After a 5-2 loss to the Tarheels last year, Hawthorne is hoping for a closer game.

"They have so many quality players and people that can dominate," she said. "But as long as our defense stays strong and doesn't make any careless errors we can give them a game."

See **HOCKEY**, Page 16

TRIBE AT HOME.

SEPT. 2 - MEN'S SOCCER vs VIRGINIA TECH
7:30pm, Busch Field

SEPT. 2 - WOMEN'S SOCCER vs RADFORD
2pm, Busch Field

SEPT. 3 - FIELD HOCKEY vs LOUISVILLE
1pm, Busch Field

SEPT. 4 - FIELD HOCKEY vs UNC
2pm, Busch Field

Tribe

Continued from Page 15

Junior guard Josh Beyer, another pre-season All-Conference pick, should spearhead the attack. Another junior, John Teza, and sophomore Dan Rossetti add a combined 12.5 feet and 595 pounds of bulk, as well as a considerable level of talent, to the line. Rossetti has fully recovered from his knee injury and is expected to return to form this fall.

Senior Charlie White was a consistent performer at center last season and he returns as the starter. Classmate Reed Prosser played in every game last season and is one of the four starters along the front that weighs 290 or better.

The biggest question mark for the Tribe this season is the quarterback position. The loss of Knight leaves an enormous hole which senior Matt Byrne must endeavor to fill. Byrne started two games last season and met with mixed success. Byrne does have a thorough knowledge of the offense, however, and some valuable experience from last season's action.

"After being in the program going on five years, Matt understands not just what we're doing but why we're doing it," Laycock said. "He had to prepare himself as a starter last season and I think that's going to help him."

Byrne's number one target figures to be senior co-captain Terry Hammons. Last season Hammons recorded a team-high 40 catches for

617 yards and 2 scores. Junior Josh Whipple emerged last season as a steady receiver, finishing with 22 receptions for 357 yards. Sophomore Billy Commons saw some playing time last year and should be the team's third receiver in long yardage situations, while senior Warren Roark is slated as the starting tight end.

Laycock hopes that his team's experience works for them rather than against them as they drive for a possible YanCon crown.

"Experience can be good and bad," Laycock said. "Sometimes teams with experience think they can just show up and play well without working to get better. We need to work against that and not be complacent."

You like golf? Want to write about it? Come to the writer's meeting on Sunday at 6pm in the Campus Center Basement and we'll hook you up.

Hockey

Continued from Page 15

and James Madison won the title last year. In addition to those two teams, American and Virginia Commonwealth have improved with coaching changes and some top recruits.

"Right now, our goal is to finish in the top half of the CAA," Hawthorne said. "We have a lot of potential, but it's so hard to tell how well we're going to do until we get tested."

Shortly after North Carolina, the squad begins a grueling conference schedule, in which it faces perennial powerhouses Old Dominion and James Madison. Old Dominion has won the national championship seven out of the last nine years

OUTPICK THE PICKERS

Week two: Hey, you SLACKERS! Yeah, you guys who missed the first week of picks! Time to light a fire under your pants and get pickin'. You can miss one week so you're not too late to win that Picker's Prize. Turn in your coupons at the Flat Hat before 7 p.m. Wednesday.

College: JMU @ W&M Nebraska @ Michigan St. UCLA @ BYU Nevada @ New Mexico St. UNC @ Maryland Louisville @ Northern Illinois Navy @ SMU Florida A&M @ Miami Texas Tech @ Penn State Colorado State @ Colorado

Pro: Miami @ New England N.Y. Giants @ Kansas City Jacksonville @ Cincinnati Denver @ Dallas Oakland @ Washington

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Fearless Picks '95

Throw in the towel, please

Since the fight took place on the 19th of August, a date which held significance for W&M freshmen, resident assistants, and orientation aides, we are aware that the epic Iron Mike Tyson- Hurricane Peter McNeely boxing match may have gone unnoticed to many among us here at the College.

Because many of us were preoccupied with moving into school, setting the spoiling policy with our roommates, and designing our cavernous residences, we failed to acknowledge this heavyweight battle and its implications. To those of you who didn't hear about the fight, or didn't stop to think about how ridiculous it was, this space is yours.

The short version of the story follows: in a highly publicized bout, which featured Mike Tyson's return to the ring, virtual unknown Peter McNeely challenged the former champ. The fight was settled before the end of the first round when McNeely's cornerman literally threw in the towel after seeing the underdog fall to the canvas twice early on. Some believe that the fight may have been thrown, but the truth to the matter is that this guy would have continued to get his clock cleaned if somebody didn't "stop the fight."

Although he had compiled an impressive 36-1 record before the fight, Peter McNeely quickly proved, in a mere 89 seconds in fact, that there was nothing impressive about him. Unless of course, you consider his hair. This guy easily has the worst short-long since Billy Ray Cyrus. The only difference is that McNeely now totes around an achy-breaky body and at least some women find Cyrus attractive.

Now McNeely is from Massachusetts, which makes us wonder how he got that nickname of "Hurricane." Since it can't be a testament to the speed of his punches (they obviously weren't fast enough against the ex-con) or the natural environment of his homeland, it must be due to some other shady nuance of this poor excuse for an athlete. If any of you read last week's column and wondered what exactly we meant by "low rent chump," look no further. Like Hurricane Felix, this kid made a lot of noise but never delivered the forecasted destruction. In reality, McNeely is more like a low-grade tropical depression on a good day.

We mentioned before that McNeely carved out a daunting 36-1 record prior to the fight. You may ask how a boxer so bad piled up so many wins. The answer is simple: half of those victories came while playing Mike Tyson's Punch Out. A little clue here Pete—the strategy you used against Piston Honda and Glass Joe just doesn't get the job done against the real thing. McNeely didn't even stay conscious long enough to build up the necessary energy for a "super-punch."

While McNeely contemplated what Little Mac would do in his situation, Tyson delivered the worst beating by a Muslim since Iraq invaded Kuwait. Unfortunately for Pete he couldn't call on any F-117A Stealth Fighters to bail him out of the nightmare.

Pete, we're sorry to inform you that your 15 minutes, make that 89 seconds, of fame are up. Unless he can collaborate with Mr. T and Sly Stallone for Rocky VI, the next time you see Pete he'll probably be scrutinizing your fake I.D. in some bar in South Boston hoping to God you don't recognize his face.

Here's a guy who has had a little more success in the ring, albeit a wrestling ring. Brian Knapp, captain of the now defunct wrestling team, is this week's guest picker. While he has the size to be a bouncer, his ability to speak should place him well above McNeely in the job market.

—By Chris "Nor'easter" Morahan and Brett "Severe Thunderstorm" Tobin



Photo Courtesy of The Colonial Echo

Brian Knapp

Guest Picker

Outpickers

Big Johnson
Big Country
The Bedwetter
Doug Terpstra
Kristin McGough
Mike November
Berry Garcia
O'Grady for Sheriff
Marquis de Sade
OWD RODGER
Melly Mint Pop
Woodchuck
Lunenburg
Salinger Melville
Fat Minor Threat
Tiger Woodz
Fat Bihac
Slowhand

Wouldn't your pseudonym look good here? It's not too late to become an out picker so get on your horse.

	Morahan	Tobin	Hadley	Miller	Knapp
College:					
W&M@Virginia	Cavaliers	Cavaliers	Cavaliers	Cavaliers	Tribe
BYU@Air Force	Cougars	Cougars	Cougars	Cougars	Cougars
Michigan@Illinois	Wolverines	Illini	Wolverines	Wolverines	Illini
Miami@UCLA	Hurricanes	Hurricanes	Hurricanes	Bruins	Hurricanes
Oregon@Utah	Ducks	Ducks	Utes	Utes	Utes
Arizona St.@Washington	Huskies	Huskies	Huskies	Sun Devils	Sun Devils
Colorado@Wisconsin	Badgers	Badgers	Buffaloes	Badgers	Badgers
Syracuse@UNC	Tar Heels	Tar Heels	Orangemen	Orangemen	Tar Heels
So. Carolina@Georgia	Cocks	Cocks	Bulldogs	Bulldogs	Cocks
N. Illinois@So. Miss.	Golden Eagles	Huskies	Golden Eagles	Golden Eagles	Golden Eagles
Pro:					
Cleveland@N. England	Patriots	Patriots	Patriots	Patriots	Patriots
San Diego@Oakland	Raiders	Raiders	Chargers	Chargers	Raiders
Buffalo@Denver	Broncos	Broncos	Broncos	Bills	Broncos
Arizona@Washington	Redskins	Redskins	Redskins	Redskins	Cardinals
Carolina@Atlanta	Falcons	Falcons	Panthers	Falcons	Falcons

Attention all athletes:

Male and female cheerleaders are needed to augment the Tribe cheerleading corps. Try-outs will be held Sept 11-14 at 7pm, at W&M Hall. No experience is necessary and you may even earn a varsity letter.



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I think it was Jack Kevorkian who said: Take two of these and... Oh.