

# THE FLAT HAT

VOLUME 66, NO. 10

COLLEGE OF WILLIAM AND MARY

FRIDAY, NOVEMBER 5, 1976

## Police Arrest, Detain Theta Delts

by George Stukenbroeker  
FLAT HAT Staff Writer

One student was "arrested" for disturbing the peace and another taken to Williamsburg police headquarters following an incident in front of Williamsburg National Bank last Sunday. Dan Ianni and John Folin, both members of Theta Delta Chi fraternity, were later released by police.

The incident was a result of a re-enactment of a Western bank holdup and hanging for the fraternity's yearbook picture. After photographs were taken of the approximately 45 cowboy-garbed brothers, Ianni climbed one of the bank's pillars to remove a rope in the shape of a noose which he had placed there for the photo.

At that time a police cruiser arrived on the scene. According to Ianni, the officer called up to him, "You're under arrest for disturbing the peace." The officer frisked Ianni, handcuffed him and placed him in the cruiser. A back-up police officer was also at the scene.

Following the arrest, members of the fraternity, as they were leaving, drove by the police car containing Ianni and shouted quips such as "we'll pray for you" at Ianni. Folin shouted an obscenity which he said "was directed at Ianni." However, the police officers felt the statement was directed at them. They immediately pursued and stopped Folin's vehicle and instructed him to "get in the car," referring to the squad car.

Both students were taken to the police station where, according to Ianni, Officer Marshall Miller explained that they had been breaking the law "by assembling without a permit" and by "trespassing on private property." The enactment had not been cleared with the Williamsburg National Bank.

After what Folin described as a "father-son talk," the officers released both students, instructing them to remove the rope from the bank that same day.

No charges were placed against either fraternity member. Williamsburg Police had not listed the incident in their complaint book as of Wednesday.

Ianni, along with several fraternity members, expressed "disbelief" over the fact that the officer handcuffed him. He was also concerned that neither officer read him his rights.

Williamsburg Police Detective Jerry McCartney explained that the handcuffing of a suspect is at the "discretion" of the arresting officer, and depends on "whatever happens at the scene." McCartney further stated that the law "does not require that a suspect's rights be given for a misdemeanor" such as disturbing the peace, but only for felonies.

During the "arrest" of Ianni,



Policeman frisks Folin in the course of arresting him.

fraternity member Dave Nass, who was wearing a mask, stated that an officer pointed at him and told him "that I was going to have to take that mask off or get arrested." Nass continued that

the policemen instructed him that the wearing of a mask in public by someone over sixteen was against the law.

McCartney affirmed this, citing a Williamsburg city or-

dinance which makes the wearing of a mask by anyone over sixteen illegal. He compared the law to one prohibiting concealed weapons, emphasizing that being able to hide a weapon or one's identity makes it easier for criminals to commit crimes.

A number of people present at the time of the Ianni's "arrest" expressed the belief that the whole incident was "unbelievable," and that the officer over-reacted by handcuffing and "arresting" him. Theta Delta President Greg Dunlevy stated that the officers "didn't care about the circumstances" surrounding the incident. Nass commented that "they were acting more like we were robbing the bank rather than getting our picture taken in front of it."

Fraternity members think that the squad car was initially called to the scene by a county sheriff who passed by the bank a few minutes earlier. The sheriff, seeing the assembled group and having no jurisdiction in the city, is believed to have radioed local police. Ianni said that when the sheriff drove by "we waved and shot our toy guns at him." When he smiled and waved back, Ianni said he "assumed what we were doing wasn't illegal."



Ianni hangs a rope for the Theta Delt photo.

## Citizen's Advocacy Program Helps Retarded with Personal Attention

by Pat Daniels  
FLAT HAT Staff Writer

The Citizen's Advocacy Program, a VISTA program to help the mentally retarded in a one-to-one relationship with citizen volunteers, started a month ago under the local direction of Ted Wingerd. Although there have been few volunteers as yet, those involved with the program agree that it is an unusual and rewarding experience.

Wingerd, who graduated from the College in 1975 with a major in psychology, heard about Citizen's Advocacy when he attended a VISTA conference on the national program in Richmond. As a VISTA worker with an office at Eastern State Mental Hospital, he felt the need for such a program in Williamsburg, and started it as part of an Association for Mentally Retarded Citizens.

The program, said Wingerd, aims toward satisfying "the emotional, social, and practical needs" of retarded citizens of all ages and levels of retardation. The one-on-one relationships have two functions; to provide an "advocate" to stand up for the rights of the retarded person, and a friend to a person who may have been deprived of chances to form friendships before.

In the short-term, practical relationship, an advocate helps to fulfill a specific need of the retarded citizen, such as housing or a learning program. For instance, through the program, the Williamsburg Junior Chamber of Commerce (Jaycees) and one social worker are now helping one local man to winterize his house.

Wingerd hopes that in many of these practical situations the person being aided can learn to help himself and become more independent.

The second, more long-term type of relationship is geared more toward satisfying the emotional needs of the retarded citizen. The volunteer is matched with a comparable person and for as little as an hour a week will share his time and friendship on an equal, personal footing. Wingerd stressed the importance of this kind of relationship to the retarded, who have often not been given a chance to share their thoughts and problems as individuals with anyone.

Owing to the unfortunate necessities of institutions and stereotypes, the retarded child has difficulty realizing his full potential as a person with distinct capabilities and attributes. The one-on-one friendship of a citizen volunteer,

Wingerd says, is one of the best ways to change that.

This aspect of Citizen Advocacy is based on the theory of "normalization," the theory that a person will respond as he is expected to respond, so that a mentally retarded person who is treated as an adult of equal stature by other adults will come much closer to standards of "normality" and adult responsibility than he might if treated as a special case. Citizen's Advocacy bases its national program on this idea, and its volunteers emphasize the personal aspect of friends working with friends so that both might grow.

One of the volunteers working in the local program is Suzanne Romero, a secretary in the English department. She had previously worked in a Los Angeles home for retarded children, where she taught horseback riding. The ratio there, said Romero, was about one worker per three hundred children, and her efforts to reduce the group size and increase individual attention left her frustrated.

When she moved to Williamsburg and got in touch with VISTA, Romero was, because of her previous experience, immediately interested in the one-on-one

program. After talking to Wingerd, she met Julie, a mildly retarded 22-year-old.

Romero said that Julie was lonely and bored, and responded immediately to some personal attention. Although their relationship is basically that of friends who share their problems, Romero encouraged Julie to work on her math, in which she has a special interest, and shared Julie's happiness when she recently achieved a perfect score on a Math test.

Compared to the "traumatic" experiences of coldness and loneliness that she had seen in

See ADVOCACY, page 17

### Flu Vaccine

Swine flu vaccination clinics will be held for the Williamsburg area on November 6 and 7 from noon until 8 p.m. The vaccination will be given at James Blair Junior High School, Ironbound and Longhill roads; Magruder Elementary School, Penniman Road and Rt. 143; and at York High School on Rt. 17. Students who lack transportation to one of the clinics can catch the JBT campus bus, which will drop them at James Blair school, if they ask the driver to do so in advance.



# Campus Leftists Organize, Plan Projects

by John Culhane  
FLAT HAT Staff Writer

On Tuesday, November 2, at 8:00, a newly-formed College leftist student group conducted its first meeting. The group, which lacks an "official" name, was composed of sixteen students, who discussed a variety of issues on a series of different levels, ranging from campuswide to nationwide.

Ed Evans, the junior who was one of the two students instrumental in establishing the group, spoke against the distribution of "power" in the nation, and expressed his belief that many of the institutions in the country are working to the "detriment of the people." According to Evans, the power should be "usurped" from those currently holding it, and "redistributed on an egalitarian

base which would encourage democracy." In his view, there is "a positive conservative force in the country," which discourages effective change.

Following some discussion of the national environment, attention began to center on the College community, which was regarded by most members as the area in which action was most likely to be effective. After having decided to direct their energies toward matters of campus wide concern, the members presented many different ideas as to what the first specific project should involve.

The suggestion that the group split into committees to explore different specific areas of concern was eventually rejected, as many believed that the group was too small to be further split. Also, the consensus was that the group should "concentrate on one concrete issue," working as a cohesive unit.

Many individuals attending the meeting felt that the group should begin to work on an issue which would "generate student interest." Evans defined the role of the organization in terms of an "irritant body," committed to the elimination of the "student apathy" which characterizes the overly "comfortable" student body, and suggested that the group's first project might be to discover the locus of the "power structure" on campus. He expressed his belief that this power structure functioned so as to

curtail the students' "ability to influence" the decision-making process.

Phil Grove, another student present at the meeting, said that it was necessary to find an issue with which student activism could be mobilized. Alienation, racism, and homosexuality, he stated, are issues which are never even mentioned at the College.

Following Grove's comments, there was a general consensus that the group should begin by exploring the financial structure of the College, as an initial undertaking. However, owing to the lateness of the meeting, nothing was firmly resolved.

Clarita Muschkin, also a junior, is the other founding member of the leftist organization. A Chilean citizen who currently resides in Northern Virginia, Muschkin stated that her "interest in socialism was generated from . . . being a Latin American."

In Chile, she explained, a progressive social experiment which appeared "viable" was destroyed by "ultra-conservative forces." Although the standard of living is considerably higher in the United States than in Latin America, Muschkin denounced the wide disparity which exists in the United States between the people at the bottom of the socio-economic scale, and those "on top."

Both Evans and Muschkin expressed their satisfaction with the number of people present on Tuesday night. Muschkin, also

cited the considerable "amount of interest" of the participants as an indication of the group's "potential." Both Evans and Muschkin were careful to note that they are in no sense "leaders" of the group, and Evans pointed out that there was "no established clique" which would dictate to other members.

Evans and Muschkin disagreed on one point: while Evans found the tendency of the participants to discuss "peripheral issues" disturbing, Muschkin felt that this discussion was of value "in discovering people's interests." Muschkin also expressed an

interest in beginning a publication which would serve as a vehicle for the espousal of the ideas of the group. On the question of funding such a publication, the two agreed that fiscal matters would have to be decided by the group. Evans stressed the fact that any programs initiated would require a person's "time," but not his or her "money."

In conclusion, Evans explained that he would count the group a "success," if people became "aware of our perspective," and Muschkin added that "awareness is the first essential step toward change."

## PIKA's Ed Cass Wins Steak-Eating Contest

Last Saturday afternoon, at the Western Sizzlin' Steak House, the W&M Fraternities participated in a steak eating contest. Eleven of the 13 frats showed up to participate, in this contest co-sponsored by the IFC and Western Sizzlin'.

The rules of the contest were simple. Each contestant began by eating one steak. He had twenty minutes to do this. Then, each entrant was given forty minutes to eat as many more steaks as they could. Each contestant was also allowed to have a coach to supply him with a continuous flow of steaks.

PIKA's contestant, Ed Cass, emerged victorious from the competition. He downed ten steaks, each weighing eight ounces, in the allotted time. The

second place finisher was Mike Chose, from KA, who consumed nine steaks. The third place finisher was a brother from Sigma Nu, Peter Griffin, who ate eight steaks.

In accordance with the rules, the winner's fraternity will receive a banquet, courtesy of Western Sizzlin'. Each of the nearly 80 brothers of PIKA will be entitled to attend the festivities.

One of the forty to fifty spectators present at the competition was Bob Thompson, president of the IFC. Thompson commented after the action was finished, that you could always tell the ones who were the first few finishers—they were the ones who didn't use any silverware.

### CORRECTION

In the story appearing on page three of last week's FLAT HAT, an editorial oversight resulted in misattributing certain comments to Student Senate Speaker Rich DiGiovanna.

Beginning with paragraph six, in the second column, and continuing throughout the article, the quotations appearing with "Di Giovanna" belong to Rich's brother David, a member of the Board of Student Affairs, and formerly chairman of the BSA Housing Committee.

THE FLAT HAT both apologizes for, and regrets the error.



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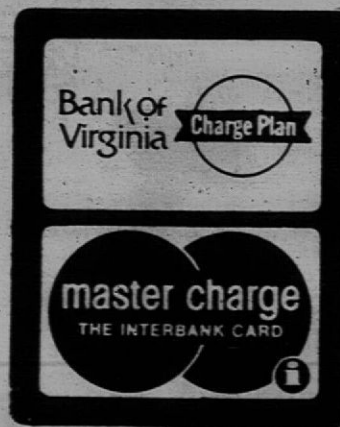
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# Matson Resigns Sophomore BSA Position

by Carol Spivey  
FLAT HAT Staff Writer

Bruce Matson, sophomore representative to the Board of Student Affairs, resigned his position two weeks ago, citing "academic and personal" reasons. Matson's resignation occurred at the same meeting in which Dave DiGiovanna resigned as chairman of the BSA Housing Committee, but Matson said that the two resignations were unrelated.

Matson said that his work as head of one BSA committee and member of another was "taking up my afternoons; I didn't have a lot of time for myself." He also noted that his grades were "really slipping way behind." Matson, who hopes to go to law school after graduation, felt that he must improve his grades if he wanted to get into a law school. Most of his free time since his resignation, he said, has gone

toward catching up on his studies.

Matson also cited another reason for leaving the BSA. He felt that the Environment Committee, of which he was chairman, had served its purpose and that he "had nothing left to fight for." He said that they were having to "search for things to do," and he did not see any future projects that he could tackle with enthusiasm.

The Environment Committee was responsible for the rescheduling of the bus routes, a job that is now complete. Other responsibilities include issues dealing with space allocations, parking, and some grounds work. Until this year the Environment Committee had also been in charge of the College food services, the Commons, the Wigwam and the Pub, but this duty has been assumed by the new Food Services Committee, a

non-BSA group of which Matson is still a member.

When asked his opinion of the proposed BSA reorganization, Matson replied that it was "one



Bruce Matson

thing I thought was very necessary." He also said he "almost felt bad about resigning" because he would have liked to work on a com-

mittee to study the proposal.

Matson thinks that the reorganization should "do away with Interhall. The Senate could do the job that Interhall does." He said that it was a positive move this year to give Interhall more responsibilities with the residence halls, "to give them something to do," but that their major responsibility is still to handle room damage deposits.

"I definitely think some reorganization is necessary," Matson said, but he added that he does not think that the BSA and Senate should be compromised. He feels that both groups are needed because the BSA is "the only group fully representative of the College community" and the Senate gives students their only opportunity to air opinions. Reorganization would also reduce a lot of overlapping, Matson added. Because of the

many committees, he explained, too many bills get to the administration, which is unable to do anything because "no matter what they do, someone gets mad."

When asked whether his opinion of the BSA has changed now that he is on the outside looking in and not on the inside looking out, Matson says "no." "I still think it's the most worthwhile student organization." He feels that the administrators do listen, and that occasional roadblocks do not mean that the administration is being uncooperative.

Matson feels there is "good communication with the administration. My personal experience has been good." Matson cited, in particular, the cooperation of Director of Auxiliary Enterprises David Healy in establishing new bus routes.

There were no individuals with whom Matson had trouble getting along, he said. He could only think of one instance in which he felt the students had gotten the "run-around" and the administration "wasn't being honest." What Matson calls a "misunderstanding" occurred last year when he and other BSA members, including Paul Jost and Dave Oxenford, were led to believe that one non-voting student would be allowed to sit in on space allocation meetings. This student would also be able to see the agenda before the meeting.

Although the agreement was never put into writing, Matson and others were surprised to find that this arrangement was not to be realized. The details had been altered: A student would be allowed to attend "by invitation." Matson blames no one in particular, but uses the word "misunderstanding" with a smile.

Matson says he will stay involved and keep up with the work of the BSA even though he is no longer a representative. He has nothing but praise for the BSA, calling the experience "good for your character to articulate your ideas to the administration." He considered resigning as committee chairman and remaining within the BSA but he felt that, rather than do the job halfway, he should allow someone else "more ambitious" to take his position.

"If I find that I really miss it and I find time and something worthwhile to do, I would run again," Matson concluded. "But," he added, "next time I probably won't resign."

## Buses Are Senate Topic

by Stan Scott  
FLAT HAT Staff Writer

The SA Senate held a long election-night meeting last Tuesday in which they discussed issues ranging from the status of Interhall to bus-schedule changes.

A brief discussion on Interhall opened the meeting, as the Executive council gave what it saw as the three alternatives facing the Senate concerning the issue. These alternatives were, a) to keep things as they are, at the risk of duplication of effort, b) to institute a permanent Housing committee of the Senate, to handle housing matters, and c) to utilize Interhall as this Housing Committee. These proposals were then tabled for discussion at a later meeting.

In a longer discussion, the Student Rights and Concerns Committee brought out a bill expressing displeasure over the recent bus schedule changes. Among the major objections are: inefficiency of the early runs, lack of late-night runs, and

displeasure over the lack of maps, schedules, and advance warning. The bill passed in the Senate, requesting changes, and suggesting what these changes should be.

At the close of the meeting, a representative from the Circle Players, a community theatre group, came before the senate with a complaint about FLAT HAT policy.

In last week's issue, FLAT HAT editor Bob Evans refused to print an advertisement they had submitted, which was to have been paid for by The Rainbows End night club. When Evans called the Rainbow's End to inform them that the ad could not run, the manager of the establishment said that he wanted an ad, and to change its wording if necessary. The ad was edited and run. The Circle Players felt that because of the editing, readers were not given a correct sampling of their type of humor. No senators proposed a resolution on the matter, and the meeting was adjourned.

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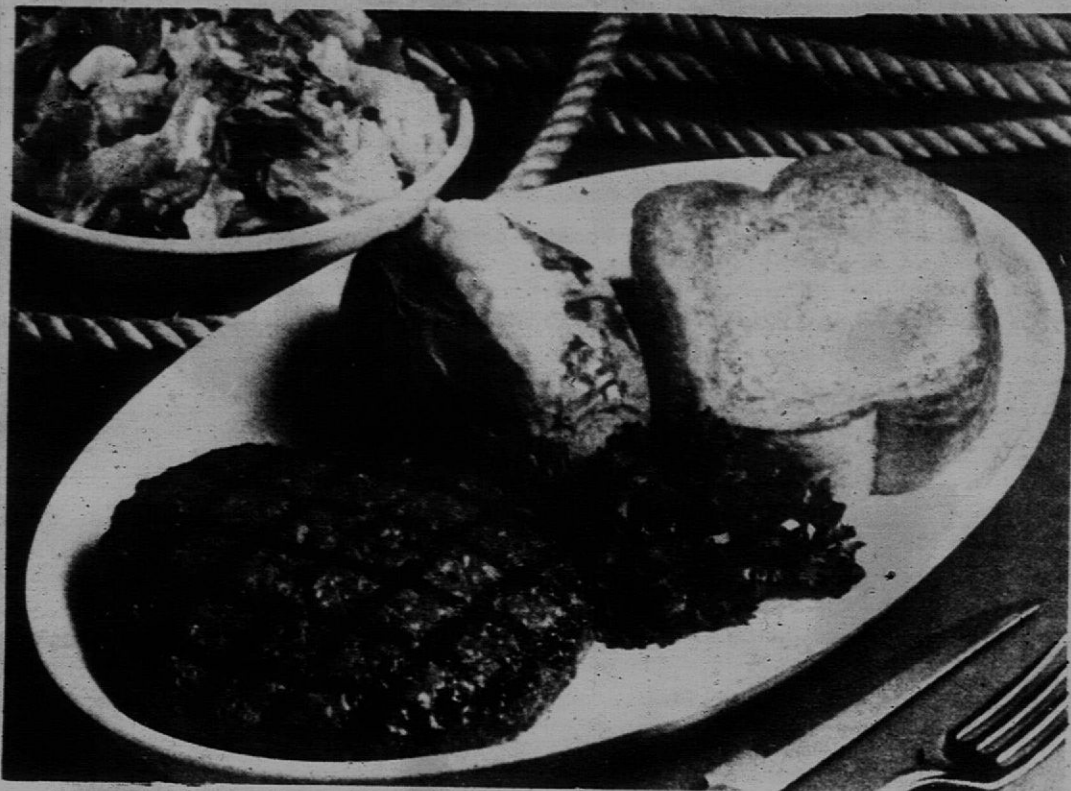
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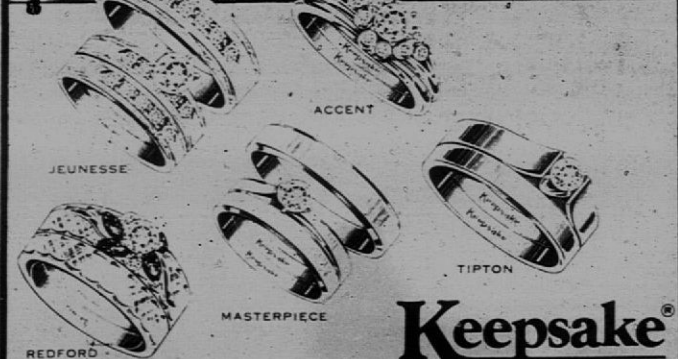
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## Age Discrimination Invalid

by Bill Hayden

FLAT HAT Staff Writer  
Wesley Wilson, Assistant to the President for Equal Employment Opportunity, recently completed his investigation of complaints by five current members, and one former member, of the campus police department, charging that the department discriminated against them because of their ages.

Wilson has concluded that "there was no substantiation for a charge of age discrimination." He did say, however, that the department has "a little management house cleaning to do," and recommended to Vice President for Business Affairs William Carter and Director of Security Harvey Gunson means of improving interpersonal relations among members of the department.

Wilson described the methods he used to reach his conclusion, and said that he completed the investigation within a week, in mid-October. He sought to resolve the matter before the third presidential debate was held here, because the department "didn't need any dissension" at that time.

To determine if age discrimination was evident, Wilson explained that he examined all of the department's personnel records from the past two years, the period of Gunson's directorship. He compared the holiday and night duties assigned to men over forty years of age and men under forty, and found that the division of duties was within a few percentage points of being equal for both groups.

In addition, Wilson studied promotion schedules, and agreed with the decisions Gunson made in every case except one. Wilson then sent an outline of his procedures and his conclusions to each of the complainants, informing them that he could discern no substantiation of an age discrimination charge. He also explained possible alternative actions in which they could engage if they were dissatisfied with his findings, although he said he had a "pretty comfortable feeling" that his decision would be accepted.

Gunson remarked this week that he disagrees with some of Wilson's recommendations, and stated that not all of the management principles Wilson advocated apply to what Gunson

termed the "extraordinary" aspects of police management. He explained by saying that the actions of policemen are more "profound" and have a more direct affect on people's lives, than the actions of a "staff of accountants."

Of the six complainants, Patrolman Michael Wilders and former Patrolman Alda Christianson could not be contacted for comments, and Patrolman William Hall declined to make any statement about the matter. Lieutenant James Pennel, Private Dallas Anderson, and Patrolman Glen Pennel did, however, express their opinions regarding Wilson's findings.

Lieutenant Pennel, who had alleged earlier that Gunson had discriminated against him on the basis of his involvement in a departmental incident late in the summer, rather than on the basis of his age, said that he has discussed the situation with Gunson and Carter since the investigation of the complaint. He decided to accept Wilson's conclusions and not to pursue the matter further.

A difference in personality between himself and Gunson, said Pennel, has been resolved, and he said of Gunson, "he and I understand each other a lot better now." Pennel declined to offer any further comments.

Anderson would not comment on the original cause for his complaint, but stated that the complainants felt they were subjected to discrimination for a variety of reasons. Wilson found no overall pattern of age discrimination, said Anderson, and "we think he was conscientious."

Anderson acknowledged that he was not completely satisfied with the result of the investigation, but he considers the matter settled unless he becomes the target of discrimination as a result of his complaint. He observed that he and the other men want "to be accepted as equal employees," and that Gunson assured him that there would be no "retaliation" against the complainants.

Patrolman Glen Pennel expressed sentiments similar to Anderson's, but he elaborated upon the reason for his charge. "I didn't have any complaint on age discrimination at all," he said. He remarked that he was satisfied with Wilson's findings, although his original complaint

was based on certain actions of former department member Lieutenant Douglas Ratcliffe, and a situation which Pennel said resulted in unfair treatment of some persons in the department. According to Pennel, Wilson told him he could do nothing about this particular problem.

Glen Pennel expressed satisfaction with Gunson's directorship, while noting that the morale of some of the men is low because of limited opportunities to express their opinions. Gunson explained that large meetings among department members are difficult to arrange and have minimal value, and he prefers to rely on his supervisors to act upon the officers' concerns.

Gunson noted that three of the complainants had informed him earlier that their dissatisfaction did not stem from age discrimination, but he said he never received a specific explanation of their complaints.

He speculated that unhappiness with the strict discipline may have led some of the officers to file their complaints. He added that after discussing the situation with several of those involved, they agreed to continue working without dwelling on past conflicts.

One of his goals as director of the department, said Gunson, is to be certain that his employees are "reasonably happy and secure in their work." Several weeks ago, before the complaints had been investigated, Gunson observed that "a police department is a quasi-military organization," which is why he considers discipline, through strong supervisory practices, necessary in the department.

He cited the ability of students to walk across campus at night without great fear as attributable to increased discipline and effectiveness of department members. "That kind of responsibility gets the kind of results that we've got," said Gunson.

Speaking of his own reaction to the charge, Gunson said, "personally, it didn't bother me a damn bit." His major concern was directed toward the "image of the department," and how discord among its members might be perceived by the public. Since the termination of Wilson's inquiry, Gunson concluded, the department is "continuing" to work.

## BSA Exempts International Born

by Mary Teabo

FLAT HAT Staff Writer  
Pending passage by the "proper authorities," the approximate eighteen internationally born students at William and Mary will be exempt from the college's annual random housing elimination. The move, proposed by the Board of Student Affairs Housing Committee, was passed unanimously at yesterday's BSA meeting.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7 per year, \$4 per semester, prepaid. Entered as second class matter September 1916, at the Post Office in Williamsburg, Virginia, 23185.

It was the general consensus of the group that these students had enough worries in adjusting to a new country without having to be bothered with whether or not they would be able to live on campus. This ruling does not pertain to American students living abroad.

The Academic Affairs Committee also suggested that there be some means of explanation on transcripts sent to graduate schools as to why a

William and Mary student's quality point average might be lower than students' quality point averages from other schools. It was thought that there could be an addition commenting on what the mean SAT scores for the particular class in question were and what the mean grade point average for this class was. However, nothing was definitely agreed upon, and this proposal will also return to the Committee for further discussion.

A bill which was passed last year by the BSA, but killed by the faculty regarding student access to faculty meetings was unanimously amended last night in hopes of passage by the faculty in December.



## Campus Briefs

### Teaching Positions

The Office the Educational Placement, located in Morton Hall, Room 140, will be having school systems interviewing on campus throughout the 1976-77 academic year. Seniors who are student teaching either Fall or Spring semester are urged to come by the office to sign up for appointments with the schools of their choice. The dates and times of each school system will be listed in the Calendar section of the William and Mary News; however, some of these may be subject to change. All interviews are by appointment only.

### German Class Info.

The German class offered by the International Circle is on Mondays from 7:30-8:30 and not Wednesday as previously stated.

### Washington Program

Application deadline for this fall's Washington Program is 12:00 noon, Monday, November 8. Applications and faculty recommendations must be submitted at that time to Dean Sam Sadler in James Blair Hall, Room 211. Applications are available at the Campus Center desk, the Swem Library desk, the campus switchboard, and from all Area Coordinators.

### Theatre Auditions

William and Mary Theatre announces auditions for *Guys and Dolls*, to be held Sunday, November 14. Many actors, singers, and dancers are needed for this Damon Runyan-esque musical, so all are urged to audition. Singing auditions will be 10-12 A.M. and 1-4 P.M., with auditions for dancing 7-10:30 P.M. All auditions are by appointment only. Sign up for an audition time in Phi Beta Kappa Hall. *Guys and Dolls* will be performed February 3-5, and 10-12.

### Soviet Camp Posts

Information is available in the Career Counseling Office for positions in summer camps in the U.S.S.R. Application deadline is December 1.

### Soph BSA Election

There will be an election on Monday, Nov. 8 for the office of Board of Student Affairs Sophomore Representative. Sophomore residents will vote from 4 to 7 p.m. in their dorms. Day student sophomores and freshmen R.A.'s should vote in the lobby of Swem Library between 12 and 3 p.m. All sophomores are urged to vote!

### Careers in History

At 8 p.m. on Thursday, November 11, 1976, there will be a seminar exploring careers in history. Anyone interested in either pursuing a history-related career or acquiring a graduate degree in history are urged to attend. The seminar will be held in Morton 341.

### Hoi Polloi

This week at the Hoi Polloi: Friday, Nov. 5 — Sit and Drink — No Cover Charge

Monday, Nov. 8 — Football — Rams vs. Bengals

Tuesday, Nov. 9 — "All student songwriter — R. Bruce Richardson, with that old cut-up Chris Ippolito."

Wednesday, Nov. 11 — Hammond Eggs from Charlottesville

Friday, Nov. 12 — Rugby Party with Firebelle

### Pep Rally-Keg Party

There will be a pep rally-keg party after the S.A. films this Friday night. The movies *Four Musketeers* and *Heavy Traffic* will begin at 6:30 p.m. instead of 7. After the films there will be a short address by Football Coach Jim Root and 10 free kegs of beer will be tapped.

### Anthro. Lecture

The fourth lecture of the International Circle Seminar Series will be given by Dr. Mario Zamora, Professor of Anthropology. His topic is titled, "The Life and Times of American Anthropologists in the Philippines: A Human Approach as Well as a Bicentennial reflection." All are invited to attend Saturday, November 6, 1976, at 7 p.m. at the International Circle Cottage 206 S. Boundary St. Coffee and discussion will follow.

### Summer Sessions

Dr. Paul N. Clem, Director, Summer Sessions-Evening College, is currently seeking proposals, for courses to be offered in the 1977 Summer Sessions, from deans, department heads, faculty, and students. As the major objective of the William and Mary Summer Sessions is to offer courses most needed by the students, Dr. Clem would like very much to be made aware of these needs.

It is imperative that all proposals be in the Summer Sessions Office (J.B. 111) by November 15, 1976. All courses proposed will be carefully considered and included in the 1977 summer program

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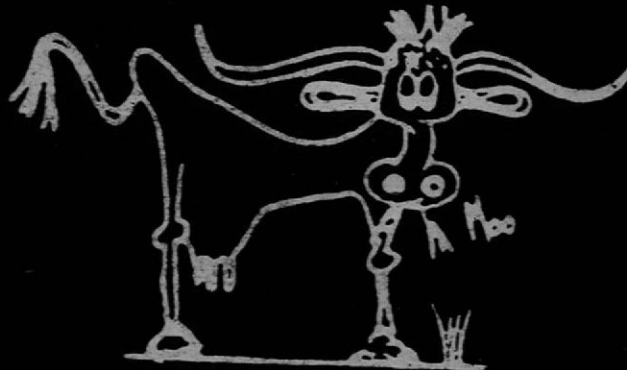
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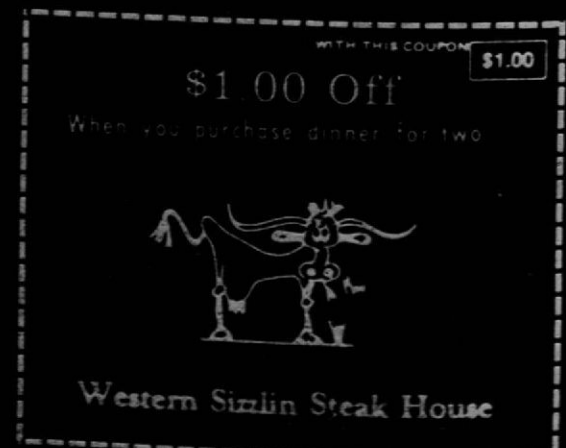
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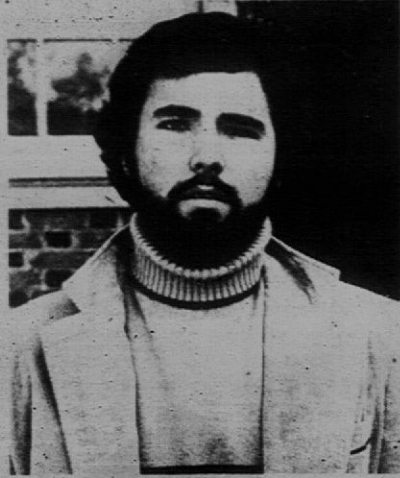




# BSA Elections to be Held Monday

by Dave Samuels  
FLAT HAT Staff Writer

The six candidates for the office of Sophomore Board of Student Affairs representative are Tom Terry, Ed Cass, Al Hammaker, Bob McGeehee, Sue Snediker, and Tim Knight. The major duty of this office is to represent the sophomore class on the BSA, and to attend and participate in various BSA committees.



Ed Cass

Ed Cass, a member of Sigma Alpha Epsilon fraternity, feels that the BSA is the most important student body because it is the only campus organization where students, faculty, and administrators work together.

As a past dorm president and SA Senator, Cass claims he knows how student government works and that he is capable of "providing a strong voice for the sophomore class."

Cass strongly favors the recent decision for the reorganization of the BSA. "I believe by uniting the various organizations into one governing assembly, a strong voice will be provided for all."

Cass was adamant about the need for a day-student lounge: "Day students are a forgotten part of the college community. I believe a lounge would make them feel as though they were part of it."

When asked to comment on what he'd do to help solve housing problems on campus, Cass replied that in order for any major improvements to take place, more student participation is needed. "The housing on campus is inadequate. Even though the Housing Committee is trying its best, it's not going to be able to change without student input."

Cass added that he is in favor of reviewing the swimming proficiency and area-sequence requirements, and strongly feels the language requirement should be dropped. "The courses that are necessary for your major should be the only ones needed for graduation."



Al Hammaker

A member of Pi Lambda Phi fraternity, Al Hammaker believes "the main purpose of the BSA is to give students an active vote. If the right person gets in, the organization should fulfill its purpose."

Hammaker commented on various issues including the environment, security, campus busing, student fees, and academic requirements.

He is primarily interested in having the path behind Yates Residence Hall paved so that students will not get hurt, and he strongly feels that the recent vandalism at JBT should be investigated carefully. "The security there has been taken poorly."

"The busing situation," says Hammaker, "should be handled by a separate committee, not the Environmental Committee of the BSA." He feels that problems involving campus and off-campus busing are an important issue and that more time and care should be allotted for it. "The College owes it to the students, especially if they're going to ship them out to JBT, Brown, and Ludwell."

Regarding student fees, Hammaker stated that he'd "like another study on how much money goes to sports and how it justifies us paying for it."

He believes that the Physical Education and foreign language requirements are "a waste of time." He stated that "students should not be required to take Phys. Ed." and that the language requirement "inhibits a lot of students" because they are forced to take a foreign language instead of other courses they would prefer to take.

Hammaker, who is a member of Interhall this year, and a past SA Senator serving on the Finance Committee, feels he can do a good job as Sophomore BSA representative: "It's something I really like to do. I have the time, dedication, and the ability to do the job."



Tim Knight

"I'd be responsive to the students' ideas and complaints," says Tim Knight. "There is a need for a strong, firm representative for the sophomore class. It seems to me that the BSA is relatively unknown to the students and the reason is a lack of communication."

Knight believes that he, as well as most sophomores, has not been formally exposed to the activities of the BSA. He is determined to change this policy if he is elected.

He mentioned that he would arrange for a special phone line so that sophomores would be able to easily get in touch with him. Knight said he would also send out fliers and make active use of public service announcements in order to inform students about the BSA.

With regard to specific issues, Knight says he is a "supporter of a bus schedule that is more efficient." "This is necessary," he continued, "so that students can depend on the buses to get to classes and around the immediate campus."

Knight would also like to see a committee for grade review established and an improvement of janitorial services in the fraternity complex.

A member of Sigma Pi fraternity, Knight feels that his "enthusiasm" and "determination to get involved" will

make him a good representative. He also feels his past positions in high school as Class President, President of the SEA, and an active member of the Kiwanis Club, will help enable him to better serve the sophomore class of the BSA.



Bob McGeehee

"The first thing I plan to work for," says Bob McGeehee, "is the improvement of housing conditions. I would like to see a centralized system of housing."

He feels there should be a special housing office where all problems could be solved as opposed to the present situation where students have to go to various administrative offices to get different problems solved.

Grade review is another important issue to McGeehee. "Teachers are just like anyone else; they can make mistakes, too." He believes that students should have the right to express their grievances to a special unbiased committee, composed of both students and faculty.

On the topic of campus busing, McGeehee would like to see more shelters at the bus stops. He also favors additional campus buses and believes a more efficient transportation system is needed. "People waste valuable time waiting for buses. I think there should be another Ludwell bus, maybe another JBT bus, and one just for the immediate campus."

McGeehee is a member of Lambda Chi Alpha fraternity and was a member of the Jr. Academy of Science and various church and social organizations in high school.



Sue Snediker

According to Sue Snediker, "The BSA probably has the most effective student organization because it can heavily influence students in areas such as housing, fees, and the environment."

Realizing this, she believes her primary role as BSA representative would be to "get more student voice in administrative decisions; to open up a pathway for influence."

Snediker, a resident of the French House, has had extensive experience in student government at William and Mary. She has been a SA Senator; she chaired the Student Services Committee,

and has been appointed to the BSA Housing Committee. She is presently a member of the Educational Policy Committee.

Snediker is a strong supporter of a foreign language proficiency exam and cites the need for a general student lounge for both day and resident students. She feels the Campus Center is not centrally located and easily accessible to all students.

Snediker would also like to see more expansion in foreign study programs. "We need to put more weight on the administration for students that want to study abroad. The present programs are for the elite because of the high cost."

According to Snediker, the lack of student participation is a definite hindrance to the success of the BSA. "I would like to go out and get students' opinions ..."

It's important that the BSA remains open and that students' opinions are actively solicited.

Confident that she is qualified for the job of BSA representative, Snediker says,

"I think it's important that the person elected to this position has experience in student government because it enables him to get through the red tape by having a knowledge of how the College administration works. I think I can do that because of the experience I've had in this field and the willingness I have to get the job done."



Tom Terry

"I'm a transfer student and I've seen a lot of things that are foreign to me and foreign to others," says Tom Terry, a resident at JBT. "I am interested in initiating new programs such as a grade review system and a centralized student-faculty governing body," he added.

"The BSA here seems to be the largest and most influential organization on campus and least known about. I would like to inform students more about meetings by publishing the minutes, giving advanced notice on particular issues, and by making myself available to explain the issues."

Terry feels that student involvement is a necessity for the total success of the BSA. "I would like to make the BSA known to students so that they feel they have an input. I'd like to get people to feel that they are a part of the BSA."

Terry is also in favor of a language proficiency examination and of having students present at faculty meetings.

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## THE FLAT HAT



## Editorial Page

Founded, October 3, 1911

## A Traditional Response?

Not much more than a year ago, September 28, 1976, to be exact, some two hundred William and Mary students gathered on the steps and courtyard of the Wren Building to protest a decision made by the College, and agreed to by the Senior Class President Nancy Turrentine, to hold graduation exercises in William and Mary Hall rather than in the traditional Wren Courtyard setting.

As a result of such efforts, and subsequent compromise proceedings, a re-scheduling of the event was made for the Wren yard. While not an extremely volatile group, a large portion of the people present felt strongly enough about the issue to plan the event, voice their opinion, and work further on the problem until it had been satisfactorily resolved. The feeling was quite clear that what was at stake was of more than minimal importance.

That is why the results of this year's survey of the Senior Class is so disturbing. Not that the tradition-haunted Wren has been rejected, or the Hall embraced, but the fact is that thus far, after a month's time, only forty Seniors out of well over one thousand have even bothered to return this year's senior survey form at all.

Not only does this hamper the efforts of Maggie Rollins, current Senior class President, in her efforts to finalize and schedule graduation procedures, but it helps to further fuel the contention of many teachers and administrators who say that students do not wish, or even care, to have a role in making decisions.

The lack of response on the part of the Senior class undercuts not only Ms. Rollins' credibility to "speak for the students," but also the credibility of every other student government officer or representative.

Perhaps this non-response reflects exactly such a belief on the part of the Senior Class. Perhaps they don't care one way or another about where, or when, or under what circumstances their graduation will be held. If that be the case, then let's get such a reaction "up front" so that the realities of the situation can be known to all.

But somehow the idea of those two hundred persons gathered together last fall wants to deny this conception of student sentiment. Somehow the oft-heard criticisms and complaints of students embroiled in college-related hassles dispute this argument for apathy. What the facts seem to show, repeatedly, is that until a decision made in the vacuum of student opinion sufficiently angers enough people, they will not make an effort to affect the situation.

Unfortunately, by then it is often too late to change the decision. People will complain for a while, but shortly thereafter they forget the whole thing until

the next time they have to deal with the original unsolved, or unsatisfactorily solved issue. And they will again complain about how stupid or short-sighted the original planners were.

The irony of this is that they are absolutely right. The original planners, mostly administrators, were short-sighted in their decisions. But their myopia is often not their own fault. Their lack of vision in many cases is the simple lack of student effort to give these people something to look at rather than blank stares, and unreturned surveys.

## The Difference

The quadrennial experience of a national Presidential election is over now. As the smoke clears, and absentee ballots are counted, it seems as if everyone can at last agree on one thing: It was close.

Whether a Carter or Ford supporter, let it be remembered that last Tuesday's election once and for all refuted the old theme that it makes no difference whether you vote or not, because your vote will not make a difference. "The numbers don't lie," is another saying, and the numbers for this election veritably shout the truth.

Obviously enough people thought it made a difference who was elected this time, so that an anticipated low voter response turned out not to be the case. And for anyone who even casually watched the various states' returns roll in, it should be just as obvious that a small number of votes could have swayed the election the other way, to four more years of a Gerald Ford Presidency.

Not just a "small" number, but an extremely small number of votes. Entire states such as Hawaii and Ohio, to mention two, could have been swayed by the votes mustered in a single dormitory, or small community. Non-voting supporters of the losing candidate truly have only themselves to blame. They could have made a difference, but instead avoided the ten to fifteen minute "inconvenience" that is necessary to cast a vote.

Unfortunately, it is extremely doubtful that the lessons of 1976 will be remembered as far in the future as 1980. People, being people, will offer the same lame excuses and rationalizations for not voting as they have this year. Admittedly Gerald Ford and Jimmy Carter as Presidential candidates were not overly inspiring. But should it take a contest between Jesus Christ and Adolf Hitler to get people interested to vote? We think not.

## Letters

## Food for Thought

To the Editor:

One has difficulty, when reading the various objections to the food services, just what is required by the student body in the way of menus and food preparations. For a number of weeks I've personally questioned students about their desire for changes in services, hours, menus, personnel and found the majority satisfied in all areas where Crotty Brothers functions. It has been interesting to share some of their own cooking experiences related to dorm and

room-cooking food habits. The menus afford but little variety and some expensive experimentation. Most persons have complained about stringent budgets (many can't afford meats, lettuce, desserts every day) and a sameness of fare. Many have admitted that their families are not offered as wide a variety at home, nor does the cooking member have time to prepare constantly tasty dishes — nor does he/she have to produce tempting dishes for hundreds of persons three times a day.

Messrs. O'Dougherty, Powell, Luckes, Robb, Armistead are hard working men who give selfless hours to see that the

dining areas and catered affairs run smoothly. (These are not "over-time jobs" by the way). Student interests are, to them, of prime importance and they deserve the respect they have engendered amongst the student body. Chef Harvey produces a wider variety of meats, side dishes and salads than at the majority of educational institutions and — for those of us who have had a chance to compare — at price levels that are attractive with food of fine quality.

If those that complain wish to be heard by the people who want to help, go to the head office at The Commons and talk it out there. The personnel are open to your suggestions and many have been accepted and put into effect.

Virginia Hughes  
Area Coordinator, Ludwell

Yes

To the Editor:

Was it a coincidence that the laudatory article concerning Pi Lambda Phi's intramural feats was written by a member of the Pi Lam fraternity and appeared during fraternity rush?

Jay Friedrich '78

## Co-ed Softball

Dear Editor:

I was greatly disheartened to discover, upon turning to the sports section of last week's Flat Hat, that no coverage had been given to the Co-ed Softball Intramurals. Realizing that it was probably just an oversight and that the entire College community was anxiously

awaiting the results of the championship game, I felt compelled to share the outcome with other avid fans.

Pi Beta Phi's Co-ed Softball team slugged its way to the Intramural Championship last week, beating Botetourt Units 5-7 by a score of 7-4. Excellent bat work was exhibited by Jumping John Rice and Terror Tom Simmons, with one homerun each. The team remained undefeated throughout the season with a super pitcher-catcher combo of Susan Shark and Debby Mayer. Big Bad Boscoe batted best for the season with the high average of .937402. Jumble Jim Rotkiss, star of the infield, played his best game in the finals, with only 13 errors. The team was very proud of him. Most Valuable Player was little Tommy Smith, selected by the benchwarmers, who included the Jeter-Blob and Little Eva. Despite insurmountable odds, team Captain Emily Hunsicker managed to persuade the entire team to show up on time for each game by promising them a victory keg. Team spirit was led by Debbie Kelley's display of good sportsmanship which inspired the team to unprecedented flows of adrenalin.

Although Pi Phi's Co-ed softball team will unfortunately be losing many seniors due to hopeful (but highly unlikely) graduation, the four returning lettermen, headlined by Marty Smith and Muffy Oakley, are looking forward to another winning season next year, and will be holding team tryouts during spring break in Fort Lauderdale, Florida. Trophies for this year's champs may be picked up at the Pi Phi House.

Respectfully yours,  
Emily Hunsicker



## THE FLAT HAT

Editor-in-Chief: Bob Evans

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# If Dogs Run Free

by Doug Green

Last week a letter to the editor criticized my October 15 column about TV Guide and its "News Watch" feature. The writer assumes that I am a fan of the news media; indeed, that I "give them a clean bill of health." Not so. While I don't want to waste space defending that earlier column, I would like to expand on the subject of the news media from a somewhat different standpoint.

I recently read a book entitled *The Press and the Cold War*, by James Aronson, published by Beacon Press. Until the late sixties, Aronson was editor of a socialist magazine called the *National Guardian*. The paper suffered somewhat at the hands of Justice Department witch-hunters (one of its British-born editors was deported, and, to my knowledge, still has not been allowed back in), but apparently sustained a high reputation on the left throughout the period under consideration.

Aronson's thesis is that during the Cold War era the press (referring to the print media) served as an unofficial arm of government policy, promoting intervention abroad, repression at home, and that peculiar system of state-supported monopoly capitalism that goes under the name of "free enterprise." The supporting evidence for this — all quite frightening — is drawn from a number of

sources, but particularly from the big papers such as *The New York Times*.

The alacrity with which the news media was willing to suppress and distort news that conflicted with U.S. policy, though alarming, is only part of my quarrel with them. The other part, for which television is largely responsible, has to do with relentless trivialization, the process by which ideas and events are absorbed into the national bloodstream and digested without ever reaching the brain.

For example: the current *Newsweek* (Nov. 1) contains an article called "The Marathon Men," about the journalists covering the presidential campaign. The focus is on the strategies these journalists are using to avoid the perils of "pack journalism." "Pack journalism," for those of you who have somehow managed to remain unaware, refers to the tendency of journalists covering political campaigns and other big events to develop common, ingrown perceptions, which both standardize and distort their published reports. The term was coined by Timothy Crouse in his book *The Boys on the Bus*, published in 1973, which analyzed press coverage of the 1972 campaign in those terms.

The point is not that the idea of "pack journalism" is not true and useful, it is that it has become a cliché with such

rapidity that in one sense it has already lost its meaning. Any fresh perception of the way things work is immediately seized upon as grist for the media mill, which grinds exceedingly fine. In fact, there's damned little left when the wheels stop turning.

Television has a lot to answer for in this respect. "News Watch" and I are fully agreed on that. Television has the unique capacity for taking something relatively fresh and interesting and making it old and rotten in a matter of weeks. Whether television leads or follows in this process is beside the point. It feeds upon the other media and the other media and the other media feeds upon it. Expanding the nightly news to an hour (as I understand all three networks are considering) is unlikely to help.

Nicholas von Hoffman, in Monday's *Washington Post*, theorized that the election process has substantially changed in character over the last two decades. Elections are conducted between the candidates, the public, and the media. The traditional party structure has vanished as a result. Parties are rump organizations thrown together for temporary ends. Political events are staged, not so that the candidate will be exposed to the electorate, but for media purposes.

This is an interesting idea that deserves further study. The problem with studying the media is that those studies are only disseminated through the media. *Quis custodes custodiet*, if I remember rightly.

Let me be very careful to separate the two criticisms I have made here. The first is an ideological criticism, the second methodological (at least that's the best word I can think of for it). But there is a reciprocal relation between the two. Just like aspirins, all truths are not alike and all opinions are not equally valuable. Before rational decisions can be made we need facts. The media's record in this regard has been nothing to brag about. Reasons: a) the corporate structure of networks and the quasi-monopolistic position of most newspapers; b) the political opinions of most newsmen, which, until the last decade or so, whether "liberal" or "conservative," tended to be entirely supportive of American policy.

Even now, when the media has in some small degree again taken up its traditional adversary position to government, substantive criticism is an exception. And when political discourse is reduced to the level of a Charmin commercial, the line between "substantive" and "non-substantive" becomes extremely thin.

# Off the Wall

by Peter Johnson

Peter Johnson is a student at the college who submitted the following opinion not by solicitation, but through his regard for the film he discusses.

This Friday, November 5th, William and Mary will host a unique film event in the form of Ralph Bakshi's *Heavy Traffic*. When this film made its debut in London over three years ago, the British critics were at a loss as to what to do with it. Feature cartoons, to the popular reviewers, had, until then, consisted primarily of the slick, gutless epics of recent Disney. The British film industry had broken ground in several areas of applied animation theories, including computer and laser experiments—though

independent American animators had invented the techniques. But this in no way prepared the viewing public for Bakshi.

The truly experimental cartoons of both countries have traditionally limited themselves to shorts of about ten minutes in length, rarely exceeding half an hour and nearly always superficially plotted. *Heavy Traffic* is in these respects a milestone. Actually there is very little purely innovative material in this film, what is significant is its lengthy and massive combination of a plethora of techniques pioneered by other innovators.

*Heavy Traffic* is a film combining straight (i.e. familiar; Disney; et al.) animation, live-action, newsreel,

prepared negatives, truly new filtration techniques, stop-frame, as well as sequences of less familiar techniques such as multiple fade-out. Chances are these terms mean little to many viewers, but it may interest them to know there are individual terms for the experience their eyes are undergoing.

*Heavy Traffic* is often uncomfortably unfamiliar, especially to people like us who have grown up with the Saturday morning kid shows — unless you got up at six a.m. to catch Popeye or early Warner Brothers pieces. Bakshi's film owes a lot of its effect to the *Out of the Inkwell* people who started Popeye, Betty Boop, and a series of art deco shorts that never had the appeal of a Mickey Mouse but were a much heavier caliber of fantasy.

I cannot stress fully enough that while *Heavy Traffic* is a cartoon it is also something extra. Like Jean Cocteau's *Blood of a Poet*, *Heavy Traffic* takes as its basic premise the autobiography of the artist. Michael the hero, is also Bakshi the director. Like *Poet*, *Traffic* attempts to convey Michael's life to us in images and self-views that are surrealistic, astonishing, and often disgusting in their immediacy.

Cocteau's influence is continually present from the opening sequence of the pinball machines to the violent collapse of Michael's fantasy. Cars knock their teeth in fury; disembodied voices call for help and offer advice; everyday objects take on startling dimensions. To put into a list the familiar artists and innovators whose influence is felt in this film would occupy the rest of this review. Briefly though, ripples and waves of people such as Hitchcock, Renoir, Peckinpah, Edward Hopper, Artaud and Kubrick lend a visual texture to this film comparable to the literary texture found in *Ulysses* or *The Wasteland*.

This is not to say that if you like these people you will like *Heavy Traffic*. The film's plot is often funny; it is also often violent and brutal. Most of the humor is indeed, quite dark. The theme of Michael's life, and that of the film, is love versus possession. All of the characters in the film are grasping at something while believing they are grasping for someone. When Michael finally attains the one thing worth having—personal love—he is ultimately defeated because of his sub-

stitution of "making it"—acquiring material wealth—as a goal.

The title of the film is an allegory for these peoples' lives—all blowing off incredible amounts of desperate energy while creeping slowly along to who knows where. The desperation of their actions is augmented by the bleakness of their surroundings. If for nothing else, the film should be seen for a particularly touching scene in an old dance hall wherein Michael's mother drunkenly evaluates her childhood. The scene may not work, however, unless a certain amount of suspension of disbelief is exercised by the viewer.

These characters, however strong, are still mere drawings. Even after accepting the premise that cartoon can convey drama, the viewer may also wish to remember that *Heavy Traffic* has its own set of standards; one being that exaggeration is the order of the day. Some people may be offended by drawn figures commenting on the human condition—as in the rooftop scene—in broad and often simplistic terms. Indeed, dialogue is not the film's strong point. Characters speak primarily to augment the experience of the visual and maintain the feel, the atmosphere, of the film.

Because of the film's cold-blooded nature, it is difficult to find a character one can sympathize with. One can identify with Michael but his actions for money are distasteful in the extreme and this keeps us distant. Paradoxically, a low-life transvestite named Snowflake whose whole life is degrading is a much more attractive sort than Michael in the depths of his greed. Only when Bakshi suspends the fantasy and we see his awareness of the consequences of his own violence does he become approachable. The film does end on an up—if rather insipid—note.

Personally, I love this film and would rank it with Bergman's *Seventh Seal* as a wry vision of what our world-views do to ourselves. *Heavy Traffic* is something wholly unique and something to which the truism "You either love it or you hate it" is applicable. I expect some to walk out, quite justifiably offended at the graphic, vaudevillian depiction of sex and violence. Some will be too astounded at the film's power to take offense. Others may even be bored, which I genuinely hope does not occur.

# Letters cont.

## Correction

To the Editor:

I was rather disturbed after reading the article in the last issue of the *Flat Hat* concerning last week's Senate meeting. The article contained so many inaccuracies that the likely result will be a great deal of misunderstanding and hard feelings among many students. This is rather unfortunate as it could have been so easily avoided.

The most glaring mistake appears to be the inability of the *Flat Hat* to recognize that David DiGiovanna and myself are two distinct individuals. I was correctly identified as Speaker of the Senate in the opening paragraphs of the article and then attributed with numerous quotes attacking the proposal to make Interhall the housing policy body of the Student Association. I have consistently and deliberately refrained from taking a position on this issue at the Senate meetings. As it is my responsibility to conduct and moderate the meetings, any favoritism would be quite inappropriate. In fact, contrary to the impression left in your article, some of those opposed to the measure felt I was in favor of the proposed amendment because of my continual attempts to clarify matters and keep the discussion focused on the specific motion on the floor. It is no secret, however, that my brother David holds strong opinions on the issue. As an

ex-officio member of the Senate he was within his rights to express them at the meeting Tuesday night. The quotes attacking the proposed Constitutional amendment should be properly attributed to him. Yet nowhere is his name ever mentioned in the article.

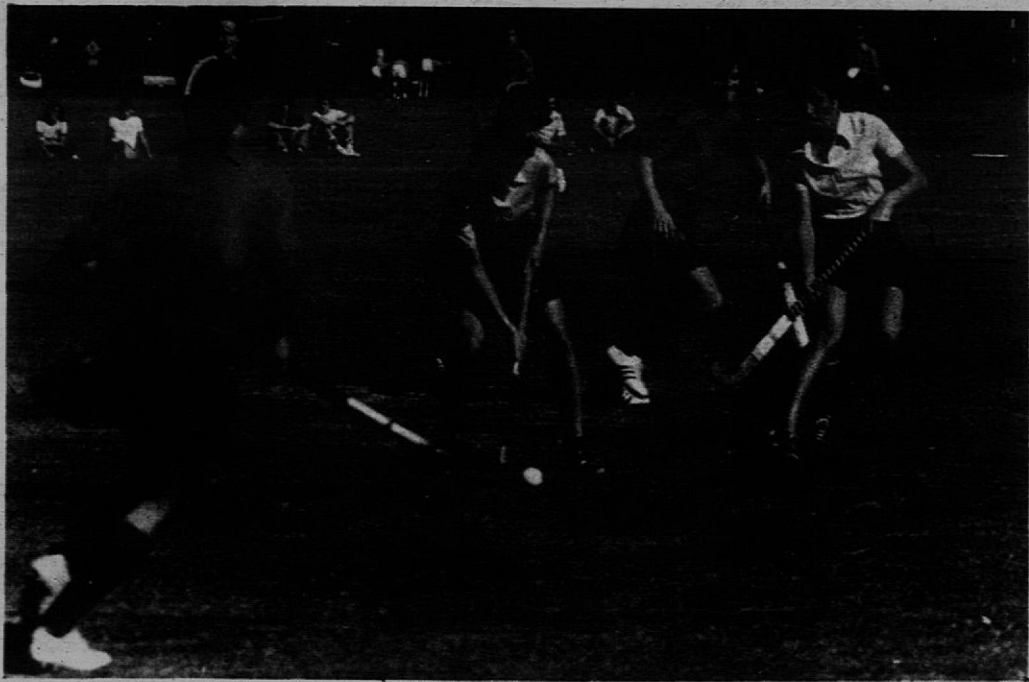
There is one other matter which also needs to be clarified. The article incorrectly reported that the amendment had passed at the previous meeting. In actuality two votes were taken, one by a show of hands in which the motion was defeated and one a roll call vote in which the motion passed. Since the hand vote preceded the roll call vote, the motion was officially defeated and the subsequent vote was out of order. However, in the interest of fairness to all, I requested that another vote be taken last Tuesday night. Once again the motion was defeated.

All of this could have been cleared up if the *Flat Hat* reporter had bothered to speak with me after the meeting. In the future, I hope there will be a greater attempt to get the facts straight so that misunderstandings will not develop and the whole student body may be accurately informed of the activities of their representatives.

Richard DiGiovanna,  
Speaker of the Senate

THE FLAT HAT regrets the error, and any problems stemming from it to either of the DiGiovanna's. Please see page two for corrections to last week's story.





# And Now, The Se

by Peter Bortner  
FLAT HAT Staff Writer

William and Mary's field hockey team closed out its regular season last week with a 4-1 victory over Duke University at home last Friday, a 1-1 tie the following afternoon against the University of North Carolina-Greensboro, and an exciting 1-1 win due to penetration time on Tuesday at the University of Virginia. The Indians thus finished their regular season with a record of 12-1-1.

In the game against Duke, the Indians got off to a fast start and almost immediately took the play to the Blue Devils. Heather Meldrum just missed giving the Tribe an early lead when her short poke was kicked out. Cheryl Proscino launched a shot that was blocked, picked up the rebound, and had it blocked, too. These early scoring thrusts were accompanied by continuous pressure that kept the ball in the Duke half of the field.

The Indians finally were able to get on the scoreboard at the 15-minute mark. On a short corner play, Pixie Hamilton threw a pass in front of the net; Kim Buchanan picked it up and slapped a shot which was kicked out. But Barbara Logan took a few pokes at the rebound and put it home to make the score 1-0. Six minutes later, Ginny Ramsey stole the ball from a Blue Devil defender and sent a pass over to Proscino, who rifled a shot home to make the score 2-0.

Duke was now aroused and fought to try and get back in the game. After Ramsey barely missed making the score 3-0 on a tip-in, they started to take the play to the Indians. But they could not mount a real scoring thrust, and the score was still 2-0 at halftime.

Coach Nancy Porter sent Claire Campbell and Sue Wright in for Mary DiNardo and Sue Morrison, respectively, at the start of the second half. Along with the rest of the lineup, they were immediately put to the test, as Duke continued the effort they started near the end of the first half.

But, the Indian defense stopped every Blue Devil effort, and the Indian offense came back to put on a show of their own. Proscino and Logan took charge and each had some near-misses. Proscino had a tip-in attempt blocked and a long drive kicked away. Logan saw two of her short taps go inches wide of the net. William and Mary was getting much the better of the action and again cashed in at the 25 minute mark. Proscino, who moments before had rolled a shot wide, took a pass from Meldrum and was right on target with a bouncing shot that made the score 3-0.

That goal put the game out of Duke's reach. Barbara Logan added a little gravy with two minutes left in the game when, after a feed from Buchanan, she lofted a shot over the goalie's head into the net. In the last few seconds, Duke's Betsy Fitzgerald slipped around the Indian defense and slammed a drive home to make the final score 4-1.

"It was a good game," Porter stated. "We had some really nice plays in the second half," she continued, and added that she was pleased with the total effort. It appears that the lineup changes she had made during the Bridgewater game were finally starting to pay off.

But the changes were for anything but the better the next day. After a few early scoring opportunities that did not materialize, the Indians stopped attacking the UNC-G net. It became an even game and then a game controlled, though not dominated, by UNC-G. UNC-G had a few excellent scoring chances and finally converted one at the 20-minute mark, as Nita Laughinghouse, on a short corner play, took a centering pass and fired a seeing-eye roller that eluded goalie Cindy Heldt and sweeper Peel Hawthorne, making the score 1-0.

After the goal, the Indians were roused to action, but could not quite find a successful formula for putting a ball into the net. Proscino and Hamilton each

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# Second Season

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...score was 1-0 at halftime in  
...r of UNC-G.

...he general lack of ef-  
...iveness in this game on the  
...t of the Indians caused  
...ter to revert to the old (pre-  
...dgewater) lineup: Morrison  
...ved back to left wing,  
...mpbell came in to play right  
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...t link, and Meldrum to right  
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...t to knot the score at 1-1.

...he Indians dominated the  
...t of the game, but could not  
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...lly, which bent often but did  
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...ounds that were stopped.  
...rison sent a trickler that  
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...mpbell and launched a drive  
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...rt corners and Proscino  
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...ring off a couple of them. The  
...l minute or two resembled a  
...ese fire drill, as the Indians  
...rmed all around the net;  
...an, Campbell, and Ramsey  
...ad chances to win the game  
...couldn't quite do it, and the  
...e ended deadlocked 1-1.

...espite the lack of a victory,  
...ter was pleased with the way  
...team fought back in the  
...nd half. "We played really  
...l in the second half, and  
...dn't have come much closer  
...oring a goal without ac-  
...ly doing it (at the end). I  
...k they looked better in their  
...positions."

The junior varsity had a more successful day; they beat the UNC-G JV, 2-1. Lisa Naser and Jenny Coolbaugh scored for the JV, who had to hold off a late surge to win. Porter felt "they played nicely, spread the ball around and improved a great deal."

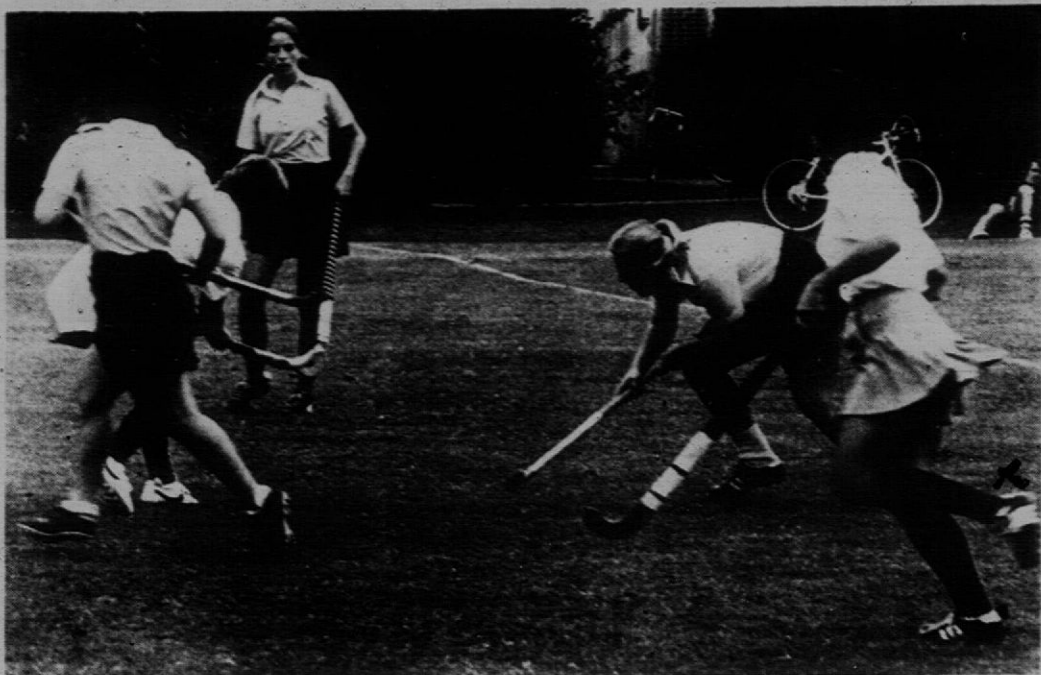
Virginia proved to be as formidable an opponent as UNC-G. The game was similar to the one against UNC-G in that the Indians trailed 1-0 at the end of the first half, Merrill Wall having tallied for the Cavaliers about halfway through the first half. Again, the Indians came back to tie the game, Logan scoring about midway through the second half. That was how the game ended, despite numerous missed chances for each team.

Porter felt that "both teams had a lot of really prime scoring opportunities" and that "the score could have been almost anything." She believed that poor field conditions hurt the Indians' game.

So now the Indians go on to post-season tournaments. They are the favored team in the Tidewater Field Hockey Tournament, which is being held today and tomorrow at Old Dominion University in Norfolk. The other teams in the Tidewater Tournament are Mary Washington College, Longwood College, Virginia Commonwealth University, and Old Dominion.

The Indians received a bye in the first round and will meet either VCU or Mary Washington in their first game, which is being played this afternoon. If they win, they will meet either Longwood or ODU tomorrow morning.

The Tribe won the tournament last year and Porter feels that "if we play well we should win." She feels that Longwood and ODU will be the toughest of the other teams there. In preparing for the tournament, she will have the team "work hard on conditioning" and will try to have them "use their speed to greater advantage. We will speed up the pace of the game," she promises.





# Whitehurst, Furman Kayo Tribe, 23-7

by John McGrath  
**FLAT HAT Sports Editor**  
 Thanksgiving may have come early this year for the William and Mary Indians. Unfortunately for them, Halloween arrived right on schedule.

Furman University brought the Indians' three week old road show to a nightmarish end, spooking the Tribe by a 23-7 count on a cold, rainy afternoon in Greenville, S.C. In doing so, the Paladins followed practically the same procedure W&M had used in whipping Virginia Tech's Gobblers four weeks previously: vary the offensive attack, dominate on defense, and control the momentum.

The hosts established that momentum early. They jumped out to a 14-0 lead in the first half before W&M could pick up its second first down, while keeping the Indian offense penned inside its own 35 yard line throughout the opening quarter. The Tribe was able to cross midfield twice during the second period, but the Paladins forced a pass interception to stymie one drive and ran W&M out of downs on the second.

Only once were the Indians able to stem the purple tide. On W&M's first possession of the second half, Jimmy Krus converted a second and four situation in Tribe territory into a touchdown with a 62-yard gallop. Jim Ryan's conversion narrowed the Furman lead to seven, 14-7. Doug Pearson promptly recovered a fumble by Paladin quarterback David Whitehurst at the Indian 42 to provide the visitors with another opportunity.

The Paladins, however, struck as quickly as W&M had moments before. They stopped the Indian drive at the Furman 28 when Tommy Rozantz' fourth down pass to Ken Cloud fell incomplete, and capped a six-play drive with a 41-yard scoring dash by Kent Woerner to make the score 21-7 Furman with 3:43 left in the period. From there, the Paladins held the rest of the way.

That particular drive, according to Furman coach Art Baker, "was what turned the game around. I would have to say this game was a credit to our players. We still had a lot of turnovers today, but the only difference was that we were tired of losing. You'd really have to see W&M's game films to appreciate the job our team did."

Indian coach Jim Root didn't have to wait that long. "What else can you say," he said,

"when you're beaten in every phase of the game? That was no 3-4-1 ball club out there, but we knew that before. We didn't execute well at all, but credit their defense for that."

Krus was the offensive spark-plug for the Tribe, gaining a total of 139 yards on 21 carries. This entrenches him as the

Southern Conference's top ground gainer with 698 yards. Defensively, Jeff Hosmer's five tackles gave him the W&M career record in that department, previously held by Craig McCurdy.

The major standout for Furman was Whitehurst, who passed for 106 yards and ran for

42 more. His main target, Tommy Southard, caught six passes for 67 yards. The Paladin running attack was divided among six backs, none of whom gained more than 85 yards on his own.

W&M now comes home to begin an important two-game stand against conference foes,

facing Appalachian State tomorrow and The Citadel here next week. These two schools met last Saturday, and Appalachian's 31-13 triumph preserved their second place standing in the league, lending importance to tomorrow's game with the Mountaineers at Cary Field. Kickoff time is 1:30.

## The FU Blues

	W&M	FUR
First downs	12	23
Rushing yds.	220	305
Passing yds.	69	113
Return yds.	10	34
Passes	4-16-1	11-14-1
Punts-avg.	7-30.6	4-47.5
Fumbles lost	0	3
Yds. penalized	21	29

WILLIAM & MARY	0	0	7	0	7
FURMAN	7	7	2	23	

FUR—Whitehurst 5 run (Goss kick)  
 FUR—Whitehurst 1 run (Goss kick)  
 W&M—Krus 62 run (Ryan kick)  
 FUR—Woerner 41 run (Goss kick)  
 FUR—Safety (Rozantz int. grounding from end zone)  
 Attendance—7,000

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Depart Yates (Tues. or Wed.)	1:30	Depart Yates (Tues. or Wed.)	1:30
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# W&M Faces Tough Appalachian Here; Mounties Resemble East Carolina

by Mike Potter

FLAT HAT Sports Editor

Last week, the William and Mary Indians were blown out for the first time this year, by a struggling Furman team. This week, the Tribe faces Appalachian State, a team which tied Furman and has actually been looking forward to a game with the Tribe for several years.

With the scheduling changes which are bound to come after the Tribe withdraws from the Southern Conference, tomorrow's contest may be the

only W&M-ASU meeting ever.

The Mountaineers are led on offense by quarterback Robby Price. In the Apps' wishbone offense, however, Price rarely throws a pass, but doesn't really need to. When he does, his favorite target is Emmet Hamilton, who is ninth in the conference in rushing with a 52.8 average.

Scott McConnell leads the team in rushing with 56 yards per contest. McConnell was SC offensive player of the week with a big game in the Citadel win

last weekend.

The Mountaineers have some other major threats. Defensive back Devon Ford is extremely dangerous on punt returns as well as kickoffs. Joe Parker leads the league in punting with a 45.6 average, and kicker Gary Davis has scored 54 points.

The defense is second best in the SC to East Carolina, allowing only 11.9 points per game, while the offense is leading the league with a 27.6 point average.

While ASU is still very much

in the running for the conference championship, the Tribe is playing only for pride and a possible winning season. The Tribe could still finish second in the conference, with wins tomorrow and against Citadel next week. Though the Indians could be in a lot better position, the luck just hasn't been there, and the Tribe had a bad game last Saturday.

ASU has hardly had a tough schedule, facing such little-known schools as East Tennessee, Wofford, and Lenoir-

Rhyme, and running up big scores on each. ASU has also defeated the Citadel, VMI, and Western Carolina; losses to South Carolina and Ball State account for the 6-2-1 mark.

With the wishbone offensive style and plenty of speed, ASU will look much like ECU's Pirates. The Indians could win this game, but in doing so can afford no mistakes.

**NEXT WEEK:** The Citadel. William and Mary's last Southern Conference football game, and another tough one!

# Mountaineers, ECU in Tight Southern Race

by Jeff Lucas

FLAT HAT Staff Writer

The race in the Southern Conference has now come down to one date, that of November 20 when Appalachian State travels to East Carolina for a game which will determine the con-

ference champion. With the loss this Saturday of our own Indians to Furman, there are now two teams who have yet to lose a conference game, and they are trailed by the remaining four teams, all of which have lost at

least two conference games.

East Carolina is a heavy favorite to take the conference crown now as they are 3-0 in the conference and 7-1 overall, with their only loss coming at the hands of the North Carolina field goal kicker who was able to

down them with four field goals. Appalachian State is also undefeated in conference play, but was tied by Furman earlier in the season. This tie makes it imperative for the Mountaineers to beat the Pirates as a tie would still give ECU the title.

William and Mary has now been relegated to the role of spoiler as their game with Appalachian State tomorrow could make even the final season meeting between the two leaders meaningless. A win by the Tribe would give the Mountaineers their first conference loss so that even a win over ECU would do them no good with the one mark in the tie column.

William and Mary, although their hopes for a conference title have been all but destroyed, needs to win the remaining two games to set a favorable tone for this season. Two wins would put them at a respectable 3-2 conference mark and an excellent 7-3 overall total. Two losses however would drop them to the .500 level overall and give them a dismal 1-4 conference record.

The mathematical possibilities for someone other than Appalachian or ECU to at least share in the title still exists if a complicated set of circumstances, including a Furman win over the Pirates, were to take place. The hopes for such a turnabout to give the Indians a share in the title appears to be moving into the category of next to impossible.

The remaining two teams in the conference are completely out of the race with three losses, but Virginia Military has

salvaged some small amount of success, from a season that started out as utterly abominable, with a win over Virginia last weekend. VMI now has an outside chance to reach the .500 mark.

In the Atlantic Coast Conference Maryland has all but clinched the conference title even though they have only played three conference games. Their overall record now stands at 8-0, giving them the longest winning streak over the past two years. The Terps however, have dropped one notch to sixth in the national rankings, and good showings in the next two weeks against Clemson and Virginia will determine what post-season activity the Terps will take part in.

Among the area independents, Richmond has played rather dimly all year enroute to a 3-5 mark. A win over the Spiders by William and Mary would certainly be a welcome end to the season. Virginia Tech, on the other hand, has had a fine year, playing a tough schedule out to a 6-2 mark so far. They have proved to be the cream of the area's independents and next year's matchups with the new additions to the independent ranks will be interesting.

### SOUTHERN CONFERENCE STANDINGS

	Conf.	All Games
East Carolina	3 0 0	7 1 0
Appalachian	2 0 1	6 2 1
Furman	1 2 1	4 4 1
William & Mary	1 2 0	5 3 0
Citadel	1 2 0	5 3 0
Virginia Military	1 3 0	3 5 0

### Fearless Picks

	McGrath (77-32)	Potter (81-28)	Camacho (73-36)	Bortner (80-29)
ASU	W&M (24-21)	W&M (28-27)	W&M (21-19)	W&M (14-10)
VMI at Citadel	Citadel	Citadel	VMI	Citadel
ECU at Richmond	ECU	ECU	ECU	ECU
Davidson at Delaware	Delaware	Delaware	Delaware	Delaware
Tulsa at Va. Tech	Va. Tech	Va. Tech	Tulsa	Va. Tech
Cincinnati at Maryland	Maryland	Maryland	Maryland	Maryland
UNC at Clemson	UNC	UNC	UNC	UNC
Lehigh at Virginia	Virginia	Lehigh	Virginia	Lehigh
N.C. St. at Penn. St.	Penn. St.	Penn. St.	Penn. St.	Penn. St.
Wake Forest at Duke	Duke	Duke	Duke	Duke
W. Virginia at Tulane	W. Virginia	Tulane	Tulane	Tulane
Army at Pitt	Pitt	Pitt	Pitt	Pitt
Georgia at Florida	Florida	Georgia	Georgia	Georgia
LSU at Alabama	Alabama	Alabama	Alabama	LSU
Notre Dame at Ga. Tech	N. Dame	N. Dame	N. Dame	Notre Dame
Tenn. at Memphis St.	Tenn.	Tenn.	Tenn.	Tenn.
Wyoming at Arizona	Arizona	Wyoming	Wyoming	Wyoming
Cal at Washington	Cal	Cal	Cal	Cal

Upsets of the week: McGrath-Florida over Georgia; Potter-VPI over Tulsa; Camacho-VMI over Citadel; Bortner-LSU over Alabama.

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W&M's recently elected basketball tri-captains; Ron Satterthwaite, John Kratzer, and Jim McDonough (44 in dark uniform) will lead the Indians in the annual Green and Gold game next Friday night at 8 PM. The tribe will also host the British National team on Wednesday night, Nov. 24, in their final pre-season tune-up.

## Lett's 171 Wins

by Linda Ciavarelli  
FLAT HAT Staff Writer

The William and Mary Women's Intercollegiate Golf team made an excellent showing in the State tournament this past weekend at Longwood College, bringing home three trophies.

Beth Lett, a senior, won the championship flight with a 171 combined 2 round total, one stroke under Deanna Vanwey of Longwood. Sophomore Charlotte Dyer took runner-up in the first flight with a 188. The entire

women's team also received runner-up for the team trophy with Longwood College winning it by 10 strokes. The five girls representing William and Mary at the tournament were Charlotte Dyer, Carol Freedman, Emily Hunsicker, Beth Lett and Connie Ritter.

This coming weekend Beth Lett and Connie Ritter will be traveling to Duke to compete as a team in a one round (18 hole) "Best Ball" tournament in which 44 competitors are expected.

## Indians Prepare to Defend Southern Conference Title

by Woody Hawthorne  
FLAT HAT Staff Writer

With two solid weeks of both distance and interval workouts, the William and Mary cross country team attempts to retain its nine-year conference domination tomorrow in the Southern Conference Championships in Boone, N.C.

The favorite to break the string of the mountainous, six-mile course is Appalachian State's Lewis Blount, who beat W&M's Mike Ellington in both the three- and six-miles in last season's conference track meet. Running on his home course, Blount will be a tough man to beat.

As far as team competition goes, Furman and Marshall University of Huntington, West Virginia, seem to be the major obstacles in the Tribe's quest for victory. With three solid front

runners, including 4:07 milers Barker and Borch, the Purple Paladins are relying on their front strength to put them over, according to head coach Baxter Berryhill, while Marshall, though possessing no outstanding harrier, has depth in the form of eight men within 30 seconds of each other. "Our job is to keep those guys (from Marshall) behind our fourth or fifth man. Again, if one man slips, we are in trouble," he noted.

The added workouts the last fortnight, Berryhill noted, will not show much effect in tomorrow's meet. "If anything, our guys will be a little tired in this race," he observed, "but I believe it will reap dividends next week in the regional." Workouts last week were more orientated to interval work, which Berryhill sees as essential to developing a strong steady

pace, not simply to a strong finish.

One reason why Berryhill is so optimistic about his unit's performance in both the conference and regional contests is because of the continuing improvement of Mike Hagon and Steve Dye. "They are both improving daily, and I'm depending on them to carry us through the regional. Steve made it a goal early in the season that he was going to run in the regional, and he, like Mike, are not letting previous injuries get to their attitude," Berryhill noted. Similarly, current injuries to potential frontrunners such as Mike Thom, Paul Serra (still recovering from mononucleosis), and Kevin Ellis aren't bothering Berryhill's confidence. In his view, the Indians are still quite capable of turning some heads.



Sandwiches

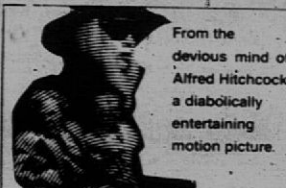
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# Soccer Squad Tramples Pirates, 6-0 Takes On Appalachian Here on Sunday

by Arthur Halpert  
FLAT HAT Staff Writer

Six different players scored as ninth-ranked William and Mary crushed hapless East Carolina, 6-0, at Greenville, North Carolina. Bruce Bender, Larry Berbert, and Ky Lindsay combined for the team's seventh shutout of the year.

The game was no contest from the start, as the injury-riddled Pirates were absolutely no match for the high-powered Indians. The Tribe hit for three goals in the first 17 minutes of play, thus deciding the outcome.

The two highest scorers in William and Mary soccer history, Kip Germain and Tad Minkler, helped each other add to their respective totals. Minkler opened the scoring, heading in a Germain pass for a 1-0 lead. Minkler then returned the favor by setting up Germain's goal in the same manner just three minutes after his score.

Graham Sykes virtually clinched the victory two minutes later, with the assist going to Vins Sutlive. His goal gave William and Mary a 3-0 halftime lead, and ECU could never get back into the contest, if indeed they ever were.

Brad Eure scored a somewhat controversial goal to begin the second half scoring. He took a Germain pass behind the defense and beat the Pirate goalie on a breakaway for a 4-0 margin. ECU looked for an offside call, but none was forthcoming. Their pleas went as all do when made to officials, totally unheeded.

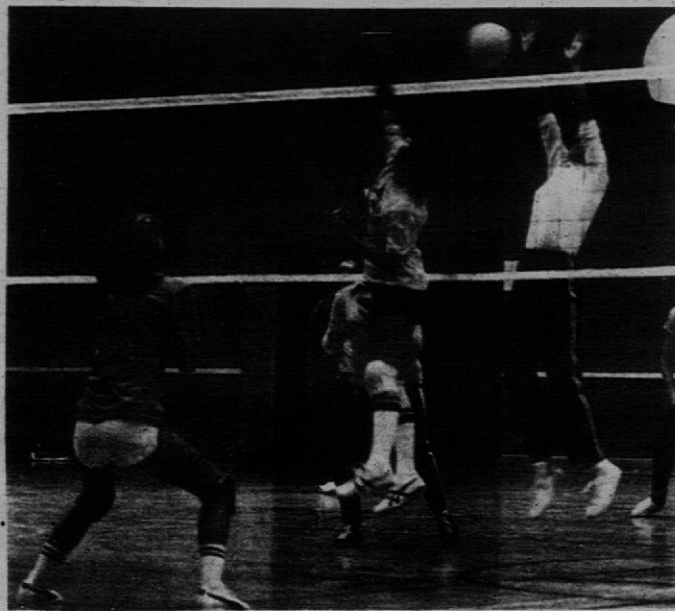
David Ellenbogen then scored his first career Indian goal with a fine assist coming from Bill Watson to raise the span to 5-0. Chris Maher rounded out the scoring with an unassisted tally at the 80 minute mark of the contest. The 6-0 romp raised the W&M record to 9-2.

The statistics back up the Indians' fine record and deserved regional respect. Individually, Germain leads in the race for conference scoring honors with a total of 13 goals. As a team, the stats are overwhelming. William and Mary has tallied 41 times, while relinquishing only six scores to their opponents. The previous record for W&M goals allowed in a season was set last year at 12. This will most certainly be broken, with only one game remaining in the regular season.

By virtue of the Tribesmen's 4-0 shutout of Virginia Wesleyan last week, the Indians have won their portion of the state, and will therefore move on to state playoff competition. They will meet Randolph-Macon in a contest that will determine which team will advance to the state final. The match will be at Cary Field, but no date has been set yet.

William and Mary shoots for its first Southern Conference soccer crown in the history of the school when seventh-ranked Appalachian State (11-4) invades Cary Field on Nov. 7, at 1 P.M. This battle of national powers is a rematch of last season's SC final in which ASU defeated W&M 4-0 for the championship.

This year the Indians are in the top position, as they are undefeated in conference play. ASU has been upset by East Carolina early in the season to give them one conference defeat. A Tribe victory gives sole and undisputed possession of the Southern Conference title to William and Mary.



## Spikers Take 3

by Debbi Camacho  
FLAT HAT Staff Writer

A heavy schedule of play brought the W&M women's volleyball team three victories, and boosted their record to 9-5.

Last Monday the Tribe traveled to Murfreesboro for its second match of the season with Chowan. W&M won in straight games, 15-5, 15-12.

Farmville was the setting Tuesday for a tri-meet against Longwood and Bridgewater. The

Indians won easily over Longwood in straight games, 15-12, 15-7. Bridgewater, however, proved to be a more formidable opponent, winning the first game 15-5. The Tribe managed to pull ahead and clinched the match by winning the remaining games, 15-12, 15-8.

Coach Debbie Hill commented, "We're playing well. Bridgewater wasn't a pushover — we had to play to beat 'em." She added, "We're looking forward to the state tournament."

The state tournament is scheduled for Saturday, November 6, at Madison College. William and Mary is seeded third behind first-rated Eastern Mennonite and number two George Mason.

On Wednesday the varsity played the "faculty," a team comprised of staff members of the women's physical education department (and a few male assistants). The varsity team had little difficulty defeating the faculty, 15-8, 15-2, 15-11.

The matches previously scheduled for Saturday against Eastern Mennonite and East Carolina have been cancelled.

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behind W&M Hall  
Sunday—Capital Hookers



# W & M Theatre Stages 'King Lear'; Eminent Scholar Takes Lead Role

by Ann Ruble  
 FLATHAT Arts Editor  
 The William and Mary Theatre is trying something which the theatre staff and students agree is very different. Shakespeare's King Lear, which opens November 10-13, will be directed by the William and Mary Theatre's Eminent Scholar Arnold Moss. The difference is that Moss will also take the role of Lear.

In a press conference given last week by the theatre department to promote King Lear, Bruce McConachie, the Theatre's Publicity Manager, stated that for the first time in the Theatre's history an outside critic has been invited to one of the performances. Leo Brady, a professor at Catholic University, will critique the show for an article in the Educational Theatre Journal.

This is the first time a William and Mary Theatre director has also taken a role, and also the first time that the director has been a professional actor. Moss has appeared in 25 movies, 15 Broadway shows and has made countless television guest appearances. Critics honor him as America's best Shakespearean actor.

Because he is an experienced professional who has played Lear before and because of a short (one month) rehearsal period, Moss feels that producing this play is "audacious" technically for the crew and mentally and physically for the cast. "We're doing this without a net," he said. But Moss adds that "We don't think we'll fall even though we've dared to do something this big."

Granville Scott, who plays Oswald, admits that "I had my doubts at first" about working with a director who also takes the show's leading role. "Most people can either direct or act, but they can't do both." However, 2½ weeks into rehearsals, he has changed his mind.

Scott feels that King Lear

works better than any other show he has done at William and Mary, and that Moss' presence has given the production an unanticipated "vitality. You can't complain when the director works harder than you

member was dropped. When asked about these changes, Moss denied that any changes were made. He explained that his first cast list had been a tentative one and that he had been mistaken in not making

"not to dictate but to suggest" ideas for the production.

deals with pertinent topics, Moss noted a few of the play's themes.

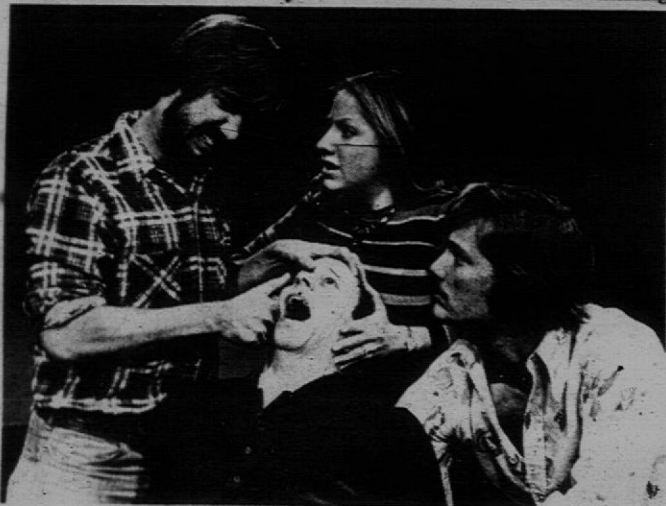
Dr. Louis Catron, Artistic Director for the Theatre, explained that the backstage crews are trying many new techniques for King Lear. Because of Lear's particular production needs Sherman has devised a new way to use the theatre's existing lighting equipment. This new technique will enhance the production of Lear and can also be used for future shows. Catron added that Al Haak, the Theatre's Technical Director, and Chris Boll, Theatre Production Assistant, are "doing things in set design that we've never done before."

Moss had hinted earlier this fall that he was considering a change of time frame or location for Lear. In last week's press conference he refused to comment on this, saying he wanted the show to be a "surprise." Moss also refused to explain his director's conception of King Lear, commenting that his production will be "in no time period. The audience won't be able to tell what century the

In King Lear Shakespeare deals with "lust for lust's sake, Machiavellianism — politics without morality, and political assassinations." Something in modern society that "really gets to" Moss is corruption in high places, and especially in government. He quoted some lines from the play, pointing out that many speeches in Lear "are as recent as the debate we heard last week."

Moss and his cast agree that Shakespeare, and Lear in particular, are very challenging. They are especially challenging when this is your first role in college. Chuck Sharman, a freshman playing a knight, expected King Lear to be much more difficult. Because of Moss' "eminence" Sharman expected much more "tension." "I doubted if we could live through this," Sharman stated, "but he (Moss) has created a bond with the whole cast and it's been a moving experience."

Moss thinks that one thing all actors demand and need is love.



do." All the cast members at the press conference, including Moss, were surprised at how well the show has come together. Moss hopes that through working together "and with me," the cast has been "lifted to a more professional level."

The cast members concurred with James Morgan's statement that Moss has "treated us like professionals in a professional show." Morton plays the Duke of Burgundy and also acted as Moss' stand-in during the first two weeks of rehearsals. Morton admitted that this production has been "quite demanding" because of the "tight schedule," but he also feels that the experience has been "definitely worthwhile." The cast agreed that Moss demands professionalism, but as Scott says, he also "shows us professional respect for our interpretations of the play."

During the first week of rehearsals some of the original role assignments were reshuffled and at least one cast

this clear.

Moss took time out from the press conference to protest the use of over a million American dollars by the Corporation for Public Broadcasting to film, in England, a series of Shakespearean plays which will be shown in America. He called this an "affront" to America's taxpayers and out-of-work actors, and he "protests Uncle Sam being played for Uncle Sap."

Moss is not only directing and acting in King Lear, he has also been involved with behind-the-scenes aspects of the production. When asked how large a part he is taking in the show's technical preparations he responded: "Probably too much." The cast and crew "probably think I'm sticking my nose in everywhere." But because he has done the show before he knows "what has worked in the past." In working with Jerry Bledsoe, costume designer, and Roger Sherman, lighting designer, Moss says he has tried



## ARTS

show takes place in."

Although he would not comment on how he plans to produce the play, Moss did say that he thought this was a "very topical play, a very modern play about things we're all concerned with." In his interpretation, the play's chief conflict is between "the old and young, parents and children."

To prove his point that Lear

He doesn't know if he has created this atmosphere in rehearsals, but he is certain that by the end of the run the production will have become a "love affair" between crew, cast and director.

Tickets for the November 10-13 production of King Lear are \$2 and go on sale November 8 at the PBK Box Office during regular hours.



A  
 Passing  
 Seen

Photo by

Harry Braithwaite



**S. A. Film Series**

by Chris Kelley

Four Musketeers

Heavy Traffic

**Four Musketeers**

This is the sequel (or should I say, bastard offspring) of Richard Lester's *Three Musketeers*. The reasons for its illegitimacy lie not within the film's goals or methods to achieve them, which are basically the same as *The Three Musketeers*, but in its production.

When Lester originally shot *Three Musketeers*, he shot a tremendous number of scenes, telling everyone he was making only one picture. But after the release of *Three Musketeers* and its success, a sequel was produced out of the leftovers from the first shooting.

When this was announced, an understandable acrimony arose between the actors, who had been paid for only one picture, and the studio. Talk of lawsuit was in the air, and Lester was accused of plotting the whole thing from the beginning.

**Advocacy**

cont. from p. 1.

Los Angeles, Romero finds the program of one-to-one aid and friendship "fantastic." Not only does the retarded person need a friend to voice opinions or problems that he doesn't feel confident enough to voice himself, but many are like Julie; "they desperately need a friend, to get out and do things," Romero explains.

Wingerd says he needs many more volunteers for the Williamsburg program. Those who want to be advocates fill out an application and talk to Wingerd, and then follow a brief training session to give the volunteer some basic information about the retarded. Wingerd stresses that this orientation can only be general, and that each person involved is an individual with unique abilities. Both Wingerd and the volunteer decide on the person they will meet.

The time involved can simply be an hour or two a week, says Wingerd; the two friends could get together simply for lunch or a movie. Romero notes how important even her brief meeting per week can be to Julie, and how much difference it has made to both of them.

Although there is a great need for more volunteers in the Citizen's Advocacy Program, Wingerd feels that success "can't be measured in numbers—it's successful now." The retarded, he says, tend to be given arbitrary limits and shut off; with one-on-one, individual relationships they can be freed to go as high as they can.

Citizen Advocacy is aimed not only at insuring the legal rights of a retarded citizen, but also his emotional rights. Wingerd hopes that he will get more volunteers who are willing to work even for a couple of hours a week to help the retarded, who "may have everything they need except friendship."

I've been a *Three Musketeers* fan all along. It's one of the best "just for fun" movies of recent years; it has class and charm simultaneously, and a lightness of tone that never fades into frivolity. *Four Musketeers* almost matches it. But the lightness is gone.

Of course, the story and

characters remain basically the same: the merry swordsmen of France foiling the evil plots of the Cardinal Richilieu. Here, the action is built around the King's lengthy siege of the Huguenot city of La Rochelle. Michael York, Charleston Heston, Richard Chamberlain, Faye Dunaway, and Racquel Welch scamper

about in the same delightful fashion. Why not? They thought they were doing it all for one movie.

But the somber overtone weighs everything down. And it's not just due to the grim ending, which is much blacker than the original.

One actor to pay special attention to here is Oliver Reed. An extremely talented heavy, his scenes provide some of the most lyric moments of *Musketeers* series.

**Heavy Traffic**

Allow me to trot out an old reviewer's standby concerning producer-director-writer Ron Bakshi: he's a man to watch, one to keep your eyes on. Bakshi is responsible for that groundbreaking if muddled animation,

*Fritz the Cat*. With *Heavy Traffic* he has taken a quantum leap up in utilizing the animated medium creatively.

For a close analysis of what *Heavy Traffic* is all about, check out this week's "Off the Wall" column by Peter Johnson. I don't get the "ultimate" feeling from *Heavy Traffic* that Peter does; I think it's merely transitional, a step up in an ascent leading to better things.

The problem is, that the veritable encyclopedia of new techniques Bakshi produces is all for a slightly everyday purpose. The autobiography approach doesn't generate any new message. But still, the film is worth seeing for its many individual delights; Bakshi is a kind of Dhiagilev of animation-cinematographic technique.

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## Andrews Exhibit Sensuous, Suggestive: Modern Work with Traditional Themes



One of the show's few still lifes.

by Peter Hegeman  
FLAT HAT Staff Writer  
Modern art has something of a bad image in the popular mind. In spite of widely divergent artistic trends, very often any art produced after World War II is lumped into one category, abstract, and is considered ugly and bad.

Of course, this view is dead wrong. Art is as varied today as it ever was. Modern artists range from implacable abstractionists who paint solely with stark colors and geometric shapes to naturalists like Andrew Wyeth, whose realistic paintings of America have turned him into something of an American artist laureate. Somewhere between these two extremes is the work of Douglas Dennitson, a respected, but little known artist from New Mexico whose recent watercolors are now on display at Andrews Art Gallery.

Dennitson began his career at William and Mary's Richmond Professional Institution, and completed his bachelor and master's degrees at the

University of New Mexico. Although his early work is as hard-core abstraction, the works displayed at Andrews gallery are of a much more recent vintage, and show Dennitson's concern for the more traditional artistic subjects — still lifes, landscapes and nudes.

Perhaps because the genre has been so shamelessly debased in modern society, Dennitson's several nudes are the most interesting aspect of the show. Unlike the Playboy centerfolds that have played a significant role in shaping the modern conception of the female body, Dennitson's work is a happy celebration of the human form.

His paintings are not explicit, they are suggestive; rather than showing every last detail of anatomy, Dennitson suggests the contours and outlines of the figures with long, graceful lines that capture the quintessence of the form.

One of the most graceful of these paintings is the "Bending Nude," painted in 1967. The

main line on the painting is the long unbroken curve that defines the woman's back, loins and haunches. Her breasts and the flat of her belly are portrayed with wide washes of tan, as are her legs and hair. Dennitson has not given us a snapshot here; instead, he captures the grace and beauty of a fleeting moment as the woman bends over and reaches down to grasp something we can't quite make out. The beauty of the painting is its portrayal of the grace of a moving woman, not in an exact rendition of naked skin.

Two other nudes, the "Blue Robe" and the "Green Robe," are painted around the same motif, a woman either wearing or removing a long flowing robe. Both figures catch the beauty of a partially dressed woman, and are painted in the same manner as the bending nude. Sweeping contours and wide swatches of paint suggest the contours and forms without explicitly denoting them. But surprisingly, their themes are entirely different. The "Green Robe" pictures a woman lying on her back, the languor of a sun-bather on the beach. The "Blue Robe" however, catches a woman at the moment she slips her robe over her shoulders, suggesting a presence seductive in its grace and easy poise.

Dennitson's nudes are sensuous, erotic, and unselfconsciously hedonistic in their joyous tribute to the female form and, by extension, the human body. His work is a welcome relief in a societal atmosphere that is too timid to openly and lustily pay tribute to the earthly beauty of the female body, and chooses to feign sexual liberation through a plethora of skin mags, instead.

Though Dennitson sticks to paintings suggesting unadorned nature, he by no means limits

himself to nudes. His landscapes, for instance, use the same techniques of suggestion to portray the beauty and power of the American Southwest.

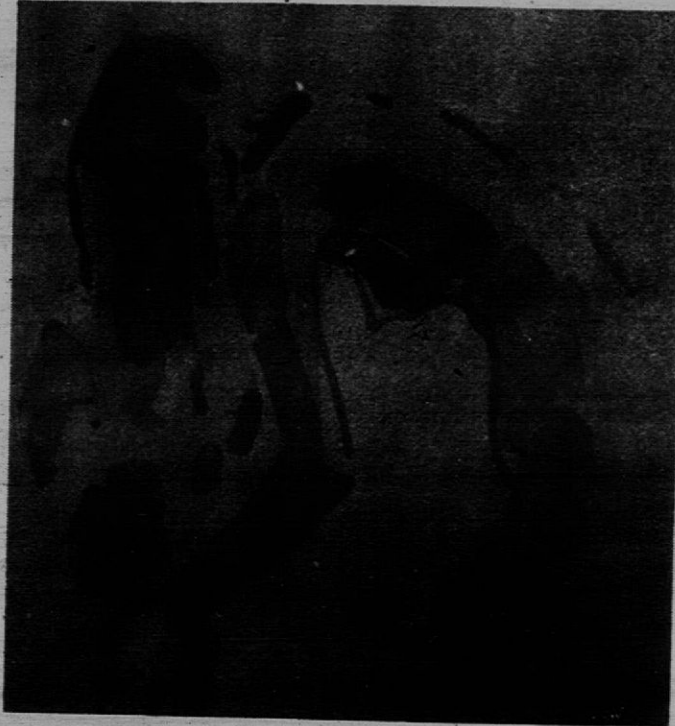
One of his landscapes is simply entitled "Storm." Like the nudes, the painting is a representation of the artist's personal reactions to the violence of a sudden desert storm rather than an exact meteorological display. But here, those long graceful lines have been transformed into aggressive splotches of paint that carry all the power and fury of the boiling thunderhead. The dark clouds and dark green vegetation on the ground convey that slight feeling of menace familiar to anyone who has been caught in the West during a sudden cloudburst.

Another notable piece is his depiction of the Mexican landscape. Dennitson uses only four colors here — green, yellow, black and blue. None-the-less, the viewer can't help feeling the arid expanse of the Mexican desert. As in the nudes, Dennitson is striving for the personal effect of the landscape and

not a photographically accurate rendition of topographical features.

In this way he is a clear heir to a long artistic tradition. As early as the Renaissance, artists made fast studies from life as well as informed sketches meant to organize their finished work. Although they were often discarded and ignored once the artist was through with them, today we value them almost as highly as the finished works themselves. For those early sketches catch the essence and spontaneity of the artist's original vision and are in a sense more revealing than the finished work.

Dennitson's watercolors appeal to the modern aesthetic in the same way as Old Master sketches; they capture the exuberance and spontaneity of the artist's first vision and conception. They don't show us too much, but they suggest everything.



"Bending Nude," a characteristic Dennison subject.

## Campus TV Station Airs 'Jazz'

by Sheryl J. Anderson  
FLAT HAT Staff Writer

Behind the theatre in Phi Beta Kappa Hall there is a hub of activity called WMTV, the rapidly growing campus television station. The inspiration of Scott Wheeler, Stan Rockwell, and Ken Smith, the station produces thirty minute programs to be shown biweekly at the Campus Center on closed circuit television. The show is called Jazz and has a "television magazine" format, much like that of 60 Minutes, but with more flexibility.

Jazz deals with looking behind the scenes, highlighting events that deserve attention but might otherwise be overlooked, talking to the man on the street, and interviewing personalities.

The show premieres Monday, November 8, and will include a lead story on "visiting professionals"—what goes into keeping a road show going, what it's like working on a concert



Scott Wheeler, staff member WMTV.

crew, and what the people involved have to say. A feature on visiting professor Dr. Arnold Moss will also be included, as will a piece on Mrs. Mosley's Diner and man-on-the-street interviews concerning academic concentrations. Four showings are planned during the day.

Jazz is produced, directed, and filmed by a core of seven students operating under the guidance of James Slate, Chief Engineer for Television Services which is, according to Wheeler, a "satellite" of the College's Audio-Visual Department.

Television Services usually video-tapes programs for other departments, assignments that do not encourage creativity. Things have changed now, however. Creativity, energy and enthusiasm abound in the studio as everyone works together rotating jobs to produce a program with a future. Most of the staff is made up of students from the College's television courses who want to use what

they have learned and take fuller advantage of the facilities available. They see the powerful and influential role television could play on campus.

The core staff, consisting of Slate, Scott Wheeler, Stan Rockwell, Beth Rutgers, Tom Pearce, Dave Savold and Bob Reddersen, realizes that they are just beginning but hope to go much farther. They would like to expand to several monitors in the Campus Center and perhaps eventually have the residence halls wired for close circuit television.

They would also like to see WMTV given a budget and the status of WCWM or the campus publications. Realizing the powerful impact of television on life today, they are glad to be involved and use their motivation, creativity and, above all, their enthusiasm to bring a unique combination of talent, views and interviews to the college.



## Robbin Thompson's Album Offers Vitality

by David Dennie  
FLAT HAT Staff Writer

### Robbin Thompson

Cover photos generally don't interest me much. Usually you'll see an egotistical rock star leering in a semi-fashion model pose or a close-up. That's why the cover photos on Robbin Thompson's album, *Robbin Thompson*, interested me so much. First, there he is, unpretentiously presented. (He even faces away from the camera on the back cover.) Second, these two photos were taken in Broad Street Station in Richmond—my home town.

Thompson is from Richmond

and has been singing jingles of his own creation for several years now on Richmond and Tidewater radio and television commercials. Now he's finally getting a chance to go after the Big Time. If fame is built from quality albums, Thompson should soon be famous.

I ran across Thompson's first album quite by accident. I decided that if it stunk, as so many first albums do, I would forget it and move on to something else. What I found, though, is an album brimming with vitality. Thompson's rich voice and a surprising cast of all-stars backing him up.

By hook or crook, Thompson

managed to snag an interesting group for his sessions: Steve Cropper and Waddie Wachtel on guitars, Al Garth (formerly with Loggins and Messina) on sax and fiddle, and Melissa Manchester, Timothy B. Schmit and Rick Roberts (of Firefall) on backing vocals.

Actually, Thompson said in a radio interview that some of these people had just dropped by the studio to lend a hand. It seems that Thompson is making Important Friends in the rock world very quickly.

This album is not specifically a folk, country, rock, folk rock, country rock, funk, soul, or jazz album. Instead, it contains all

these types of music. Since Thompson wrote all the songs (with collaboration on one cut), this variety shows his songwriting versatility.

Side one opens with possibly the best, and certainly the most immediately appealing song on the LP, "Highway 101." What makes this song so enjoyable is a tastefully played xylophone (xylophone?! All right, "vibes" for you jazz-freaks) and a melodic hook that just will not quit. I played the song three times before forcing myself on to the next cut. The guitar solo is slightly undermixed, but who's complaining?

"Boy from Boston" is mild up-

tempo country-rock with lyrics about a diplomat's son who hits the road to "sing a country song" and dies a dingy death. As is true throughout the album, the lyrics are excellent and provide no obstruction to the flow of the song. "It's My Turn", a country-ish song with strong vocal backing, tells about Thompson's struggle for success and recognition.

"Midnight Man" is a funky song which comes across as optimistic and contains a quick, jazzy electric piano solo. Again, mysteriously, the guitar solo is undermixed. Fortunately, this does not affect the quality of the song. "Lover Come Quickly," which closes side one is the only let-down on the album. It just plods along too slowly. However, it does have a great, well-mixed guitar solo by Steve Cropper.

Side two opens with "Dream On Melinda," an upbeat rock song about a pitiful female groupie. There is another excellent Cropper solo here: "Take Me Away" features great vocals all around. Thompson comes up with a beautiful chorus and an energetic scream near the end. The backing singers punctuate the song with a moving two note descending phrase. "Like a River" is more uptempo rock with screamed vocals and a screeching guitar solo from David Wolpert.

"Another Cup of Coffee and a Cigarette" is a country-truckers song, but this one has much better vocals than most. The last chorus is especially expressive and well-enunciated. "Another Day-Another Dollar" is a blues song with an interesting synthesizer intro and truly evocative fiddle playing. The vocals prove Thompson's ability to adapt himself to his music, especially in the cry of half defiance, half pain which comes near the end of the song. Thompson states his dream and ambition very well in "It's My Turn":

It wasn't long ago when what  
is happening now  
Was just a dream in the back  
of my mind.  
Just when I thought I'd run  
out of matches  
My fires started to burn.  
And now it's my turn.

I feel it's Thompson's turn  
also, on the basis of this fine first  
album.

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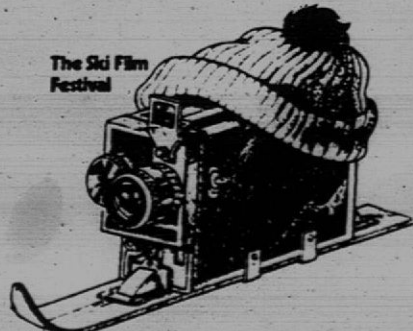
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## Williamsburg Musician Receives Grant; Balladeer Plans Research in England

by Ann Rubie  
FLATHAT Arts Editor

If you have ever eaten in one of Williamsburg's taverns, you have probably been serenaded by a strolling balladeer named Taylor Vrooman. A musicologist whose specialty is eighteenth century songs, Vrooman has received a fellowship from the National Endowment for the Arts to study in England.

This is the first year that the United States-United Kingdom Bicentennial Exchange Fellowship Program grants have been given. The purpose of the program is to provide British and American artists with the opportunity to continue their studies and careers in an exchange situation.

Two recipients, one American and one British, are chosen for each of five categories: painting, sculpture, poetry, prose, and music. Vrooman, chosen as the American in the music category, feels very "honored and excited" about the year-long program.

Vrooman speculated that one reason he was chosen is that he has been "working for so many years in eighteenth century music," which is appropriate to the bicentennial aspect of the fellowship program.

Forty-three-year-old Vrooman grew up in Mathews, Virginia, and, as he says, "attended William and Mary twice." As a freshman at the College he was active in the Backdrop Club and Kappa Sigma fraternity. After his first year he transferred to VCU, which was then RPI, an extension of William and Mary.

A business administration major, he graduated from RPI in 1965. Vrooman returned to William and Mary several years later and got his masters in business administration in 1968.

Vrooman explains that for him, "music is a hobby. I've been singing all my life." While in Richmond he studied voice and harmony with George Harris for four years and was also featured on several radio programs. He spent his last year in military service as a soloist in army music productions.

After he left the service, Vrooman taught school for a while before joining the Colonial Williamsburg research staff in 1959. He worked as a researcher for six years, and then became a music associate for the next eight years. Vrooman also continued his singing, and in 1974 he was named an artist in residence with the Colonial Williamsburg Foundation.

He presents concerts in the Colonial Capitol every Sunday night from April through October, and he has performed for visiting dignitaries and convention groups. Vrooman is also a strolling balladeer, moving from table to table in the Williamsburg taverns serenading diners with usually bawdy eighteenth century songs.

He became especially interested in the lute while doing research work because it "fit into the period of music I was studying." The lute, he explained, was most popular during the Renaissance, having been brought to Europe during



Taylor Vrooman, balladeer for Colonial Williamsburg, performs at the Governor's Palace.

the third Crusade from the Middle East.

During the 1600's it was the most popular accompaniment instrument in Europe. From his research Vrooman feels that by the eighteenth century the lute was "in its last days of decline," being replaced by the harpsichord which "had a much wider range."

Vrooman has performed eighteenth century songs at the White House, the Kennedy Center, the National Press Club, Nashville's Grand Ole Opry and before the American Shakespeare Association. He has also represented the United States on two international tours for the Commerce Department's "Visit U.S.A." program.

In Williamsburg alone Vrooman estimates that he has given "over 300 concerts and about three times that many performances in the taverns." He has toured and made television appearances in Germany, France, England and Australia.

In addition to editing the balladeer has performed three books, *Songs of Gentility, Songs of Politics and Potation and Songs from a Colonial Tavern*. Vrooman has made a record on the Decca label, also entitled *Songs from a Colonial Tavern*. In his research and performances Vrooman has devoted his attention to what he calls "topical songs. Songs with social and political significance." He has tried to "recreate an eighteenth century 'Hit Parade'" of printed vocal music and says that clues to songs turn up in "surprisingly far-ranging places."

One example is that of a letter from a young plantation girl to a friend in which she mentioned a song in a music book. This obscure clue established the presence of that particular music book in the Colonies and gave Vrooman a starting point for locating the work.

Programs and advertisements for plays are also helpful to the

researcher because they often included songs to be sung at intermission. Vrooman found another clue in the inventory of a colonial estate which listed titles of several music books that Vrooman has since located.

In his research Vrooman must first go through careful detail searching in "anthropology, political and social history, and musicology to discover what vocal music was owned or performed in the Colonies. Vrooman notes that the topical songs he has found "never introduce a new issue." Instead, the songs "are like politicians. They tell the people what they want to hear." He is always amazed that "the success of a certain song has little relationship, by conventional standards, to its inherent musical or poetic worth."

After he established the presence of a piece of music in the Colonies, Vrooman tries to locate existing copies of the song. He has collected "several hundred" of these copies, and

has published and recorded them in cooperation with the Colonial Williamsburg Foundation. Vrooman not only does in-depth research for his songs, he also looks for "the way they were performed, the musical setting and the overall place of music in the colonial culture."

Although he enjoys playing and singing, Vrooman's heavy schedule (about 300 appearances yearly) has forced him to do research work in what he calls "bits and pieces." He is looking forward to the year abroad as a "breathing space" when he will have a lighter concert load and more free time to concentrate on his research.

While in England the Williamsburg balladeer hopes to discover answers to questions such as, What makes a good topical song? How closely related to the song's success is the cause championed in the song? Why is it easier to write an anti-issue song that a pro-issue one? Before he can find answers, Vrooman must ask himself more questions. He explains that solving these puzzles "means examining the entire cultural environment" in which the songs were sung.

He must consider what people in that time period laughed at, how they praised and ridiculed others, what role stereotyped characters played, what battle cries and catch phrases were most widely used. Vrooman is excited about the fellowship because he feels that by "talking face-to-face with British scholars" he may find clues to some of his questions since "the great majority" of music played in the Colonies was "of British origin." He also hopes to find "more songs, hopefully ones that mention Virginia or the Colonies."

While in England Vrooman will be affiliated with the English Department of the University of Leeds. However, his research will be in several major collections of eighteenth century music. Although the music will be English songs, Vrooman feels it is "likely" that some of these songs were known or owned by colonists in Virginia.

As a researcher he has become familiar with several areas outside his specialty. During his stay in Britain, Vrooman says he will be open to giving lectures on colonial crime and punishment, recreation, plantation life, health care and the place of women in colonial Virginia. When he is not ensconced in British libraries, Vrooman plans to lecture, give lecture-recitals and concerts, and consult "where I could be helpful."

When Vrooman left the States on October 30th he planned to return to Williamsburg next fall when his fellowship grant ends. He gave no indication that he would use the year's experiences as a starting point for any larger endeavors. He simply called himself a "happy balladeer who enjoys what I'm doing."