



The Great Hall

The Student Newspaper of the College of William and Mary

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Verkuil suspends drug testing

Committee to evaluate College's policies

By Jennifer Murphy

President Verkuil has appointed a committee to review the College's drug testing policy, and until that committee issues its report next month, mandatory testing of athletes before post-season play has been suspended. Mandatory testing for athletes under "reasonable suspicion" of drug use is still possible, however, a committee member said last night.

"My understanding is that whatever we decide will be policy that the president will adopt whatever we come up with," Bud Walker, a member of the committee and the SAC chairman, said.

The committee met for the first time last Friday. "It was a sort of a preliminary organizational meeting to figure out the goals of the committee," according to women's soccer team member and representative to the committee, Liz Hunter. Hunter added that the committee plans to hold a meeting open to concerned students and faculty, "but I don't think they want the entire student body to show up. I'm not sure how they're going to screen attendance. They do want a chance for others to voice their opinions, though."

One of the issues to be addressed by the committee will be whether the College has the moral and ethical right to test its athletes. "If so, why are only athletes tested? Is drug testing an invasion of privacy? The test currently used by the College costs seven dollars for one individual; the test used by the NCAA costs \$150 for one individual. The committee will investigate what, if any, difference exists between the two tests. "If the test we currently use is less reliable, we should spend the extra money to be sure someone isn't testing negative when they're using drugs," Walker said.

Walker pointed out that while the committee will educate athletes on drug use, it will also educate the student body. Most students believe that drug testing is aimed at catching street drugs, such as marijuana or cocaine, but in reality, drug testing is aimed at catching steroids and all their counterparts. Steroids are easily obtainable legal drugs. They are "designed for people with defects in their body. When they are used by healthy people they can really mess up the body and wear it out," Walker said. Approximately 80 percent of all drugs caught by the NCAA are steroids.

The committee has received very little student opinion. Walker said that anyone who would like to voice his opinion should come to the student concerns meeting this Sunday at 5:45pm in the Sit 'n' Bull room.

"We'll never refuse anyone's opinion," Walker said.



G. Gary Ripple wades in applications that number 8,953 at last count.

Applications up 38 percent

Nearly 9,000 seek to join the Tribe

By Jennifer Luetz

The Admissions Office had received applications from 8,953 prospective members of the class of 1991 as of Wednesday, according to G. Gary Ripple, dean of admissions. This is a 38 percent increase over last year's figure.

Approximately 25 percent of these applicants, or 2,200 students, will be admitted. Already expected to attend William and Mary are 307 students who were accepted under the Early Decision Plan last December. The Admissions Office is targeting the size of next year's freshman class to be 1,200.

Ripple attributed this significant rise in applications to several factors. "The Public Ivys, a popular book which listed William and Mary as one of eight public schools that offer education comparable to those of Ivy League universities, was published when the majority of this year's applicants were juniors in high school. This has apparently made more people aware of William and Mary, and consequently the number of applicants has risen."

In addition, Ripple said, "A lot of things have come together this year." The Admissions Office has been working on promoting the College through traveling and speaking to high school students. There

was an increasing number of visitors to the College, and the quality of the admission publications improved. Ripple also named the three-year old High School Ambassador program, which sends College students to their former high schools to inform students about the school, as a factor.

Last year College officials were surprised when more students accepted an offer of admission than were anticipated. When asked if this trend is expected to continue, Ripple said, "We're going to bank on it." Consequently, admission to William and Mary will be more difficult this year because fewer students will be accepted.

This year's application consists of two parts, a change from years past. Part one consists of two essays and an optional third one. Each is read at least twice by individual admission officers and is rated on a 10-point scale. "If the initial reader disagrees, a third reader will decide the applicant's grade." Applications are then examined in comparison to others from the high school and geographic area, and selections are made.

Inside

Sly Minks make their mark

Some call them the "hottest new band on campus." They're more modest, however, and call themselves "The Sly Minks." A profile on the band appears in the Features Section.

Richmond: George Mason trip

Tribe tripped on road. The men's basketball team dropped two more games away from the Hall. Coverage appears in the Sports Section.

Burger to be officially installed

The College will celebrate the 250th anniversary of the granting of its royal charter tomorrow at Charter Day ceremonies. Warren Burger will officially be installed as the chancellor of the College as part of the program.

Police allege three made ID's

By James House

Three William and Mary students face criminal charges in connection with an alleged scheme to manufacture and sell fraudulent drivers' licenses, according to Mark Johnson of the campus police.

The police arrested Michael Davis and Andrew Gongola, both freshmen and residents of Fauquier, on Monday and then arrested Rex Varner, a sophomore living off-campus, on Wednesday evening.

The police believe that Varner and Gongola were partners in a business which made fake ID's for students and charged ten dollars for each ID created. The police allege that the two purchased the business and some of the equipment needed to produce the licenses for \$50 from Davis.

Johnson explained that the ID's were apparently made by photographing a piece of poster board with a facsimile of a driver's license on it. The snapshots were then developed locally, Johnson said. All the ID's made in this operation were replicas of Georgia and Indiana drivers' licenses.

Virginia state laws classify the manufacture or sale of simulated or fictitious drivers' licenses as a felony punishable by up to one year in jail, a \$1,000 fine, or both. All three students arrested face prosecution for this offense.

Johnson reported that the arrests follow an incident involving a college student in Washington DC Sunday night. The student, who had been stopped for disorderly conduct, showed the police a fake driver's license. DC police notified the Federal Bureau of Investigation who in turn contacted the campus police. Within a day, Davis and Gongola were in police custody.

Johnson described the arrests as

"the tip of the iceberg" as far as the supply of false identification cards goes. He believes that there are other sources for the ID's and that licenses from other states other than Georgia and Indiana are circulating around campus. The Daily Press reported Tuesday that campus police have confiscated five fake ID's in the past week and that only two of them were from this source.

One freshman resident estimated that three-quarters of the students on his hall had some form of identification to illegally purchase alcohol. The dean of student affairs, Samuel Sadler, explained that the problem of fraudulent drivers' licenses is not unique to William and Mary but is a nationwide phenomenon. Sadler stated that the licenses are "more plentiful now" as a result of the state's drinking age and that the number of fakes will continue to increase as more members of the student body are unable to legally buy alcohol.

Johnson refused to speculate about how many licenses were created by this group of students. Resident assistants were instructed to tell students that the police have a list of people who purchased ID's and that they should turn the cards in to the police if asked.

Sadler said that students found making fake ID's were subject to criminal prosecution as well as disciplinary action by the College. Sadler, however, said that no Honor charges would be pressed against suspects since the Honor Council dealt primarily with academic infractions.

Johnson warned students that both the Alcoholic Beverage Commission and the local police have been alerted to the presence of false licenses and that drinking establishments in the region would be looking for them.

Schlott may have used ID to buy alcohol before crash

By James House

Richard Cumber, director of the campus police, said that the accident occurred when the car driven by Schlott veered into the left-hand lane of Compton Drive and struck another car. Schlott was the only victim of the accident who was seriously injured; she is still in a coma at Norfolk General Hospital in the intensive care unit, however her condition was upgraded from serious to stable, according to a hospital spokesman.

The Daily Press quoted police sources as saying that an employee at one of the delis saw Schlott last Thursday with an Indiana driver's license. Schlott resides in Connecticut.

Cumber sees no connection between the accident and the arrests of three College students for allegedly making facsimiles of Indiana and Georgia drivers' licenses. "I don't believe she (Schlott) obtained her ID from these individuals," Cumber said. At this point, the Williamsburg City Police are continuing to investigate the accident along with the campus police, Cumber said.

Heating deficiencies at Dillard dorms remain unrepaired by College workers

System's clogged pipes unable to cope with colder weather

By Eric Griffin

While the melting of this year's first real snowfall was marked with some regrets, it brought relief for many students residing in Dillard Complex.

Last week's cold spell seems to have resurrected the heating problems that have plagued the campus for the last three years. According to John Bond, director of Buildings and Grounds, there is "unfortunately very little we can do about it."

Bond said the heating loss experienced by Dillard Complex is the result of the build up of sediment in the heating lines. Over the years, this accumulation of blockage can slow or even stop heat circulation and transfer.

The problem, Bond explained, lies in the systems themselves. "When they were new, they were built to operate under

temperatures as low as 15 degrees. With the wear on the system and the blockage build up over time, they don't operate to that full efficiency."

Consequently, the heat fails only when the temperature becomes extremely low. Bond said this has occurred "only once or twice in the last two or three years."

Even a slight temperature variation may be enough to push the system beyond this tenuous critical point. "It makes you realize how marginal your system really is," Bond admitted.

The heating problem is further complicated by the recent hot water failures in many of the buildings. Chandler Hall, for example, lost all hot water last Saturday night in what Bond described as a "blown valve in the connecting line." Plumbers had the problem effectively cleared up by Monday afternoon, according to Head Resi-

dent Leanne Lemerich. When asked the extent of the inconveniences caused by this problem, however, she stated that she was involved with "trying to clear up this matter" and hence unwilling to comment.

Sophomore Tom Majorov, a Giles resident, said that the Randolph Complex experienced a similar loss of all hot water on Wednesday morning. This marks the third time within the past week that this problem had occurred there. Bond stated that the failure originated in the buried return line that had been repaired after each of the first two occurrences.

As Bond said, putting the very cold weather behind us has proved a temporary cure for many of these problems, but because of the "marginal building design standards" a permanent solution is, as yet, unattainable.

YAF, YD's debate Reagan's Central American policy

By Beissa Bell

The political turmoil in Nicaragua was transported for an evening to Morris Hall Wednesday night when the Young Americans for Freedom (YAF) debated the Young Democrats (YD) on the merits of the Contra war.

The International Relations Club sponsored the event and vice president of campus affairs Joe Chittico mediated the debate. The YAF team consisted of Rick Greer and Robert Broderick. The YD team consisted of John Bauer and John Provo. Much of the debate centered on the moral duty of the US Government in Nicaragua. Each side presented examples of torture and relentless killing, some by the Contras and some by the Sandinistas. Provo referred to the state of emergency called by Ortega and its

immediate effects as similar to "Big Brother" that and the Secret Police.

Provo also pointed to the "refugees" of Miskito Indians, a geographically isolated tribe from the Atlantic coast of the country. Provo said this "evacuation" may have been a means of spying the Miskitos from areas of "Contra guerrilla activity." When questioned by Greer about "Miskito mass graves" in the supposedly safe "evacuation sites," Provo explained the presence of "bad things on both sides."

Provo supported his assertion of Contra espionage by saying that "50 of the leaders of the Contras are former National Guardsmen, who allegedly slaughtered and tortured Nicaraguan guerrillas during the regime of Somoza, before the Sandinista revolution in 1979."

The YAF debaters supported present US government policy, as they stated that the US will have no significant role in the war. They cannot defend ourselves in

Nicaragua. Broderick emphasized the government's right and responsibility to protect the rights of American citizens abroad and all freedom loving peoples of the world.

Broderick described a four-pronged attack which included US military in Nicaragua as a "shield to protect the other three," namely democracy, economy, and society.

The YD's suggested negotiation instead of force. Bauer criticized the refusal of the US government to sign the 21-point Cofedora plan offered by the Central American countries. The refusal to acknowledge this resolution, which called for the removal of all foreign military advisors from Central America, has only served to encourage further Sandinista dependence on Soviet aid," according to Bauer.

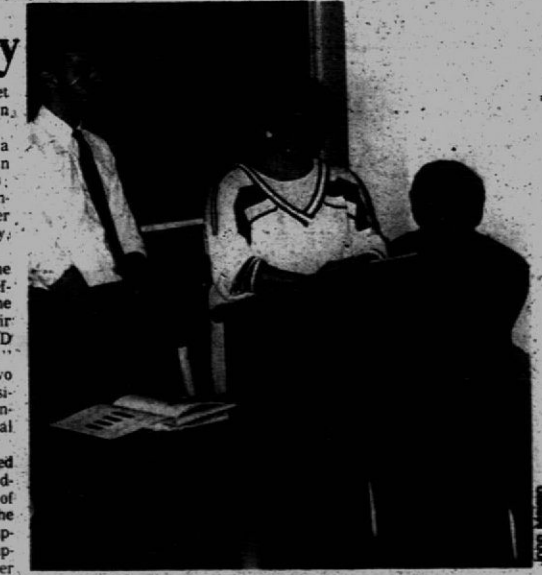
No debater said that Soviet involvement in Nicaragua was good. The YAF team favored a forceful eviction of Soviet troops. Bauer feared that this policy would even-

tually lead to "removing Soviet Bloc leaders with American troops."

The debate almost erupted into a game of "my stats are better than your stats" (Broderick's words), both teams had statistics concerning Soviet vs. US funding to bolster their arguments. Not surprisingly, the figures differed greatly.

The major theme offered by the YAF delegates concerned the ineffectiveness and corruption of the Sandinistan government. Their charges were rebuked by the YD team as "ethnocentric."

Throughout the debate both Provo and Bauer emphasized the necessity of consideration of the Sandinistan government in a Central American context. The YAF team supported the policies of the Reagan administration with accusations of the Sandinista Government. The YD delegates criticized the support of Contra forces while not supporting the Sandinistas. Neither team was declared winner.



Beyond the 'Burg Waite taken by Jihad; Cup retaken by Conner

By Greg Johnston
Flat Hat Staff Writer

■ In Beirut, Anglican Church envoy and hostage negotiator Terry Waite has been taken hostage, according to Moslem militia sources. Waite was added to the list of hostages. He became one the day he left without his bodyguards, a West Beirut militia security official said.

According to another militia source, Waite had been tricked into leaving his bodyguards in the hope of meeting members of Islamic Jihad, a terrorist group with links to Iran. Islamic Jihad has claimed responsibility for the kidnappings of Associated Press Middle East bureau chief Terry Anderson and American University al-Béirut Dean Thomas Sutherland.

Waite has not been seen since Jan. 29.

■ In Washington, Central Intelligence Agency Director William J. Casey resigned his position because his hospitalization was preventing him from providing the "on-the-job leadership" necessary in the intelligence community.

On Dec. 18, 1986, the 73-year-old Casey underwent surgery to remove a cancerous tumor from his brain. He has remained hospitalized since his operation.

According to White House spokesman Martin Fitzwater, CIA Deputy Director Robert M. Gates, a 1965 graduate of William & Mary, will replace Casey.

■ In Manila, Philippine President Corason Aquino's government underwent its first electoral test as approximately 80 percent of the

country's 25 million registered voters ratified a US-style constitution. The overwhelming passage of the new constitution will allow Aquino to remain in office until 1992.

At least 79 of the country's 81 armed forces combat brigades were on alert during the ratification, and several attempts to disrupt the voting were aborted. The new constitution is the first step towards achieving some political and economic stability in a country which has been racked by turmoil since Aquino took office 11 months ago.

■ In college basketball, the University of Nevada-Las Vegas regained the number-one spot in the USA Today AP, and UPI polls with a 104-85 trouncing of #18 Auburn.

Doing the main damage for the Runnin' Rebs was shooting guard Fred "Skeleton" Banks, who tallied 36 points, including nine three-pointers.

UNLV's rise to the top spot was facilitated by the losses of contenders North Carolina (to Notre Dame) and Iowa (to Michigan). Bobby Knight's University of Indiana squad moved into the second spot in most major polls.

■ Off Fremantle, Australia, Stars and Stripes, sailed by Dennis Conner, recaptured the America's Cup with a 4-0 sweep of Australia's Kookaburra III.

Conner Stars and Stripes, which had been termed a "bamana boat" because of its unusual heavy seas design, proved to be superior in all types of weather.



New fraternity pledges Chris Spurling, Stan Jones and Todd Davenport proudly display their new "Greek wear."

364 men accept fraternity shakes

O'Day says successful rush ends with bids extended

By Joie Cooney

Fraternity Rush culminated last Thursday on "Bid Day" when rushers picked up invitations to join a fraternity. After bids were given out the "shakes" (men who have accepted bids for a fraternity but have not yet become pledges) and brothers headed back to their respective fraternities to celebrate the end of rush.

This year's rush yielded 364 bids. Pat O'Day, rush chairman for the Council for Fraternity Affairs (CFA), said that this was "basically the same amount as last year, although a few fraternities did

noticeably increase the size of their pledge classes, such as Sigma Nu, SAE, and Psi U."

Sigma Nu brother Dean Westervelt denied a rumor that the fraternity had given out more "shakes" in order to fill the house next year. Although Sigma Nu is scheduled to move from Moncure House to the larger on-campus units, Westervelt commented, "We offered bids to 23 really good people. We would have made those bids even if we were living in a shoebox next year."

This is the second year that the CFA has been in charge of rush, and O'Day is enthusiastic about the

progress it has made. This semester a rush booklet, similar to the one used by the sororities, was published by the CFA Rush Council.

The Council has also attempted further reforms in the rush system. This year two new rules were passed: absolutely no drinking would be allowed during smokers, and freshman males would be able to get into fraternity parties during rush. O'Day was pleased with rush this semester, and he mentioned that there seemed to be an increasing amount of cooperation between the fraternities.

College alumnus to head CIA

Gates is youngest man to run agency

By Susan J. Winleck
Flat Hat Staff Writer

William and Mary graduate Robert M. Gates, 45, was nominated by President Reagan on Tuesday to replace William J. Casey as director of the Central Intelligence Agency.

According to Tuesday's Washington Post, Gates, 43, would become the youngest person ever to head the agency.

Gates has been acting director since Dec. 18, when doctors removed a tumor from Casey's brain.

A native of Wichita, Kansas, Gates graduated with "highest honors" in history, according to Theresa Munford, director of alumni development services.

Gates was president of Alpha Phi Omega, a service fraternity, business manager of the William and Mary Review, a member of the Young Republicans, and an orientation aide.

He went on to receive his masters in Russian history from Indiana University in 1966 and then joined the CIA, where he served as a current intelligence analyst and intelligence advisor for the strategic arms limitation talks.

Gates then received a PhD in Russian and Soviet history from Georgetown University.

In 1974, he worked for the National Security Council and served former presidents Nixon, Ford, and Carter.

In January of 1980, Gates returned to the CIA as national intelligence officer on the Soviet Union and became deputy director in Jan. 1982.

Correction

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**Circle K
house cries
for new roof**

Dirk van der Veen
Staff Writer

Damage caused to the roof and of Circle K house by age and weather have not yet been fixed because of the extent of damage, according to Ken Smith, associate dean of student affairs, student activities and organizations.

At the end of the school year, members of Circle K discovered portions of the ceiling had fallen in, thereby exposing the underside of the roof, according to Smith. Thompson notified Smith of the damage. She and other members affected a temporary fix to the problem by filling in the ceiling with an old curtain to protect the interior of the house from rain.

Smith turned the problem over to Center Director Robert Knowlton who is responsible for the buildings behind the Campus Center. The Circle K house, WATS house, building currently used as a facility.

Knowlton and representatives of the buildings and grounds in Circle K. They opted for an extensive solution which, while repairing the extensively damaged roof, called for fixing the roof and repairing the ceiling.

Knowlton delineated the reasons for the decision. "First," he said, "there was no money budgeted for the money would have to



Any Tenaga

Circle K members complain that "raindrops keep fallin' on their head" because of extensive damages in the Circle K house.

come from somewhere else. Also, the future of the cottages behind the campus center is up in the air. The cottages have long out-lived their life and should be replaced.

According to Smith, a contractor was hired. Upon inspection of the job, however, the contractor decided that the suggested repairs would not be sufficient.

"They found that the repair estimate was not nearly enough," Knowlton said. "It's not just the ceiling but the roof which would

have to be replaced."

Knowlton returned to Circle K on Wednesday for another inspection. "Complete removal of the roof, repairing beams in the superstructure, and then replacing the roof are the repairs needed," he said. "These are much more extensive repairs than had been originally thought necessary."

Neither Smith nor Knowlton has heard from Circle K since before the semester break, and so neither was always aware of the progress

of repairs on the house. "We're at the mercy of Buildings and Grounds," Smith said. "We can't do anything but call them and push them as fast as they could."

No decision has been reached about what course the College will take with the repairs to the house. While full repairs are necessary, the possibility of the houses being moved or destroyed means that the repairs may be further delayed.

Business school associate dean addresses SAC

Sherman
Staff Writer

Addressing some concerns of the Association Council (SAC), E. Robeson, associate dean of the school of business, spoke to the SAC at its Tuesday

meeting. Students who concentrate in business are not able to have a minor, and that non-business concentrators are not able to have a minor in business.

Robeson felt that allowing business concentrators to have a minor in another school, and allowing non-business majors to minor in business would result in overcrowding which is already a problem at the School of Business.

"It would be unfair to tell Arts and Sciences to allow School of

Business students to have a minor in one of their departments, when we would not be able to accommodate non-business concentrators minor in business," said Robeson.

"The idea of a business concentrator having a minor is inappropriate due to the course-load and concentration requirement. One concentration is appropriate; we don't want overspecialization."

Currently, there are seven classes in the School of Business available to non-business majors,

although many students are bumped from the classes due to the overcrowding.

SA President Ted Zoller announced that the replacement for former Vice-President for Social Events Lisa Clement will be David Mallory and Stacy Stanish, who will co-chair the committee until the end of Zoller's term on April 1.

The Council voted by secret ballot for Kathleen Blake to replace Maggi Margiotta as Liaison to the Faculty of the SA.

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Drug Testing

The Faculty Draws the Line

Three cheers for the faculty. It took a good hard look at the athletic department's ill-conceived drug testing program, saw the holes, and asked President Verkuil to appoint a committee to study the issue. Testing of post-season athletes has been temporarily suspended until this committee reports back to Verkuil in mid-March.

Our reservations about testing have been stated enough. But we await answers to many questions, some of which came to light at the faculty's pivotal December 2 meeting:

■ Will the tests be effective? An official NCAA drug test costs \$150. One of William and Mary's costs seven. Mightn't this mean that ours are less reliable or extensive than that of the NCAA? Furthermore, the NCAA tests look for steroids, but our tests don't detect steroids at all. That means that even if Oklahoma linebacker Brian Bosworth had worn a William and Mary uniform, he would have slipped past the College's initial test and been exposed by the NCAA anyway. Since the athletic department has such a mortal fear of such exposure, it might want to spend the extra money and test for the right drugs in the first place.

■ Why weren't more people outside of the department involved in writing the policy? According to minutes of the December faculty meeting, Athletic Director John Randolph notified Bill Pincus (the drug education instructor), Dean Sam Sadler, a doctor at the student Health Center, members of the

athletic department's sports medicine and administrative staffs, Psychological Services, and the coaches when developing the program. Who's missing? The president's Athletic Policy Advisory committee, for one. They had to read about the program in the papers after it had already been released. And what about the people who will actually be filling the jars—the student-athletes? They were let in on the proposal only after it had been approved. If that fair?

■ Would drug testing preserve the College from any great embarrassment should an athlete test positive? Assume that an athlete tests positive in an initial W&M drug test. Presumably, that person would not be made available for NCAA testing. Wouldn't that look suspicious? More, it is doubtful that any school was truly shamed by the NCAA's first round of drug testing. With the exception of Oklahoma (thanks to Bosworth), it's fair to say that most schools escaped national attention altogether.

The athletic department shouldn't be allowed to get away with this. It should never have been allowed to write the testing policy without talking first to a lot of people that it ignored, including the faculty. We realize that Randolph and his department are sincere in their desire to do what's best for the school. But it now seems that their reasoning, and their testing proposals, have been flawed from the very start.

By Dorian Green

Freedom, Economics and Expression

Freedom. Our founding fathers secured the blessings of liberty in battle against British colonialism. Through the years, that battle has largely been won due to acts such as Lincoln's Emancipation Proclamation, Franklin Roosevelt's New Deal, and Johnson's Great Society Program. These acts greatly enlarged the number of Americans who could enjoy social as well as economic freedom. These changes came about because of the idea that government is responsible for society's well-being and is a force for good in people's lives. But now the idea of a concerned activist government is under attack by the radical right led by Ronald Reagan.

Economic freedom is being hardest hit. Now young couples can't afford a home. The standard of living which used to double every 23 years, now, due to Reagan's inattention, won't double again for close to 70 years if present trends continue. Farmers are becoming an endangered species, and high tech jobs are moving abroad. Due to our present \$150 billion plus yearly deficit as a result of government policy under Reagan, we are grinding our economy into a powder, and we'll drown in a sea of foreign imports and red ink. To quote

former Arizona governor Bruce Babbitt: "If present trends continue, our children will spend their lives washing each other's clothes and waiting on German and Japanese tourists."

The freedom of expression is being attacked nationwide. The press has been falsely accused of "liberal bias." Books such as Snow White and The Wizard of Oz as well as authors like Twain and Shakespeare have been called wicked and immoral and have been banned from classrooms. What is being forgotten is that a free press saved Americans from a president gone mad with power. Books have challenged minds both young and old to aspire to higher goals. People are forgetting that America is strengthened and enriched by the clash of ideas and ideals. By eliminating that clash, America is weakened. People are forgetting that freedom of expression is essential to a free and just society.

Most disturbingly, we now see racism and racial intolerance on the rise. This increase has been fueled by vanishing jobs, rising crime, and a lack of leadership and understanding from the Oval office. Acts of violence have been committed in Philadelphia, Detroit, the Citadel (in South

Carolina), and most recently in Forsyth County, Georgia. After these attacks, President Reagan was silent—silent when he could have been a positive force to diffuse a violent situation. But we should not be surprised by his lack of concern over the rights of minorities. For six years, people of all colors and creeds have called for President Reagan to enforce civil rights laws, and for just as long these cries have fallen on deaf ears. Something must be done before we lose the freedom that makes America unique—the freedom of equality.

The radical right would say that government has no duty concerning these issues. Government has avoided its duty for six years, and we've reaped a bitter harvest as a result. History shows that only by government leading a trail through the wilderness of intolerance can all of us reach the land of freedom, equality, opportunity, and growth. Only through compassion and concern, not through the Social Darwinistic creed of the radical right, can we enlarge and enrich the future of our great nation.

Dorian Green is a sophomore at the College and an officer in the Progressive Student Association.

By Mary Bauer and John Provo

Democrats Return Fire on Nicaraguan Battleground

In his response to our column concerning Contra human rights abuses, James Parmelee based his argument in support of the Nicaraguan rebels on a thin tissue of lies and false assertions. Mr. Parmelee's rhetoric about the nature of the Sandinista threat in Nicaragua is without factual support and thus somewhat unproductive.

Mr. Parmelee asserted that the Fuerza Democratica Nicaraguense (FDN) leaderships not dominated by Somocistas. In fact, a report by the Arms Control and Foreign Policy Caucus, a bipartisan joint House and Senate chaired by Republican Representative Jim Leach of Iowa, states that 46 of the 48 positions of military leadership in the FDN are held by ex-National Guardsmen.

Regarding Mr. Parmelee's objection to our statement that FDN forces are reported to retain no prisoners, he apparently does not

feel compelled to believe an Amnesty International report of 1986, which states that "while some prisoners were reportedly taken to bases outside Nicaragua by opposition force, the forces of the FDN were more frequently reported to retain no prisoners, killing captives on the spot or after brief field interrogations." Mr. Parmelee may believe any source he wishes, but we find the universally-respected Amnesty International, a more reputable source than his beloved La Prensa, which the non-aligned Latin American Studies Association has called "unremittingly hostile to the incumbent government (of Nicaragua) in virtually every article it publishes and which self-censors anything which reflects favorably upon the Sandinistas."

Mr. Parmelee denigrates America Watch as a politicized organization. That statement is nothing more than rhetoric.

Amnesty International's 1986 report on Nicaragua refers readers to America Watch reports. It is hard to find a better reference than that. It seems Mr. Parmelee simply could not respond to America Watch's devastating condemnation of the Contra human rights abuses. It is generally better to say nothing, than to fabricate libelous accusations.

So it is with his denunciation of Edgar Chamorro's testimony, who Mr. Parmelee terms a Sandinista double agent. I would ask Parmelee to produce some credible evidence to substantiate this very questionable accusation.

Mr. Parmelee holds up El Salvador's "democracy" as a shining example of conservative foreign policy. We are amazed. In Nicaragua, the Sandinistas have sponsored the opposition newspaper La Prensa. But in El Salvador, there is no opposition press to censor. Opposition journalists have

been murdered, their newspaper facilities bombed into silence. The editor-in-chief and a photographer for La Erónica were seized mid-day in a downtown coffee shop. Their bodies, hacked by machetes, were found a few days later. El Independiente closed after repeated bombing of its offices and assassination attempts of the publisher.

The Nicaraguan government has harassed some church leaders. In 1984, it expelled 10 foreign priests, discharged of anti-government activity. Such interference with the Church is to be condemned. Still, the fate of clergy who have challenged the Sandinistas has been far better than that of their brethren in El Salvador, where soldiers and death squads have murdered at least 16 priests and nuns. The New York Times reports that in Nicaragua there are no death squads. Mutilated, decapitated bodies do not show up on dusty roads and garbage dumps.

as they have in El Salvador. A State Department human rights report charged the Sandinistas with the deaths of 12 people in 1983. In El Salvador, each month during 1983 an average of 100 people were killed by military or paramilitary units. So goes the rallying around the government of which Mr. Parmelee writes.

Mr. Parmelee seems to believe that any criticism of our government's policies puts us into a group he calls the "blame America first" crowd. We believe, conversely, that democracy is based on the kind of discussion in which we are engaged. Critical analysis of government policy does not make one a dangerous traitor or un-American. Democracy implies responsibility. We believe that condemnation of Contra human rights abuses is our responsibility.

Mary Bauer and John Provo are of Tickers in the William and Mary Young Democrats.



Letters to the Editor

Let's Learn a Real Lesson



To the Editor:
 The student body certainly should appreciate the vast opportunities opened to them by our alleged on-campus fake JD factory. The first that comes to mind is a near-fatal car wreck and a fellow student in intensive care in a coma.

Let us all hope for Tracy Schlott's full recovery, and that we are smart enough to learn from her mistake.

William G. Whitbeck
 Class of '76

"Too Much Flash... Too Little Knowledge"

To the Editor:
 Thomas D. Freeman's rambling column "What Happened to the PSA" (op-ed, Jan. 30) is typical of what I've come to recognize as the liberal William and Mary students' feeble attempt to make a political statement by using too much flash and too little knowledge. It seems that, as soon as the evil forces of the right-wing establishment rear their ugly heads, the campus lefties take up signs and suddenly it's 1968 all over again. Always ready with some clever pseudo-political chant, here they come, waving their tie-dyed flags, hoping to attract the media.

Before we generalize, though—and we will generalize—let's look more closely at Mr. Freeman's case. At the beginning of his column, he calls himself a member of the PSA because he attended some of its early meetings. Now he comes back and is upset to find there have been some changes made. Thomas, Thomas, is this any way to run an organization? What if everyone came to a few meetings, laid low for a while and then popped back in a few months later, expecting everything to be the same? Is this your idea of political involvement? I hope not.

Mr. Freeman is unhappy because the "new PSA" has chosen a more educational stand over his preferred activist stand. Think about it, though: aside from the rude enmity of some of their number, why is the College's right-wing establishment as respected as it is? Because of what they accomplish. You won't catch Doug Phillips pacing back and fro with a silly sign, screaming "2-4-6-8 Contra aid is really great!" Why? Because he's editing his own paper, he's founding political organizations (and attending the meeting, I might add), he's bringing speakers to campus—in short, he's accomplishing things. The "new PSA" has expressed interest in bringing speakers to campus and in debating the Young Americans for Freedom. They're making an impressive start by sponsoring a showing of Pat Robertson's film "In His Own Words." These events are educational, interesting, and are excellent vehicles to expose others to what the PSA stands for. After all, how long can you expect people to take an organization seriously if all they do is demonstrate at other organizations' events?

"Look, there's those PSA freaks, waving those signs again. Wonder what they're protesting now?" Wonder who cares?

What really got me, though, was Mr. Freeman's final sentence. "There is hope that one day there will be an organization for those concerned about the course of liberal politics, because as yet, William and Mary is void of such."

What's stopping you, Thomas? Doug, Dorian and Steve can do it—so can you. We're waiting, Mr. Freeman. Get some posterboard and some paint and go to it. The future of liberal politics is in your hands.

Anne Thomas Soffie
 Sophomore
 Note: Anne Thomas Soffie has never been affiliated with the PSA.

Mr. Foote fails to consider views other than his own on this matter...

faith millions have in the symbolic nature of communion was carelessly discarded?

That all Christians be able to take communion with each other is indeed important. Yet that communion can only come once all Christians are reunited. Instead of trivializing the importance of communion, one should work towards true unity. Then, one day, all Christians will share at the same table. Christians will be, at last, in true communion with each other.

James Low
 Freshman

Code of Honor?

To the Editor:
 Two and half years ago I applied to this prestigious institution. One of the questions on the application pertained to the Honor Code and its viability in today's world. My essay supported the idea that the Honor Code was an integral and important part of the William and Mary experience. Unfortunately, my opinion has recently changed. Two weeks ago I lost my wallet. It contained forty dollars, my driver's license, and my trusty ID.

This past week the campus police told me that someone had returned my wallet. My joy was short-lived

when they told me that there was no money in the wallet. Call me naive or idealistic, but I was expecting that the money would be returned. If this College really follows the Honor Code, my money would have been returned.

Like most college students, I live on a limited budget and that money was really important to me. Last year I had a similar experience, and the money was returned. I sincerely hope that the money will be returned and that I will once again faith in the Honor Code. But it does not look like that will happen.

Sean T. Power

The Flat Hat
 Vol. 76, No. 16
 February 6, 1987

The Flat Hat welcomes all letters expressing reasonable viewpoints. Letters must be typed and double-spaced, and include the name of the author, his class, a number where he may be reached, and relevant titles or affiliations with campus or national groups. Writers wishing to submit a column should contact the editor. Letters and columns should be as brief as possible. The editor reserves the right to edit all material. Letters and columns must be turned up by midnight Wednesday at The Flat Hat office for publication in Friday's issue.

Letters, columns, and cartoons published reflect the views of the authors only. Unsigned editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.

In Brief

say pulled alarm

Two men were caught pulling a fire alarm at Spotswood last night. Legal procedures were pursued against the two men, who were sitting in the hallway. The two men were pulled from the hallway within five seconds of the alarm being pulled. The three students who pulled the alarm were referred to the police. The men were evacuated, and arrived almost immediately. One freshman who was caught pulling the alarm was identified by a description and taken into custody. Police investigator Mark Johnson added that two warrants were issued for the arrests, but North Virginia Beach police had the warrants against the men. Johnson added that the men were taken into custody.

min Hooks peak

Cal Thomas, executive director of the NAACP, will present on "Black Americans of Struggle and Change" at 7pm in the Campus Center. The Black Law Association (BLSA) of the Marshall-Wythe School of Law is sponsoring the event in association with Black History Month. The Marshall-Wythe School of Law is in its first year of becoming a part of the Marshall-Wythe School of Law.

Association, Rhonda Gillespie, president of the chapter, stated. Gillespie noted that there has been a basis of the group since the first black students came to Marshall-Wythe. The college's chapter currently has 36 members. Gillespie said that the group strives to promote professional needs for black attorneys. Also, among the chapter's goals are fostering competence of black attorneys and identifying the relationships between the black public and black attorneys, Gillespie said. The chapter also performs community and school projects, such as blood drives and helping with freshman orientation, according to Gillespie.

Since receiving his J.D. degree in 1948, Hooks has been a minister, businessman, and lawyer. Hooks served as an assistant public defender in Memphis, TN. The charter provided Hooks with the theme of "Black American," a broad topic that will allow Hooks to cover many current issues concerning black attorneys, Gillespie stated. Issues including American involvement in South Africa, changes in the Supreme Court are open to Hooks for discussion, according to Gillespie.

SCJ rebuilds after hiatus

The rebuilding process for the College's Society of Collegiate Journalists will begin with the group's first meeting in 10 months on Feb. 11, chapter president Pat Schembri said. The organization, an honor society based on two years of service to a publication, has been inactive since the installment of new members last spring, according to Schembri. He attributed the problems to the previous president, Magon Kinzie. "The material that I got from last year's president is really bad," he said. Vice-President Mary Beth Straight remains the only officer in contact with Schembri. Schembri said they hope to meet the others at the meeting. "Hopefully we'll be able to get things organized," he said.

At the meeting, Schembri will discuss the society's agenda for the spring, including organizing the raft debate, supporting the Writers' Festival, hosting a reception for Bettina Gregory, and initiating new members. Pins and certificates for members initiated last year will also be distributed. Schembri confirmed that he also plans to support an underclassman for a two-term presidency to prevent the recurrence of the problems of the past year. The difficult transition and poor scheduling made "it easy to neglect (the society)," he admitted.

Cal Thomas to appear

Cal Thomas, former director of communications for Moral Majority and presently a columnist for the Los Angeles Times Syndicate and a weekly commentator for "All Things Considered" on National Public Radio, is scheduled to speak at the College on February 9, at 7:30pm in the Campus Center Ballroom. His topic is "Moral Values, Democracy and the Media." The address by Thomas sponsored by the Marshall-Wythe School of Law's Federalist Society, is free and open to the public. The Young Americans for Freedom and Students for Alternatives to Abortion are co-sponsoring the speech. —Press Release



Mary Beth Straight



Warren Burger

College changes Charter Day site

The College will celebrate the 29th anniversary of the granting of its royal charter tomorrow in William and Mary Hall instead of Phi Beta Kappa Hall as originally scheduled, William Walker, director of university relations, said. The change in locations is due to a turn-out much larger than expected, Walker said. Faculty members attired in academic robes and approximately 100 seniors, wearing their caps and gowns will also take part in the ceremony, according to Cindy Tracy, manager of special events, who is coordinating the event. As a result of the change in locations, seniors are asked to report to the auxiliary gym at 9:15, and faculty members are asked to be in room 225 of the Hall at 9:15 as well. APO members serving as ushers are now asked to report to the Hall's lobby at 8:30, Walker said. Highlights of this year's ceremony include the investiture of Burger as the 20th Chancellor of the College, a primarily ceremonial position granted to him by the Board of Visitors (BOV) last summer, and the conferring of an honorary Doctor of Laws degree to Bahiles. This award continues a tradition of giving honorary degrees to Virginia governors, which dates back to the eighteenth century, according to the William and Mary News.

Additionally, as reported in the William and Mary News, the Thomas Jefferson Awards will be presented. "The Thomas Jefferson Award recognizes a faculty member who exemplifies the principles and ideals of Jefferson and the Thomas Jefferson Teaching Award recognizes a younger teacher member of the faculty." Paul Verkuil, president, will preside over the ceremony. Anne Dobie Peebles, rector of the College, will award the degree to Bahiles and perform Burger's investiture. A reception will follow the ceremony.

Charter Day is an event that involves every department of the College. Tracy, who has been on campus for only four weeks, said her biggest challenge was "the fact that I'm new and [Charter Day] is an overall, encompassing event as far as details are concerned. Tracy is particularly pleased that an earlier tradition of having seniors process in academic regalia is being revived this year as it adds a "good touch" to the ceremony.

Members of Alpha Phi Omega, a national service fraternity, will assist as ushers, robers, and floaters at the event.

Valentines are here!



Parlett's CARD and GIFT BOUTIQUE

421 Prince George St., Williamsburg

Mon.-Sat. 9:30-5:30



Deadline for editorial positions is 2/11/87

Applications available in Dean Smith's office



Give a hoot. Don't pollute.

Forest Service, U.S.D.A.

Use The Classifieds

ELECTION

Feb. 17th



Living Areas	Ballot Box Location
Barrett	Barrett Main Lobby
Bethurt (Units 5, 6, 8, 9)	Spanish House Lobby
Brown/Road Houses	Campus Center
Bryan Complex	Bryan Basement
Chandler	Chandler Main Lobby
Chaplin Complex	Hughes Main Lobby
DuPont	DuPont Main Lobby
Fairfax	Spotswood
Frost Complex (A, B, K, L)	Unit L Main Lounge
Frost Complex (C, D, M)	Unit G (KA)
Hunt/Salsaferra	Campus Center Lobby
Jefferson	Jefferson 1st Lounge
Landrum	Landrum Main Lounge
Ludwell	Ludwell 102
Manroe	Manroe Main Lobby
Old Dominion/Lodge	Old Main Lobby
Residence Residences	Tazewell Main Lobby
Security Court	Campus Center
St. James	Yates Basement
Off Campus Students	Off Campus Student House (1-5pm)



COMMUNITY EMERGENCY CARE CENTER

1238 MT. VERNON AVE.

Randy's jogging plans took a twist this morning when he discovered an uneven sidewalk.

No matter how minor your emergencies may be... consider us for your emergency care needs.

An Emergency Care Center with A Plus
+ Williamsburg Community Hospital facilities and services

Open 24 hours a day - everyday
No appointment needed

253-6005

Community Emergency Care Center is located in and a service of Williamsburg Community Hospital



Briefs

February 6, 1987

Calendar

Sunday, February 8, 7pm. Morton 290-Feudal Student Alliance Organizational Meeting.
Tuesday, February 10: Alpha Chi Omega- Informal Rush. 7pm-Kappa Delta Informal Rush.
Wednesday, February 11, 7:30pm. Spanish House-Tetulia. Florencia Magerle presents slides of Argentina. 8pm. CC-Ballroom-Beach Blast sponsored by class officers, 8pm. Colonial Echo Office-Society of Collegiate Journalists Meeting. 8pm. CC Little Theatre-Event photos. 9:30pm. Tazewell Basement-Hunger Task Force Meeting. Alpha Chi Omega Informal Rush.
Thursday, February 12, 7pm. CC Ballroom-Honor Council, Candidates. 7:30pm. Botetourt Theatre-Indian Film Festival. 8pm. WM Hall-SA Speaker Stefan on "Space Station: The Next Logical Step."
Friday, February 13, 7pm. Off-Campus Student House-Fiesta Bash. 7:30pm. Botetourt Theatre-Indian Film Festival. 8pm. Moe's Court in Tucker Hall-Eric Chartier.

Surfing Competition

The Second Annual National Collegiate Surfing Championship conducted by the Eastern Surfing Association is set to get underway on April 10, 11, and 12, 1987 at Daytona Beach, Florida. This surfing championship will be open to all college students. The Eastern Surfing Association's Second Annual National Collegiate Surfing Championship will feature two surfing divisions: Men's and Women's, also included as part of the event will be Boogie Board competition sponsored by Morey Boogie Boards, a national sponsor of the Eastern Surfing Association. Along with the individual Men's and Women's Championship, a Team Championship trophy, and an Iron Surfer trophy will be presented.
 Further information concerning this Championship may be obtained from Russ Atwell, Director for the N.C.S.C., at P.O. Box 4888, South Daytona, Florida 32021, or calling (904) 767-2706 after 6pm until 10pm.

Love Lecture

Have you ever felt that you were searching for the one whose mission in life you share? The call of true love still stirs the depths of our souls in spite of modern disillusionments with relationships.

Come join us in this informative presentation of the spiritual origin of the Quest for the one who holds the divine polarity for you. Sponsored by the Summit Lighthouse of VA Beach. Free and open to the public. To be held in the Campus Center of the College of William and Mary, Room C, on Thursday, February 12th from 7:30pm to 9pm. Info. 229-8738.

Superdance Lost And Found

For those of you who danced Superdance, you can collect your belongings! Especially semi-white socks of many sizes by calling Rita at x4056 or by stopping by the APO office in the Campus Center. Thanks once again for all your hard work!

Room Deposit

All currently enrolled undergraduate students are eligible to pay a \$100 room reservation deposit in order to participate in the lottery for selection college housing for the 1987-88 academic year. The deposit is non-refundable and must be paid between February 9th and March 6th. All students (including those on full scholarship) must pay at the cashiers in James Blair Hall in order to choose a room. The only circumstances under which the \$100 is refundable are in the case of marriage, acceptance in William and Mary approved Study Abroad program, academic dismissal, medical withdrawal from school, or if a student is "bumped" from the lottery. If a student is transferring to another university, there is a limited refund period if the refund is applied for in the Office of Residence Life by 5pm, April 10th. Lastly, one roommate of a bumped student is eligible for a refund if both students request it by 5pm, April 10th.
 The room reservation deposit is deducted from the first semester's rent.

The deadline for this edition is this Tuesday. Campus Briefs must be submitted and double-spaced. They will be edited as necessary and printed as space allows. Please make them as short as possible. All classifieds must be typewritten and double-spaced. The price is 10¢ a word. Please include name and address.
 Paragraphs will have to be typewritten and double-spaced. The price is 44¢ for the first 20 words. Each additional word is 2¢.

Stolen Tree

The Campus Police are offering a reward for anyone with information about the removal of a blue spruce tree on new campus before holiday break. The tree was chopped down in mid-December and used as a Christmas tree. Anyone with knowledge about this incident is urged to call the police at x4596. All tips will remain anonymous.

Senior Slides

Attention Seniors: Do you want to see yourself and your friends in the Senior Slide Show? Slides, photographs, and negatives are now being collected. Everything will be returned. Please attach your name, address, and send the pictures to Kathy Moriarty, Campus Box 2512.

Cruise Ship Jobs

The cruise line industry has targeted college students for many of the over 8,000 open and available positions expected this year. Cruise ship jobs offer fantastic benefits including: Company paid interview expenses, room, board, medical coverage and above average salaries. Naturally employees are encouraged to interact with passengers, which includes the ship's nightlife (clubs, casinos and shows), as well as visiting foreign ports. All this in a great party atmosphere!
 Positions of all types are available. Positions are open in the food service departments, cruise departments, bar departments, deck departments, as well as the hotel departments. Any college student who enjoys people and new and exciting experiences would fit in well.

Interested college students should send their name and school address to: Cruise Lines International, 44 Brickell Ave., Plaza 51353, Miami, Florida, 33131-2492.

Feudal Student Alliance

The Feudal Student Alliance will hold an organizational meeting on Sunday, 8 February in Morton 294. The meeting will commence at 7pm. A charter shall be drafted. Ye shall attend. Remember: The feudal or 'tis tuffie.

Beach Blast

Come to a beach party in the middle of winter! The Beach Blast will occur on Wednesday, February 11, from 8pm until 12pm in the Ballroom. Dress in your favorite beach attire, if you want for a great evening of music, dancing, good food, and fun people. Only \$1.00 for admission with reduced admission for groups. In addition, 10 pizzas for sale (free "boardwalk" food) will be available. So pull out your jams, grab your sunglasses and join us at the beach! Sponsored by the class officers.

KD Rush

The Alpha Pi chapter of Kappa Delta announces their Spring Rush. Our first party is February 10 at 7pm in the Sit in Bull Room of the CC. There will also be an informal luncheon on 15 February at 1pm in the Little Theatre of the CC. All undergraduate women are invited to attend and learn all about William and Mary's newest sorority.

Indian Films

Seven documentary films on India will be shown in Botetourt Theatre 12-13 and 17-18 February starting at 7:30pm each night. The films focus on Hinduism, Islam, as well as regional cultures and conclude with the PBS 1986 documentary, "Indian Unveiled." The festival is sponsored by the International Relations Seminar, the International Studies Program, Anthropology Department, and Religion Department.

Yellowstone Courses

People with an interest in natural history, wildlife, and earth science should take note of a variety of special field courses offered in Yellowstone National Park each summer. Of the 2-3 million who visit the huge wilderness area, only one in ten thousand experiences these select classes of the Yellowstone Institute.

Fifty-eight classes will be offered between June 2 and August 28 by the Institute under sponsorship of The Yellowstone Association, a non-profit entity. For details on dates, fees, and a free course catalog, write P.O. Box 117, Yellowstone National Park, Wyoming 82190.

BSA Funding

Eligible student organizations who wish to apply for funding through the Board of Student Affairs for the 1987-88 fiscal year can pick up a budget request package from the Student Activities Office, Campus Center 207C. Deadline for submission of requests is 4:30pm, Friday, March 6, 1987. Questions concerning funding can be addressed to Ken Smith, Associate Dean of Student Affairs x4457 or Anna Hamlin, Student Activities Accountant x4299.

Alumni-Student Liaison

Vacancies are currently available for positions on the 1987-88 Alumni-Student Liaison Committee. This Committee acts as student representatives for the Society of the Alumni in all of its major programs. Any interested undergraduates may submit a written statement including some brief biographical information, a description of his/her skills and assets which would benefit the Committee, and the reason for wanting to be a part of this Committee. Submissions should be sent to Diane Hagemann, c/o the Alumni House. For any further details or information, you may call Mrs. Hagemann at 229-1693 or X1192, drop by the Alumni House, or contact Chairman Lori Connolly at X4510. The deadline for all submissions is February 18th.

Scholarships

For students showing extreme academic promise and financial need, applications are now available for Beinecke Memorial Scholarships. They are available to qualified juniors wishing to continue their present studies in graduate school. The award includes tuition for the senior year undergraduate term plus up to \$4,000 per year for educationally related expenses during two years of graduate study with maximum stipend of \$12,000 per year. Inquire soon at the Office of International Studies x4354. Deadline for all materials is February 17, 1987.

Applications are now available for the Nathan P. Jacobs Scholarship for Summer study in Israel. The Scholarship includes a \$1,500 award for a four to six week study/travel program in Israel during the Summer of 1987. Full-time students returning to W&M in the Fall of 1987 are eligible. For more information and applications, contact the Office of International Studies, x4354. Deadline: March 6, 1987.

The National Phi Eta Sigma Honor Society will award nine \$2,000 scholarships and 28 \$500 awards this year on the basis of the student's scholastic record, evidence of creative ability potential for success in a chosen field, and character. Only senior members of Phi Eta Sigma are eligible for these gift scholarships. The local deadline is Feb. 29, 1987. For information and applications, see the Office of International Studies, x4354.

Also, don't forget that the application deadline for the Exeter and St. Andrews exchange scholarships is February 9, 1987. The deadline for the Muenster exchange Scholarship is February 13, 1987.

Tertulia

This week's tertulia at the Spanish House will feature Florencia Magerle, a high school student from Rosario, Argentina who will give a slide presentation in English about Argentina. The tertulia will begin at 7:30pm on Wednesday, February 11 in the Spanish House lounge. Refreshments will be served and everyone is invited to attend.

TKA

The Brothers of PI KAPPA ALPHA
 Wish to Congratulate
 Their Fall Pledge Class

- Jim Brown
- Steve McOwen
- Brian Szymanski
- Kevin Schanz

And Their Spring '87 Pledge Class

- Kevin Coldren
- John Horn
- Rich Casson
- Craig Donnelly
- Steve Abbott
- Dan Jost
- Todd Federici
- Orlando Reece
- Pat Rutter
- Doug Webster
- John Coughlin
- Ed Mitchell
- Pete Cocolis
- Ron Bean
- Doug Powell

- Marc Zapf
- Mike Ryan
- John Gregory
- John Windt
- Dave Parmele
- Jim Thomas
- Andrew Forlano
- Jon Winebrenner
- Ed James
- Andy Jacobs
- Chris Spurling
- Quentin Wildsmith
- Andrew Herrin
- John Curran

The SA Speaker Series Presents:

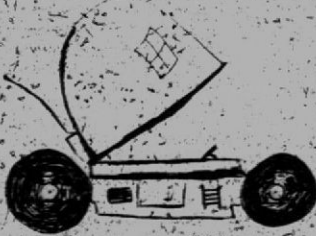
Andrew Stofan

The NASA Associate Administrator
 for Space Station, speaking on

Space Station: The Next Logical Step

8pm Thurs., Feb. 12 at W&M Hall

FREE to Students/Faculty/Staff
 \$3 to General Public



Editorial Positions

Those wishing to edit a college publication or be station manager of WM next year should pick up an application in Dean Sadler's office as soon as possible. The deadline has been extended to Feb. 11. The office is located on the second floor of the Campus Center. Official publications: The Flat Hat, Colonial Echo, Colonial Lawyer, The Advocate, Jump Magazine and the William and Mary News.

Collegiate Journalists

Society of Collegiate Journalists will hold its first meeting on Feb. 11, 1987 at 8pm in the Echo office in the basement of the Campus Center. All members are urged to attend. The secretary and treasurer are Pat Schember and Tom Rainey or Sara at x4725.

Jobs

Are you interested in making a little extra cash? How about posting ads for the Student Association? If you are interested come sign up on a sheet outside the SA Office in the basement starting Feb. 6, 1987.

New York

Join the Pine Arts Society for a trip to New York City Feb. 27, 28, and 29. Transportation and 2 nights at the Hotel Empire, only \$110. Space limited, so reserve your place now! Call Prof. Rainey or Sara at x4725.

Speaker

The SA Speakers Series is proud to announce that the head of the Space Station Commission, Andrew J. Scaife, will be speaking on February 13 at 8pm in William and Mary Hall. The title of his speech is "Space Station: The Next Logical Step".

Off-Campus

Off-Campus Student Council's Off-Campus Bash, Friday, February 13 at 7pm to 10pm at the Off-Campus Center. Mexican food and appropriate prizes will be served - Free to campus students and one guest.

Life Photos

Attention all cast and crew of Evitaré will be a slide showing of the local pictures in the CC Little Theatre on Wednesday, Feb. 11, at 7pm. Previous photos and headshots also available. Please have them for the pictures you would like at this meeting. Even if you do not purchase pictures, stop by and say hi to your old family.

Debate

What do you think? William and Mary has... A) too many damn out-of-staters; B) too many damn Virginians! The Franklin Debating Society will sponsor a debate on the current and suggested enrollment policies of the College. The debate will take place on Tuesday the 24th. Of course, the debate will be open to the public. But if you want to participate as one of the principal debaters, the Society invited you to attend try-outs to be held on Feb. 1st-7th at 5pm, PBK 222. To find out more and to sign up for try-outs see the bulletin board outside the Debate Office on the second floor of PBK.

Hunger Fast

All those who participated in the Hunger Fast last semester should turn in their money by Friday, February 13th to Heidi Eger in Jefferson 218 or Heidi Eger in 304 French House. If we collect it all, we should have over \$1000. Thanks for your cooperation.

LADS

Attention seniors, L.A.D.S.'s coming. What's L.A.D.S. you ask yourself? It's the Life After Dog Street program which will be held February 17, 18, and 19 at the Alumni House. Come and listen to those who have been in the real world for a while. Get some advice about leases, insurance, health care, finances, etc., etc. The realities of life go on and on. You should be getting your invitation in your mail box this week. If you have any questions, call Diane Hageman at x4302.

CMA

The CMA would like to congratulate the new officers! President: Kim Pike; External Vice President: Kim Brown; Internal Vice President: Neil Boyle; Treasurer: Josh Hutson; Secretary: Michelle Rogers. Thanks to everyone who attended the elections and to those who expressed interest in Chairmanships. A very special Thank you! to the outgoing officers Jason, John, Sarah, Jennifer, and Bob.

Essay Contest

Mortar Board and Omicron Delta Kappa are sponsoring an essay contest. First prize consists of \$250 and submission for publication in the Alumni Gazette. The topic for the essay concerns the issues of drug testing. All entries must be submitted by February 23, 1987. For more details, pick up a list of rules and regulations in Dean Sadler's office, James Blair 203B.

Eric Chartier

On Friday, February 13, at 8pm Eric Chartier will return to Williamsburg to perform his craft in the Moot Court Room, Tucker Hall. The College of William and Mary Chartier is an internationally acclaimed actor and graduate of the Ecole Nationale Supérieure des Arts et Techniques du Theatre in Paris. He has worked with the late Richard Burton at the Comedie Francaise, presented classic repertoire tours in schools throughout France, and performed on stage and radio. In addition, Chartier has toured the United States, Europe and Canada under the auspices of the French Embassy, Office of Cultural Affairs.

His performance will feature selections from Flaubert's *Madame Bovary* as well as samples of Verlaine and Saint-Simon. Truly a vibrant and dynamic performer, Eric Chartier has planned a particularly beautiful evening of poetry and literature for The College and the community.

For more information about the performance, please call Professor Maria Robredo Palmaz, 253-4286, or the Office of International Studies, 253-4354.

Honor Council Candidates

Attention All Voters: Candidates for the 1987-88 Honor Council will be in the CC Ballroom on Thursday, February 12, from 7pm to 8pm. Come for some good food and a chance to meet present and future members of the Honor Council.

Bettina Gregory

Yes! Bettina Gregory is rescheduled to speak on February 25, at 8pm in William and Mary Hall. She is the senior ABC news correspondent who has reported on the White House, Congress, political conventions, Three Mile Island, and the Bhopal chemical disaster. For the Speakers Series her speech will concern regulatory agencies of the government and is entitled, "A Regulatory Update".

CW Job Fair

You are cordially invited to attend the Colonial Williamsburg Foundation's First Annual Job Fair in the Cascades Meeting Center Monday, March 2, 1987 8am to 9pm. Come and see how the different departments operate and be interviewed for open positions. For additional information, call (804) 220-7002.

Persons who plan to attend the Job Fair should place their name on the seminar sign up sheet outside of Morton 104 by February 13. Specific appointments will not be scheduled and individuals should go directly to the Cascades Meeting Center on March 2.

Spring Rush

The Intersorority Council would like to welcome any girls who are interested to attend sorority informal rush parties. Alpha Chi Omega: February 10 and 11, Kappa Delta: February 10, 15, and 16. Please watch for further details, and come find out more about sorority life!!

Language Houses

Applications are now being accepted for residence in the Language Houses: French, German, Spanish and Italian. Look for special events to be held in each house. Application forms are available in the Office of International Studies and the Department of Modern Languages. Application deadline: February 9, 1987.

Hunger Task Force

The Hunger Task Force will be having its bi-weekly meeting this Wednesday, February 11, 1987, at 9:30pm in Tazewell basement. We are trying something new this semester: all Wednesday night meetings will be discussion and presentation of worldwide, national, and local hunger issues. (no business or very little!). So if you haven't come before, or come in a long time, please join us.

Wanted

Help Wanted - Students for summer employment in retail ice cream, candy and gift store in Duck on the outer banks of North Carolina \$4/hr to start. Contact: B. W. Coursen at 229-6827, after 6:30 p.m.

Photographers needed to work campus party events. No experience, equipment necessary. Call Janet 565-3362.

Before school aide needed to work with 3 to 5 year old children, Monday thru Friday, 7:30am to 9:30am. Please call Williamsburg Montessori School, 565-0977.

The summer job of a lifetime: Work as a Camp Counselor serving children and adults who are physically and/or mentally disabled. The Easter Seal Society of Virginia is seeking college students with a desire to challenge themselves, care for others and share the enjoyment of summer camp with kids and adults. Camps are located near Roanoke and Richmond, VA. For more information, stop by the Camp Placement Day on February 9th and speak with the camp representatives. Or write/call Camp Easter Seals, P.O. Box 5496, Roanoke, VA 24012. (800) 542-5906.

School cook needed Monday thru Friday 10 AM to 1 PM. Please call Williamsburg Montessori School, 565-0977.

Student jobs - part-time on campus for William and Mary students. Work 2 or more evenings per week, Mondays, 7pm to 10pm. \$4 per hour and up. Telephone for college fundraising campaign. Good diction, poise, enthusiasm and dependability a must. 253-4774 afternoons only. Ask for Bill or Terry.

Wanted now! Spring Break representatives for Collegiate Tour & Travel. Earn free trips and cash too! Call 1-800-328-8322, ext. 372.

For Sale

Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 x5149.

Superdance pictures will be shown Tuesday, February 10 7:30pm to 9:30pm in the Lobby. Orders will be taken then. Yates dorm pictures will be shown Wed & Thurs, Feb 11 & 12 from 8pm to 10pm in Yates basement.

1969 Ford Mustang Fastback Class B-Class. 2 dr, 302, 3 sp. Power, AM/FM. Very good condition. Hot Car! Call 253-4360, Ext. 331, 334, or 332 (daytime).

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1983 Jeep CJ7, 40,000 mi, 4WD, 4 sp. Vinyl cab w/ Roll Bar Great condition! Call 253-4360, Ext. 331, 334, or 332 (daytime).

Lost

Lost: 2 beards from Nicholson upper 2nd before Xmas. Sentimental value. x4677 and ask for Dave or Cox.

Lost: Small, faded, much loved Levis denim jacket. Four pins on front. Reward. Laura X4066.

Lost: Driver's license and school id. Saturday night behind the frat. If found please return. Call 229-2948.

Personal

hop—"We the willing, led by the unknowing, are doing the impossible for the ungrateful. We have done so much for so long, with so little, we are now qualified to do anything with nothing."—bets

To the new Southern Boys - Sam, John, and Fred - Dixie will never be the same! Congratulations!

Congratulations - Julie and Rusty!!!!!!

Kang, I will never forget those study breaks!! I Love You, Ed

Craigles, Chuck, China Bill, Bookmobile, Steve-a-reemo, Rabbit, Annelou, and CDR— You're all COOL JOKERS in my book! S.

To every single Super-duper person who danced the Superdance. Thanks - \$6500 - you really helped MDA, and you made all the hard work worth while. Hope you had fun twistin' the Night Away, we sure did. Can't wait to see you there next year. Jen and SD groupies.

More thanks than words can express to all of the fabulous guys and gals who helped make Superdance fly with grace, that's BB, EK, BM, MM, AO, RR & SS—and every one else on The Committee. It was a success: you made it work! Cheerio, Jen.

Nik - I hope a happy 23rd birthday brings you good luck tomorrow on GRE's. Three, Susan.

Col—Get psyched for spring break because it is only five weeks away! But for the time being, let's make this weekend better than the last. Juan.

Hey, Daddy! Happy 48th! Love, Lies (been a long time since you've seen that one!!).

Congratulations to the 1987 Sigma Alpha Epsilon pledge class! Good luck during your pledge period! Love, The Little Sisters.

Bookfair Workers: Thanks for all your work in making the 1987 Spring Bookfair a success. Laura Dougherty and Sarah Andrews.

SEE the new wall-sized "Elvis in Heaven" poster!!! BE AMAZED as 151 Paul Verkuil impersonators take to the sky in jet-packs!!! EAT off of the newly-mopped floor!!! (Bring your own food) It's time for another 312 party! Tonight only! (K. Doyle will be there, so don't be late!!)

Dear Mr. House (This is for all our avid readers): Jim here's another first for you: please find sweet knees, a date for Saturday night!!! Thanks millions & I'll read your reply next week - M. Reagan.

To House and the conservative: OK, y'all this has gone on for long enough. If you'll both send me your phone numbers I might could work something out and you wouldn't have to wait a week for an answer. Remember: it's the next best thing to being there.

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Sports

February 6, 1987

Depth, beam routines give Tribe win at GWU

By John Newsom
Flat Hat Staff Writer

More often than not in women's gymnastics, the outcome of a meet rests on the balance beam. The team that scores well on beam wins, and the squad whose gymnasts fall off loses.

women's gymnastics

Such was the case last Saturday at the George Washington University Invitational in Fairfax. The Tribe (10-1) used a terrific beam set to win the eight-team event with 172 points. Towson State took a close second with 171.15, while University of Bridgeport (CT) was third with 170.80.

"Beam was the reason we won the meet," head coach Greg Frew said. "Normally, this event gives the Tribe trouble, but the Indians hit their routines and earned 42.95 team points, tops in the meet." Sophomore Jeanne Foster's 9.40 score, tying sophomore Kim Streng's school record, led all gymnasts and gave W&M its only individual champion on the day. Streng took fourth with 8.90. Frew's "strong supporting cast" of freshmen Amy Wettlaufer (8.50) and Sidney Rankin (8.10), and senior Kim Read (7.05) also posted good marks.

The Tribe also fared well in two other events. W&M won floor with a 43.95 score, and Read and Wettlaufer's identical 8.80 totals, good enough for a fourth-place tie, helped the Indians place second on bars.

"I couldn't be more proud of the way we competed in the first three [events]," Frew said. "They were strong, they were exciting to watch."

Although the Tribe led throughout the meet, the team almost saw its win slip away on vaulting, its final event. Vaulting is usually one of W&M's strengths, but the squad just couldn't get it together Saturday.

"As soon as I saw my second vault, I thought, 'We can't win it,'" Frew said. "I distinctly remember."

Continued on p. 10



Sophomore Jeanne Foster tied the school record on beam with a 9.40 score at the GWU Invitational. This event boosted the Tribe to the team championship in the meet.

JACOBAN



Debbie Wade drives the lane for two of her 18 points in Monday's 79-65 loss to George Mason.

Win over Longwood snaps losing skid

Tribe falls twice to CAA foes before claiming victory at Hall

By Jill Ellis
Flat Hat Staff Writer

The women's basketball team posted a 1-2 record this week as it defeated Longwood 68-55 and fell to conference rivals George Mason

women's basketball

and Richmond earlier in the week. The win over Longwood snapped a 11-game Tribe losing streak. Trailing 49-40, W&M scored 19 consecutive points to take control of the game. Karen Jordan scored a game-high 17 points, including six in the decisive rally.

Against Richmond, the Tribe played with "excellent defensive intensity," according to head coach Pat Megel. Down by thirteen points at halftime, the Indians rallied in the second half to take the lead with four and a half minutes left in the game. Despite controlling the boards, the Tribe just couldn't sink its shots and Richmond went on to

win 71-65. Coach Megel cited sophomore Beth May and leading scorer Karen Jordan with fine performances.

Last Monday the Tribe lost by thirteen to conference rival Mason. The Lady Patriots dominated the boards and the Tribe gave GMU, according to Megel, "too many second chances" with rebounds.

This weekend the Tribe travels south to take on UNC-Wilmington and East Carolina. Both teams defeated W&M last year, so Megel is expecting two very tough games.

Lawrence I'Anson

Strategy backfires against VMI, GMU

By Ramesh Kurup
Flat Hat Staff Writer

Last weekend's close losses to VMI and George Mason have led coach Billy Pincus to admit that the Tribe is not "the best team in the state." However, both defeats were not convincing team losses as Pin-

wrestling

cus blamed the VMI loss, to coaching error. The Keydets preserved a 20-15 lead after Damon Whitehead's 5-2 win was not the pin that the team needed, and the Tribe lost 20-18 to the team that it had tied for fifth at the State meet last week.

He was similarly not impressed with the GMU win as "one point losses (in individual matches) are close enough that one move can swing the team score by six points." Both Marc Zapf and Eddie McLaughlin suffered such losses and the meet came down to the heavyweight bout. Unfortunately, Damon Whitehead, who had faced a similar situation the night before, was unable to pull out the win that the team needed, and the Tribe then fell to the Patriots, the state meet's third-best team 24-18. The Tribe beat Galludet College later

that night 36-13 as each of W&M's wins featured pins.

A change in the line-up contributed to the loss to VMI. Victories by Marc Zapf, Mike Hoess and Buzz Wincheski gave the Tribe an 11-4 win going into the 150lb match against VMI's state champion Eric Woodhouse.

At that point, Pincus made a coaching move: He replaced Mark McLaughlin and Dave Janet with Charles Rodgers, hoping that Rodgers could hold his own at 150. He then moved Janet, who was feeling ill, to 158 and McLaughlin to 167. Rodgers was pinned and both Janet and McLaughlin lost. Pincus later said that he didn't think that the team could win without a victory from McLaughlin.

Kevin Turner and Eddie McLaughlin were also subject to this strategy. Turner however, was able to win his match, 12-4. McLaughlin, who had finished third at the state meet, lost by the same score to Cliff Coger, the second place winner at states in the 190 class.

The brightest moments in the GMU meet came from Hoess and Wincheski. Hoess got revenge for one of the four matches that he lost this season. Hoess secured a 6-5 win

against the wrestler who had barely beaten him for the State championship. Wincheski also had a big night as he edged in on the team pin title with another pin against GMU.

Eddie McLaughlin's 7-6 loss was his second straight since his third place finish at the State meet, "my best college performance," he said. He was tied 4-4 when his knee popped out on a takedown. The referee "controversially" awarded a two-point takedown, which is unusual in the case of an injury. McLaughlin came back to tie the match but lost a point with ten seconds remaining and dropped the match. He will be out until Feb. 14.

John Trudgeon, VMI's coach and a W&M alumnus, felt that the team victory did not indicate clear-cut domination. He attributed VMI's "total team effort" to two individuals in particular: Sam Thorpe and Jim Bean. Although these two did lose to Mike Hoess and Kevin Turner, who both finished second at the state meet, they were able to avoid big losses that would have given up more team points.

The Tribe, which beat Virginia State 41-3 Wednesday, will face American University at 7:30pm Friday at Blow Gym.

Season openers highlighted by routs

By Marc Masters
Flat Hat Staff Writer

If there is such a thing as a perfect beginning to a season, the men's fencing team found it this weekend by soundly beating two state rivals, VMI and Virginia Tech, both by a score of 18-9. In the

men's fencing

process, the Tribe achieved such large early leads that a number of beginners got to compete. The team played both matches in the auxiliary gym on Saturday.

"I am happy and content with the way we performed in both matches," coach Pete Conomikes said. "We knew exactly what we needed to do to win."

The established fencers turned in the best performances. Team co-

captain and sabreman Doug Hartman, who won five matches without a loss, epee man Scott Carr, who went 5-0 also, and foilman Sean Connolly, who chalked up a 6-0 record, paced the Tribe.

Sean is really progressing so well, especially for a second year man," Conomikes said. Connolly performed so well in fact, that he managed to defeat VMI's defending state champion foilman Gadet Scarfino, a feat also accomplished by number one foilman and team co-captain Ted Biggs.

The beginners who got fencing time also performed well, especially epee man Louis Nelson, who went 2-0 in the third spot, and Phil Bluestein, who won the remaining third matches he was able to participate in.

"As I said, we know what we need to do, but I think we need to

work just a little on doing it," Conomikes said. "We need a little more confidence in our actions, which will of course come with experience."

On Sunday, the Tribe held scrimmages against UVA and Washington and Lee, matches which Conomikes used to get his beginners more of the experience he spoke of. Reilly excelled, going 6-0 and apparently securing the third starting sabre slot. Also, freshman epee man Tom Theobald got a pair of victories under his belt against W&L.

The squad lost narrowly to UVA, 14-13, a good showing considering the number of beginners competing. The Tribe had a decisive lead over W&L before time restrictions ended the scrimmage. Conomikes was pleased with each bout, which will help shape his lineup plans for the future.



Andy Adebonojo rides high on his opponent. W&M had no such luck this past weekend, however, and lost twice.

Nora Ann Bennett

By Al McGuire

Are Dean's boys the best?

I don't care what AP, UPI, or any of the other polls around the country say. With all respect to the Hawkeyes of Iowa, UNLV, and all the other 87 heavyweight clubs in the nation, I still truly think that off the charts, the real power is obviously Sky Blue—that the Tar Heels of North Carolina are No. 1.

From top to bottom, Dean Smith has built a solid, well-balanced basketball team. And when I say balanced, I mean from the three-point area to down in the paint and being able to use multiple defenses that can neutralize any of the offensive assets of the different opponents they play.

First, let's look at the backcourt situation with Kenny Smith, who pushes the ball upcourt quicker and more consistently than anyone in the game; has the ability to penetrate and kick off when drawing a double team, and who, along with his running mate Jeff Lebo, provides the finest three-point potential in the college game today, which stops the efficiency of any zone thrown at this Chapel Hill Club. And, in case of an injury, they have a safety valve in Ranzino Smith, who is adequate, physical, and mature.

The baseline is led by Wisconsin's gift to college hoops: Joe Wolf, who can score facing or with his back to the basket. Surround him with the triumvirate of Dave Popson and the Baby Twin Towers of J.R. Reid and Scott Williams, add a gentle mix of four other better-than-average players, and presto! You have Numero Uno.

North Carolina's style on offense

is to move the ball upcourt quickly and don't let the defense get set. If the numbers aren't right, then they'll go to a set offense, looking to punch the ball inside to one of their quartet of 6-foot 10-plus baseline keepers. Obviously, if you sluff off, then they'll open up with their bombers from far out, and everything else being equal, they'll wear you down in the foul situation, so that by the second half you're in foul trouble, ready for the knockout punch, which usually comes with about eight minutes to go in the game. During the last few minutes, they'll usually spread it out, work the clock, and get their high-percentage shooters to the foul line. Believe me, if you can't shoot fouls, you can't play for Dean Smith.

To sum up, watching North Carolina is almost like seeing a movie in slow motion. They use multiple, multiple substitutions to the first half; coach Dean will go with no fear to his 11th man. And that 11th man is no fluke. He's a kid out of high school somewhere whom, at the time he graduated, everyone thought was the greatest thing since 7-Up.

So if we're talking about the best team in the country, I say forget the charts and the polls and the Morning Telegraphs and Daily Bugles. The Tar Heels, to my mind, just have to be odds-on favorite.

But the real strength of North Carolina, I feel, is more than just the Xs and Os, or five guys on the court. It comes from what Dean Smith has done, from the total basketball package he has created. The character and orderliness of his program is what every coach, guys and dolls, dream of. Its style

is unique.

Win or lose, you'll see Dean Smith's players run off the court at the end of a game, whether they're 20 points up or 20 points down. Subs on the bench stand and applaud their teammates, and on every basket that's scored off a pass, you'll see the guy who scored point to the player who gave him the assist.

Carolina is truly an efficiently-run juggernaut. Even at practice, no one gets in without a written pass from the athletic department. At courtside, there's a special carpet laid out, where the ball players can lie while they're doing their stretching, and everything is sparkling clean—like the penthouse suite at the Waldorf on the day the President comes to town.

When the Commander-in-Chief blows his whistle to start practice, you'd think it was the 100-yard dash for the gold in L.A. From then on, every second is accounted for, and every problem has been anticipated. And I have to add that Bill Guthridge, coach Smith's No. 1 assistant, is a complementary basketball genius.

One of Dean's greatest assets, I feel, is that he never criticizes his ballplayers to the public. He also runs the senior star system to take care of his upperclassmen; but I don't think even he can hide freshman J.R. Reid. Reid is definitely a three-time All-American, an Olympic star in Seoul, and I've no doubt that someday his jersey will be hanging at the Smith Center, alongside those of Michael Jordan, James Worthy, Billy Cunningham, Sam Perkins, and on, and on, and on.

Finally, the big question: Will the Tar Heels win the NCAA? Or even get to eat creole food and go from the Dean Dome to the Superdome? Hobesly, I don't know, because there the timing has to be just



right. They can't afford to have one of their starting backcourt men go down indefinitely, and they can't afford to stay with their run-and-jump pressure defense once opponents have broken it down and are getting chippy baskets. And, too, they can't afford to catch a team with extremely quick, snake-type rebounders in the 5-5 range that's having the game of its life—especially if they catch that club on the second game of the weekend, when big guys tend to get lead-legged.

But if those three, above-mentioned things don't occur, then unwrap the trophy, paint it Sky Blue, and mail it to North Carolina.

Oh, sure, they'll stub their toe a couple of times down the road, like any good team does. The undefeated season in college hoops has nearly gone the way of the caribou. But in this Chapel Hill club, I can't find a flaw, anymore than I can find a chink in the armor of Dean Smith's program. Where is that soft spot, the Achilles' Heel, the underbelly? Where is the albatross? I can't find one.



Freshman Sidney Rankin helped W&M capture the floor exercise at GWU.

Women's gymnastics

Continued from p. 8
that we weren't doing well on vaulting, and I thought we couldn't come through. Evidently, everyone else did pretty enough on their last events.

Low-vault scores affected every team, and Frew explained that the other coaches were equally displeased with the vault judges.

In the all-round competition, Foster finished second with 35.60. "She's been consistent at that score," Frew explained, "but she

has yet to have a good meet in all four events.

Frew had high praise for Wettaufer, calling her the "unsung hero of the meet." Recovering from ankle and back injuries, she competed in three events for the first time this season. Besides her good bar score, she had 8.75 on floor in her only competition in this event this season.

Tomorrow, the Tribe travels to Harrisonburg with the men's squad to face James Madison in a dual meet.

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Blood, sweat, and cheers

By Greg Johnston
Flat Hat Staff Writer

To women's tennis coach Ray Reppert, a glamorous win-loss record outside the realm of Eastern competition means little, which is why the experience gained on the road last weekend in Knoxville, TN

women's tennis

far outweighs the scorecard. On the whole, the women's team went 1-2 with all three matches being decided by 3-4 margins. The Tribe was also forced to play without top seed Namratha Appa Rao, who was out with an injury to her right thumb.

"Basically why I scheduled this trip so early was to develop some match-toughness," Reppert said. "This weekend was very successful as a learning experience. Everyone had to move up and play more than usual."

"If we had had Nam, we probably would have won all three matches," Reppert added.

Against Tennessee, the Tribe's top four singles players fell to the Volunteers before sophomore transfer Lindsay Whipple, playing at the fifth spot, downed Angela Krets, 6-4, 3-6, 6-4. Michelle O'Bryan, playing at the number six spot for the first time since early in last fall's schedule, was also a winner, 7-5, 6-2.

"Against Tennessee I think everyone was a little nervous," Danielle Durak said. "We hadn't competed since November as a team. If we weren't so nervous, the outcome would have been different."

The doubles pairs fared slightly better as the combinations of Julie Kaczmarek and Danielle Webster along with Durak and Cynthia Mitchell were victorious.

In the triumph over Vanderbilt, the Tribe singles winners were Durak, 6-3, 6-3; Mitchell, 6-1, 6-4.



Lawrence L'Annon

Fourth-seeded Dani Webster defeated her Florida State opponent 6-3, 6-7, 6-4.

Whipple, 6-0, 6-2 and Kirsten Caister 6-0, 6-1.

"I think we calmed down a little against Vanderbilt," Durak said.

"All the matches were close. There were a couple turnarounds either way that would have made the difference."

Clinching the match was the doubles tandem of O'Bryan and Caister with a 7-5, 6-4 triumph.

In the close loss to Florida State, Caister and O'Bryan were again the only doubles winners while the Tribe took three of the six singles matches. Cynthia Mitchell (6-3, 6-3) was a winner at the third seed while Danielle Webster won 6-3, 6-7, 6-1 in the fourth spot.

At the sixth position, sophomore Michelle O'Bryan, who was down 6-0, 3-0 at one point in her match, "adjusted mentally to the game" according to Reppert and came back to win 6-6, 6-3, 6-3.

"Only in real competition do you see if anyone has mastered a complete aspect of the game," Reppert said. "Adjusting is what we're trying to do. In competition, they did not perform as well as I expected them to. The good thing was that it was early."

Tribe blown out of the pool

Losses to JMU, Va. Tech drop squad to 2-9

By James Kraman
Flat Hat Staff Writer

The results produced by the women's swim team so far this season have inspired different feelings about those meets. There's been disappointment about losing the closer contests, but for the most

women's swimming

part there has been satisfaction for competing well against stronger opponents. Such was the case for the Tribe (2-9) after both meets last weekend against James Madison and Virginia Tech. Complimenting her team, Coach Ann Howes said, "They weren't intimidated at all and had a good meet."

In preparation for the rigors of the Colonial Athletic Association meet next week, Howes had her team swim Friday evening and then Saturday afternoon. Howes said, "It was a good experience,

because they're going to have to do the same thing at the CAA meet."

Friday marked the visit of Madison's conference-leading team. "I can't see anyone beating them in the CAA," Howes said of the Dukes. The Tribe lost 157-194 as JMU took both first and second place in almost half of the events.

Individual winners for W&M were senior Lynn Alleva in the 100 back, junior Tara Martin in the one-meter dive, freshman Sue Burke in the 200 back as well as the 400 IM (an Eastern-qualifying time), and sophomore Diane Vallere in the 500 free. Martin won both diving events and earned a trip to the NCAA zone meet at the end of the season.

Virginia Tech came to Adair Saturday. Again, it was a "good warmup," according to Howes, though Tech won 141-118. She noted that at this point in the season the swimmers' times aren't as important as their placing. In other

words, the times have to be good at the CAA meet, but now she just wants the points.

One of Sunday's highlights was Diane Alleva's performance in the 200 breaststroke, in which she posted one of her best times of the year and earned a first-place finish in the event. Other winners for the Tribe were Diane Vallere in the 500 free and the 400 free relay team of Pat Olivo, Sue Burke, Elisabeth Hughes, and Amy Johnson.

The team from Tech won the first 10 events and held a 40-point lead at one time in the meet before the Tribe rallied to close the gap.

Ahead for the team is the last home meet of the year, against American. It also is important that senior tri-captain Sarah Wilson will be returning after missing the entire season with an injury. Howes cautioned against overconfidence, but believes that the Tribe should win next weekend and raise its record to 3-9.

Coincidence wins three against Georgetown

Tribe to face Washington and Lee on Saturday

From Press Release

Coach Dudley Jensen's team (6-4) picked up a 114-102 victory at Georgetown and dropped a 114-92 decision to George Washington in two meets held this past weekend. The Tribe swims once this week as

men's swimming

the squad travels to Washington and Lee on Saturday, Feb. 7 for a 2pm meet.

Sophomore Ted Coine was the Tribe's leading point-scorer against Georgetown, with victories in the 400- and 800-meter freestyle events and also in the 200-meter butterfly. His three-victory performance marked the second time this season he has won three events in a meet.

"Ted is really swimming terrific right now," Jensen said. "He's

been a spark for us this season and a main part of our success this year."

Also turning in fine performances against the Hoyas were

"Ted (Coine) is really swimming terrific right now. He's been a spark for us this season and a main part of our success this year."

--Dudley Jensen

sophomore Tim Torma and senior divers Dennis Whelan and Bill Klunk. Torma won the 100-meter freestyle, while Whelan and Klunk finished one-two in the one-and

three-meter diving. Whelan won the event with 280.92 points, which qualified him for the ECAC Championships in early March.

Against George Washington, Coine won the 200-yard butterfly in the time of 1:58.08 and took second in the 200 freestyle (1:48.06). Senior Timur Aslaner had two second-place finishes in the meet: 50-yard freestyle (2:6) and 100-yard freestyle (49.6). Whelan and Klunk also dove well as Whelan qualified for the ECAC meet on the three-meter board and Klunk qualified on the one-meter board.

"George Washington was one of the best teams we have faced all year," Jensen said. "Traditionally, they are strong in every event."

"Washington and Lee will be another tough meet for us," he added. "Our team is swimming well right now and is looking forward to the challenge."



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- Stop by Career Services to read all the job descriptions posted on the "Internships" bulletin board. Opportunities available for all concentrations, undergraduate and graduate. If you need additional information about the internship program or want assistance with your resume writing, you may schedule an appointment with the Coordinator of Experiential Programs, ext. 4604.

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Invasion of Carolinas

By Greg Johnston
Flat Hat Staff Writer

The upcoming week will bring two visitors to the Hall from the land down under in the Colonial Athletic Association. In North Carolina-Wilmington, Tribe, fans will see the CAA team with the best chance of knocking off league kingpin Navy in the conference tournament, while East Carolina will also provide some thrills and chills.

W & M vs. East Carolina, tomorrow, 7:30pm: If you can name even one player on the Pirate roster, before you read the next four sentences, consider yourself a basketball expert. Yet, despite their relative anonymity, ECU does boast several noteworthy players. Leading the attack will be 6-5 forward Marcell Henry (19.4 ppg, 4th in the CAA) and his 6-4 counterpart Blue Edwards (15.8 ppg). In the middle will be the 6-10 Leon Bass who can be dominating on the night he comes to play.

W & M vs. UNC-Wilmington, Monday night, 7:30pm: If not for Navy's David Robinson or the Seahawk's Brian Rowsom might be a household name by now. The 6-10 Rowsom, who is stuck playing second fiddle in the CAA, is nevertheless one of the top big men in the country and a certified NBA first-round draft pick. The one thing Rowsom could use is a better supporting cast.



Curtis Pride, freshman point guard, can he provide the spark that the Tribe badly needs?

Turnovers doom Tribe again

Sixth straight loss strengthens position in CAA cellar

By Robbie Robinson
Flat Hat Sports Editor

William and Mary, outshot George Mason, outrebounced George Mason, and even out-threepointed George Mason. A Tribe win, right?

Wrong. Twenty-three turnovers

men's basketball

offset these W&M positives and resulted in a 70-64 Patriot win.

The loss, W&M's sixth in a row and eighth straight on the road, dropped coach Barry Parkhill's team to 4-15 overall and 1-8 against Colonial Athletic Association competition.

Tribe turnovers allowed GMU to attempt more field goals and 17 more free throws, and these free

throws proved to be the difference. Mason hit 26 of 37 free throws (W&M hit 14 of 20), including 14 in the final 3:40 to preserve the win.

"It's tough anytime you make 23 turnovers," Parkhill said. "I can't fault the kids; they played hard."

W&M committed 12 turnovers in the first half, but still had a five-point lead before five straight Patriot points tied the game at 34-34. The Tribe remained close throughout the second half, but with the score tied at 45-45, GMU scored nine straight points to take control of the game.

Mason's Kenny Sanders keyed the Patriot spurt. The forward scored four of the nine points en route to 14 second-half points. Sanders finished with a game-high 18 points.

Reserves Amp Davis and Brian

Miller scored 16 and 12 points respectively for the Patriots. Both were deadly from the foul line, particularly down the stretch. Davis hit nine of 11 free throws while Miller nailed seven of nine.

Four Indians hit double figures in the scoring column. Senior guard Scott Trimble and junior center Tim Trout both scored 15 points to pace the Tribe. Sophomore Greg Burzell came off the bench to hit 12 points on four three-pointers while forward Mark Batzel added 11 points. Unfortunately for W&M, Trimble, Trout, and Batzel, along with starting guard Curtis Pride, were on the bench at the end of the game as all four fouled out.

Trout grabbed a game-high 10 rebounds, and Batzel hauled down nine boards to pace the Tribe to a 39-32 rebounding edge.

Downtown Short Stop

OLYMPIC SPORTS - ATHLETE OF THE WEEK

Tim Morton - Men's Gymnastics
Senior Geo-Chemistry major
Limerick, ME
Waynflete High School



The senior co-captain led the Tribe to a season-opening 241-6-217-70 win over state rival James Madison on January 18, by winning four events, a performance which earned him ECAC Gymnast of the Week honors. Tim won the all-around (51.9), floor exercise (9.1), rings (9.05), and parallel bars (8.8).

SPECIALS THIS WEEK

Brunswick Stew and Salad	\$3.95
Deluxe Nachos	\$4.95
54oz. Pitcher Beer	\$3.25 (ID Required)

Spiders bite Indians with 20 point win

By John Newsum
Flat Hat Staff Sports Editor

When the men's basketball team visited the University of Richmond's Robins Center last year, the Tribe managed only 36 points, the lowest total every by a losing team in the facility's history. Over 7000 Spider fans expecting a repeat performance last Saturday night were hardly disappointed.

Shooting a mere 34 percent from the floor (18-53), the Tribe was outrebounced, outthrusted, and just plain outplayed in its 70-50 loss to Richmond in a Colonial Athletic Association matchup.

"Basically we didn't shoot the ball well, but that's an understatement," head coach Barry Parkhill

said. W&M demonstrated its shooting woes from the opening tip. After guard Curtis Pride staked the Indians to a brief 2-0 lead, the Tribe didn't score another field goal for nearly 12 minutes. Senior Scott Trimble's 18-foot jumper broke the cold spell, which was interrupted only by a lone Tom Bock free throw. With eight minutes left, the Spiders had upped their lead to 17-5, and the half ended with Richmond ahead by 12, 31-19.

Parkhill could find only one word—"horrendous"—to describe the Tribe's first-half offensive production, which can be summed up as follows: two Trimble jumpers, a Greg Burzell three-pointer, a

Pride layup, three-point putty by Mark Batzel and Tim Trout, a pair of free throws by Trout, and one each by Bock and Pride.

The Tribe didn't have much better luck in the second half, either. Although UR reserves saw a lot of action, the Spiders increased their lead to as much as 25 with 5:37 left.

Trout led Tribe scorers with 13 points on five of eight shooting, and pulled down seven rebounds. Bock added 11 points.

Besides despairing over W&M's poor shooting performance, "I was disturbed over our lack of rebounding effort," Parkhill said. "They [Richmond] got a lot of second shots we can't afford to give up. They just outthrustled us."



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The Virginia Kappa Chapter of Sigma Alpha Epsilon Fraternity would like to congratulate its 1987 pledge class:

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Sigma Alpha Epsilon A Degree in Friendship

Features

February 6, 1987



Sly Minks, Inc.

Making music with their friends

By Susan Young
Flat Hat Asst. Features Editor

Sly Minks.
"Slime Inc."
Sly Minks. S-L-Y M-I-N-K-S.
Despite a few problems getting people to catch their name, the Sly Minks' success is growing. As one of the newest, most progressive, lightest (averaging 150 lbs. per player), and most popular student bands on campus, the Sly Minks have a lot going for them. As four friends who like to hang out together, the Sly Minks have a good time.
Posing for a photo, drummer Rob Skoff climbed on his instrument and asked, "What if this thing breaks?"
"Aah, it doesn't matter. Everything else is broken anyway," guitarist Brent Baxter answered. Lead vocalist Danny Malks went on to explain that they've had some problems with their equipment, most of which they purchased second hand through the Trading Post.
"But Brent's our handyman," Malks explained sarcastically.
"Yeah, he did a great job on my carburetor," bass player Ray Nardo explained. "Poured some gas in it and thought he fixed it."

Baxter smiled and proudly declared, "I could break anything."
All jokes aside, the Sly Minks are a hard-working group of musicians. The three times a week they get together to practice for two hours ("but it seems like forever") is just a small part of what each member gives to the band.
"We definitely put in more time outside of practice than in," Skoff said. Making posters, arranging gigs, setting up equipment, and learning new songs takes a lot of time and hard work from the members of the group.
If this semester's gigs are any indication, their hard work is finally paying off. Since they've been back from winter break, the Sly Minks have played at Tazewell, PIKA, and Sigma Chi. Tonight's performance at an OD/Bryan band party will be their fourth performance in three weeks. Next week's gig at KA's sweetheart dance will be the third fraternity they've played this semester.
"We'd like to play more frats," Skoff said.
"They're a good group of people to play to," Malks added. "They usually get pretty crazy when"

Continued on p. 17

R.E.M. presents . . .

Waxing Poetics, Dreams So Real reviewed

By Karen Schöemer
WCWM Station Manager
Waxing Poetics from Norfolk, VA and Dreams So Real from Athens, GA are two of the most promising young bands in today's new rock scene. Both have recently released their debut albums; both albums were produced by members of R.E.M.
Waxing Poetics have long been favorites of William and Mary boppers. They played at a frat party blow-out a couple of years back, and, more recently, lit up Derby Day festivities during last fall's band night.
The band came together in mid-'83 in bass player Sean Hennessey's attic in Norfolk. They quickly established themselves as the area's premier pop-cum-noise combo, playing every club, frat party, dance, and backyard that would have them.

The effort paid off when 99-FM WNOR deejay Carol Taylor made them regulars on her Tuesday night specialty show "American Beat," a format which gave commercial exposure to bands normally confined to college and non-commercial airplay. Taylor convinced R.E.M. bassist Mike Mills to check out a Poetics gig after R.E.M.'s concert at Chrysler Hall in late '85. Mills not only jumped on stage to jam with the band, but he offered to help produce their first album.
And so the Poetics trekked down to Winston-Salem, N.C., home of the famed Drive-In studios and the fabled Mitch Easter (Let's Active). The result, entitled *Hermitage*, was released just this week and has been received with overwhelming enthusiasm and excitement by WCWM deejays (who are often found bowed before the turntable exclaiming "Hallelujah!" while the record is playing) and listeners, where the album was the number one request this week.
Waxing Poetics are what one might call a rock band with bubblegum stuck to its shoe—while the sound of the album is crisply modern, the songs themselves display an affinity for the ebullient ultra-pop of '60s bands like the Monkees and the Turtles. "Walking on Thin Legs," "If You Knew Sushi," and "Return" have bouncy, danceable rhythms funkified by a rubbery bass line and thickened with guitar that jangles and screams.
"This Parade" marches and chimes with Shilshian harmonies that hark back to R.E.M.'s "Harborcoat." "If You Knew Sushi" features everybody's favorite line ("She says she doesn't even want to know you") sung with considerable soul by David Middleton. Other standout tracks include "Pri-

day's Child" (so good that even WNOR is playing it) and the lovely bittersweet ballad "Mrs. Dauce's Skeleton."
It would be one thing if Waxing Poetics just made great records, but their on-stage legend is growing faster than their already impressive record sales. At a recent show in Richmond, guitarist Paul Trers was left holding the mike as Middleton disappeared from the stage and wound up on the back bar doing a Pee Wee Herman dance. They built their reputation as "the band that plays till closing time," and continue to live up to it.
The Georgian trio, *Dreams So Real* is a bit less familiar to those of us way up here in Virginia, but they rival Waxing Poetics in sheer pop appeal.
Their debut album *Father's House* is a guitar-drenched landscape colored with twining melodies and rapturous two-part harmonies that will set your heart on fire and turn your body to mush. Singers Trent Allen and Barry Marler's lush, captivating harmonies practically drown out the words themselves. Together with Marler's six-string swirl, this is ode dreamscape you might never want to leave. From the searing bravado of "History" through the subtly ensnaring "Maybe I'll Go Today," producer Peter Buck (guitarist for R.E.M. and *Dreams So Real*'s local hero) has emphasized dynamics and style for a polished yet penetrating effect. "Father's House," the album's boldest and most powerful track, weaves images of a secure home over a swaying, swooning tempo and chord progression. Again, it's the sound of those harmonies that will be ringing in your ears.
If this band is dreamy and evocative on record, they're a rock and roll powerhouse on stage, while performing last Monday at the King's Head Inn in Norfolk, the trio attacked even their quieter songs with a splendor and energy that would make Mr. Buck himself proud. Unfortunately, the club turned off the PA before the band had a chance to do an encore.
Heck, Trent Allen said 13 or 20 minutes later, "we'll go out and play some more if the people want us to." Those left in the crowd were treated to an eminently noisy and highly spontaneous set of covers that included the Beatles' "She Said She Said," Led Zeppelin's "Living Loving Maid," and an extended version of Cream's "White Room." The band was having so much fun, they probably wouldn't have cared if nobody were left. That's what it's all about," remarked Barry Marler afterwards. "If it weren't fun, we wouldn't do it."



Dr. John Lavach

Lavach brings his classes to life

Professor compared to famous talk show host

By Dana Kelley
Human Growth and Development is one of the College's most popular classes. No ordinary class—"It's like the Phil Donahue Show," junior John Klar said—Education 304 is taught by Dr. John Lavach, no ordinary professor.
Dr. Lavach's wealth of knowledge in the field of child psychology, his experiences as a school psychologist evaluating mentally retarded, learning disabled, and emotionally disturbed children, and his warm sense of humor combine to make him a favorite among his students.
Dr. Lavach came to the college in 1968 after receiving a PhD in

psychology from Duke University. After having been a high school biology teacher in New Jersey for a time, he wanted to find a way to use his psychological evaluating skills. By teaching at the college level, Lavach is able to incorporate both of these professions into his life. He is both a professor in the School of Education, and a child psychologist for Sussex and New Kent counties.
"I think I have a enviable job," Lavach says. "It's easy for me to work here. I enjoy the people." Lavach has recently become interested in neuropsychology and has written several papers on neuropsychology and gifted or

talented children.
"We're trying to see if talented or gifted children perceive things differently from the rest of us," Lavach said. "For instance, do talented musicians hear things differently?"
Lavach finds teaching "very rewarding," and he obviously enjoys his time in the classroom. Though a smaller class would allow him "to get closer to the students," he does not mind teaching in Millington's large auditorium. "A large group excites me," he said. "It's great to have so many people interested."
At the same time, however, Lavach laments the fact that a

Continued on p. 18

Jewish dancers energize PBK

By Mary Jo Lawrence
Flat Hat Staff Writer
Regush brought youth and vitality to PBK last Wednesday evening by combining Israeli folk dancing and music with sheer youthful energy. The group of 28 performers carried the audience from poignant love duos to wild celebrations without interrupting the constant flow of energy.
"Regush" means "feeling" and is an apt name. These Jewish youth dancing together mixed religion with culture and, to quote their program, "celebrated the union of body and soul."
Fortunately, I went to the performance with no preconceived opinion of Jewish folk dancing, for the multitude of dancing styles can hardly be placed into one genre. At times the viewer was transported back to the courting rituals of a Russian village.
My favorite piece was "Rondo Rishimim" or "Pioneers' Rondo" for its sheer dissimilarity from the rest of the dances. The dancers wore costumes ranging from jeans and T-shirts to peasant garb to an Arab outfit complete with turban. Wild leaping in the air, lifting of the female dancers and shouting by the males could be viewed as nothing so much as an appreciation of youth and friendship.
The piece entitled "Bachader"



The Argentinian dancers of Regush

Continued on p. 18

The Bottom Line Lollipop licks and hockey sticks

Also featuring the exclusive Bottom Line Safety Tips

By Eric Fedewa, John Fedewa and Tim Curran

Q: How many licks does it really take to get to the center of a "Tootsie Pop"?

A: A seemingly simple question. Perplexed, but the wise owls at the Bottom Line know better. (Just finding a Tootsie Pop in Williamsburg is a frustrating endeavor!) But we at last procured the necessary tools and began the high-level scientific experiment, which became a real character-builder for us all.

Existing the research assistance of Mike "He Gives Love a Bad Name" Torrey and former Guest Columnist Tom Kennedy, the team went to work. Each man chose his own method of reaching the chewy center. Tom opted for the straight-forward "tongue & flip" method (300 licks per side—then flip). Tim labeled his unusual format the "probing tongue" method.

Torrey, true to his reputation, went all-out with the "suck & pull" approach. Eric used the "non-tugging" or "saliva-immersion" style, while John chose the more casual and symmetric "twirler" method.

After 35 probes, Tim reached an air-pocket which led to the chewy center, but by 67 probes he was disqualified for swallowing the whole Pop—an act which made him turn green. At 73 pulls Torrey tasted the tootsie. After 82 immersions, Eric spotted the candy inside. John sighted Tootsie on his 121st repetition. Straight-shootin' Tom was still a long way off.

While our findings were obtained using a specially controlled environment, we feel obligated to point out that not all 15¢ Tootsie Pops are created equal; differences in circumference, age, texture, and core dimensions all play important parts in determining how long it will take you, the reader, to reach the chewy Tootsie Pop center.

Does the Health Center really dispense free condoms to students? If so, what brand? How does one get fitted, or does one size fit all? And more importantly, are they for her pleasure or his?

A: Well, Tom, you can tell your friend that nothing in this life is free, including condoms. We spoke to Dr. Karow from the student health center, and she put an end to this fairy tale. She did add that a few years ago some drug companies were giving away free samples, but supplies are long gone. The health center does have

in stock other contraceptives (i.e. the pill), but you must pay for them.

Now that condom commercials on the tube are commonplace, we feel we can answer a few heretofore taboo questions on the world's favorite contraceptive. Unless your name is John Holmes, condoms, like tubesocks, are one size fits all. As far as whose pleasure they are for, this question can only be answered on a case by case basis.

Since you can no longer find free protection in the Health Center, we suggest you shop at your friendly neighborhood drug store, where the Sheik three-pack will run you about a buck sixty-nine (which comes to \$8.34 each). It's good for today's student, on the go, who knows what he wants but doesn't want to pay a lot.



Hockey players invade the MTV room.

Q: What carefree senior lives in a freshman dorm and gets blacked-out from beer-fights with townies?

A: It's a bird; it's a plane, it's Lester Lain! (Flat Hat, Jan. 30, '87)

Q: Dear Bottom Line, Ice hockey is only televised on cable TV in the 'Burg. The TV room at the Campus Center has cable, but it's always tuned to MTV. How can we reserve the room for hockey games?

Sincerely, Timo Budow Jeff Ruttenberg Steve Bovino

The three hockey fans in Williamsburg, or are there more?

A: Always interested in the plight of the minority, the Bottom Line took your case to the man who runs the Campus Center, Robert C. Knowlton. He informed us that the TV room is run on a majority rule system. In other words, "You gotta fight for your right to watch hockey," to paraphrase William and Mary's favorite band. Only aggressive cross-checking and good

stickhandling can ensure viewing of a hockey game. So come in large numbers and remember, keep your stick on the ice, watch your angles and don't get deked!

Q: Dear Bottom Line, Between Landrum and Chandler and the Sunken Gardens there is a set of brick steps wherein lies a wooden door with a rusted padlock. Where does this door lead? Is it true that the area was once used as a haven for runaway slaves and will soon be converted to freshman housing?

A: The infamous Landrum/Chandler/Sunken Gardens door has long been shrouded in mystery and legend. In addition to the tales you mentioned, some say that beyond the door is the actual resting place of the remains of ill-fated rock star/post Jim Morrison.

Others insist that the door was actually put there by visiting space travelers.

A quick talk with Superintendent of Buildings and Grounds, Robert Brizendine, gave us the straight poop. Behind the ominous door lies a pump, not currently in use, but sometimes used to aerate Crim Dell. Even with this assurance, it is doubtful that the stigma of evil will be lifted from the so-called "portal of doom."

It would seem we are still far from the day when mothers will let their youngsters romp and play in the area near the door, once called "Satan's Playground."

BL Safety Tips
Stay away from people that you or your parents don't know. Don't accept gratis candy—even if it's sodium-free. And remember, silica gel can kill. The Bottom Line Staff alone is responsible for the selection and treatment of topics. Comments, complaints and inquiries should be channeled to our mailbox in the campus center.



Monique Travelstead works with high school senior Cindy Catella on an art project as part of the College's Mentor program.

Mentor: sharing the wealth

By Betsy Bell

Remember high school? All those boring classes that everyone was forced to take: seven hours of non-stop boredom that tried our patience and dulled our minds. The learning process was slow and painful, and there was no real outlet for a creative or inquiring mind.

For about 33 gifted and talented high school students from Williamsburg and Yorktown, however, this is not the case. They do go to classes—and are probably bored beyond belief through some of them—but for five hours a week they are allowed to explore topics of their own choice through projects of their own design. This opportunity is the result of a program called Mentor.

Mentor, organized by Dr. Prillaman of the Education Department and Ruth Atwood, a doctoral candidate, is a program designed to supplement the education of gifted and talented students by the area public school system.

Each high school student, or mentee, is matched with a student

at the College, the mentor. The partners meet and plan a schedule of activities and projects for the 12 week period which culminates in a final presentation given by the mentee.

This year's pairs met for the first time Tuesday night to discuss plans and formulate goals for the semester. Everyone seems to be excited with their plans for the semester ahead. Nash Dunningan, a senior at Lafayette High School studying art with W&M senior Sarah Andrews, said, "My mentor is the first person in Williamsburg with the same interests."

Other mentees express excitement at the upcoming trips and projects planned by their mentors. Topics include every imaginable area of study from Astronomy to Victorian Costume Design. Local trips are planned, as well as longer journeys to cities such as Richmond and Washington DC.

Final projects have yet to be fully designed, but examples from past years foreshadow impressive presentations. A notable example is one student who helped to unearth the skeleton of a mammoth whale through a study of

archaeology.

Even though the emphasis of the program is placed on the knowledge gleaned by the mentee from the weekly activities, the mentors fully expect to get an education of their own. The best thing is that I get to do things that I haven't done," Andrews said. She hopes that the program will "help focus" her plans for her own future.

Joe Miller, who has two mentees studying International Relations and Law, expects to learn from the high school students. "Boy, these guys are smart," he exclaimed after the initial meeting.

The general feeling is one of anticipation. Mentors and mentees alike foresee a "fun" semester. Jon Rosenberg, who is also mentoring two students, said, "I wish I'd had a program like this around when I was in school."

One mother expressed the sentiments of many when she described the program as "a neat thing. For kids to be able to have fun and learn [is invaluable]. School is a drag. Kids need to learn to like to learn."

If these kids are our future, we're in good hands.

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Philosophic frisbee wizard

Man with an answering machine

Pat O'Day, 23, is a philosophy major at St. Mary's College. He is the tallest person on the team and also happens to be a member of the Mortar Board, a honor society, and of the Phi Kappa Phi Honor Society. He is also a member of the Phi Kappa Phi Honor Society. He is also a member of the Phi Kappa Phi Honor Society.

is his involvement in residence life. "Being an RA and a head resident involves a lot of working in groups and 'getting people together,'" O'Day said, and he compared working for ORL with working at St. Mary's. "It's a lot of the same sort of things... working toward goals, being yourself, and trying to make a difference."

The challenge he's met while working with people in various situations have made O'Day see that there is a great deal to learn about learning, teaching, and group dynamics. "I never formally studied stuff like this, and I want to find out more about it. The more I think about it, the more I realize I'm interested in it," O'Day said. Although he realizes that he'll "probably be poor" if he pursues his interest in education instead of law, O'Day said, "I want to do something I really enjoy. I'm not necessarily going to be a teacher; there are lots of things to do that interest me. Dean (Samuel) Sadler and (Dean) Ken Smith both have really neat jobs. I wouldn't mind doing something like that."

O'Day's relatively new interest in education and psychology does not conflict with what he's been studying for the past four years—it enhances it. "I like things you can talk with people about," O'Day said. "Philosophy is a great major because everyone thinks he's a philosopher and government is good too because most people read the newspaper and have opinions."

O'Day's high school had a very strong science program, but he said he "burned out on science. Chemistry doesn't usually come up in normal conversations. The processes I learned in high school have stuck with me more than the facts."

After high school, O'Day was an exchange student in Luxemburg with the American Field Service (AFS). During his year there he lived with a native family. "I really got a lot out of it," O'Day said. "That year really made a difference."

O'Day's participation in Superdance last year helped him to visit his AFS host family again last summer. Because he collected the most money for the Muscular Dystrophy Association, he won a round trip ticket for two to London. When the friend who was planning on going with him decided not to go because of the threat of terrorism, O'Day

decided to go alone. "It wasn't a big deal to go alone," he said. "I had a lot of people to visit, and more than half the time I was with people I knew."

O'Day also collected the most money for MDA when he participated in Superdance, as a freshman. The prize that year was "a beach bike that was unassembled," which he "rode around until it fell apart." O'Day said that it was the cause, not the prize that got him involved. "It made it worthwhile knowing I was giving up my weekend for a good cause," he said.

The aspect of working together and getting to know people is one of the things that motivated O'Day to get involved in Superdance; it's also what attracted him to frisbee. He was introduced to the sport after eighth grade when he was a student at St. Mary's. From there he went to a frisbee festival on the Mall in DC and then joined a local club.

When he was a freshman in high school, O'Day gave up basketball to compete in frisbee. "Frisbee is a great sport," he said. "It takes a lot of cooperation and spirit, and it's a great exercise. You have to run a lot." Admitting it's "intense when you're competing," O'Day said that one of the great things about frisbee is that all kinds of people can be good at it. "I'm not a great runner, but since I'm tall and have a good arm, I do well. Someone else might be short and really coordinated, and he could do well."

O'Day described frisbee as a "young sport that has a lot of potential." This year, the Wizards have finally gotten some official recognition from the College, including intramural funding from recreational sports. Although the College's club primarily plays ultimate frisbee, "there is potential for a lot more." Other frisbee activities include distance throwing, MTA (maximum time allowance), frisbee golf, DDC (double disk court), and freestyle frisbee.

Last semester when Sarah Bottoms, a student at the College, wanted to make a video about frisbee, she asked O'Day to be in it.



Pat O'Day

The video, which won fifth place in a competition, showed O'Day watching a frisbee demonstration and then going home and having a dream that he was a great player.

O'Day has hobbies other than frisbee. He is interested in cycling, but said, "I really don't know that much about it. I like to ride, and I'd like to learn more about it." Although he considers music another hobby he doesn't know much about, O'Day's impressive tape collection shows he knows something. He prefers reggae and ska, but he isn't averse to other kinds of music.

O'Day pledged Theta Delta when he was a freshman. "I lived in the house sophomore year. Last year I was an RA in the units so I was over there a lot, and now I'm in Tazewell which isn't far," O'Day said. O'Day has a lot of friends in the fraternity; he eats there three times a week, plays on their intramural basketball team, and was chairman of CFA's rush. "I'm glad rush is over... Working on it was a little bit of a chore, but I did it out of respect for my fraternity. And it was fun to work with the guys from other frats," O'Day said.

Whether O'Day is playing frisbee, talking politics, working with his staff, or dancing, he seems to enjoy what he does. "I can't see just doing one thing, although I respect people who do," he said. "I'm involved with things because I like them."

Reguesh

Continued from p. 13

was notable for its music and brilliant choreography by Silvio Berlefin. Parts of the score sounded like "The Maple Leaf Rag" jazzy and upbeat.

The two principal dancers in this piece were a stooped old schoolmaster and a mischievous schoolboy on causing trouble. The two actually seemed to be laughing out loud with music, running around and around the stage taking turns chasing each other.

Another selection that was nothing like the others was "Rikud Nofim" or "Landscapes." The first half of the dance involved several couples in a ritual-type dance. First the women would entertain the men, teasing and dancing, and then the men would strut and shout across the stage. Eventually the two groups joined joyfully, the men swinging the women high in the air.

From that point on, each couple either held hands or danced in perfect synchronicity. Then the music changed for the second part of "Rikud Nofim." From joyful to poignant, first one then three couples performed a loving courting ritual. The performers danced in front of red lights during this section, which added to the

mood of the sequence.

Reguesh is comprised of young women and men from Buenos Aires, Argentina. Sponsored by a Jewish club called the Club Osh Mechbi, they have been touring the United States for 22 days. They are working their way toward Boston and eventually Montreal.

Most of the dancers are in college, although some are working professionally. The director of choreography, Pat Scornik, is a 22-year old medical student. One dancer, Fabiana Cohen, danced classical ballet before becoming involved with Reguesh.

Reguesh has performed in Uruguay, Israel, and Brazil as well as in the United States. The group has achieved recognition as one of the finest dance groups in South America.

Reguesh was sponsored in Williamsburg by the United Jewish Community and the students in B'nai B'rith Hillel. A spokesperson for the former opened the performance by saying, "Dance can bridge any obstacle, including those of language and culture. This statement summed up the effectiveness of Reguesh as the dancers bridged cultural obstacles to present an exquisite, enthusiastic performance."

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The art of academia

Drawings, sculpture displayed in Andrews

By Anne E. Shearer
Flat Hat Staff Writer

To most students at the College, Andrews Hall is merely a set of classrooms, another stop in the academic rat race. It is more than that, believe it or not. The front foyer, the gallery, and the foyer gallery of Andrews each house special collections of art throughout the year. At present, the exhibits in the foyers are sketches and prints, while the gallery contains sculpture. Despite the different dimensions, emphasis is on form in all three areas.

The drawings from the Washington Studio School, exhibited in the foyer gallery, were created by the faculty members, who founded this school with the belief that art should be accessible. The prints are small and monochromatic, yet there is a great deal of talent packed into rather limited space.

Carleton Fletcher pays close attention to the effects of light on a subject. Figures are illuminated from different angles; forms rather than faces are central to the

drypoint prints.

David Holt and Katy Murray both focus on contrast, playing light against dark to establish the presence of persons. It's a technique essential to the pictures because faces are left indistinct.

The faces of older men receive more attention in most of Lee Newman's pictures, but a few only hint at features.

In contrast to the soft-edged subjects of most of the artists, Robert D'Ariga uses bold, straight lines against a light ground, creating greater clarity in the works.

The artist using the least extreme contrast scheme is Jack Boile. His backgrounds have a medium tone, and smaller areas of black and white make the subjects stand out. "Interior," of a cafe, is the best example of Boile's technique.

A consistent feature of all the Washington Studio School faculty prints is the emphasis on forms rather than detailed features, furthered by the controlled use of contrast.



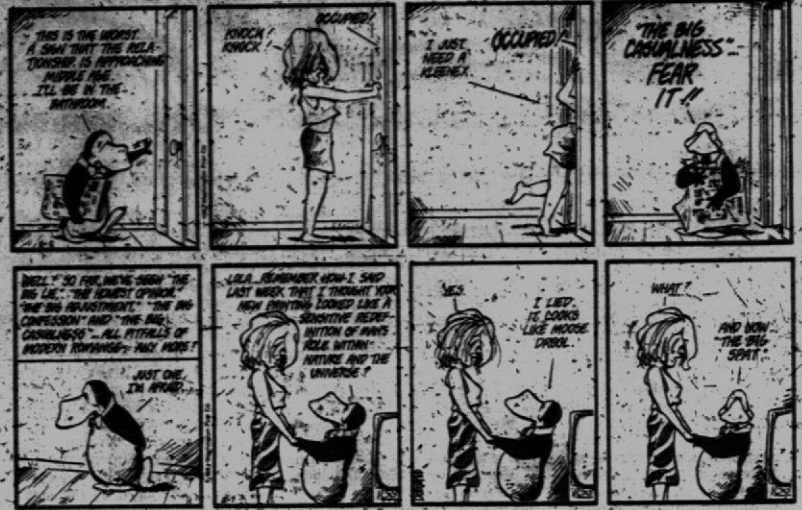
Spatial expressions on exhibit at Andrews.

While the faculty concentrate on contrast, the students of the Pratt Institute focus on contour. Drawings from first-year foundation classes are on display in the main foyer, both figure and general class sketches.

The variety of ways to sketch a model, as shown by the students, is

BLOOM COUNTY

by Berke Breathed



impressive. Some are drawn meticulously, some indicated with quick lines, and some are smudged swirls of charcoal. Shapes are clearly more important than faces, most are blurred, turned away, or excluded entirely.

A leopard poised on a bathroom-sink peers curiously at a woman silhouetted behind a shower curtain. Only her form is visible, but the leopard is striking in its detail and unexpectedness.

Paper bags and drapery are favored subjects for the illustration of contour; careful shading presents every wrinkle, crease, and fold to the viewer. A pair of bells twined softly around each other also benefit from the shading techniques, as does a bowl hanging in a plastic bag, each gravity-etched groove accurately depicted.

Perspective is another important element in the early drawing classes. A great example is the color picture of an industrial town, drawn as it would look through a fish-eye lens.

Classes at the Pratt Institute teach students all about form and how to present it. It's worth your while to see what art students outside of William and Mary are doing in their field.

The really outstanding feature of Nan Rainey's "Recent Works," exhibited in Andrews Gallery, is that the pieces of pale wood and clear glass are held together without artificial means. Friction, gravity and tension alone hold elements balanced, with small yet effective base areas.

These pieces are about space—about creating and filling it simultaneously. Wood curves out and up into space; complementarily, the glass is often arranged to suggest a new area within the space occupied by the rest of the sculpture.

A progression of maple wood open triangles perpendicular to a vertical slice of glass forms a space within the triangles which is as much a part of the sculpture as the actual shapes. The gap between four segments of a single birch rod

is emphasized by the juncture of two glass sheets. The glass suspends, stabilizes and separates the wooden-extensions, thus allowing new space to evolve.

One of the two works which is not free-standing is arranged at the corner of the gallery, where two walls meet. Birch sticks project from the walls, crossing each other in graduated tiers. Within these tiers, glass squares also protrude from the wall. As the wood invades the viewer's space, the glass soothes what might be unpleasantly threatening, drawing the eye inward to the irregular column of glass and air. Several of the pieces exhibited create similar columns within the confines of the wood used.

Together these make an airy, light, fresh collection of original works, created by a William and Mary alumna and professor.

The foyer and foyer gallery are open anytime Andrews is, but the gallery is only open Monday through Friday 9am-5pm. The show runs until February 19th.

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Sly Minks

Continued from p. 13

eat crackers, watch TV, talk on the phone, or read the newspaper. Future plans for innovative stage sets are in the making, but the Sly Minks wouldn't give any particulars. Expressing gratitude for all the support their friends have given them, Malks said, "They really have been great. They've done everything from helping to move equipment to coming out to hear us from beginning to end." Friendship is important to the Sly Minks. "We're not just some guys who auditioned to be in a band, we're friends," Skoff said. Malks and Nardo lived on the same freshman hall, and Malks and Skoff have roomed together since they were juniors. About a year ago Skoff, Baxter and Malks got together and started the band. Nardo was in Europe at the time—when he got back he had a lot of songs to learn. The original band had six members, but the four guys are happy with their current line-up. "I think we've been playing consistently pretty well," Baxter said. "A lot of students have at least heard our name," Skoff added. As it's gained popularity, the band has gotten a larger following. "It's nice to know that the next crowd will be bigger," Baxter said. "I think we feel pretty comfortable performing now. Knowing that a lot of people are coming to see us kind of makes me nervous, but it also gets me going." Although things are looking good for the Sly Minks now, they've had some more difficult times. "It's really hard to complain this semester," Malks said, "but at times last semester it was a long haul." "Sometimes it seems like one step forward, two steps back," Baxter added. Financially, the band is finally "breaking even." "We're just starting to get back what we've invested," Baxter said. Of the four of them, Baxter is the only one who is not a senior. Skoff and Nardo, both philosophy majors, plan to continue their educa-

tion next year. Skoff studying philosophy at the graduate level, and Nardo studying law. Malks, as of yet, doesn't have any concrete plans for after he graduates, but he's got a lot of ideas on how to use his computer science major and philosophy minor. "I'm thinking about working for McDonalds," Malks said sarcastically. "They were interviewing on campus last week, and I did pretty well in their potato test. Only burnt a few loads." Baxter, a junior who is also a philosophy major, has talked to a few friends about playing together next year when the others graduate, but all the members stress that what they like about the band is that they're all good friends. "All four of the Sly Minks have been interested in music for a while. Malks and Skoff are deejays for WCWM and have a show on Monday evening. Baxter is a member of choir and the Botetourt Chamber Singers. Nardo, Skoff and Baxter all played in bands in high school, but Malks didn't start playing until he came to college. Baxter has been actively involved in music longer than the others. He started playing about 13 years ago and played in his first band when he was in eighth grade. Skoff and Baxter played together in high school, and the band agrees that it was Skoff who "awoke Brent from his metallic slumber and introduced him to progressive." Although Baxter takes his music seriously, he's reluctant to pursue his interest in music as a profession after college. "I don't want to take any risks with a band, so I'll probably go to grad school to have something to fall back on," Baxter said. "If you've never heard the Sly Minks and want to check them out, they'll be playing in OD tonight from 9pm til 1am. Be sure to wear some comfortable shoes, because once you hear them, you'll want to dance, and once you've started dancing, you won't want to stop

without written or spoken communication. Before long, the audience joined in the spirit and was clapping and swaying with little encouragement from the band. Humphrey had the audience laughing and singing along as he sang and danced to the swinging melody of "Little Liza Jane." The culmination of the concert was the finale, "Oh When the Saints Go Marching In." Trombonist Frank Desmond paraded through the standing audience as each band member added his own distinct flavor to the traditional tune. Each musician contributed to the outstanding performance. Humphrey's little brother Percy may be 81, but his lips are still raring to go. His style of trumpet playing is similar to that of the great Louis Armstrong. Both men have an unbelievable range, unique tone, and scratchy voices that sing barely intelligible lyrics. Narvin Kimball, 84, played the banjo like you have never heard. His solos made the audience appreciate his often forgotten instrument. Frank Demond, 53, proved that even the young can play jazz. An energetic trombonist, Desmond's raucous slides transformed into melodic solos without hesitation. Drummer Frank Parker kept a steady beat and occasionally broke into a solo himself. "Sing" Miller twinkled the ivories beautifully, although it was a bit hard to hear him at times. The most outstanding feature of the Preservation Hall band, however, was the performance of Willie Humphrey and James

Preserving the art of jazz

The concert series brings New Orleans' finest to PBK

By Stephanie Golla
Flat Hat Asst. News Editor

The musicians may be old and a bit forgetful, but when it comes to jazz, they remember. Oh, how they remember! The seven members of the Preservation Hall Jazz Band kept the memories flowing for a capacity crowd at Phi Beta Kappa Hall on Feb. 2, for nearly two hours. Those who attended the concert had the opportunity to see some of the first, and last, jazz musicians. As the program stated: "Preservation Hall Jazz is not Dixieland, it's not funny music, it's not written music. It is music that comes from the souls of men who created a musical tradition in their own lifetimes." The members of Preservation Hall have been making music for a long time. Willie Humphrey, clarinet, has been playing for nearly 50 years. At 86, he is the oldest member, yet he can still produce the sweetest sounds from his instrument. Most of the members are self-taught musicians and have been playing since the early '20s. Their experience is evident in the perfection of their art. The band needed no introduction. Two taps of trumpet player Percy Humphrey's tow transformed PBK Hall into a New Orleans dixieland. Smiles appeared on the faces of the older members of the audience as they were taken back to the "good ol' days" by the melodies. The spontaneity of the concert was one of the things that made it amazing. The band had no set program except for the first and last numbers; the music flowed instinctively from their instruments

Prevost. Humphrey displayed his clarinet skills during a blue ballad; his notes were strong and vibrant, then suddenly faint and dreamy. Humphrey's numerous solos always drew loud applause from the crowd. Prevost sustained the bottom of the band on his string bass. It is a shame that today's music has turned to the electric bass because there is no electric bass that could touch the deep, mellow sound that Prevost created on the stringed instrument. Together the members presented jazz as it was meant to be played. Jazz is unique as it is one of the first art forms that can be classified as truly American. Its pure and simple sounds are actually complicated and intricate. Only a few musicians—like the Preservation Hall members—can master the art. The Preservation Hall Jazz Band was created to keep alive the vitality of the music. The band's home is in New Orleans, the birth place of jazz, at Preservation Hall, an original structure that houses those who wish to hear or play jazz. The only disappointing aspect about the show was the realization that these men will not be here for future generations to hear. Trombonist Desmond said, "Thirty-five years ago they told me it (jazz) was dying and I'm still here." As long as there are those who are willing to listen, appreciate, and learn about jazz, the American tradition will continue. The show was part of the College's Concert Series. There are two remaining concerts this season.

The Popcorn Club

's all in the Name

criticism and murder in the 14th century

lywood has a knack for ruminating on books. The intricacies of the image that make a good do not translate well to the screen; films which retain the mystic aspects of the story, elevating the film's protagonist, played by Sean Connery, to the status of hero. The boy's perspective makes the film realistic enough to be believable yet idealistic enough to keep the film interesting. Connery's character is a 14th century incarnation of Arthur Conan Doyle's Sherlock Holmes; even the name, William of Baskerville, (as in Hounds of...) is reminiscent of the omniscient Victorian detective. When William describes one of his deductions as "elementary" to Slater's Watsonesque character, the Holmes image gets a bit heavy-handed. This anachronism serves to distract from a predominantly credible film. Connery handles the role as well as possible; he seeks to balance the ambiguities of the character in delivering the lines. A few of the scenes also reduce the film's claims to realism. The ending, in particular, doctored to meet the masses' need for a "just

conclusion, is the most glaring example of this weakness. However, these faults are minor; the production as a whole is excellent. Technically, the film is a masterpiece. The cinematography is excellent; subtle yet detailed scene yet horrific. The images contrive to make the viewer feel as cloistered as the monks in the film; one is therefore able to identify with the monks almost completely. The acting is deft. The obsessive Inquisitor, played by F. Murray Abraham, is a satanically motivated emissary of God. Slater delivers a solid, albeit somewhat overdone portrayal of adolescence. One character of significance is Salvatore, a half-mad hunchback accused of heresy, an excellent choice for this year's Oscars. As a first date film, *The Name of the Rose* leaves a bit to be desired; you'll be so engrossed by the film that you'll neglect your date. Roses of the past stemmed variety are more likely to do the trick. Either way, though, you should make the sacrifice and see this film. It's well worth the time.

—By Jim House and Marika van der Veer

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By Robbie Robinson

The agony of da feet

Superdance VII, sponsored by Alpha Phi Omega, was an experience I'll never forget. I remember the girl I dated last semester asking me to dance. "What the heck," I figured. "It's for kids with muscular dystrophy. Sure I can't dance for 24 hours. I've done crazier things in my life."

However, at 6pm last Friday night, those kids seemed less important than they had first semester. My legs didn't seem so charitable and my stomach was even less giving. Someone mentioned that great athletes often feel that way before a big game. Unfortunately, I've never been known for my athletic prowess.

Anyway, the dance started and the battle began. The first half hour went well. The music was good, and so were my legs. Suddenly my legs began to tire, and I soon learned how valuable the hourly-breaks would be.

The lights finally blinked, signaling the first break. Those blinking lights would get the biggest cheers of the entire event. Neither N'est Pas nor even Miss Superdance would get more applause than the flashing lights.

I must admit that I was more than apprehensive when I heard that N'est Pas and W&M would be supplying all of the music from 5pm Friday to 10am Saturday. While I don't mind listening to the music produced by these two entities, I wasn't sure they could provide the most "danceable" music available.

Although both groups tended to overlap Squeeze and R.E.M.'s "Superman" (five times in less than three hours), both provided some pretty good stuff.

Fortunately, when it was needed the most, the music was great. At the start of the event, Deejay Brent Bourque played a great variety of music to get everyone dancing.

Saturday afternoon's performers were also key. As dancers grew weary more upbeat, danceable music was needed to get everyone going again. Enter the Stellarbonds and 97-Star deejay Nicki Hart (W&M graduate Sara Trexler).

The relatively unknown band, featuring Ginny Acha, proved to be a high-quality act. Hart's enthusiasm and excellent array of music kept the dancers going until the 7pm curtain call Saturday evening.

The highlight of the event was two hours of square dancing led by Friends of Appalachian Music (FOAM), a group led by Geology professor Samuel Clement. The square dancing not only got everybody's blood moving but was a lot of fun—probably the funnest two hours of Superdance.

The excitement created by FOAM was a perfect lead-in to the eagerly awaited Miss Superdance contest. Seven stunning "ladies" were presented to the Superdancers, all vying for the coveted crown. Contestants included such campus luminaries as Mrs. Geri Atric, Miss Ann Bobbie Bubbles, and the eventual winner, Jenay Superdance.

Jenay's boppy personality won her the adoration of the crowd, and ultimately, the title. All Jenay wanted was to be "just like her twin sister (Superdance chair Jennifer Murphy)." Of course, the fact that the winner used half of Murphy's wardrobe (including a turtleneck—and was "hopping" all over the floor) didn't hurt matters.

Miss Superdance was only one of the games and contests organized by entertainment director Betsy Bell to give the dancers extra breaks. Musical Men, Simon Sez, Limbo, and Chubbie Bunties were only some of the contests that not only gave dancers a chance to rest but offered some great prizes as well.

Superdance was very enjoyable, but it wasn't all fun and games. Although sleepiness was not a problem for myself, several dancers could be seen taking naps during breaks. Leg fatigue was another problem, and one I could not avoid. As the dance wore on, legs began to feel like tree trunks.

A three hour "Power nap" from 8am to 8am Saturday was much welcomed by all the dancers. Sleep was good, but waking up was bad—real bad. Compounding the harshness was



Volunteers danced 24 hours at Alpha Phi Omega's Superdance VII raising \$650 for the Muscular Dystrophy Association.

the half hour of aerobics and stretching that followed the wake-up call. It may have been therapeutic, but it wasn't much fun.

Despite these lows, Superdance was an incredibly fun event for everyone involved. The spirit and purpose of the event were best exhibited by Matt Harfisen and "Senash," Ashley, the event's "Most Spirited Couple," and also the winners of Superdance. No matter how tired they may have been, they never stopped going. They participated in every game and contest, changed "costumes" 15 times, and never stopped smiling and laughing. More important, they finished first and second respectively in the most important event of all: raising money for muscular dystrophy.

The event raised over \$650 for the Muscular Dystrophy Association. The money will go to help children in the area who are afflicted with muscular dystrophy. And that's the bottom line. Superdance VII was fun, and a lot of people won some neat things. But it was an event for the kids. For them, a little bit of leg pain was well worth the effort.

Lavach

Continued from p. 13

Lavach is a busy man with many hobbies and interests. He loves to fly, and he teaches a ground-school class for people who want to earn a private pilot's license. He plays electric and string bass and plays all kinds of music. An avid sportsman, Lavach keeps in shape by playing squash "everyday except Christmas," when they close the gym. He boxed some while in the service in the mid-sixties, and enjoys watching boxing, but his favorite spectator sport is probably

baseball, especially when Duke is playing.

Why is his class so popular? "It's because his style is so different," senior Pam Turla said.

Lavach agrees: "I try to be as factually accurate as I can by staying up to date in my field, but I like to get away from the textbook and from memorization in class." Probably most important, Lavach is able to laugh with others and at himself. "I don't take myself overly seriously," he said. John Klar agrees: "He's hilarious."

Chamber Players

One of New York's leading contemporary music groups, the Da Capo Chamber Players, will give a free concert at the College of William and Mary at 8pm Monday, Feb. 9 in Ewell Hall, room 100.

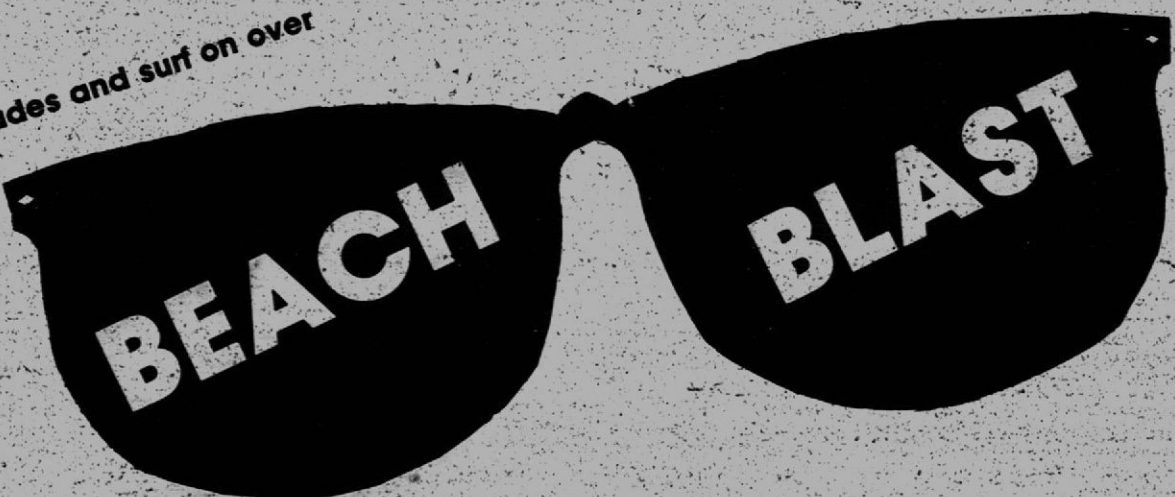
The concert is made possible in part by funding from the National Endowment for the Arts.

Program for the concert will include London Trio in C major by Haydn, "Fainasy" and "Petroushkates," both by Joan

Tower, pianist-composer and one of the founders of the ensemble; "A Private Game" by Shulamit Ran; "Serimshay" by Daniel Godfrey; and "Contrasts" by Bartok. Both "Petroushkates" and "A Private Game" were written for the Da Capo Chamber Players.

The ensemble is composed of Andrew Emelianoff, cello; Laura Flax, clarinet; Joel Lester, violin; Patricia Spencer, flute; and Sarah Rothenberg, piano.

Grab your shades and surf on over



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in Campus Center Ballroom

\$1 Admission

\$.50 Admission if in beach attire!!

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